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honorary degree;

prof wants it withdrawn p. 11

the Dalhousie **Gazette**

Volume 113

Number 11

November 27, 1980

**Dalhousie entertainment
goes haywire**



**See "Trouble
on the entertainment front" p. 6**

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, November 27

FRENCH CLUB:

Opening of the **French Club** room on 1339 LeMarchant Street. There will be a small housewarming party at 6:00 p.m. Come join us for a drink and discover what will soon be our 'café français'.

Friday, November 28

Dr. Ann James, Associate Professor in the Dept. of Recreation and Park Administration at Clemson University, South Carolina, will be the guest speaker at the School of Physical Education Faculty/Graduate Seminar. Dr. James, who is an expert in Motivation Techniques, will be speaking on the subject of **Learned Helplessness** and reviewing the literature supporting this theory. The seminar will be held in the General Laboratory, Dalplex, on November 28 at 3:30 p.m. All are welcome.

The School of Library Service, Dalhousie University, presents a lecture entitled, "Outreach for Continuing Medical Education", on Friday, November 28, 1980 at 10:45 a.m.

Speaker: Audrey Kerr, Associate Professor and Medical Librarian, The University of Manitoba.

Location: Room 2622, Killam Library. Open to the public.

The English Department, Dalhousie University, presents a public lecture by Professor Norman Feltes, York University, "Reading a London Particular: **Bleak House**, the City and Ideology" at 4 p.m. in the English Department Lounge, 1434 Henry Street. All are welcome.

Friday, November 28, at 7 p.m. there will be a meeting of the ever-popular Dalhousie Literature Society in the lounge of the English House on Henry Street. Topic of discussion will be one of D.H. Lawrence's most passionate and enduring works, **The Rainbow**. All interested persons welcome.

Saturday, November 29

The **Caribbean Association** will be having a Christmas Party at the Rosario Cafeteria, Mount St. Vincent University. It promises to be an absolutely fantastic time so come on down and enjoy the final wild fling before exams. Price: members \$2, non-members \$3. Looking forward to seeing you there!

A free all day workshop on playwriting will take place at the **Dartmouth Regional Library Auditorium**, 100 Wyse Road, Saturday, November 29, from 9:30 a.m. - 4:30 p.m.

Monday, December 1

DEPARTMENT OF THEATRE

Dalhousie University presents:

A Public Lecture by Professor Ravi Ravindra on Peter Brook and "Meetings with Remarkable Men", 7:30 p.m. Professor Ravindra will speak about the spiritual search of Peter Brook, particularly as expressed in his film "Meetings with Remarkable Men", which portrays the early years of G. Gurdjieff and his search for meaning and means of self-transformation.

The film "Meetings with Remarkable Men" will be shown in the Wormwood Cinema, National Film Board Theatre (1572 Barrington Street) from November 28 through December 3.

Tuesday, December 2

Return to the Homeland: 1755-1920 will be the topic of the lecture series The History of Ethnic Groups and Minorities in Nova Scotia at the **Halifax City Regional Library**, 5381 Spring Garden Road, from 12 noon - 1:00 p.m. on Tuesday, December 2. On Wednesday, December 3 a discussion related to this topic will be held. All welcome.

REMINDER, this is the last lecture before Christmas — the second term commences January 6, 1981.

Public Service Announcements

Sunday Evening Mass

Time: 7:00 p.m.
Place: Rm. 314, SUB

Weekday Masses — Monday to Friday

Time: 12:35 p.m.
Place: Rm. 318, SUB

Inquiry Class - Wednesdays

Time: 7:30 p.m.
Place: Rm. 218, SUB

The **Halifax Children's Aid Society** is looking for volunteers to tutor young people in various areas. Needed **IMMEDIATELY** is a volunteer to tutor a girl who hopes to go to university, in grade eleven mathematics.

For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

Flu Vaccine now available by appointment at Health Service, 424-2171. Cost \$3.00 (not covered by Medicare).

Only 80 more writing days to January 16, 1981, the deadline for the **Third CBC Literary Competition!** Scripts for short stories, poems and memoirs have been coming into Robert Weaver's CBC Toronto office at a steady rate, but, as in the previous two years, he expects the real flood a couple of weeks before the deadline. For complete details on the rules for this competition which offers \$18,000 in prizes, contact your nearest CBC office, or write Robert Weaver, CBC Radio Features, Box 500, Station A, Toronto, M5W 1E6.

Merry Christmas — A display of **Holiday Books, Magazines and Booklets** with an emphasis on wise Christmas shopping will be available at the Reference Department, Dartmouth Regional Library, 100 Wyse Road, for the entire month of December.

A craft demonstration for adults on making sock toys will take place at the Woodlawn Mall Branch, Dartmouth Regional Library, Tuesday, December 9, 10:30 a.m.

Dollmaker Judy Dickson will show program visitors how to create a monkey toy out of socks.

Other ideas for simple toys will also be discussed.

This library program is free and everyone interested is invited to attend. Coffee and a book display will be available.

The Children's Aid Society of Halifax is looking for volunteers to tutor children in various areas. **Immediately** needed is a volunteer to tutor an eleventh grade student who is having difficulties in Math.

Please call Krista Martin, Community Affairs Secretary, at 424-3527.

VOLUNTEERS are **ALWAYS** needed in the areas of health, mental health, recreation and education.

If you're interested, like people, and have some extra time you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases the volunteer work can be used as job experience and references may be given on request.

For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

Artist Robin Hopper will exhibit his ceramic works at the Art Gallery, Mount Saint Vincent University from November 28 to December 2, concluding the Gallery's fall series of events based on the landscape theme.

Abortion Information given freely and sympathetically by legal, confidential service. Monday, Tuesday and Thursday, 5 to 7 p.m. 429-9270.

There will be an opening reception for the exhibition of the paintings of **Elizabeth S. Nutt** at the **Dalhousie Art Gallery** on Sunday afternoon at 1 p.m.. The work will be on display from November 27 to January 4. For further information call 424-2403.

Suzanne Swannie will exhibit "**Small Tapestries**" at the Art Gallery, Mount Saint Vincent University from November 28 to December 21. Swannie, who has lived in Halifax since 1976, developed her understanding of tapestry techniques during a rigorous three-year hand-weaving apprenticeship in the studio of Kirsten and John Becker, well-known Danish weavers in the artist's native Copenhagen. Two more years of textile design study in Sweden furthered her technical knowledge.

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and on-going assistance are provided to the volunteer. Contact the Citizen Advocacy Office — 422-7583.

If you would like challenging and rewarding volunteer work, **Outreach Tutoring** is in need of tutors for young persons (Gds. 4-9) having difficulties with their school work. Please phone the Coordinator, **Outreach Tutoring, 453-4320**.

A \$1,000 grand prize will be awarded in the **Special Poetry Competition** sponsored by **World of Poetry**, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over \$10,000.00.

Says Contest Chairman Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N., Sacramento, California 95817.

Volunteers are **always** needed in the areas of health, mental health, recreation and education.

If you're interested, like people, and have some extra time you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases the volunteer work can be used as job experience and references may be given on request.

For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

Crest Toothpaste

150 ml
\$1.29

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M.K. O'BRIEN DRUG MART
6199 Coburg Road

Classified Ad

Classified Ad: **TABLE HOCKEY!** Anyone wishing to get together and form a table hockey league to help pass the dreary winter months, call Dave at 423-4067 (you don't have to have your own game).

Dalhousie accused of honouring dictator

by Paul Clark

A Dalhousie professor is urging the university to revoke an honorary degree it awarded a Caribbean dictator in the fall of '78.

Dr. S. Sankar, a professor at the School of Business Administration and a Guyanese refugee, said last Monday night that Forbes Burnham, president of Guyana, has been the motivating force behind numerous political assassina-

tions, human rights violations and riggings of elections in the small Caribbean country.

Politically silent until now, Sankar said he was "propelled" into taking action after the recent assassination of Dr. Walter Rodney, a renowned history professor and leader of the Working People's Alliance, the party, according to Sankar, holding "the only credible alternative to Burnham's regime.

In light of Burnham's repressive and undemocratic rule, Sankar is asking that the Dalhousie Senate revoke the honorary degree given to the ruler. While Sankar says that he will at first approach the Senate quietly, if there is no action he plans to circulate a campus-wide petition calling for the revocation of Burnham's degree.

When Dalhousie presented Burnham with an honorary Doctor of Laws degree on October 24, 1977, they cited his service to his own country

and East Indians and was achieving wide support for its program for a "Government of National Reconstruction". At this point the government commenced a "reign of terror" which included brutal beatings, wanton arrests and a crackdown on trade unions. In response to the WPA's sporadic retaliations Burnham declared in a speech on August 26, 1979 that his opponents had "awakened a sleeping giant who... will not rest again until his enemies are crushed and utterly des-

were engaged in suppressive activities like those accused of the "House of Israel".)

Electoral Manipulation

Sankar reserved his severest criticism for the Guyanese government's "consistent rigging and manipulation of the electoral process". Quoting the London Times and a British documentary "The Trail of the Vanishing Votes" he discredited a system which included the "overseas vote, the postal vote, the proxy vote, faulty methods of registration,

Since the leader of the only "credible alternative" to Guyana's government has been assassinated, Dalhousie business prof Sankar is calling for the revocation of Dalhousie's honorary degree to Guyana's dictator Burnham.

and his contribution to establishing friendly relations between Guyana and Canada. The national anthem of Guyana was sung and Burnham gave the convocation address.

Sankar, representing the Committee for Defence of Human Rights in Guyana, also called for an embargo on economic, technical and professional assistance to Guyana recommended that the U.N. investigate the abrogation of civil liberties in the country and supervise the next Guyanese national elections.

Speaking at the Weldon Law Building on behalf of Amnesty International, Sankar presented some surprising and at times macabre facts in describing "The Guyana Tragedy: A Continuing Malaise".

Dal Grad Shot in Crackdown

Sankar said the political oppression in Guyana began to be stepped up a couple of years ago after it became apparent that Dr. Rodney's Working People's Alliance Party was gaining an immense popularity. He said the WPA, unlike Burnham's party, was able to bridge the racial divisions between the Blacks

troyed.

The ensuing governmental offensive resulted in the assassination of the WPA's leader Dr. Rodney, as well as a number of other government critics. Bernard Darke, a Jesuit priest and newspaper photographer, was killed in an anti-government demonstration in July of '79. Dr. J. Ramsammy, a Dalhousie Ph.D. graduate in Oceanography who was the chief critic of Burnham's regime prior to Rodney, was imprisoned and tortured and later gunned down in broad daylight.

American Cult Involvement

Sankar said the government carried out its attacks through the police, the army and the paramilitary. In addition, he said they relied heavily on the suppressive activities of "House of Israel", a religious cult consisting of self-exiled Americans, many of whom are sought by U.S. law enforcers.

(Two years ago Jonestown, the capital of Guyana, received international exposure when it was the site of a mass suicide initiated by Jim Jones, the leader of the "People's Temple" cult. It has since been alleged Jones' followers

the padding of the voter's lists with fictitious names, dead and underaged persons, the deletion of names of legitimate voters... and inadequate security around the ballot boxes."

Dalhousie's '77 citation to Burnham noted he had successfully retained office in successive elections from 1968 through 1973, but there is no mention that it is widely held that each one of these victories was fraudulent. He pointed to an independent researcher from Granada who commented: "the compilation of the registrar was a totally dishonest and corrupt operation. And, as we have clearly established, the great majority of people listed do not exist... it's a pretty awful and disgraceful episode."

Elections have been postponed for the last thirty months in Guyana, pending the recent passage of a constitution which, according to Sankar, makes Burnham executive president for life, renders him immune from prosecution for any crimes and empowers him to override even a two thirds majority of parliament.



Dalhousie professor S. Sankar

MacKay opposes decision to cut long-haired volleyball player

by Greg Dennis

The decision to cut Peter Jacobs from Dalhousie's varsity volleyball team because of the length of his hair was unfair, said university president Andrew MacKay. But he is unsure if it is in his jurisdiction to overrule the controversial move.

MacKay, who is also president of the Nova Scotia Human Rights Commission, said he did not think a person's physical attributes should prohibit him or her from participation if they in no way affected athletic ability. "Personally, I wouldn't have come to the same decision," he said. "I don't see what length of hair or beard or colour of skin has to do with athletics."

Jacobs, a member of Nova Scotia's Canada Games volleyball team in 1979, tried out for

the Dalhousie Tigers in September. After two weeks of training camp, coach Al Scott told the Berwick native he could play on the team but on one condition—he would have to cut his shoulder-length hair. He refused and instead offered to tie it back or wear something over it. Scott stuck with his decision.

Scott said his decision was "individual policy" and not the general policy of Dalhousie University. "When someone tries out it is usually in anticipation of certain sacrifices or a code of rules to abide with," he said. "The basic guidelines were presented and he chose not to follow them."

Jacob's case was taken up by Shauna Sullivan, the assistant ombudsman here. On October 1 she met with Scott and Athletic Director Ken Bellemare, who "backed up

Scott 100 per cent", she said. "From my point of view, the coaches have to determine the operation of the team," Bellemare was quoted as saying in last week's *Gazette*. "I felt it was a reasonable decision".

Sullivan said Scott and Bellemare gave her two reasons why Jacobs was cut from the team, first, his hair might touch the net and have an effect on the game's outcome. (Women's coach Lois Macgregor said hair touching the net is illegal but it is a "picky call" that "depends on the umpire." Several members of MacGregor's teams have played with hair as long as or longer than Jacobs'); second, Sullivan said Bellemare told her Jacobs' hair would make for an unnecessary comment on the team. She said he drew a possible analogy to the University of Moncton's hoc-

key team. He said U de M is laughed at because they are a French team in a predominantly English league and that he feared the Tigers would be ridiculed for having a long-haired player.

"I think it is unfair," said Sullivan. "Peter would have been on the team if not wrongly dealt with. I think it reflects badly on Dalhousie."

The case was then taken to MacKay who asked Scott and Bellemare to review their decision. Bellemare said he did review it and thought the president "sounded reasonably comfortable with my decision."

However, in a telephone interview from Calgary Monday night, MacKay said he had not heard Bellemare's final decision. "I hope to follow up on it and have an opportunity to discuss it (with Bellemare) before the end of

this week." MacKay returned to Halifax Wednesday.

Meanwhile, Jacobs said even if MacKay can overturn the ruling, he doesn't think it would be possible to return this year. "None of the guys on the team talk to me," he said. "They just walk on by." He said he would like to try out for the team next year if the rule changes.

The Jacob's case is the latest of recent controversies within the school's athletic circles. In September, all-star hockey defenceman Louis Lavoie was cut from the varsity team for missing two dry-land training sessions. Last month, in separate incidents, the varsity soccer team was denied a playoff berth and the golf team was stripped of an AUAA title for the use of academically unqualified players.

EDITORIAL

Government bypass of SUNS deplorable,

Everyone who needs student-aid, who knows someone who might need student-aid or who cares about the thousands of Nova Scotians who need it should be incensed at the provincial government's recent appointment to a Maritime provinces student-aid advisory committee.

At first sight, the appointment boded well for students. Here was the Minister of Education Terry Donahoe magnanimously choosing a student (in place of another lawyer) to sit on a committee dealing specifically with a student issue. But was the token student in any way qualified to represent student interests? Did this person have any grass roots electoral support? Or at least any endorsement from elected student organizations?

Unfortunately, Donahoe, or whoever actually picked Kirk Sievert (the buck is being passed around nowadays), seems to have drawn a blank on all three counts. Sievert has no experience in student politics and, judging from reports, little information or conviction about these issues from the perspective of the student movements. Although he is actively involved with the young Progressive Conservatives (no, we are not suggesting political patronage), Sievert holds no elected office. Further, the Student Union of Nova Scotia never heard of him until a few weeks ago.

If the government really cared about getting student input on student-aid they would have gone to the people who have broad-based student support and who have been thoroughly studying the issue for the last two years. That is, it would have been appropriate to ask SUNS to select a representative on the advisory committee.

More important, if they really want student input into higher education they should ask SUNS to select a representative to sit on the Maritime Provinces Higher Education Commission — the government's permanent advisory body on higher education.

Instead, they bypass truly democratic channels and give us third year commerce students with no experience, no student support. It makes one wonder how badly the Buchanan government wants to be re-elected. This certainly isn't the way to woo the student vote!

