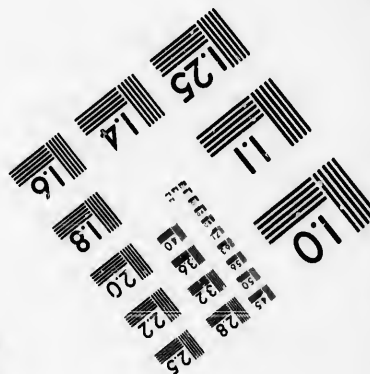
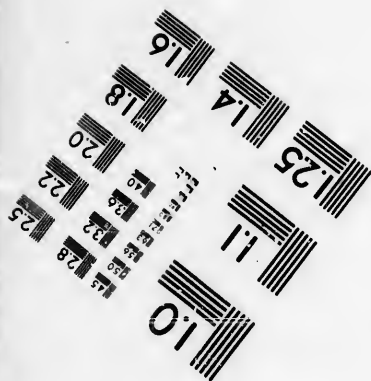
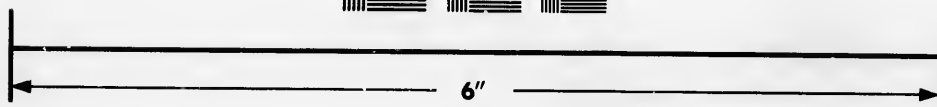
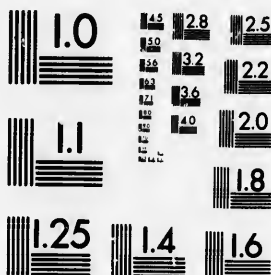


# IMAGE EVALUATION TEST TARGET (MT-3)



Photographic  
Sciences  
Corporation

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

**© 1986**

# Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- ☐ Coloured covers/  
Couverture de couleur
- ☐ Covers damaged/  
Couverture endommagée
- ☐ Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/  
Le titre de couverture manque
- ☐ Coloured maps/  
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- ☐ Bound with other material/  
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- ☐ Additional comments:/  
Commentaires supplémentaires:

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages/  
Pages de couleur
- ☐ Pages damaged/  
Pages endommagées
- ☐ Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/  
Pages détachées
- ☒ Showthrough/  
Transparence
- ☐ Quality of print varies/  
Qualité inégale de l'impression
- ☐ Includes supplementary material/  
Comprend du matériel supplémentaire
- ☐ Only edition available/  
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurcies par un feuillet d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
						✓					

The copy filmed here has been reproduced thanks to the generosity of:

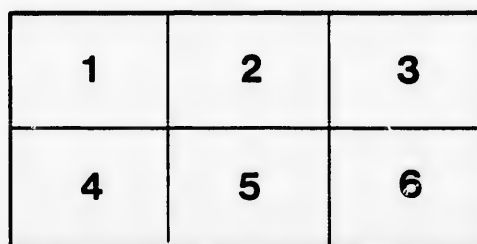
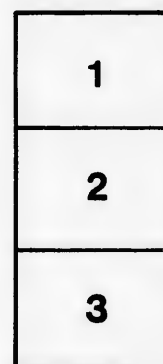
D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

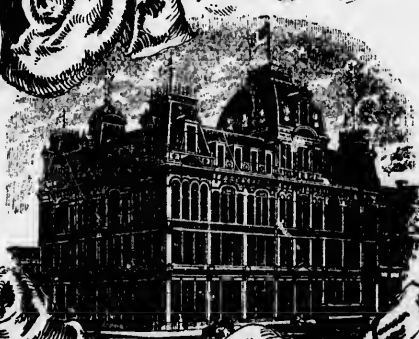
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "À SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

THE CROWNING  
OF MUSIC

GRAND  
OPERA HOUSE,  
LONDON, ONT  
SEASON  
'95-96

W. H. WHITNEY  
LESSEE  
A. E. ROOTE  
MANAGER.



Joe Hart  
'A Gay old Boy'

Dec 30/95



Smith Bros.,

376 Richmond St.,  
LONDON, ONT.

TELEPHONE  
638

LEADING PLUMBERS.



