

Excalibur

Vol. 13 No. 2

York University Weekly Community Newspaper

Thursday, September 21, 1978



Gary Hershorn

Striking staffers on the lines Tuesday. As we go to press. (Tuesday midnight) the staff association and the administration aren't talking. It seems they may be trying to outlast each other.

However either side may make a new

proposal at any time, for all we know. Right now the two sides seem light years apart on the question of wages and fringe benefits. The staffers are determined to make some headway against inflation, while the administration claims there just isn't any money

to give the union the hike it wants. A lot may depend on student support for the strike and that's just getting underway. A student strike committee has been formed and its 50-odd members will have a literature table in Central Square for the duration of the strike.

Strikers picking up support

By Mark Monfette

The strike by almost 1,000 members of the York University Staff Association has won the unanimous support of all other university unions and several student councils.

Despite legal restrictions which forbid sympathy strikes, the other unions did what they could to show their solidarity. The following are the positions and actions which the various bodies have taken: **ATKINSON COLLEGE:** Almost half of Atkinson's full-time faculty staff agreed to postpone classes and schedule them at a later date. Daniel Drache, spokesman for the group, issued a statement claiming that the administration was "bargaining in bad faith since the management has refused to discuss job security issues and had set their four per cent wage offer before negotiations began." He further stated that it is the members "academic and professional responsibility to urge publicly the university resume negotiations immediately and to settle this dispute promptly, in a fair and equitable way towards its employees."

OSGOODE HALL: A group of eighteen full-time law faculty members urged the university to increase the four per cent wage increase ceiling on all employees by decreasing the maximum for faculty members to three per cent. (cont's on pg.2)

Staff strike could be a long haul

By Mark Monfette

On Monday afternoon the York University Staff Association voted in favour of strike action to back their demands for improved wages and job security by a margin of 571 (71.7 per cent to 222 (27.9 per cent).

The union members, prepared for a lengthy strike, left their offices and formed picket lines at each access route into York. The bookstore, post office, library and other union related services were forced to close. Traffic in and out of the university was stalled by the picketers, resulting in many drivers parking outside the grounds.

The strike vote followed the end of negotiations between the union and the administration, Saturday September 16 at 1 am.

The university conceded during negotiations that union members would not be required to do personal work for their supervisors and further proposed "negotiating concessions in the areas of overtime for holiday weekend rates," according to a statement released Monday by W.D. Farr, vice-president of employee and student relations.

But the two sides remain poles apart when it comes to the question of money. The university, pleading budget restraints, has offered the union a four per cent hike to cover wages and fringe benefits, while the union is asking for a 10.3 per cent wage hike, to keep up with inflation, and a further 6 per cent increase in fringe benefits.

While no one in either the staff association or the administration is willing to make any predictions, there is no sign of a resumption of talks and the strike could last several weeks.

Questioned about the length of the strike at a picket line on Tuesday, Lauma Avens, president of YUSA, said, "I don't know how

long it'll last. I think support for the strike is building in the York community. I feel it building every day more and more clearly."

Asked about the university's apparent inability to offer more than four per cent she replied, "Tell me about Windsor, that went out on strike and got nine per cent. Tell me about Laurentian that almost went out on strike and got six per cent."

Lee Lorch, a vice-president of YUFA, summed up the mood of the other unions when he said that the "Board of Governors can easily stop the downward slide of York to the bottom of the pay scale among all Ontario universities and has the responsibility to do so."

He stated that he was "most impressed by the dignity and purpose with which YUSA has been endeavoring to protect the welfare of its members, and the reputation of the university, by resisting shortsighted, administrative financial policy."

With regard to the monetary issue, the university maintains that, because of budget cut-backs and declining enrolment, they have little flexibility. Both President H. Ian MacDonald and Stan Fisher, director of communications, have reiterated that the university is not proud of its wage offer. Mr. Fisher claimed, however, that a YUSA settlement of ten per cent would put the university in serious financial difficulties.

"The university," he said, "is very concerned with the disadvantages of going into debt. It is not good for either the staff or the students."

Referring to the improbability of any change in the administrative offer, he said that "YUSA members are hoping for a white knight to come to their rescue. There will be no white knight."

The university has stated its willingness to re-open negotiations at any time, however. All other unions on campus, including the



Lauma Avens, YUSA President

Gary Hershorn

Graduate Assistants' Association, the Canadian Union of Public Employees, and the Faculty Association, have come out in strong support of the strike. Fifty per cent of Atkinson's full-time faculty have postponed their classes in sympathy with the union, and eighteen Osgoode Hall professors have volunteered to reduce their salaries by one per cent if the monies would be used to support non-faculty staff, particularly YUSA.

The YUSA strike has moved other faculty members to honor their picket lines and has caused administrative headaches as non-union staff refuse to perform the striking members' work.

Other contentious issues include the right of the university to contract out work performed by the YUSA members; the extent to which managerial personnel can perform union related work; the right of a union member to file a grievance if his workload is unreasonably increased; and the right of association members to honour campus union pickets without penalty.

As Excalibur goes to press (Tuesday 12 pm), the strike seems to be generally peaceful, though not without flareups.

Picketeer Linda Turnpenny, a student programs clerk, told Excalibur Tuesday afternoon that a car crossing the picket line swerved towards her suddenly on Monday afternoon, at the St. Lawrence and Keele-entrance.

There have been unconfirmed reports of a few minor altercations on the picket lines, but so far disturbances seem limited to the flaring tempers of motorists annoyed at delays in getting on and off campus.

On Tuesday, several picketers at the St. Lawrence entrance gave Metro police credit for advising them on how to keep things running smoothly.

"Political Leaders of Ontario"

The CYSF "Political Leaders of Ontario" forum, scheduled for noon today in Curtis Lecture Hall B, will not continue as planned if the strike is still on.

However, as we go to press, council president David Chodikoff is trying to reach guest speakers John Sweeney and Michael Cassidy to ask them to speak to the people on the picket lines. Contact CYSF at 667-2515

Inside

The strike from every angle pg. 4 & 5

Levesque at York pg. 6 & 7

Councils and unions support staff

(cont'd from pg. 1)

Ronald Ellis, spokesman for the group, issued a statement asserting that "the time has come to recognize that the financial needs of the support staff, in-

cluding, in particular, the members of YUSA, exceed the needs of faculty and warrant the adoption of a policy of a disproportionate distribution of salary funds." He stated that he hoped the other

members of the York faculty will follow this lead.

The Legal and Literary Society also complained of the inconvenience the strike was causing and stated that they were "very

dissatisfied by the inflexibility the administration has shown in bargaining."

GAA: The Graduate Assistants' Association, who went into conciliation yesterday after months of unsuccessful negotiations with the university, is in strong support of the strike. "To put it mildly," they say, "their struggle is our struggle and it is essential that there be union solidarity in the present era of administration's intransigence and government-imposed cuts."

CYSF: The Executive of the York Student Federation voted unanimously to support YUSA's right to strike, in principle.

GLENDON: Glendon College Council voted unanimously on Monday to organize a boycott of classes from September 19-25. They hope, by doing so, to bring the bargaining parties back to negotiations and to protest the quality of education being offered during the strike. Council President Garth Brownscomb estimated Tuesday that 65 per cent of Glendon students had signed the petition, though he said, "we're not taking sides."

Excalibur invites readers with news of the strike to let us know about it. Rm. 111, Central Sq., across from Oasis.



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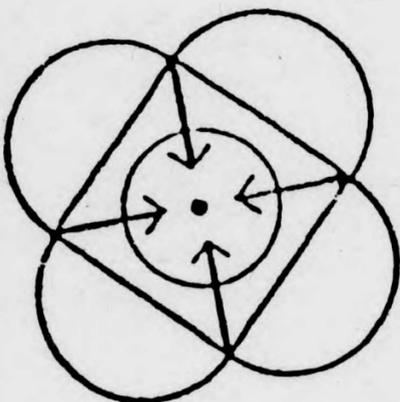
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Phiacs DANCE-A-THON SEPT. 28-29

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Hundreds of prizes given away to dancers and spectators. Dancers can register in CYSF and college council offices.

*** live entertainment * television personalities * argos & argo sunshine girls * surprise guests.**

For more information about the dance-a-thon, contact CYSF, Winter's College or your college council office.



your student council

The Executive voted unanimously in a meeting on Monday at 4 o'clock to support in principal Y.U.S.A.'s right to strike. The Executive of the Council of the York Student Federation encourages both sides to come to an amicable agreement at the earliest possible opportunity to ensure the right of each student to receive equal quality education.