SUNS acquiescence equally deplorable

This move doesn't just reflect badly on the provincial government, however. If SUNS had a stronger voice the government would not have dared ignore them, nor would they have been permitted to stand by their decision.

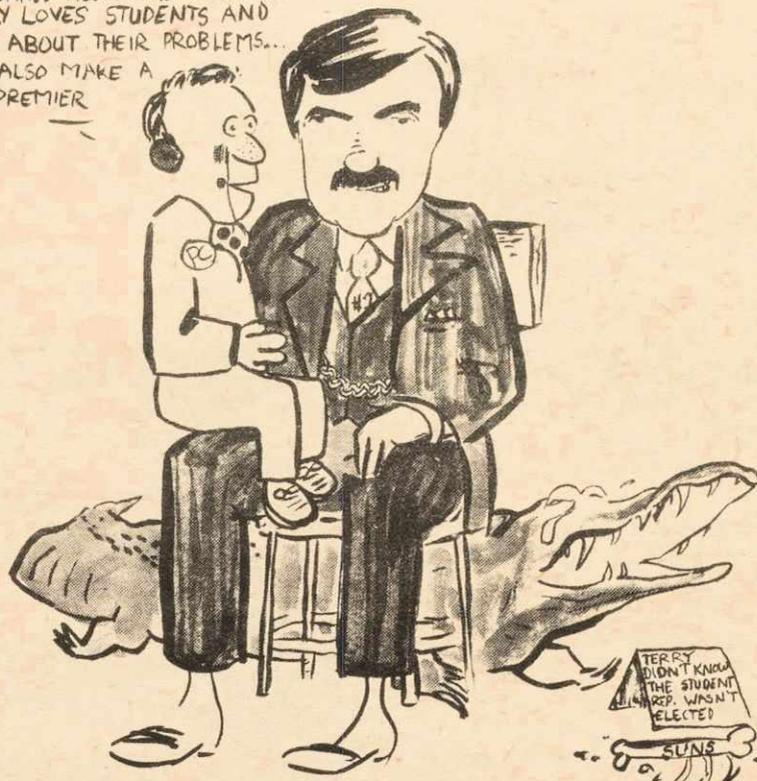
Strong student organizations are respected by governments both for their expertise on student issues and for the political clout they command. Student protests take the form of petitions, mass letter writing, rallies and marches, not wimpy, half-apologetic entreaties to the Minister of Education.

Many of Nova Scotia's student politicians have a backward attitude toward student politics. Rather than asking for programs to maximize student interests and leave it to the government to see what they can spare, SUNS reps are often as conservative in their demands as the government to whom they are petitioning. SUNS is also not hungry enough. One wonders how many of its members are actually on student-aid, how many are foreign students, how many come from working class backgrounds. There seems too little inertia, too much complacency, too little in the way of a burning desire to achieve a more accessible, more equitable system of higher education.

These attitudes are put on display for us every second Sunday night at Dalhousie Student Council meetings. Discussions of SUNS plenaries is postponed on council until weeks after they actually occur. Important student events like National Student Day are not even brought to council's attention. Councillors become inflamed over SUB Ops and fall asleep over student-aid. Provincial student issues have so low priority that everyone is content to let an overworked president and vice-president carry the ball for them during the few hours they can spare every week.

Students should not be satisfied merely to bitch at a provincial government that has ridden roughshod over student organizations. They should be seriously concerned about organizations which allow themselves to be so badly trampled.

... HONEST, HARDWORKING. A MINISTER CONCERNED ABOUT HIS PORTFOLIO TERRY LOVES STUDENTS AND CARES ABOUT THEIR PROBLEMS... HE'D ALSO MAKE A GOOD PREMIER



the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

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Student affairs— who cares?

by Loretta Mullen

Councillors and student politicians are betraying the students of Nova Scotia. Having attained their illustrious positions on a student council, they are relaxing in the obscurity of their ineffectiveness. They have the student-given responsibility of representation, but it's doubtful whether many know or care what that responsibility entails. The average councillor goes to council meetings—maybe. Rarely do you find someone committed enough to read the material beforehand in an effort to become informed. One could hardly expect a mere councillor to be able to absorb the complexities of student affairs, much less impart this information to the students he 'represents'! When faced with a decision on how to vote on a particular issue, is it any wonder councillors become confused? They have only limited resources to rely upon, unless of course, they succumb to the superior influence of the 'wise' executive.

When questioned about student input into council

decisions, student politicians are wont to tell you that the average student doesn't care. Do you care about something you know nothing about? Are students to be considered lacking the intelligence to have even opinions?

It's not as if there are no issues that students would have opinions about. The

The Students' Union of Nova Scotia is attempting to represent students in some of these provincial matters. S.U.N.S. lobbies the provincial government on issues directly affecting students. Yet, not enough work is being done on the local level for an organization like S.U.N.S. To be truly representative,

inform you about the issues S.U.N.S. is presently working on for you? Did you know that each member institution of S.U.N.S.

The catch is that councillors are too apathetic a lot to even have initiative. When was the last time a councillor did you any good? Have you noticed any efforts on campus to inform you about the issues S.U.N.S. is presently working on for you? Did you know that each member institution of S.U.N.S. is supposed to have a campus committee to take care of that, yet Dalhousie council cannot even manage such a simple task? Even a small institution like King's has a campus committee!

Students, whether council like it or not, are people, and occasionally people take an interest in the world they live in. Sometimes they even wish to participate! It's time

students started thinking about who is "representing" them.

Is your council telling you what they're doing? Do they ask your opinion? Do they give you information; open your minds to new perspectives; count you as a responsible citizen of the student community?

Now, there are some people who take student representation seriously—like the Students' Union of Nova Scotia—but until individual councils become responsible, the efforts of a few people won't make much difference.

In the face of council apathy, which they so hypocritically accuse students of, it would appear that the next step is left to the individual student.

(Loretta Mullen is the chairperson of the Student Union of Nova Scotia)

COMMENTARY

issues that affect students are not even brought to their attention. How many students at Dalhousie wouldn't like to have someone tackle the problems they have with the Nova Scotia student aid program? How many students don't care whether or not Dalhousie is receiving adequate funding from the provincial government? How many students feel they aren't affected by poor resources of the library, or the limited academic program offered?

The problem is that students aren't being asked what they think. They aren't being asked to support efforts to improve these situations.

S.U.N.S. desperately needs support at the local level to be a viable organization. Believe it or not, this search for student input is the responsibility of student councillors.

The catch is that councillors are too apathetic a lot to even have initiative. When was the last time a councillor did you any good? Have you noticed any efforts on campus to

In defense of engineers . . .

by Patrick J. McManus

The Engineers, the only on-campus group that show apparent signs of life, have been a popular punching bag of the student media and alike. Stereotyped as black jacketed, beer guzzling Neanderthals, they have been the central targets of snide editorials, oafish caricatures, and the occasional fiery "Letter to the Editor" from an enraged Roman Catholic priest or jilted nurse. All this animosity for one society.

Extra heaping of abuse is triggered each year by the **Engineers Stamp**. This is the annual defacing of the Gazette's front page while plugging some free advertisement for the upcoming Engineers Ball. What sent little wiffs of steam flying out of Paul Clark's typewriter was the slashing out of an article that proclaimed the Gazette's victory over the *Engineer's on the ice. Beating the macho at their own game then being denied the opportunity to spread the word.*

It is unlikely you'll catch the Engineers crying in their beer over the defeat in Hockey or the Gazette's belligerent name-calling. What should induce shame though is their lack of ingenuity. Unlike the exploits of their brothers in other universities they failed to be original, to

spark the imagination of victim and on-looker alike. One can reflect on the technological expertise of the University of British Columbia's Engineering Society in planting a Volkswagen high on top of a clock tower or stealing a cannon from Historical Stanley Park. The gumption of the University of Toronto Engineers to enter their "Lady Godiva Memorial Marching Band" in the CFL Parade.

True, there is little that can be done with a traditional stamping. The removal of the article came close. Had it been left there it would have likely been ignored. Instead the read-

ers attention was drawn to the cut out corner of the front page leaving them to ponder over what they were missing. But none of the Engineers exploits in the past few years have been of marked or notable brilliance. Stamping the Gazette or storming Kings female dormitory (getting at Godfrey's goat) wears thin after several showings.

Little can be done to improve the Engineers image so they should attempt to enhance it. Surely they can scrape together from their technical orientated ranks enough talent to conceive an original scheme. Planting Paul Withers on top of a clock tower maybe.

Who J.R. shot...

by Chris Hart

Well Kristin shot J.R., eh. I bet ole Bing's spinning in his grave. Personally, I thought John Buchanan did, and I'm still not persuaded that I'm wrong.

But, really, what is Dallas doing pre-empting the national news? I thought only the national religion, Hockey, could do that. Next week maybe they'll replace the news with "Mork and Mindy" to improve their ratings' picture. What do the people need to know about what's going on in the world for anyway? They can always read the middle of a newspaper; edi-

tors frequently have to put the news in there as fillers or their customers might think their money's being wasted. The front page is of course reserved for such "big items" as J.R. GETS DIARRHEA—suspected of spiking his lunch with x-lax.

I need the National, it tells me about the important things like George Brett has hemorrhoids and can't hit or the latest Joe Clark joke. Don't take it away. Maybe we can compromise! How about we show Dallas and run the news along the bottom of the screen like they do the lyrics on Hymn Sing?

Letters to the Editor

Where has Scott been?

Dear Sir:

What is it with this society, anyhow? Reagan gets elected and they start crawling out of the woodwork. I'm referring to volleyball coach Al Scott and his decision to keep someone off the team solely on the basis of the length of their hair. This decision has to be called arbitrary and discriminatory, since hair length has nothing whatever to do with performance. If the hair gets in the way or threatens to touch the net, then you tie it back or put something over it as the player in question was perfectly willing to do.

"What about discipline?", you ask. The misguided notion that the discipline of the sport must pervade every aspect of the athlete's life was discarded years ago. Where've you been, Al? Professional athletes do it; doctors, lawyers, and in some places the army does it. It doesn't seem to affect their performance. What's so special about your team?

Let's call a spade a spade. Coach Scott doesn't like long hair, and if he is going to be allowed to solely "determine the operation of the team" as Bellemare seems spinelessly willing to do, then we might as well let him keep blacks and

East Indians off the team too: 'Sorry boys, your colour is bad for morale.' Oh well. To quote Bellemare, "There are some things that you just have to give up to be on the team."

Sincerely,
Jim Bruce

20th Century ostriches

Dear Editor,

Few universities house such a high level of apathy as does the student body here at Dalhousie. Students are plagued by richness and comfort, and lack the intestinal fortitude to break free from this spell. Somehow they seem to feel that the "ostrich" approach will solve all problems. I would like to remind them, that as the 20th Century slowly draws to an end, the world is held in balance by a very fine thread and is constantly being eroded by the threat of nuclear war and poor leadership. If these very students aspire to become the leaders of tomorrow, I am afraid that their apathy today will leave them with no tomorrow to lead.

Daniel Matte

Trouble stirring on the entertainment front

by Paul Clark

Regardless of where you stand, there appears to be trouble on the Dalhousie Student Union entertainment front.

If you are Student Union Treasurer Scott MacLeod, you are worried about the thousands of dollars of deficits in Bar Services and Entertainment income this year.

If you are Finance Committee rep Neil Erskine, you are laughing at entertainment functions like Urban Cowboy and California Sun nights.

If you are Student Union President Gord Owen, you are fed up with the problems of putting on SUB entertainment and are suggesting getting rid of entertainment completely.

If you are Entertainment Director Faye Pickrem, you

are being pressured to perform at your job.

If you are a Dalhousie student something must be wrong, because you are not showing up to events.

What's gone wrong? Council members point to several things. The prices for hiring bands have risen, but ticket prices haven't increased proportionally, making for less net revenue. Discos formerly a cheap, popular form of entertainment—are out of style. Show bars like the Misty Moon, which outclass the SUB at only slightly higher ticket prices, are drawing students off campus. Tight SUB security which requires students to show their identification three times to enter an event is turning people off.

Moreover, the overall costs of this year's entertainment schedule have yet to be squared with their actual budget. Money making bands like Spice have cancelled out on short notice. Three films have been shown on TV the same week they were to play at the SUB (at two or three hundred dollars a shot).

But bad as things they may

be, councillors all think something can be done.

Treasurer MacLeod says the secret to success lies in providing specialized entertainment unavailable elsewhere in Halifax. "The SUB is not the Misty Moon and it is not Howe Hall and we shouldn't try to copy them". Instead of showbands and "Animal Houses", he suggests more New Wave nights, "where you can see a movie and get crazy at the end of the night". "They should find out what students want and give them that instead of making a product and trying to sell it."

He also says he plans to keep an eye on a budget which is \$2,700 in the hole right now. (Liquor sales net revenue is also down about \$6,000, chiefly due to poor attendance at entertainment functions, MacLeod says.)

Entertainment chairperson Gilkinson defends Entertainment Director Faye Pickrem against charges of incompetence. "A lot of people don't realize the high pressure of her job. She knows her stuff-what works and what doesn't". Gilkinson admits,

however, that Pickrem's promotion of events could be improved.

But she says the most important thing is for the Entertainment Department to be concentrating more on special events like "Super SUBS" and "Double Deckers". A new policy of inviting A Societies to co-sponsor events should help too, she says.

Gilkinson doesn't go for student president Owen's proposal, voiced in a council meeting, of dropping entertainment as a service of the Student Union. "The idea sucks. Entertainment provides a direct return on students' investment in the union. Also entertainment, if utilized properly, can build spirit. It would be totally crazy to drop it completely", she adds.

Both Gilkinson and Pickrem agree attendance can be improved if Saint Mary's students are allowed into Dalhousie functions. But while Saint Mary's decided last summer to let Dalhousie stu-

dents into their events, Dalhousie has not yet made up their mind what to do.

"If they've extended the favour to us, we should reciprocate", says Pickrem. "Dalhousie's creating a lot of animosity towards themselves."

Gilkinson says blame for the failure to reach a decision lies with the SUB Ops, not the Entertainment Committee, of which she is vice-president. "There are people there who won't let a policy in until they can get all the snags out", she says. "I'd rather have it the other way around: put in the policy, then if there are any problems, work them out."

Gilkinson and Pickrem, unlike MacLeod, are optimistic Entertainment can begin drawing students again to make up the losses incurred thus far. They have high hopes for the upcoming Downchild Blues and Water Street Blues Bands doubledecker. MacLeod, no doubt, is crossing his fingers, hoping they are right.



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Combatants change, battles continue

by John Cairns

Recent copies of *The Dalhousie Gazette* have been scarred by feuding between the newspaper and the university's Engineering Society. The fireworks have a history of several years, and they may extend into the future. As repugnant as such shenanigans may be to some, they are not without precedent. *Bygone Gazettes* are spotted with accounts of student warfare. The issue of October 23, 1973, carries an example on the front page.

The adversaries were students of Dalhousie and those of Saint Mary's, and they too carried spirited combat from year to year. Here is a taste of what was happening.

"FRIENDLY HATE CAMPAIGN: DAL-S.M.U.

S.M.U. has left its mark. Not only did S.M.U. defeat our vulnerable football team, but Thursday night in a repeat of last year's effort, the students splashed huge red S.M.U. initials on the rink wall facing Studley Street. Sand blasting and repainting will remedy the situation.

Friday Dal retaliated. Two S.M.U. students were kidnapped and tied to the flagpole. By 1:30, one was

released, but the second remained hostage—partly to insure protection for Dal students. After last year's kidnapping of a Dal student and subsequent beating, feelings were high. However, our willing prisoner was fed and taken to the game in the pep rally truck.

Dal students were keyed up. At Wanderers Grounds, sentiments for a riot were

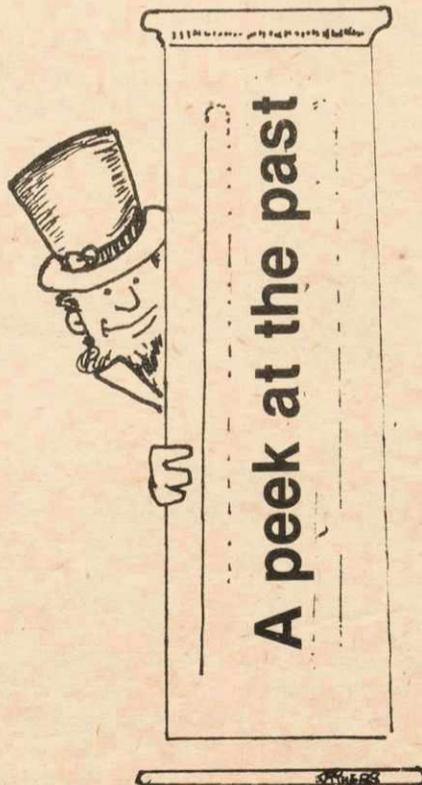
mainly in the Dal standards. Quietly Dal students hung a gas-soaked dummy from the northend goal posts, fired it, and S.M.U. was burned in effigy. Small riots resulted, several were ejected from the field and a riot was near. Pitiful S.M.U. cheers resounded from around the fire. The score was sufficient.