THE  
**"Teeumseh"**

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
*Proprietor.*

## Read and Reflect.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,  
THERE ADVERTISE.

---

## THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

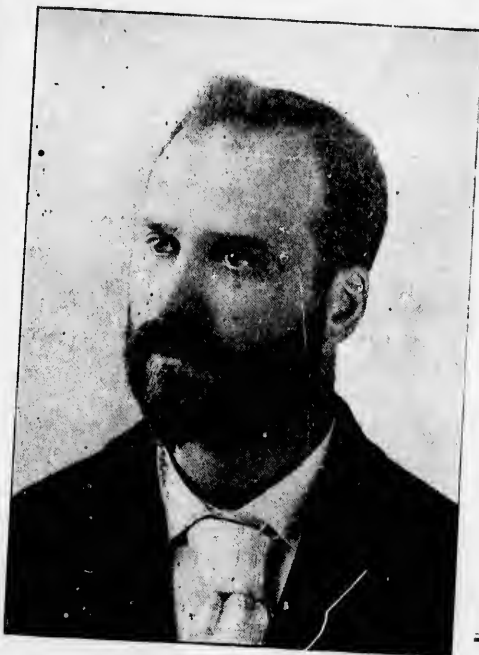
BELTON & ROOTE,

*Advertising Agents.*

THE BEST **Teachers** IN LONDON  
.. ARE THE PUPILS OF ..

**J. W. FETHERSTON**

*Organist, Queen's Avenue Church.*



PIANO  
—  
ORGAN  
—  
SINGING  
—  
THEORY  
—  
TONE PRODUCTION

325 QUEEN'S AVENUE LONDON ONTARIO.

Miss Marguerite Maguire, . . . Piano.  
310 CENTRAL AVE.

Miss Emma Walsh, . . . . . Piano.  
431 PICCADILLY ST.

Miss Edith Hartson, . Piano and Singing.  
828 QUEEN'S AVENUE.

Miss Lorena Hartson; . Piano and Singing.  
828 QUEEN'S AVENUE.



# GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

## PROGRAMME

MONDAY, DEC. 30TH.

THE COMEDIAN,

MR. JOSEPH HART,

(Late of HALLEN & HART.)

Presenting the Successful Musical Farce-Comedy,

**"A GAY OLD BOY,"**

Management of

D. W. TRUSS & CO.,

Managers "WANG," "PRINCESS BONNIE" and "ANDREW MACK."

PROGRAMME—Continued on Page 7.

**THE NEXT ACT**

will be to call and see

**BRADFORD & HODGINS**

THE CONFECTIONERS

We have just received a special line of

**ENGLISH AND FRENCH BON BONS.**

All Goods manufactured  
on the premises.

// REMEMBER  
THE STAND:

**194 DUNDAS ST.**



# English Brass BEDSTEADS.

*A Fine Line of the above have just arrived, and are well worthy of inspection.*

*As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.*

## Carroll & Co.,

256 DUNDAS ST., London, Ont.

### A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

### KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

### ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

### NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph  
Dambra,

Merchant  
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

# Ladies

WE HAVE A FINE LINE OF  
LINEN INITIALED HANDKERCHIEFS, at 25c. and 50c. Each

And the Plain in all Prices.

Our Line of CHRISTMAS NECKWEAR is now complete, with all the  
Latest Styles, at 25c., 40c. and 50c.

See our UMBRELLA STOCK before buying your presents. Also take a look through our  
stock of GLOVES AND MUFLERS. Yours respectfully,

**GRAHAM BROS.**

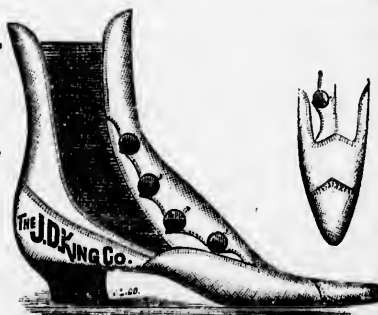
PROGRAMME—Continued from Page 5.

## CAST OF CHARACTERS.

Forrest Tree, a widower, who had indulged in a second wife... JOSEPH HART  
Vangie Varnie, his wife, formerly Queen of the Comic Opera... Flora Irwin  
Willow Tree, his sister-in-law, who wants a husband... Marie Sanger  
Dr. Oliver Tremble, his physician and friend... Al. Leech  
Rainsley Frost, his former partner, just from the West... Harry M. Morse  
Sidney Topp, his doctor's friend... Frank H. Belcher  
Ben. A. Bird, a man of all work... }  
Wood B. Hunter, a detective... } Donald Harold  
Beauty... By Himself  
Imogene Muldoon, his cook, who knows her business and will have no interference  
... May Thompson  
Maple Tree, his daughter, full of singing... Adele Archer  
Peach Tree, his daughter, full of dancing... Therese Woodward  
Quince Tree, his daughter, full of music... Leona Ambrose  
—and—  
Cherry Tree, Papa's pet, in love with the doctor... Carrie DeMar

PROGRAMME—Continued on Page 9.