Statement from the minutes of the CYSF executive.

The speakers appearing at the political speakers series on the

"Role of the Universities and Cutbacks in Ontario will be asked to speak outside the front of the Ross building if the strike by the Y.U.S.A. workers continues Thursday morning. If the strike is settled the political leaders will be talking in Curtis lecture Hall B at twelve thirty.

The P.H.I.A.C.S. dance-a-thon will be next week. If you're interested in helping physically handicapped people by either being a dancer or by helping in other ways, please contact the A.C.Y.S.F. in Room 105 Central Square.

C.Y.S.F. is pleased to announce that through the co-operation of the North York Alderman Ward Five (Marilyn Meshberg), we have secured a new bus shelter to be constructed by the end of 1978 at the corner of Thompson and Steeles Ave.

On behalf of the COUNCIL, David W. Chodikoff President, Council of the York Student Federation

Volunteers are needed on Saturday to shine shoes to raise-money for the fight against Cystic Fibrosis.

Buses will be leaving at 8:30 am from the DD parking lot behind the library to take all Shinerama participants downtown.

Free lunch and beverages will be provided and a bonus of coupons for free admission into one CYSF, Winters or Vanier college event.

For further information contact George Karayinnides, 667-2515.



Corrections

In last week's edition of Excalibur, page 3's Students set up first ever bursary article reads "the Council of York Student Federation approved funding for their own bursary program, the first student sponsored program in Canada."

Both the headline and this statement are incorrect. On this campus alone there are at least two other student sponsored bursary programs, one based in Atkinson and the other in Calumet.

According to CYSF president David Chodikoff, the CYSF is probably the first centralized university student council to set up a bursary program.

On the front page of the same edition the TTC strike article reads "Only the Council of York Student Federation has taken some steps to aid the students."

Calumet college was at least one other faction of the university that made an effort to help students inconvenienced by the TTC strike.

We regret any inconvenience these errors may have caused our readers. (See letters, page 5)

Kim Llewellyn

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A rundown on student assistance

By Lauren Yu

The key advice to students seeking assistance under the Ontario Student Assistance Programme is "apply, and then possibly, appeal," according to Chris Allnutt, a researcher at the Ontario Federation of Students.

Mr. Allnutt made this remark at a panel discussion held at Osgoode Hall on September 13, on changes introduced under the new OSAP scheme this year. Also taking part in the discussion was William Clarkson, director of the Student Awards branch at the Ministry of Universities. Mr. Clarkson said little that would discredit Allnutt's advice.

Allnutt was directing his advice specifically at a couple of the major changes under the new Ontario Study Grant Plan. Under the new grant plan, a student's contribution is calculated from actual summer earnings, rather than from an expected figure set by the government as in previous years. This new feature is an attempt to represent a more realistic assessment of financial status.

However, for students whose summer earnings were below \$2400, at initial assessment, the Ministry assumes a minimum

contribution of \$800, based on a \$50 weekly contribution over a 16-week period. Thus, an \$800 contribution from summer earnings would be assessed against a student who earned \$900 as well as one who earned \$2300 this summer. *It is up to the student to appeal against this \$800 assessment.*

Allnutt advised that anyone who earned less than \$2400 this summer should appeal.

"A student who earned \$2300 would have to show a lot of living expenses before he can convince the Ministry that he couldn't save \$800," Mr. Clarkson responded. He thought more realistic cases would involve students living away from home who earned below \$1800, and students living at home who did not earn substantially above \$800 this summer.

The appeal process is relatively straight forward. In most cases, it involves writing a letter to the York Student Awards Office detailing one's financial circumstances, accompanied by documentation of job searches or earning statements as the case may be, and a budget listing personal expenses incurred over the summer. Anyone who was unsuccessful in finding employment for part or the whole of summer

should definitely consider an appeal.

Mr. Clarkson pointed out that a \$400 rather than \$800 contribution is assessed against students who graduated from high school last June.

Mr. Allnutt told the gathering that his "apply and appeal" advice is applicable to students who are effected by the introduction of the eligibility periods. Under the new grant plan, a student becomes

ineligible for grant if he or she has used up more than eight eligibility periods. An eligibility period is usually equivalent to one semester of full-time university studies. In effect, students will be ineligible for grant assistance after completing a four-year undergraduate degree.

In order to mitigate the harsh effect of this new provision, the government has created a loan remission scheme. Under this

scheme, the Ministry will pay directly to a lending bank a percentage of the loan over and above the first \$1000 issued to a student. Loan remission is therefore really a form of deferred grant. The amount of the loan paid off by the government is subtracted from the student's principle when he or she starts paying off the loan.

The loan remission programme will be in effect for the next two years only.

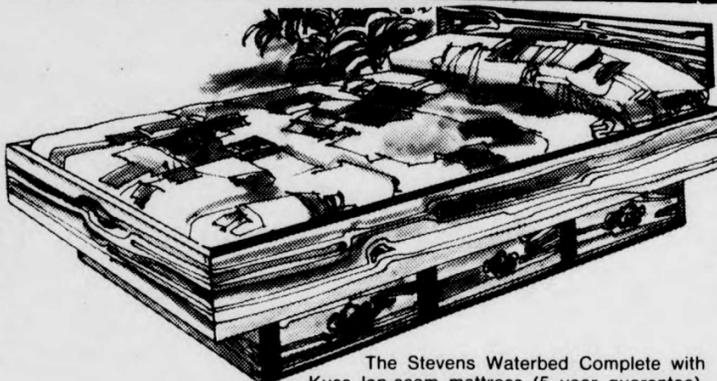
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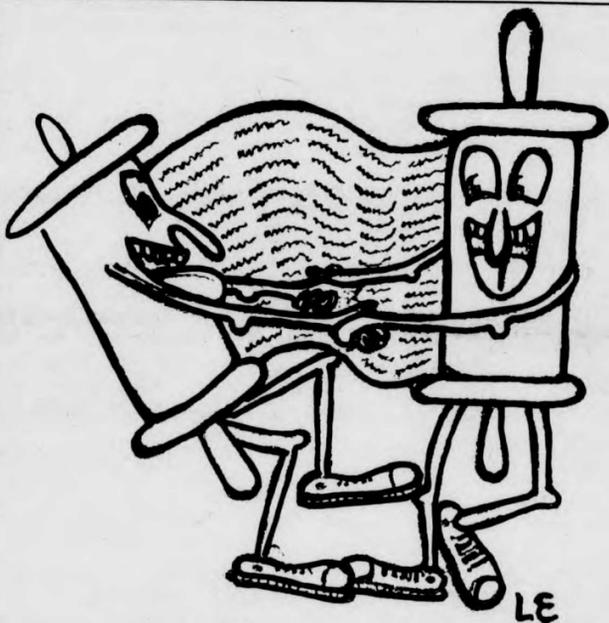
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HEBREW ONE...for those with no or little background Orna Raz will help you order a hamburger in Tel Aviv or a felafel in New York every Wednesday at 2-3 p.m. in Ross S128 beginning September 27.

HEBREW TWO...for those who can already order hamburgers and felafel orna Raz will take you even further every Wednesday from 3-4 p.m. in Ross S172 beginning September 27.

BASIC JUDAISM...an introduction to Jewish beliefs, practices and customs taught by Rabbi Gansburg every Monday afternoon from 2-3 p.m. in Ross S128 beginning September 25.

HEBREW CALLIGRAPHY...scribal arts and techniques for beginners will be taught by accomplished calligrapher Lisa Matlisky every Wednesday evening at 7:30 p.m. at Temple Sinai starting Sept. 27. There is a small materials fee.

ISRAELI DANCING...all are invited to come and dance every Tuesday night from 7:30-9:30 p.m. in Vanier College R202. This is a freebie.

YIDDISH...learn some basic phrases, conversation, proverbs and stories by Samuel Mitzmacher every Thursday at 1:00 p.m. in Ross S122 beginning Sept. 28.

GOURMET JEWISH COOKING (kosher vegetarian delights)...discover the culinary delights within your reach with gourmet cook Harvey Rabin at B'nai Brith House 15 Hove Street (Bathurst-Sheppard) beginning October 19 every Thursday night at 8 p.m. There is a small materials fee.

