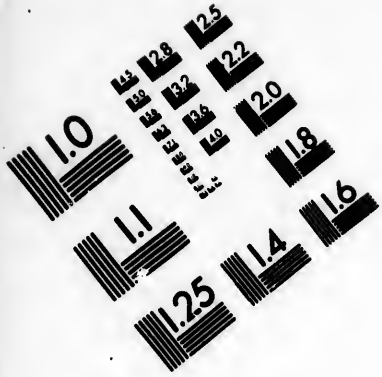


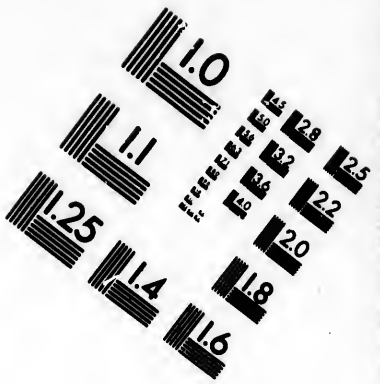
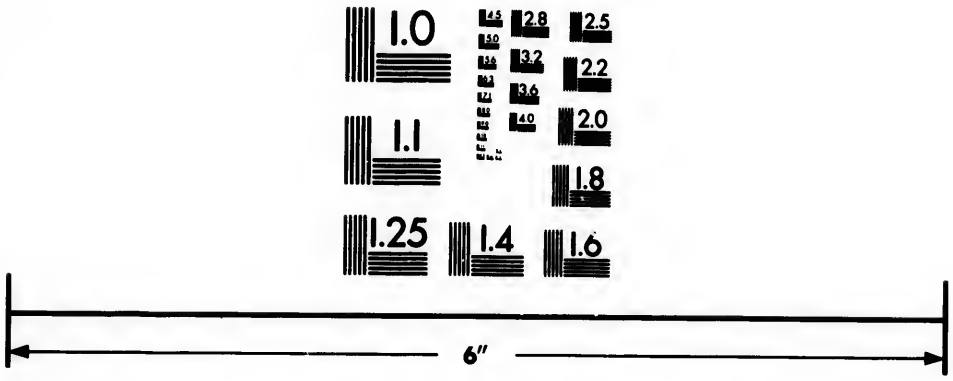


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

CIHM/ICMH
Microfiche
Series.

CIHM/ICMH
Collection de
microfiches.

Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1984

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- ☐ Coloured covers/ Couverture de couleur
- ☐ Covers damaged/ Couverture endommagée
- ☐ Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/ Le titre de couverture manque
- ☐ Coloured maps/ Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur
- ☐ Bound with other material/ Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure
- ☐ Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- ☐ Additional comments:/ Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages/ Pages de couleur
- ☐ Pages damaged/ Pages endommagées
- ☐ Pages restored and/or laminated/ Pages restaurées et/ou pelliculées
- ☑ Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées
- ☐ Pages detached/ Pages détachées
- ☑ Showthrough/ Transparence
- ☐ Quality of print varies/ Qualité inégale de l'impression
- ☐ Includes supplementary material/ Comprend du matériel supplémentaire
- ☐ Only edition available/ Seule édition disponible
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
								✓			

The copy filmed here has been reproduced thanks to the generosity of:

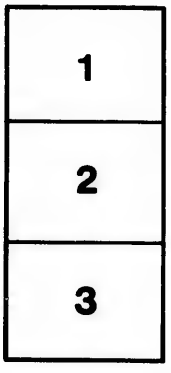
Scott Library,
York University
Toronto

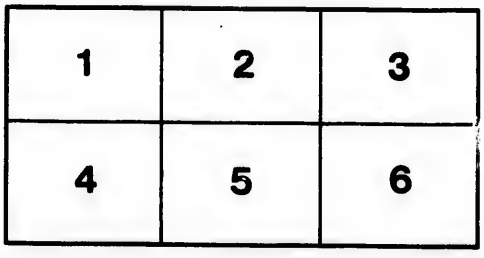
The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:





L'exemplaire filmé fut reproduit grâce à la générosité de:

Scott Library,
York University
Toronto

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

OF

PRIN

A COLLECTION

OF

ORIGINAL SACRED MUSIC:

ARRANGED IN FULL SCORE,

With Organ or Piano Forte Accompaniment.

BY

F. H. ANDREWS,

FOURTEEN YEARS ORGANIST OF THE CHAPEL OF THE HOLY TRINITY,

Quebec.

MONTREAL:

PRINTED BY LOVELL AND GIBSON, SAINT NICHOLAS STREET.

1848.

DEDICATED, BY PERMISSION,

TO

THE RIGHT REVEREND FATHER IN GOD,

GEORGE JEHOSHAPHAT,

LORD BISHOP OF MONTREAL.

ENREGISTERED according to the Act of the Provincial Legislature, by F. H. ANDREWS, at the Office of the Registrar of the Province of Canada, in the year one thousand eight hundred and forty-eight.

SUBSCRIBERS.

His Excellency The Right Honorable the Earl of Elgin, Governor General, (two copies.)
The Right Reverend the Lord Bishop of Montreal, (two copies.)
The Earl of Erroll.
His Excellency Sir Benjamin D'Urban, Commander of the Forces.
Lady Caldwell.
Lady Stuart.
Lady Alexander.

QUEBEC.

Ahern, John U.
Anderson, H. S.
Anderson, W. H.
Andrews, F., (2 copies.)
Andrew, William
Burrage, Rev. R. R.
Black, Hon. Henry
Bowen, Hon. Justice
Bankier, Captain James, (2 copies.)
Boxer, Captain Edward, R. N., C. B.,
Burrage, J., late Organist of Hamilton.
Bell, A. W.
Bennet, William
Bignell, William
Blight, William
Bonner, John
Boomer, John
Bowes, W.
Bradford, John
Bright, William
Brocklesby, C. M.
Brown, William
Buchanan, A. C.
Burnet, David
Burroughs, Edward
Burstall, Henry
Cook, Rev. John, D. D.
Cornwall, Rev. John
Cowell, Rev. George
Codman, S., Organist, Protestant Episcopal Cathedral.
Cairns, Robert
Campbell, A. (6 copies.)
Cary, Thomas
Chambers, Robert
Clapham, J. G.
Coal, James A.
Cole, Benjamin
Cole, William
Daikers, B.
Dinning, William
Dupont, W. D.
Fraser, Hon. J. M., (2 copies.)
Fraser, Major, R. A.
Fielders, William
Fisher, J. C., LL. D.
Fletcher, John
Forsyth, J. B.
Freer, Noah
Gates, Charles H.
Gethings, Charles
Gibb, Thomas
Gibb, Mrs. Thomas
Gibsone, G. F.
Gibsone, H. W.
Gilmour, Robert
Grant, Donald A.
Griffin, Mrs. W. H.
Haensel, Rev. C. L. F.
Hill, Miss, Organist of St. Patrick's.
Hale, Mrs. W. A.
Hall, George
Healey, John R.
Henderson, W. S.
Hetherington, John, junr.
Hickman, William
Higginbotham, Miss
Hossack, J. S.
Hunt, Mrs. James
Hunt, Weston
Irvine, J. G.
Jessopp, H., Collector H. M. C.
Julyan, Captain, R. N.
Jackson, A., M. D.
Jameson, H. J.
Jeffery, James
Jeffery, John
Jeffery, Mrs. John, junr.
Jeffery, William H.
Jeffery, Richard
Jenkins, William
Jones, Edwin
Jones, H. N.
Kimlin, William, M. D.
Kendall, Mrs.
Kirkwood, Mrs.
Knight, Henry
Kyte, Thomas
Leaycraft, Jeremiah
Leaycraft, J. W.
Lecheminant, W.
Legge, John
LeMesurier, H.
Lenfesty, Ab.
Lesuer, P.
Logie, David
Mackie, Rev. George, D. D.
Mountain, Rev. A. W., B. A.
Marsh, Rev. D.
Molt, T. F., Organist, French Cathedral.
Marsden, Wm., M. D. (2 copies.)
Morrin, Joseph, M. D.
Mason, John, A. C. G.
Maclaren, James
M'Leod, John
M'Pherson, L. T.
Maharg, Mrs.
Maitland, R. F.
Martin, William
Martin, W. W.
Martin, Miss, (St. Foy.)
Maxham, A. J.
Middleton, Robert
Millar, J. Morton
Montizambert, C. N., (2 copies.)
Morkill, Thomas
Musson, John
Newton, S.
Newton, W.
Noad, H. J.
Ord, Lt. Col., R. E.
O'Connor, C. R.
Owen, Richard
Plees, Rev. R. G.
Patton, R. G.
Peniston, Richard
Peters, Simon
Pierce, G. S.
Phillips, William

Poole, James, (2 copies.)
Porter, H. H.
Poston, Charles
Poston, Edward
Roberts, Robert
Roberston, Alexander
Rogers, Charles
Ross, John
Sewell, Rev. E. W.
Sewell, W. S., Sheriff.
Sewell, James A., M. D.
Stuart, G. O., Mayor.
Scott, H. S.
Scott, H. E.
Shaw, John
Shaw, R. J.
Sheppard, P.
Sinclair, P.
Smith, C. W.
Smith, T.
Stanley, G.
Stanley, William
Symes, Robert
Torrance, Rev. John
Tuzo, Captain
Thom, William
Tims, Thomas D.
Walker, Hon. William
Wainwright, Richard
Watt, John
Wilkie, D.
Woolrich, Mrs.
Wolff, James F., M. D.
Wright, S., Fire Office.
Wright, S., senr.
Wright, S., junr.
Wurtele, Christian
Wyse, Frederick
Young, Captain Robert

MONTREAL.

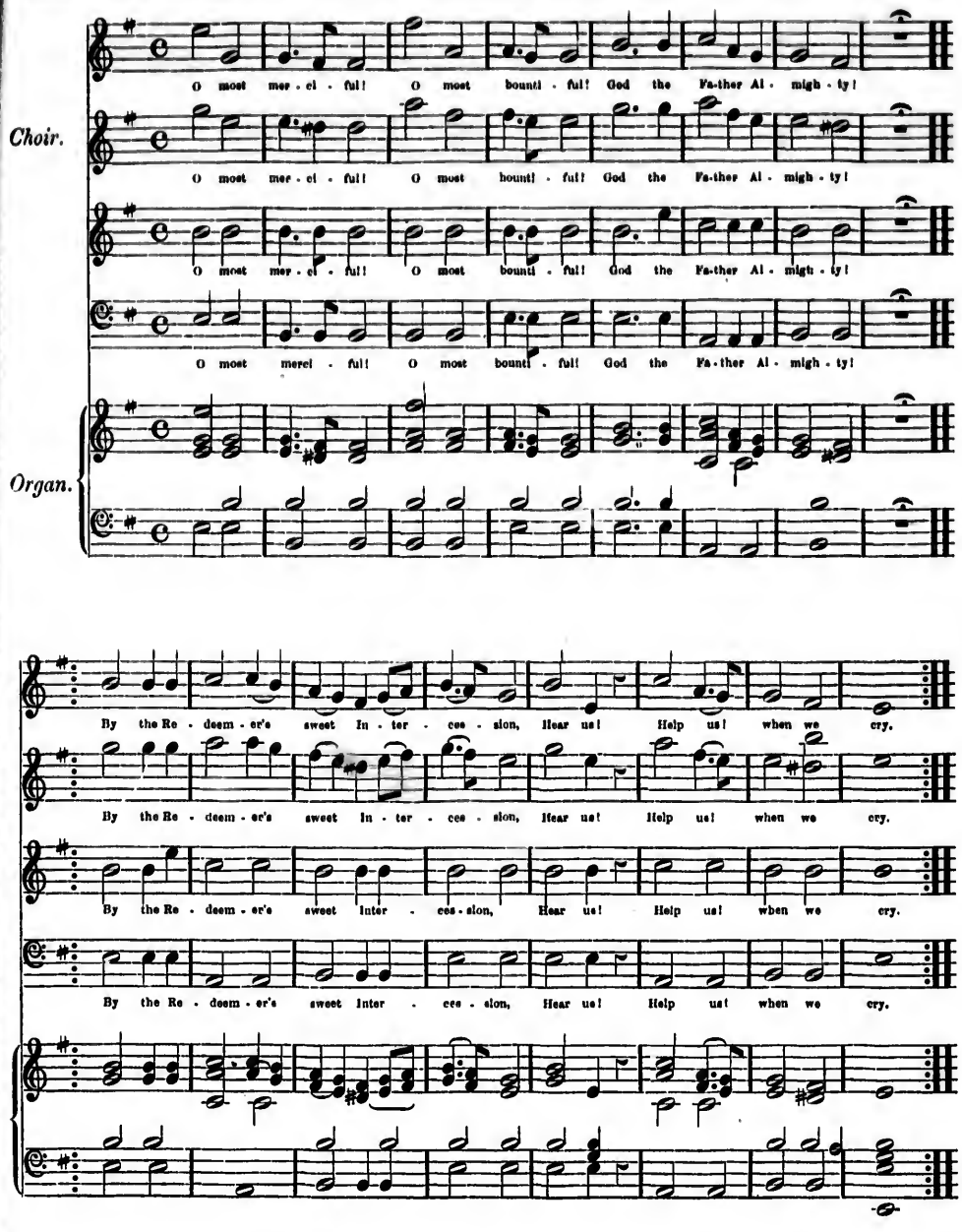
Adamson, Rev. W. Agar
Antrobus, Lt. Col., P. A. D. C.
Arnoldi, F. C. T., M. D, (2 copies.)
Abbott, J. J. C.
Adams, John
Anderson, J. F.
Atkinson, Charles
Bethune, Rev. John, D. D.
Badgley, F., M. D.
Begg, Alexander
Bethune, Strachan
Birss, J. H.
Blackburn, Thomas
Bolton, J.
Boston, John
Bradbury, William
Brown, Adam
Brown, Francis
Burroughs, E. P.
Butters, Isaac
Campbell, George, M. D.
Carter, George S.
Cary, Joseph
Castle, C. H.
Chamberlain, John R.
Chandler, Edward
Coombe, Thomas
Connolly, J. A.
Dinning, John G.
Dyde, John
Egerton, Hon. A. L., A. D. C.
Easton, Miss
Easton, A.
Eckart, J. R.
Evans, Thomas A.
Falloon, Rev. D., D. D.
Forster, W.
Futvoye, George
Gibb, J. J.
Grasett, William F.
Greenshields, James B.
Griffin, Gilbert
Gordon, James
Gordon, John
Hall, Archibald, M. D.
Hall, George
Hamilton, R.
Harrington, T. D.
Hartley, W. M. B.
Hayden, R.
Herbert, J. W., & Co.
Higginbotham, William
Hill, Freedom
Hilton, William
Julyan, R. N.
King, E. G.
Leslie, Hon. J.
Lane, George H.
Lavicount, A. K.
Leeming, John
Lindsay, W. B.
Lloyd, John
Lovell, John, (2 copies.)
M'Gill, Hon. P.
M'Cord, Hon. Justice
M'Cuaig, Joseph T.
M'Donnell, R. L., M. D.
M'Intosh, Mrs., Organist, St. George's Church.
Moffatt, Hon. George
M'Farlane, W. S.
Mackay, Robert
M'Leod, James
M'Tavish, William
Maingy, W. A.
Mead, Brothers & Co.
Millard, James
Miller, A. A.
Montizambert, E. L.
Musson, Thomas
Napier, D. C., junr.
Parker, A. D.
Phillips, Alfred
Porteous, James
Powell, Grant
Prentice, Mrs.
Routh, D. A. C. Genl.
Ramsay, Hew
Rice, C. G.
Robinson, L. L.
Roche, A. R.
Ross, C. S.
Ross, David A.
Ross, William
Ross, Thomas
Sullivan, Hon. R. B.
Sutherland, William, M. D.
Sewell, S. C., M. D.
Savage, Alfred
Simpson, Alexander
Scott, Walter
Shanly, C. Dawson
Springle, James H.
Stayner, T. A.
Stehelin, E.
Taylor, Rev. W.
Talbot, Major, A. D. C.
Tucker, Hon. R. A.
Taylor, H.
Townsend, W. A.
Turnor, Michael
Turquand, B., (3 copies.)
Warren, W. H., Organist, Christ's Church
Whitney, H. H.
Wicksteed, G. W.
Wilson, Andrew
Workman, B., (2 copies.)

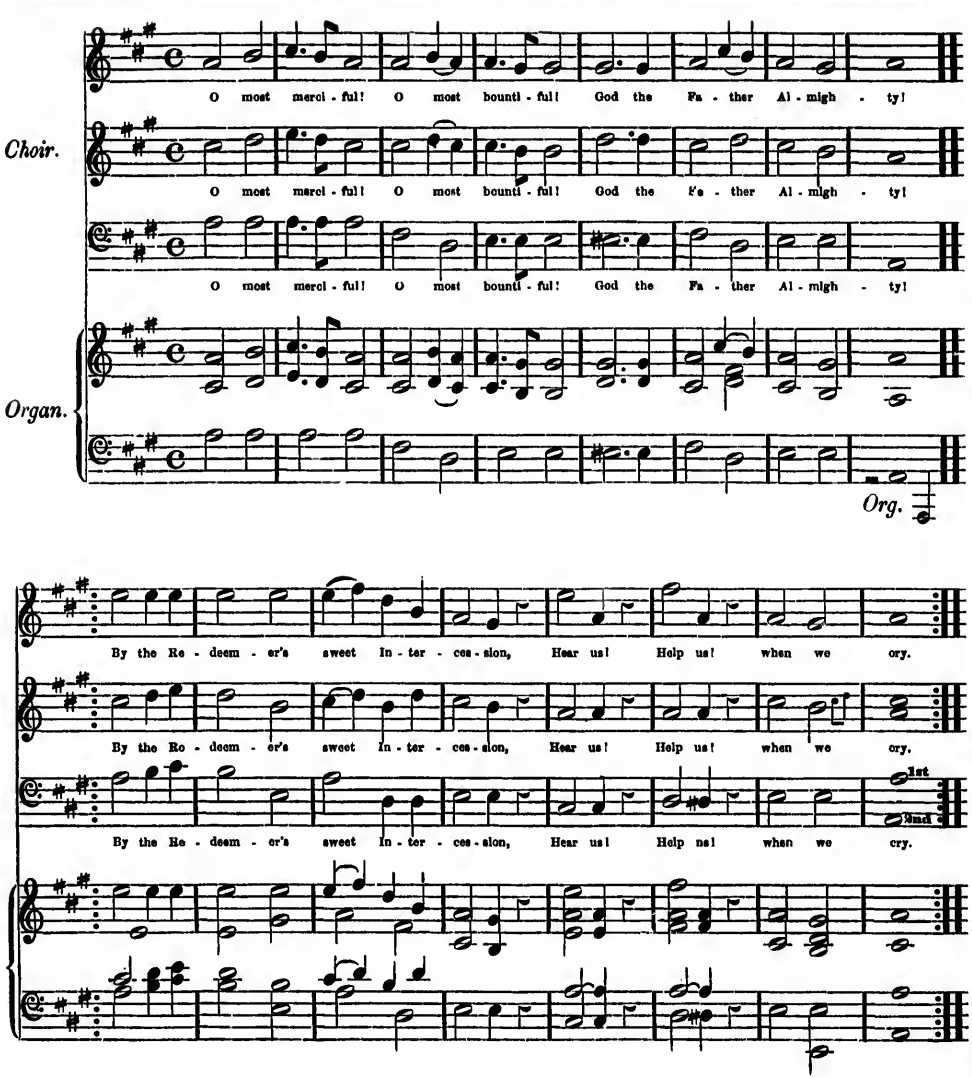
Rev. C. Bancroft,.....St. Johns.
Hon. Robert Jones,..... "
Mrs. Watson,..... "
John Luckin,..... "
Nelson Mott,..... "
Charles S. Peirce,..... "
Rev. W. Anderson,.....Sorel.
Robert Kittson..... "
T. Spackman,..... "
Rev. L. Doolittle,..... .....Lennoxville.
Rev. J. H. Nicolls, M. A.... "
Rev. H. Burges,.....Three Rivers.
Hon. M. Bell,..... "
Rev. S. S. Wood, A. M.... "
J. V. Hunt,..... "
S. R. Woodward,..... "
Rev. Wm. Morris,.....Huntingdon.
Rev. John Anderson,.....Fort Erie.
Miss Yule,.....Chambly.

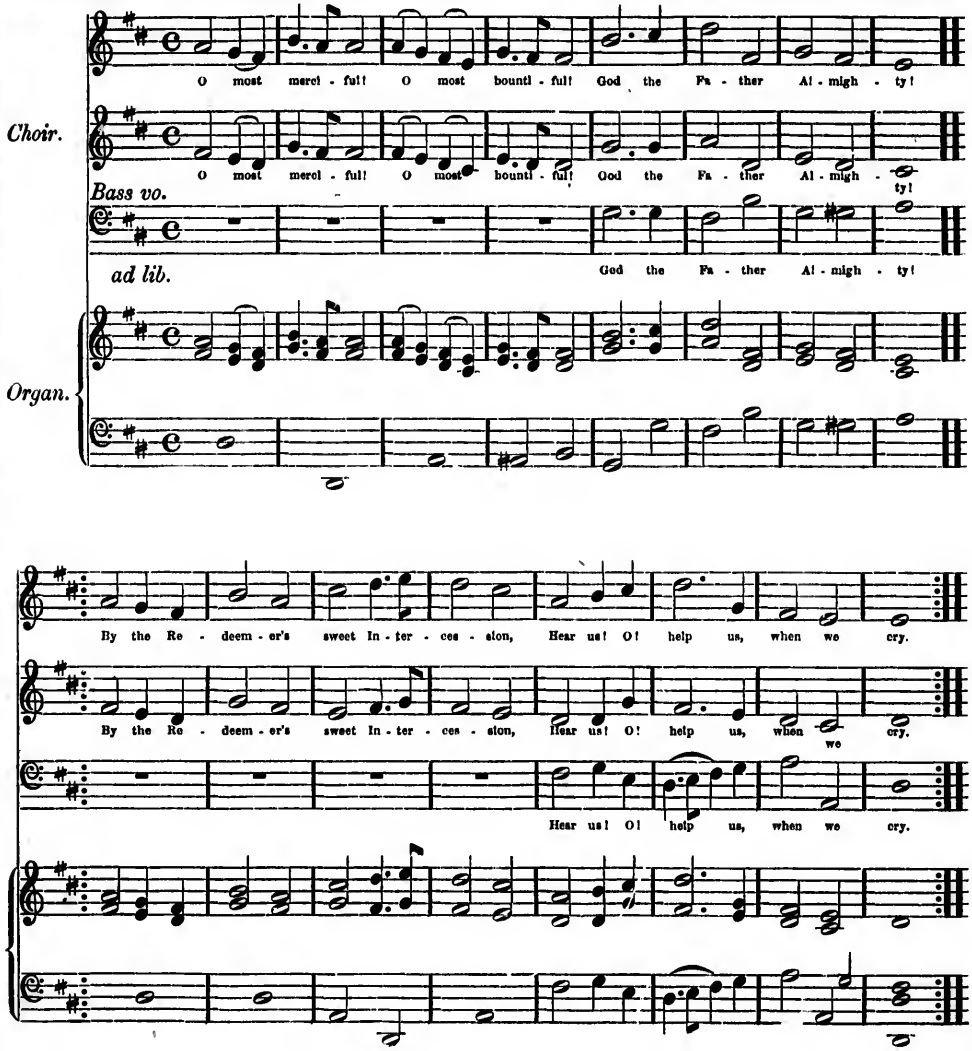
CONTENTS.

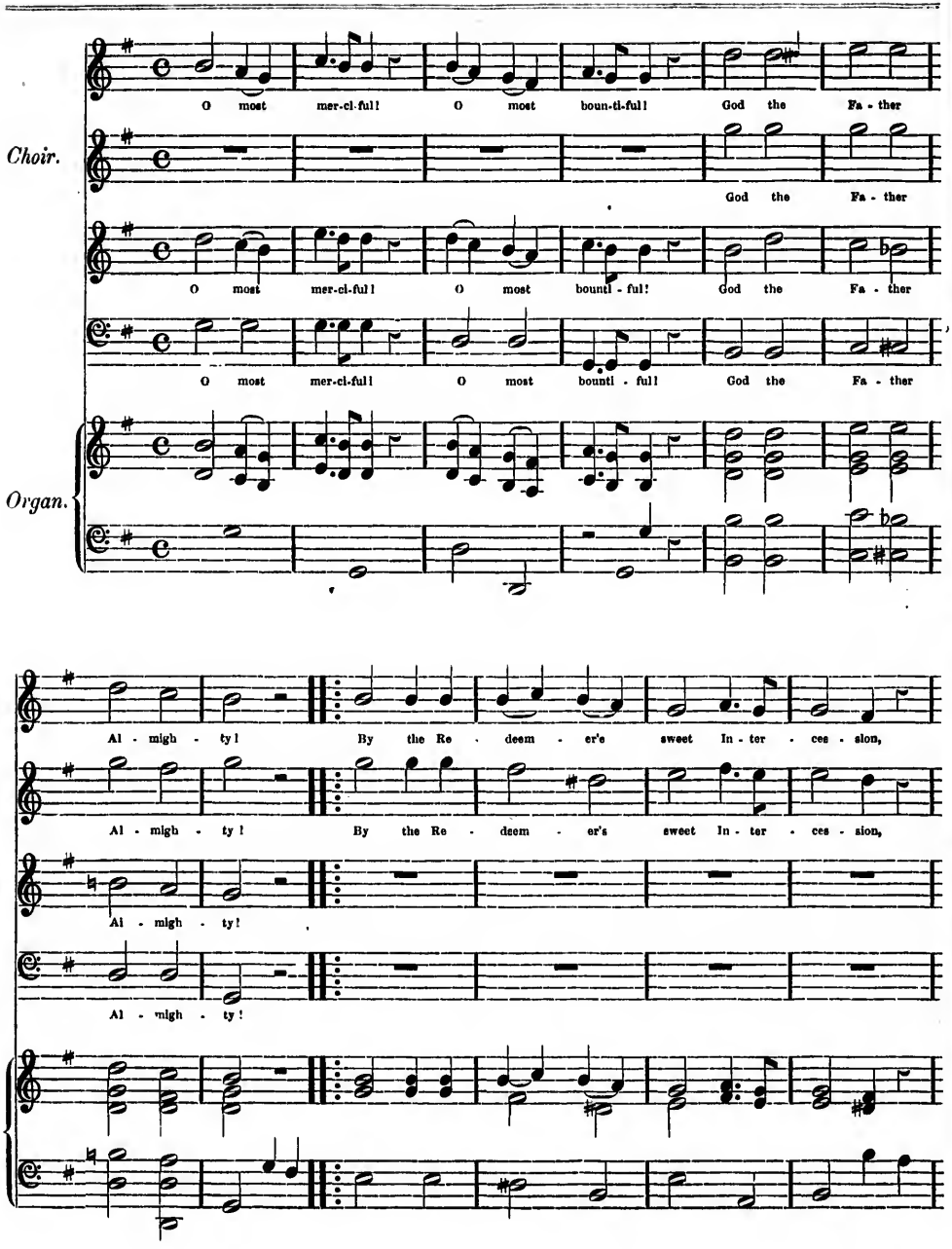
	PAGE
Introitus, No. 1, (words by Bishop Heber) E minor, Four voices,	1
Do. " 2, A " Three "	2
Do. " 3, D " Two or three voices,	3
Do. " 4, G " Four voices,	4
Do. " 5, G " Five "	6
Do. " 6, A " " "	8
Sanctus, No. 1, E " " "	10
Do. " 2, A " " "	12
Do. " 3, G " Four "	14
Do. " 4, F " Five "	16
Do. " 5, G " Three "	18
Kyrie Eleison, No. 1, E " Four "	19
Do. " 2, D " " "	20
Do. " 3, G " " "	21
Do. " 4, Responsive, D and A " " "	22
Do. " 5, E " " "	23
Do. " 6, Minor, G " " "	24
Doxology and Charology, Nos. 1 and 2,	26
Do. do. " 3 and 4,	27
Do. do. " 5 and 6,	28
Short Gloria Patri, Nos. 1 and 2,	29
Service do. " 1,	30
Do. do. " 2,	32
Good Friday Chant,	34
Burial Service,	34
Funeral Hymn, (words by Montgomery)	44
Funeral Chant, (words by Rev. Dr. Mackie)	50
Sacramental Hymn, (words by Bishop Heber)	54
Psalm Tunes,	55
Chants—Double and Single,	61

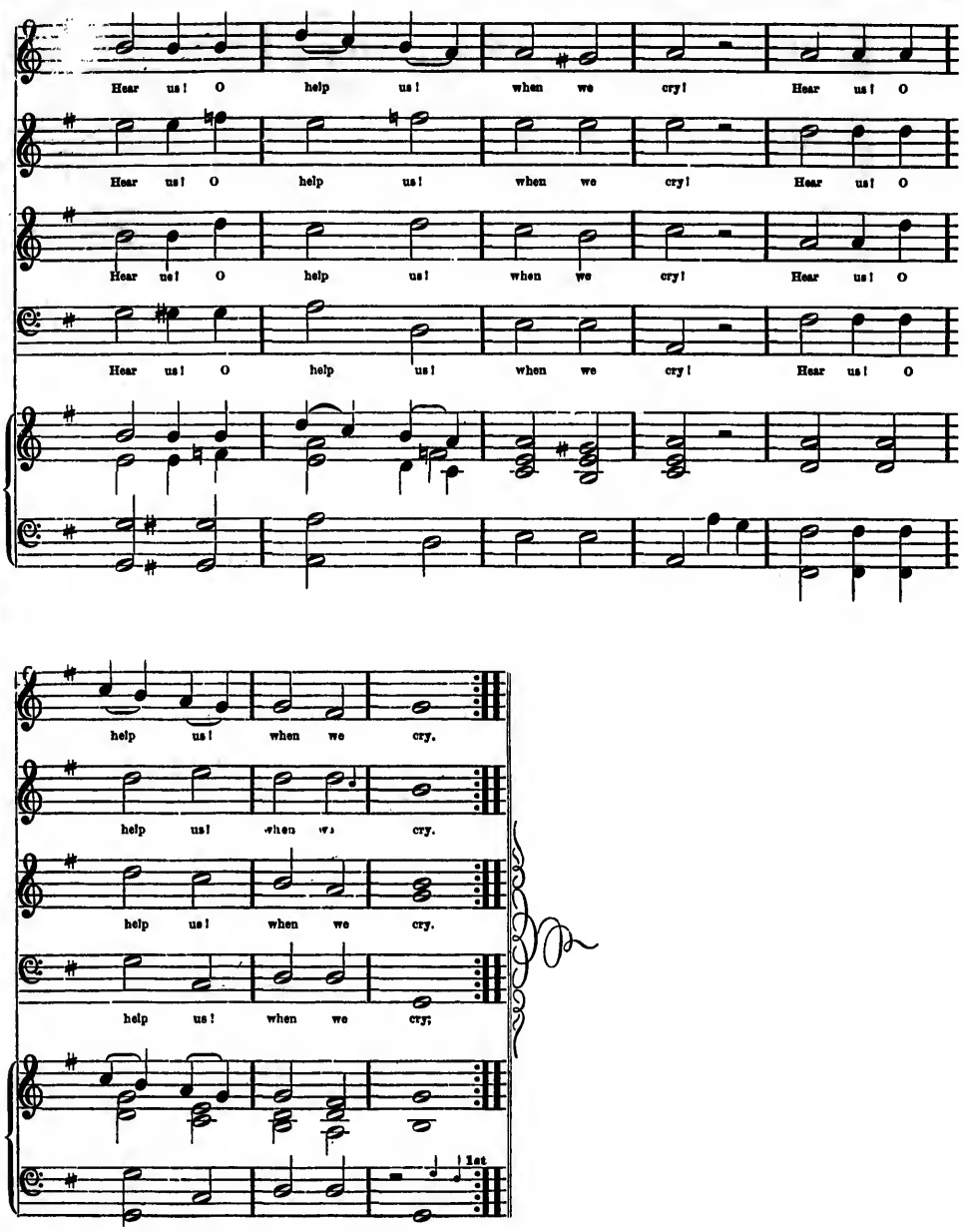
Choi
Orgar

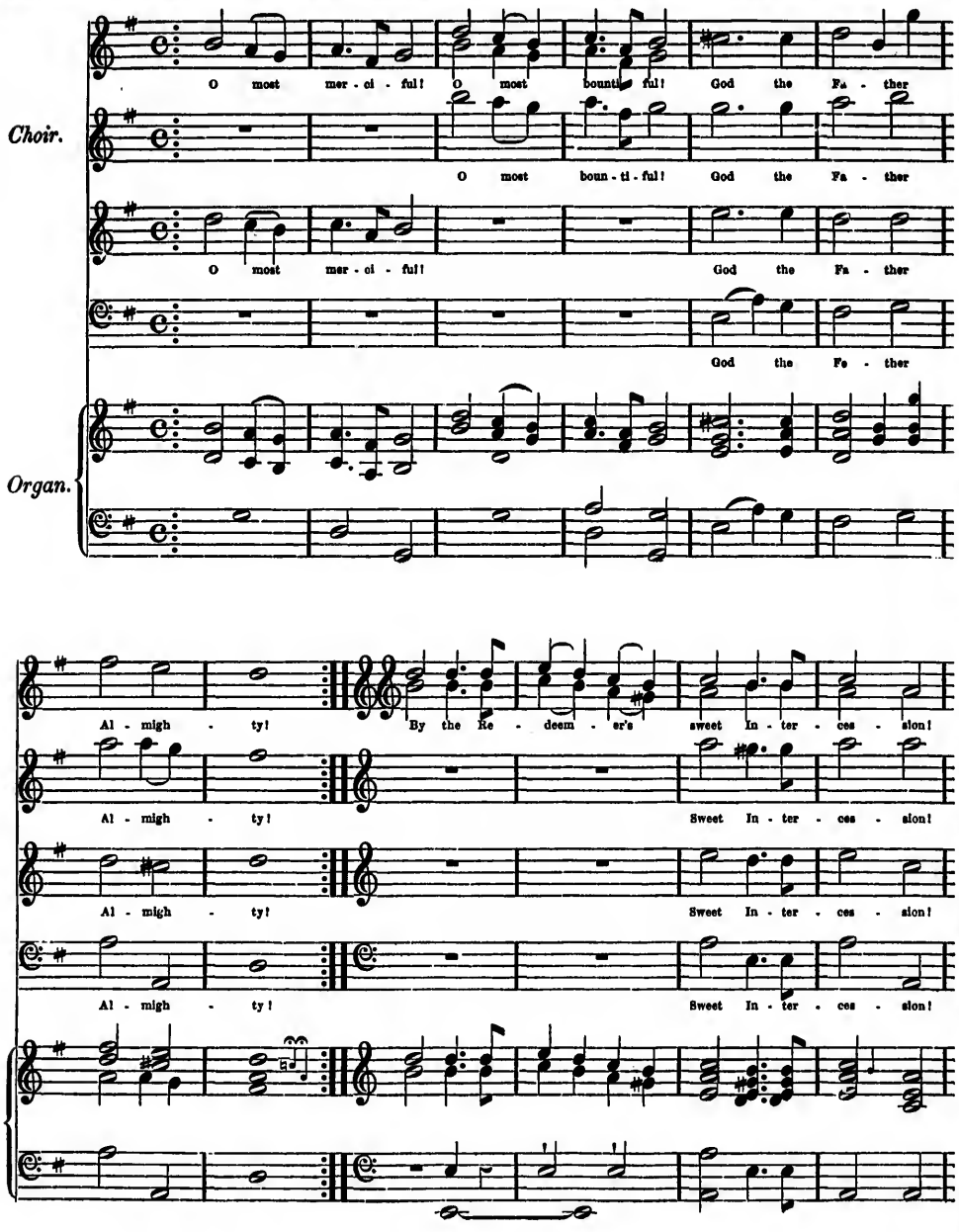

Choir.
Organ.
O most mer - ci - ful! O most bounti - ful! God the Fa-ther Al - migh - ty!
O most mer - ci - ful! O most bounti - ful! God the Fa-ther Al - migh - ty!
O most mer - ci - ful! O most bounti - ful! God the Fa-ther Al - migh - ty!
O most merci - ful! O most bounti - ful! God the Fa-ther Al - migh - ty!
By the Re - deem - er's sweet In - ter - ces - sion, Hear us! Help us! when we cry.
By the Re - deem - er's sweet In - ter - ces - sion, Hear us! Help us! when we cry.
By the Re - deem - er's sweet Inter - ces - sion, Hear us! Help us! when we cry.
By the Re - deem - er's sweet Inter - ces - sion, Hear us! Help us! when we cry.

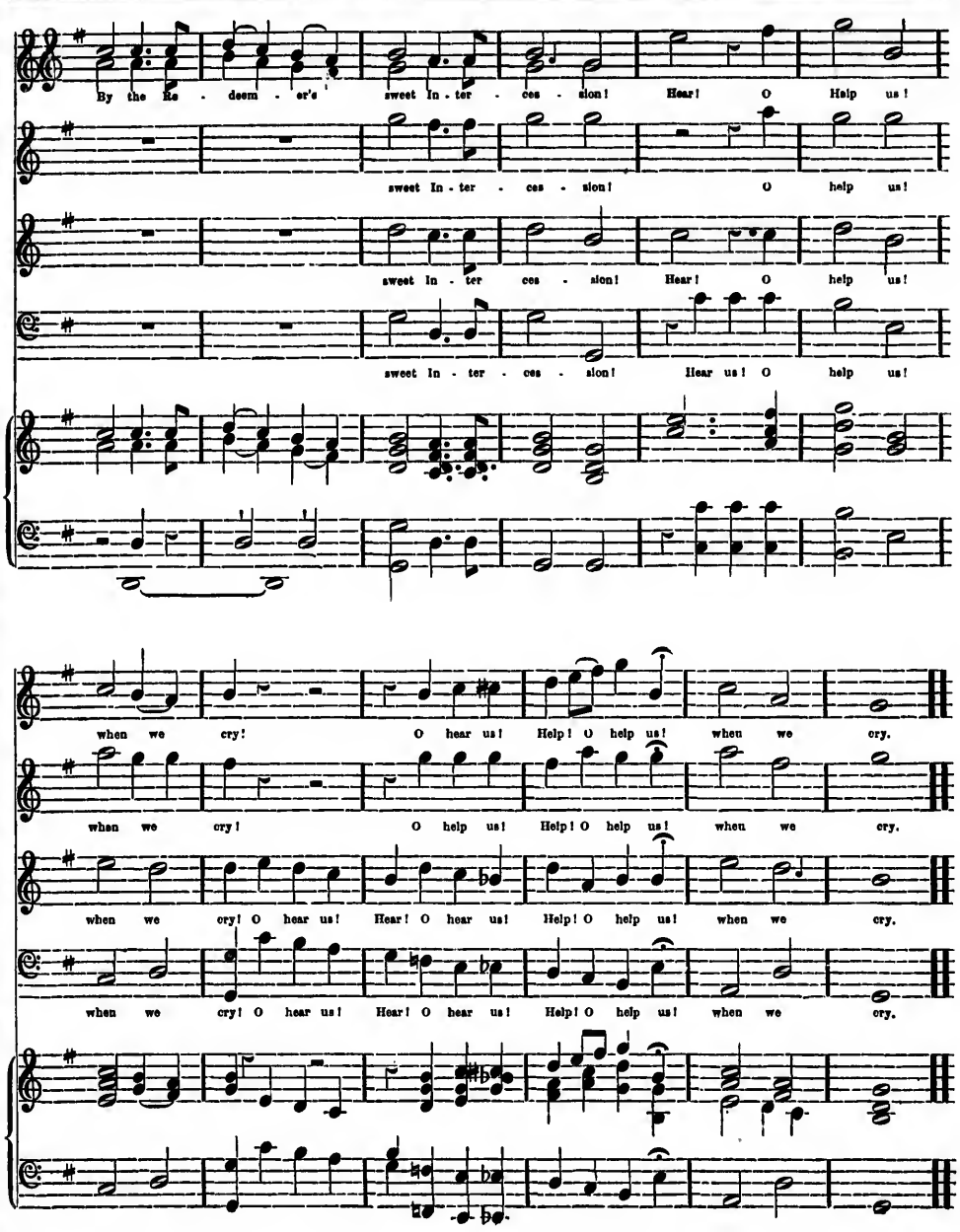

Choir.
O most merci - ful! O most bounti - ful! God the Fa - ther Al - migh - ty!
O most merci - ful! O most bounti - ful! God the Fa - ther Al - migh - ty!
O most merci - ful! O most bounti - ful! God the Fa - ther Al - migh - ty!
Organ.
Org.
By the Re - deem - er's sweet In - ter - ces - sion, Hear us! Help us! when we cry.
By the Re - deem - er's sweet In - ter - ces - sion, Hear us! Help us! when we cry.
By the Re - deem - er's sweet In - ter - ces - sion, Hear us! Help us! when we cry.
1st
2nd

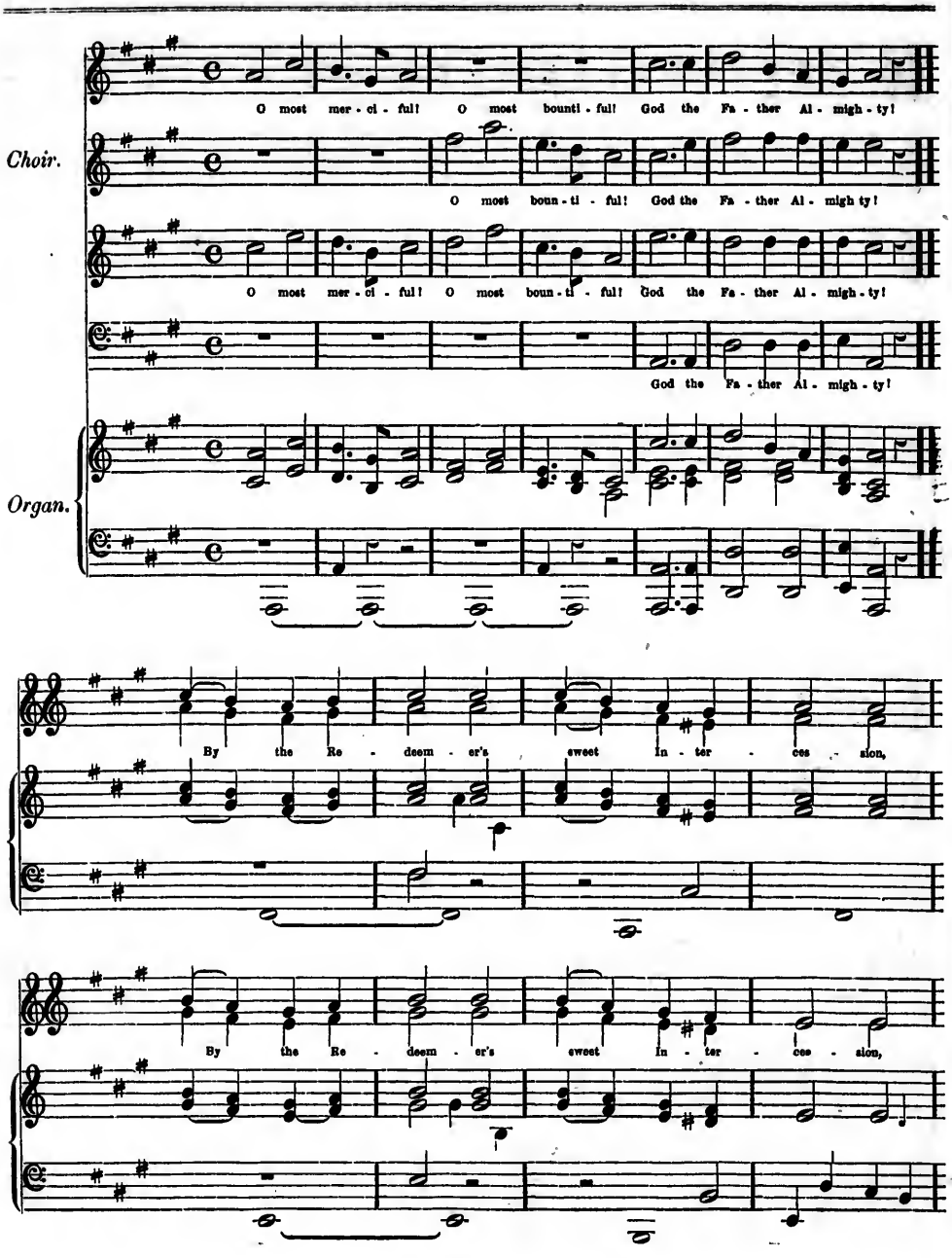

Choir.
Bass vo.
ad lib.
Organ.
O most merci - ful! O most bounti - ful! God the Fa - ther Al - migh - ty!
O most merci - ful! O most bounti - ful! God the Fa - ther Al - migh - ty!
God the Fa - ther Al - migh - ty!
By the Re - deem - er's sweet In - ter - ces - sion, Hear us! O! help us, when we cry.
By the Re - deem - er's sweet In - ter - ces - sion, Hear us! O! help us, when we cry.
Hear us! O! help us, when we cry.

