

THE BRUNSWICKAN

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# The Brunswickan

VOL. 120 NO. 20

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

FEBRUARY 21, 1986

## Bennett launches verbal attack on Downey

By KEN QUIGLEY  
Editor

Near midway through the SRC weekly meeting on Monday, February 17, VP Academic Micheal Bennett launched a verbal attack against University president Dr. James Downey and his alleged involvement in student affairs.

This uncharacteristic display of intensity from Bennett, heard live over CHSR-FM, was in response to a conversation Downey had with VP Administration, Al MacDonald.

According to Bennett and MacDonald, Downey stated that "the SRC did not represent the majority of the students on campus and were mismanaging the students money."

In response to these charges Downey clarified that he said the SRC "didn't represent very well the interests of the students." But added that "in fairness we have to wait to see what they will do."

Bennett went on to state that Downey told MacDonald the Winter Carnival was a waste of money.

"Was not organized and was a last minute effort to pull it off" replied Downey. The president then went on to ask "does the Carnival meet the interests of the students?" He recognizes that its "hard to break tradition but should we be doing this anymore. Obviously people given the responsibility (Winter Carnival committee that resigned in opposition to SRC intervention) should be given support to do the job."

During Bennetts tirade he claimed that student rights are going down and later describ-



President, James Downey

ed Downey's actions like that of an "Amoeba trying to engulf a piece of food." The "food" was identified as first the SUB Board, then the late CSL store, the students voice in selecting members for Search Committees, Orientation (Administration told Orientation that they were their boss), and the Campus Police who he allegedly claimed, last year in the Brunswickan, that he wanted to take over.

"Downey's undermining the Student Union" ended Bennett.

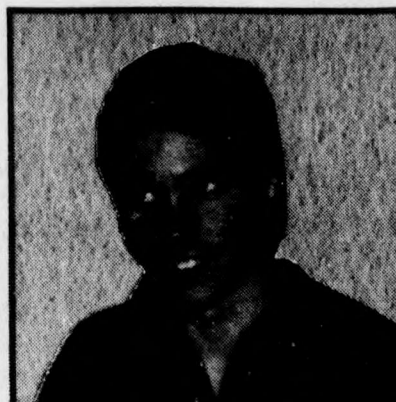
"I think the challenges of running a university with an operating budget of \$75-80,000 keeps me busy enough" replied Downey, then goes on to say that he has little interest in taking over the SUB, but can't rightly ignore complaints that he reports are coming from alumni in reference to what they figure is the SUB's impending collapse.

In an effort to clarify his amoeba like diet Downey states that the Board of Govenors owned the SUB and thus had the right to delegate the SUB Board. This board had its authority disbanded and was replaced by an SRC formed board. When the old board was reinstated, the UNB SRC refused to recognize it, since it was pushed through by the Administration and gave equal representation between STU and UNB.

Downey defends that these actions were initiated because "the SRC Board was not doing the job. The place was a mess and badly managed. They were incapable of making decisions."

His CSL intervention, that eventually led to the stores demise, was an action he claims he had to take, in light of the stores conflict with other existing contracts.

In regards to Downey "engulfing" the students voice in appointments to the Search Committees he declares that "not much of an issue." On



VP Academic, Mike Bennett

February 11, Downey chaired the Senate meeting and on that specific motion he did not vote.

He claims he does not know

what Bennett is talking about in reference to charges that he or his administration told Orientation that he was their boss. In fact the president states that his role in that whole affair was strictly "traditional".

Downey concluded by stamping out the allegations that he wanted to take over the Campus Police. The CP's however did come to him, he claims, raising the idea themselves of being taken over by the university. The president stated he "expressed interest, but no commitment."

## Damage at SUB

By ROBIN GENEAU  
News Editor

A window in the front door of the SUB was damaged last Saturday night. According to Kim Norris, SUB Director, it was obvious from the point of impact that the damage was deliberate.

The incident occurred on the same night that Caribbean Nite and an alternative music dance were going on.

The punk dance was open to the public and Norris thinks that the perpetrator was probably a high school student attending the dance. According to Norris, there were other problems with those attending the dance.

Jeff Beardall, Personnel Director of CHSR, who attended the dance, feels that it went smoothly. He said that it was very successful, having the highest turnout of any dry event. He said that rumor that the city police were called concerning the dance is untrue.

John Bosnitch, President of the SRC, agreed beforehand that if any damages resulted from the dance, which was

organized by the Services Commission, and the Eastern Edge Production Company, the SRC would be responsible. Both Bosnitch and Beardall said that the damage was not done by a "punker". Bosnitch claims to have evidence that the person responsible for the broken window was a patron of the Social Club. In that case, the SRC will not be responsible to pay for the damage.

The cost of repairing the window will not be known to

Norris for approximately a month. He estimates it at \$90-\$200.

Norris said that the dance was an experiment. The matter will be brought up in front of the SUB Board. According to Norris, it is possible that there will be no more alternative music events held at the SUB.

Richard Bird, a student and musician, said, "to blame the damage on the 'punk rock music' is to show prejudice and narrowmindedness."

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## Globe and Mail report lifts Arts students spirits

By MELYNDA JARRATT  
Brunswickan Staff

The Globe and Mail reported Monday that the future looks bright for the 1986 graduates of the Liberal Arts. Mr. James Duncan, President of the University and College Placement Association, said that businessmen in 1986 will be looking for graduates in the social sciences and arts faculties because their broadly based education and "social perspective" makes them attractive to prospective employers.

In a survey of 1,900 businesses, the association found that this year the pattern of hiring may take a turn for the better for Arts graduates, who, according to a report done in 1978, faced a

dim future in an age dominated by advances in science and technology.

Their liberal arts education may have made them better and more rounded individuals, the report said, but realities of the employment market it predicted would see an end to the days when a Bachelor of Arts degree was a respectable accomplishment that virtually guaranteed employment.

The 1978 report was in direct contrast to the trends in the twentieth century which indicate that BA holders are leading members of Canada's elite, distinguished and successful. It appeared those days were over as thousands flocked to studies in the sciences that were considered to be

guarantees of post-graduate employment.

Not so, according to Mr. Duncan.

If research undertaken by the association in the last year proves to be indicative of future trends, employers will be looking for BAs, who have a supposedly broader base of knowledge and are better able to deal with clients and colleagues. Their education facilitates training and equips

them to transfer skills within the business. The survey also said that their Humanities training, with its emphasis on written and oral presentations, makes them better communicators, which results in a "social perspective" that makes working with them easy.

This year, according to Duncan, there will be more employers seeking Arts

graduates than those in the specialized fields because they are considered more capable of assuming management positions. It comes as a surprise, he said, but it is a pleasant surprise for those graduating in the Arts this year when prospects for employment look pretty dim. They are urged to continue their education in search of even higher qualifications in a Masters or PhD program.

## Independent newspaper at STU

By ROBIN GENEAU  
News Editor

The Akwinyan, St. Thomas University's independent newspaper, is going strong. Two issues have already been published.

The staff of the Akwinyan was formerly publishing the Aquinian, which is partially financed by the STU SRC. The entire staff resigned January 28, claiming that it was necessary to preserve freedom of the press.

In becoming independent, the staff is taking responsibility for its own funding. They have three sources of financial aid: advertising, private donations, and Canadian University Press.

Thus far, local and national advertising revenue has been sufficient. The private donations have not been used.

CUP has made a verbal commitment to help the paper financially if necessary.

Neil Toner, Editor of the Akwinyan said "We plan to publish as an independent paper for the the rest of the year."

Although Toner feels that the paper can sustain its independence, that is not the objective. "Ultimately, staff wants the students of STU to decide if they want a council controlled paper or an autonomous paper" said Toner.

"We are hoping for some resolution to the present conflict. We, as a staff, feel that the students should decide our future", he said.

The editorial board presently consists of, besides Toner, Barb McBrine - Managing Editor, Bernice Allison - News Editor, Steven Harding - Arts Editor, and Viola Shyu - Photo Editor. Applications for these positions are being accepted until Feb. 28. The election will be held March 5.

## New Social Club manager

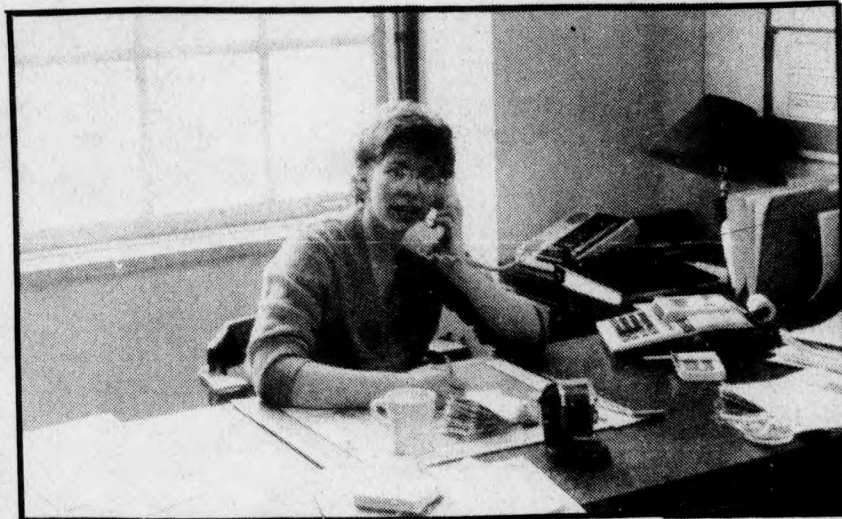
by ROBIN GENEAU  
News Editor

Last Monday, Allyson Woodside began working as the new manager of the Social Club.

Woodside is a native of Fredericton and worked at the Social Club for two years while attending STU where she obtained a B.A. in English.

For the past two years, Woodside was in Halifax and Dartmouth where she worked in various bars and restaurants. She has experience as both assistant manager and manager of a lounge.

Woodside returned to



Allyson Woodside at her new desk and job. Photo by Ron Hachey

Fredericton because of "homesickness" and is pleased to be again working at the Social Club.

## Herb here in Fredericton

by KEN QUIGLEY  
Editor

It was 4:00 pm. I was at my desk, and I was bored. The phone rang. I ignored it. After all I have dept. heads to answer the phone now.

It stopped ringing. I smiled. KEN, IT'S FOR YOU! I frowned.

A familiar voice crackled through the receiver, "Ken I've got a hot tip for you!" It was Bob from the Post. "What is it Bob?" I asked. "It's Herb from Burger King! He's in Fredericton! He just landed at the airport minutes ago. Now I know there's about a 95% chance you don't believe me but I assure I'm not putting you on. I've given the Bruns many hot tips before and they all panned out. You gotta trust me!" Bob was right. I didn't believe him, but since I was in an adventurous mood, and my cars gas gauge was on 'E', I figured it might be exciting.

Pulling up to the restaurant we noticed film cameras, a Burger King van and flashing lights. This isn't happening.



Left—Herb seen here in the Smythe Street Burger King with his cool glasses. Right—Herb with the \$5000 winner Mark Fox.

My friends and I approached BK's with stumbling urgency. Not knowing what to say, what to do, how to act...

Then we saw him.

A balding man with horrifyingly tacky sunglasses, old clothes, white socks and a smile that indicated shocking stupidity. I was suddenly at ease.

Pulled out my pad and began feverishly jotting down possible questions. Within a minute I was done. "Hello Herb, my name is Ken Quigley, from the Brunswickan. Could I have five minutes of your time?"

"Sure" he laughed.

Having his complete attention I asked what his real name was. "Madonna" he replied. It was at this point I realized I was interviewing a character whose elevator did not go to the top.

"Where do you come from?" I was prepared for him to name a planet other than this one but he admitted Beaver Dam, Wisconsin.

"What is your regular occupation?" "I'm a cheese processor and I make duck calls in my spare time." Saying that he pulled one out and proceeded to conjour some ducks up.

The interview stuttered on for another ten minutes during which he admitted that he had no say in where he went. Burger King picked out his clothes, he was developing bed sores from all the flying (35 cities in the last 3 weeks), and that he became THE Herb after his parents sent in his high school graduation picture.

I caught up with Mark Fox, a visiting engineering student from Carleton, who was the first to spot Herb and thus won the \$5000 dollars.

I asked Mark what he was going to do with his new found riches. He looked across the table at Sheila McGarry and said "Well first I plan to get married and have a wonderful honeymoon." The two smiled at each other.

He described to me the trail of events that led up to his spotting Herb. "Well we're just getting ready to leave, I was putting my stuff in the garbage when I saw him three feet away from the door. His grin and white sox gave him away." And that was it.



# Editorial Board change at Brunswickan

by PETER THOMPSON  
Brunswickan Staff

The SRC ratified Ken Quigley as Editor in Chief of the Brunswickan Monday night, to cap off another major change of the editorial board. These changes also included the assignment of Jeremy Earl as sports editor, Leith Chu as assistant news editor, Robin Geneau as news editor, and Jamie Aitken and Alan Brown as co-photo editors.

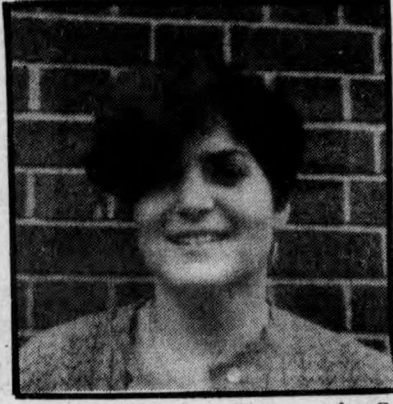
This upheaval is in the wake of resignations by former co-Editors in Chief Calum Johnston, and Brenda Paul, (Paul quit before Christmas), the news editor, Kaye Mac-



Richard Hutchins, editor at beginning of year.

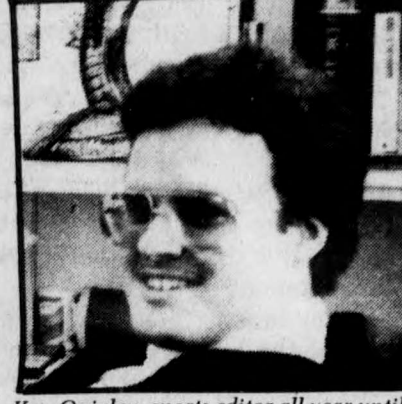
Phee, co-entertainment editor Zoe Green, and assistant sports editor, Ernest Dunphy.

The assignment of Ken Quigley as Editor in Chief brings the total to three for the



Brenda Paul, co-editor with Cal Johnston until Christmas

year. In September, Richard Hutchins was in this position, but resigned in early October in order to spend more time on his graduate thesis. This made way for Calum Johnston and



Ken Quigley, sports editor all year until elected editor 3 weeks ago.

Brenda Paul to become co-Editors in Chief. Brenda Paul quit in December in order to pursue a job outside University in the new year, and was followed by Calum Johnston in early February who cited an increased workload at school among other things.

# International exchange program

by CHRISTIAN LEVESQUE  
Brunswickan Staff

The Experiment in International Living is an exchange program where people can go to another country to live for approximately one month.

Prof. Donald D. Watt, an American professor, founded the Experiment in International Living in 1932. He realized on his return from the war that Americans knew very little about other countries and wanted to correct that. On the

program, a person stays with a family and is treated like a son or daughter. There is usually already a person of the same age in the family. It is an opportunity to learn the culture, the language and the religion of the country.

The group is presently arranging trips to Mexico. This program can be used individually or in a group and costs \$473 and \$885 respectively. This includes transportation within Mexico, room and

board, activities during the homestay, administrative fees and more.

This program extends to more than 51 countries including Brazil, France, Greece, Poland, India, New Zealand. There are also other programs of this type that emphasize language training and ambassadorial training. Further information is available from Marion Cumming, the Fredericton representative.

The paper is presently in a period of transition, of orienting people in their new jobs, and finding and deciding on which constitution the paper is supposed to operate under.

Coincident with the changes in editorial board was a vast change in staff for the paper resulting in less people to do the same work. The paper is presently in need of staff in virtually every department, reporting, photography, design, layout, and others.

# Theft problem growing concern at CHSR

by JACKIE MacDONALD  
Brunswickan Staff

There have been thefts occurring at CHSR which are now under investigation by the police. Several people are being questioned.

The most recent theft occurred the weekend of February 1, when 2 Sennheiser MD-421 microphones were stolen. At least one of them was taken from the newsbooth.

Last summer 2 cassette players and 2 Shure SM-81 microphones were taken from CHSR; however, the cassette players have since been recovered.

A letter posted in the CHSR office by Doug Varty said that at least \$2000 worth of equipment has been stolen in the past year. According to the letter no member of CHSR has been charged in relation to the thefts.

When approached for an interview, Varty said he did not wish to comment while the police were still investigating the matter.

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## AIIESEC organizes a week of activities

AIIESEC (the International Association of Students of Economics Commerce and Computer Science) has organized a week of business related activities for students of all faculties. The activities start Monday, March 3 at 3:30 p.m. with an investment seminar: How students can invest in the stock market.

At 7:00 p.m., several films will be shown on entrepreneurs. These movies describe the rags to riches stories of K. C. Irving, Ian

Bruce (who designed the 13 foot LASER sail boat), and others.

Tuesday, March 4, there will be a morning tour of New Brunswick Telephone's head office in Saint John. After the tour there will be a short roundtable discussion with the management of the firm.

After lunch, there will be a tour of the Irving Oil Refinery which is also in Saint John.

At 7:00 p.m. on Tuesday, there are two films scheduled about women at work. The first portrays the struggles of

working in non-traditional jobs, and the second describes women in management.

At 8:30 p.m. there will be three short films about Japanese management and how these methods contrast with those in North America.

Wednesday, March 5, at 3:30 p.m. there will be an Entrepreneur Panel. The four guest panelists will speak about their experiences in starting a business. There will also be a government representative to talk about government programs/infrastructure that is

available to help people start their own business.

At 7:00 p.m. a Free Trade debate will take place. There are panelists representing Government, Labour, Academia, and Business. They will exchange views on how free trade will effect New Brunswick.

Thursday, March 6 there is a morning tour of McCains Limited, in Florenceville. In the afternoon we will visit The Humpty Dumpty Chip factory in Hartland. The highly automated plant is one of

Canada's most modern potato processing plants.

At 7:00 p.m. two films with a marketing theme will be shown.

