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VOX WESLEYANA

A Monthly Journal published by the students of Wesley College, Winnipeg.
THE ONLY METHODIST PUBLICATION WEST OF LAKE SUPERIOR

SIX DEPARTMENTS

Editorials, Literary, Religious, Athletics
Exchange-Review, Locals and Personals

The journal is a mirror of the life of the students in one of the largest educational institutions of the Canadian North-west. A special feature of the numbers for the year will be a series of essays from Professors of the College on various subjects of interest.

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W. R. Cottingham, Editor-in-chief. W. Lindal, Business Mgr.

WESLEY COLLEGE, WINNIPEG, MAN.

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Vox Collegii

Published Monthly Throughout the Collegiate Year by the Editorial Staff.

"Forsan et haec olim meminisse iuvabit."

VOL. XXVI

WHITBY, JUNE, 1910.

No. 8

TRAFALGAR CASTLE

Considerably over a half a century ago, a gentleman with great ambition selected a site in Whitby for his new home. To have a house large enough to entertain royalty filled his mind, and for this Sheriff Reynolds planned.

Situated on an elevation overlooking the town, Trafalgar Castle, as he named it, recalls old Warwick Castle, and that aristocratic place, Windsor Castle. Although his home had not the historic associations of these old places, nor has stood as many sieges, yet it has its secret passages and secret chamber.

For some years Sheriff Reynolds lived in this home, laying out the grounds, selecting beautiful trees for the lovely lawn and rare fruit trees for the garden. No ordinary grass covered the lawn, but the soft English grass that delights the lounge on a hot summer day.

The grounds are approached by gates suggestive of Old Country homes. Driving up a winding shady avenue of trees, we find ourselves in front of a beautiful entrance. Guarding either side of the steps are lions, one sleeping, the other watchful. Before mounting the steps, we glance at the castle structure. Built in the Elizabethan style of architecture, the tower and turrets send us back to old Merrie England. Two gargoyles of lions' heads, one with mouth open, the other closed, decorate either side of the door. Over the entrance is a stone tablet carved with the coat-of-arms. These heraldic emblems are a stag-at-rest, a Crusader's

helmet, a lion rampant, and three sea-shells. These with other emblems of national descent are repeated in many devices in the decorations in the interior of the building.

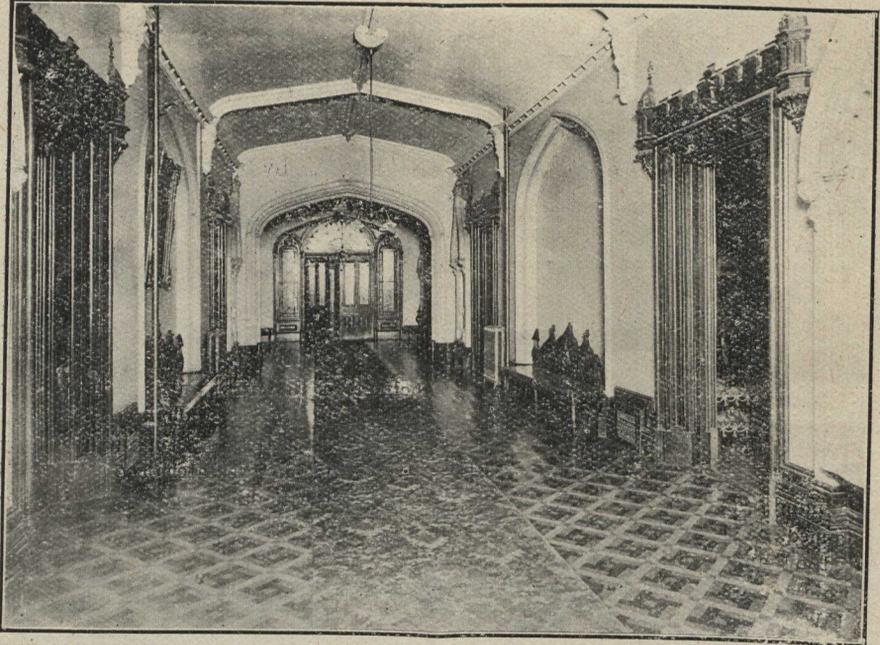
Inside the building and over the inner door are two beavers painted on glass, tokens of loyalty by Sheriff Reynolds to his adopted country. Surrounding these are Canadian fruits on the glass, and over the door and along the sides are ornamentations of oak leaves and acorns.

The lower hall impresses the visitor with the stateliness of the house. Naturally, we look at the broad stair in the rear, and in imagination see beautiful ladies in their flowing robes coming down, gentlemen, with old world courtesy, following. On a nearer view, the arches and niches appear, and we wander on, looking at the large stained glass doors leading to the reception room on the right and to the library on the left. The rose is everywhere present, also the lily and the tulip.

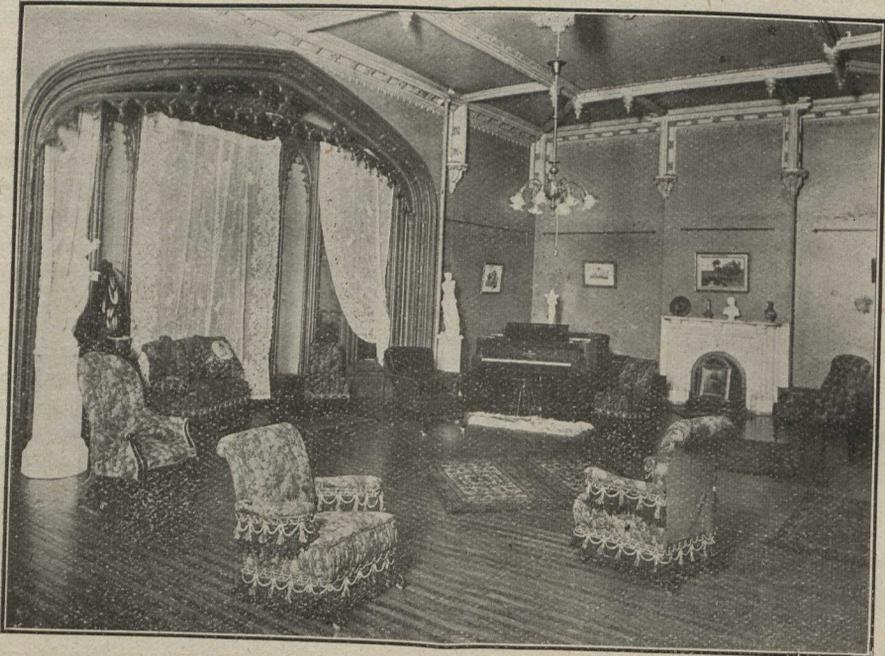
Lions, oak leaves and roses proclaim the British descent of the founder, also the plume and the lily suggests French blood. Here and there we see gracefully blending with the other heraldic emblems, the Irish devices, showing another strain of blood in the family.

Carved oaken seats with the stag-at-rest, the sea-shell and the daggers attract the eyes. Over the doors leading to the rooms opening off the hall are the fleur de lis and the turret design. In the rooms the ceilings are marvels of beauty, the height making

VOX COLLEGI



MAIN HALL



COLLEGE CHAPEL
Transformed into drawing room at the time of conversazione.

the visitors breathe deep breaths. In the room used by the family as a drawing room, on the left, the marble mantel piece is carved with lillies, and on the mantel at the other end are carved oak leaves and acorns.

France and England, as they have always done, bow across to each other; while Ireland holds aloof outside.

The stair-case, broad as the one Queen Victoria at Kensington Palace waited upon to receive Prince Albert after their betrothal, is ornamented with grape leaves and grapes. Before turning to the upper hall, the magnificent stained glass window at the rear of the hall claims our attention.

The left quarter of this window is bordered by oak leaves; the middle crest contains the Irish harp, and above are the lions rampant on the shield. Over these shields and also those in the right quarter is placed the British crown. The left middle quarter has the initials of Sheriff Reynolds, the middle crest having the stag-at-rest, the Crusader's helmet, the lion rampant and three sea-shells. Above that again are the founder's initials. The right middle quarter has the initials of Mrs. Reynolds, the middle crest having a mailed arm and hand holding a sword. Again the Crusader's helmet, and below in two sections of the shield are three mailed hands with the thumb bent to the palm, and three lions rampant. Above again we see the initials of the lady of the castle. These two middle windows are bordered with shamrock leaves. In the lowest crest of the right quarter or window are two swords, a battle axe, an anchor, a cornucopia, and above, a small crown. The lion rampant occupies the upper crest.

Upstairs the hall is of the same dimensions as the lower, in fact, all the halls are of like dimensions from the basement to the third storey. Brick walls, from the foundation to the ceiling, separate the rooms, and fireplaces are in nearly all the rooms of the building.

Large airy rooms are on this second floor, and at the front are two rooms on either side of the hall opening into it by folding

doors. These doors are folded back on certain occasions and a ball-room is thus made. The orchestra is stationed at the head of the stairs, so that the music may be heard in all parts of the house.

