

NEWS → Medical faculty fights to survive budget shortfall, p.3.

ARTS → Absolutely, positively, no coverage of Garth Brooks, p.6-11.

SPORTS → Dal grabs weekend cross country and soccer wins, p.13.

the Gazette

Vol. 129, No. 3

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, September 19, 1996

\$12 million Arts building planned for Dal



Mystic from Toronto's Bass is Base throws out the funk at the Halifax stop of the 1996 Kumbaya Festival in the McInnes room at Dal. For a complete look at the Multi-Artist show see p. 8-9

Howe Hall Set to Re-elect Executive

BY GAZETTE STAFF

It is only September and yet some Dalhousie University students will be going to the polls this weekend.

Residents of Howe Hall will decide in a by-election this Sunday who will fill several vacant seats on Residence Council. All of the major executive positions — president, vice-president, and treasurer — are up for grabs as well as the sports representative spot.

The campaign period and the election period are both shorter for this by-election in comparison to the regular elections in the spring. Jeff LeGrow, voted in last spring as Vice-President, said the quick process was necessary.

"We want to get the year started," said LeGrow.

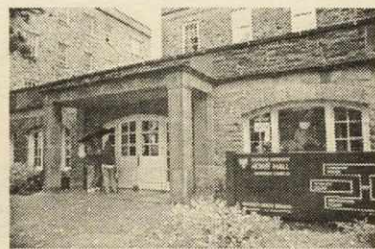
The need to re-elect the council came about because the treasurer and president of the council did not return to residence this fall. Matt Ringer, who was elected to council's top position last spring, did not come back to Howe Hall. Treasurer Dan Leblanc was similarly absent from residence when school began three weeks ago.

LeGrow has been acting as President since the last week of August, when Ringer decided not to return to residence. He took over the presidential duties during Frosh week in addition to his VP responsibilities running the Orientation.

When the by-election was called, LeGrow, Secretary Natalie Ward and Sports Representative Andrew Ferns decided to step

down in the interest of running for different positions. The Howe Hall constitution does not require that a candidate running for a new position must resign, only that they cannot hold two positions at the same time.

LeGrow is the only person running for president while Ferns is the only vice-presidential candidate. There are two candidates for treasurer: Natalie Ward and Chris MacLeod. For sports rep, the



choice boils down to Francis Compton, Derrick West, and Jamie O'Neil.

The Secretary will be appointed by the reformed council.

In order to keep the Res Council running while they ran for positions, the three remaining executive were given the power to collectively make decisions in a motion before council earlier this month. Also, the DSU executive has been accommodating in terms of the Residence Council's Society status. The deadline for applying for status is Monday, the day after the elections. Vice-President Katherine Hannah allowed LeGrow and Ferns to apply earlier this week as President and Vice-President. If they are confirmed in these positions, the application will be put through.

The election in charge of run-

ning the election smoothly, Elections Returning Officer (ERO) Brian Wade, was appointed to his position by the six voting members of Council not running in the by-election — the five house presidents and the DSU rep.

The campaign, which started yesterday at 12:01 a.m., runs until midnight Friday. All campaigning, including the display of posters, must cease at that time. There will be a public candidates forum in the Howe Hall dining room at 6:30 p.m. on Friday. The candidates will speak and be available for questions.

The elections will take place this Sunday in the Howe Hall dining room from 10:30 a.m. until 7:00 p.m. Only Howe Hall residents are allowed to vote.

And over here we have...

Howe Hall isn't the only residence casting their ballots in the next few days. The 84 students in Eliza Ritchie Hall will vote Monday to fill the vacant positions of president, vice-president, treasurer, and secretary/food representative. Elections will also determine the section reps for the residence.

The only contested race this election is the Vice-Presidential one. Kendra LeBlanc will be going up against Todd Hickey for the number two position.

The candidates for president and treasurer are running unopposed while there is no one vying for the secretary/food rep position. Brent Van Buskirk will be asking for the students' nod as President, with Megan Power hoping to slide into the role of treasurer.

The campaign period began yesterday and will run until Sunday. Polls will open Monday and close around 10 p.m.

Traves asks students for a cool \$1,000,000

BY JASON JOLLEY

In a presentation to the Dalhousie Student Union Council (DSU) last Sunday, Dalhousie president Dr. Tom Traves announced plans for constructing a new Faculty of Arts and Social Sciences building.

The new building will be located across the street from the Dalhousie Student Union Building (SUB) in the Seymour St. parking lot. It will provide 127,000 square feet of space for new lecture halls, language labs, and offices.

The project is expected to take about three years to complete (one year fundraising, one year design, and one year construction) and will cost in the \$12-15 million range.

The provincial government has already agreed to throw in \$6 million for the new facility with the remaining money to be raised by Dalhousie. Traves hoped that \$1 million of this sum could be donated by the DSU through the Capital Ideas Campaign.

Last year, students agreed by referendum to donate \$25 through their student fees for the next five years to Dalhousie's Capital Campaign for a total of \$1.3 million. Originally this money was to go towards better labs, security, and computers on campus (i.e. the new Campus Copy and the campus blue light system).

Traves suggested that helping to finance the new building would be a worthy third project. In his presentation he emphasized the lack of lecture halls that can accommodate more than 100 students, the need to adapt to the "multimedia revolution", and the inefficiency of having faculty

members dispersed among many small houses.

The proposed building would tackle each of these problems.

"It will become one of our nicest and best buildings — in an educational point of view — on campus," said Traves.

Traves is not the only one to recognize the need for better facilities at Dalhousie.

The Maritimes Provinces Higher Education Commission (MPHEC), responsible for recommending which universities should receive funding for their capital projects, saw the need for a new facility in its April 1996 report, *Responding to Financial Challenges 1996-97*.

"The majority of the University's Arts and [Social] Sciences departments are located in 27 aging wood frame houses which are deteriorating rapidly," said MPHEC. "They are old structures, not properly accessible, expensive to heat, do not meet today's safety standards, and are not capable of providing the large classrooms required today...The most economic and effective solution is a new building."

While support from Council was obvious at Sunday's meeting, student representatives were cautious.

Daniel Clark, one of four council representatives to the Senate, questioned Traves about operating costs as well as the costs of equipping the new building. Traves replied that the new building would cost approximately \$3.50 per square foot while the older houses currently cost about \$5.00 per square foot.

"Our plan is to cover costs and essentially save money in the end," said Traves.

For equipping the building, Traves said, "The \$12-15 million will have to cover the furniture and equipment".

Alix Dostal, an Arts Society representative asked: "What do you plan to do with the houses which will no longer house these departments?"

Traves replied that there are several possibilities. The buildings could be renovated and used as [students] residences, for another academic use, or they could be sold to private interests — an option Traves did not favour. A fourth option would see the buildings knocked down and the space used for parking.

The President addressed the loss of over one hundred parking spaces on campus by saying that no plans are in place to accommodate the loss.

...cont'd on page 3: "New"

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Dalhousie Student Union

1996 DAL SOCIETY CHARITY CHALLENGE

TERRY FOX RUN: SUN SEPT 22ND @ NOON IN FRONT OF SUB
AIDS WALK: SUN SEPT 29TH @ 1PM ON THE HALIFAX COMMONS
Dal Students charging towards \$37,000!! Let's Do It!!

Notice to All Dalhousie Students

Remember that you have no health plan at Dalhousie University unless you've enrolled in the DSU Optional Health Plan or are covered under another external plan. If you are interested in the DSU Health Plan, please pick up an application at the DSU infodesk and submit before September 30th, 1996.

Dalhousie Student Union Opportunities

Accepting applications for the following positions:

1996 Fall Orientation Chairperson

Chief Returning Officer

Deadline for applications: Oct 4th @ 4pm

Applications available in room 222, SUB

All interested can contact Kat Hannah @ 494-1275/1106

Dal Tigers Soccer

Sun September 22nd @ 1 and 3pm

VS
SMU

The Dalhousie Arts Society welcomes all new Arts Councillors to their first meeting on Tuesday Sept 24th @ 5pm in the Council Chambers, SUB

The Dalhousie Outdoors Club presents 2 midnight movies:

Copy Cat @ the Oxford on Friday Sept 20th

Mission Impossible @ the Oxford on Sat Sept 21st

For information on other Dal Outdoor Society events, please contact Marieke @ 492-3829

Counselling Services are offering an Overcoming Procrastination Program beginning Thursday Oct 17th from 11:30-1:00. For more information on this 5 session group program, please contact Dr. Victor Day or Dr. David Mensink @ 494-2081

DSU CONTACT INFORMATION

DSU Council Offices

Room 222, 2nd floor of the Student Union Building

6136 University Avenue,

Halifax, Nova Scotia B3H 4J2

Phone: 494-1106, Fax: 494-5185 Email: DSU@is.dal.ca

World Wide Web site: <http://is.da.ca/~dsu/homepage.html>

CONCERT SEASON HAS BEGUN HERE AT DAL!

THE GRAWOOD CONCERT SERIES

96-97

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with big picture

cover: \$5

AND NEXT WEEK, FRIDAY SEPT. 27
Matthew Good Band
and **Ron Hawkins**
(formerly of Lowest of the Low)

LIVE IN CONCERT THE WATCHMEN



saturday, sept. 28th

in the **McInnes Room, Dal S.U.B.**
SPECIAL GUEST TBA

UNIVERSITY COMMUNITIES AND GUESTS

doors open at 9

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AT THE DAL S.U.B. ENQUIRY DESK AND COUSIN SMOOTHY'S, PARK LANE

Tickets: \$15.00

ALL SHOWS UNIVERSITY COMMUNITIES AND GUESTS

cross-canada briefs

Premiers to lobby Ottawa for more student aid

ST. JOHN'S, Nfld (CUP) — Nine of Canada's premiers are joining forces to demand that the federal government increase funding to the Canada Student Loans Program.

In a letter sent to student leaders in his own province, Newfoundland Premier Brian Tobin says the decision to lobby for more money came out of a recent Premier's Conference held in Alberta. Attached was a memo acknowledging student aid funding levels have not increased to meet the rising costs of post-secondary education.

Due to the way student loans are funded, an increased commitment at the federal level will also enlarge provincial funding. Right now, Ottawa and the provincial governments share the cost of loans, with the federal government footing 60 per cent of the bill. Quebec alone is absent from the premiers' plan. It runs its own student loans program without federal involvement.

Newfoundland is already moving ahead to increase aid for some students.

Unmarried students receiving the maximum allowable student loan will have their weekly living allowance increased by \$16. This will put an extra \$512 in these students' pockets over the course of a 32-week academic year.

CFS plans day of action in late October

MONTREAL (CUP) — Canada's largest student organization is planning a national day of action in late October as part of their campaign against government cutbacks to post-secondary education.

