

The Montreal Philatelist

A MONTHLY MAGAZINE DEVOTED TO
THE SCIENCE OF PHILATELY

PUBLISHED AT

126 St. James Street,
Montreal.

.. BY

W. James Wurtele.



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OF THE WORLD:

VOL. 4, No. 8.

FEB., 15TH, 1902.

WHOLE No. 44.

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The Montreal Philatelist

A MONTHLY PHILATELIC MAGAZINE

The Official Organ of the Canadian Philatelic Society.

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VOL. 4, No. 8

FEBRUARY 15th, 1902.

Whole No. 44

NEWS OF THE MONTH

This month we have a long list of promises and rumors of new issues, mostly forthcoming King Edward stamps, but few actually issued novelties to record. This year will witness the coronation of the young King of Spain, and a set of historical portraits is spoken of as amongst the probabilities.

ENTRANCES AND EXITS.

ARGENTINE REPUBLIC.—(Official stamps.)



—We illustrate the new official stamps, which, with the exception of the 2c, made their appearance, as announced in our January number, on December 1st. Our correspondent does not know when the 2c will be used; in fact, there are doubts whether that value will be required at all.

AUSTRIAN LEVANT.—(Unpaid letter stamps).—A set of the current Austrian unpaid letter stamps, printed in green instead of brown, and surcharged with the new value in black, has been issued for Austrian offices in the Levant. The following values are reported by a German paper:—

10 para on	5 heller.
20 " "	10 " "
1 piaster on	20 " "
2 " "	40 " "
5 " "	100 " "

BULGARIA.—(Unpaid letter stamps).—The new unpaid letter stamps announced last month have been issued. *S. G. Monthly* gives an illustration of the type and lists two values 5st. rose-red and 30st. marone. *Even's Weekly* also lists a provisional set of unpaids, being the 5, 10, 30, and 50st. of the new Prince Ferdinand series surcharged in black, "T" within a circle.

CAPE OF GOOD HOPE.—(King's heads contemplated).—*Even's Weekly* states, that it has learned from "official authority," that the current issue with the

figure of "Hope,"—the emblematic device that has adorned this colony's stamps since the ever popular triangles issued 1853,—is to be replaced by a set bearing the portrait of the King during the present year. Political considerations are supposed to be the motive of this change; does it indicate that following Joe Chamberlain's Imperial policy—detested by all the self-governing colonies—that Hope is to be abandoned.

COSTA RICA.—(Obsolete issue demoted).—Collectors can shortly expect cheap sets of the 1892 issue, unused as well as cancelled to order. The 1901 stamps are the only ones now available for postage, and it is stated that the remainders of the 1892 set will be sold under face value.

DANISH WEST INDIES.—(Provisional 2 cents).—In addition to the provisional 8c listed last month, the current 3c has been surcharged 2-CENTS-1902. The reason of these surcharges is said to be a reduction in the postal tariff. News from Washington would indicate that the protracted negotiations, for the transfer of these islands to the United States, have at last been terminated and the treaty has been signed. The treaty has still to be ratified by the U.S. Senate, and the purchase money paid over, after this has been done, a new U. S. colony comes into existence, with possibly a new issue of stamps.

GREAT BRITAIN.—(Edward VII envelopes and stamps).—*Even's Weekly* reports the issue of a new 4d envelope embossed with oval stamp in green. In the centre is King Edward's profile, surmounted by a crown, with the inscription POSTAGE HALF PENNY round the lower half of the oval. On either side of the crown are branches of bay and oak leaves. At the base of the bust, in the position usually assigned to the die number, is embossed what appears to be the initials E. R. A 1d. envelope with stamp of similar design in dark carmine has also been issued, and a 3d. green postcard. Notice is given by the Postmaster General of the issue shortly of a 3d. brown envelope, denoting a registration fee of 2d. and postage 1d.

U S A.

nts.

Comments on the new stamps fill the columns of the English journals. In this number, we reproduce several of the opinions expressed pro and con. The opinion appears to be pretty general that the new type will not remain long in use; a defect in the die, consisting of a dark smudge on the King's forehead, is to be found on all the values, and this alone will probably bring about a re-engraved or re-touched design. After the King's coronation in June, it is probable that a diademed profile will be adopted. The comments of the lay press from a philatelic standpoint are amusing, particularly in that it is stated that this issue will become rare. It has been stated semi-officially that, within forty-eight hours after their issue, over 82½ millions had been sold, and that the first printing consisted of four thousand million specimens. As the *S. C. Fortnightly* remarks:—"it won't be of much use to put by the stamps of King Edward VII as a lock-up investment."

