

# GAZETTE

Volume 120, Number 8

November 5, 1987

## BACK TO THE FUTURE

The national forum on Post-Secondary Education leaves students wondering about the future. Again. **PAGES 3 & 9**



**CENSORED**

Volume 24  
Number 3  
October 1987

LUSU LUSU LUSU LUSU



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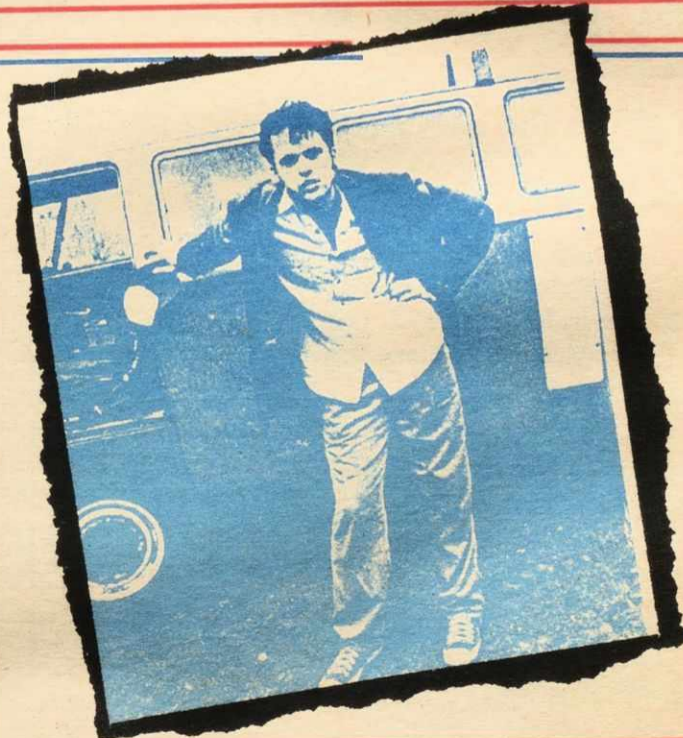
## FREEDOM OF THE PRESS

BELONGS TO THOSE WHO OWN THE PRESS AS STUDENTS AT LAKEHEAD UNIVERSITY FOUND OUT **PAGE 6**

## ON THE ROAD

WITH ROBERT FRANK

PAGE 13





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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

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# Discussion but no decisions

by Ellen Reynolds

**A** National Forum on Post-Secondary Education costing \$2.5 million took place last week in Saskatchewan. There was widespread agreement, but results are yet to be seen.

The approximately 600 people attending included people from the business sector, students, faculty, administrators, and government representatives. Royden Trainor, Chair of the Students' Union of Nova Scotia (SUNS), attended the forum. "The degree of whether or not the Forum was a success, I have to suspend judgement on until we actually see some results," said Trainor.

There were three themes: Accessibility, Financing, and Challenges & Opportunities. Sub-groups of approximately 20, representative of all attending groups, were formed to discuss each of the themes, and at the final plenary presented reports which are now in the hands of the government.

"There was a lot of discussion of broad education," said Caroline Zayid, President of the Dal-

housie Student's Union, "but the more specific it got, the less agreement there was." Trainor said there were significant debates when it came down to the specifics of who is responsible for paying for PSE.

"Secretary of State David Crombie gave a press conference saying he wasn't prepared to give more money for PSE. It's entirely up to the government now," said Trainor.

The two main recommendations made by the Canadian Federation of Students (CFS) were to make sure all monies designated through the federal government is put into PSE and to set up a national organization to coordinate the interprovincial and federal/provincial priorities with respect to PSE.

The forum was set up for discussion, not decisions. Zayid explained that since the attendants were invited and not elected, it wasn't a representative body and therefore shouldn't be making decisions. "If it leads the government to do something, it's useful. The important thing now is to keep up the pressure," said Zayid.

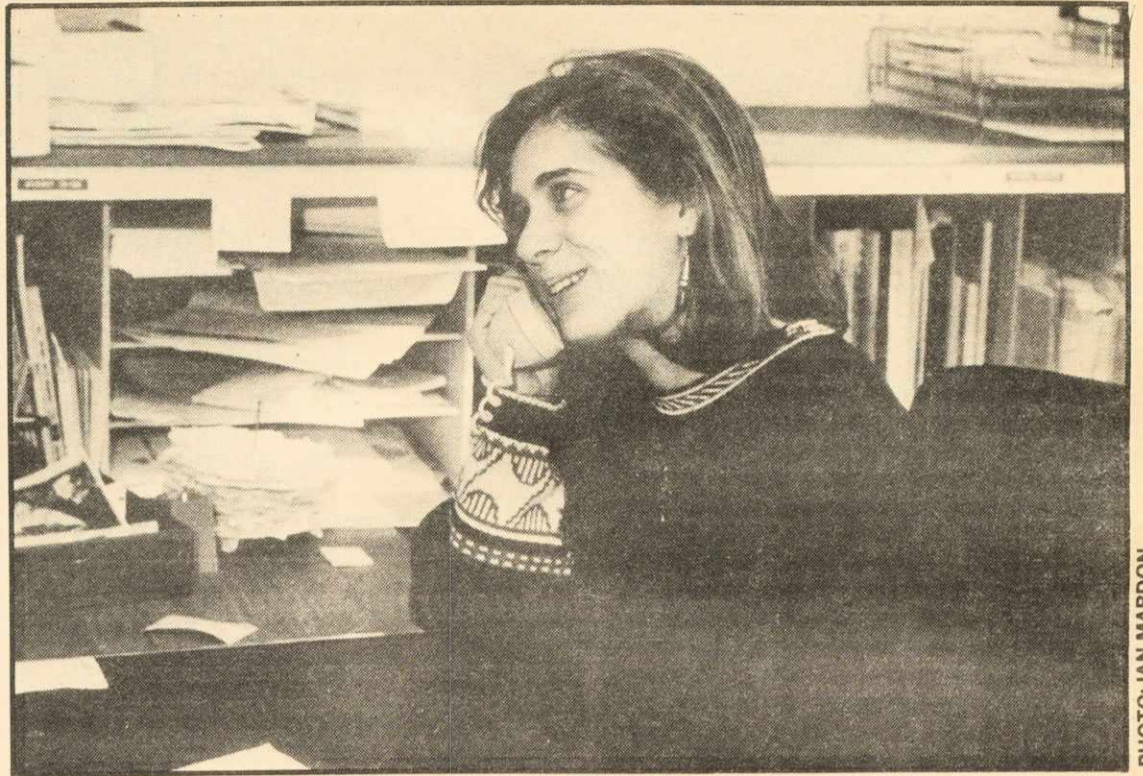


PHOTO: IAN MARDON

All talk, no action, according to Caroline Zayid.

# Students fall through the cracks

by Paul Creelman

**A** ccording to native student Theresa Meuse, there is a period of seven weeks every year during which she receives no funding assistance at all.

Meuse is a returning mature native student with children. In order to attend university, she receives student funding, which covers the time spent enrolled at Dalhousie.

Meuse applied for provincial social assistance for the seven weeks each year that she has off in between classes, but was told she should go to the Indian band for assistance. The band told her she could not receive assistance through them because she had left the reservation.

"I can't help it if the university is off the reservation," said Meuse.

Meuse then went to the municipal assistance programs,

but was again refused because she would be receiving the education funding in the fall. The municipality suggested she go to the churches for aid, and to food banks.

The same situation exists for many other native students who fall through the cracks. The native student assistance program will fund students for their time in classes. But since many native students take summer classes, there is a seven-week period when they cannot receive any monies.

Meuse is not happy with going to charities for support when the system doesn't work.

In addition to problems in funding, a new priority system for native student funds has been introduced by the federal government.

The first priority goes to returning students who are continuing studies for a bachelor degree, and those who were

denied funding last year. Second priority goes to high school grads and mature students, and post-graduate students.

Third and lowest priority goes to those who have previously dropped out of college. Although the total funding for native students has been increased about 14 per cent from last year, this may only be an apparent since the new budget will not be extended by further allocations as has been done in previous years.

Joyce Nelson of Indian Affairs says in 1986-87, 258 students were enrolled in regular programs with funding of \$1,793,600, as well as 21 students in a C-31 program with funding of \$163,600. In 1987-88 205 students were enrolled in regular programs with funding of \$1,806,800, and 26 students were enrolled in a C-31 program with funding of \$195,500.

# Proposal in progress

by Geoff Stone

**A** proposal on affirmative action is underway at Dalhousie from the advisory council on the hiring of women, disabled, and minorities.

The committee, set up in 1981, is in the final stages of presenting its report to Dalhousie president Howard Clark.

Phyllis Stern, chair of the committee, said the committee has gotten favourable comments from all groups that submitted reports. "There hasn't been any negative response," she said.

Stern said the task of the University in affirmative action should not only be to hire women, disabled, and minorities, but to actively seek these target groups. "I don't think we (Dalhousie) have had any dramatic searches," she said.

The committee will also look at career paths and employment equity. According to Dal Faculty Association executive member Bridgitte Schotch, the union has 735 members, with 210 women.

Schotch said the proportion of women has stayed relatively constant over the years. She said compared to the number of full professors, there are very few women.

Schotch agreed that in the School of Nursing, there are perhaps as few as three women full professors of the over 30 department members. "And that is a department that is all women" she added.

Stern said the present situation at Dalhousie "does give one pause. It's time we had some affirmative action on this campus."

# Council bugged

**MONTREAL (CUP)** — The discovery of a hidden microphone in the offices of the student council has raised fears of illegal police surveillance at Concordia University.

The microphone — a small

metal receiver — had already been disconnected when it was found in the ceiling of a student executive office. An electronics expert on the university faculty confirmed that the object was an illegal listening device.

The discovery came less than six weeks after two Concordia students were questioned by agents claiming they were from the RCMP. The students were asked about their political activities with different campus groups.

One of the students said an aggressive man, claiming he worked for the RCMP, called her at work one week after she attended a peace march.

"This fellow said, 'Hello, this is Corporal Duchesne from the

RCMP. We're doing an investigation and I'd like to meet you,'" she said.

She said he knew internal details of a Concordia group she was working with and proceeded to mention facts that only had been exchanged by word of mouth within the group.

She told the caller she wanted to find out what her rights were before being interviewed by the RCMP.

"He said, 'Oh! You don't want to cooperate with me . . . This is non-cooperation and it's going in your file.' I said, 'OK, if you want to play this game, why don't you call me back later, then.' He said, 'I'm coming to pick you up right now'.

"I left immediately. I was terrified," she said.

# Sexism at the Mount

**HALIFAX (CUP)** — A male candidate in a recent student council election at Mount Saint Vincent University says women don't run for council positions because they like being led.

"Girls, really, are more complacent. They look to the men for some strange reason. Generally speaking, women seem more likely to accept being led than to

accept leadership," said Rod Benteau, who tried for — and lost — a seat on senate.

Ten student council positions were up for grabs in the October 13th and 14th elections, in which only eight per cent of the student body voted. Seven spots were uncontested, and six were won by men. The results mean that men make up about one-

third of the council.

Over eighty per cent of the University's 4100 students are female.

Benteau based his comments on an observed lack of female participation in classrooms. He said that historical institutionalized sexism is hard to shake.

Said Benteau, "Let's blame society."

# Frat tramps for bucks

By Lâle Kesebi

**S**igma Chi Fraternity raised approximately \$2000 this year in their annual Tramp-a-Thon to aid the Multiple Sclerosis Society and Ronald McDonald House.

Twenty brothers in the fraternity jumped on a trampoline for 30 consecutive hours and asked SUB onlookers for donations to help the two charities. The collections ranged from a few cents to a \$10.00 donation by Stewart McInnis, said Tramp-a-Thon chair Dion Durnford.

According to Durnford, dona-

tion tactics ranged from asking for leftover change from student lunches to standing next to the Instabank lineup with a collection box.