"We need to send a strong message to the government that students across Canada are taking the fight against the cuts one step further, and that we will not be divided," said Brad Lavigne, national chair of the Canadian Federation of Students (CFS).

Lavigne says another protest like last February's day of action, which involved close to 40,000 students across the country, is a crucial instrument for change.

The CFS is proposing that Ottawa pass a Post-Secondary Education Act modelled on the Canada Health Act, which guarantees comparable health care service across the country, even though health is under provincial control. The CFS' proposal includes measures to ensure the portability of credits between institutions, guarantee adequate student aid, and freeze tuition rates.

Sole support parents get little support from Ontario government

OTTAWA (CUP) — Last April, the Ontario government began to phase out child care bursaries and eliminate welfare payments to students with children.

"It's an easy way for the government to get 17,000 people off their welfare roles," said Vicky Smallman, chairperson for the Canadian Federation of Students. "(But) it makes people have to compromise their families (at the expense of) going to school."

According to CFS statistics, the new plan would see single parents with two children entitled to \$13,000 in loans over a school year. Before the changes, the same student received \$19,000.

While sole support parents are now eligible to receive more student loans, they lose access to all other benefits such as welfare. Students with children have lost access to drug, dental, eye care and snowsuit plans.

Richard Jackson, manager of policy and communications for the Ministry of Education and Training, said that the government's intention was to make social assistance "a last resort".

Deborah Hughes, co-coordinator of the University of Ottawa's Mature and Part-time Students centre, said that the only option for many students is to quit. With only a year left in her sociology degree, that's the option Hughes was forced to take.

Med School Struggles to Maintain Quality

BY GINA STACK

Dalhousie University's Medical Department is keeping afloat despite a \$2 million budget shortfall for the 1996-97 fiscal year.

"There has been no impact on delivery of academic programs," said Brian MacDougall, associate dean of finance and planning for the Faculty of Medicine.

"According to outside observation, all our education programs have full accreditation from the accrediting bodies, no course schedules have changed and we continue to deliver high quality programs."

Budget cuts, announced in July, were the result of reduced funding from the university and financial commitments made by the medical department.

At that time, specialized courses like tertiary pediatrics and neurosurgery were in jeopardy. The future of the department-run Cowie Family Medical Centre was also uncertain.

To date, cuts have not reduced any courses offered to medical students.

Last week, the medical department announced that it would provide the funding needed to keep Cowie open until March 31, 1997.

MacDougall said the department could not allow Cowie to close.

"It is a vital part in the education of family physicians. Cowie stands out as a model both aca-

demically and clinically; from an educational point of view, we need it. We have 18 years invested into Cowie Hill in the Spryfield area and we wouldn't want to close the book."

To keep Cowie open, the medical school has had to leave 15 staff positions unfilled. It has also been forced to slow down private sector initiatives that have the potential to make money for the department.



MacDougall said the medical department is currently negotiating a cost-sharing agreement for Cowie with the Nova Scotia Department of Health. This agreement must be in place before current funding ends on March 31, 1997.

"Once we have a long term funding solution (for Cowie) in place we can fill the vacant teaching positions and move more quickly into new initiatives with the private sector."

MacDougall said that the school will begin recruiting for the vacant positions in the next 12-18 months.

In the meantime, MacDougall said professors have lost about half a day weekly to increased

teaching hours.

"We are all working harder," MacDougall said.

Although Dalhousie medical students' courses have not been affected by budget cuts, the president of the Dalhousie Medical Students' Society said less professors will have an adverse affect on students.

"Clinical faculty (who are the educators of medical students, particularly 3rd and 4th years)

will be stretched for time and resources and hence students, future physicians, will have a substandard education experience," Beth Taylor said.

Taylor said students are also worried about tuition increases for the 1997-98 year.

"With tuition set at its current level, and with the certainty that it will increase in the future, our medical school, and Dalhousie as a whole, is becoming an institution for the rich."

MacDougall said the department is not looking to raise tuition as a solution to its budgetary problems. However, he said that medical students are rightly concerned about increased tuition fees.

"Tuition fees are anyone's guess. The Nova Scotia government is working on a new funding formula for the 97-98 year. Because of this, there is a very high degree of uncertainty in the department. We are working as strongly and positively as we can to develop a solid program."

New Building

...cont'd from page 1: "\$12 million"

However he did suggest the possibility of a parking garage in the new building, and perhaps more parking spaces on campus.

Dostal also showed concern that the possibility of larger lecture halls would result in larger class sizes. Traves suggested that by making "the first and second [year classes] bigger, then [there will be] more resources available for the third and fourth year classes."

He believed that this could free some faculty from teaching the lower level classes and allow departments to offer a greater number of courses. Any increase

in class sizes would be compensated for by having small discussion groups and up-to-date teaching facilities.

Senate Rep Clark commented, "This university is a complete mishmash of various styles of architecture, some of which look like bad Salvador Dali paintings and others which are classical beauties...how are we going to fit [the new building] in this complete mishmash?"

"That will be the challenge of the architect," replied Traves. The three to four story building will be styled to aid the aesthetic transition between the older style

buildings in the Quad and the 1960s style buildings like the SUB and the Weldon Law building.

Traves also assured the DSU council that there would be no substantial food service in the new building that could offer competition to the facilities in the SUB.

The DSU is considering Dr. Traves' proposal for a \$1 million donation and will make a decision at their next meeting. That meeting will be at 6 p.m. in the Council Chambers of the SUB on Sunday, September 29. All students are welcome to attend and voice their concerns.

Editors

We need'em. You are'em. Section editor elections: Monday Sept. 23rd, 4:30 p.m. SUB 312

Confessions of a wannabe scenester

LETTERS

I was at the Halifax On Music Festival on Saturday, and witnessing probably the greatest mass violation of personal space I have ever seen. Unable to stand the surging mosh pit for Sloan, I retreated to the back of the club to watch the show. I found myself looking around at the people beside me and recognized them as Halifax "scenesters." These are the people who consistently appear at shows featuring local bands, who buy a lot of the indie 7" records, who collect live tapings of shows, and who generally immerse themselves in our "Seattle of the North" as it has been so inaccurately described.

I wondered who all these "new" fans were crowding the dance floor. I found myself getting slightly annoyed. How dare they, I thought, they don't belong here.

What am I saying?

Now, I suppose the appeal of the "alternative" music world was, and sort of still is, that you're listening to something different than everybody else. Somehow that makes you more cultured, or whatever. Making fun of people in cowboy hats going to see Garth Brooks, while stepping down the stairs into the Birdland, makes you somehow superior. But an attitude like that, which I admit to having sometimes, make me just as bad as those who dismiss the type of music I like and me with it.

I wince when my sister listens to Shania Twain at top volume in her room when I go home. Then I shudder when I walk out of the house humming "Any Man of Mine" a minute later. Damn infectious pop!

(By the way, I've just bared one of my deepest darkest secrets so you'd better be paying attention).

It often seems that groups of friends develop around similar tastes in music and culture. And that different groups that you hang out with might have their differences defined by the music listened to in each group. Each group thinks their music is superior and have ready answers for why they, without exception, dislike other types.

"You can't hear what they're saying."

"They don't make their own music, they steal it."

"That's just noise."

"It just doesn't have any soul."

"That's redneck music."

"Man, it's like listening to Kenny G!"

I suppose if you went over to the Dal music Department, good

ence. The pop music tends to have more complex melodies than those in our popular music; a complexity more akin to that of jazz. The native intricacy of our continent is more intricate than our pop music.

So why does what pop music we like become such a part of our

known artists are getting exposure as a result. I should be completely ecstatic.

But somehow I'm defensive.

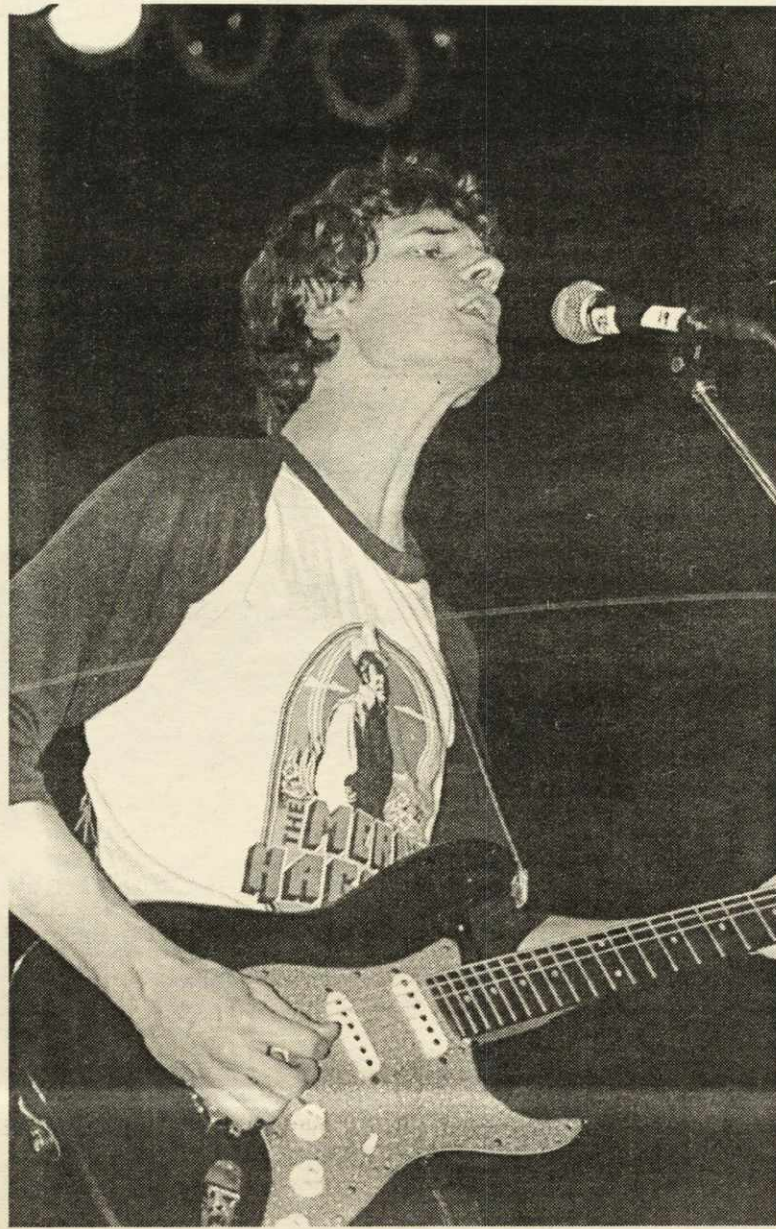
The most important thing should be to get as many people as possible to listen to as much as possible. Your particular musical interests should be for sharing with everyone else. Everyone would benefit if people would be more willing to listen to things outside of their current musical sphere. It enriches everyone's knowledge and the culture as well.