LEeward ISLANDS.—(*Separate issues for each island.*)—The *S. C. Fortnightly* states:—"We learn, on the authority of a gentleman holding an official position, that not alone St. Christopher, but each of the islands of the Leeward group, Antigua, Dominica, Montserrat, etc., will shortly have its own separate issue of stamps, as in days gone by. Each series will be pictorial and characteristic of the scenery and industries of the island. Pictorial issues for the Windward Islands—St. Lucia, St. Vincent, &c.—are also in contemplation."

MALTA.—(*King Edward stamps.*)—A correspondent of *Even's Weekly* writes to that journal:—"The first Maltese stamp with the King's head is to be the 3d. Specimens of this stamp have already been sent here by the Crown Agents for inspection, and as far as I can learn, they have been approved. The stamp is to be yellowish-brown, with an oval containing the head of the King in blue. The inscription at the top will be 'Malta,' and that at the bottom will give the value. This stamp will be very useful, as it will prepay a registered letter to all places enjoying Penny Postage."

NEW ZEALAND.—(*New perforations.*)—From Messrs Wilcox, Smith & Co. and H. Bolitho, we have received specimens of the ½d. and 1d. with the new perforations, which are of about the same gauge as the London prints of 1898. The local prints, with these fine perforations are of quite different shades to the London made stamps, and are easily distinguished by comparison, though the differences are hard to accurately describe. The local 1d. universal postage can be at once told by the water mark, and the higher values will we presume also come on this water marked paper, as the only obstacle to its employment hitherto, has been that it was made in sheets too small for the plates, a difficulty easily adjusted at the paper mill. Mr. Bolitho writes: "Since writing last the

new perforating machines have been at work on the New Zealand stamps, the gauge being set at 14½ but there are already a few varieties to be found in them, perf. 14½ all round, perf. 14½ by 11½ and perf. 11½ by 14½. Have not seen any of the high values done yet."

NETHERLANDS.—(*½c. unpaid letter stamp.*)—From *S. G. Monthly* we learn that a ½c. stamp has been added to the current set of unpaid letter stamps, ultramarine and black.

PARAGUAY.—(*A new lithographed series.*)—It has been reported in several journals that a new set, to consist of 1, 2, 4, 5, 10, 28 and 40 centavos, was in preparation, to replace the issue engraved and printed in Buenos Ayres in 1900. We announced in our number of last August that this engraved set,



was to be gradually replaced by an issue of similar design, but produced by lithography, and it is probably this lithographed set, that is now being announced. Lithographed 2, 5 and 40c appeared during last year, and are catalogued by Scott and Gibbons. We are informed that these lithographed stamps, made by Sr. H. Krause at Asuncion, are so printed to encourage home industry, and that the colors of the 1901, 2c and 5c have been changed, the 2c from carmine to olive grey, and the 5c from brown to violet, also that a 4c light blue has appeared; the other values to be issued as fast as old stock is exhausted.

ROMANIA.—(*30 and 75 bani stamps.*)—*Even's Weekly* reports as printed, but not yet issued, two new values, 30 bani violet, of the type of the 10b., and 75 bani brown and violet, of the type of the 50b. The same journal also states the inscription on the 1b. has been corrected from the plural form BANI to BAN.

TRINIDAD.—(*The 1d. in new colors.*)—In our November number, we reported on the authority of *Even's Weekly*, the change of colors of several values, ½d, 1d and 1s. The same journal shortly after announced that these new stamps would not be issued for some time, as a large stock in the old colors was still on hand; however the 1d black on red has actually appeared, Mr. Huguenin having shown us specimens used during the first week of January.

TUNIS.—(*New values 35c and 2 fr.*)—Messrs. Whitfield, King & Co. have sent us specimens of two additions to the current set 35 centimes brown, and 2 francs violet. We hear that a 1 fr. value has been added to the unpaid letter set.

TURKEY.—(*New set promised in 1903.*)—A newspaper published in Constantinople states that Turkish stamps are to be changed every two years, and gives full details as to values and colors of a set whose appearance is announced for March, 1903.

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THE BIRTH OF THE FIRST STAMP

BEARING THE EFFIGY OF HIS MAJESTY
EDWARD VII.

By LOUIS MESTRAL.

(Translated from *La Tribune des
Collectionneurs*).