All events are open to anyone who is interested and are FREE except the tours where a small fee will be charged to cover transportation costs. At the companies' requests the tour group size is limited and therefore space will be allocated on a first come basis. Look for posters on campus for exact details or drop by our office in SUB room 106.

## People Opposing Pornography video makes point

by ELIZABETH MORIN

Last Monday evening, People Opposing Pornography (POP) gave a presentation at Sir Edmund Casey Hall at St. Thomas University.

The presentation included a video called "Pornography a Discussion", produced by POP last spring. The purpose of the video is to show how violent and degrading pornography can be.

POP claims that they do not try to impose a certain opinion

on people that view the video, only to "heighten people's awareness."

The video is on sale for \$30.00. They claim that it has been successful because it has been sold around the country.

POP is concerned with education and is attempting to have the video shown in schools. Dr. Tim Johnson, Chairman of the group, said "we need to have this kind of thing discussed in schools under controlled circumstances (teachers and counsellors present)."

POP is not opposed to nudity in films or exotic dancing. POP is concerned with the type of pornography that distorts the portrayal of human sexual relationships. This includes violence and coercion where women are usually the victims.

POP feels that this type of pornography presents role models that will handicap young people in forming healthy attitudes about themselves and their sexuality. They think that it is a possibility that pornography is contributing to an increase in

crimes involving sexual violence.

POP encourages people to voice their objections regarding pornographic material to video rental store owners and cinema managers. They claim that most pornographic video's are being rented out to young teenagers.

POP is not a religious organization but a group of men and women from various backgrounds who share a common goal. Their next meeting will be held on March 17, in Room 103 of Sir Edmund Casey Hall.

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MAKING SPORT A BETTER PLACE TO BE



# Forum on university education held

by K. NGURU

On Thursday, February 13, a public forum at UNB addressed the issue "What is the Purpose of a University Education." Approximately 150 people attended.

Dr. James Downey, Dr. Nancy Mason Clark, Mike Bennett, and David Haney were the panelists. The topics included student power, freedom, and rights.

One of the issues discussed was the book "The Great Brain Robbery", which was written by three professors from Western Canada. All four

panelists dismissed the book as nonsense. Downey said that there is no evidence at all that the value of university degrees in Canada is eroding.

The value of a university degree was also discussed. Bennett considers a degree to be a ticket to a job if it is accom-

panied by sufficient life skills. The other panelists cited values such as: understanding the world, character development, quality participation in society, and development of skills.

Clark and Downey spoke about the task of a university. Clark feels that a university

should be a role model; it should use its resources and materials to demonstrate what it stands for. Downey feels that a university should encourage people to challenge society, values, and technology.

Downey asked the audience

to spread a rumour that university education is interesting and exciting - it is a blessing to have education - there is joy and excitement in learning, in knowing, and in achieving something...lack of joy is a result of lack of real engagement.

## Major SUB office relocation

by ROBIN GENEAU  
News Editor

Recently, there was a major relocation of offices within the SRC.

Hugh Brown, VP Services and Allan MacDonald, VP Ad-

ministration can now be found in rooms 127 and 128 in the General Office.

Across the hall from the General Office, room 118, are the Campus Police. This office was previously occupied by Brown and Tony English, VP

Finance.

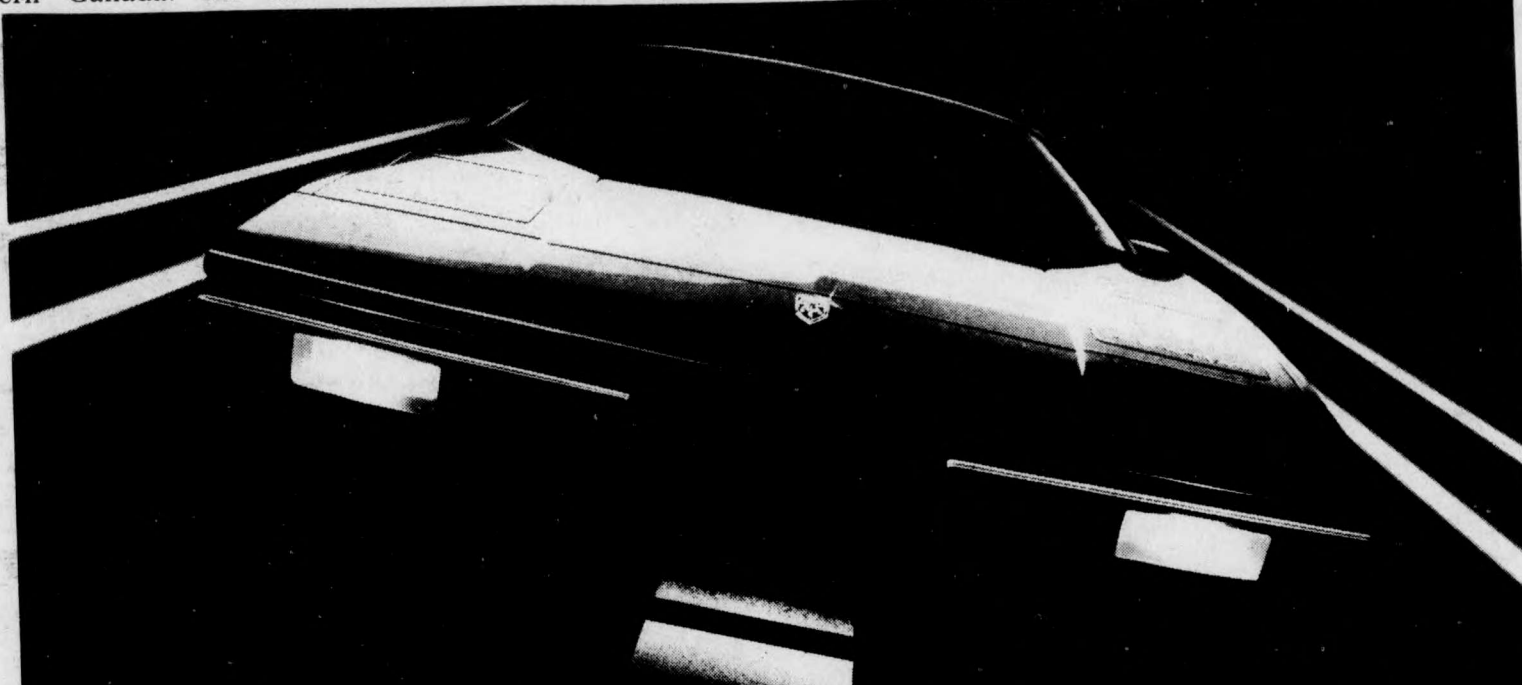
John Bosnitch, President of the SRC is next to the Campus Police. Formerly this office was used by MacDonald, and VP Academic, Michael Bennett.

Bennett's office is next to the

General Office, the one that Bosnitch previously used.

English's new office is next to Bennett's. This office was formerly occupied by Campus Police.

Each VP now has an office of his own.



Your father did say he expected some performance out of you this term, didn't he? You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé of Laval University and Garth Sam of University of Toronto, have already won Fieros. And two more students will talk themselves into a brand new, mid-

engine Pontiac Fiero Sport Coupe this spring. Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

# TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

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3	<input type="text"/>	<input type="text"/>

Name \_\_\_\_\_  
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 Postal code \_\_\_\_\_ Telephone No. \_\_\_\_\_  
 (Where you can be reached)  
 College or Univ. attending \_\_\_\_\_  
 I have read the contest rules and agree to abide by them.  
 Signature \_\_\_\_\_

**Rules and Regulations:** 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls\* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.  
 Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

\*Calls to any point outside the entrant's local flat rate calling area.  
 2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.  
 3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.  
 4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw on March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.  
 5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.  
 6. Quebec Residents: Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

## COACHES:

Money CAN buy peace of mind.



Photographed by Mel Green

The end of another long practice. If it was like most of them, everyone went home happier and healthier.

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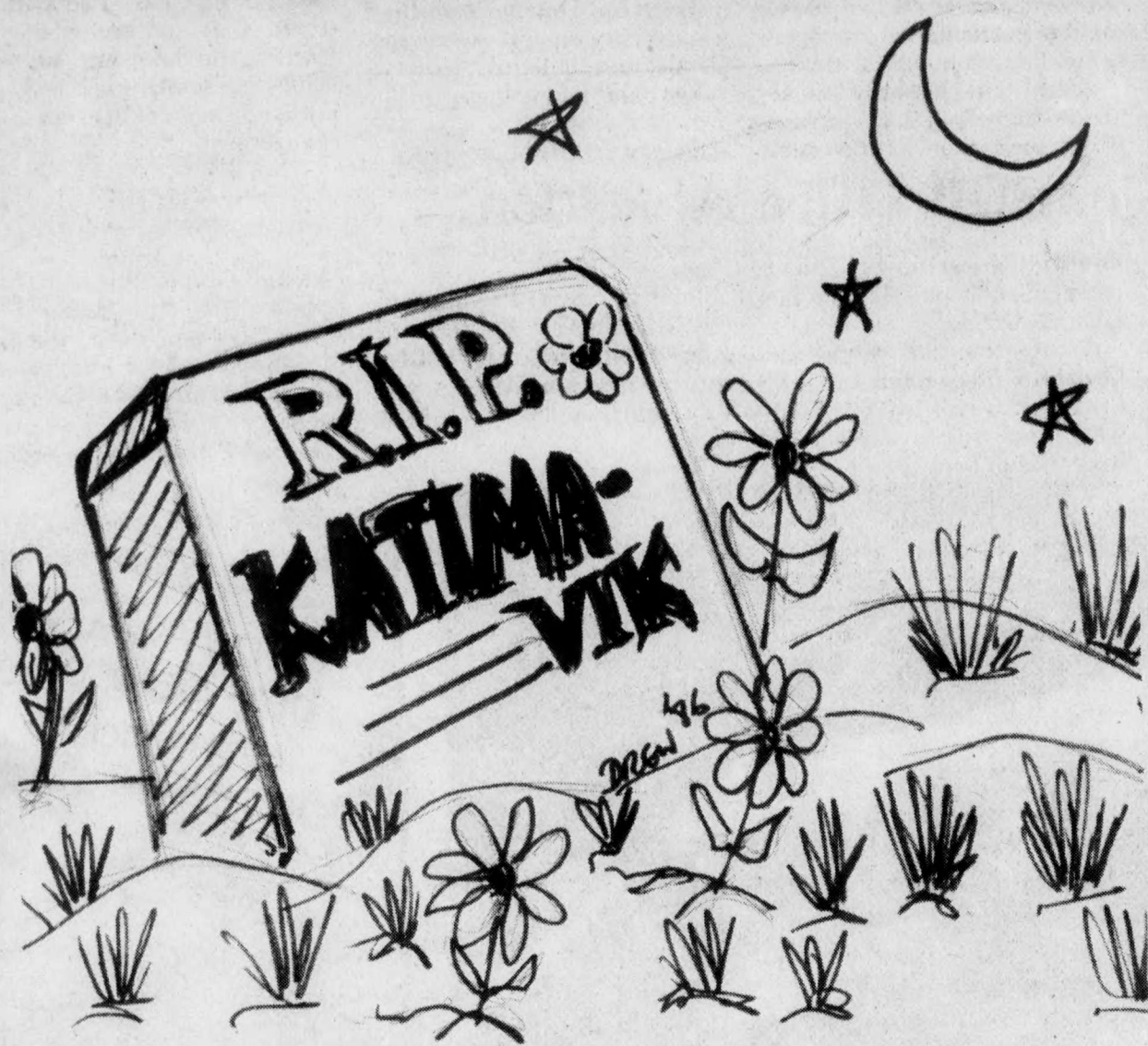


L'Association canadienne des entraîneurs

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# EDITORIAL



As much as the government in power has been maligned for its coldness, apparent impersonal inapproachability and heartlessness, it could always take solace in at least one entirely beneficial program; Katimavik.

It's helped 20,000 kids ranging from 17-23 years of age, to find some direction in their life, develop useful skills as well as improve social interaction.

Crossing the country, earning one dollar a day, meeting people from every culture, race and ethnic background, helps these young people develop an empathy and appreciation for people different from themselves.

A lesson not easily earned.

In regards to its practicality, the employers I've talked to have always reacted positively to those who have "Katimavik" on their resume.

The government cancelled the program three weeks ago. They claim the money can be better spent training people in specific job skills.

Mulroney's administration saw fit earlier in their term to go after the pensions of the elderly.

They met with stiff moral opposition. And crumbled back. They made the mistake of attacking something relevant in everyone's lives.

They apparently feel safer in this attack as opposed to the one on the elderly. There have been only 20,000 people involved.

The product of such an effort is very ambiguous and thus easily refutable. This does not assist Katimavik in its survival.

What the government in its train like mentality seems to have overlooked is that the work force is composed of people, not machines. The simple logic that employers insist on meeting and talking with all their prospective employees seems to suggest that personality and social interaction attributes carry significant weight in whether or not people get hired and stay hired.

It's a pity that so many people must suffer due to the government's moral near-sightedness.

by KEN QUIGLEY



By the time you read this column I'll be on the road heading back to Toronto where I'll spend the first two days comparing the differences between the beds there and here.

I'll get back to you on my findings.

Well, they're heaping the coals back on the fire; the near inferno-like battle between our SRC and the dreaded, black hat bearing Administration is gearing up to its full intensity again. But I spent long enough writing the details to that on the front page so I'll move on.

I was not impressed with our SRC organizing a punk night, consisting mostly of high schools kids. Even if the resulting broken window did not occur, the SUB was like a drum that night, making it unbearable even to play bridge in the Blue Lounge.

Dumb move John!

As well John, we here at the Bruns like to think we can be an effective agent of social change. However this does not mean blind hatred towards the administration and its policies. In fact we're beginning to find that to serve such an ambition, we have to temper over zealous ideology-oriented organizations like the one you endeavoured to impose.

In short, if you haven't already surmised, I do not subscribe to those suggested philosophies of yours. We will not compromise our ethics to serve any cause. Least of all one such as ambiguous as yours.

Pragmatic we stand, pragmatic we will continue.







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# OPINION...

## MORE THAN THE CLASSROOM?

As the school year winds into the Spring Solstice many of us begin to ponder (as always) the gains and rewards to be offered by a university education. The conflicts between desire and action, pass and failure and most importantly graduation or prolonged pain present themselves constantly. To all of us these are huge mountains to be either overcome or succumbed to. The carrot and the stick approach that motivates many to succeed in education also often becomes clouded in the face of a crisis in values that must be applied as much as learned.

Spring comes as the season of concern, all the while nerves split like chords of dry wood. Ah yes! this season of destiny can raise many thoughts, it presents obstacles to be overcome and quite often humbles even the most confident mind.

T. S. Elliot once said; "It is in fact a part of the function of education to help us to escape, not from our own time - for we are bound by that - but from the intellectual and emotional limitations of our time." It is this escape that makes our educational experience so rewarding. Too often as students we place the immediate reward, or "paper chase" above the true value of intellectual enterprise. Education should make us think but it should also help us to act, to contribute our valued minds to the community, to address social issues and raise our voices in concern over what is wrong and right.

The capacity to think knows no limitations within our universities yet there are those who perceive the wealth of knowledge to be only self-serving. These individuals who perceive of education as a "tool" are submerged in false consciousness. They remain truly alienated from the very real pedagogy available. This pedagogy strives to defeat ignorance but also to install wisdom and values that help us as students to help our fellow man.

When we as students do not contribute to our environment, do not voice opinion and do not act on our beliefs then we have not really learned the true intent of knowledge.

Education is free thinking, our time at university allows us many influences that will shape future paths and enrich the pool of knowledge from which we can form our future. If we choose to shape our future by only digesting "inputs" of information, not unlike a bank account, then we will never be able to learn the virtues of co-operation and mutual interest.

A foreign student can expand one's mind more than any course available, a discussion amongst peers on great social issues can stimulate and promote further thought, all things that a university degree does not guarantee.

My opinion and central point is that "co-education" the use of knowledge gained and its application to real situations is the true value in higher learning. Without this, we are truly remaining ignorant and lacking in an understanding of the value in society, people and communication. Now, let us consider where we are.

At this time of year many of us question the true worth of our education, we ponder grade points, fight deadlines and succumb to massive caffeine benders. Let us understand all these factors as elements of the pursuit but not the whole story. The mind must stay tuned, alert and willing to digest, this is the true pursuit of excellence and the principle that motivates us to always seek more knowledge, to contribute and learn from action as well as classroom experience.

Meerly having an open mind is nothing. The object of opening the mind, as of opening the mouth, is to shut it again on something solid. Good luck on exams, make a contribution and it will aid you in the pursuit of "knowledge".

By R. HUTCHINS

## Misunderstanding

I'm not entirely sure I understand what's happening between us as people. I don't remember ever deliberately hurting you. I think at first it was just a glance between us as students and maybe that should have built up into a kind of kinship. We already had so much in common; both students, both from nearly the same culture, both, like all students, poorer than we wish we were.

Maybe we both had a look that was not congruent to the other. It started with just a look and then it moved into an avoidance of glances. It seemed that neither one of us could see that people do not have to be the same to just survive the ongoing terminal illness that is life. Which one of us was the one with the lack of tolerance? I don't think life had to be based on such a distrust, suspicion. It is too easy to claim that life has been hard for you and that justifies your hatred for other members of the human race. It should increase your pity and caring for the human race that you are a part of; it should increase your realization of the hell that we all go through and the linkage there is between us because of that, not in spite of it. We are students, we already have so much in common, can we stop distrusting each other for the brief moment we are in contact. I send this appeal out to all you readers; I hear your breath and heartbeat.



# Blood and Thunder

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday

### No opening mail!

Dear Editor,

In the Jan27/86 Council meeting Mr. Bosnitch informed the people of a Policy for all incoming SRC mail. He stated that all incoming mail was opened and photocopied for filing purposes and then returned to the person/organization it was addressed to.

It is NOT this POLICY which I object to !! I object to the fact that it was NOT A PHOTOCOPY which I found on VP Services Hugh Brown's desk - IT WAS THE ORIGINAL LETTER !!!!

I am outraged at this since in the eyes of those who wrote the letter to me I am solely responsible for responding or complying with requests. In this case I did not know how long the letter had been in VP Services possession. And whether it would be returned to me or answered would be left to his integrity, something I personally cannot rely on.

And yes Mr. President Winter Carnival did have a separate mailbox (guess you never noticed) until January when someone unknown to us saw fit to eliminate it and chuck the mail in with the N-Z bunch. I just wonder now what motivated them?!