I realize that this is sounding like an "I'd like to give the world a Coke" ad. But the more I thought about my attitude towards the music I consider "mine", the more I realized that it is a mirror image of the attitude that I dislike in other people. I don't want to think of myself as an elitist, scoffing at another's taste in music simply because it's not my own.

Now if it seems that I'm a little off kilter here, editorializing about something as unimportant as musical taste, just stick with me. The argument I've been so haphazardly constructing is still valid when the topic is changed — the issues regarding personal tolerance and openness stay the same.

Of course, it's not logical to say that eliminating musical elitism will rid the world of intolerance. But it's a good place to start.

TIM COVERT



music would be divided into two camps: Classical and Jazz. Popular music is likely to be held, well not beneath, but certainly not up to par with the more academic musical styles.

If you look at the popular music of other cultures, you'll likely hear pieces that are more musical, for lack of a better term. Most music outside North America has a greater native cultural influ-

identities?

Now, what's my point? Well, I suppose I'm trying to say that our lack of consideration for other people's tastes are kind of crazy and nonsensical. I should be absolutely happy that so many people are becoming interested in the local music scene who weren't before. I should be happy that artists like Sloan are getting mainstream attention and that lesser

Dear Editor,

I am confused and quite upset with the article concerning the fact that the Senate passed a motion to dismiss health profession students (Gazette, Sept. 12). How is it possible that unethically behaviours, the Faculty of Health Professions reserves the right to dismiss a student with a disability? Did this clause pass through the Senate without a second thought?

Did Senate consider the effect that this guideline could have on students with disabilities who wish to pursue health professions? It seems unlikely that many students with disabilities will even be given a fair chance to compete. Now on top of competing academically for a limited number of places in a program, a student with a disability will have to take on the challenge of educating administration that having a disability is not a "fault", it does not make you "less able", and is not a reason to bar an individual from health profession programs. It is a sad reflector that a profession that works towards improving the life for individuals feels the need to place barriers on individuals who have met and dealt with a "challenge" and have overcome these challenges only to be faced with the barriers of "ignorance".

I am not a lawyer but I do not agree with that guideline (iii) "the occurrence of health conditions that impairs essential performance" is in keeping with the provisions of the Human Rights Act.

Dalhousie has made great strides toward increasing accessibility for students with disabilities by instituting a Policy on Accessibility. I ask you: what happened? What has caused Dalhousie to become an institution that now justifies discrimination?

Tabitha Rogers

the Dalhousie Gazette

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

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WHAT A WASTE
OF PERFECTLY
GOOD SPACE?

PLEASE WRITE FOR
THE GAZETTE?

PLEASE?

PRETTY
PLEASE?

YOU CAN SAY WHATEVER YOU
WANT.

REALLY.

We still rule the track

BY JOHN CULLEN

Saturday night was a destructive one in Halifax and across the country. The highly over-rated Hurricane Hortense swaggered into town only to strip a few trees and create more work for Nova Scotia Power.

What probably had a more devastating effect on our country was the fact that Canada lost it's unofficial national sport to that realm below. Now this is not a sports story — I don't know enough about hockey to comment on how we could have won the game. But I do understand the effects it had on a lot of you.

Systematically the U.S. of A has become a controlling factor in most of our daily lives. You can see examples of this in big business, TV, transportation and music. We watch what they watch, listen to what they listen to, and finance companies they finance. However, there is a major difference between us and them. It goes like this — we lack in things such as national pride (unless it's a referendum) and they have way too much of it. We are seen as a gentle country of mild-mannered friendly types while they are seen as gun-toting freaks with an abundance of trucks (at least in Texas). But both of these views are generalizations, for I have met a few level-headed Americans and quite a few rowdy Canadians who would have liked to have marked my face with

one of their rings.

The one thing we could borrow from those south of us is some pride. As mentioned before, it usually takes a crisis of unity to pull us together, but why does that have to be? We were voted "Best Place to Live" by the UN. That's no token award like "Best Costume". And I'll bet anyone the USA didn't even make the UN's first cut. Even though we have this title, it seems that apathy still rules our psyche. Why can't we get all riled up, blare some Stompin' Tom Connors and celebrate the sole fact that we aren't like our neighbours to the south? That seems like a good enough reason for a party to me.

So here is something to take into consideration...

I try to make a conscious effort to buy Canadian products whenever I can. It's my little way to help speed up the evident decline of America. I'm not preaching boycotts, that can be left up to the International Socialists. What I'm trying to say is: be proud of what we are and what we can do. And if you need something to help tide you over until our next athletic duel with the south — remember that we still rule the track.



Keep Savage True To His Word

BY MICHAEL ALVES

In an about face last week, the Savage Government told Nova Scotians that there would be no tax on books when the blended tax takes effect in the Spring of 1997.

Savage's flip-flop on this issue is an important sign to all Canadians that if we yell loud enough, the politicians will hear and possibly act to incorporate citizen's concerns into government policy.

Whether or not the blended tax on books is scrapped is still unsure. Federal Finance Minister Paul Martin told reporters that the tax cannot be scrapped. Tax on books, like tax on cars, makes

money for the government. Exempting books from tax would take money out of the hands of the federal and provincial governments. Martin's question is, "Where would the income it creates come from?"

Who cares?!

The fact is that the Atlantic provinces enjoy a literacy rate that is 20 per cent below the national average. Low literacy levels result in the slowest pace of technological innovation, the highest unemployment and the lowest average income levels. A 15 per cent tax on books will not make learning any easier.

Canada should follow the example of other G-7 countries like

Britain, the United States and Japan. These countries have all refused to tax books. The European Economic Community is also working to abolish book taxes in member countries because of the adverse message it sends concerning the importance of reading and literacy.

Students at Dalhousie already face some of the highest tuition fees in the country. Taxing our textbooks would put a university education out of the hands of many potential Dal students.

We as students must make sure that Savage keeps his promise, and does not allow the blended tax to apply to books.

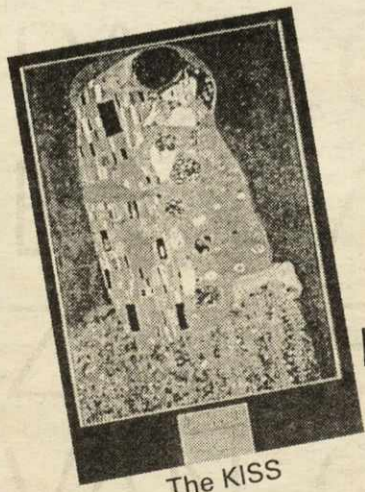
Reading is a right, not a

privilege.

With the economic competitiveness of regions tied to the level of education that their citizens obtain, the Atlantic provinces run the risk of depriving their citizens of the right to read and educate themselves.



THE GAZETTE IS HAVING EDITORIAL ELECTIONS
ON MONDAY, SEPTEMBER 23RD AT 4:30 P.M.
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The KISS

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Friday, September 13 Café Olé

The Thursday Toads/Cleveland Steamer/Madhat/The Superfriendz/Change of Heart

The night started off badly: I could not find a parking space anywhere near Café Olé. One would think that at this time (5:45 p.m.) there would be ample parking downtown because all the working types are home. No. This was not the case. I'm quite sure that I have Mr. Brooks to thank for my predicament. This event only serves to deepen my hatred of country music. I'm sure that pick-up trucks came down off blocks to go to that concert.

I didn't end up inside Café Olé until ten minutes after six. This of course had to be the one night when bands in Halifax would start on time, but I digress.

I had missed the first two songs of the opening band, Thursday's Toads, and I'm still kicking myself for that as I thoroughly enjoyed the rest of their show. Their sound reminded me of a more energetic Treble Charger. This band was new to me, although the members told me after their set that they had in fact been around for about two years, and for some time had been masquerading under the name Buick. It seems that the reason I hadn't heard the name before was that they were mostly designated to play the "& guests" slot at shows. The Thursday Toads have a couple of tapes out now and a 7" coming out in March. I think I just might have to pick one of those up.

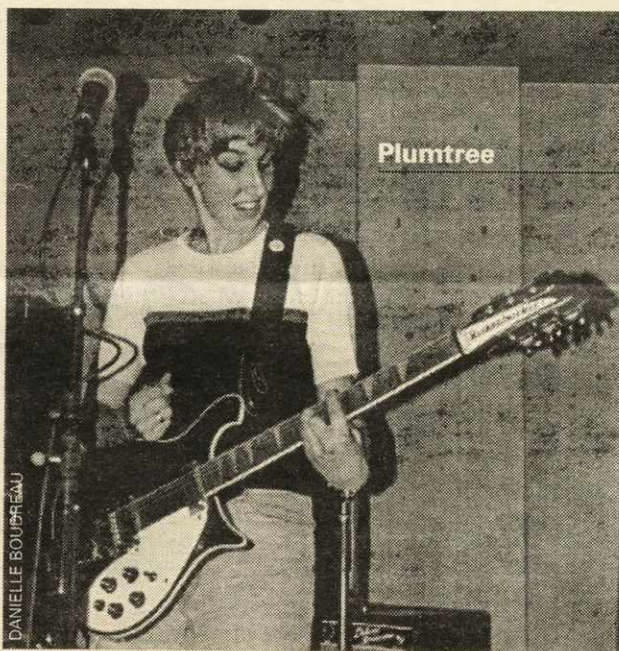
Next on the billing was Cleveland Steamer, a band that seems to get better each time I see them, and this time was no exception. These guys are definitely one of the heaviest, fullest-sounding three-pieces around. They are just about as close as you can get to heavy metal without having to resort to just playing one string on your guitar. I picked up their 7" at the show, a steal for a measly \$4. I always look forward to the next time I see this name on a gig poster.

I got a good impression of Madhat, from Lunenburg, as they started their set: a nice lady gave me some free stickers. It seems to me that Madhat are nearing the point where they are going to make another album. I say this because more than 2/3 of the songs they played are new. Playing a lot of new songs perhaps makes for a slightly less enjoyable show (you know, 'cause you can't sing along), but I know I'm buying that next release when it comes out. Their new stuff is easily twice the calibre of the material on *Hardhitters*. As usual their show, music and otherwise, was great and went off without a hitch...unlike the next band's.

The Superfriendz are a force to be reckoned with — even if the bass just stops working and sends the bassist scurrying around the stage looking for something (I'm

not sure what). I wasn't really surprised to see that most people had showed up specifically for them. At this point though, Café Olé became the next best thing to a sauna. It was packed so full with people that I had to stand on a chair to see, and I'm not exactly the shortest guy in the world. This band's live show is a must see. A mere recording cannot do justice to their talent or stage presence, both of which they have in spades. Songs like "Come Clean", "Karate Man", and "Green Hand" are great on CD — or vinyl as the case may be — but they are outstanding live. I've missed them the last couple of times they've played in town. The last time I saw them was in 1994 when they were playing one of their first shows, an all ages gig at the Green Room of all places. A fantastic band and an even better show. See them whenever you can.

