

College Hill Student Radio FM fact or fiction?

Controversy raged in last Monday's Student Representative Council meeting when a spokesman for College Hill Student Radio asked Council to introduce a motion that would put the question of whether CHSR would go to FM stereo to referendum. The request stipulated that the move would be substantially funded from the SRC operating budget and would not affect the budgets of the clubs or organizations and in addition there would be no student union fee increase.

SRC president Dave Bartlett stated at the meeting that the club and students had no right to

"dictate" financial policy to the union as that was the job of the comptroller. He later retracted this statement and said that it was said in the "heat of the moment". Several observers seemed upset at the statement but the length of the speakers list and the practice of allowing councillors to speak before observers did not allow enough time for opinions to be expressed.

CHSR station director Doug Varty had explained the need for CHSR to go off campus. He pointed out that currently the station serviced only approximately 1200 UNB students and should they go FM the entire

student body could be served. Varty said that the move to put CHSR off campus began in the early 70's but at the time the cost of putting up a high powered FM transmitter of \$100,000 prohibited the move. One and a half years ago the CRTC approved a new transmission system which will cost only \$27,000. Varty felt the move was now feasible and left the floor to former chief engineer Jim Nason. Nason presented a projected budget for the station which stated that \$27,000 was needed to make the initial move and that an operating budget of \$30,000 was also needed. He said that based on a study of the

current and past SRC operating budgets, the SRC could afford to award the money to the station out of their own budget.

Councillors asked several pertinent questions of the CHSR spokesperson including questions as to alternate sources of funding for the station. Currently St. Thomas SRC pays approximately \$1,400. and one observer wondered if their Student Union could be approached for more. Nason said that this was unlikely. Currently CHSR is funded by the St. Thomas contribution, approximately \$5,000.00 in advertising, with the bulk coming from the UNB SRC.



the brunswickan

VOLUME 113 ISSUE 22, MARCH 16, 1979/24 PAGES/FREE

canada's oldest official student publication

Inside this week

SRC view on issue

page 3

Differential fees

page 3

Chipman makes it big

page 15

Team names in limbo?

page 23



Doug Varty CHSR Station Manager making presentation to SRC members this past Monday night. See story above.

Photo by Shaver

classifieds

FOR SALE: Brand new heated waterbed for \$170. Never used. Contact Leo Legere at room 136 Jones House at 453-4921 (around 2 p.m. daily), for further information. If not in, leave your name and number and I will get back to you.

FOR SALE: 1 Marantz 1120 Amplifier 60 watts rms plus matching wood cabinet \$400.00 still under warranty. 1 Technics SL 1700 turntable and ADC MK III cartridge only two months old used fifteen hours for taping purposes \$370.00 (saving \$100.) 1 Wilson T3000 tennis racket \$50.00 Phone 455-2899 between 5:30 and 7:00 p.m. daily.

FOR SALE: Afgan dog, female 9 months old, able to have puppies. Beautiful golden brown and black mask. If interested call Morella at 455-1649.

FOR SALE: Alfa Romeo parts complete engine, 5 speed transmission, headers and other spare parts. Call 472-9407.

FOR SALE: Stereo phono cartridge Empire 2000 E/111. Brand new. Never used. costs \$80.00 at Kelly's. Selling for \$40.00. Call Mike Rm 313 MacKenzie 453-4930.

TO SUBLET: Two bedroom apt. (May to Sept.) Rent \$250. Completely furnished, right across from campus bank. Enquire at 677 Windsor St. Apt. 2.

TO SUBLET: From May 1st to Aug 30th. Fully furnished, spacious 2 bedroom apartment. Could accommodate up to five people. 2 minutes from campus, 1 minute from bus stop. Laundry facilities. Rent negotiable. Phone 455-4346.

TO SUBLET: May 1st - Aug. 31st a fully furnished house to accommodate up to 5 people. Large living room, TV room; air conditioned and fireplace. Only 10 minutes from campus. For further information call 455-2124.

TO SHARE OR RENT: 2 bedroom apt. 745 Graham Ave., May to Sept. 1 Rate negotiable, furnished. Call 454-7692 ask for Peter or leave name and number.

EXPERIENCED TYPIST: Will type your essays, reports, etc. (60 cents a page). Done on an IBM electric. Phone 363-2138 after 5. Please leave your name and number and I will get back to you.

WANTED: one person to share an apartment at 382 George St. for the rest of the term. Large single bedroom, washer and dryer in the house, \$90/month and electricity. Phone 454-7951.

WANTED: 2 bedroom apt. close to campus for the first of May. Please call 454-4557 ask for Lomie or Sue.

LOOKING FOR: one or two girls to share an apartment with on Parkside Drive from May 1st to August 31st; maybe longer. Transit service available from front door of building to university. Close to malls and laundry facilities available. Very nice place, partially furnished and Cable TV available. If interested contact Donna at 454-7550.

FOUND: Outside MacKenzie house last week, a ski jacket with a "snow is beautiful" button on it. To identify see Andrew room 215 MacKenzie House.

FOUND: Gold ID Bracelet in SUB with name and date engraved. Contact SRC office. 453-4956.

LOST: Before the March break, around Tilley Hall - green crocheted ladies' hat, together with multicolored long scarf, and black hat pin. Has sentimental value. Owner would appreciate having it back. Reward offered. Please phone 454-3902 after 5 p.m.

LOST: would anyone finding a brown woman's wallet containing important papers please return it to Room 21 Chem. Dept. via campus mail. You are welcome to the money if it's still in the wallet.

WOULD JEFFERY WHO WAS AT the party last Friday night on the top of Regent street call the man in the suit as he has a piece of your property, you left behind. Phone 472-0276.

LOST: Blue and red vest at the Brunswick Pub March 9. It had my student I.D. and a keychain with nine or ten keys on it, along with a few other articles. If you found, stole or borrowed it, could you please return it to the McLeod House desk? It would be greatly appreciated!

WANTED: Need a tutor as soon as possible for Social Studies and Science. My exams are May 25, 26, 1979. Please phone me at 455-7511 after 11 p.m. and ask for Mr. Cohen. If not in leave name and phone number or call during the day and leave phone number and name.

WANTED: 4 or 5 Canadian girls willing to sing "Oh Canada" on stage as a part of the UNB India Association's annual feature "India Nite '79" on Saturday, March 24 at 7:30 p.m. at the Cultural St. Anne. Interested persons please contact either Anil at 455-7684 or Nagesh at 455-8692. Leave message if we are unavailable. Please help us out girls!

WANTED: I need 2 seats and 1 backfender to fit a 1973 TX650 Yamaha if you have these or other parts for this model and wish to sell them, call Gordon at 453-4907, room 301, sometime around 6 p.m.

RIDES AVAILABLE: driving to Montreal March 18 returning March 20. Call 454-2401.

EXPERIENCED TYPIST: available for typing thesis, essays, etc. Phone 455-7715.

WANTED: Autographed picture of Bruns Photo Editor. Please leave it at the Bruns Office. Will pick it up soon. Your Most Secret Admirer.

APPLICATIONS ARE NOW AVAILABLE: for summer 1979 and Fall/Winter 79-80 employment at the SUB. Deadline for applications is March 23. All present staff must reapply.

EMPLOYMENT OPPORTUNITY: Summer Co-ordinator of the SUB - Information available at the Director's office. Deadline for applications is March 26.

DRUIDS: our next meeting will be March 19 in the forest of a thousand oaks. Topics of discussion: 1) finalization of plans for the vernal equinox; 2) use of Picts in pagan rites; 3) sacrifice of Romans; 4) use of Chasm of Eternal Doom; 5) advance planning for celebration of Beltane. We're looking for a few good men. If you are blond haired, blue eyed and of Celtic ancestry there is a good chance that you could be a Druid. For further details contact the High Priest.



EDITOR-IN-CHIEF
Sheenagh Murphy

MANAGING EDITOR
Bob Macmillan

NEWS EDITOR
Linda Halsey

PHOTO EDITOR
Judy Kavanagh

INSIDE EDITOR
Marc Pepin

FEATURES EDITOR
Mike MacKinnon

OFFSET EDITOR
Kathy Wakeling

ADVERTISING MANAGER
Harold Doherty

ADVERTISING DESIGN
Linda Halsey

TYPESETTER
Kathy Westman

STAFF THIS ISSUE
Joey Kilfoil
Anne Kilfoil
Jean-Louis Tremblay
David Corbin
Margaret Comeau
J. David Miller
Mac Brewer
B.J.
Rupert Hoefenmayer
Pam Saunders
Tom Best
Patsy Hale
Kim Matthews
Brian Fung
Jim Shaver
Christian Ross
Gordon Loane

THE BRUNSWICKAN - in its 113th year of publication is Canada's oldest official student publication. THE BRUNSWICKAN is published weekly on the Fredericton campus of the University of New Brunswick by the UNB Student Union (Inc.). THE BRUNSWICKAN office is located in Room 35, Student Union Building, College Hill, Fredericton, New Brunswick. Printed at Acadia Printing in Moncton, New Brunswick. Subscriptions: \$7.50 per year. Postage paid in cash at the third class rate, permit No. 7. National and local advertising rates available at 453-4983.

THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

The public is invited to attend a reception for the Photographers of THE ANNUAL UNB CAMERA CLUB EXHIBITION and the Artists of NEW TALENT Sunday, March 18th, from 2 to 4pm. The Camera Club exhibition continues until March 25 New talent continues until March 28 Monday to Friday 10 to 5; Sunday 2 to 4pm

Present your parents with a copy of the Bruns

SURE CURE FOR "EXAMINATION BLUES"

(A disease which reaches epidemic proportions among UNB & STU students during examination time)

Protect your UNB & STU Student from the ravages of "Examination Blues" with a Capital Y's Men's EXAMINATION BLUES BASKET

We will deliver to your son or daughter an Examination Blues Basket just prior to the week of examinations. With the basket we express your personal concern and extend your good wishes. The Examination Blues Baskets contain fruit, candy and cookies. Complete the form below, attach your cheque or money order for \$8.00 per basket and return to us.

PLEASE DELIVER _____ BLUES BASKET(s) to:

Full name _____

Home Address is _____

With love & best wishes from _____

Signature _____

Home Address _____

To: Capital Y's Mens Club
Dep. A
P.O. Box 1265
Fredericton, N.B.
Canada

COLOR TV'S
FOR RENT
Ph.-455-8991
after 5pm.
454-2916

Comptroller speaks out on SRC budget

EDITOR'S NOTE: The following was submitted by the SRC comptroller. While the Brunswickan does not agree with Mr. Cronshaw's findings, we feel it is only fair to leave it up to students to decide which figures are accurate. Please consider the graphs at the end of the page for clarification.

By SCOTT CRONSHAW

The question has arisen within the past few weeks as to where your student fees are going. Believe me, it's no secret. Read on, and let me explain the how's and why's of the 78/79 Proposed Budget for the UNB Student Union. I'm certain that the situation will become much clearer upon completion of this article. Accompanying this is a figurative analysis of the budget.

One major source of revenue is, of course, the collection of student fees to the tune of \$45.00 per student. One third of that fee is automatically claimed by the University for the reduction of a debt owed by us for the mortgage

of the Student Union Building. Other sources of revenue include our surplus balance of \$13,387.00 remaining from last year's budget as well as Orientation, Winter Carnival, Campus Travel, and interest received from investments.

From the funds available for use by the SRC and the clubs and organizations sponsored by the SRC, each separate budget proposal of each faction of the Student Union is taken into consideration by the Administrative Board. Upon recommendations by the AB to the SRC, clubs and organizations are allocated funds deemed to be equitable and sufficient to meet the operational needs of that particular body.

Whatever surplus funds that had not been allocated this year went into an investment fund for Capital Investment. Such a sum of money (5 percent) is designed to meet the future capital expenditures or to allow the Union a measure of

flexibility should a new project arise (such as CHSR).

Through the preliminary budgeting process, the SRC has approved for this academic year approximately 49 percent of the funds available to the clubs and organizations. This accounts for 32.46 percent share of the Student Union monies. The SRC Operating Budget, in comparison, claims about 44 percent of the available funds or 29.18 percent of the Student Union monies.

What the SRC Operating Budget consists of are such essentials as full-time salaries, elections, audit, telephone, legal fees, insurance, I.D. cards and honoraria, as well as office supplies and postage. For the SRC to operate efficiently and

competently, these costs are imperative. The remainder of the budget consists of accounts which, although seemingly excessive and/or unnecessary, are truly important to the smooth operation and integrity of the Student Union. These accounts include Activity Awards and the Michael Cochrane Award presented to students who have contributed much of their student life to the University. The Comptroller's Fund, for example is used generally to meet emergency needs for students in case of fire, etc. The Contingency Fund allows organizations to borrow money from the Union for pubs or film deposits, as well as providing additional funds to clubs and organizations should they seek it.

Service accounts like SRC Entertainment provides pubs, and the Student Directory is a useful service function.

I feel that the Student Union is an efficient, useful service and that the students are indeed

receiving their money's worth. All should be reminded that student

fees have not increased for at least five years and that they are

paying one of the lowest student fees, for a major university, in

Canada. I hope that this has been a help in explaining the

distribution of fees within the system. If it hasn't, I don't know what will.

differential fees- confusion

Last week The Brunswickan reported that the Maritime Provinces Higher Education Commission had recommended that universities in New Brunswick instigate differential fees beginning the academic year 1979/80. According to Vice President Jim O'Sullivan there has been some confusion as to what this would actually entail.

He stated that only those students entering a new program for the first time will be affected. Therefore any students who are currently completing a program at this university will not be affected. O'Sullivan said there has also been some question as to who exactly will be affected. He said that any student with a foreign visa will be affected and this does include American students. If students are graduating this year and intend to enter another

program next year, then they will also be affected by the potential differential fees.

O'Sullivan said that the University has not yet made any decision as to whether the University of New Brunswick will instigate these fees. According to Dr. Anderson last week the matter is being considered and is tentatively scheduled for discussion and recommendation at the March 30th meeting of the Board of Governors. Differential fees are currently being charged in Alberta, Quebec and Ontario and entail any foreign students attending a university in one of these three provinces being required to pay more fees than a Canadian or landed immigrant. In Alberta students pay up to over 80 percent of the usual tuition fees and can pay up to \$1,500 in Ontario.



Fee increase not necessary to move CHSR

The hiring of a full time administrator three years ago is largely responsible for the significant percentage increase in the Student Representative Council operating budget. According to SRC president Dave Bartlett, in an interview last Wednesday Bartlett said that previous to this a financial administrator had been retained on a part time basis.

Bartlett did not feel that the administrator has been used properly by past executives and said he intended to insure that "more use was made of him". Bartlett said he did not intend to either write a report outlining the duties of the administrator or make recommendations which would be recorded in the SRC records to that effect, but he would use the administrator more.

Another area which Bartlett discussed concerned SRC lawyer Peter Forbes. A lawyer is retained by the SRC each year and is available to give legal advice to the SRC, clubs, and organizations and any student within the union. Students can phone Mr. Forbes if they would like some legal advice on a specific subject. Bartlett said the lawyer was used extensively by the executive and he feels the \$2,200 retainer fee is well worth it.

Inflation, phone increases, ser-

vice to students and increased secretarial salaries are other reasons Bartlett gave the percentage for increase. He pointed out that budgetary increases are not that considerable although the percentage increase does look larger.

Bartlett said that he does not understand why people have the impression that the SRC executive is against CHSR going off campus and said he and the other member of the executive have repeatedly said they are in favour of the move. He also said his statement in last weeks Council meeting that "students have no right to dictate financial policy" was done in the "heat of the moment" and he now retracted it.

Bartlett said part of the mixup may have been due to the fact that last week the SRC was unsure as to when exactly the station was ready to make the move and were surprised at the presentation Monday night. He did not feel the presentation was warranted in that the FM committee report (of which the reports spokesman was a member) was scheduled for this coming Monday.

Bartlett said he does not believe a fee increase is necessary to make the move and that "belt tightening" from the SRC itself means the greater part of the cost can be borne by their budget. He

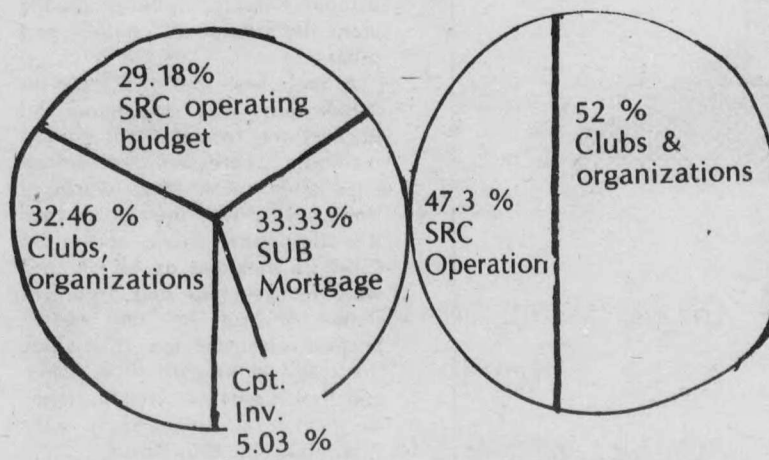
was also positive that part of the budget allocated to clubs and organizations would be left untouched although he foresaw a student union fee increase with in three years if the move is completed.

CHSR off campus?

Student Representative Council members will be voting Monday night whether the question of Colelge Hill Student Radio going off campus will go to referendum. Last Wednesday the SRC executive drew up a potential referendum question which costs whether students are in favour of CHSR going off-campus and that the monies to make the move would be taken "substantially" from the SRC operating budget. SRC president Dave Bartlett said that the council intends to investigate outside sources for money also.

According to Mr. Bartlett this motion will be introduced in lieu of a motion recorded last week which stated Are you in favour of CHSR going off campus? and made no stipulations. Bartlett held however, that a presentation

continued on page 4



EDITOR'S NOTE: the above comparison takes the SUB mortgage fee into account. A more realistic graph using the above figures would take into consideration only the money available to the SRC, that is \$30. per student.

Student Fees 5,381 at \$45.00 per	\$242,145.00
Less: SUB Mortgage 5,381 at \$15.00 per	80,715.00
Net Student Fees 5,381 at \$30.00 per	161,430.00
Plus: Other sources of revenue	21,137.00
Funds available	182,567.00
Less: Capital Investment	13,783.87
Net Funds available	168,783.13
Less: Money allocated to clubs, orgs. 88,883.13	
Money allocated to operating budget	79,900.00
	168,783.13

Unwanted pregnancy

Pro-Life group-there is a choice

The classified ad reads: "Pregnant and need help? A Pro-Life group has been set up on campus to help you . . ."

Essentially Pro-Life is serving the UNB campus as an information and reference centre for pregnant women who are either contemplating abortion or completing the term of pregnancy. In a telephone interview with Father Frank Wagner of St. Thomas Ministry, he

explained that Pro-Life is trying to offer a counselling service and

support to girls who are undecided about their pregnancy (i.e. abortion vs carrying the full term). "Right now," says Father Wagner, "we have fifteen students volunteering. They started training in October of this year and he continues, set up our telephone services mid-January.

"Basically", says Father Wagner,

"we are a volunteer referral service, we have the resources and information that a women might be in need of - such as financial aid, pre-natal care, and housing if a girl wants to leave town during her pregnancy. He comments further that they will not refer abortion patients.

Although they (Pro-Life) have not had many calls as yet, Father Wagner remarks that there is a need for such services when our

Campus Health Centre reports that there are about forty girls each year going to them (Student Health) seeking an abortion. This figure, he adds, is only accounting

for this university. "We feel that girls are feeling that abortion is the only way out", he said as, opposed to carrying through the term of pregnancy. In conjunction to this, Pro-Life has been organized (by Students) in

co-operation with the St. Thomas Ministry to provide the emotional and spiritual services, and also to counsel the undecided girls.