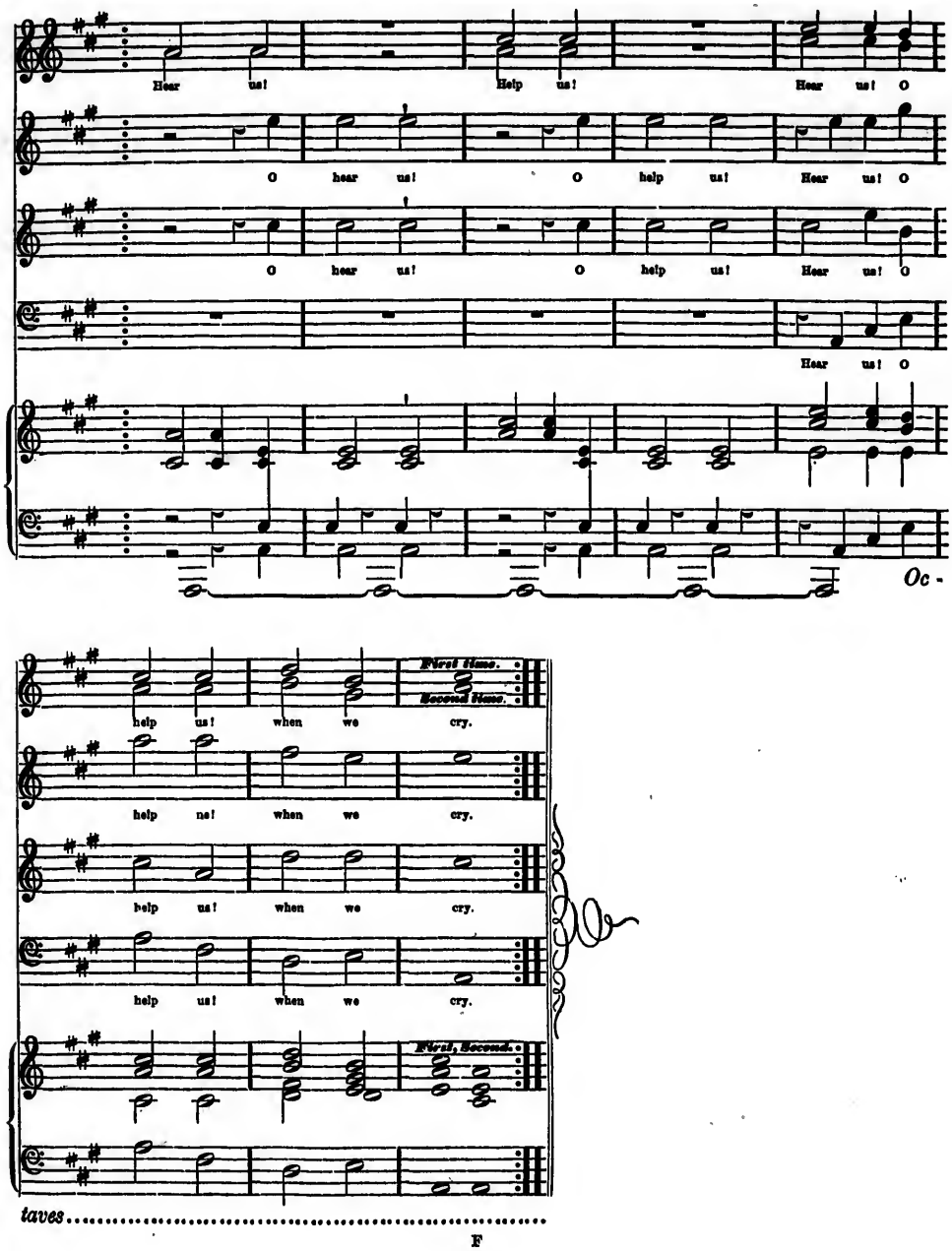

Choir.
Organ.
O most mer-ci-ful! O most boun-ti-ful! God the Fa - ther
God the Fa - ther
O most mer-ci-ful! O most bounti - ful! God the Fa - ther
O most mer-ci-ful! O most bounti - ful! God the Fa - ther
Al - migh - ty! By the Re - deem - er's sweet In - ter - ces - sion,
Al - migh - ty! By the Re - deem - er's sweet In - ter - ces - sion,
Al - migh - ty!
Al - migh - ty!

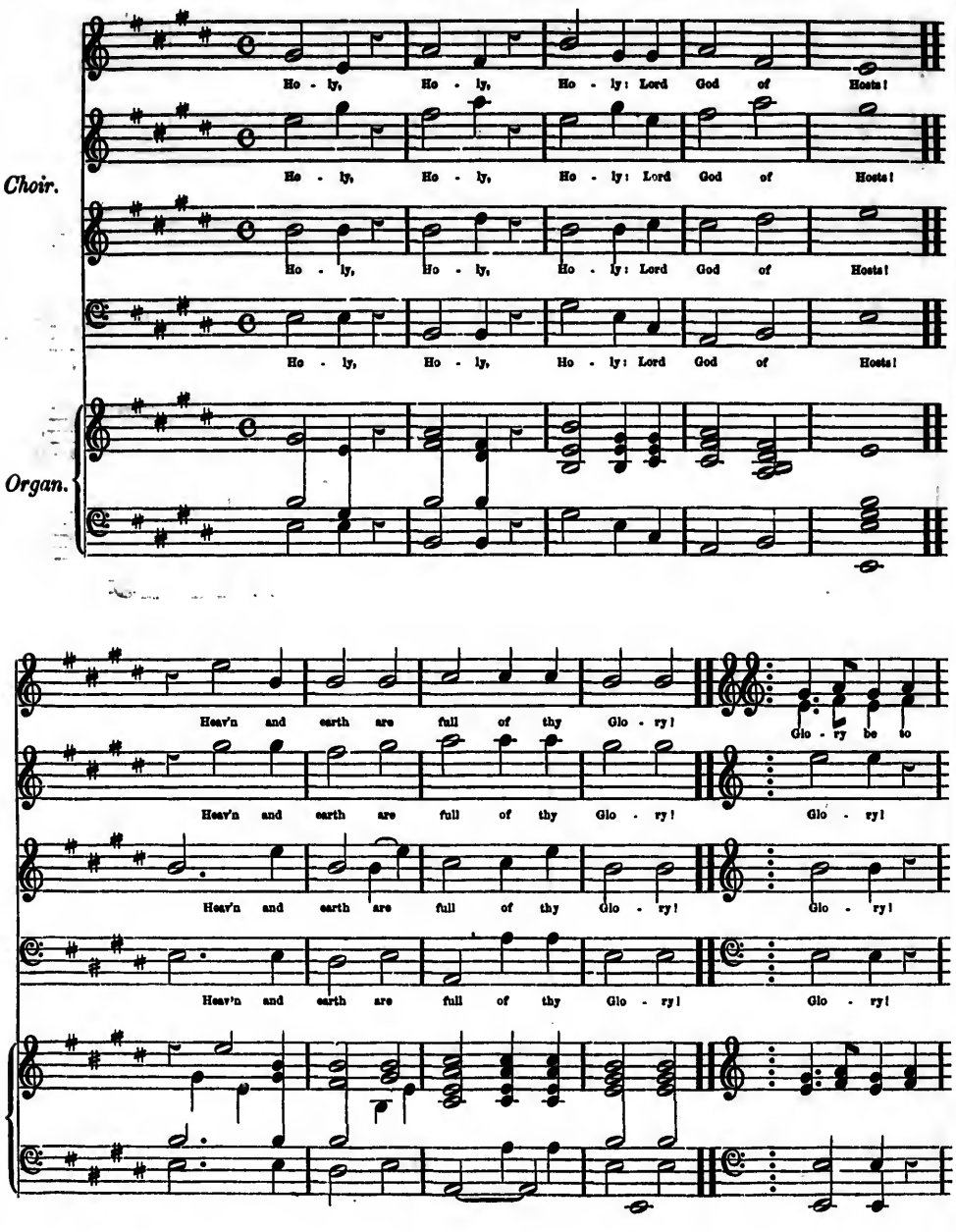

Hear us! O help us! when we cry! Hear us! O
Hear us! O help us! when we cry! Hear us! O
Hear us! O help us! when we cry! Hear us! O
Hear us! O help us! when we cry! Hear us! O
help us! when we cry.
help us! when we cry.
help us! when we cry.
help us! when we cry;

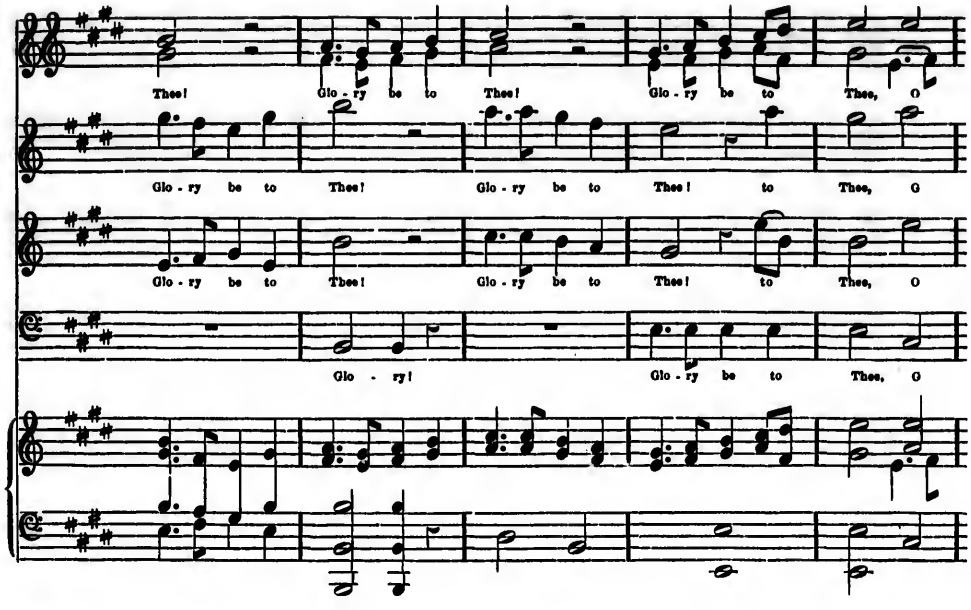

Choir.
Organ.
O most mer - ci - ful! O most bounti - ful! God the Fa - ther
O most boun - ti - ful! God the Fa - ther
O most mer - ci - ful! God the Fa - ther
God the Fa - ther
Al - migh - ty! By the Re - deem - er's sweet In - ter - ces - sion!
Al - migh - ty! Sweet In - ter - ces - sion!
Al - migh - ty! Sweet In - ter - ces - sion!
Al - migh - ty! Sweet In - ter - ces - sion!

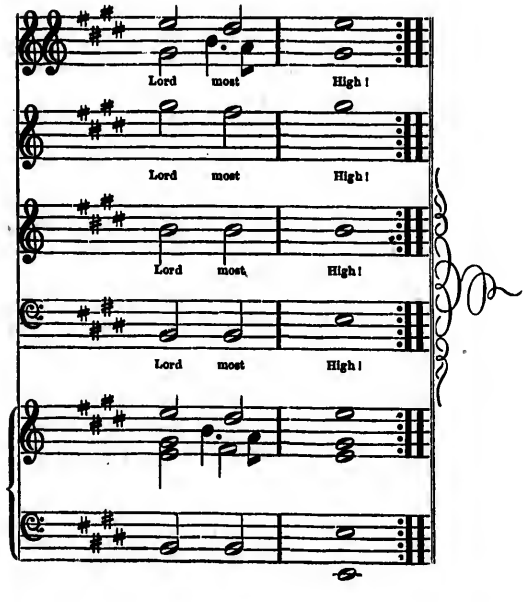

By the Re - deem - er's sweet In - ter - ces - sion! Hear! O Help us!
sweet In - ter - ces - sion! O help us!
sweet In - ter ces - sion! Hear! O help us!
sweet In - ter - ces - sion! Hear us! O help us!
when we cry! O hear us! Help! O help us! when we cry.
when we cry! O help us! Help! O help us! when we cry.
when we cry! O hear us! Hear! O hear us! Help! O help us! when we cry.
when we cry! O hear us! Hear! O hear us! Help! O help us! when we cry.

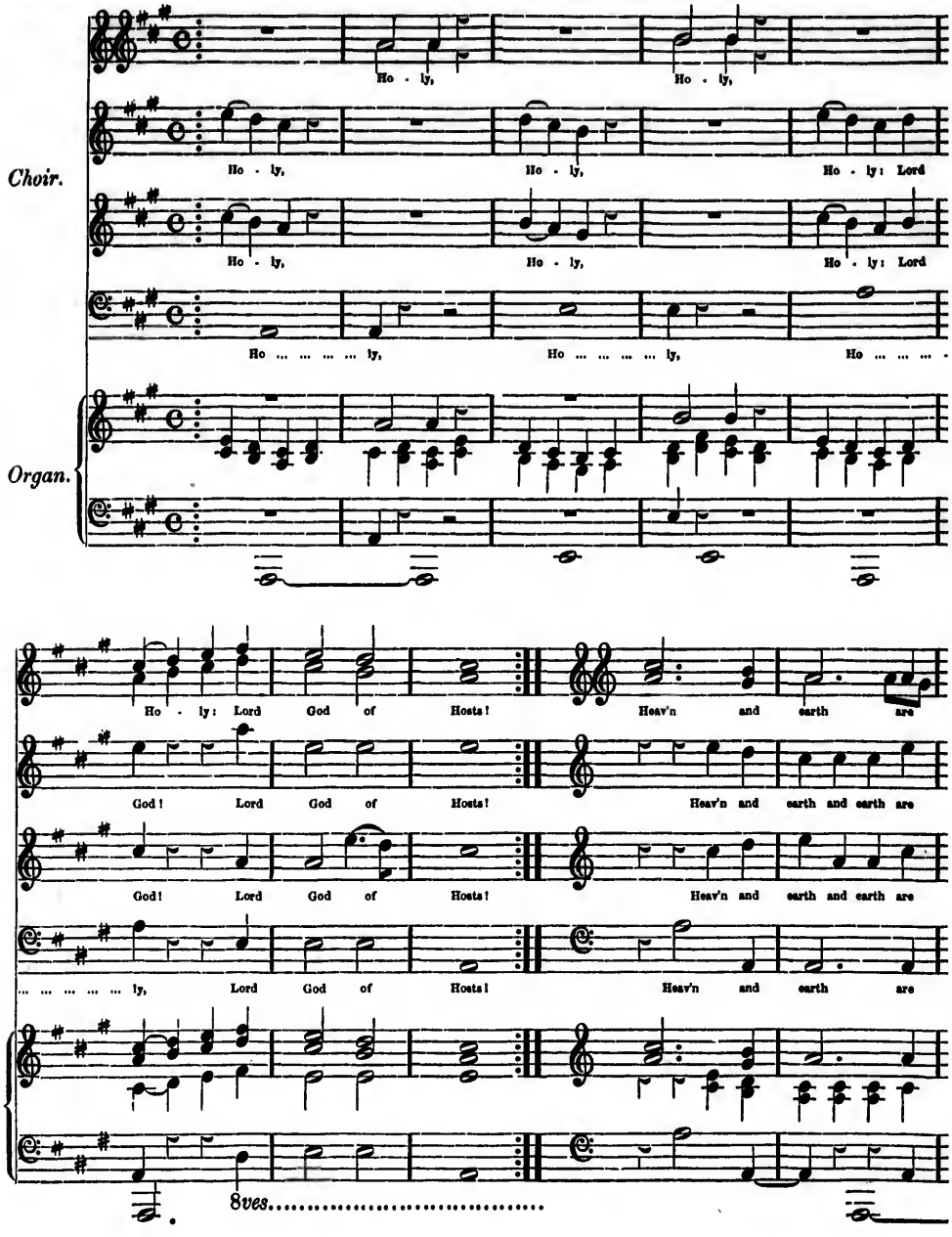

Choir.
Organ.
O most mer - ci - ful! O most bounti - ful! God the Fa - ther Al - migh - ty!
O most boun - ti - ful! God the Fa - ther Al - migh ty!
O most mer - ci - ful! O most boun - ti - ful! God the Fa - ther Al - migh - ty!
God the Fa - ther Al - migh - ty!
By the Re - deem - er's sweet In - ter - ces - sion,
By the Re - deem - er's sweet In - ter - ces - sion,

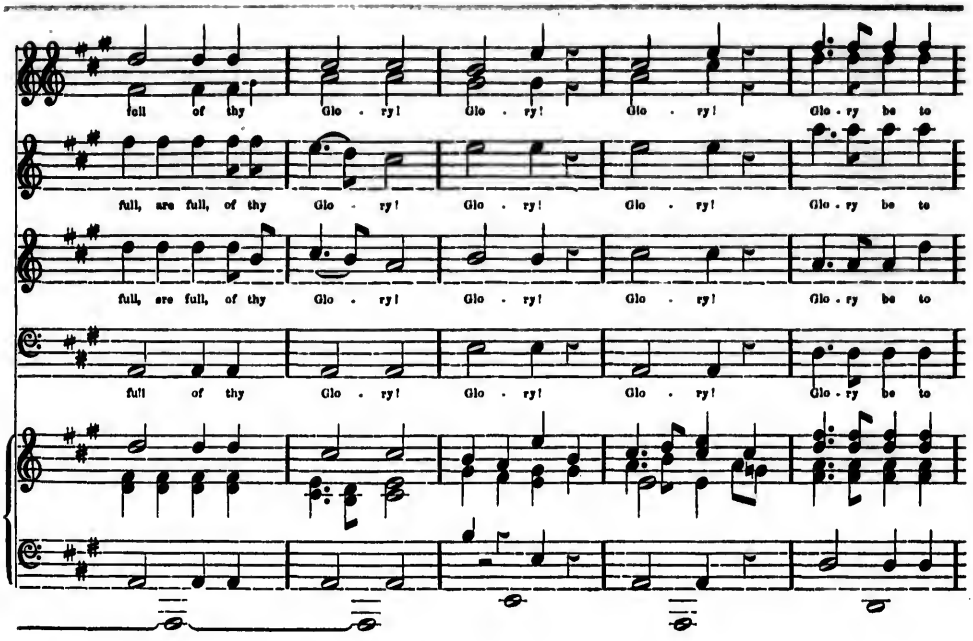

Hear us! Help us! Hear us! O
O hear us! O help us! Hear us! O
O hear us! O help us! Hear us! O
Hear us! O
Oc-
First Hmo.
Second Hmo.
help us! when we cry.
help us! when we cry.
help us! when we cry.
help us! when we cry.
First, Second.
taves

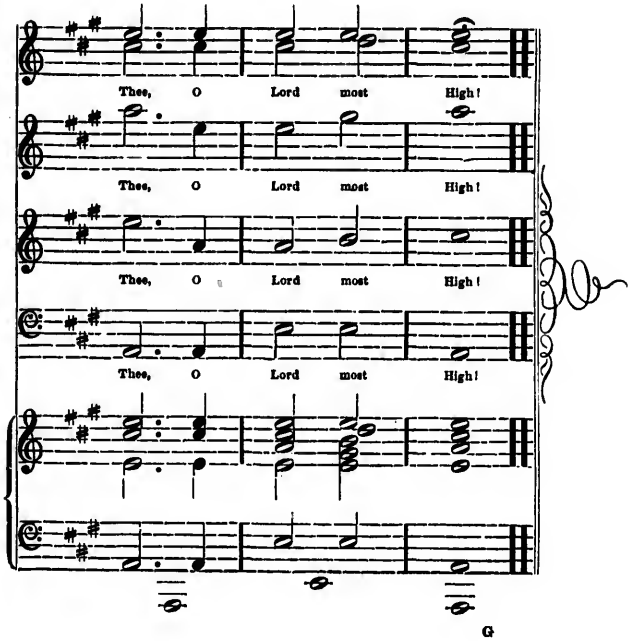

Choir.
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts!
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts!
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts!
Organ.
Heav'n and earth are full of thy Glo - ry!
Glo - ry be to
Heav'n and earth are full of thy Glo - ry!
Glo - ry!
Heav'n and earth are full of thy Glo - ry!
Glo - ry!
Heav'n and earth are full of thy Glo - ry!
Glo - ry!

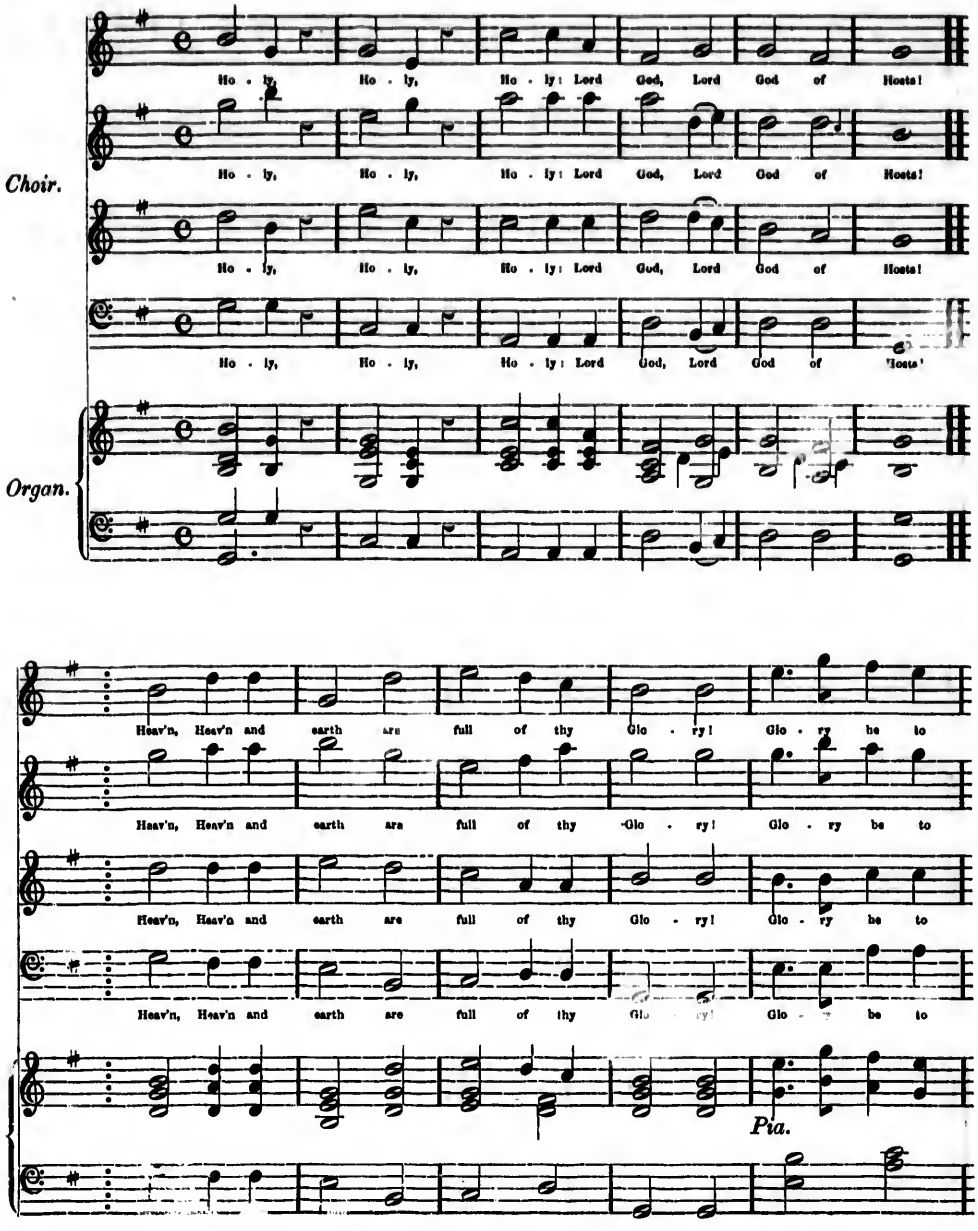

Thee! Glo - ry be to Thee! Glo - ry be to Thee, O
Glo - ry be to Thee! Glo - ry be to Thee! to Thee, O
Glo - ry be to Thee! Glo - ry be to Thee! to Thee, O
Glo - ry! Glo - ry be to Thee, O

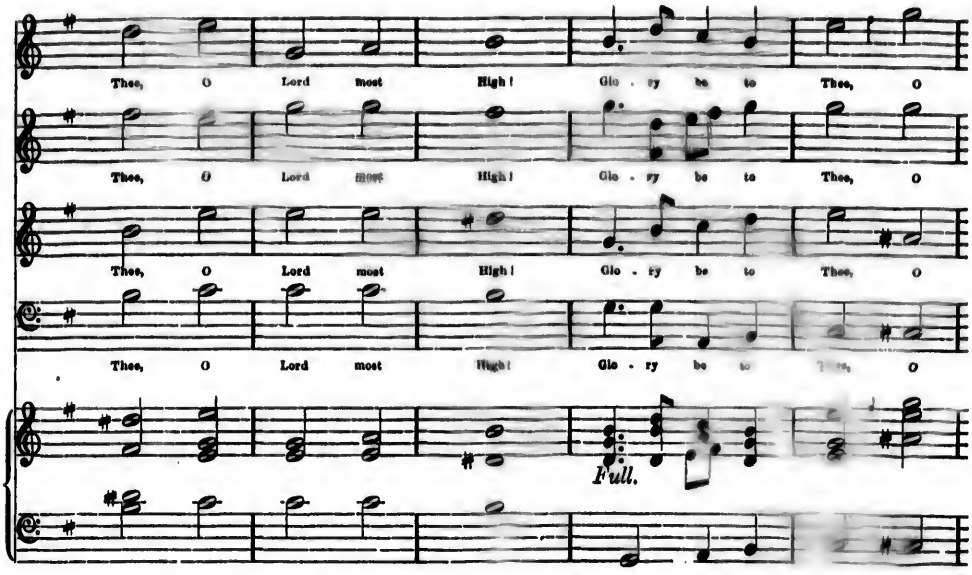

Lord most High!
Lord most High!
Lord most High!
Lord most High!

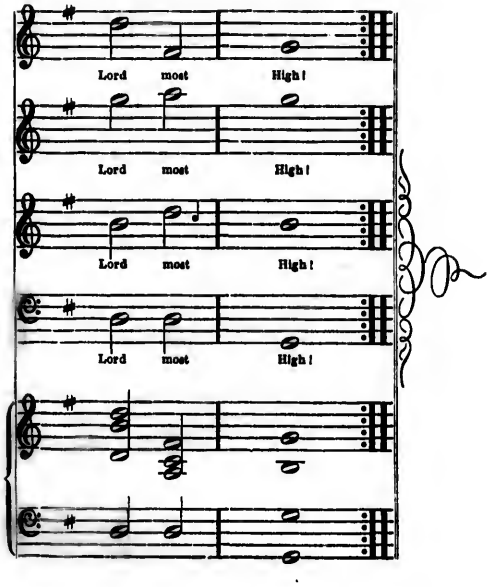

Choir.
Organ.
Ho - ly,
Ho - ly,
Ho - ly,
Ho - ly,
Ho - ly,
Ho - ly: Lord
Ho - ly,
Ho - ly,
Ho - ly: Lord
Ho ... ... ly,
Ho ... ... ly,
Ho ... ...
Ho - ly: Lord God of Hosts!
Heav'n and earth are
God! Lord God of Hosts!
Heav'n and earth and earth are
God! Lord God of Hosts!
Heav'n and earth and earth are
... ... ly, Lord God of Hosts!
Heav'n and earth are
8ves.....

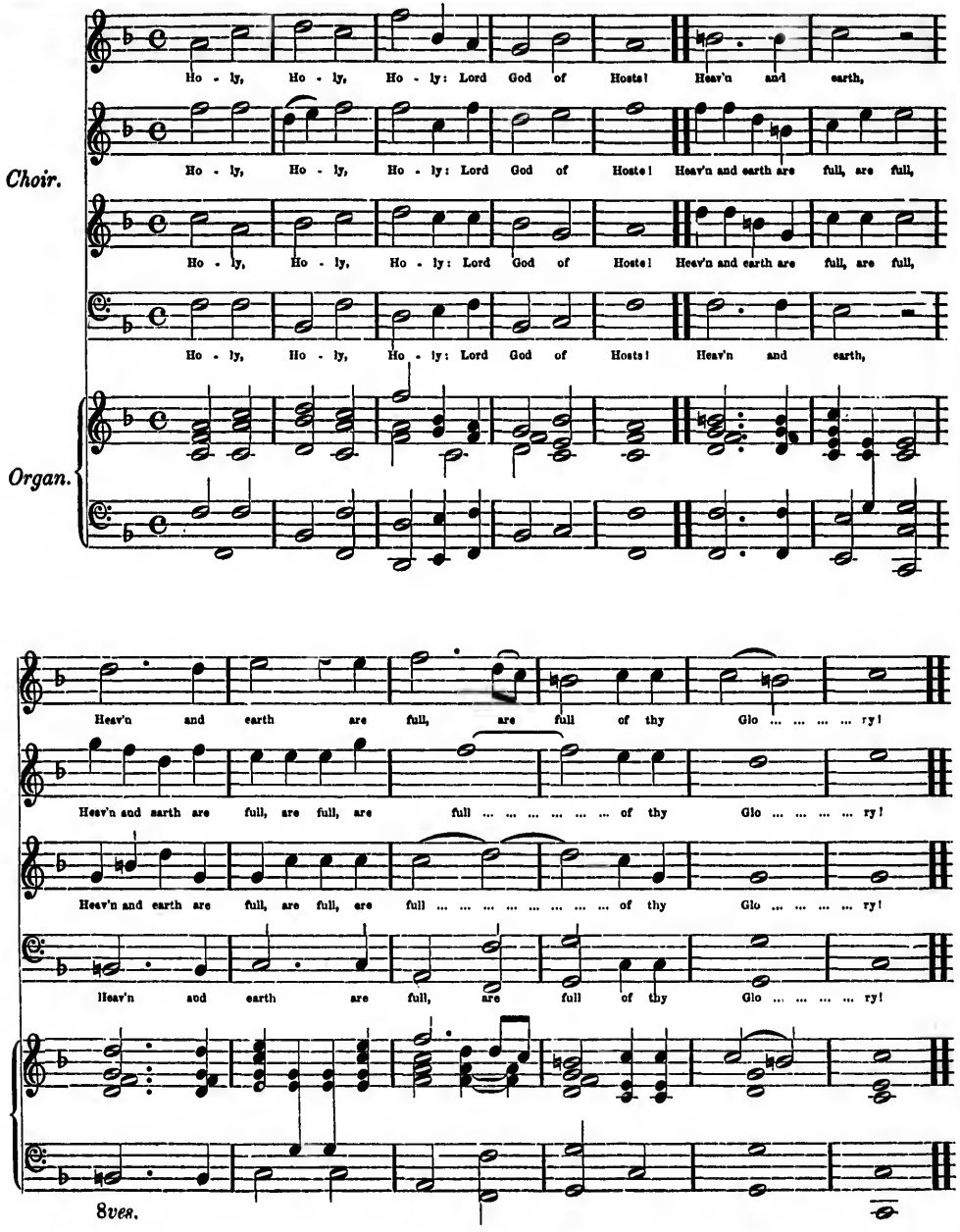

full of thy Glo . ry! Glo . ry! Glo . ry! Glo . ry be to
full, are full, of thy Glo . ry! Glo . ry! Glo . ry! Glo . ry be to
full, are full, of thy Glo . ry! Glo . ry! Glo . ry! Glo . ry be to
full of thy Glo . ry! Glo . ry! Glo . ry! Glo . ry be to

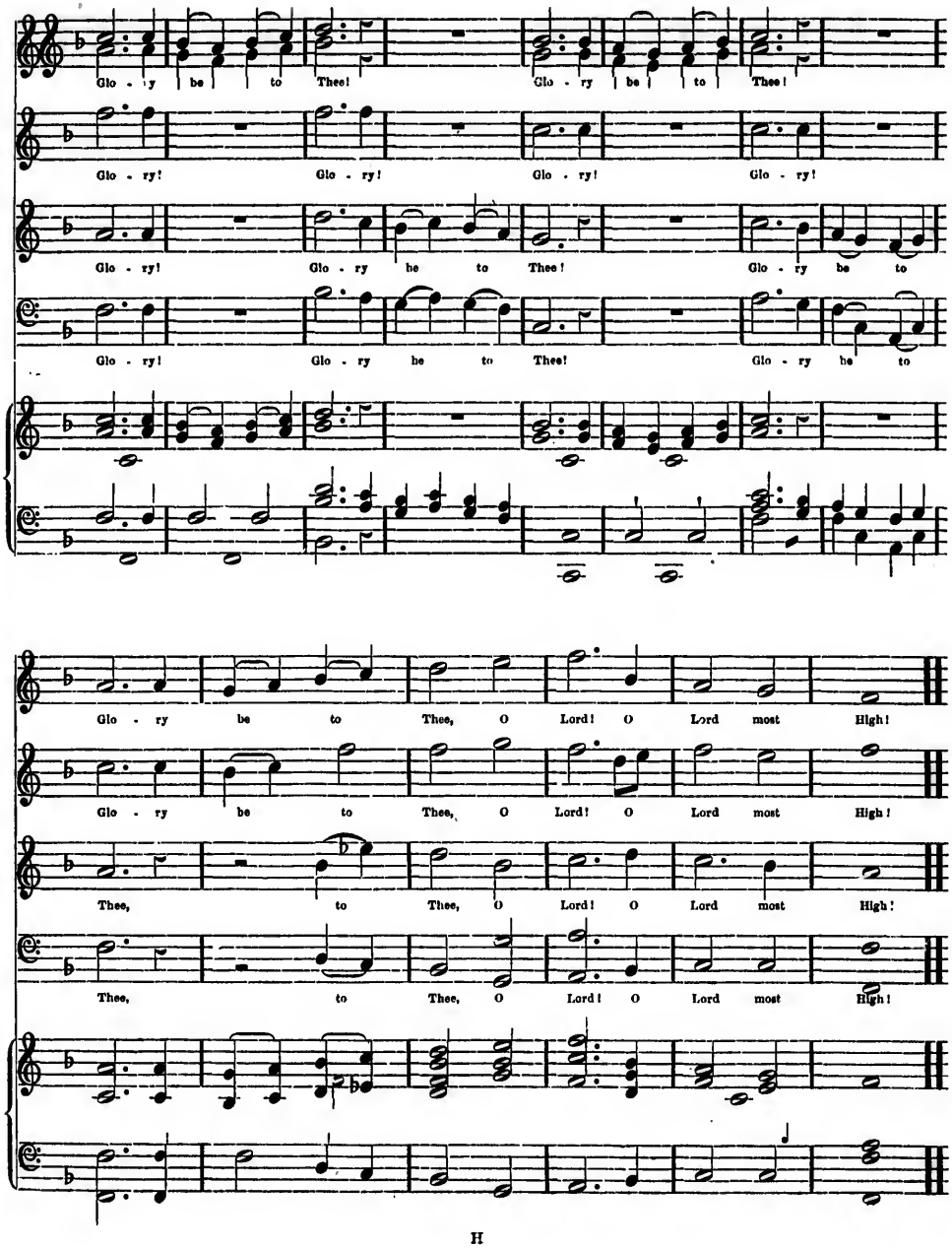

Thee, O Lord most High!
Thee, O Lord most High!
Thee, O Lord most High!
Thee, O Lord most High!

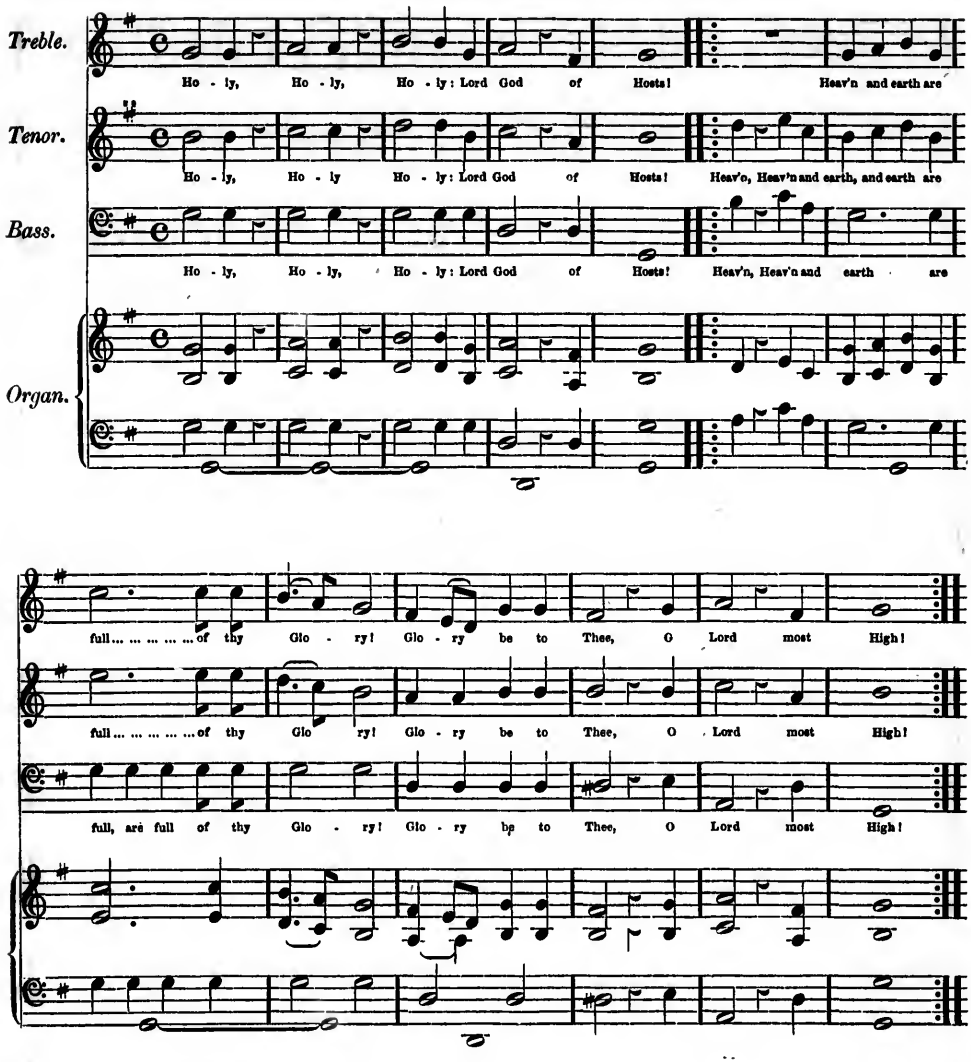

Choir.
Organ.
Ho . ly, Ho . ly, Ho . ly: Lord God, Lord God of Hosts!
Heav'n, Heav'n and earth are full of thy Glo . ry! Glo . ry be to
Pia.

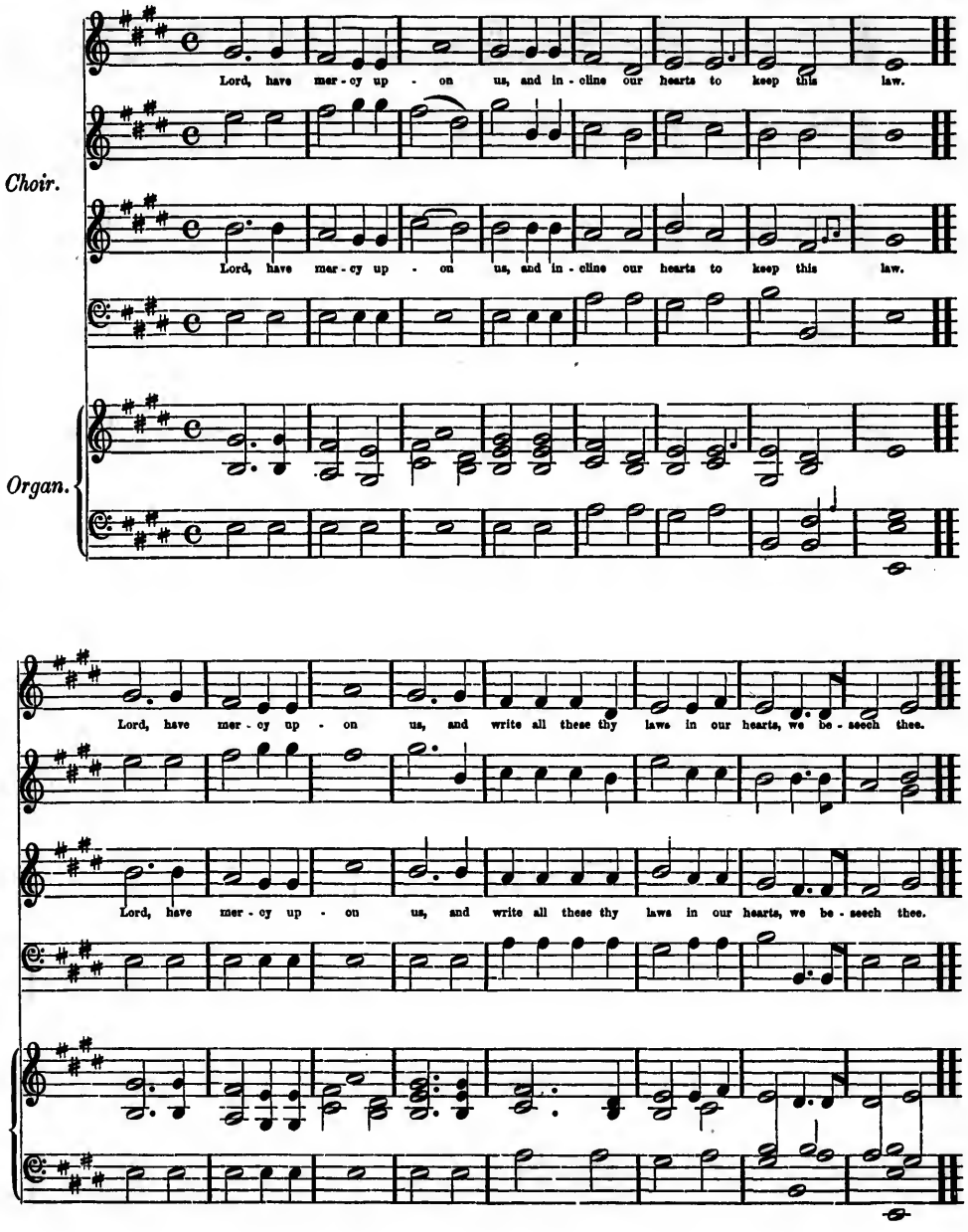

Thee, O Lord most High! Glo - ry be to Thee, O
Thee, O Lord most High! Glo - ry be to Thee, O
Thee, O Lord most High! Glo - ry be to Thee, O
Thee, O Lord most High! Glo - ry be to Thee, O
Full.

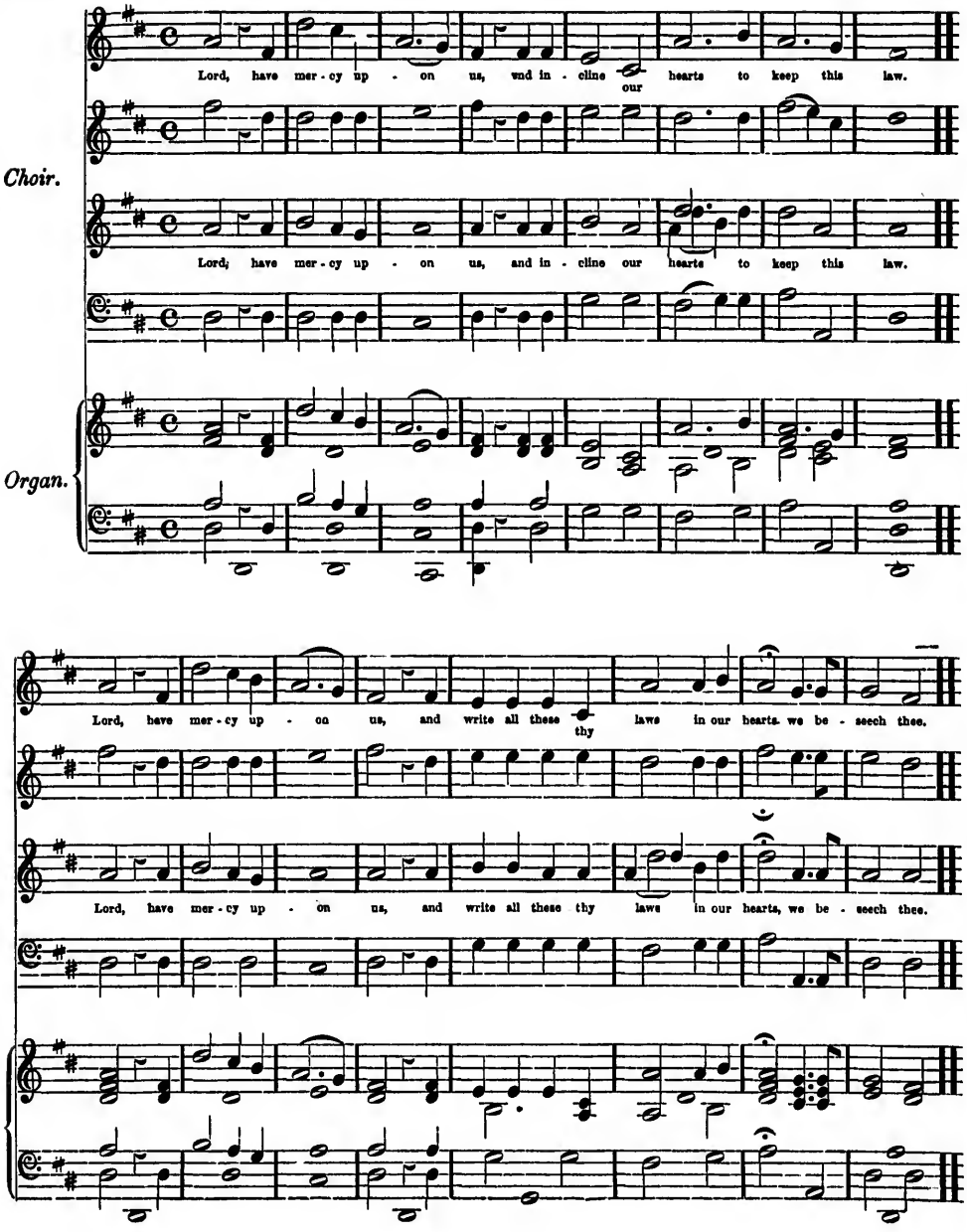

Lord most High!
Lord most High!
Lord most High!
Lord most High!