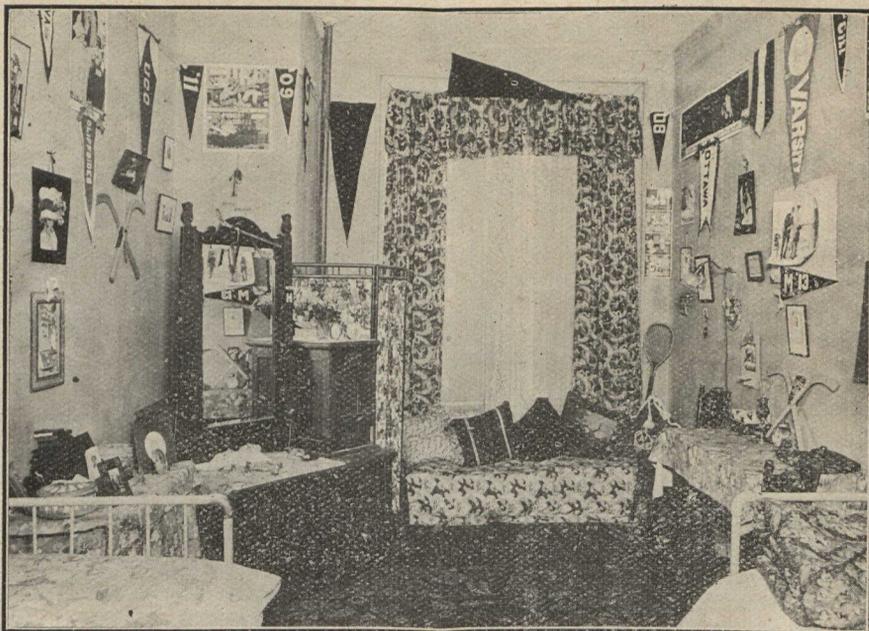
From the third story a stair leads to the roof, from which a splendid view may be had of the town, lake and surrounding country. Lovers of hiding places may find the secret passages in this story, and the secret chamber in the second story in the tower building. Romantic people look for a subterranean passage from the town to the lake, but diligent search has not revealed it yet.

We return to study the electroleers. One is of solid brass, blackened in some places to make relief. Near the ceiling are three brass helmeted heads decorated with plumes. Lower are three blackened heads surrounded by a wreath of leaves in natural colored brass. On the large black bulb that holds the arms for the lights, are designs in brass. These designs are in three groups, each group containing two swords, a battle axe, an anchor and a standard; below all is the English mace. On all the electroleers are found various arrangements of these designs, each making a study in detail.

This lovely home with so much of interest attracted the notice of all the country. Many are the tales told now of the horses and the carriages, the tame deer, the lordly manner of the master and the gentleness of the gentle lady.

Then the time came that the hospitality of Sheriff Reynolds was called upon to entertain a royal personage, Prince Arthur of Connaught. In this his dearest wish was gratified, and truly the Earl of Leicester never entertained Queen Elizabeth at Kenilworth Castle more magnificently than the Sheriff welcomed the son of his sovereign, Queen Victoria.

But a day came when money troubles compelled the Sheriff to sell his castle and his lands. We who look on his actions after the lapse of many years, can scarcely understand the sorrow with which he parted with his home. Many a night afterward he would



STUDENTS' ROOM



CONVERSAZIONE 1910

wander through the grounds, looking at his lost hopes, recalling the happy days of anticipation when it was in process of building.

Sheriff Reynolds "is in his narrow cell for-

ever laid," and his family are gone to live in a bustling city. For us he has left the heritage of a beautiful English home.

Nettie Burkholder.

VICTORIA DAY AT THE COLLEGE

One of the most interesting events of the year, in connection with the College is the selection and crowning of the May Queen on Victoria Day. This year the programme began with a very suggestive address on the "Ideal Woman," by the Rev. J. H. Borland, of Columbus, in which he emphasized the three graces of beauty, truth and goodness. The chair was ably filled by Dr. John Waugh. Dr. Hare stated that the idea of having a May Queen ceremony was first suggested by Lady Aberdeen, when she visited the College, and that the object in view was to hold up before the minds of the students the type of young womanhood that the College sought to develop and send forth. On motion of the Rev. Mr. Tighe, seconded by Dr. Kilborn, of Toronto, a hearty vote of thanks was given to Mr. Borland for his scholarly address. Immediately afterwards the students began to ballot for the May Queen and her two maids of honor, the result of which was that Miss Florence Badgley, of Calgary, Alberta, was chosen May Queen, and Miss Stella Eckert, of London, Ont., and Miss Marguerite Foote, of Washington, D.C., her maids of honor.

The students generally joined in various marches and exercises on the lawn in honor of the Queen, after which she was crowned by the May Queen of last year, Miss Alice Gott assisted by the May Queen of the previous year, Miss Clara Youker.

The success of the exercises was due to the kind interest and enthusiasm shown by Miss Findlay, in training the young ladies so thoroughly.

Among those present from the town, in addition to those already referred to were: Judge and Mrs. McCrimmon, Mayor and Mrs. Downey, Dr. and Mrs. Abraham, Mr. and Mrs. Manning, Principal and Mrs. Ho-garth, Dr. Meldrum and others. The after-

noon was spent in athletic games and contests that proved very exciting and enjoyable, whilst the evening was improved by a fine display of fireworks. All agreed that it was a day of unusual pleasure, and at the same time one of considerable profit and inspiration.

THE IDEAL WOMAN.

The following is a synopsis of the address given on May Day by Rev. J. H. Borland:

The ideal woman is the woman of ideals. It would be impossible for her to become the type of perfect womanhood without the dream of perfect things. She is not a mere visionary—dreaming dreams. She sees the possibilities of life and seek to realize them. She knows something of the purpose of life, and tries to fulfil it. She knows the problems of life and seeks to solve them, through service and self sacrifice.

In the old Byzantine Churches the artists drew the outline of splendid pictures, and with patience filled them in with bits of colored glass, until saints and angels, and even divinity itself, stood out in lines of wondrous beauty. Upon the sanctuary walls of every true woman's life, the outline of three pictures has been drawn; their names are Beauty, Truth and Goodness. It is given to every woman to fill in the splendid mosaic with kind words, noble deeds and quiet heroism, until they shadow forth "the perfect woman nobly planned."

So the ideal woman's life is a passion for beauty. Her ideal in the perfection of beauty. She dreams of perfect things, and while she dreams, her life is refined, and shot through and through with the gold and silver shadows of beauty. She enters through the gate beautiful into 'a world of beauty, and becomes part of it. The cherishing of beautiful thoughts, sweet emotions, and lofty



MAY DAY EXERCISES



CROWNING OF MAY QUEEN

ideals is inseparable from a glowing and growing beauty.

The beautiful gate of the great temple not made with hands stands open day and night, inviting every wayfarer to enter in, and when they do, they behold an apocalypse of glory, and are changed into the same image.

The ideal woman's life, like poetry, is a passion for truth as well as beauty. Her ideal is to be, not to seem. She does not pretend. She is. She seeks to live a true life, and daily her false self slips from her like a robe, and leaves her woman, "God's last and best expression of human perfection."

And now abideth beauty, truth and goodness. The ideal woman's supreme quest is her quest of goodness for that alone can touch into grace all other charms. It is the grace of the morning sun that touches into glory the dew-drop. It is a very commonplace every-day thing. To be kind and cheery, dainty in dress and gentle in manner

is to speak its language. Such a woman moving among the common things of life touches them so that they become "things of beauty and a joy forever."

The sovereignty of a woman's life depends upon the sovereignty of her ideals. She will only reign supreme in any sphere, by being true to her dream of perfect things. No sovereignty of life is ever reached, no nobility of character ever attained, without loyalty to some vision splendid, and such loyalty ever sends out the soul in more earnest quest after beauty, truth and goodness, which is the quest for eternal life, for

"She that following her commands,

On with toil of heart and knees and hands,

Through the long gorge to the far light
has won

Her way upward, and prevailed,

Shall find the toppling crags of duty scaled
Lie close upon the shining table-lands

To which our God, Himself, is Moon and Sun."



REV. J. H. BORLAND, DR. WAUGH, JUDGE M'CRIMMON

Who have lectured on the Ideal Woman on successive May Day celebrations. Principal Elliott, B.A., of the Bowmanville High School, also lectured on the same subject on a similar occasion.

COMMENCEMENT EXERCISES

Thursday, June 16th, 8 p.m.
 "The Twelfth Night," by Members of the
 Elocution Class.

Friday, June 17th, 8 p.m.
 Concert of graduates and undergraduates.
 Saturday, June 18th.
 Graduates' Day.

4.00 p.m.—Class Exercises, consisting of
 oration, poem, prophecy, etc.

6.00 p.m.—Banquet given by Juniors to
 Seniors, followed by toasts.

4.00 to 5.30.—Exhibits.

8.00—Graduates' Recital.