UNB

Camera Club

By JEFF FRYER

The Camera Club will be wrapping up its year with a March 21st meeting at 7:30 in the SUB room 102. Among the items to be discussed will be the results of the Annual Photography Exhibition. The Camera Club would like to thank all those who submitted entries or otherwise contributed to its success. The Exhibition will be running in Memorial Hall through March 25 and we encourage everyone to drop by and see it.

The major item on next Wednesday's agenda will be our plans for next year. We hope to set up our executive for 1979-80 at this meeting. All students interested in joining the Camera Club next year should try to come to our next meeting.

More CHSR Continued from page 3

given on the issue by CHSR last Monday was unconstitutional.

Other questions included queries about CHSR's projected programming which is expected to remain music oriented, the viability of the station going off campus, whether students actually want the station off campus and others.

A motion to put the issue to referendum was drawn up by Bartlett and recorded but station members professed themselves unsatisfied with the wording. Varty said it was imperative that the stipulations made earlier by CHSR be included as he did not want to see clubs and organizations affected by the move. Bartlett reiterated that it was not the club's right to dictate policy and that it was not constitutional to include a referendum with stipulations of that sort.

The issue was not decided on but was tabled until next week when council will vote on it.

In an executive meeting following the meeting, CHSR executive voted to shut down the station in accordance with a membership decision before the meeting. It was decided that if the SRC performed what members termed "any delaying tactics" or voted down the motion then the station would go off the air. As a result at 10:30 p.m. Monday evening CHSR went off-air "until further notice".



Mildness!

Matinée gives you the right degree.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Average per cigarette: King Size: 12mg "tar" 0.8mg nicotine. Regular: 8mg "tar" 0.5mg nicotine.

Year of the Child—a year to care

By DON HALL

Why is 1979 earmarked 'The Year of the Child'? Doug Roche gave some indication during his Human Rights lecture at St. Thomas in the fall. He described meeting a mother in Bangladesh who's most pressing concern was how to both feed and educate her eight children. These children represent the majority of mankind; they are not an isolated pocket of humanity.

Twenty years ago, the United Nations issued a declaration on the rights of children. These rights do not just exist on paper; they are based on human need. Universities are much like the United Nations to the degree that both tend to be overly theoretical and idealistic. One of the great challenges facing us today is how to bridge the gap that exists between our ideals and the reality

of everyday life.

This year's theme is 'Come share with me'. In what way can we as members of this university community respond to this open invitation to share in the life of a child? There are needs within our own families and neighborhoods that are too often taken for granted or ignored. Various organizations throughout Fredericton are reaching out for assistance. Bib Brothers, Norman House - a home for mentally retarded children, Wagner House - a group home for delinquent boys, the Girl guide and Boy Scout movement, and Minor League Sports. I sense that the success of this year will depend to a great extent on how personally involved each one of us becomes.

Although it is easy to say, it is a truism that love is not a one way street. It involves both giving and receiving, and children have much

to offer us in terms of gifts of the Spirit - their spontaneity, joy, simplicity, and hope. Following are some reflections written by Sister Sue Mosteller, the International Coordinator for L'Arche.

A child needs strong emotional references - consistent relationships. So do I. It makes me wonder if my relationships within the community are those that help generate security.

A child is by nature trusting, because he cannot "Make it" alone. I wonder why I continue to want to "do it" alone.

A child learns to walk by falling and getting up again. He allows others to tie his shoes and help

him dress and carry him if necessary. I wonder why I find it so difficult to recognize and accept

my need for dependency in the community.

A child, by his very weakness, calls us forth to a relationship. I wonder if my weakness has the same power for good.

A child is so vulnerable, so close to his feelings. Why do I hide from mine?

Exhibition in second day

By KIM MATTHEWS

The UNB Camera Club begins its annual competition March 15th through to the 25th. Any photographer around the Fredericton area who has submitted color or black and white photographs will have their product judged by an experienced panel. The panel this year consists of the following

people: -- Steven Homer, a UNB professor for an extension course in Photography at the Craft School, — Mansel Langin, a supervisor at Graphic Services in Head Hall, and — Louis Nadeau, a Photographer for the Archives.

Associated with the UNB camera club is Professor Roger Smith, who believes the event brings about a wide range of competitors and talent. He is enthusiastic that the results should be "very successful", adding that "already his office has received over 200 entries of both prints and slides." He comments

that the competition is relaxed and informal.

The prizes are funded partially by the SRC, the Creative Arts Committee, and by the small entry fees paid by competitors. These will be awarded according to the "effort" put into their work by the Beginner Photographers as well as the more detailed, experienced Photographers.

Jeff Fryer, President for UNB Camera Club, anticipates a large reception on Sunday March 18th. It will be held at the Arts Centre in Memorial Hall from 2 - 4 p.m.

THE ANNUAL DR. LOVE RACE
will be run on Saturday
March 17 at 12:00, on
The Rusagonis Road.
All interested persons please
meet at Main Gym at 11:00. Race
is open to all UNB Students.
Distance: 6 miles.

The St. Thomas University
English department is sponsoring
a showing of "The Horse's Mouth"
starring Alec Guinness. The film is
based on a novel of the same
name by Joyce Cary. Showtime
is Wednesday, March 21, 7:30
p.m., Room 105 MacLaggan Hall,
U.N.B. Admission: Students .50;
Faculty and general public \$1.00.

Law Society

A strong turn-out of 199
students participated in the UNB
Law Student Society's annual
elections on Tuesday, March 13.
Only 16 students eligible to vote
did not exercise their right.

Norman Speake in a tight race
edged out Bob Basque and L. Paul
Zed for President. Ms. Dody Crane
won out over Wayne Myles for
Vice President. Tom Bishop in a
three-way race came out the
winner over Logan Atkinson and
Ralphie Willet for Secretary, while
Cathy Bird got the nod over Gerry
Matlachewski for Treasurer.

CAREERS! CAREERS! CAREERS!

Elizabeth McTavish, Director of the Career Centre at York University will speak on "Careers in a Changing World" on Tuesday, March 20, 1979, from 3:00 - 5:00 p.m. in Carleton 139. Her talk will be followed by a question and answer period. Ms. McTavish has extensive experience in career development with university students. Her talk will be of interest to all students and faculty concerned with the problems involved in choosing a career today. Everyone welcome. Sponsored by U.N.B./S.T.U. Counselling Services.

Pick up a "homemade"
BEAVER PIZZA
from the SUB coffee shop

SAT - noon - midnite
SUN -
WEEKDAYS: 5:00 pm-12:00 pm



For example: 12" basic pizza \$3.00
(with four extra toppings) \$4.35

PRESENT THIS AD AND RECEIVE 1 LARGE
SOFT DRINK WITH YOUR PIZZA
(valid to March 23, 79.)

HIGH QUALITY PIZZA
AT BARGAIN PRICES.
from the SUB coffee shop

Come One!!

INDIA NITE '79

BRINGS YOU THE

SOUNDS OF EAST

by Swara Sangham

An evening of delightful orchestral music with Sitar, Tabla, Organ, Guitar, Accordion, Piano, Drums, Vocals (Male and Female) and Side Effects.

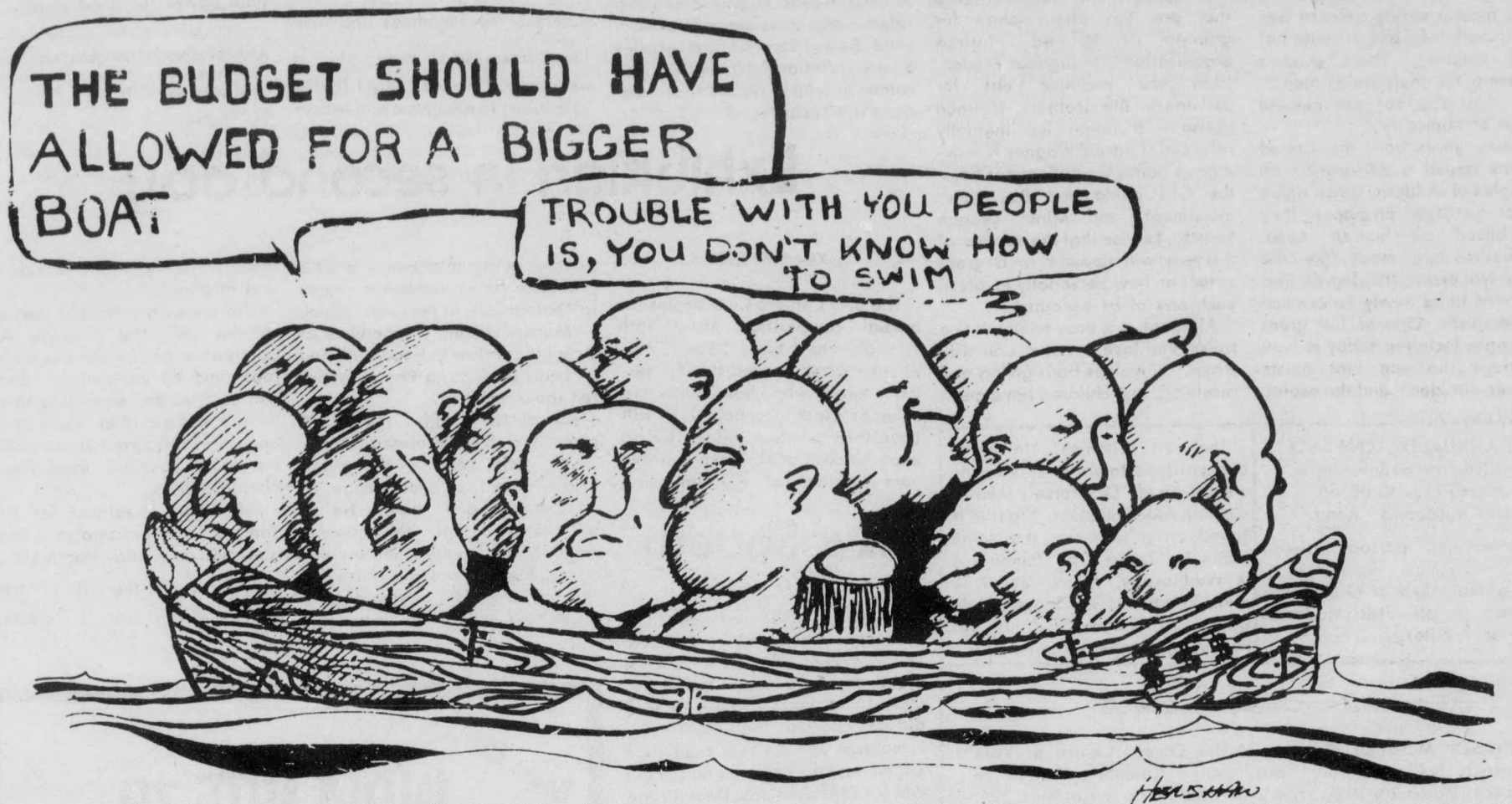
Swara Sangham is an accomplished band from Toronto which has given a number of performances in Canada and U.S. They also perform regularly on TV in Ontario, Manitoba and Saskatchewan. See Swara Sangham in action on Saturday, 24 March 7:30 at Cultural St. Anne

(715 Priestman St.)

Everyone Welcome and No Admission charge!!!

Sponsored by: UNB India Association and Culture India (Maritimes) As also the Creative Arts Committee

CHSR issue is a serious matter.....



Last week, you may recall, The Brunswickan adopted the position that to allow CHSR to transmit via FM stereo was a project the Student Union should give the highest possible priority. Further it was reported that an analysis of SRC budgets of the past five years indicated an alarming trend.

It was found that five years ago, the total SRC operating budget as a function of the total money which the SRC had to actually spend was about 25 percent. In the present fiscal year, this same figure is 47.3 percent. This means that the money available for clubs and organizations has steadily dropped.

Past SRC President Steve Berube stated quite clearly that he believed that CHSR should be available to the over 4,000 students who live off campus, and those living in residence should be able to obtain a clearer signal. To that end, a committee to investigate this was set up as one of the last important acts of Berube's term. The Brunswickan reported last week that the current SRC executive have not found it possible to give much attention to the question. Indeed, various members of the SRC executive and staff expressed the

thought that a student fee increase was necessary to achieve this goal as recently as ten days ago. Having publicly reversed their position on this matter, it can be asked what level of previous consideration yielded the first statement.

The SRC meeting this past week was an interesting occasion. Some 20-30 CHSR members attended the meeting looking for some leadership from the council. CHSR, through Director Doug Varty made a well-documented presentation to the council concerning the reasons for the proposed CHSR expansion, the need for a speedy decision, and an outline of the costs involved. This presentation was augmented by a technical clarification from Jim Nason, former CHSR Chief Engineer and member of the SRC FM Committee.

The report was very well received by council. Councillors took the time to ask some excellent questions and showed that they wanted to make the serious effort to truly understand the various complexities. SRC Chairman, Gordon Loane commented that the presentation was meaningful and carefully prepared.

The report was not well

received by the executive. Suggestions as to possible wordings of a proposed referendum on the question from CHSR were rejected out of hand. Students do not have the right, said President Bartlett several times, to suggest policy. That, he maintained, was for the council alone.

CHSR and The Brunswickan feel that any referendum on the question should include several ideas. A referendum can be a political tool as much as anything else. Witness the debate on the wording of the Quebec sovereignty-association referendum.

The Brunswickan supports a referendum on the issue of CHSR going off campus. The Brunswickan will not support a council-sponsored referendum which asks merely "Do you want CHSR to go off-campus?"

Students must be given the chance to decide not just the major issue, but the underlying policy at stake. Our system of democracy does not provide for government-by-opinion-polls. The wording of any referendum on this question should include the following ideas: Firstly, "Do you want to expand CHSR to an FM stereo system serving all students?" Secondly, "This expan-

sion does not require a fee increase." Lastly, "The current budget for the project must substantially come from the SRC operating budget as opposed to the budgets of the smaller clubs."

A yes-vote on an appropriately worded referendum containing the above ideas says several things. It says that students want the money spent on CHSR to benefit all students, not only those in residence. It says that students want the SRC to reverse the trend of increased spending on administration which has taken place in the past five years.

The Brunswickan trusts that the executive of the SRC will take this matter seriously. Out of resignation more than anything else, CHSR went off-air for several days this past week. No hue and cry was expected demanding the return of CHSR. It could rather be described as the limit to which people can be pushed. It is a remarkable thing for an organization to overwhelmingly vote to stop doing the activity which has gathered them together in the first place. It is even more remarkable for an executive of an organization to endorse an overwhelming membership decision with a unanimous vote to effect the termination.



mugwump
By Sheenagh Murphy
Journal

For those who read letters to the editor it may be apparant that there has been some controversy concerning the Campus Police. The infamous Greg Foxe wrote in originally and spoke in soothing terms of these people. In subsequent issues there were replies from the campus police. Well to add my own two cents worth, I think they are pretty neat. The Brunswickan hosted its first pub in 6 or 7 years last Friday night and due to University rules we were required to hire 5 campus police. All I can say is that I thought they were pretty great. Not only did they not, as far as I'm concerned give anyone any "heavies" but they consulted either myself or other Bruns staffers when a decision had to be made. They also offered invaluable advice on procedure for which we are eternally grateful, because after all it was our first pub. In short, I think campus police are all right if last Fridays experience was any indication.

XXXXXX

No doubt people have noted that this week's Bruns is primarily concerned with the SRC news. I would like to comment on Forestry representative Wade Prest who recently wrote up a report both on tuition increases and the CHSR issue to pass out to people he was representing. Good job Wade. Having worked on the Bruns for almost three years now, I feel safe in saying that this is the first time in my experience that something of this nature has been done. Having interviewed countless candidates for SRC positions I am vaguely familiar with comments made when these people are running for the positions. One of our standard questions concerns how the representatives intend to inform the people they're representing of issues and matters which students should know off and of course, matters which are brought up in council. With the exception of Mr. Prest this is the first real effort I have seen to actually follow through. I sincerely hope that the other representatives take a hint and follow suite.

XXXXXX

Well it looks like UNB will be certified with the Association of University of New Brunswick Teachers if reports from CIHI can be believed. It appears that 485 out of a possible 517 eligible voters exercised their right. Voters for the certification numbered 295. The result was 57.1 per cent for the certification.

Those who did not exercise the right to vote were considered no votes for the purpose of certification. We tried to contact several people for comments but unfortunately were unable to do so.
More on this next week.

Get involved, join a club

Dear Editor:

I think it's about time students became them. I've been following events on the campus lately through the Brunswickan and, after seeing apathy at an all time low in the past three years, I am beginning to realize there are serious problems — student summer unemployment, student aid, student union finances, and a lot of other things.

People should join clubs and organizations and take an interest — otherwise they will suddenly wake up after they graduate and say "I missed it".

Then it will be too late. Maybe they will take a better interest in things in the outside world, but what a better place to start and learn — here at university while we

are getting our education and are still impressionable. Maybe we could then pass it on to our children, and make the world a lot better.

After all, there is more to university than books, library, classes and pubs. I have just taken a pledge to be informed and to act, not bemoan the fact that other people are not acting.

I think those people at CHSR really showed what it is to be committed, and the Brunswickan did right to support them. It's really something.

If only we had more people like that, the world would be O.K..

Again, thanks for caring. I am going to the SRC office today to get a list of clubs I can join. Who else will come?

Felix Underwood

MARCH 16, 1979

THE BRUNSWICKAN—7

sound-off.

SRC caught in revolving door

Dear Students:

I am now in my fifth week as SRC President and it rates as my most interesting week. At last Monday's SRC meeting, some members of CHSR questioned the priority which the SRC executive was giving to the proposition of CHSR becoming an FM station. To be fair, both groups had not made themselves clear to the other party as to the time constraints within which they should work. The SRC executive gives and has given its complete support to the before mentioned proposition.

Because of this lack of communication, some members of CHSR devised a 'back-down' method to have their proposition passed. Suffice it to say, the method failed. From my perspective, a 'front-door' method would have been advantageous for all concerned. At that time, the SRC was doing everything within its power to provide for the proposition.

On Monday next, the SRC will be discussing a referendum which would allow for student input into the decision about CHSR going FM. Again I reiterate the SRC executives position of complete support for the project.

Maurice's memoirs

Dear Editor:

Copy of a note (Feb. 29, '79) to the Soviety Embassy, Ottawa, where I'm known:

"Eight (possibly more) warnings to China! Your government is fast becoming an object of ridicule — and rightly so.

Your government must stop insulting the memory of Lenin, and stars helping the Vietnamese people."

Sincerely,
Maurice Spiro

More memoirs

Dear Editor:

Copy of a postcard to P. Nauseating Trudeau:

"Mr. Trudeau:
You, Levesque and the Security Service know Quebec will not separate, so forget "National Unity" and fight the election on a different hoax.

Sincerely,
Maurice Spiro
(Security Service Associate)"

CHSR-FM stereo is potentially the best and most pervasive service that the Student Union can produce for its members. In the short-term, it is felt that much of the additional costs can be absorbed through general belt tightening of the SRC operating budget. In two or three years, students may be asked for a fee increase to support the services provided for by the union. Presently UNB students pay among the lowest student fees of any university students in Canada.

firmly believe will, be a quality radio station which will serve the needs of students to a far greater degree than the existing commercial stations in the area.

To close with a mother-hood statement, if anyone is interested in knowing what your Student Union does or are interested in becoming involved, come up and talk.

