

# Violating the victim: How Canadian police made one woman's life hell

Writer tells how police twisted rape • Feature, page 10

# excalibur

## INSIDE

Film makes ghetto horror human • Arts, p. 18

Soccer coach has temper tantrum • Sports, p. 21

## Budget cuts threaten staff and students

by Tom Schneider and Doug Saunders

**W**e're in for a year of cutting," York President Harry Arthurs warned the University Senate last Thursday.

In an impassioned address, Arthurs told the Senate that the university will have to reduce spending by millions of dollars.

Already facing \$5.6 million in academic and administrative budget cuts, York will receive Ontario's lowest-ever funding increase next year, Arthurs said.

Two weeks ago Richard Allen, Ontario's minister of colleges and universities, told university presidents that next year's increase in government funding transfers won't be more than two to three per cent. That is far less than last year's 7.6 per cent increase and well below the rate of inflation.

Joe Kistal-Kovacs, a spokesperson for the Canadian Union of Education Workers (CUEW) — which represents part-time faculty and teaching assistants at York — said Arthurs called York's union leaders together last week "to read the riot act."

Kistal-Kovacs said Arthurs warned of potential layoffs and reduced wage increases.

Bill Farr, vice-president of finance and administration, acknowledged that next year's cut to departmental

budgets will be more severe than anticipated.

"What we thought would be a three per cent cut will have to be at least five," Farr said in a September 18 interview.

In the past, York has dealt with funding shortfalls by increasing the student population, Farr told the Senate.

This has resulted in overcrowded classrooms, an extremely high proportion of part-time professors and a shortage of office space and facilities, he added.

"We're overheated to the point that we can hardly contain our activity anymore."

According to Arthurs, it is no longer possible to increase the student population. Instead, the York administration will have to drastically reduce expenditures.

This year, York will see "very, very few academic appointments" with "a tiny number of exceptions," Arthurs said, as well as "very few administrative expansions."

Kistal-Kovacs said the budget cuts will have a direct impact on students.

The English department has already eliminated 19 staff positions, he said, in a move that will end the department's tradition of small classes.

"They're going to pack classes," he added.

But according to Arthurs, academic programs will suffer smaller



## The green guy has a field day

Jonathan Burke hugs his favorite tree after saving its life. His campus eco-club Envision York convinced a campus property developer to change plans for a housing co-op and save a hundred-year-old row of trees. For more on Burke's highly successful exploits, turn to page 5.

cuts than the university's administration.

"So far as we can, budget cuts will be deflected from academic programs. However, at some point academic programs will have to fall subject to cuts."

Asha Bhat, communications di-

Continued on page 3

## Bouncer gets pummelled at pub

by Cindy Reeves

A fight outside the Student Centre Restaurant-Club last Thursday resulted in a bouncer being taken to hospital.

Montaser Abdo was rushed by ambulance to York/Finch hospital after attempting to stop an argument between two men in the line-up to the club.

According to Abdo, a man wanted to gain entrance into the club without standing in the long line-up, but Abdo would not let him in. A second man started arguing with the first.

In an attempt to keep the argument from turning into a fight, Abdo says he stood in between the two men. But the men turned on him and, joined by three others, knocked him down and started kicking him in the chest.

Abdo suffered a minor concussion, a sprained wrist and

bruises on his chest, face and legs.

The assailants left before security arrived.

Abdo has filed a report with metro police and plans to press charges if the individuals involved are identified.

Rob Castle, general manager of the Student Centre, says the incident has resulted in a few changes in the operation of the Student Centre Restaurant Club.

A policy requiring all patrons of the club to have York identification or be accompanied by someone with York I.D. will be effective immediately and patrons will line up in the colonnade instead of outside the club doors.

According to Abdo, checking for York I.D. will make it much easier for the bouncers to do their job.

"York students should be given priority in using the centre.

If only York students and their guests use the pub, line-ups will be shorter and easier [to manage]," he said.

Castle also said three new professional bouncers have been hired and the overall performance of each of the old bouncers will be reviewed. He added that the Student Centre is now

considering either hiring York Security officers or Metro Police officers to monitor the lines.

"We owe it to our clients to protect them... We want to make sure to put into place a system that makes people feel comfortable and safe," Castle says.

Anyone who can identify persons involved in the fight which occurred at 10 pm on Thursday September 26 are asked to contact Rob Castle in the Student Centre Corporation office.

## Security charged with assault

by Sheena Jarvis

A York University student has filed assault charges against two York Security officers over an incident that took place last June.

Bradford Calder, an Atkinson College student, alleges that two Security officers assaulted him after his night school class let out at 9:45 on June 4.

Calder was photocopying outside the microcomputer lab at Stacie library when he was approached by Security.

"The guard asked me for a Student ID and I didn't show him because I didn't think it was for any reason other than because he didn't like the way I looked," Calder said.

"Even if he had a legitimate reason for asking for the card, there wasn't any need for them to attack me."

Jim Drennan, spokesperson for York Security, was in charge of the

investigation and said it was "our contention that [the charges] were unfounded."

York Security has filed charges against Calder over the same incident. Calder is charged with assault with a weapon. Security alleges Calder attacked one of the officers with a pen.

He is also charged with verbal threatening for allegedly telling one of the officers, "I'll rip your fucking face off."

Calder denies both charges.

Drennan said that until the case comes to trial, the York Security office "really can't comment."

According to Calder, there were several officers watching the incident as well as a librarian and a woman he thought was a student. He has asked that anyone who witnessed the incident come forward as witnesses at the trial. Trial is set for December 10 of this year.

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**THE JOHN WHITE SOCIETY OF OSGOODE HALL LAW SCHOOL** invites everyone of the York University community to attend the visit of the honourable Howard Hampton, Attorney General of Ontario on Wednesday, October 2, at 12:15 pm in the Moot Court Room, Osgoode Hall Law School. Mr. Hampton will address the topic: "Significant Legal Issues of the 1990's, with a focus on the Ministry of the Attorney General." There will be time after Mr. Hampton's address for questions.

**THE LEARNING DISABILITIES PROGRAM** presented by ABLE York, will be making a presentation on the unique difficulties encountered by people with learning disabilities in society. Wednesday October 2, from 10 am to 12 pm in the Student Centre room 307.

**THE ONTARIO MARCH OF DIMES** will host the official opening of the Attendant Care Program at York University on Thursday October 3, 1991.

**ENGLISH STUDENTS ASSOCIATION ANNUAL MEETING AND WINE & CHEESE** on Thursday October 3, 1991 at 5 pm in Sylvesters, 201 Stong College. All are welcome.

**BISEXUAL, LESBIAN AND GAY** Support group. Addressing personal issues. Small, discrete, confidential discussion group, first meeting. Thursday October 3, 5 - 7 pm 311'8' Student Centre. Any hesitation, please call Doug at 736-2100 ext. 20494.

**LINGUISTICS CLUB** Our first meeting to be held on Thursday October 3, at 5 pm in 309 Stong College. Non-majors welcome. For more information call Kaarin at 406-0817.

**SINGLE MOTHERS AT YORK** meeting on Thursday October 3, at 1 pm and Tuesday October 8 at 12 noon in the York Women's Centre, room 328 Student Centre.

**SRILANKAN CLUB ORIENTATION** Come meet us, all welcome! Refreshments will be served. Friday October 4, 3 - 6 pm in room 307 Student Centre. For more information call Pradeep at 502-9212, or drop by our office in room 314 Student Centre.

**CARIBBEAN STUDENTS ASSOCIATION DANCE** October 5, Founders College. members \$5, non-members \$8.

**THE AIDS COMMITTEE OF TORONTO** From All Walks of Life 10km pledge walk to benefit AIDS care, education and research. Sunday October 6, 1991 at Queen's Park. Registration begins at 8:30 am For more information call the Walkline at 926-0775.

**THE YORK INTERNATIONAL SOCIALISTS** are having a meeting on Columbus: 500 years of oppression. Monday October 7, 4 pm in the Student Centre Council Chamber. For more information call Dave Camfield 650-1598.

**OSGOODE HALL LAW SCHOOL OF YORK UNIVERSITY** The Barbara Betcherman Memorial Fund presents The Fifth annual Betcherman Lecture by Alanis Obomsawin, director, producer, songwriter, performer. "Women of the First Nations and the Law," a presentation through speech, song, and footage from Ms. Obomsawin's soon to be released film concerning the events at Oka. Wednesday October 9, 1991 at 7:30 pm in Moot Court Room, Osgoode Hall Law School.

announce your event • meeting • lecture • speaker • protest • forum • feast • dance • seminar • game • sit-in • die-in • be-in • die-in • debate • debauch • deflowering • posting • demonstration • dissertation • revelation • happening • awakening • convergence • conference • milestone • phenomenon • crisis • confrontation • reunion • roast • tourney • party • orgy • fiesta • siesta • soiree • tea party • second coming • odd appearance • broad-based coalition • jam • mixdown • hoedown • rap-session

**A CELEBRATION OF 500 YEARS OF INDIGENOUS RESISTANCE** Dia De Nuestra Sangre, Day of Our Heritage. A live cultural experience with the musical sounds of the Americas: Cayaguanca, Nazka, Eagle Heart Singers; and pre-colonial and post-colonial dances by: Aconcagua, Nanda Manachi, T.U.N.A.P. Friday October 11, 1991 at 7 pm in the York University Burton Auditorium. Tickets: \$8 general admission; \$6 students and unemployed. Organized by the PanAmerican Students Organization (P.A.S.O.)

**THE FORUM FOR AFRICAN STUDENTS IN TORONTO (FAST)** presents a conference entitled "A Vision for Panaficanism Today". The conference begins 9 am, October 12 in room 1016 New College, University of Toronto.

**O F S A S SPORTS TOURNAMENT 1991** The Ontario Federation of South-Asian Students presents the fourth annual inter-university Sports Tournament. A one day event at the University of Waterloo on October 13, from 8 am to 6 pm. Following there will be an awards dinner and dance at Federation Hall, Canada's largest student owned and operated pub. Over 500 students are expected to attend. For more information contact either Pardeep Dhupar (416) 840-5158 or Garinder Sandhu (416) 832-3043.

**DEPARTMENT OF COMPUTER SCIENCE SEMINAR SERIES** The Faculty of Science in collaboration with the department of Music, Faculty of Fine Arts, presents Daniel Oppenheim, composer and computer specialist from Stanford University's Centre for Computer Research in Music and acoustics, who

give a lecture demonstration on Teaching a Computer to Help a Composer, October 15, 3:30 pm in Calumet College Room 214.

**SCIENCE STUDENT COUNCIL** "Open forum on the Science Student Council and the upcoming referendum on making it a faculty level student government." Stong College Council Chambers, October 16, 1991. 11:15-2pm Contact Andrew Prior, president, Pro-Tem 650-9043.

**INTERDISCIPLINARY STUDIES COLLOQUIUM LECTURE SERIES** Peter Sandor will lecture on Mythological librettos and Classical Subject Meets Romantic Medium. Discussion and refreshments to follow. October 17, from 4 - 6 pm in the Vanier Senior Common Room, 010 Vanier College.

**A TASTE FOR JUSTICE** Support Third World co-operatives. We have Bridgehead coffees and teas. Student Christian Movement, Room 214 Scott Religious Centre, 736-2100, ext. 77275.

**AIKIDO YOSHINKAI** a Japanese Martial Artist will hold classes on Mondays, Wednesdays and Fridays from 1 - 2pm in the Judo/Wrestling room, top floor Tait Mackenzie Building. Spectators Welcome.

**ANGLICAN, UNITED, CATHOLIC, BAPTIST,** Lutheran, Presbyterian, Quaker...Join us for Ecumenical Worship Thursdays at 1 pm in the Scott Religious Centre Chapel. Organized by York Student Christian Movement.

**CYCLING TO YORK?** If we yell a bit we can get some bike racks. Let's start a bicycle advocacy group at York. Possible affiliation with Metro By Cycle. Call Ed or Mel at 322-9440.

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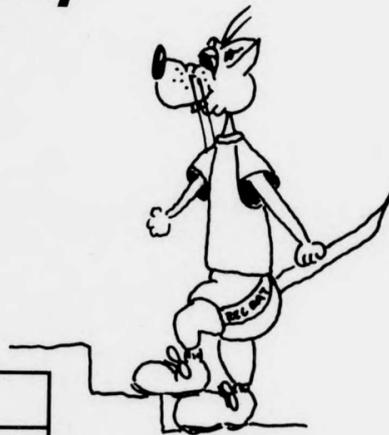
Class	Day	Time	Place
EB 3	M/W/F	7.45-8.30am	Upper Gym
AFT 6	T/R	4-5pm	Judo Room
AWF 3	T/R	5-6pm	Bethune Studio 101N
F 1	T/R	7-8pm	Founders College Residence Games Room
V 1	M/W	7:30-8:30pm	Vanier College Rm. 202
	F	4-5pm	Vanier College Rm. 202
SAT 1	Sat.	11am-12:15pm	Judo Room
AQ5	M/W	4:15pm-5:00pm	Pool

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# War might force Croatian students out of offices

by Josh Rubin

On October 30, the cash-strapped Croatian Students Association was given 30 days to come up with the remaining portion of their \$70,000 lease or face eviction from their new Student Centre offices.

Normally, the \$16,000 the group still owes the Student Centre Corporation wouldn't cause too many difficulties, but that's not the case at the moment.

According to some Croatian students at York, many of their associations' usual sources of funding have dried up.

"The people in the Croatian business community have a lot of other concerns right now because of the war," said Zdravko Bilic, past president of the CSA.

But according to Rob Castle general manager of the Student Centre, the Croatian students would have likely faced financial difficulties even without the war in Yugoslavia.

"If they knew they had a smaller community to draw money from, then they shouldn't have signed this contract in the first place," said Castle.

Still, Bilic doesn't blame the SCC's Board of Governors or Castle.

"We knew what we were getting into," said Bilic of the CSA's 50 year, \$70,000 lease.

Other Croatian representatives weren't as diplomatic about the decision made by the SCC.

"I'm pretty pissed off. I think they're being a little too hard-nosed

about this. We've been here at York 10 years," said a visibly angry Mike Gaspic.

Gaspic, the CSA's vice-president of internal affairs, says the new 340 square foot space is vital for his club to continue.