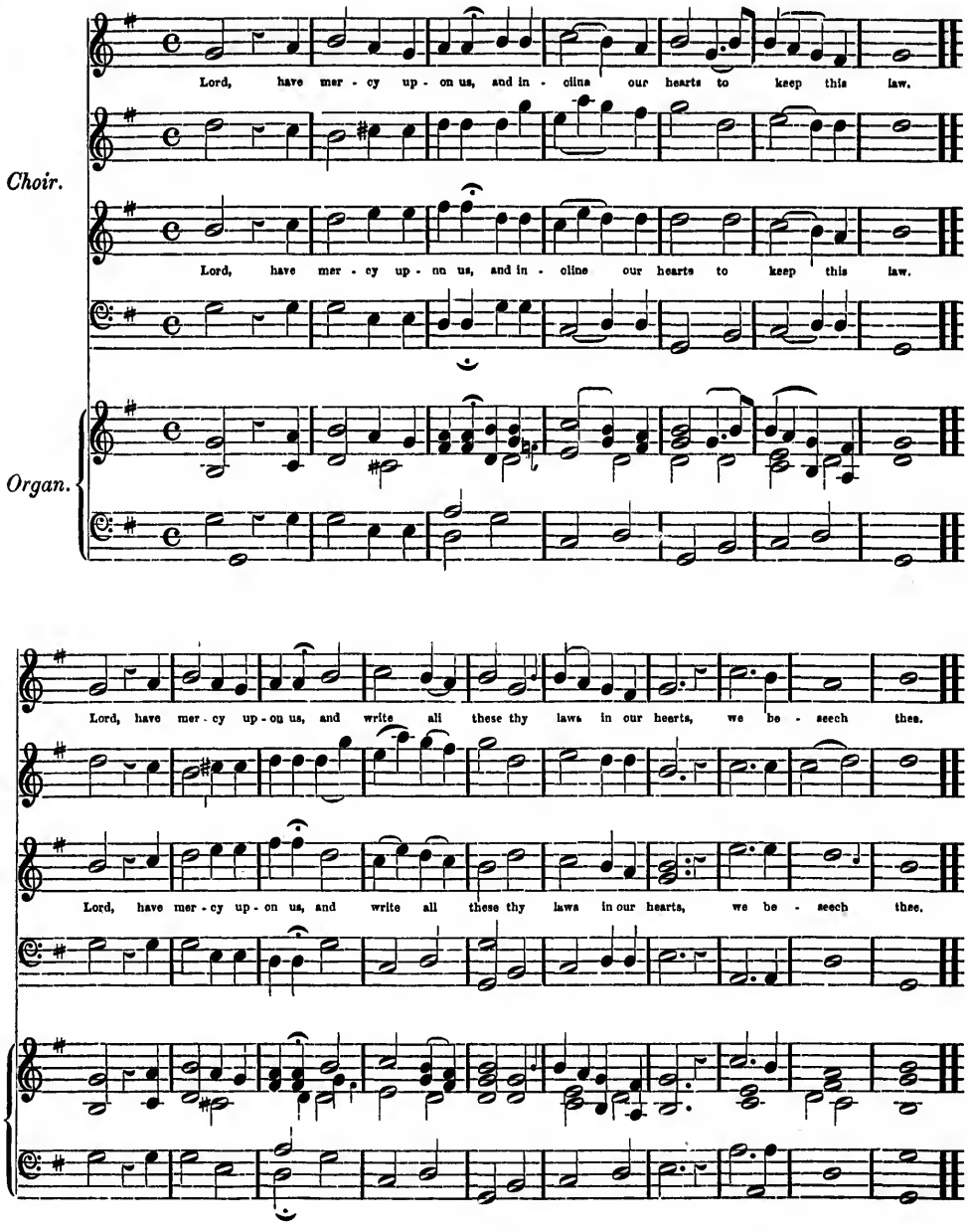

Choir.
Organ.
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts! Heav'n and earth,
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts! Heav'n and earth are full, are full,
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts! Heav'n and earth are full, are full,
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts! Heav'n and earth,
Heav'n and earth are full, are full of thy Glo ... ... ry!
Heav'n and earth are full, are full, are full ... ... of thy Glo ... ... ry!
Heav'n and earth are full, are full, are full ... ... of thy Glo ... ... ry!
Heav'n and earth are full, are full, are full of thy Glo ... ... ry!
8ves.

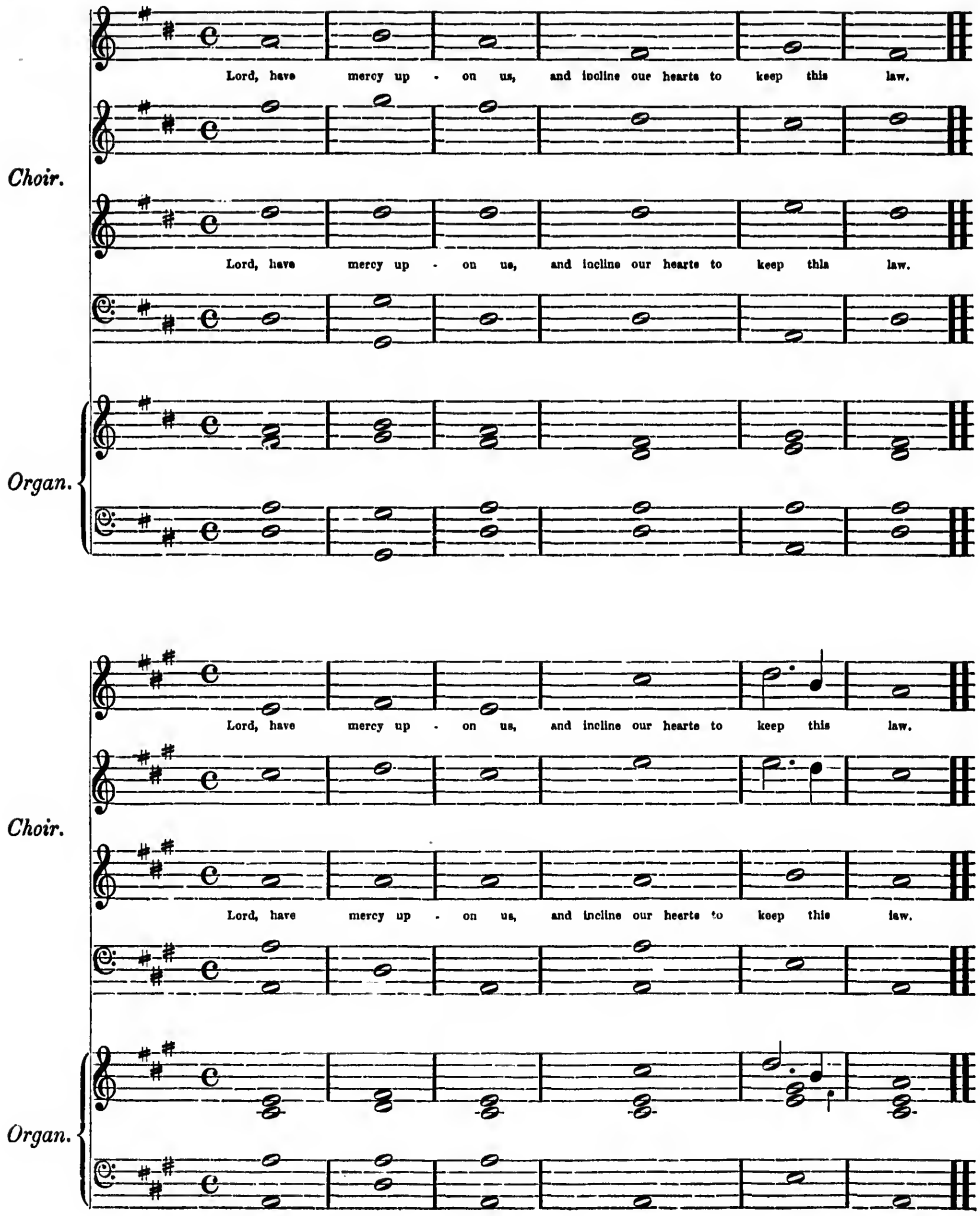

Glo - ry be to Thee! Glo - ry be to Thee!
Glo - ry! Glo - ry! Glo - ry! Glo - ry!
Glo - ry! Glo - ry be to Thee! Glo - ry be to
Glo - ry! Glo - ry be to Thee! Glo - ry be to
Glo - ry be to Thee, O Lord! O Lord most High!
Glo - ry be to Thee, O Lord! O Lord most High!
Thee, to Thee, O Lord! O Lord most High!
Thee, to Thee, O Lord! O Lord most High!

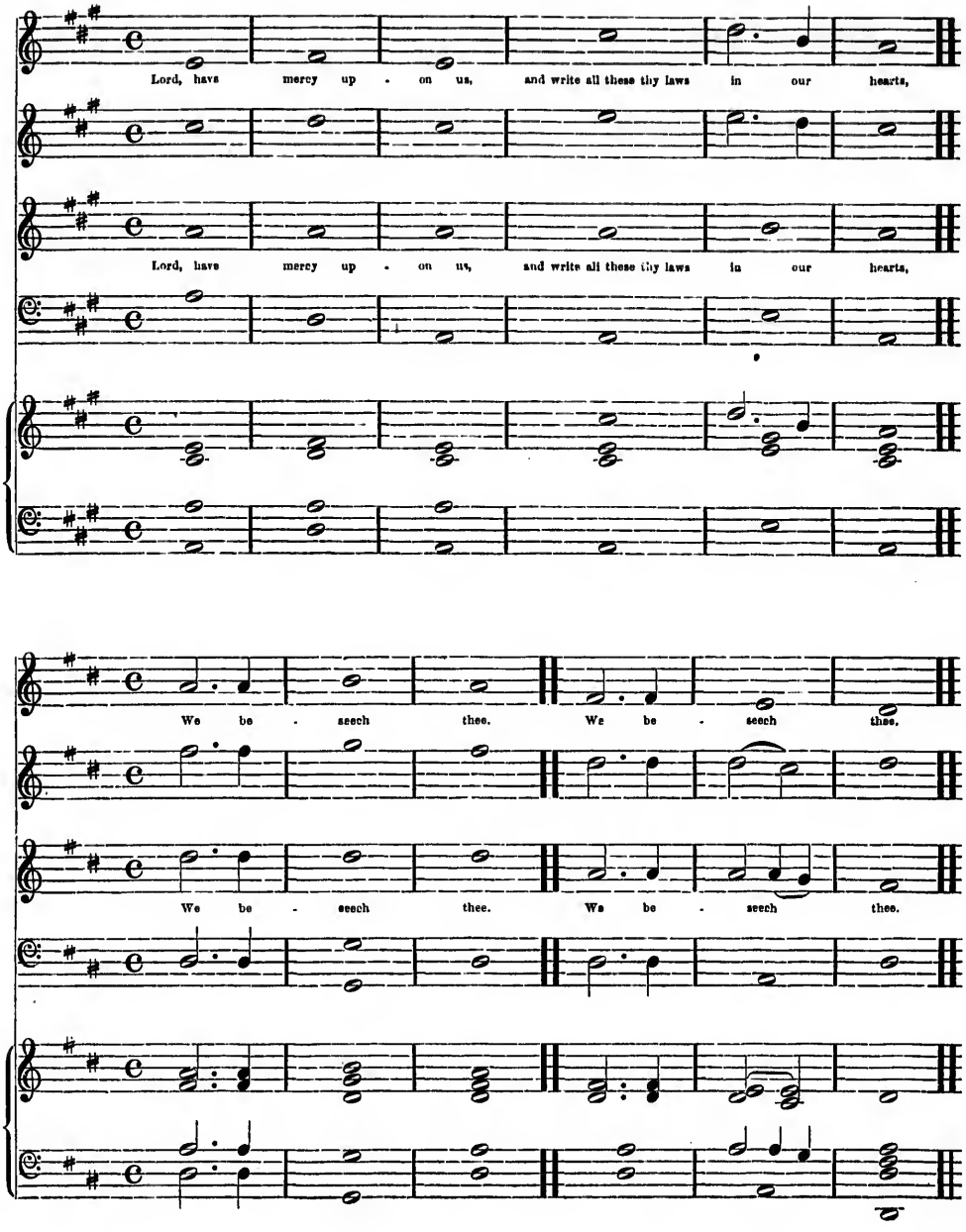

Treble.
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts! Heav'n and earth are
Tenor.
Ho - ly, Ho - ly Ho - ly: Lord God of Hosts! Heav'n, Heav'n and earth, and earth are
Bass.
Ho - ly, Ho - ly, Ho - ly: Lord God of Hosts! Heav'n, Heav'n and earth are
Organ.
full... ... ...of thy Glo - ry! Glo - ry be to Thee, O Lord most High!
full... ... ...of thy Glo - ry! Glo - ry be to Thee, O Lord most High!
full, are full of thy Glo - ry! Glo - ry be to Thee, O Lord most High!

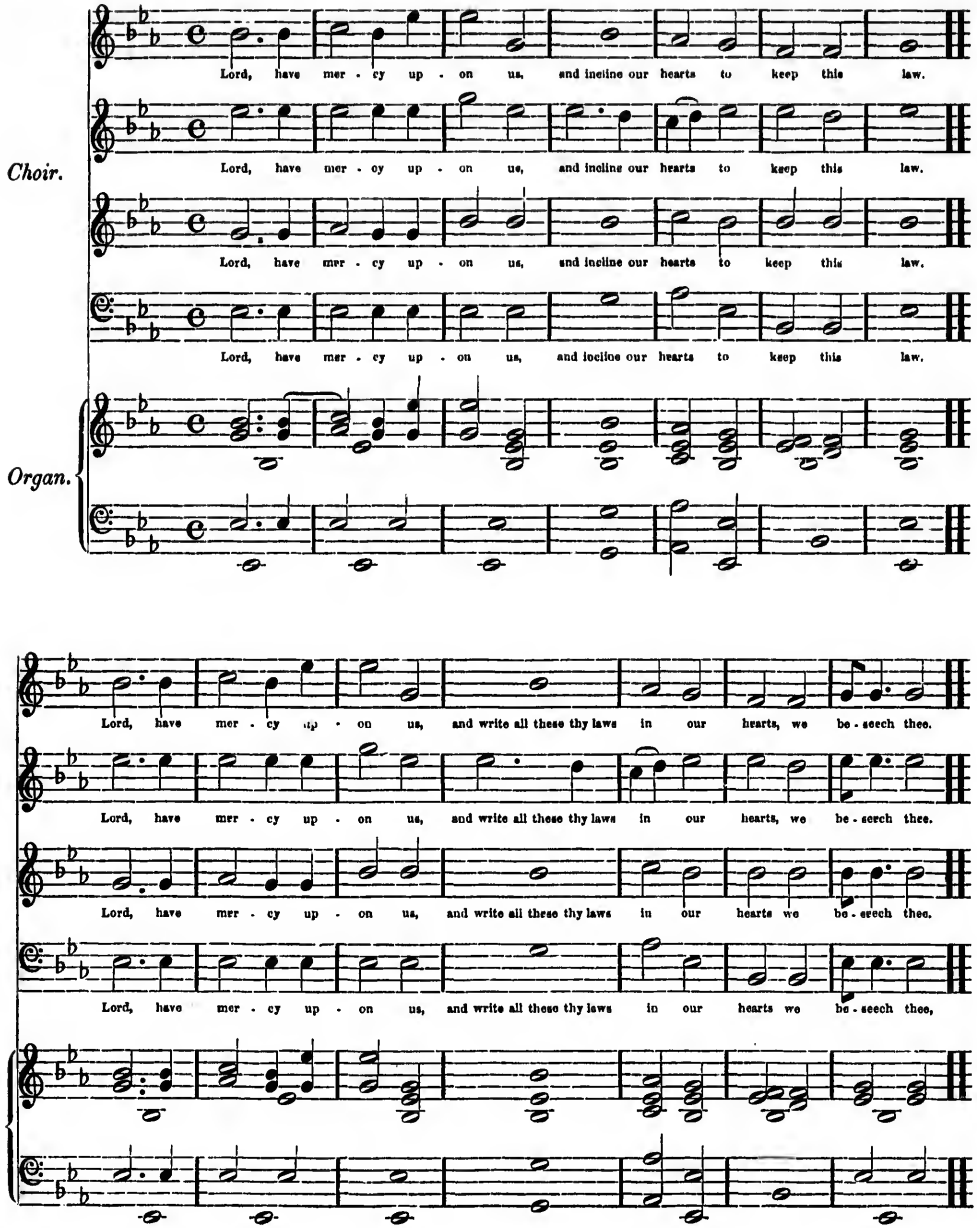

Choir.
Organ.
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

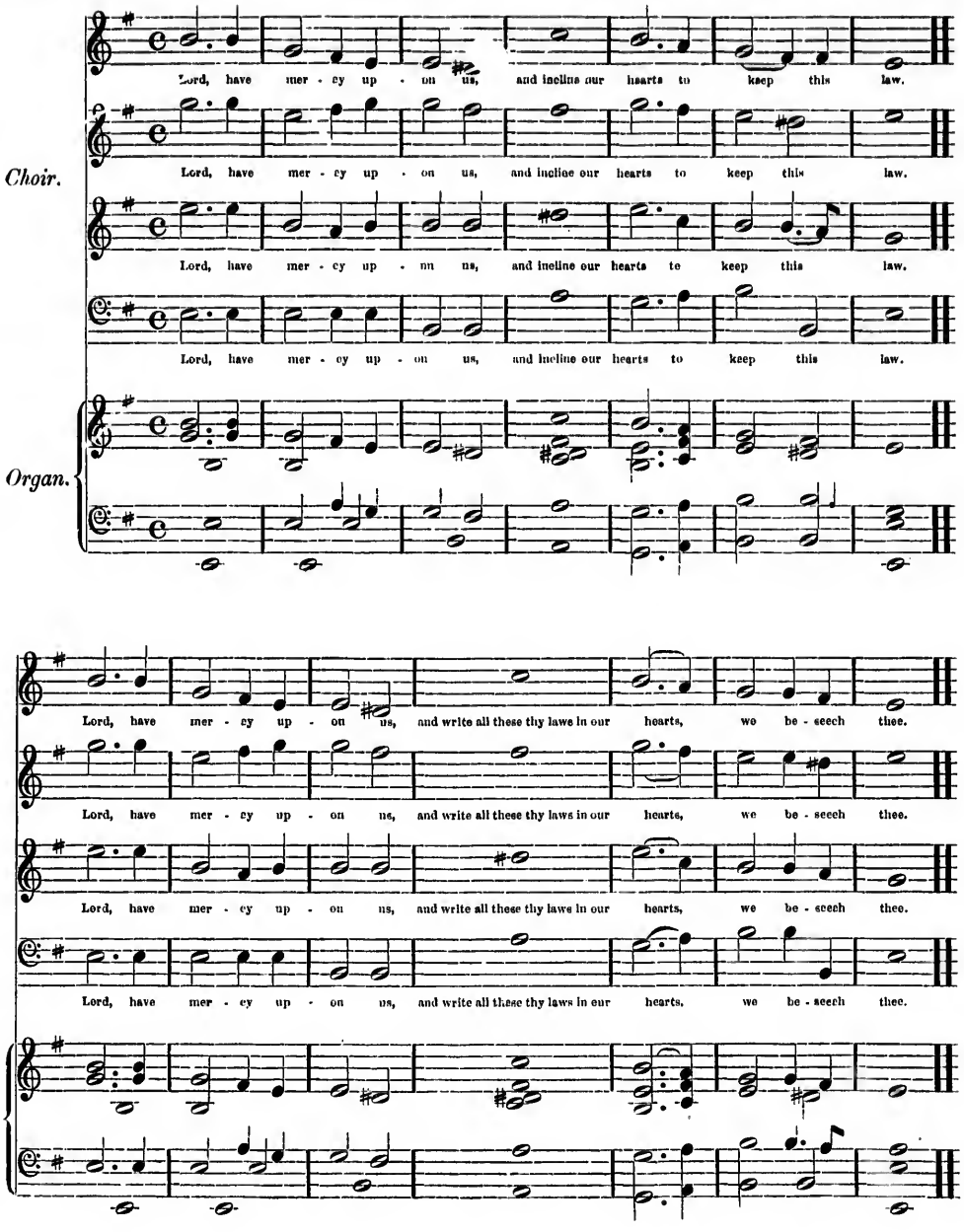

Choir.
Organ.
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.


Choir.
Organ.
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

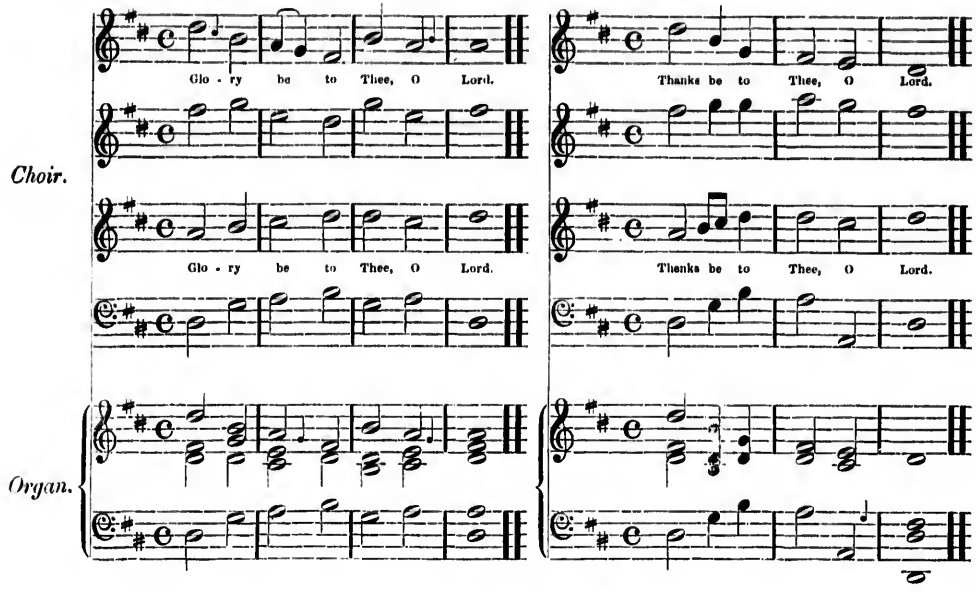

Choir.
Lord, have mercy up - on us, and incline our hearte to keep this law.
Lord, have mercy up - on us, and incline our heart to keep this law.
Organ.
Choir.
Lord, have mercy up - on us, and incline our heart to keep this law.
Lord, have mercy up - on us, and incline our hearte to keep this law.
Organ.


Lord, have mercy up - on us, and write all these thy laws in our hearts,
Lord, have mercy up - on us, and write all these thy laws in our hearts,
We be - seech thee. We be - seech thee.
We be - seech thee. We be - seech thee.

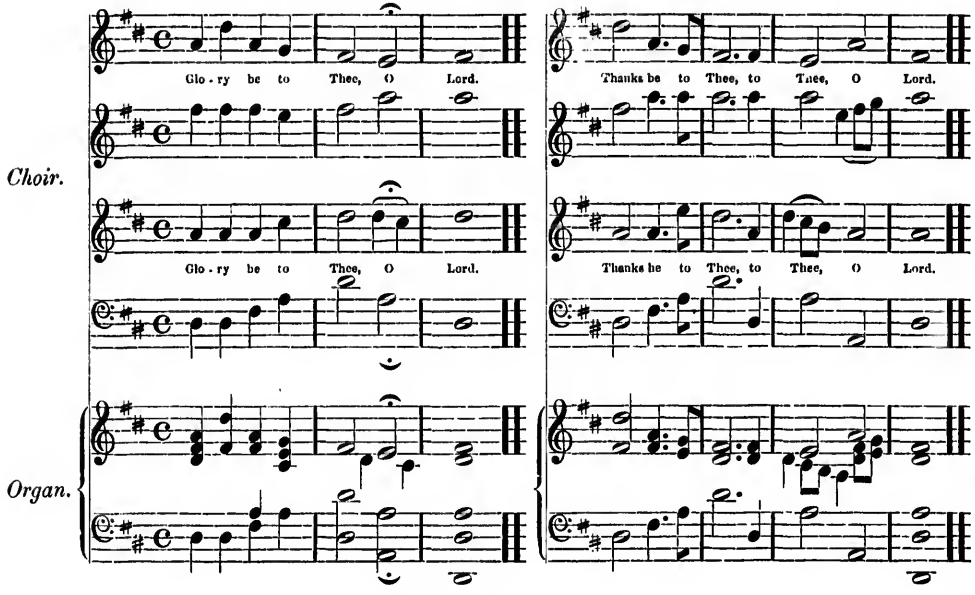

Choir.
Organ.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts we be - seech thee,


Choir.
Organ.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
Lord, have mer - cy up - on us, and incline our hearts to keep this law.
Lord, have mer - cy up - on us, and write all these thy lawe in our hearts, we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy lawe in our hearts, we be - seech thee.
Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

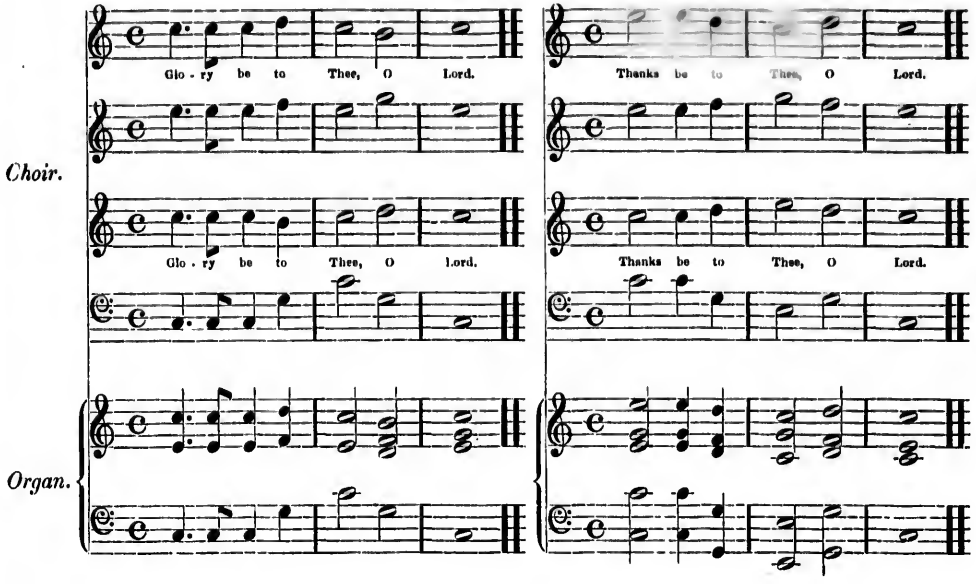
No. 1.


Choir.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
Organ.

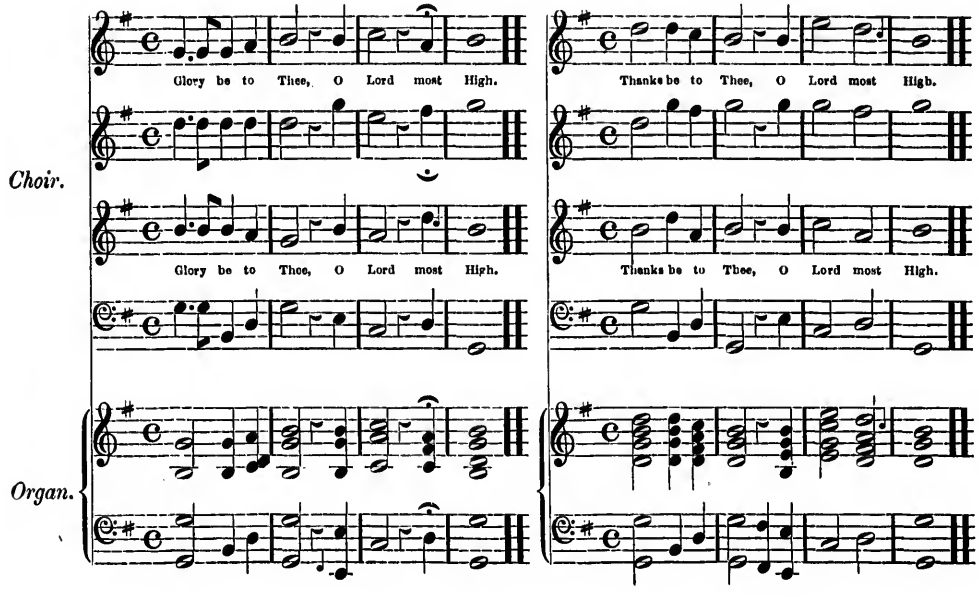
No. 2.


Choir.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, to Thee, O Lord.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, to Thee, O Lord.
Organ.

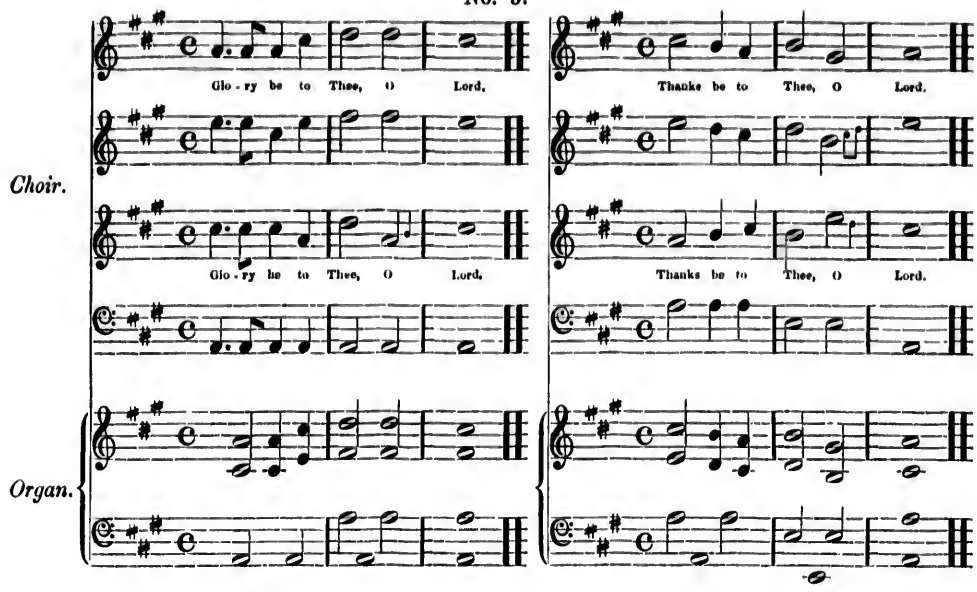
No. 3.


Choir.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
Organ.

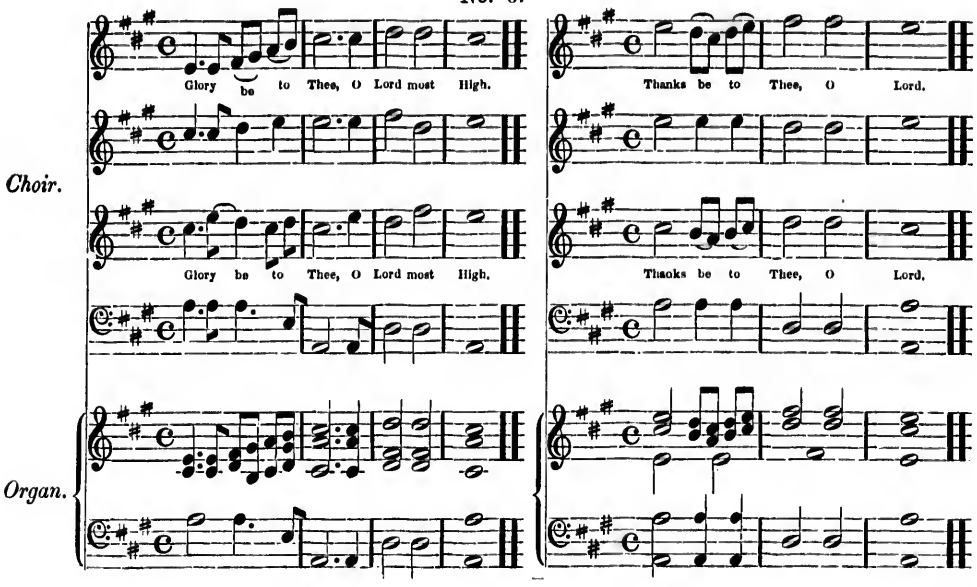
No. 4.


Choir.
Glory be to Thee, O Lord most High.
Thanks be to Thee, O Lord most High.
Glory be to Thee, O Lord most High.
Thanks be to Thee, O Lord most High.
Organ.

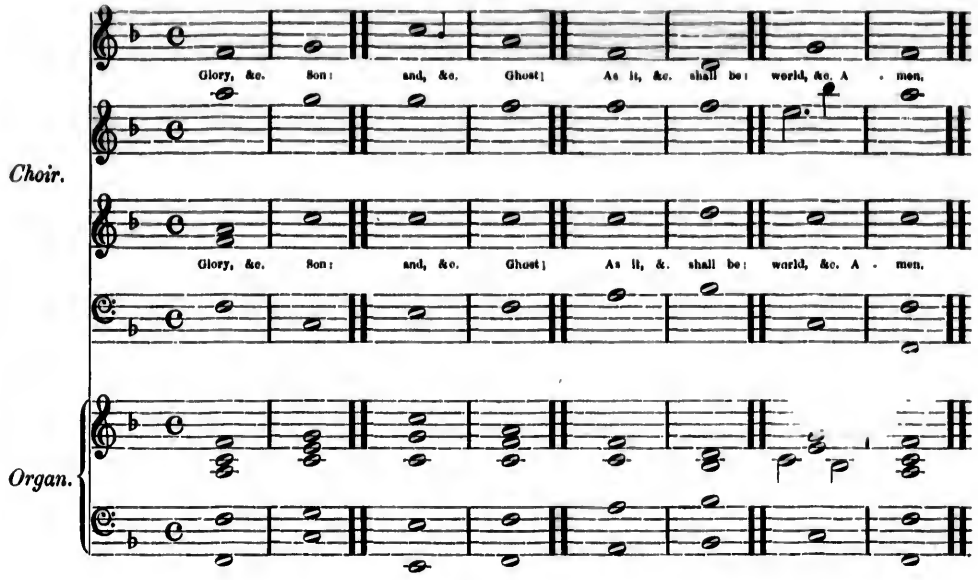
No. 5.


Choir.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
Glo - ry be to Thee, O Lord.
Thanks be to Thee, O Lord.
Organ.

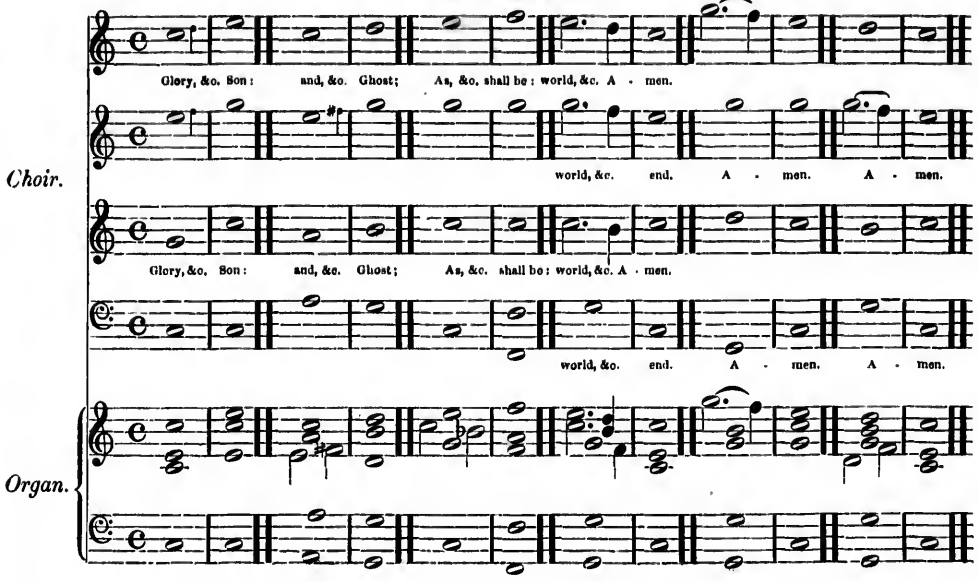
No. 6.


Choir.
Glory be to Thee, O Lord most High.
Thanks be to Thee, O Lord.
Glory be to Thee, O Lord most High.
Thanks be to Thee, O Lord.
Organ.

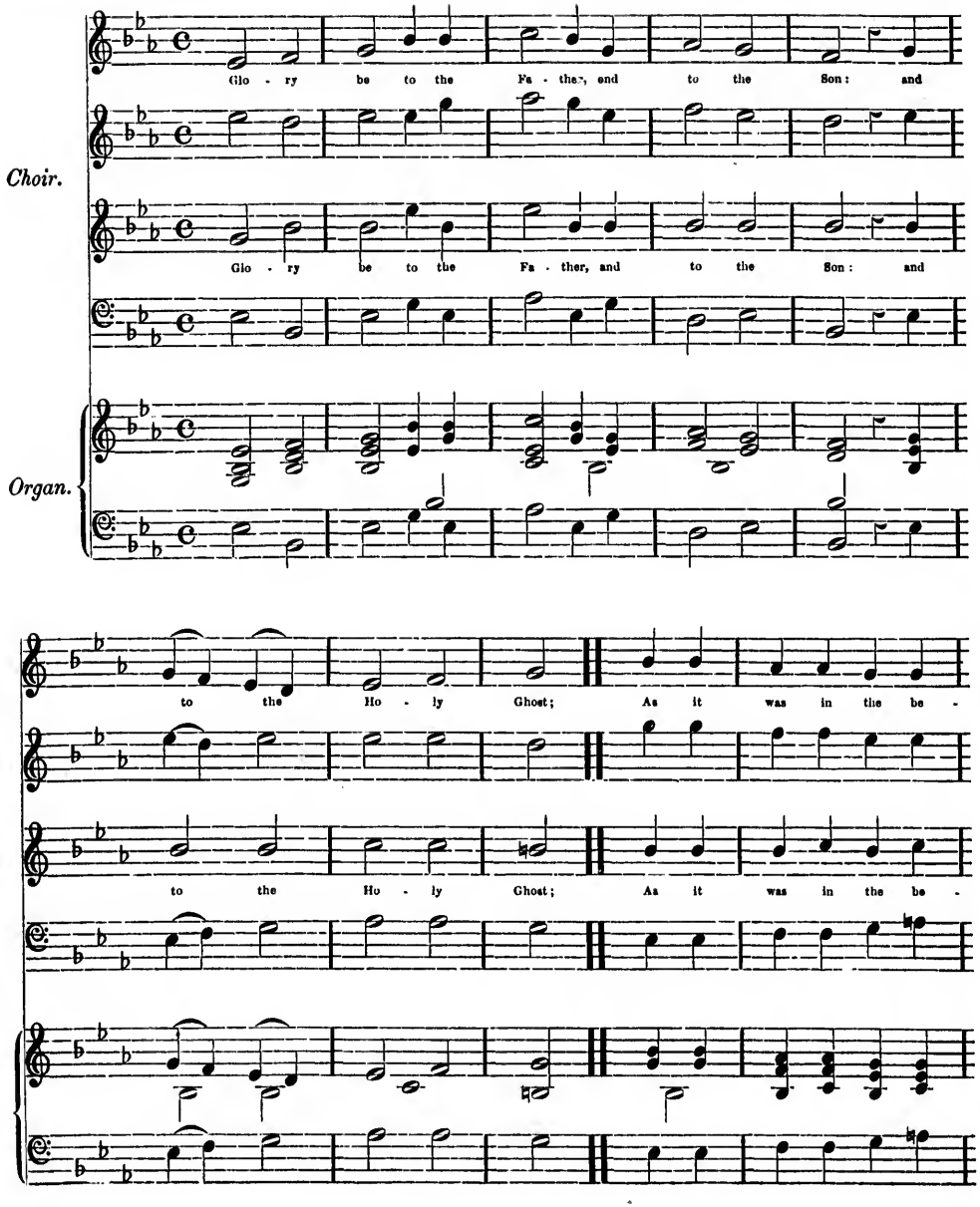
No. 1.

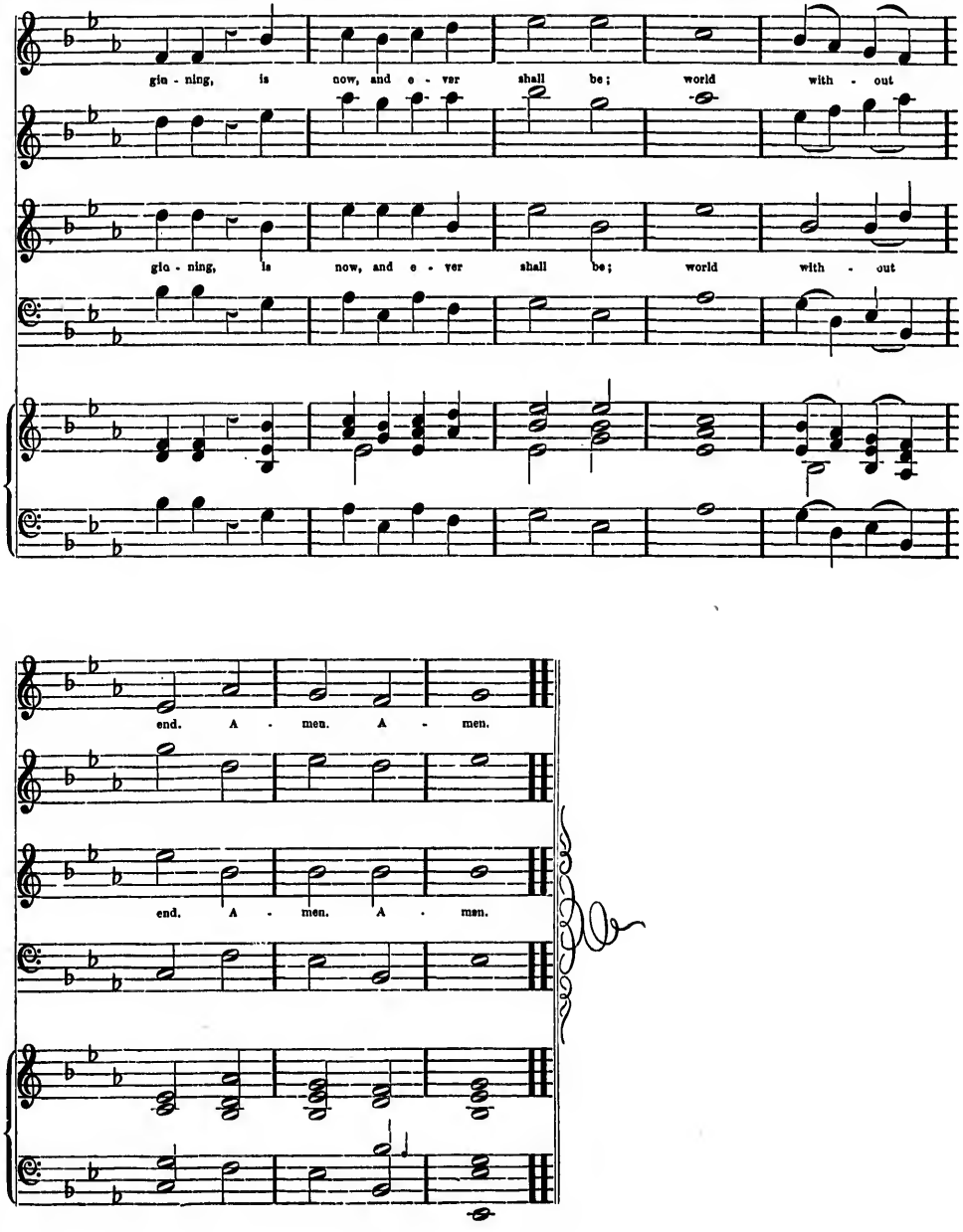

Choir.
Organ.
Glory, &c. Son: and, &c. Ghost; As it, &c. shall be: world, &c. A - men.
Glory, &c. Son: and, &c. Ghost; As it, &c. shall be: world, &c. A - men.