Last up were Toronto's Change of Heart, and they were well worth waiting for. This trio puts an energy into their songs that hasn't been seen since...the last time they played Halifax. The Stupid...I mean Superfriendz were incredible, but Change of Heart were unbeliev-



Plumtree

able. They have a tightness like the lips of a mime. They played like a band possessed even though the crowd dwindled disappointingly after the Superfriendz were done. Perhaps the most interesting part of their set was that during their third song, the soundboard, which I happened to be sitting beside, started to smoke. Oh, the peril. I feared for my life.

This show ran very smoothly. There was not much time between the bands and each band started within about 10 minutes of their advertised time. I was quite impressed. But I was not to be for long. As this night started out badly, I suppose it was destined to finish badly. I walk out of the Café and apparently it's monsoon season in Halifax and nobody told me. After running the half mile to my car, my jeans are soaked through to my skin, my hair is dripping, and my rubber raincoat is causing my torso to sweat profusely. Oh well, it could have been worse.

STEVE DINN

Friday, Sept 13 Birdland

Rome Plows/Cool Blue Halo/
Tristan Psionic/Thrush Hermit/
Olympic Death Squad

It was a dark and stormy night. It was also Friday the 13th. Laying aside my superstition and my fear of the elements, I set out to enjoy

a night of musical entertainment at the Birdland Cabaret.

The Rome Plows kicked off the show and played their hearts out to the early Friday night crowd. Switching from melodic playing to heavy riffing, this talented threesome was definitely one of the highlights of the weekend. Lyrically sparse, the Rome Plows concentrate on the music instead, taking the audience on an aural journey that has to be experienced. Very tight, and very cool. Expect to see a lot more of them as they promote their new CD.

After the intensity of the Rome Plows, it was time to relax. Cool Blue Halo came on with some harmless pop songs, most taken from their latest release, *Kangaroo*. They delivered a boppy set that had a small crowd dancing on the floor.

Then boom! Tristan Psionic came on fast and furious, acting in parallel to the hurricane that was brewing outside. This is the band that doubles as a record label in it's spare time. Sonic Unyon is home to Hayden and the ever-cool SIANspheric, and is probably the friendliest little label you'll ever meet. They also have a cool selection of stickers. But tonight they were a musical force. From the opening instrumental through a set comprised of songs from their *TPA Flight 028* release, they had me wishing they were headlining so I could see them outside of the time constraints imposed by the festival.

With the ink still relatively wet on their signing to Elektra (home to Metallica and Bjork), and with a new album due out soon, local boys Thrush Hermit have a lot to prove. The dance floor filled up and the band showed what they were made of. Straight pop-rock and an energetic stage show got the crowded dance floor jumping, but there was no moshing this night.

Next on the schedule was Olympic Death Squad. With a name like that I had visions of screeching guitars and screaming vocals. Imagine my surprise when Mark Robinson came on stage with his friend Evelyn, a guitar and a drum machine, and played a set of "neo lounge" tunes. After the initial shock wore off, I got into the idea, but not everyone did. I saw quite a few confused faces leaving the dance floor at this time. Watching him on stage was like watching Billy Corgan on downers. His occasional slip-ups on guitar, shifty eye movements, and bizarre facial expressions had me convinced that this man was slightly deranged, and his lyrics reflected that. One song, sung as a duet, contained the chorus: "I'm gonna get fucked up today." While it was good, this ultra-depressing music was a bad way to end five hours of music, but one can only blame the organizers for that.

This was a good launch for the first of (hopefully) many Halifax on Music festivals. It just goes to show that not even a hurricane can suppress rock n roll.

NEIL FRASER

big event in Halifax

Halifax On Music Festival outclasses that guy in the hat

Friday September 13
Reflections Cabaret

State Champs/Broken Girl/
Duotang/Jale

Reflections was an odd venue for an indie rock show. Flashing strobe lights and excruciatingly loud techno music made for strange bookends to sets by the likes of Broken Girl and Jale. The techno was pumping until the moment when the DJ yelled, "All right party people!" and introduced the State Champs. I'll bet they've never had an intro quite like that before.

The Champs have a new bassist — Yan Raymond — and a new sound that falls somewhere between Polvo, Archers of Loaf, and the Swirlies. The festival showcase afforded them the chance to show off all-new unreleased material. Highlights included the addictive "Lazy Instruments" and their memorable closing number, "Drown the Harmony." Regular member Andy Sawler is still recovering from a skateboarding injury and hasn't got the use of his arm back yet, so J Lapointe of the Motes (just recovered from, yes, a skateboarding injury) filled in on guitar.

Next up was Broken Girl, and it was the longest and maybe the best set that I've seen by Julie Doiron Claytor. The highlights of the set for me were the same songs that have consistently been my favourites on her CD: "Waiting for Baby", "Elevator Show", and "Dance Music". Remarkably, despite the dance bar setting, the crowd was actually quiet and attentive. They seemed to be showing respect for the guts that it takes to go up on a stage alone with just a guitar to sing deeply personal songs. Her signature nervousness is still palpable but her confidence is obviously increasing too. Julie did some new songs that sounded promising and will be recorded for a new CD which we will see no sooner than next April on Sub Pop.

Duotang is a bass-and-drums duo from Winnipeg, with a just-released full-length on Mint Records of Vancouver. I can only think of two other bass-and-drums duos that I've seen, and these guys can't compare with the Inbreds for songwriting or with godheadSilo for sheer rock supremacy. But despite lacklustre covers of the Pixies and Beatles (do we really need to hear "She loves you yeah yeah yeah" one more time?) I think they've definitely defined their own new-wave-inflected niche. They certainly seemed to make some friends in the crowd.

You might recall that Jale were on tour recently and had to cancel it for family reasons after only a few shows. This was essentially a regrouping show for them, and as you might expect there was no new material and no radical re-arrangements, just a good selection of material from their most recent LP, *So Wound*. They opened with "Hey Hey" and rocked out through a 45-minute set. They performed well but seemed a little troubled by the substandard sound. It seemed like someone was asleep at the switch when it came to getting the vocal levels up, and the guitar sounds were quite awful at times (apparently there were

some problems with equipment). Jale was cheered on by a large, enthusiastic crowd, and this mostly-appreciative audience may have been just the encouragement the band was needing.

JAMES COVEY

Saturday, September 14th
Café Olé

Absolutely Nothing/Trike/
Supercar/Man of Steel/The Chitz

As Hurricane Hortense raged through the city last Saturday night, punk music was raging inside Café Olé. As part of the Halifax On Music Festival, the cafe was host to an amazing show. Over 100 fans piled in for the all ages concert featuring local favourites Absolutely Nothing, Trike, and The Chitz, as well as visiting bands Supercar and Man of Steel.

Opening the show were Halifax's Absolutely Nothing, whose punk/pop style quickly caught the crowd's attention with their version of the old Blondie hit, "The Tide Is High". They played a half hour's worth of original (and some Plumtree) material, fighting off numerous technical problems to give a great performance.

Absolutely Nothing were followed by another Halifax group, Trike. You may have heard this four piece band on CKDU where their self-titled CD has produced Top 5 hits. Unfortunately, though they played well, Trike also suffered from technical problems, and the vocals could rarely be heard over the music.

Next up was the PEI-based band Supercar, who really got the crowd going. Supercar have been playing around PEI since 1993, and have developed quite a following. At least 10 die-hard fans were on hand who'd made the trek with them to Halifax. And who could blame them? These guys had a really impressive pop/punk style and such

enthusiasm on stage that they were fun to watch. Supercar just screamed success — they are definitely worth looking out for in the future.

Following Supercar was a half hour delay setting up for the next performers, but when Montreal's Man of Steel finally did take the stage, it took no time at all for them to win over the impatient crowd. In the spirit of the evening, they sang a version of CCR's "Have You Ever Seen The Rain?", sending it out to our friend Hortense. The fans were dancing and cheering at the announcement of a soon to be released CD. Looks like Man of Steel's first trip to the East Coast can be called a success.

The highlight of the night came at about 10 p.m., when Halifax's The Chitz took the stage to close the show. They began by selling the final fifteen copies of their 7" record to audience members for \$2.00 a piece. The Chitz had the crowd on their feet throughout their performance of original material. Although most of their songs were in the 1 minute range, they covered some pretty serious topics: "Break the Cycle" is a song about abusive relationships; and "Abuse Sells" talks about the media exploiting women. The Chitz played for roughly a half hour, and then would only agree to an encore if all the guys on the dancefloor would take their shirts off! In the humidity of the cafe, I don't think anyone refused.

All in all, it was an unforgettable night of music for punk fans, intensified only by the storm outside. Fans staggered in and out all night — dripping wet and wind-blown. They even moshed in a circle (and made a point of doing it counter-clockwise) to mimic the hurricane. All seemed quite satis-



Push Kings

DANIELLE BOUDREAU

fied with the night's performances as they donned their raincoats and put up their umbrellas to brave the storm on the way home.

NATALIE MACLELLAN

Saturday, September 14 Birdland

SIANspheric/Scud Mountain
Boys/Pushkings/Change of Heart/
Sloan

I arrived just in time to hear someone in the Birdland lineup plead for admission to the sold out show ("But I drove all the way from Moncton in the hurricane...") and realized that I had just missed the Scud Mountain Boys. This was a very sad thing, as I've since heard that their tearjerking gritty country was one of the highlights of the weekend (with Garth Brooks playing down the street, no less). I was told they sounded a bit like the Skydiggers/Black Pool with a pedal steel guitar.

I also missed SIANspheric, who opened the evening with a spacey, effects-driven drone that was trance-inducing to some and merely annoying to others. They reminded me of Spiritualwhen I saw them Sunday night at the impromptu Birdland show. It was definitely something for which you would have to be in the mood. The vocalist made silly faces and wore no shoes.

The Pushkings began their set just as I arrived at Birdland. At first they seemed a little too cute, with their clear-voiced Beatlesque harmonies, and mod moptops shaking in unison. "Which one is paul? They all are," is a paraphrased comment by the same person who made the Skydiggers/Scud Mountain Boys comparison. But the band gradually won over all but the most sullen audience members just like the poumons did at last year's pop explosion. I liked them a lot.

Change of Heart seemed especially loud and cynical by comparison. Ian Blurton was in fine curmudgeon form, mocking the exchange of devil hand symbols engaged in by the new bass player

and certain members of the crowd. The energy level of this band consistently amazes me.