"Right now, we're trying to keep our club together by people hanging out in the halls. What's going to happen when we leave here?" asked Gaspic of the new office, which is one of three large-sized spaces on the Student Centre's fourth floor.

Castle says he understands the Croatians' plight, but also says the SCC didn't have much choice.

"We've got to enforce the terms of this lease in the same way for all of these clubs or we'd be open to a lot of legitimate criticism from other groups in this centre," said Castle.

Castle says the Jewish Student Federation had a similar problem in June, but the situation was quickly resolved when the JSF came up with the money.

## Bookstore faces record loss, student complaints

by Jennifer Lim

It's the biggest show in town, but it's still losing money.

Despite its campus monopoly, the York University Bookstore entered the 1991-92 academic year with a \$552,000 deficit, according to Executive Director John Hedgecock. And delays and expenses this year could make the situation even worse.

According to Hedgecock, there is little or no profit in running a university book store.

Obsolete inventory, students defaulting on their book store charge cards payments and an expensive new computer system are only a few reasons for the store's financial woes.

In addition, the store is still reorganizing after a costly move into the York Lanes shopping mall.

As a result, many students were unable to find stocked textbooks in early September and went to downtown stores instead.

To make matters worse, many textbooks did not arrive in time for

students. According to Hedgecock, the postal and Public Service Alliance strikes have created delivery problems across the border.

And students continue to complain about the bookstore's high prices.

"The books are expensive compared to other bookstores, and there is also tax added on," said Kishore Moorian, a second year student.

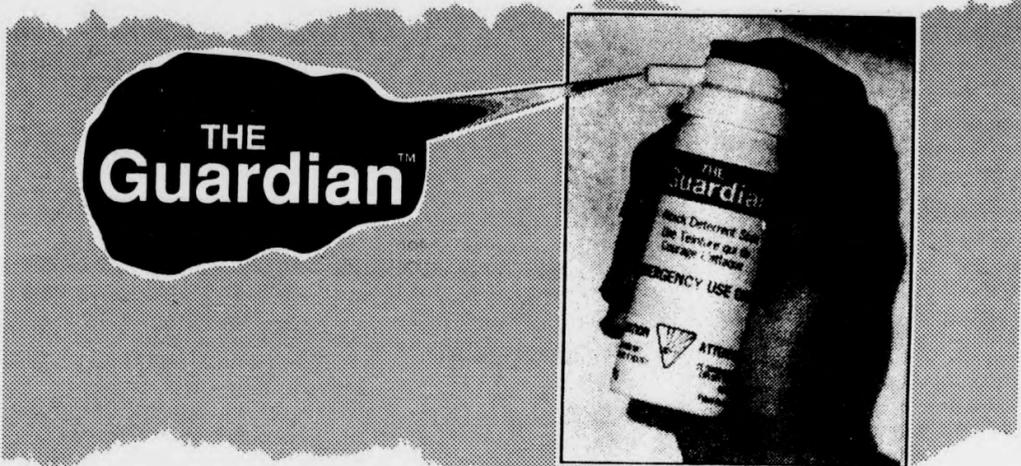
Hedgecock denied his store's prices are high.

"The prices are set by the publisher and are virtually fixed in all university bookstores. The university has no interest in profiteering from students," he said.

Although the bookstore and York University are technically under the same ownership, the bookstore operates on an independent financial budget, Hedgecock explained.

"We are not allowed to use public or university funds. We simply try to balance the books."

Hedgecock says it might take the next five years for the bookstore to pay off their losses.



## Product profits from women's fear

Vancouver (CUP)

A new "anti-rape" product is being greeted with disdain by women's groups who say the recent state of self-defence products is not helping women.

When Dye Witness is sprayed on an attacker's face, it foams up causing temporary blindness and leaves a green stain that lasts up to seven days.

Belinda Shelton, a member of the Vancouver Rape Relief Collective, said the trend of anti-rape gimmicks including whistles, sprays and alarms capitalizes on women's fear.

"Since the Montreal massacre, every Tom, Dick and Harry has been coming up with these devices taking advantage of women's victimization without actually helping the women," she said.

But Dye Witness distributor Bob Monaghan said the device is being marketed to help women, not frighten them.

"I don't think the man who invented it did it to scare women," he said.

"Dye Witness won't guarantee that you're safe. What we hope is that this product will stop (a rape) from ever happening."

Members of the University of British Columbia women's centre said they doubt the effectiveness of the product. They cited Vancouver police statistics which state that in 85 per cent of reported cases, the woman knew the man who raped her.

"(Dye Witness) perpetuates the myth of a stranger coming out of the bushes," said centre member Meesan Eglan.

The problem is not identifying the attacker, she said.

In light of the recent Supreme Court decision which altered the federal "rape shield" law, fewer women are going to be inclined to use the legal system, Eglan said.

Neither Vancouver Rape Relief nor the women's centre endorses the so-called anti-rape devices—they recommend self-defence courses.

Members of the Women's Centre are concerned that self-defence products may be a way of profiting from women's fear of rape.

Women's Centre member Sarah Demb said that marketing these devices puts the onus on women to defend themselves from rapists, rather than combatting rape at its source.

"If I'm raped, they'll ask, why didn't you have a bottle of mace or whatever?" Demb said.

"They're trying to scare women into spending money—trying to sell the idea that you're safe. The fact is women can't prevent rape. If a man wants to rape you he can get a gun and rape you."

NEWS

3

## NEWS FLASH

### Get your macaroni ready

Michael Wilson, Canada's honourable Minister of Industry, Science, Technology and International Trade, will be visiting York University on Thursday, October 3 at 2:15.

He will be speaking to "future business leaders" in room 038/039 of the Administrative Studies building, according to the Graduate Business Council. Student activists and union members will be holding a special reception before and after the speech.

Pasta will be served.



## Arthurs warns of massive cutbacks

Continued from page 1

rector for the Ontario Federation of Students, said the first students to be hit by the cuts could be those who are already suffering financially.

"What we're worried about is that if universities have to reduce costs, the areas they will cut will affect sensitive groups like Native students, students with disabilities and single-parent students," said Bhat.

Both Bhat and Kistal-Kovacs expressed the same worry: that Allen will attempt to solve university funding problems by legislating either a large tuition increase or a wage freeze.

"That would be a way to split the [university] employees and the stu-

dents," said Kistal-Kovacs.

"This is the track that the ministry [of colleges and universities] seems to be taking. They're trying to divide faculty and students," said Bhat.

"We've heard that the government might be implementing wage restraints on faculty and that's something students should not tolerate," added Bhat.

According to Arthurs, York University is "a victim of discrimination" from the Ontario government. York only receives 94 per cent of the funds given to other universities, he said.

"To maintain our financial viability given that shortage of funds is going to constitute a very, very difficult challenge on everyone's part," Arthurs said.

## Black Caucus

Get up • Get into it • Get involved

A black writers' caucus of *Excalibur* has been formed to work toward the promotion of issues and concerns of students of African descent. We're a small but vocal part of the *Excalibur* staff and we need you, your ideas and your input. No previous experience is necessary.

The Black Writers' Caucus will meet this Thursday, Oct. 3 at 3:00.

Or come in and speak to Jeannine.

Our issues • Our concerns • Our voice

excalibur • october 2, 1991

# Black women forced off Montreal bus

by Ita Kendall  
Montreal (CUP)

Police arrested two Black women September 21 after a Montreal bus driver complained they were "causing trouble," but the women say the police overreacted.

"The police talked to the bus driver and two white passengers, but they wouldn't listen to us," said Amuna Baraka, a Concordia student who was with the two women who were ar-

rested.

Akhajic Worrell, a University of Toronto student, and Tereska Nurse were detained at a Montreal police station for more than four hours. Nurse said she was strip-searched by police.

Lt. Alain Ethior said police charged the women with mischief, obstructing justice and obstructing a peace officer. Worrell has also been charged with assaulting a peace officer.

The incident began when the women and several friends were

boarding a bus. Baraka said she heard the driver make comments in a derogatory tone. Although they didn't understand the French-speaking driver, both Baraka and Worrell said they heard him say "negres."

Baraka said she told the driver not to speak to her that way.

"Then I saw him staring at me in his rearview mirror," she said. "So I stuck my tongue out at him."

The driver stopped the bus and got off, Baraka said. Ten minutes later 12

police officers arrived on the scene in a van and several other cars, she added.

"The police told us the bus driver said we were causing trouble," said Baraka. "And they told us to get off."

She said police refused to listen when the women tried to tell their side of the story and they were refused transfers when they asked for them.

When two of the women refused to leave the bus, police forcibly removed them. Police then arrested Nurse.

"They threw her [Nurse] against the bus, wrenched her arms behind her back and handcuffed her," said Worrell, who followed the police as they took Nurse to a police car.

Worrell said the police told her to move away from the car and pushed her away several times.

Worrell was then arrested after a bag she had been carrying landed on the ground near police.

"It didn't hit any of the police," said Baraka. But she said the police then forced Worrell to the ground, handcuffed her and took both Worrell and Nurse to station 24.

Sgt. Francois St.Jean, the officer in charge when the two women were brought to station 24, would not comment on the treatment of the two women after they were arrested.

But St.Jean said anyone arrested by police can be strip-searched if the officer in charge thinks that person could harm herself or the police officers in the station.

The women were each required to pay \$400 in bail before they were allowed to leave. They are scheduled to return to Montreal for November court dates.

Michel Leboeuf, a spokesperson Montreal transit commission will conduct an internal inquiry based primarily on the police reports.

## Library worker harrassed, union claims racism

by Krishna Rau  
Toronto (CUP)

A union representing library workers says the University of Toronto fired an employee as part of a racist and anti-union policy.

But UofT has rejected the unions' grievances and says it will stand behind its decision even if the union takes the case to the provincial ministry of labour.

Wesley Cason, a library employee for 17 years, says he was fired because he is Black and a strong supporter of the Canadian Union of Public Employees' Local 1230, whose members went on a three month strike last year.

"In order to control the union mem-

bership, they used me as an example," said Cason. "I'm a victim of harassment."

Cason also said there is deeply ingrained racism in the way the libraries are run.

"There's institutional racism in the UofT library system."

Cason said he has been called "boy" by his supervisor and though he demanded a written apology, the supervisor would only issue a verbal one.

But Carole Moore, UofT's chief librarian, said she has found no evidence of racism.

"I've certainly looked into allegations along those lines. I have not found any evidence for that."

Cason said he was fired because

he accidentally re-registered a library card that had \$90 in library fines owing on it. He said it is a common error and he didn't know anyone else who had been fired for a similar reason.

But, Moore said Cason was not fired for that one mistake.

"The dismissal is based on serious performance problems over a long period of time."

Union president Hollis Joe said library management has a long history of harassing Cason.

He said Cason has been suspended in the past for such simple things as drinking coffee at his desk and reading on the job. Joe said also said Cason has been denied union representation at his disciplinary hearings.

Cason said he was fired during the strike after a manager charged him with assault, saying he assaulted her while she was crossing the picket line. She later dropped the charges and Cason was reinstated.

Moore said other suspensions have been upheld when the cases have been brought to arbitration before a representative of the ministry of labour.

The union will now be able to take its grievances over Cason's firing to arbitration.

"It should end the harassment," said Joe. "But you never know."

Moore said UofT is prepared to go to arbitration.

"We're certainly content to have it appealed," she said.



## Doing is the best part of learning.

Across Canada, the Shell Environmental Fund is helping to turn classroom lessons into environmental action projects for school children.

As part of their studies on wetlands, students from Concord Public School in Windsor, Ontario, have made a former landfill site their conservation project. From cleaning up the area to building nature trails and planting trees, the students are learning that they can make a difference.

Students at Ecole St. Laurent in Lawrenceville, Quebec, have brought their study of bluebirds to life. They built, painted and placed 23 birdhouses in the woods - and now make field trips to learn about bluebirds in their natural habitat.

The \$1-million annual Shell Environmental Fund provides grants for action-oriented, innovative environmental projects in schools and communities across Canada. For more information about the Fund, call us at the Shell Helps Centre at 1-800-661-1600.



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## HOW DO I GET MY CAREER OFF THE GROUND?

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"AT DOANE RAYMOND PANNELL, I GET A LOT OF RESPONSIBILITY. I'M ALWAYS LEARNING. AND THAT'S VERY IMPORTANT DURING THE EARLY STAGES OF A CAREER."

*Patty Kiseilis, CA (1989), North York, Ont.*

### → SUPPORT FOR MY UFE STUDIES.

"THE FIRM'S UFE PREP COURSE IS ABSOLUTELY PHENOMENAL. BETTER STILL, THEY SUPPORTED ME IN MY EFFORTS; THEY WERE ALWAYS THERE TO COACH ME, AND PROVIDE AN HONEST ASSESSMENT OF MY PROGRESS."

*Jean Marc Delaney, CA (1990), Moncton, N.B.*

### → A PATH TOWARD MY LONG-TERM CAREER GOALS.

"OBTAINING MY CA OPENED A LOT OF DOORS. I ENJOY WHAT I'M DOING, BUT A CAREER IN INDUSTRY IS ALSO A POSSIBILITY. WHATEVER I ULTIMATELY DECIDE TO DO, DOANE RAYMOND PANNELL IS A GREAT START."

*David Somerville, CA (1990), Hamilton, Ont.*

### → MY KIND OF PEOPLE.

"FROM THE VERY BEGINNING, I NOTICED HOW THE PEOPLE ARE VERY DOWN-TO-EARTH. THEY'RE DEDICATED PROFESSIONALS, BUT LIKE ME, THEY ALSO HAVE LIVES OUTSIDE THE OFFICE."

*Faye McCann, CA (1991), Edmonton, Alta.*

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## Doane Raymond Pannell

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Cutting down on disposable waste ...

# Cafeterias make switch to china

by Sheena Jarvis

York's largest food outlets have switched from styrofoam to washable china dishes, in a move that campus environmentalists are calling a victory.

The Marriott company, which operates large cafeterias in Stong, Founders and Winters colleges, decided this month to switch most of their service from styrofoam contain-

ers to washable dishes.

Styrofoam products are made using chlorofluorocarbons (CFCs), which are believed to cause permanent damage to the Earth's ozone layer. They also cannot easily be recycled and do not decompose in landfills.

The move is a success for Envision York, an on-campus environmental "watchdog" group formed by students last year.

Jon Burke, one of the co-facilitators at Envision York, said the change has been a long time coming.