Money raised from the event for the past seven years has been divided between the Multiple Sclerosis Society and an alternative charity decided annually.

"This is the first time we've been involved with the event," said Don McLeod of Ronald McDonald House in Halifax. "We were pleasantly surprised with Sigma Chi approached us with the idea. The money

donated will help us a great deal with the expenses of keeping the house open to families of sick children."

Marion Yogis of the Multiple Sclerosis Society also appreciated the funding support from Sigma Chi's charity drive. "The fraternity guys were a pleasure to work with again. We receive a generous donation from them every year, with the society being minimally involved in running the event." Yogis added that money raised for MS will go to both research and patient services in the area.

# Flies bug MUN salad

**ST. JOHN'S (CUP)** — A student discovered greyish-green fruit flies in a stem of broccoli she picked up from the salad bar at Memorial University's cafeteria last week.

"After I had finished the flower part of the broccoli I noticed large bunches of insects around its stalk. They were definitely alive," said the student, who asked not to be identified.

Brian Johnson, the university's Director of Student Housing and Food Service, said the vegetable was imported, and must not have been properly washed

before being served.

But the student said the salad bar setup doesn't ensure cleanliness.

"On of the problems with the salad bar is that the windows are open next to it. All the dust blows in on the salad."

Johnson agreed that the windows should be kept closed. He added that the salad is placed well away from the windows during the summer.

Johnson has sent a memo to Nova Foods, the company which provides food services on campus.

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# Salvador S P E A K S O U T

by Ellen Reynolds

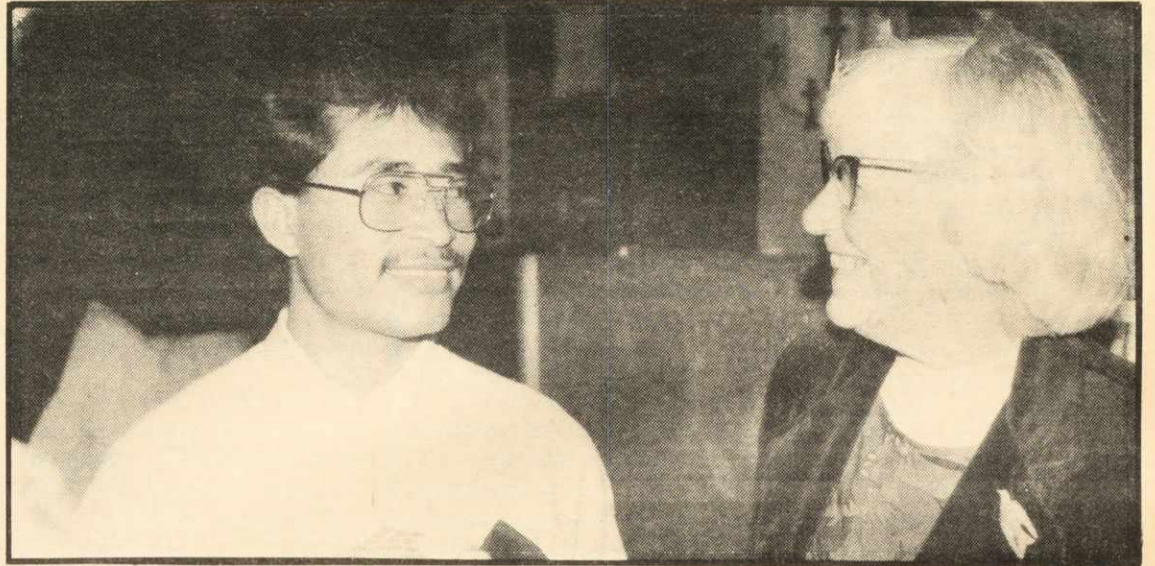
Those who work for improved human rights in El Salvador are seen by the government as "subversives" and are constantly risking their lives. One of those people is Joaquin Antonio Caceres, the information officer for the Human Rights Commission in El Salvador (CDHES), who spoke in Halifax last week as part of a tour across Canada to increase international awareness of human rights abuses in El Salvador.

Since 1979, 7 of the 8 founding members of the CDHES have disappeared or been murdered: the 8th is in exile. Last week, while Caceres was here in Nova Scotia, his co-worker and President of CDHES, H. Anaya, was assassinated while dropping his children off at school.

With the aid of a translator, Caceres described, to a large audience, his country's situation and how the CDHES is working to improve it. As a member of the United Nations Federation of Human Rights Commissions, the CDHES presents regular reports to the UN on human

rights abuses, arbitrary arrest, and torture by collecting testimonies from political prisoners. They also help identify victims of "disappearances", lobby the government for complete investigations into assassinations and disappearances, and go on tours such as this one to increase international awareness.

In Nov. 1985, accused of collaboration with the Farabundo Marti National Liberation Front (FMLN), Caceres was arrested by the military, interrogated, and beaten. He was then transferred to Mariano Prison, where he and four other members of CDHES recorded the testimonies of the arrest and torture of political prisoners. These testimonies are documented in a 250-page report which was reprinted to the UN last spring. Caceres also showed a short video of testimonies taken secretly by the CDHES. He said that through these methods the CDHES hopes to show the world what is happening. The Government of El Salvador is aware of the existence of this video, said Caceres, but they call it "Communist propaganda". President Jose Napoleon Duarte denies any use of torture; he



Joaquin Caceres of the Human Rights Commission in El Salvador speaks with peace activist Muriel Duckworth.

admits to using "pressure", but not torture, said Caceres.

Duarte says human rights in El Salvador have improved and cites a reduction in the number of victims this year compared to '81 and '82. This reduction doesn't mean human rights have improved, said Caceres. It's just that the government is being more selective about its victims and is aware of international exposure. The repression is now more directed towards trade unions and leaders of other organizations, and methods are more sophisticated. Since torture has been criticized internationally, Caceres explained that the torturers are careful not to

leave scars, and psychological torture (direct threats or threats to one's family) is more frequent.

Caceres is skeptical about the Arias Peace Plan, a proposal for a peace settlement signed in August by the presidents of the five main Central American countries. The FMLN had already presented the government of El Salvador with their "18 Points" proposal to improve human rights and cease fighting; the proposal was completely ignored. Duarte signed the Arias Plan as an escape from international pressure, said Caceres.

After Caceres' talk, close to 100 signatures were collected by the organizers for an emergency

contact list. In the event that Caceres disappears when he returns to El Salvador, each person would be contacted and asked to write immediately to the government of El Salvador demanding his release. All members of the CDHES receive death threats and are constantly under surveillance, said Caceres.

Amnesty International, the Halifax-Dartmouth Refugee Assistance Group, the Latin American Information Group and OXFAM-DEVERIC co-sponsored Caceres' visit as part of their ongoing campaign to educate Canadians about the atrocities in El Salvador.

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# Council edits student newspaper

by Ian Johnston

The censoring of a university newspaper by a member of its student union marks the most recent incident in a growing controversy over student newspaper autonomy.

Two news stories were removed from the second page of the September 24 issue of the Argus, a student newspaper at Lakehead University in Thunder Bay, Ontario, without the knowledge of the newspaper's staff. VP Internal Affairs Charlotte Caron says she removed the stories, which dealt with a member of the Lakehead University Student Union, after a LUSU lawyer said the stories were libelous.

"Since the Argus is a club, it falls under my jurisdiction. Anyway, it was stuff to do with the summer and wasn't that pressing," she says.

"With a few changes, they could have run it the next week."

Caron says she had attended provincial court earlier that day because of libel charges stemming from an Argus article published last year.

"We're financially responsible. We just couldn't take that kind of risk again," she says.

Jamie Wallace, former VP

Communications at Lakehead, says Caron had no right to censor the paper on her own.

Wallace says he heard of Caron's actions at a board of directors meeting on the day she pulled the stories. Wallace says Argus editor-in-chief Terry Caddo was also in attendance but was forced to leave when the meeting moved *in camera*.

"He didn't hear what happened to the paper," Wallace says. "They're abusing their positions. It's just petty politics."

Wallace resigned his position on the board after the announcement.

George Strong, news editor of the Argus and one of the writers of the stories that were pulled, says he can understand why LUSU may have been worried about the articles, but he says the overstepped their authority.

"I think the editor-in-chief should be the one to edit the paper," he says.

The first issue of the Argus following the incident featured a picture of a large swastika with the words "Censored" written across it. Articles in this issue attack the LUSU and recount similar incidents at other universities' newspapers.

In a similar incident, copies of the McGill Daily were report-

edly removed from the school in September under the order of the director of physical resources. The administration at the university had deemed a photo in the paper depicting a sexual act "offensive". The photo was part of an exhibition on pregnancy and sexuality by a Montreal artist.

In another incident, the editor-in-chief for the University of Guelph paper, the Ontario, was removed from his position by the newspaper's publishing board. The editor was fired after he reportedly tried to publish a supplement containing racist and sexist material.

The Dalhousie Gazette set up a publishing board seven years ago after the newspaper was shut down by the student council. Tim Hill, a member of the board and a former student union president at Dalhousie, says the actions taken by Charlotte Caron are dangerous.

"It's exactly like a government-controlled press," he says.

Hill says the Gazette publishing board provides an "unbiased" view of the newspaper. The board features student representatives, a legal advisor, faculty members and representatives from the newspaper.

"The board forms an opinion



based on the facts only," he says. Hill says the incident at Lakehead may not have occurred if the Argus had a publishing board.

"The best defense against such action is educating the people,"

he says. George Strong says LUSU and members of the ARGUS staff are looking into setting up a publishing board to create a "buffer" between council and the newspaper.

## It's Criminal

OTTAWA (CUP) — "The content of criminal law is incredibly stacked against women," says Queen's University law professor Kathleen Lahey.

Lahey and Dalhousie University law professor Christine Boyle gave an address on feminist perspectives on criminal law reform to mark the beginning of a three-day workshop at the University of Ottawa on women and criminal justice issues. The workshop was sponsored by the National Association of Women and the Law, a group "dedicated to improving the legal status of women in Canada," and the U of O's Women's Law Caucus.

Boyle reminded her predominantly female audience that the "criminal justice system is not a thing of our (women's) creation." Consequently, she said, women should not be satisfied with merely tinkering with or updating the system.

She expressed wonder at a criminal justice system that often questions the credibility of women and children who recount experiences of sexual abuse.

She warned that "knowledge of reality is influenced by male perspectives," in a society where a crime such as rape is not "gender neutral", and premenstrual syndrome (PMS) is some-

times treated as a personality disorder.

equality enshrined recently in the constitution, Lahey said that "inequalities mark us as. Despite the guarantee of

Lahey reminded her audience about a past before the 1982 guarantee of equality when "women were harnessed to male-owned economic apparatus" and men "appropriated women's production capacities".

She said that during the three-year period between the passage and adoption of the 1982 constitution, it was expected that the courts would be flooded with women to contest cases on the new equality provision, and that male lawyers feared being overwhelmed by a group of 'rad fems',

but this didn't happen to the extent feminists wished.

Lahey suggested there be a new set of crimes that people could be tried for: domestic terrorism; enslavement of women; and use of women as reproductive chattel.

She called for a repeal of abortion laws, lawful access to artificial insemination and legalization of prostitution. She lauded women lawyers as a voice for women in the courtroom and said she was not surprised that only women seem to need to use "defense of necessity" as a course of defence.

Lahey also said there are times when civil disobedience is necessary in obtaining justice for women.

## Bishop's flunks

LENNOXVILLE (CUP) — Almost a third of first-year students at Bishop's University failed a mandatory writing test this fall.

The writing test was taken this year by 526 students. Twenty-seven per cent failed.

"A lot of students don't write very much in classes," said Margaret Redding, director of the Writing Proficiency Program. "They accumulate marks on quizzes and mid-terms which only require short answers. The

test catches most of them."

Some students who took the test attributed the results to drunkenness.