**FREE** A BEAUTIFUL DOLL  
**FREE** GIVEN AWAY with Every  
**FREE** Pair of  
**FREE** **BOOTS, SHOES.**  
**FREE** **TRUNKS OR VALISES.**  
**FREE** .. AT ..  
**JOHNSTON'S**  
198 Dundas Street.



W. T. STRONG,



184 Dundas  
Street.....

DISPENSING  
●●●●● CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

**EASY TO KNOW.**

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

**FOND HOPES BLASTED.**

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

**Wm. Stevely & Son,**

THE LEADING DEALERS IN

**Stoves, Ranges,**

....and....

**House**

**Furnishings.**

**WE SOLICIT YOUR PATRONAGE.**

362 RICHMOND  
STREET,

'Phone 452. **LONDON, ONT.**

WHAT IS NICER  
.. FOR ..

**Xmas**

**Presents**

— THAN A —

**PIANO OR ORGAN**

*or Musical Instrument  
of some kind?*



**SPECIAL BARGAINS**

**For this Month Only:**

**LOOK**

**\$350 PIANO FOR \$300.**

**\$75 ORGAN FOR \$55.**

Easy Terms of Payment.

**VIOLINS—\$1.50, \$2.50, \$3, \$5, and up.**

**GUITARS—\$3, \$4, \$5, \$7, and up.**

**BANJOS—\$2.50, \$3.50, \$5, \$6, and up.**

**MANDOLINS—\$4, \$5, \$6.50, \$8, and up.**

**MOUTH ORGANS—5c., 10c., 15c., 20c., up.**

**\$2.50, \$3.00—AUTOHARPS—\$4.00, \$5.00.**

**SHEET MUSIC—All the Latest.**

**MUSIC BOOKS of all Kinds.**

**THIS IS THE BEST VALUE WE  
EVER OFFERED.**

**CALL AND SEE FOR YOURSELF.**

**R. S. WILLIAMS' SONS CO.**

**171 DUNDAS STREET.**

**J. A. CRODEN, Manager.**

# GILT' EDGE NEW FALL GOODS, 1895.

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE

## HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

---

PROGRAMME—Continued from Page 7.

---

### SYNOPSIS.

ACT I.—Reception-room, home of Forrest Tree.

ACT II.—Garden adjoining the home of Forrest Tree.

ACT III.—Drawing-room and Apartments of Forrest Tree.

Time—The Present.

Place—New York.

Special Scenery by J. J. QUINN. Properties by HENRY BROS. Original Music under the personal direction of W. H. MATCHETTE.

---

### SYNOPSIS OF MUSIC.

ACT I.—Once or Twice—Cherry and Tremble. What the Flowers Seem to Say—Maple. Mamie, me Pet—Bird. Didn't do a Thing to Brown—Tree. Toasts—Tree, Frost, Temple and Topp. Ignatious McFadden. Henry Did and I Want You ma Honey—Vangie. Finale—Tree, Cherry, Tremble and Company.

ACT II.—Dear old Swing—Maple. I Hit Him with My Rubber Ball—Cherry. It Will Be Mine Bye-and-Bye. Ben Bolt (new). I Don't Want to Play in Your Yard. Sunshine of Poker Dice Alley—Tree. Story of the Drum—Cherry, Maple, Peach and Quince. The Hermit—Topp. The Way They Say Good Day, Good Night—Forrest and Cherry. Finale—Forrest, Vangie, Cherry and Company.

ACT III.—Spanish Troubles—Tremble. Piano Flirtations—Tree. Finale—Tree, Cherry, Vangie and Company.

---

PROGRAMME—Continued on Page 11.

---

GET  
YOUR

## MARRIAGE LICENSES,

## WEDDING RINGS,

AND OPERA GLASSES FROM

402 RICHMOND  
STREET.

## THOS. GILLEAN,

Jeweler and Optician.

# FRANK COOPER,

....Artistic  
Photographer.



See his "Carbonetts,"  
the Latest and Best  
Invention in Modern  
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS CITY  
TO THE.....