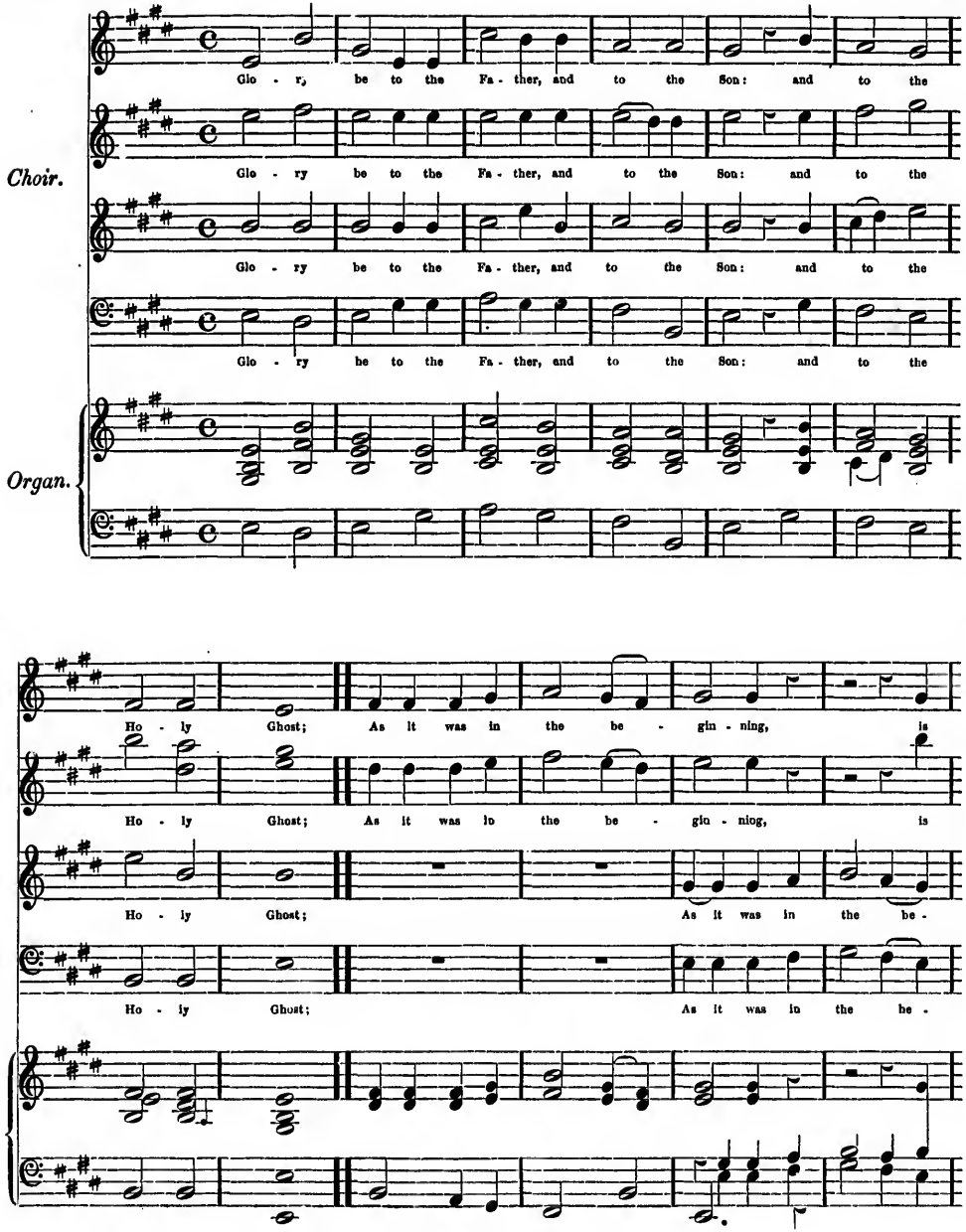
No. 2.

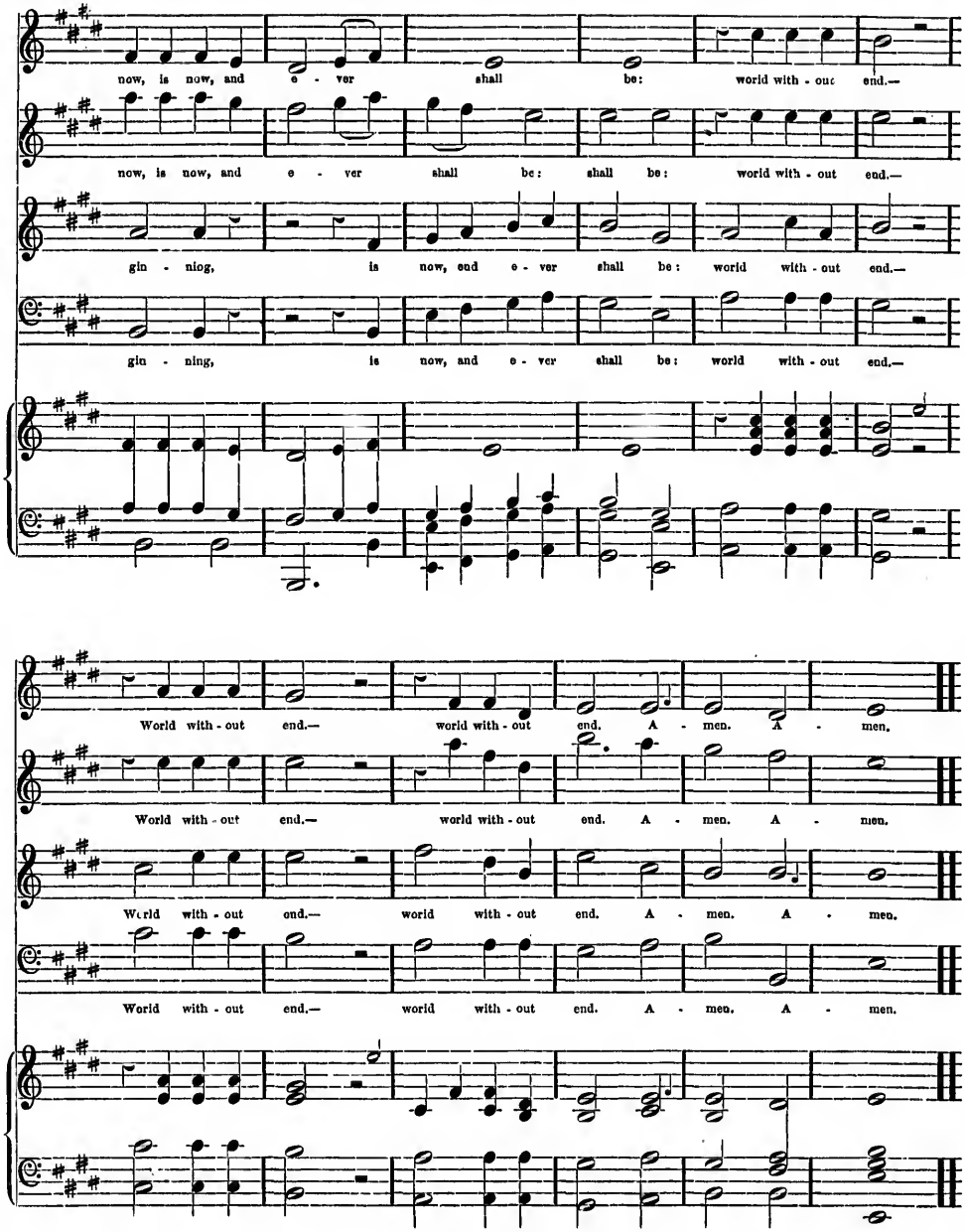

Choir.
Organ.
Glory, &c. Son: and, &c. Ghost; As, &c. shall be: world, &c. A - men.
world, &c. end. A - men. A - men.
Glory, &c. Son: and, &c. Ghost; As, &c. shall be: world, &c. A - men.
world, &c. end. A - men. A - men.

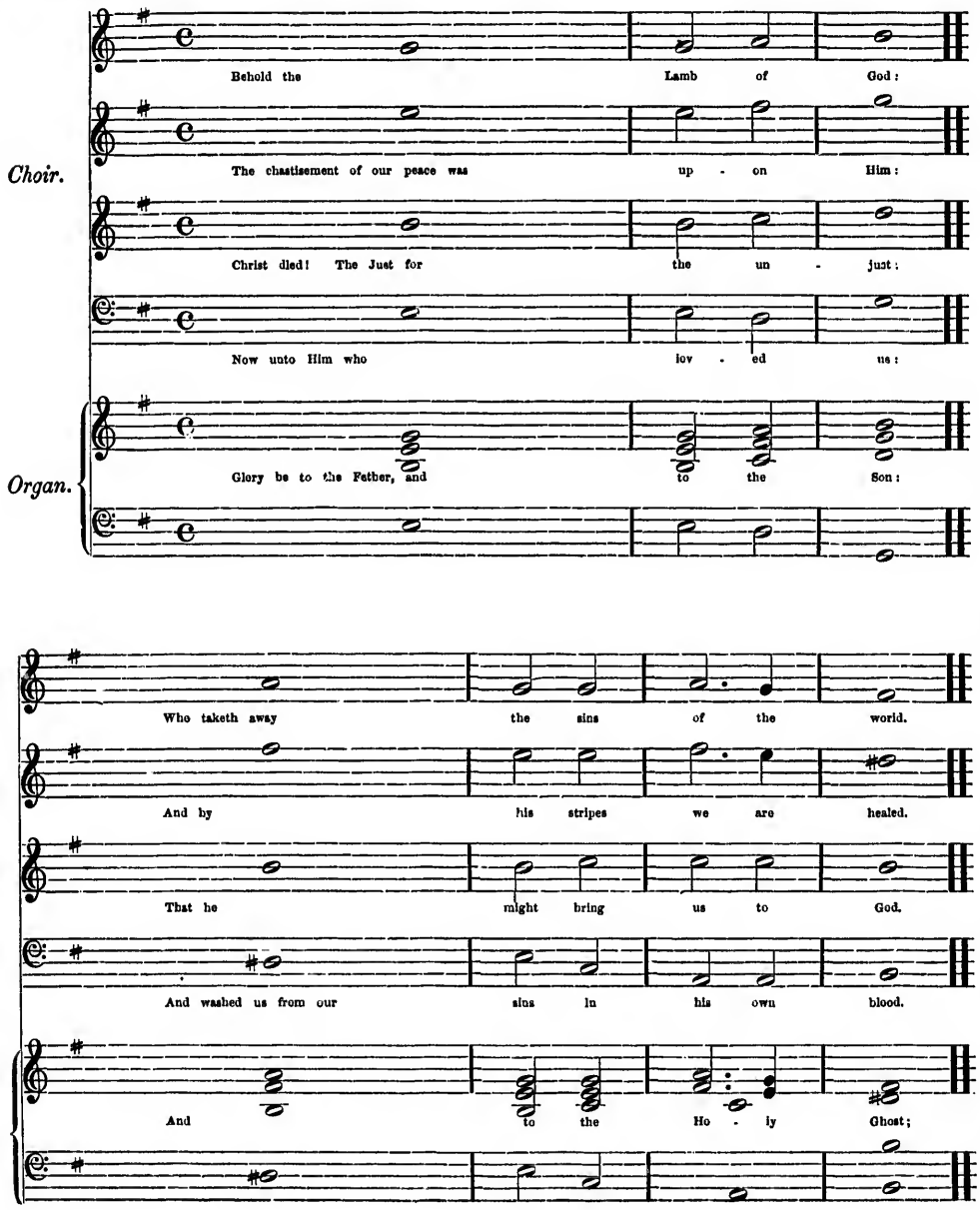
No. 1.

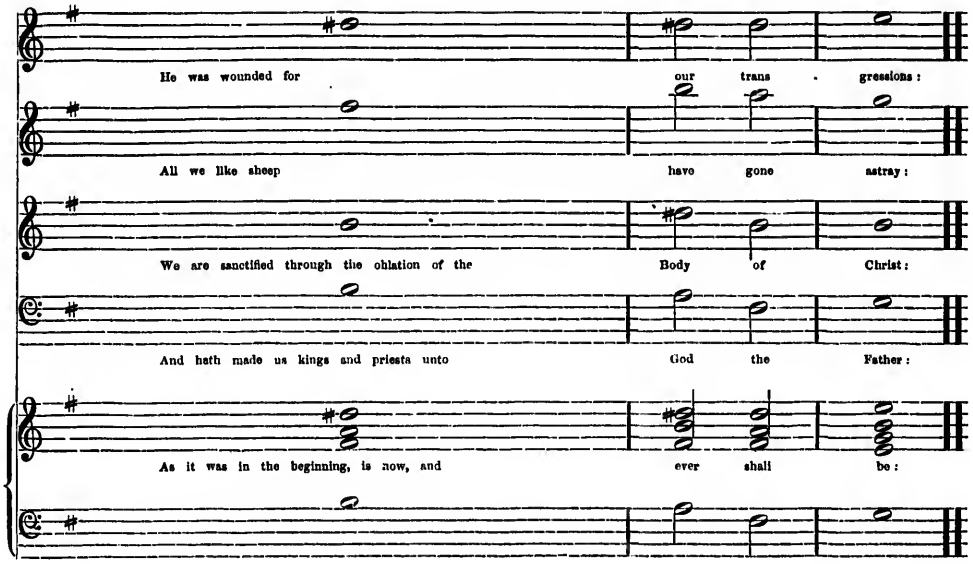

Choir.
Organ.
Glo - ry be to the Fa - ther, and to the Son: and
Glo - ry be to the Fa - ther, and to the Son: and
to the Ho - ly Ghost; As it was in the be -
to the Ho - ly Ghost; As it was in the be -

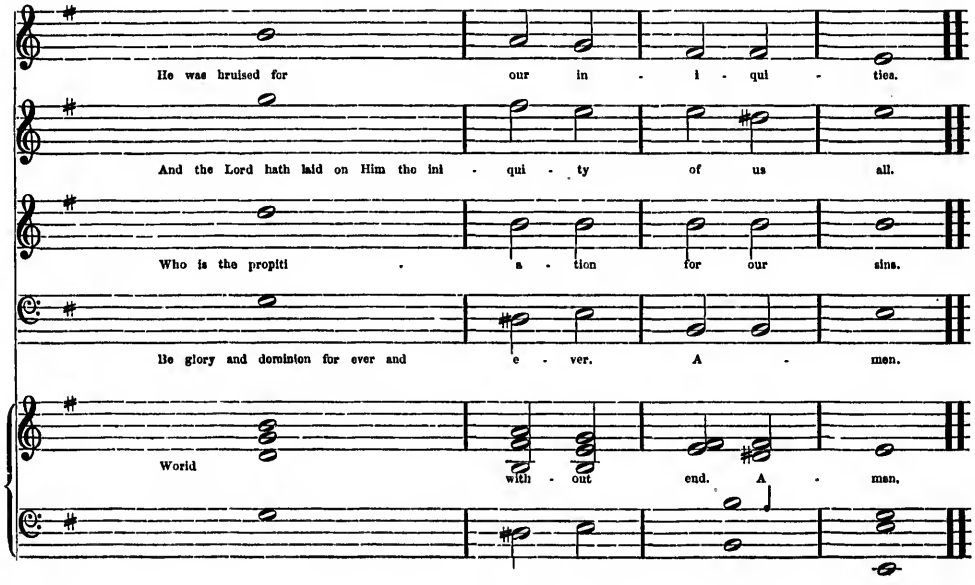

gin - ning, is now, and e - ver shall be; world with - out
gin - ning, is now, and e - ver shall be; world with - out
end. A - men. A - men.
end. A - men. A - men.

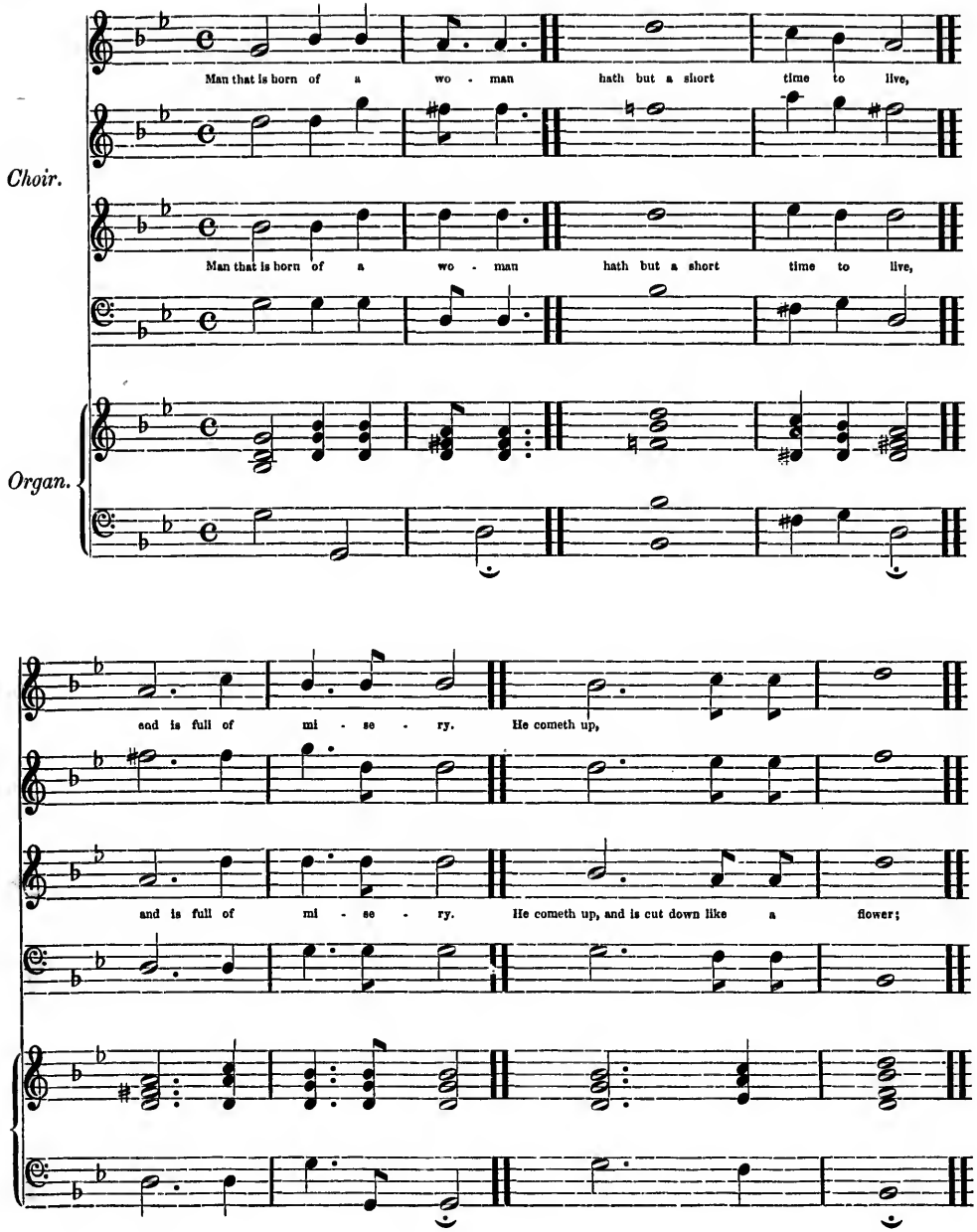

Choir.
Organ.
Glo - ry, be to the Fa - ther, and to the Son: and to the
Glo - ry be to the Fa - ther, and to the Son: and to the
Glo - ry be to the Fa - ther, and to the Son: and to the
Glo - ry be to the Fa - ther, and to the Son: and to the
Ho - ly Ghost; As it was in the be - gin - ning, is
Ho - ly Ghost; As it was in the be - gin - ning, is
Ho - ly Ghost; As it was in the be -
Ho - ly Ghost; As it was in the be -

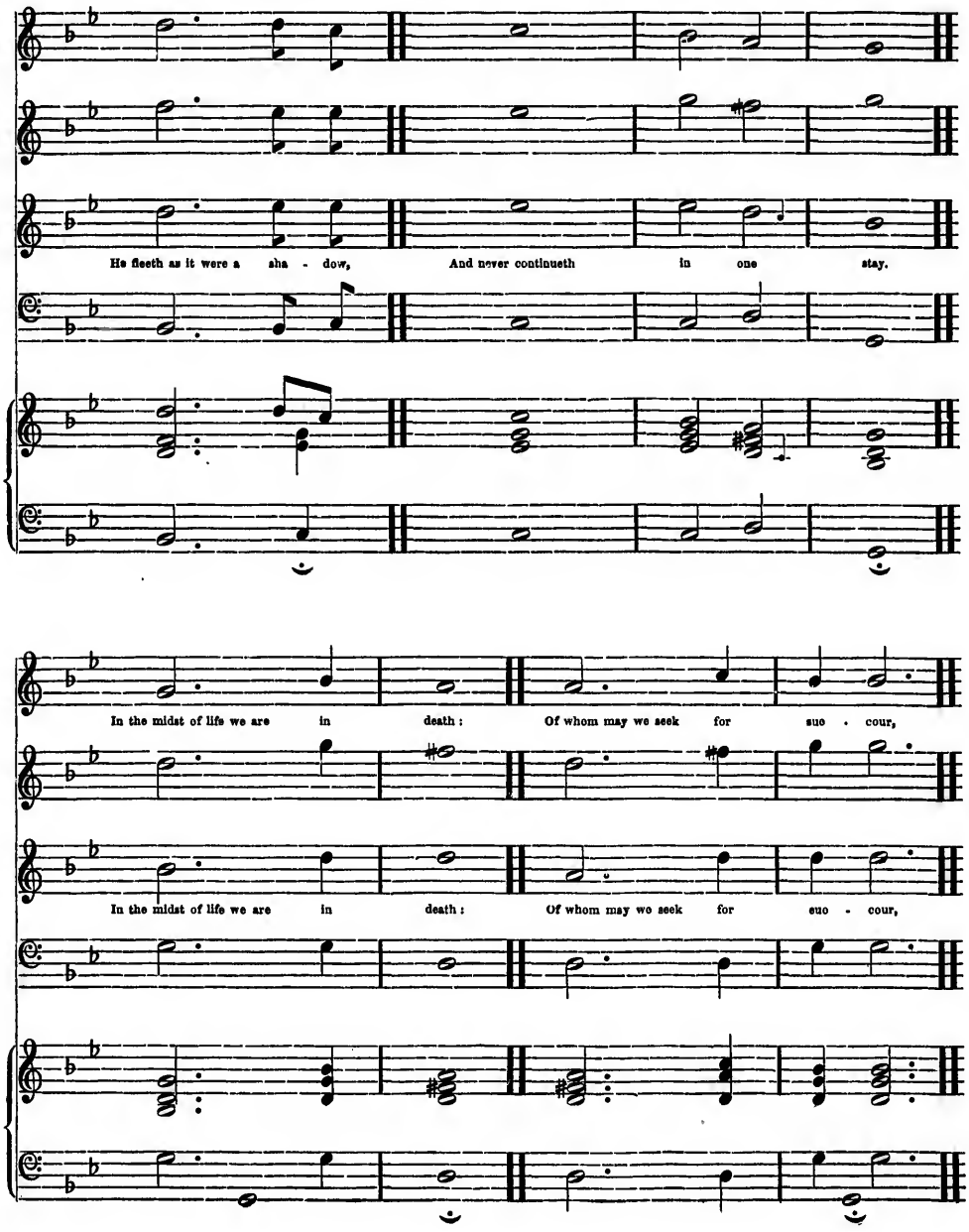

now, is now, and e - ver shall be: world with - out end.—
now, is now, and e - ver shall be: shall be: world with - out end.—
gin - ning, is now, end e - ver shall be: world with - out end.—
gin - ning, is now, and e - ver shall be: world with - out end.—
World with - out end.— world with - out end. A - men. A - men.
World with - out end.— world with - out end. A - men. A - men.
World with - out end.— world with - out end. A - men. A - men.
World with - out end.— world with - out end. A - men. A - men.

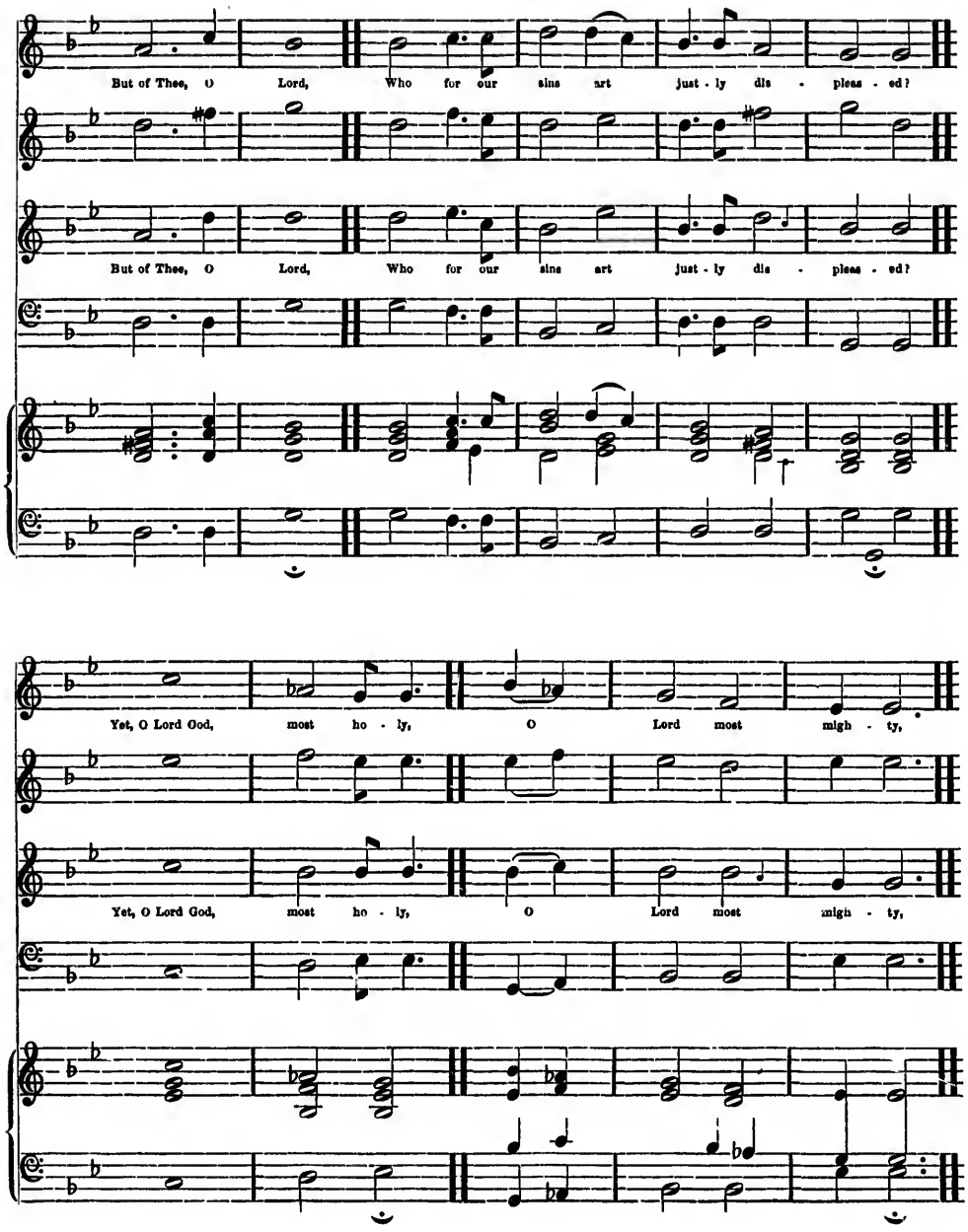

Choir.
Organ.
Behold the Lamb of God:
The chastisement of our peace was up - on Him:
Christ died! The Just for the un - just:
Now unto Him who lov - ed us:
Glory be to the Father, and to the Son:
Who taketh away the sins of the world.
And by his stripes we are healed.
That he might bring us to God.
And washed us from our sins in his own blood.
And to the Ho - ly Ghost;

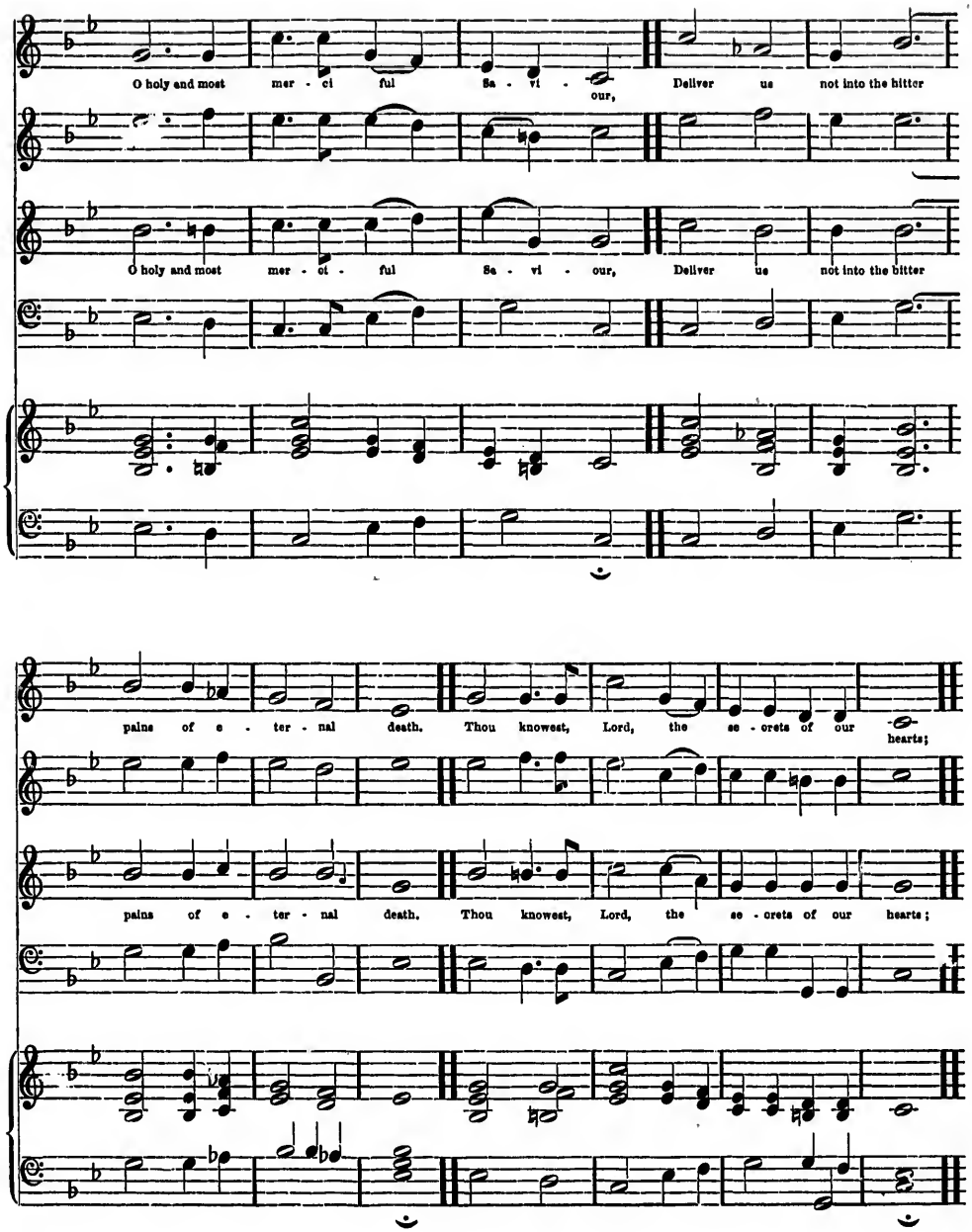

He was wounded for our trans - gressions:
All we like sheep have gone astray:
We are sanctified through the oblation of the Body of Christ:
And hath made us kings and priests unto God the Father:
As it was in the beginning, is now, and ever shall be:

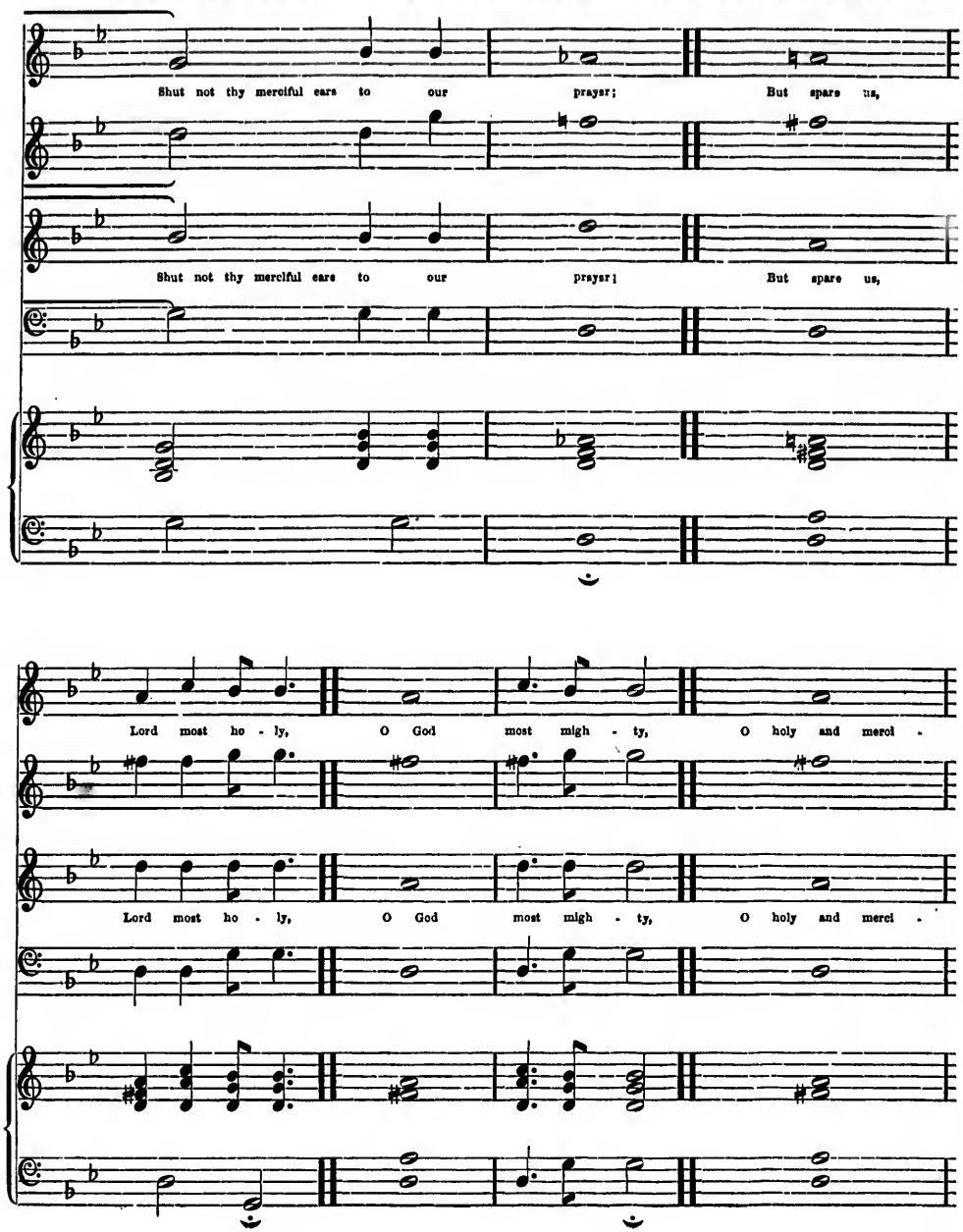

He was bruised for our in - i - qui - ties.
And the Lord hath laid on Him the ini - qui - ty of us all.
Who is the propiti - a - tion for our sins.
Be glory and dominion for ever and e - ver. A - men.
World with - out end. A - men.

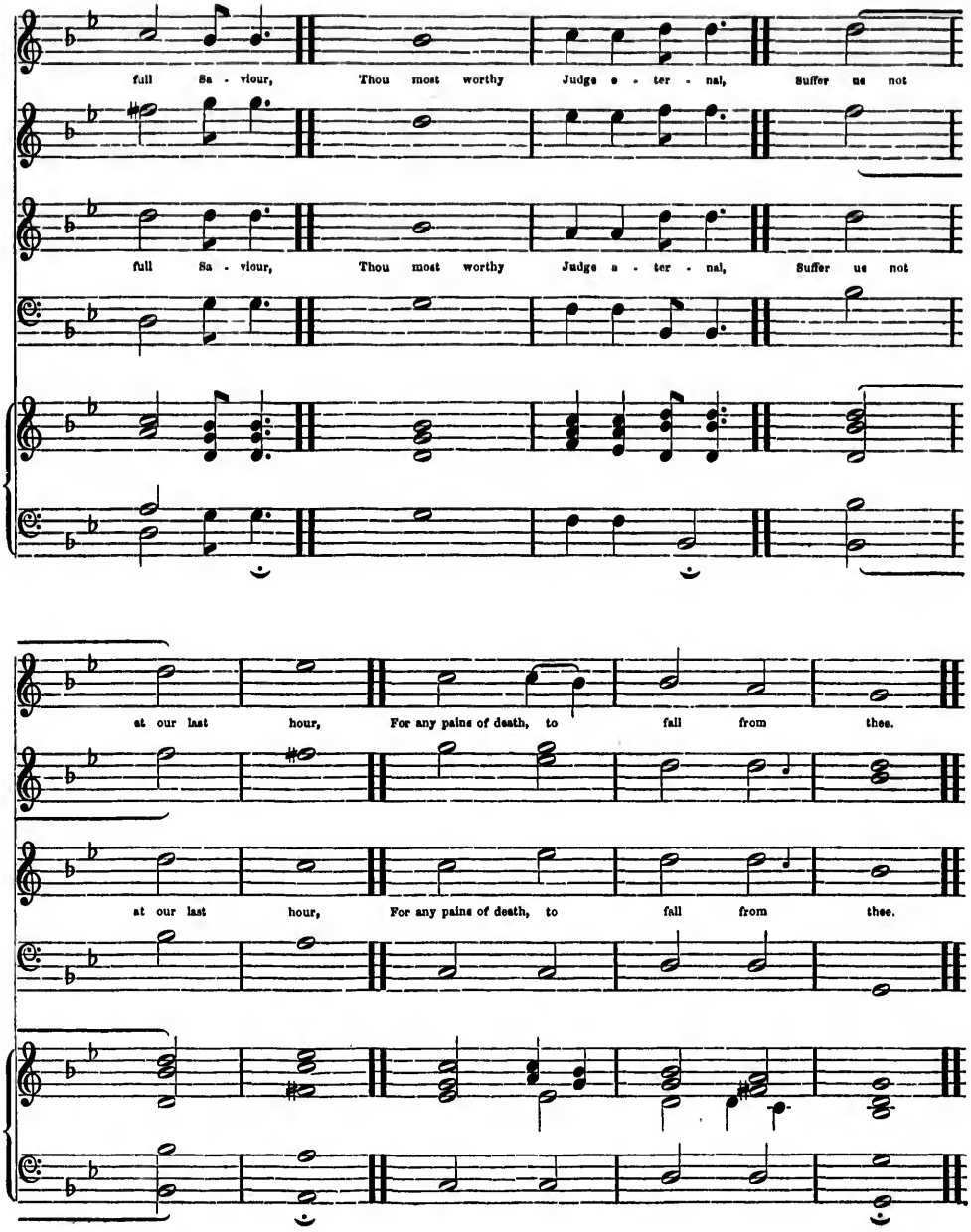

Choir.
Organ.
Man that is born of a wo - man hath but a short time to live,
Man that is born of a wo - man hath but a short time to live,
and is full of mi - se - ry. He cometh up,
and is full of mi - se - ry. He cometh up, and is cut down like a flower;

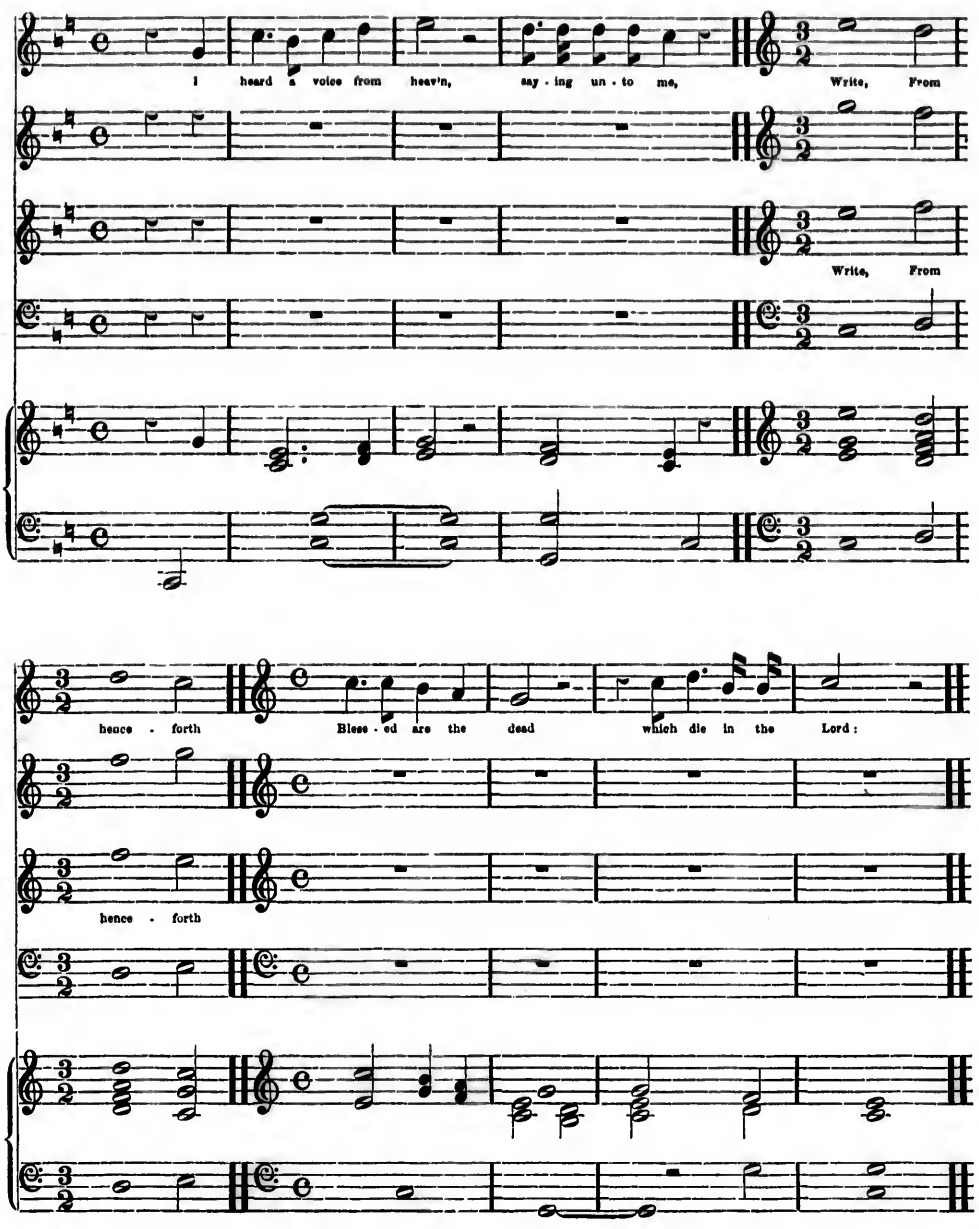

He fleeth as it were a sha - dow, And never continueth in one stay.
In the midst of life we are in death: Of whom may we seek for suc - cour,
In the midst of life we are in death: Of whom may we seek for suc - cour,

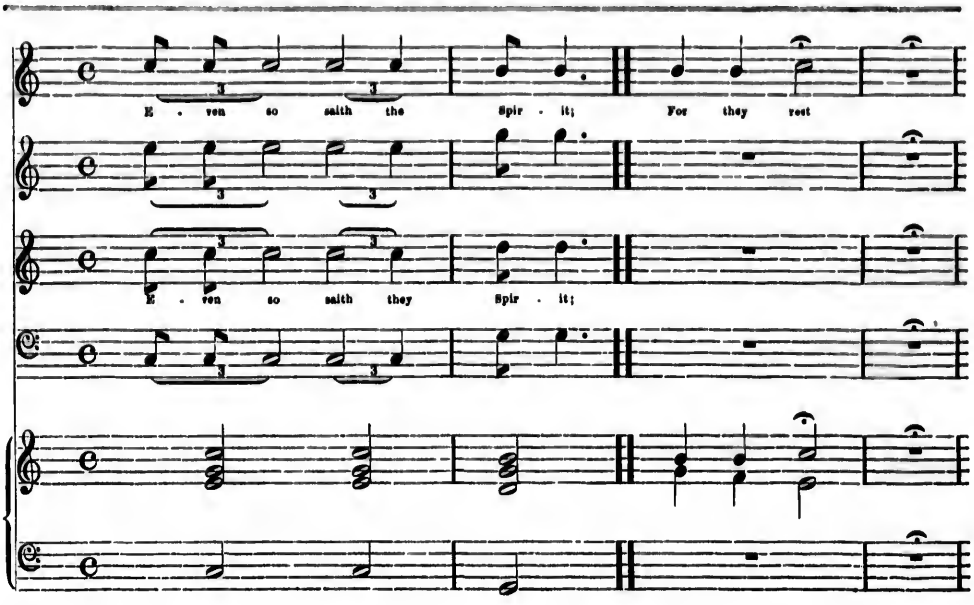

But of Thee, O Lord, Who for our sins art just - ly dis - pleas - ed?
But of Thee, O Lord, Who for our sins art just - ly dis - pleas - ed?
Yet, O Lord God, most ho - ly, O Lord most migh - ty,
Yet, O Lord God, most ho - ly, O Lord most migh - ty,