THE GOOD BOOK...an introduction to the Bible using commentaries. Rabbi Ganzberg will conduct this course Monday's at 3 p.m. Ross S128.

WHEN WE LAST LEFT OUR HEROES...a weekly study session looking at the weekly Parsha, every Thursday from 11:30 - 1 p.m. in the JSF Office, Ross S101...Chevrusa Style (you teach me & I'll teach you) learning.

...once again... a \$2.00 administrative fee will entitle you to take as many courses as you like. But, if you've joined JSF and have a discount card, the courses are as free as the air you breathe. So...come on and join up. The fee for Non-York Community members is \$5.00. All classes meet for 6 sessions except for High Holidays and Sukkot. Call 667-3647 for more interesting information.

GAA

MEMBERSHIP MEETING

Thur. Sept. 28. 4 p.m.
Curtis Lecture Hall "B"

Agenda:

- 1) report on bargaining and conciliation
- 2) election of officers
- 3) cutbacks
- 4) new business

Important. Please attend.

In the event of a YUSA strike, the meeting will be held at Driftwood Public School (auditorium) East of Stong Cr. from Jane Street. North of Finch Ave.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

The strike is worth the trouble

Nobody likes a strike. With the shutdown of the university services, the glutting up of campus entrances, and the occasional tempers flaring in the past few days, everyone's patience has been tested.

It is most unfortunate that the administration has left the York University Staff Association no choice but to take the picket lines.

Although the strike has left many students confused and frustrated, particularly the new arrivals to York, we think a case can be made that the union's cause and the students' cause are one and the same.

YUSA is asking for a 10.3 per cent salary increase and a further .6 per cent increase in fringe benefits.

Inflation is currently rising at over nine per cent annually. Staff members will thus suffer a real loss in income if they do not receive close to the hike they are requesting.

After years of being held down by the Anti-Inflation Board, YUSA has, this year, been offered a four per cent total compensation package. According to the administration, it would be cutting its own throat if it offered any more. It should be noted here that Ontario universities get a 5.8 per cent increase in provincial grants in 78/79.

On to the bigger picture.

The provincial government (and the federal government wants to cut back in the "uneconomical" areas of the economy (i.e. the social services and education), to wipe out its budgetary deficit.

Fair enough. We are in a time of recession, so money must be saved somehow. Unfortunately government priorities, both in saving and raising revenue, are out to lunch.

In raising money, governments, both federal and provincial, have shifted the burden of taxation to individual working people, away from the corporations.

In 1962/63 corporate taxation provided 9.4 per cent of the entire provincial budget for Ontario, while in 1974/75 it provided only 5.5 per cent.

Personal income tax made up 8.5 per cent in the same budget for 1962 and rose dramatically to 21.1 per cent in 1974/75. (Figures collected by Tony Woolfson from the Ontario budget.)

So when the government says we must save the taxpayers' money by cutting back on social services and education they are really saying: in the interest of higher corporate profit, we will cut back on social services to those in need.

At the top of the totem pole at York sits the Board of Governors, made up of men such as chancellor John Roberts, former premier of Ontario; John Turner, former federal justice minister who has directorships in leading Canadian corporations such as Canadian Pacific and MacMillan Bloedel; Roy Bennett, president of the Ford Motor Company of Canada, Conrad Black, partial controller of Argus, one of the largest holding companies in Canada (Argus controls Steinbergs and Massey Ferguson); H. Jackman, chairman of the Empire Life Insurance Company; and Fred Eaton, president of Eaton.

On the face of it, who better could convince the government to investigate alternative taxation sources to the personal income tax?

But these men are not going to encourage the government to take action if it is contrary to their corporate interests.

And President Macdonald, who



enforces the cutbacks at York, is not one to prod the BOG into action. No matter what happens to the university academically, or how low paid the staff is, there will always be jobs for administrators, after all.

Thus, when the administration says we have to make workers accept lower increases than even the hard-pressed Ontario universities, it is simply saying that their priority is to run the place like an efficient machine, no matter what the cost in human terms.

It is very well for administrators to say "we have no money for equitable wage hikes," but... would they ever pressure the government into getting the money necessary to give workers and students a fair shake?

It comes down to a question of values: who is to bear the brunt of

cutbacks, ordinary people (which at a university means students, faculty and staff) or big business? For most of us there is no choice.

If the university prefers to administer the buildings and balance sheets and let the community limp along under cutbacks, then the community has to act on its own.

That is what the staff is doing now.

Perhaps the York administrators need a little help in making up their minds as to where their priorities should lie.

Here is what you can do:

- If you're unsure of your opinion of the strike, why not go out and talk to the picketers?
- Boycott your classes in support of the strike and inform your profs of your reasons for doing so;
- Raise the staff strike issue for discussion in class;
- Pay a visit to the ninth floor and inform the administrators you oppose the university's stand;
- Let your student council reps know your views;
- Contact your local MPP and make your feelings about the administration's stand known to him (York's MPP is NDPer Fred Young, 630-2300). It's up to you.

Our Town

Bethune

This week Bethune movies features *Close Encounters* Friday and Saturday night at 8:30 in Curtis Lecture Hall 'L' at the same time and place on Sunday come and see *The Fury*.

Don't forget Tap 'N Keg next Wednesday night at 8:30 in the Bethune dining hall....

Tomorrow at 5 pm, there's a Bethune council meeting in the JCR.

Calumet As we go to press Calumet College is still waiting for a response from university vice-president Bill Farr on whether or not the college is out of CYSF.

McLaughlin

Due to administrative tie-ups, McLaughlin council has cancelled all activities. See *Our Town* next week for further developments.

Osgoode

Today at 4 pm in the JCR pub the Law Union is holding a discussion on the McDonald commission and work on immigration laws. Guests include: Elizabeth Becket (Law Union Steering Committee), Paul Copelan (criminal lawyer),

Barbara Jackman (immigration lawyer), and Michael Mandel (law professor).

The Debating Club is also meeting today, at noon. See notice boards for details.

Monday the back room will be open once again for business.

Sauna memberships are now available. Contact Rick Battson at 667-6005....

Photo buffs... get your photo



Bethune orientation barbeques inspire unusual emotions in exotic settings.

Stong

The newly - renovated front room of the Orange Snail is now open - and it's fully licenced. Drinking hours run from noon to 1 am Monday to Saturday.... and on

club memberships from Jim Agnelli at 667-6001....

And lastly, the Stong snooker club is now handing out memberships...see Steve Dranitsaris in Room 317.

Harbinger's Column

by Sandra Mooney and Chuck Wheeler



At Harbinger Community Services Centre, trained peer counsellors work with you, giving you the support you need as you make the central decisions affecting your life. This process demands factual information and discussion, to identify alternative ways of using these facts in your life. Harbinger is a leader in providing accurate and current information on all aspects of its service areas. So, be it a question relating to birth control, pregnancy, child care, or abortion; V.D., drugs, gay and lesbian sexuality, or personal conflicts; legal information, school hassles, nutritional information, or a medical referral: whatever is your concern, we at Harbinger are here to talk it over with you.... because we care about you. If you feel that professional services are necessary, we have an extensive, verified referral system. We will help you secure the type of service you need, of a quality you deserve.

Today, we spend much of our time discussing aspects of inter-personal relationships: sexuality and sexual responsibilities, our bodies, and new ways of relating to others. As times change, people need to change. This seems to be the area of greatest concern to people coming to Harbinger today. At the same time, we continue to maintain an open and comprehensive service, dealing with whatever diverse problems or needs you have as you try to live in these changing times.

At Harbinger we have but one basic value: a respect for your individuality. We realize how hard it is to be your own person. We understand that this process is never aided by ready-made solutions handed to you, or by emotional coercion. We are committed to the belief that you and you alone have the right to make the central decisions which affect the course of your life. We are here to help you recognize the power you already have within you to make these decisions. We support you by providing a confidential, secure, and comfortable place where you can openly discuss your situation. As there are no fees or red tape at Harbinger, you will not feel pressured to come to any quick decisions. At Harbinger you will feel that you have enough time to come to grips with your life; that there is someone in this increasingly inhuman world who is honestly concerned with you, the way you are and the ways in which you choose to change and grow.

All volunteers at Harbinger receive extensive training in our service areas. We are in constant search of up-to-date and new information. We have a small reference library and a wealth of informative literature. We can assist you in conducting an educational, or in preparing a paper, in an area of our service. The varied backgrounds and areas of expertise of our volunteers may often give you a view onto your problem that will make it easier to see for yourself a solution to it.