Certain events, which would pass almost unnoticed on the continent, assume in England the dignity of a ceremony of prime importance. On December 31st, 1901, most of the Metropolitan newspapers



and a notice to the public that 1d and 1d stamps, bearing the effigy of His Gracious Majesty, would be placed on sale at midnight at the wicket of the general post office St. Martin-le-Grand. Prompted more by

curiosity than by philatelic zeal, I repaired to the designated spot, allowing myself about two hours ahead of the time mentioned, to be sure of being served one of the first. But, to my amazement, at ten o'clock, St. Martin-le-Grand was already literally blocked by a silent crowd, covering the sidewalks, towered over by tall hats and representative of both the classes and the masses. I recognized in the swarm here, brokers, lawyers, artists, and dandies from the West End trying to display under the dim light of the street lamps, a thin thread of nobility of the third order; there, parvenues, adventurers and representatives of that class who, without being even something, believe themselves to be somebody, from the fact alone that they wear strangely cut trousers, or because they have printed in gothic type, their address on their note paper and visiting cards; there were also messenger boys, newsboys from Lombard St., bootblacks from Charbonnier Cross, and indeed even a few hound-dog faces indicating by their large noses the Hebrew from Whitechapel or the East End. What was the object of this singular nocturnal assemblage? To be able to say with pride in ten or twenty years hence: "I was one of the first to prepay my letters with a stamp of Edward VII."

It is half past eleven. The crowd becomes more and more compact; it may be frankly estimated at five thousand persons. The great staircase of the General Post Office is completely buried under the swarm of humanity, and the principal door is inaccessible. A glacial silence reigns throughout this crowd, giving one a good idea of the coolness of English blood. The clock marks eleven forty-five. The density of the crowd becomes such that, to avoid accidents, help is telephoned for, from the central police station. In five minutes time there arrives at full gallop twenty-four mounted police, who, beginning at each end of St. Martin-le-

Grand, open with difficulty a narrow passage through the throng.

Midnight sounds. 1901 has fled as a second, carried by time into eternity. 1902, the year which will remain ever memorable in England by the coronation of Edward VII, begins to dawn and will continue to hurl our planet impetuously into space, towards an end that ever glides away.

At that moment there occurs an event which will long remain famous in the annals of Philately. In honor of ancient customs, Lord Francis Dymoke, Champion of England, appears on horseback, in full uniform, his breast covered with decorations. Armed from head to foot he comes from Westminster Palace. In accordance with his title, the King's Herald, his mission is to challenge to deadly combat all those who are not content. With firm and majestic expression, a sceptre in his right hand and holding in his left the orb and cross, he cries out, loud and clear: "If any one contests that the head of my noble and august Lord Edward the Seventh, has a right to figure on the postage stamps of Great Britain and Ireland, let him advance and I will cleave him in twain on the spot!" Tradition states that never has any one presented himself to dispute with the Champion of England on such conditions; and thus, the sword of Lord Francis Dymoke has never known the trace of blood.

The doors of the General Post Office are opened. The Marquis of Londonderry, Postmaster-General of the British Empire, appears at the head of the great staircase, and, without uncovering, three times gracefully salutes with his hand the assembled populace, and returns to his office. The band of the 28th Grenadiers of the Royal Guards plays the National Anthem, which is at once re-echoed by thousands of patriotic voices.

The eighteen wickets of the General Post Office are at once invaded by the crowd, and the first stamps of His Gracious Majesty become a colossal success; they are bought up with an enthusiasm which is ultra-patriotic. As a large reserve has been prepared, 75 millions of 1d. and 1d., there are certainly enough for everybody. Time flies; it is about 3 a.m. when my turn at the wicket at last arrives, but still the narrow line slowly continues its march under the direction of the twenty-four mounted policemen. In the majority of cases, the stamps bought were at once affixed on envelopes or post cards prepared in advance, to be immediately thrown into the nearest letter box. The first obliteration which will figure on the profile of Edward VII was: 12.15 a.m. Ja. 1. 02; stamps which show it, are destined to enjoy a future rarity for specialists.

The sale of the new stamps has given considerable extra work to the employees of most of the Metropolitan offices. In many cases buyers found themselves refused, and the reply: "new issue sold out" was heard in many city offices on the morning of January 1st.

EDITORIAL.

DOTTY PHILATELY.