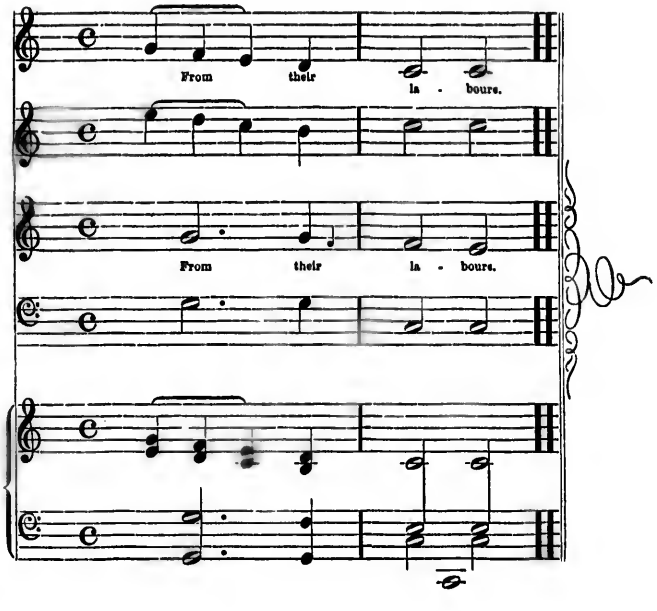

O holy and most mer - ci ful Sa - vi - our, Deliver us not into the bitter
O holy and most mer - ci - ful Sa - vi - our, Deliver us not into the bitter
pains of e - ter - nal death. Thou knowest, Lord, the se - crets of our hearts;
pains of e - ter - nal death. Thou knowest, Lord, the se - crets of our hearts;

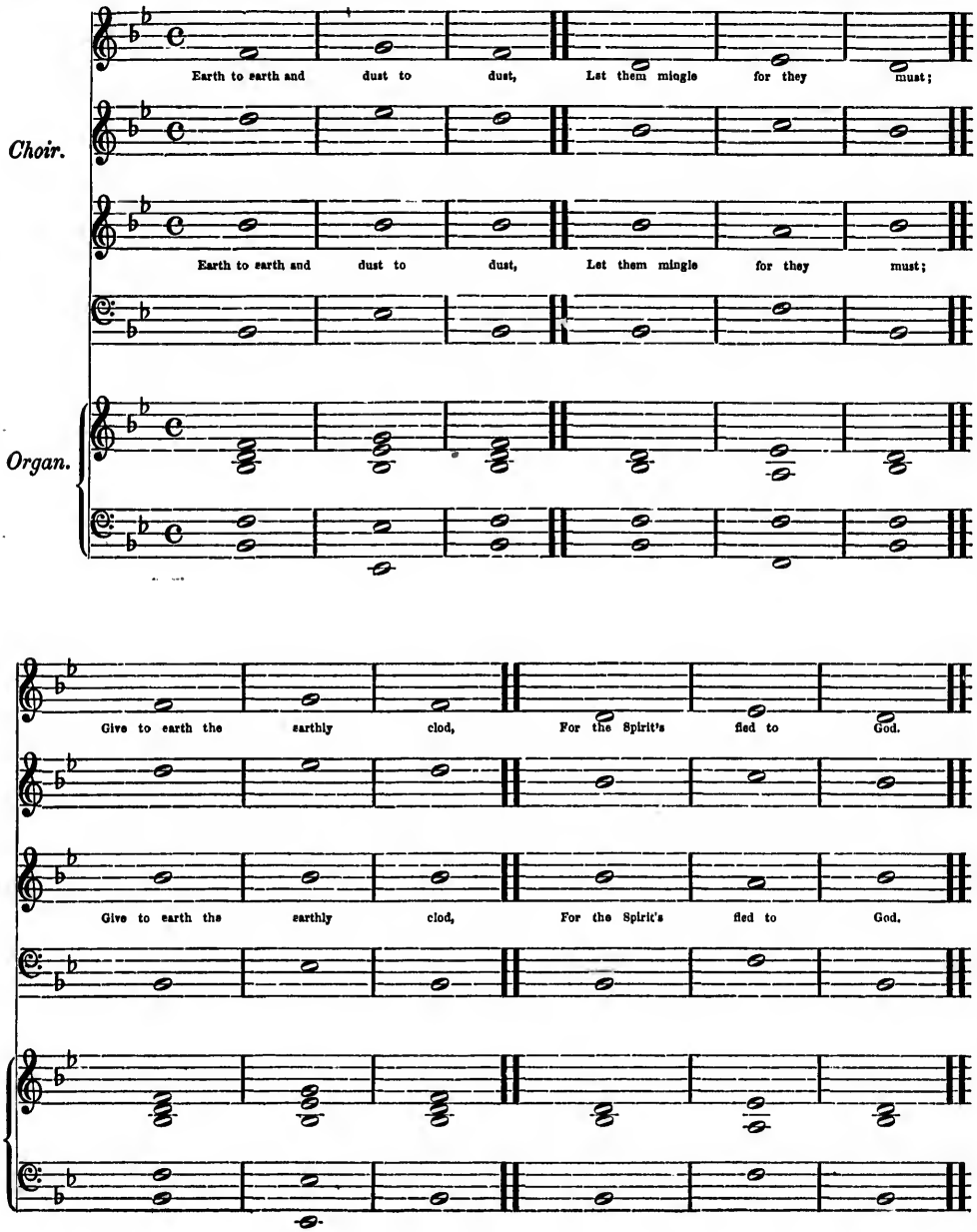

Shut not thy merciful ears to our prayer; But spare us,
Shut not thy merciful ears to our prayer; But spare us,
Lord most ho - ly, O God most migh - ty, O holy and merci -
Lord most ho - ly, O God most migh - ty, O holy and merci -

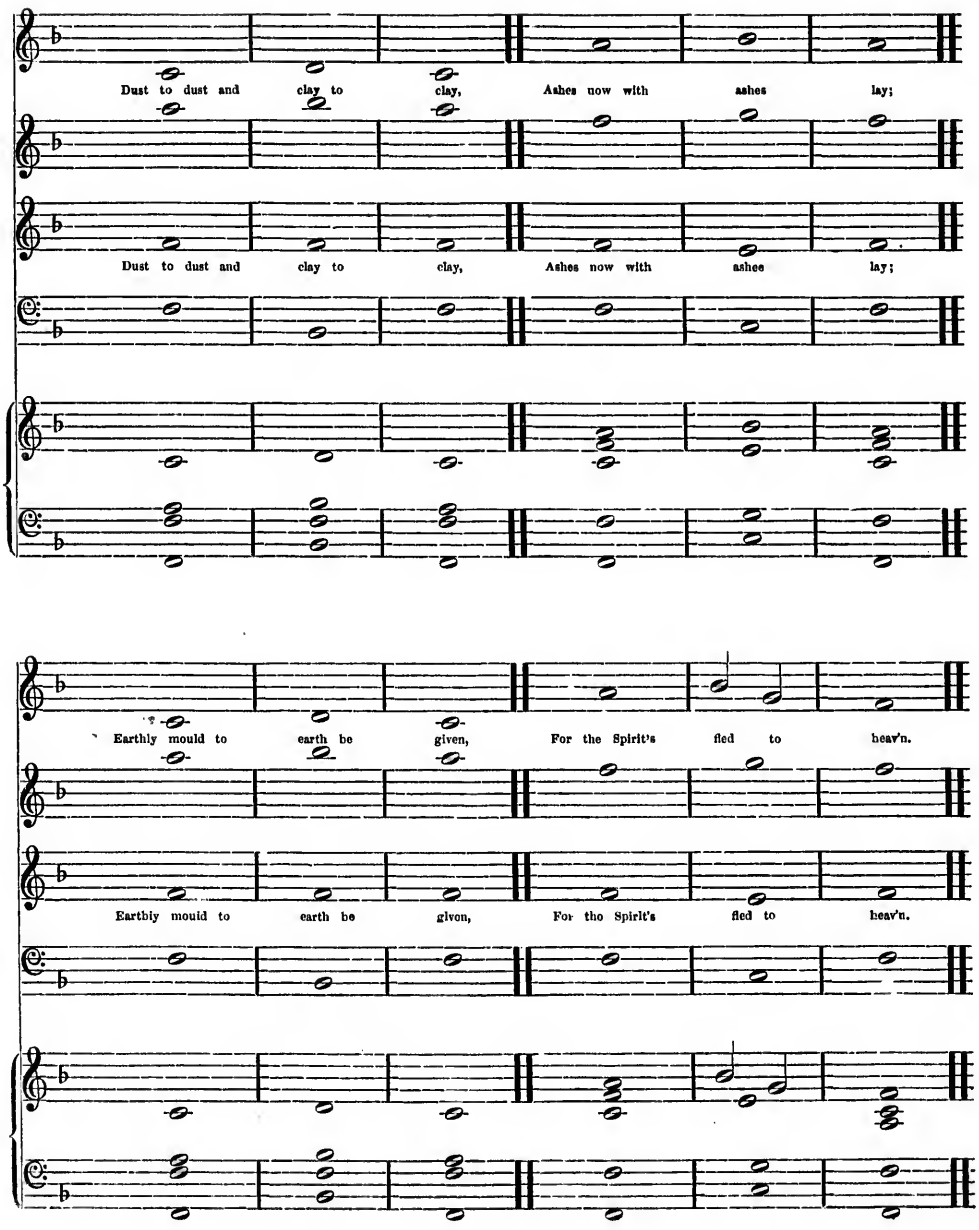

full Sa - viour, Thou most worthy Judge e - ter - nal, Suffer us not
full Sa - viour, Thou most worthy Judge e - ter - nal, Suffer us not
at our last hour, For any pains of death, to fall from thee.
at our last hour, For any pains of death, to fall from thee.

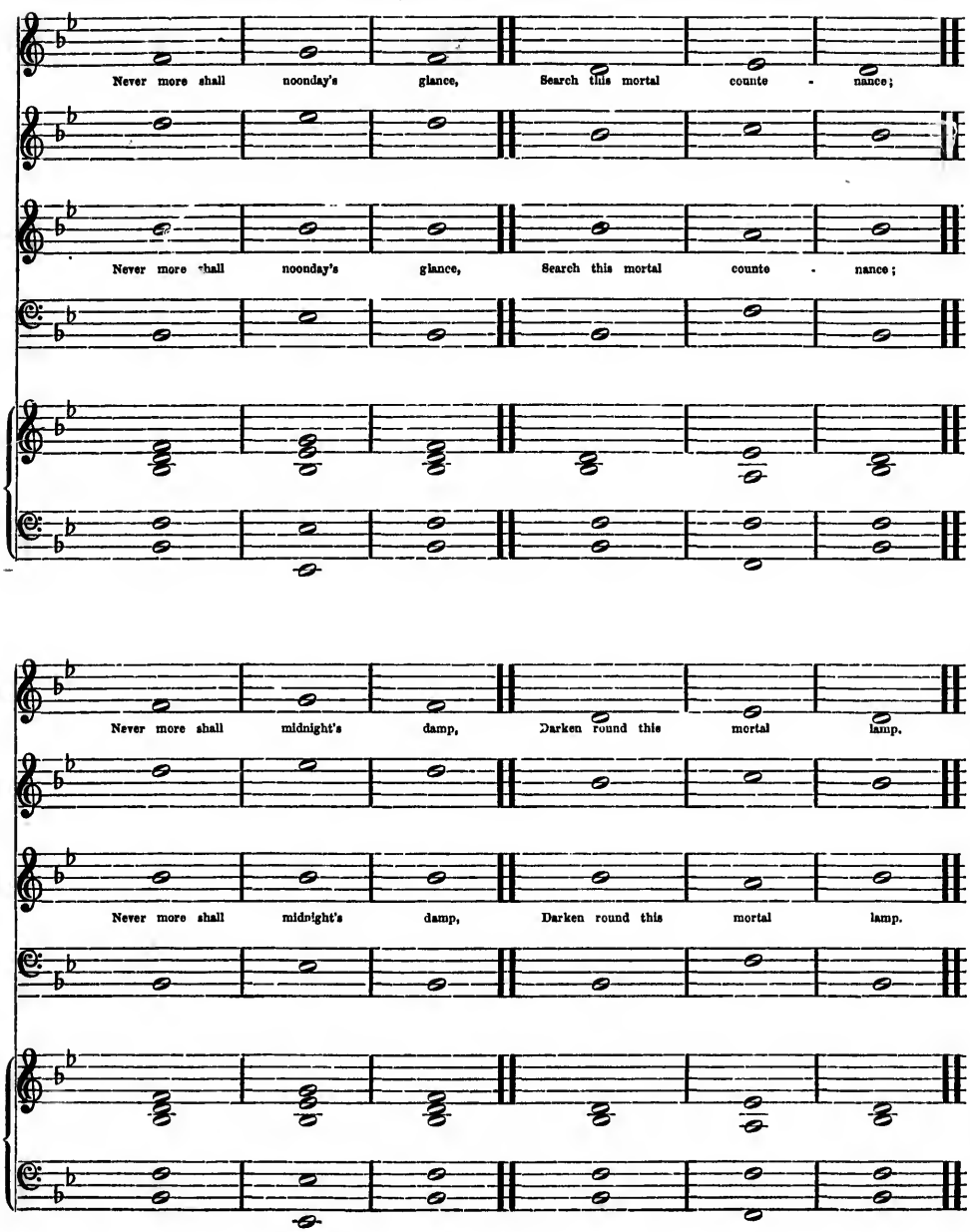

I heard a voice from heav'n, say . ing un . to me, Write, From
Write, From
hence . forth Bless . ed are the dead which die in the Lord:
hence . forth

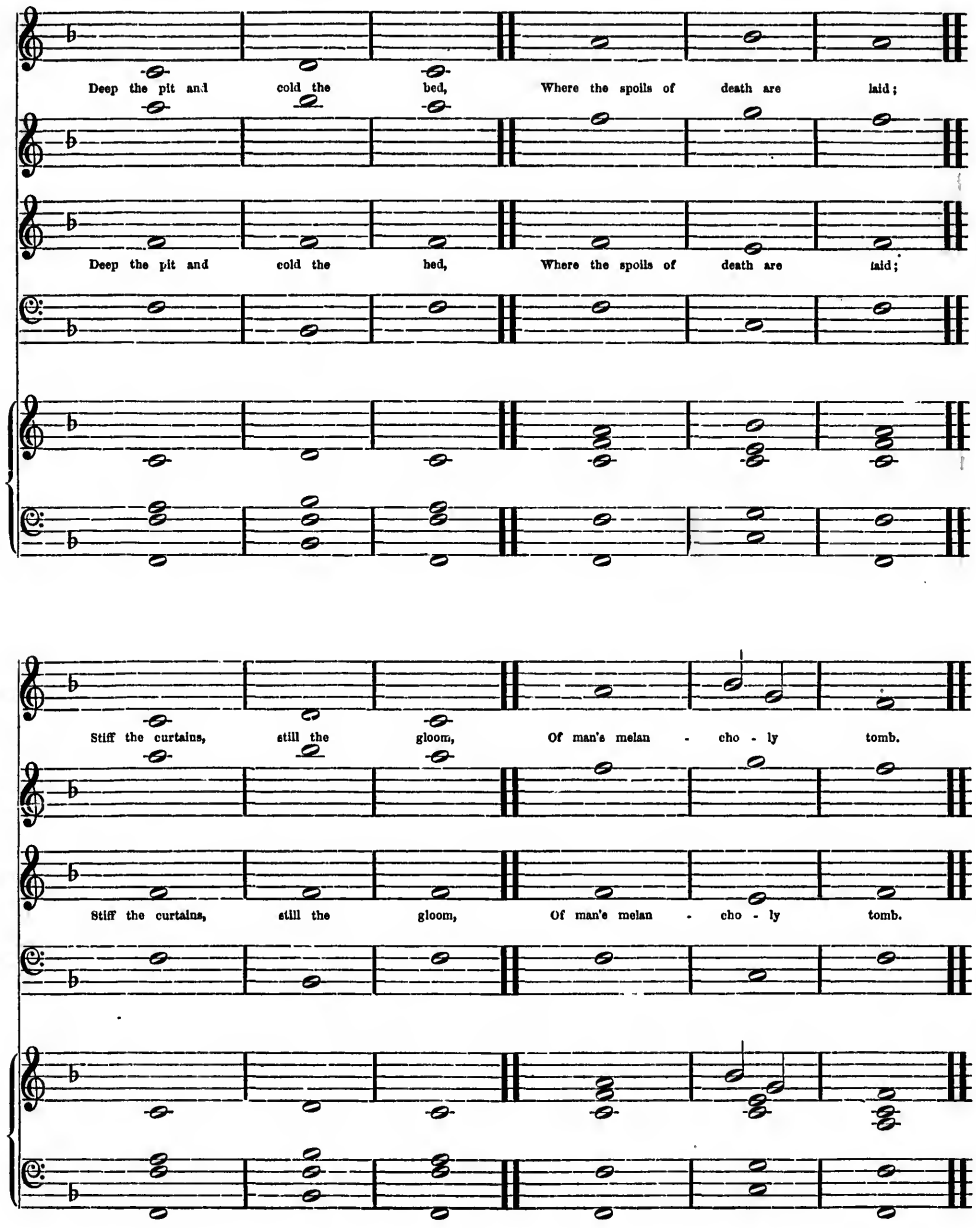

E . ven so saith the Spir . it;
For they rest
E . ven so saith they Spir . it;

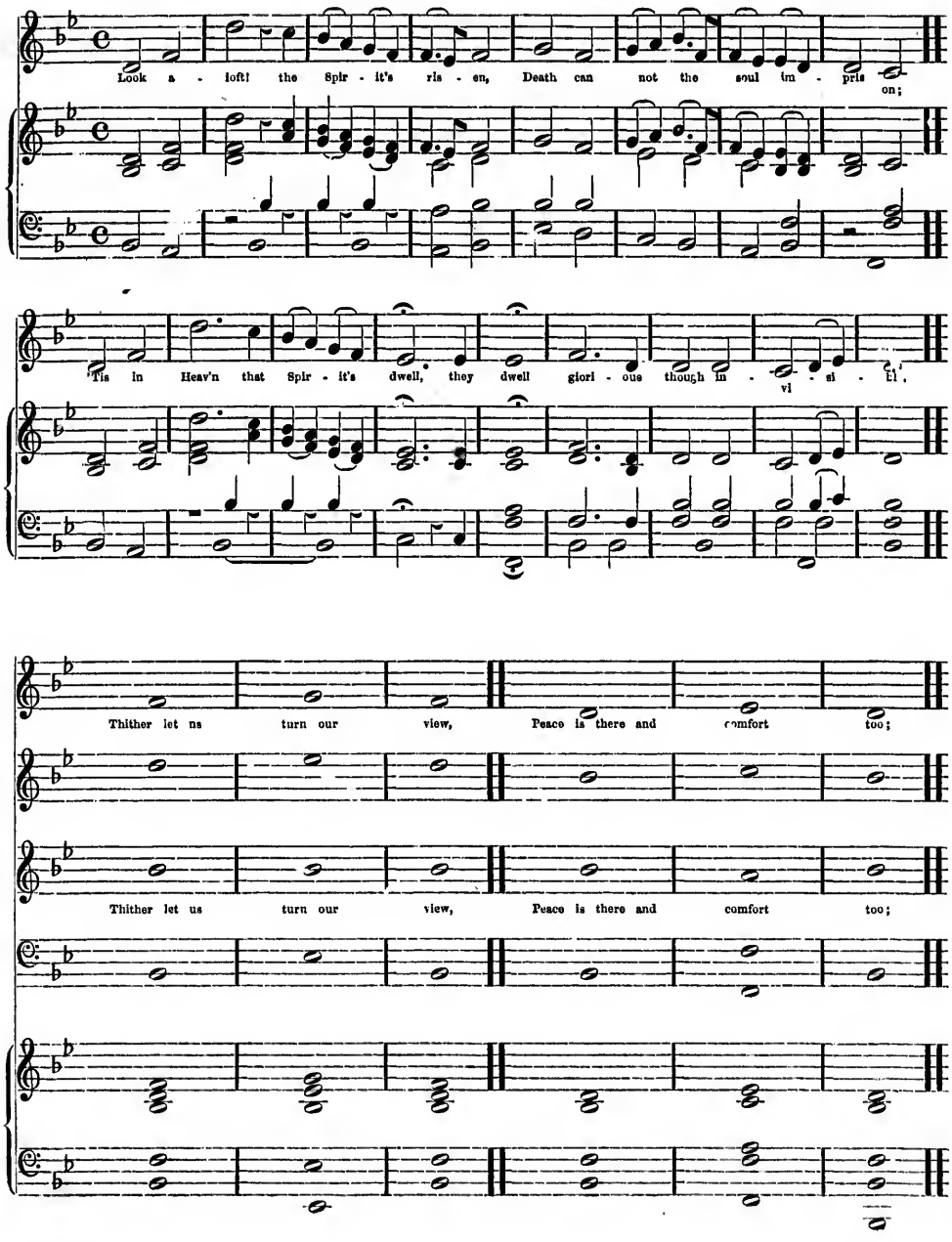

From their la . bours.
From their la . bours.

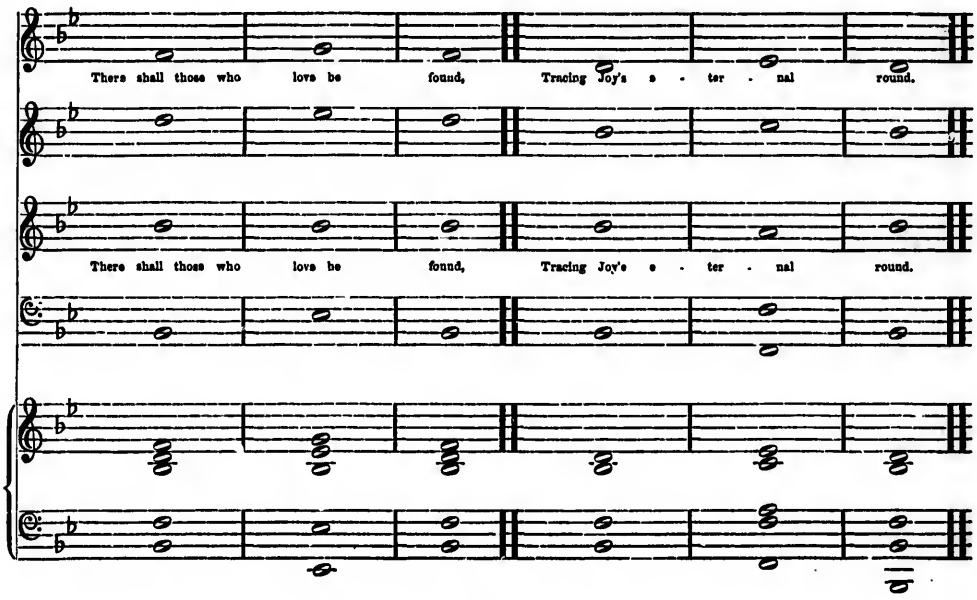

Choir.
Organ.
Earth to earth and dust to dust, Let them mingle for they must;
Earth to earth and dust to dust, Let them mingle for they must;
Give to earth the earthly clod, For the Spirit's fled to God.
Give to earth the earthly clod, For the Spirit's fled to God.


Dust to dust and clay to clay, Ashes now with ashes lay;
Dust to dust and clay to clay, Ashes now with ashes lay;
Earthly mould to earth be given, For the Spirit's fled to heav'n.
Earthly mould to earth be given, For the Spirit's fled to heav'n.

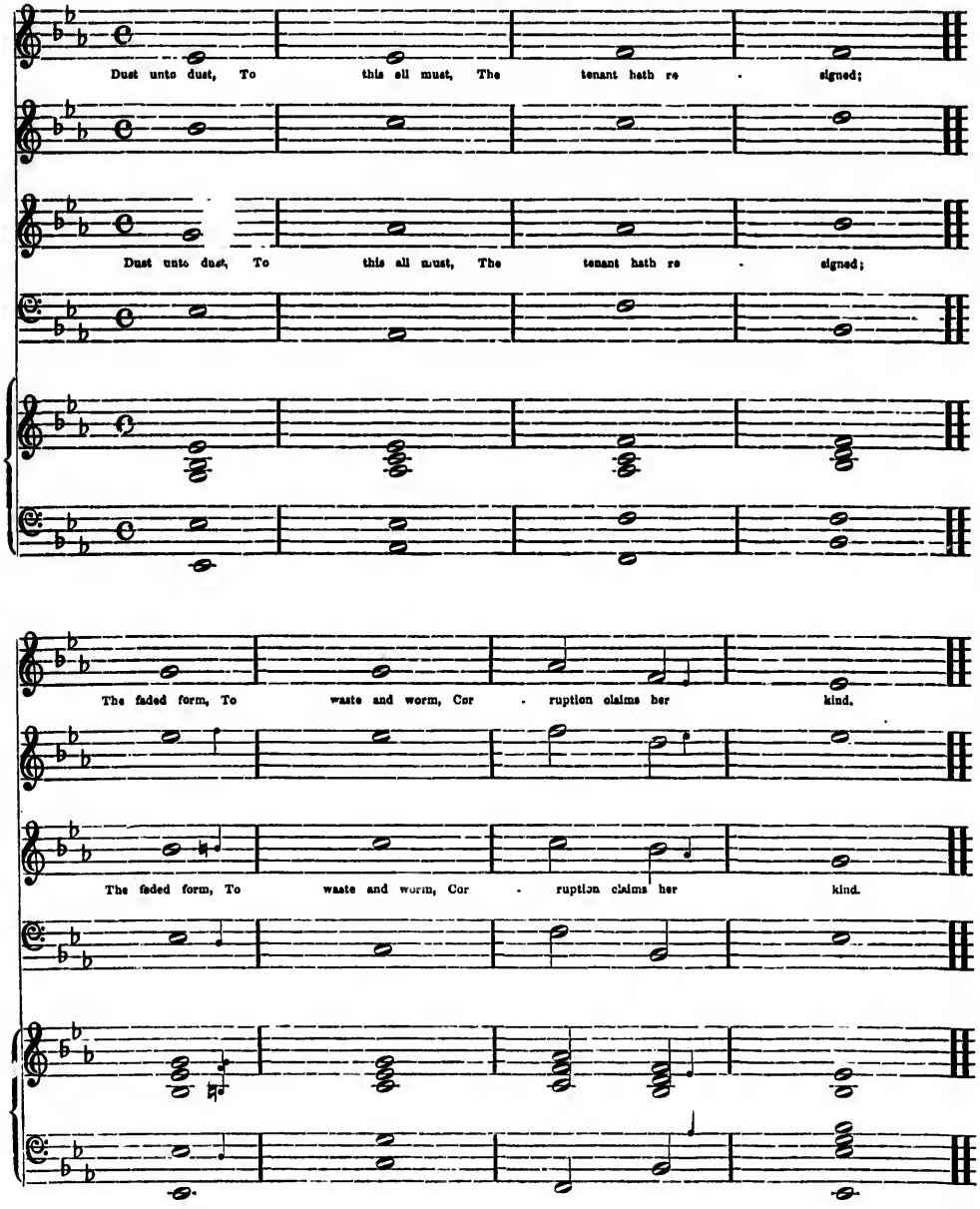

Never more shall noonday's glance, Search this mortal counte - nance;
Never more shall noonday's glance, Search this mortal counte - nance;
Never more shall midnight's damp, Darken round this mortal lamp.
Never more shall midnight's damp, Darken round this mortal lamp.

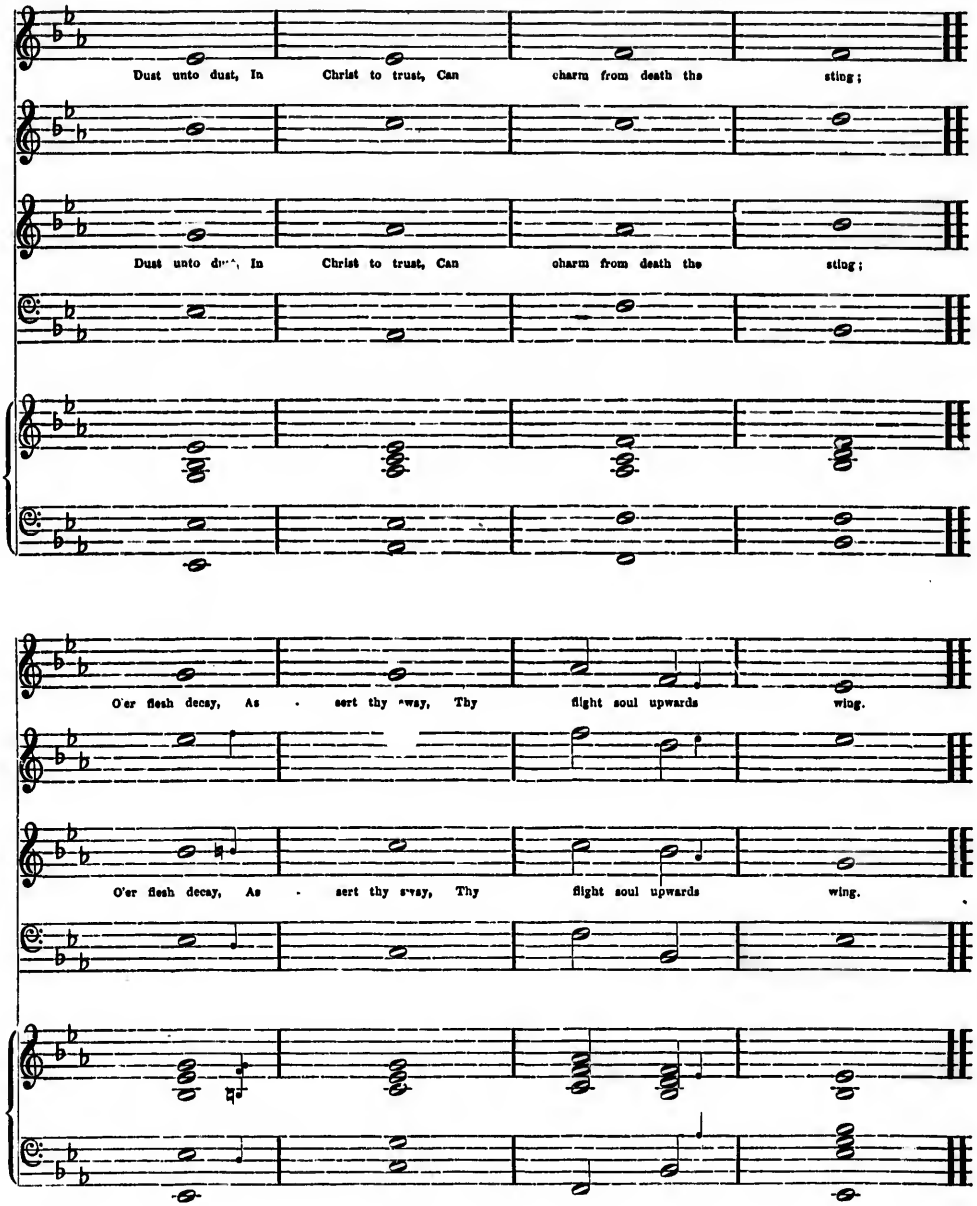

Deep the pit and cold the bed, Where the spoils of death are laid;
Deep the pit and cold the bed, Where the spoils of death are laid;
Stiff the curtains, still the gloom, Of man's melan - cho - ly tomb.
Stiff the curtains, still the gloom, Of man's melan - cho - ly tomb.

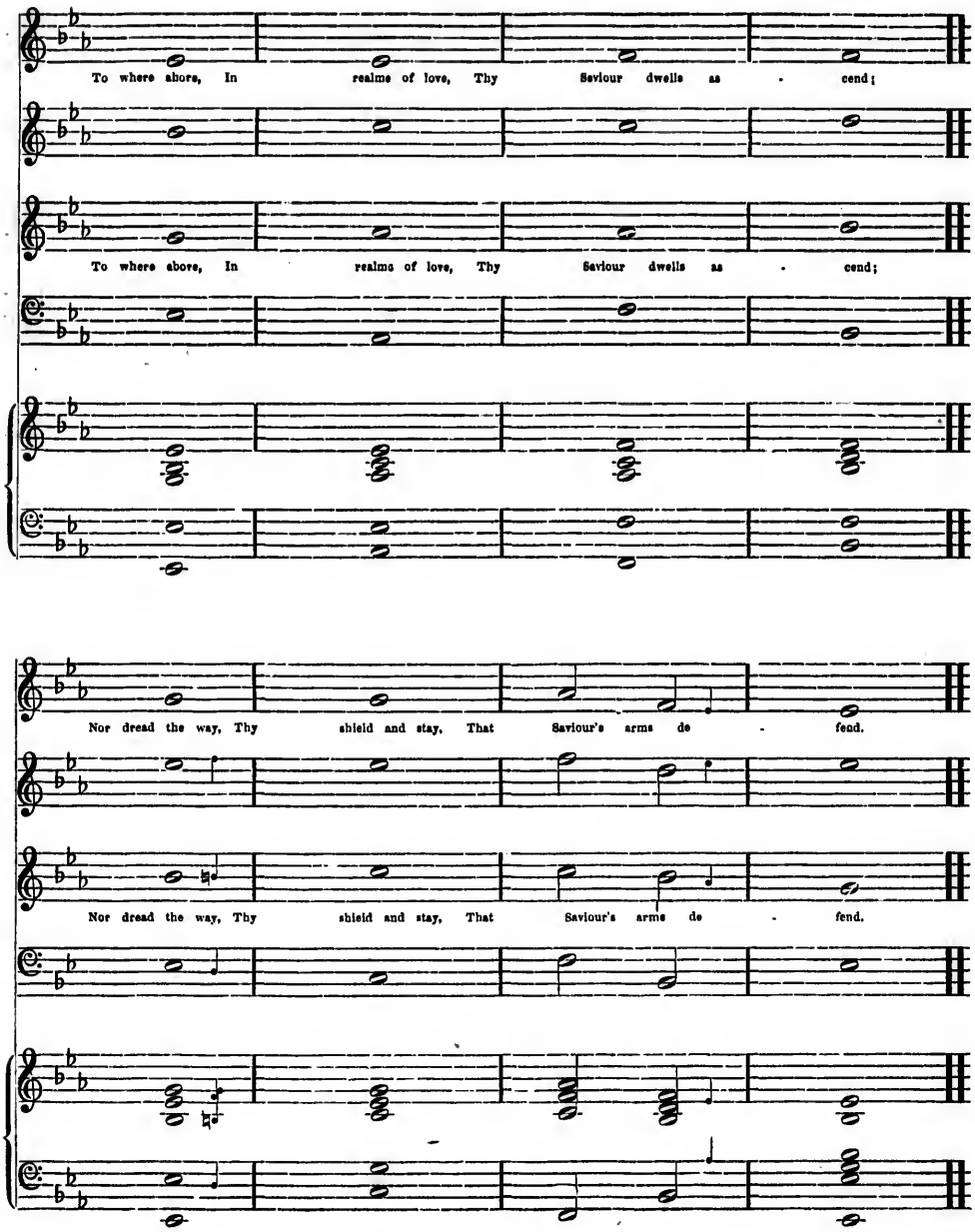

Look a - loft! the Spir - it's ris - en, Death can not the soul im - pris on;
'Tis in Heav'n that Spir - it's dwell, they dwell glori - ous though in - vi - si - ble.
Thither let us turn our view, Peace is there and comfort too;
Thither let us turn our view, Peace is there and comfort too;

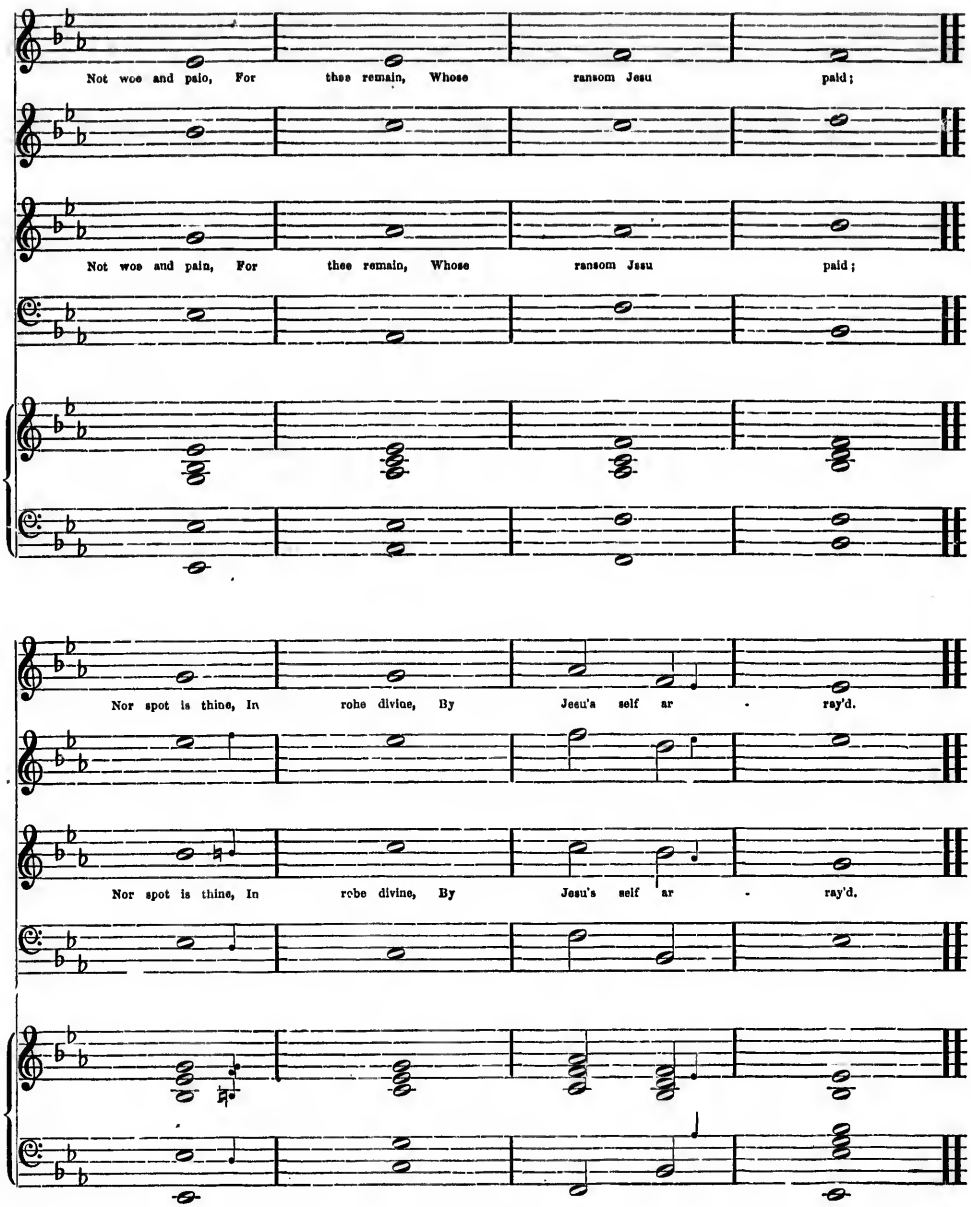

There shall those who love be found, Tracing Joy's e - ter - nal round.
There shall those who love be found, Tracing Joy's e - ter - nal round.

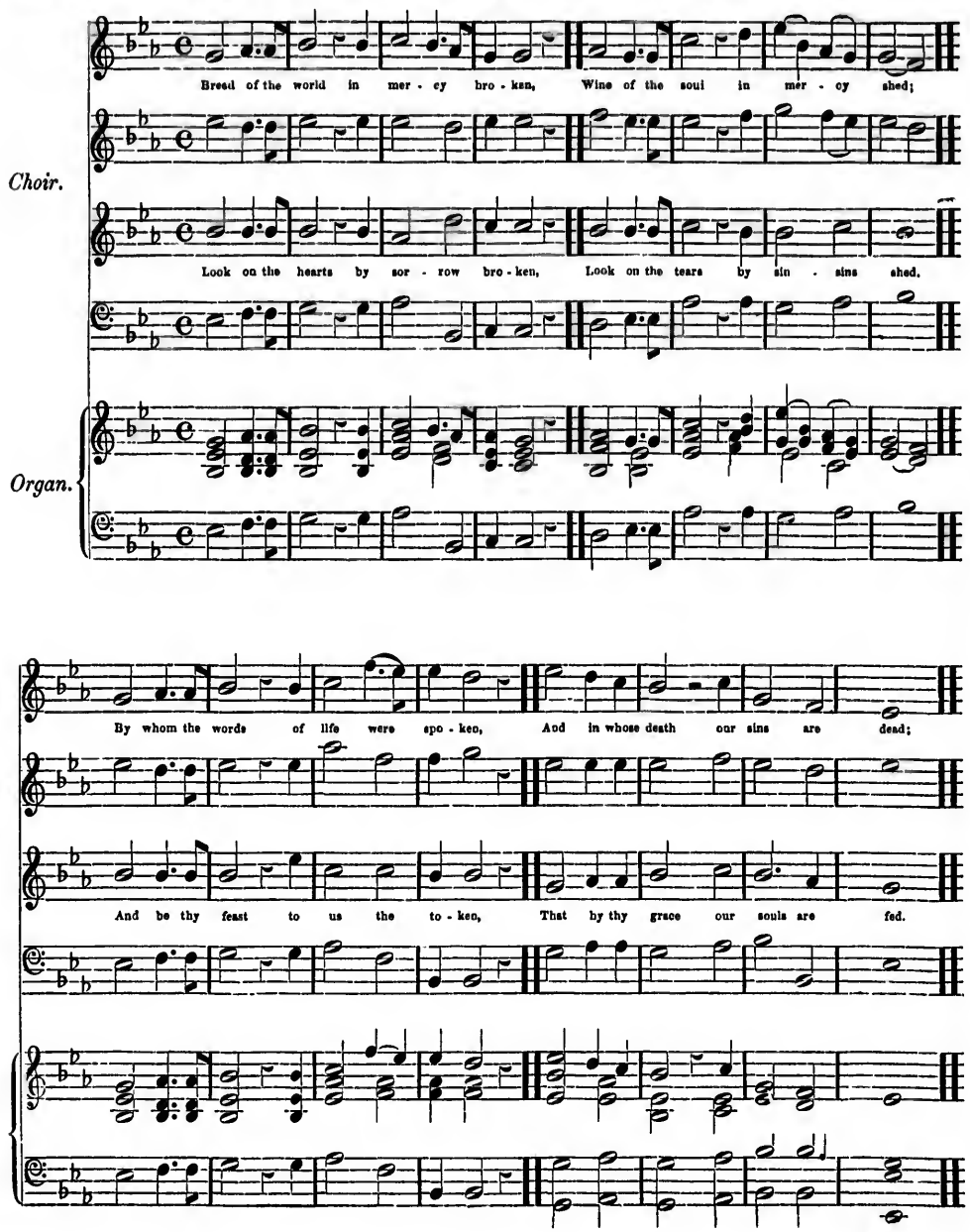
The last three Verses by Rev. George Mackie, D. D.