Sincerely  
A.M. Sainz

### Something bothering you?



*Don't let it fester write to the editor.*

# BECOME INVOLVED....

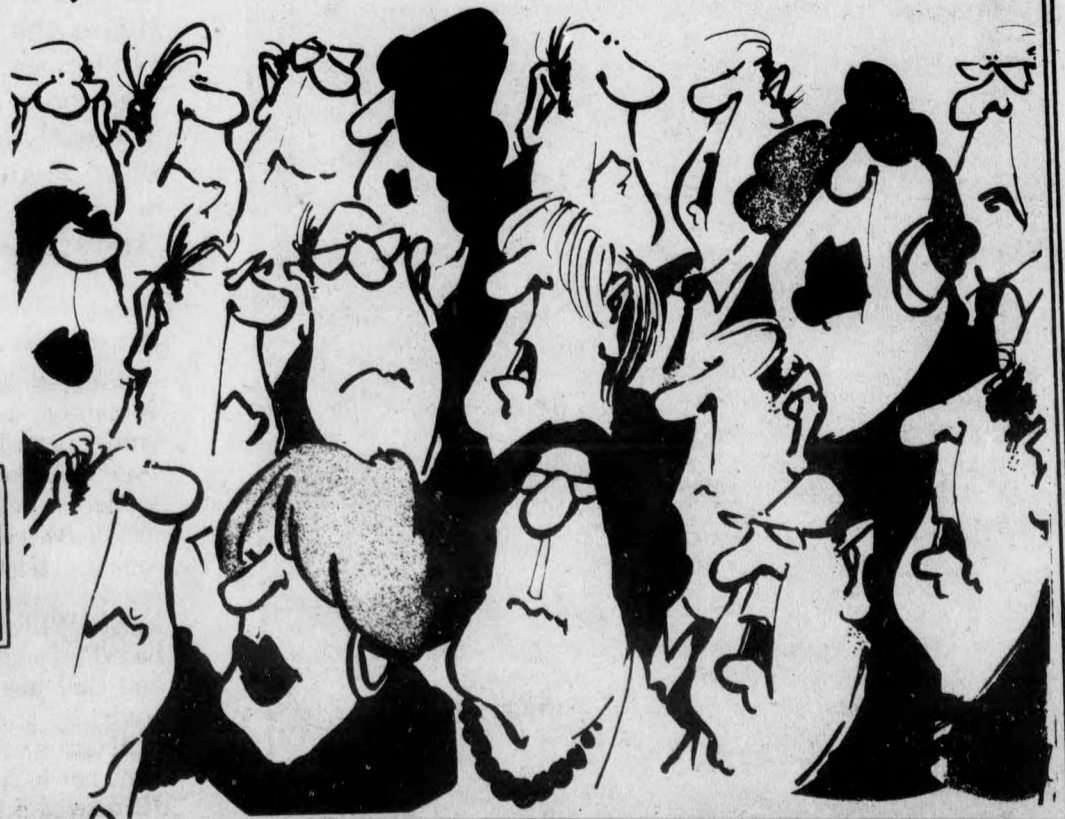
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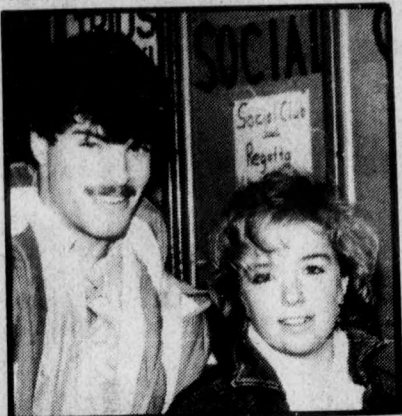


# Viewpoint

What are you going to do on the mid-term break?

Photos—Nusin and Alan Brown

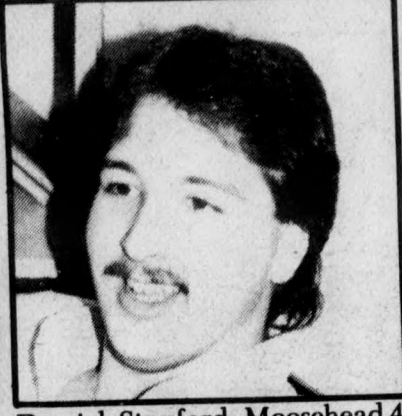
Interviews—Valerie White



Drew Wilson BBA II  
Allison Roberts BBA I  
We wish we were going to Fiji.



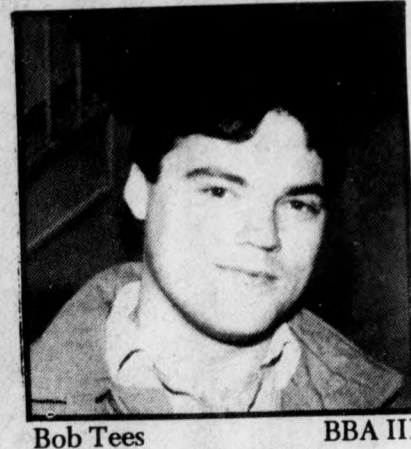
Cynthia Stark BBA I  
Jill Goobie BBA I  
Finally going home!



Derrick Stanford Moosehead 4  
Going to Toronto and drink Molson beer.



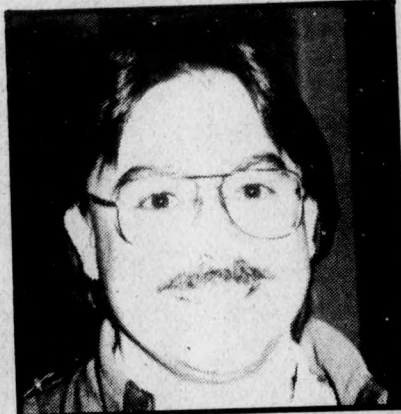
Natalie Waters BEd II  
Joyce Walsh BEd II  
Party on the Miramichi to prepare for the Miramichi Revival.



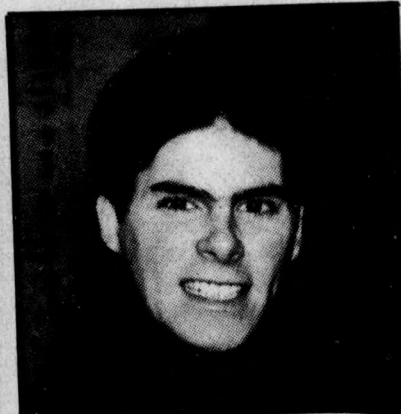
Bob Tees BBA III  
As little as possible.



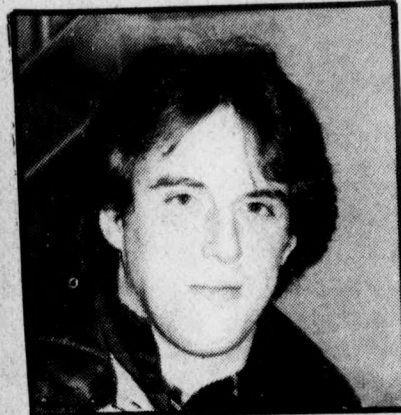
Ray Violette BSc II  
Spend the whole week at my girlfriend's place.



Peter Cole BBA III  
Going cross-country skiing.



Hugh Brown BBA V  
Winter Carnival's over. I'm going to go back to school.



Tom McGarrell BBA I  
Drinking and studying.

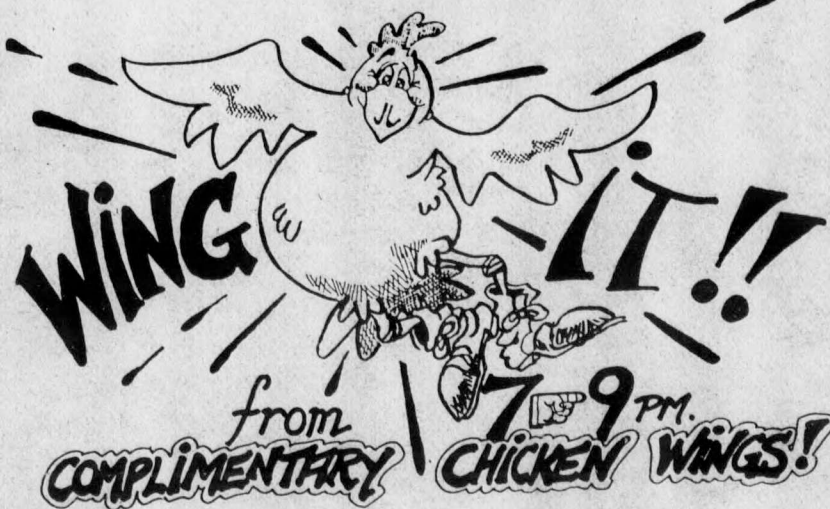


John Merserau BA II  
Catching up on some work and stuff.

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# Apartheid in Canada

By R. HUTCHINS

The views expressed herein are those of the author; they by no means represent those of the *Brunswickian* or the larger University community.

Anyone embarking on a discussion of native-Indian/White relations in Canada is faced, from the outset, with a virtually insoluble dilemma. Since every man is the product of the culture into which he is born, and in which he is nurtured and educated, of necessity his thinking will follow certain well-defined lines. To change one's direction of thinking is as difficult as changing the colour of one's skin.

In Canada, we practice a policy not totally unlike Apartheid in South Africa. Although very few would readily admit to this, the facts are beyond dispute. Let us look at the history of our relations with Canada's aboriginal peoples and the paradoxical situation that arose early in our history.

Protection, civilization, and assimilation have always been the goals of Canada's Indian policy. These goals were established by white government which believed that Indians were incapable of dealing with persons of European ancestry without being exploited. Therefore, the government of Canada had to "protect" the person and property of the Indian from exploitation by the European, which meant that the Indian was to have a special status in the political and social structure of Canada through Sec 91, Sub-section 24 of the B.N.A. Act of 1867. This Act gave the government exclusive jurisdiction over "Indians and Indian Land." However, the legislation by which the governments of Canada sought to fulfill their responsibility always had as its ultimate purpose the *elimination* of the Indians' special status and the means to achieve this goal was by training—that is to say, *civilizing*—the Indian in European values, to make him capable of looking after his own interests.

Eventually through this training, the Indian identity and culture would be eradicated, and the Indian would be *assimilated* and no longer in need of special status. However, rather than furthering the ultimate goal of assimilation, such legislation has only served to thwart it.

Let us go even further back and see what George F. Stanley has to say about early contact with Indians in New Brunswick:

"The New Brunswick story is not a cheerful one. Inertia seems to have been the rule in all matters relating to Indian affairs. Unauthorized settlers occupied Indian lands; others stole Indian timber. Occasionally members of the executive council uttered bleats of protest but did nothing. Nor could they do anything in the face of the pro-settler anti-Indian lobby and the inadequate funds provided by the government for Indian Affairs. When by mid-century the provincial authorities did get



Pierre Trudeau at a consultation meeting with native leaders, August, 1969.

around to dealing with Indian problems, they found it convenient to conclude that since natives were a dying race, Indian lands might as well be put up for auction to the highest White bidder. On 12, April, 1847, the assembly agreed that 'in all cases where portions of the Indian reserves in any parts of the province may be advantageously sold, they should be disposed of for actual settlement as soon as practical.' In 1867 the Federal government took over responsibility, maybe too late."

So, we can be proud of our New Brunswick heritage! I can assure you that such facts were not part of our Bicentennial celebrations. The real truth of our relations with natives remains clouded by "white" history books and "white" journalists who perceive these facts as "necessary"; i.e. racism to settle Canada with civilized people rather than red "heathens" and "barbarians."

The historical evolution of our relations is not much better. We still have the goal of assimilation, and we are still bent on the destruction of traditional Indian values, culture and lifestyle. We want them to be "white" men in everything but colour.

How truly different is our blatant racism from that of "white" South Africa? Agreed, Indians are allowed on our buses and in our stores but they suffer discrimination at every corner. They are still treated like second-class citizens and are continually bombarded with our values, our traditions and mores as being the only ones acceptable or proper. How promptly we forget what it is we hate so much about South Africa, when our own backyard is

filled with examples of racial hatred, discrimination and crimes of humanity, no less criminal than "Apartheid."

In Canada we have the Department of Indian Affairs and Northern Development, a Federal agency designed to deal with native peoples. While natives are presently involved in the pursuit of self-government and control over their destiny, our government, through the D.I.A.N.D., instead of aiding natives in this pursuit is tightening its control, putting conditions on the services given natives and increasing their reliance on "our" bureaucracy for their very survival!

In a special committee report on Indian Self-Government many natives were in favour of changing the D.I.A.N.D.'s role saying:

"Our local Indian government must deal with a bewildering number of district, regional and national government departments. It is an expensive proposition to travel and be able to relate. We must see a transformation in the role of D.I.A.N.D. from an administrative and control agency which is "managing Indians" to a supportive and resource providing agency which we may call upon to assist in our development."

The collective experience is obviously not synthesized in our government's policies, and lessons from even the recent past remain unlearned. There is no doubt as to why natives do not trust government. Our government has never truly allowed Indian participation in pursuing their destiny. Since policy-making is basically an exercise in the selection of values to guide future behaviour, it follows in the case of Indian policy that Indians must

engage in the policy-making exercise in a meaningful and informed way.

This is the key to the future, not the development of policies behind a wall of secrecy and promises of participation that are belied by government action!

It is the Indian Act of 1876, and not the treaties, that defines the relationship between Indians and the broader Canadian society. It is important to note that the act provided the government with a comprehensive mechanism of social control. The act, although supposedly based on future assimilation, also sought to restrict contact with white society. The resulting isolation could only inhibit assimilation.

Legislation and administration are both vehicles used to strengthen government control. The central issue surrounding the failures of assimilation policy is due to Indians' isolation, racial and linguistic distinctiveness, marginality to the labour force, and the gulf between native and European cultural patterns.

Indians proved to be a difficult group to assimilate. Coupled with this is a larger reality; i.e. government policy which tried to induce Indians into a mainstream that was unwilling to accept them.

The instruments of cultural invasion such as Christianity, education and government services all failed to destroy the cultural mosaic of native peoples. It is thus obvious that these paramount failures would ensue change.

Change did come with the Trudeau "White Paper" of 1969, a piece of legislation aimed more at quieting external discontent than finding a qualitative future for natives. Trudeau's government was so imbued with a strong liberal ideology that it pursued a new approach to Indian Affairs, based on individual equality, one which de-emphasized collective survival.

The rights of the individual were to be the final cornerstone to enforce assimilation. United we stand, divided we fall. The Indians were not fools and totally rejected Trudeau's white paper. The white paper was critical evidence of our inability to consult with natives on their future. Our government has always set the agenda for natives but as I pointed out in the opening paragraph, we cannot see beyond our own white world.

This feature has supplied critical evidence of our ethno-centricity and inability to pursue a just solution to our native problem. Without consultation and a degree of self-determination, natives face cultural genocide at the hands of our dominant race. To me, cultural genocide has too many similarities to Apartheid for us to look beyond our borders to voice our disapproval with racial inequalities!

Natives in Canada are becoming more and more politicized; striving to improve their collective strength and searching for a say in their destiny. Too many Canadians see only the issue of land claims and money, money, money! The issue is much more vast than one of "material" interpretation. The sooner we realize this, the sooner we can pursue a civilized solution alongside our aboriginal peoples.



# DISTRACTIONS

## Comics Survey

by CAL RIFKIN  
Distractions Reviewer

The first issue of DC Comic's newest deluxe mini-series, *The Shadow*, has just been released.

If the quality and the fast-paced action can be kept up for its three following issues, *The Shadow* is destined to become a classic example of what comics are capable of; evoking strong reactions from its readers. For the most part, comics have gone stale, bringing the reader no sensation of emotion, just informing him/her of the characters latest tribulations. The *X-Men* is a perfect example of schmaltzy soap-opera scripting with a storyline that has been plodding along at snail-pace for years.

Howard Chaykin, *The Shadow's* writer-artist, is known for his unconventional and ground-breaking, story telling techniques on his critically acclaimed comic, *American Flogg!*, and he's putting his talents to good use on *The Shadow*.



Some examples of Chaykin's work from *The Shadow* #1.

As Chaykin said in Fantagraphics Books' 1986 Writer Preview Special, "*The Shadow* is going to be an extremely violent comic book. *The Shadow* is going to be a very hard-boiled, no nonsense, no bullshit, and no due process king of character, as he was in the pulps." Those pulps being the dime novels written by Walter B. Gibson in the 1930's. The first issue boasts a

painted cover by Chaykin showing *The Shadow* with his trademark hat and ruby ring, with his up-to-date armaments being a pair of mini-Uzi pistols. Of special interest to Shadow-philes is the poster

### Chaykin's *Shadow* destined to be a classic

on the wall behind *The Shadow*; it's a reproduction of one of the original *Shadow* posters distributed in the 1940's. Obviously, the creators involved have done their homework on *The Shadow's* history.