Upon leaving the game, a

Dal student and his date were accosted by three S.M.U. students. The S.M.U. students used abusive language to the girl, and tried to provoke the student to a fistfight. The same S.M.U. students appeared at the dance later that evening.

Also, several attempts were made to steal the Dal Tiger. One attempt was an elaborate scheme in an Avis rent-a-truck and three photographers who claimed to represent a Halifax paper, but who were in actuality S.M.U. students. A bass drum and two cymbals were taken from the Dal Gym by a lone S.M.U. student who was immediately apprehended by three Dal types."

There the account ends, leaving the distinct impression of battles remaining to be fought. The tiger mentioned must be a relative of the one mentioned in earlier "Peeks at the Past". Had the animal been able to speak, it might have protested the constant threats to its well-being, or even urged S.A.L.T. talks between the two universities. In any case, the Middle East has not the monopoly on recent warfare that we might have thought.



CANDU unsafe

AECB unfit to regulate

by Cathy McDonald

The organisation responsible for the safety standards of the Canadian nuclear industry is unfit to regulate, according to Dr. Gordon Edwards, President of the Canadian Coalition for Nuclear Responsibility.

The Atomic Energy Control Board does not uphold the public's best interests in terms of health and safety in regulating the nuclear industry, Edwards said in a talk last Friday at the Weldon Law Building. He said a board of members who are owning and regulating the nuclear industry cannot objectively regulate it. Edwards supported a document by the British Columbia Medical Association which stated that the AECB should be abolished and replaced with members of the public who have no vested interests in nuclear energy.

Edwards gave an account of the flaws in the CANDU reactor, information which would be more widely known if the AECB was objective. Because of the design of the CANDU reactor there is significant danger of an accident of enormous proportions. The chances of a pipe-breakage at the Point Lepreau reactor in New Brunswick, due to begin operation in 1982, are more than one in four. The ensuing loss of coolant could allow the uranium fuel-rods to overheat to the disastrous "melt-down" stage, Edwards said.

PUBLIC EDUCATION IS ESSENTIAL

Edwards said that our elected representatives are intimidated by the expertise of nuclear experts. The people with the answers tend to be the experts, who are under a lot of pressure from the industry that employs them, rather than politicians.

When asked whether he supports a moratorium on nuclear reactors, Edwards said yes, but his personal opinion was not what is important. "I advocate a real effort to educate the public. If people knew the financial and physical risks, they would be able to make the correct decision. People are not being given the basic ABC information on which to base a decision." He said that with a modest amount of effort and the minimum amount of 'double talk' on the part of experts, nuclear reactors would not be nearly as complicated to understand as people think they are."

PUBLIC INQUIRY NEEDED AT LEPREAU

The New Brunswick government should commission an independent investigation into the safety of the Lepreau



An objective public body has to replace the Atomic Energy Control Board if Canada is to avoid a potentially disastrous nuclear accident, according to Dr. Gordon Edwards.

reactor, Edwards said. Such investigations were commissioned to a California group of engineering consultants, to evaluate objectively the safety of Italian and Swedish reactors.

"If an investigation is not done immediately we'll never know how safe it is. The radiation is so strong that you can't get into the core of the reactor." Edwards also stressed the need for a public account of a complete cost-benefit analysis of the Point Lepreau project. He pointed out that the New Brunswick government is already exporting electrical power at a financial loss, and will have to continue to do so when the reactor comes onstream.

The Three Mile Island reactor in Harrisburg, Pennsylvania, suffered an accident in 1979. Edwards said the clean-up costs will reach at least \$700 million. He wondered if the New Brunswick government could afford the possibility of such an accident.

FLAWS IN CANDU SYSTEM EXPLAINED

Due to the discovery of small cracks in the walls responsible for the containment of radioactive gas, the Douglas Point reactor in Ontario is not allowed to operate at more than 70% efficiency, for safety reasons. The realization of such problems is causing the

Atomic Energy Control Board to push for a change in the written safety standards. Edwards maintained that "This is fundamentally dishonest. It is not publicly stated why they are rewriting the safety laws. The public should demand public hearings into the proposed alterations."

Edwards explained the operation of the "Emergency Core Cooling System" in CANDU reactors. In times of an emergency, coolant is injected into hundreds of pipes surrounding the fuel-rods to cool them down. Two items in question are whether or not the coolant is always available, and how well the system actually works. "The Canadian system is having enormous problems" Edwards said. The inherent flaw, he explained, is that if one of these pipes breaks, the resultant loss of coolant can allow the over-heating fuel-rods to melt together, preventing the further flow of coolant into the system.

The melting fuel-rods are extremely dangerous as the situation is no longer under control. Molten fuel-rods have a temperature of 5000°F as opposed to the melting point of steel at 2-3000°F. The molten fuel therefore melts through the bottom of the reactor building "like butter". Furthermore, the molten material cannot be resolidified by dousing it with coolant as this merely forms a crust on the outside, while the inner heat is self-generating. This is called "loss of geometrical integrity" Edwards said, using the scientific jargon.

A fuel meltdown is far more serious than "fuel damage", such as happened at the Three Mile Island reactor, where only a little fuel actually melted.

"No one dropped dead at Three Mile Island," whereas a meltdown would be a disaster, Edwards said.

Radioactive particles stick to things such as building walls, food supply and water, and specific organs in the body. A "serious but not disastrous" accident will cause more cancers and will especially affect children and infants. A recent "Harrow-smith" article reports an increase in the rates of still-born infants and animals in the Three Mile Island vicinity.

Edwards points out that the nuclear industry is careful to cover itself in case of an accident, by limiting the liability of a utility to \$75 million. There is a 10 year statute of limitations for personal claims against the utility which means that if you get cancer after ten years, you have no legal claim.

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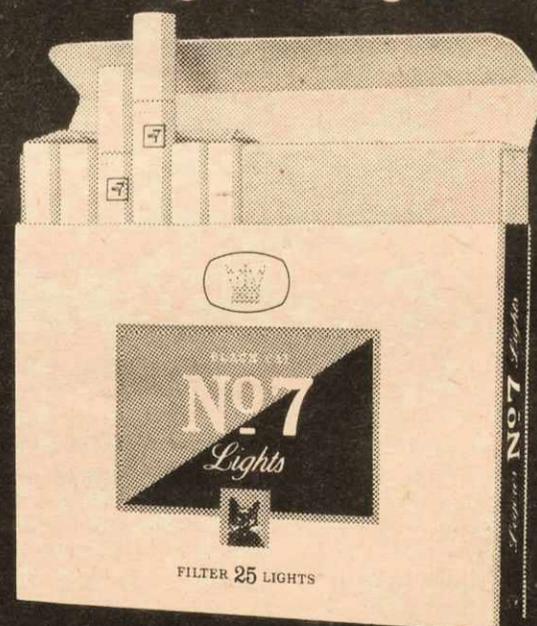
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El Salvador in upheaval

by Alan Christensen

El Salvador is a nation in the midst of a bloody Revolution. According to human rights grounds both within and outside of the country, at least 8000 people have been killed so far this year by the military or by rightist death squads. Among these victims was Archbishop Romero, National University rector Felix Antonio Ulloa and most of the members of the Human Rights Commission of El Salvador. It is estimated that between 35 and 45 people are murdered each day by these groups.

It was against this background that a Dutch film team visited this country last spring. The result of their efforts is El Salvador: Revolution or Death, an immensely moving and shocking film which tries to show the suffering undergone by the Salvadorian people and also tries to explain some of the reasons behind the current situation. By and large the film seems to have hit the mark.

The film offers a totally different version of El Salvador from that seen in most of the western press. Two notable events which caught the eye of the media last spring were the assassination of Archbishop Romero by rightist death squads and the massacre that occurred at his funeral. Most reporters portrayed Romero as a "moderate" caught in the crossfire of leftist and rightist terror. However, in an interview on the film, the archbishop him-

self stated that the "left-wing terror" was itself nothing more than the people fighting back against government and right-wing terror tactics. Although the government denied any involvement in the violence at the archbishop's funeral and blamed "leftists" for the violence, a fact which was promptly reported by the western journalists, a spokesman for the archdiocese noted that soldiers had been seen in the area at the time.

In one of the most moving scenes in the film, a campesino described how he was beaten and shot by soldiers and then left for dead. There were also shots of people being hauled away by police and of the aftermath of a peasants' meeting which was broken up by rural police.

Unlike most journalists in El Salvador, the Dutch film team were not afraid to explore the causes of the unrest. The film explained how the tiny nation has been ruled since 1931 by a succession of military regimes. All of these regimes have worked to secure the position of the small ruling elite known as the "14 families" or the "coffee oligarchy". Since the turn of the century these people have been able to buy up large portions of land until they have reached their present position of owning 60% of the land. This land has mostly been planted with coffee and cotton while the peasants who had formerly owned these lands have become migrant farm labourers who follow the harvest looking for work much

like American and Canadian farm labourers who followed the wheat harvest from Texas to Saskatchewan around the turn of the century. It is these people who have become the backbone of the revolution and the main victims of right-wing terror.

In recent months various opposition groups have united into one umbrella group and have begun attacking supply depots and army patrols. Morazan province has now been the scene of a heavy assault by government forces since early October. The area has been completely militarized as security forces have moved in with heavy artillery and helicopter gunships. According to the Inter Church Committee on Human Rights in Latin America, civilian populations have been bombed, leaving hundreds dead and over 30,000 as refugees. No humanitarian aid has been permitted to enter the area since operations started.

The film also talked about the United States and its support of both the present and past juntas. According to the film, many American leaders see this situation as a further spread of "Communism" in America's own backyard. They see Nicaragua as the first domino to fall and El Salvador as the possible second which must be saved. With the victory of Ronald Reagan in the recent U.S. elections, the possibility of intervention by the U.S. or its Guatemalan friends haunts this tiny nation.

Universities should please business says bank VP

WINNIPEG (CUP)—"Earning a BA only means you have mastered the first two letters of the alphabet backwards."

That summed up the attitude of Jack MacDonald, vice president and general manager of the Royal Bank of Canada when he spoke at the University of Manitoba.

According to MacDonald, universities are corporations whose finished products are skilled people and they should aim to produce what business and industry need.

If the university is to survive, MacDonald said, it must produce what the market demands, just like a corporation.

The U of M dean of arts disagrees.

MacDonald "doesn't understand the nature and function of a university education," said F.G. Stambrook, dean of arts at the University of Manitoba.

"I take issue with his use of the term 'product' in referring to human beings who graduate from the university," Stambrook said. "I also take issue with his obvious view that the purpose of the university is to turn out

products."

"In university the emphasis should be on the word 'education' which means more than merely giving a narrow vocational training to our students," he said.

MacDonald saw a shift away from non-practical, non-business oriented courses. He said the universities should plan their courses in consultation with business and government. Asked what he thought of this recommendation, Stambrook responded, "I would regard that as a dangerous route."

"University is a sort of social conscience where all types of ideas should be critically analyzed," he said. "We must avoid situations where government or business would tell us what we ought to teach. That is the whole mark of a totalitarian society."

MacDonald also felt counsellors should have a knowledge of the business world, and give advice to students accordingly.

In past eras, he said, someone going into banking would rely on accounting and business skills as training. In the modern age, new skills

such as communications, a knowledge of foreign affairs and a second language, and marketing training were highly desirable in a graduate entering the workforce.

MacDonald said if universities fail to respond to private sector needs, then the companies will train their own employees.

MacDonald said education was a "lifelong process" and that university training is only one aspect of that process, a fact he feels many students overlook. While skilled people are the finished products for universities, he said, they are still raw material in the business world.

Stambrook emphasized the need to "train people for the long run rather than for today. We should be sensitive to the needs of 2020 and not just the needs of 1980."

He said a society which does not produce thinkers is "like eating our own cornseed, eat that and you've got nothing to plant. Then we'll all starve."

If we don't keep producing broadly-educated people, or scholars, we will end up with a barren society, he said.

Union negotiations bog down at Dal.

by Patrick J. McManus

Management is acting as if it wants the International Union of Operating Engineers off campus, says Union Negotiator, Reg Fenerty.

In an interview Tuesday, Fenerty cited cases of maintenance workers being intimidated or fired, and said that outside contractors are being brought in to do work that regular workers could handle. He said that, "bringing in outside help costs the university more".

Over sixty of Dalhousie's maintenance workers have been without a contract since February. The Union claims that an attitude problem on the part of Management hinders the settlement of a new one.

Fenerty says that management is taking two different approaches. "At the negotiating table they say they definitely want to negotiate and reach an agreement," said Fenerty. "However, their actions away from the negotiating table, at work, indicate to us that they don't want to reach an agreement."

Three issues are still holding settlement. The workers are asking for a Dental plan, a Vacation Clause and a Holiday Clause that would grant them more time off between Christmas and New Year. One final demand is the reconciliation of two grievances. The union wants the hiring of outside contractors stopped and management to discontinue any further harassment of workers.

Negotiations had broken down in October. The workers held a general meeting and voted 90% in favour of strike action. In response, the Dalhousie Board of Governors called on the Minister of Labour to appoint a mediation officer. As of yet, this has not happened.

A meeting Sunday with the newly appointed Management spokesmen, Eric Durnford, ended before it had a chance to get started. Management refused to discuss the three issues or grievances and Union representatives walked out. Durnford could not be reached for comment.

Fenerty says that they have a mandate to strike but cannot



Dalhousie is being charged with plowing into the Union of Operating Engineers

decide when until another membership meeting is held.

And he adds "If management doesn't change its attitude

soon, we will have no choice but to strike."

King's prof says maybe better red than dead.

by Paul Creelman

Better Red than Dead? Professor Arthur Andrews of the King's College of Journalism suggests that we look at the alternatives. In an interview held with Mike Wile of CKDU radio Andrews stated that in the worst of circumstances, Canada should consider capitulating to the USSR rather than suffer the ravages of nuclear war.

"I don't exactly think we should cave in to Russia, just look at the alternatives," said

Andrews.

"The alternative may be better red than dead. The real question is exactly what happens if we don't fight, and I think that the result would be much the same as if we lost the war."

"I think we have to rethink our war aims. There isn't going to be a war fought on the same basis as the previous wars. I don't think that our leaders would want to put a soldier on patrol in Moscow in the same way we

put our soldiers on patrol in Berlin in the last war. Similarly, the Russians probably wouldn't want to occupy Washington. It's a whole new game."

Andrews stated that the most probable goal of such a war would be to change our government to one that the USSR would find acceptable. Pointing to the effectiveness of the trade unions of Poland in bargaining with the Moscow-oriented regime of that country, Andrews said

that we probably wouldn't even have such a difficult government to deal with even in the worst case of capitulation to the USSR.

However, an efficient defence policy is still a priority for Canada, according to Andrews. "We have to be a little hard-shelled, even if we know in our heart-of-hearts that we don't want to watch anybody, say, wipe out Prince Albert. We have to be able to say well if you're going to pull that sort of stuff, you're going to pay too. At least, we should be able to fight a conventional war, which is horrible enough, but at least doesn't result in your population getting wiped out."

When asked about the possible problems concerning Canada's geographic location between the US and USSR, Andrews stated that he didn't think we could capitulate unless the Americans did.

"Actually, there are only two situations in which we could—if the Americans were basically in the same position as us, that is facing a threat they could not match. Or if the Americans made their own arrangement with the USSR. This is a prospect that is frightening a lot of Europeans. The Americans and Russians could cut up the world into their respective spheres of influence. It is quite conceivable that Canada could be cast into the role of Finland, needing to be on friendly terms with both

countries."