All you have to do is come into Vanier Residence any Monday to Friday, from 11:00 a.m. to 4:00 p.m.; find Room 214, and begin to relax. We're looking forward to meeting you.

Harbinger hopes that any of you who may be interested in working with us to drop by, or call us at (667) 3672. Many jobs need to be done this year. And new projects are limited only by the energy of the members of the collective.

We would also like to take a moment as the year starts to thank C.Y.S.F. and the various colleges and student associations at York who have given us the funds necessary to continue our vital services to the York community. Along with you, we're back at York in '78.... and we're here to stay!

York Unions



The strike is on

The York University Staff Association went on strike legally, Monday September 18. YUSA is a trade union that represents the secretaries, library staff and other support staff of the University. Altogether it has nearly 1,000 members.

YUSA has been in contract negotiations with the University management all summer. They are particularly concerned with the low pay of the support staff and the even lower pay that will result if they accept management's offer.

Because of the AIB salaries have fallen behind the rate of inflation in recent years. Now, with inflation approaching 10%, management is offering only 4%. Given the rate of inflation, the University management is proposing to slash the income of staff by 6%.

YUSA does not want to strike. There are many single parents with children to support and many who have mortgage payments to meet. During a strike they will have no income from the University, so that in many ways they cannot afford

to strike. But, the University, by threatening to cut their incomes by 6% has forced them to consider strike action.

YUSA has exhausted all other avenues of putting pressure on the University to raise their salaries. Now the only way they can pressure management to give them a decent salary is to strike.

It is YUSA's aim to close down the University. The closer they can come to realizing this goal, the more likely the University management will be pressured into making some concessions and the sooner the strike will end.

There are several reasons why students should refuse to cross the picket lines and should help by actually marching on the picket lines in support of YUSA.

1) Last year when the University was hit so hard by the cutbacks, the student body and CYSF took a strong stand against cutbacks. Such a stand should extend to supporting this strike since it is precisely because of the cutbacks that this strike has occurred.

2) It is in the interest of students to fight for quality education against the cutbacks of the administration and provincial government. It is the responsibility of the administration and the provincial government to provide sufficient funds to maintain quality education in Ontario.



The Staff Needs Your Support

The drastic wage cuts being proposed will definitely affect the quality of education at York. The low pay will make it more difficult to attract and keep qualified employees and it is also clear that low paid employees will have lower morale and lower productivity. A qualified and well-paid support staff is essential for running a university.

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York Unions



The strike is on

The York University Staff Association went on strike legally, Monday September 18. YUSA is a trade union that represents the secretaries, library staff and other support staff of the University. Altogether it has nearly 1,000 members.

YUSA has been in contract negotiations with the University management all summer. They are particularly concerned with the low pay of the support staff and the even lower pay that will result if they accept management's offer.

Because of the AIB salaries have fallen behind the rate of inflation in recent years. Now, with inflation approaching 10%, management is offering only 4%. Given the rate of inflation, the University management is proposing to slash the income of staff by 6%.

YUSA does not want to strike. There are many single parents with children to support and many who have mortgage payments to meet. During a strike they will have no income from the University, so that in many ways they cannot afford

to strike. But, the University, by threatening to cut their incomes by 6% has forced them to consider strike action.

YUSA has exhausted all other avenues of putting pressure on the University to raise their salaries. Now the only way they can pressure management to give them a decent salary is to strike.

It is YUSA's aim to close down the University. The closer they can come to realizing this goal, the more likely the University management will be pressured into making some concessions and the sooner the strike will end.

There are several reasons why students should refuse to cross the picket lines and should help by actually marching on the picket lines in support of YUSA.

1) Last year when the University was hit so hard by the cutbacks, the student body and CYSF took a strong stand against cutbacks. Such a stand should extend to supporting this strike since it is precisely because of the cutbacks that this strike has occurred.

2) It is in the interest of students to fight for quality education against the cutbacks of the administration and provincial government. It is the responsibility of the administration and the provincial government to provide sufficient funds to maintain quality education in Ontario.



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The day that René came to York



Story By Paul Stuart
Photos By Gary Hershorn
and Bryon Johnson

Misguided idealist. Visionary nationalist. Father of His Country. Media pinup.

They've slapped a million labels on René Lévesque. But on a sunny, windswept, chilly April 7—York students got a chance to make up their own minds about the Quebec premier, when he strode into Burton auditorium and held a capacity-crowd of about 660 (plus an overflow of 200) in the palm of his hand, as he made his case for an independent Quebec.

Levesque was in Toronto to open a Quebec government office, make a

public address and do a CBC interview. He asked York president H. Ian Macdonald for a chance to appear on the campus because, says Macdonald, "he was anxious to be exposed to a cross-section of the Toronto community."

True-to-form, Levesque was an hour late. When he finally arrived he was introduced by Macdonald as a man whose story is a "chronicle of self-discipline, initiative, and above all of conviction."

When Levesque got to the podium he told the crowd that Confederation was a mistake that has never been corrected:

"Canada was, I remind you, the first country set up by committee. That was the time of the industrial revolution, of people setting up corporations. So we set up a country like we set up a corporation—the board was consulted, but the common shareholders had nothing to say about it."

Levesque maintained that the French and English have never seen eye-to-eye on confederation. He said that if you look at history, the English wanted a strong central government in 1867, whereas the French were more interested in protecting their own culture. He lamented "the perpetual tension" stemming from this misunderstanding, which, "eats up energy, resources, time and creates real bad blood between the two cultures."

The implication is that with an unhappy marriage dissolved, the two partners can develop a mutually satisfactory friendship. He promised there would be a "free flow of goods and services" between Canada and Quebec after independence.

As to his government's controversial language legislation, which has given many grave doubts about what the new Quebec would be like, Levesque was blunt. He conceded that it is "obnoxious" to regulate language, but said that any Quebec government, including one headed by Liberal Leader Claude Ryan, would have no choice but to protect the French culture with restrictions on English.



A couple of weeks back, President Macdonald took time out to talk to Excalibur about the Levesque visit. A staunch federalist, the man who made Levesque's visit possible explained his own views on the Quebec issue.



"My two propositions," said Macdonald, "are that the rest of the country should show real sympathy to Quebecers, so that they know from where they sit that we're interested in keeping the country together."

"And that we be serious-minded about coming to grips with the problems, and not lapse into a reactionary mode because someone comes up with a proposal and we haven't done it that way before. That's what really frightens me."

Macdonald, the understanding federalist, agrees with Levesque on one basic point: that Quebec independence is a real possibility. Asked if he believes the rest of Canada could remain independent of the U.S. if Quebec separates, Macdonald refused to play the prophet.

"In the first place I don't think there's any precise, clinical answer. It's like asking if you could survive losing an eye or a leg.

"I think life in Canada would become more complicated, and I'd be concerned about the plight of the Atlantic provinces with Quebec independent. But institutions, countries and nations adapt. I suspect it's a question of attitude, not inevitability."

Incidentally, Macdonald feels that there is "a tug-of-war between the independence referendum and the federal election. I can think of no other explanation for Trudeau's recent behavior."

The Burton crowd went pretty well ga-ga over Levesque and, according to Macdonald, the premier seemed surprised at how calm his reception was. It is likely that with exams slated for the following week, the crowd viewed the visit as diverting entertainment, rather than an occasion for hard debate.

Levesque went back to the province which used to describe itself as *La Belle Prouince*, and five months later we still don't know



much about the referendum. One sometime gets the impression from William Johnson, the *Globe and Mail's* Quebec correspondent, that the Parti Quebecois' leadership is just another bunch of sly politicians, trying to manipulate public opinion as best it can to stay in power and win the referendum.

But nobody at the *Globe*, or *Maclean's*, or *The Star* gives the PQ's view equal time. As expressed by Levesque at York, the PQ position is that "eventually there will be a better understanding of the change in Quebec, which does not reflect some sort of radical, nationalist ruling government, but represents a deep, very deep majority feeling."

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We would like to thank all students for their participation, cooperation and understanding.

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New wave punks crash downtown clubs

By: Michael Korican

A poster screams, *You look for paradise but the Viletones look back in anger.* The performers go under aliases like Trixie Danger, Mike Nightmare and Patzy Poison. Their music is loud and vigorous and driving. They're punks that live and play in Toronto.

