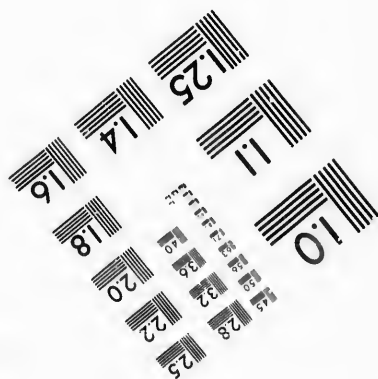
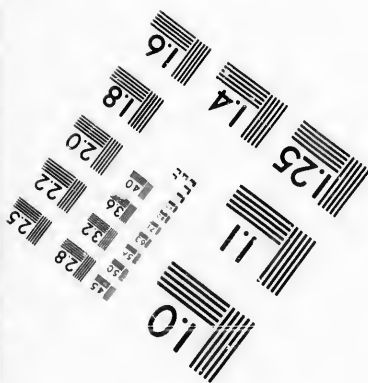
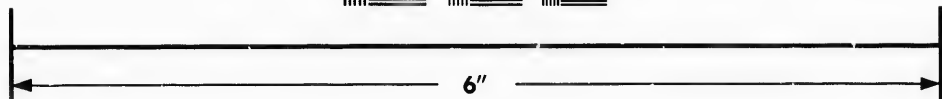
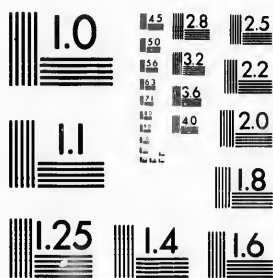


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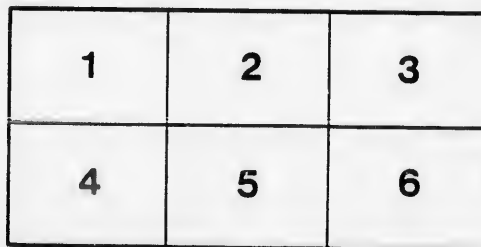
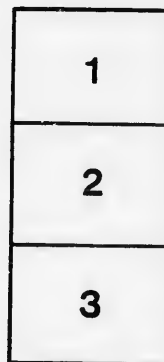
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fish, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



LONDON, ONT.

Plan opens for each attraction two days in advance.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

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**OPERA + CIGAR**

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GUS. SCHABACKER ..... STAGE MANAGER.  
JAMES LAMB ..... CHIEF USHER.

Monday, Tuesday, and Wednesday, Sept. 19, 20, 21, '92.

**PROGRAMME.**

ENGAGEMENT OF THE CELEBRATED COMMEDIENNE,

VERNONA

**JARBEAU**

Supported by her own Company of Comedy and Musical Talent, in Fred D. Maeder and Robert Fraser's Musical Farce Comedy,

**STARLIGHT,**

UNDER THE MANAGEMENT OF JEFF D. BERNSTEIN.

CAST OF CHARACTERS.

Quackleton Quaver, a musical crank and dealer in sheet music, anxious to become a manager..... ROSS SNOW  
Old Muddlebrain, the boss crank..... ED. SANDFORD  
Harold Marker, an artist with true artist's appreciation of the beautiful..... J. F. MACDONALD  
Michali Bralligani, (Mickey Bralligan) a political exile... FRED. MENDOZA  
Munzio Flammetti, the red brigand, but has a voice and weakness for Starlight..... WM. SELLERY  
Swipes, a tough.....

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN.

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ADMISSION FREE TO SECURE BARCAINS AT THE

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**EXCUSE ME!**

But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a baven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and used) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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FOR SPACE  
IN THIS PROGRAMME  
APPLY TO

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Look out for the "London Free Press" on all early morning trains.

# Burns

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That the D B Sae Suit  
Will lead this Fall.

AND HE IS RIGHT.

Wall Paper,  
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Picture Frames,  
Artists Materials.  
LARGE VARIETY AND LOW PRICES.  
E. N. HUNT,  
190 DUNDAS STREET.