The philatelic press of Great Britain has lately been making an almost unanimous protest against the tendency to catalogue every minor variety in detail, a practice which has been labeled "dotty philately." Some writers have even expressed a fear that this over refinement of varieties indicated a danger for the permanence of philately, by its tending to discourage or disgust the younger collectors and beginners. We do not share these fears. As long as new issues of stamps appear, public attention will be constantly drawn to them in some part of the world; they will be saved, collections will be formed, beginners will start up, gradually acquaintance will be made with others of like tastes, knowledge of the existence of catalogues and of our literature will be acquired, and ere long a full fledged philatelist will be developed from among these embryos. This is the usual process in the growth of a stamp collector, and much as the old timers protest against the flood of new issues, the fact is patent to all who look below the surface that the permanence of philately, including the permanence of stamp values, depends almost entirely upon the constant supply of newly issued stamps.

We think our contemporaries attach too much importance to this question of minor varieties, as having any perceptible effect upon the permanence of philately. Specialists require such minor details; to others they are all a matter of taste, and the average collector takes them or leaves them just as the fancy strikes him, as there is no compulsion in regard to collecting them, we cannot see how they can cause any serious disturbance in the philatelic body.

* * *

PRICES OF CANADA STAMPS.

We notice, in the list of corrections to their priced catalogue, that Stanley Gibbons, Ltd., has advanced the price of the Canada, 1898, 6c to 1 shilling new and 6d used, making it of the same price as the 1897 6c. As we have already pointed out, the 1898 6c is, in unused condition, a much rarer stamp than the 1897 issue. It was

not generally known that it was to be withdrawn from issue, and for this reason no large stocks were bought up by regular dealers while it was on sale, consequently nearly all printed were used. The New South Wales 3d issued in 1899 in blue-green is now quoted at \$4.50 by the cataloguers, but it is far from being as scarce a stamp unused as the Canada 1898 6c. Possibly when the makers of catalogues succeed in laying in as large a stock of the Canadian stamp as they now hold of the Australian the price will advance to a corresponding figure.

Another stamp which is listed too low is the 1898 8c. None of that value have been printed since 1899 and the supply has been exhausted for some time. The 1897 8c is the only stamp of that value that has been on sale lately, and we hear that the stock of it, too, has been sold out.

In a recent number of *Eiren's Weekly*, a journal which is usually well informed on the subject of the issue and withdrawal of colonial stamps, the statement was made that it was impossible to obtain any 10c stamps, that the 3c and 6c cannot be had, and the question is asked "will these values be reprinted or will the gaps be filled by surcharging?" As the 3c and 6c were withdrawn from issue, about three years ago, there being no need for those values, now that the domestic rate of postage has been reduced from 3c to 2c, there is little prospect of their being reprinted or re-issued. The bulk of the remainders in stock of the 3c were surcharged 2c and cleared out long ago. In regard to the 10c, we are surprised at the statement made, as that value is still on sale, and has always been on sale at every important post office in Canada. Our contemporary has certainly been misinformed.

* * *

GIBBONS CATALOGUE.—PART II.

This work was received early in January. It is compiled on the same general plan as former editions, through several countries have been entirely revised and re-written. A feature about the Gibbons catalogues that make them superior to any others, as guide to the careful Philatelic student, are the enlarged illustrations of varieties of type. These are very numerous in this edition, together with the careful repro-

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duction of surcharges and illustrations of watermarks, making the work of incalculable value.

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We have received a long but interesting letter from Mr. Ben. Warhurst, editor of *Stamps*, in which that gentleman reiterates the opinion expressed in his journal in regard to the meaning of the word "philately" and its absurd answer to the question "What is a tax." He states he is not writing us for publication, but if we are disposed to controvert his statements in our columns, he intimates that he can say as much more in reply. Thanks, the discussion has already taken up more space than it is worth, and we would not care to further tax our readers' patience.

* * *

Two useful works that we have lately received from the publishers Chas. J. Endle & Co., Boscombe, Bournemouth, England, are *Nunn's Directory* of stamp dealers, the name of which indicates its scope, and their *Philatelic Almanac for 1902*, which combines a calendar for the year, with useful information about societies, journals, etc., a list of stamps issued in 1901, and a number of well written illustrated articles of interest.

POT-POURRI.

By M. D. SENIOR.

Starting with the appearance of the King Edward stamps in Great Britain, the new year continues prolific with new issues, Abyssinia, Bolivia, Chili, Colombian Republic, Curacao, Danish West Indies, Dutch Indies, Surinam, Seychelles, Trinidad, etc., etc., have all contributed their share, and with the Dominican Republic Commemorative set, scheduled to appear this month, followed by the Guatemala issue in March, and the Leeward Islands, and other British Colonials, etc., shortly after, the collector of novelties has busy times ahead.