Yours truly,

David Bartlett

President, UNB., SRC.

Why, then this letter?

Dear Editor:

As a frequent user of the junk food dispensers (i.e. vending machines) on campus, I have followed the stories about same with great interest.

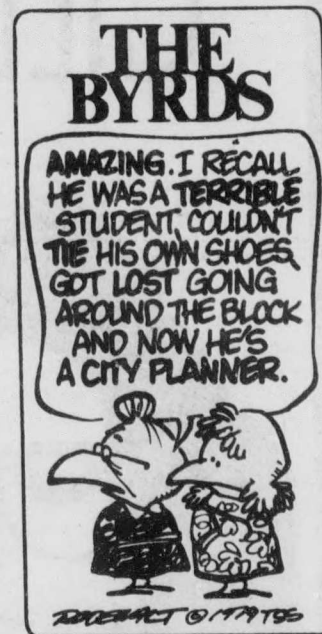
What I find most frustrating is that the damn things are still not fixed! After reading about the take over, I was sure we were going to see a big improvement.

I must admit there has been a small increase in service, but most of the problem machines, e.g. those in the IUC, are still useless. Anyone protesting seems to be flogging a dead horse. In fact, I imagine you're sick and tired of hearing about it.

Why, then this letter? Because I believe the students have the right to have access to properly functioning vending machines on a campus of this size, where the nearest coffee shop may be quite a ways away. If the machines are not going to function, take them the hell off the campus to the nearest dump and let them rot with the rest of the garbage. Don't let them sit there to mislead the innocent student who goes out of his way to get to a vending machine, only to be disappointed.

Yours truly,

Still Disgusted



It had to happen

Dear Editor:

I have been favoured with the appointment of President of the Maurice Spiro Fan Club. So in this capacity I urge that you devote more space and coverage to his "utterings". All his admirers just "hang" for his written word.

The President MSFC (UNB)

FOLK COLLECTIVE COFFEEHOUSE TONIGHT

9th of the season

informally FEATURING:

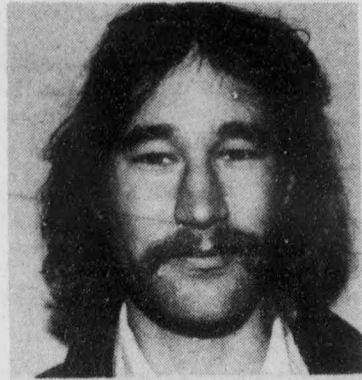
- THE THOMPSON CONSORT - an early music group from Woodstock N.B.
 - THE BRUNSWICK STRING QUARTET - UNB's gentlemen of fine music
 - JOHN LAVERY and STEVE PEACOCK - classical guitar duo
- 8:30 p.m., Tartan Room, upstairs in the Alumni Memorial Centre (STUD)

8 p.m. is set-up time

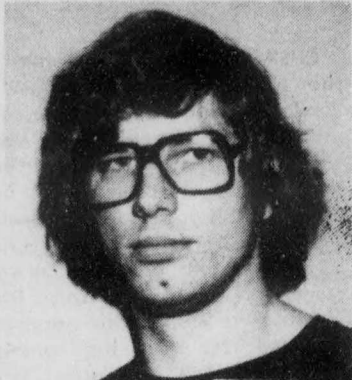
BRING YOUR OWN MUG FOR FREE COFFEE & TEA. FINE FOOD ON THE SPOT. THE HAT WILL BE PASSED.

Viewpoint: What percentage of your SRC fees do you think goes to run the SRC?

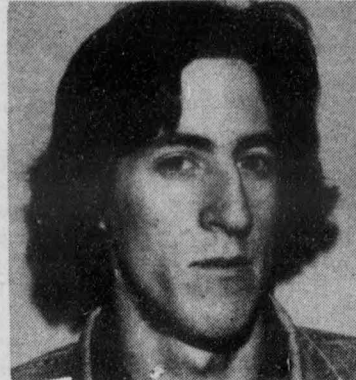
The correct Viewpoint answer is 46.5 percent.



Marc Luiham For. 2
Way too much!



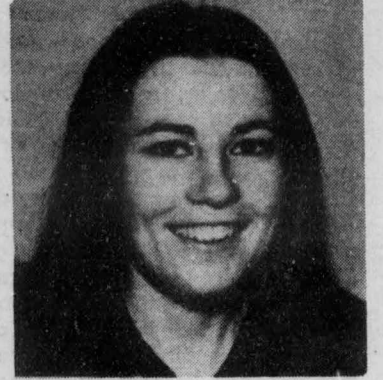
Mike MacKinnon For. 5
46.5 per cent of the SRC available funds which excludes the money that goes to the Sub.



Steven Kelly BBA 4
100 per cent



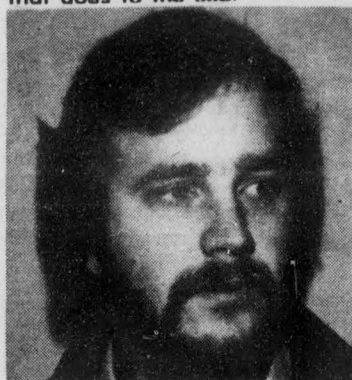
Dawn Russell Law 1
10 per cent



Janet Parkhill BA 3
15 per cent.



Steven Chouat (alias Stuart Allaby) MA 1
45 per cent.



Roger Jenkins ME 3
10 per cent.



Cathy Hay BED 4
I obviously don't know where my money is going!



Andy Bartlett BA 1
I don't know, nobody ever told me. It sounds important though.

GILLIES OPTICAL CO. LTD.

4 Licensed Opticians to serve you

FREDERICTON SHOPPING MALL

10-10 daily

10-5 Saturdays

COMPLETE CONTACT LENS CENTRE

We fit both hard and soft contact lens.

Prompt eye examinations arranged by

appointment, phone James A. Gillies 454-9512

We fill all prescriptions for optometrists and ophthalmologists.



- prescription eyeglasses
- sunglasses

STUDENT DISCOUNT!

NDP fastest growing club at UNB

By RUPERT HOEFENMAYER

"We see ourselves as the fastest growing club on campus", says U.N.B.N.D.P. chairperson Randy Brodeur. Fact remains that this club grew from nothing last year into an active twenty-one membership.

During this past year the club has accomplished "many things" according to Brodeur.

On October 10th four people presently on campus ran as candidates in the provincial election. Later on the club had a major campaign on employment, which resulted in the formation of the Fredericton Area League of Unemployed Persons. It is important to note that this league is self operational and now run by the unemployed themselves.

This past year four guest speakers talked to the club members. John Labossiere the provincial N.D.P. leader; Paul Lepage the president of The New Brunswick Federation of Labour; Garth Brewer a provincial N.D.P. candidate who incidentally lost his job because of his political interest; Stephen Augustine who

is presently a native student in the New Brunswick area.

The club also passed a motion to send a letter supporting the Inco strikers. With this motion the members supported the Ontario Federation of Labour call for nationalism. The U.N.B.N.D.P. also supported the University of Mancton students actions against fee hikes and U.I.C. cutbacks.

Below are some of the ideas in policies which will be presented at the U.N.B.N.D.P. convention in late March.

The U.N.B.N.D.P. is going to introduce a document which discusses how the R.C.M.P. has conducted illegal mail opening, wire-tapping, kidnapping and barn burning according to Brodeur. With this they will call for the prosecution and dismissal of all R.C.M.P. criminals.

The party would include sexual orientation in the Human Rights Code and actively oppose any form of discrimination based on sexual orientation.

The N.D.P. government would develop land use policies with an eye for preserving the agricultural land and the small farmer in the

province.

The Party would establish a Board of Inquiry into Indian Affairs to cover such topics as, just and fair land claims, adequate education in native studies, native control over social services and fishing rights by the Natives.

The government would ensure that free, twenty-four hour, quality child care facilities would be available throughout the province for the use of all parents.

The N.D.P. would abolish tokenism by supporting the

appointment and/or election of women to positions of power and establish a committee to study women's issues.

The party would remove discrimination towards women in the hiring process. They would also establish equal wages and benefits for men and women.

"This is just a building year" says Brodeur. Among other issues which are going to be brought up at the convention are Lotteries, The Noranda Mines, Abortion, Alcoholic and Drug dependent

Women and Women in Education.

"The U.N.B.N.D.P. sees themselves as a political threat" according to Brodeur. The main

reason for this is that their posters are constantly being torn down

"we see that as an attack on our democratic right to publicize our meetings." Brodeur insured me that there was also a positive

aspect to the posters. "Our party right now is not seen as being insignificant."

International Womens Day

Women cast in roles?

Women in the Fredericton area celebrated International Women's Day (March 8th) in a number of ways.

On Wednesday March 7th, International Women's Day celebrations began a day early. A series of films were shown in MacLaggan Hall. These films were the Women Archival Film Study Package, which is a series of films that were re-released showing the popularized image of women in the forties and fifties and how that image was manipulated to accommodate society's needs.

The films were made between 1943 and 1957, a period of intense definition and re-definition of the role women were expected to play in society.

The films shown were: *Women at War* (1942) - this British film accepts women's direct participation in the war effort as a natural outgrowth of their peacetime occupations. *Proudly She Marches* (1943) - a Canadian recruitment film which conveys conflicting

messages. Verbally it extolls the challenge and excitement of jobs for women in the armed services, but usually it implies that these jobs are only temporary, and possibly even unnatural for women to perform. *Careers and Cradles* (1947) - Using a heavy-handed approach, this film tries to persuade its audience that women have achieved equality with men. Successful women are shown on their jobs. However, it adds that more women than ever are getting married. Improved household aids are helping the modern woman cope with her work. *Is It a Woman's World?* (1957) - The role reversal sequence in this film demon-

strates some awareness of the sexual humiliation of women in business. Nevertheless, the film embodies the conventional myth that women indirectly exercise power through their ability to manipulate men through sex and marriage.

After the showing of the films tea, coffee and cake were served.

Former Senator Muriel Ferguson and Chairwoman of the N.B. Advisory Council of Women Madeline LeBlanc were in attendance.

On Thursday March 8th International Women's Day celebrations were held at the Faculty Club on the UNB Campus. A large number of both women and men were in attendance.

A film "The Lives of Girls and Women" taken from the novel of the same title by Alice Munro was shown twice.

The first International Women's day occurred in the early 1900's on March 8th when for the first time a group of women band together to protest their 12 hour work day and poor wages. It has not been that widely celebrated in North America but in Russia it is a very special day and all women are given the day off.

Update on tourney

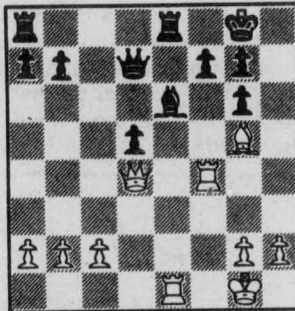
By F. MCKIM

Robert Hamilton won his second tournament in a row this weekend with his victory in the Fredericton Open Chess Championship played here at the University last weekend.

Robe finished with 3 1/2 out of 4 giving up a draw in the last round to Paul Allen.

Final Standings:
3 1/2 - Robert Hamilton
3 - Bill Bogle, Paul Smith
2 1/2 - Paul Allen, Blair Spinney
2 - Tom Gibson, J.F. Pelletier, Phil Brunet
1 1/2 - Corey Stephen, Robert Didiodato, Mike Bransfield
1/2 - M.J. Shiao, Nilesh Hathi.

This week at the club the Blitz Tournament was won by Robert Hamilton. He finished tied at the end of regulation play with Fred McKim with 7/8 pts. but took the playoff match 3-1. Third place went to newcomer Mark Duplissee with 5 1/2 pts. 12 played.



This weekend the UNB club is hosting the Provincial High School Chess Championships. On Saturday the Provincial Team Championship and on Sunday the Individual Championship. Drop in to Room 103 in the SUB to see some good chess by the best juniors in the province.

Chess Problem
White to play and mate in 4
Solution to last weeks problem
1. Q-R8 plus KxQ 2. K-B2 R-B1 plus 3. KxR any 4. B-B6 #
(Deschappelles - La Bourdonnais, 1821)

Weibe to speak on work

The Fredericton campus will have an unusual opportunity to hear both a distinguished novelist and a commentary on his work by a visiting academic on Monday, Mar. 19.

Rudy Wiebe, author of five major novels and winner of the 1973 Governor General's Award for fiction, will give a prose reading at 12:30 p.m. in the auditorium of Marshall d'Avray Hall.

At 2:30 the same afternoon, Robert Lecker, professor of English at the University of Maine at Orono, will lecture on Wiebe's prize-winning novel, *The Temptations of Big Bear*. He will speak in room 204, Carleton Hall.

Prof. Wiebe is writer-in-residence at the University of Calgary this year, on leave from the English department of the University of Alberta.

His latest book, *The Scorched-Wood People*, is a "fictional history" focussing on Louis Riel and his commander-in-chief Gabriel Dumont, but concerned with the prairie Metis as a people. It is an example of Prof. Wiebe's attempt, in his writing, to explore the land and the people of western Canada from his particular point of view, a "radical Jesus

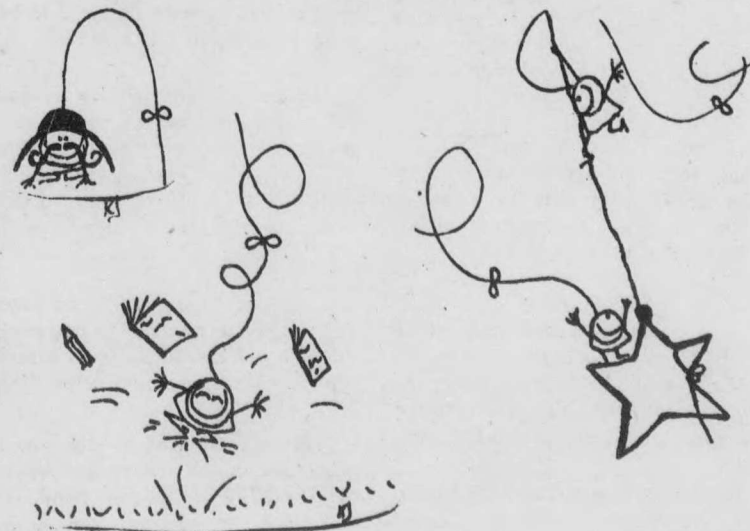
oriented Christianity" he inherited from his Mennonite immigrant parents.

Prof. Wiebe has published a collection of his own short stories, *Where is the Voice Coming From?*, and he edited four anthologies of short stories. Recipient of two prestigious Senior Arts Grants from the Canada Council, Prof. Wiebe has also prepared many radio documentaries for CBC.

Prof. Lecker is the author of

numerous articles and reviews on Canadian literature. He serves as co-editor of the journal *Essays on Canadian Writing*, and as editor of the *University of Maine at Orono Canadian Studies Series*.

The reading by Prof. Wiebe is sponsored by the UNB-STU Creative Arts committee and the UNB English department, which is also sponsoring Prof. Lecker's lecture. The public is welcome at both events.



9
Law
BA 1.
ever told me.
though.

YOU

9512

India Nite promises entertaining evening

By ARAGAM NAGESH

"Sounds of East" — To any ardent music lover, in particular, the one who is living in this western part of the world, the above words will immediately bring to his mind the soothing notes of a sitar, the enchanting rhythms of a tabla or the exotic tones of a flute. While sitar, tabla and flute do in fact represent the musical instruments which are authentic to the rich and ancient world of classical eastern music, they do not necessarily represent all the instruments that make up the contingent of musical instruments used in the east today. Considerable influence of the west, the ever changing social and cultural aspects of the modern world and their influences have brought about a new wave in the music of the east today. Especially, the light or popular music (as different from its classical counterpart) which is often found as a part and parcel of the film

media of modern times, is more or less a balance between the strictly classical music of the east and the hard rock music of the west.

Light Indian Music (see Brunswick, March 9, of today is a fine example of this east-west style of modern music. Guitar, piano, organ, drums, keyboards — etc. have now become an integral part of every band of popular music group in India and the many forms of today's melodies and beats of Indian music have their origin in the R & B, Bluegrass, Rock and other forms of modern western music.

SWARA SANGHAM, which will be performing in Fredericton soon is going to show us what exactly today's eastern music is all about and how enjoyable it can be. The band led by Mr. Chandrashekar from Toronto comprises of the following instruments: Spanish Guitar, Sitar, Piano, Tabla, Accordion, Bongos, Organ, Congo Drums, and Banjos. The group has four singers (Venki, Shyla, Nakhi

and Vijayan) and renders songs in five different Indian languages. The band will be accompanied by usual light effects, side effects and relevant verbal introductions by Mr. Chandrashekar for each of their numbers. The whole show is expected to be two and one quarter hours of duration and will

be presented by UNB India Association and Culture India (Maritimes) with a generous grant by the Creative Arts Committee, for the association's annual feature INDIA NITE '79. Don't miss this unique opportunity to listen to SWARA SANGHAM and their rendering of Songs of East.

Incidentally, "Sounds of East" has become a regular weekend TV show on the networks in Ontario, Manitoba and Saskatchewan. The

show is to take place on Saturday, 24 March '79 at 7:30 p.m. at the Cultural Centre St. -Anne, Priestman St.

Graduation Class News

By TIERNEY NESS
Grad Class President

Graduation time is fast approaching and you no doubt are becoming anxious to make arrangements for this very special time. The Class of '79 Executive has met several times, and here is the schedule as it stands now. Hopefully it will assist you in making your plans; if you have any comments, ideas, criticisms, etc. please contact Tierney Ness c/o Tibbits Hall or the Bruns office. We are still quite open to suggestions.

Wednesday, May 16
Grad Luncheon 1:00 p.m.
Extravaganza 9:00 p.m. - 1:00 p.m.
SUB - 3 floors, 3 bands
Thursday, May 17
Rehearsal for Encaenia in a.m.
Academic Procession from SUB 1:45 p.m.
Encaenia at AUC 2:30 p.m.
Encaenia Tea & Class of '79 Tree planting at Lady Dunn Hall 5:00 p.m.
Encaenia Forman at AUC 9:00 - 1:00 p.m.

This is a tentative schedule but the only possible major change would be the date of the Grad Luncheon. We are planning to have a guest speaker and much depends on this (cost, date, time, etc.). Any alterations made will be reported promptly, and all grads will be receiving letters with the information they need, before the end of classes.

Tickets will be on sale at the Student Union office. Watch for more details soon!

Two last bits of information about Graduation: the cost for all students to graduate is \$15.00, which was added onto your second term fees. This covers the cost of your degrees, etc. The other point I wish to raise is that of the allowable number of guests per student at Encaenia: invitations are mailed to all parents, but there is no limit to how many friends and relatives who may attend. In view of the AUC's capacity each graduate could theoretically bring four people; as I recall, the AUC was filled last

year, so all I can suggest is to have your "fans" plan to arrive well ahead of time.

I hope this has provided you with enough information to begin organizing yourselves for the biggest and best graduation yet. Your input and attendance will make it just that!

Tierney Ness - President
Steve Kelly - Vice-President
Gordon Loane - Secretary-Treasurer
Chris Nagle - Valedictorian
The Executive of the Class of '79 - "The Sesquicentennial Year"

SPECIAL GRADUATION ISSUE OF THE BRUNS

It has been decided that a special issue of the BRUNS will be made in honour of the Class of '79. This will be ready for distribution during Encaenia Week, and we hope that all Grads will have the opportunity to procure a copy or two as a souvenir.

We ask that anyone interested in helping out with this publication please contact the Bruns office or any of the Grad Class Executive. You don't need to be experienced, just willing to help out and planning to be in town during the few weeks prior to Encaenia (i.e.: after exams). It should be a lot of fun, a worthwhile experience, and a great way to leave your mark before you leave for good!