## Attractions Booked.

A partial list of the attractions that will follow in the course of the season includes—Verona Jarbeau; Dan McCarty; Ida Van Cortland; Lillian Lewis; E. S. Willard, (the great English actor); East Mall; Said Pasha; Storm Beaten; Kate Emmett; Robert Lowning; Under the Lion's Paw; Rhea; C. B. Hanford, in a grand spectacular production of Julius Caesar; Primrose and West's Minstrels; Bostonians in Robin Hood (the latest New York comic opera success); Private Secretary; Good Old Times; Guy Brothers' Minstrels; Ramsey Morris; The Stowaway; Gus Hills' World of Novelties; Rosina Vokes; After Dark; Margaret Mather; Katharine Rober; Tar and Tartar; Ezra Kendall; and many others of the strongest attractions on the road.

## Between the Acts.

Be good—and you will be a curiosity.  
A word in mind is worth two in the dictionary.  
The silver question—"Can you lend me a quarter?"  
The line that tailors hang clothes on—Masculine.  
Edmund Yates, the distinguished London journalist, who thought going to jail was a joke, has come to realize that it is a yoke.  
Dan Manning eats one meal early in the morning and another at night. He was once an editor, but lately has taken to eating an extra meal.  
"Reading maketh a man full," says Bacon, but a man who gives to a judge that excuse for his unsteady condition will receive a sentence not found in any of Bacon's philosophy.  
Young ladies at a certain Western college are taught how to make bread. When they graduate they are known as college-bread-women, and are in great demand with housekeepers.  
"Do you know," said a sly youth to his sweetheart, "do you know that Englishmen believe that American girls do not know what to do with their arms?" "Oh, don't they, eh?" she said. "Well I'll show you." And, suiting the action to the word, made him think he was in a cider press.  
A news item gives an account of a young man attempting to commit suicide with a corkscrew. No doubt he found the bottle before he got hold of the corkscrew. A great many men succeed in committing suicide with a corkscrew, by the way, but in some cases years elapse before death results.  
"What makes you think you saw your husband's ghost last night?" "He came into my room and I called on him to stop, but he passed on as if he didn't hear me." "Perhaps it was really your husband." "No, I am sure it wasn't. John, poor John, would not have dared to go on without stopping."  
"You look dreadfully tired," said the sleigh to the wheel. "That's because I go round with the fellows, I sur," said the wheel. "I get awfully slewed myself, sometimes," remarked the sleigh. "I am always pretty full when I go to a funeral, said the carriage, sticking out its tongue. Then the wheel spoke again and said: "Stop the hub-bub! Here is a couple of awful cross roads ahead."

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DOES THE LEADING BUSINESS IN

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**Burns**

—DUNDAS STREET.—

PROGRAMME (Continued.)

Raphael.....	Italian	{.....	MARIE LONSON
Anita.....	Companians	{.....	ANNIE MARTELL
Francesca.....	of	{.....	ELLA CONROY
Paoli.....	Starlight.	{.....	MARION VINTON
Miss Lucy Raffle, a sweet young thing, a niece			
of Muddlebrain.....			LYLLIAN POOLE
Mrs. Highflyer Lionhunter, a society gusher.....			AUGUSTA KLOUS
Bertie.....	Her	{.....	ANNIE MARTELL
Maud.....	Nieces	{.....	MARIE LONSON
Kitty, Mrs. Highflyer Lionhunter's Maid.....			MARION VINTON

—AND—  
CARLOTTE, known by her companions as Starlight. . . MISS JARBEAU

SYNOPSIS.

Incidents to "Starlight." Miss Jarbeau will introduce the Bolero from "Queen's Mate;" "Pi-ouit;" Her imitation of Mme. Theo in "Where are You Going My Pretty Maid;" "Will You Come Out and Play?;" "The Nigger and the Bee;" "Sleigo;" "Push dem Clouds."

ACT I.—Italy. At the spur of Vesuvius. The mountain home of "Starlight"  
ACT II.—Irvington on the Hudson, the fashionable home of Mrs. Lionhunter. The reception in honor of "Starlight."  
ACT III.—Ruaver's Mus' here, preparing for rehearsal of his opera.

THE STAGE UNDER THE PERSONAL DIRECTION OF MISS JARBEAU.