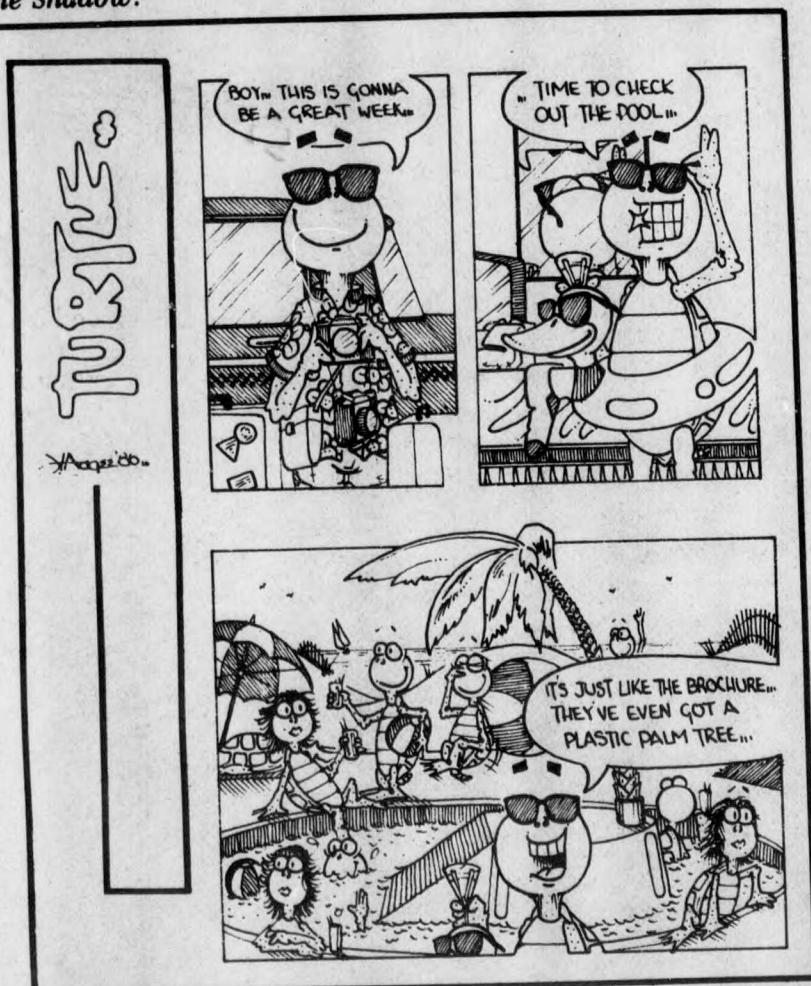
The story begins with the vicious murder of Clyde Burke, a mystery writer, and, unknown to all but a few, a former agent of *The Shadow* in his fight against crime. Set in present day, all of *The Shadow's* former agents are now in their 70's or older. Following Burke's death, a street bum is torched by two hoods, three mysterious men leave the legendary Himalayan retreat of Kalapa on their way to New York, and a legal aid counsellor, Cliff Marsland, takes a long vacation inside his water cooler. Very graphic and very different.

We meet Harry Vincent's daughter who works in New York's Crime Stats Department. We're introduced to Preston Mayrock; very rich, very powerful, and very much

up-to-something-that-bodes-evil. The character's aren't two-dimensional, often we see them for only one or two pages, but the illustrations and dialogue are concise and natural, conveying all the information that the reader needs to get to understand a character, and why they do the things they do.

Murder, violence, and sex abound, but all in such a way as to be, in Hitchcock's words, "completely and irrevocably essential to the plot." *The Shadow* is one of the best comics I've ever read, and I would give it my highest recommendation. It's not available on the newsstands, only through direct-sales outlets, like a comic or book shop, or at *Wilkie's* booth at the Farmer's Market. It's \$2.00 Canadian and is recommended for "mature readers."

To end off, I'll leave it to Chaykin himself to describe *The Shadow*; "Nasty stories of a bleak urban landscape. I would call this a no-shit, kick-ass crime comic."

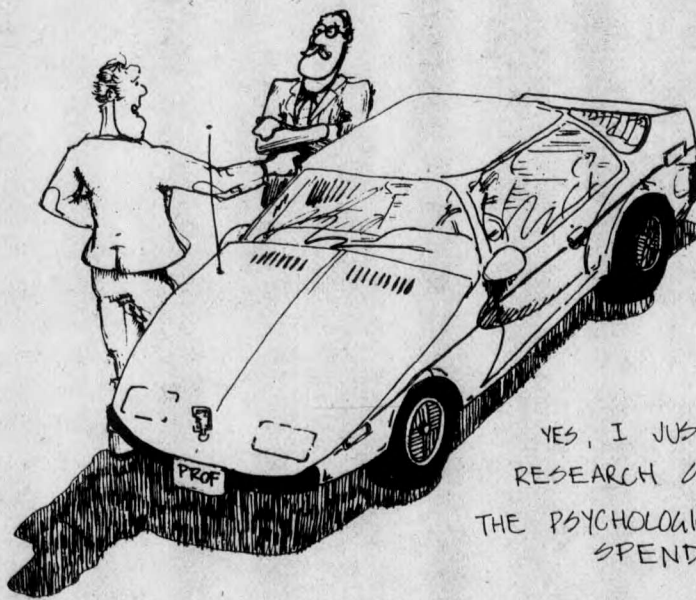


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## Comics Survey

### New artwork but old story

by COLIN CADOGAN  
Distractions Reviewer

At first glance, *Alpha Track* is a very attractive looking comic book, as it is printed on glossy paper, in full color.

It has an intriguing cover with a blue faced (nicely costumed) alien on a background of stars. The art is slightly crude and inconsistent, and the captions are not of uniform quality.

However, on the whole, I would have to say this comic is quite good for an independent publication. But, I would also like to read a well thought-out story.

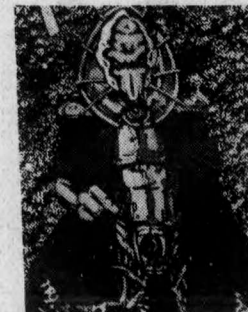
This comic is unfortunately not up to scratch in the story department. Upon reading, it seems that the writer had been influenced by the "pulp" science-fiction of the 1950's,

not seeing that this genre has become outdated.

The aliens are just mean, conquering the Earth "because it was there." The humans are gallant and brave under every nasty torture the aliens can dish out. The writer did not seem to realize they were using stereotypical characters which everyone has seen before on "V"

The plot follows this general outline. The aliens invade Earth, and the United States governments develops "plan X" (in this case, "Alpha Track"). Fortunately, the president and vice-president don't reveal the facts behind "Alpha Track" when they are subjected to the evil alien "mind-sifter". Being as courageous as the chief officers of the U.S., I will not reveal what "Alpha Track" is.

If this story line intrigues you, head down to the Market to pick up "Alpha Track" from "Fantasy General Comics".



A detail from the cover of "Alpha Track" #1



# TENTATIVE EXAM SCHEDULE

STUDENTS WHO ARE SCHEDULED TO WRITE MORE THAN ONE EXAMINATION AT THE SAME TIME ON THE SAME DAY REPORT TO THE REGISTRAR'S OFFICE AS SOON AS POSSIBLE!!

Course and Section	Instructor	Enrollment	Date-of-Examination
ANTH1000 01	LOVELL/ACKERMAN	118	7 PM Wed Apr 23
ANTH1000 02	LOVELL	59	7 PM Wed Apr 23
ANTH2012	LOVELL	35	7 PM Wed Apr 16
ANTH3204 1B	POOL	58	9 AM Wed Apr 16
ANTH3311 1B	STEWART	20	9 AM Sat Apr 26
ANTH3412	ERICKSON	12	9 AM Wed Apr 23
ANTH3522 1B	MCLAUGHLIN	37	7 PM Thur Apr 24
ANTH3624 1B	ERICKSON	24	9 AM Wed Apr 16
ANTH3674 1B	ACKERMAN	242	7 PM Wed Apr 30
ANTH4224 1B	ERICKSON	13	7 PM Sat Apr 19
ARTS1000 01	MILHAM/MURRAY	22	9 AM Thur Apr 24
ARTS1000 02	MILHAM/MURRAY	15	9 AM Thur Apr 24
ARTS1000 03	MILHAM/MURRAY	20	9 AM Thur Apr 24
ARTS1000 04	MILHAM/MURRAY	22	9 AM Thur Apr 24
ARTS1000 05	MILHAM/MURRAY	22	9 AM Thur Apr 24
ARTS1000 06	MILHAM/MURRAY	17	9 AM Thur Apr 24
ARTS1000 07	MILHAM/MURRAY	17	9 AM Thur Apr 24
ARTS1000 08	ACKERMAN/HINCHEY	11	9 AM Thur Apr 24
ARTS1000 09	MILHAM/MURRAY	23	9 AM Thur Apr 24
ARTS1000 10	MILHAM/MURRAY	20	9 AM Thur Apr 24
ARTS1000 11	ACKERMAN/HINCHEY	23	9 AM Thur Apr 24
ARTS1000 12	MILHAM/MURRAY	13	9 AM Thur Apr 24
ARTS1000 13	MILHAM/MURRAY	9	9 AM Thur Apr 24
ARTS1000 14	ACKERMAN/HINCHEY	22	9 AM Thur Apr 24
ARTS1000 15	MILHAM/MURRAY	16	9 AM Thur Apr 24
ARTS1000 16	MILHAM/MURRAY	25	9 AM Thur Apr 24
ARTS1000 17	MILHAM/MURRAY	16	9 AM Thur Apr 24
ARTS1000 18	ACKERMAN/HINCHEY	17	9 AM Thur Apr 24
ARTS1000 19	MILHAM/MURRAY	14	9 AM Thur Apr 24
ARTS1000 20	MILHAM/MURRAY	14	9 AM Thur Apr 24
ARTS1000 21	MILHAM/MURRAY	21	9 AM Thur Apr 24
ARTS1000 22	MILHAM/MURRAY	19	9 AM Thur Apr 24
ARTS1000 23	ACKERMAN/HINCHEY	23	9 AM Thur Apr 24
ARTS1000 24	ACKERMAN/HINCHEY	44	2 PM Wed Apr 16
ASTR1000	EDWARDS	44	2 PM Wed Apr 16
BA1203 2E	TRENHOLM	47	7 PM Thur Apr 17
BA1203 20	RITCHIE	42	7 PM Thur Apr 17
BA1203 21	RITCHIE	56	7 PM Thur Apr 17
BA1203 22	SHARP	55	7 PM Thur Apr 17
BA1203 23	LOUGHREY	47	7 PM Thur Apr 17
BA1203 24	LOUGHREY	44	7 PM Thur Apr 17
BA1203 25	TRENHOLM	39	7 PM Thur Apr 17
BA1203 26	ABRAHAM	47	7 PM Thur Apr 17
BA1203 27	LAUGHLAND	39	7 PM Thur Apr 17
BA1203 28	RITCHIE	61	7 PM Thur Apr 17
BA1503 1B	GOSCINSKI	39	7 PM Thur Apr 17
BA1503 2B	GOSCINSKI	28	9 AM Sat Apr 26
BA1503 3B	GOSCINSKI	55	9 AM Sat Apr 26
BA1503 4B	ASKANAS	49	9 AM Sat Apr 26
BA1503 5B	THOMAS	50	9 AM Sat Apr 26
BA1503 5B	THOMAS	61	9 AM Sat Apr 26

Course and Section	Instructor	Enrollment	Date-of-Examination
BA3604 1B	PARLAR	47	9 AM Thur Apr 17
BA3604 2B	PARLAR	49	9 AM Thur Apr 17
BA3604 3B	KABADI	36	9 AM Thur Apr 17
BA3623 1B	CHAE	51	2 PM Fri Apr 18
BA3623 2B	CHAE	44	2 PM Fri Apr 18
BA3623 3B	LIN	51	2 AM Fri Apr 18
BA3624 1B	RAHIM	17	9 AM Fri Apr 18
BA3624 2B	RAHIM	12	9 AM Fri Apr 18
BA3624 3B	KABADI	38	9 AM Fri Apr 18
BA3624 4B	KABADI	55	9 AM Fri Apr 18
BA3626 1B	RAHIM	2	7 PM Thur Apr 17
BA4203 1B	WHALEN	64	9 AM Fri Apr 25
BA4203 2B	WHALEN	56	9 AM Fri Apr 25
BA4437 1B	MATHUR	17	2 PM Thur Apr 24
BIOL1040 01	SEABROOK/DYER	354	9 AM Tue Apr 22
BIOL1045 02	DYER	52	9 AM Tue Apr 22
BIOL1045 03	DYER	51	9 AM Tue Apr 22
BIOL1045 04	DYER	59	9 AM Tue Apr 22
BIOL1045 05	DYER	44	9 AM Tue Apr 22
BIOL1045 06	DYER	50	9 AM Tue Apr 22
BIOL1550	MULLIN	58	9 AM Tue Apr 22
BIOL1550 ET	MULLIN	251	7 PM Thur Apr 24
BIOL2054	WIGGS/MULLIN	36	7 PM Thur Apr 24
BIOL2484	LYNCH/GORDON	115	2 PM Wed Apr 16
BIOL2584	DILWORTH	122	9 AM Thur Apr 24
BIOL2722	FLEMING/MACKINNON	125	7 PM Tue Apr 22
BIOL3332	YOO	67	2 PM Tue Apr 22
BIOL3512 1B	COOMBS	6	2 PM Tue Apr 29
BIOL3569 1B	CASHION/GORDON	7	9 AM Fri Apr 18
BIOL3601 1B	KEPPIE	14	2 PM Mon Apr 21
BIOL3699	SIVA/CROWE	27	2 PM Thur Apr 17
BIOL3702	CROWE	20	7 PM Sat Apr 26
BIOL3800	MCKENZIE/FLEMING	36	2 PM Wed Apr 23
BIOL3905	WIGGS	70	9 AM Tue Apr 29
BIOL4102	WIGGS/GLOSS	66	2 PM Sat Apr 19
BIOL4230	SREENIVASA	30	9 AM Sat Apr 26
BIOL4502	TAYLOR	10	2 PM Fri Apr 25
BIOL4570	WHITNEY	6	9 AM Fri Apr 18
BIOL4652	YOD/COWAN/BANCE	8	2 PM Fri Apr 25
BIOL4882	YOD	7	7 PM Wed Apr 16
BIOL4982	MCKENZIE PAIM	24	7 PM Wed Apr 16
CE1013 1B	SHAFFER	142	9 AM Thur Apr 24
CE2023 1B	GRANT	74	2 PM Sat Apr 19
CE2033 1B	FRANCIS BREMNER	36	2 PM Mon Apr 28
CE2512 1B	WAUGH	60	7 PM Tue Apr 29
CE2603 1B	LANDVA	56	7 PM Fri Apr 18
CE2903 1B	LIN	45	7 PM Tue Apr 22
CE2953 1B	GRANT	31	2 PM Thur Apr 17
CE3052	GRANT	55	2 PM Mon Apr 21

Course and Section	Instructor	Enrollment	Date-of-Examination
BA1503 6B	THOMAS	50	9 AM Sat Apr 26
BA1503 7B	GOSCINSKI	22	9 AM Sat Apr 26
BA2203 1B	ABRAHAM	34	7 PM Thur Apr 24
BA2203 2B	ABRAHAM	42	7 PM Thur Apr 24
BA2203 3B	COOK	29	7 PM Thur Apr 24
BA2203 4B	WHALEN	36	7 PM Thur Apr 24
BA2203 5B	COOK	43	7 PM Thur Apr 24
BA2504 E	WALKER	25	7 PM Fri Apr 18
BA2504 1B	WALKER	18	7 PM Fri Apr 18
BA2504 2B	WITHANE	34	7 PM Fri Apr 18
BA2504 3B	WITHANE	45	7 PM Fri Apr 18
BA2504 4B	WALKER	38	7 PM Fri Apr 18
BA2614 1B	HAIR	65	9 AM Mon Apr 21
BA2703 1B	MACNAUGHT	56	2 PM Sat Apr 26
BA2703 2B	MACNAUGHT	51	2 PM Sat Apr 26
BA2703 3B	THOMAS	55	2 PM Sat Apr 26
BA2703 4B	WALKER	57	2 PM Sat Apr 26
BA2704 E	MCNAUGHT	42	7 PM Wed Apr 23
BA2738 E	MCNAUGHT	39	7 PM Wed Apr 23
BA2813 1B	APPLETON	21	7 PM Wed Apr 23
BA2813 2B	GILES	54	9 AM Tue Apr 22
BA2813 3B	SHARMA	47	9 AM Tue Apr 22
BA2813 4B	SHARMA	46	9 AM Tue Apr 22
BA2858 1B	SHARMA	41	7 PM Mon Apr 21
BA3114 1B	SCHAEFER	36	2 PM Tue Apr 22
BA3114 2B	SCHAEFER	32	2 PM Tue Apr 22
BA3114 3B	SCHAEFER	21	2 PM Tue Apr 22
BA3123 1B	STABER	46	2 PM Wed Apr 16
BA3123 2B	STABER	51	2 PM Wed Apr 16
BA3134 1B	MAHER	15	2 PM Wed Apr 23
BA3223 1B	LOUGHREY	49	9 AM Thur Apr 24
BA3223 2B	LAUGHLAND	55	9 AM Thur Apr 24
BA3223 3B	SHARP	19	9 AM Thur Apr 24
BA3223 4B	LAUGHLAND	53	9 AM Thur Apr 24
BA3223 5B	SHARP	19	9 AM Thur Apr 24
BA3227 E	SHARP	42	7 PM Thur Apr 17
BA3236 1B	LAUGHLAND	22	7 PM Thur Apr 17
BA3236 2B	TRENHOLM	12	7 PM Fri Apr 18
BA3339 1B	TRENHOLM	51	7 PM Mon Apr 28
BA3339 2B	GRONDIN	49	7 PM Mon Apr 28
BA3413 1B	AMOAKO-ADU	29	2 PM Mon Apr 28
BA3413 2B	AMOAKO-ADU	42	2 PM Mon Apr 28
BA3413 3B	AMOAKO-ADU	53	2 PM Mon Apr 28
BA3418 E	AMOAKO-ADU	8	2 PM Wed Apr 16
BA3424 1B	MATHER	19	7 PM Tue Apr 22
BA3424 2B	RASHID	53	7 PM Tue Apr 22
BA3424 3B	MATHUR	35	7 PM Tue Apr 22
BA3424 4B	RASHID	56	7 PM Tue Apr 22
BA3603 1B	RASHID	41	7 PM Tue Apr 22
BA3603 2B	ARCELUS	20	2 PM Wed Apr 30
BA3603 3B	ARCELUS	20	2 PM Wed Apr 30
BA3603 4B	LIN	56	2 PM Wed Apr 30
BA3603 4B	LIN	52	2 PM Wed Apr 30