"The school has a lot of pressure on it to become environmentally conscious," Burke said. "We have to pressure [York] to move quicker."

According to figures obtained by Envision York, Marriott used an estimated 9,742,500 styrofoam cups, plates, take-out containers and white plastic cutlery items in 1990.

Suzanne Cullen, director of Marriott at York, said Marriott will be able to replace about 95 per cent of their styrofoam products with china. Marriott is still looking for non-styrofoam takeout containers, she added.

Burke said Envision York is pleased with the change and would like to see York's other caterers follow suit.

Mary and Bert Salvetti, co-owners of Elite caterers which operates the Central Square cafeteria, said they would not consider eliminating styrofoam packages unless the university were to help out — for example, by installing new dishwashers in the cafeteria.

In the meantime, the Salvettis said

they are looking at switching to alternative packaging to reduce waste.

Burke said that once Envision York has shown that the china program can work, they will try to get other catering companies on campus to switch.

Right now Envision York is concentrating on education within the York community to get the students involved in the environmental issues of waste reduction and management.

Burke says people also need to concentrate on cutting down the amount of waste they produce.

"Recycling is a great idea," he said, "but it's not the only idea."

Envision York has just won a \$3,206 grant from Metro Toronto Public Works to make notepads from used photocopy paper.

## Old trees saved from destruction

by Maggie Borch

A row of nineteenth-century trees will be saved from destruction after a last-ditch effort by an on-campus environmental group.

Members of Envision York — an environmental pressure group organized by York students last year — say they were partially successful in their fight to preserve the historic Stong-Kaiser Hedgerow.

The Stong-Kaiser Hedgerow, which runs parallel with Chimneystack Road, was built as a boundary in between farms. It contains century old trees including ash, elm, pear, apple, and basswood. The oldest tree is a white oak thirty-eight inches in diameter.

The hedgerow was threatened by the construction of the Harry Sherman Crowe Housing Cooperative, a housing project planned for Chimneystack road, to the east of Winters college.

The Housing Cooperative's plans

have been in the works for over three years. The design consisted of a nine storey townhouse complex.

Last week, the Housing Cooperative's Board accepted Envision York's proposal. In the original plan the hedgerow would be eliminated completely by the new buildings. The new proposal moves the townhouses to the south of the hedgerow, lessening the effect.

Mitch Blass, a member of Envision York, says the new plan will "save roughly half the trees."

Although Envision York wasn't pleased about losing half of the hedgerow they acknowledge the importance of the development to the university and its students.

The proposal for saving the hedgerow is only one project undertaken by Envision York.

The Green Campus Project attempts to show natural environment on campus.

Two Environmental Studies students, Jean Marc Daigle and Donna

Havinga, have mapped every natural feature on campus — from small trees to distinct natural areas.

When the Green Campus map is overlaid with the Campus Master Plan one can see where environmental areas are and how further development would effect it.

Jean Marc Daigle, organizer of the Green Campus Project stated how ironic the York situation is, "We found 145 impacts happening over this campus and in the same university where we just began an Environmental Science Program."

Now that the situation at the hedgerow is settled, Envision York is concerned the York University Development Corporation will continue to ignore the Green Campus Project.

Envision York says they hope the hedgerow compromise will start a change of attitude.

Members of Envision York say they are sick of the 'level-it-and-build' attitude of the university and hope to stop the campus from becoming a massive lot of concrete.

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# editorial

## Students against employees University's potential plan

Look out. The university is being squeezed too hard, and something's going to give.

Both York University and the Ontario government are short of cash, and they'll have to do something nasty if they want to find enough money to pay their bills. And as students, we have to make sure they don't do it to us.

Universities get their money three ways: from tuition (which is set by the provincial government), from transfer payments from the province, and from private donations.

York doesn't get many donations. There's a general shortage of wealthy benefactors, and the administration's chilly approach to students has never won the wallets of alumni.

So we're left with transfer payments and tuition dollars. York has a tradition of toying with one to get more of the other.

When government funds were cut short in the 1970s, York tripled the number of students to get more tuition dollars. The result was ridiculously overcrowded classrooms and inadequate services for students — which forced students to plead for more government funds, which we eventually got.

They can't pull that one again, simply because they can't fit any more students on campus.

But they might have another trick up their sleeves. Universities have only two ways of avoiding debts without getting more money from the government: they can ask for higher tuition fees, or they can pay lower wages.

And there's only two things in their way: strong unions and indignant students.

If unions and students are working together, there's little chance of large tuition hikes or wage cuts. The protests would be too loud and ugly.

But as they say, your enemy's enemy is your friend. The Ontario government and York University know this well, and they can use it to their advantage in two ways.

It will start with a threat: a wage freeze for 1992, for example. The university will tell workers that any pay increase would lead to bankruptcy.

Faculty and staff will be threatening to strike at York and on other campuses. That's when the Minister of Colleges and Universities will pull the card from his sleeve.

He'll offer to save us from being shut down. And he'll do it with an enormous tuition increase — 25 or 30 per cent. Students will face a dilemma: if we take the increase, we'll be screwing ourselves; if we fight it, we'll be screwing our professors and possibly losing a year due to a major strike.

Of course, it could happen the other way around. The province could threaten a huge tuition increase, and then tell students they'll have to support a wage freeze if they want it reduced.

Either way, York students and employees will be turned against each other in a battle to be less victimized.

It's not a farfetched scenario; since Bob Rae's government insists on chopping university funds, somebody's going to have to pay the university's bills. They're either going to come out of our tuition, or their paycheques.

But it's a scenario we must avoid. The tuition increases, crowded classrooms, wage cuts and layoffs have a common source — the provincial and federal governments.

The feds are providing less and less transfer funds to the provinces for education and health. And the province is passing a smaller and smaller slice of that to schools.

Students and employees need to let the government know what an unpleasant place they've made the university. We need to keep tuition down to an affordable level, and campus wages up to a livable rate.

You can join thousands of other students and send a strong message to the government. The Ontario Federation of Students has organized a mass protest against underfunding on October 17. The university senate ruled last week that it's OK for students or staff to skip classes on that day. (Look for big blue posters on campus for more information)

Join us on the 17th and help us avoid a nasty scenario.

DS

# excalibur

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## EXCALENDAR

**Wednesday October 2**

\*\*\*Staff elections\*\*\*

at 4:30 General Meeting

All staff and volunteers are asked to attend.

Women's Caucus meets at 5:30

**Thursday October 3**

Black Caucus meets at 3:00

**Wednesday October 16**

Race, Representation and Reporting:

Getting the Whole Story

5:00 pm

with Chet Singh, Director of Race and Ethnic Relations,  
York University.

**Wednesday October 23**

Advanced Newswriting at 6:00 pm

with Clive Thompson, CUP Ontario Bureau Chief

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The Reformers are coming and someone at York likes them

# Coming to the defense of the Reform Party

by Chris Honke

It is obvious that the Left is near-terrified of the Reform Party and its quickly growing support — which includes former NDP supporters.

By invoking a smokescreen of alarm phrases such as "racist," "sexist" and "ethnocentric" (the trendy liberal word for self-perceived "racism"), liberals are scrambling to discredit and "reveal the real substance of" the Reform Party.

The terms racist and sexist have recently become very much misused and overused.

For the Left, they represent elastic, all-encompassing references to anyone who disagrees with the Left's own cultural or philosophical expressions. To be sure, there is legitimate racism and sexism in our society and I neither support nor defend those who practice or advocate it.

However, let us not allow the liberals to rewrite the definitions of racism or sexism merely for their own political advantage and to use as a stick with which to beat down all those who disagree with them.

Those who find disagreeable the current government approach to multiculturalism or social programs should not be shouted down or intimidated by the Left's self-righteous, hypocritical and fundamentally flawed applications of these blanket accusations.

The Left's obvious fear of the Reform Party should not be surprising: the Reformers are a threat to all of the "gains" made by the Left since the beginning of Trudeau's disastrous reign.

The substantial tax increases since then, which are exterminating the middle class — the heart of Canadian society — combined with a rising



Ontario Reform Party bigwig Michael Dean speaks at Toronto rally May 1991. The Reform Party is gaining fast popularity both on

and off campuses. In response to critical *Excalibur* articles, one York student says they're not as bad as people say.

Doug Saunders

federal debt, are clear evidence that society is wholly incapable of providing all the social programs so militantly advocated by the Left.

Keeping in mind that social programs are the Left's camouflage for its long-term agenda of a redistribution and equalization of wealth, we have seen in Eastern Europe and the USSR just how prosperous such goals are. (Although these Second World governments were communist, their economies were socialist in nature.)

Regardless what misguided liberals would like us to believe, Social Democracy is by no means the inevitable evolution of developed soci-

eties. Social Democracy is a failure in Sweden, and is fast discrediting itself in France and elsewhere.

No government is capable of solving all of society's ills and it is a costly mistake to think otherwise. Those who think the government can do this are primarily responsible for the massive government debts incurred in Canada.

If you peer through the Left's frenzied smokescreens, you may indeed perceive the Reform Party's true nature. Representing the overburdened taxpayers, the Party believes in reducing the obtrusiveness,

inefficiency and size of government and transforming it into a more democratic and responsive body.

The Reform Party rightfully believes that open and fair competition in a free market with minimal government interference is the founda-

tion of a prosperous society. Only an open and fair market can bring prosperity to the majority. Socialism, as we witness, cannot.

# bearpit

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No less important, the Reform Party also stresses unity and equality above pandering to self-centred interest groups.

It is a party and a movement that can only continue to grow in size and influence. And if the Reform Party is indeed frightening the Left, so much the better.

Chris Honke is an undergraduate Arts student at York.

## Say it in the Bearpit!

All student submissions considered. Please keep length under 600 words.

## Student fed up with poor conditions at York

Dear Editor,

Idealistic. That is the best word to describe myself as I entered York University a little over a year ago. I envisioned a learning environment in which students and professors would work together to achieve a new understanding of themselves and the world around them. My attitude has undergone a 'radical' restructuring.

In my first year, I realized that students get very little respect from the administration. They give us professors who, while they may be nice people and brilliant researchers, have little or no teaching ability. They put some of us in residences where the showers have no doors, and have mould and mildew growing on the walls and floors. When approached on these points, they simply shrug and say 'We have no money.' But they do have my tuition, and my residence fees.

This year, my attitude has changed to an even greater extent. The usually low quality of food in the cafeterias has dropped further still, even though we now pay more for it. Marriot's monopoly on serving the resident student through the scrip plan should never have been allowed, and is undoubtedly the result of money secretly changing hands somewhere. There are people in residence who are at or near the point of starvation due to the fact that they literally cannot stomach the food without suffering from chronic indigestion, diarrhoea, or vomiting. Anyone from the upper

We will publish, space permitting, any letters up to 400 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. Letters may be mailed or delivered to *Excalibur* • 426 Student Center • York University • 4700 Keele Street • North York • Ontario M3J 1P3

administration is welcome to come and try the food in the Bethune/Stong cafeteria on the weekend, my treat. My guess is that I will not be buying many meals, for myself, nor for the administration.

Not all of the problems which have led to my disenchantment with York stem from the administration. York also has an ineffective, left wing student government who views itself as a crusader for the minorities, but could care less for the average student at York. By the way, I did vote last year, but not for any of those who are in office now.

There are more reasons I could cite as the cause of my lack of respect for those who are running York. The underlying root of the problem is money. It seems that if you've got enough of it, and you kiss their ass until your lips are chapped, you may get somewhere. I am not loaded with money and if somebody wants me to

kiss their ass, they'll probably get kicked there.

One final message for those in power. You have my money for the first two years, but don't count on it next year, and certainly don't expect me to do my post graduate research here. Someday the tables will be turned, and I will be the one laughing all the way to the bank, and you won't be getting one penny of it.

Sincerely,  
Joseph A. Beernink

## Union wants action now

Dear Editor,

Regarding your article on the administration's attempt to end conversion of part-time faculty to full time faculty (*Excalibur* 11 September 1991): CUEW/SCTTE is particularly displeased with this concession demand because it effectively undermines one of the major ways in which the union is trying to improve employment equity for women, people of colour, people with disabilities, and Native peoples. For too long the full time faculty at York have come from too narrow a range of people. CUEW/SCTTE is committed to do its part to ensure better employment opportunities for people of colour women, people with disabilities, and Native peoples. We want to see action from the administration. If not now, when?

Doug Allan

## Objectivists' Objection

Dear Editor,

As President of the Osgoode Hall Objectivists, I feel compelled to respond to Barbara Pirsch-Steigerwald's little rant against Objectivism, the philosophy of Ayn Rand. Some points to note:

1) The March 21 event referred to by Pirsch-Steigerwald was not a lecture by John Ridpath entitled 'Capitalism: the moral social system for men.' It was a screening of the Ridpath/Bob Rae debate on the question: 'Capitalism vs. Socialism: which is the moral social system?' People of all political stripes attended. Socialist speakers were invited to attend along with Dr. Ridpath but they declined.

2) Pirsch-Steigerwald's alteration of the event's title fit nicely into her petty gripe about women being 'linguistically excluded' from Objectivism by sexist language. What she failed to note, however, is that the language of Objectivist writings was created by Ayn Rand, who began writing in the 1920's. Ms. Rand would surely have been surprised to learn that she was excluding herself from her own philosophy by not using the 'politically correct' language demanded by Pirsch-Steigerwald. Does Pirsch-Steigerwald dismiss all authors who wrote prior to the 1970's (when sexist language became an issue) as sexist, or just those who don't fit her little niche in the political spectrum?

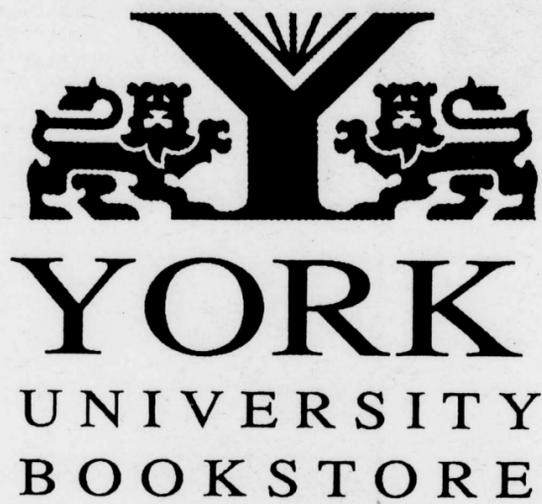
3) In saying that socialism fosters a society of "looters and moochers",

# Letters

Dr. Ridpath—and Objectivist philosophy—simply meant that socialist programmes encouraged one to either feed off the producers of wealth (through gifts of other people's taxes, taken by force). How does stopping the use of force by all—including government—equate with "survival of the fittest"? Pirsch-Steigerwald's prejudice is clear: either agree with her or be labelled a Social Darwinist.