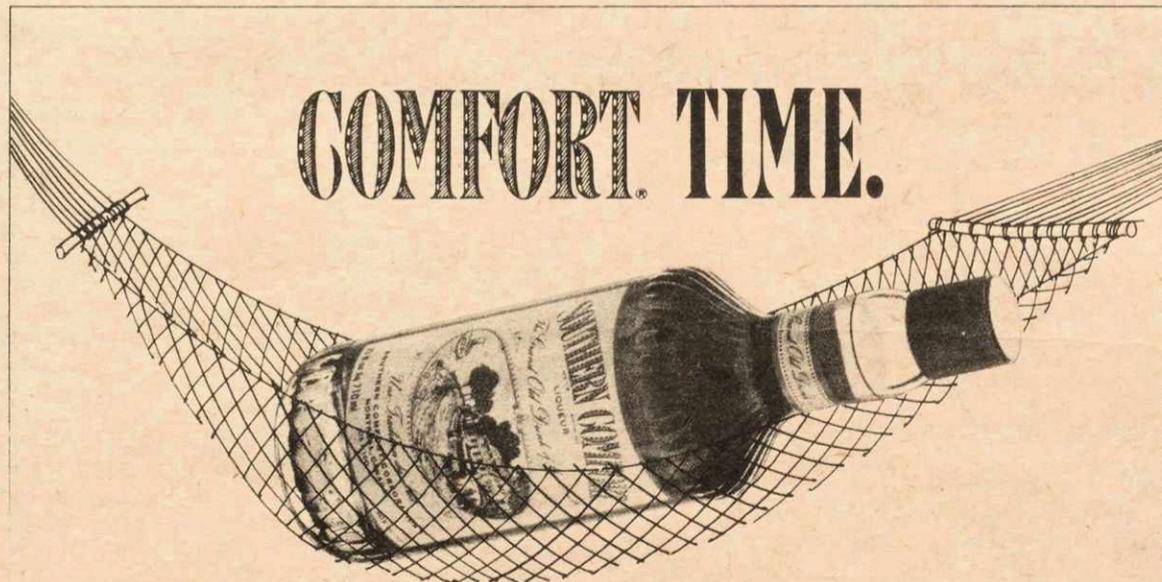
"Without any consultation at all on our part, we could be cast into the role of a buffer. Historically, of course, this has been the only justification for spheres of influence."

Professor Andrews adds that he thinks many Canadians haven't realized, or have ignored, the fact that there is not too much morality at the international level.

"The modern democratic state, even the modern democratic state, is not a very moral organization. Governments exist basically to protect and advance their interests. Now, mind you I'm not saying that morality might not be one of these interests as it very well may be."

Professor Dennis Stairs, from the Political Science department at Dalhousie, stated that he could not comment directly about the concept of capitulation.

"Professor Andrews is well known as both a diplomat and an expert on International affairs," said Stairs. "Without a better understanding of the comments he actually made, I wouldn't want to be quoted, however, I think what he may be trying to do is provoke second thoughts, since the nuclear threat has proliferated so far that it is no longer a valid instrument of foreign policy. The actual situation with regards to such a confrontation is much more complex and subtle, however."



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SUNS pushes on motherhood issues

by John Parsons of Canadian University Press

A weekend meeting of the Students Union of Nova Scotia has turned the organization's energies towards gaining student representation where it counts.

But the SUNS chairperson is calling on its nine member institutions to pull their weight in the campaign, designed to have Nova Scotian students represented on government bodies dealing with post-secondary education.

Delegates at the SUNS plenary, held in Halifax at the Nova Scotia College of Art and Design, planned a letter-writing campaign, urging Education Minister Terence Donahoe to support the appointing of students to government education committees. They cited the Maritime Provinces Higher Education Commission and provincial student aid authorities as targets for the appeal.

"We're disturbed by the lack of student representation on bodies dealing with content and funding in education," said chairperson Loretta Mullen. She said a recent appointment to a quickly-assembled committee for student aid recommendations brought home the representation issue.

Kirk Sievert, a Dalhousie business student, had been named by Nova Scotia student aid director Gerald Knickle to a Maritime provinces student aid advisory committee during the previous week. Don Perry, a fieldworker for the National Union of Students, said he had been told by Knickle the appointment was based on Sievert's experience with the provincial Higher Appeals Committee for student aid. Student officials had not been consulted on the move.

Mullen said the Sievert appointment was upsetting because it had been mistakenly indicated that students were being directly represented through the move.

Plenary delegates intend to follow up their letters to Donahoe with a continued effort to publicize their call for student input. "We'll be hitting the student populations," said Mullen. "This is an issue students will be able to get involved in. It's hard to bring up arguments against student representation."

Gord Owen, Dalhousie Student Union president, told the plenary plans should be made to meet the report of the federal Task Force on Student Aid, expected early in the new year. The task force has been charged with suggesting changes to the Canadian student aid system, and has held hearings throughout past months.

"We should have a pamphlet on student aid ready for distribution in the first week of January, before the report is released," he said.

"Then, a second pamphlet should be produced in rebuttal to what the task force says. We need something to put in front of students, even if they don't read it."

Mullen said the groups' ideas were "full of potential. But who'll do the work? We'll have to know exactly who'll do it, or nothing can happen!"

SUNS structure requires each member student union to operate a campus committee, responsible for informing students of SUNS activity and gathering the opinions of the campus community to use in making union policy.

Few members, said Mullen, actually have functioning campus committees.

Mike McNeil, St. Mary's student union president and former SUNS chairperson, called the student aid report and student representation campaigns "motherhood issues".

"We'll get a lot of mileage out of these two issues," he said.

The main problem faced by the provincial organization is "getting known by students," said Jeff Champion, the unions' secretary-treasurer. "We need issues to bring things home to students." He said many student organizations do "too much talking on behalf of students, and not enough listening to what the students think."

Champion criticized the SUNS delegates for attempting to make policy decisions without all members present. He rejected efforts to take stands on social issues in Nova Scotia "until we have the facts." He said decisions to oppose Nova Scotia regulations that require international students to pay extra for health insurance care in the province "should be held until another plenary."

Owen had suggested SUNS attack the practice of charging international students \$95 per year for health coverage, when provincial sales tax, paid by all, actually covers health costs.

"We should lobby to have these students exempted from the yearly charge," Owen said.

"We should do our homework," Champion insisted. "Let's call the government and find out what the rationale is, so we don't run the risk of being embarrassed. Now let's move along."

Delegates did not consider a motion on the international students issue.

NATIONAL STUDENT MOVEMENT RESTRUCTURED

Decisions at the plenary included an examination of the national student organization of Canada. The National Union of Students is developing plans to merge its political lobbying operations with the Association of Student Councils, an affiliated body providing services to Canadian students.

"The basic principles on redesigning NUS and AOSC had been passed by SUNS," Mullen said. "It's a matter of updating the material."

She said student unions should have taken the information on NUS restructuring to their individual councils for feedback, "but that hasn't happened." Some councils, she said, have not considered the restructuring issue yet.

Delegates locked horns over external decisions concerning other student groups. A motion, previously approved by a SUNS conference, had given support to the United States Student Association "in their condemnation of U.S. draft policies." Dal representative Gord Owen proposed a motion to rescind support for the American student group's stand.

The move was turned down by delegates, leaving SUNS in

opposition to the U.S. draft activity.

Mullen said individual personalities had an effect on SUNS decision-making. "External affairs divides into the personal opinions of people who were there over whether or not SUNS should deal with it."

NOVA SCOTIA GROUP TO MEET IN NEW BRUNSWICK

The next plenary of SUNS is slated for January 17 — at Mount Allison University in Sackville, New Brunswick.

"This will give an opportunity to New Brunswick and Prince Edward Island institutions, who don't have provincial organizations, to participate in MPHEC recommend debates."

MPHEC policy funding recommendations are made to the three Maritime provinces at the same time, leaving each to actually name its official funding levels.

Conference participants felt the other provinces would be included "to expand the issue of student representation."

"Because there exists a Council of Maritime Premiers and an MPHEC, said Mullen, "it makes sense that we encourage co-operation between the province's students."

McGill committee protests investment

MONTREAL (CUP)—More than 200 McGill University students demonstrated outside a board of governors meeting November 17 to protest the university's failure to divest its multi-million dollar interests from banks and corporations dealing with South Africa.

Meanwhile, the board was reviewing its first written report on divestment from its committee on social responsibility.

"At this stage of its deliberation, the committee is not convinced that divestment is the only answer or even the best answer and wishes to explore all possibilities in order to determine the approach that would be the most effective within the parameter

of its mandate," said the report.

The committee on social responsibility was formed last year in response to pressure from the McGill External Affairs Committee on South Africa. Over 3000 signatures were collected last year on a petition demanding the divestment of university funds.

Barbara Jenkins, president of the McGill External Affairs Committee on South Africa, told the demonstrators before a march across campus that "we have a right to express our opinions on action taken by the board of governors that we feel are wrong. McGill is not a multi-national. It is an institution of learning. It should show principles in its actions."

The demonstrators marched

across campus shouting "McGill out of South Africa" and "no support for the racist state" and gathered in front of the building where the board meeting was in progress.

"We'll show the board of governors what we want," committee member Richard Flint told the crowd. "If they don't act, it will be up to us to act."

Jenkins said many of the governors have direct links with corporations who deal with South Africa. "It's not in their best interests to divest."

The demonstrators said they were unhappy with the board's inaction. "It really seems that they're trying to bury the issue and hope the students will forget about it," said Flint.

Students' Union of Nova Scotia



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'It started innocently enough' Manitobans Fight Government Book Banning

by Gene Jamieson
of Canadian University Press

It started innocently enough. A woman entered a Winnipeg bookstore looking for some helpful cooking tips from *The Joy of Cooking*. By mistake she was sold a copy of *The Joy of Gay Sex*. Opening the bookstore package at home, the woman was disturbed by what she discovered inside. Curiously leafing through the book she found what she felt was distasteful material. Quickly she picked up the phone and dialed the Winnipeg Police Department who took her complaint.

Less than a week later *The Joy of Gay Sex* and its counterpart, *The Joy of Lesbian Sex* were off the shelves in every bookstore in Winnipeg under threat of provincial prosecution for selling "obscene material".

Thus began Canada's most recent and perhaps most discriminatory case of book censorship by a provincial government.

Immediately after the woman's complaint was received, Winnipeg police officers were sent to a local bookstore to purchase the two books.

After a few days of reading through the books, senior Provincial Crown Attorney Wayne Myshkowski and six other Crown Councils decided the books, which contain sketches and descriptions, offended the "community's tastes and the bookstores could be successfully prosecuted."

But instead of prosecuting, the Provincial got Winnipeg Police, last May, to warn bookstores of impending prosecution if the books were sold.

Even though a Classic Bookshop manager was "astounded at the censorship", her company, and others in the city, were unwilling to go to court over the issue and took the books off their shelves.

Last year the Classic outlet in Edmonton faced the same situation. In that case they went to court and, despite winning the case, incurred \$30,000 in court costs. According to the company's head office, it wouldn't be worth it to go to court again in Winnipeg.

Enter Walt Stein. Stein is the head of the history department at the University of Winnipeg and he is not proud of the dubious distinction Winnipeg has earned as the only city in Canada where the two homosexual books have been banned.

Since the provincial attorney-general, Gerry Mercier, was unwilling to prosecute the bookstores for selling the books, Stein felt he would force their hand. He wanted to test the right of the Crown to rule on obscenity. He wanted to get the attorney-general's department in court to try and prove the books were obscene.

"That way," Stein said, "the issue will be before the



courts where it belongs and not the arbitrary ruling of the attorney-general's department.

So one day last May, Stein and a colleague entered a bookstore where the books had been taken off the shelves. Asking for the books in question, Stein was sold copies of each by an employee who found them stacked under a counter.

Upon leaving the store, Stein quickly called Winnipeg Police and complained he had been sold obscene material. A good plan, but it didn't work.

Both Winnipeg daily newspapers ran front page stories telling how Stein was trying to force the province to prosecute and thus test the Crown council's obscenity allegation in court. Unless they prosecuted, Stein said, the opinion of seven law school graduates would carry the power to effectively censor books in the province.

Saying he "would not be forced to prosecute", Mercier let the matter go, but kept intact his warning to bookstores who dare sell the 'obscene' books.

To this day, the attorney-general has not prosecuted a single bookstore. But then again, since the warnings were served, not a single bookstore has tried to sell the books again.

All seems to have worked out well for the Crown. By deeming the books obscene, and then threatening to prosecute stores selling them, Mercier managed to have the book banned. And he didn't even have to prove he was correct in calling them obscene.

That was, of course, before a group of Winnipeggers put their heads together to figure out some way to fight Mercier's actions.

Opposition from gay and community groups across the city began growing when the police warnings were first given.

Over 2000 people signed a petition calling on Mercier to either lift the censorship or else take the issue to court where the issue could be fought out.

The petition contends, first of all, censorship is ridiculous. "adults should be free to read the literature of their choice and that the banning of these books from public sale constitutes a dangerous precedent of state intervention in the public's freedom of thought and expression," the petition said.

But of equal importance, the petition complains that "the actions of the attorney-general's department are clearly discriminatory against a minority group in our society—the lesbian and gay community."

The banning of these books in particular is discriminatory, they said, because books of a similar nature—*The Joy of Sex* and *More Joy of Sex*—have been allowed to remain on bookstore shelves.

The only difference between these books and the ones banned is that the former are for homosexuals whereas the latter are for heterosexuals.

All four books are virtually identical in format and approach.

Even the traditionally conservative Winnipeg Free Press picked up on this point saying such discriminatory book-banning based on sexual preference "contributes to an atmosphere in Manitoba in which it becomes more and more unlikely that homosexuals can find evenhanded justice."

The Free Press editorial went on to postulate that the Crown has attitudes which are decidedly anti-homosexual. "These attitudes," the Free Press wrote, "help create the public atmosphere which the Crown then cites to justify its own efforts at book-banning."

The then-publishing Winnipeg Tribune also joined the ranks of those outraged by the government's censorship.

They chastized the Crown and the local police for just warning the bookstores not to sell the books. In the Tribune's eyes, the bookstores should have been charged and brought to court where a final decision on obscenity could be made.

"That way," the Tribune said, "the police could not be questioned for the selectivity of their ideas on what kind of sex is obscene."

"Instead," the newspaper lamented, "censorship has successfully and unfortunately been applied."

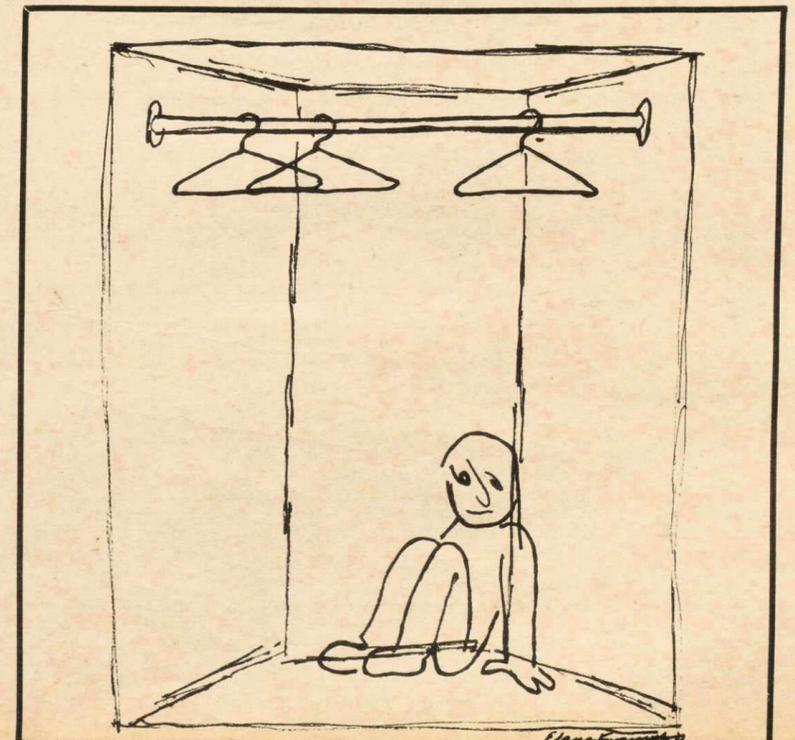
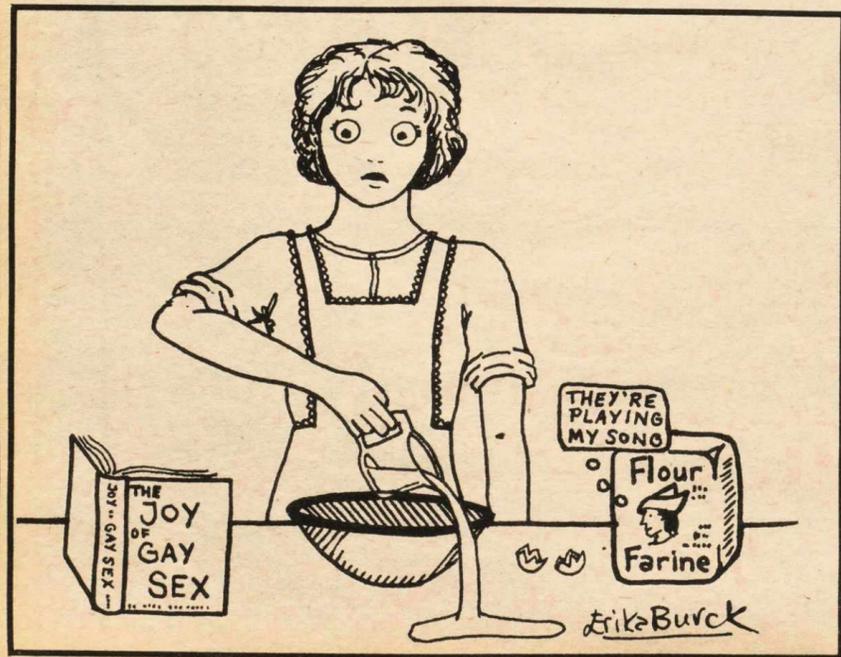
Throughout the whole affair, the P.C. attorney-general Mercier has absolved himself of responsibility.