Course and Section	Instructor	Enrollment	Date-of-Examination
CE3123 1B	VALSANGKAR	92	9 AM Fri Apr 25
CE3713 1B	DAVAR	39	2 PM Thur Apr 24
CE3963 1B	BISSON	44	9 AM Mon Apr 21
CE5011 1B	SCHRIVER	15	7 PM Fri Apr 25
CE5042	DAME	7	7 PM Fri Apr 18
CE5062	DAME	25	9 AM Mon Apr 28
CE5132	VALSANGKAR	20	2 PM Tue Apr 22
CE5201 1B	SHAFFER	20	7 PM Wed Apr 23
CE5222 1B	GODD	7	9 AM Wed Apr 16
CE5231 1B	INNES	29	2 PM Sat Apr 19
CE5342	FLANAGAN	14	9 AM Fri Apr 18
CE5432	LIN	6	9 AM Sat Apr 19
CE5622	WAUGH	65	7 PM Mon Apr 28
CE5712	DAVAR	11	9 AM Wed Apr 23
CE5742	BRAY	20	9 AM Fri Apr 18
CHE2012	STEWART	29	2 PM Tue Apr 22
CHE2503 1B	MORRIS	15	2 PM Sat Apr 19
CHE2703 1B	PICOT	71	7 PM Sat Apr 26
CHE3002	COUTURIER	30	2 PM Mon Apr 28
CHE3324 1B	RUTHVEN	31	7 PM Fri Apr 18
CHE3332	MORELAND	33	2 PM Fri Apr 25
CHE4234 1B	KARMAN	21	2 PM Mon Apr 21
CHE4314 1B	KRISTMANSON	23	9 AM Tue Apr 29
CHE4601 1B	COUTURIER	34	2 PM Tue Apr 22
CHE5004 1B	MORRIS/STEWART	7	9 AM Sat Apr 19
CHE5114 1B	RUTHVEN	12	9 AM Fri Apr 18
CHE5344 1B	STEWART/COUTURIER	8	2 PM Sat Apr 26
CHE5724 1B	PICOT/MENELEY	4	2 PM Tue Apr 29
CHE5804 1B	MENELEY	10	2 PM Tue Apr 29
CHEM1040	BROOKS	300	9 AM Wed Apr 30
CHEM1045	TONG, M.	211	7 PM Wed Apr 16
CHEM1055	SEARS	70	9 AM Wed Apr 16
CHEM1882	BREWER/TONG/COLLYER	283	7 PM Sat Apr 19
CHEM2110	BREWER/SEARS	26	2 PM Sat Apr 26
CHEM2200	BOTTOMLEY/PASSMORE	28	9 AM Thur Apr 17
CHEM2422	VALENTA	134	9 AM Mon Apr 21
CHEM2600	UNGER	50	2 PM Thur Apr 24
CHEM3200	PASSMORE/BOTTOMLEY	11	2 PM Wed Apr 23
CHEM3422	FINDLAY	36	9 AM Tue Apr 22
CHEM3622	SEMELUK	26	2 PM Sat Apr 19
CHEM4222	PASSMORE	5	2 PM Wed Apr 16
CHEM4422	WIESNER	7	2 PM Mon Apr 21
CHEM4522	JAY	11	7 PM Fri Apr 18
CHEM4622	GREIN	7	2 PM Tue Apr 29
CLAS1014 1B	MURRAY	44	9 AM Thur Apr 17
CLAS1014 2B	MURRAY	56	9 AM Thur Apr 17
CLAS2103 1B	MILHAM	20	9 AM Mon Apr 17
CLAS2514 1B	MILHAM	23	7 PM Tue Apr 29
CLAS3114 1B	MILLS	12	7 PM Sat Apr 26
CLAS3503 1B	MILLS	19	2 PM Tue Apr 22



# TENTATIVE EXAM SCHEDULE

Course and Section	Instructor	Enrollment	Date-of-Examination
CS1003	1B SORREY (CO-ORD)	98	9 AM Thur Apr 17
CS1003	2B MAGNOTTA	85	9 AM Thur Apr 17
CS1003	3B JACOBS	81	9 AM Thur Apr 17
CS1013	1B HORTON	49	9 AM Mon Apr 28
CS1013	2B SORREY	62	9 AM Mon Apr 28
CS1013	3B SORREY (CO-ORD)	54	9 AM Mon Apr 28
CS1013	4B KNIGHT	31	9 AM Mon Apr 28
CS1023	1B JOHNSON	42	2 PM Mon Apr 21
CS1043	E RUDDOCK	68	7 PM Sat Apr 19
CS1043	1B SLIPP (CO-ORD)	104	7 PM Sat Apr 19
CS1043	2B SLIPP	112	7 PM Sat Apr 19
CS2013	1B GOLDFARB	48	2 PM Mon Apr 28
CS2053	1B HORTON	52	7 PM Fri Apr 18
CS2503	1B MCCAIN	53	2 PM Mon Apr 21
CS2503	2B AUSTIN (CO-ORD)	44	2 PM Mon Apr 21
CS2525	E MCCAIN	59	7 PM Sat Apr 19
CS2525	1B MCCAIN	33	7 PM Sat Apr 19
CS3003	1B FRITZ (CO-ORD)	71	2 PM Tue Apr 22
CS3003	2B SLIPP	22	2 PM Tue Apr 22
CS3033	1B DEDOUREK	48	7 PM Thur Apr 17
CS3113	1B SABAT (CO-ORD)	79	9 AM Thur Apr 17
CS3113	2B WARE	45	9 AM Thur Apr 17
CS3113	3B SABAT	53	9 AM Thur Apr 17
CS3126	1B RAUCH	19	7 PM Fri Apr 25
CS3313	1B JOHNSON	36	9 AM Wed Apr 16
CS3323	1B WARE	73	2 PM Mon Apr 21
CS3603	1B FITZGERALD	57	2 PM Tue Apr 22
CS3803	1B POCHEC	48	7 PM Mon Apr 21
CS3813	1B BHAVSAR	47	9 AM Sat Apr 19
CS3913	1B GOLDFARB	19	7 PM Tue Apr 22
CS4515	1B FRITZ	36	2 PM Sat Apr 26
CS4725	1B SABAT	68	9 AM Mon Apr 21
CS4825	1B RAUCH	31	7 PM Wed Apr 16
CS4835	1B BHAVSAR	17	2 PM Fri Apr 25
CS4905	1B WASSON	22	2 PM Sat Apr 19
CS4905	1B DEDOUREK	19	9 AM Wed Apr 23

EDV01835	1B COWAN	41	7 PM Thur Apr 24
EDV01847	1B ALLEN	22	7 PM Sat Apr 26
EDV01943	1B STEEVES, A	11	9 AM Fri Apr 18
EDV02732	TURNBULL	16	2 PM Fri Apr 25
EDV02742	GLEASON	15	2 PM Wed Apr 16
EDV02795	CASHION	22	9 AM Fri Apr 18
EDV02827	ESTABROOKS	23	7 PM Mon Apr 28
EDV02887	ALLEN	23	2 PM Wed Apr 16
EDV02934	HACHE	18	2 PM Tue Apr 29
EDV03761	WILLIAMS	12	2 PM Wed Apr 23
EDV03782	WILLIAMS	56	7 PM Fri Apr 18
EDV03795	CASHION	6	9 AM Sat Apr 19
EDV03903	STEEVES, B	17	2 PM Fri Apr 25
EDV03947	STEEVES, A	14	9 AM Fri Apr 18
EDV04867	BEEBE	20	2 PM Wed Apr 16
EDV04875	MACDOUGALL	9	2 PM Thur Apr 17
EDV04887	BEEBE	15	9 AM Fri Apr 18

Course and Section	Instructor	Enrollment	Date-of-Examination
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ECON1000	E COOK	32	7 PM Fri Apr 25
ECON1000	01 BRANDER	11	7 PM Fri Apr 25
ECON1000	02 PASSARIS	17	7 PM Fri Apr 25
ECON1000	03 PASSARIS	20	7 PM Fri Apr 25
ECON1000	04 COOK	5	7 PM Fri Apr 25
ECON1000	05 DICKSON	23	7 PM Fri Apr 25
ECON1000	06 WADDELL	17	7 PM Fri Apr 25
ECON1000	07 MYATT	19	7 PM Fri Apr 25
ECON1000	08 WADDELL	23	7 PM Fri Apr 25
ECON1000	09 MCGAW	22	7 PM Fri Apr 25
ECON1000	10 BRANDER	23	7 PM Fri Apr 25
ECON1000	11 ARGAEZ	22	7 PM Fri Apr 25
ECON1000	12 BENTON	24	7 PM Fri Apr 25
ECON1000	13 COOK	18	7 PM Fri Apr 25
ECON1000	14 MCGAW	3	7 PM Fri Apr 25

EE1713	1B ROGERS	79	7 PM Tue Apr 22
EE1713	2B SHARAF	83	7 PM Tue Apr 22
EE1713	3B HILL	122	7 PM Tue Apr 22
EE2212	DIDUCH	67	9 AM Wed Apr 23
EE2721	SOLIMAN	35	2 PM Sat Apr 19
EE2783	PARKER	81	7 PM Wed Apr 23
EE3132	BURGESS	78	7 PM Mon Apr 28
EE3232	DIDUCH	43	7 PM Thur Apr 24
EE3232	LUKE	48	7 PM Thur Apr 24
EE3323	NARRAWAY	96	2 PM Thur Apr 17
EE3513	DORAIWAMI	89	9 AM Sat Apr 26
EE3622	BURRIDGE	56	2 PM Tue Apr 22
EE3822	LEWIS	73	2 PM Tue Apr 29
EE3833	LEWIS	31	2 PM Tue Apr 29
EE4032	TRANQUILLA	87	2 PM Wed Apr 30
EE4142	LUKE	23	9 AM Sat Apr 26
EE4243	LUKE	40	7 PM Wed Apr 16
EE4342	NARRAWAY	25	2 PM Mon Apr 28
EE4422	SHARAF	6	2 PM Wed Apr 23
EE4532	PARKER	46	2 PM Sat Apr 19

Course and Section	Instructor	Enrollment	Date-of-Examination
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Course and Section	Instructor	Enrollment	Date-of-Examination
ECON1000	15 COOK	10	7 PM Fri Apr 25
ECON1000	16 DICKSON	21	7 PM Fri Apr 25
ECON1000	17 ARGAEZ	19	7 PM Fri Apr 25
ECON1000	18 MORRELL	21	7 PM Fri Apr 25
ECON1000	19 WADDELL	17	7 PM Fri Apr 25
ECON1000	20 BRANDER	24	7 PM Fri Apr 25
ECON1000	21 MYATT	24	7 PM Fri Apr 25
ECON1000	22 BENTON	25	7 PM Fri Apr 25
ECON1000	23 MORRELL	24	7 PM Fri Apr 25
ECON1000	24 DICKSON	21	7 PM Fri Apr 25
ECON1000	25 MCGAW	20	7 PM Fri Apr 25
ECON1000	26 ARGAEZ (EN. FRANCAIS)	4	7 PM Fri Apr 25
ECON1073	1B BENTON	65	2 PM Thur Apr 24
ECON1073	2B DATTA	27	2 PM Thur Apr 24
ECON2103	1B BENTON	123	2 PM Sat Apr 19
ECON2103	2B DATTA	19	2 PM Sat Apr 19
ECON2203	1B EARL	13	9 AM Wed Apr 16
ECON2203	2B PASSARIS	21	9 AM Wed Apr 16
ECON2500	MURRELL	16	7 PM Mon Apr 28
ECON2755	1B WADDELL	38	7 PM Sat Apr 19
ECON3013	1B MCGAW	11	9 AM Tue Apr 29
ECON3023	1B ARGAEZ	14	9 AM Mon Apr 21
ECON3023	2B DICKSON	22	9 AM Mon Apr 21
ECON3412	DATTA	4	2 PM Tue Apr 29
ECON3612	LARSEN	2	9 AM Fri Apr 18
ECON3812	BRANDER	2	2 PM Thur Apr 24
ECON4035	1B MYATT	8	2 PM Thur Apr 24
ECON4045	1B LEVINE	8	2 PM Thur Apr 24
ECON4235	1B EARL	14	7 PM Mon Apr 19
ECON4245	1B EARL	35	9 AM Sat Apr 19
ECON4775	1B PASSARIS	15	2 PM Fri Apr 18
ECON5701	1B COOK	2	9 AM Fri Apr 18
ECON5775	1B MCGAW	2	9 AM Sat Apr 19
ECON5785	1B COOK	44	7 PM Wed Apr 16
ECON5835	1B DICKSON	2	2 PM Mon Apr 21

ENGL1000	01 MULLALY	30	2 PM Fri Apr 18
ENGL1000	02 DAVEY	30	2 PM Fri Apr 18
ENGL1000	03 LANE	31	2 PM Fri Apr 18
ENGL1000	04 CHITTICK	28	2 PM Fri Apr 18
ENGL1000	05 DONALDSON	33	2 PM Fri Apr 18
ENGL1000	06 GIBBS	29	2 PM Fri Apr 18
ENGL1000	07 TAYLOR	22	2 PM Fri Apr 18
ENGL1000	08 COLSON	25	2 PM Fri Apr 18
ENGL1000	09 KEITNER	26	2 PM Fri Apr 18
ENGL1000	10 PLOUDE (CO-ORD)	29	2 PM Fri Apr 18
ENGL1000	11 BOXILL	31	2 PM Fri Apr 18
ENGL1000	12 CRAGG	22	2 PM Fri Apr 18
ENGL1000	13 CAMERON	34	2 PM Fri Apr 18
ENGL1000	14 KEITNER	25	2 PM Fri Apr 18
ENGL1000	15 THOMPSON	30	2 PM Fri Apr 18
ENGL1000	16 COLSON	23	2 PM Fri Apr 18
ENGL1000	17 GAIR	27	2 PM Fri Apr 18
ENGL1000	18 THOMAS	27	2 PM Fri Apr 18
ENGL1000	19 CRAGG	24	2 PM Fri Apr 18
ENGL1000	20 CHITTICK	30	2 PM Fri Apr 18
ENGL1000	21 DAVEY	32	2 PM Fri Apr 18
ENGL1013	20 DONALDSON	24	9 AM Mon Apr 21
ENGL1013	21 BOXILL	22	9 AM Mon Apr 21
ENGL1013	22 SPRAY	21	9 AM Mon Apr 21
ENGL1013	23 KINLOCH	24	9 AM Mon Apr 21
ENGL1013	24 GAIR	24	9 AM Mon Apr 21
ENGL1013	25 AUSTIN	23	9 AM Mon Apr 21
ENGL1013	26 KINLOCH	21	9 AM Mon Apr 21
ENGL1020	MURRAY (CO-ORD)	32	9 AM Sat Apr 19
ENGL1143	1B WOODFIELD	33	9 AM Wed Apr 16
ENGL2000	01 QUERIN	42	9 AM Fri Apr 25
ENGL2000	02 ROWAN	27	9 AM Fri Apr 25
ENGL2020	MURRAY (CO-ORD)	31	9 AM Sat Apr 19
ENGL2303	E ROWAN	37	7 PM Tue Apr 22
ENGL2703	1B CAMERON	29	2 PM Wed Apr 23
ENGL2703	2B COCKBURN (CO-ORD)	37	2 PM Wed Apr 23
ENGL2703	3B CHITTICK	38	2 PM Wed Apr 23
ENGL2803	1B COCKBURN	29	7 PM Mon Apr 21
ENGL3000	01 CRAGG	14	9 AM Fri Apr 18
ENGL3000	02 ROWAN	17	9 AM Fri Apr 18
ENGL3020	KINLOCH	9	2 PM Sat Apr 26
ENGL3070	QUERIN	6	9 AM Wed Apr 16
ENGL3250	ROWAN	30	2 PM Thur Apr 24
ENGL3500	PLOUDE	17	2 PM Thur Apr 24
ENGL3600	THOMAS	7	2 PM Mon Apr 21
ENGL3734	1B COLSON	35	9 AM Tue Apr 29
ENGL3760	1B GIBBS	17	7 PM Fri Apr 18
ENGL4163	1B DOERKSEN	7	2 PM Fri Apr 25
ENGL4173	1B BOXILL/COLSON	15	9 AM Sat Apr 19

Course and Section	Instructor	Enrollment	Date-of-Examination
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EDCI1015	1B HALEY	19	2 PM Fri Apr 18
EDCI1027	1B SELBY	10	9 AM Tue Apr 29
EDCI1414	3B DROST	28	9 AM Thur Apr 17
EDCI1414	4B DROST	12	9 AM Thur Apr 17
EDCI1444	3B COOPER	27	7 PM Thur Apr 24
EDCI1475	2B MORELL	32	2 PM Tue Apr 29
EDCI1644	2B WHITEFORD	33	7 PM Fri Apr 25
EDCI2414	3B BLAKE	32	7 PM Fri Apr 25
EDCI2624	1B KILLORAN	19	2 PM Tue Apr 22
EDCI2645	1B WHITEFORD	32	2 PM Fri Apr 25
EDCI3104	1B CASHION	56	7 PM Sat Apr 19
EDCI3416	1B VERHILLE	33	7 PM Sat Apr 26
EDCI3454	1B COOPER	8	2 PM Thur Apr 24
EDCI3565	1B LONDON	10	2 PM Wed Apr 23
EDCI3594	1B LONDON	4	9 AM Fri Apr 18
EDCI3604	3B KILLORAN	19	9 AM Fri Apr 18
EDCI4414	1B BLAKE	31	7 PM Wed Apr 16

FE2302	DOUGLAS	17	2 PM Wed Apr 23
FE2702	BJERKELUND	70	9 AM Mon Apr 28
FE4042	GALLAGHER	14	2 PM Mon Apr 21

EDV01712	1B GLEASON	14	9 AM Sat Apr 19
EDV01827	1B ESTABROOKS	25	7 PM Sat Apr 26

FREN1044	EX MORENCY	19	9 AM Sat Apr 19
FREN1044	1B PUGH	22	9 AM Sat Apr 19
FREN1044	2B FERRIS	21	9 AM Sat Apr 19
FREN1044	3B LISTER	21	9 AM Sat Apr 19
FREN1044	4B DROVIN	28	9 AM Sat Apr 19
FREN1044	5B SZLAVIK	15	9 AM Sat Apr 19
FREN1044	6B PUGH	20	9 AM Sat Apr 19
FREN1044	7B HOUSE	20	9 AM Sat Apr 19
FREN1044	8B HOUSE	14	9 AM Sat Apr 19
FREN1144	1B GRIGNON	30	9 AM Mon Apr 21
FREN1300	LISTER	19	7 PM Sat Apr 26
FREN1314	1B MCINTYRE, D.	24	9 AM Sat Apr 19
FREN1314	2B WHALEN	24	9 AM Sat Apr 19







# TENTATIVE EXAM SCHEDULE



Photo by Jamie Aitken

## NOTICE

STUDENTS WHO ARE SCHEDULED TO WRITE  
MORE THAN ONE EXAMINATION AT THE SAME  
TIME ON THE SAME DAY SHOULD REPORT TO  
THE REGISTRAR'S OFFICE AS SOON AS

