

**CIHM  
Microfiche  
Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1996**

## Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates end/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / Le reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modifications dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleur image possible.

This item is filmed at the reduction ratio checked below /  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
			✓		
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

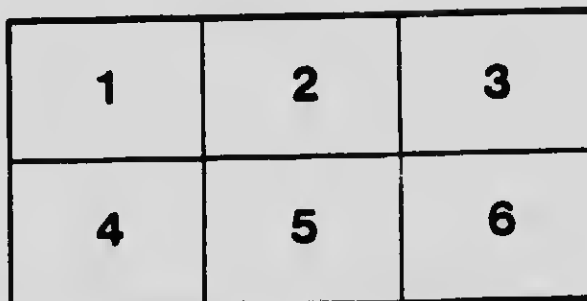
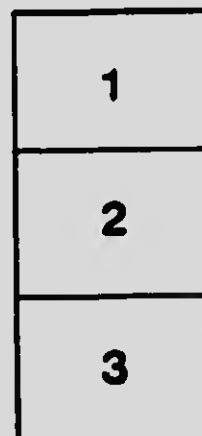
McMaster University  
Hamilton, Ontario

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

McMaster University  
Hamilton, Ontario

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

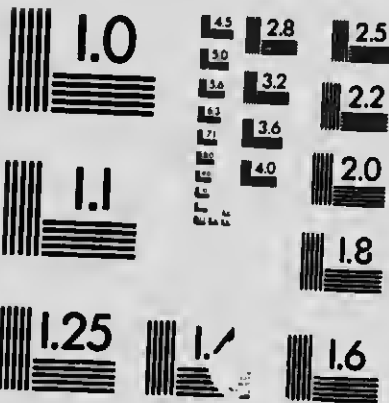
Les exemplaires originaux dont le couvercle en papier est imprimé sont filmés en commençant par le premier plat et en terminant soit par le dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par le dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



**APPLIED IMAGE Inc**

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482-0300 - Phone  
(716) 288-5989 - Fax

**THE ART GALLERY OF  
TORONTO CATALOGUE  
OF THE SIXTH LOAN  
EXHIBITION OF BRITISH  
AND FOREIGN PAINT-  
INGS FROM JANUARY  
SIXTH TILL FEBRUARY  
EIGHTH, MCMXX.**

McMASTER UNIVERSITY LIBRARY

N 5030 C3 no.545

Catalogue of a loan collection

C.1



3 9005 0425 3742 7

THE  
ART GALLERY OF TORONTO  
INCORPORATED 1900

---

CATALOGUE  
OF A  
LOAN COLLECTION OF PAINTINGS  
CONTRIBUTED BY PRIVATE COLLECTORS  
AND PUBLIC INSTITUTIONS IN THE  
CITY OF TORONTO

FROM JANUARY 6th till  
FEBRUARY 8th, 1920

---

THE ART GALLERY OF TORONTO  
TORONTO

1920

McMASTER UNIVERSITY LIBRARY

THE  
ART GALLERY of TORONTO

THE COUNCIL

President.....SIR EDMUNO WALKER, C.V.O.

Vice-President.....SIR EDMUND OSLER

FOUNDERS, EX-OFFICIO MEMBERS

H. C. COX	CHESTER D. MASSEY
LADY EATON	SIR EDMUND OSLER
SIR JOSEPH FLAVELLE, Bart.	SIR HENRY PELLATT
J. W. L. FORSTER	SIR EDMUND WALKER
SIR WILLIAM MACKENZIE	MRS. H. D. WARREN
E. R. WOOD	

ELECTED MEMBERS

W. H. BROUSE	C. W. IRWIN
FRANK DARLING	W. R. JOHNSTON
D. A. DUNLAP	VINCENT MASSEY
R. A. LAIOLAW	PROF. JAMES MAVOR
W. S. GREENING	J. P. MURRAY
JOSEPH HENDERSON	G. A. REID
GEORGE A. HOWELL	SIGMUND SAMUEL
HENRY SPROATT	

REPRESENTATIVES OF THE CITY

CONTROLLER R. H. CAMERON ALDERMAN V. R. PLEWMAN  
CONTROLLER C. A. MAGUIRE ALDERMAN F. G. I. WHETTEN  
ALDERMAN JOHN WINNETT