"The Crown is not attempting to act as a censor for publication for sale," Mercier claimed.

He said the Crown is merely warning bookstores that if they sell the books they will likely be charged with selling obscene material. According to Mercier, no bookstore has been ordered to remove the books. No bookstore, Mercier claims in defence, had the police come in and confiscate the books.

Most people would say Mercier is quibbling over semantics. Mercier knows he doesn't have to send the police to nab the books. He knows the costs of fighting the Crown's opinion of the books in court is prohibitive.

No profit-maximizing bookstore would spend the money needed to prove Mercier wrong in court.



The Tin Drum: Good Grass



Movie Review: The Tin Drum

by Glenn Walton

The cinema has a new hero, and his name is Oskar. He was born in Gdansk, Poland, between the world wars, and is a midget—by choice. Never seen without his little tin drum, he will, when threatened, protest by drumming, and if bodily threatened, let loose an ear-piercing scream that is guaranteed to shatter glass. In Volker Schlöndorff's award-winning film *The Tin Drum*, (based on Günther Grass' epochal novel), Oskar has plenty to protest.

No wonder. The scene is pre-Nazi-Europe, when Oskar is born into a Schnapps-swilling, complacent petite-bourgeois family caught between ascending German nationalism and Polish patriotism. 'The first light I saw was in the form of a 60-watt bulb' he narrates, as we see him, already wary, being yanked out of his mother's body. Only the fact that the umbilical cord was cut, and the promise of a tin drum prevent him from returning to the womb. Oskar's wariness turns to disgust at the brutal society around him. Mama (Angela Winkler) is caught between her husband Matzerath and her cousin/lover Jan who is openly accepted into the domestic arrangement that passes for a family. For the first time Oskar retreats under skirts, these belonging to his grandmother. The tin drum and the

skirts are only the first symbols in an enigmatic film. Oskar grows older, but on his third birthday he orchestrates an accident that prevents his growing up into a world he rejects, and against which his drum and his scream are his only defense.

That world is about to go insane. Oskar witnesses the takeover of Poland, the Reich, and its inevitable collapse. He is at times a lonely, endearing, and heroic witness, and finds allies. The first is a Jewish shopkeeper (played by chansonnier Charles Aznavour) who supplies him with the precious drums that are his defense against moral complicity, but his friend becomes a victim of the Holocaust. Oskar's other friends are the dwarfs in the circus, and he joins them for a time on a propaganda tour for the Nazis, having an affair with the wise Roswitha, a miniature Hayworth. Oskar falls in love with his governess, a problem for a 16-year-old with a three-year-old's body. The governess marries his father after his mother eats herself to death on fish. When stepmother has what is either Oskar's brother or child, he takes the infant on his lap and promises to buy him a tin drum when he is three. Inevitably, the decision to start growing again confronts him, and what more fitting juncture than the beginning of the post-war world,

his hometown in flames, the start of an era in which Germany itself will have to grow up? The film ends on a note of muted hope, as his family boards a refugee train for the West.

Oskar, of course, is the autobiographical invention of novelist Günther Grass, who now works and lives in Berlin, producing books. German filmmaker Volker Schlöndorff, faced with the task of transforming Grass's long and multi-structured novel to the screen, has produced a striking, long, and oftentimes brilliant film that like its subject is intellectually irreproachable but emotionally underdeveloped. Schlöndorff has a fine sense of cinematic timing, and his film, in its first hour, as it follows Oskar's exploits, is funny and engaging, if hard-nosed. It creates a dramatic momentum that is fed by Oskar's defiance of a system that will crush his individuality, if allowed. There is scene after memorable scene: Oskar defying the educational system by letting loose his scream on a teacher who will take away his drum; Oskar defying doctors who would take away his drum and write papers on him; and in the film's best scene, Oskar disrupting a Nazi rally by confusing the marching band with cross-rhythms: the pipers and buglers of the brownshirts are tricked into a

Book Review: The Tin Drum

by Stan Beeler

Hey, how would you like to get some really good Grass? What you do is go down to the local bookstore and say quietly to the guy behind the counter, "Have you got *The Tin Drum*?" It is a sensational not-so-new book by the German (born in Danzig/Gdansk) author Günther Grass.

Yes, that is the one that was recently made into a movie that is too hot to show in Upper Canada. Better and better, first Grass, then pornography, what more could a student ask for? Well I hate to disappoint all of you hardcore literature fanatics, but if you are looking for panting and passion with lots of closeup shots it will fall short of your expectations. On the other hand, if you are interested in a good book concerned with the German people around the time of World War Two you might find what you are looking for.

You will note that I said people rather than military or state; this is by no stretch of the imagination a history textbook. There is no clear cut, objective description of the period to be found in it. In fact, the book spins so quickly from the objective to the subjective point of view that you can hardly tell where you are at times.

It begins with an inmate of a mental institution, Oskar, and that is where it ends around six hundred

'Grass attempts to existence into his

pages later. The "present" time is apparently shortly after the Second World War and Oskar sets out in his inimitable fashion to explain how he arrived there. (Or was it here?) Oskar wishes to be precise so he begins the narrative with his maternal grandmother. After all, who can be truly certain of the male line of descent? He describes his grandfather's death at the hands of (or escape from the hands of) the police in great but indefinite detail.

The next great event in Oskar's history is his mother's love affair with the Pole, Jan Bronski, and her subsequent marriage to the German, Alfred Matzerath (that in German pronunciation please). When Oskar finds out that the love affair continues after the marriage he is certain (well at least partially) that Jan is his real father.

The Tin Drum is a treasurehouse of symbols for those who care to look for such things. With his inimitable style, Grass attempts to jam the entirety of human experience into his one diminutive figure. Diminutive because at age three Oskar decides that he does not want to grow any more. He steps out of sync with the society of his time by stepping of the top step of the cellar stairway.

At the same tender age, Oskar receives the infamous tin drum. It is both his medium and his message. He uses it to drum up the past and to change the march step of the local Nazi's into a delightful Strauss waltz. It protects him from others and it is the reason that he is persecuted. In many ways it is like imagination. And when Oskar's freedom to drum is threatened, he

dance beat, and the party rally dissolves into a people's waltz. As a symbol of resistance, Oskar is our hero, and we cheer him along.

More difficult is the resolution of his problems. The awakening of sexual desire poses questions that become confusing. Are we or are we not to take Oskar as a symbol, and if we are, how can a three-year-old body succumb to adolescent horniness? The

film's use of a dwarf troupe is also misleading; if these little folk stopped their growth voluntarily, why then do they age? And what about all the fish? Oskar's pregnant mother has to be forced to eat the eels she has seen fished out of the Baltic with a horse's head as bait; the method of persuasion is seduction, which implies that some life cycle is involved. The fish eat the flesh of a horse, are in turn eaten,

screams. With a lot more success than your average three year old, I might add. Things break. Glass, that is; he blows the stuff all to hell. He uses this little talent to throw the nicely ordered adult society around him into a satisfying state of confusion. Why couldn't we find such an effective means of protest in the sixties?

Although he is able to maintain his sense of humor through a rather gruesome period of history, Grass is not all fun and games. Oskar's poor mother Agnes suffers from an excess of insight, in the form of a horse's head. While walking along a beach Oskar, his two fathers and his mother come upon a man fishing for eels. He is using a severed horse's head for both bait and trap. When he begins to draw the live eels from the very dead head Agnes loses her will to live, along with her breakfast. Dead things feeding live things who become dead things is just too much (or perhaps not enough) for her.

When Germany goes to war with Poland, Oskar winds up with fathers on either side of the fence. Jan Bronski works at the Polish post office and when this Slavic bastion is attacked by the German forces Oskar leads him into the holocaust in search of a replacement for the precious drum. Bronski is captured and executed and in true Freudian style Oskar feels responsible for his father's death.

jam the entirety of diminutive figure'

Later when the Russians occupy Danzig Oskar inadvertently murders his other father. He hands Matzerath his Nazi party pin and Matzerath tries to swallow it in a panic. He is shot by a young Russian while in the act of choking on his symbol of affiliation.

At the burial of his second father Oskar loses his ability to scream and begins to grow. You may attribute this sudden change in direction to the end of the war, the death of Alfred Matzerath, or a blow in the head that Oskar receives from Kurt, who is either his son or his brother. Oskar's first love, Maria, marries Matzerath and the child is therefore of questionable and almost incestuous origins.

As you can see, Grass doesn't make things easy for the would be interpreter. In *The Tin Drum*, as in modern life, it is almost impossible to attribute anything to simple causes. Oskar has moments of macrocosmic vision in which the whole of reality is spread out before him in its confusing splendor. Perhaps that is the "real" reason that he ends up in an insane asylum. Who can say for sure?

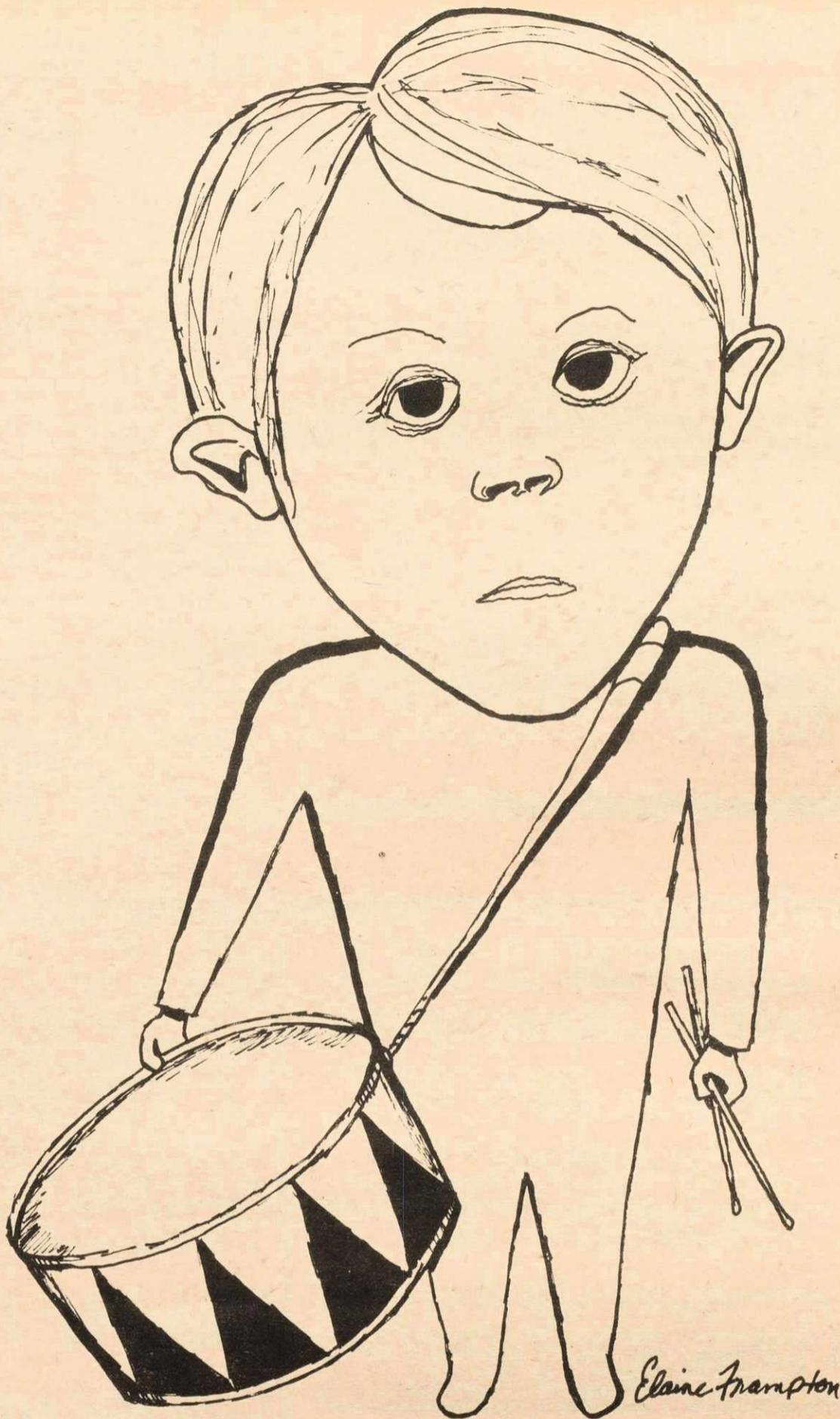
Well on the more technical side of things might I say that the Penguin translation is excellent. The only thing that I missed was the delightful dialect spoken by some of the characters. In English this is indicated by a few double negatives and inappropriate contractions.

Grass collaborated in the filming of the movie which appeared in 1979 in Germany. I saw it then and if the translation is up to the standards of the book, I recommend that you see it while it is still in Halifax. It is a nice change from the standard American grope and gore.

and, as the fisherman has explained, are particularly fat after sea battles, when they have eaten the bodies. Mama is the unwilling accomplice in this cycle of life and death, and herself expires after gorging herself on the food. This symbolism and others are confusing to those who haven't read the book.

Nevertheless, *The Tin Drum* is a major film. Its depiction of bourgeois society in col-

lapse is superb, its techniques faultless. *The Tin Drum* is a sign that Germany, after a generation of anemic cinematic output, is finally coming to grips with its past, in a typically thick-skinned manner. It is at times brutal and shocking, but only because it reflects reality in a way few filmmakers care to, or dare to. And ultimately, it celebrates the endurance of the human spirit in the worst of times.



This week's movies

Thursday, the 27th's movie in the McInnes room is *Last Tango in Paris* with Marlon Brando and Maria Schneider, while the same evening the NFB is screening *Films on Survival*. Also on the 27th, the Alec Guinness Film Festival continues at the Cohn, with *Kind Hearts and Coronets* and *The Lady Killers*. The classic *Bridge on the River Kwai* (for which he received an Oscar) on Saturday completes this series of films of the great British actor who charmed and moved audiences in roles such as Fagin, Feisal, Charles II, Marley's ghost, and Hitler, right down to Ben Kenobi in *Star Wars*. Sunday, the Cohn is showing the 1970 film

Medea, with Maria Callas in the lead of this interpretation of the ancient Greek drama. From the 28th to Dec. 3 Wormwood is showing the film *Meetings with Remarkable Men*, a 1979 film by Peter Brook. It follows the true search of Gurdjieff through the Middle East and Central Asia, until he discovered the elements of a fundamental science that reconciled all the great traditional beliefs of the mystery of human existence. Mon. Dec. 1 at 7:30 p.m. in the MacAloney Room, Prof. Ravi Ravindra will give a lecture on this film.

As of Friday, Paramount 1 will open with *Octagon* and 2 will start *Private Benjamin*.