Sunday, June 19th, 7 p.m.
 Baccalaureate Sermon in the Methodist
 Tabernacle, Whitby, by the Rev. W. B. Cas-
 well, B.A., Toronto.

Monday, June 20th.

Trafalgar Daughters' Day.

3.30 p.m.—Reception by officers of society.

4.00 p.m.—Business meeting.

6.00—Banquet, followed by toasts.

8.00—Concert by Trafalgar Daughters.

Address of welcome by Dr. Hare, replied
 to by Mrs. O'Sullivan, Toronto.

Tuesday, June 21.

Commencement Day.

3.30 p.m.—Concert on arrival of special
 train.

5.00 to 7.00—Refreshments.

7.30—Conferring of diplomas, awarding of
 medals and prizes. Address by Rev. E. B.
 Lanceley, Hamilton.

Thursday evening the elocution class gave
 Shakespeare's "Twelfth Night." The char-
 acters were all very well taken. Special
 mention is due Miss Pearl Wigle, Miss Win-
 nifred Ecclestone and Miss Leah Cook. Miss
 Shepherd also excelled in the character of
 Malvolio. The dramatic personae was as
 follows:

Duke Orsino	Miss L. Cook
Sebastian	Miss J. Root
Antonio	Miss V. Burnett
Sea Captain, Sir Toby Belch	Miss Banbury
Valentine	Miss Knight
Curio	Miss Stone

Sir Andrew	Miss Harris
Malvolio	Miss Shepherd
Lord-in-Waiting	Miss Crowe
Olivia	Miss W. Ecclestone
Viola	Miss P. Wigle
Maria	Miss E. Fallis
Lady-in-Waiting	Miss R. Smith

The undergraduates' concert on Friday
 was a decided success. Every number was
 so well given that it would be impossible
 to select any one for special mention.

Vocal Duet—"Down the Vale" Moir
 Miss Florence and Miss Mable Ryan.

Piano—"March Mignon" Poldini
 Miss Gladys Sheppard.

Vocal—"Love the Pedlar" German
 Miss Mollie Crane.

Vocal—"Carmencita" Lane
 Miss De Vere Johnston.

Organ—"Fanfare" Lammens
 Miss Mildred Dingman.

Vocal—"Consider and Hear Me" Wooler
 Miss Grace Aylesworth.

Piano—"If I Were a Bird" Henselt
 Miss Muriel Crow.

Vocal—"Awake" Pelissier
 Miss Gwendolyn Strongman

Piano—"Rustling of Spring" Sinding
 Miss Lyla McAmmond.

Vocal—"My Dreams" Sans Souci
 Miss Mabel Ryan.

Piano—"Gigue" Chaminade
 Miss Mary Endicott.

Vocal—"Flower Rain" Schneider
 Miss Ida Elliott.

Organ—"Grand Choeur" Wheeldon
 Miss Alice Gott.

The graduates on Saturday were greeted
 by a large and enthusiastic audience at
 their recital. Every number was received
 with prolonged applause, testifying not only
 to the merit of the selections but to the
 popularity of the members of the graduat-
 ing class. A few of our graduates do not
 appear on this programme. It is not be-
 cause of any lack of ability but because

their work here has been along academic lines where they have one and all done themselves and the College great credit.

Saturday evening programme was as follows:

Reading—"McClosky's Boy" ..Adeline Teskey

Miss Velma Burnett

Piano—Etudes (Opus 10, Nos. 6, 12) Chopin

Reading—"The Examination" Ralph Connor

Miss Leah Cooke.

Vocal—"Counsel of Nina" Wekerlin

Miss Alice Gott.

Reading—"Love Among the Blackboards"

Myra Kelly

Miss Winnifred Ecclestone.

Reading—"The Mustard Plaster"

Anonymous

Miss Pearl Wigle.

Vocal—(a) Ashoo at Her Lattice..Woodford

(b) Kingfisher Blue Finden

Miss Ada Robertson.

Reading—"The Soul of the Violin"

M. M. Merrill

Miss Jean Root.

One of the most pleasing events of closing week is the last Sunday. This year the weather was perfect. The afternoon was spent by the students and their friends, who were guests at the College, on the grounds, walking about or resting in the swings and under the trees.

The baccalaureate sermon by Rev. W. B. Caswell, B.A., of Parkdale Methodist Church, was all that could be desired, and his earnest message will be long remembered by those who heard it. Miss Ida Elliott and the Misses Ryan favored the large congregation with delightful songs.

The pretty and interesting ceremony as the graduates return after the evening service never loses its charm. The students form two lines, extending from the front door to the end of "The Heart." Between these lines the graduates walk with step "stately and slow," as befits the dignity of their position, while their fellow students sing "Blest be the tie that binds." This little ceremony always has with it a touch of the sadness of farewell. It is the last

Sunday night of many happy days together and we know well that this company will never be together again.

Visitors, faculty and graduates then gather together in an informal way in the drawing rooms, where cake and coffee is served and a pleasant social hour is spent.

Among other visitors this year are Mr. and Mrs. Robertson, Maxville, Ont.; Rev. Hamilton Wigle, Winnipeg; Mrs. Morgan, Hamilton; Mrs. Wright, Palmerston, Ont.; Misses Mortimer, Merrick and Stone, Toronto; Mrs. Gardiner, London; Miss Effie Keagev and Miss Anna Pennington, Dundas, Ont.

Monday, June 20, was Trafalgar Daughters' Day. The afternoon train brought a great many representatives from Toronto, New York, Berlin, London, Dundas, and other towns, and their delight in returning and the warm greetings of old friends showed that their interest in their Alma Mater had in no way abated. Many remarked on the changes that had taken place since their last visit to the College, but all wished to have just one look at the room where they had spent happy days in former years.

At four o'clock a business meeting was held. The meeting opened with the Lord's Prayer in unison. After a few words of greeting by the president, the secretary read a report of the June meeting, 1909. After the business meeting all assembled in the chapel, which was very prettily decorated with ferns and daisies, and where the annual banquet was then served to about sixty guests.

Toast Mistress—Mrs. W. A. Holliday.

TOASTS.

THE KING

God Save the King

OUR GUEST

Miss Stover

OUR ALMA MATER

College Song

OUR SISTER ASSOCIATIONS.

Mrs. Lindsay, of Alma Daughters

GRADUATES

The daisies' eyes are a-twinkle
With a happy welcome to you.

The programme in the evening was excellent. It could not fail to please the most critical audience. The Whitby Chapter and the College feel deeply indebted to those who so kindly gave their services.

Monday, June 20th, 8 p.m.

Concert by Trafalgar Daughters.

Address of Welcome Mr. Barclay
Reply Mrs. O'Sullivan
Piano Solo—Selected
Miss A. Pennington

The Lovely Spring Coenen
Mrs. W. A. Hare, A.T.C.M.

The Ballad of East and West Kipling
Miss Edna Sheppard, M.E.

Ballade et Poésies Vicuxtemps
Miss Kate Archer, Mus. Bac.

Delight Waltz Luckstone
Miss Lillian Wilson, A.T.C.M.

Postlude in D Wheeldon
Miss Edna Mortimer

Haymaking Needham
Mrs. W. A. Hare, A.T.C.M.

Andante and Rondo Capriccioso Mendelssohn
Miss Lynda Knight

Pelangi Drummond
Miss E. Sheppard, M.E.

Serenade Drdla
Miss K. Archer, Mus. Bac.

(a) Nocturne L. Ronald

(b) My Flower L. Ronald
Miss Lillian Wilson, A.T.C.M.

Polonaise, A Flat Chopin
Miss Della Johnstone, A.T.C.M.

The special train on Tuesday brought a large number of friends of the College. The afternoon concert programme was as follows:

Cantata, "A Midsummer Night" (Paul Bliss).

Chorus—Brightly Beaming in the Heavens Above. Choral Class.

Solo—O'er Hill and Dale.....
Miss Alice Gott

Solo—Make Way, Make Room.....
Miss Ada Robertson

Chorus—Oho, Oho, Vassals of Mine
Obligato, Miss Eleanore Wright

Chorus—Rest and Be Still
Obligato, Miss Laura Knight

Chorus—Sunbeams and Birds
Choral Class

Reading—The Mustard Plaster
Miss Pearl Wigle

Piano—En Route Godara
Miss C. Ahrens

Reading—The Soul of the Violin
Miss Jean Root

Overture to "Martha" Flotow
1st Violins—Misses Archer, Watt and E. Kains.

2nd Violins—Misses F. Kingston and L. Cullen.

Pianos—Misses McLagan and Otton, Misses Dingman and Ryan.

Organ—Miss Wright.
Conductor of Choral Class, Mr. Arthur Blight.

Accompanist, Miss Lilyan I. Smith.
Mr. J. W. F. Harrison, Musical Director.

Tuesday, June 21st, 7.30 p.m.

Prayer, Rev. H. M. Manning.

Conferring of Diplomas—

Literary—M.E.L.—Miss Gladys Helena Cotter, St. Ann's Bay, Jamaica; Miss Rowena Gardiner, London, Ont.; Miss Zella Irene Garvin, Toronto, Ont.; Miss Ruby Mildred Wigle, Amherst, Nova Scotia.