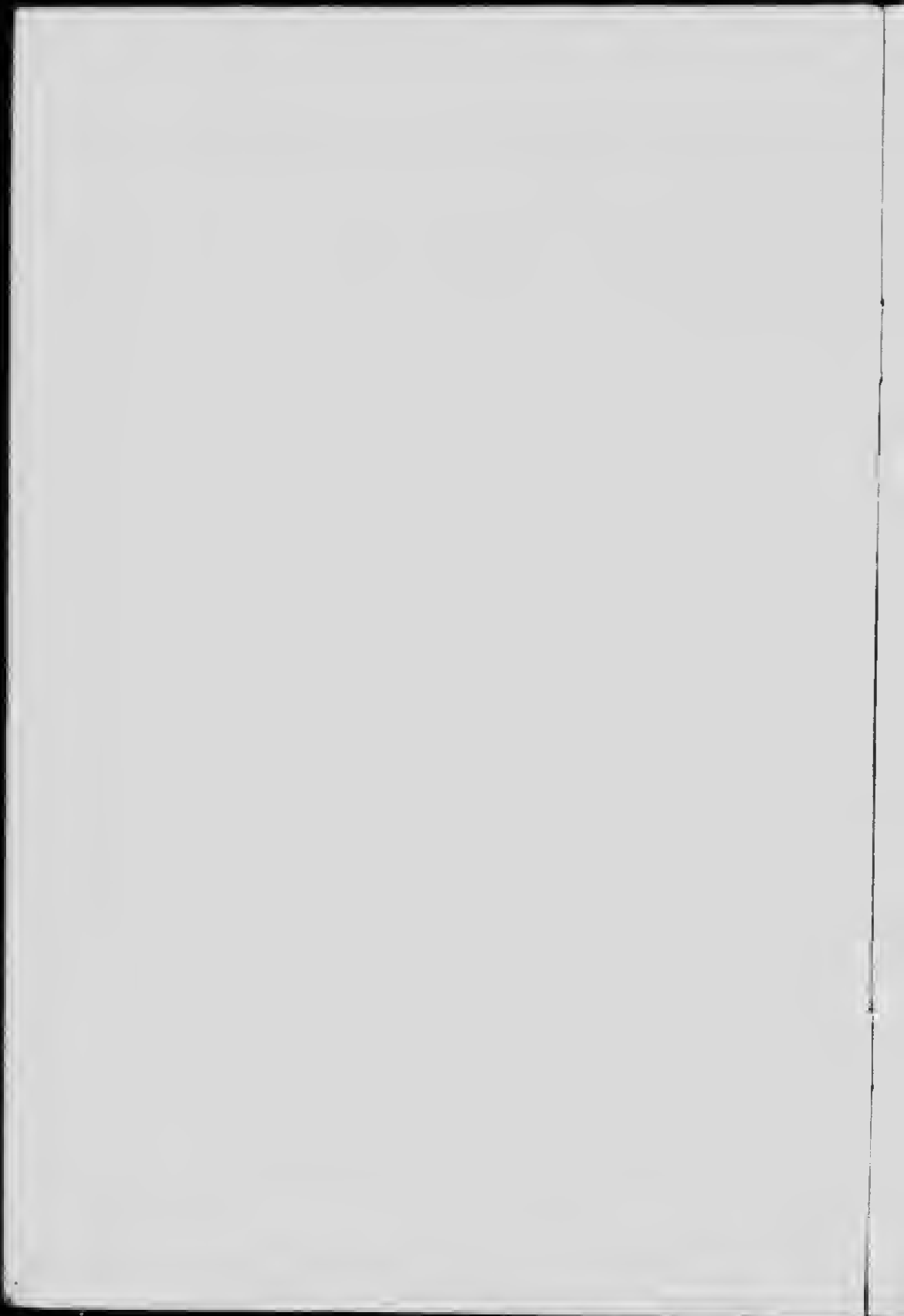
REPRESENTATIVES OF ART SOCIETIES

HOMER WATSON, R.C.A....Royal Canadian Academy of  
Arts.  
R. H. HOLMES, A.R.C.A....Ontario Society of Artists  
R. H. HOLMES, A.R.C.A....Canadian Society of Applied  
Art  
HOMER WATSON, R.C.A....Canadian Art Club  
A. F. WICKSON, F.R.A.I.C..Ontario Association of Archi-  
tects  
A. H. ROBSON.....The Society of Graphic Art.