Wells to speak

By JUDO LOO
UNB Forestry Association

Andrew Wells will be speaking on various aspects of the utilization of forest products for the production of energy on Thursday, March 22nd at 7:30 in MacLaggan Hall, room 105.

Mr. Wells is the Executive Director of the Institute of Man and Resources on Prince Edward Island and, as such, has had an active part in programs conducted to test wood chip harvesting techniques and equipment, and feasibility tests for applications of wood-fired equipment. He has

been involved with wood-fired heating plants and wood-fired gasifier equipment which have been, or are currently in operation.

The topic "Wood for Energy" is a timely one and should be of interest to resource conscious people of New Brunswick, not only because of the importance of forestry to this province but also in light of the ongoing debate concerning energy sources as alternatives to nuclear power.

Everyone is welcome to attend what promises to be a most informative lecture.

Beauty Pageant coming

The Fredericton Heritage Festival proudly presents the third annual "Miss Fredericton Pageant". This year's event will take place on May 28, at the Playhouse. Several events will occur before

the judging such as a fashion show sponsored by the merchants of the Regent Mall, on May 25; a tea on May 26, place to be announced; and many other activities.

Girls between the ages of 16 and 21, who live in the Fredericton area are invited to be an applicant. Prizes range from trips, cameras, and clothes, to T.V. sets,

and sports equipment. Opportunity is immense for the new Queen. Last year's winner, Leslee McGee, participated in fashion shows,

grand-openings, and official city functions. An added attraction for this year's Queen is her entrance in the Miss Canada Pageant to be held in Toronto in early Fall.

The contestants will be judged on poise, personality, talent and beauty. (The latter being of little importance.) Clothing for each girl is sponsored by local merchants for the show, and each

girl receives a sponsor, who pays her entrance fee into the pageant. All the girl has to do is to enter, we provide everything after that.

For further information and applications call Sherry Budovitch at 454-3732 or Susan Neill at 472-6014. Hurry and get your application in, deadline is March 30.

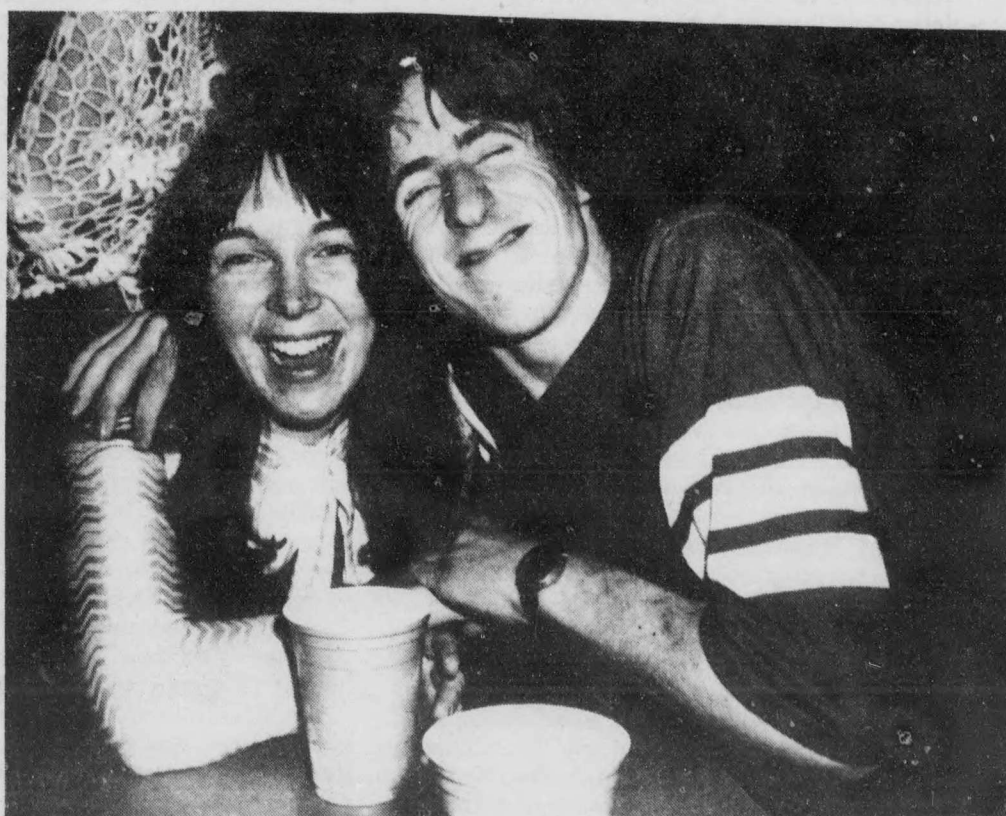
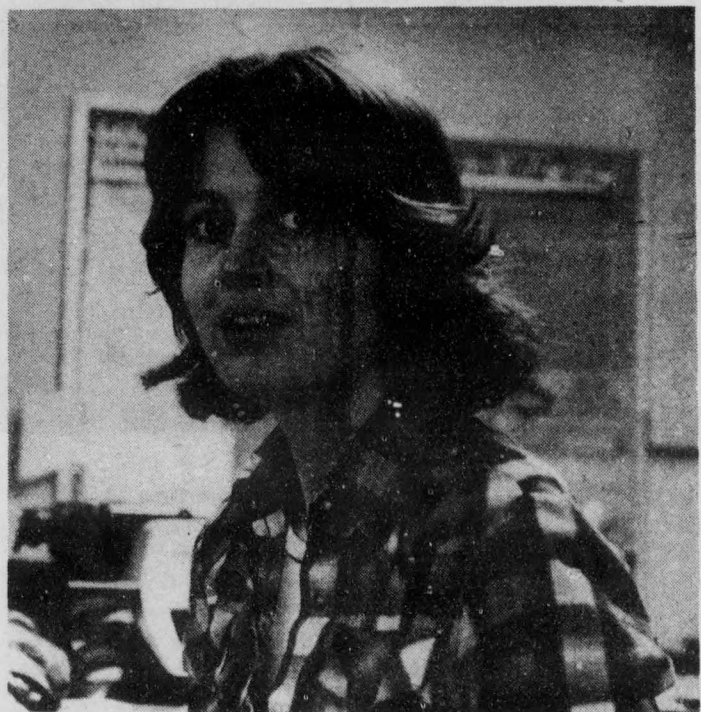
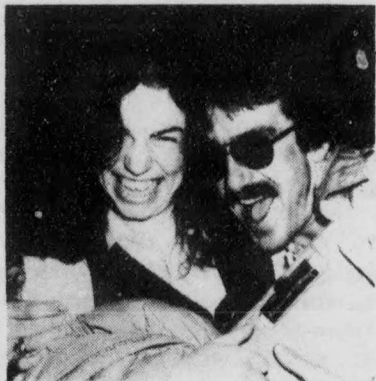


A sold-out crowd enjoyed the Brunswickan pub on March 9th at the STUD. A good time was had by all.

Photo by Kavanagh

★ ★ ★ PEOPLE ★ ★ ★

PHOTOS BY KAVANAGH, A KILFOIL AND TREMBLAY



East" has
weekend TV
in Ontario,
Newan. The

on Saturday,
p.m. at the
ne, Priest-

is to have
arrive well
vided you
n to begin
for the
ation yet.
dance will

nt
ident
etary-Trea-

arian
ass of '79 -
Year"

s will be
eady for
ll Grads
ouvenir.
ith this
e Grad
illing to
prior to
rthwhile
ou leave



Kavanagh

By STEVE HECKBERT

A nuclear generating station is under construction at Point Lepreau, an outcropping of land on the Fundy shore 20 miles west of Saint John. It will begin producing electricity late in 1980, we hope.

The plant will use a heavy-water reactor of the CANDU type, a Canadian design quite different from its British, French, American and Russian competitors. The decision of the Hatfield government to go ahead with the project is a landmark step in the development of New Brunswick, one which will shape the lives of us all.

In Canada in 1975 there were 5 power reactors operating. At that time the federal Ministry of Energy, Mines and Resources expected there would be 300 on the go by the year 2000. Though no nuclear physicist, I'll try to sketch the mechanics of the CANDU system.

WHAT HAPPENS

The fuel CANDU uses is uranium pre-processed into UO₂ pellets. Both isotopes, U-235 and U-238, are present in their naturally-occurring proportions. The pellets are enclosed in this zirconium alloy sheaths or 'pencils', which in turn are moulded together to make fuel 'bundles'. These are to be manufactured in the fabrication plant nearing completion in Moncton.

Before the reaction is started, fuel bundles are inserted by remote control into 380 individual channels in the 'calandria', a cylindrical vessel, perhaps ten meters in diameter and about the same distance in length, which houses the reaction.

One of the unique features of CANDU is 'on-power fuelling' - spent fuel bundles can be removed and fresh ones inserted without shutting down the reaction. By contrast, American lightwater reactors must be shut down every 12-18 months, at great expense, in order to be re-fuelled.

Uranium-235, less common than the relatively stable U-238, is highly fissionable; its atoms are unstable. They can be split, releasing the tremendous energy that normally holds them together. The heat derivative from the fission of a pound of U-235 has been equated with that produced by burning 300,000 gallons of fuel oil, or 2,800,000 pounds of coal.

The reaction is moderated by heavy water (deuterium) circulating around and among the fuel channels. A second body of deuterium, the coolant, is brought into close proximity with the moderator and transfers the heat generated by sub-atomic collisions to boilers containing ordinary water. At this point the process becomes identical to other thermal modes for making electricity, namely combusting oil, coal, peat or wood. Steam is produced and forced through narrow openings to drive turbines and generators.

WOOD, NOT ATOMS

The New Brunswick Electric Power Commission (NBEP) document *Nuclear Power Plant and Heavy Water complex for New Brunswick*, published in 1973, states: "Studies in depth on the effect of rapidly rising fuel costs on future power rates within our province clearly indicate that nuclear generation is vitally necessary to sustain and develop the quality of life in this region of Canada." Terry Thompson, public relations wizard who speaks for the nuclear hawks inside the power commission, continues to insist that CANDU is harmonious with 'our way of life', a notion whose sense I find elusive.

The coming disappearance of cheap oil does not lead straight to the need for nuclear generation. It could just as easily, and a good deal more intelligently, open the door for the tidal power plans for the Bay of Fundy (should the attendant problems prove surmountable), the substantial inland hydroelectric resource awaiting development, or steam-turbine plants burning domestic coal, peat or wood.

The last of these is particularly promising. Wood-fired generating stations, like hydroelectric dams, produce electricity from a

resource which is renewable. The state of Vermont is presently pursuing the construction of facilities in the 25-50 megawatt range.

Whatever else might be said about the use of non-renewable energy sources such as coal, oil and uranium, this much is clear: it can't last. Somewhere along the line, the sooner the better, our energy usage patterns are going to have to be shifted onto a renewable footing.

This will mean different things in different places. Iceland has an abundance of geothermal sources suitable for residential heating; Switzerland powers its trains with electricity from the melting snows of the Alps. In New Brunswick, as elsewhere in the Maritimes and Canada, we have a lot of wood, which will perform all the combustion tasks we now demand of oil.

It will fuel the furnaces of our houses and commercial buildings. It will drive the thermal power plants which are necessary to smooth over the key drawback of hydroelectricity in the province, namely its seasonal highs and lows. And methanol, distillable from wood, can replace gasoline and diesel fuel in the transport sector.

The advantages of going this way have been missed or neglected by the powers that be. Research and development in tree genetics, innovation in the techniques and equipment for handling wood, planting, culling and harvesting the forests add up to an economic boon capable of reversing chronic unemployment in the Maritimes and restoring the region to a place of dignity within the confederation. Our difficulties with the spruce budworm, which are simply insoluble so long as our current wood-use practices persist, would be eased with the cultivation of alternative species.

HISTORY OF CANDU

Canada's nuclear power program had its origin in the 1940's, spurred initially by the war efforts of British and American scientists to weaponise the power of the atom. C.D. Howe and his associates foresaw a bounteous future for the peaceful use of nuclear energy, and wished Canada to have a paying hand in it from the beginning. They were men of position, and their wish has been largely fulfilled.

CANDU is an Ontario property. With no oil or gas, little coal and not enough hydroelectricity to satisfy itself, our most populous province was a ready buyer for the budding nuclear technology, and is now busily selling the Faustian bargain to others, including us, who'd be better off without it. For the ironclad commitments which nuclear power implies are not of the sort to make one sleep easier at night.

Ontario Hydro, one of the largest electrical utilities in the world, supplies the expertise at Point Lepreau. Most of the high-paying jobs, in this great job-creating project in our jobless province, have gone to outsiders. The general contractor for the cooling tunnels is Ferrara-Resco of Detroit.

For an historical outline of the development of CANDU in Ontario, the serious student is referred to the Fall 1977 issue of *Alternatives* magazine.

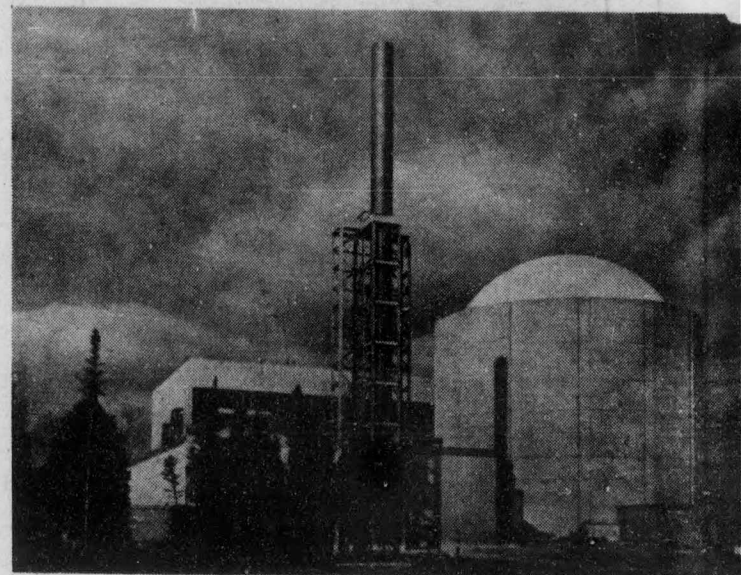
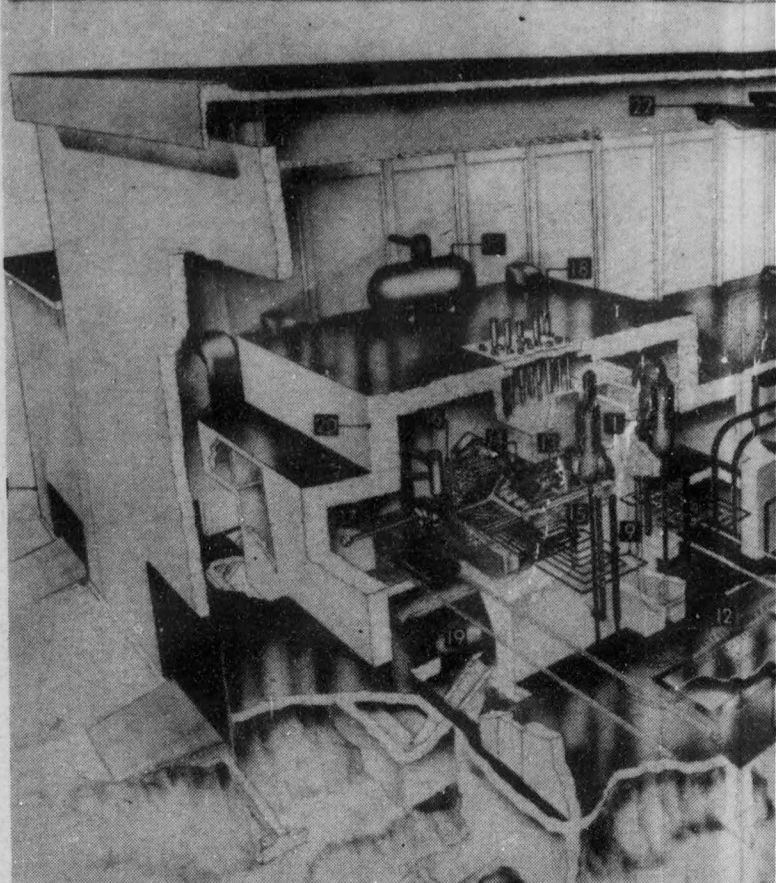
THE CAPITAL EXPENSE

The NBEP is a self-administered Crown corporation, represented in the provincial cabinet. To it is entrusted an unrelenting task which I'm sure is made no easier by the freezing rains of our winter. The men who do the actual work of the power commission execute as well as anyone a delicate and demanding responsibility. Alas, I fear the mandarins at their head have erred, and I am bound to speak against them.

The money angle is less than reassuring. One learns from the commission's annual reports that it borrowed \$30,419,463 and \$49,561,064 respectively in 1976 and 1977

Nuclear Energy

450 MW. ONCE-THROUGH POWER REACTOR



from Atomic Energy Corporation Limited (AECL), the Crown corporation responsible for administering the operation of reactors in Canada. With more than 20 bond issues outstanding, the NBEP owes well over a billion dollars; the net debt of the province of New Brunswick is about one-third of that amount.

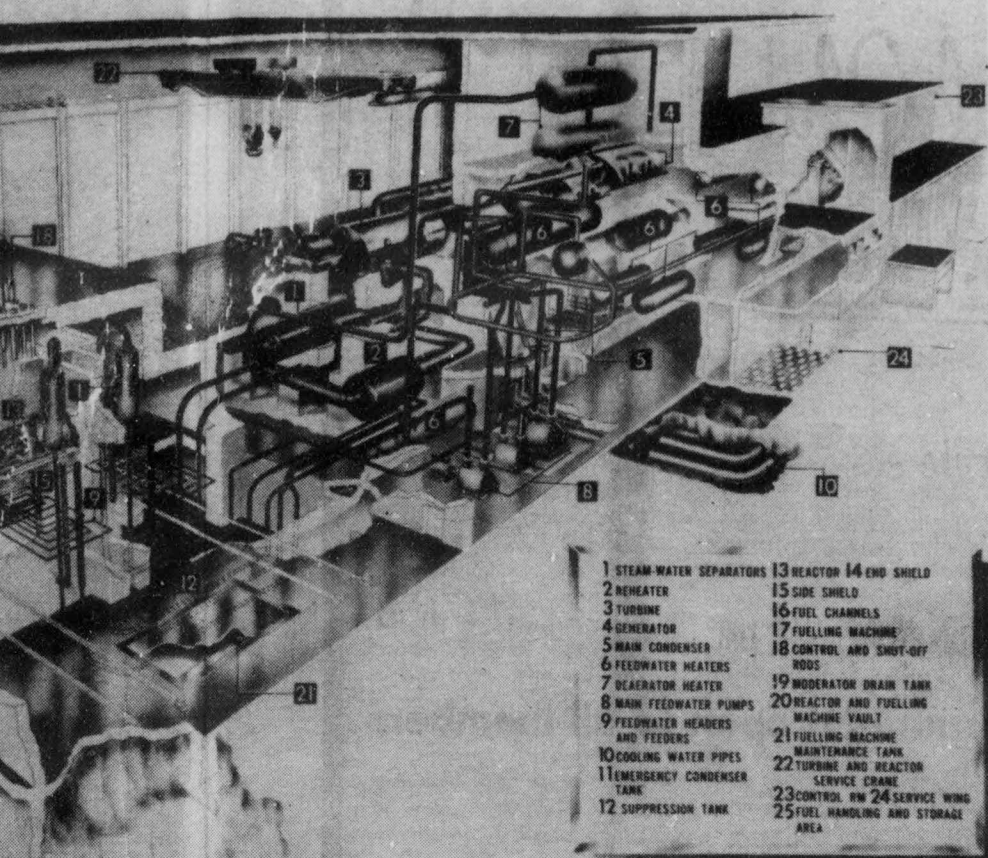
But the distinction between the power commission and the province as financially independent bodies is valid only up to a certain point. For the province guarantees the commission's borrowings, in order to secure a low interest rate, and thus is ultimately responsible for the latter's debt. We foot the bill firstly as rate-payers, secondly as taxpayers. There is some question whether our small economy is strong enough to bail out the NBEP should the Point Lepreau station fail.