### POSSIBLE!!

SOCI1000	02	PEPPERDENE	64	9 AM Mon	Apr 28	SOCI4500		BUXTON	6	9 AM Fri	Apr 18
SOCI1000	03	RICHARDSON	72	9 AM Mon	Apr 28	SOCI4610		GOFF	13	9 AM Fri	Apr 18
SOCI1000	04	LODHI	94	9 AM Mon	Apr 28	SPAN1203	1B	DANCIA	34	2 PM Tue	Apr 29
SOCI1000	05	WISNIEWSKI	73	9 AM Mon	Apr 28	SPAN1203	2B	POYATOS, M	16	2 PM Tue	Apr 29
SOCI1000	06	NASON-CLARK	38	9 AM Mon	Apr 28	SPAN1204	E	DANCIA	11	7 PM Fri	Apr 18
SOCI1000	07	REHORICK	9	9 AM Mon	Apr 28	SPAN1204	1B	NOEL	16	7 PM Fri	Apr 18
SOCI1000	08	BOWMAN	43	9 AM Mon	Apr 28	SPAN1204	2B	PIQUER	12	7 PM Fri	Apr 18
SOCI1000	09	LAUTARD	58	9 AM Mon	Apr 28	SPAN1204	3B	DANCIA	11	7 PM Fri	Apr 18
SOCI1000	10	BUXTON	79	9 AM Mon	Apr 28	SPAN1204	4B	POYATOS, M.	4	7 PM Fri	Apr 18
SOCI12313	1B	HORNOSTY	65	9 AM Mon	Apr 21	SPAN2014	1B	PIQUER	74	7 PM Tue	Apr 29
SOCI12323	1B	RICHARDSON	67	2 PM Thur	Apr 24	SPAN3204	1B	POYATOS	7	2 PM Wed	Apr 16
SOCI12503	1B	MCKEE	22	2 PM Sat	Apr 19	SPAN3654	1B	SHAW	10	9 AM Sat	Apr 19
SOCI12513	1B	NASON-CLARK	32	7 PM Fri	Apr 18						
SOCI12523	E	LAUTARD	38	7 PM Sat	Apr 19						
SOCI12603	1B	WISNIEWSKI	167	2 PM Mon	Apr 28	STAT1213	1B	TINGLEY, M.	41	2 PM Wed	Apr 23
SOCI13000		REHORICK	41	9 AM Tue	Apr 22	STAT1213	2B	BANERJEE	88	2 PM Wed	Apr 23
SOCI13113	1B	NASON-CLARK	11	7 PM Sat	Apr 19	STAT1213	3B	ARMENAKIS	55	2 PM Wed	Apr 23
SOCI13233	1B	POYATOS	41	2 PM Mon	Apr 21	STAT2200		MACKNIGHT	41	9 AM Sat	Apr 19
SOCI13333	1B	REHORICK	36	7 PM Tue	Apr 22	STAT2263	1B	MACKNIGHT	89	7 PM Fri	Apr 25
SOCI13533	1B	MCKEOWN	12	2 PM Mon	Apr 21	STAT2273	1B	NI CHUIV	7	2 PM Wed	Apr 23
SOCI13523	1B	BUXTON	24	9 AM Fri	Apr 25	STAT2283	1B	TBA	7	9 AM Wed	Apr 23
SOCI13533	1B	MCKEE	12	9 AM Wed	Apr 16	STAT2293	1B	MUREIKA	26	7 PM Wed	Apr 23
SOCI13610		GOFF	30	9 AM Sat	Apr 19	STAT3093	1B	RINCO	33	2 PM Sat	Apr 23
SOCI13623	1B	GOFF	17	9 AM Mon	Apr 21	STAT3093	2B	MACH	35	2 PM Wed	Apr 23
SOCI13713	1B	LAUTARD	16	7 PM Wed	Apr 16	STAT3313	1B	BANERJEE	15	9 AM Wed	Apr 16
SOCI4000		PEPPERDENE	6	2 PM Tue	Apr 29	STAT4073	1B	BANERJEE	7	7 PM Fri	Apr 18



## Broken Windows a class act

By DONNA STEPHENS  
Brunswickan Staff

This past week I had a chance to sit down and talk with the members of Broken Windows who recently performed in Fredericton. Broken Windows consists of Jeff Beauchamp on bass, bass synth, and vocals, Steve Klodt on keyboards and vocals, Luc (Look) Pale on drums and Bob Walsh on guitar and lead vocals. They have been together for several years, but only briefly as Broken Windows. They were formerly known as the X-Men until management problems forced them to seek a new name. So what better one than the name of their sometimes top ten song entitled 'Broken Windows'.

According to bassist Jeff Beauchamp, the band is currently functioning minus a manager and has been for some time now. This does not bother them and they feel that they can do a good job on their own. "In the beginning some payments were late and we made a few mistakes. Still, I don't feel a manager could give us anything we don't already have right now," said Beauchamp.

Despite management problems, the band works on a regular basis with only a few nights off. They have recorded an impressive EP through an independent studio and are hoping that it will help them get their first contract. Bob Walsh, lead vocalist and guitarist, feels that contracts are extremely difficult to obtain in Canada because of money. "There are so many great

like *Echo and the Bunnymen*; the one's who don't have the money to promote themselves. The record companies just don't have enough money to push every band that is good." Walsh finds this very frustrating because it takes time to become a confident musician. He has been playing professionally since the age of fourteen and feels he has become extremely confident. He said; "If you don't believe in yourself no one else will. I know we can make it or I wouldn't even try."

This positive attitude is found in every member of *Broken Windows*. They get along very well and seem to have formed somewhat of a

brotherhood. This unity is easily noticed both on stage and off. Their closeness makes the band a band, not just a bunch of musicians up on a stage playing individual parts. This 'together' quality is becoming increasingly rare in many modern bands. A lot of bands suffer from inner-conflict amongst it's members, which causes strained relationships. "Being in a band is like a marriage, you have to like and get along with the other people involved or it will never work," says Walsh. This is why *Broken Windows* feel they will make it. They have a deep respect for each other and know when to leave each other alone.

Until recently, most of the writing was done by Bob Walsh. However, other band members are now getting involved. One of the newer members, keyboardist Steve Klodt is described by other band members as being strong in his writing abilities. Steve plans on writing songs for the band and has already done

some collaborating with Beauchamp and Walsh for the EP cut 'Give it back'.

The final member of the band, drummer Luc Pale is the newest member of Broken Windows. This is his first experience in a 'real band' that travels. This does not bother the other members of the group because they feel he is a "good" drummer. He has done well proving himself both technically and personally. Klodt and Beauchamp jokingly describe him as "the one who gets lost everywhere we go."

Musically, the group has been through some noticeable changes since their x-men days. A formerly performed, and frequently requested DEVO set has been eliminated from their line-up. This seems to upset some of their following but not so the band. Walsh; "We had to change. I mean, how many people are still listening to DEVO? Not many. If we want to work we

have to play what is popular now. If we don't, no one will book us. We don't play DEVO



Broken Windows during their performance at the College Hill Social Club. photo by Bernice Allison.

anymore and I'm glad. It was fun back then, but not anymore."

Broken Windows hope to get a contract soon but refuse to sign just any contract. Until recently, most of the writing was done by Bob Walsh. However, other band members are now getting involved. One of the newer members, keyboardist Steve Klodt is described by other band members as being strong

in his writing abilities. Steve plans on writing songs for the band and has already done some collaborating with Beauchamp and Walsh for the EP cut 'Give it back'.

The final member of the band, drummer Luc Pale is the newest member of Broken Windows. This is his first experience in a 'real band' that

*Continued on page 19*

## Crazy music crusade

By KAREN MAIR  
Brunswickan Staff

Picture this...a scuffed pair of cowboy boots, slightly worn blue jeans, a black leather jacket, a black hat and to top it all off a flaming red electric guitar. This is the picture Alan Williams presented as Houston Buckler in his own creation *The White Dogs of Texas*.

In association with The Comedy Asylum, Contact Theatre presents *The White Dogs of Texas* at the Edmund Casey Hall Auditorium. Although the audience on the opening night was small it was an extremely appreciative one. This, however was not surprising because of the wide range of humour that Williams incorporates into his performance.

Houston, complete with a Texan drawl, is actually a Danish psychologist turned country music crusader. In spite of minor (?) incongruities, his crusade and his anecdotes lend disturbing insight into the way our lives seem to be predetermined by social patterns of behavior and cultural expectations.

After a hallucinatory vision of

Hank Williams in the cold reality of a laboratory, Houston is convinced to begin a crusade to bring country music to those who don't like it. After all, 'Country music is about real life', and because 'country music is crazy people trying to go sane' we can all relate.

Throughout his two hour performance Houston in-

tersperses his reflective monologue with melancholy tunes from his shiny red guitar and the occasional nip from a shiny silver flask.

Houston's monologue is deceptive because he seems to jump from topic to topic with no correlation until, when you least expect it, he relates it all to his original line of thought.

While it would seem that Houston is just improvising, he

isn't. His points are carefully constructed; usually by making a somber thought end on a hilarious note.

Alan Williams' is unusual and his one man show is extremely innovative and insightful. There are only two performances left and I advise you to take the time to see it. Even Williams states that there is no better way to waste your money!

## Entertainment Caribbean style

by DREW BROWN  
Brunswickan Staff

Caribbean nite '86 excited the senses with the deep rythm of calipso, spanish music and reggae dancing.

The evening began with a meal of west indian food prepared by Caribbean UNB students. This delicious, spicy, dinner consisted of rice, curried beef, chicken and coconut bread.

The audience then listened to the guest speaker - UNB Education Professor Dr. Russell McNeilly (a Caribbean native) after being warmly

welcomed by Caribbean Circle President Brian James.

McNeilly gave a brief speech concerned mainly with education of his native land and also deception of the Caribbean as being only a playland. Other topics discussed were the overcrowding of caribbean schools and the extremely high differential fees paid by foreign students.

Following the McNeilly address, there were various forms of entertainment including: limbo, reggae dancing, calypso music, narrations, and songs.

This entertainment was as

fun and exciting for those participating as those watching. It was made very clear at the start of the evening that it would be an informal evening for all of those involved. This announcement made the atmosphere extremely relaxed for both performers and the audience.

Upon finishing the onstage production, the bar became busy as the entire stage and part of the floor became open to dance for the rest of the evening.

Fun was had for all as Caribbean nite '86 was a total success as usual.



# In Search of a Sun

By LAURA LEE MacLEAN  
Brunswickan Staff

In Search of a Sun, a three screen, nine projector multi-image show was aired at McLaggan Hall this past Friday and Saturday night to both University and High School Students. Jointly sponsored by U.N.B.'s Inter-Varsity Christian Athletes and the F.H.S. Interscholastic Christian Fellowship group this thought provoking cleidoscope of sight and sound images centered around 2 main themes.

The first 50 minute presentation delivered the analogy

that we are like planets drifting through space until we find a sun to revolve around and live for. The imagery of the sun symbolized man's need for direction in life or a need for some type of guideline to show us how to live and in what to believe. A second human need is a desire to belong in a cold impersonal world.

The show explored 6 goals or "suns" people often choose and the problems which can arise by making these choices a focal point in one's life. The first three 'suns' or goals depicted were the pursuit of material

possessions, sensual pleasures and parties 0 entertainment. These were followed by 3 contrasting goals; those of real love and friendship, the pursuit of knowledge, and of social and political causes.

Seasoned University Students were be found staring in disbelief and wonderment at the table of homemade goodies left at their mercy during a break between shows.

Well watered and rested for the sequel, the audience was introduced to *Say it Isn't True* which asked, "What hope is there for our broken world?" Isn't there more to life than the

constant circle of war, injustice, loneliness, broken relationships, and death?

The show opened up the possibility that perhaps what we are looking for is beyond us and even beyond the material and human realms we so often strive for. What if there is a supernatural force greater than mere human force? Who or what is it? A discussion on the various types of cults and religious followed, with the concluding emphasis being placed on Christianity.

Along with many others I found this presentation very interesting... and above all

rather disturbing. All of a sudden many of the issues that had been nicely tucked away in my subconscious were looking me in the eye. *In Search of a Sun*

an inquiry into values was very effective because it did not shove the entire question of religion and God down your throat, instead it simply posed questions, letting the viewer decide for themselves what they wanted to believe. If you didn't get a chance to see the Spectrum Production this time, I suggest you make the time next year... unless, of course, you are content with being numb to the world around you.

## Down and Out unexpectedly good

By TIMOTHY LETHBRIDGE  
Brunswickan Staff

### Down and Out in Beverley Hills

I had not expected much from *Down and Out in Beverley Hills*, but I was pleasantly surprised. It blended humour and character nicely and the 'California life' theme topped it off well.

Nick Nolte plays the down-and-out Jerry Baskin. We are not quite sure how Jerry became a bum because he ad-

mits to telling 'stories' about his past; but we can deduce he became sick of life and decided to live off the street. He seems to sympathize with some of the 'free-life' mentalities of the sixties, but nevertheless has a sophisticated side—among other things, he is an accomplished classical pianist.

Jerry is rescued from a suicide attempt by rich businessman David Whiteman (Richard Dreyfuss). The movie then relates how Jerry is invited to stay with the Whiteman's and how he fun-

damentally changes not only David, but also his wife Barb (Bette Midler), their two college-age offspring and even the family dog. David himself, who turns out to be very socially aware, almost comes to the point of wanting to live the life Jerry formerly led.

In the process of these metamorphoses, we see the original characters and lifestyles of this family and what they really think about themselves.

Jerry is never very grateful for the hospitality he receives. One-by-one, the family members try to have Jerry thrown out but others in the household rally to prevent this.

The friends and associates of both Jerry and the Whiteman's add more interest to the film. They all come together for one hilarious scene at the end.

*Down and Out in Beverley Hills* was full of stereotypes, but this was deliberate. The film satirized the rich, the yuppies, psychology, the sexual revolution, the 'popular culture' and the down-and-out among other things.

## Film Society

By NUSIN BROWN  
Brunswickan Staff

### Beauty and the Beast.

The UNB Film Society will be featuring *Beauty and the Beast* this week. The film will run on Friday and Saturday nights in Tilley 102.

In a country that is none other than a vague land of fairy stories, a rich merchant, ruined by a storm which destroyed his vessels laden with goods, lives with his three daughters and his son. The daughters Felicie and Adelaide, are extremely unpleasant creatures who make a slave out of Belle (the Cinderella of the family).

In the film the father receives the good news that one of his ships, full of merchandise, has arrived at the port.

The story line commences here: the daughters, hearing of his riches make requests. The two mean sisters demand dresses and jewels but the third sister requests only a rose.

At the port he learns that his creditors have got in first so

that nothing remains of his goods. On his way back, he discovers an empty castle full of mystery. Seeing a rosebush in the garden, he thinks of Belle's request and without thinking he plucks the rose...enter the Beast. This beast then pronounces the mysterious formula around which the story revolves. The beast claims, 'You have stolen my roses therefore you must die-unless one of your daughters consents to die in your stead.'

The theme belongs to the legendary tradition of every country in the world. It is the story of the monster who awaits liberation; who, 'ma-jicked' in some way by love, will take on human form when the beauty falls in love with him.

Jean Marais as the Beast is splendid. He uses the made-up monster head as if born with it, communicating the full depth of his anguish in captivity.

This Film Society presentation is a definite must-see.

### RATINGS OF RECENT FILMS

Film	Cinema	Ratings										
		C	M	A	R	E	F	A	B	G	P	
Out of Africa	Na'sis	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+
The Color Purple	Plaza	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+	A+
Down and Out in B.H.	Plaza	A-	B	B+	A-	A	A-	A-	B+	B	A-	A+
Youngblood	Plaza	B	C	A-	B	C	B+	B+	B-	B	B+	B+

### ATTENTION Class of '86

All graduates of the class of '86 are urged to attend a 2nd General meeting.

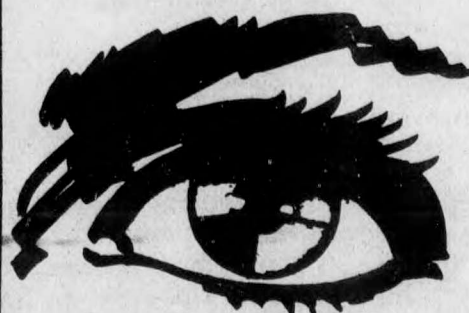
Monday, 3 March  
7:30 pm  
Tilley 102  
Help make Grad '86 the best.

### ATTENTION ALL CLUBS

Financial Records for your S.U. funded club etc. MUST be submitted to the Vice-President Finance c/o U.N.B. Student Union, Rm.126, S.U.B. before March 13th, 1986 (Bank Statement to be included)

Also, preliminary budgets for the 1986/87 school year must be submitted to the same office on or before March 20, 1986 in order to receive funding for 1986/87.

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# Roaring twenties revived

By JIM ELLIS  
Brunswickan Staff.

One of the side effects of the Arts 1000 course was the formation of the Arts Undergraduate Society and the genesis of the Arts Cabaret.

Founded three years ago, the Cabaret was originally intended to be a spring-time alternative to the *Red 'n Black Revue* with a difference. The organizers worked to give the evening a European flavour with cafe style seating, soft lighting, and appetizers served with the entertainment. Last year's Cabaret was extremely successful, selling out both

nights.

The year's Cabaret was different. Attendance on both Friday and Saturday was mediocre, possibly because of the number of alternative events last weekend. Producer and director Brad Green said the turnout was a little disappointing, but that it did not stop anyone from having a good time. "The people behind the scenes were enthusiastic and the audiences, both nights, were responsive." He also stressed that the Cabaret organizers were trying to establish an atmosphere suitable for this year's theme, the 'roaring twenties'.

Entering Memorial Hall, the guests were first met with costumed coat-check attendants, where upon coats and ticket were surrendered. A natively attired maitre d' escorted patrons past silver coffee urns and a fountain flowing with punch, to a candle-lit table for four. Waitresses dressed as flappers arrived with drinks (non-alcoholic) and later, with generous tray of hors' d'oeuvres.

The show itself began well with Anne Jamers rendition of *I've Got A Crush On You*. ON the whole, there was little less variety in the show that

followed than you might have expected, but no absence of talent.



Highlights included a good cover of *Solsbury Hill* by a band called Professor T.B.A. and a reading of poetry by Prof. Bill Bauer. A slinky song and dance number in the third act was well-received, especially by a rowdy table of girls who yelled their approval of the male member of the trio.