SHOULD NOT FAIL TO  
SEE THE

DISPLAY OF

## FLOWERS

—AT—

**J. GAMMAGE  
& SONS,**  
213 Dundas Street.

### A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

He—"And I will promise that I will let  
you have your own way in everything."  
She—"Oh, I don't require thrt!" He—  
"You don't?" She—"I mean the promise."

## YOUR PLEASURE ASSURED

If you get your CIGARS and TOBACCOS  
at the right place Your interest and  
my interest are identical. I know if  
you are once satisfied you will come  
back again. That's why I keep the  
best goods.

## SAM. K. STEWART,

TOBACCONIST,

202<sup>1</sup> DUNDAS  
2 STREET,

LONDON,  
ONTARIO.

## A. SCREATON & CO.

## ORDERED CLOTHING!

### Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

## SUITINGS OVERCOATINGS

IN LONDON.

**WE DO,** and can make  
them up as they ought to be  
made—that means to fit well, to  
look nobby, and made for a  
reasonable price.

## A. SCREATON & Co.

134 DUNDAS STREET  
AND 135 CARLING STREET.

### LONDON, - ONTARIO.

# O. B. Graves,

NEW GOODS :

Wall Paper,  
Picture Frames,  
Window Shades  
and.....  
Fringes to Match.



Parisian Steam  
Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE

... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,  
Ottawa, Barrie, Chatham, Ingersoll,  
St. Thomas, Stratford, Peterboro.

Telephone 569.

J. K. SPRY, Manager.

## PROGRAMME—Continued from Page 9.

### Executive Staff for Mr. Hart.

D. F. Hennessy .....	Business Manager.
Walter C. Morgan .....	Treasurer.
W. H. Matchette .....	Director of Music.
Donald Harold .....	Stage Manager.
Frank Hart .....	Assistant Stage Manager.
Burrowes Raymond .....	Master Machinist.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant" .....	Suppe
MARCH—"Kameka" .....	Faust
ZYLOPHONE SOLO—"Cameo Polka" .....	Muller
GALOP—"Salut" .....	Lumbye

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

## ELECTRIC CARS WAITING OUTSIDE.

## THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

Warerooms : 229 Dundas St., London.

—:-

W. McPHILLIPS.

## After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading  
brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—  
"Do you find that the use of the gas-stove  
increases your gas bill much?" Mr House-  
keep—"Not a bit, the company doesn't know  
we have it!"

Miss Coygirl—"Jack Softleigh told me last  
night that I ought to accept him, because he  
was willing to prove his love for me." Her  
Friend—"What did you say?" Miss Coygirl—  
"I said I couldn't see it in that light." Her  
Friend—"Then what did he say?" Miss  
Coygirl—"Nothing. He just turned the  
light out."



12  
COAL BRIGHT.  
ASHES WHITE.  
PRICES RIGHT.

# Bowman's

RED BRICK OFFICE,  
**Cor. Bathurst & Clarence Sts.**

---

PROGRAMME—Concluded.

---

Next Attraction. **THURSDAY, 2**  
**JAN.**

THE DISTINGUISHED ARTISTE AND POPULAR  
SOCIETY FAVORITE,

— **RHEA** —

Supported by an excellent company of players.

Direction of RICH & MAEDER.

Presenting her great success,

**Josephine, Empress of the French.**

*PRICES—First two rows circle, \$1.00; Balance lower floor, 75c.;  
Balcony, 50c.; Gallery, 25c. Seats now on sale.*

---

**THE LONDON STREET RAILWAY CO.**

*Will supply special Cars for Evening Parties,  
Theatre, Etc., at reasonable rates. Apply  
for rates.*

**C. E. A. CARR,**

TELEPHONE 605.

Manager.



## A New Wrinkle in Photography.

Sol Superseded.—Time annihilated.

*By an entirely novel method of artificial illumination,*

**MR. JOHN. NICHOLSON**

*the Photographer, of*

**521 RICHMOND ST., CITY,**

*in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.*

*The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.*

### HIS BUSINESS.

They were spending the summer in the mountains, and men were few. The little, stout, middle-aged man seemed to be the life of the hotel. He was everywhere, attending to everything. He had a smile and a joke for everybody, and had been particularly devoted to the young girl from Chicago.