By the time Sloan took the stage Birdland was a sauna. Hot, sticky and packed like sardines, the crowd was nevertheless predictably appreciative and greeted each song with cries of recognition and persistent, unsuccessful stage-diving. This was, after all, Sloan's first official Halifax show in over a year and Halifax was determined to have fun. The band seemed a little less enthused, but what they lacked in their usual spontaneity they made up for in polish. In fact, the only really goofy moment was a cover of the Smiths' "What difference does it make" complete with whiney feedback. Sloan did during the encore. Sloan's set relied heavily on their most recent *One Chord to Another* record and they performed only one track from their first lp (a frenzied version of "Marcus Said") to end the show.

I still can't believe the number of people who attended. I think this was the biggest show of the festival.

KATRINA GRENTZ

Sunday, September 15 The Sanctuary (1566 Barrington)

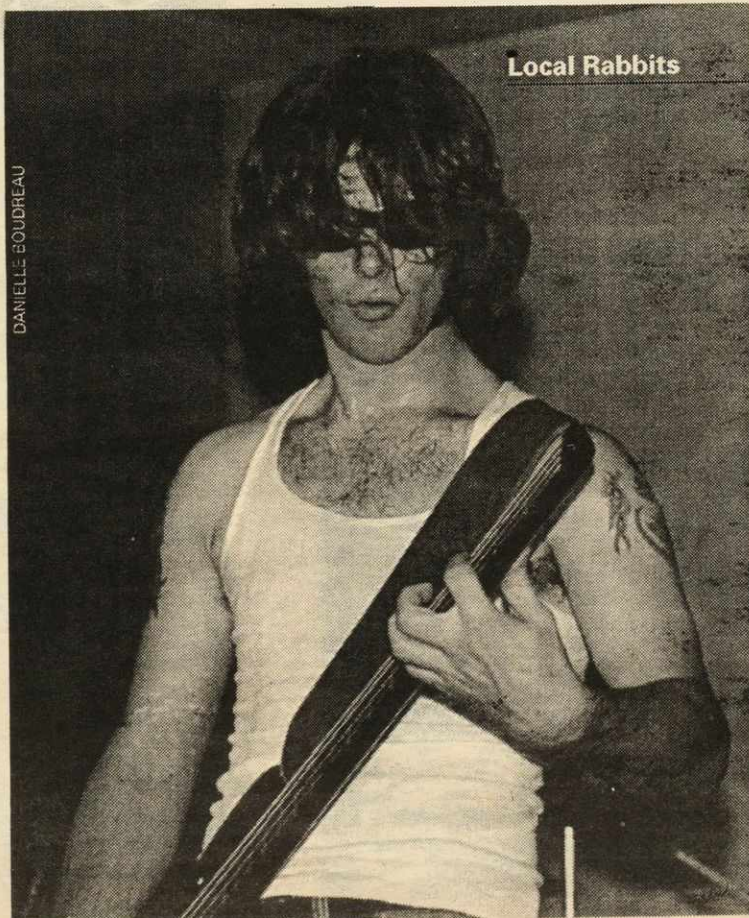
Halifax On Music Finale

Danko Jones/Plumtree/Local Rabbits/Mavis Piggot/Elevator to Hell/Chixdiggit

It said in the program that the doors would open at 5:00 p.m. and the first band would go on at 5:30. Well, unlike the majority of the Halifax On Music shows, this one did not live up to that claim. The doors did not open until after 5:30 and the first band, Danko Jones, didn't go on until 6:22.

When Danko Jones hit the stage, I don't think anyone knew what to expect. This band doesn't even have a single release to their name. Most people ignored their opening schpiel about how everyone should be taking notes about their style. Their music spoke for itself though.

Continued on page 11



Local Rabbits

DANIELLE BOUDREAU

1996 Kumbaya Festival — On the Road



The few and the enthused

BY NATALIE MACLELLAN

This year, for the first time, the Kumbaya Festival went on the road, and Tuesday night it hit Halifax in style. Unfortunately, only an estimated 160 people came out to support it.

Among the talented artists on hand were Tom Cochrane and Bass Is Base.

The tour kicked off last Thursday in a live broadcast from Muchmusic, and in three weeks will hit 17 Canadian cities. The Festival was started in 1993 by Toronto musician Molly Johnson. All proceeds from the show go to people living with AIDS nationally.

Opening the Halifax concert were Cookie and Jimmy Rankin of the Rankin Family. They sang some new and old Rankin's tunes and finished off with some Hank Williams, Sr. in honour of his

birthday.

Up next was Kumbaya veteran Tom Cochrane. Cochrane has been involved in the Kumbaya festival since its very beginning, and was excited about seeing it evolve into a tour. He was particularly keen about the tour visiting university campuses to bring the message to students.

"Universities are where it has to start," said Cochrane. "They're the cornerstone of spreading information. We're preaching to the converted — I hope!" As a special guest, Cochrane played a short but impressive set to a very enthusiastic crowd.

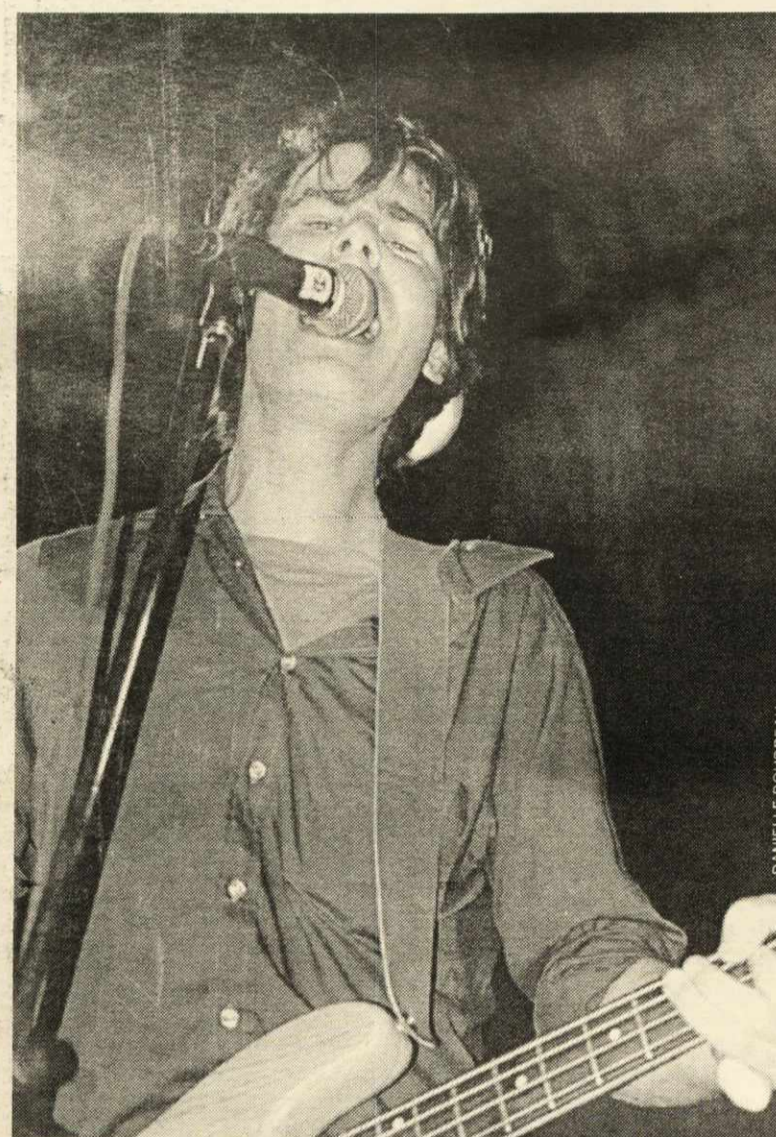
One of the night's biggest surprises came next in Damhnait Doyle of St. John's, Newfoundland. She was all but lost among the bigger names, yet managed to all but steal the show. She was the first act to re-

ally rock the place, as the two previous ones were rather mellow. Between amazing songs and strange analogies, she managed to get her message across: "Wear a condom!"

Following Doyle was Bass Is Base, one of Canada's best R&B acts. Beginning last Friday and going until September 21, Bass Is Base will be doing five shows for the Kumbaya tour. Other commitments kept them from participating last year, so they were glad to have the chance to do so much for the cause in '96. Also, by request, Mystic treated us to some freestyle rap.

Now, to all of you out there who left the concert after Bass Is Base (about 90% of the concertgoers), I'd like to inform you that you missed a good finale. Halifax's Superfriends came on to close the show, and along with playing their own material, they also shared the stage with some special guests. Ontario folksinger Bob Snider travelled from Pictou to sing with them, and for the final song they were joined by Michael O'Neil of The Inbreds and Bass Is Base's Chin.

In short, it was an enjoyable night of music for an incredible cause. I only hope the small attendance was due to Wednesday morning tests and not apathy. Maybe if the Kumbaya tour comes back next year, they'll get even more support.



Among the performers who came in support of persons living with AIDS across Canada were (counter-clockwise from left): Bob Snider, Bass is Base, a wigged Damhnait Doyle, Tom Cochrane and Superfriend Charles Austin.



Risky Sex

BY NATALIE MACLELLAN

There are currently 400 known cases of HIV-positive people in Nova Scotia. That on its own ought to be enough to make you be extra careful when engaging in any high risk activity.

What many people don't realize, points out AIDS NS representative Kirsten Schmidt, is that there are suspected to be four to five thousand HIV-positive cases in the province. The scary part is not over yet. Many of these unknown cases are believed to be in people of university age who contracted the virus in their teens or early twenties. Many AIDS stereotypes still exist and too many people believe they have no need to be tested because they aren't gay or are too young. AIDS doesn't discriminate — we do.

In a conversation before the Kumbaya concert Tuesday night, Damhnait Doyle commented: "Everybody knows about AIDS. Everybody knows how you can get AIDS. But not everybody is using a condom. Even if only 5% or 15% of the population isn't practicing safe sex, that's still 15% who can proliferate the disease." It cannot be stressed enough to use a condom every time you have sex.

It's also important to be aware, though, that there is no such thing as "safe sex". Even the almighty condom has a failure rate of 3-

12% (AIDS NS). Pretty scary when you take into account those four to five thousand unknown cases of HIV, isn't it?

So, what can we do to help protect ourselves from the threat of AIDS? We seem to be left with two choices:

1) Make sure that both you and your partner are safe (i.e. not HIV positive). If you have any reason to suspect you may have put yourself at risk in the past, the Planned Parenthood Clinic on Quinpool Road is the metro-area centre for anonymous testing. Sure, it's scary — but it could save a life.