The sales of the new stamps in England have been enormous and unprecedented, and their appearance has excited widespread comment in the newspapers of that country. Unfortunately their color and design have been the object of much adverse criticism generally.

Of the Curacao surcharged 25c on 25c Netherlands, it is reported that with the exception of a thousand or less, sold to the public, the whole issue has been bought up by one party; this report lacks confirmation. If true, we may expect a new surcharge of 25c on some other value, for a provisional, as the late 25c brown-orange, is obsolete, and none left.

The Danish West Indies surcharges of 8c on 10c and 2c on 3c have been issued, presumably to meet a reduction in postage rates. The signing in Washington, of a treaty of cession to the United States, has started a brisk demand for these already popular stamps, and it is sincerely hoped, that the rumors of proposed indiscriminate surcharging, before the islands are turned over to us, are unfounded.

From Paris, we learn of a contemplated important postal reform, by the French Postmaster General. It is the introduction of a stamped envelope for international use. At present, it is useless to enclose stamps for reply, when writing abroad, as the stamp of one country cannot be used in another, hence a stamp that will pass current between the nations, besides being a rare novelty, and a great convenience, would be a big stride in postal advancement, and who knows, if not the seed, from which may spring "a universal postage" in the dim future.

THE TRUTH RE KURUMAN BESIEGED STAMPS.

By H. RUDD, Capetown.

I have lately seen in the "New Issues" column of a few philatelic papers a set of Kuruman "Siege" stamps chronicled. Certain denominations Cape Postage and Revenue stamps were surcharged Kuruman Besieged and a new value similar to the Mafeking ones. They, however, were never brought into use. The entire lot, face value about £9 10s, was sent to the Cape of Good Hope Treasury for destruction some time in June. The values are here detailed.

Kuruman Besieged on Cape of Good Hope Postage Stamps.

2d on ½d green
3d on ½d "
3d on 1d carmine
1s on 1d "

Kuruman Besieged on Cape of Good Hope Revenue Stamps.

6d on 3d red and yellow
6d on 1d green and yellow
1s on 6d maroon and yellow
5s on 1s maroon and white

KING EDWARD'S STAMPS.

PRESS OPINIONS, FAVOURABLE AND OTHERWISE.

From the *Lecturer Post*, January 3rd.—The comments made by the general public upon Edwardian postage stamps find an echo in art coteries. It is pointed out that the neck is too broad, and gives the suggestion of shortness in stature. It is also said that the breadth of the neck, in any event, is excessive. The aim of the authorities, doubtless, was to avoid the ridicule which they earned by the egregious Jubilee portrait of the late Queen, in which the slendering of the neck, stout in

PART II.

in January. eral plan as al countries re-written. catalogues y others, as student, are varieties of us in this reful repro-

all Guelphs, was carried to an extreme. On the other hand, very great praise is given in professional circles to the contour of the skull in the new stamps, and the accuracy of the curves is recognised as being singularly good.

From *Sheffield Independent*, Jan. 2nd.—People will probably at first sight say the new stamps don't give a good likeness of the King. The fact is, His Majesty has very seldom been photographed in profile, and the public are not at all familiar with that aspect of his features. He looks more like some other member of his family. There is a general resemblance between the stamp profile and the design to be used on the new coinage, though the heads for stamps and coinage respectively have been drawn by different artists.

From *Freeman's Journal*, Jan. 1st.—As to the merits of this work of art, we think the less said the better. The old stamp did not certainly give a very accurate picture of Queen Victoria at any period of her life. The new stamp gives the most curious presentment of the features of King Edward VII. that one could conceive. The face is cadaverous, hungry-looking, discontented; the very opposite of the reality as the public know it. The artist apparently has endeavoured to make His Majesty look like Julius Caesar, with a beard, and the result has been very unhappy.

From *Nottingham Express*, Jan. 2nd.—The new postage stamps are now in circulation. They have a foreign look, as one might of course expect from the source of the design; and the likeness to His Majesty is by no means striking. It is a pseudo-classical effigy, fresh from the band-box as it were.