The show ended on a high point with a band made up of Greg Thibodeau, Kevin Hollis, and Greg Hollis. This three guitar ensemble played all of their three songs well, most

notably "Sultans of Swing".

Tying the whole show together were the occasionally accurate and consistently entertaining mistresses of ceremonies, Connie Morrison and Lori Redding. By the beginning of the second act both they and the audience had warmed up sufficiently to relax and have an enjoyable evening. Hopefully the attendance this year won't discourage the Arts Society from staging a fourth Cabaret next year. The Arts Cabaret continues to be one of the most innovative and entertaining presentations on campus.

Continued from p. 17

travels. This does not bother the other members of the group because they feel he is a "good" drummer. He has done well proving himself both technically and personally. Klodt and Beauchamp jokingly describe him as "the one who gets lost everywhere we go."

Musically, the group has been through some noticeable changes since their x-men days. A formerly performed, and frequently requested DEVO set has been eliminated from their line-up. This seems to upset some of their following but not so the band. Walsh; "We had to change. I mean, how many people are still listening to DEVO? Not many. If we want to work we have to play what is popular now. If we don't, no one will book us. We don't play DEVO anymore and I'm glad. It was fun back then, but not anymore."

Broken Windows hoped to get a contract soon but refuse to sign just any contract. They did have an offer but it was so bad they said, 'no way'.

Overall, Broken Windows is a class act and if you have a chance to see them—do so, they're sure to please!



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# SPORTS

Sports Editor - Jeremy Earl  
Sportsline - 453-4983  
Deadline - Tuesday 11.00 am

## REDEMPTION - Devils WIN !!

By TIM STEEVES  
Brunswickan Staff

### Unbelievable!

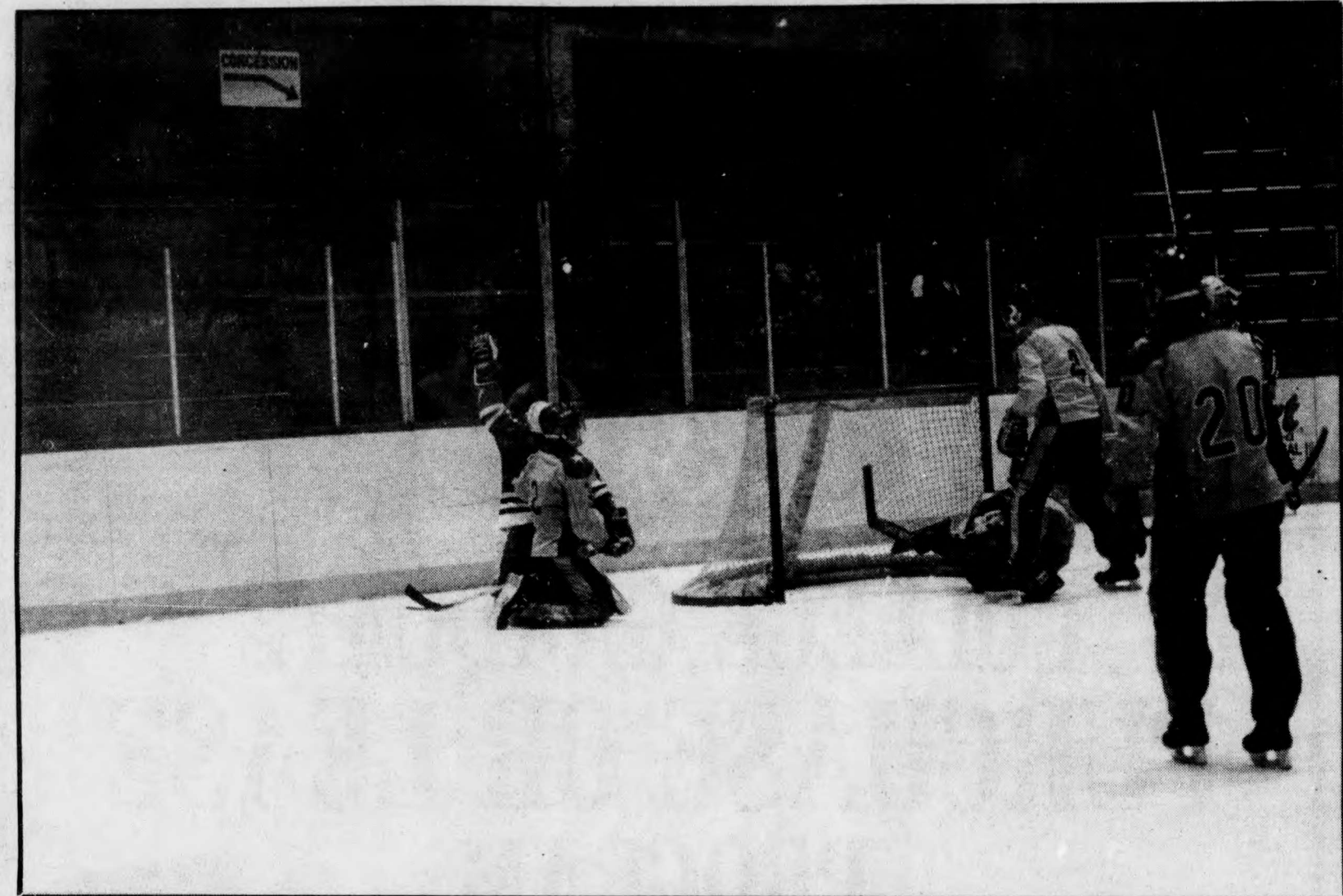
That thought was on the mind of many fans Sunday afternoon who watched the UNB Red Devils pull off a come-from-behind 6-5 overtime win over the University of Moncton Blue Eagles.

The win, which capped off the Red Devils home season, put UNB's record at 8-14 while the loss drops Moncton's record to 19-4.

Coming into the game, UNB's chances did not look good. The Moncton team was shooting to wrap up first place while the Devils were merely looking to keep the game close. Indeed, when the Blue Eagles scored very early in the 1st period, things looked dismal, or so the fans thought. How wrong can one be!

This proved not the case as a determined bunch of Devils kept the game close and exciting. They tied it up 41 seconds later on a goal by John Foley. The score remained the same until late in the period when John LeBlanc scored for the Devils to make the score 2-1 for UNB. Unfortunately, the Devils couldn't hold the lead as Moncton got two more goals before the end of the period to make the score 3-2 for Moncton after one.

The second period, however, was a different story. The Devils were determined to get the equalizer and, after



That's the winner! A jubilant Mark Jeffrey raises his arms in victory after scoring the winning overtime goal that saw the UNB Red Devils defeat the U de M Blue Eagles 6-5.

Photo by Bill Traer

many near misses, finally got it as John LeBlanc knocked one in off a Moncton defenseman. The score was now 3-3! On the other side, Moncton's attempts to increase their score were

frustrated by the Devil's goaltender Steve Tattersal, who played a great game and made several stops which were nothing short of miraculous. Yahoo! Way to go Steve!

Going into the third, it was anybody's game. After Moncton and UNB exchanged goals, Moncton scored just over a minute after Mark Jeffrey had tied it up to make the score 5-4. This score held for the rest of the period. Things looked bleak for the Devils until the final minute when, on the powerplay, Carroll blasted one by the Moncton goaltender to tie it up again and send the game into overtime! Amazing!

In overtime, the Devils, still charged up from the late goal, stormed into the Moncton zone and in the scramble around the net, Mark Jeffrey, playing in his final home game as a Devil, made his shot good as it got by the Moncton goaltender to win the game for the Devils.

In all, the game was the best the Devils have played all season. They backchecked, fore checked and cross-checked. They worked like hell and got what they deserved - a victory over the number 1 team. Too bad they didn't play like this all season. Good work boys!

The Devils hopefully will continue their strong play in their final two games of the

season on the road as they play the UPEI Panthers in Charlottetown.

## Volleyball tournament here next week

By IAN SUTHERLAND  
Brunswickan Staff

March.

The Lady Beaverbrook Gymnasium is the site of the Atlantic Universities Athletic Association men's and women's volleyball championship next week.

The two events are scheduled for next Friday and Saturday, Feb. 28 and March 1. Four teams will be competing in each event, with UNB represented in each.

Games next Friday are scheduled for 1, 3, 6:30 and 8:30 p.m., with the UNB Reds women's team playing at 6:30 and the UNB Rebels taking the court at 8:30. The women's final in the single elimination event is set for 1 p.m. Saturday and the men's final for three o'clock.

The winner of each event advances to the Canadian Interuniversities Athletic Union scheduled for Moncton in

Both UNB teams have been playing strong ball lately, with the men knocking off first-place Dalhousie at a tournament held in Moncton last weekend. The women have also been improving with every outing, winning their last four league matches to boost themselves into a battle for third-place with St. Francis Xavier. First-round action for both the men and women has the first-place finisher battling the fourth-place club and the second-place club going against the third-place team.

Those match-ups mean that both the Red and Rebels will be going all out this weekend in their final league matches to try to secure third spot and an easier first-round match. The women are in Antigonish this weekend for two matches against St. F.X. while the men are in Halifax for two matches against Dalhousie.

### Athlete of the week

(Week ending Feb. 16)



Two basketball players are the latest athletes-of-the-week at the University of New Brunswick.

Senior Mark Newell scored 39 points last week as the Red Raiders posted victories over University of Maine Presque Isle and Mount Allison Mounties. A fourth-year education student from Fredericton, Mark served as co-captain of the Raiders this past year.

"Mark played his best two games of the season last week," Coach Don Nelson said. "He led us to the two victories."

For the women, Nadine Enman netted 20 points and grabbed eight rebounds as the Red Bloomers ended their regular season on a winning note. The first-year arts student is from Summerside, P.E.I. She is 19-years-old.

"Nadine had a good game against Mount Allison," Coach Claire Mitton said. "She played well at both ends of the court, scoring and rebounding."



# STU sweeps Red Devils series

By RON HACHEY  
Brunswickan Staff

The St. Thomas Tommies, led by two goal performance of left winger Steve Adams, defeated the UNB Red Devils 8-6 Wed Feb 12th at the Aitken Centre.

St. Thomas carried the momentum throughout the contest, scoring the first goal of the game at 6:21 of the opening period. The Red Devils tied it on a high wrist shot by Eddie Trail two minutes later. Trail collected a pass from Mike Kelly and beat STU goalie Terry Wickham. It was the first of three goals UNB scored on the power play. Steve Adams of St. Thomas scored the first of his two goals 24 seconds after UNB's tying goal. STU held period leads of 2-1 and 5-3 and outshot UNB 31-29.

For the most part, the game was a lack lustre contest, with STU being the more physical of the two teams. The referee had an easy time of it all, calling only 46 minutes in penalties, being content to let the two teams do what they came to do - play hockey.

UNB coach Doug MacLean stated after the game that he was disappointed in his team's play but that he cannot give up hope for the future. He went



Pressure applied by the Devils during game against STU Wed night  
Photo by Ron Hachey

on to say that next year, he along with his players will have a year of experience under them and he was happy that the players respect him as a coach. MacLean stated that the way STU played tonight proved they were a better team, but it was not necessary to criticize his players. He hopes that the team will be better prepared for their final two home games, coming up this weekend, Saturday against Mt. A. and Sunday against the #2 ranked University of Moncton Blue Eagles. Starting times for both games is 2:00 p.m. at the Aitken University Centre.

## Express need size

By MARK SAVOIE  
Brunswickan Staff

At the beginning of this season the Express were heralded as the best edition of the squad to ever hit the city. The team had popular veteran Tony Currie back, along with other veterans like Jere Gillis and Mark Kirton. There were familiar faces like Marc Crawford, Mike Hough, and Claude Julien. Mixed in with these were talented rookies like Wayne Groulx, Dunc MacIntyre, and Scott Tottle. Only goaltending looked like a pro-

blem, with fan favourite Clint Malarchuk riding the bench in Quebec. This left rookie Luc Guenette and unimpressive Wendell Young sharing the goaltending chores. Even the coaching position seemed to be a positive sign for the team, with the drab Earl Jessiman being replaced by former NHLer André Savard.

But it never happened. This great team has not come close to living up to expectations. It is now nearly 60 games into the season and the team is struggling to squeeze over the .500

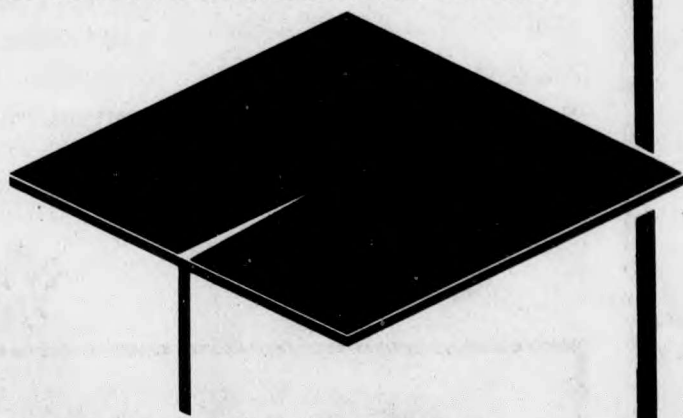
mark and into the playoffs. They have been completely unable to win on the road, and except for the month of January have been unable to put together two good games in a row at home.

Some of the blame for this unexpectedly poor performance has been placed on André Savard's shoulders, saying that he is unable to motivate his players. Others have placed the blame on the players themselves, calling them lazy and blaming Alain Lemieux and others for all the team's woes.

However, it should be pointed out that the Express are collectively one of the smallest teams in the league. This is not a fatal shortcoming, the Montreal Canadiens have always done just fine with a small team. The Canadiens are fast however, which compensates for their small size. The Express are also collectively one of the slowest teams in the league. Once again this is not in itself a fatal flaw, as the Boston Bruins can attest. But when you're a small slow team it becomes a fatal flaw, as sooner or later the players will become intimidated by the teams that have size and they don't have the size to counter the speedy teams. In short the Express, which are lacking in both aspects, must work harder than the opposition, however, they are not.

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The deadline date  
for submission of  
applications for  
honorary for 2nd  
semester is March  
20th, 1986.

Health Science  
Society  
Raffle winners of  
\$50  
were  
Paul Goobie  
Dan O'conner

## calender of events

Friday, Feb. 21  
Basketball (W)  
-AUSA  
Basketball (M)  
-AUSA  
(at Metro Centre)  
Swimming  
-AUSA at Dal  
Volleyball (M)  
-UNB at Dal - 7 pm  
Volleyball (W)  
-UNB at St. FX - 8 pm

Saturday, Feb. 22  
Track & Field  
-AUSA  
Basketball (W)  
-AUSA  
Basketball (M)  
-AUSA  
(at Metro Centre)  
Swimming  
-AUSA at Dal  
Hockey  
-UNB at UPEI - 7 pm  
Volleyball (W)  
-UNB at St. FX - 1 pm  
Volleyball (M)  
-UNB at Dal - 1 pm  
Wrestling  
-AUSA at Mt. A.  
Hockey  
-Hershey at Express

Sunday, Feb. 23  
Hockey  
-UNB at UPEI - 2 pm

Thursday, Feb. 27  
Hockey  
-Maine at Express



# Blazers inconsistent at tournament

By MARY SCOTT  
Brunswickan Staff

The UNB Red Blazers Womens Hockey team continued to struggle through fits of inconsistency as they went 1-2-1, in 4 games against Bantam boys teams last week.

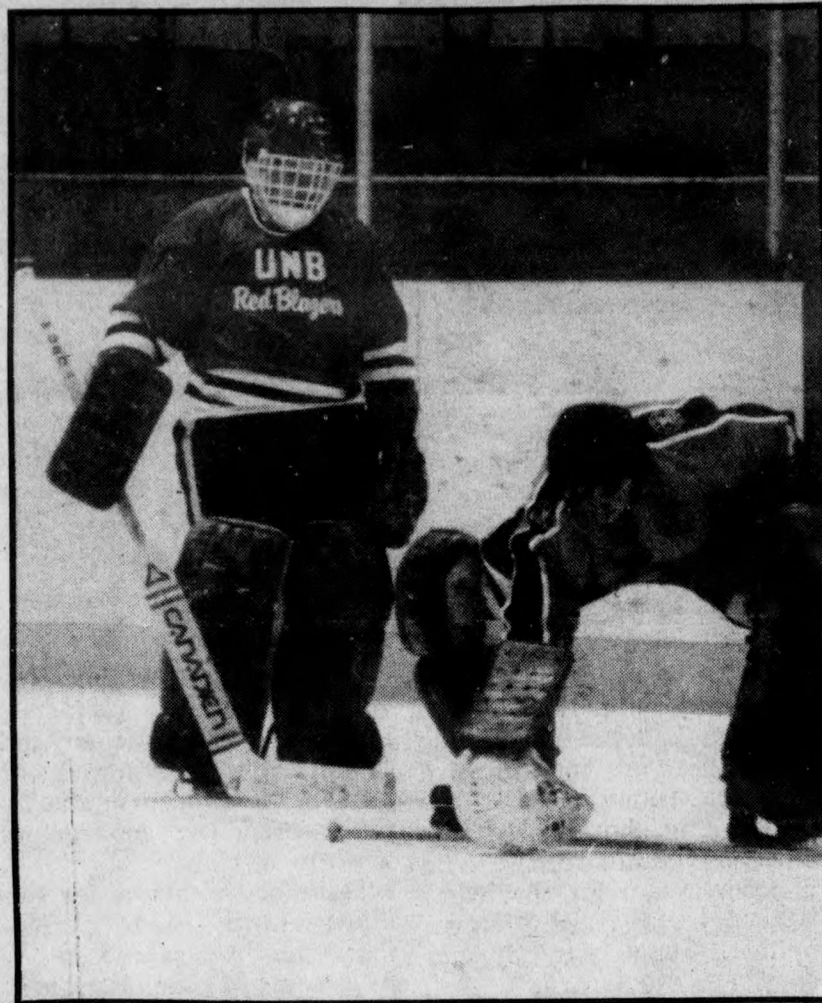
One part of the UNB game that did return was the Blazers goal scoring touch, after notching only 1 goal in 3 previous games the ladies finally scored 11 times.

Friday in an FYHA league game against the York Arena Bantams at the Aitken Centre the Blazers twice held one goal leads on goals by Barb Cox and Carolin Boushel but couldn't hold the Bantams down, settling for a 2-2 tie.