Since its exploding emergence in London and New York during 1976, spear-headed by bands like the Sex Pistols and Ramones, punk has

venue, a basement at Pearl and Duncan affectionately known as Crash 'n' Burn, which thrived until its condemnation a year last month. A handful of bars, the fringe of country and western and disco entertainment, converted their premises and became punk palaces.

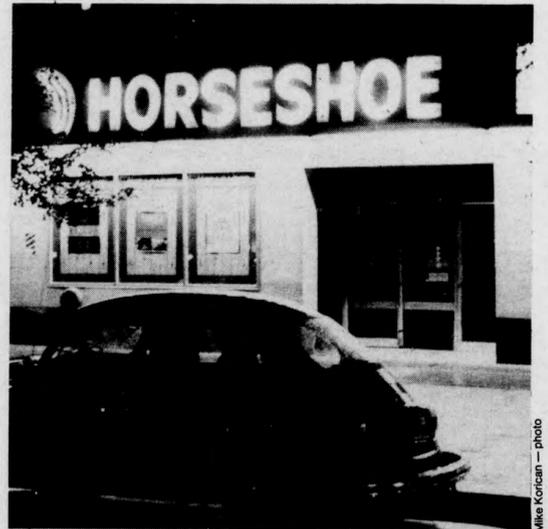
Usually, these changes merely meant booking new acts — the Horseshoe, at Queen and Spadina still has wagon wheels on its walls.

Some punks claim the Horseshoe will eventually outshine New York's

"We're new wave in a million directions," says Topp. Both Topp and Cormier are well-experienced, having produced rock shows at the New Yorker and Roxy theatres. They've booked new wave acts at the Horseshoe since March. England's Stranglers provided their largest audience of 800 although some of the best shows have been by local Toronto bands. Their one and only instance of violence occurred September 1 during a Viletone set which ended in a brawl. Nazi Dog and band quickly left, leaving the Horseshoe's reputation untarnished with "good people and good energy." (Depending on the notoriety of the act, the Horseshoe removes the front tables and replaces mugs with plastic cups.)

They also show films, lately *Un Chien Andalou* accompanied by Nash the Slash. There are a lot of regulars and a lot of musicians; you can meet all types: obnoxious postees, U of T pharmacists and OCA students. This weekend sees Cleveland's Dead Boys, backed by the Ugly and the Forgotten Rebels. As if you needed further inducement, the Horseshoe also serves the city's best french fries.

The Isabella Hotel plays punk and new rock in their Tap Room. Johnny and the G-Rays appear there tonight through Saturday.



Downstairs at the Beverley on Queen Street, old men sit at separate tables watching the TV. Upstairs, in the Attic, neo-punks sit at formica tables watching the bands. Though extremely narrow and long and lit by oppressive neons behind yellow panels, the Attic (or Bev) is one of Toronto's few purely punk establishments. A lot of groups graduate from here with dedicated followings.

The only other exclusively new wave venue is the Turning Point on Bloor Street West. One of the more personable spots, the Turning Point showcases a wide variety of Toronto bands, from Mr. Shit's the Plastic Bags to the Sophisticatos.

A lot of band members climb the stairs and create a unique atmosphere. In fact this is the best

metamorphosed into a much more socially acceptable phenomenon called New Wave. Toronto is currently at the crest of its second onslaught. The first wave spawned a lot of bands, many of which have now disappeared, such as the Plugs and the Art Boys. North American punks lacked the dole-queue mentality of their English counterparts.

The Diods, perhaps Toronto's best known new wave group, attended the Ontario College of Art. They fostered the city's first punk

infamous CBGB's, but in the meanwhile it's locally recognized for the breadth of their acts. When you play the Horseshoe your ego gains a certain sense of confidence, either protected from commercial reality by a consuming vision of yourself, or by the knowledge that your music is good. There are a number of posers, but if you play the Horseshoe you're a cut above the plethora of punk bands.

Gary Topp and Gary Cormier produce shows for the Horseshoe.

place to go if you want to meet Ruby T, Nazi Dog or any of the players; some nights band members outnumber the public. The volatile compositions of the groups, though making for diversity (witness the new Curse, the new Ugly, the new

Viletones,) makes any semblance of advance booking impossible.

Just show up and be entertained by whoever's playing. Take a large group and occupy a booth up front.

Punk in Toronto is alive and kicking. Competition among the

clubs generates originality and keeps things moving. Yes, we're at the crest of the second wave, a wave gradually gaining momentum, a wave that when it passes, assures another, ultimately destined to become the mainstream.

Exploring Queen St. bookstores

By Mark Eprecht

As if you need to be told, inflation has hit the book market with vengeance.

Unless you enjoy hanging around the reserve library you'll be faced with what, as a typical student, is probably your fourth biggest expense (after tuition, residence and beer). There is, however, a great way to save.

Queen St. West, between University and Spadina, boasts twelve used book stores. Each has its own specialty. In them practically every kind of book can be found for generally half price or less. They will also buy back your used books. Best-sellers and science fiction will earn a quarter the list price if they're in perfect condition.

These stores are reluctant to take textbooks though, since students form such a small part of their clientele. If you can persuade them to buy texts from you, you'll probably be lucky to get five per cent of the sale price.

While texts are rare, and usually outdated, there is a wealth of other material. For literature try *About Books* at 280 Queen. *The Village Book Store* at 239 is strong on history and political science. *Bakka* (282) is pure sci-fi. *Page One* (371) is Toronto's only antique magazine shop, though, of course, it carries a good deal else as well.

Whatever you're after, you need only ask one of the managers who, if he doesn't have it, will send to the store where you're most likely to find it. They compete much less than they complement one another.



These stores can be your saviour if you're looking for a book that's been out of print for a while. Even if you can't find it on the shelves or in the boxes in back, leave your name and telephone number with the manager. He'll call you if he ever comes across it.

The bulk of their business comes from bestsellers and sci-fi. Magazines, from *Playboy* to *National Geographic* to scholarly periodicals, are also high volume. But for those who collect antiquarian books, this is paradise. Try *The Village*, *Gail Wilson's Books* (at 198 Queen) or *Volume One* (at 698 Spadina) for these.

Browsing through the dusty stacks I found some really interesting old works. For three bucks there was *The Tortures and Torments of the Christian Martyrs* with such ominous chapters as *Of the Brazen Bull*, *Frying Pan*, *Pot*, *Cauldron*, *Gridiron* and other *Instruments of Martyrdom* by *Red Hot Iron*.

Light entertainment. Then, for feminists, there was

What Can a Woman Do, suggesting excellent job opportunities in poetry bookkeeping, nursing and other time-honoured pursuits. For more serious collectors, you can find books worth several thousand dollars here. Just say you're looking for a book to complement your *Gutenberg Bible* and you'll be sure to get the best service.

This block on Queen Street is lined with dozens of other specialty shops; antiques, comics, you name it. Many of the proprietors claim it is one of the very best in North America for those of the collecting persuasion.

The friendly atmosphere, bustling sidewalks (adorned with sundry winos) and sheer variety must certainly make it one of the most interesting. Not only is it good for bargain hunting, but it's also a fascinating way to kill off an afternoon, and a definite improvement over shopping in some sterile book supermarket. Just take the Spadina subway to Queen station and a two minute walk west to get there.

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Once again, Burton Auditorium is your campus entertainment centre — your chance to relax and enjoy the sights and sounds of the performing arts.

We have chosen our events carefully for the coming season, to offer you the kind of innovative, exciting live entertainment that has become our trademark. We host nationally acclaimed artists in music, theatre, mime, dance and jazz, and feature concerts and productions by talented people in our own York community.

Our audiences are exposed to expert, unique performers who care about their art, and set our attractions apart from the usual downtown fare.

Ticket prices are lower than ever this year, and some events are free.

Join us at Burton. Be part of our audience.

The Whilom Stringband

An Ontario-based folk ensemble devoted to the people and music of this country, from the east to the west. The quartet has established a reputation for its uncompromising Canadianism, and offers an eclectic repertoire of traditional folk tunes and original compositions.

"From Celts to Canucks, Whilom Stringband plays them all, with a new twist. . ."

Globe and Mail

September 21 8:30 p.m.
\$3.00 Students \$4.00 General Public

Necessary Angel

A new theatre company, whose members are all former students from York University's Theatre Department, give their debut performance on the Burton stage.

Under the direction of Richard Rose, Necessary Angel presents Agamemnon, Part One of Aeschylus' "The Oresteia".