2) Abstain from sex. Please don't laugh, I'm serious. Think about it for a minute: Are a few minutes of pleasure worth a lifetime of regret? Abstinence is not just for the religious or those who "can't get it anyway." It is becoming a popular choice in today's world of risky sex. Whether you're waiting for marriage, stability, or true love doesn't really matter. It's up to you.

AIDS is a disease that is invading our society, and that can be at times both frightening and overwhelming. Try to remember, however, that it can be controlled if we use common sense. If you have any further questions about AIDS, the local AIDS hotline is 425-2437.



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BNL rocks the Cohn

BY DANIEL CLARK

Despite "Garthmania", and the impending fury of a lady named Hortense, there was only one place to be Friday night. The Barenaked Ladies were in town, and playing Dalhousie's own Rebecca Cohn Auditorium.

Opening for the Toronto foursome was a beautiful singer named Damhnait Doyle. Doyle, who's current single "A List of Things" is burning up local play lists, has quite possibly the most powerful vocals I have ever heard. She reminds me of a young Tina Turner blasting out CCR's "Proud Mary".

Doyle rocked the audience for the better part of an hour. She played an exhilarating selection from her new album *Shadows Wake Me*. Keep your eye on this girl; I predict that you will be hearing more from her soon.

During the intermission the audience piled out into the foyer, many heading straight to the souvenir stand where Doyle's CD was being sold. I spoke the salesman at the end of the evening, and he told me that they went through a week's supply of CDs in one night.

As I sat in my seat waiting for the Ladies to take the stage, I was already writing headlines like "Doyle beats the clothes off BNL." These headlines were quickly scrapped.

The band burst on to the stage surging through two numbers from their octo-platinum (800,000 albums in Canada) CD *Gordon*: "Box Set" and "Crazy".

With an energy that defied their hectic schedule, the Barenaked Ladies steamrolled through "Straw Hat and Old Dirty Hank" and "This Is Where It Ends", from their new CD *Born On A Pirate Ship*. In between they improvised a song about the misshapen Rebecca Cohn. The band's ability to create original pieces off the top of their heads never ceases to amaze me.

The band has undergone a serious change in the last year. Andy Creegan, a founding member who played keyboard, left the band to pursue his own interests. His brother, Jim, decided to stay with the band, and still plays bass. Andy's replacement, Kevin Hearn, was allowed to show his stuff with a solo called "This Is It".

Of the new addition Jim Creegan says, "Kev brings a whole new dynamic and rhythm to the band and the music. The way he plays, he is able to maintain the energy we had with Andy."

The band then played four new songs: "Stomach vs Heart",

"I Know", "Break Your Heart", and "Same Thing". These were surrounded by three 1994 hits "Jane", "Life, In A Nutshell", and "Alternative Girlfriend".

As the concert started to wind up the band played a medley of hits from all their albums including "Be My Yoko Ono", "The Old Apartment", and "If I Had \$1,000,000".

For the first encore BNL let the dust settle on the amps, and pulled out some fan favourites from *Gordon*. In rapid succession they played "What A Good Boy" and "Brian Wilson".

Just to tease the crowd the band ran off stage again. After a few minutes the unceasing cheering forced them back on stage. In typical BNL fashion they finished off the set with a Madonna cover. Friday night it was "Material Girl".

Their critics have stated that BNL have lost the "touch", the energy, and everything that made them a sensation in 1992. Despite this being the sixth month of a seven month tour, the Barenaked Ladies performed with as much energy and zeal as they have ever had.

Page jumped around, did somersaults, and generally expended more energy than Andre Agassi in his matches with Pete Sampras. Ed Robertson, the lead guitarist, strutted, did an Elvis Presley impression, and expended great wit.

I asked drummer Tyler Stewart how the band was feeling, and if they were tired. He said, "Sure we're tired. We would like nothing more than to get home and relax. This is the 90th date on this tour. But the energy, the adrenalin we get from being on stage just pushes us past that."

The Cohn may be a misshapen architectural nightmare, but if the band is really kicking, then the electricity has the ability to turn the place into a melting pot of kinetic energy on overload. "Call it impulsive, call it compulsive, or call it insane."



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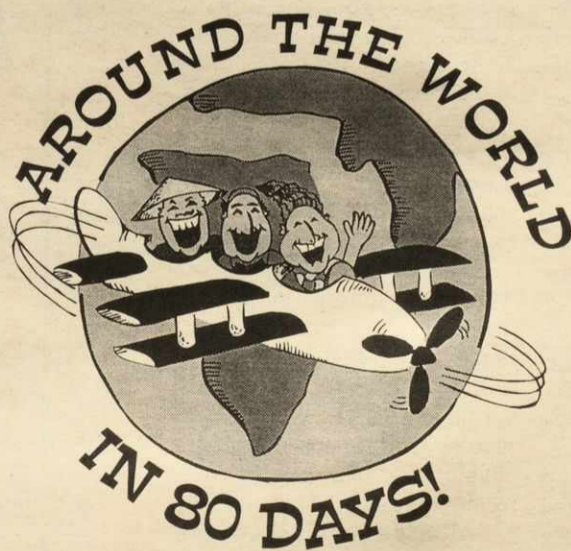
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Contest runs from September 16th until December 5th!

Continued from page 7

They were very hard, and very fast, but with quite humorous lyrics; like Helmet meets Right Said Fred with a generous helping of arena rock cliches. A small mosh pit even broke out, most unusual for an opening band, even for an all-ages show.

This was the first time I had seen Plumtree with their new bassist. No offence to their old bassist, Nina Martin (who left the band to attend university), but they're just as good or better than they've ever been. They are the only band, with the possible exception of Sloan, that can pull off a song with a chorus of nothing but mono-syllabic nonsense (la la la, ma ma ma, etc.).

The Local Rabbits are a band that you either love or hate...and I hate. Although many people enjoy them very much, to me they sound more like a lounge act than the rock band they try to be. I am left wondering if the singer's voice is naturally falsetto. Things did get a bit entertaining during their last song, "(Sally Ann's) Style Denial," when the two guitarists jumped into the mosh pit.

Mavis Piggot just didn't strike me as anything special. They were probably hoping that playing in Halifax (Canada's Seattle, of course) would up their social standing. Just

another alternative band.

What started as an Eric's Trip side project for Rick White, Elevator to Hell has developed into a headlining act in its own right. They sound a whole lot heavier and more aggressive than their recordings. Their new songs are fast, and their older songs are sped up. Just picture people moshing to a gentle ditty such as "Roger and the Hair." They are a viable solution to people suffering from Eric's Trip withdrawal.

What can I say about Chixdiggit? This was the band that I had been waiting for all week and they put on one hell of a live show. Before their set, I sprinted to the bank machine to get money to buy one of their 7 inches, but when I got back, scarcely 7 minutes later, they had sold out (of 7 inches, I mean). Chixdiggit rocked the Sanctuary up & down and side to side. They played many favourites from their CD and some from their singles. They even covered George Michael's "Faith". Definitely a band to watch for in the future.

After it was all over, I'd have to say that the Halifax On Music Festival was a smashing success. I enjoyed the shows I'd been to and everyone I talked to seemed to feel the same way. I guess that's all that matters in the end, isn't it?

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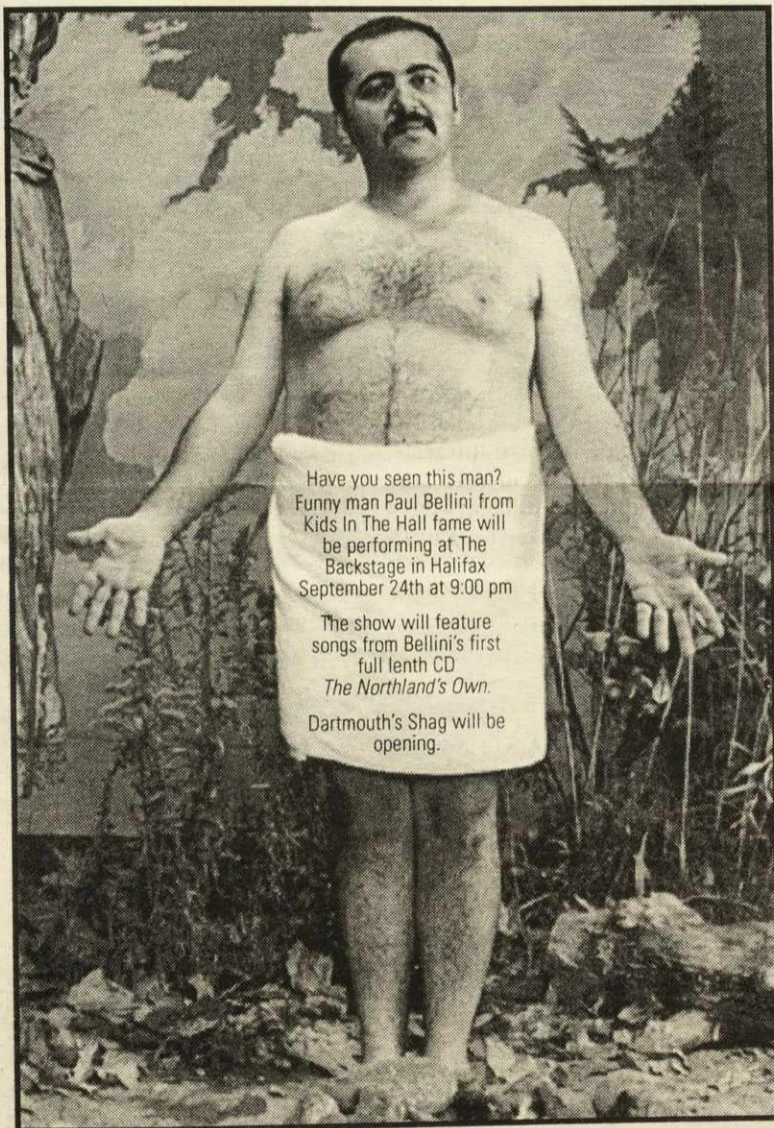
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It is the 1996 Annual Fund Volunteer Phonathon. It starts September 23rd and runs through until November 21st, 1996. Come on out and join hundreds of your fellow students raising money for Dalhousie. For more information call Jane Bolivar, Assistant Manager, Annual Giving, 494-6583.

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BAR and GRILL 1269 Barrington St., Halifax 423-2526

Friday Night Blues Line-up

Sept. 20th	Jake & The Snakes
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Oct. 4	Dutchy Mason (\$3.00 cover charge this night only)
Oct. 11	Joe Murphy

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Watching your coin? Check out the Fall Schedule...