Financial doubts of this sort have inspired, in Ontario, the creation of the Porter Commission on Electric Power Planning. The problem there is the same, notwithstanding the difference in scale, as in New Brunswick. In each case, development programs of the provincial utility are threatening to saddle the public with bottomless debt.

The original estimation of the bottom line at Point Lepreau was less than 400 million dollars. The figure \$466 million was banded

Energy at Point Lepreau

POWER REACTOR CONCEPT



- | | |
|---------------------------------|---------------------------------------|
| 1 STEAM-WATER SEPARATORS | 13 REACTOR END SHIELD |
| 2 HEATER | 15 SIDE SHIELD |
| 3 TURBINE | 16 FUEL CHANNELS |
| 4 GENERATOR | 17 FUELLING MACHINE |
| 5 MAIN CONDENSER | 18 CONTROL AND SHUT-OFF RODS |
| 6 FEEDWATER HEATERS | 19 MODERATOR DRUM TANK |
| 7 DEAERATOR HEATER | 20 REACTOR AND FUELLING MACHINE VAULT |
| 8 MAIN FEEDWATER PUMPS | 21 FUELLING MACHINE MAINTENANCE TANK |
| 9 FEEDWATER HEADERS AND FEEDERS | 22 TURBINE AND REACTOR SERVICE CRANE |
| 10 COOLING WATER PIPES | 23 CONTROL RM 24 SERVICE WING |
| 11 EMERGENCY CONDENSER TANK | 25 FUEL HANDLING AND STORAGE AREA |
| 12 SUPPRESSION TANK | |

This article originally printed in the Argosy; Student Newspaper from Mount Allison University.

Limited
able for
ctors in
issues
over a
vince of
of that

power
ncially
p to a
ees the
ecure a
imately
foot the
dly as
whether
ball out
station

ired, in
Porter
ng. The
tanding
wick. In
of the
saddle

line at
million
banded

about for quite some time in the project's early stages. Dozens of strikes and protests later, the official estimate jumped to \$684 million, and thence to \$720 million. The last is the figure which saw the Conservatives through the elections.

One December morning we woke to a new number . . . \$895 million. It amazes me how something as big as \$175 million can slip away in one's sleep.

COMPARATIVE COSTS

Everyone, I think, accepts that the final cost will be substantially in excess of a billion dollars. The higher it goes, the longer it will take for power from Point Lepreau to become cost-competitive with that generated by oil.

Assuming a capital cost of \$1 billion, a 4 percent yearly increase in the price of oil, and a 7 percent rate of increase in the price of uranium (the rate written into the recent purchase agreement with PEI), electricity from Lepreau will begin to outsell power from Coleson Cove, 10 miles east on the same shore, in the year 1995 or thereabouts.

Either mode, oil or nuclear, is likely to cost over \$6 billion to the year 2010 if it manages to produce at 80 percent of capacity. And, as always, the heaviest burden will rest squarely on residential users, especially those with electric space and water heating. six billion

bucks is a lot of cash to ask of New Brunswick pockets.

The above are quite conservative figures which arise from the work of the Maritime Energy Coalition (MEC), not to be confused with the alleged Maritime Energy Corporation, which still after years of negotiation does not exist. The Coalition will be releasing the results of its work to the media shortly.

Included in the figures for Point Lepreau is \$100 million to cover the cost of decommissioning the plant, giving it literally a decent burial at the end of its short and sordid life. The power commission's estimate for the job is \$45 million, but this is much too low.

If, God forbid, the reactor produces for its target lifespan of 30 years the tasks of burying the remains in the earth and doing something (no one knows what) with the actinides - the radioactive waste products of the fission reaction - will fall to us in the year 2010. Labour will cost more, as will everything else. The site will be contaminated with radiation levels that are a matter of speculation.

I won't want to work there, and I'll not be alone in that. De-commissioning will be more expensive than the nuclear cowboys like to think. \$100 million U.S. dollars is the assumption current among American operators.

The problem of nuclear wastes calls to mind the sea urchin - it's thorny and I wish it would go away. But the evidence is spooky. I shall expatiate upon that problem in an article to follow.

SPEAK OUT

Democratic governments are not insensitive to public opinion; in our time we have seen people's sense of right and wrong rise up and remove a president of the United States. Rather it is the case that our governments are capable of decisive action only when they feel themselves in accord with the wishes of the people.

A sentiment of public opposition to nuclear power has been visible in New Brunswick, centred about the Coalition. Last year Jimmy Carter, perhaps anticipating the mounting protest against the death-wish technology, ordered a cutback in second-generation (breeder) reactor development.

Those who speak against CANDU are, in the main, well-informed and thoughtful folks, people who like life unhurried, face-to-face. One anti-nuclear group which has sprung up calls itself CANTDU. Their's is the voice of tradition. Life without ulcers.

SAFETY

The safety aspect is disquieting. The nuclear industry rightly claims a record second to none in terms of ordinary industrial accidents. The hazard is extraordinary and so are the safety measures, though it is true that Morton Schulman walked virtually unmolested into the spent fuel bays of the plant at Pickering, carrying a briefcase. His point was to demonstrate how easily a terrorist or lunatic could import explosives into the area.

Men have died within minutes of exposure to a fission reaction, which occurs at temperatures hitherto unknown on the surface of earth. The industry doesn't like to talk about them. They lie lifeless in lead-lined caskets. Blessedly, they are few.

This is the grave threat of fission energy, the threat which nuclear exponents do their best to sweep under the rug . . . exposure of human beings to radioactivity, whether prolonged contact with accumulated low-level radiation or momentary contact with high-level wastes.

The list of uranium miners who have died of radon-induced lung cancer is longer than your arm. Eldorado, the Crown mining corporation, has had to compensate a number of farmers for lost cattle.

It is common, in refining operations, for waste products not to be buried; radioactive dust is free to blow off the site. On several

known occasions, levels of radiation many times the permissible limits have provoked nothing but yawns from those whose duty it is to enforce these limits. Is there sense, I wonder, in defining 'permissible' levels of radiation if no one in authority pays them any attention?

The nuclear industry's safety precautions have been coolly received by a key group of probability experts, the private insurance agencies, who know only too well the magnitude of the risk. Ottawa has found it necessary to pass in 1976 the Nuclear Liability Act, limiting to \$75 million the coverage a reactor operator must carry. Most of the expense and all of the damage, should a serious release of radioactivity occur, will be assumed by us.

AD HOC

Recent consumption of electricity, discouraged by an accelerating rise in price, has fallen short of the NBEPC's projections. We generate more than we use, sell some to PEI, Nova Scotia and Maine, and cover the expense of the unused balance.

Several years ago, the power commission launched its regrettable "Live Better Electrically" advertising campaign. In retrospect, it appears they may have done so to help meet their own prediction of 9 percent annual growth. Tens of thousands of thermodynamically inefficient resistance heaters are in place around the province, asserting a steady drain, peaking through the winter, on the provincial grid.

Thermally generated electricity wastes two-thirds of its primary energy input, lost as heat into the housings of boilers, pouring through smokestacks into the atmosphere and through drains into our rivers and bays. It is high-grade energy, best suited to tasks which require its excellent thermodynamic quality - lighting, electronics, motive driv, some metallurgy, and a few other applications.

To send it tens or hundreds of miles through transmission lines, with attendant resistance losses, and re-convert it to low-grade heat is simply stupid. Space and water heating needs are best met by solar-wise building, assisted as necessary by the burning of a fuel wherever the heat is needed. Since we live not in Venezuela but in New Brunswick, the fuel ought to be a wood product - a dry firewood, wood chips or pellets, or methanol.

Fish don't wear sneakers, and the NBEPC has no place in the advertising business. No one is permitted to compete with them for our electricity dollars. The task and mandate of the commission is to ensure that electricity is available when people need it, not to create a demand which otherwise would not exist (thus enforcing our dependence on imported oil).

The object of our existence is not to squander as much energy as we can; it is something much deeper, more lasting, and altogether more honest. Electricity is a miraculous tool. It is a task worthy of the minds of coming generations to learn to use it wisely.

EPILOGUE

Nuclear power is at best a stopgap measure. In the long run it creates more, and far more serious, problems than it solves.

Thirty years and more have passed since the acclaimed birth of the 'peaceful atom'. What was then an insurmountable problem is still unsurmounted. Radiation kills.

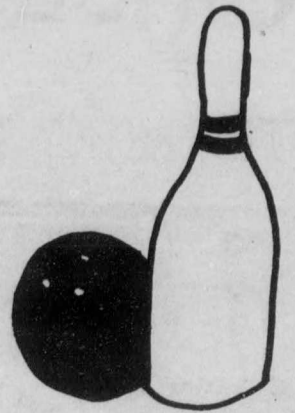
We are a little farther along than our fathers were. It is possible for us to see a new horizon. Are we going to be men who can do anything we wish, but do not know what ought to be done?

I wish to credit the assistance of Joe Bongiovanni, Brian MacNeish, Ann Ottow, Andy Secord, John Sheehan, Terry Thompson and Steve Woodley in the preparation of this article. In pieces to follow, I shall elaborate on the waste-disposal problem, and review alternatives proposed by the Coalition.

Steve Heckbert is a former student of Mount Allison, now living and writing on the Miramichi. Reprinted from the Argosy Weekly, January 25, 1979 issue.

Coming Soon ➡➡

Don't miss the
Annual College Hill Social Club
"Bowling tournament"



March 30th 2:00 pm

- ➡ -get a 5 man/woman team together & register at the club
- ➡ -prizes for best scores
- ➡ -Happy Hour to follow tournament from 7:30 pm to 8:30 pm

tournament open to all members



then join the gang at....

the
****LAST CHSC BASH**

Friday March 30
in Sub Ballroom

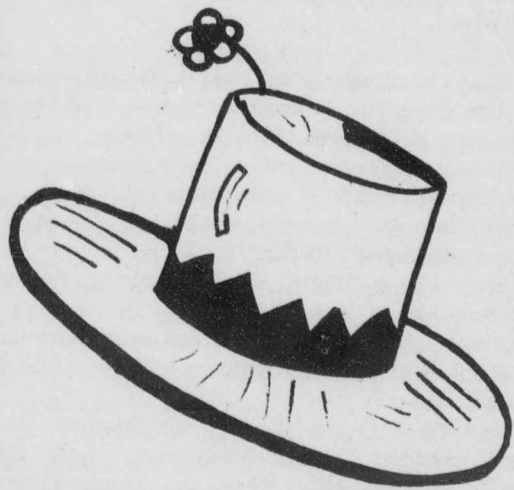
"The Mad Hatter Pub" ↔↔

featuring

↔ **RED EYE** ↔

9:00pm-1:00am

members \$1.50
non-members \$2.50



(tickets sold at the bar: please bring I.D. & membership)

PRIZES FOR BEST HATS!!!!

Former student hits the top

Peter Chipman is a popular entertainer, with a warm rich and powerful Baritone voice. He is equally at home singing ballads and current hits, as he is at singing and performing the songs from Broadway Musicals. Here is his background.

Born in Ottawa in 1945, his parents then moved to Eastern Canada where Peter grew up in Nova Scotia and New Brunswick. He studied piano for 7 years and then took up the guitar. In High School he sang the lead in 2 Gilbert & Sullivan Operettas, and formed the popular East Coast folk singing group called, "The Henchmen".

Peter organized the group, arranged the songs and for 4 years the group performed throughout Eastern Canada, on radio, television, Winter Carnivals and concerts. "The Henchmen" recorded an album called "One Up" on Dominion Label from Toronto, and their songs are still played several times a year by Max Ferguson on his national CBC Radio Show.

It was at the University of New Brunswick, that Peter really started performing on his own in concert and in revue. Since his move to British Columbia in 1969 the temp of his musical activities has only increased.

Convention entertainment, cab-

aret spots and concerts are types of performances where Peter excels. In the past two years, he has been applauded by convention groups at Seattle's Olympic Hotel, The Bayshore Inn- Vancouver, Harrison Hot Springs Resort and the Empress Hotel in Victoria.

Many patrons at some of Victoria's night spots have enjoyed Peter's entertaining and these include; "The Wig 'n Dickie Cabaret", "The Tam'o Shanter Club", "The King's Den". He is a frequent headliner at several of the large night clubs at Canadian Forces Base Esquimalt.

He has appeared in concert as a guest artist with many groups at Victoria's McPherson Theatre - and three times each summer, Peter entertains 2500 people at the popular "Concert In The Park". At the big kick off event at Victoria's Memorial Arena last Spring for the Kinsmen's Mothers March, Peter literally stopped the show with his song "He Ain't Heavy, He's My Brother" in front of 3000 people.

Most of Peter television work has been locally in Victoria. However, as leader of the East Coast folk singing group "The Henchmen", he performed several times on CBC's Don Messer Show from Halifax, produced by Bill Langstroth. While Peter was visiting Prince Edward Island in 1964, a CBC crew filmed and

recorded him singing, "The Bluenose" which was subsequently used in a documentary about the Bluenose and shown nationally. Also on the East Coast, he performed frequently on CHSJ-TV, Channel 4 in Saint John, New Brunswick.

In Victoria, Peter has performed his songs on several shows on B.C. Televisions, Channel 6, guesting frequently with host Ida Clarkson. He has also been a guest on the John Barton Show. Each year Peter donates many songs and much effort for the Lions Easter Seal Telethon for crippled children on Victoria's Channel 10. In the other area of radio, he works closely with C-FAX 1070, where he records some local commercials.

In addition to all this, Peter has continued his musical stage work and acting, performing lead roles in Broadway Musical shows at Victoria's McPherson Theatre. These shows are produced by a talented local group, The Victoria Operatic Society, which run for 10 days to sell-out audiences, totalling about 7000 people.

His recent roles have included; April 1976, Judge Aristide Forestier, the lead in "CAN-CAN"; in November 1975 he portrayed, Curly, in "OKLAHOMA" and Sir Lancelot, in their April 1975 production of "CAMELOT"; 1974 saw him as the Guv'nor



Innkeeper in "MAN OF LA MANCHA"; 1973 as the lead enor, Captain Pierre de Jolidon in, "THE MERRY WIDOW", and in 1971 as Uncle max in, "THE SOUND OF MUSIC"; 1970 saw him as Marine, Lt. Cable in, "SOUTH PACIFIC"; and as, Jigger Craigan, in more, "CAROUSEL".

And when Peter sings . . . How Peter has found the time to PEOPLE LISTEN

Cummings tops list of Juno nominees

BURTON CUMMINGS, formerly of the Guess Who and now well established in solo superstardom, has been nominated for four Junos this year including: Best Selling LP for *Dream of A Child*, Best Selling Single and Composer of the Year for "Beak It To Them Gently" and Male Vocalist of the Year. Burton has won two Junos in the past and has been chosen to be master of ceremonies for this year's televised awards.

Also nominated for Best Selling Single is French Canadian MARTIN STEVENS, for his version of the disco classic "Love Is In The Air". This hit song was released in Canada by Stevens in English, Spanish and instrumental versions and is available on Stevens' otherwise French album, *Martin Stevens*. Also nominated for Most Promising Male Vocalist, Stevens has had four gold singles in French

prior to joining CBS and "Love Is In The Air" makes his fifth.

Attic recording artist, PATSY GALLANT, has had immense international success especially in South Africa, Australia, Holland, and England where she received a Silver Award (sales exceeding 250,000 units) for "From New York to L.A.". She has won three Junos in the past including her second straight win for Top Female Vocalist. Completely bilingual, Patsy is again nominated for that coveted Juno covering her current LP hits *Patsy and Patsy Gallant Et Star*.

TRIUMPH has recorded three excellent albums on the Attic label: *Triumph, Rock and Roll Machine*, and *Just A Game*. They just recently finished tours covering the southern U.S. and Canada (with CBS artists HELL-FIELD) and will continue to tour to

support their success stateside. They have been nominated for The Group of the Year Juno.

True North recording artist RONNEY ABRAMSON has been nominated Most Promising Female Vocalist supporting the release of her LP *Jukebox of Paris*, of which the single *Light Up Your Life* was a colossal Canadian hit.

Most Promising Group of the Year Juno nominee ZON has just finished recording their new LP at Manta Sound in Toronto. The album, which features a special guest (Lisa DAL BELLO) is produced by CBS A & R Manager DON LORUSSO and synthesizer genius DALE JACOBS (whose album *Cobra* is being released in Japan, the U.S., Australia, Germany, Holland, France, Norway and Switzerland). Zon's new LP will be released domestically and Stateside very soon.

Under the nominations for the Best Instrumentalist of the Year awards, two CBS artists have been nominated: LIONA BOYD and Attic artist HAGOOD HARDY. Liona is currently on tour across Canada and the U.S. The States, Japan, U.K. and International European Operations (servicing France, Holland, and Switzerland) are all realising her debut Columbia Masterworks LP. HAGOOD is constantly busy performing and writing film scores and jingles (Anne Murray's Bank of Commerce ads, for example). He has four LPs on the Attic label, the most recent of which, *Reflections*, features a cover version of "Love Is In The Air". Hagood has just finished touring the western provinces with fellow Attic recording artist NANCY WHITE.

Nancy, which leads us into

another Juno, has been nominated for the Special Comedy award for her LP *Civil Service Songwriter*. The album was recorded at Pears Cabaret in Toronto. Nancy's strong satirical wit is in evidence every week when she performs three new self-penned songs on CBC's Sunday Morning.

True North recording artists MURRAY MCLAUCHLAN and BRUCE COCKBURN have both been nominated for the Folk Singer of the Year Juno. Bruce, having just finished a tour of western Canada highlighting songs from his current release *The Further Adventures of . . .*, has won five Junos in the past while Murray, who has also won five Junos, is currently touring eastern Canada to support his highly acclaimed LP *Whispering Rain*. It should be quite a race.

Butch & Sundance set for summer release

Shooting started Thursday, March 2, 1978 on 20th Century-Fox's "BUTCH & SUNDANCE: THE EARLY DAYS" deep in the mountains of South Colorado.

"BUTCH & SUNDANCE" have a legendary background. Here is their legend.

Robert Leroy Parker alias Butch Cassidy was born in Circleville, Utah in 1866; Friday, April 13th. Which may have something to do with it all.

Harry Longabaugh hailed from

Atlantic City. As a lad, 18 months in jail for horse theft in Sundance, Cook County, Wyoming changed his life. Harry Longabaugh became the Sundance Kid.

Their Wild West was a time as well as a place. Kansas and Missouri to the Pacific Coast, stretching roughly from the end of the Civil War to the turn of the Twentieth Century. It was also a place where anyone with a past or a price on his head was free to roam nameless. But he had to be

good with a gun, fast on a horse and cleverer than the next man. Old age was a freak condition.

Butch Cassidy, grandson of a Mormon Bishop and Saint, was the eldest of eleven children. The black sheep who became a folk hero. His surviving sister remains convinced he turned into an outlaw through the company of older men; cattle rustlers. In those days there wasn't much to do around Circleville. All the young boys were restless.