4) Pirsch-Steigerwald makes use of one quotation that states that socialism takes benefits from their producers and gives them to "the incompetent, the stupid, the slothful". She then refers to the disadvantages of women, impliedly connecting women in general to the statement. This is a perfect example of tearing a sentence from its context, creating a new context, and then attacking the straw man just created. The reference to "the incompetent, the stupid, the slothful" does not mean that anyone in need of help is necessarily incompetent, stupid, or slothful. It does mean that those who fit these categories are able to manipulate socialist programmes to steal from producers. If Pirsch-Steigerwald had read *Atlas Shrugged*—Rand's greatest work—instead of glancing at a few sentences in the *Lexicon*, she would know that

Continued on page 9



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**SEE YOU AT CAMPUS FEST!**

Continued from page 7

those individuals Rand considers to be the most stupid, slothful, and incompetent are not those living in poverty but pseudo-capitalists who work hand-in-glove with governments to take huge grants of tax money or obtain a government-backed monopoly to run all competitors out of business. Pirsch-Steigerwald's use of statistics about women in poverty (in this *non-capitalist, mixed economy*) was a cheap rhetorical device.

5) Pirsch-Steigerwald says she cannot see a difference between public and private coercion. Here's a hint for spotting the difference: if a poor person refuses an offer of employment ("private coercion" in Pirsch-Steigerwald's eyes), he or she can choose to walk away; if any person refuses an "offer" to pay taxes (public coercion), a large man with a uniform and a gun will appear on their doorstep (just try walking away).

I would love to write for several more pages on Pirsch-Steigerwald's errors and misapprehensions but instead I will simply refer her to the extensive interview our club is conducting with Professor Ridpath which should be published soon. In the meantime, if Pirsch-Steigerwald would like to read any of the many Objectivist essays or Ayn Rand novels that she has obviously never seen, I'd be glad to lend her mine... if she promises to read more than a few sentences this time.

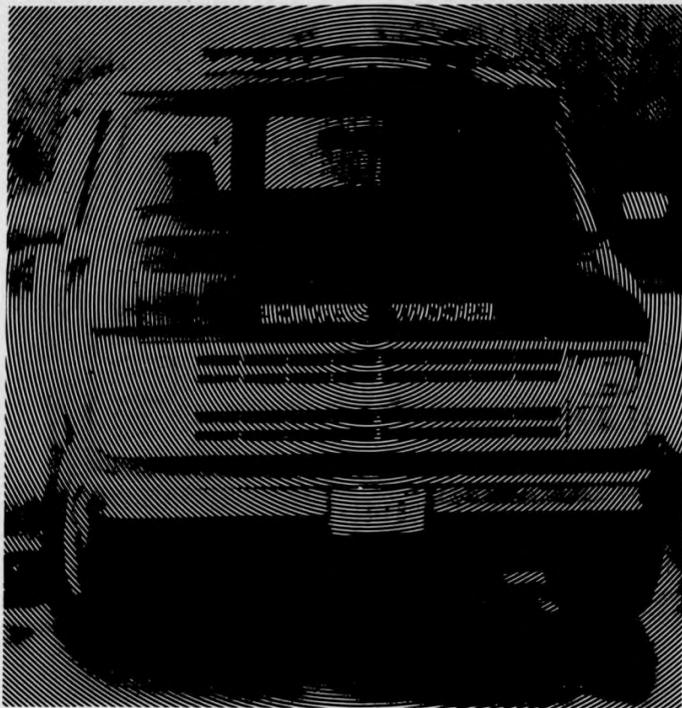
Dan Gardner

## York campus not safe

Dear Editor,

This is not a safe campus. If you think it is, you probably don't go to York. The odds are that you will not be aided if you are assaulted on campus. In many areas it is not even likely that you will be heard if you are able to call for help.

The fact that this problem is hardly addressed by the administration is a near criminal outrage. Recently, *Excalibur* printed an article informing us that there is going to be a cutback in the York Escort Service - the York van pick up service is going to be replaced by a paid shuttle bus. The idea of a shuttle bus for money is



## Letters continued

offensive. That people on campus should have to pay to be safe is ridiculous. If the administration had its priorities straight, we would have a safe campus before we had an entrance foyer with a huge brass dome, or Wendy's, or Benetton store.

The problem with the Escort Service seems to lie in two areas: money (the problem of the administration) and waiting time (the problem of the users of the service). To rectify the problem I propose a volunteer escort service for the inner campus. The vans could then service the outer regions and edges of the campus more efficiently. The "money" aspect would then not be any sort of an arguable problem. And the waiting time would be considerably less between calling for and getting a ride; less time spent (dangerously) waiting for in the dark. Setting up a volunteer service should not be giving the administration the idea that they can do whatever they want, whenever they want, or that they can ignore the problem. We, as students and faculty, should demand training be provided

for the escorts - not only in defence, but in the problem itself.

In addition to this, we also need to demand better lighting on this campus. We need to demand that there not be any unsafe spots. We need to demand constant and complete security on the campus. As things stand, York University is leaving our safety to chance. If we do not try to rectify this problem then we are giving the message we don't care about it.

There is a lot of talk on campus regarding this. But complaining without doing is only a small step from apathy. We can not let this be a passing issue, it needs to be addressed and changed. If you have any ideas regarding this, and want to help rectify the problem, please contact me through the YSF offices and use the school papers as a medium for discussion of the issue as well.

Think about it.  
Jeff Clayton

## Commodified campuses

Dear Editor,

In this year's "YFS Student Handbook" and in recent issues of the 'Excalibur' we learn about different

issues students at York should be concerned about. We hear about and continue to experience the rising cost of education in the form of tuition increases, taxation of student loans and higher parking fees. We have noticed the university's eagerness to 'develop' our campus by establishing a shopping centre (York Lanes) and by promoting the urbanisation of the campus area as a whole (the subway loop being central to the latter idea). Finally, we are informed about the changing mandate of York University and the increasing specialisation of the curriculum at the expense of the more interdisciplinary aspirations of 'liberal arts' (as proposed in the "Green Paper in Enrolment").

Of course, these three issues have very much to do with the economic and political restructuring of North American and Western European societies since the 1970's. Confronted with declining growth rates, rising unemployment and the economic transnationalization, nation-states face "structural deficits". While states (such as Canada), have exacerbated this trend by relieving the corporate tax burden at the expense of average workers, they have also individualized, reduced or eliminated social programmes. Declining funding for universities is then expressed in rising tuition (in Canada), enrolment quotas or higher entry requirements (in different European countries) and the involvement of universities in alternative, profit-related fundraising activities.

This indirect privatization of public education has even other dimensions: First, in times of heightened international competition, it becomes ever more important for companies to have direct access to subsidized research undertaken at universities in order not to lose their competitive edge in 'core' technologies. Also, such companies crave for (limited numbers) of highly qualified, versatile university graduates. Preferred are, of course, students which feature "social responsibility" rather than "political correctness", technical flexibility instead of critical, holistic thinking.

Second, nation-states have to compete for investment and deliver "sound finance" while being unable to maintain and deliver high levels of domestic economic cohesion. Being 'accountable' to transnational capitalism rather than the rhetoric of 'evenly' distributed growth, they not only resort to repressive measures

(against trade unions, for examples), but they also try to shield themselves against political discontent. Emphasizing patriarchal family values and discouraging critical thinking are well-suited for this purpose. And finally, continued economic instability forces companies to search for new investment outlets. Ever more areas of social life (education, health, the environment, university life) are commercialized and thereby transformed into realms of passive consumption.

In other words, expensive tuition, fragmented curricula and commodified campuses are not only the effects of the Tory-agenda but also of neo-liberal forces which transcend the boundaries of political parties. In any event, they render university education more elitist and discourage independent, critical and interdisciplinary thinking. Are we really willing to accept universities which reinforce social polarization, de-politicize consciousness and foster inter-personal competition? At stake is not simply the concept of 'liberal arts' but the prospect of progressive political praxis.

Stefan Kipler

## Grad student wants control

Dear Editor,

Re: "Health care fee insults student" letter in September 18 edition."

The author of the above letter was required to pay a \$60 mandatory health insurance fee.

As a graduate student, I am forced to pay \$70.79 for health insurance. If I want a refund of my money (and note that it is my money), I have to prove to the Graduate Students Association that I have medical coverage beyond OHIP. Since when is that any of their business? At what point in my life does the GSA think that I will be grown up enough to decide for myself what medical insurance I have?

I understand that there will be a referendum on this in November. I expect that the propaganda machine will be out in full force, telling students how the GSA is providing this wonderful service for only \$70.79. Don't be fooled. This is just another form of taxation.

Yours very truly,  
David Schachow

### ATTENTION STUDENTS

#### Undergraduates in the Faculties of Administrative Studies, Arts, Education, Environmental Studies, Fine Arts, Pure and Applied Science:

If you paid a minimum of \$75 towards your fees before August 17, 1991 (or received a York University Scholarship), your Sessional Validation Card was mailed to your mailing address.

If you paid your fees after that date, your Sessional Validation Card was not mailed to you. You may pick it up at the Registrar's Office, C130 West Office Building, between 9 a.m. and 4 p.m. (Monday-Friday), upon presentation of identification.

#### Glendon College Students:

If you paid a minimum of \$75 towards your fees before August 17, 1991 your Sessional Validation Card was mailed to you at your mailing address. If you paid after that date, your card is available from the Office of Student Programmes, Glendon College, upon presentation of identification.

#### Atkinson College Students:

All Sessional Validation Cards are mailed to your mailing address after your fee payment has been processed.

#### Osgoode Hall Law School Students:

All Sessional Validation Cards are available for pick up from the Osgoode Hall Law School's Registrar's Office, after your fee payment has been processed.

#### Examination Photo-Identification

In order to protect the security of York University examinations, students must present a piece of acceptable photo identification in addition to their current Sessional Validation Card when writing a York University examination.

Acceptable photo identification include: a current Canadian driver's license; an Ontario (or other provincial authority) Photo-Identification Card (Age of Majority Card); your current passport; a Canadian Citizenship Card (with a current photograph).

#### TTC METROPASSES ARE NO LONGER ACCEPTABLE FORMS OF PHOTO-IDENTIFICATION AT YORK UNIVERSITY EXAMINATIONS.

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# Criminal Treatment

**"I was not going to put up with any more shit and I was not going to press charges."**

*"Rhea Kronia" was raped in April. She is refusing to cooperate with the RCMP because dealing with its officers has been like being raped a second time. The police recently told her mother she could go to jail if she does not obey a subpoena to appear in court in mid-October. She says she will not "play the game" with a system that is designed, defined and enforced by men. It will change nothing.*

by Rhea Kronia  
reprinted from the Gleaner  
Canadian University Press  
Vancouver

I had my eyes shut, squeezed tight. I thought if I could stop myself from seeing, maybe I could stop myself from feeling. I couldn't move and I had given up struggling, it was only hurting me more.

I was trying to hide somewhere in my mind, desperately searching for a dark secret place where the rest of me wouldn't be touched. I was being raped and he wasn't going away.

Somewhere, a voice was wailing. Somehow, it belonged to me. There was another voice muttering and moaning. I couldn't see that voice but I could feel it. Every sound seemed to be another knife digging into my belly, tearing out my guts and feeding them to a crazed, starved seagull.

I was being raped. It was and still is a reality for me. It has been and will be a reality for one woman every 17 minutes in Canada. It was not my fault, nor is it any woman's fault.

After I was raped, someone took me to the police station. I'm not sure how I got there or how I got home. At the moment, I don't want



to remember. I do remember the constable that "interviewed" me. He wouldn't let anyone come into the office with me. As it was a small town, there was no one else on duty. I was alone with a man, the exact same situation I had been in hours earlier.

The constable didn't rape me physically. Instead he asked me questions: Were you a virgin before this happened? What were you wearing? How did you act to provoke this?

continued on page 11



ATTENTION: PRE DENTAL STUDENTS

A representative from the **University of Detroit Mercy, School of Dentistry** will be at University of Toronto on Tuesday, October 8, 1991 and Wednesday, October 9, 1991:

St. George

Tuesday, October 8th, 2:00 - 6:00 p.m.  
Room 7205, Medical Sciences Center

Scarborough

Wednesday, October 9th, 12:00 - 2:00 p.m.  
(Please check with counseling services for location)

Erindale

Wednesday, October 9th, 4:00 - 6:00 p.m.  
Professional School Fair  
(Please see the Career Centre for details)

Students are welcome to come and discuss their future plans. Applications are currently being accepted for the class entering in the fall of 1992. For further information, call or write:

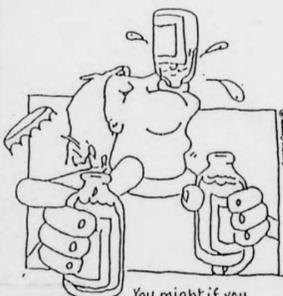
Admissions Office  
University of Detroit Mercy  
School of Dentistry  
2985 East Jefferson  
Detroit, MI 48207  
313/446-1858

Score well on the

**GMAT  
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GRE**

In Toronto:  
923-PREP (7737)  
Outside Toronto:  
1-800-387-5519

WHO'S GOT A PROBLEM?!



You might if you always drink to get drunk or until you pass out.

**BACCHUS**

**Faculty of Education  
Consecutive Teacher Education Programme  
Information Sessions**

Thursday, October 10  
4:00pm

Curtis Lecture Hall "I"



Wednesday, October 30  
4:30pm

129 York Hall, Glendon College



Wednesday, November 6  
4:00pm

Curtis Lecture Hall "H"

If you are interested in finding out more about the Faculty of Education's Consecutive Programme you are encouraged to attend one of the sessions.

continued from page 10

He assumed I had in some way wanted or asked to be violently abused. No woman has

ever wanted or asked to be raped. With his words, he was raping me again.