September 26 8:30 p.m.
\$3.00 Students \$4.00 General Public

Paula Ross Dancers

A Vancouver-based contemporary dance troupe, established in 1965, the Paula Ross Dancers previously performed in Eastern Canada for the Cultural Olympics in Montreal in 1976. All works are original and choreographed by artistic director, Paula Ross, winner of the 1977 Jean A. Chalmers Award for outstanding creative ability in dance.

"Paula Ross takes the substance of life, reshapes it into art, and then lets her dancers push it as far as they can. . ."

The Peak, Simon Fraser University

October 5 8:30 p.m.
\$3.00 Students \$4.00 General Public

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Arete Contemporary Mime Troupe

A highly flexible and versatile trio of professional mimes concerned with promoting good theatre and dispelling many of the myths that presently surround the world of mime. Based in Calgary and established in 1976, the troupe is well-schooled in mime, mask and theatrical clown. Sketches contain elements of acrobatics, magic, juggling, pantomime and improvisation, and provide lively family entertainment.

"In a program that ranged from classical mime to vaudeville to just plain clowning, the Arete Contemporary Mime Troupe showed grace, versatility and intelligence. . ."

Calgary Herald

December 7 8:30 p.m. \$2.00 Children
\$3.00 Students \$4.00 General Public

Dancemakers

A unique phenomenon on the Canadian dance scene, Dancemakers offers an exciting combination of styles in modern and ballet. The members of the troupe (two are graduates of York's Dance Department), have studied and performed with the most renowned personalities of the dance world. Dancemakers works with an impressive list of Canadian and internationally recognized choreographers. Their current season includes a national tour of performances, workshops and lecture/demonstrations.

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"Well worth keeping an eye on . . . they work hard and know how to deliver a good evening. . ."

Globe and Mail

"An exception to the modern dance rule . . . the merchandise presents possibilities. . ."

Toronto Star

April 6 7:00 p.m.
\$3.00 Students \$4.00 General Public

Other events in Burton Auditorium include:

Children's Dance Concert, featuring Regina Modern Danceworks performing "Goose", an original dance and musical piece based on the rhymes of Mother Goose, plus two other works; \$1.50 Children, \$3.00 Students, \$4.00 General Public — October 14, 11:00 a.m.

Concert by the York Chorus — December 5

Concert by the Glendon Orchestra — December 4

Concert by the York Jazz Quintet — December 6 (date tentative)

Theatre Department's Production of "The Caucasian Chalk Circle" — February 12-17

Concert by the Dance Department — March 8-10

Concert by the Glendon Orchestra — March 20

Watch for more details on events in Burton Auditorium in future issues of Excalibur and the York Bulletin.

For ticket information, the number to call is 667-2370.

Former Yorkite partial to punk

By Evan Adelman

The Diodes, a Toronto-based rock outfit, and Canada's premiere "new-wave" attraction, found their calling in the fall of '77, when the punk rock phenomenon was at a peak in North America.

At the time, Paul Robinson, the group's outstanding front man, was enrolled in classes here on York's campus. Robinson is presently regarded as one of Canada's most vibrant vocalists, and is a powerhouse of energy on stage.

With an AM charted single release, a brilliant debut album, and a major concert tour of the

able to express myself in the confines of a classroom. I may return to school sometime in the future, providing I can secure the time.

EXCALIBUR: Why have the Diodes been off the road for the past few months?

PAUL: We finished a tour with The Dead Boys and The Stranglers and then returned home and did two nights at The El Mocambo here in T.O. The latter was taped and broadcast on CHUM-FM's "Night At Eleven." Since that time, I've been vacationing as well as promoting the group in Britain. Our drummer John, on the other

the negative response he's been shown by his fellow countrymen. The Diodes have only been accepted in Toronto and the rest of

Canada remains virtually oblivious to their existence.

"If this is any indication of how other Canadian bands are being

treated, then the industry is without a doubt in the midst of a major identity crisis," said Robinson.



Paul Robinson, second from right, third from left, smiles cherubically at York Glee Club practice.

United States which included such cities as Boston, New York, Philadelphia and Chicago, all in the 77-78 season, it would have seemed as though co-ordinating one's activities to revolve around scholastic goals would have been near impossible. After juggling schedules and ducking into corridors to avoid professors for an entire school year, the multi-talented Diode decided to place his utmost concentration and emphasis on pursuing a full-time career in the rock music field.

Recently in a telephone interview, Excalibur was able to obtain an update on former student Paul Robinson, leader and lead singer of this decade's most innovative and electrifying Canadian aggregation — *The Diodes*.

EXCALIBUR: Are you finished with York, and education in general?

PAUL: Not forever, 'cause forever's a pretty long time. I can't really say that I'm throwing away my educational dreams either. Right now, I'm pursuing a career, one that I've been interested in since I was very young. Performing for and in front of people has always given me an immense feeling of satisfaction and I wasn't

hand, has performed as a special guest with The Curse and The B-Girls.

EXCALIBUR: How long has it taken to complete the album?

PAUL: Approximately a month and a half. We did it at Eastern Sound down in Yorkville. It will be out in October.

EXCALIBUR: How did you like going to York?

PAUL: I've got a good deal of fond memories which had their beginning on campus. I only wish the Diodes could have played at one of the colleges while I was still enrolled. There is a possibility, however, that we may be performing at York within the next few months."

Robinson also expressed his concern with the present state of the Canadian music industry. Part

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Joan of Arc is fascinating spiritual opera

By Eric Walberg

What comes to your mind when you think of opera? Old biddies parading in mink stoles, and improbable plots related via long

tedious arias in some foreign language.

Unfortunately, there is much truth to this bias. However, this year's opera season has one ex-

ception to at least the latter complaint (you'll have to ignore the minks) - Tchaikovsky's Joan of Arc, at the O'Keefe in a new English translation.

This is a fascinating portayal of the great 15th century French heroine. Inspired by her 'voices', a simple peasant girl captures her people's imagination and leads them to victory over the English.

This is a very different Joan to that of George Bernard Shaw. It is not Joan's intellect that speaks, but her religious zeal and purity that sing and inspire. Tchaikovsky's Joan is maybe not as complex a character as Shaw's, but she is much more human.

A criticism of Tchaikovsky's operas, and one which he admitted to, is that they are weak as theatre. This was because his concern was with "poetry, humanity, and simplicity."

Thus, the plot is really secondary to the anguish and emotional dilemma with which Joan is faced. On the one hand we experience her religious fervor, her voices, and the defense of her native land; on the other, her human 'weakness' as symbolized by her love for an enemy soldier who was sent to assassinate her, but falls captive to her charm.

Though this may sound like the same old story - boy meets girl - there's much more to it than that.

The love plot merely symbolizes the humanness of Joan, and heightens the dramatic effect of the human/spiritual dilemma which Joan faces.

The obsession which Tchaikovsky had with tragedy and the inevitability of fate is given free rein in the form of the inquisition and the Church which first supports Joan, and then turns against her when Joan gives in to her human longings.

For Tchaikovsky, Joan's torture and burning are the inevitable result of her foresaking her chastity, for she "must love no man." Man's passions bring with them suffering and death. The inquisition is merely the instrument by which God meets out this 'justice'.

Although it was composed in the 1870', this performance marks the North American premiere of the full opera. The only country where the opera has enjoyed continued popularity is the Soviet Union.

Joan of Arc thus reveals Tchaikovsky as an artist who understood and could express both his nation's character and human passion and suffering.



CALUMET COLLEGE PRESENTS THE GREAT CANADIAN SMALL LEAP FORWARD

You're in your last year at York, at the end of an arts or fine arts course—but not sure what you want to do after you leave.

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Calumet College has good news for you.

We've put together a line-up of seven practical seminars that will show you how to start your own small business and turn it into a success-story. legal problems, real-estate, how to finance, merchandise, and advertise your product or service — these are some of the topics we'll be dealing with.

You will also get a chance to work out your own project with a trained consultant from the Faculty of Administrative Studies.

But be warned: the course is not for the student who's headed for a career in com-

merce or industry, but for the person who wants to be his or her own boss, and who has an idea of what can make that dream come true.

This fall, Calumet College will be running two parallel evening courses, one of Tuesday, the other on Wednesday. There will be a joint session on Tuesday, 11 October, to kick off the series.

You won't pay a registration fee, though we are asking \$25 to cover the costs of a light supper before each session.