Musical—A.O.C.M.—Piano—Artists' Course—Miss Cora Belle Ahrens, Stratford, Ont. Vocal—Miss Alice Lulu Gott, Amherstburg, Ont.; Miss Ada May Robertson, Maxville, Ont.

Oratory—Miss Velma Grace Burnett, Ringwood, Ont.; Miss Leaworthy Fraine Cooke, Pocatello, Idaho; Miss Florence Winnifred Ecclestone, Cleveland, Ohio; Miss Jean May Root, Toronto, Ont.; Miss Pearl Irene Wigle, Amherst, Nova Scotia.

Commercial—Miss Mary Copeland Morgan, Hamilton, Ont.

Household Science—Miss Ethel May Busler, Olean, N.Y.; Miss Marguerite Nesbitt Foote, Washington, D.C.; Miss Harriett Grace Samwell, Kingston, Ont.; Miss Zella Gladys Shaver, Islington, Ont.; Miss Katharine Tupper, Glen's Falls, N.Y.; Miss Martha Tupper, Glen's Falls, N.Y.

Duet—I Feel Thy Angel Spirit Hoffman

Miss Ida Elliott and Mr. Arthur Blight.
 Presentation of Certificates.
 Oratory—Miss Ada Macpherson.
 Commercial—Miss Lucy Gladys Smith.
 Art—Drawing—Miss Edna Foley.
 Musical—(Toronto Conservatory).
 Intermediate—Piano—Misses Mary Endicott (honors), Lyla McAmmond (honors), Muriel Crowe (honors), Gladys Sheppard.
 Vocal—Misses Ida V. Elliott (first-class honors), Laura D. Knight (first-class honors), W. Gwendolyn Strongman (first-class honors), De Vere Johnston (honors), Mollie Crane (honors), Katharine M. Lyon, Mabel Brown, Mabel C. Jillett.
 Junior—Piano—Misses Audrey Mortimer, Georgie Langmaid, Ethel Hamilton, Gladys Aylsworth.
 Vocal—Misses Christina Young (first-class honors), Mary Endicott (honors), Ellen Banbury (honors), Ferne Sharpe (honors), Laura Clarke, Ethel Hamilton.
 Primary—Piano—Miss Helen McCrimmon. Nelson Shield, presented by Lord Strathcona, to Miss Pearl Wigle, for studentship, womanly qualities and interest in athletics.
 Awarding of Medals.—
 Gold Medal, by Hon. Senator Cox, for highest standing in the M.E.I. course—Miss Zela Irene Garvin.
 Silver Medal, by the College, for second standing in the M.E.I. course—Miss Gladys Helena Cotter.
 Honorable Mention—Miss Rowena Gardiner.
 Silver Medal, by Mr. J. W. F. Harrison, for highest standing in piano Artists' course—Miss Cora Belle Ahrens.
 Gold Medal, by Mr. R. C. Hamilton, President of the College Board, for highest standing in the Vocal course—Miss Ada May Robertson.
 Governor-General's Medal, for second standing in the Vocal course—Miss Alice Lulu Gott.
 Gold Medal, by Mr. R. J. Score, First Vice-President of the College Board, for

highest standing in the Household Science course—Miss Kathrine Tupper.
 Piano—Allegro Motto Vivace...Mendelssohn Miss Della Johnston.
 Orchestra accompaniment on organ by Miss Edna Mortimer.
 Awarding of Prizes.—
 General Proficiency in Matriculation course—Miss Irene Giles.
 Highest Standing in Commercial course—Miss Mary C. Morgan.
 British and Canadian History, presented by Dr. Hare, to Miss Ella Owen.
 Psychology, by Dr. Hare, to Miss Leaworth Cooke.
 Highest Standing in Drawing and Painting for the year, presented by Mr. Manly, Art Director, to Miss Emily Norma Wright.
 Second Standing in Drawing and Painting for the year, presented by Mr. W. M. Pringle, to Miss Gwendolyn Strongman.
 Greatest improvement during the first year's course in Art, presented by the College to Miss Pearl Wigle and Miss Ada Graham.
 Nature Study and Designing for first year, presented by Mr. John Rice, to Miss Violetta Graham.
 Household Science Art—Miss Marguerite Foote.
 Art Needlework, presented by Mrs. Allin, to Miss Courtney.
 Tennis Tournament—Miss ——
 Croquet Tournament—Miss Ella Jacobs.
 Intermediate Conservatory Examinations—
 Piano—Miss Mary Endicott.
 Vocal—Miss Ida V. Elliott.
 Junior—
 Piano—Miss Audrey Mortimer.
 Vocal—Miss Christina Young.
 Song—Prologue from Pagliacci...Leoncavallo Mr. Arthur Blight.
 Address by the Rev. E. B. Lanceley, Hamilton.
 God Save the King.
 College will re-open September 8th, 1910.

EXHIBITS.

The exhibit of needlework, basketry knitting, etc., bears evidence to many hours of careful painstaking work, also to the skill of the teachers in charge. A particularly attractive cushion is one of dark design stenciled in blue. It would be difficult to select any for special mention. Of the knitting, the soft, white wool, baby-shoes are the most attractive.

The art exhibit is even larger and better than in previous years. The studies in charcoal pastel, water colors and oils are so varied and numerous that it is difficult to place one higher than another, in order of merit. In the charcoal department, the drawings of "Purity," are most admired by all, and the studies in outline are almost perfect. Of the pastels, a study of shells and also one of tulips are particularly noticeable. The array of oils and water colors shows marked ability, and gives promise of a great future for some of the ambitious students. Amongst the water-colors, perhaps two studies of carnations, attract the most attention. There are many beautiful studies of flowers among the oils, and also some splendid ones of fruit and vegetables. A striking study of pumpkins is suitably framed in rough wood. Several little sketches from nature show that the lessons learned indoors, during the winter months, have been well applied, and reflect great credit on the teachers. The china collection makes a highly creditable showing, both in the originality of designs and in artistic execution; two tea-sets, one being done in gold and old ivory of a beautiful hue, the other with a conventionalized landscape, carried out very effectively, are greatly admired. Some of the vases and jardinières are also deserving of special praise.

The exhibit of art needlework in the Reception Room attracted many visitors on Monday and Tuesday afternoons. The towels of many beautiful designs were particularly admired, as was also the work in colored silks. Miss Agnes Courtney was the fortunate winner of the prize in this class of

needlework. Great credit is due Miss Donaldson for her careful and painstaking work, as well as her great ability of producing artistic effects with the needles.

SENIOR CLASS HISTORY.

On Oct. 16th, 1909, the Senior Class was called together by Miss Burkholder. The following were the officers for the year:

Cora Ahrens, President.

Ada Robertson, Vice-President.

Katrina Tupper, Treasurer.

Mary Morgan, Secretary.

The class motto chosen was: "I keep the trust," the colors, black and gold, and the class flower, the black-eyed Susan.

Our first concert was held on November 19, every member of the class took some part and the concert was voted a success by all.

On November 27th, the class supper was held, and we feel that this supper did a great deal to promote the class spirit which has been so much in evidence among the Seniors all year. We look back on it as one of the pleasantest events of our college life, and we are not likely to forget our debt of gratitude to the D.S. graduates, who did all the work in connection with it.

Our second concert was held in February, and was also greatly enjoyed. For an account of the Senior reception, which was held on February 29th, please consult the Juniors and Faculty. At any rate the Seniors had a jolly time at the supper which followed, and only one girl was known to suffer from the results.

On Friday evening, during the winter the Seniors gave a peanut hunt, the admission to which was two cents and a pin. Until the evening, when we decorated for the Converse, everyone wondered what we intended to do with the pins. Prizes were given, and the popular song on this festive occasion was "You can't have any of my peanuts when your peanuts are done."

At our last concert, a play was given by the elocution girls, who showed remarkable talent in getting it up in so short a time. The Juniors presented each Senior with a

little sail-boat in our class colors, in the hope that we would sail safely into the harbor of Commencement Day.

At a recent Junior concert the Seniors entered the concert-hall in a slow and funeral procession, to the mournful strains of "Massa's in the cold, cold ground," played by the Comb Orchestra. We were mourning the death of our lamented Senior Yell, which was to have been given on that night, had not Fate in the shape of the Faculty, intervened.

Recitals have been given by different members of the class during the year.

We were delightfully entertained at a reception given by the faculty, at which the ladies of the town were guests. After introductions and conversation we had refreshments in the chapel, which was beautifully decorated for the occasion. The refreshments were served by the pupil teachers and post graduates.

The feeling of cordial good fellowship which has been manifested in the class throughout the year only makes us feel that we wish we had another year to spend together.