JEFF D. BERNSTEIN..	} FOR MISS JARBEAU.	.....	Proprietor and Manager
D. S. VERNON.....		.....	Business Manager
H. J. HOLMES.....		.....	Treasurer
HENRY BOWEN.....		.....	Master of Properties
C. H. HOFFMANN.....		.....	Conductor of Music

(Programme Continued on Page 4.)



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New Goods for Fall and Winter Trade.

If you have not done business with us, come  
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Next Attraction

Three Nights Commencing Monday, Sept. 19

THE CELEBRATED COMEDIENNE

MISS VERNONA

**JARBEAU**

In her Brilliant Musical Comedy,

**STARLIGHT**

Supported by Her Own Company of  
Comedy and Musical Talent.

EVERYTHING CHANGED!

New Songs! New Faces! New Dances!  
New Costumes! New Music! New Sayings!  
New Funny Situations!

NEW GAVOITE BY

**LADIES OF THE COMPANY**

Charmingly Costumed.

THE HIT OF THE SEASON!

**Miss Jarbeau's Great Songs**

"Nigger and the Bee," "Sligo," "Push  
Dem Clouds," "Where Are You Going  
My Pretty Maid?"

JEFF D. BERNSTEIN, Prop. and Mgr.  
PRICES, 25, 50, 75 CTS.

... LADIES' TAILOR-MADE ...  
**COSTUMES & RIDING HABITS.**

**Burns**

154 Dundas Street.

PROGRAMME (Continued.)

The Orchestra under the direction of Mr. Fred. L. Evans, will render  
the following selections:

OVERTURE—"Among the Minstrels".....LEWIS  
POLKA—"Sylvan" (Xylophone Solo).....MULLER  
WALTZ—"Love's Dreamland".....ROEDER

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NEXT ATTRACTION.  
Monday, Tuesday and Wednesday  
September 19, 20 and 21.

Jarbeau dresses "Starlight" as if it were a rainbow. She appears in many different costumes, every one of which is, to the beholder, most becoming until she assumes another. Among her many costumes the following are a few: The first is an Italian peasant dress composed of red China silk skirt, trimmed with vari-colored ribbon; a chemisette of blue China silk with a yellow silk bodice confining it to the figure. The next is an evening dress of heavy yellow Ottoman silk, trimmed elaborately with very wide duchesse and Rouen point lace, the duchesse flounces being intertooned with tiny yellow roses. With this costume Miss Jarbeau carries a large yellow ostrich pearl-handled fan. The bodice of this dress is studded with thousands of dollars worth of diamonds. The third dress is a white school-girl costume of white cashmere and white plunfore and sun-bonnet. The fourth is an embroidered gown of white crepe heavily embroidered in silk, having around the waist a long snake-green sash. A large hat trimmed with quantities of ostrich plumes and a fan to match, complete this costume. The fifth is a street dress of black silk embroidered with old rose flowers. It has a demi-train and has an old rose ruching of silk around the bottom. The side pieces of the waist are of old rose and the sleeves are very large. A jaunty hat of black lace trimmed with crush roses helps to made up this very fetching little costume. The sixth is a burlesque costume, Miss Jarbeau being in gray and white from head to foot. The bodice is of grey and white wide striped silk, heavily embossed with real silver threads. There is very wide fringe at the bottom of the waist and trunks composed of steel and silver. A long crepe cape hangs gracefully at the back, caught with steel and silver ornaments, a high Medici collar, a hat trimmed with gray and white plumes, a pair of grey silk tights and slippers to match, make a *tout ensemble* rarely to be surpassed. The last dress is Miss Jarbeau's favorite; it is a Spanish dress, composed of an underskirt of scarlet crepe with flounces upon flounces of scarlet chiffon from the hem to the waistband. The top skirt is of green crepe faced up with scarlet chiffon. The Spanish jacket is of green velvet covered with beautiful iridescent trimming; from beneath this falls scarlet crepe caught with a girdle of iridescent passementerie. Two bright scarlet roses in the hair make Miss Jarbeau in this costume a perfect Spanish type. Jarbeau is the queen of the realm in "Starlight."—*New York Tribune.*