For more information, contact Gabriele Hardt, 134 Calumet College (667-3487) before the end of September, or sooner: there are not many spaces left.

P.S.: Anybody is eligible to participate, but we hope that especially our Calumet students will get involved.

A project of Calumet College, in co-operation with the Small Business Assistance Programme of the Faculty of Administrative Studies.

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PARKING NOTICE

In order to give new members of the community the opportunity to purchase parking decals vehicles may park free of charge in any peripheral (single letter) lot on the York Campus until September 22, 1978. All motor vehicles driven on campus must be registered with the Parking Office (Temporary Office Building) by the above date. Persons registering vehicles are advised that they must be prepared to provide the ownership permit.

Registration may be effected by purchasing a Day-time Reserved Area Decal, a Day-time Unreserved Area Decal, an Evening Reserved Area Decal, an Evening Unreserved Area Decal, or by obtaining a Registration Decal, which is issued free of charge. Sessional Evening Area Decals are available only to part-time personnel, who will be required to produce evidence of their part-time status. Those persons obtaining a Registration Decal are required to pay the appropriate fee in lots where hourly or daily fees are accepted.

After September 22nd attendants will be on duty at all peripheral lots and those persons without appropriate current decals will be required to park in "M" lot and to pay the daily fee of \$1.00. Parking Fees for 1978/79 are as follows:

Day-time Reserved	— \$125.00 a year
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Evening Unreserved (Valid after 5.00 p.m. only)	— \$10.00 a session
Motor-cycles	— \$2.00 a year
Daily Fee ("M" lot only)	— \$1.00

H. LARKINS — Parking Supervisor
Department of Safety and Security Services

N.B. NO SIGN MEANS NO PARKING

7TH SEPTEMBER 1978

The Phiacs dance-a-thon is arriving

York University and PHIACS will present the first annual 30 hour "Dance For Those Who Can't" Dance-A-Thon, to be held September 28 and 29 in Winters College on the main York Campus. PHIACS (Physically Handicapped Independent Advancement Community Services) is a non-profit organization, concerned with providing transportation services for the more than 100 physically handicapped students on the campus, as well as others who are physically handicapped in Metropolitan Toronto.

All proceeds from the Dance-A-Thon will be used for operating expenses of the two new vans which the students will use for transportation. Dance organizers say they need dancers, sponsors and spectators.

The grand prize to be awarded is a one week trip for two to Nassau, provided by Skylark Holidays and Toronto Travel.

The Dance-A-Thon will begin at 6 pm Thursday, September 28 and continue until midnight Friday, September 29. It is open to the public and dancers are asked to register in the CYSF office 667-2515 in the Ross Building on the main York campus by September 26. Each dancer should be sponsored for at least \$5 per hour in order to participate. There is room for 200 dancers, and the admission fee for all is \$3 which includes refreshments.

Live music will be provided by Dusty Roads, Saul Hellman Orchestra, Westview High School Band, Lady's Finest and Shazam.

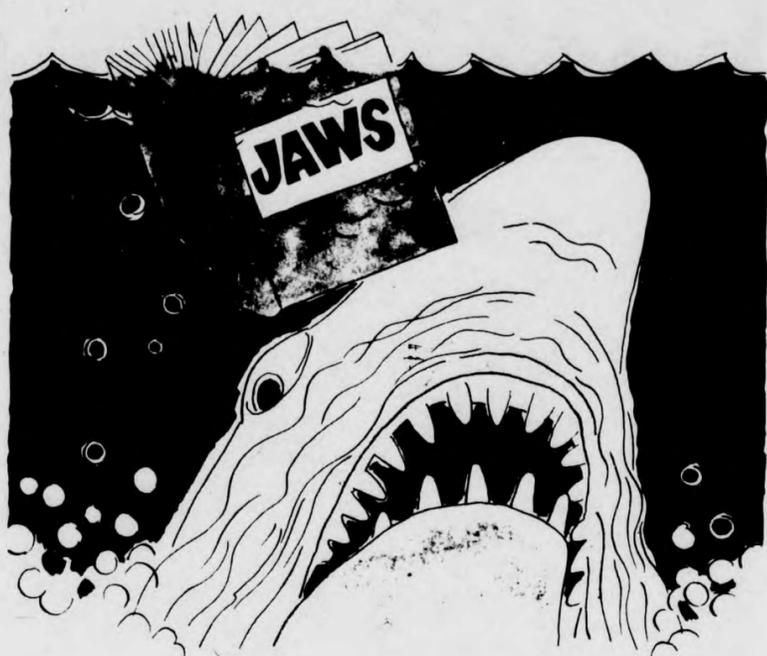
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sports and recreation

Yeomen beat 3 year slump

By Lawrence Knox

If you could have witnessed the scene in the York Yeomen dressing room following their 17-16 victory over McMaster Marauders at York Saturday, you would have thought they had won the Ontario-Quebec Intercollegiate Football Conference championship.

Champagne flowed and head coach Frank Cosentino led the team in a victory song, which the rookie coach stole from the University of Western Mustangs.

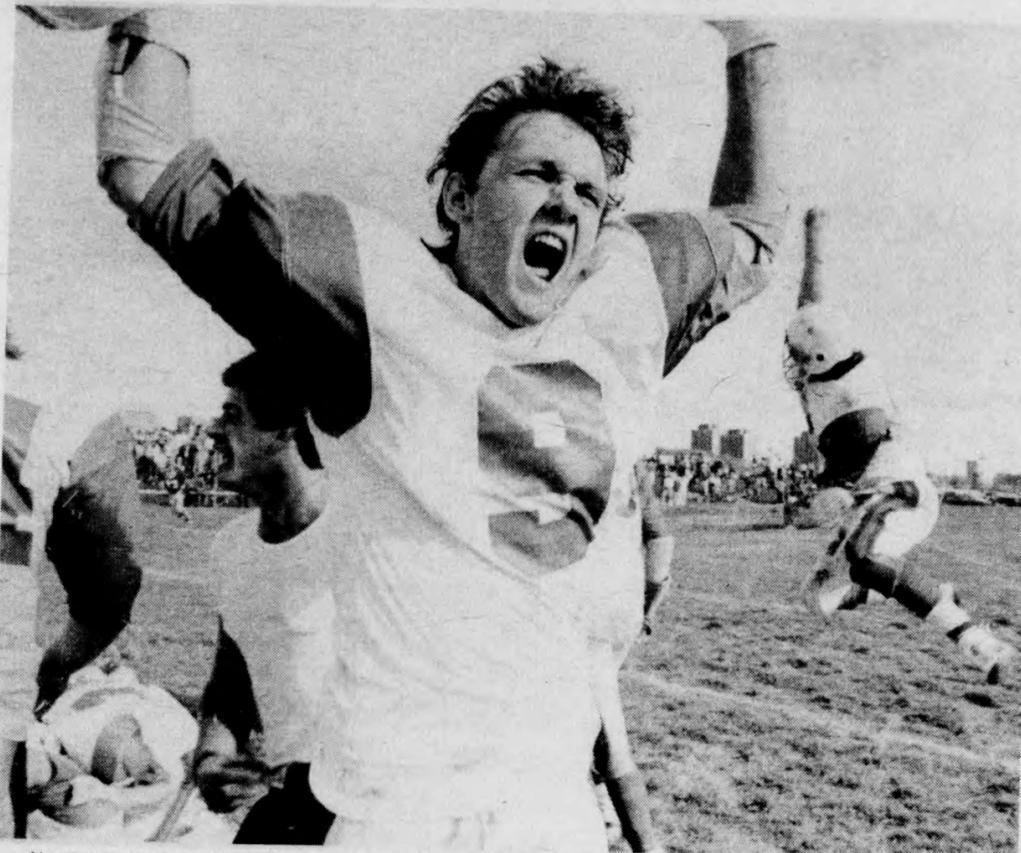
Yeomen were celebrating their first victory since the middle of the 1975 season, 19 games ago.

"Our coaching staff have said all along that these guys could do it," Cosentino remarked. "But, truthfully, we made it hard on ourselves. During the first half when they (McMaster) took a 13-0 lead, we contributed to keeping their drives alive."

Following a 41-yard field goal by McMaster kicker Steve Mallany late in the game which give Marauders a 16-14 lead, York quarterback Mike Foster led a desperate, last minute drive for the Yeomen with only 1:58 minutes remaining.