During the year we have, of course, won

our way into the affections of the Faculty, for the following reasons:

WAY THE TEACHERS LIKE US

- Katrina—Because she is a model Senior.
 Mattie—Because she is such an athlete.
 Ethel—Because she hasn't a crush on any of them.
 Hattie—Because she is a man-hater.
 Marguerite—Because she laughs at their jokes.
 Zella S.—Because she likes them.
 Gladys—Because she is a good student.
 Ruby—Because they can't help themselves.
 Alice—Because she was May Queen.
 Ada—Because she is a model P. T.
 Jean—Because she adheres strictly to rules.
 Zella G., Rowena—It's doubtful whether they do or not.
 Pearl—Because she is a minister's daughter.
 Winnie—Because she is engaged.
 Leah—Because she is an old stand-by in Y. W.
 Velma—Because she went to the Muskoka Convention last June.
 Mary—They have to. She's Miss Copeland's niece!
 Cora—Because she's good to them.

WHITBY CONFERENCE OF THE YOUNG PEOPLE'S MISSIONARY MOVEMENT

The Fifth Annual Whitby Conference of Young People's Missionary Movement of the United States and Canada will be held at the College July 4th to 11th.

To this conference are cordially invited all who are desirous of receiving inspiration and training to assist them in promoting missionary educational work.

The following are among those who are expected to be present and take a leading part in the conference:

Mr. Morris W. Ehnes, New York, Editorial Secretary of Young People's Missionary Movement.

Rev. F. W. Anderson, M.A., Toronto, Secretary Presbyterian Laymen's Missionary Movement.

Rev. J. G. Brown, D.D., Toronto, Secretary of Baptist Foreign Mission Board.

Rev. R. P. Mackay, D.D., Toronto, Secretary of Foreign Mission Committee of Presbyterian Church in Canada.

Rev. F. C. Stephenson, M.D., Secretary Methodist Young People's Forward Movement, Toronto.

Rev. Dr. McTavish, Toronto.

Rev. C. J. Cameron, Toronto.

Rev. D. J. Davidson, India.

Rev. C. J. L. Bates, M.A., B.D., Japan.

Rev. H. M. Clarke, India.

The Conference aims:—

1. To train leaders of mission study classes.
2. To lead young people to consider missions as a life work.
3. To inspire to missionary work by messages from missionaries and other leaders.
4. To deepen the prayer life of those who must lead in missionary work.



A HAYRACK RIDE



A MISSION STUDY CLASS ON THE LAWN

Editorial Staff

EDITOR-IN-CHIEF.....	Miss Eaton
ASSISTANT EDITORS {	..... Miss Ahrens '10
	..... Miss Traill '10
BUSINESS MANAGERS {	..... Miss Robertson '10
	..... Miss Gott '10
MUSIC {	..... Miss E. Wright '10
	..... Miss M. Endicott
ART:..... {	..... Miss N. Wright '09
	..... Miss G. Strongman '10
Y.W.C.A. {	..... Miss Cowling
	..... Miss K. Tupper '10
MAY COURT CLUB.....	Miss O'Hara '09
ORATORY {	..... Miss P. Wigle '10
	..... Miss L. Cooke '10
DOMESTIC SCIENCE {	..... Miss E. Bussler '10
	..... Miss R. Laing '10
SOCIAL {	..... Miss D. Alfs '11
	..... Miss F. Badgley '11
ATHLETICS {	..... Miss Z. Garvin '10
	..... Miss I. Elliott '11
C.G.G CLUB.....	Miss L. Rolston
LOCALS {	..... Miss L. Sutherland '09
	..... Miss L. Knight '11
EXCHANGES {	..... Miss Carey
	..... Miss R. Wigle

Officers of May Court Club

QUEEN.....	Miss Gott
MAIDS OF HONOR {	..... Miss Montgomery '09
	..... Miss Badgley '11
COUNSELLORS {	..... Miss O'Hara '09
	..... Miss N. Wright '10
SECRETARY.....	Miss Alfs '10
TREASURER.....	Miss Foote '10
PROGRAM COMMITTEE {	..... Miss Badgley '11
	..... Miss Fallis '11

Contents

A Rose to the Living	6
Trafalgar Castle	1
Victoria Day at t' e College	5
Commencement Exercises	8
Whitby Conference	13
Y.W.C.A.	15
Trafalgar Daughters	17
Oratory	19
Art	21
Domestic Science	23
Pearls	24
Lines on the Two Kings and Victoria Day	25

Y. W. C. A.

Y.W.C.A. Officers

HONORARY PRESIDENT.....	Miss Burkholder
PRESIDENT.....	Miss A. Macpherson
VICE-PRESIDENT.....	Miss Badgley
TREASURER.....	Miss Harris
SECRETARY.....	Miss L. Cooke
CONVENERS OF COMMITTEES	
MISSIONARY.....	Miss Cowling
PROGRAM.....	Miss Bailey
MUSIC.....	Miss E. Wright
MEMBERSHIP.....	Miss A. Robertson
BENEVOLENT.....	Miss Courtney
SOCIAL.....	Miss O'Hara
GENERAL SECRETARY.....	Miss Eaton

The officers of the Association feel that they have had a very profitable and pleasant year. There were registered one hundred and ten members. The bazaar at Christmas was a success, both from a financial and a social point of view. Four delegates attended the great convention at Rochester, two attended the convention of Epworth Leagues at Cobourg, two at least will attend the convention at Elgin House. These all received inspiration and brought back a large measure to the Association. The Sunday meetings have been well attended, the leaders without exception giving carefully prepared and helpful talks. The prayer meetings have also been well attended and very helpful. Two mission study classes under the leadership of Misses

Dobson and Jillett have been very interesting.

Seventy dollars was sent to aid the work in Japan; fifty dollars to Canadian hospital, Prema, India; twenty dollars to aid the Dominion work of Y.W.C.A.; a large bale of clothing, etc., to Cross Lake, Keewatin.

The meeting of the last Sunday, under the charge of the President, Miss Jillett, will linger long as a pleasant memory. Mr. Gordon gave a very searching talk and one which cannot fail to leave a lasting impression.

We are pleased indeed to be represented at Elgin House, Muskoka, by Misses A. Robertson and E. Wright.

The following letter is from the nurse at the Zenana Bible and Medical Mission whom the association is supporting in the Canadian Hospital at Prema, India. It was addressed to Miss Eaton and written by the young Indian nurse herself, in English.

“Canada Hospital, March 25th.”

My dear Madam Sahibs :

My many salams to you. I hope you are quite well. This is my first time to write a letter to you. I am very thankful to you that you are sending money for me. My work is going well and I am glad to do this work for Jesus Christ. I came from Poona. I have been here for five months. In March second, we came to new hospital. We are all together, eight nurses and two doctors, and once a week we are having our Bible lessons from Miss Underbilt. I am very sorry to tell you that one girl came from my school. She is very ill. She is giving many salams to you. I'm sure you have a nice happy Easter. Another time I will write you a long letter. Now I am closing this letter with love. I am very sorry I cannot write a long letter in English, so I am writing you small letter this time. Excuse me for my mistake. God be with you till we meet again.

Your Preme Paul Kedare.

The following letter is also from the Canadian Hospital, and gives some idea of its work. It is, of course, not a personal letter:

Canada Hospital,
Nasik, March 13th, 1910.

Dear Friends,

This is the first time that I have written to you from the above address. The meaning of it is, that we have left the Dhan-korbai Hospital, which, you may remember, was originally a Hindu institution, lent to the Z.B. & M.M. for a term of years. The Trustees gave us notice to quit last October, and we have had to take what accommodation we could get for our Hospital, until our own is built. We found an old Indian house vacant, not far from our own bungalow, and situated in a large compound. The rent was not exorbitant, as it had been standing empty for years, and the owner is much in debt; and we thankfully signed a lease for eighteen months, and moved in on 1st of this month. We are not quite used to its stair, and its mud floors yet. The latter kick up dreadfully, and create dust. We have to manage as best we can though, as we have no money to spend on a temporary building. I am writing this evening in the garden of the Hospital, under a beautiful tamarind tree. The Matron is at Church, and I am on guard during her absence. Several little Christian patients are gathered round me, and one or two nurses. It is delightful to have a shady garden for them in the evenings.

We have out-patients in the big room which forms the bulk of the ground floor, and have adapted two of its verandahs for compounding and for the surgical dressings, respectively. A third verandah, partly enclosed, we have further portioned off, and use as a ward. The rest of the patients, and the operating room are on the floor above, and the nurses all sleep and dress on the top floor. They have a separate kitchen and dining room. I say operating room—but it is really an open verandah! There seems to be no other corner, and if there is much wind and dust we shall be in much difficulty.

Since I wrote last, Dr. Lea-Wilson has had to return to England, by doctor's orders, and will not be out again till she is quite strong. Two months after her departure, a

new missionary, Dr. Hilda Keans, joined us; She will help to carry on the work during the absence of Dr. Lea-Wilson, and we hope that she will stay out during my furlough,

which is due this year. I must leave some space for my colleagues, so must leave you with all good wishes, and remain,

Yours sincerely, E. LANDON.