3:00pm - 9:00pm	Monday	Cheeseburger Deluxe	\$3.50
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	Wednesday	Chickenburger Deluxe	\$3.99
3:00pm - 10:00pm	Thursday	Wings & Ribs Combo (Look around ... you won't find a better deal)	\$5.50
	Friday	10 oz. T-Bone	\$4.50

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DSU profile



Name: Katherine Hannah
DSU Position: Vice President
Salary: \$18,000
Hometown: Toronto, Ontario
Program: Political Science
Course load: four courses, expecting to graduate this year
What is your job?

The four S's: SUB, staff, security, and societies. I'm the head of staff, and responsible for the smooth running of the student union building. I'm the coordinator for all the societies, and responsible for the Tiger Patrol and Shuttle bus, and I sit on a number of committees as well.

Why did you run?

I was very interested in student government, and I had a lot of ideas.

I want to make people happy and proud of their school.

Is the job what you expected?

Yes and no. I understood the scope of the position, but you can't really appreciate the work until you're in. I'm doing twelve different things in a day. I've really learned some time management skills.

What are your greatest achievements and disappointments?

Well, the new computer lab [in the SUB], that was a campaign promise. We've filled five campaign promises in four and a half months. Getting to know everybody, and meeting people in all the different societies. I'm really happy to find out how much the DSU can help

people, like societies and charities. I don't have any real disappointments really, but I do want campus to be more involved.

Would you like a second term?

Hopefully I'll be in law school next year, so no.

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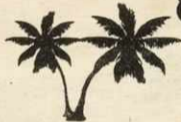


The First Wives Club Movie Contest

These three first wives — Bette, Goldie, and Diane — are sneaking around corners and watching their backs. They're "exacting bitter vengeance on their ex-husbands." Watch out. If you can tell someone in the Gazette (SUB 312) what the last names of these three actresses are, then you might win one of five passes to the movie. It's for tonight, Thursday the 19th, at 7:00 p.m. so get here quickly. If we're out of passes, you can have a handy-dandy, Official First Wives Club Emery Board.

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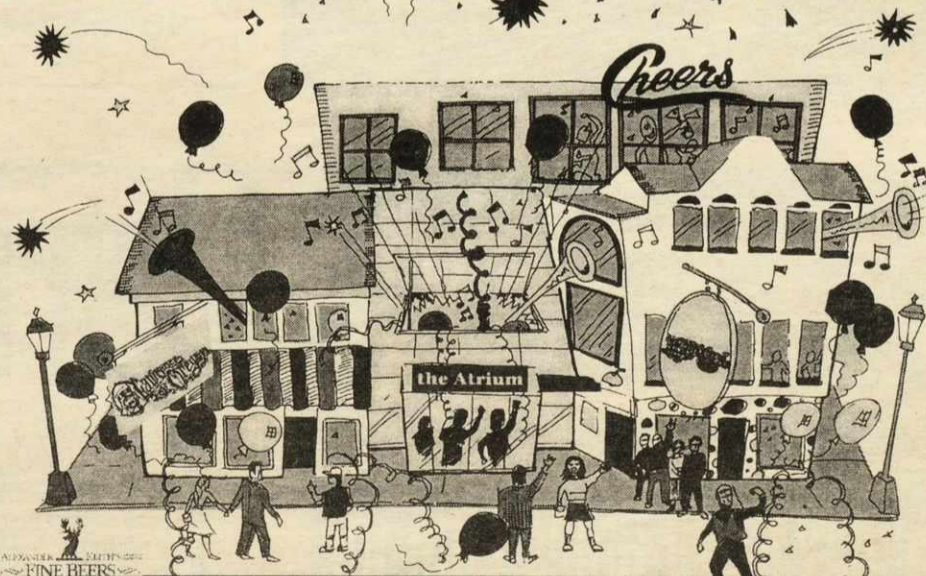
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Soccer Tigers Purr-fect on weekend road trip

BY DAVID FINLAYSON

The good news is that the Dalhousie Tigers men's team rolled into Antigonish on Saturday, and rolled out of Cape Breton on Sunday with four points. Mark Ellis was the hero on Saturday as the Tigers defeated rivals St. Francis Xavier X-Men, 1-0. Less than twenty-four hours later, they steamrolled UCCB in a 5-0 romp.

The bad news for the Tigers is that Coach Ian Kent is undergoing surgery on Thursday for an ailing back. He will be forced to miss three weeks of matches and practices. Neil Turnbull, the Womens Team coach, will be taking over in Kent's absence.

Kent is very excited about having someone with as much experience as Neil coaching in his absence. "The team is very fortunate to have someone as qualified as Neil taking over the technical work in our practices. He will be assisted by Jamie [Sawler] and Darrell [Cormier], of course. Neil will also be acting as the

match day coach."

With respect to his team's performance this past weekend, Kent added, "Overall the team is starting to come together. The improvement will be rapid over the next few weeks."

Dal went into the game Saturday buoyed by the return of Mark Ellis, Steve Cormier, Geraint Morris and Danny Burns. The game, for the most part, was dominated by Dal. Trevor Chisholm in the Dal goal made only a couple of stops to preserve the shutout.

In the 85th minute, Mike Kwak was hauled down in the box, and Ellis stepped up to place the ball home. After a 0-1-1 start, the win was a confidence booster for the Tigers.

"The guys are really starting to play well as a team," said recent returnee Danny Burns. "We played much better as a team on Sunday against Cape Breton. We really dominated against X who had a young team. However, the Capers were even younger. They were comprised of mostly under

nineteen players from the summer."

On Sunday Dal defeated Cape Breton 5-0. Danny Burns scored a pair, while Dave McFarlane, Jeff Hibberts and Geraint Morris chipped in with singles. Mike Hudson recorded the shutout, although he wasn't really tested.

Dalhousie is still waiting for last year's CIAU tournament MVP, Paul English, to return from injury to the starting lineup. He has missed three games since the homeopener two weeks ago. With English back in the lineup, Dal would have more bite in the midfield.

Dalhousie advanced their record to 2-1-1 after the weekend games, good for six points and a tie for third place in the league. Next Friday, Dal plays Acadia in Wolfville, and on Sunday they face off against our Robie Street rivals for city bragging rights. That game is at 3 pm on the turf, so be there for great AUSA action.

Dal X-country blows away opponents

BY CARMEN TAM

The Dalhousie men's and women's cross country team outran their opponents and Hurricane Hortense last Saturday at their AUSA opener at Point Pleasant Park. The chill of the wind and the driving rain failed to dampen the spirit of the Tiger teams. Instead, both squads set blistering paces to leave one of their AUSA competitors to admit, "They (DAL) demolished us."

Minutes before the race, Tiger coach Al Yarr talked to his team. "Courage," said the 1995 AUSA coach of the year, "You got to have courage."

The Tigers certainly had that as the women's team ignored the difficult weather conditions and prevailed to win the meet with 27 points. The University of New Brunswick came second with 40 points and St. Francis Xavier trailed at 63. (In cross country,

the lowest scores win.) With the victory, Dal's 10-year AUSA unbeaten streak remains intact.

The women captured the win over the four kilometre course with Cindy Foley in first place for Dalhousie in the time of 14 minutes and 57 seconds. Foley, who was ill most of last year, looked strong and comfortable ahead of Julie Dupuis of the Université de Moncton. Dal's 1995 AUSA Rookie of the Year Krista Wuerr was fourth but ran as an independent for this race.

The men's team outclassed their opponents over the 7.5 kilometre course with a 1-2-3 sweep of the top spots. Veteran Dan Hennigar was in first place in the time of 24:10, followed closely by Neil Manson five seconds later. Dal Tiger Brian Yorke clocked in at 24:31. Top ten finishes for the

Tigers also went to Tim Ellis in sixth and Chris Evers who placed a strong 7th. The team finished with 18 points, followed by the Université de Moncton at 55 points with UNB's Varsity Reds trailing at a distant 63 points.

Hennigar, who was Dalhousie's male athlete of the year in 1995, last year became the first Dal athlete since 1988 to win a AUSA championship race and went on to place ninth at nationals. Both Dalhousie teams had strong sixth place finishes at nationals last season and they hope to improve their ranking this year at McGill.

The cross country teams, both 1995 conference champs, look extremely competitive this season. If this weekend is any indication, the Tiger tradition of excellence will continue at their **next meet at UNB on the 28th of September.**

intramural beat

INTRAMURAL BEAT

BY GEOFF STEWART

As the shortened summer draws to a close, the new school year blows in with the winds of Eduardo and Hortense.

With the excitement of a hurricane, the Dalhousie Intramural Program is back and raring to go with another wild and wacky season of crazy hijinx and zany antics. Though the summer has seen some world class sporting events such as the Centennial Olympics in Atlanta and the World Cup of Hockey, nothing

can prepare you for the deep digging, hard-hitting, action-packed intramural events.

Since the new season is just beginning, I have no highlights to bring you other than team captains' meetings and sign ups. To summarize, people signed up for the Beach Volleyball tournaments, soccer, broomball, flag football, and newcomer ultimate frisbee leagues, and they get underway this week.

Anyone interested in playing can get in touch with Shawn Fraser at Campus Rez (494-2049).

So get out, get involved and have fun.

The following is a list of im-

portant start up dates for intramural sports:

Sept. 19

- Organizational Meeting for Co-ed
- Singles/ Doubles Tennis
- Men's Hockey
- Men's Res. Hockey
- Men's Singles/Doubles Tennis
- Women's Singles/Doubles Tennis

Sept. 25

- Registration for Co-ed All Night Broomball
- Men's Softball
- Women's Softball
- Organizational Meeting for Co-ed Softball

Due to unforeseen difficulties, the Gazette was unable to provide coverage of last weekend's women's Soccer action.



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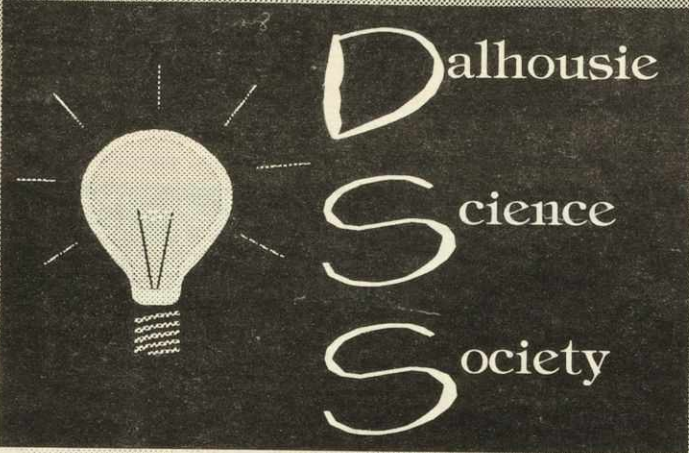
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Elections

and General Meeting

Monday, September 23
7 pm, Council Chambers, 2nd Floor, SUB

494-6710

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dsss@iis2.dal.ca

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1st Year Students: Need a Mentor?