From *Nottingham Guardian*, Jan. 2nd.—There was quite a rush to the Post Offices in London to-day to secure specimens of the new stamp. At some of the busier offices at certain periods of the day one had to wait his turn to get at the counters. Speaking generally, the new issue seems to meet with favour. The change in the colour of the penny stamp is commented upon very favourably. Considered as a likeness, the portrait of the King is not very satisfactory, but the Austrian sculptor, Herr Fuchs, who was commissioned to prepare the designs, has contrived by the introduction of a little light and shade to throw the head into rather pleasing relief.

From *Birmingham Gazette*, Jan. 2nd.—The new stamps which are being issued to-day are admitted to be perfectly beautiful, and remind one of a fine cameo. The King's image is admirable, and it quite loses the Henry VIII. aspect that has sometimes been given to His Majesty.

From the *Yorkshire Post*, Jan. 2nd.—The new postage stamps issued to the public on the first day of the New Year will be to most people a great disappointment. When so much is said of art education it is not encouraging to find a design which will be before the eyes of the public

every day so utterly destitute of any distinction or character. It is, in a word, nothing more than a piece of "commercial engraving," and not very successful as such. To come to details, the design lacks unity; it is all in bits, and has no character. The head is weak and flinching in treatment, and is completely overshadowed by the wreath, into which all the force and vitality that can be found in the design seems to have passed. It is, indeed, no exaggeration to assert that many a student at our Schools of Art could have produced a design with infinitely more character, and the new stamps must be pronounced as yet another instance of the paralysing effect of officialdom on art.

From the *Tattler*, January 15th.—The artist, Herr Fuchs, drew two heads for the consideration of the authorities—one full face, the other that with which the last few mornings have made most of us familiar. The authorities at St. Martin's-le-Grand were not, I understand, enchanted with either, but they gave their preference to the profile and His Majesty entirely endorsed their view, and the full face stamp was, to use a sporting phrase, "scratched." Whether any of the "essays" as they technically term them, exist I know not; if so, philatelists would doubtless "sell their souls" for specimens.

NEW STAMPS RECALLED.

HEAD FACES WRONG WAY, AND IS ALSO SCARRED.

London, January 27.—(Special.)—The design of the new postage stamp, which has been received with very little enthusiasm, is to be changed, not because any one in authority feels that some concession must be made to the artistic sense of the country, but because it has only now been discovered that the head of the King faces the wrong way.

The rule, strictly observed hitherto on stamps and coinage is that the heads of successive sovereigns shall, for the sake of distinction, face opposite ways. The head of King Edward VII. on the stamp faces in the same direction as that of Queen Victoria, to the left, and will have to be turned round.

Another defect which has been noticed on the new Edward stamp, is that upon the head there appears a scar, clearly to be seen with the naked eye, as though His Majesty had been slashed with a sword. It is curious that this does not appear on the penny stamp alone, where it was first noted, but on each of the halfpenny, twopenny and sixpenny stamps. How it appeared on each of the issues in exactly the same shape and on the same part of the forehead is puzzling philatelists. These stamps will, of course, be greatly valued, despite their inartistic appearance, as new designs are to be prepared, and this first issue will become rare.—(*Press Dispatch*).

The Canadian Philatelic Society.

Organized September, 1898, as the League of Canadian Philatelists.

President—W. Kelsey Hall, Peterboro, Ont.
Vice-President—E. F. Wurtele, Quebec, P.Q.
Vice-President United States—H. A. Chapin,
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Sales Superintendent—H. Smith, Medford, Mass.
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P.Q.

Librarian—A. C. Telfer, Montreal.
Attorney—Geo. F. Downes, Palmerston, Ont.
Foreign Correspondent—R. R. Bogert, Paris,
France.

Board of Trustees—A. C. Roussel, O. W. Barwick, A. R. Magill, Montreal.
Official Organ—The Montreal Philatelist.

Secretary's Report.

NEW MEMBERS ADMITTED.

236. R. A. Elliot.

APPLICATIONS FOR MEMBERSHIP.

237. L. S. Holmes, 22 Victor st., London, Ont., stamp dealer. Ref., G. P. LeGrand, R. E. Holmes, 238, Frank D. Murphy, 85 Albion st., Brantford, Ont. Ref., Theodore W. Meyer, George Sweeting, Jr.

RESIGNED.

181. Clifford W. Kissinger,
140. Chas. L. F. Arden.

DROPPED.

49. E. B. McGillivray, 171, H. W. Browne, 175, C. W. Eman.

The members will observe by the last two reports of the Secretary that applications for membership are coming in very slowly. We need new members and must have them to make our society a success. Will the members put forth a little more effort to get new members? Let the word be *one each at least*. Applications can be had for the asking from W. J. Wurtele, G. P. LeGrand, or the Secretary. They look beautiful filled out. Try a few.