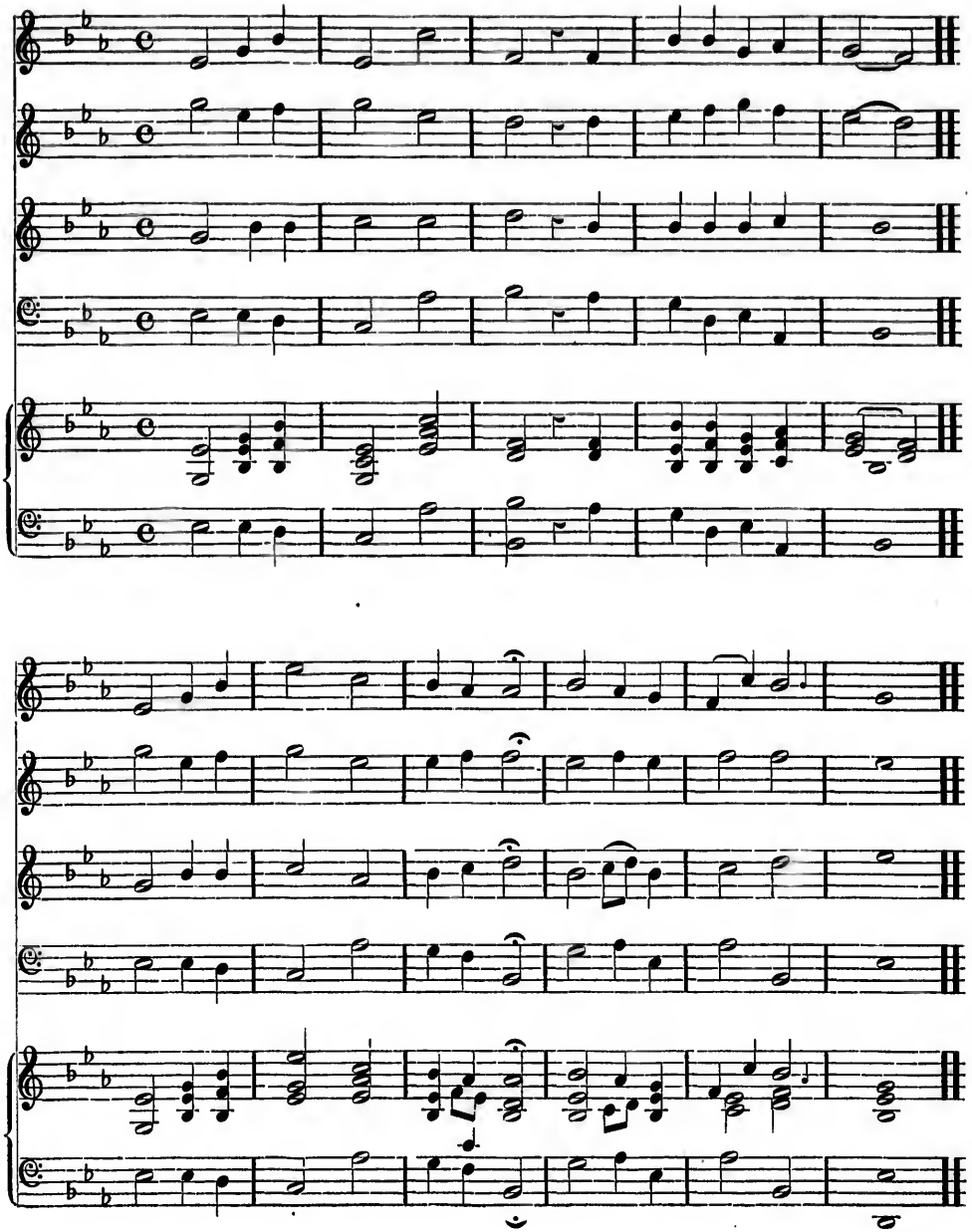


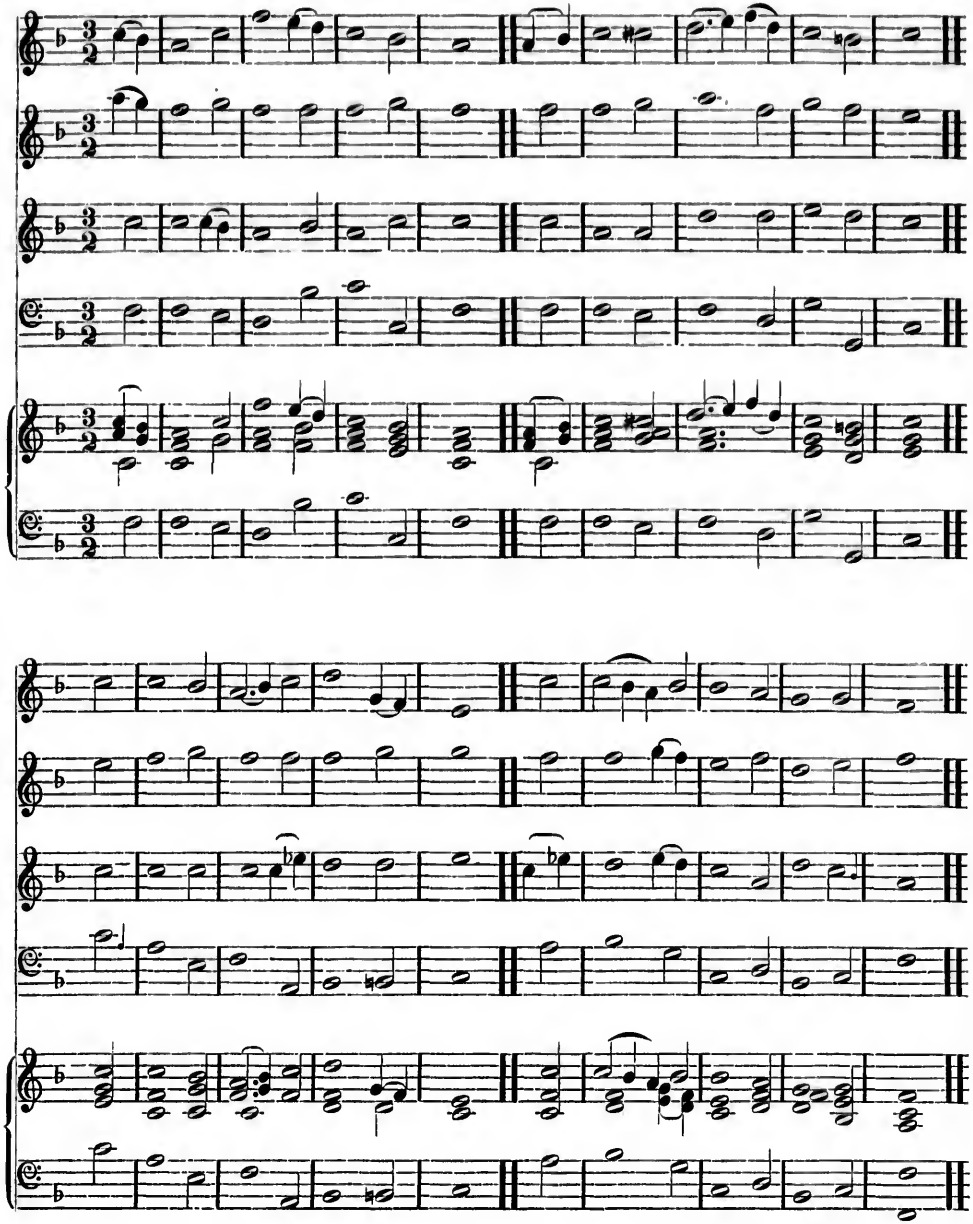

Dust unto dust, In Christ to trust, Can charm from death the sting;
Dust unto dust, In Christ to trust, Can charm from death the sting;
O'er flesh decay, As - sert thy sway, Thy flight soul upwards wing.
O'er flesh decay, As - sert thy sway, Thy flight soul upwards wing.

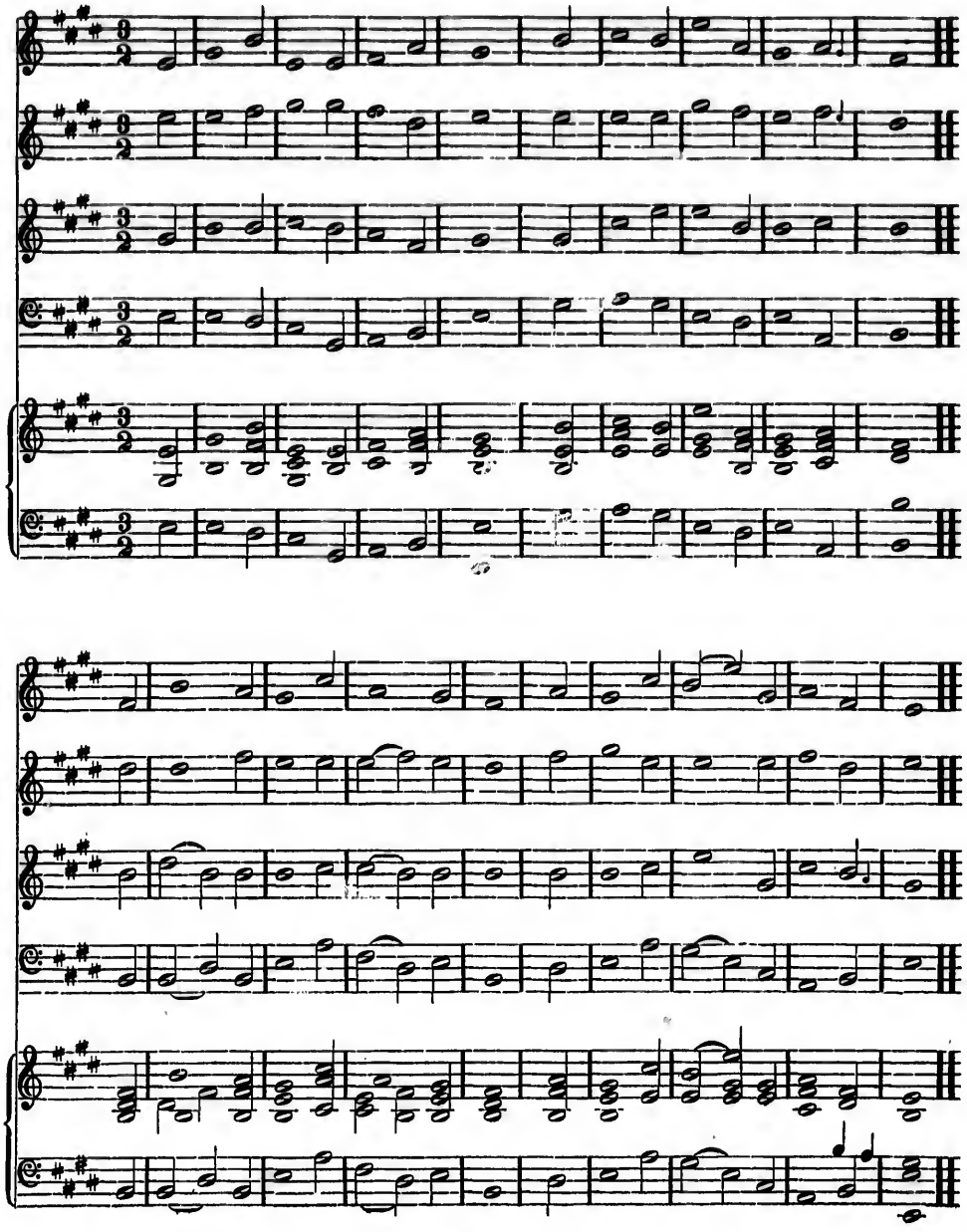

To where above, In realms of love, Thy Saviour dwells as - cend;
To where above, In realms of love, Thy Saviour dwells as - cend;
Nor dread the way, Thy shield and stay, That Saviour's arms de - fend.
Nor dread the way, Thy shield and stay, That Saviour's arms de - fend.

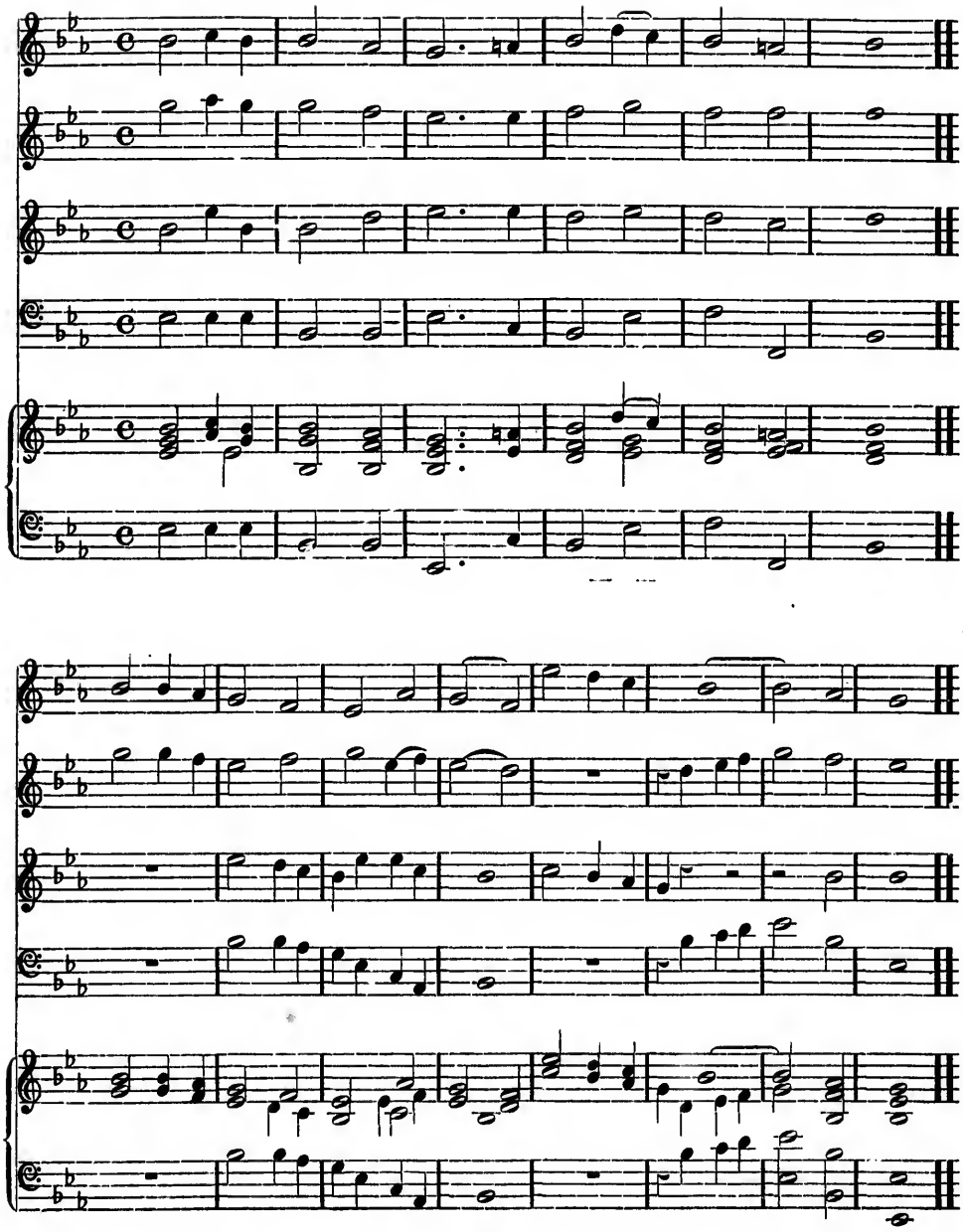

Not woe and pain, For thee remain, Whose ransom Jesu paid;
Not woe and pain, For thee remain, Whose ransom Jesu paid;
Nor spot is thine, In robe divine, By Jesu's self ar - ray'd.
Nor spot is thine, In robe divine, By Jesu's self ar - ray'd.

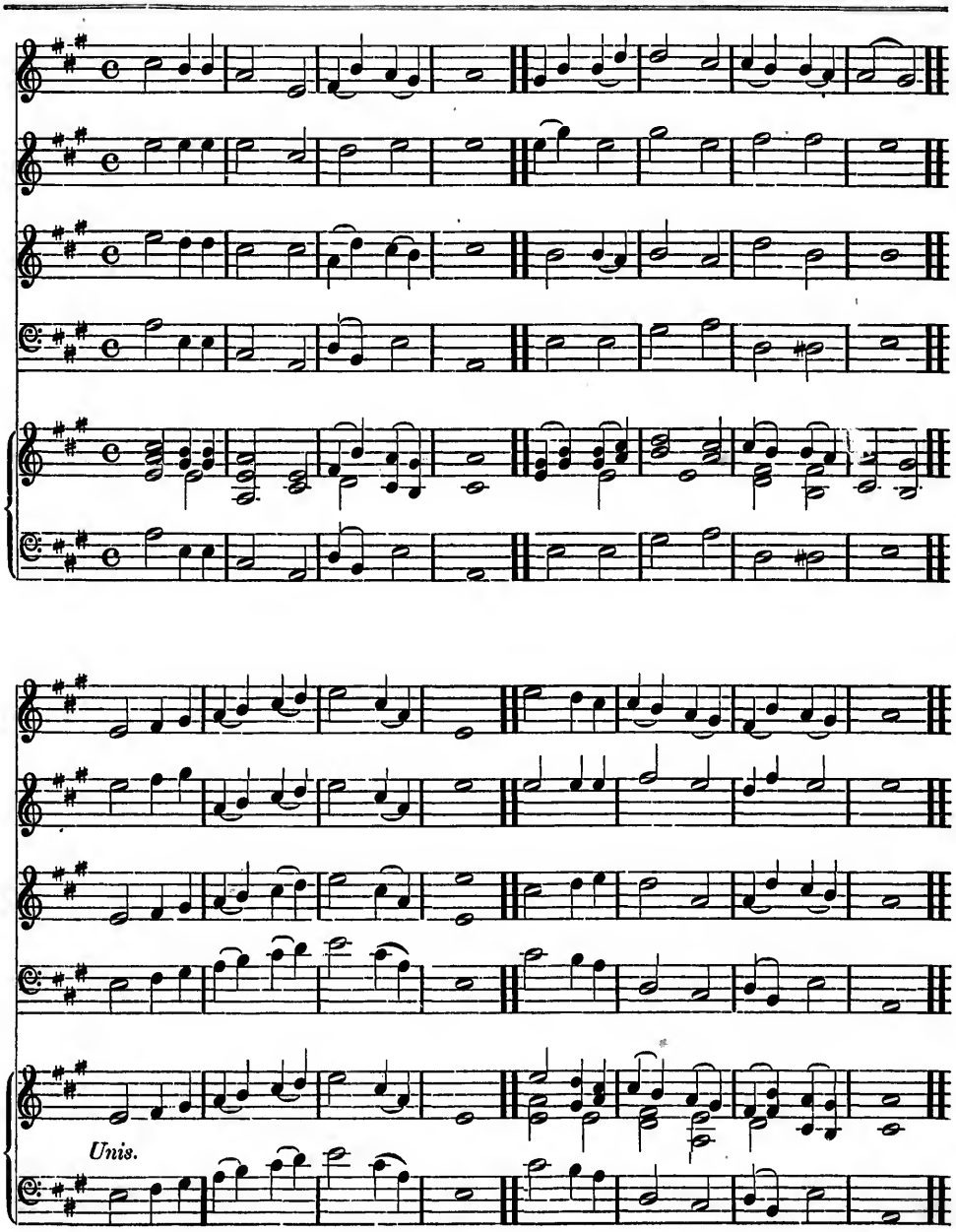

Choir.
Organ.
Bread of the world in mer - cy bro - ken, Wine of the soul in mer - cy shed;
Look on the hearts by sor - row bro - ken, Look on the tears by sin - sins shed.
By whom the words of life were spo - ken, And in whose death our sins are dead;
And be thy feast to us the to - ken, That by thy grace our souls are fed.

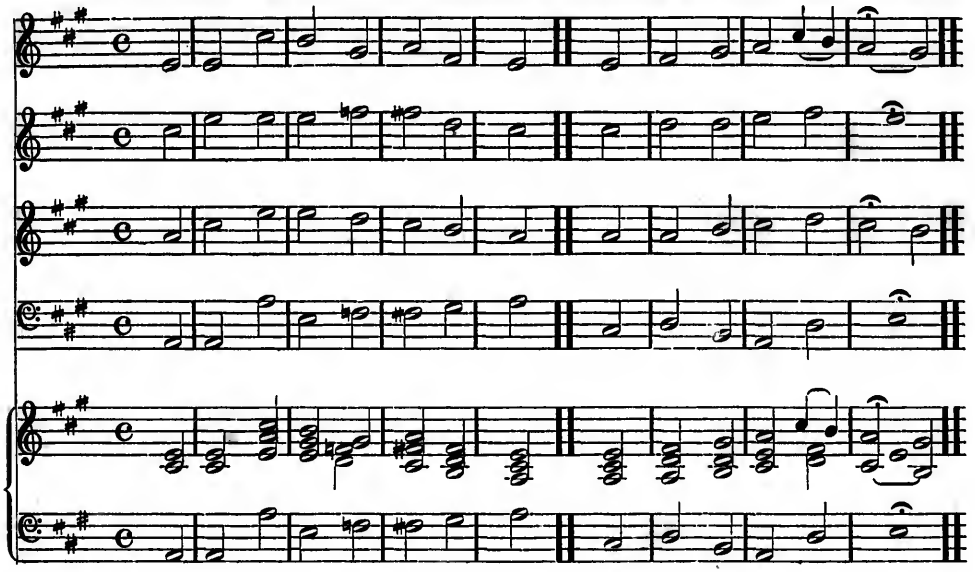


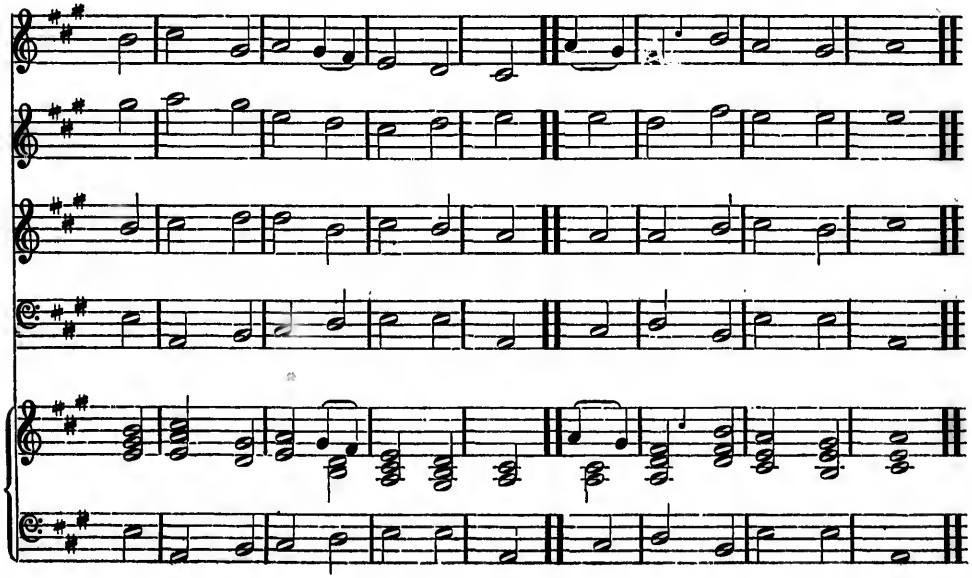


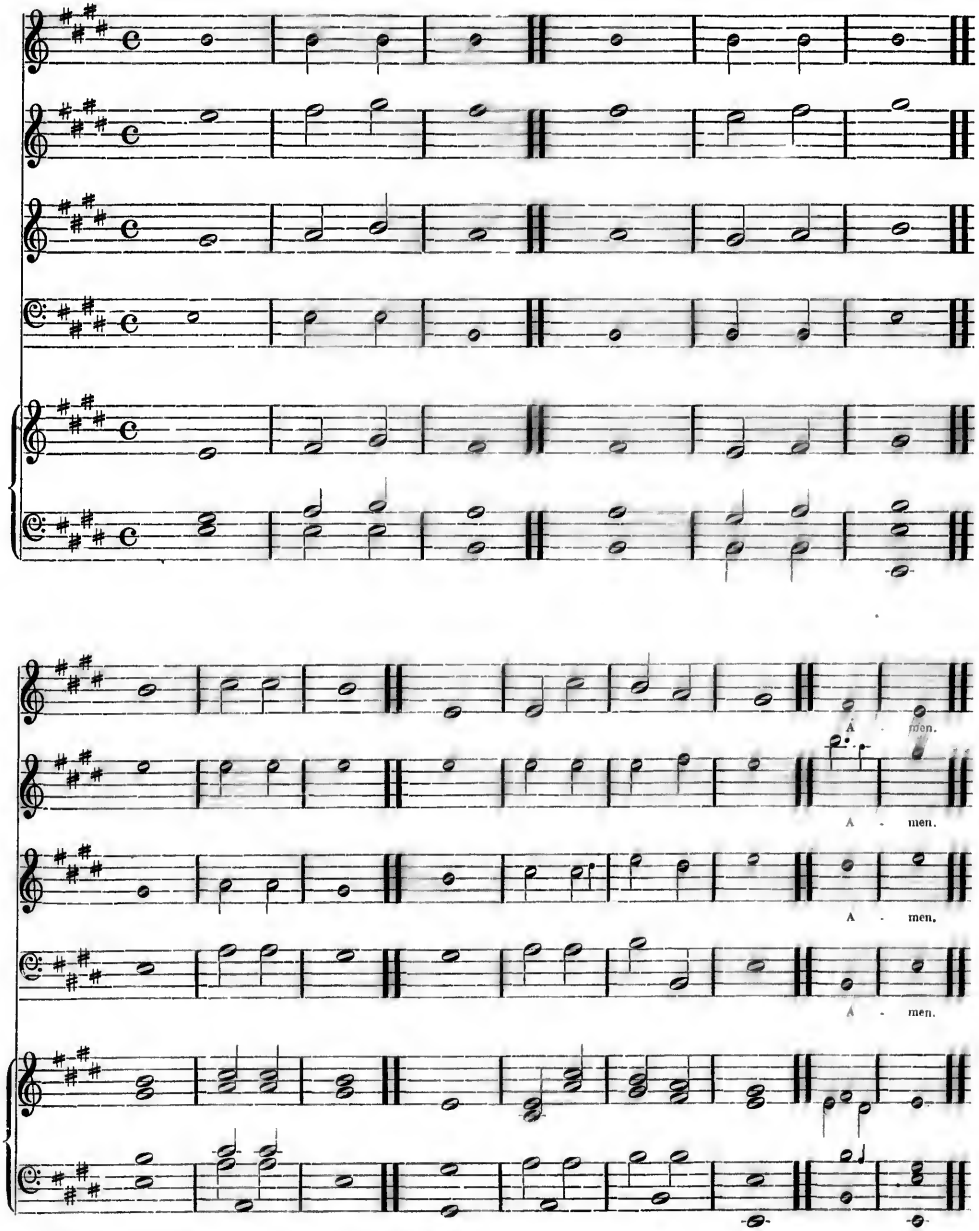




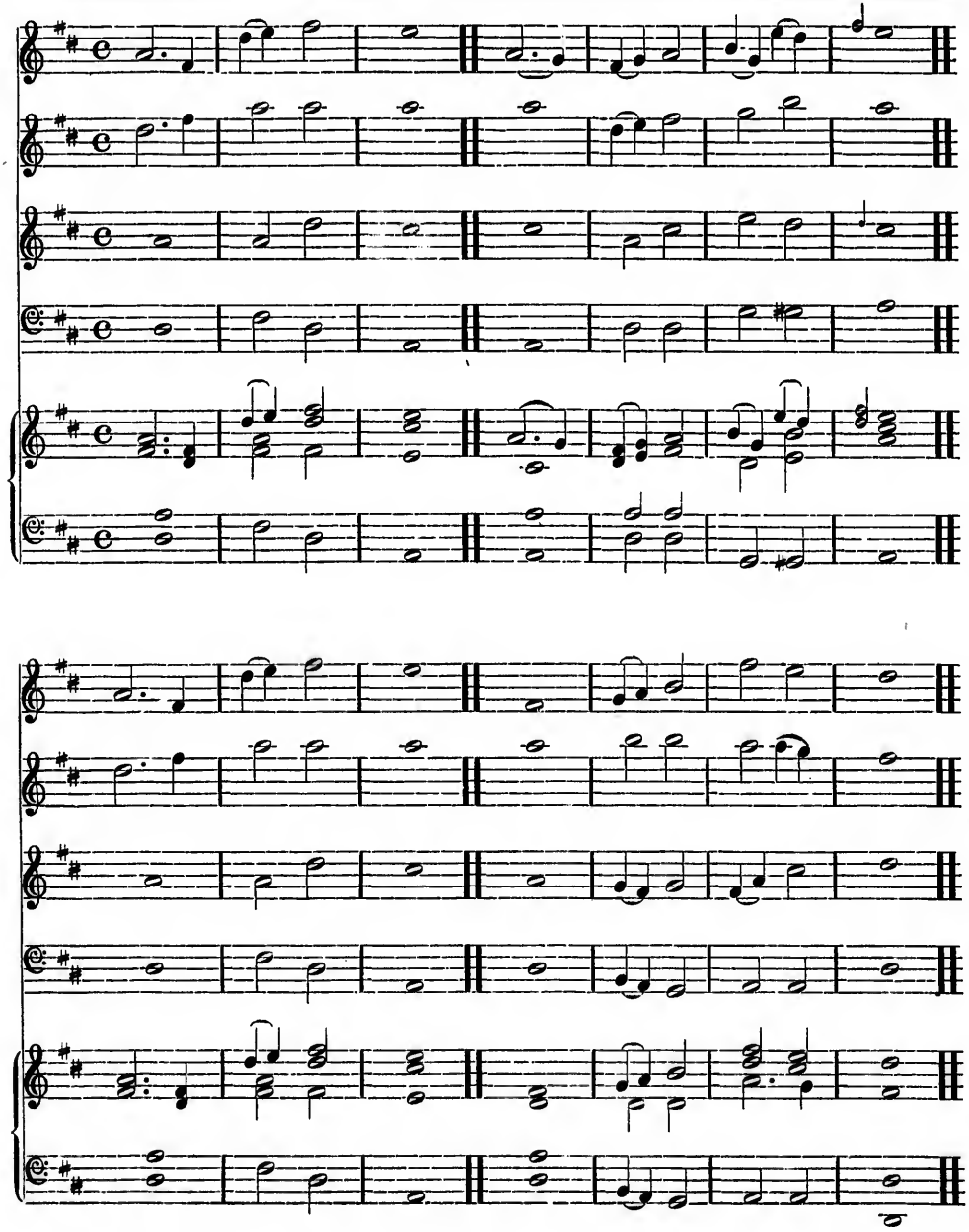

Unis.

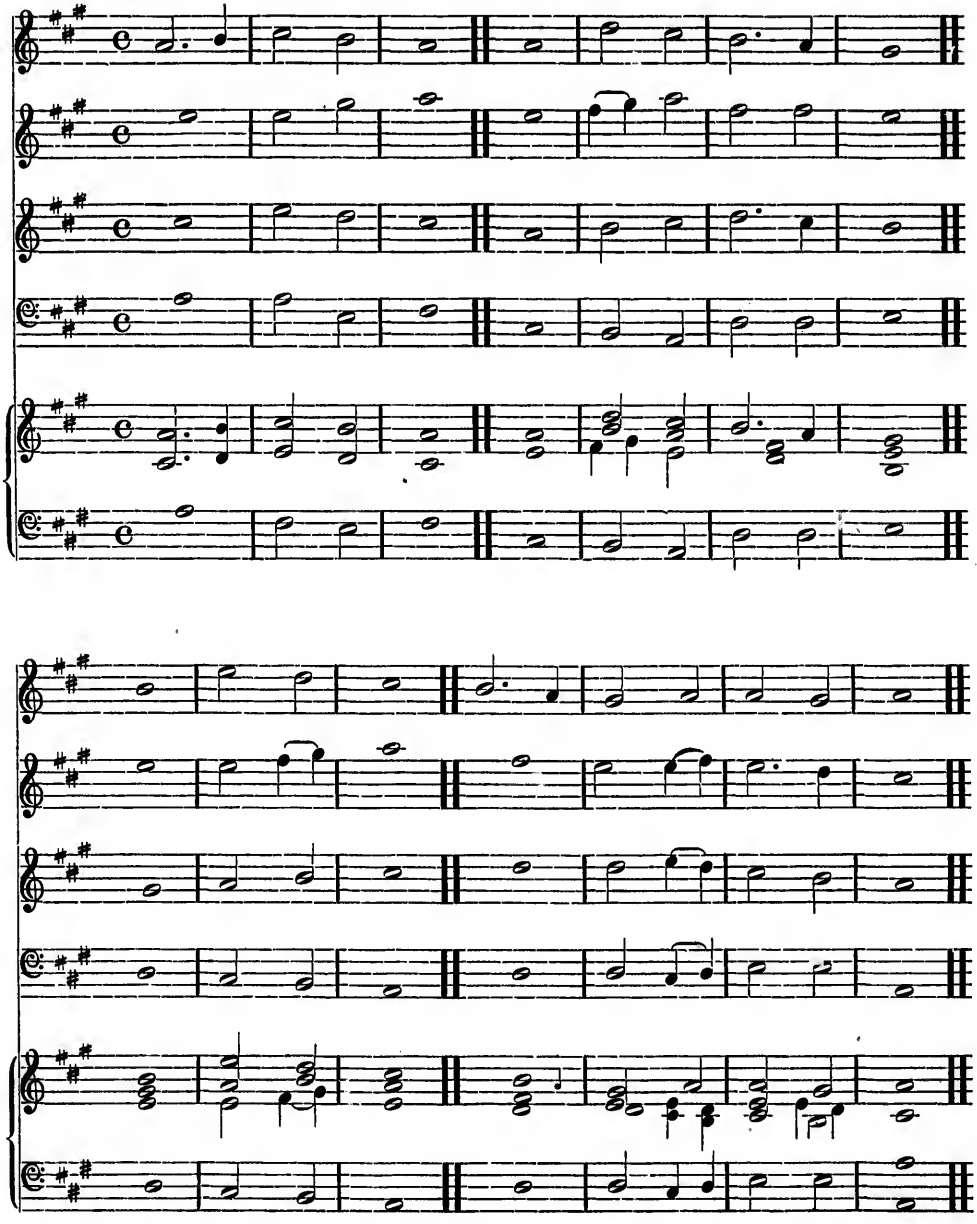


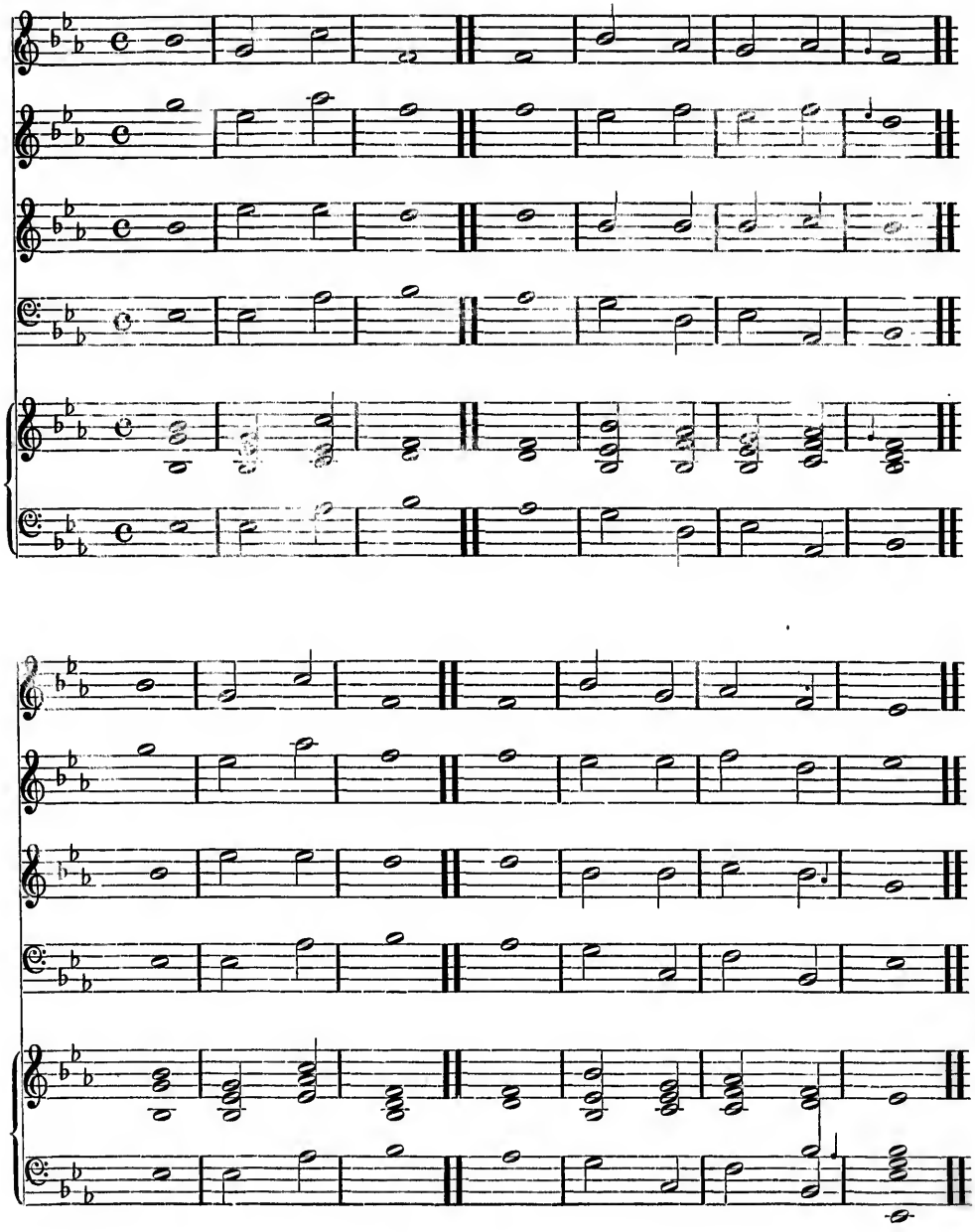


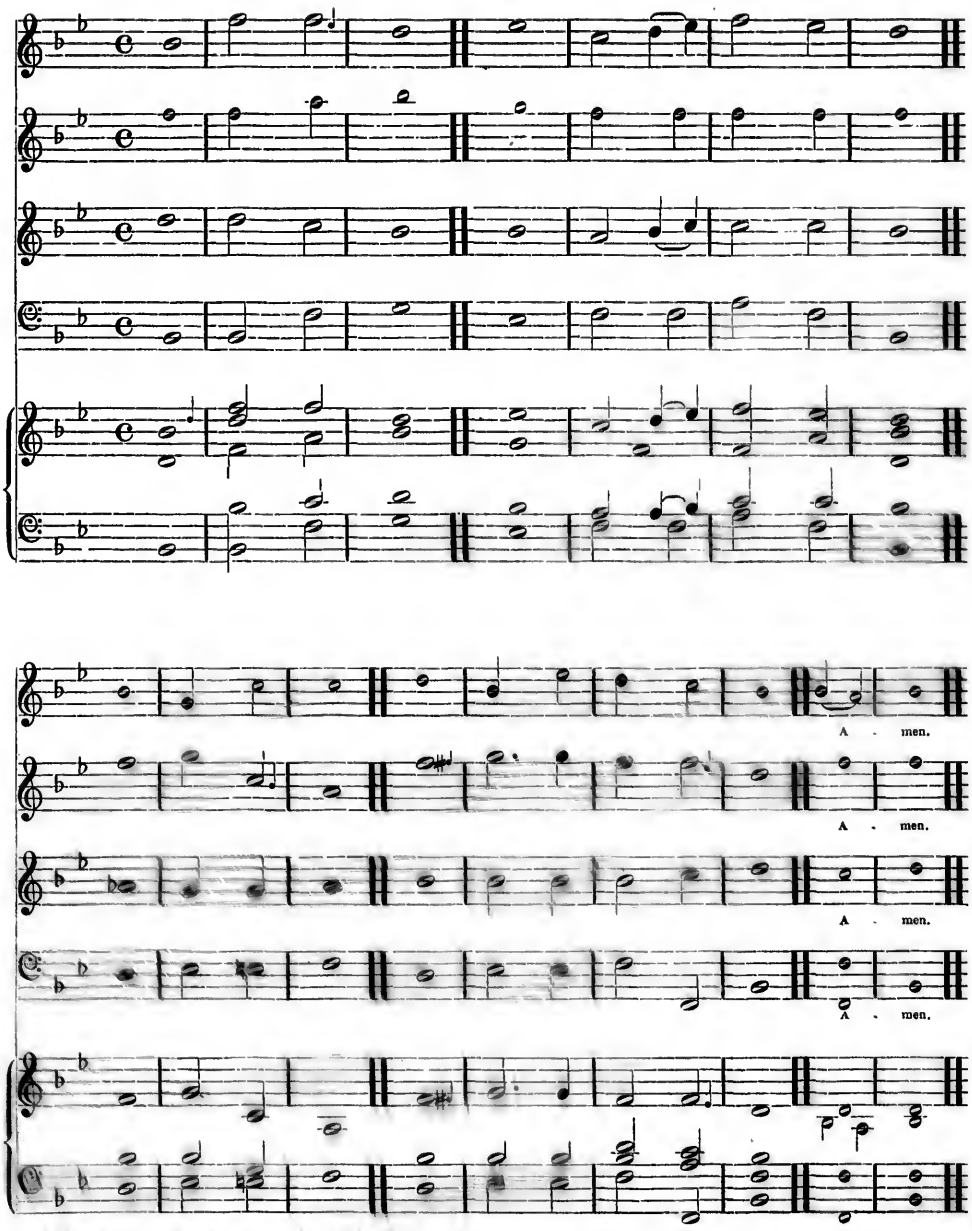


The small Notes are sung only to the Gloria Patri.