Robert Leroy Parker fell under the spell of an old-time outlaw, Mike Cassidy. Who gave him a saddle, taught him to ride, bought the boy a gun and encouraged him to use it well. In gratitude young Parker adopted the Cassidy surname; the Butch part is from a stint of going straight in a butcher shop.

Early on in his career Butch Cassidy passed himself off as a horse dealer. One weakness, he was always selling; never buying.

Cassidy too spent time inside for stealing a five-dollar nag. After sentencing, he asked permission to clear up some unfinished business, vowing to be back at the State Penn in Laramie by midnight. And kept his promise.

Butch, Sundance and their ilk had three natural Enemies. The giant Cattle Companies, the Banks, and the Railroads. All were to feel the hot breath of Cassidy and the Kid, operating indepen-

Continued on p. 16

Collective coffee house tonight

There will be a coffeehouse tonight at 8:30 at the Alumni Memorial Centre (also known as the STUD) which is part of the regular season of Folk Collective events. The show tonight will feature the sterling music of several local people. These include Collective members John Lavery and Steve Peacock, two of Fredericton's foremost classical guitarists, who have teamed up several times in the past to play duo material, as well as jazz improvisations.

In addition, the Collective has invited special guests from Woodstock, N.B. They are known as the Thompson Consort, and their repertoire consists of music of the 16th and 17th centuries. Principal instruments to be used will undoubtedly include several recorders, as well as clavichord and other early European instruments.

Finally, for the second year, the Brunswick String Quartet visits the coffeehouse. If you haven't seen this group before, now is your best chance. Violinists Joseph Pach and Paul Campbell, violist Jim Pataki and Cellist Rick Naill are four of UNB's five resident musicians, and the Collective's two-way communication between crowd and musicians proved as interesting to them as it was to the audience.

As usual, the Collective raises necessary funds by passing the hat at each coffeehouse. In addition to this, they wish to express thanks to the Creative Arts Committee, the UNB SRC as well as the STU SRC for the extra assistance rendered. Because of this,

Memorial Hall has so far been visited this year by such people as Peter Alan, the White River Bluegrass Band, Bill Staines, Bill Lauf and Louise Collins, Sandy Greenberg, Chris Rawlings, Paul and Lutia Lauzon, and the St. John Folk Club, the Collective's counterpart in that fair city. These people all represent important facets of the folk music scene in the Northeast of North America. The collective, due to its many members, guests, and the fine facilities available right here, is able to boast one of the most successful coffeehouses in the country.

The Collective's musicians and singers have been quite busy themselves of late. The entire group recently performed at the UNB Winter Carnival as well as in St. John.

Their representatives gave a good showing at the Mount Allison Intercollegiate Folk Festival held last month, with St. Thomas University students Jo-Anne Rooney and Derek Roche winning top prize. The pair performed this week at the Woodshed coffeehouse, upstairs in the SUB. Featured there this coming week (March 18 - 21) are Andy Bartlett, who represented UNB at Mt. A., and one of the younger performers, Geordy Haley. Performance times at the Woodshed are from 8 - midnight, and admission is free.

Anyone interested in taking part in any of the activities or work that the Collective has to offer is urged to call Craig Howard, the co-ordinator, at

474-0583.

For playing or singing enthusiasts, there is a song session every Thursday at 9 p.m. in the Student Lounge, second floor of the Old Forestry Building. The Collective's musicians are slowly building up a repertoire of tunes which can be used around a flat of beer or on stage. Bring along several copies of the lyrics and chords to some of your songs if you wish to hear them harmonized and otherwise massacred by 15 other people. Areas currently being explored range from sea shanties, English, Acadian, and Mirimachi traditional songs all the way to the more modern Dylan, John Prine and Cockburn - type repertoires.

There will be one more coffeehouse later this semester. The date is March 30th and the place is back at Memorial Hall.

Featured will be the songs of pianist Beth Hayward (of the Audio-Visual Services Dept. of UNB) and her Octet (that's 8 people) singers and musicians. Rounding off that evening will be Steve Peacock and Marc Lulham with their varied collection of folksongs.

One last note: there will be a party March 31st for all friends of the Folk Collective. This should be an appropriate way to end the academic year, meet new people, discuss ideas for the summer and fall (there are plans for a major weekend folk festival to be held next October), pick, sing, dance and drink.

Support your local folk scene.



Collective member, Andrew Bartlett. Hear him next week at the woodshed.

Photo by A. Kilfoil

with their boots on in San Vincente, Bolivia in 1907, playing cat and mouse with a battalion of local Cavalry. One version has it that Butch saved his last two bullets. One for the dying Sundance Kid, the other for himself.

Like all good legends they didn't go that easily. Butch is rumored to have returned home in the mid-twenties in a brand new Model T Tourer, with tales of considerable time spent travelling in Europe, particularly Spain and Italy.

Cassidy's sister, Lula Parker Betenson is a fierce, and sometimes blinkered defender of the family honor. While refusing to offer any real proof she stoutly

maintains he died in the Northwest in 1937, of bronchial pneumonia.

Of Sundance no trace. Even if he did indeed come back. He must have sheathed his six-gun, quietly covered his trail and slipped away into some brave new world of his own.

Their pursuers were legion. The implacable Pinkertons "We Never Sleep," assorted frontier lawmen, bounty hunters, other disenchant-ed outlaws. But almost to a man they echoed the view of one hard-bitten Sheriff with a soft spot for the two renegades. "I never met a soul more affable than you, Butch. Or faster than the Kid."

Continued from page 15

dently or under the loose sobriquet of The Wild Bunch.

Legends in their own lifetime often have a lot to live down. Frequently the pair of them were given credit for robberies committed at almost the same time, but many hundreds of miles apart.

That in the days of horseback travel.

In fact Butch and Sundance were among the last of the horseback heroes in Western history. Living long enough to see both the rubber tire and the cinema invade their patch. The guys being overtaken by history.

His sister again. "The smartest

thing Butch ever did was to leave the country when civilization caught up with him."

First New York where they lived high on the hog, saw themselves celebrated on film at a movie on Coney Island and shopped for sixty-dollar watches at Tiffany's.

En route to South America. Most historians believe that they died

LITTLE CAESAR'S
(the Pizza Lover's Pal)



260 Queen St.
Fredericton, N.B.

FREE DELIVERY
ON ANY ORDER OVER
\$4.00

Hours: Mon-Thurs 11am-2am
Fri 11am-3am
Sat 4pm-3am
Sun 4pm-2am

Phone: 455-1122

Art center

Two "student-oriented" exhibitions are now in the UNB Art Centre - the Annual Exhibition of the UNB Camera Club, and the 1979 New Talent Exhibition.

The Camera Club encourages entries from outside their Club, and the response is so enthusiastic that the entries have to be juried. More slides are rejected than prints, since the number of slides is regulated by the size of the Carroussel which shows continually. A public reception for the photographers will be held Sunday afternoon, March 18th from 2 to 4 p.m.

That will also be the opening for New Talent. Each year the Art Centre shows work by several UNB and STU students who have collected a body of work and want to exhibit. This year the artists are from the newly-formed UNB Art Club. Vaughn Fulford, Christopher Chan, Suzanne Richard and Graham Livesay are showing paintings and drawings.

The Camera Club Exhibition will continue until March 25th, and the New Talent show until the 28th in Memorial Hall.

Network at unb

NETWORK with Peter Finch, Faye Dunaway, William Holden, Ned Beatty, Beatrice Strait and Robert Duvall. Directed by Sidney Lumet.

Network was easily the most controversial picture of 1976 and also the most appreciated by the Academy of Motion Picture Arts and Sciences. It had a total of 7 nominations, including best picture, Peter Finch for best actor, William Holden for best actor, Faye Dunaway for best actress, Paddy Chayefsky for best original screenplay, Beatrice Strait for best supporting actress and Ned Beatty for best supporting actor.

Faye Dunaway, Beatrice Strait and Chayefsky were winners. Peter Finch, who died of a heart

attack on Jan. 14, 1977 became the first actor to be awarded an Oscar posthumously.

Network is an intertainingly brilliant satire of the Television industry. It makes a vicious attack on the way news casts sensationalize death and violence. Peter Finch plays the over-the-hill newscaster Howard Beale. The Network gives him the axe and he announces that he will shoot himself on his last performance. In his words "I am as mad as hell, and I won't take it anymore!" This announcement prompts the network's head of programming, Faye Dunaway, to keep him on to boost the sagging ratings.

Network is a vicious attack on the commercialism of TV that is destined to be cinematic classic.

Workshop productions

By LINDA HALSEY

"Workshop Productions" will open their presentation of the Pulitzer Prize winning play, J.B., Saturday March 24th. The performance will continue through the 25, 26, and 27th.

Written by playwright Archibald MacLeish, J.B. is a reconstruction of the story of the book of Job from the Bible. Set in modern times, the story explores man's... and God's... inhumanity to man. The play expresses the brutalities and degradations, the suffering of our generation with Job being the prototype of all sufferers. It is an examination of why man should (seemingly) be made to suffer without reason.

Acclaimed, respected and hon-

ored as few poets ever have been, Archibald MacLeish's reputation will live on for the general body of his work. But if any piece of writing is to be singled out as the one for which he will be best remembered, it would be his poetic drama J.B., which won him a Pulitzer Prize for playwriting in 1959.

"Workshop Productions" is comprised of students from English 2140. (Principles of Drama Productions.) who work together to form the cast and the crew for J.B. In addition to their own technical directing, production, and carpentry; members of the class are responsible for painting, lights, sound, props, make-up, and costumes.

EXPERIMENT #2 FOR THE FIRST TIME AND ALL TIME

the pieces together, four in number he strides through the final portal and leaves our existence like the music, flowed the smoke of 'Drum' and tears. for if a universe does exist, one must ask-is it eternal. Let there be light. Let's take it further, chimed the murmer, growing louder together, they sit, half attentive, in the blue pall, admiring themselves in the mirror. From the twelve distinct strings came one harmonious sound. Multi-faceted, lights-never ending, always sending forever-their empty colors and questions with mustard custard pies I'd smother their cries

March 13/79

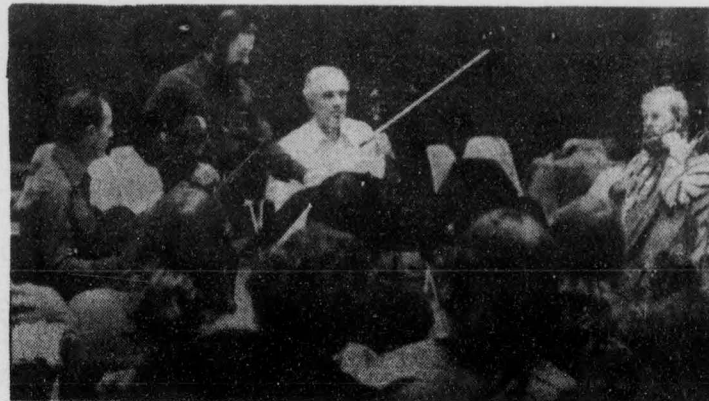
Space and time; Woodshed at night. Sight and sound; four together and many voices

ALEX JACKSON
BRENT TAYLER
TERRY GASTON
KEVIN Jory

CONFUSED OR WHAT?

missing someone I don't even know trying to forget someone I do know feeling as if something has just ended yet knowing that it never began? barely began?

DEBBIE BRINE
August 16, 1978



Brunswick String Quartet performing at Folk Collective Coffee House last year

'A wedding' in release

"A WEDDING"

When Robert Altman was in the middle of shooting "3 WOMEN", he was pestered by a reporter who insisted on knowing his next project. Busy concentrating on his next scene, not his next film, Altman snapped facetiously, "I'm going to make a movie about a great big fancy wedding." An hour or so later he turned to a member of his staff and mused, "Y'know that's not such a bad idea".

From this inauspicious start grew "A WEDDING", a fascinating look at one of our strongest traditions.

Like many Altman films "A WEDDING" is purebred cinema, not based on a book or a drama written for the stage. As such, the filming allowed for freedom and contribution within the framework of the actors, elevating their performances to personal expressions.

The principals in "A WEDDING" are bridegroom Desi Arnaz Jr. and his bride, newcomer Amy Stryker, both the offspring of very well-heeled families.

Carol Burnett is the mother of the bride, a some-what uptight woman whose husband hasn't looked at her in years except to demand when dinner will be ready. This is Ms. Burnett's fourth motion picture, and she brings great sensitivity to this role that runs the gamut from high comedy

to poignancy.

Lillian Gish brings the experience of 100 films to her role of the matriarch whp has seen her family's fortune decay.

"A WEDDING" is entirely fictional, yet in a sense, it can be called a docu-drama. It is an investigation, mainly, an essay on the nuptial ritual.

As in life, "A WEDDING"

provides a means of gathering people together who otherwise would unlikely be together all at the same time under the same roof.

"A WEDDING" forces them into certain relationships.

"A WEDDING" exposes the reality of these relationships.

"A WEDDING" is currently in release.

• SUB-SOUND •

Special price Lp's

Minglewood Band-	\$4.95
Blues Brothers-	\$4.95
Neil young "Harvest"	\$5.95
Dutchy Mason	\$5.95
<i>"Blues Ain't Bad"</i>	
Heart "Dog and Butterfly"	\$5.95
<i>Blank Cassettes-</i>	\$1.90 each
<i>Jazz deletes and imports</i>	
<i>2nd hand Lp's</i>	\$2.99- 3.99

CONCORDIA UNIVERSITY

Concordia University is situated in the heart of downtown Montreal. As a major center of the country's commerce and industry, it offers the graduate students a special opportunity to study in a "big" business setting. The learning atmosphere in the M.B.A. and P.hd in administration programs are considered stimulating, informed, intimate and flexible.

V. Baba, a professor of the department of management will be happy to meet with students of any faculty interested in Concordia's graduate programs in administration.

DATE: March 23, 1979
TIME: 2-4 p.m.
PLACE: Rm 203, Student Union Building (SUB)

Poetry

THE MOUNTAIN

I wanted to climb a stormy mountain, clouded in fogs, shrouded
In silence. And I vowed to ascend its rocky cracks, jagged with
Wasted lives of men whom success had favoured not; I began, and
The hills were pleasant at the mountain's foot. Yet the way grew
Harder, crested in darkness; I lost my path, straying, and I
Tasted agony, and hope, as I was found, and set well upon my
Passage - and the ascent was but started.

They said I would fail; whispering maliciously, pricking barbs of
Steel into my brain. My weakness would capture me, my greed would
Throb into my head, breathing glories of unattainable peaks. And
They pushed me, shoving me in ravines of pleasure - yet I strove
On - grim with intent. Shrugging off the words of poison, of spite,
I climbed further, stumbling, crying with panic, with hurt, - but
I struggled with my faith in destiny.

This is the mountain that all must climb; its heights of gray
Stone splashed with crystal waters and brilliant sun, glistening,
Mocking from above. And I will climb it, filling my heart, renewing
It with gentle humility; I will sing a hymn of praise to an earth I
Shall gaze at from lofty ridges. Swirling in mists, the view beckons
Me on to an unending, everlasting path; a road winding into unseen
Worlds - with unearthly music urging me higher and higher.

MILENA STOJANAC

FOR HANS AND JOHN

When time
Is your garden

Only bad days
Need to be weeded

MARGARET COMEAU
March 13, 1979

And for one solitary moment
Time stood still
The wind ceased to breathe
The leaves ceased to talk
The birds ceased to sing
All for one solitary moment
When my love kissed me
for the very first time

DEBBIE BRINE

MY DREAM

If the wind could blow each fragment of my
life and make it as one
Lifting me high into space. Flying on the wings;
on the wings of my gift
I'd cast away all other pleasure to make
my plan complete.

Will it happen? Will the sun be found
among the clouds, or brightly warm my senses?
Will I, like a storybook character, disappear
upon the closing of a book?
Or will the victor stand upon the shore
with swelling pride?
Give me a day; a time to be me,
And the morning-rider shall return
riding high on the wind.

V. BISHOP

UNTITLED

Night has fallen, but the dawn is just coming.
Life is here, but death is not far.

Where is the happiness, the glory of our world?
Why destroy it anymore?

The time has come . . . We must live up to our expectations,
our failures,
our Livelihood
our fears.

Only then will the dawn come and life remain.
Sunlight and sunshine walk hand-in-hand . . .
Darkness and death hide in our sunny shadows.

LAF.

A DYING FATHER'S PRAYER

Little one, don't wish your life away.
If youth had only the wisdom,
Strong limbs, strong wills to seek out truth.
Little one, every step I take quickens my breath,
I feel so tired, I'd give anything if you
would take these eyes of mine and see it as I do.

Oh child, you have such innocence, such a
dependant love,
Still too young to grasp the truth,
Will you tell me you love me?
My child your joy touches me.
Men I think of the heavy burdens
your shoulders will bear once I've gone.
I suddenly realize that you are different from me.
You will give the love I denied.
Perhaps youth's innocence is more blissful
than the wisdom of age.
Do not begrudge your heart because of trials,
But accept in faith, your destiny,
Find time for rest as well as toil.
Time for joy as well as sorrow.
Little one do not wish your life away —
As I have done.

V. BISHOP

only
5 days
until
Bach's
birthday

AWAITING

Salty
Windswept
Cold
Infinite
Murmuring
voices

Alone
Seagulls calling
From afar
Waves rushing in
upon me
Memories of soft
and silent times


Time
Titillating
Tempestuously

LISA M. ST. PIERRE
& DAWN WALSH

**COME TO THE CAMPUS BOOKSTORE
FOR GREAT RECORDS**

JOHN TRAVOLTA-OLIVIA NEWTON-JOHN
(GREASE) \$11.79

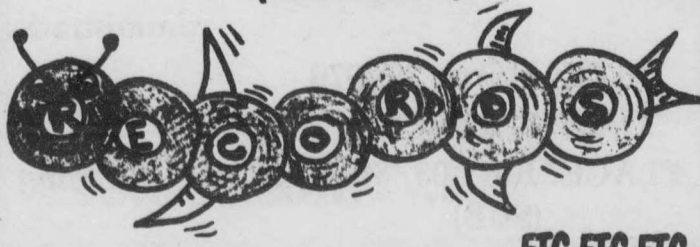
STEVE MARTIN
(A WILD AND CRAZY GUY) \$7.29

DIRE STRAITS  \$5.49

BARRY MANILOW
(EVEN NOW) \$10.29

ANNE MURRAY
(LET'S KEEP IT THAT WAY) \$6.99

BILLY JOEL
(52nd STREET) \$5.79


ETC.ETC.ETC.

A Call to all SRC Organizations

to submit preliminary
budgets for the 79/80
fiscal year.