I tried desperately to find some way to forget. I found myself wishing that I was

dead. Part of me was and is. For a period I felt I was an empty shell, void of any feeling except fear. Fear became a dictatorial power in my life.

Fear was the reason I ran off the bus last week when it became crowded and I couldn't breathe. I had closed my eyes and found that dark spot I had hidden myself in and it all came back. I screamed. I don't know if anyone cared or heard.

I had to leave work. I had to find some way to heal myself.

There aren't many places for women to go. The local rape crisis and counselling centres are extremely supportive, resourceful, caring and...understaffed.

The government is spending another \$10 million on a Royal commission dealing with violence against women. The commission is to verify the findings of a similar study the same government poured money into last year. The government refuses to give money to women's shelters (the few that do receive funding do not get enough).

Out of work and out of money, I started to think of what would happen to my attacker if he ever went to jail. They don't put sex offenders in with the general prison population. In fact, there are a couple of federal institutions in Canada that deal primarily with rapists.

While in jail, this man would have access to entertainment systems, food, room and board, and university courses. He could earn a bachelor's degree and go on golf excursions. All courtesy of the taxpayers.

He's the criminal. I'm the victim. I have lost my job. I am struggling to pay rent and buy food. I have to pay for education. I have to fight to get into college.

A few weeks ago the police called. They had decided that they finally had enough complaints against this man to take him to court. Four other women had pressed charges and they wanted me to do the same. I had only made a statement at that point. (Ten percent of all rapes are reported to the police, an even smaller percentage see the accused go to trial.)

The constable asked if I would press charges, and I hesitated before answering. He

must have taken that as a negative response because he proceeded to coax me. First he tried to persuade me to press charges by explaining that the other women weren't white and a judge (being white himself) would be more sympathetic to a white victim and therefore impose a harsher sentence. At that point I refused. I was not going to put up with any more shit and I was not going to press charges.

It was at that point the monster removed its mask.

The RCMP located and called my mother without my permission. I don't live with her and I didn't and couldn't tell her about my assault. After explaining to her the details of my rape, they told her that since I had made a statement, I could be subpoenaed. If I ignored the subpoena, the police would not hesitate to put me in jail. The police gave my mother the same reason why I had to testify—I was white and so was the judge. Despite my mother's pleading, I am still refusing to testify.

That was the RCMP's first threatening call. They have yet to stop. As of today, I have not been subpoenaed and I am not in jail. Tomorrow, however, is another day.

If my situation was an isolated incident, it could be seen as a slight miscarriage of justice. But by the age of 19, one of every four women will have been raped. My story is the story of thousands of women every month. It is in no way isolated or unique. It is typical of the way women are treated in a system designed, defined and enforced primarily by men. It is a system that punishes the victim and rewards the criminal. It is a system that is unsympathetic to those who did not have the good sense to be born white. It is a system that puts fear in women and swallows children whole; a system instilled with bias and inequality.

For those men out there who read this and complain about being made to feel guilty: DON'T BOTHER. Work to change society or shut up. Don't talk to me about equality until 51 per cent of the population can stop living in fear.

Don't twist my rape till I'm the criminal.

# Disturbing Stats on Sexual Assaults

**OTTAWA (CUP)** - Annual reports of sexual assault have more than doubled since 1983, when the "rape shield" law - part of which was struck down in August by the Supreme Court - came into effect. Women could not be questioned about their past sexual relations while the statute was in effect.

29,111 sexual assaults were reported in 1988, a 127 per cent increase over the 12,848 assaults reported in 1982, according to a study by the federal department of justice. "This is significantly higher than the increase in the incidence of non-sexual assaults reported to the police," the study found.

Police tend to filter out reports that don't fit their idea of who a rape victim should be. A report released last week by the Newfoundland Advisory Council on the Status of Women says police expect women who say they've been raped to be "virginal, untouched, innocent, employed, middle-class and vice-free."

Police are more likely to take a woman seriously if she is hysterical, suicidal, has been beaten, and has ripped clothing and witnesses. "The fact is, though, very few complainants have all the attributes of the 'good' victim," said the report, released Sept. 17. "As a result, the overwhelming majority of women who are victims of sexual assault continue to be ill-served by the judicial process."

Some police comments from the files studied:

\*"Did you sexually assault (the woman) or was it more of a joke?"

\*The offender "does not deny touching the victim's breasts but did so with the intention of being friendly."

\*The complainant "does not appear to be a very intelligent person and I don't feel she would be a very credible witness in court."

Some other statistics on sexual assault:

\*an estimated 10 per cent of rapes are reported to the police

\*surveys in the United States indicate 25 per cent of women at colleges or universities are survivors of rape or attempted rape

\*84 per cent of survivors knew their assailants

\*30 to 40 per cent of American college men surveyed in various studies over the past decade have indicated they might force a woman to have sex against her will if they knew they wouldn't be punished

\*preliminary studies in Canada have shown similar results

Sources: *Toronto Star*, *Globe and Mail*, and *Village Voice*

• feature •

11

exciteur • october 2, 1991

**IPA**  
**In Pubs A lot**  
**I'll Pour A gain**  
**Imbibing in Preferred**  
**A lehouse.**  
**Internally Proper A t hire.**  
**After 125 years**  
**It's Practically A geless.**  
**India Pale A le**

**What beer was meant to be.**

**Win an IPA T-Shirt**

Write a phrase in praise of our beer using 3 words with the initials I-P-A in that order. Send it to us at: **T-Shirt Draw**  
 c/o HYPN  
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And if we like it we'll send you a cool IPA T-Shirt.

**I** \_\_\_\_\_  
**P** \_\_\_\_\_  
**A** \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_ City \_\_\_\_\_  
 Prov. \_\_\_\_\_ Age \_\_\_\_\_  
 Postal Code \_\_\_\_\_

You must be 19 years or over to enter. T-Shirt available while supplies last.



# Labatt's Blue Light

## SPOT THE BEAR & WIN

YOU COULD



YOU COULD

# WIN

CIRCLE THE BEAR IN THE ILLUSTRATION ABOVE AND DEPOSIT THIS AD WITH ENTRY FORM

RULES AND REGULATIONS



**A 3.6 CUBIC FOOT CAN REFRIGERATOR!**  
**PLUS 25 SECONDARY PRIZES**  
 MUST BE LEGAL AGE OF MAJORITY OR OLDER TO ENTER

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROV: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_ TEL: \_\_\_\_\_

I AM A REGISTERED STUDENT AT: \_\_\_\_\_

Skill Testing Question:  $(25 \times 6) + 50 + 7 - 9 =$  \_\_\_\_\_

I have familiarized myself with the complete contest rules and confirmed my compliance and understanding therewith:

Entrant's Signature \_\_\_\_\_

1. HOW TO ENTER: Locate and circle the Blue Light Bear in the above illustration. Complete the entry form, correctly answer the skill testing question and tear out this entire page. Fold and deposit this page in the ballot box located on your campus. See below for ballot box location.

See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than \$5.00 and no more than \$50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Blue Light Fridge Can (3.6 cubic feet, approximate retail value \$600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

Prizes will be delivered within a reasonable time thereafter to the winner(s) by an independent delivery service selected by Labatt Breweries. The odds of winning the Grand or a

Weekly prize will depend upon the number of eligible entries received.

3. This contest is open to registered students of this university/college (depending on the place of entry and eligibility) who are of legal age in Ontario to purchase alcohol beverage products and are not an employee of Labatt's, its advertising and promotional agencies, liquor licensed establishments or a resident of Quebec.

4. Labatt Breweries reserves the right to revise or cancel this promotion at any time. Contest is subject to all applicable Federal, Provincial and Municipal Laws. Entries must be received by 5:00 pm October 28th, 1991. Prize may not be exactly as shown or displayed.

See ballot box location for complete rules and regulations.

**BALLOT BOX LOCATION:**

**INFO CENTRE IN YORK STUDENT CENTRE BUILDING**

# Diverse band thrills tiny crowd

arts

by Marc Warsh

Friday night, Greg Hoskins and the Stick People hit the stage at the bunker-like Student Centre Restaurant Club. As usual, few people show up.

The York student body doesn't deserve to have such an act playing on campus.

But those who were there received a real treat.

Greg Hoskins and the Stick People's debut album, *Moon Come Up*, has received well-deserved attention. This is not your run of the mill, commercialized music.

Instrumentally, the music is a combination of jazz, blues, and folk-rock.

## concert

Gregory Hoskins and the Stick People  
Student Centre Restaurant Club  
Friday, September 27

The lyrics are the product of Greg Hoskins, a 27-year-old who has spent the majority of his life in Queensville, Ont. The songs are about lost love, the big city and the struggle of the disabled. They are laced with heart-felt poetry and emotion.

One notable song is "Marathon Man," which is about a mentally disabled boy who wants to run like a marathon runner. The boy has to stop running as a result of electro-shock therapy.



Gregory Hoskins and a pair of Stick People. Hoskins blend of jazz, blues and folk-rock, and a lyrical concern for the disadvantaged, made for an enjoyable show.

In an interview, Hoskins said his music is influenced by such events in the lives of his own friends with disabilities.

"The isolation that these particular people feel is far beyond anything most people in our society can even conceptualize."

Because of his knowledge of the feelings, lives and struggles of the disabled, Hoskins' music touches a chord that makes you listen with your heart.

The performance was fabulous. Backup vocalist Lynn Simmons has a bell-like voice which performed beautiful harmonies with Hoskins and the band's other excellent singers.

The band features smoking saxophone and clarinet. The drummer, who just happens to have a rasta/metal background, added a lot of power Hoskins' melodious guitar.

With six musicians, the band's power lies mainly in its ability to hold up the soft, meaningful sounds powerfully.

With musicians of different musical backgrounds, their sound is extremely diverse. There is nothing on

the Toronto scene that is as original.

Hoskins said his group dislikes bars. They find that audiences who do not know their work will listen more to the alcohol than to the music. In the

future they hope to leave the bar scene.

Students present at the concert couldn't keep their eyes off the band, and I caught a few with their eyes closed, just enjoying the music.

arts

## Another look at love

by Marcus Parmegiani

*La Locandiera*, written by Carlo Goldoni, is a play about the relationships between men and women. Although his plays haven't been popular in Italy since the early 30s, some of the points he makes about love and relationships ring true even today.

The final performance of *La Locandiera*, presented by the York University Italian Association, took place on Sunday September 29, at Don Bosco High School in Etobicoke.

A nineteenth century Venetian comedy, *La Locandiera* portrays the idiosyncrasies of an innkeeper and three men trying to win her love.

The first act was slow and dry, partially because of the writing, partially because of the actors initial nervousness, which caused some of them

to struggle with their Italian. By the second act, though, the actors and actresses loosened up, and the punch lines kept the audience laughing until the end.

None of the actors is a Fine Arts major, but they were all enthusiastic and energetic. Only one actor is an Italian major, but they all spoke Italian clearly with little signs of regional dialects; impressive, considering the Italian department was not involved in the production.

Only one of the students in the production, Gisella Alfano, the Assistant Director, is a Fine Arts student.

## theatre

La Locandiera  
directed by Antonio Di Giovanni  
starring Vittorio Pasquali and Roy Bonadonna  
produced by YUIT Theatre Company

She is a Theatre Production major who will direct the next YUIA production, which should take place in the third week of November.

Laura Marotta, President of the YUIA, who played the innkeeper, said, "The purpose of the productions is to promote our cultural side and make the club more visible." It is a legitimate goal considering that 13,000 Students of Italian descent attended York last year while the club's membership is well under 1000.

Director Antonio Di Giovanni said, "It went really well. We accomplished what we wanted to do." The audience seemed to agree as they met the cast with fervent applause at the end of the play.



A boy feeds his sister in one of the many poignant scenes from Kathryn Taverna and Alan Adelson's film *Lodz Ghetto*. For a review, see page 18.

## Canadian small town life and a fiddle

by Diane Peters

Most bands want to play major venues: the Concert Hall...Massey Hall...Exhibition Stadium. Toronto-based band Grievous Angels think a big-time venue is a hick town in Saskatchewan or a mine in northern Ontario.

The band is working for steady success, playing only a few gigs a month and keeping other interests. "The faster you rise, the faster you fall," explains guitarist and principal songwriter Chuck Angus, "it's the law of physics."

The Angels' recent show at the Student Centre Restaurant Club was a fun, energetic performance, but it lacked the musically memorable style of their recent album.

One of the reasons is the absence of female lead Michelle Rumball. In her place was Laine Hoogstraten, playing only her third show with the Angels.

According to Angus, when

## concert

Grievous Angels  
Student Centre Restaurant Club  
Wednesday, September 25

Rumball left, he had to write a new batch of songs for himself to sing lead on. Hoogstraten's all-too recent addition to the band left her dancing onstage, singing back-up and only the occasional solo.

These solos provided some of the better moments in the show. Her pure, well-controlled voice brought out the lyrical, simple songs, showing the Angels at their best.

Relaxed onstage and obviously enjoying themselves, the band played a lively show with some high energy moments.

Unfortunately, the performance sometimes lapsed into dullness. The band's musical indulgence created a few stilted moments. Angus' low voice made for a blandness alleviated only when Hoogstraten took over.

Starting as a busking band at the

St. Lawrence Market in 1986, the Angels have played all over the country, made some records and, to their surprise, got on the country charts. Angus claims they started as a punk band.

The band has developed a distinct country sound spiced with the varied sounds of such instruments as the harmonica, fiddle and accordion.

Lyrical, Angus creates stories of Canadian small town life, that are "composite sketches" of people he has met across the country. Distinct in his style are unabashed references to Canadian provinces and towns.

Still polishing new material, working Hoogstraten into the band and getting ready to record a new album, the Angels are a band in transition, sure to be very different in future shows. They will play in town again soon; catch them and see if you like their new sound.

If not, look around for a copy of *One Job Town*, and pick one up for me while you're at it.



---

# e x c a l

## **1992: 500 Years of Resistance • OCTOBER 7, 1991 •**

Commemorating the 500th anniversary of Columbus' 'discovery' of the Americas and the centuries of disruption which followed • Articles on Native struggles in Canada and abroad • alternative interpretations and dissenting opinions on modern history.

**Deadline for submissions: September 16**

**You Are What You Read: Getting into the Alternative Press • OCTOBER 21, 1991 •** Reviews of non-mainstream mags and rags • profiles of some of the people who publish them • the scary state of the student press • papers under attack • fringe publishing houses • book fairs • government acts that quash the radical voice.