"It was a bad time in Frosh Week," said Anthony Milonas. "Everyone was half drunk."

"I failed. I was impaired," said Jeff Sprecker.

According to a recent survey by Southam News, 8 per cent of Canadian university graduates are functionally illiterate.

## Gov't indifference

VANCOUVER (CUP) — The Social Credit government's decision to sell the Expo '86 site to the highest bidder will likely shelve previous plans to build low-income housing in the area, according to a community spokesperson.

Stephen Learey, of the Downtown Eastside Residents' Association (DERA), said it is unlikely a developer will want to build 30 per cent low-income housing on the Expo site, as was originally planned by the provincial and Vancouver city government.

"The odds are pretty slim social housing will be built," said Learey. "There is money talking and I can't see [a developer] wanting to build social housing when the return is so small."

But Vancouver Mayor Gordon Campbell said non-market housing will go ahead.

"It won't be quite 30 per cent, but it will be the same per cent as the North Park development (around 20 per cent)," said Campbell.

When asked what the developers will say, Campbell said, "They don't have a choice."

Expo has been shrouded in housing controversy since the planning stages. According to DERA estimates, roughly 800 people — mostly poor, older residents of downtown rooming hotels — were evicted by landlords boosting their rents to meet the rush of Expo tourists before, during, and after the fair opened.

Media coverage peaked in 1986, when at least six downtown Vancouver residents who were being forced out of their

rooms committed suicide, including one who jumped from his hotel window.

Learey feels the situation will repeat itself if new development on the site does not include low-income housing.

"With such a large development next to the east side, it's an opportunity for hotel owners to flip their land into restaurants," he said.

Learey said there is a desperate need for low-income housing in Vancouver. He said DERA has built three social housing projects in the same number of years. The most recent one, in May, had 153 suites available and over 1800 applications.

"And that's with no advertising — only by word of mouth," he said.

City councillor Bruce Eriksen said the city could use its zoning laws to force a developer to provide low-income housing.

"The city sets the floor space allowed" in a development, said Eriksen. "The city will give extra floor space to gain other amenities; these amenities sometimes include (low-cost) housing."

A representative of the B.C. Enterprise Corporation, a provincial development agency, said the government will sell the title to land, giving final authority to the city council.

"What kind of activity goes on is a matter between the developer and the city of Vancouver," said vice-president Rod Cameron. "Even if we have a financial interest in place, the government won't be involved."

# Your excuse?

Halifax has, once again, provided us with our annual October 31st dose of fun and thrills: five closed-off streets, stocked liquor stores, and the right to act as we please behind scary cloaks of anonymity.

The Mardi Gras has turned into a good excuse for doing pretty well anything. As one non-participant put it, "It's a good reason for staying at home." For others, it justifies spending hours dressing up with friends and messing with makeup, only to get there too late, wander around in the bitter cold for half an hour, and return home to take it all off.

Unfortunately, some people abuse the excuse. Given a mask and a couple of bottles to hide behind, they see the Mardi Gras as their one and only chance a year to go out and act like jerks. But the worst is yet to come. As the number of bottles consumed increases, they inevitably lose hold of their acting talents.

Beware: this is when true

natures start leaking out from under even the most elaborate costumes. This is when someone may (God forbid) discover that you're actually a drunken idiot, and not really an enormous smiling pink and yellow cupcake.

Hark.

If you really want to convince them, just drop a few bottles and make sure they shatter in their vicinity. Vomiting on their shoes would probably work equally well.

And if I were a queen or a friendly witch, you could always try pinching my bum. Just be prepared not to luck out every time; in case you missed her, the line was "I'm a bug. So... bug off!"

Unless you want the Mardi Gras to be infested with bugs next year, it might help to keep in mind that Hallowe'en is the one time of the year when the costumes are supposed to be scary — not what's behind them.

Ariella Pahlke

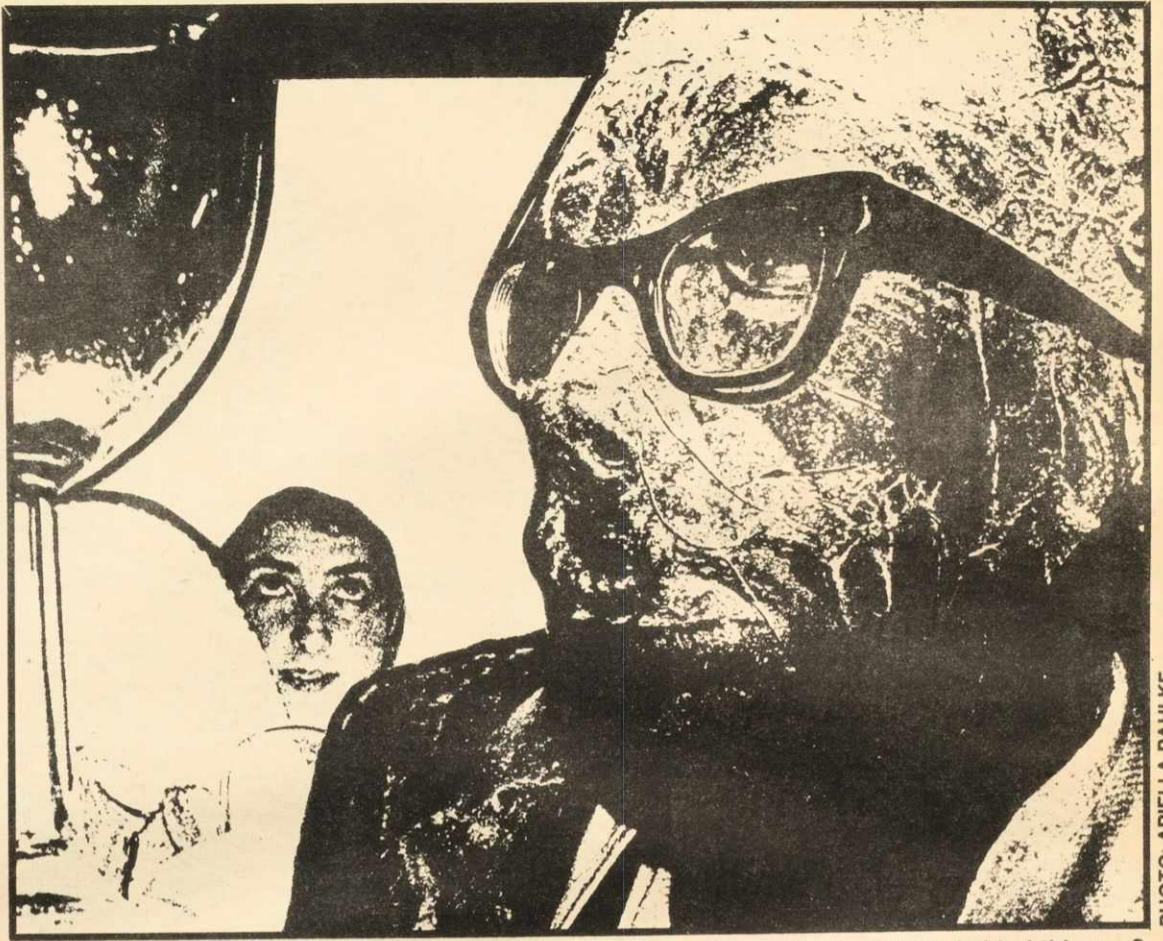


PHOTO: ARIELLA PAHLKE

Who's lurking behind this one?

# l e t t e r s

## BN not BS

To the Editors:

I would like to express concern about an article appearing in the October 1st edition of the Dalhousie Gazette (CKDU goes mainstream"). The article distorts the issues surrounding CKDU-FM's acquisition of Broadcast News (BN), a teletype news wire service.

CKDU-FM has been licensed by the CRTC to be an alternative to commercial and public radio services, providing programming not available from these stations.

In current affairs programming, we attempt to present information in a different way than other stations.

CKDU-FM attempts to secure as many sources of good material as possible. BN is an accurate, up-to-date information source.

While quoting two staff members who are opposed to the decision to order BN, the article made no attempt to explain why other people are in favour of CKDU-FM purchasing the service. The article also states that BN is used by commercial stations without further mention that it is also used by many other campus stations. This omission gives the impression that we are changing our mandate from providing alternative radio service, an impression furthered by the article's flippant headline, 'CKDU goes mainstream'.

CKDU-FM's mandate to provide campus, local, regional, national, and international news remains unchanged. The addition of BN will only add to the immediacy and variety of source

material available to our volunteer staff. Purchasing BN does not make CKDU-FM 'mainstream'; for your paper to state that it does so seriously misleads your readers about our commitment to provide a radio service beyond the "mainstream".

Sincerely,  
Mark MacLeod  
CKDU-FM Station Manager

## Source of arms

To the Editors:

Your article on the arms industry correctly points out that there is an extensive Canadian arms industry and that it is a threat to international peace

and security. However, it fails to point out that the major source of arms and the principal threat to international peace and security are the two superpowers, United States and Soviet Union.

This threat does not come from their possession of nuclear weapons which are likely to explode by accident and severely damage the environment. It comes from their rivalry with each other and their desire to impose their dictate everywhere.

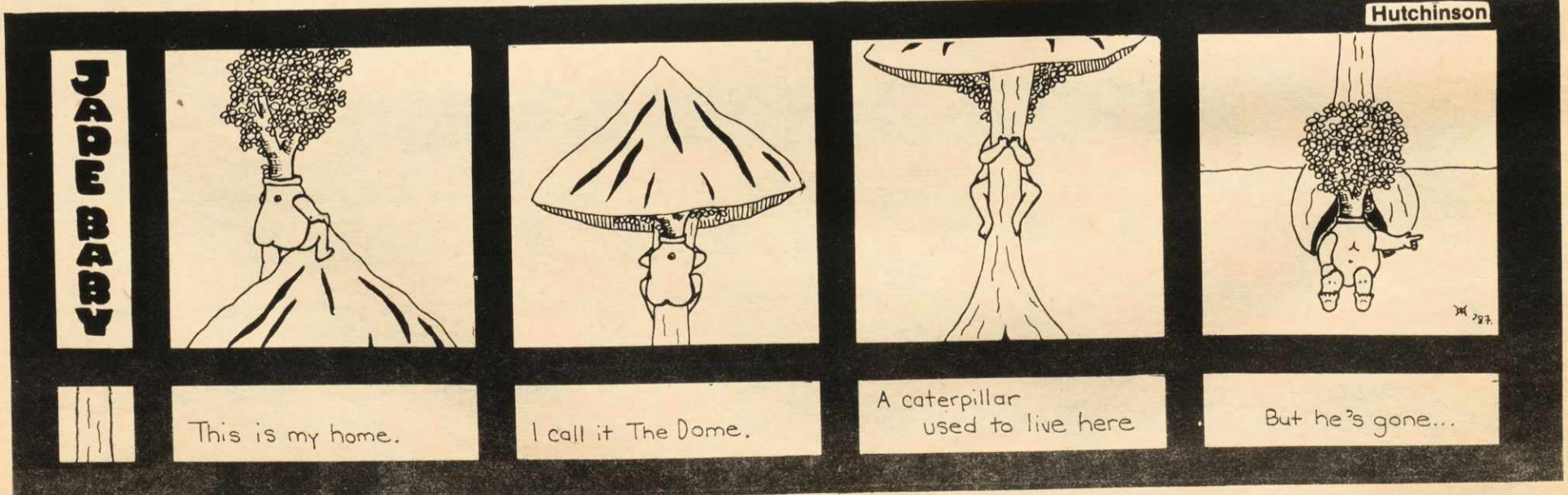
The Canadian government is complicit in this with its membership in NATO and NORAD, its decision to continue testing the cruise missile and other foreign weapons, and because it actively allows warships of the United States to use Canadian ports as a staging ground for acts of aggression against the peoples of foreign countries who have never harmed Canada.