Trafalgar Daughters

Miss Katharine Cullen, Wilson College, Chambersburg, Pa., will spend the summer months in Germany, where she meets her sister, Miss Rose Cullen, who is engaged in Y.W.C.A. work in Paris, France.

Miss Mary C. Rowell, B.A., London, Ont., returns from a year abroad about the middle of July.

Miss Clara Youker, '09, Foxboro, a former May Queen, visited the College a few days in May.

Miss Sylvia Montgomery, '09, Orillia, was also a recent visitor.

Miss Eva Griffith has returned to her home in Sydenham, Ont., after teaching during the year at Elizabeth College, Virginia.

Miss Hazel Munns and Mr. A. F. Fullerton were married at Toronto on Wednesday, June 1st, 1910.

On Wednesday evening, June 8th, at Prescott, Miss Mary Elizabeth Elliott and Mr. R. W. Green, of Chapleau, were married in the Methodist Church by the pastor, Rev. Robt. Smith. The Church was beautifully decorated with palms and white flowers, and also an arch from which hung a large bell of white carnations, the work of the young girl friends of the bride. When the bride arrived, Miss Ethel Whitney presiding at the organ, assisted by Miss Ruth Keeler on the violin, rendered Mendelssohn's Wedding March. The bride wore an exquisite dress of white brocade satin with garniture of pearls, and carried a large bouquet of cream roses. The bridesmaid, Miss Nellie Elliott, wore pale blue silk crepe with sil-

ver trimmings, and carried pink roses. Little Miss Isabel Elliott, niece of the bride, made a charming flower girl. During the signing of the register, Miss Ida Elliott, in a beautiful dress of ashes of roses satin, with black picture hat, sang very sweetly, "Love's Coronation." Mr. and Mrs. Green took the 10.53 train for Toronto and directly to their new home in Chapleau. The Vox extends the heartiest good wishes for a long and happy life.

Miss Cicely Cotten, Jamaica, spent a few days with us, the guest of Miss McGillivray.

Miss Emma Kaufmann, Berlin, and Mrs. Adams, (Miss Nettie Norris) spent Victoria Day, in Whitby.

We are indeed sorry to record the death of Mrs. Campazzi, mother of Miss Helen Campazzi, New York.

Mrs. Richard Hall (Miss Margaret MacPherson) is very happy in her new home in Elgin, Manitoba.

Happiness has come to the home of Rev. G. C. R. and Mrs. McQuade, (Miss Edna Drewry), Beaverton, in the form of a tiny daughter, Margaret.

Miss F. McGillivray will sail for Europe as soon as college closes. We wish her a safe and pleasant voyage.

Mrs. Franklin Burkholder (Miss Violet Bell), Ottawa, was recently in Toronto to attend a family wedding.

We are very pleased to have with us a few days Miss Effie Keagey, Dundas, Ont.

The Misses Pearl and Gertrude Crawford were also visitors for a day at closing.

OFFICERS OF TRAFALGAR DAUGHTERS, 1910-11.

Hon. Pres.—Mrs. Hare.
 Hon. Vice-Pres.—Mrs. Holliday.
 President—Mrs. Whitfield.
 1st Vice-Pres.—Mrs. Gold.
 2nd Vice-Pres.—Mrs. Harper.
 3rd Vice-Pres.—Miss McGillivray.
 Corresponding Secretary—Miss Cope'and.
 Recording Secretary—Miss Annes.
 Treasurer—Mrs. W. J. H. Richardson.

"The tactics of other societies in keeping in touch with topics of the day were followed last week by the Canadian Business Women's Club in calling together a special meeting on Saturday evening to hear an address by a visitor to the city. Miss Stover, the speaker, is a Canadian by birth, who has found her vocation in social work in New York. She told of the various organizations made use of in banding young people together and interesting them in pleasures and occupations that are truly educational or recreational—the cross-country runs, the club dances, the campfire, etc. The sisterhood of all women was strongly urged, and the recent shirtwaist makers' strike in New York was used in illustration. Some discussion of various topics took place afterwards.

"In spite of the altitude of the thermometer a very fair representation of the club was present."—Globe.

Miss Stover is a Trafalgar Daughter, of whose splendid work we are very proud.

Mr. and Mrs. William Reamsbottom, announce the marriage of their daughter Muriel Brooks, to Mr. Frederic Robert Aufhammer, on Tuesday, June 28th, 1910, Haileybury, Ontario.

Rev. and Mrs. Wm. F. Perley announce the marriage of their daughter, Eteda Mary to John Alexander Wellwood, B.A., M.D., on Wednesday, June 22nd, 1910, at Westmeath, Ont. At home, Eden, Manitoba.

TRAFALGAR SONG.

List to the song of old Trafalgar's daughters,

Dear to each heart where'er they roam;
 Built on the strand of old Ontario's waters;

She proudly stands, our girlhood's home.

CHORUS—Sing all together
 More dear grows our college with increase
 of knowledge,

Trafalgar's true daughters are we;
 And our hearts are with loyalty glowing
 In pride overflowing,

And love for our O. L. C.

Long may she stand when future years are
 waning,

Though we depart our hearts are here;
 Kindly the hands that gave us wisdom's
 training,

Long may they live in memory dear.

Fond thoughts of thee will evermore be
 clinging,

Oft will we praise on bended knee;
 Pray that in heart as well as in our singing,

We may be true to O. L. C.

And in the days and years that are before
 us,

Though scattered o'er the world we be;
 Still shall we hear our happy college
 chorus,

Three ringing cheers for O. L. C.

. . . Oratory . . .

Since the last edition of Vox we have to record a very sad event which has taken place within these college walls. We speak of the death of our beloved teacher, Miss Teskey. The sudden loss of this loved one, came as a great shock to us all, and we feel that we can say with all truthfulness that Miss Teskey's strong personality, her great and grand influence for good, and her ever open and sympathetic nature have made a very deep and lasting impression on all who knew her. To say that she will be missed, does not half express what we feel.

In the following account taken from the Whitby "Gazette," we have in a few words a brief outline of her lovely life:—

MISS TESKEY'S DEATH.

The late Miss Sara Ray Teskey was born in Apslton, Ont., the old family home of the Teskeys, at one time five families of that name residing there. In its early days the village was called Teskeville from the fact that the lumber and all other mills of the place were owned by members of the family, uncles of the deceased.

Even as a child, Miss Teskey showed the same largeness of heart, the sympathy of spirit which characterized her in later years. One of a numerous family, she was the bravest and truest of the group, the great heart of the family, always willing to face the difficulty, or bear the burden if by so doing she could shelter the others who were less physically strong,

While she was yet a young child, her father, Thomas Teskey, moved to the Niagara Peninsula, where began her school days. While still in the Collegiate Institute, a skilled phrenologist, chancing to put his hand on her head, told her that she would excel in oratory, and earnestly advised her to take up that work, saying

pleasantly, "I shall expect to hear from you in the future; you have the making of a celebrity in that line." This remark set her thinking, and eventually led to her becoming a student at the Emerson College of Oratory, Boston, Mass.

Shortly after her graduation from that college, she accepted a position on the staff of Ontario Ladies' College, Whitby, where she remained until the time of her death, which came in the end with startling suddenness from nervous prostration. Three brothers and a sister pre-deceased her, and she is survived by four sisters, Mrs. Crockett, Florida; Mrs. Jeff, Honduras; Adeline and Edith Teskey, of Toronto and Prince Albert, respectively.

Miss Teskey was a woman of exceptional intellectual ability and broad culture. She was at home not only in her chosen department of study but in the wider fields of literature and theology. She was an honest searcher for truth and fought her way through some hard questionings to firm and steadfast faith in the "truth as it is in Jesus."

She was a capable teacher, and almost invariably succeeded in inspiring her students to earnest and successful effort. Her influence upon the school as a whole was very marked. This was largely due to the confidence that every student had in her honesty, truthfulness and sincerity. She meant what she said and said what she meant.

She was very kind and sympathetic, which might be illustrated by her treatment a short time ago of a little wounded sparrow as well as by her consideration for the old people at the House of Refuge or for any student in trouble. She fought the good fight and finished the course, and is now safe in that home where there is no more pain or sorrow, for the former things have passed away.

The Senior Elocution Class gave their recital Friday evening, June 3rd. The programme was as follows:—

Piano Solo Selected ... Miss Amy Binne
 Reading ... The Newsboy's Debt
 Miss Pearl Wigle.
 Reading ... The Going of the White Swan...
 Miss Leah Cooke.
 Solo Selected ... Miss Laura Knight.
 Reading..... Love Among the Blackboards,
 Miss Winnifred Ecclestone.
 Reading... McClosky's Boy.....
 Miss Velma Burnett.
 Reading How the La Rue Stakes were
 Lost Miss Clara Shillington
 Solo Selected ... Miss De Vere Johnston

The programme then took the form of a delightful little farce entitled "The Dream Lady."

The characters were:—

King—Miss Leah Cooke.
 Queen—Miss Pearl Wigle.
 Prince of Goldacres—Miss Jean Roote.
 Princess Fiametta—Miss Winnifred Ecclestone.
 Princess Amalotte—Miss Marguerite Foote.