**Deadline for submissions: September 30**

# s p e c i a l

## **Radical Food Supplement • OCTOBER 28, 1991 •**

The politics and economics of what you're eating • recipes for revolutionary rumination • the plight of agriculture workers • the co-op movement • some better places to eat in Downsview and some places to avoid at all costs • how to eat well and prosper on \$10 a week.

**Deadline for submissions: October 7**

## **International Student Struggles • NOVEMBER 4, 1991**

• Canada's and York's policies on 'visa' students • Students strike back: campus activism around the world • personal accounts of the difficulties faced • adjusting to an unfriendly society • the unpleasant future of immigration • interviews with students, instructors and activists.

**Deadline for submissions: October 14**

# <sup>14</sup> f e a t u r e

## **What Happened to the New World Order? • NOV 11, 1991**

• Opinions and analyses by students on the state of the world • interviews with radical historians and activists • repressive global monetary controls • international austerity • neo-colonialism in the Third World • interviews and eyewitness reports.

**Deadline for submissions: October 21**

## **School Sucks: Rethinking Education • NOV 18, 1991**

• Crisis in Metro and North York school boards • Eurocentrism in Canadian schools • universal testing • what kind of education do we need? • focus on alternative schools • the death of liberal education

**Deadline for submissions: October 28**

# s u p p l i m e n t s

## **Black History Month Supplement • FEBRUARY 3, 1992 •**

Black music, literature, dance, film & arts • Black women's voices • the Black press in Ontario • Political action on campus and off • AIDS and sexuality in the Black community • The whys and hows of racism and the struggle against it.

**Deadline for submissions: January 13**

## **Student Sexuality Supplement • FEBRUARY 10, 1992 •**

Sex: where, when, why, how, with whom • lesbian and gay life at York and downtown • fertility, virginity, masturbation and menstruation • how to make it fearless and fun • understanding 'no means no' and how to be a consenting adult • contraceptive gizmos.

**Deadline for submissions: January 20**

**get involved in an issue you care about**

ideas • interviews • graphics • join us at *excalibur* • 420 student centre • 736-5239

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# Politics threatens arts

by Ira Nayman

It's out of fashion, in these conservative times, but I am a cultural nationalist. No apologies, no regrets.

I believe that strong national cultural institutions (the CBC, the Canada Council, TeleFilm Canada, etc.) are vital to the survival of the nation. Without such organizations, Canadians won't get their stories told, won't learn anything about each other and, ultimately, won't have myths to bring them together as a nation.

Brian Mulroney's Conservative government has always been hostile to government intervention in the arts. But, in the face of a strong cultural lobby, it hasn't overtly struck arts off its agenda.

Until now.

Over the summer, rumours of a Conservative cultural policy known as "devolution" spread throughout the country. The main idea was that power over culture which has traditionally been assigned to the federal government will devolve to the provinces.

The Constitutional proposals recently tabled in the House of Commons send a mixed message on this issue. There seems to be protection for major cultural institutions (particularly the CBC), although such protection still leaves them open to the "death of a thousand budget cuts" to which the Tory government has subjected them.

Part III, Section 21, however, clearly allows for full participation by the provinces in broadcasting in general, and the running of the Canadian Radio, Television and Telecommunications Commission.

Since the CRTC is supposed to be an arm's length regulatory body, the government may be overstepping its jurisdiction by giving the provinces a consultative role in the issuing of broadcast licences.

In any case, when new technologies are threatening to make national borders obsolete, it is ridiculous for the

## analysis

The Conservative government's latest Constitutional proposals may be the last nail in the coffin of Canadian culture. If the culture makes the country, that does not bode well for the future.

federal government to assume provincial governments can regulate the airwaves effectively.

Part III, Section 20 contains the most ominous idea. It states: "The Government of Canada will negotiate with the provinces, upon their request, agreements appropriate to the circumstances of each province...where appropriate, such agreements would be constitutionalized."

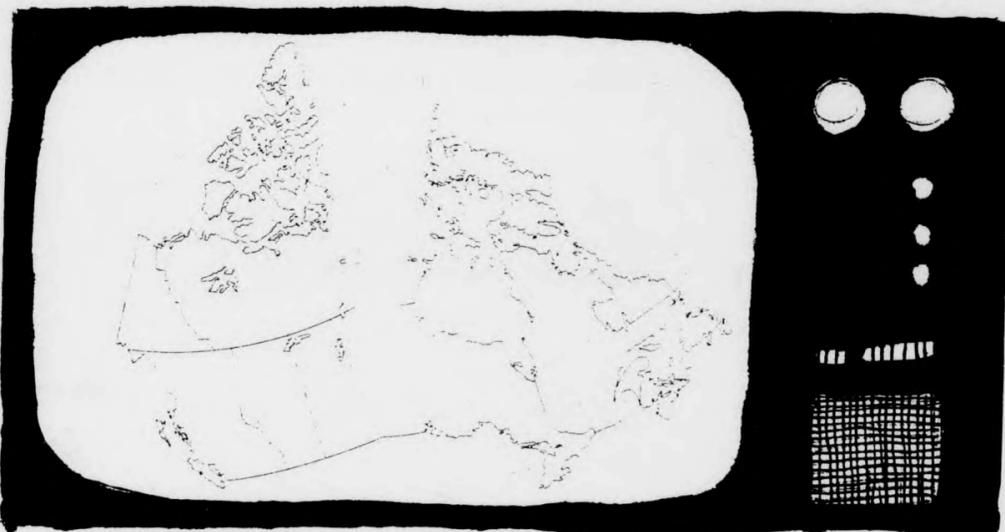
How this will be interpreted is anybody's guess. But, it may allow the federal government to pass its cultural responsibilities along to the provinces, piecemeal instead of all at once.

Devolution if necessary, but not necessarily devolution.

The attraction of this policy to a Conservative government cannot be understated. Ridding itself of responsibility for most, if not all culture would save the government a substantial amount of money. In addition, a free market in culture would develop, benefitting those (few) entertainment corporations who were not funded by the government, to the detriment of the many that are.

The effects on arts communities around Canada would be devastating. Provinces don't have the money to replace the federal government's funding. None of them. Even in Quebec, which has a pro-devolution government, artists recently came out against devolution, arguing that it would lead to decreased funding for the arts in that province. This would ultimately destroy the small amount of Canadian culture which survives America's entertainment juggernaut.

The Constitutional proposals on culture may be devolution in nationalist garb. Artists beware.



## The best concerts you never saw

by Eric Alper

So, a band comes to town for the first time and no one has ever heard of them. Do you take a chance on seeing what could turn out to be the next Beatles, or do you lie after they are mega-stars and hope no one will notice your inability to name any of songs they played?

It's okay, 'cos you're not alone. Welcome to "Concerts that everyone claims to have been to."

### 1. Bill Haley at South London's Lewisham Odeon (1957)

The portly kiss-curl sporting hell-raiser was the first U.S. rock 'n' roll star to tour the U.K. The number of unreconstructed teddy boys who claim to have been present is roughly equal to the population of China.

### 2. The Who at Leeds University (1970)

In need of the perfect antidote to their double studio extravaganza, *Tommy*, The Who recorded every performance they gave in 1969 intending to release a live album but, in the end, didn't have either the time or inclination to listen to the results.

In 1970, they built a ceremonial bonfire and burnt all the tapes, then set up a mobile unit to record two shows at Leeds University. To this day, people still corner you at parties and insist, "You can definitely hear

## analysis

A band comes to town for the first time. Do you go to see them, risking boredom, or stay home and lie about going?

me on the *Live At Leeds* album! If you the chagrin of the singer, who personally tore down similarly hyperventilating posters in the foyer of the clubs.

Seven hundred people were officially in attendance over the two nights. Strange, then, that some 2,285 million have since claimed to have listen carefully, side two, track two."

### 3. Led Zeppelin at Nottingham Boat Club (1975)

One of the more intimate dates on their celebrated "Return To The Clubs" tour, in which Led Zep returned to some of the clubs as a "thank you" to their fans. The band agreed to play for their original fee if the promoters charged the original price of admission.

The group's new material (such as "Stairway To Heaven" and the rest of the soon-to-be released *Led Zeppelin IV*) was warmly received by the several million persons who have since claimed to have been in attendance.

### 4. Bruce Springsteen at the Bottom Line (1975)

"Finally, the world is ready for Bruce Springsteen And The E Street Band" claimed the posters, much to

"lost their stubs."

### 5. The Police at the El Mocambo (1978)

The same spiked trio — before going gold with a song about a hooker named "Roxy-Anne," or something like that — decided to tape the show for later use in case they ever became in demand. They did; unfortunately, someone nicked the tape soon after the show, and it has never turned up. Despite many claims to the contrary, the only people to have attended the appearance were, in fact, The Police.

Special Mention:

### 6. Duran Duran at Maple Leaf Gardens (1983)

The video for their then-current hit "The Reflex" was filmed by ex-CITY TV personality J. D. Roberts. Think back, now: remember, during the bridge of the song, four or five guys looking up and getting soaked in the face by water? A close look shows that our favourite choice of liquid was animated. Models were chosen with a "wet look" intact.

Which was kinda neat to know after I overheard some Duranies telling the less-than-fortunate non-concertgoers they were sitting "right beside the ones who were drenched by the water." After the video came out, of course.

I guess they had to be sure they weren't imagining it, huh?

YORK UNIVERSITY  
STUDENT CENTRE CORPORATION

## RESTAURANT/CLUB

### OCTOBER LINE-UP

Tuesdays are **JAZZ NIGHTS**

Saturdays are **DJ/CLUB NIGHTS**

- |                        |           |  |
|------------------------|-----------|--|
| <b>2<sup>nd</sup></b>  | Wednesday | <b>Chris Sheppard</b><br>\$5.00/door   |
| <b>3<sup>rd</sup></b>  | Thursday  | <b>DJ/CLUB NIGHT</b>   |
| <b>4<sup>th</sup></b>  | Friday    | <b>Dream Warriors</b><br>To be confirmed<br>\$10.00  |
| <b>7<sup>th</sup></b>  | Monday    | <b>Company of Sirens</b><br>(Theatre Co-Produced by YFS)<br>& <b>Mother Tongue</b><br>FREE |
| <b>9<sup>th</sup></b>  | Wednesday | <b>Meryn Cadell</b><br><del>\$3.00</del>   |
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| <b>23<sup>rd</sup></b> | Wednesday | <b>Chris Sheppard</b><br><del>\$5.00/door</del>  |
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# Appealing music, but the timing lacks something

by Kathryn Bailey

Two years ago, the appearance of Blur would have caused a cataclysm in the British music industry. The band's debut album, *Leisure*, possesses a catchy, musically coherent sound with mammoth appeal. Unfortunately, we've heard it all before.

Blur has chosen either the perfect

## music

Blur  
*Leisure*  
EMI

or most disastrous time to emerge. After a deluge of post-Stone Roses bands like The Charlatans, Ride and Northside, Blur has taken the chance that it will either crest the wave of

mop-top stardom to another record deal or sink in a complacent sea of flavour-of-the-month groups.

Either way you look at it, Blur is alright, and *Leisure* is a worthwhile addition to any collection, if for the package alone. Wrapped in a jellybean coloured sleeve, a tacky bather grins from the front, while the anti-fashion band looks menacingly from the back.

Some songs on this album span the gap between Indie and Top 40. The first two singles, "There's No Other Way" and "She's So High" possess both the raspy, guitar distortion of successful Indie tracks and danceable pop lightness that gets any band onto the charts.

There's no way this band can fail.

Other songs, like "Birthday" and "Sing," on the other hand, contain ethereal seriousness, like Ride and



Blur & bovine companions in a pastoral pose. Blur are on the leading edge of the new "scowl & grimace" movement in British pop music.

## Sowing the Seeds

by Marc Warsh

Envision York held a rally and concert in the still-unnamed Student Centre Restaurant-Club last Wednesday, September 25. Two brilliant bands, Fijahtive and Seeds of Harmony, played amidst vendors and informative speeches.

Envision York, an student environmental coalition at York University, was trying to raise awareness of the un-ecological practices of York's campus land developers (see news, page 5).

If you are wondering why you did not hear about it, don't worry — neither did anyone else. Only 25 people showed up.

Envision York had originally planned to hold the festival outdoors at the Stong-Kaiser Hedgerow, which they have recently saved from destruction.

The day before the festival, organizers decided to hold things inside because of threatening weather. At the last minute, they received permission from the Restaurant Club management.

Furthermore, publicity for the event was very poor. Limited fliers and hand-outs were distributed around campus.

This was unfortunate: the festival offered wonderful sounds, strong anti-development speeches, and some great environmentally friendly products.

All proceeds of the event were given to environmental causes.

Psychedelic folk rock band Seeds of Harmony opened the show. They were great. Their musical influences range from the height of the 1960s folk era right to the present.

"Special of the Day" was quite an amusing tune. The chorus goes: "My heart began to thunder for the special of the day / waste to sit upon my cracker chunks of sphincter pate."

The harmonizing of the two female vocalists was excellent, and the bongos and flute were fairly tight.

The second act was Fijahtive, a Toronto band that for the past six years has been building up quite a following. They're influenced by the traditional reggae masters and have a fairly distinct sound.

Lead singer Winston danced and booted back and forth across the stage, bringing the crowd to its feet, and all the musicians were excellent. The three-man horn section gave the band power. Although he doesn't like to do interviews, Winston agreed to talk with me just before the show. He says he likes to see people enjoying themselves, no matter what the venue.

"Dance is the appreciation that we want. When people dance, they let go...they enjoy what they hear and enjoy themselves together." Unfortunately the band couldn't get much satisfaction because there were too few people in the audience to get up and dance.

Fijahtive will be playing around Toronto in the near future; check your

## concert

Seeds of Harmony and Fijahtive  
Student Centre Restaurant Club  
Wednesday, September 25

local listings for the dates. For excellent jamming, rocking and dancing don't miss this band.



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October 10: Toronto (4:00 p.m.-9:00 p.m.) Sheraton Centre Hotel, Dominion Room, 123 Queen Street West

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# Warm sounds for a cold fall

by Philip Klint

It seems that the bulk of Latin music performed in Toronto is reserved for the summer months, a time when the merengue, salsa and even tex-mex sounds blend in effortlessly with cut-off shorts and outdoor patios.