While some see the many

American warships that "visit" Halifax every year as merely an important factor for the tourist trade, the hosting and provisioning of such warships is open collaboration with the greatest enemies of mankind. The USS Sark was one such warship which has been hosted in Halifax on several occasions. Recently it has appeared in the Persian Gulf where it was interfering in the affairs of the countries of that region. The reality is that U.S. warships leave ports like Halifax where they are provisioned to impose U.S. dictate all over the world.

It is indeed a great crime of the Canadian merchants of death to sell arms to such countries as Chile. But let us not forget that they sell 85 per cent of their arms to the United States. Is this not as great a

continued on page 18



Hutchinson

P E E B B Y

This is my home.

I call it The Dome.

A caterpillar used to live here

But he's gone...

# MAD ABOUT PLAID



OUR SPANKING NEW TASTE IS REALLY CATCHING ON.  
 WE'RE THE SAME 5.5% ALCOHOL. AT THE SAME REGULAR BEER PRICE.  
 BUT OUR NEW TASTE IS SMOOTHER, EASIER GOING DOWN.  
 SO NOW YOUR BEER CAN GO FROM PLAIN TO PLAID.

## OLD SCOTIA. SPANKING NEW TASTE

NOVEMBER

I N T H E G R A W O O D

<b>5</b> <i>Greek Night in the Gardens</i> THURSDAY	<b>7</b> Movie Night 8 pm. "Allens" SATURDAY	<b>9</b> Specialty Night MONDAY	<b>10</b> Specialty Night TUESDAY	<b>11</b> Specialty Night WEDNESDAY
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# Costly forum changes nothing

SASKATOON (CUP) — The \$2 million extravaganza in Saskatoon was everything students expected it to be.

It was a meeting of minds, but not a changing of minds. It was an attempt to placate students and other groups who were making too much noise about underfunding, restricted access and poor conditions. It was an orgy of wide-eyed theorizing about a nebulous future and a diversionary tactic from the real and solvable problems of the present.

But it was, as expected, a good start.

The National Forum on Post-Secondary Education in Saskatoon last week brought together for the first time both levels of government as well as over 600 representatives of business, labour, special interest groups,

**... an orgy of wide-eyed theorizing about a nebulous future ...**

university and college administrators, faculty, and students.

The more than 50 student participants gave varied analyses.

"One three-day forum isn't going to change anybody's mind," said Maxine Clarke, co-president of Concordia University's student council. "There's a business person in my group who's been reading about the

stock market in the newspaper all afternoon and every once in a while he looks up to say that greater accessibility (to PSE) is 'not economically feasible'. I don't think people were really listening to each other at all. It was more like mental masturbation.

"You also have to take a look at the people who aren't here and the way the whole thing was structured," added Clarke. "I am the only female black student here. There are three other black women here but they are all in the same workshop. There are very few native students here. All these people sitting around talking about how they are going to make the system more accessible to minority groups is great, but that is now how change happens. It doesn't come from the centre, it comes from the periphery. And the periphery aren't here."

"There are so few native people at this forum," said Gina Blondin, a native of the Northwest Territories and a graduate student at the University of British Columbia. "And there is such a limited amount of time (at the forum), we don't have time to get into any depth."

"It makes me suspicious when the list of delegates to this conference does not indicate who represents whom," said Mitch Diamantopoulos, a sociology student at the University of Regina who attended the forum as an observer.

Delegates to the Forum were chosen from different sectors but theoretically identified as

individuals rather than representatives of defined organizations or interest groups. Conference kits identified participants by name and city only. Name tags gave names only.

"This makes networking virtually impossible, and doesn't

**"... when the pocket-books come out, the social conscience goes out the window ..."**

allow coalitions to form. This kind of forum would have been the perfect opportunity to form those networks and it hasn't happened," said Diamantopoulos.

Others were frustrated that no resolutions or specific recommendations were expected from the 21 workshops.

"When we are talking about generic problems and general solutions, everybody agrees," said Sheena Weir of the Ontario Federation of Students at a mid-Forum student press conference. "But it is much harder if we are talking about details and solutions. When the pocket-books come out, the social conscience goes out the window."

Frank Smith, coordinator of the National Education Association of Disabled Students, was

disappointed with closing plenary speeches which were intended as summaries of the workshop discussions.

"Those speeches could have been written before the forum happened considering how much of the workshop discussions were reflected," Smith said. "They just glossed over everything with no mention of any concrete suggestions that came up. What about the here and now? I didn't expect them to reit-

erate everything that was said but there has been a filtering of information. There was a lot more consensus and constructive ideas talked about here than they are expressing in their summaries," said Smith.

One highlight of the Forum was the gala closing banquet, complete with live orchestra, two dance troupes, flaming strawberries jubilee and a speech from Saskatchewan Minister of Education Lorne Hepworth.

## Pub FLAMINGO AND SOHO GRILL



WED & THUR NOV 4 & 5 \$10  
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"The greatest living bluesman" USA Today. If you missed this legendary Louisiana bluesman the first time he played in Halifax, don't let this second opportunity to see him live pass you by. Our presentation of Gatemouth this past summer was one of the best concerts we have ever participated in. Backed by a great band, Gatemouth enthralled the sold out audience with his warmth, humour, and virtuosity on the guitar, fiddle and piano.



FRI & SAT NOV 6 & 7 \$5  
**SHADOWY MEN IDYL TEA**

Toronto's Shadowy Men On A Shadowy Planet are the 80's answer to the Ventures. Known for their zany live show, the band once hired a down-on-her-luck Ice Capades skater to introduce their songs on stage. Shadowy Men have become one of Canada's most popular independent bands, with a steady stream of singles on college radio over the last few years. The band will also appear in a Saturday matinee 3-7pm. Edmonton's finest pop trio, Idyl Tea, appeared at the Club Flamingo last April. Their show and sound evokes comparison to the likes of R.E.M., the Everly Brothers, and the Velvet Underground, - "a bit of folksy acoustic guitar, a bit of electric guitar, a bit of country twang, and fabulous harmonies..." - Erica Ehm, Much Music.



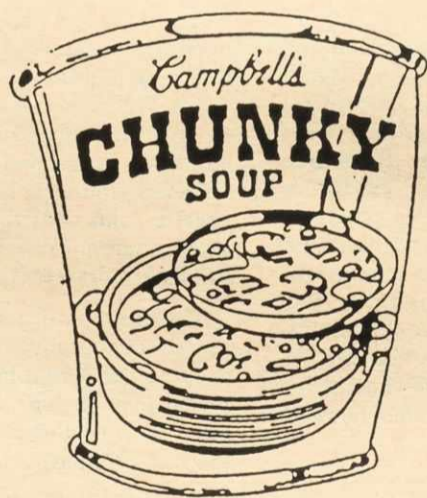
WEDNESDAY NOV 11 \$3  
**RACHEL FARO & TOM LYON**  
guest DAVID MACISAAC

Rachel Faro is a New York singer/songwriter who has recorded three records on the RCA and Excalibur labels, produced numerous other artists, and received an Academy Award nomination for her work on film scores. She has also been favourably compared to Suzanne Vega. Tom Lyon is a classical guitar player and singer/songwriter whose new recording was produced by Rachel Faro. David MacIsaac, an internationally acclaimed Celtic guitarist from Cape Breton, will accompany Rachel and Tom.



Dancing and video Mon - Sat night. Listed performers begin at 9:30pm. Entertainment Information 420-1051. Concerts presented by CKDU 97.5FM. SOHO GRILL: Fresh and healthy aromatic grilled foods 11am-9pm.

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# TRIVIA

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# NTESINAN:

by Beth Ryan

National Features Writer  
Canadian University Press

Assimilation is a dirty word for many native groups in Canada.

The Innu people of Labrador learned all about assimilation from the white governments of Newfoundland and Quebec. When the English and French governments divided Labrador into two provinces, the Innu were the big losers. The Innu were moved from their traditional camps to resettlement areas like Sheshatshit, Labrador, in the 1950s. First they lost their homelands, but now they realize they are losing something less tangible yet more difficult to hang onto than a land claim. The Innu are watching their white visitors overwhelm their culture.

While they appreciate the concern of well-intentioned white activists, the Innu

want to tell their own story in their own words. That desire brought four young Innu from Labrador to a St. John's theatre this summer to illustrate the plight of their people in the stage production *Ntesinan*. In the first scene of *Ntesinan*, which means "our land" in Innu, the actors succinctly establish the Innu perception of the white infiltration of the communities with one short, chilling exchange.

*Ntesinan* opens with the entrance of a young Innu man, dressed in traditional native garments. He walks onto the sparse stage and sits on the middle of a log. Behind him, a backdrop symbolizes the harsh beauty of the northern bush of Labrador. A white man swaggers onto the set and with forced affability asks the Innu man if he may sit down on the log. The Innu agrees, but then the white man asks for more space "just to stretch out my

legs," which the Innu gives without protest. The white man requests more and more space, his voice dripping with saccharine congeniality, until the Innu has given up all his space and fallen off the log. The white man then jumps to his feet, warning the Innu man to "stay off of my log."

This three-minute scenario aptly illustrates the native's perception of the white people and the effect they have had on the Innu since their arrival. The natives have been slowly pushed off their land into settlements created by white policy makers. To quell their protests and outrage, the government offered them social assistance and the amenities of white culture. But those concessions do not change the fact that the Innu have been treated unfairly and subjected to invasions of their culture and their native lifestyle.

*... they realize they are losing something less tangible yet more difficult to hang onto than a land claim.*

## *assimilate or get out*

*"You can't make a play about a political issue. A play is about people's lives . . ."*

*Ntesinan* was born out of the Newfoundland arts community's desire to help the Innu reclaim their land and their identity. Originally, members of the St. John's theatre group known as the Resource Centre for the Arts (RSA) wanted to do a show as a protest to the increased militarization of Labrador.

Last year, Goose Bay, Labrador, became one of the preferred sites for a new Nato base and was already experiencing increased military activity. Local business people and the provincial government greeted the military with enthusiasm, touting the base as a source of employment and financial expansion for a chronically unemployed province. Peace activists, environmentalists and native rights groups rallied together to demonstrate their opposition, but politicians and business people quickly dismissed their concerns. The NATO base regenerated lingering hostilities between the white Newfoundlanders and the native Innu people.

Newfoundland director Mary Walsh took the idea of a theatre production to the Innu people, who immediately changed the project's focus. Walsh went to the Innu settlement of Sheshatshit to find people to write and produce the show with her. There, she met Jack Penashue, Edward Nuna and sisters Clem and Anastasia Andrew, Innu youth who had some acting experience in high school and, more importantly, the enthusiasm to try a new and somewhat risky project.

"The show was expanded to include all aspects of Innu life because the NATO

base is just one of the problems of the Innu people. You can't make a play about a political issue. A play is about people's lives and this is one aspect of the Innu's lives," said Walsh.

Walsh is an actor and director who gained notoriety as a member of the comedy troupe CODCO and as a cast member of the CBC-TV program *Up at Ours*. Her solo projects have included one-woman shows and her most recent directing project was a play about child abuse. Walsh brought years of experience in directing, improvisational acting and collective script-writing to the project. Her background helped the Innu actors vocalize and illustrate the concerns of their people and develop their ideas into a full-length dramatic production.

The four Innu actors went into the native community to interview their people in the Innu language, since most people over 35 don't speak English. What came out of these interviews was an intensely emotional and enlightening account of life in Labrador for the Innu.

In order to effectively communicate with their audience, the show was performed in English, but Walsh says the Innu actors had problems creating performance art in their second language.

"At first, they improvised in English. But it's difficult to communicate emotionally in a language that's not your own. So they improvised in Innu until they got something that felt good to them and then they translated it into English," says Walsh.

The first half of the show is purely informational, says Walsh, to give the audience a history of the Innu and how the white people changed their way of life. But raw emotion and revealing dialogue take place in the second half of the show when the actors trace the experiences of one particular family.

The show is comprised of a series of vignettes that explore the theme of assimilation and illustrate the many ways the Innu are forced to conform or leave.