C. H. FOWLE, Sec.
Medford, Mass.

A SOCIETY WITHOUT MEMBERS

Cannot be expected to remain in existence. The members of the C. P. S. should awake to this fact before it is too late and get to work securing new members. The C. P. S. has gone ahead very fast, but there is not at present enough activity. The officers no doubt do their share, but it is also the duty of the members to co-operate and build up the society. Let every member hustle up a bit and write or call on some collecting friend and induce him to join the C. P. S. The C. P. Society does more for its members than any other society in existence. Blanks furnished free by Mr. Fowle, the Sec.-Treas., or by the publisher of the official organ, W. James Wurtele, C. P. S. 63.

AUCTION DEPARTMENT.

FEBRUARY SALE.

* Means unused.

Lot No.	Cat. Value.	Brs. Price.
1	10 U. S. 1873 3c, Green Ribbed Paper	
2	3 U. S. 1873 2c, Brown Ribbed Paper	
3	10 U. S. 1873 6c, Pink Ribbed Paper	
4	Block 4—U. S. 1890 2c Lake	\$2.00
5	1c Blue 1863 U. S. Laid paper	1.09
6	U. S. 1857, 90c Blue (imperfect)	5.00
7	U. S. 3c Rose, (Emb. 12 x 14), fine	1.10
8	289 U. S. Docum 1c used (uncut)	
9	26 Confederate States, original covers, 1861-62. Good lot	2 00
10	310 Danube Steam Nav. Coy., 4 diff rent shades, ass.	2 00
11	89 Cut square envelopes, U. S. Columbian, 1, 2 & 10c ass.	
12	71 unused Cuba 77-82	1 00
13	300 unused Italy 55-58, assorted	2 00
14	55 dama. ed U. S., rare stamps	.50
15	26 U. S. Documentaries, \$1 uncut.	
16	20 U. S. Envelopes, used and unused officials	2 00
17	109 Mixed Newfoundland stamps 10 var. 1890 59 (fair)	.45
	Four lots same as No. 17, bid on each separate	
18	5 Canada 2c purple envelopes, entire, 8 bid on each, res. each	.32
19	5 Canada, 1899 on 1877 issue envelopes entire, bid on each, res. each	.12
20	Bahamas No. 17, No. 23, used	.25
21	St. Helena No. 15, used 2d on 6d yellow, fine	1 50
22	Barbadoes No. 20, used 1871-4d, off centre	3 00
23	New Brunswick, 1c used, corner torn	.25
24	Canada 1868 *6c Brown, repaired, fair copy	\$2.00 .50
25	5 Approval sheets, 125 stamps	1.84
26	Barbadoes, 1874-3d, Violet, used, fine	2 50
27	New Brunswick, 1851-3d, Red, used, on part cover	3 50
28	Newfoundland, 1c Violet*, 1867, fine	.75
29	Canada, 1868, pair, 15c 5c	.50
30	17 Numbers, Philatelic Advocate, fine condition	
31	54 Numbers, Philatelic Post, fine condition	
32	20 Diff. Stamp Papers, English and American, 493-01	
33	32 Nos. Mekeel's W. S. News, vol. 13, (fine)	
34	45 Nos. Mekeel's W. S. News, vol. 14, (fine)	
35	29 Nos. Mekeel's W. S. News, vol. 15, (fine)	
36	1 Canada, 1870-3c, Red, used, Ribbed Paper	

Successful bidders notified when prompt remittance is expected. Sale closes March 5th

Would request members to send in more lots for March sale.

Address bids to G. P. LeGrand, New Carlisle, P.Q.

FROM THE PUBLISHER.

FEBRUARY, 1902.

If the readers will kindly look over the paper they will notice quite a change in the advertising pages. The New England Stamp Co. has decided to stay with the MONTREAL PHILATELIST for a year, and no doubt my readers will give this enterprising firm a cordial welcome. A word to Coin and Money collectors:—This branch of collecting antiquities is becoming more popular every day, and it is interesting as well as instructive. If you want to learn something of old time history collect a few coins. Mr. T. L. Elder, the leading dealer in coins, paper money, gems, etc., in the United States will supply your wants.

Mr. A. C. Roussel of Montreal deals in rare and cheap coins as well as in stamps. His stock of both is very complete. See his ad.