Using star receiver Les Huggins, making his debut in a Yeomen uniform after five brilliant years at Seneca College, and a well balanced running attack, Larry Sturino and Keith Vassallo, Foster led York to McMaster's 14-yard line.

After confusion between the game officials and the timekeeper, Cosentino sent place-kicker Craig Clydesdale into the game to attempt a 19-yard field goal with only eight seconds remaining. Clydesdale's kick was good to the delight of 2,000 people in at-



No yawner: Exuberant York Yeoman defensive halfback Dan Koenig rejoices after final play victory over McMaster. The win broke a three year winless streak.

tendance.

"We would have never been able to do this last year," said defensive tackle Richard Lyall. "I've never felt so good in my life. I think the difference this year is everyone respects the coaching staff."

Marauders head coach, Ray Johnson, wasn't as jubilant as members of the Yeomen. "I thought our offence played

reasonably well, but I was disappointed with the defence. I was even more disappointed with the officials. They blew the game. They let York change players four times on that last play, which I shall report to the league commissioner."

After taking an early 13-0 lead in the first quarter on an 18-yard touchdown pass from quarterback

Mark Stubbert to halfback Paul Heal and two field goals from 14 and 13-yards by Mallany, (who converted the major), McMaster had a chance to add to their lead since they had the wind at their backs in the second quarter. But the Yeomen defence held Marauders scoreless.

Early in the second quarter, Foster threw an eight-yard pass to

Sturino for the touchdown at the 3:53 minute mark. Clydesdale conversion was good which made the score 13-7.

In the second half, Sturino scored his second touchdown of the game on a eight-yard sweep. Clydesdale conversion put Yeomen into a 14-13 lead, but another Mallany field goal put McMaster out front again. But Clydesdale had last kick to win the game.

Huggins, who made a few impressive runs and pass receptions during the last drive, had mixed feelings following the game.

"Sure I'm happy we won. But, I don't think they used me nearly enough. Our inside stuff was working, so, I guess it really doesn't matter."

"The last drive was very significant," said assistant coach Mike Eben. "It could have a very strong psychological affect on the team."

Foster, who had been a part of all 18 losses, didn't know what to say. "I can't describe it. It's just great," he said.

Notes — Offensive player of the week is Keith Vassallo. Defensively top honours go to Rick Lyall, while Craig Clydesdale was selected as special team player of the week... York will travel to Guelph next Saturday for a date with the Gryphons.. Yeomen totalled 328 yards total offence to McMaster's 153. Sturino gained 98 yards on 18 carries and Vassallo, a rookie, 115 on 22 carries...

In other OQIFC games, McGill trounced Concordia 53-0, Queen's battered Three Rivers 46-7, Bishops upset Ottawa Gee Gees 24-16 and the University of Toronto Blues were upset by Wilfred Laurier Hawks 32-14.

Gary Hershorn photo

Martial art demo a success

By John Boudreau

Thinking of martial arts brings to mind violent self-defense behaviour. Not so with Aikido, as 30 spectators learned Monday at a demonstration held at the Mackenzie Tait building. In fact the opponent's power is used against him with the emphasis placed on avoiding the confrontation if possible.

It quickly became evident through the demonstration that the flowing motions employed are indeed an art and not a sport as the name might suggest. There are no competitions in Aikido so the performer is really competing against himself as he tries to harmonize his motions with those

of his partner.

Founded approximately 900 years ago in Japan and nurtured there through the upper classes of Japanese society via strict tutors, the art was not made public until the period shortly after the Second World War. Aikido is now found throughout the world. Policemen in Tokyo, numbering 7000 strong, are taking it as a compulsory course in their police training.

Why should this martial art be effective without a definite attack on the opponent? Black belt Taki Kineda, who ran the demonstration, sums it up by saying "you could do without hurt." He emphasized the use of the opponent's

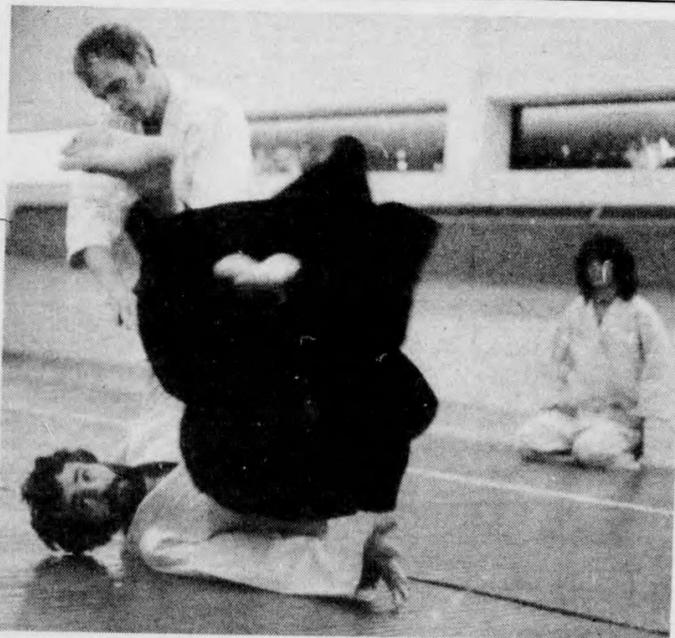
own power in his defeat. In the martial arts room, however, there are now winners and losers. The coupled participants trying to harmonize their motions into a smooth, quick flowing motion.

The motion has been broken down into four areas; speed, timing, harmony, and concentration. The performance of such motion is always in a circular fashion, with the opponent being kept in a straight line plane emanating from the eyes and expressed the hands also kept in this same plane.

Just as important in Aikido is the role of the mind. Extreme concentration is needed to perform the art and meditation and other mental exercises are included as part of the participant's training. The movement found in Aikido is an expression of Zen says Mr. Kineda as it is "smooth without hesitation."

Mr. Kineda who has taken part in Aikido for 19 years stated he "is finally beginning to understand the meaning" of it. A Judo performer before transferring over to Aikido Enore Gardonio mentioned that the martial art "becomes a part of you," adding quickly, "I like it more than I did Judo."

Aikido is being taught at various post-secondary institutions throughout the city, York included. Classes run for 10 weeks at a cost of \$20 per person. If you are interested drop in to the wrestling room on the third floor of the Mackenzie Tait building on Monday or Thursday from 4 to 5:30 or Wednesday from 1 to 2. You may not master all 600 or so techniques but as Mr. Kineda says, "let's start moving!"



Kim Lewellyn photo

Enore Gardonio demonstrates break fall after being victimized by Alster Thomson as Viu Cho Ngai looks on.

T & F team looking for talent

By Andy Buckstein

WANTED — Able bodied persons to join the varsity track and field team. Interested persons should contact Dave Smith (Rm. 310, Tait, 667-2379) or Scott White (Rm. 36, TOB, 667-3257).

Head coach Dave Smith has not yet resorted to placing the above ad in the help wanted section of this newspaper, but he could not be blamed for doing so. While it is true that this year's track and field (and cross country) team has more manpower than last year's there is a large amount of known talent on campus that has not yet reported to Smith. Coupled with the "casual joggers" that might be able to help the team if they would only volunteer their services, Smith has seriously contemplated

placing an ad such as the one above.

"Jumps" coach Scott White emphasized the needs of the York varsity team. "We are particularly weak in the female sprints, and almost all field events, but even more so in the jumping events," he said. "We know there are people on campus who can help us and we want them to contact either Dave or myself."

The York track and field team has improved steadily in the last couple of years and they are hoping that this year will be no different. Their first meets will fall on September 30 as the cross country team will host the York University Invitational cross country meet, and the track and field team (less the middle distance and distance runners) will head to Hamilton for the McMaster Invitational meet.

York soccer team drops 2

The Yeomen, last year's Canadian soccer champs, are not off to a good start this year, losing Saturday's Exhibition game to Waterloo 4-0, and Sunday's to Laurentian 3-1.

"Although we lost the tournament," said soccer coach Eric Willis, "we were able to see our new players in actual competition."

Willis added he is confident the team will be very competitive in future games.

The Yeomen lost last year's superstars Magic Mac Musaby and Paul D'Agostino but star player Mike Burke is still with the team.

As to whether they'll regain the national championship Ellis said, "I'm hopeful we'll be successful but it's impossible at this point in the season to make that prediction."

The Women's Athletic Council will be sponsoring a dance at the Bethune Dining Hall this Friday, September 22 at 8 pm Admission is \$1 and York I.D. cards are needed. The event is licensed under the LLBO.