Prince Aston—Miss Inez Jones.
 Dream Lady—Miss Clara Shillington.
 Lady Attendant—Miss Velma Burnett.
 Page, Ladies in waiting and Lords were taken by members of the Junior Class.

On Friday evening, June 10th, the Junior Class surprised us by their excellent rendering of the following programme:—

Piano Solo Selected
 Miss Gladys Sheppard.
 Reading ... When Patty went to College...
 Miss Gladys Stone.
 Reading..... The Pied Piper
 Miss Dollie Harris.
 Reading ... The Bashful Man
 Miss R. Smith.
 Solo Selected ... Miss Dorothy Al's
 Reading ... Sunflower Time
 Miss Muriel Crowe.
 Reading ... Cornflower Miss Ellen Banbury.
 Reading ... An Evening with Parepa
 Miss Eva Fallis.
 Piano Solo Selected
 Miss Gladys Sheppard.

Miss Leah Cooke d'd herself great credit in the way she filled a concert engagement at Bethel last May 24th.

Miss Jean Roote also recited at Zion and Epsom, with the usual pleasing result, and not without the usual number of exciting incidents.

On Thursday evening, June 16th, the Elocution Class gave a pleasing production of Shakespeare's "Twelfth Night." It was quite well patronized by the town people, and the greater part of the praise for the evening's success is due to Miss Sheppard.

The Dramatis Personae is as follows:—

Duke Orsino—Miss Cooke.
 Sebastian—Miss Roote.
 Antonio—Miss Burnett.
 Sea Captain, Sir Loby Belch,—Miss Banbury.

Valentine, (Feste)—Miss Knight.
 Curio, (Fabian)—Miss Stone.
 Sir Andrew, (Priest)—Miss Harris.
 Malvolio—Miss Sheppard.
 Lord-in-Waiting—Miss Crowe.
 Olivia—Miss Ecclestone.
 Viola—Miss Wigle.
 Maria—Miss Fallis.
 Lady-in-Waiting—Miss Smith.
 Sailors—Miss Smith, Miss Harris.

Synopsis of Scenes.

Act. I—Sc. 1, Sea-Coast. Sc. 2, Duke's Palace. Sc. 3, Sea-Coast. Sc. 4, Duke's Palace. Sc. 5, Olivia's Garden.

Act II—Sc. 1, Street. Sc. 2, Duke's Palace. Sc. 3, Olivia's Garden.

Act III—Sc. 1, Olivia's Garden. Sc. 2, A Street. Sc. 3, Olivia's Garden.

Act IV—Sc. 1, Street. Sc. 2, Song. Sc. 3, Olivia's Garden.

Act V—Olivia's Garden.

Finis.

In spite of the many drawbacks and interruptions in our work during the year we feel that our work has not been in vain, and we have accomplished a great deal in the year that has past, and our wish for each member of the Junior Class is, that it may be with them, "Now the Foot-hills." "Later the Mountains." In conclusion we will cite one of Miss Tesley's favorite quotations, "Character is like a



Art

A strong feature of the College is the Art Department. Thirty years ago in the infancy of Art Education in Canada, the College took strong ground in favor of sound teaching in opposition to the superficial and really useless, though showy, systems then in vogue,—and since then the teachers of the department have never faltered in their determination to keep to sound principles and methods in accord with the best thought of the age.

The studio is large, well lighted, and amply furnished with models, casts, objects and draperies, from which, with fruit and flowers, the pupils are taught form, effects, of light, color and composition—being continually led forward to such observation and portrayal of the facts and phenomena of nature as will enable them to appreciate more fully, and to express, as far as in them lies, the wealth of beauty that surrounds them in all the creation of God. No copying is allowed; all the work done is original, and the studio being open every working day, opportunity is given for study as continuous as the time of the pupils will allow.

Charcoal, water colors and oil are the mediums chiefly employed, but while method is insisted upon, individuality is encouraged. In the field of Art every fresh sub-

ject presents a new problem to be thought out by the artist or pupils. The solution of these problems is art. Hence comes not only the entrancing interest of art, but its enormous, and in its way, unequalled value as an educational factor. It is worth while to pursue this thought a little farther. In most other studies the mental attitude of pupils is mainly, if not altogether, receptive. They are storing up knowledge for future use. Even musicians attain eminence by rendering adequately the works of other composers. In Art, alone, copying being excluded, reception of knowledge goes hand in hand with creation, and the production, if it be art, is a new thing; there must be something of the Divine spark, something of creative power, originality, genius in some degree. I do not contend that more original thought is required in art than in music, literature or science, but that it comes into play at an earlier stage. The capacity for original thought is rare. May not this be one reason why art students are always likely to be few out of the many? Should they be? If there were more art students would not culture be broader and deeper?

There is a wide gap between studio work and painting from nature which it is hard to bridge over. In our College this difficulty is minimized by its situation. In the

open country, elevated in position, it commands a wide prospect of landscape and sky. The largeness of nature is continually before the eyes, and stimulates the imagination. Picturesque material is always at hand. Animals and figures are posed in the open air, and the pupils are led on by easy stages from simple to more complex studies.

One drawback we have in common with other art schools—we cannot keep our students long enough. Just as they gain some graphic power, and are interested, but before they can go alone, they leave us. Other interests absorb them at the critical time when the deeper mysteries of art are about to be unveiled and golden opportunity is too often lost. It is hoped that the advanced art students of this year will return to the College in September for another year's earnest study.

We are pleased to be able to announce the engagement of Miss Bernice E. Wright, of Elgin, Ill., for the department of oratory. Miss Wright is a post graduate of the Emerson School of Oratory in Boston. The following is the President's recommendation of her: "Miss Wright is absolutely one of the finest representatives we have ever turned out, and certainly one of the finest of recent years." She is a teacher of experience, has appeared at the Chataqua platform, and is recommended as a young lady of "Christian character, strong personality, winning manner, and of exceptional executive ability." We consider that the College has been singularly fortunate in securing a teacher of such marked ability, and feel certain that she will give increased strength to the department of oratory.

The class has been so busy that it can't even remember what it has been doing. But the girls are all united in the opinion that they have been learning a great deal from Mr. Gagen and Mr. Brigden, who have been taking Mr. Manly's place.

The following, taken from Mr. Manly's letter, will doubtless be of great interest to all who know him:

S.S. "Lake Champlain,"

Montreal, May 12th, 1910.

"I was more than usually pleased with the kind wishes and farewell message that came from the young ladies of the Art Class, and which I received upon coming aboard this evening; we are leaving a day late, as we do not sail from Montreal until to-morrow morning. The steamer was delayed by fogs, and reached Montreal two days late. I look back over the period of my visits, and work done at the college. If every teacher has as pleasant a time as I have had in trying to lay hold of, and capture that fugitive thing described as Art, then are they fortunate beings, say I. One of the most delightful memories I carry away with me to the "land of the turf-smoke" is the fine attention I have been given always, and by all. This is my message to and for all, and I am proud to be able to put it so honestly. I hope then, when I come back, I will return to my duties mightily refreshed and that I will see a great many of the young, fresh faces that gave me such good attention and made the work a weekly joy instead of a task. Here's to our next merry meeting!"

Immediately after commencement, Miss McGillivray will leave for Europe. The Art Class heartily wish her bon voyage.

Household Science

Being a Senior Domestic has some compensations which the Senior's found out last month. On Saturday, May the twenty eighth, at two o'clock, the morning division of the Junior Cooking Class entertained them at luncheon; then again on Monday, the thirtieth, the afternoon division entertained them at luncheon. At both luncheons the host and hostess were very delightful entertainers. We also had with us the two May Queens, last year's and this year's. Both classes are worthy of great praise and their excellent taste was shown in the decoration of dining room and table. That they were very competent and resourceful was shown in the way they carried out the color scheme in the menu and decorations. The Seniors certainly did enjoy the luncheon, and we assure the faculty that they will have a great deal to look forward to in the ways of luncheons and dinners. The only thing that we regret is that they are over and that we will not be here to have them as well. The menu cards were extremely pretty, one menu card was extremely pretty. Menus were as follows:

AFTERNOON DIVISION'S MENU

Pineapple Cocktail.	
Cream of Pea Soup	Croutons
Cold Sliced Chicken	Creamed New Potatoes.
Olives	Pickles
Asparagus on Toast.	
Cucumber Boats	Cheese Straws
Ice Cream	Cake
Salted Almonds	Bonbons
Cafe Noir.	

MORNING DIVISION'S MENU.

Fruit Cocktail	
Cream of Tomato Soup	Croutons
Olives	
Baked Whitefish Tomato	Cucumber Ribbons
Co'd Tongue	Potato Blossoms
Radishes	Parker House Rolls
Watercress and Cucumber	Salad Olives
Apple Blossom Sandwiches	
Vanilla Ice Cream	Lady Fingers
Strawberries	Whipped Cream
Salted Almonds	Bonbons
Coffee.	