But the Latin American musical scene should be promoted more heavily when shivering Torontonians need it most. You know: those days when every single part of your body has frozen before the York bus makes its belated appearance.

Fortunately, just as Latin music lovers were preparing for another dreary winter, renowned latin jazz master Poncho Sanchez and his nine-piece band made a well-timed appearance in the gaudy blue neon confines of the Bermuda Onion. Sanchez delivered a tight set to a surprisingly quiet audience (perhaps they were still numb from the cold outside), playing what he calls the "traditional sounds of Afro-Cuban music."

Sanchez is a "purist;" he did not stray too far into extended solos or improvisational flights of fancy. However, his conga playing is always steady. Aided by the Banda brothers (Tony on bass and Ramon on timbales), it was evident that this band, which has been together for 11 years, will continue to be among the top Latin percussion groups in the world.

Sanchez was born in Laredo, Texas, the youngest of 11 children. Surprisingly, he began listening to what at that time was called "musica cubana" (now known as salsa), not the ranchera or mariachi music more common in that part of the United States. His early influences were Tito Puente and Machito, two giants of the Latin scene who were instrumental in providing American audiences with the taste of Latin music. Later, when he moved to Los Angeles,

## concert

Poncho Sanchez  
Bermuda Onion  
Friday, September 27

he listened to Count Basie, John Coltrane, Art Blakey and other jazz legends.

Sanchez has now been playing for almost 27 years. He has been nominated for two grammys, the latest for his album *Chile con Soul*, a collaboration with Tito Puente.

Sanchez is pleased that the Latin sounds have begun to seep into more of the commercial Western music. He cites the efforts of Paul Simon and David Byrne to make these sounds more accessible to North American audiences.

"It is always great to see the Latin music grow and expand. I am extremely pleased that you can hear the Latin rhythms through all walks of music now; for us Latinos it is especially important, because it is part of our culture and heritage, and it is nice to see that our music is being recognized."

On a final note, the biggest Latin concert in recent memory has had Latin music lovers buzzing for almost a month now. Memo Acevedo, a tireless promoter of Latin jazz and the Latin music scene, has put together a "Latin Spectacular" featuring five of the finest latin music artists together on stage.

The King of Salsa himself, Tito Puente, will be joined by Johnny Pacheco, Dave Valentin and Acevedo at Massey Hall on Friday. The big draw, however, will be Gonzalo Rubalcaba, the talented Cuban pianist who wowed Toronto audiences a few months ago at the now defunct El Mocambo.

Unfortunately, because of the cultural and economic embargo imposed by the United States on Cuban artists, much of Rubalcaba's music



Poncho Sanchez smiles from the cover of his latest album, *Chile con Soul*. His performance at the Bermuda Onion, although it didn't stray too far into extended solos or improvisation, was strong.

has never been heard outside of Cuba. There is one CD available in most record stores in Canada, entitled *Gonzalo Rubalcaba Live in Montreaux*. It features two jazz greats, Paul Motian and Charlie Haden, who in the 70s played with another piano virtuoso, Keith Jarrett.

Each musician on his own would be worth the price of admission, and the "descarga" jam session at the end of the concert should be truly amazing. Acevedo has really pulled a musical coup ensuring that the coming winter months will be a little warmer.



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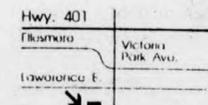
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# Lodz Ghetto bridges past and present

by Carolyn Martin

As a documentary on the Polish ghetto where thousands of Czechoslovakian and Polish Jews were forced to labour for the Nazis before being sent to death camps, *Lodz Ghetto* is a moving work.

Kathryn Taverna and Alan Adelson's film is, however, something more: an intimate portrait of the people who lived in the ghetto — the courage of some, the cowardice of others and the hunger of all.

It's a film that doesn't simply assign the tragedy to history, but bridges the past and the present, where the buildings of the ghetto still stand as desolate concrete testimonies.

*Lodz Ghetto* includes colour slides taken by an unknown German, several minutes of Nazi film and footage of the ghetto as it appears today. But it is mainly composed of black and white photographs taken by the ghetto inhabitants themselves. The story of the ghetto is theirs, compiled from their diaries and read by actors, in-



Captive Jews gather in front of a Nazi photographer in a picture from Kathryn Taverna and Alan Adelson's film *Lodz Ghetto*. Even 50 years after the picture was taken, it is hard not to see their gaze as a silent accusation against the inhumanity of their treatment.

cluding Theodore Bikel.

Author Jerzy Kosinski is the voice of Mordechai Chaim Rumkowski, the

ghetto's chairman, who begs an assembled crowd for their children in order that others will not be taken. He

## film

**Lodz Ghetto**  
directed by Kathryn Taverna and Alan Adelson  
featuring the voice of Jerzy Kosinski  
produced by the Jewish Heritage Project

eventually urges his fellow Jews to "Volunteer for the transports."

*Lodz Ghetto* begins with the language of legends. "Listen and believe this, even though it happened here, even though it sounds so old, so distant and so foreign." Yet the film explores the complexity of the ghetto's reality.

There is Rumkowski, who has deluded himself into thinking that, by giving away a little more each time, he can somehow save the rest. There are those who are resilient and selfless, and those who betray out of fear.

A woman secretly gives her hus-

band a portion of her bread, feeling he needs it more. He hides his swollen hands from her so she won't worry. A man abandons his son, leaving him hiding naked in a laundry basket. The quiet, reflective voices and stark images that accompany them pierce us to the core.

The film's power lies as much in what it doesn't show as what it does. Nooses are hung around the necks of those about to be executed, but the shot freezes just before the final moment of death. We hear of Jewish police throwing children out of hospital windows, but the most poignant shot is of a single empty bed.

The horror the film lays before us is the inhabitant's long suffering of hunger and uncertainty. There are shots of the naked, angular wasting bodies of children, of two women kissing each other goodbye through a wire fence and of a young boy receiving his deportation notice, his haunted eyes cast upward towards the man whose hand appears in the frame.

Life and death in *Lodz Ghetto* was a reality for 200,000 people (only 800 of whom survived); by bridging the gap in years, the film brings the tragedy much closer. A photograph of Rumkowski dissolves into current footage of the railroad tracks he travelled to his death. We watch Beethoven, who once lifted the ghetto inhabitants' minds beyond their captivity, being played in the present.

By the film's end, we feel so close to the people in the ghetto that when Russian tanks finally roll through the streets of Poland, we are unable to feel any real relief because they have been too long in coming, too many people have died.

*Lodz Ghetto* premieres at the Bloor Cinema from October 4 to 10.

## Sisters struggle for equality



Dionne Brand and Ginny Stikeman's documentary *Sisters in the Struggle* is an honest examination of the experiences of Black Canadian women. Using interviews, newspaper clippings and music, they create a unique cinematic style. Presenting the experiences of such engaging persons as former Mayoral candidate Carolann Wright and human rights activist Sherona Hall, the film examines difficult questions of race, gender, class and sexual orientation. Free at the Euclid Theatre, 394 Euclid Ave., October 5 at 7 and 9 pm, and October 6 at 3 and 5 pm. Also at the NFB's John Spotton Theatre, 150 John Street, on October 17 at 8 pm for \$4. For more information, call 973-9606.

## Rambling Rose a powerful coming of age story

by Heather Burkett

## film

**Rambling Rose**  
directed by Martha Coolidge  
starring Laura Dern and Diane Ladd  
produced by Seven Arts Studios

*Rambling Rose* is a film about an alluring, sexually-promiscuous, Southern Belle (played by Laura Dern) who comes to live with a Southern family to help care for their

children. The story centers around the effect that Dern has on the family.

The film is shaped by the impressions of 13 year-old Buddy Hillyer (Lucas Haas). Buddy, as a grown man, brings us back to the year 1935 and his first crush on Rose.

The innocent, youthful feeling of first-love flavours the entire film. Rhythmic, toe-tapping Dixie music helps create a light-hearted pre-WWII feeling is established.

The intriguing thing about *Rambling Rose* is that, although set in 1935, the women in it are strong and independent. Indeed, most of the characters seem to be contemporary people.

Diane Ladd, who plays Mother Hillyer, has some of the most powerful scenes in the film. In an effort to control Rose's sexuality a hysterectomy is proposed. It is Ladd, in a moving monologue, who defends Rose from the mutilating hands of the male doctors.

This is not a typical Hollywood "women's film with overwrought dialogue, melodramatic acting and plot developments.

In fact it is sensitive and witty; though at times, it seems to border on inanity. For instance, near the end of the film, Rose ironically explains to Buddy Hillyer that, "Girls don't want sex, girls want love."

These rare moments of poor dialogue are fleeting. It is easy to overlook this fault because the acting is so good.

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# This year's model

by Jim Munroe

The doors *did not* open at eight, no matter what the ticket said. When they did, ID was required (another practice that annoys me). But...

English band New Model Army was excellent, using the usual rock instruments, along with synthesizer and electric violin, to great effect.

I was surprised when they appeared on stage wearing typical cock-rock garb. For a while, I was convinced they were a Bon Jovi cover band, complete with the sleeveless-leather-vests-on-the-bare-chest thing.

It was a minor flaw, however. Eventually, even my cynical eye was able to look beyond the guitar posing and see that, despite appearances, they were sincere.

The lead singer talked about his Canadian relatives and his opinion that the curse "May you live in interesting times" is not such a bad thing.

He lost only a small edge over the night to strain and hoarseness. His movements and gestures helpfully explained the basic meaning of the

## concert

New Model Army  
The Opera House  
Sunday, September 22

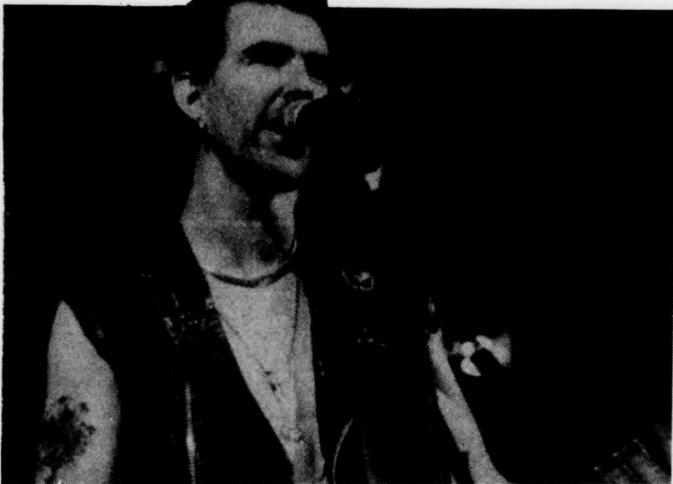
lyrics, even if you didn't know them by heart, as much of the enthusiastic crowd did.

The rest of the band was similarly intense, many mouthing the words that obviously had strong meaning for them. The songs, from their five albums, were well chosen, with "I Love the World" getting the best response.

It was a potent and honest performance that was a credit to the band as well as the good taste of its loyal following.

Opens The Watchmen, despite sound problems, played a fast and tight set. Their energy and stage presence was a bit weak, even if they did have nifty matching costumes.

When they did address the audience, which was not often, it was completely inaudible. Too bad, since stage patter is a big part of a good live performance.



New Model Army frontman Slayed the Leveller. Despite the typical cock-rock garb, they gave a potent and honest performance. He looks like he could do justice to a song called "I Love the World," doesn't he?  
Alok Sharma

# A king elephant falling in slow motion

by Frank Maringola

Wipeout Beach is a Toronto band fronted by musician/video artist Andrea Frederickson (aka Andy Fred). Their self-titled debut, a mixture of rock, jazz and cyberpunk, was recently released on their own label.

Wipeout Beach defies classification. Upon listening to "No Compulsion No Regrets," "Slide Johnny" and "Violence on T.V.," each being softer than the former, you cannot but feel unsettled from your corporate rock diet.

Outside of these songs, *Wipeout Beach* features more laid-back lounge-type jazzy pieces. I, for one, was lost: just when I thought I was buying a cassette full of fourth-gear thumpers, the lounge pieces deceptively left me hungry.

I bought the tape after hearing "No Compulsion" on the radio at full volume while breaking the law on a backwoods road. That is the *only* way to honor the tape's masthead song. If you don't have a car, put a fan in front of your face and a speaker to either side of your head.

"I've never considered myself to be a jazz performer," Frederickson told me in a July interview. "Jazz influences me more non-confessionally than any other musical art form."

"My bass player [Howie Moscovitch] is multi-faceted with a jazz slant. My guitar player, whom I

## music

Wipeout Beach  
Wipeout Beach  
Wipeout Records

write a lot with, is more into the rock genre. It was unintentional—it wasn't contrived as jazz fusion."

Frederickson says her writing is influenced by the poetry and lyrics of Patty Smith, Phoebe Snow and Suzy Quattro, along with the literature of Gertrude Stein and Margaret Atwood.

Frederickson put out the band's debut on her own label, manages the band and is involved in the film industry, as well as producing the group's videos. She said she hopes to migrate soon.

"I have my sights set on Montreal and Vancouver. I don't like Toronto's music scene, I find it's not gutsy as it should be. It comes down to radio a lot, the media machine."

The cover art again defies classification. Its vibrant colour gives off the radiance of a Florida orange commercial. This communicates the message that this is a band that will entertain and not preach, promising to carry you away from the nine-to-five factory floor or drywalled droning computer offices.

Frederickson says she is "taking mental images and giving them graphics...it's like a queen or king elephant being shot and falling to its death in slow motion, in 600 frames."

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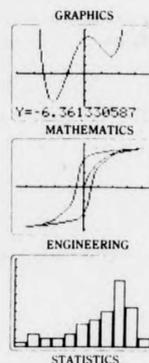
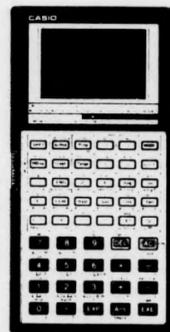
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to the yfs office, #336 student centre, c/o Jim Hounslow.

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# Finally--a real soccer game for Yeowomen squad as York edges Blues in 2-0 nailbiter

by Riccardo Sala

For any York team high in the stratosphere, a game against UofT can bring one of two things—a ticket to keep going or a crash back down to earth.