The Adhesive, published by Chapman, Rocky Hill, Conn., is a good paper to take in combination with the MONTREAL PHILATELIST. The two 30c, no exchange notices. The South African Stamp Co. has something of interest to offer to all stamp collectors this month. H. L. Hart, Halifax, N.S., can no doubt fill those blank spaces in your album. Look up his ads. in this issue. His prices defy competition.

* * *
FREE! FREE! FREE!

TRANSVAAL $\frac{1}{2}$ d. green surcharged E.R.I. cat'd at 20c to any subscriber who sends 25c for a year's subscription for a collector not yet on my subscription list. This offer includes a 30 word ex. notice free three times. Help to build up the circulation of Canada's best stamp paper.

FREE—To every reader of the MONTREAL PHILATELIST ordering at least 50c worth of stamps from any dealer advertising in this paper, a 20 word exchange ad. inserted twice. Patronize the dealers advertising in the M. P. They are reliable or you would not see their ads. in this paper.

NOTICE TO THE OFFICERS OF THE
CANADIAN PHILATELIC SOCIETY.

Any officer wishing to secure his half tone, reproduced in the MONTREAL PHILATELIST last month, can have it sent to his address at cost price to the publisher, 70c post free. These half tones usually cost from \$1.00 to \$1.25 each. They are well made and will stand a great deal of wear.

* * *
BRIEF MENTION.

I have lately received a large number of dealers' price lists, etc., marked "For review." The demands upon my space do not permit of an extended review of the large quantity of philatelic literature

that I receive, and what passes for a review in many journals is of little or no value to anyone. Really important topics raised by articles in contemporaries are discussed in the editorial columns, selecting in preference those subjects which concern Canadian stamps or stamp collectors, but a complete review of all is out of the question. Those dealers who patronize the advertising columns are entitled to editorial consideration for their publications, and to such I hope to be able to find space for at least a brief mention of the articles they kindly send me.

Collectors of post cards should not fail to secure a copy of "Pan-America," a price list of the Postal Cards and Letter Cards of the Western Hemisphere, from A. Lohmeyer, of Baltimore, who carries the finest stock in existence and sells at the lowest prices. Retail price lists of sets, packets and single stamps that are indispensable to collectors in search of bargains, can be had for the asking from Whitfield, King & Co., Ipswich, England; C. E. Hussman Stamp Co., St. Louis, Mo., whose list of U. S. is very complete; South African Stamp Co., London, England, their specialty is African stamps, but they sell many other kinds at surprisingly low prices; if in search of rare stamps one cannot do better than get from Hamilton, Macrae, Ltd., Perth, West Australia, their special bargain list of stamps catalogued at \$1.25 and over.

* * *
ADVERTISEMENTS.

WANTS AND OFFERS.

A 30 word advertisement is inserted three times free, for each full annual subscription received, new or renewal. If a change is wanted after the first insertion, it must be paid for at usual rates. Regular rates are 1/2c. per word. Nothing less than 15c. taken. Three insertions for the price of two.

SPECIAL OFFER.

100 words (to be used within 12 months)	45
500 do do do do do	2 00
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Contracts made at these reduced rates for this column are payable strictly in advance.

WANTED—The following back numbers of this paper, 1, 3, 4, 5 and 8. Will give advertising space or good stamps for clean copies. W. JAS. WURTELE, 126 St. James Street, Montreal.

For Sale, back numbers of this paper. Nos. 1, 3, 4, 5, 8, 22, 24, 27, 28, out of print; Nos. 2, 6, 7, 25c each; 17, 19, 26, 28, 15c each; Nos. 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 23, 29, 31, 32, 33, 34, 35, 36, 10c each; Vol. II., complete, 60c; Vol. III., complete, \$1.00. Address, THE PUBLISHER.

WANTED to complete our files, a few clean copies of the Montreal Philatelist, Nos. 22, 24, 27, 28, 29. Address, THE PUBLISHER.

FOR each set of Pan-American, or for each 100 1c and 2c mixed, I will send 15 varieties New Zealand postage stamps. H. BOLITHO, Auckland, New Zealand.

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IMPORTANT NOTICE!

Just published for 1902 my retail and complete Price List No. 19, of all used and unused European stamps.

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perf..... 1.15	2d. emerald green..... 4.60
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perf..... .23	6d. chocolate brown..... .35
2d. yellow green..... 1.40	8d. reddish brown..... 1.30
4d. rose..... 4.25	9d. brown..... .80
6d. brown..... 2.30	10d. orange..... .80
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