Scotia Square holds over the brilliant *Stunt Man* featuring Peter O'Toole and Steve Railsback. At Penhorn, 1 keeps Goldie Hawn's smash *Private Benjamin*, 2 takes over the successful *Ordinary People* and 3 has Paul Simon's *One Trick Pony*. The Cove opens with *The Bogey Man*, while Downsview has *Octagon* at 1, *The Elephant Man* (highly recommended) at 2, and *The Mountain Men* (Heston and Keith) at 3. The Hyland has the recommended major film *The Tin Drum*, winner at Cannes and the Academy Awards. The Oxford has *My Brilliant Career*, and Charles Bronson's *Borderline* is at the Casino.

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Allusions, delusions, illusions—The Stunt Man has them all

by Michael McCarthy

"You might as well figure the guy coming at you means to kill you". A young man named Cameron picked this philosophy up in 'Nam, and on his subsequent misuse on his return. But movie director Ely Cross wants to beat it out of his system. Cross is making a film about fighting windmills, about man's paranoia giving him a distorted view of the world at which he takes aimless and misdirected swings. He needs a stuntman. Cameron needs a refuge from the police, who have mistakenly labelled him a killer. The two work out a deal—Cameron become stunt man "Bert", and the police are fooled by the art of make-up and some tricks with film.

Steve Railsback plays the embittered man running from injustice with vigorous conviction. He recklessly throws himself into the world of fake bullets, long falls, rolling vehicles and splintering buildings. He is a man alone, surrounded by unreality. What he thinks is real either collapses under his feet, disappears, or pulls off its mask—even the lover he thinks he has found in a beautiful actress turns out to be false. Confusion is everywhere. He doesn't know: if he'll survive his next stunt, if the director is trying to get a realistic shot by filming his death, if the police are there in disguise or not, or how he can ever get back into a world he can be sure of. He grits his teeth, he feigns toughness, he rages, he runs. . . but every illusion seemingly escaped

dissolves into another.

Things are made more lively by director Cross played brilliantly by Peter O'Toole, in one of the finest of his many exciting performances. Cross lives for his movies. Nothing else exists for him; crew members, authorities, budgets, all are ignominiously (and, if need be, visciously) thrust aside for the sake of the illusions he wants to create in his movies. The set takes on a surreal atmosphere as he glides in and out on his mechanized lift, surveying and intruding into the action from all angles. He wrenches the proper emotion from his lead actress by sudden sabotages of her personal life just before she does her scene. He nearly strangles a technician who makes a mistake. He gets "spontaneous reactions" from his stunt crew by throwing unexpected hazards into their stunts without informing them. Yet, he is able to break through the unreal and reach the quintessence by his dynamism, and his seemingly harsh methods enable his co-workers to dispel their illusions and touch the reality of humanity, as he hopes those who see his film will do.

The footage of stunt work during the mock battles of the film within the film are sufficient to carry the movie even without the fine acting and the statement being made. The action is exciting, with death-defying leaps and falls, dances performed on the wing of a biplane while it is aloft, near-impossible escapes from submerging vehicles, all spiced with an element of the unexpected because one never

knows what complications Cross has thrown in for fun. There is excellent insight into what goes on behind the scenes during a filming to create the illusion of reality which thrills the audience. The relationship between the writer, the director, and the screenplay is marvelously depicted, with fascinating examples of what inspirational or mundane processes are involved in the evolution of a movie. Richard Rush's direction is clean, well-paced and effective in drawing out realistic performances from Barbara Hershey as an actress who undergoes all the pressures inevitable in the movie business, and the two men with whom she is having relationships. The triangle of these three provides most of the tension and energy which drives both the film and the film within it forward. The way in which the three feed off this energy and themselves is marvelous to watch, and reveals much, not only about actors and movies, but the way in which all people react to and off of each other, and how they are driven by their emotions and desires.

On an intellectual level it is penetrating and sophisticated, on the level of portraying the workings of movie production it is realistic and informative, on the level of plot action and excitement it is a top-notch thriller—The Stunt Man succeeds from all viewpoints. The performances are fiery and sincere, especially the brilliant efforts of stars Steve Railsback and Peter O'Toole. This movie should not be missed.

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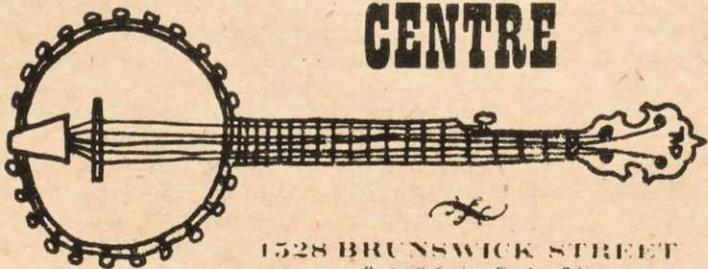
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Play It Till It Hurts really hurts

by Chris Hart and Young

"She's coming from the left
Coming from the right
Coming like a bam bam
bam"

S & M lives! Stanley Frank has to be a sadist to put this out and we have to be masochists to listen. His tunes are but thin renditions of old stereotypes.

So typical is the music in each cut, one can almost tell where he got the ideas. The Elvii, Cotello and Presley are featured on this LP.

The first side is so confused, with the songs seemingly going off into all directions. It goes halfway to pop rock, halfway to new wave,

and halfway to bop. His "basic urges that (he) can't control" seem to be running him around musically. If he could decide whether he wanted to be Elvis Presley or Trooper, the music might be more digestable.

This album is best described as mediocre, but there are some tunes which interrupt the pain. "Love Like a Hammer" is a not bad new wavish cut with good usage of vocals. It should have been the opener to set the pace of the album. "Dying to Live" (pretty cliché title) is also a new wave tune, but on the second side.

The second side seems much more cohesive than the first, but still lacks imagination. Bop is more pronounced

with one good bopper, "I am the Law" which gets you movin'. "Good Lovin'", a cover, is bopped and drooped by and to the level of Stanley Frank.

The last song says it all for this LP. It's called "Waiting for the Big Time". Is "the big time" the time when he'll be in the studio longer than ten hours to produce twelve tunes?

"Waiting for the big time
Waiting for the big time
get ready. . ."

Well don't hold your breath, Stan. From the sound of this one, it's going to be a long wait. Our last word on "Play it Till it Hurts" . . . ouch!

Tritt and Valleau at the Cohn

by Moira Matthews

For Sunday afternoon's Dollar Concert at the Cohn, Dalhousie cellist William Valleau chose a challenging programme both for himself and for his audience.

The cello sonatas by Debussy, Beethoven and Canadian André Prévost were all exciting and difficult works, not only technically but formally, since each composer seemed to be grasping for a new form with which to express his innermost feelings. The final piece on the programme, an Adagio and Rondo by Weber, demanded virtuosic scalework and lyric continuity.

Both Valleau and his accompanist, William Tritt, met the challenge well. Perhaps since they both are members of the acclaimed Dalart Trio, the ensemble was excellent; they even seemed to think together. They are intellectual musicians who obviously lay great importance in balance, clarity of sound and restrained expression.

The Debussy Sonata which began the programme lacked

something. Though both musicians proved themselves to have great musical and technical control, a certain lack of direction bothered me. This was especially apparent in the second movement where the pauses which should have been anticipatory were only empty air.

However, the Beethoven sonata which followed caused me no such problems. This is a strange, late work suffused with the intense feeling of all of Beethoven's final compositions. It was played with great respect and subtlety. If I was not totally engrossed, it was only because I felt a reluctance on the part of the musicians to commit themselves expressively. But it was a fine performance.

The Prévost Sonata was well placed in the programme, since the audience was prepared for some discord after all the classical lyricism. In fact, the final movement of the Beethoven seemed to be clearing the way for this violent and evocative piece of music. Here Valleau showed a different side of his per-

sonality. He played with strength and a huge, full sound. Though the work seemed fairly shapeless at first hearing, the audience paid rapt attention; the tension in the hall was palpable. Both musicians played with power

and beauty.

The final piece by Weber was played with aplomb. It was a bit inconsequential as music but definitely needed after the three heavy works already performed. The audience responded warmly.

In fact, it was a nice audience.

No-one oohed appreciatively when the encore was announced, as people are inclined to do, and someone yelled "Bravo," which seemed like a good summation for Sunday's concert.



It's a piece of shit

by Michael McCarthy
Movie Review: **Schizoid**,
Paramount 2.

Schizoid is a murder mystery mingling mixed up minds, mayhem, maiming and mayhap many moments of middling moronic Morpheus-motivated misconstrued manifestations of mishandled malevolence giving me marked misgivings. **It's a piece of shit! I defecate in the milk of its fathers!** It features a perverted psychiatrist who wants to know his daughter in the biblical sense, and who leads a therapy group, entering into physical intimacy with its female members. One of the female patients is a **no-good sex-starved slut who deserves to get her guts ripped out! The whole bunch of them ought to be wrapped in celluloid and set fire to, until the stench from their purulent, reeking burnt flesh and innards covers up the smell of this feces-flecked film** writes an advice column to which threatening letters are sent by her doctor's **the freaking scum daughter**, who is jealous, as is the writer's husband, who is a **lousy, pinko castrated son of a shithead who drives a weird car. I can't stand that car! Get it away from me! Aaaaahhh!** and who likes to play with scissors in his spare time, **Noooo, Noooooooo. Get him, get him, before the movie gets you**, and whom you wouldn't be able to identify as the killer (due to the perverted suspiciousness of the other characters) unless you happened to note the license number of the car in the opening murder scene. **Stupid. Stupid Stupid Stupid! Keep away!** One of the silly things about the movie is

that the killer is not schizophrenic, but merely **psycho psycho help the paranoids are after me**. Some other silly things are the acting; the terrible photography and colour; the stupidity of some victims who, when chased by a car, flee down the middle of the road instead of off to the side, in a field or a building or someplace where the car can't follow; the idiotic music: the botched murder scenes in which the action couldn't possibly cause the victims to die as quickly as they seem to **The movie killed them! It's got me too. . . look out, look out, don't let it get you! It's dead, dead!** There are some seedy sex scenes **Blecchh! Get off, get off, you crap-cocked creep!** which might attract some people. The only other thing to recommend the movie for is the twisted plot **No, No, don't see it, it will make you puke, nonononoooo** which might perplex you, if you miss the license number, and can stomach actors who react to telephones before they ring and can only reveal a character by taking off their clothes or **beating someone's head in with a hammer oh god, the typewriter's got my hand**. The two shorts before the movie are cartoons from 1960 which are almost as bad as the movie **Aaaaaagggggghhhhhh get**

Aaaaaagggggghhhhhh get off the screen! Get off! Get off! This is not one of the great entertainment bargains of the year. **I loved it, I loved it, brooo-hooo-hooo-ha-ha-ha- I love it. cut me again. Cut everyone! No, no, I'm alright, please bliaarrrrhhgggggh!**

A ninety-minute french kiss

by Michael McCarthy
Movie Review: **Stolen Kisses**,
Rebecca Cohn Aud.,
Sun. Nov. 23.

Ah, Truffaut! Affectionately referred to by his adoring admirers as "The truffles of France". Touching, poignant scenes of young love, of the innocent laughter of human futility, gleefully persisting against almost insurmountable odds, of man wallowing in his ineptitude, maliciousness, and ridiculous ego, yet managing a wan smile as the crazies blow him away, his last sight being that most wonderful of phallic symbols, La Tour Eiffel, as a wistful April breeze tousles a jeune fille's hair on a sunny afternoon in gay Paris. Ah, bliss! What more can we say about **Stolen Kisses** that hasn't already been said?

Well, for starters, it was presented Sunday in the Rebecca Cohn Auditorium as part of the Fall Film Series (just like the World Series, only more reel-istic). A semi-antibiographical 1968 film directed by Francois Truffaut, it radiates with the warmth, humanness, and diffident beauty of Jean Pierre Leaud's portrayal of scrupulously rebellious Antoine Doinel, as he follows a transitory path

through life which keeps him in sight of his dreams, but is loathe to ever let him truly touch them.

Antoine escapes the army (though a dishonorable discharge) just as he reaches manhood. After a brief stop-over at a brothel, he gets his first job in a hotel. He is evicted from this position through the actions of a private investigator, who recompenses him by easing him into his detective agency. Dionel is assigned to work in a store to find out why everyone hates the owner (to see this man come into a detective agency and ask the director to help him find out why no one loves him is worth the price of the film in itself), and winds up in an affair with the owner's wife, who is being tailed by another employee of the detective agency. (You think he payed 20,000 francs for that?', Antoine is asked.) His next job is as a T.V. repairman. For this, as for all other vocations, Antoine Dionel is singularly unsuited, but it does help him get to bed with the girl he has been pursuing since adolescence. The movie ends with an affirmation of love and all its madnesses.

The dialogue is witty, engaging and revealing, as is the rest of the screenplay, which was co-engineered by Truffaut. The supporting cast is superb in filling out the various sub-plots of the movie, but above all else stands Leaud and the sensitivity of his characterization of Doinel: his thunderstruck awkwardness when smitten with ardour for an older woman; the fury of his self-inhibited frustrations with his girl and their inability to satisfy each other's petulance; his earnest attempts to please; his cheerful incompetence. All are portrayed with passion and sincerity, making the film one which will certainly touch some part of everyone who has ever felt an emotion, and its accompanying frustrations, or has ever looked back on something they have bungled and had to laugh despite the pain. Truffaut is one of the most human, and therefore most important, directors of our time, with the ability to move us to a mixture of laughter and tears as he shows us bits of ourselves in images flowing across the screen as if delineated by a master painter. **Stolen Kisses** is one of the most enriching consummations of his art.

Entertainment Spotlight

Thursday, Nov. 27 (Tonight)

SUB Cinema Presents:

Bernardo Bertolucci's **Last Tango in Paris** with Marlon Brando and Maria Schneider
McInnes Rm.

7:30 p.m. Adm. \$2.00/\$2.50

Friday, Nov. 28

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 M A R G A N A P L U T A R C H

"H"
 Gunsmith (13)
 German dramatist, novelist,
 and poet (9)
 Type of flowers (10)
 "I"
 Liniment, ointment (9)
 Inspired (13)
 Verse element (5)
 "K"
 Bain of University existence (7)
 "L"
 Classical rape victim (7)
 Clash calling (6)
 Rich soil (4)
 "M"
 Hell's Angel (15)
 _____me, fool's overture (5)
 Handcuff (7)
 Chocolate brown (5)
 "N"
 Psychotic type (8)
 Type of football (4)
 "O"
 Where aprons are worn (13)
 Bavarian city cite of passion
 play (12)
 "P"
 Insincere loving (9)
 Greek Historian (8)
 "R"
 Emperor, centurian, senator (5)
 Synthetic dyes (9)
 "S"
 Tune out (5)
 "T"
 Goal in baseball or loving (9)
 "Y"
 Scullcap (8)
 Lawn and foliage work (8)
 Quizword clue: Leg Length (11)
 Last week's answer: First
 Snowfall

"A"
 Orderless system (7)
 Wow, mom, dad, noon (7)
 Sex Pistols ranting (14)
 "C"
 Road runner (13)
 Mohamad's successor (5)
 "D"
 Dress-up (7)
 Stand and _____ (7)
 "G"
 City on Mississippi
 coastline (8)
 Jailer (6)

Cryptoquote by Chris Young

GL GB'X CVFHM N PGTTGSV, GB'X PSVHR.
 GL GB'X SDHM N PGTTGSV, GB'X LGXJNT.
 NVF GL GB'X SDHM N KGTTGSV, GB'X N FHLGJGB.

QNTT XBMHBB WSCMVNT

Last week's answer:
 If you remove the bodice, you have a playsuit.
 If you remove the skirt, you have a sunsuit.
 If you remove anything else, you have a lawsuit.