In one scene, the Talking Heads' song "Burning Down the House" blares through large loudspeakers while photographic images of white people's products, shopping malls, technology, and entertainment are flashed on the set, creating a superimposition over the native background. The four Innu actors remove their traditional native garb and put on the acid-washed jeans and Reebok running shoes of their white peers. The audience witnesses the collision of two radically different cultures and the effect it has on the easily-influenced teenagers.

In another eerie scene, actors wearing expressionless white masks push one of the Innu around the stage while white voices chant over a loudspeaker, "Assimilate or get out."

But the heavily symbolic scenes aren't as telling as the dramatizations of daily life of one Innu family.

The actors moved the audience and themselves to tears when they enacted the conflicts that one Innu family experiences. The influence of white people has permeated every aspect of their lives, and the parents and children are divided in the struggle to maintain the traditional lifestyle. The children eschew

the Innu language and traditional native activities such as hunting and trips to the bush in favour of sports and school-related activities of their English-speaking peers.

When the Innu people go into a local bar, they are greeted by a caricature of the white bigot, played with frightening accuracy by Ottawa actor Gerald Lunz. He taunts them with accusations of living off the white man's system and "having the best of both worlds".

"Are your ways so good?" retorts Anastasia Andrew. "Are you so perfect that we should all be like you?"

It is a question the white man cannot answer.

The white man's ways are not "so good", the Innu people realize. They learn about the ravages of alcoholism on a family when the father, played by Jack Pensahue, starts drinking and abusing his wife. Alcohol, a product of the white society, becomes another factor in the deterioration of the Innu family.

The family reaches its low point when the teenage son attempts suicide, shaking them enough to realize they want their old lifestyle back. They retreat to the bush where they set up a traditional camp and express their relief that the family has resisted the appealing calls of white culture and returned to their homeland. They share a few moments of thanksgiving and peace. But this tranquility is destroyed by a thundering recording of a military plane flying 100 feet above their heads.

During that one traumatic moment, the predominantly white audience and the Innu people on the stage share a common, horrifying experience.

**"Are your ways so good?" retorts Anastasia Andrew. "Are you so perfect that we should all be like you?"**

## Innu people fight by taking their show on the road

**"It's life. If you can call that propaganda, well . . ." she shrugs.**

Walsh says *Ntesinan* was aimed at making the public aware of the effects that white Canadians have had on the Innu and other native communities.

"The reaction we want to get from this show is simple. We want to inform people who have no knowledge of the Innu lifestyle about the difficulties they've suffered due to the encroachment of the white people on their lives," she says.

During the summer, the show toured the Labrador communities of Nain, Davis Inlet, Hopedale, Goose Bay and then home in Sheshatshit, where they were warmly received. The show was also featured at an international theatre festival in Sydney, Nova Scotia.

But Walsh says the group is eager to take the show on a tour of central and

western Canada during the fall.

"They are the people who need to see the realities of Innu life," says Walsh.

The group is currently applying for every funding opportunity available, but Marlene Rice, the theatre administrator at the Resource Centre for the Arts in St. John's, says they're not having much luck.

"*Ntesinan* is a social/political project, not a professional theatre production, so we don't qualify for most arts funding," says Rice.

Rice says they are now approaching special interest and social activist groups for funding.

"We have heard from other native groups across the country who are interested in the show but they have no money to give us. I think they would

endorse the project and support us but they can't help us financially," says Rice.

The project has the support of two native groups in Labrador, the band council of Sheshatshit and the Oblate Fathers of the Lady of Snows.

*Ntesinan* is billed as a collective creation conceived by the Innu community of Sheshatshit, but local critics have suggested it is a well-executed propaganda piece.

"This piece is definitely not propaganda. Propaganda comes from the mouth of propagandists but this story comes from the mouths of the people of Sheshatshit," asserts Walsh.

"It's life. If you can call that propaganda, well . . ." she shrugs.

## Bigger than the Beatles

# U2 IN MONTREAL

by Greg Jones

**M**any fans left U2's recent performance at Montreal's Olympic Stadium with an appreciation of a political message, international in scope and emotionally delivered to a capacity crowd of 66,000.

As the lights dimmer, guitarist The Edge began the intro to their third single, "Where the Streets Have No Name", off their multi-platinum album *The Joshua Tree*. This was the beginning of a memorable concert that would place U2 into the musical history of Montreal.

Although performing with a dislocated left shoulder, lead singer Bono Vox showed no signs of lacking intensity on stage. In fact, he said the band felt that this Montreal performance was the most satisfying of the tour, and confirmed the fact with a resounding six encores. One of the encores was a song that, perhaps more than any other, reveals the attributes which make U2 the band of the Eighties — "Sunday, Bloody Sunday".

With an unrepentant idealistic stance, U2's lyrics revealed

not a political preference but an attempt to aid the audience in understanding the painful events resulting from human error, such as the political and religious unrest in the band's Irish homeland.

Not unexpectedly, the band performed "I Will Follow", "New Year's Day", and "With or Without You" in succession, representing the progression of the styles in albums. These songs were accompanied by tracks off *Boy*, *War* and *The Joshua Tree*. Bono introduced a Bob Dylan song in which he would normally be playing the guitar. He couldn't because of his dislocated shoulder, so he scanned the audience and brought on stage a fan who played the notes necessary to make the song complete. The crowd roared in appreciation — no doubt feeling a part of themselves in that fan's representation.

Amnesty International was given free space for a fundraising booth through the request, if not demands, of U2. It was odd to see an organization profiting from the concert other than vendors and scalpers.

Beyond standard radio fare

# BLUE RODEO

by Scott Neily

**B**lue Rodeo is a five-member band that has been making musical waves in Toronto since 1984, and with good reason.

Recently, they played their first Atlantic Canada date at the Middle Deck Lounge and I had a chance to talk to Greg Keelor at the press conference. Although the band's current line-up is only a few years old, the actual origins of Blue Rodeo can be traced back much further. Keelor and Jim Cuddy (both lead singers, songwriters, and guitarists) have been playing together, and in other bands, since 1977. When a trip to the limited club circuit of New York City proved to be a lesson in experience, they moved back to Toronto and met the rest of the current line-up. "When I was living in Toronto, the drummer, Cleave Anderson, was the first punk I ever saw," said Keelor. "He had the hair, the safety pins, y'know, hardcore." Bassist Basil Donovan, who had played with Anderson in The Sharks, was attracted through a classified ad. The band was completed with the addition of Winnipeg keyboardist Bobby Wiseman.

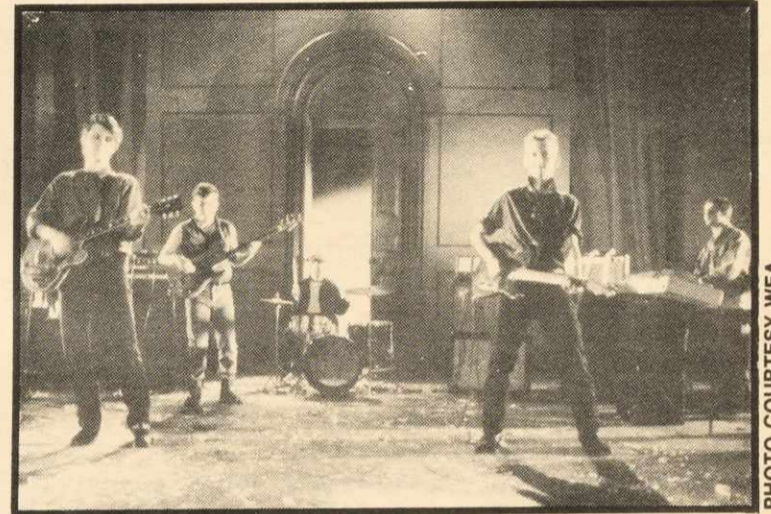
The diversity of musical styles on their debut album, *Outskirts*, can be traced to the various backgrounds of the band members. "We quit doing pop music and started writing things that were a little more part of what we listened to," explained Keelor. "There's a very strong contribution from each member of the band and the songs are written in a certain way. We've always encouraged people to play, and then to play a little bit further than that, too. Everyone's influences are involved, and that way, it makes for a bigger spectrum of things you can do. It all sorta fits in."

"There are no hidden messages"

Their music is lively, catchy, and interesting, but their lyrics go beyond standard radio fare. For example, the song "Outskirts" is directly about David Kennedy, but it also deals with how the Kennedys were a metaphor for the whole American

dream. "There are no hidden messages, but the songs are pretty conversational in nature," said Keelor. "Like, if you go and talk to somebody in a bar, you're gonna end up talking about sex,

thing because they think it's gonna get on the radio. I'm still a strong believer that good songs and good bands will get on the radio, and the songs don't have to be based on trying to please the



Blue Rodeo: L to R, Jim Cuddy, Basil Donovan, Cleave Anderson, Greg Keelor, Bobby Wiseman.

PHOTO COURTESY WEA

love, drinking, politics, whatever. There are songs on the record that're the same way. I have a personal fascination with people who burn out, especially when they seem to have everything going for them and they end up screwing up somewhere along the way. The covers of the *National Enquirer* are always the most interesting to me."

As a fairly new band, Blue Rodeo is being given a fair amount of promotion by WEA Canada. That promotion has paid off nicely, as they have had reasonably high rotation on MuchMusic. Although the album was considered alternative by some when it was first released, radio airplay has placed *Outskirts* into the category of 'legitimate mainstream'. But it was not aimed to be that way, Keelor explained. "We forget about that when we started this band. We thought, let's just write songs and take 'em as they come, and not get too hyped up about where we can fit in. That's the most important thing for us, to enjoy it. Of course, we wanted to make a record, but we always thought it would always be an independent, college sorta thing."

Major success only comes to a very few bands, and achievements often rest on the fickleness of the public. Keelor had a few of his own ideas on the matter of entertainment. "Play the music that is closest to your heart, because I know, when I see a performer, I don't want to see somebody who's playing some-

lowest common denominator. I think that if you come out with something original, people will want that, and the industry will go for it too."

"good songs and good bands will get on the radio"

Blue Rodeo is a band with a great deal of energy, one that packs a lot into a live performance. Part of the reason could be the position the band is in now. "We're sort of at a fun stage now, where it's like starting over again. We are at that stage where we're going into a lot of cities in Canada, but no-one knows us. The record and the video are helping us, but we've still gotta win over an audience in every city we go to."

The band's show is presented in a more or less standard bar method, but curiously, only a few songs are repeated from night to night. "We have a lot of original music," said Keelor. "There are ten songs on the record, but we have fifty. We're always writing. It's sorta like a hobby." For those who missed the band on their last playing, fear not! Blue Rodeo will be playing at the Crazy Horse in Dartmouth from Nov. 11 to 14.



Bono: good thing his voice wasn't dislocated.

PHOTO BY: CHRIS HAMILTON



## Candy Mountain high

by Ian Johnston

**C**andy Mountain, the closing film at this year's Atlantic Festival Atlantique, is a road picture with a difference.

Yes, it does concern one man's lengthy search for himself on the highways and byways of New York and Nova Scotia. But where most road pictures have a resolution, *Candy Mountain* offers no clear answers or great discoveries at the conclusion.

In the end, this makes *Candy Mountain* more memorable, setting it apart from, if not always above, other road pictures.

*Candy Mountain* is directed by cult artist Robert Frank. Frank, a resident of New York

City, is probably best known for a semi-autobiographical film made with Beat Generation symbol Jack Kerouac.

*Candy Mountain's* main character, Julius, is a Kerouac-like character. An aimless musician, Julius hits the road in search of a purpose and a legendary guitar maker named Elmore Silk.

Like most road travellers, Julius meets strange characters, and learns a lot about himself.

However, beatniks went out of fashion twenty years ago and Frank knows it. Thus, the director imbues Julius with none of the romanticism or quiet dignity of a man of the road.