The Seniors of 1910 leave to the Domestic Department a Vase, which we know will be useful, and will save the Seniors who follow in years to come a great deal of worry when it comes to the serving of meals.

The Senior Class are very sorry to think that their work at O.L.C. is over. They have enjoyed it, and many will be the happy memories that they will carry with them. To Miss Allen and Miss Rowland we express our thanks and appreciation for the many kind attentions and help given us, and we hope that the Seniors of next year will enjoy their work as we have ours. To them we extend our best wishes for the very happiest of years and that every success will be theirs.

Miss Allen added to her many kindnesses to the Class by entertaining them at luncheon on Thursday, June 16th. The table was very pretty with baskets of buttercups and black and yellow ribbons. With the last course each graduate was given a souvenir spoon of Canada with her initials engraved in the bowl.

PEARLS

Matt. 6 : 19-33 : 13 : 44-46.

The topic to-night, is just one word—A Pearl—taken from one of the verses read:—“The kingdom of heaven is like a merchant man seeking goodly pearls, who, when he had found a pearl of great price, went and sold all that he had, and bought it.”

Wealth in this country is measured by a man's bank account, or his money in bonds or houses, or the number of acres in his estate; but it is different in many parts of the East. There it is said, you enter a house with walls of clay, and thatch of straw or reeds. And in its tenant, who sits simply attired amid the scantiest furnishings—there you find a wealthy man. His money is invested in jewels, and not without good reason. Those countries are liable to sudden invasions, and violent revolutions, and it is in the form of jewels that property is most secure because most secretly kept, and in the case of flight most easily removed. Hidden in a man's turban or a woman's hair, a fortune has often been carried from place to place in the East. Precious stones are there a form of money, and often of immense wealth. The pearls in the ear-drops of Cleopatra, that beautiful but infamous queen of Egypt, which she proposed as the subject of a wager, to dissolve in vinegar and drink them with her wine at a costly banquet, were valued at \$400,000. The Greeks and Romans even decorated their feet with them, ornamenting the laces of their sandals. So from a very early period pearls have ranked highest among gems and have been highly esteemed as ornaments. So when Christ calls his people his jewels can you grasp the full meaning of the great value he puts upon humanity? A human soul is the finest gem, the value far above rubies and pearls. It lives through eternity and shines brighter into the eternal day.

Besides its great value a pearl is a beautiful emblem of salvation. Look at its color of snowy whiteness—a purity unclouded by the slightest haze. A dew-drop—a form so rounded and polished and perfected it is im-

possible of improvement. The lapidary to whose grinding skill the diamond owes much of its brilliancy—and those many colored fires with which it burns and shines, may not touch the pearl. It does not need it. What an emblem then is this gem of that salvation which came perfect from the hand of God—without any admixture of error, and which no thought of man, no matter how advanced, can ever improve. He offers us the pearl of salvation. It is of great value, of great purity, but He offers it to us free, and we can all possess this great jewel if we will wear it and let its beauty shine from our lives every day. This pearl was obtained at great hazard and sacrifice, as pearls always are. The diamond and the ruby, the emerald and the sapphire, lie bedded in river courses or are set in the solid rock, and there men seek them, without the loss of health or risk of life. But pearls belong to the ocean. They are gems that she casts not among the pebbles that strew the beach, but hides in dangerous and darkest depths. Men dive deep for them, often sacrificing their lives by the excessive strain of frequent diving, and sometimes by the attack of sharks and saw-fish, in the search for earth's gems. The Pearl of Great Price—at what a sacrifice it was bought. What it cost Jesus! No one can ever tell. He was attacked on every side by prejudice and jealousy. All history does not record a pearl bought at such a price. It cost a divine life. Are we diving for the richness of this gem, or are we letting the ocean of difficulty, indifference or discouragement roll over us, and quench our love, and our enthusiasm in sending the truth of the Gospel to others.

The pearl diver is not easily discouraged. He sometimes will dive eight times before he gets an oyster, for you know pearls are found in shell-fish, though at other times he will bring up three or even five, two in each hand, and one under his arm. If he gets twenty-five in a day he makes a good average, though sometimes he finds a hundred—not a hundred pearls—but a hundred oyster

shells. Perhaps five thousand of these will be opened and not yield \$25 worth of pearls, while on the other hand there have been found as many as one hundred in one shell. It is this very uncertainty that lends a zest to the toil, for no one can say but that in spite of ninety-nine failures the hundredth attempt may compensate for all the past ninety-nine failures. What dispirited and downcast Christian workers we would be by that time. Toiling on and catching nothing like the disciples on the Sea of Galilee, but the Lord will in His own time direct us to the right side of the ship and the net will not hold all the good things there for us. The Princess Eugenia of Sweden, feeling the need of a hospital for the poor in Stockholm and realizing the impossibility of rais-

ing the money to build one, nobly gave up her string of pearls that they might be sold to obtain the necessary funds. Sometime afterward she visited the hospital raised by her bounty, and when she saw the poor of her country comfortable there and happy as the result of her sacrifice, she said, "Here are my pearls back again." Were they as bright and satisfactory as ever? Oh, yes, pearls shine as brightly after they have been worn 1,000 years as when they first emerged from the mother cell. So "they that turn many to righteousness shall shine like the stars for ever and ever." Let our lives be as free from deception and our motives as pure as the dew-drop pearl, and let them be transformed by a jewel—The Pearl of Great Price.

S. HARE.

LINES ON THE TWO KINGS AND VICTORIA DAY

The King is dead! Long live the King!
 What mingled notes of grief and joy;
 The death-bell tolls—the joy-bells ring;
 Ah! bitter sweet, and joys which oloy.
 King Edward sleeps—his work is done—
 The throne has passed to George, his son.

A manly king—a kingly man.
 Yes, "every inch a king was he!"
 We grieve at shortness of the span
 Of his brief reign, but, let us see—
 "We live in deeds, not years," says one.
 Long has he lived whose work's well done.

No weakling was he. In his hands
 The reigns of Empire well were held.
 No need to utter stern commands.
 Service is sweet by love compelled.
 His people loved him—love him still;
 Love is the secret of good-will.

Victoria's and Good Albert's son:
 In Royal Edward were combined
 The virtues of the two in one—
 The warmth of heart, the wealth of mind.
 And true to nature—from the root
 Are drawn the virtues of the fruit.

"Edward the Peacemaker" his name
 Among the nations. Lord increase

The potent uplift of his fame,
 And soon, through all this wide, wide
 world
 May love's fair banner be unfurled.

And may His Gracious Majesty
 King George the Fifth, by God's good grace,
 Show in his rule in high degree
 The noblest virtues of his race.
 And may Queen Mary well fulfil
 Our Empire's hopes. Lord bless them still.

Sweet Alexandra, widowed Queen,
 Our Empire swells thy flood of tears.
 Thy cup of grief thy Lord has seen
 And well will guard thy ripening years
 And give thee joys unknown before,
 Kept hidden in His jewelled store.

Now, on each twenty-fourth of May,
 Rich with bright memories of the past,
 We'll celebrate "Victoria Day,"
 And pledge our fealty long to last,
 To King and Queen and Empire wide
 May ties which bind us long abide!

And should dark war-clouds fill the skies,
 (Which God forbid—we court no foes)
 Our broad Dominion would arise
 And ward off ill with sturdy blows.
 Now let us make the welkin ring,
 Long live the Queen! long live the King!
 —Ross Johnston.

Whitby, May 24, 1910.

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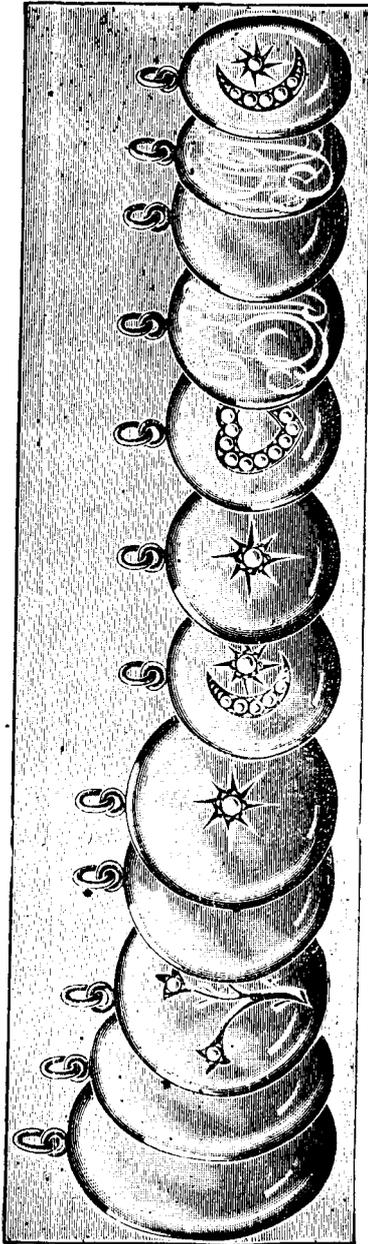
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