Saturday morning the team was in Woodstock for a Bantam invitational Tournament. In their first round robin game UNB played what might have been their worst hockey game of the season. Sandwiched between goals by Joanne Gillies and Barb Cox the Coliseum #2 Bantams fired 6 unanswered goals. What made it worse from UNB's perspective was the fact that the Bantams had not managed to beat the Blazers in 4 previous games.

Later that day UNB played up to their capabilities as they outplayed the Woodstock Bantams to the tune of 4-1. Leisa MacCavour, Carol Cooper, Anne Campbell, and Jennifer Reicker scored in the win.

On Sunday UNB was faced with an uphill battle due to their loss to the Coliseum, this made it necessary to win over Florenceville by 5 goals in order to advance to the playoff round. That goal went by the



Wendy Dickinson of the UNB Red Blazers and an opposition goalie await the imminent onslaught.

boards early as the Red Blazers fell behind 45 seconds into the game, and were down 4-0 by 5:20 of the second period. Playing only for pride UNB stormed back to close to 4-3 with 51 seconds remaining, but despite pulling their goalie

the Blazers had to settle for a loss. Anne Campbell scored twice, and Gillies once in the aborted comeback.

In post Tournament Ceremonies team Captain Carol Cooper was named to the Tournament all-star team on the defense position.

When all was said and done what did Red Blazer coach Mike Power think of his teams

weekend, "Of 12 periods of hockey we only had 3 bad ones, yet had to settle for 1 win. I hope they will now realize that playing half a game won't do it."

Following this week's break the Red Blazers will return to a tough schedule to prepare them for the Women's Hockey Nationals in Saskatchewan March 19th through 23rd.

## A COACHING CREED

Be a resource person able to assist the athlete to develop his/her athletic potential and self-dependency.

Recognize individual differences in athletes and always think of the athlete's long-term best interests.

Aim for excellence based upon realistic goals and the athlete's growth and development.

Lead by example. Teach and practise co-operation, self-discipline, respect for officials and opponents and proper attitudes in language, dress and deportment.

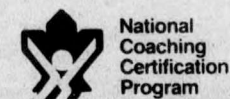
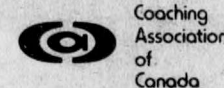
Make sport challenging and fun. Skills and techniques need not be learned painfully.

Be honest and consistent with athletes. They appreciate knowing where they stand.

Be prepared to interact with the media, league officials and parents. They too have important roles to play in sport.

Coaching involves training by responsible people who are flexible and willing to continually learn and develop.

Physical fitness should be a lifelong goal for all Canadians. Encourage athletes to be fit all year, every year and not just for the season.



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# SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

## JUDO CLUB

On Feb. 15th, the UNB/2STU Aka Jishi Kan Judo Club competed in the CFB Gaagetown Judo Tournament. The 10 competing club members did not extremely well, bringing home a total of 14 trophies. Angela Mitchell and Sue Brigham placed 2nd & 3rd, in the Women's senior category. Eric Dumont, Pat Prall, Peter Moore & Ronny Allison placed 1st in their weight categories. Kevin Hibbert, Armand Vaillencourt & Brian came 2nd, and 3rd in their categories. The Aka Jishi Kan was the most successful club.

## WOMEN'S INTRAMURAL BASKETBALL

Play concluded Sunday, February 16th at the Lady Beaverbrook Gym for the Women's Intramural Basketball League. The Championship game was a battle between the "Hoopsters" and the "Lakers". The "Hoopsters" were victorious with a 35-25 win. Members of the winning team include: Mary Jane Stephens, Natalie Harmer, Laura Lee MacLean, Laureen Smith, Lynn Newell, Kathy Gray, Rachel Ingram, Suzanne Kieley, Audrey Norman and Penny Barwise. I'd like to thank all the teams for playing in the league and making it an enjoyable time for everyone.

## WINTER CARNIVAL RALLY RESULTS

Driver Brian Miller and navigator James Partridge of Nova Scotia captured first place and added 10 points to their Atlantic Region Rally Championship total in the 1986 Winter Carnival Rally staged Saturday by the Fredericton Motorsport Club. They were able to complete the entire 210 km route without taking a single penalty point.

The special Novice category was won by driver John Schousboe of Fredericton and navigator Mike O'dell of Saint John. The pair were competing in only their first rally and gained just 14 penalty points enroute to victory.

Prizes for the event were provided by Battery and Electric Ltd. and Pizza Delight on the corner of King and Regent.

## ENGINEERING HOCKEY TOURNAMENT

Electrical Engineering beat the Civil Engineers in the final by a score of 2 to 1 in the 6 team tournament that was held last week. The other four teams were F.E., S.E., M.E., and Chem. Eng.

*Sponsors*  
-Moosehead  
-Little Rock  
-Hilltop  
-United Sports  
Thank you

## AQUATICS PROGRAM INTRAMURAL SWIM MEET MARCH 12th 1986

The Annual Swim Meet will be held in the Sir Max Aitken Pool, Wednesday, March 12th at 7:00 pm. Except for members of the standing varsity swimming team all students currently attending U.N.B. and S.T.U. are eligible to participate. Faculty and staff are also invited to participate. Sign up at the Intramural Office, A121, L.B. Gym, or use the entry form in the Brunswickan and leave it at the Intramural Office. Deadline for entries is 2:00 pm, Monday March 10th. Post entries will be accepted between 6:30 and 7:30 pm, Wednesday, March 12th, on the pool deck *provided no additional heats are created for an event.* The events included in the meet are listed on the enclosed.

Participants in individual events will receive awards and the Beaver Trophy will be presented to the unit or university group with the most participation points. One point is awarded to each individual participating.

Refreshments and awards will be available for all participants following the meet. For further information contact the Intramural Office, Rm. A121 L.B. Gym, 453-4579.

## MEN'S INDOOR SOCCER SCHEDULE

### DIVISION #3 - MONDAYS

MONDAY, MARCH 3/86

8:30 to 9:30 p.m. O.C.S.A. vs PLUMB BOBERS  
9:30 to 10:30 p.m. ROSARY HALL vs GES ROCKBUSTERS

### DIVISION #1 - THURSDAYS

THURSDAY, MARCH 6/86

8:30 to 9:30 p.m. F.E. BLIZZARD vs SUBTOWN  
9:30 to 10:30 p.m. AFRONIANS vs TERMINATORS

## MEN'S INTRAMURAL VOLLEYBALL SCHEDULE

TUESDAY, MARCH 4/86 - "WEST GYM"

	COURT #1	COURT #2
8:30 to 9:30 p.m.	Men Without Names vs C.S. Underdogs	Rats vs Mashers
9:30 to 10:30 p.m.	Men Without Names vs Wakers	Red Preppers vs Smashers
10:30 to 11:30 p.m.	Red Preppers vs Wakers	Tigers vs Cunning Runts

## MEN'S INTER-RESIDENCE INNER-TUBE WATERPOLO REMAINING SCHEDULED GAMES

WEDNESDAY, MARCH 5/86

8:00 p.m. BRIDGES vs MacLEOD  
8:40 p.m. NEILL vs ROSARY HALL  
9:20 p.m. MacKENZIE vs BRIDGES

## MEN'S INTER-RESIDENCE VOLLEYBALL SCHEDULE

TUESDAY, MARCH 4/86 - MAIN GYM

8:30 p.m. MacKENZIE vs NEILL  
          JONES vs BRIDGES  
          AITKEN vs NEVILLE  
  
9:30 p.m. BRIDGES vs MacKENZIE  
          HARRISON vs NEVILLE  
          JONES vs MacLEOD

## ORDER OF EVENTS

1. Women's 100 Medley Relay (4 members - one to swim Backstroke, one Breast Stroke, one Butterfly, one Front Crawl - in that order)
2. Men's 100 Medley Relay (same as in 1.)
3. Women's 50m Backstroke
4. Men's 50m Backstroke
5. Women's 50m BreastSide stroke
6. Men's 50m BreastSide stroke
7. Women's 50m Freestyle
8. Men's 50m Freestyle
9. Women's 100m Individual Medley (one competitor swims one length each of Fly, Back, Breast, and Free)
10. Men's 100 Individual Medley (Same as in 9.)
11. Women's 100m Freestyle
12. Men's 100m Freestyle
13. Women's 200m Free Relay (4 members - each swimming a 50m leg)
14. Men's 200m Free Relay (Same as in 13.)

- Novelty Events*
15. "Garbage" Relay
  16. Inner Tube Relay

## U.N.B. INTRAMURAL SWIM MEET ENTRY FORM (INDIVIDUAL EVENTS)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_ Res. Faculty or Organization \_\_\_\_\_  
Event(s) entered (check according to program):  
3 4 5 6 7 8 9 10 11 12

## U.N.B. INTRAMURAL SWIM MEET ENTRY FORM TEAMS

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_ Res. Faculty or Organization \_\_\_\_\_  
Event(s) entered (check according to program):  
1 2 13 14 15 16

## Bahá'í Faith

It teaches :

"This is the Day in which the testimony of the Lord hath been fulfilled, the Day in which the Word of God hath been made manifest, and His evidence firmly established."

For more information, 472-2630 please contact



# CLASSIFIEDS

DEADLINE  
5 p.m. Tuesday

## FOR SALE

**PIANO FOR SALE.** For more information call 457-1154 after 7 pm.

**DOUBLE SIZE WATERBED,** liner and heater. Best offer. 457-2491

**1979 PORSCHE 911 CARERRA.** Absolute mint, no test pilots please. Priced for IMMEDIATE sale. Gerlfriend expecting. Phone Chris after 5 pm. 454-3764

**1 ANDRE P 'IDEAU FLUTE** (nickel plated). 2 y. old, barely used. Retail \$275, asking \$125. Call 457-2596 anytime after 2.30 pm and ask for Luc. If not home, leave message.

**GUITAR FOR SALE:** "NORMAN"-Canadian Made. Only one year old and in great shape. Has a snug fitting plush lined case. Great action, great sound. Also has cutaway on body allowing easier notation upboard. Asking only \$300. Call Ron at 453-4704 or after 5.30 pm 472-4300.

**PIONEER DIRECT DRIVE TURNTABLE W.** Ortofan Cartridge (PL-S40); Sanyo Cassette Deck W. Dolby B-C, soft touch controls; Realistic T-70, 75w. speakers (floor model). Will sell at reasonable price, together or separately. Call Sandy at 453-4917.

**HOME STEREO SPEAKERS - EV** interface 1. Excellent condition, Excellent, Excellent price. Phone 455-6206 after 6.

**RENAULT R5.** Bring a battery and you can drive it away for \$100. **TEN SPEED BIKE \$50.** Call 455-7584 (Danny).

**FENDER BASSMAN 50 watt amp** head and Traynor 80 watt speaker cabinet with 2 - 12" speakers. Both in good shape. \$250 or sell separate. Traynor 20 watt Bassmate amphead. Great for practice. \$50. Cort electric bass. One piece body-neck, dual pickups with separate volume and tone controls. \$200. Phone Kevin at 459-8112.

**TWO PAIRS OF MEN'S NORDICA** ski boots, sizes 8 and 8 1/2. Also, 1 set of Look GTK bindings. Phone 454-0756. Ask for Brian.

## TO RENT

**SUBLET FOR SUMMER.** Extremely large 2 bedroom apartment, large yard and porch. Furnished, references needed. Phone 457-2491. 5 minutes from SUB.

**TO SUBLET CHEAP. 2 BEDROOM** apartment, laundry facilities, on bus route, furnished. Located between UNB and downtown. Call 454-3568 after 5 pm.

**AVAILABLE IMMEDIATELY:** 1 large single, 4 doubles, all newly renovated. Kitchen facilities, laundry facilities, limited parking, everything in excellent condition. Open to anyone, singles, couples, etc. Reasonable rates, inquire for details. 472-5599.

**ROOM TO LET.** Excellent location. Quiet, non-smoking person. Phone 455-8019.

**ROOMMATE WANTED TO SHARE** apt. with 2 international students. \$160/mo. Includes heat and hot water. 5 minutes from Head Hall. Option to rent in September. 454-5814.

**FURNISHED ROOMS AVAILABLE** at 21 Norfolk Drive. 15 minute walk from UNB. Phone 454-1552 and ask for Dwight.

**TO SUBLET: OPTION TO TAKE** over lease. 4-bedroom, 2-floor apartment. Constructed 2 years ago. Located on Charlotte St. Reasonable rent, amiable landlord. Call 457-2419 for more information and viewing.

**FEMALE WANTED TO SHARE** spacious 2 bedroom apartment May 1 or June 1 to August 31. Conveniently located downtown. Super single for 6 weeks. Phone 454-9002.

**2 BEDROOM APT. TO SUBLET.** May-Aug '86 (4 months). Located beside Harvey's (476 Regent St.) Price negotiable. Call 455-0202 anytime.

**APARTMENT TO SUBLET.** May1 -Sept.1. 690 Graham Ave #9. Right behind MacLaggan Hall. Spacious, clean, 2-bdrm, furnished apt. with laundry facilities, storage room, security doors and intercom. \$375 negotiable. 454-9081.

## LOST AND FOUND

A blue medium sized suitcase was removed from Ludlow Hall on Sunday, Feb. 16. Reward offered, if contents returned intact. Contact Richard Mungall 453-4822.

## PERSONAL

**WANTED: EDWARD W. FOR A** meaningless relationship. Price negotiable. Sale wanted immediately. Call the "Judge". (You know the number.)

**FEELING BLUE?** Herb had his colours done. Why don't you? Private and group consultations for both men and women. Call Eleanor at 455-7163 or Nancy at 454-9160 (after 5).

**TO MY ADMIRER:** Thank you for your kind offer re. my p.j.'s; we must meet to discuss it further! An enquiring mind, Mr. G.H.

## MISCELLANEOUS

**TYPING TYPING:** essays resumes theses: 459-5899.

**SERIOUS GUITARIST LOOKING** to join or form top 40 rock band, has plenty of drive and initiative, has good reliable equipment. 7 yrs. playing experience. Likes to play anything from Platinum Blonde to Scorpions. Phone Paul at 457-0861 after 5.

**CHOOSING YOUR MAJOR OR FACULTY WORKSHOP.** If you are having difficulty choosing a major or if your present program is not working out, this half-day workshop can help you clarify your interests and translate these into an educational plan. The next workshop is Thursday morning, March 13. You will need to have a one-hour meeting with a counsellor before the group session. To make an appointment, please phone Counselling Services at 453-4820, or come to the Alumni Memorial Building, Room 19.

**WATCH OUT. ASU GENERAL ELECTIONS** will be held on March 8, 1986. All posts open. Contact members of the outgoing executive committee for nomination forms.

**TYPING**  
Laura Anderson  
201 MacDonald Ave.  
472-6309

## LOST-ON THURSDAY FEB

20th One women's gold watch with inscription on back lost between Maggie Jean Chestnut and Carleton Hall. If found please phone 455-2955 between 9:00-10:00 p.m.

# THE BRUNSWICKAN



*Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm.35, SUB, or drop them off in the basket by the office door. Students running a business should be aware that our ad rates are reasonable and are available at 453-4974.*

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# UPCOMING

## FRIDAY, FEBRUARY 21

Scottish Country Dancing: beginners' class at 7.45 pm in Marshall D'Avray Hall, Room 143. The experienced dancers join the group at 8.30 pm. Everyone is welcome.

The UNB/F'ron SQUASH TOURNAMENT will be held at the Fredericton YM-YWCA on Feb. 21-22. Entries can be mailed or phoned into the 'Y' (458-1186).

The UNB Film Society presents on Feb. 21 and 22 'Beauty and the Beast' (France, 1946) a film directed by Jean Cocteau at 8 pm in Tilley Hall Auditorium. Membership is \$1, admission is \$2 for members or by season's pass.

## FEBRUARY 28, MARCH 1

The UNB Film Society presents 'Chan is Missing', (USA, 1982) at 8 pm in Tilley Hall Auditorium. Membership is \$1, admission is \$2 for members or by season's pass.

## MARCH 3

Class of '86. All graduates of the class of '86 are urged to attend a 2nd General Meeting, Monday, March 3, 7.30 pm, Tilley 102. Help make Grad '86 the best.

## MARCH 3 - 7

Nursing Week: Theme "Organ Donorship"

## MARCH 4

GUEST SPEAKER: Elizabeth Ann Secord. "Organ Donorship" at 7 pm-8.30 pm in Room 06 MacLaggan Hall. Refreshments following.

## MARCH 5

Health Fair, Wed., March 5, 12.30-1.30 in Room 26, SUB. See what shape you are in.

## CAMPUS MINISTRY NOTICE BOARD

Rev. Barry Hollowell 454-3275  
Rev. Monte Peters 459-5673 or 454-3525  
Diane Stevenson 455-8300

Brunswick St. United Baptist Church  
Sunday, February 23rd, 8.30 pm. College and Careers meeting in York House.

Christ Church Cathedral  
Wednesday, February 26th, 12.30 pm. Eucharist in the Edwin Jacob Chapel in the Old Arts Building.

Christ Church Parish Church  
Sunday, February 23rd, 7.00 pm. Faithwings Youth Service for University Students

Grace Memorial United Baptist Church  
Sunday, February 23rd, 8.20 pm. University and Young Adult Fellowship.

St. Paul's United Church  
Sunday, February 23rd, 7.30 pm. Forum on Faith, Christianity and the 'Real World'. The Media with David Malcolm, Agriculture and Resource Specialist, CBC New Brunswick.

Wednesday, February 26th, 7.30 pm and Thursday, February 27th, 9.30 am. Introduction to the Bible. Contact Rev. Bill Randall.

St. Thomas Chapel  
Sunday, February 23rd, Masses 11.00 am and 4.00 pm.

## Notice of Spring Elections.

The 1986 spring elections have been tentatively set for March 26, 1986.

The seats that will be open are:

Arts	1
Business	1
Computer Science	1
Engineering	2
Science	1
Senate	3

Also there are several referenda questions to be incorporated. If you have any submissions for consideration please contact:

Chief Returning Officer  
Allan Macdonald  
V.P. Administration  
Room 128 Student Union Building

## MARCH BREAK Take Off

ASU presents a pub  
in success of African  
nite 86.

SUB, Room 26  
8:30-1:00am  
21, Feb., 1986

welcome!!