Instead, Frank gives his central character an Eighties twist, a naïveté bordering on stupidity

and a certain amount of greed. Frank makes it clear that the road is no longer the solution for Julius, although what the solution is is not clear.

But to place too much emphasis on Julius' quest does *Candy Mountain* a disservice. The film is a series of effective and not-so-effective vignettes involving oddball characters, portrayed mostly by New York musicians.

Topping the list is Tom Waits, who is cast against type as a middle-aged businessman with a fetish for hard liquor and golf. Also appearing in brief cameos are Clash frontman Joe Strummer as a guitar-playing, gun-toting security guard, Dr. John as a Canadian deputy sheriff, and others to numerous to mention.

Too numerous to mention because *Candy Mountain* relies to heavily on its weird characters to get it through the film. The big meeting with Elmore Silk at the end doesn't provide the film with a big payoff because the guitar maker Julius has been searching for isn't as interesting as everyone else Julius meets on the road.

Still, *Candy Mountain* contains enough moments of understated humour (of the Jim Jarmusch variety), great music, and scenic beauty to make it more than worthwhile.

The only real victim during the festival's final screening was Nova Scotia itself, which was portrayed in *Candy Mountain* as a desolate, frozen wasteland.

Maybe that's how a New York artist sees the area. Maybe it's accurate. But it seems a little bit of a betrayal at a festival promoting Atlantic films.

The plight of Eritrea brings

## War to film

by Janice Bloomfield

**E**ritrea, situated in the Horn of Africa on the Red Sea, fights to survive on the main oil route to Europe and

Ethiopia's suppression of their language, religion, and human rights forced Eritrea to break free and establish its independence in 1961. Twenty-five years later, it still struggles to provide for itself, despite frequent Ethiopian bombings and extensive famine.

OXFAM-Canada, the National Film Board, and the Eritrean Relief Association of Canada, in concern for these people, have united to present three half-hour films in several cities throughout Canada. Although the films deal specifically with Eritrea, its situation is similar to that of many other third world countries.

The series begins with a presentation of the political situation between Eritrea and Ethiopia. The second film, *A Time to Heal*, unfolds the medical and nutritional problems of an underdeveloped nation, ravaged by war. The closing film gives a detailed report of how international aid has been and will be used to conserve water, prevent soil erosion, create tools, and assist in harvesting.

Eritrea wants to go ahead. It has the potential, but it must have peace in order to succeed. Your awareness and concern make a difference in their struggle to survive.

In Halifax, *The Forgotten War*, *A Time to Heal* and *Songs of the Next Harvest* premieres 8 p.m., Tuesday, November 10 at the NFB Theatre on Argyle Street.



Forgotten War

America. But after twenty-five years of war and six years of famine, Eritrea's population and economy lie dangerously depleted.

Historically, Eritrea was federated with Ethiopia in 1950. But



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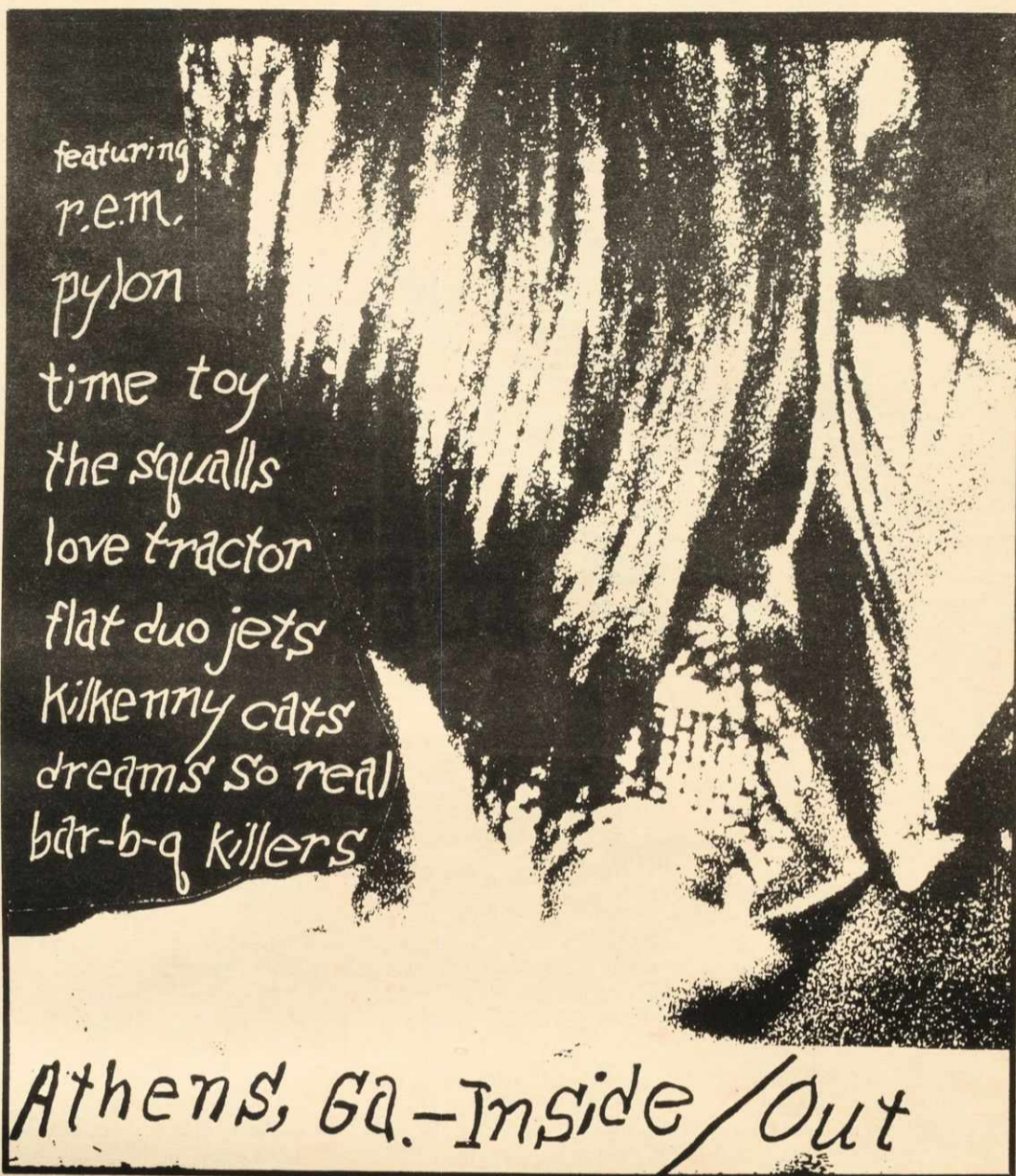
# New releases from Athens, Ga.

by Andrew M. Duke

**P**roud O' Me Gluttony and Athens, Ga. — Inside/Out, two compilations featuring bands from Athens, Ga., have been released.

Athens, Ga. — Inside/Out (IRS/MCA), the soundtrack for the film about the Athens scene, catches locals performing live at various venues. Highlights include R.E.M. doing "Swan Swan H" and covering the Everly Brothers classic "(All I've Got To Do Is) Dream". Pylon, Love Tractor, the Squalls, the Kilkenny Cats, and Flat Duo Jets also play.

The excellent Proud O' Me Gluttony cassette (DRG Records, Box 1144, Athens, Ga., 30601) features hardcore by Mercyland, Eat America, and Porn Orchard along with Time Toy and the Bar-B-Q Killers, who appear on both releases. Mercyland dominate with their explosive energy, while Porn Orchard can do nothing but push drug use and scream, "our band is great in bed". The Primates, with the humour of such lines as "I've got too much green to be blue over you" and the La-Di-Da's doing "Bakersfield" in a back-to-the-'60s twist, provide some fine mellow material. This cassette overcomes its poor sound quality by maintaining a live, energetic feel. New releases from Mercyland and the BBQ Killers are expected this winter.



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Athens, Ga.-Inside/Out (IRS/MCA), the soundtrack to the film of the same name, has locals from the Athens scene performing live at various venues.

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# "Strangeways, Here We Come"

The Smiths

# Earth-Sun-Moon

Love and Rockets

by Andrew M. Duke

The prolific combination of lyricist Steven Morrissey and music-maker Johnny Marr, joined by pals Andy Rourke and Mike Joyce, have released yet another album under the name of The Smiths. "Strangeways, Here We Come" (Rough Trade/Sire Records) holds true to Morrissey's motto of "Themselves being themselves", as this LP employs the expected formula that all fans of The Smiths have come to appreciate.

A record company meeting is the scene for "Paint A Vulgar Picture" with talk of "I knew him first/re-issue, re-package, re-evaluate the song/extra track with a tacky badge". These lyrics could be Morrissey's way of taking a stab at their record company. He has been quoted as saying The Smiths are "mismanaged" and receive little promotion. The *Louder Than Bombs* compilation and the rapid-fire releasing of new albums ("Strangeways" included) are attempts by The Smiths to get out of their current recording contract and switch labels. The lyric "this is your life/but you could have said no/if you wanted to" has Morrissey trying to put his career in perspective.

Tracks such as "A Rush And A Push And The Land Is Ours" and "Death At One's Elbow" are Morrisseyan looks at life in an abstract way, personal vignettes where "too much caffeine in your bloodstream/and a lack of

real spice in your life" are what the doctor will tell you. Morrissey's typical love songs dripping with melancholy are found in "I Won't Share You" and "Last Night I Dreamt That Somebody Loved Me", complete with angst-ridden string sections.

Journey to Wonderland with Morrissey and find that "you're evil and you lie/and if you ever die/I may feel slightly sad/but I won't cry" is the most anger he can muster when wishing someone an "Unhappy Birthday". Only Morrissey could make the question of euthanasia sound light, as he does in "Girlfriend In A Coma", so much so that he must remind us that "it's serious". This track and "Stop Me If You've Heard This One Before", dancefloor ready, and in the same vein as "The Queen Is Dead", are the album's strongest.

Thankfully, "Strangeways" lacks the silliness of "Some Girls Are Bigger Than Others", a track that would be throwaway material if performed by any other group. Regretably missing are the expected absolutely comical trademark songs to match past joyrides such as "Vicar In A Tutu". Morrissey's songs of depression are less numerous and have been replaced by sane looks at life. Nonetheless, "Strangeways" is a fine album.

It will be interesting to see if the Smiths can survive without guitarist/songwriter Johnny Marr, who has recently left the band.

Most music artists find a formula that sells, then stick with it. Love and Rockets do not fit into this category.

Vocalist/guitarist Daniel Ash, along with brothers David J. and Kevin Haskins, bass/vocals and drums, respectively, are collectively known as Love and Rockets. Their musical careers began in the group Bauhaus, who, along with vocalist Peter Murphy, recorded 1979's classic "Bela Lugosi's Dead". Peter Murphy went solo in 1983 and Daniel Ash formed Tones on Tail with Haskins. Glenn Campling was recruited to replace David J., who was doing solo work and helping in Jazz Butcher. Love and Rockets was born when Campling left and David J. returned.

Their debut, *Seventh Dream of Teenage Heaven* (remember "Ball Of Confusion"?) featured eight lengthy, dreary tracks. *Express*, the follow-up, helped define the L&R sound with their trademark use of space and controlled musical wandering.

An astronomy lesson courtesy of Love and Rockets: L-R, David J., Kevin Haskins, Daniel Ash. Their latest is *Earth-Sun-Moon* (Vertigo/PolyGram).

Their third and latest album, *Earth-Sun-Moon*, is yet another change for them, as it is almost entirely acoustic. "Mirror People" (big guitar and drums) and "The Light" (a wall of hazy guitar and eerie bass) could be outtakes from *Express*. This was quite likely, as they had enough material for two albums when *Express* was released. The new LP has vocalists J. and Ash complimenting each other (as on "Welcome Tomorrow") amid acoustic strumming, sparse drumming, and sax work.