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Contact us for more information!

On campus & around the city

Calendar

January 11 - January 17, 1996

THURSDAY, SEPT. 19TH

Jensen Plants will be selling flora in the lobby of the SUB. Please come by and get a new friend for your home.

Take me to your leader...PCPC's Warehouse Sale takes place between noon and 8 p.m. in the SUB McInnes Room.

Axe Brazil meeting in Room 224/226 of the SUB at 5:30 p.m.

Transition Year Program will be meeting at 9:30 a.m. in SUB room 316.

Amnesty International will be gathering in room 318, SUB, at 8 p.m.

FRIDAY, SEPT. 20TH

PCPC's Warehouse Sale will spend its last day in the SUB McInnes Room. If you are thinking about a computer, you can take a look at the displays between noon and 8 p.m.

Jensen Plants will be selling flora in the lobby of the SUB. Please come by and get a new friend for your home.

Dal/Mount Caribbean Society meeting at 6:30 p.m. Room 310 SUB.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 6:30 p.m.

The Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

The Howe Hall Candidate Forums will be held at 6:30 p.m. in the Cameron Dining Hall. For more info call Howe Hall Elections Returning Officer (ERO) Brian Wade at 425-1272.

SATURDAY, SEPT. 21ST

Dal's newest society...The Illuminated Thoughts Society will be meeting in Room 318 SUB at 1:30 p.m.

Atlantic Provinces Jewish Student Federation (APJSF) annual old & new member party! The party begins at 8 p.m., suite 816-818 at Lord Nelson Hotel. For more info call either 422-7492 or 425-3219.

Learn the West Coast Swing. Dance Nova Scotia is offering an opportunity for you and your partner to learn this popular country dance. On Saturday, September 21 the lessons will take place at 1531 Grafton St. between 1 p.m. and 3 p.m. For more information please call 422-1749.

Health & Humanity: "An Introduction to International Health Issues, Ideas & Initiatives." All students interested in health in developing countries are welcome to attend an interactive workshop at the SUB in Room 224, between 9:45 p.m. and 4 p.m. Lunch provided with registration fee of \$5. For more info, call Cristin at 443-0744 or email cmuecke@tupmcs1.med.dal.ca

SUNDAY, SEPT. 22ND

Howe Hall Elections. Howe Hall Residents, go and vote! The polls will be open from 10:30 a.m. until 7 p.m. For more info call Howe Hall ERO Brian Wade at 425-1272.

MONDAY, SEPT. 23RD

Dalhousie Science Society (DSS) Elections and General Meeting being held in the Council Chambers, SUB, at 7:00 p.m. All science students are welcome. For more info see this week's Gazette ad!

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Tuesday, Sept. 24th Transition Year Program meeting will be held in Room 316 SUB at 9:30 p.m.

International Socialists will be meeting in Room 310 at 5 p.m.

Axe Brazil meets at 5:30 p.m. in Room 224/226 SUB.

Narcotics Anonymous will be meeting in SUB Room 316 between 7:30 p.m. and 9:00 p.m.

The Dalhousie Wrestling Club will gather at 8:00 p.m. in Room 307 of the SUB.

Wednesday, Sept. 25th Nova Scotia Public Research Interest Group (nspirg) Annual General Meeting. Are you hungry for food, social justice and environmental action? Please join nspirg for the annual general meeting to be held at 5 p.m. in Room 224/226 SUB.

Women's Health Collective, a working group of nspirg, will be meeting at 10 a.m. in the Dalhousie Women's Centre. The collective is an action/research group formed to deal with issues concerning women's health. They invite you to join them.

Dalhousie Student Alumni Association wants you! There will be a meeting in Room 316, SUB, at 5:30 p.m. for anyone who wants to get involved in great campus activities this year.

Lifestyles in Medicine featuring Pediatrics. All about call schedules, workloads and juggling family life. This session begins at 4 p.m. (with Pizza & Pop provided) at the Tupper Student Lounge.

ANNOUNCEMENTS

Dalhousie 1996 Volunteer Phonathon. Come on out and enjoy an evening of prizes, great food and comradery raising money for your school or faculty. Training provided, nightly prizes and a grand prize of 50 lbs. of Lobster! For more info call Jane Bolivar at Annual Giving, 494-6853.

Dalhousie University Baseball welcomes all interested parties for the 1996/97 season. Please contact President Paul Reid at preid@moon.sba.dal.ca or VP Craig Cooper at 492-4501.

Mark the sixth "Make a Change" Volunteer Fair in your calendar for September 30th. The Dalhousie Student Volunteer Bureau will host over 50 non-profit organizations in the SUB Green Room between 10 a.m. and 4 p.m.

Volunteer to gain important skills and experience. Everyone is encouraged to attend!

"You are here" is an audio guide to Dalhousie University — and Halifax — for new and returning students. The show airs on CKDU Mondays at 4:30 p.m. Just tune your dial to 97.5 FM.

Overcoming Procrastination Program. A group program on Overcoming Procrastination will be meeting Thursdays, 11:30 a.m.-1 p.m., at the Counselling Centre, 4th Floor SUB, beginning October 17.

A Speakeasy Program on how to talk to groups calmly and confidently will begin soon at the Counselling Centre. This five-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. The program is free to Dalhousie students, but enrollment is limited and a pre-program meeting with a counsellor is necessary. For further info, phone 494-2081 or come in person to the Centre on the 4th floor of the SUB.

New Undergraduate Neuroscience Society (UNS) at Dalhousie. The primary goal of UNS is to increase knowledge and awareness about the neuroscience program. Several social activities are planned for this year. Everyone welcome to join and there is no membership fee. For more info email uns@is2.dal.ca or drop by room LSC 4217.

ZETA PSI Fraternity is back at Dalhousie! The Zeta Psi Fraternity of North America would like to reestablish a chapter at Dalhousie. For more information call 493-6045 or visit our international web site; <http://www.zetapsi.org/zetapsi>

Dal Tigers Men's Basketball Team Managers search is on! If you're interested, please contact Tim McGarrigle at 494-3753.

classified ads

To place an ad, or for more info, call Jan at 494-6532.

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Chaplain: MARGARET MACDONELL

GRADUATE RECRUITING AND INFORMATION SESSIONS

THE FOREIGN SERVICE - Is recruiting and will be at Dalhousie Sept. 26, 1996 to talk about this challenging career. Room 310, S.U.B., 2:30 - 4:30 P.M.

MANAGEMENT TRAINEE PROGRAM - For Masters' Degree candidates is having an information session Monday, Sept. 23, 1996, 12:00 - 1:00 P.M., Room 310, S.U.B.

TREASURY BOARD OF CANADA SECRETARIAT - The Financial Officer/Internal Auditor Recruitment and Development Program information session is Thursday, Sept. 26, 1996, Room 224/226, 12:00 - 1:00 P.M., S.U.B.

HONGKONG BANK OF CANADA - Is recruiting for Commercial Banking Trainees and Personal Banking Trainees. Deadline Date is Friday, Sept. 27, 1996 at 1:00 P.M.

C.A. FIRMS - The following CA firms are now recruiting: Deloitte & Touche, Doane Raymond, Peat Marwick Thorne, Price Waterhouse, and Coopers & Lybrand. Deadline dates vary.

IMPERIAL OIL LTD - Is looking to recruit for Corporate Head Office - Comptrollers and for Products & Chemicals Division-Distribution. Deadline date is Oct. 1, 1996 at 1:00 P.M.

Please visit the Dalhousie Student Employment Centre, 4th floor, S.U.B., Monday - Friday, 9:00 a.m. 4:30 p.m.

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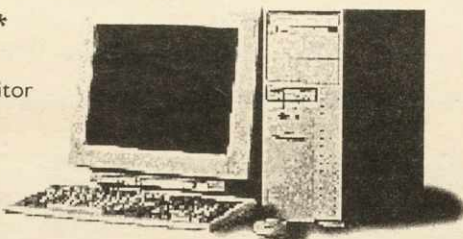
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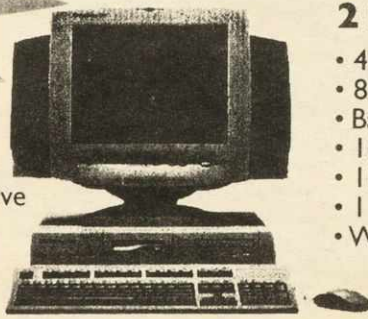
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HP DeskJet 680c

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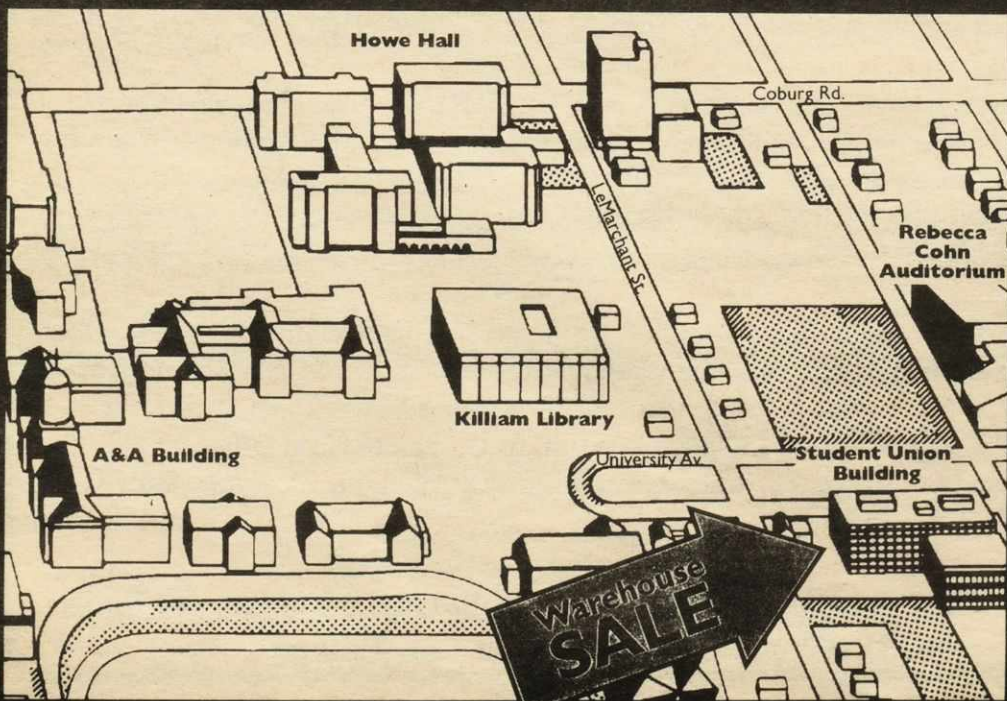


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