To: Scott Cronshaw,
Comptroller,
SRC office. ← ← ← ←

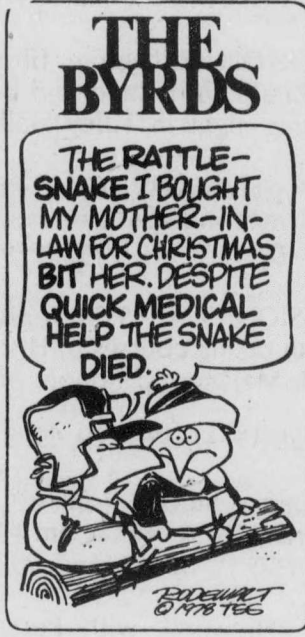
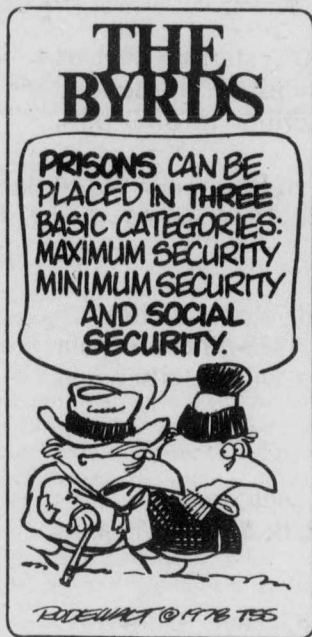
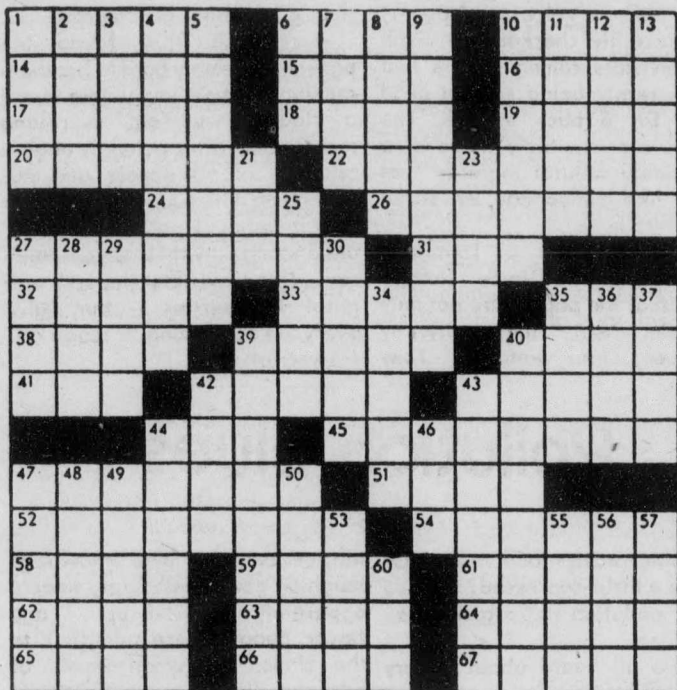
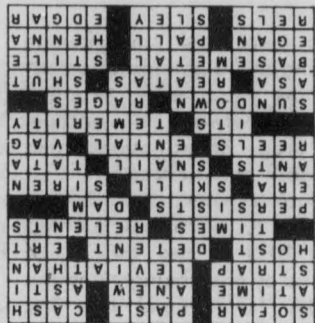
TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Romeo, e.g.
- 6 Thick piece
- 10 Cicatrix
- 14 Anoint
- 15 Conceal
- 16 African republic
- 17 Ethical
- 18 Chemical suffix
- 19 Eve's grandson
- 20 Talks idly
- 22 Old aircraft
- 24 Signs
- 26 Snuggles
- 27 Reduction in rank
- 31 — -a-vis: Fr. phrase
- 32 Presses
- 33 Cupolas
- 35 State: Abbr.
- 38 Self-images
- 39 Surfeited
- 40 Skirt style
- 41 Small mark
- 42 Dock
- 43 Plums
- 44 Vampire, e.g.
- 45 Nourishing
- 47 Acceleration
- 51 Shortly
- 52 Loitered
- 54 Refined
- 58 Pot donation
- 59 Challenge
- 61 Eyeshade
- 62 Printer's term
- 63 Maple genus
- 64 China's Chou —
- 65 — de combat
- 66 Trees
- 67 Sows

DOWN

- 1 Light source
- 2 — — about
- 3 Girl's name
- 4 Exaltations
- 5 Softens
- 6 Pronoun
- 7 Fuzzy stuff
- 8 Decorate
- 9 Supposed
- 10 Treats ores
- 11 Soo water-way
- 12 Unmatched
- 13 Up slopes
- 21 Snow runner
- 23 Greek letters
- 25 Beverages
- 27 Expired
- 28 Hence
- 29 Debatable
- 30 Away:
- 2 words
- 34 Cartes
- 35 Pen
- 36 Bovines
- 37 Tilt
- 39 Week part
- 40 Principal artery:
- 2 words
- 42 Commanded
- 43 Ruts
- 44 Procreates
- 46 Cap
- 47 Cut
- 48 Equine
- 49 Go in
- 50 British Columbia river
- 53 Attracted
- 55 — of Wight
- 56 Peeper
- 57 Goddess of discord
- 60 Vetch



'upcomin'

FRIDAY, MARCH 16, 1979

FOLK COLLECTIVE COFFEEHOUSE, 8:30 p.m., STUD. Featuring Brunswick String Quartet, Thompson Consort, Steve Peacock and John Lavery. Hat is passed. FRENCH HAPPY HOUR, Tilley 230, 4-6 p.m. Beer 50 cents. Tous Bienvenus. ATLANTIC PREMIERE OF BERTOLUCCI'S epic film "1900", starring Robert DeNiro, Dominique Sanda, Donald Sutherland and Burt Lancaster. The entire film will be shown in Tilley auditorium at 7:00 p.m. Admission \$1.50. DAVID HUMPHREY Q.C. - one of Canada's foremost Criminal Lawyers will speak at the Law School (Ludlow Hall) 3:30 p.m. - All welcome. ENGINEER BEER & SKITS PUB: 8:00 - 1:00 at the STUD. This will be the last Engineering Pub of the year. Anything goes. Skits will be short, mainly because the attention span of a drunk is limited. There is lots of music and dancing, a good time for all. I.V.C.F. World Vision presentation - this includes slides, a resource person and film "The Hungry Years". Everyone is welcome to Room 230 of Marshall D'Avary Hall at 7:30 p.m.

SATURDAY, MARCH 17, 1979

ATLANTIC PREMIERE OF BERTOLUCCI'S epic film "1900", starring Robert DeNiro, Dominique Sanda, Donald Sutherland and Burt Lancaster. The first half only will be shown on this night in Tilley Hall auditorium at 8 p.m. Admission \$1.50. The CHSR DISCO PUB slated for tonight Sub Ballroom 9-1 Admission .50

SUNDAY, MARCH 18, 1979

ART CENTRE - Public reception for the Photographers of the Annual UNB Camera Club Exhibition and the artists of NEW TALENT in the Art Centre, Memorial Hall. 2 - 4 p.m.

ATLANTIC PREMIERE OF BERTOLUCCI'S epic film "1900", starring Robert DeNiro, Dominique Sanda, Donald Sutherland and Burt Lancaster. The second half only will be shown on this night in Tilley Hall auditorium at 8:00 p.m. Admission free.

THE YOUNG PROGRESSIVE CONSERVATIVE CLUB meeting in Room 203 of the SUB at 8 p.m. organizational meeting. All interested students welcome.

MONDAY, MARCH 19, 1979

HISTORY INFORMATION SESSION: 3:30 - 5:00 in Tilley Hall, Room 5 (bottom floor). All students interested in taking courses in History in 1979-80 can obtain info on courses to be offered. Majors and honors programs will be discussed coffee and donuts served.

TUESDAY, MARCH 20, 1979

FENCING CLUB meeting in Dance Studio. 7:30 - 9:30 All welcome.

BIBLE STUDY: Life of Jesus Christ; TV Room (Room #116), SUB; 8:30 - 9:15 a.m.

WEDNESDAY, MARCH 21, 1979

BUSINESS SOCIETY MOVIE: "Network" with Peter Finch, Faye Dunaway, William Holden, Ned Beatty, and Robert Duval. in tilley 102 at 7 and 9 p.m. Admission \$1.50; \$1.25 (members).

CAMERA CLUB MEETING at 7:30 in SUBroom 102. Results of the Annual Exhibition and plans for next year will be discussed. All are welcome.

LECTURE SPONSORED BY CAN. HUMANITIES ASSOC. (Fredericton Branch) "Human Rights in a Technological Society" by Dr. Leo Ferrari from the Philosophy dept. of St. Thomas University. Free Lecture - everyone welcome. Tilley Room 28 at 8 p.m.

FELLOWSHIP MEETING: Singing, prayer, discussion; Room #26 (Old Dining Room), SUB; 12:30 - 1:30 noon.

CHSR GENERAL MEETING: at 7 p.m., room 203, SUB. All members are asked to attend.

THURSDAY, MARCH 22, 1979

FORESTRY ASSOCIATION GUEST LECTURER: Andrew Wells from the Institute of Man and Resources, P.E.I. MacLaggan 105 at 7:30 p.m. Speaking on utilization of wood for energy.

FENCING CLUB MEETING West Studio 8:30 - 10:00 p.m. All welcome.

SATURDAY, MARCH 24, 1979

INDIA NITE '79 featuring SWARA SANGHAM at 7:30 p.m. at French Cultural Center, Priestman St. Admission free.

MARCH 22, 23, & 24

THE GILBERT & SULLIVAN SOCIETY of Fredericton will present "Iolanthe" at the Playhouse at 8 p.m. Tickets are available at the Playhouse box office.

MARCH 24, 25, 26 & 27

WORKSHOP PRODUCTIONS OF UNB will present "JB", a dramatic play based on the Book of Job. At Memorial Hall, 8 p.m. Admission FREE!

UFO's or hallucinations?

With more and more people reporting UFO sightings, scientists are now discovering strange similarities between close encounters, drug hallucinations and near-death experiences.

To date, scientists have hypnotized over 200 persons who either saw a UFO or say they were abducted by alien beings. And the scientists have found that the descriptions of those encounters are very similar to visions people have when they've taken hallucinatory drugs or have come close to death.

In all three instances, people say they see a bright light, hear a humming noise float out of their body, move through a tunnel or tube, approach a door or border, encounter a strange being, see a rapid review of events, under-go an "examination" by the alien beings, and return to normal.

The only difference in these visions, scientists say, is that persons who have had a UFO encounter are convinced that their experience was real, while those who came close to death or took drugs weren't so sure. (Newsprint)

Up in smoke

Here's a switch - a product that more than lives up to its advertising.

The Village Voice (newspaper) staff recently checked out some new invisible rolling papers that are currently being sold in head shops for a buck a pack. The papers are reputedly made of a completely natural material that looks like cellophane, or saran wrap.

However, after a 15-minute experiment, the Voice staffers found that the papers are not only invisible, but they literally disappear into wet air. They

quickly learned that whenever the paper comes in contact with something wet - like your mouth - they completely disintegrate.

Worse yet, they found the papers extremely hard to handle - making it almost impossible to roll a cigarette without a rolling machine. So after going through a package of 50 papers and not coming up with a single joint - one staff member remarked: "Now I

understand why their ad campaign says (the invisible papers) are great for parties - they give everyone something to laugh at." (newsprint)

Pollution blues

Feeling pretty good today? Or maybe a little depressed? It could be air pollution that's giving you the blues.

We've all heard about watery eyes and wheezy lungs, but according to a University of Texas study, smog may also influence human moods.

The study compared levels of various pollutants to admissions at a St. Louis Mental Health Clinic, and found that some oxides of nitrogen definitely influence people's feelings. When levels of

nitrous oxide - also known as laughing gas - were high, people apparently cheered up - and fewer people were admitted to the clinic. But when levels of nitrogen dioxide were unusually heavy, St. Louis apparently went on a downer - and admissions to the clinic were well above normal.

Both nitrogen dioxide and nitrous oxide are common products of automobile exhaust. The mood swings were noticeable at pollution levels well below accepted "safe" standards. (Newsprint)

Mrs. America

My, how times have changed. Take the Mrs. America contest, for example. Back in 1954, Mrs. America contestants really had to prove they could manage a house.

All 50 contestants, plus their families, were placed in identical homes near Daytona Beach (Florida), where judges could burst in without notice to see how well they kept house. They were judged on how differently they arranged the furniture in the identical houses. And the one who showed the most poise and dignity pushing around chairs was well on her way to being the winner.

Now, however, Mrs. America contestants no longer have to arrange furniture or recite recipes to win. They're judged 30 percent on how they look in an evening gown, 30 percent on the swimsuit

competition, 30 percent on personality and 10 percent on talent. (Newsprint)

Oh Pooh

It used to be that pictures on postage stamps were reserved for such stodgy figures as Presidents and Prime Ministers. But now some of our favorite bed time story characters will be honored with their own postage stamps.

The British government has announced that starting July 18th, they will be issuing stamps honoring Winnie the Pooh, Peter Rabbit and Alice in Wonderland. (Newsprint)

Black Bears bring back bronze, McGee happy....

Four UNB wrestlers took part in the CIAU's in Guelph on March 2nd and 3rd and came away with a bronze medal, as well as 2 fourth place finishes and a fifth. Winning the bronze medal for UNB was Leo McGee in the 68 kilogram weight class. He lost a close decision in his last fight to a G.P.A.C. wrestler causing him to miss the silver medal. Leo started his victory streak with a victory over a University of Alberta wrestler, after having lost 6-2 to Lloyd Rerker of Ontario A (a nationally sponsored wrestler). He followed it with a victory over Grant Hodgson of Waterloo representing the O.U.A.A. "B" team. His third victory was by a Quebec default. Both his losses were by decisions in which Leo was always in contention.

Perry Kukkenen came close to winning a bronze medal. However he lost an exciting, close match to a G.P.A.C. wrestler from Lakehead. In spite of the fact Perry did not take a medal he represented UNB well, especially considering he was fighting up a weight class. The weekend before the CIAU's Perry placed fourth at the Winter Games in Brandon.

Gabriel El-Khoury also came close to taking the bronze medal in the 65 kilo weight class, when he was narrowly decided by Nick Cipriano of Lakehead. Cipriano a former Canadian Junior Champ, used a variety of moves but El-Khoury countered well and surprised Cipriano with a few speedy single leg takedowns. It was a blood, sweat, and guts fight with both wrestlers splitting open their eyebrows in a spectacular collision in the last round of the match.

Dan Berman had the ill-fortune of being in one of the most competitive weight classes at the CIAU's. Dan was in a weight class that featured no less than four wrestlers who has been or are presently a Canadian Senior or Junior champ. He managed a fifth of six teams in his 57 kilo weight class.

UNB finished off the university wrestling schedule in fine fashion at Guelph, showing the other conferences that we are on the verge of breaking into the ranks of the nationally ranked wrestlers. With more exposure to the outstanding wrestlers of Quebec and Ontario along with improved

facilities (such as new mats) UNB could be ready to move into a role of challenging outside conference teams.

This past weekend three UNB wrestlers took part in the Atlantic Open Wrestling Championships.

All three won medals in the Senior category. In the over 100 kilogram weight class Robert Lockwood won the gold medal. In the 62 kilogram class two UNB wrestlers entered; one for New Brunswick, the other for Prince Edward Island.

Doug McGee, fighting for PEI beat Bob Duncan for the silver medal. And so the UNB wrestling season comes to an end after an exciting successful season. To the wrestlers I say thanks for all your pain, sweat, blood and most of all your patience. Mike.

Track & Field active....

By JACQUES JEAN

For a second consecutive year Peter Richardson has won the Peak Memorial mile with a time of 4 min. 29 sec. The race, which was held at the Nashwaaksis Jr. high field house last Thursday, is run annually and is open to all UNB students. Richardson is a fourth year Phys. Ed. student at UNB. Second place went to Joe Lehman with a time of 4 min. 35 sec. followed by Jacques Jean with a time of 4 min. 43 sec. fourth and fifth places went to John McCarthy and Martin Brannon.

Meanwhile three UNB athletes completed in the New Brunswick

vs Nova Scotia track and field meet held at the CEPS of the Universite de Moncton last Sunday afternoon. Tony Salmon took second place in the 200 m.

with a time of 23.4 sec. Peter McAuley ran the 800m. in a time of 2 min. 1 sec. to finish second.

Also taking a second position, but this time the 1500m event was Jacques Jean who covered the distance in 4 min. 13.8 sec. Jean was beaten by Tony Noble, a senior at Fredericton high school and a future prospect for UNB's Cross Country team.

Next race for UNB runners is the annual Doctor Love race. The race will be run on a six mile loop in Russagornish. The course is all pavement and has a few rolling

hills — no heartbreak hills! The race will be held on Saturday March 17 at 12:00. The event is open to all UNB students and a plaque will be given to the winner.

Last year's winner was Joe Lehman and he will be there again this year to defend his title. All runners interested are asked to meet at Lady Beaverbrook Gym at 11:00.

LADY BEAVERBROOK GYMNASIUM

Extended hours for the gymnasium and the Sir Max Aitken Pool

CASUAL PLAY
Main Gym - Saturday, March 17/79 - 5:00 - 9:00 p.m.
- Sunday, March 18/79 - 5:00 - 9:00 p.m.
West Gym - Sunday, March 18/79 - 5:00 - 9:00 p.m.
- Tuesday, March 20/79 - 6:00 - 8:30 p.m.
- Thursday, March 22/79 - 6:00 - 8:30 p.m.

SWIM POOL
ADULT SWIM
Monday 9:00 - 10:30 p.m.
Tuesday 9:30 - 10:30 p.m.
Thursday 9:30 - 10:30 p.m.
Friday 8:00 - 10:00 p.m.
Saturday 3:30 - 6:00 p.m. and 7:00 - 8:30 p.m.
Sunday 1:00 - 4:00 p.m. and 7:00 - 9:00 p.m.

FAMILY SWIM - Children 15 and under accompanied by their own parents
Friday 8:00 - 9:30 p.m.
Saturday 3:30 - 5:00 p.m. and 7:00 - 8:00 p.m.
Sunday 1:00 - 4:00 p.m. and 7:00 - 9:00 p.m.

Squash club wins....

The Fredericton/UNB Squash Club took top honours in the 1979 Maritime Invitational Squash Championship held in Moncton, March 8-11. Nigel Yeo emerged the winner of Division A, the top level of play.

Fredericton Club entrants in other Divisions also did well with Mohamed anwar, Runner-up in Division B and Alan Smith, Runner-up in Division C. Division B was won by Peter Nixon of Halifax and Division C by Mike LaRue also of Halifax.

The next major tournament to be held in the province will be the N.B. Provincial Championships slated for Fredericton March 30, 31 and April 1. Play will

commence Friday evening, March 30, at the Lady Beaverbrook Gym. Tournament Chairman for the event is Alan Smith, Phone 455-1192.

Please contact Terry Thompson, 453-3196, for further information.

READ OUR SPORTS SECTION!
IT'S AN ADDICTIVE HABIT

'Hearty' runners, come one, come all

The 1st Annual New Brunswick Heart Marathon will be run on Sunday, April 15th, 1979, right here in Fredericton! Now's the time to start getting into shape for this worthwhile event sponsored by the New Brunswick Heart Foundation and sanctioned by the New Brunswick Track and Field Association. For those that are not quite ready for the marathon distance of twenty-six miles, three hundred and eighty-five yards, a

half marathon will also be incorporated into this spectacular event.

The marathon and half marathon is open to all athletes, male or female, young or old. They are being promoted through-out the Maritime Provinces and the North-Eastern States of Maine, New Hampshire and Vermont. Certificates and participant awards will be given out to all

competitors, as well as trophies for the different age divisions, men and women. Entry fee is \$5.00 and net proceeds will help support the New Brunswick Heart Foundation. For more information, contact Doug Davidson, marathon co-ordinator, at 453-4932, Neil House, University of New Brunswick. Deadline for entries is April 9, 1979.

Tennis is alive & well etc.....

By MAC BREWER

Guess what guys (&gals)? The sports season is all over! That's right. There's still some inter-murals and inter-residence competition but as far as varsity sports goes we're all done.

I should mention the fact that the rugby team is practising for their tour now but that season finished last fall.