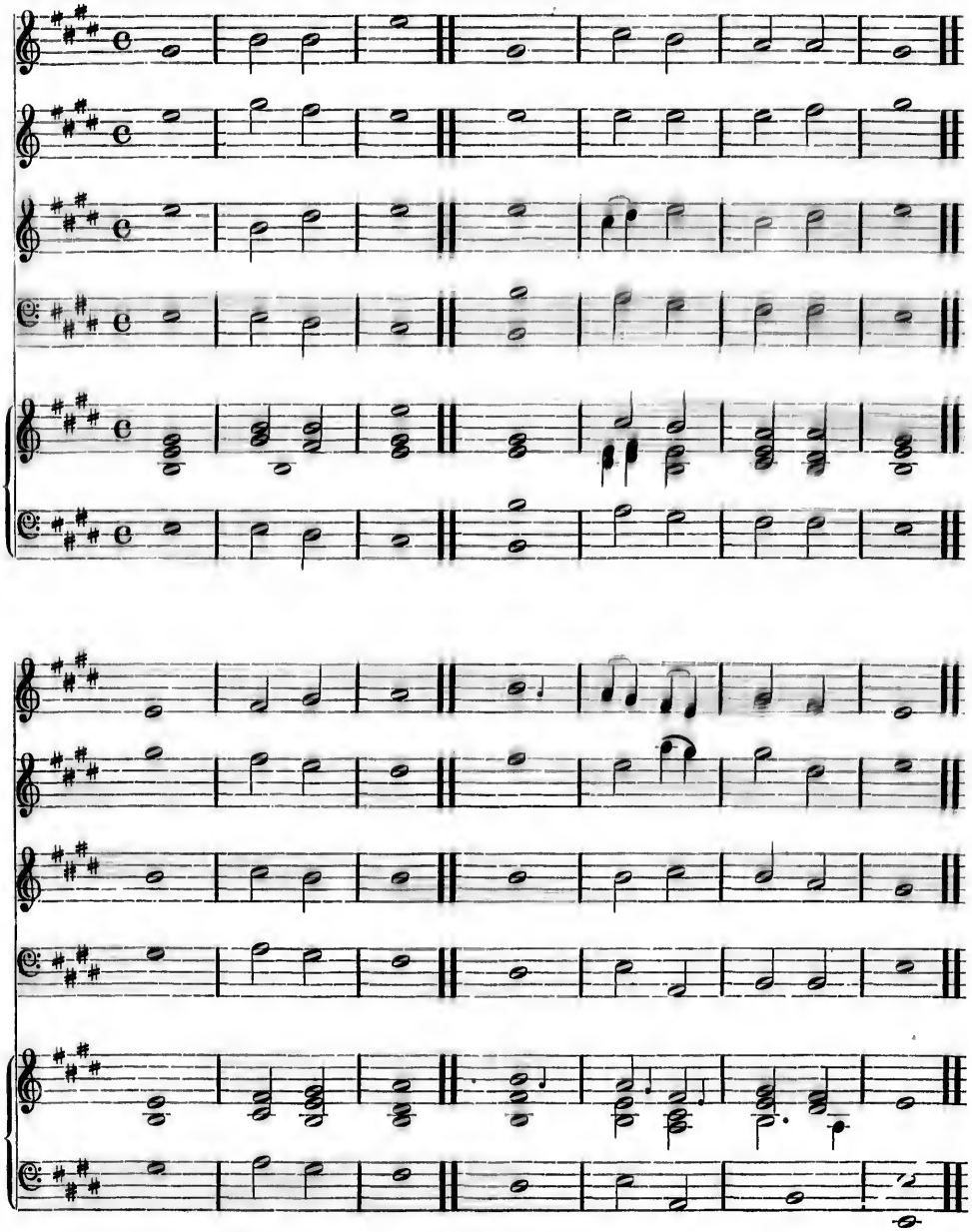


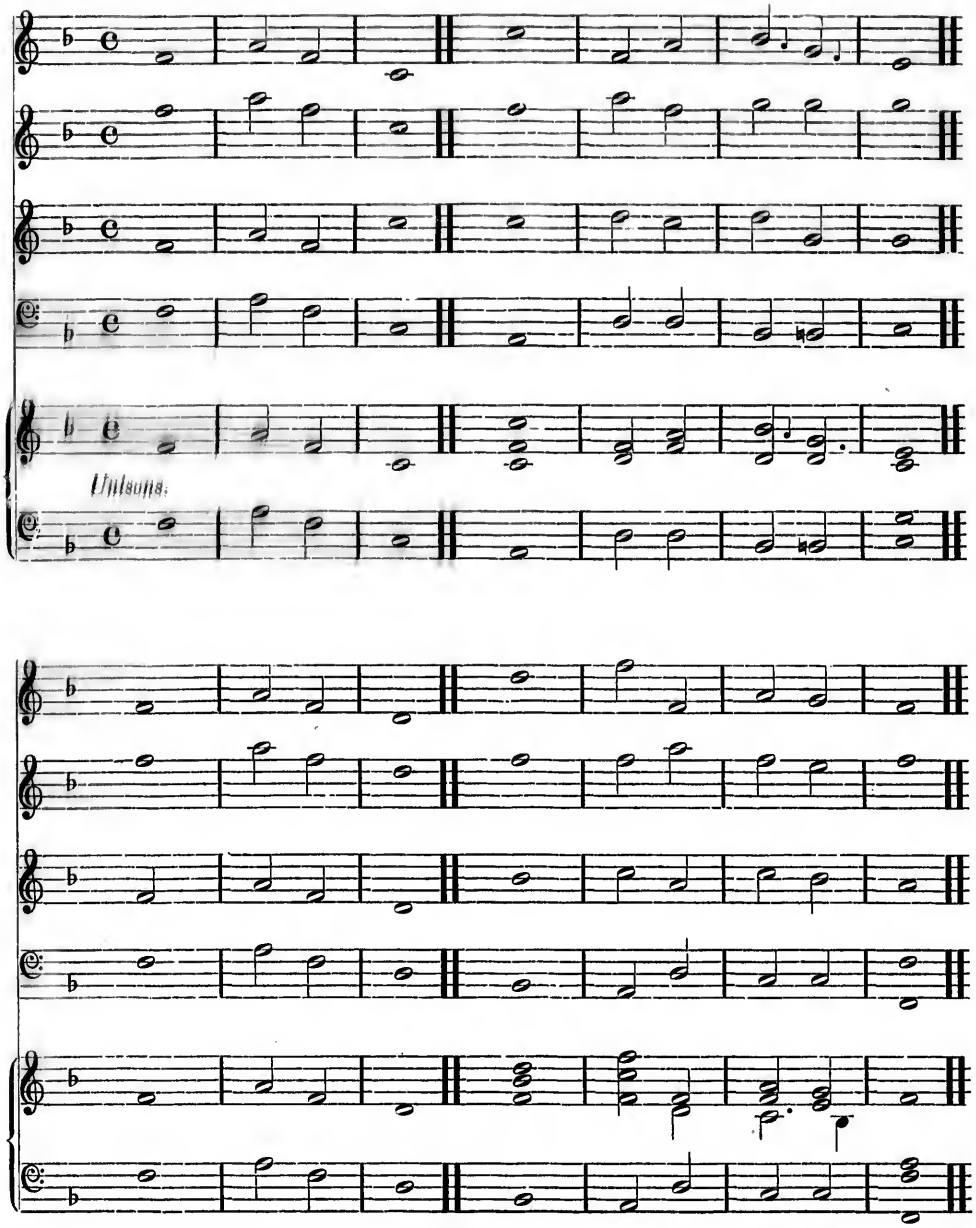


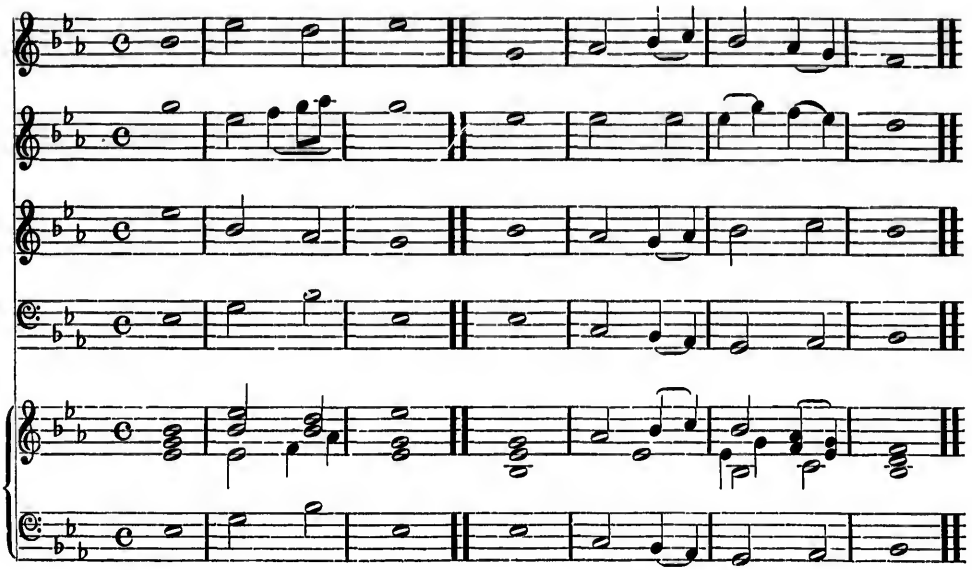


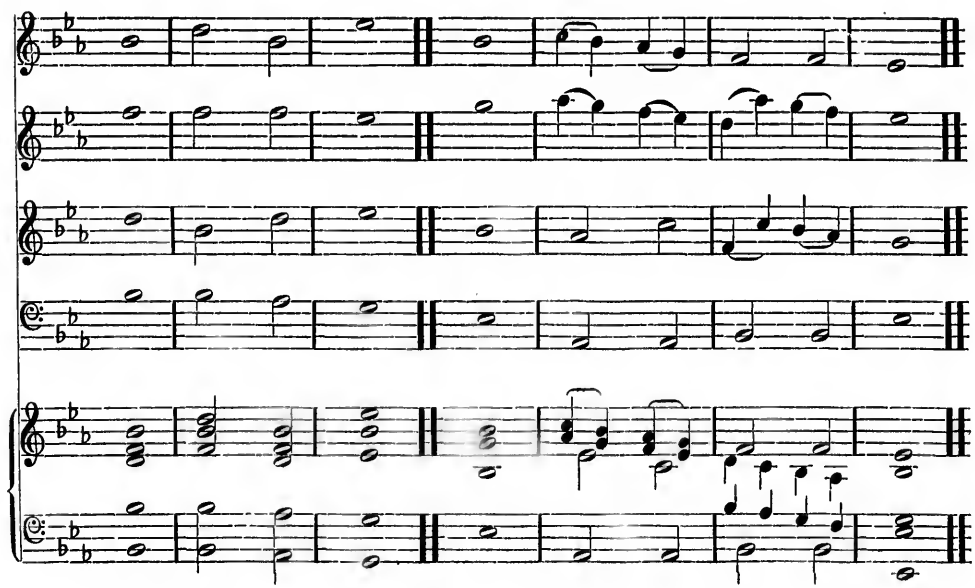


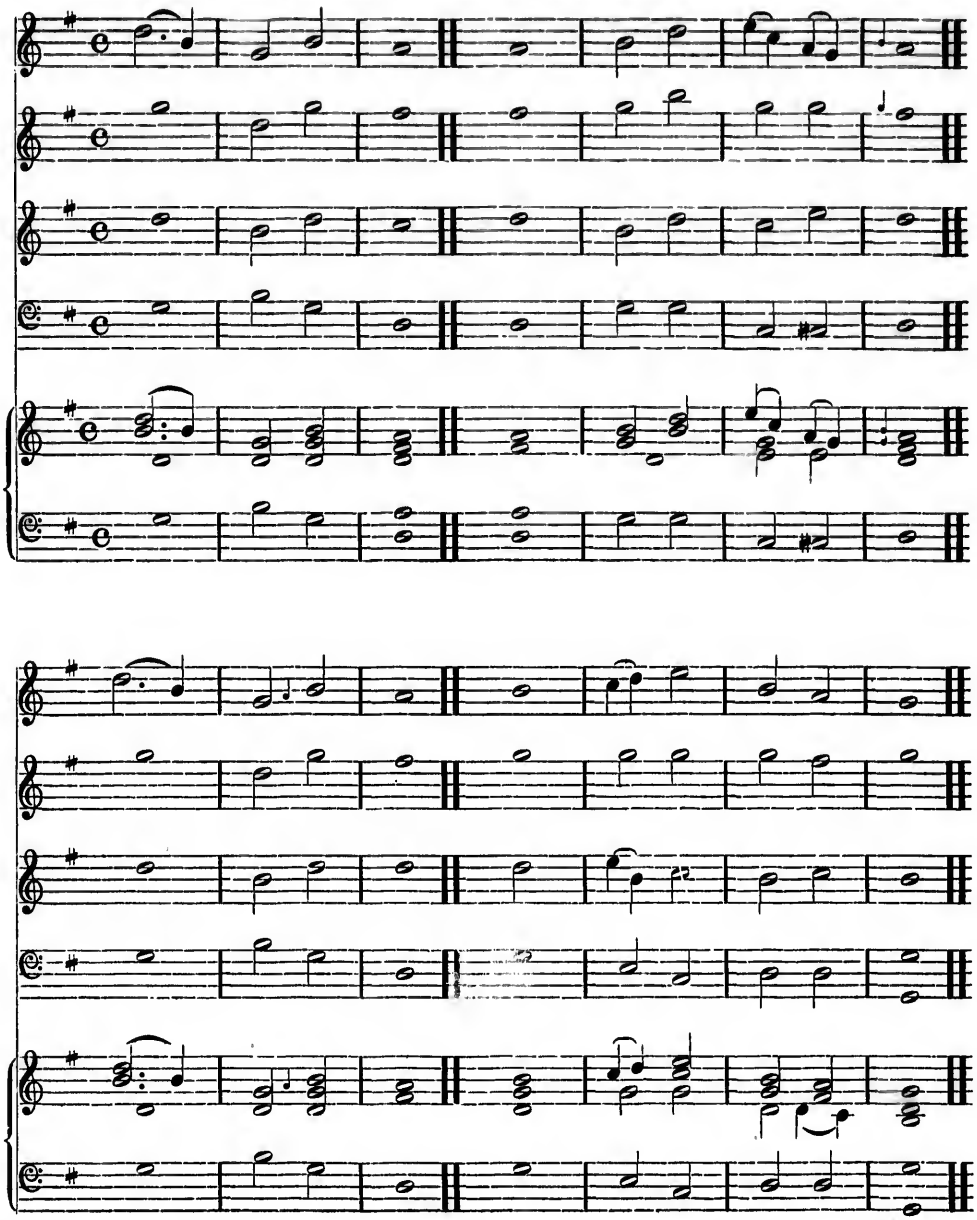
*The small Notes are sung only to the Gloria Patri.

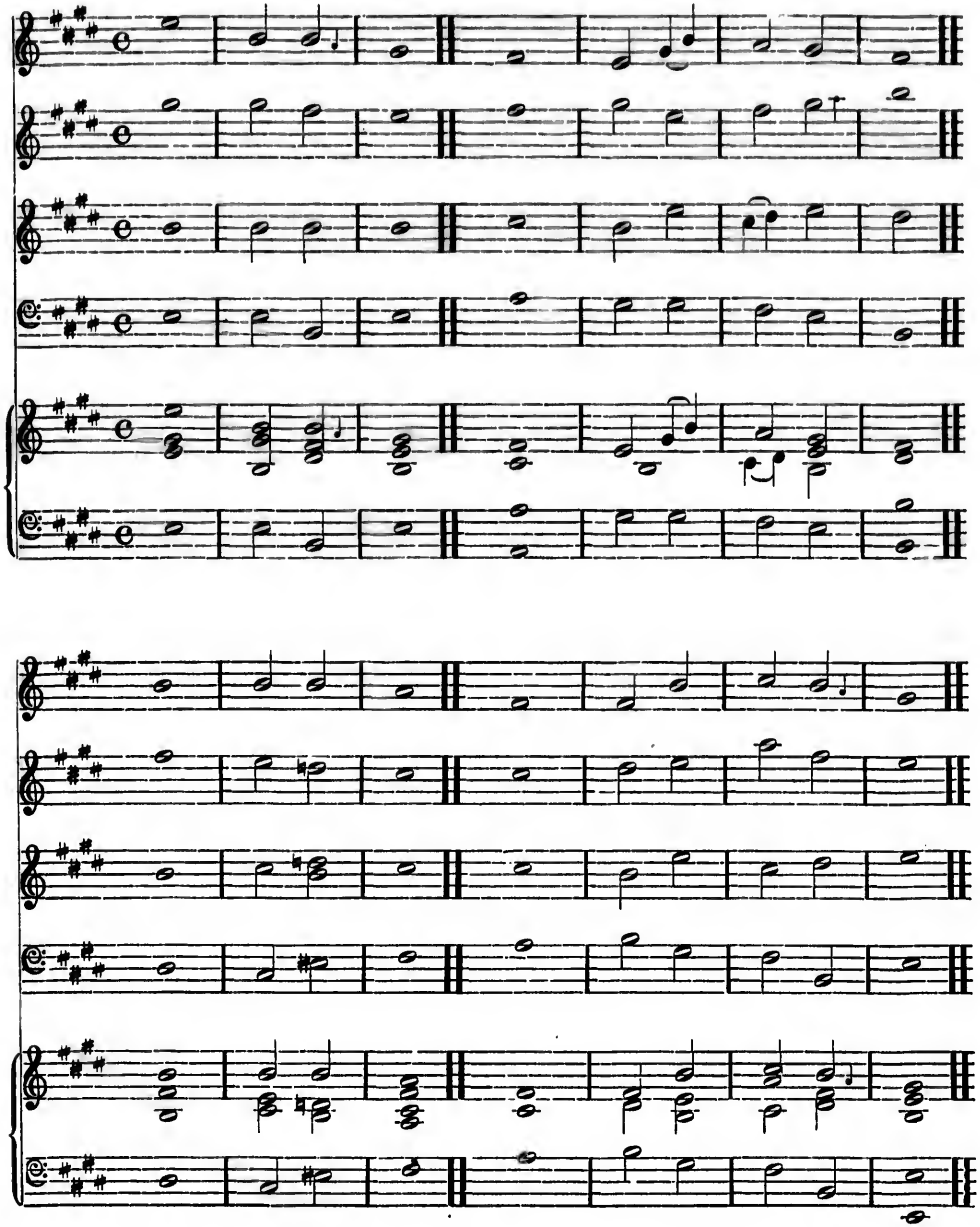


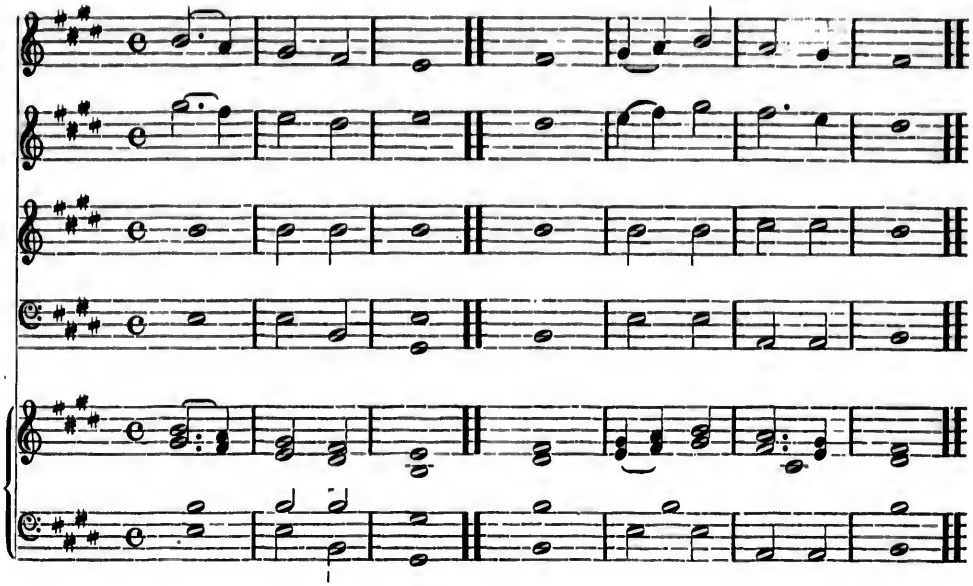

Unisons.