Anon. Salesgirl

Music Trivia Quiz

by Kim Rilda v.f.

by KimRilda Van Feggelen

1. What city are the Ramones associated with?
2. What do the albums "Abbey Road" and "Dark Side of the Moon" have in common?
3. What is the name of Jethro Tull's new album?
4. What unique item does Bruce Springsteen collect?
5. What band is Jeff Lynne from?
6. Who wrote the song "Toast and Marmalade for Tea"?
7. When Terry and Susan Jacks recorded together, what did they call their band?
8. What band does Bryan Ferry sing for?
9. Who recorded the album "Adolescent Sex"?
10. What was Nick Gilder's original band called?
11. Who accompanied Joni Mitchell on her lp "For the Roses"?
12. What group named themselves after the date of the Acadian expulsion?
13. What is the name of the movie starring Debbie Harry of Blondie?
14. What is Bob Dylan's real name?
15. Who co-wrote the Eagles'

1972 release "Lyn Eyes" with Glenn Frey?
 ANSWERS:

1. Sub-mission
2. Baton Rouge
3. Moody Blues
4. Alice Cooper
5. Jerry Jeff Walker
6. The Four Tops
7. Cher
8. Beach Boys
9. Bahai Faith
10. St. Valentine's Day Massacre
11. Roger Dean
12. Deliverance
13. Public Image Ltd.
14. Kate Bush
15. Scary Monsters

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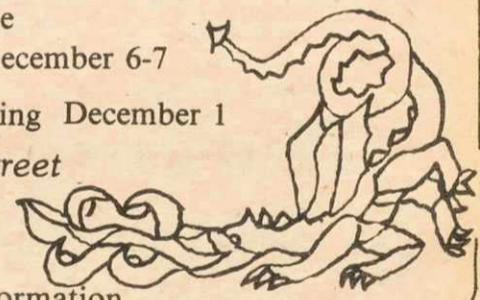
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Sports

Women's Basketball Tigers on route to National Title?

by Ken Fogarty

As the sun set on the 1979-80 year of sports at Dalhousie, one of the most brilliantly shining areas of that sunset had to be the Women's basketball team: If you were to jog your memory, you would remember that the Dalhousie Women's basketball team went all the way to second best in the nation! A feat that is difficult to top? Maybe not.

"Our goal is to win the AUAA title again this year", says coach Carolyn Savoy. Why stop there? With returnees such as Canadian junior team member Anna Pendergast, and second team All-Canadian Carol Rosenthal, what's to keep the Tigers from going to the final game of the CIAU Championships again this year?

Last year the Dalhousie

Women lost to a strong University of Victoria team, led by the nation's best: Carol Turney-Loos will not be returning to the Victoria squad this year; a factor that has got to leave a large gap in the Victoria line-up, and also a gap of about 10 to 20 points on the score board.

Even with the return of Dalhousie premier players and Victoria's loss of Carol Turney-Loos, Coach Savoy is not taking the number one spot in the nation for granted. Her respect for the teams she will have to beat to get there is too great. "Not one of our games in the AUAA is going to be easy", admits Savoy. Even if she should lead the Women's Basketball team to their second successive AUAA title, Coach Savoy does not see U Vic as the only team that Dalhousie will have

to beat in order to take the national title. Savoy thinks possible games against Bishops, Calgary, York, Guelph, and Toronto could be difficult victories.

For now, coach Savoy is taking the season one step at a time. She hopes for outstanding years from her veterans, who are already off to a fantastic start. With the victory over Acadia on Tuesday, both Anna Pendergast and Carol Rosenthal led the way by scoring more than twenty points apiece. Coach Savoy is also enthusiastic about her rookies. Stars of the future appear to be Savannah Metcalf and Sandy Pothier.

With all things considered, Dalhousie Women's Basketball promises to be another bright spot in sports for 1980-81

Offensive minded hockey Tigers hurting themselves

by Sandy Smith

"We're not prepared to play disciplined hockey and it's killing us." Those were the words of the hockey Tigers' head coach Peter Esdale on Monday as he commented on the loss Dalhousie had suffered Saturday night at the hands of the Saint Francis Xavier X-men in Antigonish. The final score was 9-7 for the X-men in a game that Esdale felt the Tigers could have won. "We're just not playing... well in our own zone. We're really offensive minded and its hurting us," Esdale remarked.

Paul Jeffrey scored a short handed goal late in the third period to put the Tigers up by a 6-5 score and seemingly ahead for the rest of the game. The X-men came back, however to tie the score and send the game into overtime. Overtime in the AUAA consists of a ten minute period in which "sudden-death" or "sudden-win" is not used. The teams just play an additional ten minutes. If the game is tied after this period, then "sudden-win" (or death) is played. Saturday, this was not needed as Saint F.X. scored three times, once into the empty

net, in overtime to win 9-7. Brian Gualazzi's second goal of the game had given the Tigers a brief lead in the overtime period.

Both Gualazzi and Jeffrey had a pair of goals in the game with John Kibyuk, Adrain Facca and Shawn MacDonald each scoring once.

The Tigers continued their losing ways last night as the visiting Saint Mary's Huskies handed the squad their fifth loss of the season. The Tigers next game is Saturday night in Wolfville when they will meet the Acadia Axemen in a key match-up.



The hockey Tigers' record dropped to two wins and five losses following last night's defeat at the hands of the Saint Mary's Huskies at the Forum.

Tigers win first AUAA meet

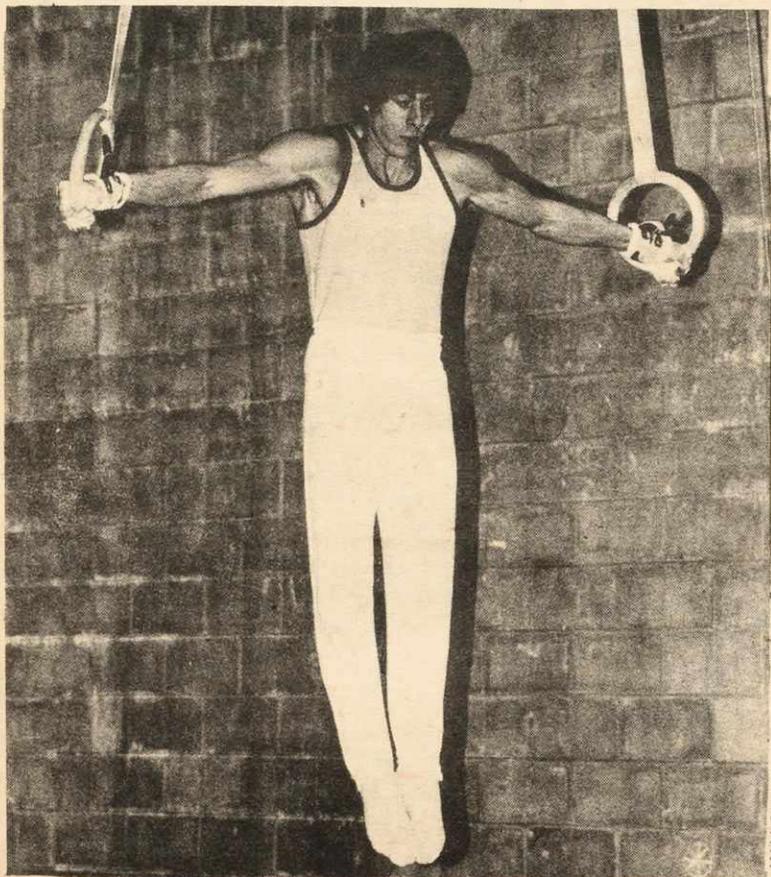
Last weekend the Dalhousie Gymnastic team was successful in taking top honours at the first AUAA gymnastic

competition of the year. The meet, held at the Dalplex, was highlighted with some very strong performances by mem-

bers from the UNB, U de M, Independent and Dalhousie teams. Although UNB offered some very stiff competition, the Dalhousie team proved to have superior depth, with each member collecting at least 40 points.

In the Individual standings, Scott Hill of UNB finished first with Dalhousie taking four of the next five positions. Leading the way for the Tigers was Shawn Healey, second place, followed by Steve Banks in third. Paul Brousseau and Doug Pollack, who was competing in his first AUAA competition, finished fifth and sixth respectfully. Rounding out the team was Ted Brereton who placed eighth out of eighteen competitors. Ken Salmon, a fourth year Physiotherapy student at Dal, competed as an independent athlete because of the five year eligibility rule and finished fourth.

This meet was a tremendous success and without a doubt the highest caliber men's competition ever held in the Maritimes. We can look forward to seeing the Tigers in action again when they host the AUAA gymnastic championships in February.



WALSH/DAL PHOTO

Shawn Healey, Dal's top performer at last weekend's AUAA meet at Dalplex, performs on the rings in the above picture.

Dal swimming—the winning continues

by Paul Rafuse

The Dalhousie swim team's trip to Memorial for an AUAA Invitational meet last weekend proved to be a productive one. Dal swimmers compiled 17 new CIAU qualifying times to place first in both the men's and women's competitions. Attending teams and the scores that they achieved were: Acadia-46 women's, 83 men's; Mount A-89 women's, 17 men's; UNB-61 women's, 56 men's; Dalhousie-167 women's, 136 men's; and hosting Memorial-41 women's, 116 men's.

Dalhousie controlled the women's events by winning all three relays and 10 of the 13 individual swims. Races were won by Susan Mason in the 400 IM and 200 fly; Dawn Suto in the 100 and 200 back; Carol Flynn in the 100 fly and 100 free; Sue Bennie in the 50 free; and Shelley Platt in the 200 free. Susan Mason, Louise Deveau and Shelley Platt placed first, second and third

respectively in the 400 and the 800 free. All three girls swam CIAU qualifying times in these events. Other swimmers with new qualifying times were Sue Bennie, Carol Flynn and Dawn Suto.

Dawn Suto came up with a couple of impressive swims in the 100 and 200 backstroke events by setting new Dalhousie records in both as well as a new Atlantic conference record of 2:30.0 in the 200 back.

The men's competition continues to be a duel between Memorial and Dalhousie. Of the thirteen individual events, Memorial won eight and Dalhousie three. Acadia won the medley relay, Memorial the 800 free relay and Dal the final 400 free relay.

Memorial was lead by Chris Daly and Philip Batt who each won four events. Daly won the 50, 100, 200, and 400 free while Batt succeeded in doing the same in the 200 and 400

IM; the 100 fly and the 200 back. Daly set a new AUAA record of 1:55.1 to break Dalhousie swimmer Art Renne's mark by one tenth of a second. Rob Harris of Acadia came out of nowhere to set a new conference time for the 100 breaststroke at 1:07.9.

Dalhousie swimmers to place first were Brian Jessop in the 1500 free and 200 fly; and Tom Scheibelhut in the 100 back. Scheibelhut became the third member of the men's team to qualify for the nationals, doing so by placing second in both the 200 and 400 Individual Medley. Jessop qualified this weekend in the 200 free and the 100 back as the lead off swimmer in one of the Dal medley relays.

In diving competition, the Dalhousie competitors won the men's section while the women finished second behind Memorial. Marcel Arsenault won both the one and three metre events. Jeff Porter wound up third in the three metre event. Leslie Houk was second in both the one and three metre sections for the Dal women.

To date, Dal has nine swimmers who will take part in the CIAU championships in Toronto this March. Such a large number at this point in the season could lead to Dal's most successful year yet. This Friday and Saturday the team will be travelling to New Brunswick to take on UNB and Mount Allison in two separate contests

score bored

by Sandy Smith

What happened this past week in the usually exciting world of sports?! Things were so hum-drum that I don't think I'll be able to make my usual brilliant insights into the fascinating realm of athletics. The uninspiring (to say the least) Grey Cup, the rather dull Atlantic Bowl, the snore-inducing firings of three NHL coaches, and worst of all, the never ending drivel from the combatants in Tuesday's WBC welterweight title fight all left me genuinely 'score bored'. It is unfortunate that it is you the reader that has to suffer because of this. My apologies to you, but I'm sure you understand.

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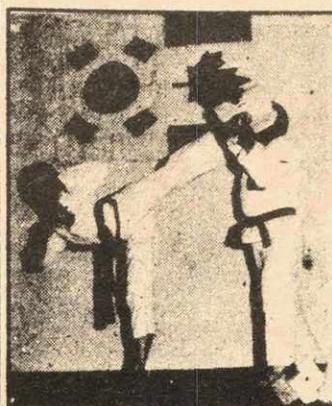
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Volleyball Tigers—tough teams to top

by Andrew Sinclair

The Dalhousie women's volleyball team opened their AUSA season with a bang over the weekend as they swept the UNB Reds in two matches. The teams were on the court for less than an hour Saturday night, as Dal won three straight, 15-1, 15-8, and 15-5. The UNB team made things a bit more interesting Sunday morning, holding the lead several times in an exciting first game. The Tigers eventually prevailed, however, winning the game 15-11 and going on to take the next two 15-2 and 15-7.

Co-captains Karen Fraser and Karin Maessen led the team in hitting, with Fraser collecting 20 kills in 45 attempts, while Maessen was good on 13 of 24. On defense it was Veronika Schmidt and Kathy Andrea that kept the

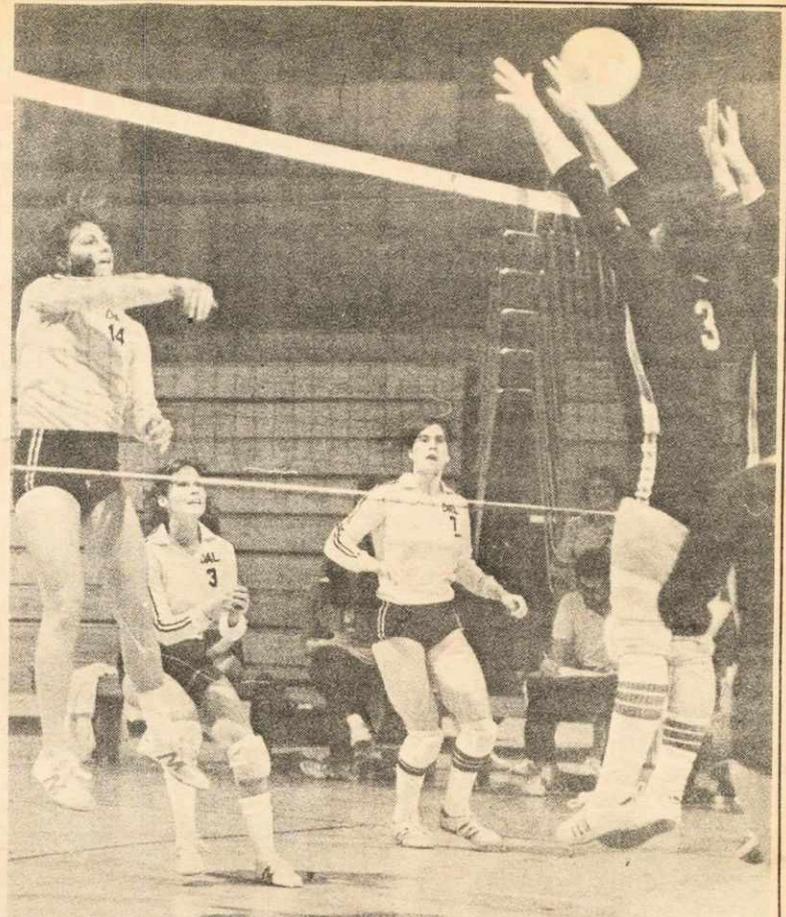
Tigers together. Rookie Brenda Turner led the team in serving with three aces and ten serving points.

Coach Lois MacGregor was very pleased with her team's first home performance, and said that this year's squad is potentially better than last year's AUSA champions. She added, however, that archrival Memorial has also improved and predicted a tough fight for first place. The Tigers travel to Memorial this weekend.

The men's team was equally successful this past weekend, as they upped their record to four wins without a loss by winning a pair of matches from the universitie de Moncton in Moncton. Saturday the Tigers won the match three games to one, by scores of 3-15, 15-6, 15-10, and 15-11. Sunday's match was a clean sweep for the Tigers as they won 15-6, 15-10, and 15-8.

Phil Perrin proved once again to be Dal's top player as he had 29 kills and seven blocking points. He also had a plus (+) 35 rating for the weekend. Jan Prsala also had twenty-nine kills and he had two blocks. His rating was +24 for the two matches. Jamie Fraser, a Halifax native and member of the Junior National team this past summer, also had a fine showing in Moncton with 20 kills and 5 blocking points. Fraser's rating was +23 over the two matches.

The Tigers play their only home match of 1980 this weekend with two appearances against UNB. Coach Al Scott of the Tigers feels UNB is the toughest opposition for the Tigers in the AUSA as they have two all-stars back from last year. Game time Friday is 8 p.m. and Saturday at 1 p.m.



Kathy Andrea of the women's volleyball Tigers sends a spike over the net to UNB in last weekend's play at Dalplex. Veronika Schmidt (No. 3) and Karen Fraser (No. 7) were both key players in the Tigers two match sweep of the visitors.