It'll soon be time for us tennis enthusiasts (although some call us nuts) to dig for our raquets, our presses, our t-shirts and shorts, our sweat-bands and headbands and head for the courts. Of course that means we'll be shelling out more bucks to replace our old tennis balls that've lost their bounce but that's like breathing to tennis devotees like ourselves isn't it? You do it without thinking just like you breathe.

I can just see it now! Crawling out of bed at 6:00 a.m. so as to get to the court before all the other mindless rabble arrives. In keeping with my eagerly awaited arrival of the tennis season I'll just list a few of the more common terms in a devoted tennis player's vocabulary.

MINDLESS RABBLE - any one who beats you to the courts so you

have to wait hours just to get in one set.

#&&!" - 1) a high lob into the sun by your opponent. 2) a special, newly-introduced peel-top can of tennis balls that either cuts your finger or the tap pulls off of. 3) common description of partner's ancestry back to biblical times when he misses a game of doubles you've been planning all week. 4) any shot, by an opponent, that goes in. 5) any shot of yours that misses or goes into the net.

"I SLIPPED" - refers to 1001 possible causes and/or reasons why he/she missed the shot. (see *#&&!*" usually used by partner.

"SHIT!" - term used to describe and show emphasis of blunder on own part.

"HEY!" - realization on one's part that some kid is making off with their can of tennis balls and/or jacket.

"H-E-Y!" - same word as above but spoken quietly with accent on the end. Generally describes the presence on the court of some dynamite fox or a real Charles Atlas type (depending on your sex and/or preferences).

"THANKS!" - someone throws your ball back over to you when

you lose it.

"T-H-A-N-K-s!" - same definition as above but emphasis as in "H-E-Y!"

"CONGRATULATIONS!" - spoken upon victory of your opponent and generally means anything but! Favourite inner feelings range from, "Just wait till next time" to "may the fleas of a thousand camels infest your tennis shorts and their feces your sneakers."

"BETTER LUCK NEXT TIME!" spoken by the winner and once again means anything but! Usually along the lines of "Boy did I beat you bad today" or "I could take this chump blindfolded."

SERVICE "ACE" (amateur) - hitting the ball over the net without tripping over your laces and your opponent does.

SERVICE "ACE" (pro) - screaming one by that puffed up turkey on the other side and watching him dislocate his eyeballs trying to follow it.

"FORTY LUV!" - "I guess that's showin' the smart ass WHO knows how to play tennis!"

"LUV FORTY!" - *#&&!*" wise guy I'll show him!"

Intramural stats...how does your team rate?

INTER RESIDENCE VOLLEYBALL

TEAM	MATCHES	W	L	GF	GA	PTS
Aitken	7	6	1	17	4	12
Harrington	7	6	1	14	7	12
Jones	7	5	2	15	6	10
Holy Cross	7	4	3	12	9	8
MacKenzie	8	4	4	12	12	8
Bridges	7	3	4	9	12	6
Neville	7	2	5	9	12	2
Neill	7	1	6	6	16	2
Harrison	7	1	6	3	18	2

NOTE: L.B.R. has been dropped from the league because of excessive defaults. All matches involving L.B.R. have been removed from stats and standing with the result that the total number of recorded games played per team will be 8 instead of 9.

INTER CLASS BASKETBALL 1978-79 FINAL STANDINGS

TEAM	W	L	PTS
Law	9	0	18
M.E. IV	8	1	16
BBA 0	7	2	14
Fac. Grads*	5	3	10
For. I	5	4	10
Sur. Eng.	3	6	6
For. III	3	5	6
Compt. Sci.	3	6	6
E.E. IV	1	8	2
Ind. Educ.**			

* - Fac. Grads take fourth place over For. I, having beaten For. I on November 16.

** - Defaulted from league, two points awarded to each remaining team.

INTER CLASS FLOOR HOCKEY (As of March 6, 1979)

TEAM	GP	W	L	T	F	A	PTS
For. 5	9	5	1	3	65	39	13
BBA	7	4	1	2	48	29	10
Engineers	8	5	3	0	27	28	10
Compt. Sci.	8	3	4	1	36	44	7
For. 3	8	2	4	2	23	47	6
Education	8	1	7	0	30	52	2

Game Results
 March 5, 1979
 Eng. 5 Compt. Sci. 0
 For. 3 - 1 Education 0 (Default)
 BBA 6 For. 5 - 6

INTRAMURAL HOCKEY SCHEDULE Continuation, March 18, 1979

This schedule includes: Inter-Residence League & Off-Campus League

Sunday, March 18, 1979
 Inter-Residence League
 6:45 a.m. Neville vs Harrison
 SCRAPE

Off-Campus Hockey League
 7:45 a.m. T.2's vs C.P.'s
 FLOOD

9:00 a.m. Bucks vs J.F.W.
 OFF AT 9:50 a.m.

EVENING
 10:15 p.m. Prosecutors vs Sat Eab
 SCRAPE
 11:15 p.m. F.C. vs T.2's

Competition of regular season schedule.
 A playoff schedule will follow for Inter-Class and Off-Campus Hockey Leagues.

Results

February 8

M.E. IV over Sur. Eng.
 Fac. Grads over E.E. IV
 Law 70 BBA 0 - 60
 For. I - 60 For. III - 56

February 15

(Games postponed from January 4)
 Law wins by default over For. I
 For. III 64 Comp. Sci. 37
 M.E. IV 61 Fac. Grads 51
 BBA 0 - 78 Survey Eng. 38

INTER CLASS VOLLEYBALL FINAL STANDINGS

TEAM	MATCHES	W	L	GF	GA	PTS
P.E. IV	6	6	0	17	1	12
Chem. Eng.	6	5	1	15	3	10
For. III	6	4	2	11	7	8
P.E. Fac. Grads	6	3	3	11	7	6
For. IIA	6	2	4	6	12	4
For. IIB	6	1	5	3	15	2
Sur. Eng.	6	0	6	0	18	0

Playoffs

Tuesday, March 13
 8:30 p.m. Match A P.E. IV vs P.E. Faculty Grads
 Match B Chem. Eng. vs For. III

Tuesday, March 20
 8:30 p.m. Championship final between winners of Matches A and B

Classifieds Continued

COLLEGE HILL FOLK COLLECTIVE presents informally the Brunswick String Quartet; the Thompson Consort; plus Steve Peacock and John Lavery. On Friday March 16, 8:30 p.m. in the Tartan Room Memorial Alumni Building, UNB. The hat will be passed.

HAROLD DOHERTY is a really great guy and an excellent Backgammon player!

ATTN SQUID JIGGERS in Nfld. Don't forget to bring back some screech for this Squid's Jiggers.

ATTENTION! Children of Zavor: the new moon is on the wane, the time is nigh. Celestial positioning

is with us. The evil one is temporarily powerless. You risk your souls, but remember the dying days. Act with valor and swiftness. Keefar cal Candos.

TO ALL THOSE WHO SLEEP WITH Teddy Bears, don't feel embarrassed, rumor has it, the New President of McLeod does too. ELAPHINK. STUDENTS AGAINST AN INCREASE IN TUITION (SAIT). Are you one — if you are, the time to say so is NOW! Don't delay or it will cost you!

THE HISTORY DEPARTMENT will be holding an information session Monday, March 19 at 3:30. Discussion on entering a major or honours program in history next year. Everyone is welcome! Free Munchies!

ENGINEERING BEER & SKITS PUB: Friday night 8:00 - 1:00, last pub of the year. Skits may be entered at the door, so get some friends, get one together and come on down, if you can't get one together, come and watch us at our best. There will be a good time had by all. DON'T FORGET THE COLLECTIVE'S 9th coffeehouse tonight at 8:30 p.m. in the STUD.

FRENCH CONVERSATION AND Music this afternoon at Tilly 230, from 4-6 p.m. Beer 50 cents. at French Happy Hour. Tous bienvenus. SPECIAL FORESTRY LECTURE. Andy Wells of P.E.I. Institute of Man and Resources speaking on Utilization of Wood for energy. MacLaggan, 105, at 7:30 p.m. Thurs., March 22. Everyone welcome to attend.

FLOOR HOCKEY (NOT BALL HOCKEY) anyone interested in playing floor hockey with the UNB Floor Hockey Club should contact Gord as soon as possible at 454-7082.

College Hill Social Club

presents

"Al Dupuis"

Friday, March 16th

& Saturday, March 17th

9:00pm-1:00am



Happy St-Patrick's Hour

Saturday, March 17th

8:00pm-9:00pm

Try our Paddy's Punch for 50¢


1979 NEW MCAT


REGISTRATION MATERIALS ARE NOW AVAILABLE IN THE DEAN OF SCIENCE OFFICE, IUC, ROOM 109 AND THE REGISTRAR'S OFFICE

THE 1979 TEST DATES ARE APRIL 28TH (DEADLINE DATE APRIL 2ND) AND SEPTEMBER 15TH (DEADLINE DATE AUGUST 20TH)

CANDIDATES PLANNING TO TAKE SEPTEMBER 15TH EXAMINATION, ARE URGED

IN THE SPRING IN ORDER TO MEET THE AUGUST 20TH DEADLINE


THE 1979 MCAT


Team names in limbo once more.....

The following is an editorial submitted by a former sports editor of the Brunswickan Jo-Anne Jefferson. The contents are her personal opinion and do not necessarily reflect the opinion of the staff of the Brunswickan.

Some things just never seem to die. Or rather, there are some people who just will not let an idea die a peaceful and natural death.

Once again the athletic teams of this university are faced with the unpleasant possibility of a name change. For those of you who are uninformed in this matter, what certain sects of the administration want to do is change all the names of the UNB teams to a singular name. They have chosen to push the 'Pioneers', because of UNB's trailblazing history in both academics and athletics.

Not meaning to put anyone in a bad light, but 'push' is exactly what some people are doing. Last year we were faced with this same question and when it was put to the athletes and the students, those people whom the name change would affect the most, the majority response was a firm NO. On top of that, a committee chosen to select a new name could not come up with one they felt to be truly representative of UNB.

All things considered, one would think that the matter was ended and the idea dropped.

Now we find that the idea had not been dropped, but rather just put in the closet until a better time arose to bring it out into the light again. The time is now but the unveiling seems to be occurring under a contradictory cloak of secrecy.

This writer has been assured by UNB President, Dr. John Anderson, that this matter will not be dealt with "hurriedly or quietly behind closed doors" and that the issue will be presented to the Senate at their next meeting April 10. So, to date, nothing final has been decided on the proposed name change. But not many people know that. It seems strange that word of this event only reached the public as a result of a news leak when the media gained access to the information ahead of time. It seems the initial idea was to simply announce the change to the athletes at their upcoming banquet.

To the interested observer, one would think that those responsible were trying to get the name change accepted without any advance public knowledge of its very existence. The fact is, almost everyone this writer has talked to recently has been laboring under the misconception that the name change is final and the teams are heretoforth to be known as the Pioneers.

I suppose the Pioneers is a nice enough name, but why not leave it to the Oromocto team that had it first? Our teams bearing that name can only mean more confusion for everyone concerned. Geographically we are located too close to Oromocto to have teams here and there going under the same handle and at the same time hope for a lack of confusion.

However, before this editorial gets too emotional, let us examine some of the pros and cons of such a name change. To begin with, the administration feels that it will aid in better identification of the university's teams in both AUSA conference and national competitions. What they want is a singular, common name. What they fail to realize is that we already have a perfectly good common name for all of our squads - UNB.

It is also felt that a common name will make it easier to design a logo for the teams. Why not base the designing of a logo on the name of the institution. There are already a number of excellent logos utilizing those initials.

Another point which has been brought up in favor of the single name is that it would assist in recruiting practices and promotion with the media. In addition to these points, the final reason they want one handle is that all of the other collegiate teams in Canada have only one title for their teams.

One might say that UNB is the last of a vanishing breed. After decades of tradition where each athletic team competed for the honor and glory of the Red 'n' Black under their own name, an influential minority comes along and wants to wipe it all out without a second thought, or without consulting those who carry on these traditions today, our present day athletes. Believe it or not, it is that tradition you remember once you leave here.

If you are not an athlete perhaps you are saying, "So what, it doesn't concern me." But you're wrong. It does. The athletes who compete for UNB are doing so in your name, not in the name of the administration who are presently making these decisions. The athlete, the student, you. These are the ones who should be making the decisions about this change.

This unique aspect of ours, the various names for the teams, could be an extremely positive thing if we want it to be. If the administration would only put half the effort into publicizing what we already have, instead of spending needless time, energy and money on promoting a new name, much of the present confusion regarding the names could be eliminated. We do not need a new name. What we do need is a well organized publicity campaign to promote our present team names.

Those in our conference already know who we are. As for being nationally recognized by a singular name, can most of you off-hand recall the names of other universities across Canada? Do you know the team name for UBC? University of Alberta? Laurentian? Manitoba? McGill? It is doubtful that most of you do unless you are really interested and self-informed. Why then do those in favor of a name change feel that UNB's new name would be better recognized?

There have been isolated incidents of confusion with team names, particularly when the Red Rebels were called the Red Shirts after winning the AUSA men's volleyball title. However, in

the same vein, the Red Bloomers were recognized in name only during the closing ceremonies of the Canada Winter Games last month.

A single name for all the teams would tend to generalize their reputations. Those teams with good winning reputations which they have worked long and hard to establish, such as the Bloomers and the Black Bears, to name only two, will have a common association of name with those teams who have not been as successful on the national scene. When you mix good with poor, you could get mediocre. Do we want to settle for that? Do the athletes?

So far all the objections against the name change presented here could perhaps be passed off as sloppy sentimentality for the hard nosed realist. The truth is, such a change will mean an unnecessary strain on already too tight athletic budgets. There are a few teams which have recently had their names crested on their uniforms, crested so that they are not removable. The only alternative for them is to discard these still servicable uniforms and purchase new ones. Can we really afford such an extravagance, all for a name change that a lot of people don't really want in the first place? It is doubtful.

This whole name change thing resurfaced again this year when it was voted on at a meeting of the Physical Education Faculty Council February 22. At that meeting it was recommended that the name of the UNB athletic teams be standardized and the 'Pioneers' was selected. This is

common knowledge for the asking. What most people do not realize is that the vote had a majority of two in favor and during that meeting no less than three faculty members who are strongly opposed to a name change were not present because of timetable conflicts.

Had those three voted, it is very likely that the vote for a name change would have been no by a majority of one and never would have been brought to Dr. Anderson for approval. In such an important issue, which was not approved the previous year, it would seem only fair that these three individuals have the chance to express their opinions.

To top it all off, the Phys. Ed. Faculty Council has never determined officially what their quorum for passing votes would be. Yet they can attempt to say that this single majority vote represents the opinion of the majority? How is that possible?

All in all, a great deal can be said about the proposed change, both in favor and against. However, it should indicate something when only last year the athletes strongly opposed this same proposal. Why can't the administration understand that such a change is not wanted?

If you agree with this point of view, then let your opinions be known. Talk to your friends about it, start petitions against it to be presented at the Senate meeting in April, write a letter to the Physical Education Faculty Council or even the President. It's not too late to do something if we act now, but it must be now and it must come from you. If you care, show it.

NO! I do not want the present team names dropped in favour of a single name.

YES! I want a single name for the varsity teams.

ATHLETES, FANS, STUDENTS, COACHES, AND PROFS

YOUR RESPONSE MAY INFLUENCE THIS ISSUE!

reply via campus mail or in person to:

**THE BRUNSWICKAN
Rm 35, SUB, UNB Campus
Sports Department.**

PTS
13
10
10
7
6
2

PTS
12
10
8
6
4
2
0

A and

one is
You risk
umber the
valor and
ndos.

EEP WITH
embarras-
the New
oes too.

INCREASE
ou one —
say so is
will cost

NT will be
session
at 3:30.
a major or
tory next
me! Free

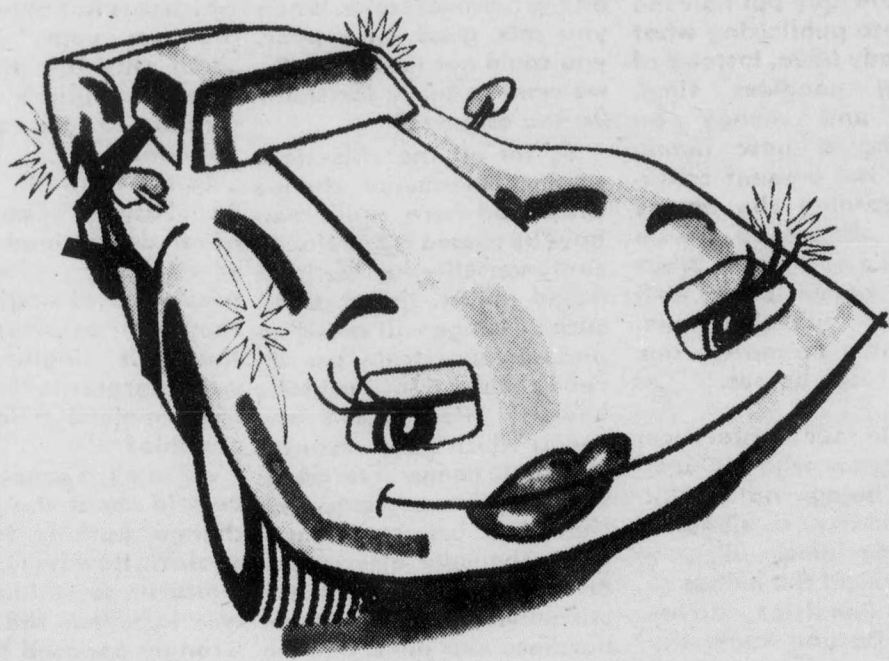
KITS PUB:
ast pub of
ntered at
iends, get
n down. If
ner, come
st. There
d by all.
LECTIVE'S
at 8:30

ON AND
Tilly 230,
cents at
s bien-

RE. Andy
Man and
tillization
claggan,
March 22,
tend.

T BALL
ested in
the UNB
d contact
sible at

Ziebart SHINEGUARD gives a mirror finish to your car's paint surface, and protects it from the elements.



We guarantee it for 3 years.

Your car's paint finish is constantly under attack. The sun fades its colour. Salt, grime and pollution eat away at it and before long, it's dull and flat-looking.

That's where Ziebart Shineguard comes in.

A layer of protection electro-chemically bonded to your car's paint finish.

Ziebart Shineguard.

A layer of protection that gives your car a mirror shine with that just waxed look year after year, and at the same time protects it from the elements.

From \$80.00

ZIEGARD SPLASHGUARDS

They'll help stop rust before it starts by eliminating stone chips and by keeping slushy road salt from accumulating along the rocker panel areas of your car. Available in sizes to fit all cars. They're durable and good looking too.

set of four installed \$27.00

ZIEBART SEAT & RUG GUARD

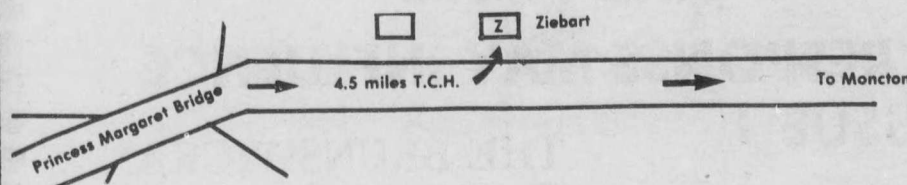
Keeps your seats and rugs like new. Never again will the sight of a spilt ice cream cone, milkshake or greasy hamburger horrify you. With Ziebart Seat Guard and Rug Guard the mess stays on the surface of the fabric where it can be blotted up. Your seats and rugs keep on looking like new.

from \$30.00



SHINEGUARD

(Division of Pro-tarc Ltd.)
Lower St. Mary's, N.B.



Phone 472-5751