Everything is back to basics, even the album cover with its taped-on photo and scribbled lyrics, much like the "All in my Mind" 12" which features a stunning cover of Pink Floyd's "Lucifer Sam". Apart from the psychedelity of "Rainbird" and "The Telephone is Empty", the

lyrics focus on the future while taking subtle shots at religion. Great effects such as the whistling that closes "Youth" and beating broken bottles on "Lazy" set L&R apart from other bands with this sound. Standouts are "No New Tale to Tell" with its flute solo and "Everybody Wants to Go to Heaven". The latter is a superb emotion-laden vocal performance by Daniel Ash over sweeping keyboard strains.



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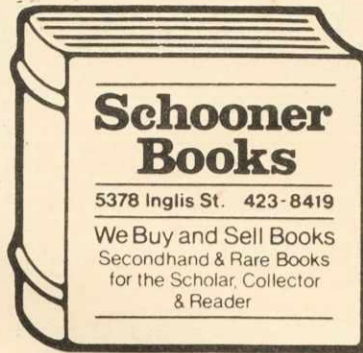
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### Atlantic Provinces Jewish Students Federation

► Invites Students to a broomball night on Saturday November 7 at 11 pm. at the Dal Arena. There will be pizza and refreshments served and a social time will follow.

Everyone welcome.



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## Dal Tigers clean house

A heavy agenda of four matches in three days at home and in St. John's, Nfld., couldn't stop the powerful Dalhousie Men's Volleyball Tigers as they swept both UNB and Memorial over the weekend.

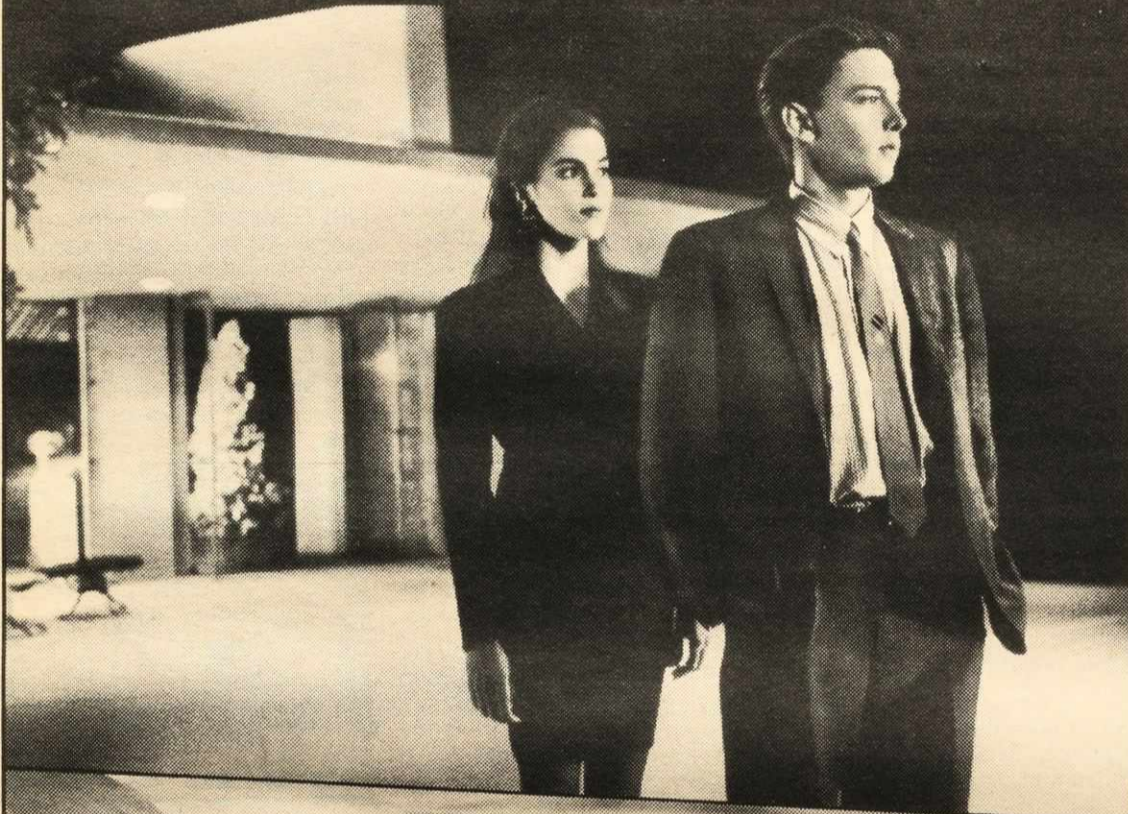
On Friday night at Studley Gym, the Tigers defeated UNB 3-0 (15-3, 18-16, 15-4) and they repeated their fine performance on Saturday, topping the Rebels three straight (15-12, 15-12, 15-6).

On Saturday night in St. John's, the score was 3-1 against Memorial (12-15, 15-8, 15-5, 15-4) while on Sunday, the Tigers regained their momentum to defeat the men from Newfoundland three straight (15-12, 15-12, 15-6).

Over three matches, Brian Rourke had 30 kills and nine blocks, Travis Murphy 26 kills, two aces and three blocks, Brian Johnstone 25 kills, two aces and a block, Andrew Kohl 24 kills and three blocks, Kelly Lunn 15 kills and 10 blocks, and rookie Scott Bagnell 12 kills and four blocks.

The Tigers will be at the University of Manitoba next weekend to compete in the Bison Invitational.

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# Walking into health

By Heather Reynolds

Speed, a comfortable pair of shoes, and a direction are all you need to stay in tune with the fitness trends of the '80s. Another gimmick? Not at all. Picking up the pace and pushing the heart rate into the range of aerobic training gives walking the same benefits as the gruelling workouts of an aerobic class. All it takes to walk a little faster is a longer stride at a little swifter movement and a coordinated use of the arms. These actions increase the amount of blood flow to the extremities with a related increase in the constriction and relaxation of the muscles in the legs, arms, back, and abdomen. The overall effect of a walking program; body toning and improved cardiovascular efficiency.

Continuing a program of walking may eventually lead to the need for a more intense workout. There are two major ways in

which this may be accomplished. The first of these involves an increase in the distance covered during the same time period. This induces improved muscular endurance and functioning of the heart and lungs. The second method of increasing the intensity of a workout is moving through the same program at a faster pace. This mode of activity would be similar to racewalking. The muscles affected through this sort of walking program would gain power as opposed to endurance. A critical difference between these two approaches to exercise may be seen with the body composition of the participant. Some individuals have a tendency to improve endurance rather than speed due to a larger volume of slow-twitch muscle fibres. Similarly, other individuals may have a greater tendency towards speed development because they have more fast-twitch muscles.

Trying to intensify a walking program by adding leg and/or arm weights may cause injuries to the ligaments and surrounding muscles. The extra weight forces the muscles to work harder; however, without a slow build-up to this stage of exercise, injury becomes likely.

A final consideration before jumping off the couch and heading for the door is equipment. Without the proper footwear, injury is again a concern that can't be ignored. Proper shoes include those that are lightweight, shock-absorbing, and made with a supportive leather upper. As a result of walking becoming a new means of fitness, there are more and more shoes being designed specifically for this purpose. Some examples of reputable shoes are Brooks (the Wedgewalker), Nike (the Healthwalker), Autry (Pacer), Rockport, Hi Tech, Bass, Roots, Footjoy and Converse.

# Soccer Tigers closed out

The Dalhousie Men's Soccer Tigers closed out the year by snapping their on-the-road losing streak, defeating Mount Allison 1-0 Sunday to finish the season with a 3-6-4 record. Sean Grondin scored the winning goal.

On Saturday, the Tigers went down to defeat at the hands of UNB, also by a 1-0 score.

The story of the '87 soccer Tigers was one of two teams: a home team and an away team. At home, the Tigers remained unbeaten in all six starts but captured only one of 13 on the road.

A pre-season trip to Bermuda showed promise as a win (7-0 against Warwick United) and a narrow loss to Bermuda's U-19

squad provided hope for a bright future for the Tigers. Injuries to key players changed this, though.

Forwards Tim Hall and Mark Moffett were injured at the start of the year and as the season progressed, it was evident that Hall would have to sit out the entire schedule. Moffett missed four games at the beginning of the season. Improvising at the critical forward position as a result of this ended up costing the Tigers several key games, which eventually put them out of reach of the Playoffs.

Highlights of the season included a tie with East division champions and crosstown rivals Saint Mary's and an 8-0 victory


over Moncton. Other highlights included the play of UNB transfer Grondin, who took over as sweeper, and of team captains Keith Souchereau, Joey Perrault and Andrew Clark. The return of Dr. Clark certainly revived some memories of past years for soccer followers when he played between 1980 and 1980 as an aspiring young physician. Miles Page and Jeff Conatser proved themselves as the season went on, eventually providing the scoring punch needed to put the Tigers increasing in the Win column. With 12 players returning, the future could hold many positive things for the Tigers in their bid to return to AUAA prominence.

Open Forum  
on the

## GAZETTE CONSTITUTION

Thursday, November 12  
12:30 pm  
Rm. 302 Dal SUB

The Gazette Publications Society is currently revising its constitution. Dalhousie students are eligible to give their input into this document. Please come and give your opinion.



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# COMMUNITY

## ANNOUNCEMENTS

The Dal Ombuds Office offers free assistance to students experiencing any academic, financial, or disciplinary problems with the university. The Ombud's office can assist with appeals or help mediate disputes. Room 403 SUB, or call 424-6583.

### ONGOING EVENTS

**Ongoing events** — The installations *Encampment* by Laura Vickerson and *Jouis Sens* by Vera Lamecha continue to be on display through to Nov. 21 at Eye Level Gallery, 2182 Gortingen St., 2nd floor. For further info, call 425-6412.

• The Real Life Fellowship is conducting worship services in the SUB, room 314, on Sundays at 10:45 a.m. and 6:30 p.m. All are

welcome.

For more info, contact: Jerel or Carol at 422-3641, or John or Mary at 425-5929.

### Appealing a faculty decision?

The Student Advocacy Service provides free assistance to students who may become involved in an appeal process. Advocates can assist students with appeal procedures, submissions, and by representing the student at appeal hearings.

**INTERESTED?**  
Call 424-2205 or visit Room 404, The S.U.B.

• Fifth Art by Gay Men Show continues to be on display through to Nov. 25 at the Centre for Art Tapes, 2156 Brunswick St., Alexandra Centre, 3rd floor.

• Every Wednesday, Speaking Forum: opportunities to develop and practice the skills of speaking to groups. 7:30-8:30 p.m. in the Council Chambers, 2nd floor of the SUB. Spectators are welcome.

**CKDU BROADCAST JOURNALISM WORKSHOPS** continue. This Tuesday, November 10th, freelance journalist Valerie Mansour gives practical advice on **Interviewing Techniques**. The workshop takes place at 7pm in room 316 of the SUB. All are welcome.



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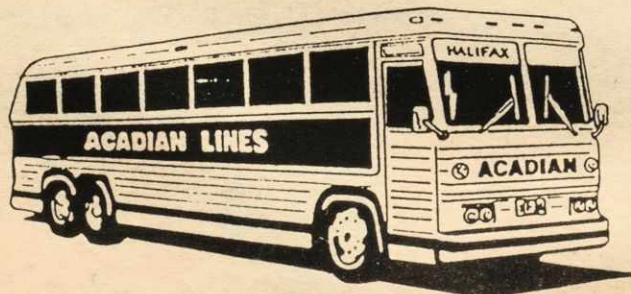


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## Waterloo wins tourney

Two debaters from the University of Waterloo, David Bigelow and Peter Piliounis, took top honours at the Dalhousie Invitation Debating Tournament held over the Hallowe'en weekend.

Seven Canadian universities sent twelve teams to the event, the central theme of which was "Be It Resolved That We Are Spirits in a Material World". Despite the painful side-effects of six rounds of debating, not to mention the Mardi Gras celebrations downtown, the calibre of

the debating and public speaking was generally high.