"I hate gloomy men," she said, "I like to see men bright and jolly and cheerful, like you. I think a man's business creeps into his manner to a considerable extent, don't you?"

"Um, well, I don't know," he said, "it may, but you can't always tell."

"I can," she said cheerfully. "At least I can generally come pretty close to it. Now, you take that funereal, solemn-looking man that we see on the veranda every night he looks and acts as if he had lost his last friend and never expected to have another. He is sombre in his dressing, too. His manner shows how seriously he looks at life, and if an observing person can't tell exactly what his business is, she ought to be able to get somewhere near it, anyway."

"What should you think he was?"

"An undertaker, or a tombstone manufacturer, or a divorce lawyer, or probably a heavy tragedian."

"Well, he isn't any one of them."

"Do you know him? What is he?" she asked eagerly.

"He is a professional humorist."

"Dear me, how surprising. Now, I should have thought that might have been your business, but certainly not his. What is your business?"

"Oh. I am an undertaker."—Chicago Times-Herald.

### TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school  
Week before last. I don't care!  
Never liked it, anyhow—  
Wasn't any fun down there.

Teacher asked who Samson was—  
S'pose I made a bad mistake—  
But I told her what I thought:  
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge  
—Occupation? Prisoner—Locksmith. Judge  
—Officer, locksmith up.

### SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,  
doesn't she?

Wagleigh—Of course she does. Where  
would you have her dress?

Flossie—Mamma, tan I have a new dollie?  
Mamma—No! Your doll is just as good  
as new.

Flossie—Well I'se dest as dood as new, but  
Dod dave 'oo another little dir!

First horse—"Well, they took poor old  
Dobbin to the slaughter-house to-day." Sec-  
ond horse—"That's too bad." First horse—  
"It is bad, but worse remains. They mean  
to make his hide into bicycle-saddles."

We never knew a man who could not bear  
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE  
EXPOSITION AT**

**D. W. BLACKWELL'S**

**124 Dundas St.**

**FINEST AT FAIREST  
FURNITURE FIGURES**

VISITORS to the City will see in our Show  
Rooms the Largest and Most Elegant  
Array of

Parlor  
Dining-Room  
Library  
AND.....  
Chamber

**Furniture**

**WEST OF TORONTO.**

(Freight Prepaid on all Shipments.)



# INSIST

Upon having Featherbone Corsets.  
Refuse all substitutes.

See they are stamped thus:



PATENTED SEPT. 3rd, 1884. No. 20110.

NONE ARE GENUINE UNLESS SO STAMPED.

## AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

## SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."

—Boston Budget.

## UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."

—Life.

## ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

**ONE ON WOMAN.**

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.

Thou art fair as the lily, and beauteous as  
the rose,

For, coming down to beauty, you're in it, "I'll  
tell you those."

Oh, woman, lovely woman, thy charms are  
ever great,

Thou dost keep the men all guessing some-  
times at a lively rate,

How often hast thou caught them with thy  
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile  
with me?"

Oh, woman, lovely woman, chief attraction—  
nay, save one,

And that one is our office, where the finest  
Printing's done.

Our printing is par excellence in quality, and  
the price,

When you see the work we do you'll say "It  
don't cut ice."

Oh, woman, lovely woman, thy influence with  
man

Has always held full sway e'er since the world  
began.

Exert it in a profitable way o'er fathers, lovers  
and brothers,

And tell them when they printing want—  
forget that "there are others."

Then woman, lovely woman, thou hast not  
lived in vain,

Pleasant day to morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.

Some day you'll have a harp and wings, and  
go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The**  
**London**  
**Printing and**  
**Lithographing**  
**Co'y,**

SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.

OFFICE,  
"FREE PRESS"  
BUILDING.

BEST WORK  
AT MODERATE  
PRICES.

*WE call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

**BELTON & ROOTE**  
**Bill Posting**  
**Distributing**

AND

**General Advertising Agents.**

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA  
HOUSE.**

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in nov."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."

# Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with . . . . .

## The Bell Orchestral Piano

MUSICIANS EVERYWHERE  
ARE DELIGHTED  
WITH IT.



THIS IS ONLY ONE OF THE  
MANY INTERESTING FEAT-  
URES EMBODIED IN BELL  
PIANOS.



We Cordially Invite Inspection.

## BELL PIANO CO. (Ltd.),

PERCY T. CARROLL,  
MANAGER.



211

DUNDAS  
ST.

LONDON, ONT.