Football over, but not forgotten

Editor's note: The following commentary is written by Lloyd Gaskell, President of Smith House, on behalf of the House, in response to a story appearing last week in the Gazette describing the Smith House flag football victory over Phi Delta Theta. Last week's story was written by a brother of Phi Delta, Gaskell flit it one sided.

Bronson House recently won the residence intramural flag-football title by narrowly defeating Smith House. Although Smith had more offensive yardage, one big play by Bronson ended Smith's season in a 7-0 score.

This final game in no way compared with the Nov. 13 marathon between Smith and Phi Delta Theta. The game started at 10:30 with both teams organized and eager to play.

The Smith players started the game flat as a result of working all day. This problem lead to a 14-0 score at three quarter time. Then John Miller at the helm of the awesome tide, streaked to the end zone for his first major of the game. This inspired him to a repeat performance the next set of downs tying the score after regulation time.

In the overtime the Smith offense exploded and crucified the defensive line. Large holes were punched through the front four by guards Charlie McPherson and Joe Blondeau along with center Lloyd Gaskell. This allowed the fleet footed running back Bryce Keays to charge up field led by the ferocious blocking of captain running back Harvey McPhee.

Unfortunately, Smith's

third touchdown was equalized by a fortunate play which led the game to sudden death overtime. In the sudden death the iron curtain of Smith showed its brilliance lead by the line of Ken McGregor, Kevin Walsh and Doug Peel. Ken MacGregor, although small, hit with such power that few if any Phi Delta players were able to stay on their feet. Kevin Walsh, the suicidal linesmen, scoffed at all risk and crushed offensive players haphazardly under his feet. Doug Peel was awesome as he eluded his offensive counterparts and laughed in the face of the quarterback as he sacked him.

The corners, Harvey McPhee and Bryce Keays, covered the short receivers like a blanket while the secondary consisting of John Miller, Brian McPhee and Andrew Parsons did the same to the long receivers. This eliminated all threat of a passing game by the opposition. The outside linebackers Peter Johnston and Mike Solway with their overwhelming maneuverability shut down all chances of a gain through sweeps. The middle linebackers Lloyd Gaskell and Andy Lane handed out so much punishment that the backs were afraid to run against them. In the last minutes Lloyd Gaskell blocked a punt attempt to turn over the ball deep in Phi Delta's end. This lead to a pitch out by Bryce Keays to John Miller for the game winning Major.

Thus, after three and one half hours, the Crimson Tide defeated Phi Delta 28-21. Thanks for Smith's excellent record should go to Jim Burrill.



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

ATHLETES OF WEEK



HIGGINS/DAL PHOTO

Tailback Mike Giftopolous of the Ottawa Gee-Gees, is brought down after gaining a few of the 152 yards he earned against the Acadia Axemen in last Saturday's Atlantic Bowl held at Saint Mary's Stadium. The Gee-Gees won the game 28-8 and Giftopolous was named the game's outstanding player.

BRIAN JESSOP—swimming—last year's Swimmer of the Year, Halifax's Brian Jessop won two events, was on a winning relay team and had two seconds last weekend at Memorial in an AUAA swim meet. Jessop won the 1500 free style and the 200 butterfly and was second in the 200 and 400 free styles. His 400 time was two-tenths of a second behind the winner. He has already qualified for the 1981 CIAU championships.

DAWN SUTO—swimming—for the second time in three weeks, the Dartmouth swimmer established a new standard in the 200 metre backstroke. This time it is a new AUAA mark of 2:30.0 set last weekend in a meet at Memorial. Suto also established a new Dalhousie record in the 100 back when she swam the opening leg of the 4 x 100 medley relay in 1:09.4 breaking Susan Mason's mark of 1:09.5.

*Fitness:
What it does
for your body
it does
for your mind.*



Monday, December 1
Ice Hockey—S.M.U.
7:00 a.m.—Commerce A vs Med A

Men's Basketball
7:30 p.m.—Law A vs Com A
8:30 p.m.—Dent A vs Med A
9:30 p.m.—P.E. vs Pol Sci
9:30 p.m.—Pharm vs Geol A

Tuesday, December 2
Ice Hockey—S.M.U.
7:00 a.m.—Geology vs Pharm

*Maybe it's time
you jumped
into something
more demanding
than a car pool.*



MEN'S INTRAMURAL HOCKEY STANDINGS As of Monday, November 24, 1980

DIVISION 'A'	GP	W	L	T	Pts	GF	GA
Law A	3	2	0	1	8	16	9
Commerce A	2	2	0	0	6	5	2
Medicine A	3	2	1	0	7	22	8
Dentistry	3	0	2	1	4	4	9
Physical Ed.	3	0	3	0	3	4	23

DIVISION 'B'	GP	W	L	T	Pts	GF	GA
Gazette	3	3	0	0	9	17	9
Law B	3	3	0	0	9	25	3
Engineering	4	2	2	0	8	18	20
Psychology	2	2	0	0	6	21	12
M.B.A.	3	1	2	0	5	7	8
Commerce B	3	1	2	0	5	5	11
Biology	3	0	3	0	3	12	37
Medicine B	3	0	3	0	3	5	10

INTRAMURALS

DIVISION 'C'	GP	W	L	T	Pts	GF	GA
Chemistry	1	1	0	0	3	0	0
Pharmacy	1	0	0	1	2	2	2
Medicine C	1	0	0	1	2	2	2
Geology	1	0	1	0	1	0	0
Political Science	0	0	0	0	0	0	0

RESIDENCE	GP	W	L	T	Pts	GF	GA
Smith	3	2	0	1	8	5	4
Cameron	2	2	0	0	6	7	3
Bronson	1	1	0	0	3	0	0
Studley	2	0	1	1	3	3	6
Henderson	2	0	2	0	0	2	3
P.D.T.	1	0	1	0	0	2	3
T.Y.P.	1	0	1	0	0	0	0

Curling qualifications

The AUAA curling qualifying playdowns will be played on December 2, 3, 4th at CFB Windsor Park to determine who will represent Dalhousie at the regional championships in Moncton next February. Applications can be picked up from and returned to the Campus Recreation office in Dalplex. A fee of \$20 is required for each men's and women's team. Interested curlers had better hurry, entries are due tomorrow, Friday, November 28.

Wednesday, December 3

Men's Res / Open Basketball
7:30 p.m.—Phi Delta vs Cameron
8:30 p.m.—Phi Kappa vs Bronson
9:30 p.m.—Smith vs Henderson

Co-Ed Broomball

7:45 p.m.—Chem vs M.B.A.
8:45 p.m.—Pub Admin vs Dent II
9:45 p.m.—Biology vs Bron / Sher
10:45 p.m.—Ocean vs Physio

Thursday, December 4

Ice Hockey
7:00 a.m.—Cameron vs Henderson

Men's Volleyball

7:30 p.m.—Bron vs Smith
Stud vs Cam
Law A vs Med A
8:15 p.m.—Dent A vs S.A.H.P.E.R.
Dent B vs Math
Pharm vs Pharm

Co-Ed Basketball

7:30 p.m.—Dent A vs Smith / Sher A
8:30 p.m.—Dent B vs Hend / Sher B
9:30 p.m.—Med B vs. Pharm B

Women's Volleyball

7:30 p.m.—M.B.A. vs Sherriff A
Med A vs S.A.H.P.E.R.
8:15 p.m.—Dent A vs Com A
Biol B vs Pharm B
Physio B vs Nursing B

Friday, December 5

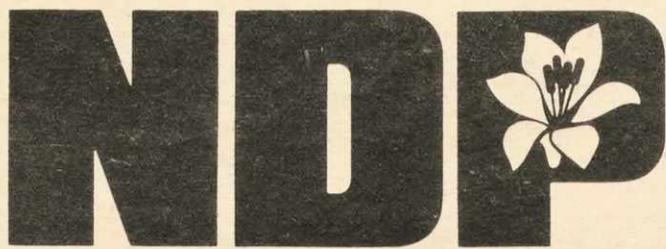
Ice Hockey
7:00 a.m.—Law B vs Med B

Saturday, November 29

Hockey—Forum
6:30 p.m.—Bronson vs T.Y.P.
7:30 p.m.—Phi Delta vs Smith
9:00 p.m.—Biology vs Med B
10:00 p.m.—M.B.A. vs Psych
11:00 p.m.—Engin vs Comm B

No intramurals in fieldhouse Saturday, November 29 or Sunday, November 30, due to a wrestling extravaganza:

McDonough: hints for political women



by Gretchen Pohkamp

Although introduced as the new leader of the NDP, Alexa McDonough put on her non-partisan cloak to discuss women in politics with the November meeting of Women and the Law.

McDonough says the greatest barriers to getting women involved in politics are fear, exhaustion and insufficient time.

"I was terrified every step of the way in both federal elections, and even more terrified throughout this past convention (where she won the leadership race)."

But she suggests that there are ways to overcome these fears, one being to look around and see how inept most of the male politicians really are. Most of them are really awful she says, and women must realize that nothing terrible will happen to them if they get involved. "Sure you make a few mistakes, everyone does, but you have to go on from there."

McDonough says she only became politically active because of her mother's political awakening late in life.

"At 60, my mother looked at her life and saw her political activities confined to making sandwiches for rallies, hosting convention delegates and helping my father." That wasn't enough.

McDonough says she learned from her mother's self-questioning and from her own realization that she couldn't be a mother, hostess, social worker, politician and woman all rolled into one, without something giving.

She says she was asked several times to run for the Liberal party, but felt that she would not be able to support her primary goal of establishing equality for women through that party.

She became involved in the NDP affirmative action program as a member of the Participation for Women Committee. This committee seeks to put women's issues in the

forefront, encourages questions and discussion of women's issues in the House of Commons, helps women in the party become more confident about running for office, and works to increase the participation of women in politics both as candidates and as members of the party.

McDonough says without her involvement in this committee she would never have had the confidence to become an active politician. She says the support of other women is essential in building this confidence.

McDonough says many other barriers which are traditionally cited as those which keep women from advancing from municipal politics to provincial or federal politics, including economic and social considerations, traditional attitudes and stereotypes and lack of mobility and aspiration, are not the primary restraints.

In reality, she says, the major problem is that the political parties operate as gatekeepers. In municipal elections, one only needs public support to run, no party politics come into the matter. But as soon as a woman wishes to run on a provincial or federal level, partisan politics come into play, she says.

It is much harder for a woman to get a party nomination because of old myths

such as 'men won't vote for a woman' and 'woman don't vote for women either'. She says that although the NDP's record looks good in that they have nominated twice as many women candidates as both the Conservatives and Liberals combined, in actual fact, their record is worse than the Liberals in getting women elected. She says this is because women are not running in seats which are considered safe and so have little chance of being elected.

But she warns that just getting women elected does not necessarily mean that women's issues will be addressed.

"We must get women who are serious about making changes favourable to women, not just any woman at all," says McDonough.

By the same token, institutions such as the Advisory Council for the Status of Women should not be looked at through rose-coloured glasses, she says.

"There must be women on the council who actively support change in order for the council to be more than just a buffer between the feminist organizations and the government."

McDonough says changes in the Election Expenses Act have made it more possible for women to get the financing needed to become involved in

politics. On the other hand, women have traditionally not been in jobs then can just leave at the call of the election. They don't call the shots so they can't demand to be taken back if they are defeated in an election.

McDonough says there are many more changes necessary to ensure equal participation of women in politics. She says the current constitutional debate is key because reforms can be made to allow greater opportunities for representation of women.

Proportional representation is one suggestion which she says might guarantee more seats to women. There are only three democratic countries in the world (Canada, the U.S., and Great Britain) which don't use some form of proportional representation. In many of the countries that do, women have used proportional representation to increase their voice in the government.

McDonough says she does not feel that it is much of an achievement to be the first woman leader of a political party in the history of Canada.

"It's pretty disgusting to think that in 1980 I am the first," she says. "It's not a celebration of achievement; it's just a celebration of hope. And it will only become a celebration of achievement when 50 percent of the leaders and representatives are women."

DNA opens door to reward and danger

by Walter G. Speirs

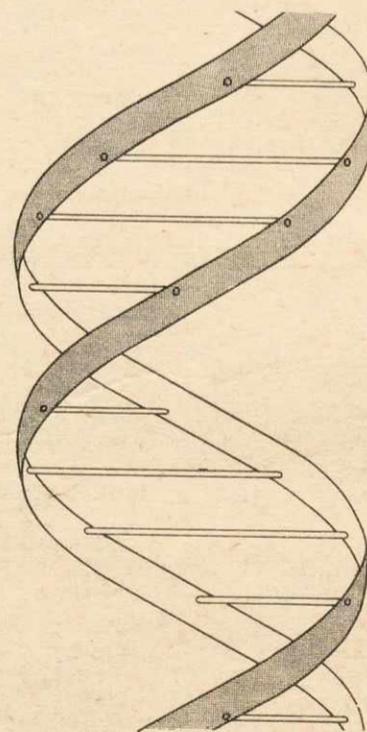
The floodgates of DNA research with its many possible applications and dangers

opened about two years ago, said Dr. James D. Watson speaking at a lecture at St. Mary's University. His lecture was entitled "The Scientific

Rewards of Recombinant DNA".

Recombinant DNA research involves the splicing of genes into or out of a molecule of deoxyribonucleic acid, the genetic code of life for every organism. Since 1952 when Watson and Francis Crick discovered the structure of DNA, research in this field has really exploded throughout the world and has enabled greater production of substances of interest and use in medicine. To say as Dr. Watson once wrote, "this structure has novel features which are of considerable biological interest" was indeed an understatement.

But public concern about the possible sociological implications and health hazards of research using recombinant DNA techniques such as cloning have been raised in the last few years. Watson described cloning as the insertion of a gene that produces a specific protein from one organism into another bacteria for example. The escape of only a few lethal bacteria containing some "bad" recombinant genes capable of causing disease would be of dire consequences. The thought of an invading army of cloned Hitlers is a theoretically possible but extreme example. In general however, Watson said the use



of "sick" or weakened bacteria that cannot survive outside the lab has eased the danger somewhat.

Watson explains as far as pharmaceutical applications go, a mouse gene that produces insulin can now be inserted into the DNA of bacteria, allowing the bacteria to produce insulin in greater amounts for diabetics.

With the recent controversy over the antiviral substance,

interferon, which some regard also as a possible cure for cancer, the cloning of interferon genes would be a welcome breakthrough. Very small amounts of it currently cost many thousands of dollars.

Very complicated mathematical analyses were used because as Dr. Watson put it "one's intuition at the level of twenty angstroms is not very good". One such technique was x-ray diffraction, the diffraction of x-rays by material used in determining its physical structure. Crick and a fellow scientist, Maurice Wilkins used this technique to help deduce the structure of DNA.

Dr. Watson during his research, received many humorous letters from Russian physicist and friend George Gamow who showed how the fun side of science can be enjoyed. Take for example the "RNA Tie Club" which had twenty members one for each amino acid, the building blocks of protein. The spirit of academic competition was there too as Linus Pauling unsuccessfully raced to beat Watson and Crick to the 1961 Nobel Prize.

Dr. Watson's currently director of the renowned Cold-Spring Harbor Laboratory in the United States.

Help Line out in cold

by Sylvia Kaptein

After ten years at its present location on Dalhousie campus, the Volunteer Bureau/Help Line is moving to another location.

The reason they have been asked to leave is that the Student Union, which controls the rental of the rooms, needs the space for paying customers. Student Council gives the Volunteer Bureau/Help Line, which is all one organization, an annual grant, which is not given in cash but rather in the free use of the space.

At present, they have no idea where the new location will be, says Help Line co-ordinator, Cheryl Downton. A relocation committee made up of members of Volunteer Bureau/Help Line has been set up to find suitable accommodations before the June 30th leaving date.

The ideal place would be

somewhere near the university, since many of the Help Line workers are students, and inexpensive, as the organization's funds, which come mostly from the United Way, are limited.

In addition, the Volunteer Bureau should be visible to the public, while the Help/Line should be invisible, since its location and the identity of its workers is supposed to be a secret.

Last Saturday, a skate-athon was held to aid with relocation expenses and to buy furniture to replace the things lent by the Student Union. These skate-a-thons have been shown to be effective ways of raising money. Previous ones wiped out a \$13,000 deficit that had been hanging over the organization's head.

This year's skate-a-thon has over 100 skaters participating and raised an estimated \$5,000.