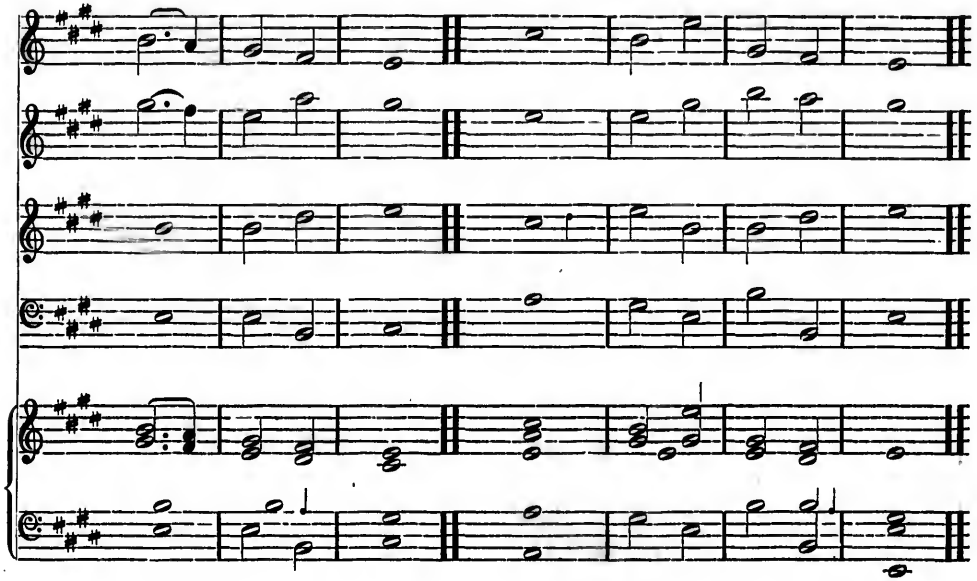


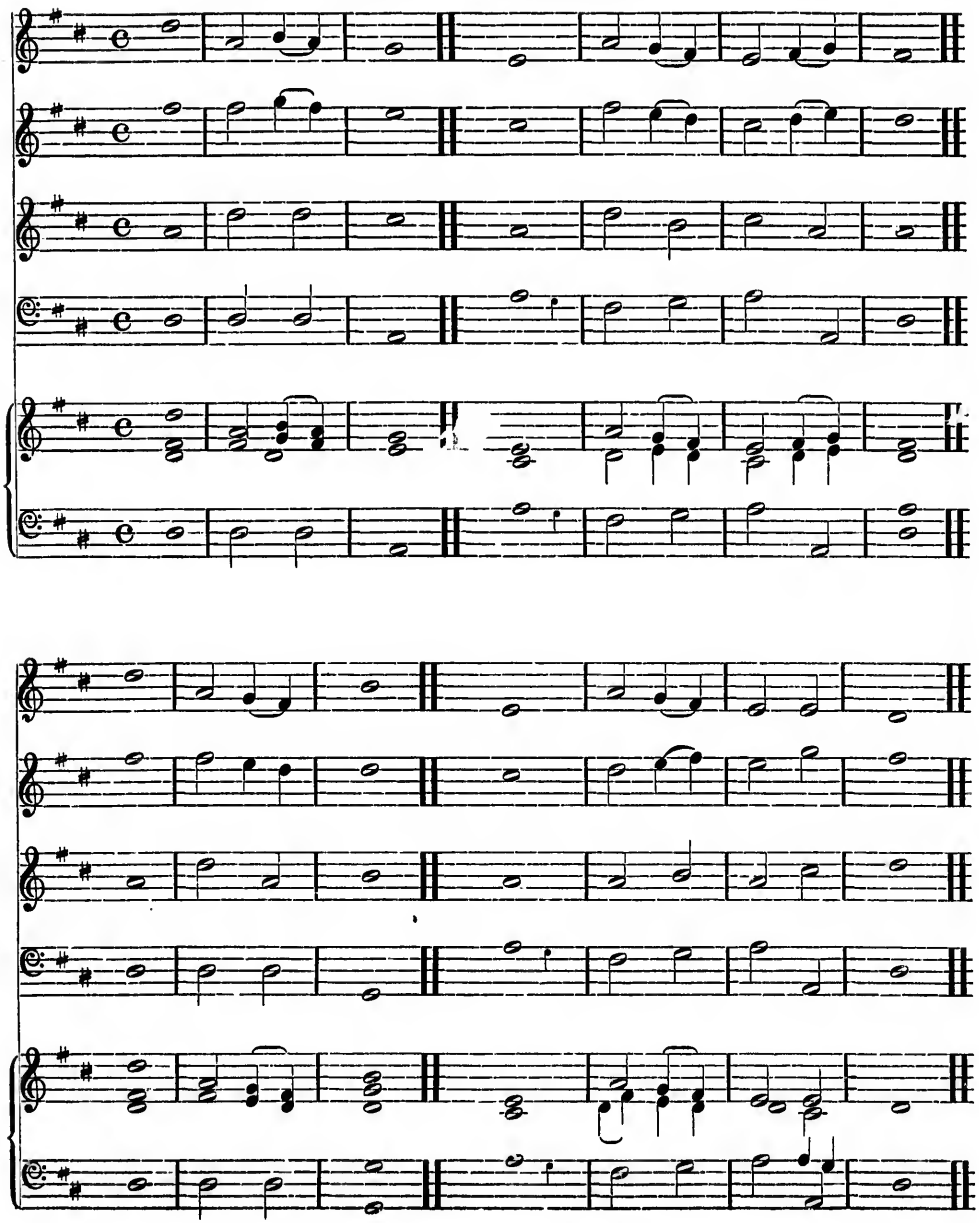


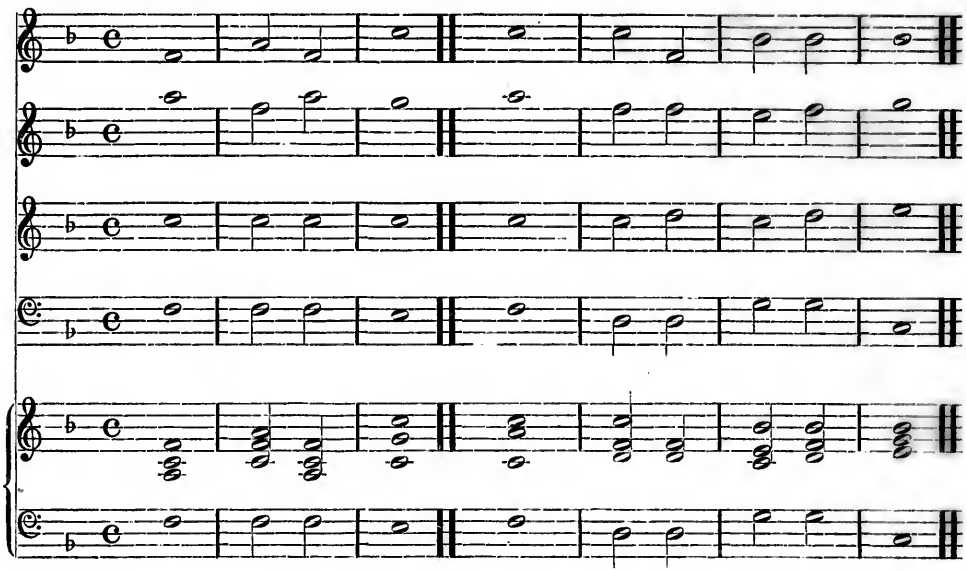


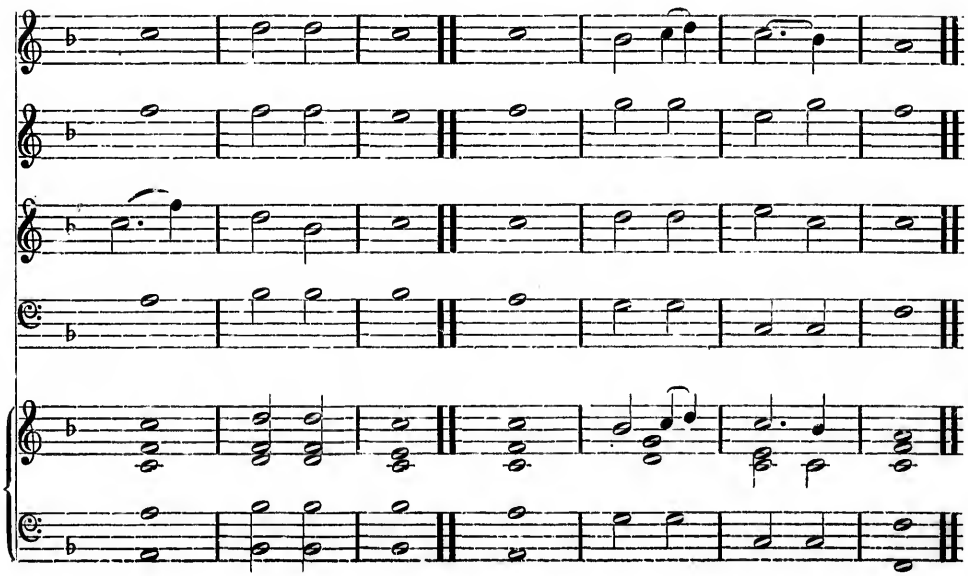


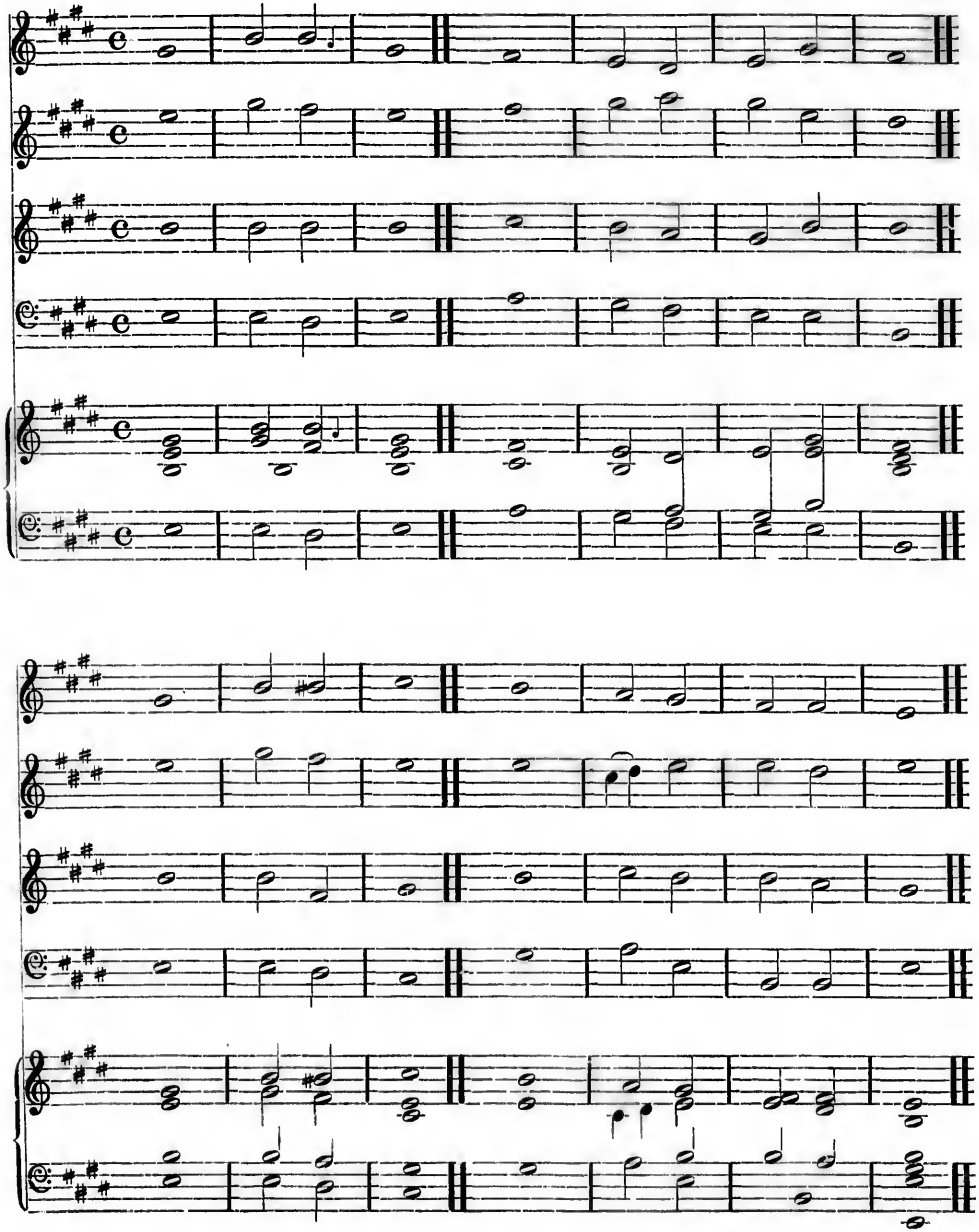


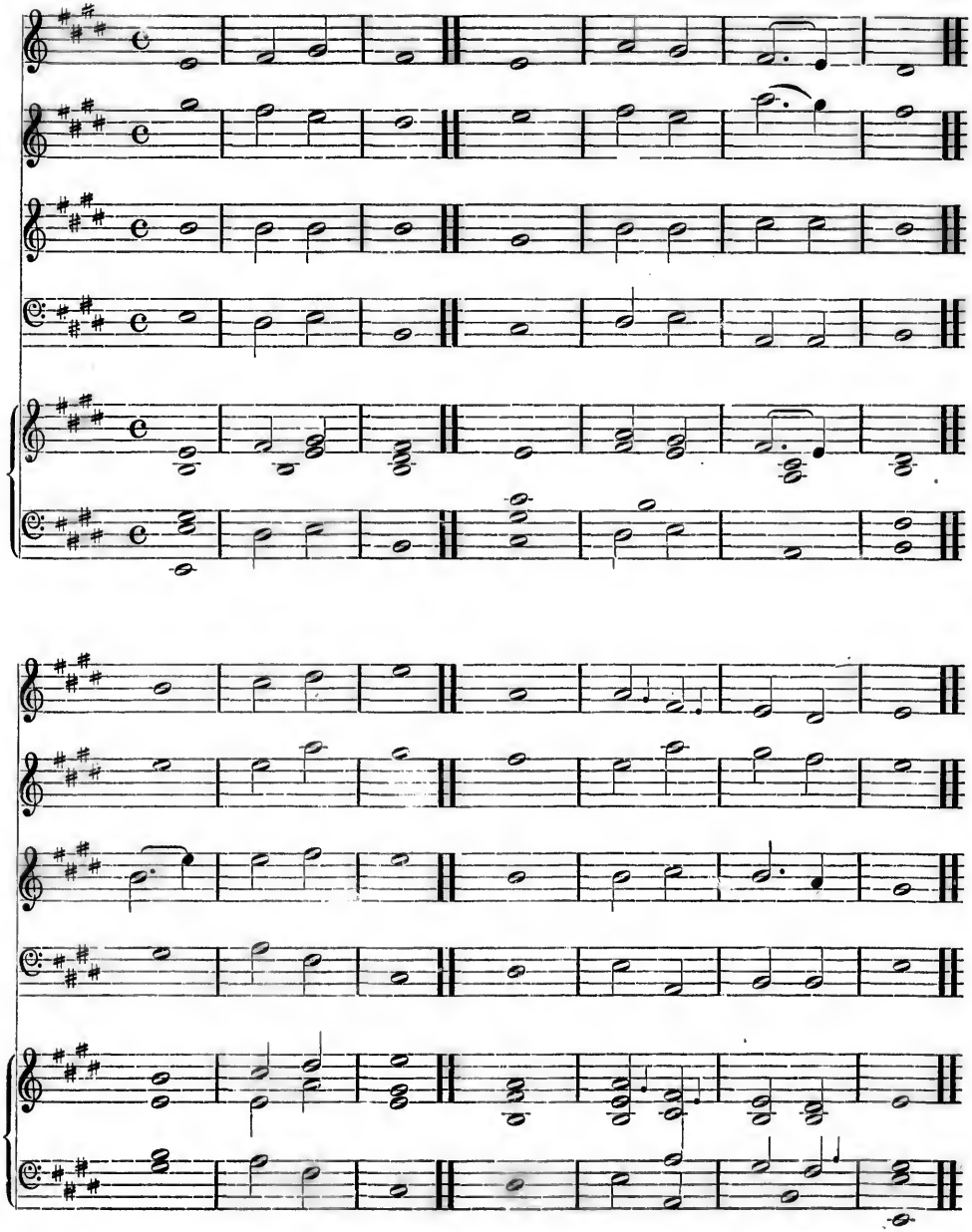


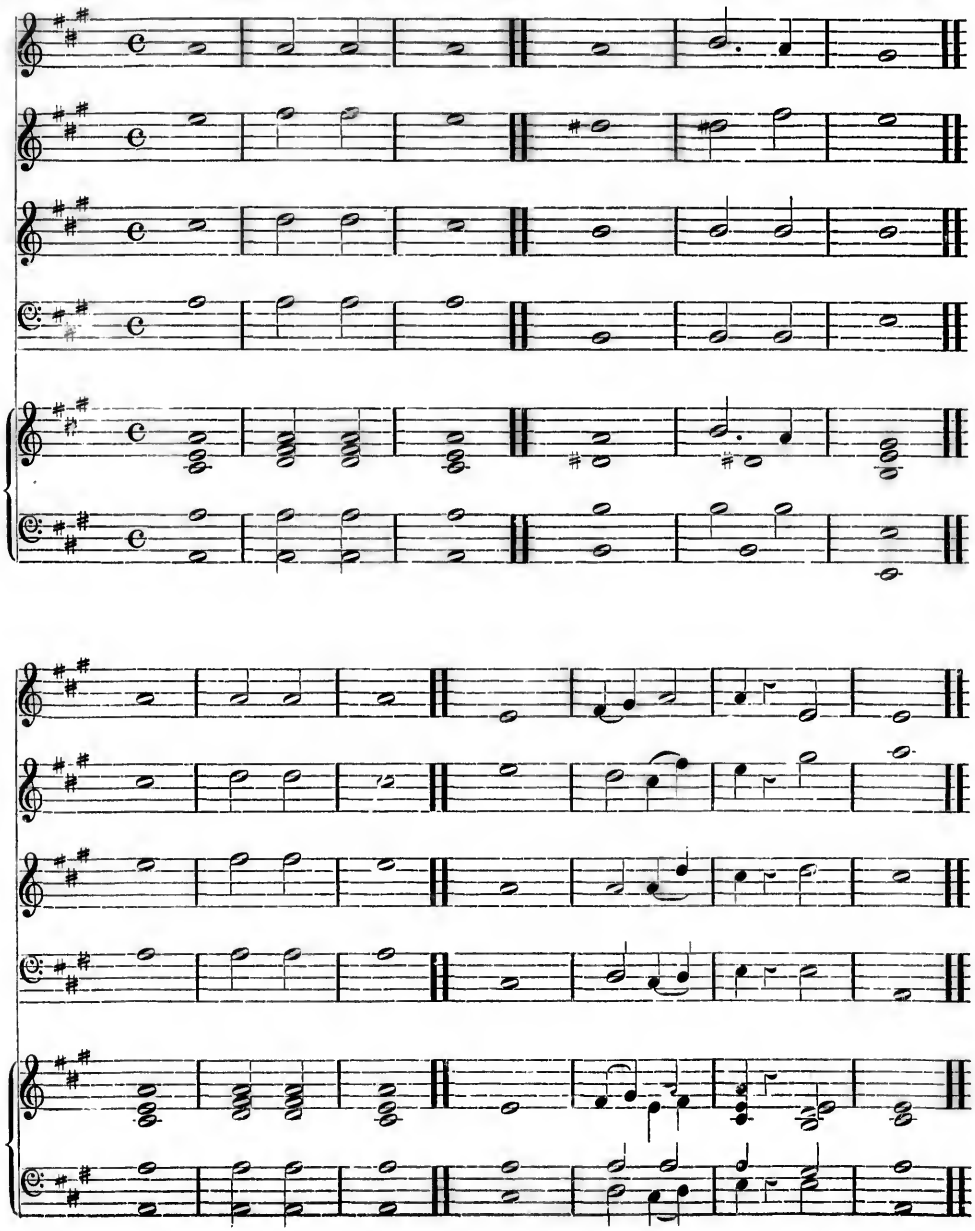


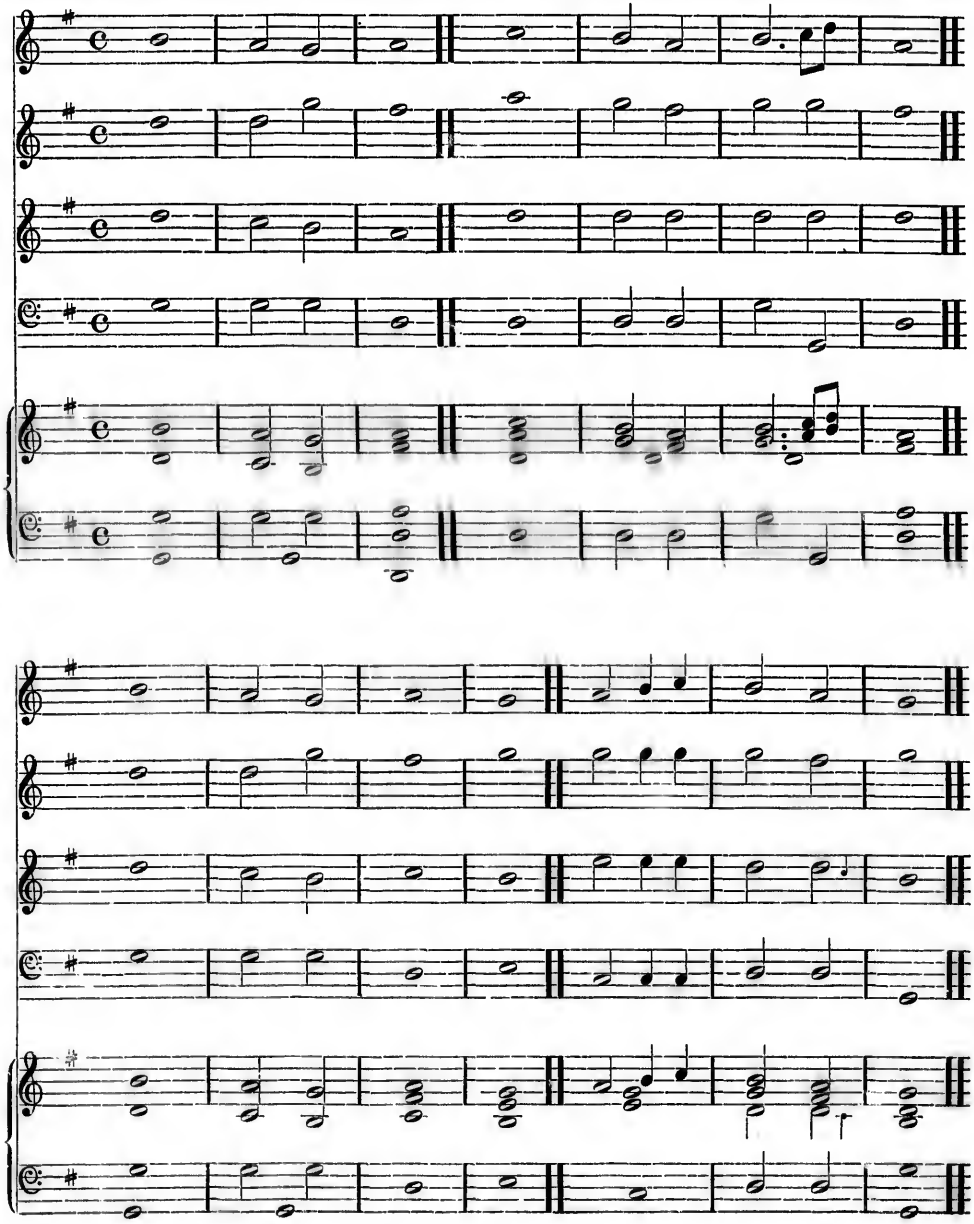


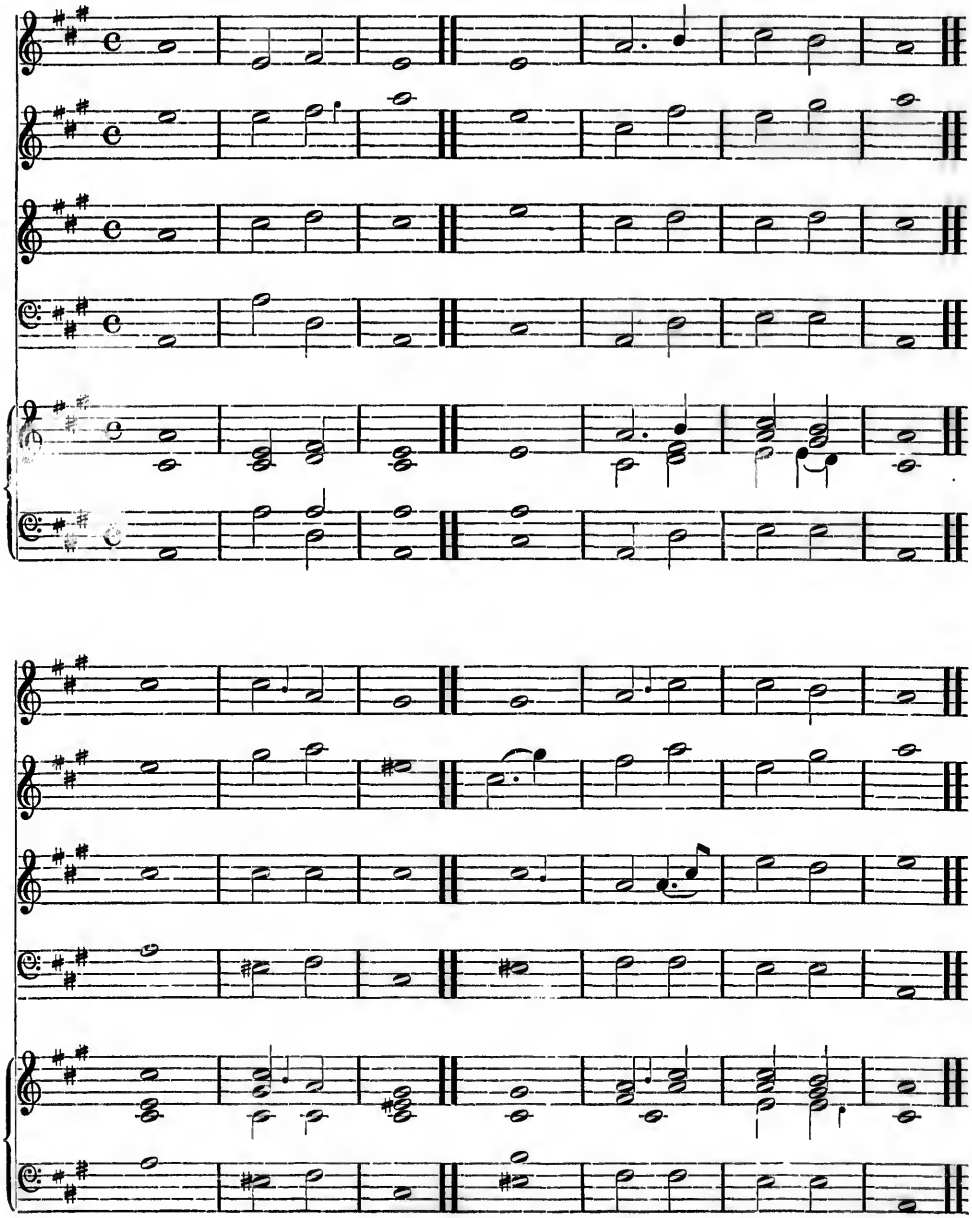


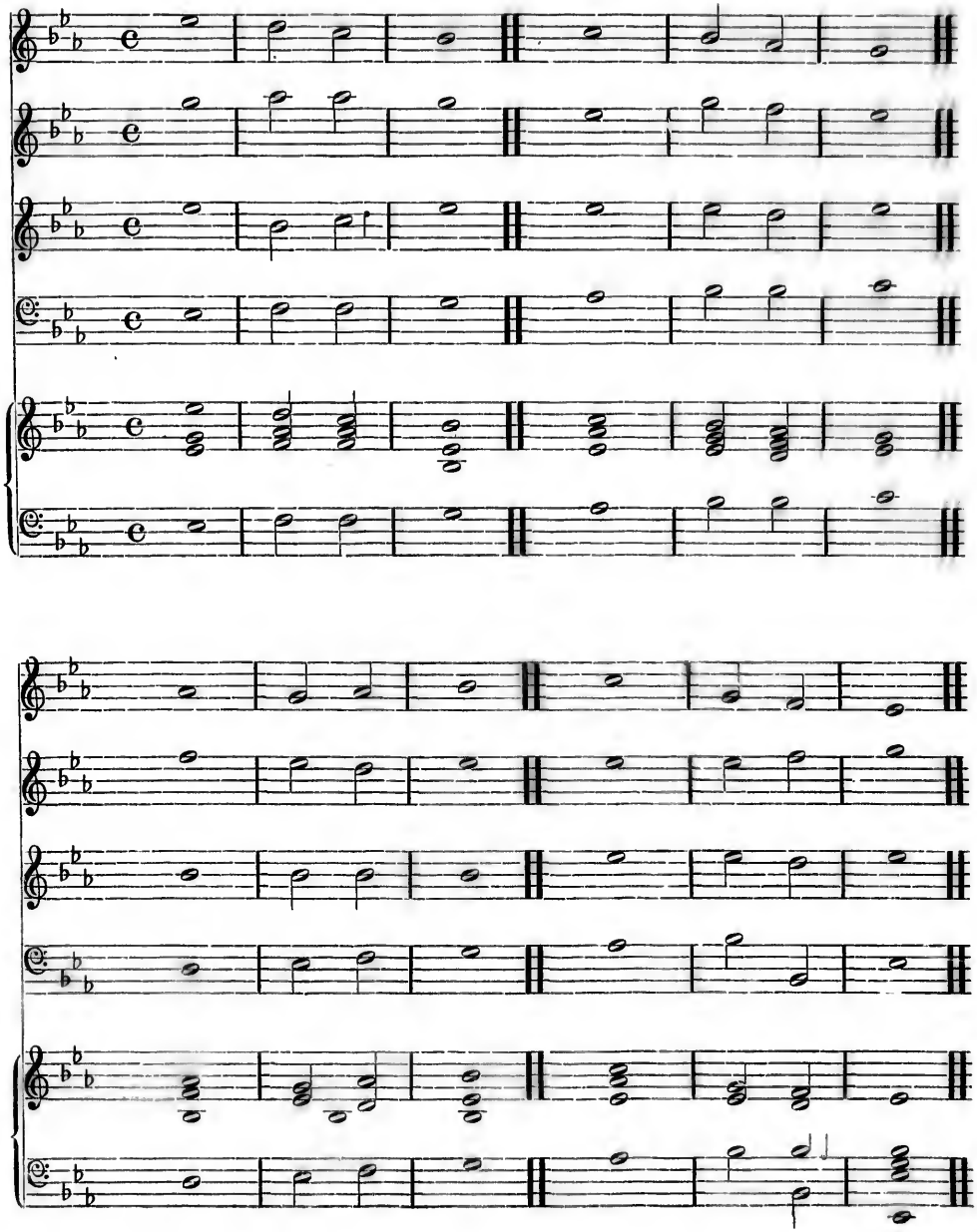


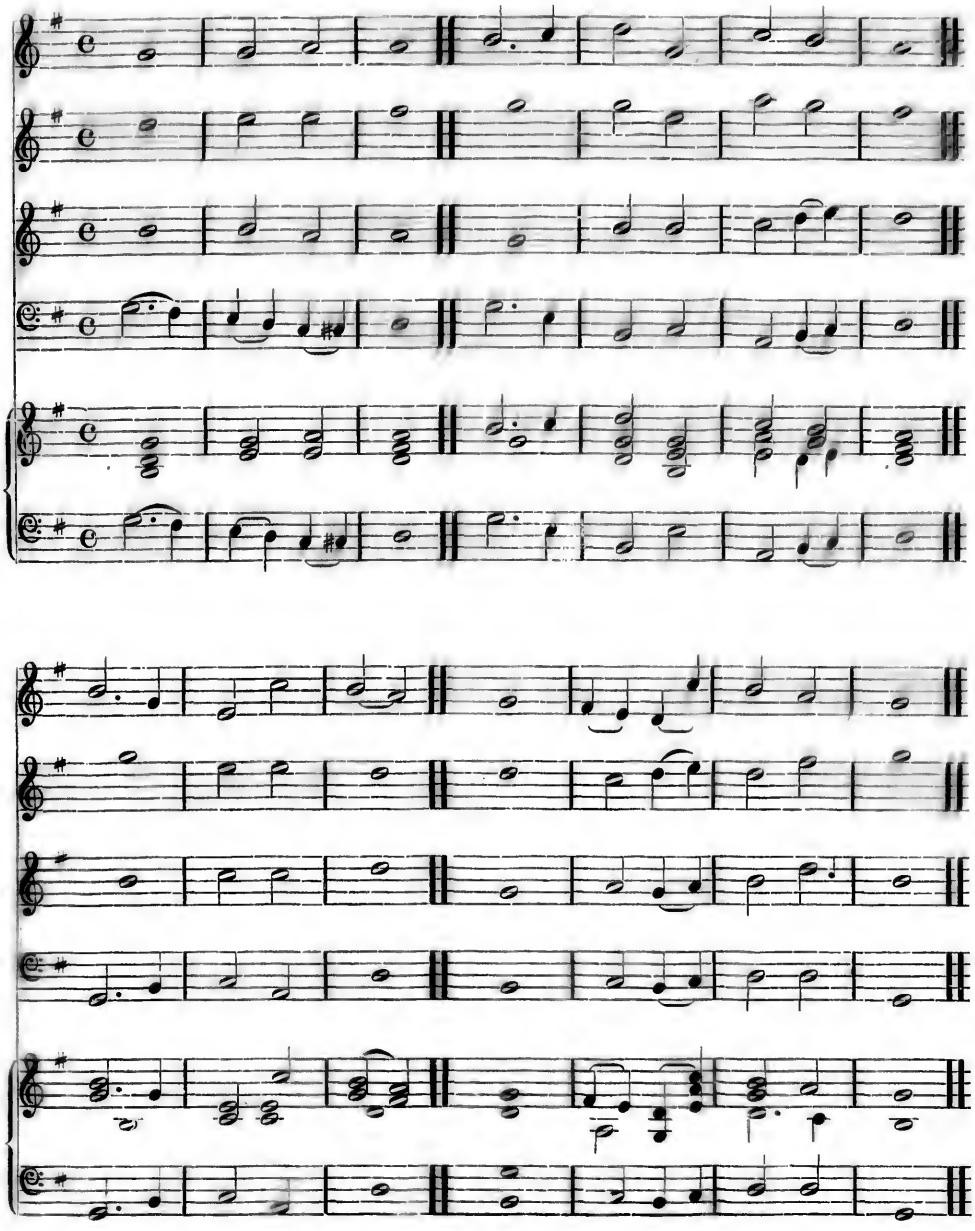


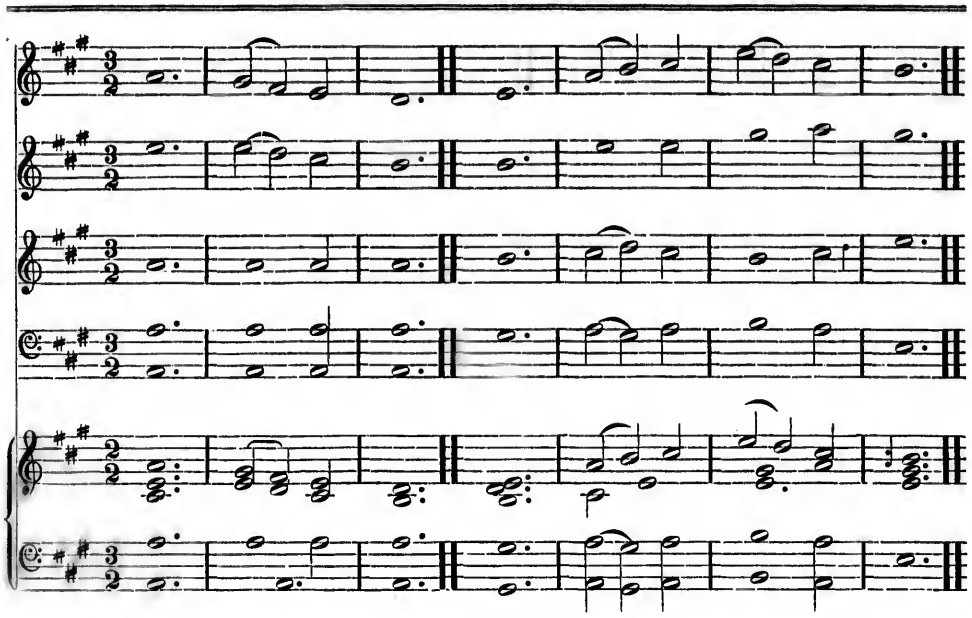


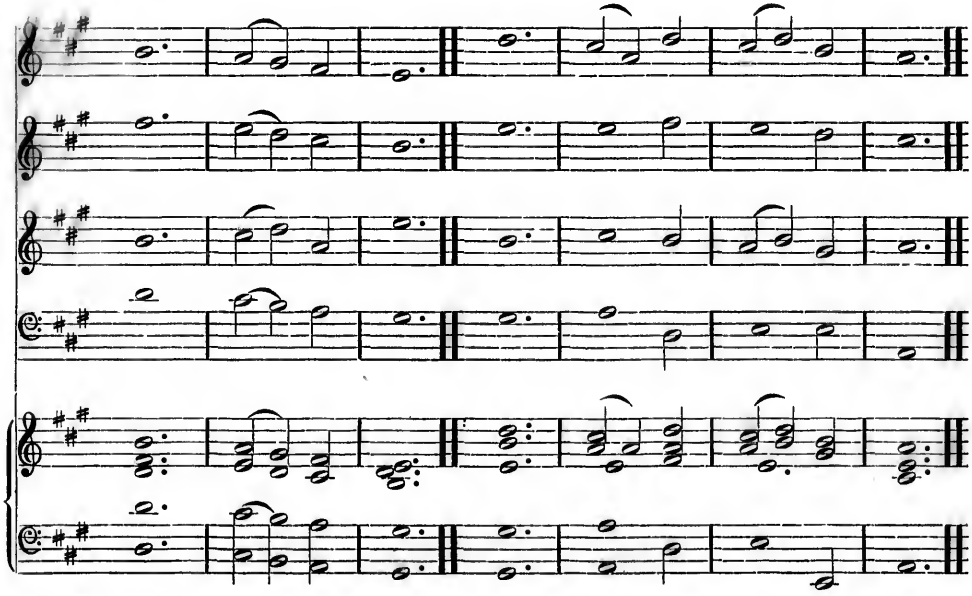




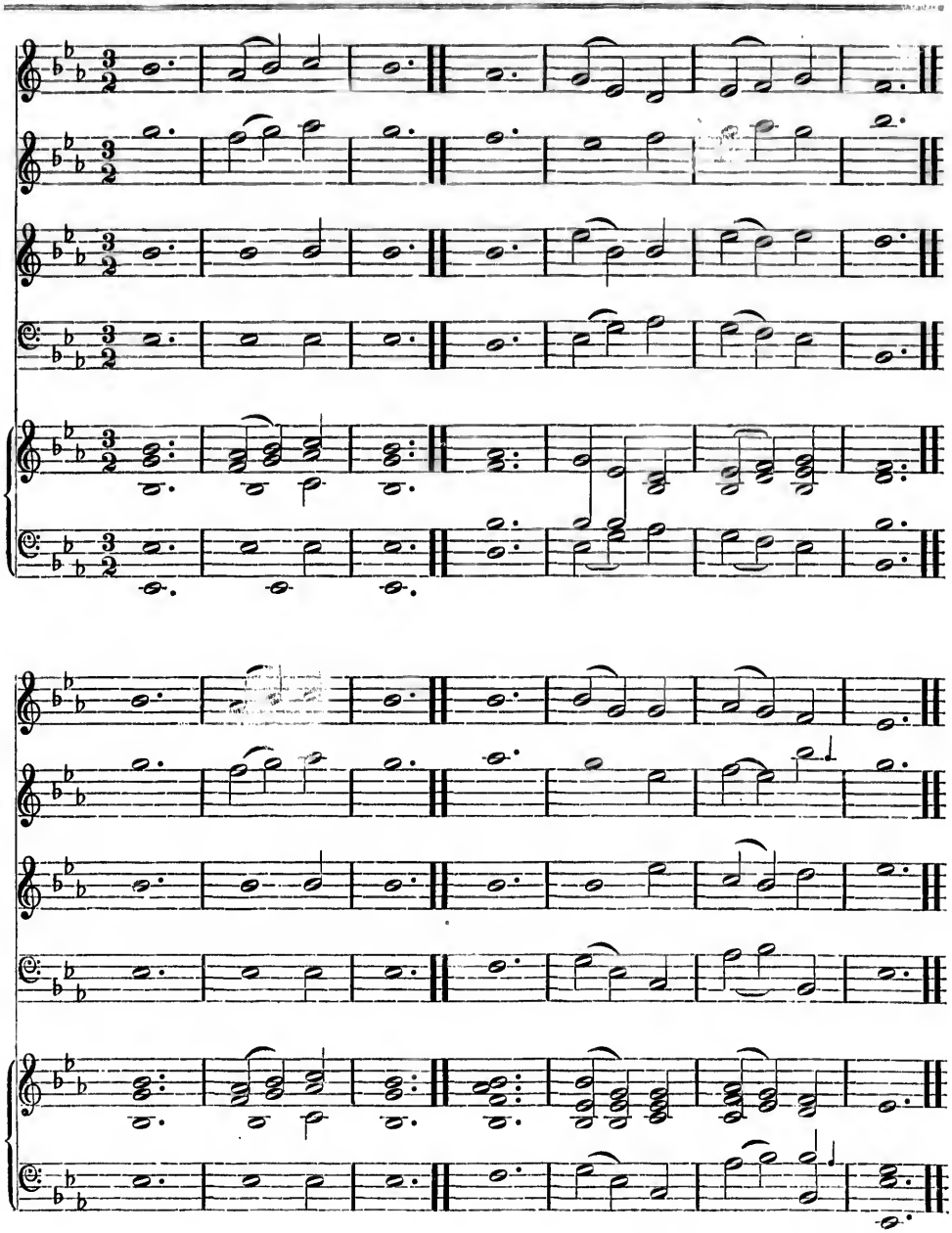


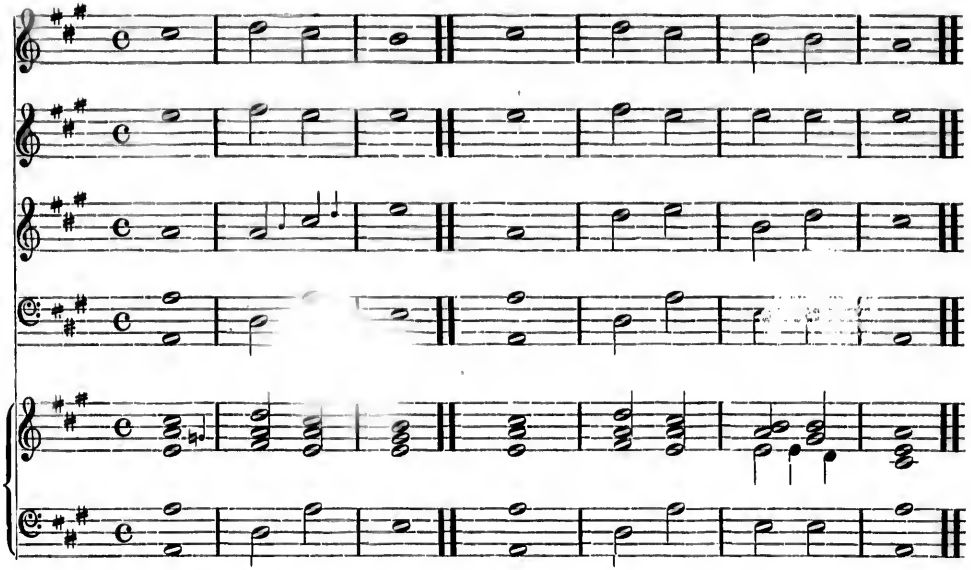




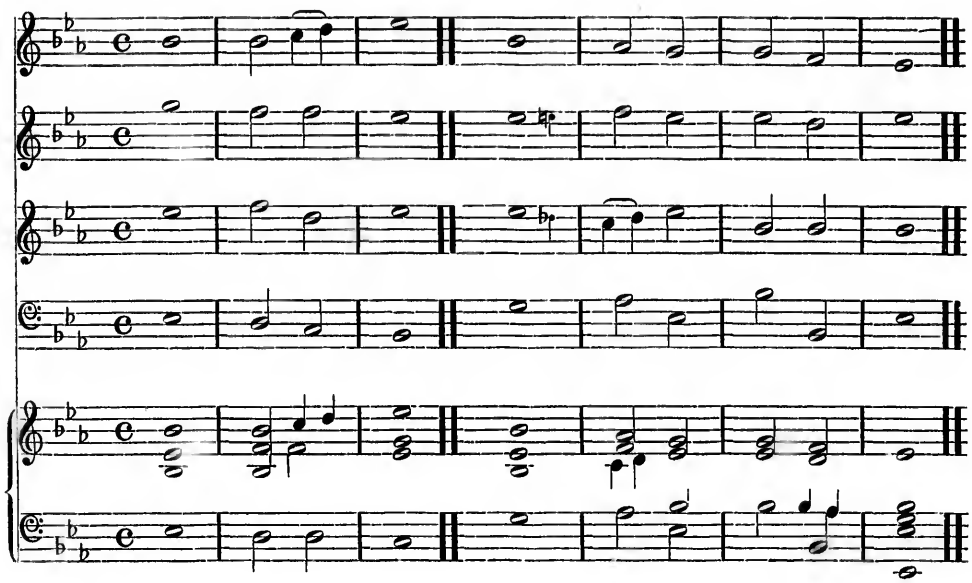


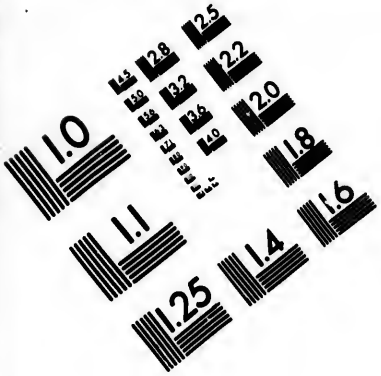
NOTE.—This and the following Chant are believed never to have been printed, and to be the composition of Mr. BENTLEY, the first Organist of the Cathedral at Quebec.





NUNC DIMITTIS.





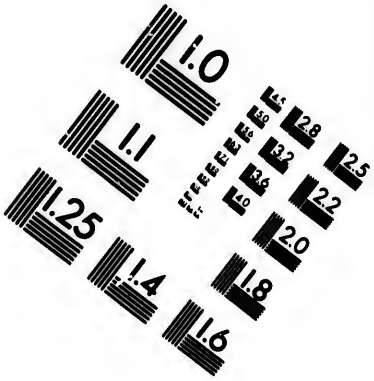
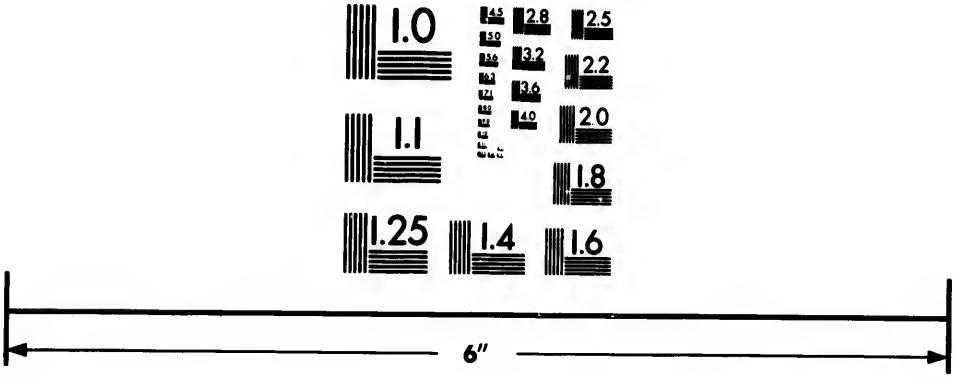
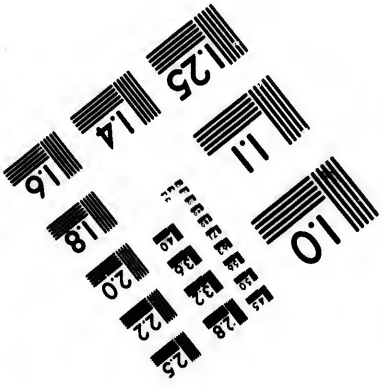


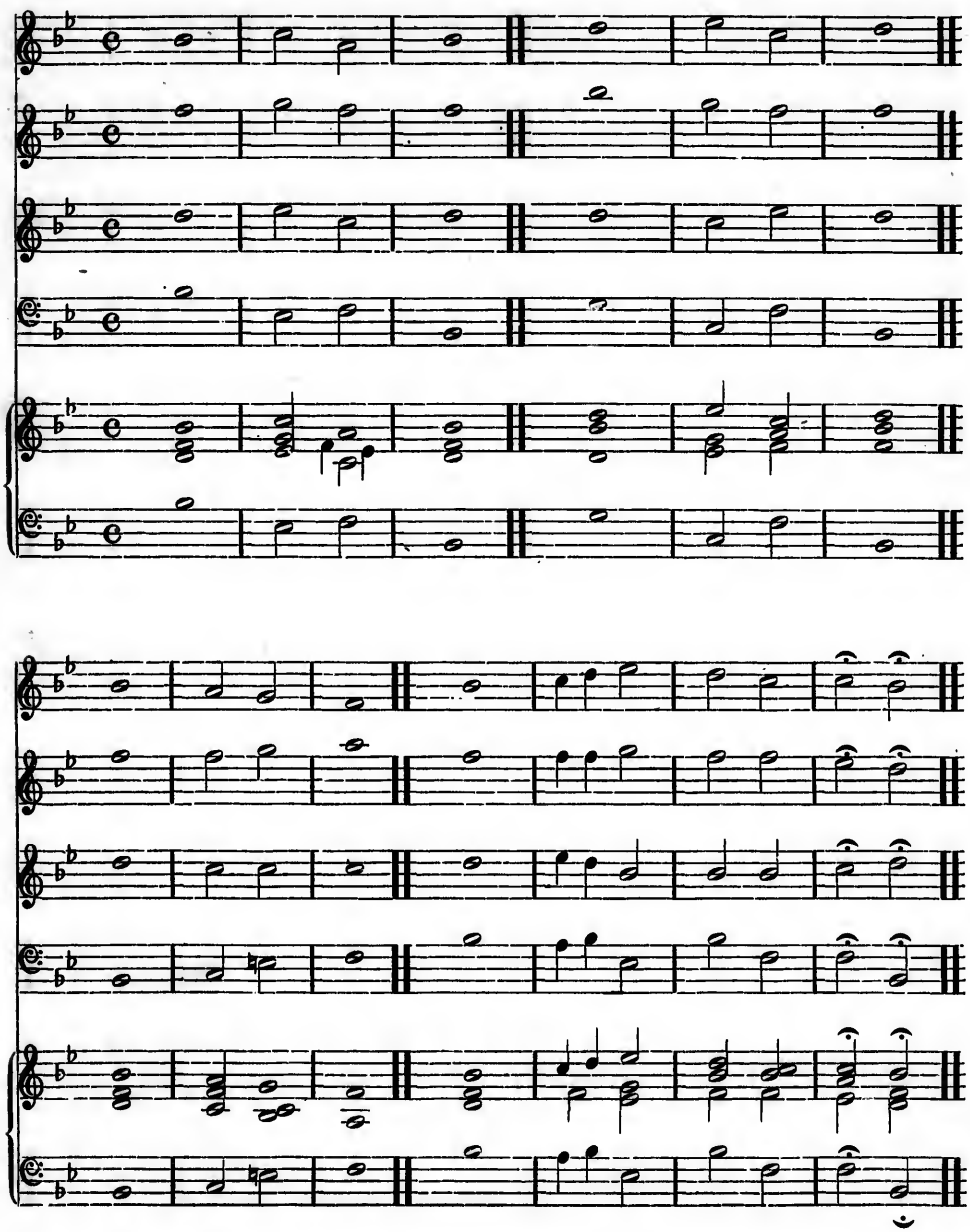
IMAGE EVALUATION TEST TARGET (MT-3)

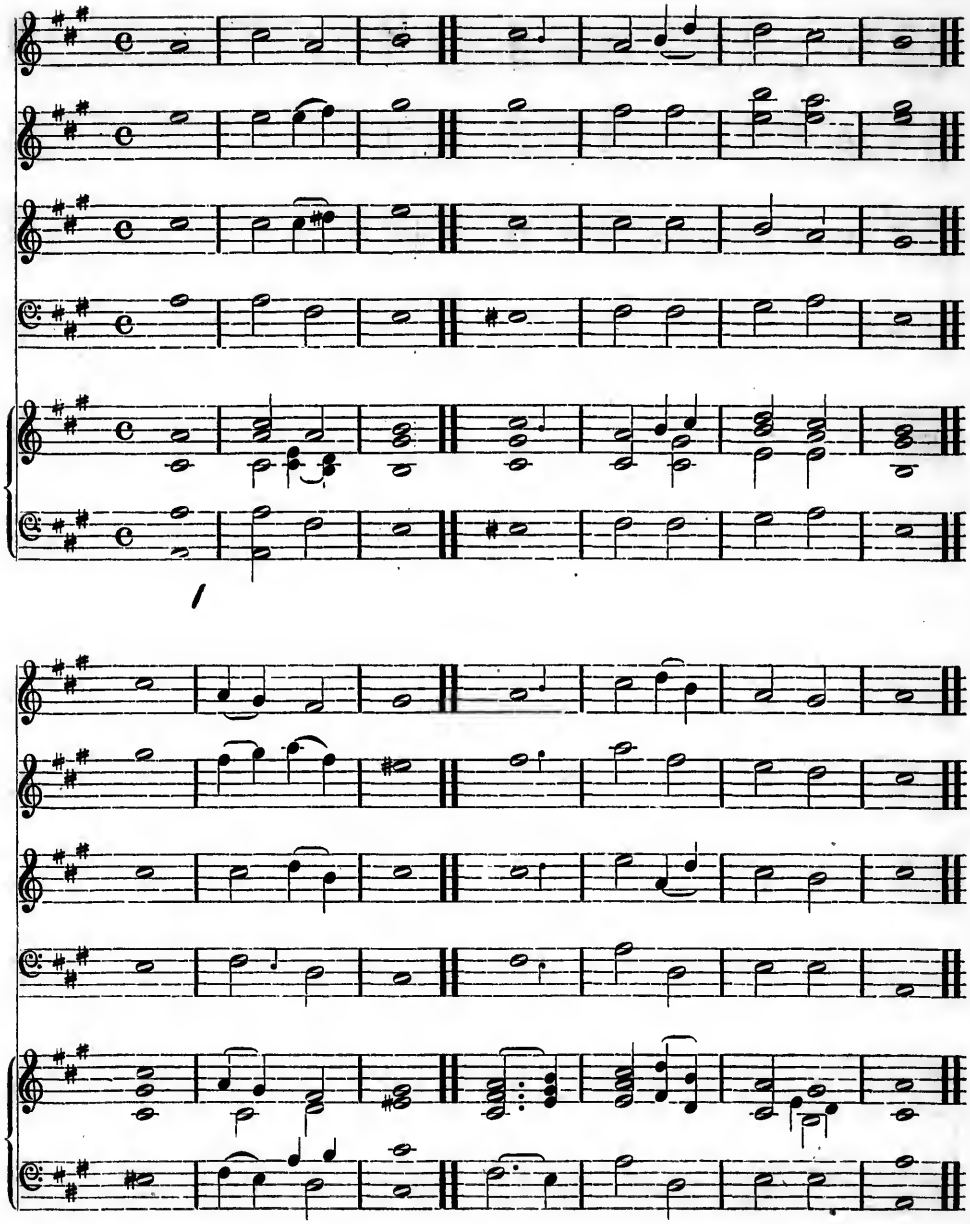


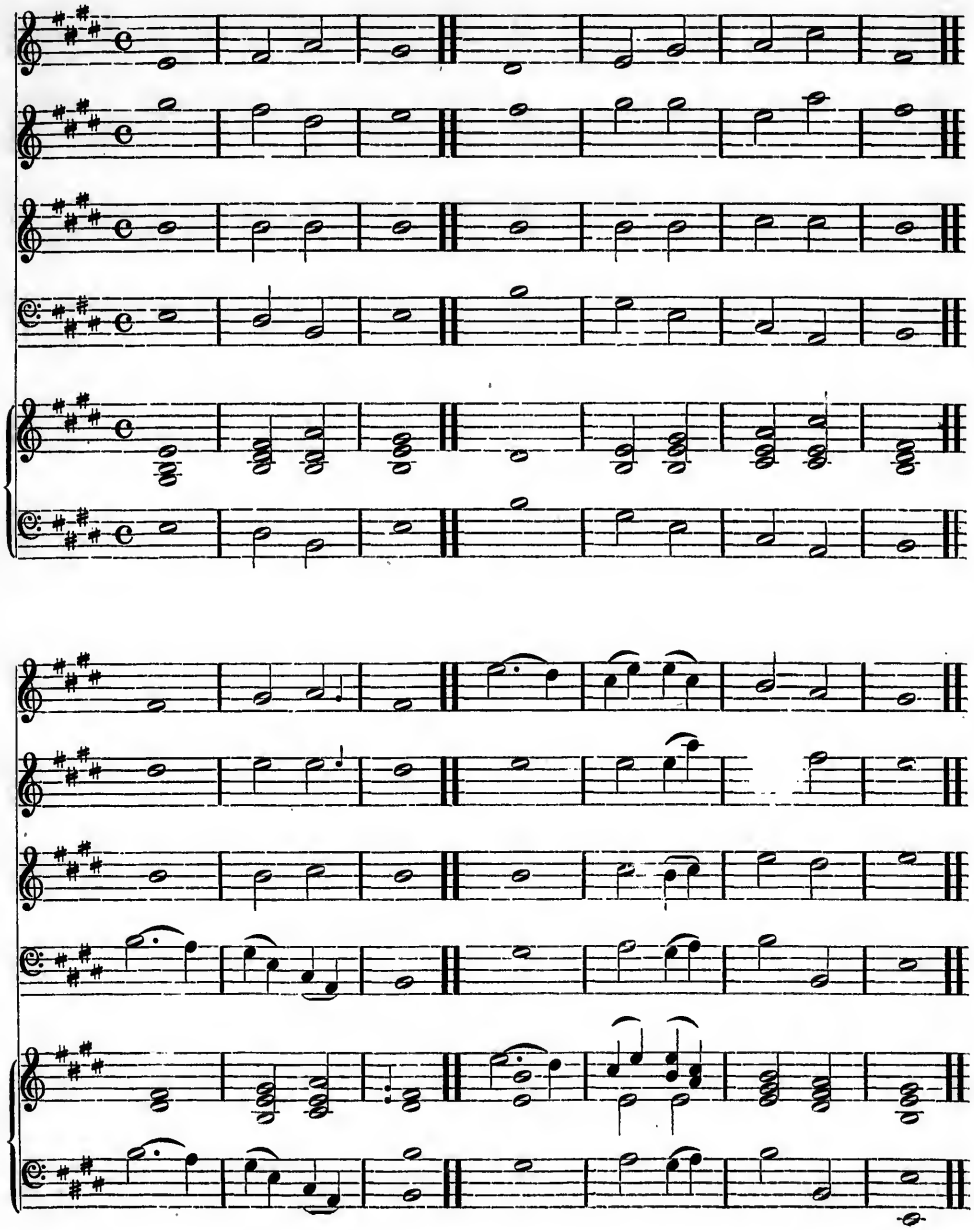


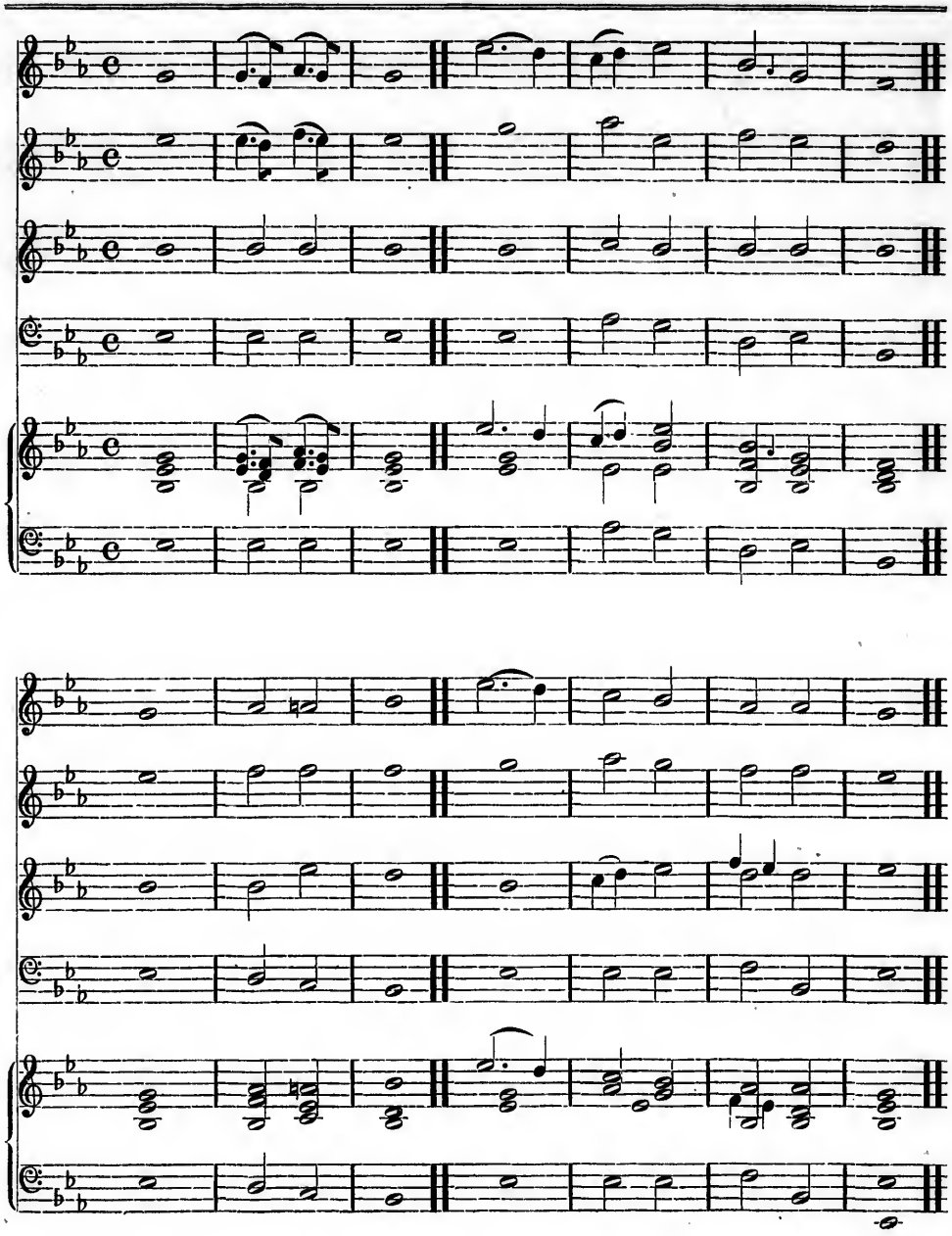
Photographic Sciences Corporation

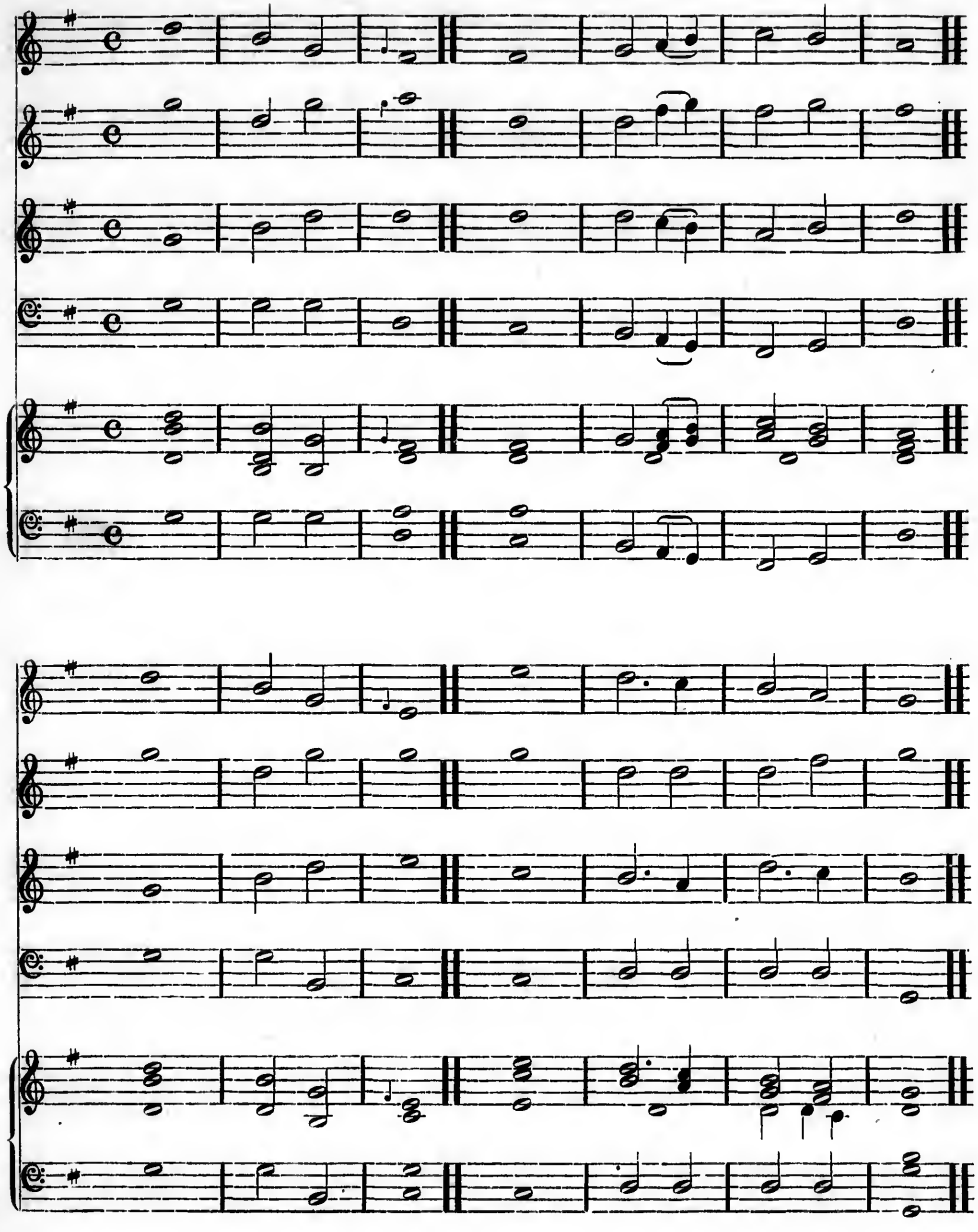
23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

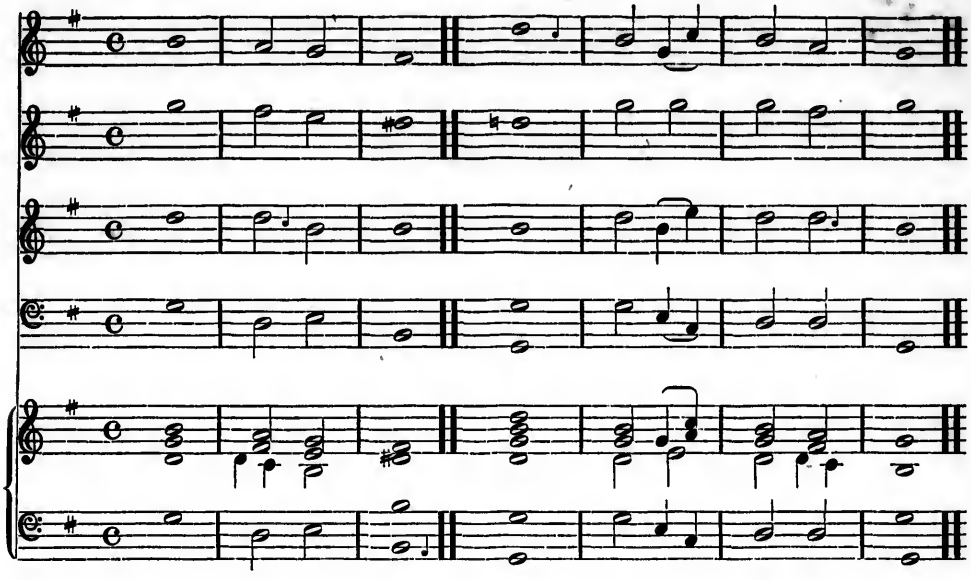


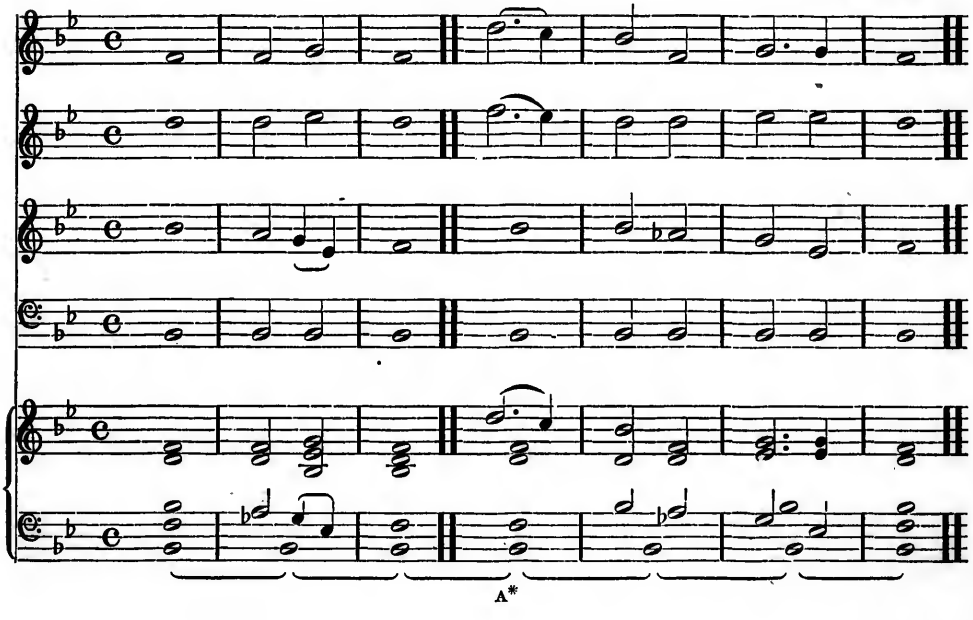
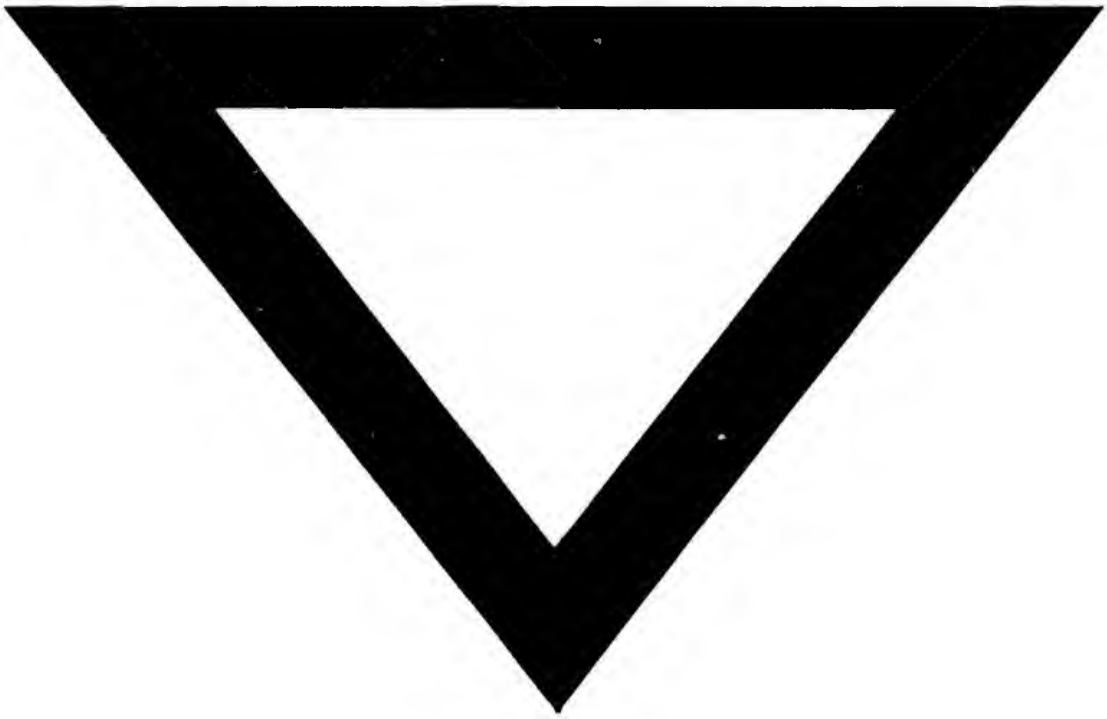










NUNC DIMITTIS.

Thomas Marsden.