The scenario isn't any different for this year's Yeowomen soccer team, which managed to keep its ride aloft with a 2-0 win over the Blues last Wednesday.

The win was the hardest of the season so far for York, which had outscored Carleton and Trent by a combined score of 18-0 the previous weekend.

It was also definitely the game in which York goalie Cheryl Punnett had to work the hardest.

But Punnett was helped by a fast-acting York defence that prevented any Toronto finishing.

It was the same story, however, at the other end in a first half of end-to-end action.

It was the talented Sam Hellens who notched York's first goal of the game.

Hellens managed to avoid the traffic in front of the Toronto net and send the ball over the head of UofT's helpless goalie.

A similar—but longer—shot from Heather Gough later in the half rounded out the scoring to give the Yeowomen a 2-0 lead.

The comfortable, two-goal cushion almost deflated early in the second half, but in Punnett, the Yeowomen had a clutch performer who came up big when UofT was able to sneak

through.

But after the initial scare, any Toronto thoughts of a win or tie gradually evaporated.

On another day, UofT could well have taken the tightly-fought match. UofT coach Niki Nicolau, for one, felt the Toronto squad dominated the second half.

Nicolau's sentiments were echoed by York coach David Bell.

"We had a slow start in the second half and got thrown off, so that we were playing their style, which is kickball," explained Bell, who in practice preaches a strong emphasis on passing.

With the victory over Toronto, the Yeowomen showed their earlier victories were more than mere flukes.

They'll have a chance to further their success this weekend when they meet the Queen's Golden Gaels in a 1:00pm matchup this Saturday.

Admittance is free for the game, which takes place on the north field behind Tait McKenzie.

# sports

## Yeomen dumped by UofT--coach tossed out

by Riccardo Sala

In what has otherwise been an upside down men's soccer season, there are still some things that never change.

The rivalry between UofT and York is a perfect example. Last Wednesday's matchup ended in a 2-1 win for the Blues. The game featured the usual hustle that has characterized the two teams' run-ins over the years.

This game was not full of surprises, which must have pleased UofT coach Jim Lefkos. His squad, second in the OUAA and third in the nation last year, had dropped games to cellar-dwelling Trent and Carleton before meeting up with York.

Though the Yeomen didn't have a brilliant record going in either, their lack of success was forgivable. Until last Wednesday, their record stood at 0-1-1, with their sole point coming courtesy of a tie with Laurentian. In their season opener, the Yeomen lost a tough road match against the powerful Queen's squad.

With Toronto on the menu, that meant the third tough match for York in as many games.

Play was fast and furious, with occasional physical contact thrown in.

Hasty offensive play by both sides created few scoring opportunities of note, with action happening too fast for proper setups in front of the net.



Gerry Wong

**NO, THAT'S NOT a bus shelter in the background, it's the Yeomen's soccer dugout. Here, a York player battles for the ball during the Yeomen's matchup with UofT last Wednesday.**

Toronto took the lead late in the first half when Angelo DeMichele connected on a cross past York goalie Erwin Banfi.

In the second half, the Blues' Rich Marchese added one more for Toronto, taking advantage of a buildup in

front of the York net to make it 2-0 for the guys from downtown.

York finally got back on its feet with a goal from Frank Spadafina. Spadafina's shot from the corner was his second goal of the season, a fair-sized tally for this first year player.

## Yeoman coach in rage after Waterloo gridiron blowout

by Josh Rubin

The expression on Tom Arnott's face said it all.

The head coach of the York Yeomen football team stalked ashens-faced down the corridor following his team's 44-1 loss to the Waterloo Warriors last Thursday.

After the game, Arnott angrily denied the reason for his team's lack of success is lack of talent.

"I'm not gonna sit here and say I've got a bad team—that's bullshit," said a visibly frustrated Arnott.

After talking calmly with reporters for several minutes Arnott's frustration grew steadily, then finally exploded.

"I'm tired of people coming in here and taking their shots at us, I'm tired of our team being the patsies of the league and I'm tired of reading in the paper that our team doesn't have any pride," Arnott raged.

Still, Arnott wasn't finished.

"Our coaching staff has a helluva lot of pride in this team, so do I, and I know the players do too," Arnott added.

And in a heartfelt plea for anyone who cared to listen, Arnott had one final thought on the game.

"Our people just don't deserve that kind of humiliation," Arnott said.

The Yeomen are currently winless for 1991, with their last win over any team coming against the same Waterloo Warriors in 1988.

Though neither team has favoured much of an aerial attack this season, no-one could have imagined the extent of damage the Waterloo ground game would cause.

The Warriors' backfield, led by Tom Chartier, tore through the York defence for a staggering 384 yards.

Chartier pushed, swerved, crawled and sprinted his way to 197 rushing yards on 25 carries while notching his fourth touchdown of the season.

Waterloo quarterback Steve Bennett, meanwhile, completed five of a paltry 10 passing attempts for 30 yards.

The York offence, on the other hand, showed exactly how much they missed veteran quarterback Adam Karlsson, who broke his throwing arm against Windsor two weeks ago.

Without the strong-armed

Karlsson at pivot, York was forced to rely almost exclusively on a gutsy performance from running back Neil Denton.

Standing in the way, however, was the league's top-ranked defence which had given up an average of just 14 points a game going into Thursday's matchup.

York's only point of the game—and their first in two weeks—came in the second half on a missed field goal by George Velentzas.

With an icy wind blowing across Esther Shiner Stadium for the Yeomen's home opener, the York side fumbled the ball six times, a feat which didn't go unnoticed by Arnott.

"I can come up with a million different plays, but until we learn to execute the fundamentals, nothing's going to happen," Arnott said.

Arnott also blamed the long, tiring Waterloo drives for the less than airtight showing of the York defence.

"Waterloo could have put in a high school team in the fourth quarter and they would've scored on us," said Arnott, noting his club allowed the Warriors just two points in the first quarter.

### YORK VARSITY ATHLETICS SCHEDULE October 2-8

#### Wednesday Oct. 2

**HOCKEY**  
U of T at Yeomen (Exhib.) Ice Palace 7:00 pm  
**WATERPOLO**  
Yeomen at U of T 7:30pm

#### Thursday Oct. 3

**FIELD HOCKEY**  
York at UofT Lamport Stad. 4:30pm  
**FOOTBALL**  
Guelph at Yeomen Esther Shiner Stad. 7:00pm  
**GOLF**  
OUAA Championships at Brock 11:00am

#### Saturday Oct. 5

**BADMINTON**  
York at Ontario East Meet UofT 10:00am  
**CROSS COUNTRY**  
York at Waterloo Invitational 1:00pm  
**FIELD HOCKEY**  
East-West Crossover Lamport Stad.  
**RUGBY**  
Yeomen at Guelph 1:00pm  
**SOCCER**  
Queen's at Yeowomen York Field 1:00pm  
**TENNIS**  
Yeomen at Waterloo 11:00am  
Guelph, Mac at Yeowomen Nat. Tennis Cent. 10:00am  
**WATERPOLO**  
OUAA West Meet at Western 2:15pm

#### Tuesday Oct. 8

**SOCCER**  
Yeomen at UofT 8:00pm

# Three win weekend for field hockey squad

by Riccardo Sala

This is going to be a long season for the field hockey Yeowomen.

After a 1-0 win over the Western Mustangs at Lampont stadium last Friday, there can be no doubt that York will have to work hard to keep their traditional spot atop the provincial and national standings.

In Friday's action the Mustangs managed to keep the York offence in check with good spotting. On the attack the Yeowomen had a hard time getting the ball into Western's box.

York finally succeeded late in the first half. Veteran Yeowoman Jackie DeGoiej took advantage of traffic in front of Western's net, sending the ball past a prone goalie to give York the lead.

DeGoiej's marker was the only goal of the game, York being hard-pressed to improve on that single.

But the Yeowomen had a better time of it on their side of the field. The defence held up solidly, helping York goalie Michelle Caperauld along to another shutout in a so far perfect season for her.

The game was a pleasant result for Mustangs coach Andrew Griffiths, who last year gave up a 5-0 decision to the Yeowomen.

"The game swung," Griffiths said, noting: "In the first half we (Western) came out pretty flat, actually. I felt that the momentum swung in our favour in the second half."

"It's unfortunate that we couldn't convert more of our chances," he added.

This is another win under her belt for York coach Regina Spencer, who noted a few things afterward that the Yeowomen could have improved on in the match.

"They (the Yeowomen) followed the game plan 50%," Spencer said.

"We needed more movement," she added, explaining: "Western plays a slower-paced game."

Partially in defence of her squad, Spencer pointed out Western had the advantage of warming up before the York game with a match against University of Toronto. Western lost

that one too, 2-0.

Other factors Spencer cited as limiting her club's effectiveness included several unspecified injuries to her players.

Other than that, Spencer has to deal with a York club that simply is not as good as last year. Half the club is made up of newcomers, and molding them into the disciplined attack team that has characterised York in the past is a long-term program.

"The league is getting closer for everyone. York and UofT used to be stretches ahead of everyone, but now I guess the door is open," Andrew Griffiths explained.

## York-Bits

### Soccer blowout

Led by Stuart McAscan's two goals, the York Yeomen soccer squad crushed a visiting Trent team 8-1 Friday. In other OUAA action this past weekend, the Yeomen tied the Carleton Ravens 2-2.

### Yeowomen too...

The Yeowomen soccer team joined their male counterparts on the victor's podium this weekend, dumping the Queen's Golden Gaels 2-1 on the strength of goals from Barb Sajben and Anna Poretta.

### Tennis terrors

Both the Yeomen and Yeowomen tennis squad took a pair of victories from league opposition this weekend. The Yeowomen's wins came in the form of a 9-0 shutout over Windsor and a 7-2 demolition of Waterloo. The Yeomen, meanwhile, led by Peter Bedard and Alex Nestor, got by Western and McMaster.

### Volleyball American-style

The Yeowomen volleyball took their act on the road to Syracuse this week, and wound up with two wins and a loss. Taking part in the Syracuse Invitational, the Yeowomen took wins from Akron (3-0) and Rhode Island (3-1) while losing a tight 3-2 decision to the host squad.

### All the rest

In an OUAA meet at Queen's this weekend, the Yeomen cross-country squad, led by Paul Leduc, finished a surprising third... the Yeomen rugby squad was dumped 30-6 by the host Western Mustangs... Admission for tonight's exhibition hockey matchup between the Yeomen and University of Toronto is free; game time at the Ice Palace is 7:30...

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**ADOPTIVE & BIRTH PARENTS** of children 3 and under needed to fill out questionnaire on parenting experiences. Interested couples please contact Lisa Bott, Grad Programme in Psychology, York U., Room 205 B.S.B. or leave message at 330-8690.

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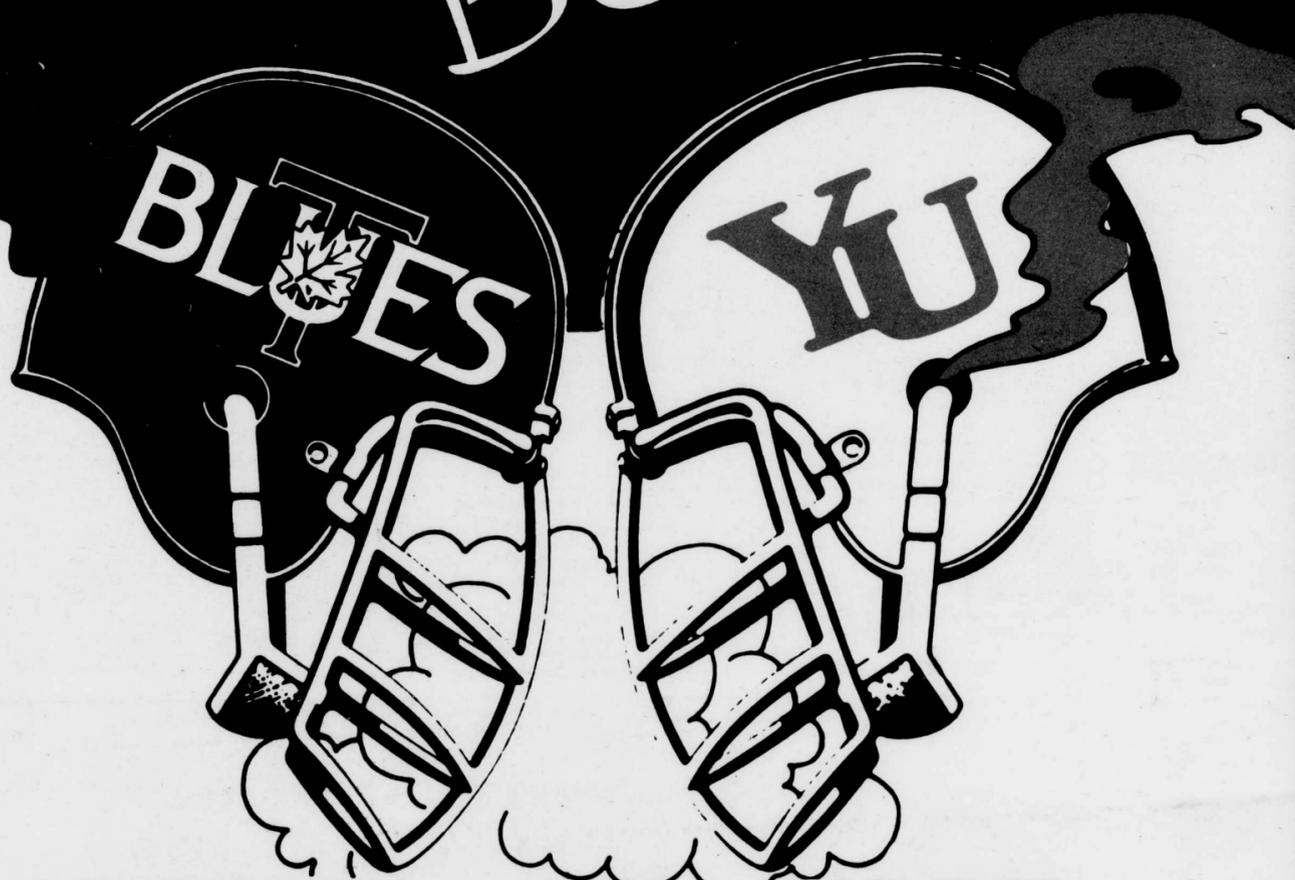


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