The final round, held in the Provincial Legislature, saw Waterloo, in the role of the opposition, defeat the University of Ottawa's motion "Be It Resolved That the Most Successful Politicians are the Best Mystics". The government managed to twist the motion around: the two male students turned the debate into a rather ribald discussion about the best way to pick up persons of the opposite sex in bars. The winners were awarded commemorative steins.

Continued from page 7

crime?

Residents of Canada who sincerely want peace should demand an end to such unhealthy involvement with U.S. imperialism. In this way Canada can become a real factor for peace instead of a country

that contributes to wars and insecurity.

Last spring the Atlantic Region of the Canadian University Press (ARCUP) passed a resolution correctly condemning the use of Canadian ports by U.S. or Soviet warships. While this is a positive action in itself, it is time now that ARCUP did more to further the cause of stopping the warships and print more articles against the superpower naval fleets. The article on the Canadian arms industry, while providing some useful information, is a diversion from this movement.

Charles Spurr

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## THURSDAY

5

**LECTURE** — Susan George, senior fellow of the Transnational Institute, Paris, France, and author of *How the Other Half Dies* and *Ill Fares the Land*, will be speaking on *The Debt Crisis and Rural Communities* at 8:00 p.m., Theatre Auditorium, McNally Building, Saint Mary's University, in conjunction with the Rural Communities in Crisis conference. For more info, call 420-5492.

**SEMINARS** — As part of the ongoing Department of Biology Seminar Series, *Histone Genes: Structure and Expression During Development* will be given by J. Bagshaw, Department of Biology and Biotechnology, Worcester Polytechnic Institute, Worcester, Mass., at 11:30 a.m. in room 244 in the Life Science Building. Hosted by T.H. MacRae.



• As part of the ongoing 1987-88 Seminar Series, *Advocacy and Health Education* will be given by Merv Ungarin of the N.S. Dept. of Health from 12:05 to 1:00 p.m. in the Studley Gym Classroom. Everyone is welcome. Bring your lunch. For more info, call the Health Ed. division at 424-1200.

**THEATRE** — *The Woolgatherer* begins at the Cunard St. Theatre on the corner of Göttingen and Cunard and continues until Nov. 8. Performances are at 8 p.m. and tickets are \$8.00 and \$6.00. Info and tickets available at the N.S. Drama League, 5516 Spring Garden Rd., Ste. 304.

**MEETINGS** — GLAD, Gays and Lesbians at Dalhousie, holds its regular Thursday meetings in rm. 314 of the SUB at 6:30 p.m. All interested persons are welcome.

• The Gazette meets every Thursday at 4:00 p.m. in rm. 222 of the SUB. Come and get involved — it's your paper too, you know.

## FRIDAY

6

**MEETING** — Dal Christian Fellowship (IVCF) meets in rm. 314 of the SUB at 7:30 p.m. The film *Out of the Saltshaker, Pt. 1* will be shown. All are welcome.

**LECTURES** — Ramon Castro, dairy farmer and Director of a State Experimental Farm in Cuba, will be speaking on *Rural Development in Cuba* at 8:00 p.m., Theatre A, Burke Education Building, Saint Mary's University, in conjunction with the Rural Communities in Crisis Conference. For more info, call 420-5492.

• At 7:30 p.m., the Art Gallery of Nova Scotia at the corner of Coburg Rd. and Lemarchant St.

will host the lecture *Adventures of a Chemist-Collector* by the eminent chemist and art collector Dr. Alfred Bader.

**DISCUSSION** — Dennis Gill, the artist of *In the Heat of the Moment — There Is No Reason* will give a presentation of his work at 12:30 pm at the Dal Art Gallery. For more information, contact the Dal Art Gallery at 424-2403.

**SEMINARS** — At 1:30 p.m. in rm. 215 of the Chemistry Dept., Dr. Alfred Bader, President of Sigma-Aldrich Chemical Company in Milwaukee, Wisconsin, presents *Challenges at Sigma-Aldrich*.

• As part of the ongoing Political Science Seminar Series, *Comments on the 1987 Constitutional (Meech Lake) Accord* will be given by Prof. Don Nauls and Prof. Ron Landes (both from the Poli. Sci. Dept., Saint Mary's University) and Prof. Jennifer Smith (Poli. Sci., Dalhousie University) at 3:30 p.m. at the Poli. Sci. Lounge in the A&A Building.

**PANEL DISCUSSION** — The Centre for Investigative Journalism and Mediawatch present *How Women Make the News: Bias in the Canadian Media* at 7:30 p.m. at Henson College, 6100 University Avenue. \$2.00 donations accepted at the door.

## SATURDAY

7

**EVENT** — Indisa Night, a festival of Indian cuisine and culture, will be presented at the Dal SUB. For tickets and more info, contact the Dal SUB Enquiry Desk at 424-2140.



## MONDAY

9

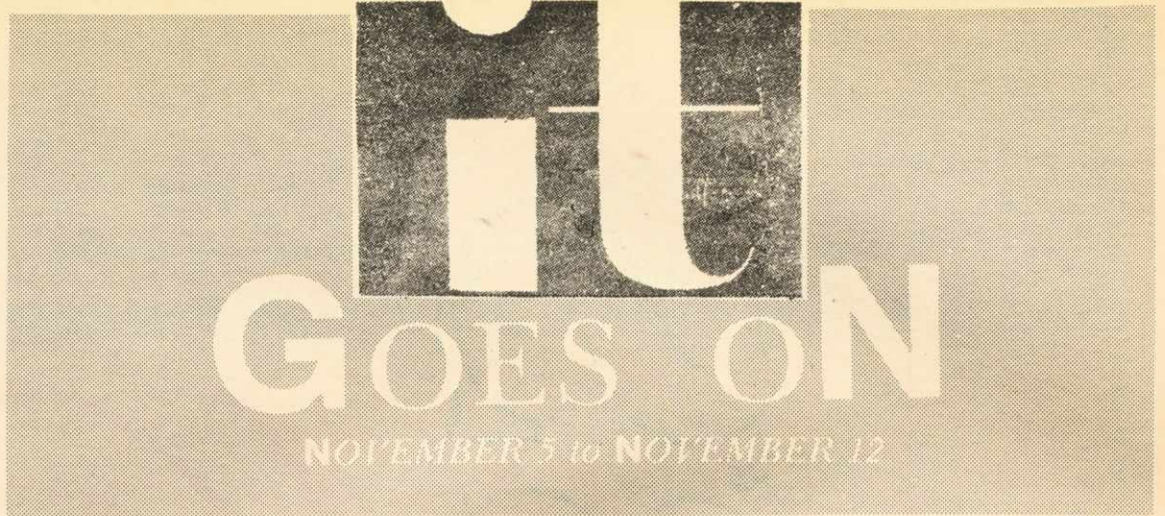
**FILM** — This week's DSU Monday Movie is *Salvador*, a Hollywood look at the situation of 1980 El Salvador. *Salvador* plays at 8:00 p.m. in the McInnes Rm., Dal SUB.

**LAW HOUR** — The Law Speakers Committee brings David Suzuki to speak this week at rm. 115 of the Weldon Law Building at 11:30 a.m.

## TUESDAY

10

**FILMS** — Three films about Eritrea and the Horn of Africa will premiere tonight at the NFB Theatre, 1571 Argyle St. at 8:00 p.m. *The Forgotten War*, *Songs of the Next Harvest* and *A Time to Heal* are sponsored by OXFAM-Canada, NFB, Eritrean Relief Association, and DEVERIC.



• As part of the Dal Art Gallery series *The Ascent of Man*, the film *The Ladder of Creation* will be shown at 8:00 p.m. in rm. 406 of the Dal Art Gallery. The film traces the stories of Charles Darwin and Alfred Russell Wallace, who simultaneously examined the origins of life.

**TALK** — A talk about financial independence for women will be given at the Woodlawn Branch of the Dartmouth Regional Library, 100 Wyse Rd., at 10:00 a.m. The talk will be given by Muriel MacDonald-Finigan, a successful businesswoman who was left with \$68.00 and seven children when her husband died.

**LECTURE** — The ninth lecture in Current Economic Problems will be delivered today at noon at the Halifax Main Library. *The International Debt Crisis — Collection IOUs* will be today's lecture.

**SEMINAR** — Dr. J.W. Downie will discuss *The modulation of the Urethral Function by Drugs Acting on the Spinal Cord* in rm. 14B of the Tupper Medical Building at 4:00 p.m.

**OPENING** — Printmakers Alumni Exhibition will open tonight at 8:00 p.m. at the Anna Leonowens Gallery. The exhibition runs until Nov. 27.

## THURSDAY

12

**FILMS** — *A Passage to India* will be the feature video at the Halifax Main Library on Spring Garden Road on Thursday, November 12 at 7:00 p.m.

• The Burke Education Centre, Saint Mary's University, will be holding the Halifax premiere of *Foster Child* at 8:00 p.m. The director, Métis filmmaker Gil Cardinal, will attend the launch and answer questions.

**LECTURES** — John Holm, NDP MLA, will be giving a talk on NDP policy at 8:00 p.m. in room L-133 of the Loyola Building, Saint Mary's University. Sponsored by Saint Mary's

Young New Democrats. For more info, call 876-7424.

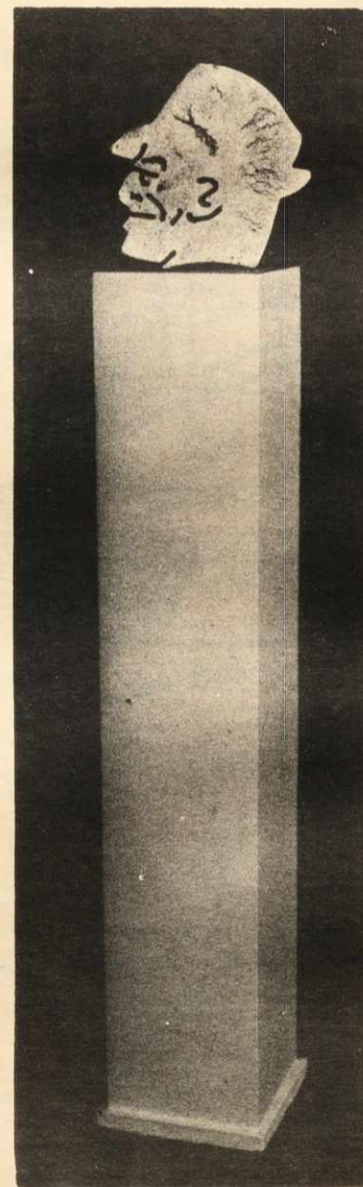
• *African Conflicts, Canadian Response: Frontline States, Ethiopia and the Horn* will be featured as part of the series *Africa Today* at the Halifax Regional Library, Spring Garden Road, from 12:00-2:00 p.m.

**MEETING** — GLAD, Gays and Lesbians at Dalhousie, meets

every Thursday at 6:30 p.m. in room 314 of the SUB. This week at 7:00 p.m. we will be showing the video *AIDS: Reducing the Risks*. Dr. Rosemary Gill of Health Services will be on hand to present the video and answer questions. All are welcome.

**SEMINARS** — The Dept. of Biology presents *Impressions of Viet Nam* by O. Kamra at 11:30 a.m. in rm. 244 of the Life Sciences Centre.

• The Health Education Series presents *The Health Effects of Acid Rain* from 12:05 p.m. in the Studley Gym.



Piece from Dennis Gill's illustration 87- detail: Dick Tracy, on display at the Dal Art Gallery until November 29.

Oops! Last week's photo credit: NANCY MINARD

The deadline for the Calendar Page is noon Friday prior to publication. Please help our small and overworked staff by typing your announcements.

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*Nothing sheepish about the taste of Lamb's.  
Or the people who drink it.  
Lamb's. A quality worth experiencing.*