CURATOR AND SECRETARY

EDWARD R. GREIG





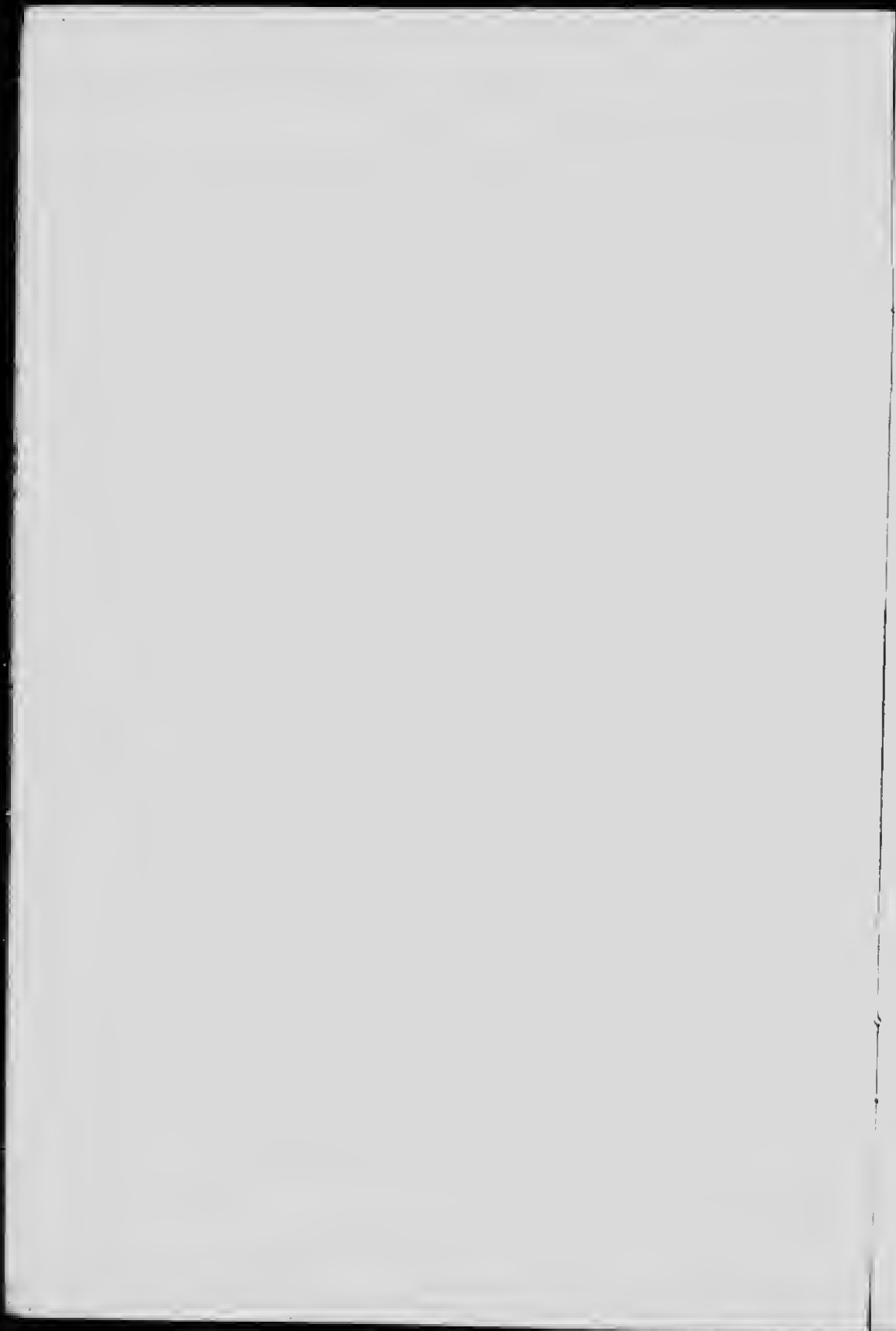
**T**HE Committee desire to express their thanks to those ladies and gentlemen and to the authorities of the public institutions who have in the most cordial manner placed their collections at the disposal of the Art Gallery for the purposes of this Exhibition.

A Loan Exhibition of Paintings of the English, Old Dutch, Modern Dutch, French and other European Schools was held in 1909. That Exhibition represented fairly the character of the private collections in the possession of citizens of Toronto at that date. The present Exhibition is intended to be similarly representative of such collections at the present time. It is not intended to be representative of any group or schools of painting. It comprises exclusively works of art not exhibited at the former Exhibition and consists for the most part of works acquired during the past ten years.

The right of reproduction of the pictures is reserved on behalf of the owners of the copyright.

The Biographical Notes are by Professor Mavor.

While due care has been exercised, the Exhibition Committee cannot assume the responsibility of attributions.



## CATALOGUE OF PICTURES

---

**ATKINSON, W. E.**  
Canadian Painter.

- 1A. LANDSCAPE.** 19 x 25.  
The property of Major A. B. Wilkie.

**BACON, JOHN HENRY FREDERICK, A.R.A., 1865-1915**  
English Painter.

- 1. STORM IN THE DESERT—EGYPT.** 16 x 25.  
**2. THE BRIDE'S MARRIAGE PROCESSION.** 16½x25.  
The property of Sir Edmund Osler.

**BAUER, MARIUS, A. J., 1867-**

Painter and Etcher principally of Oriental subjects. Has lived at The Hague and at Constantinople.

- 3. ALGERIANS.** 20 x 22.  
The property of Sir Edmund Walker.  
**4. A FESTIVAL DAY IN CAIRO.** 20 x 33.  
The property of F. W. G. Fitzgerald, Esq.

**BLOMMERS, BERNARDUS JOHANNES, 1845-1904**

Born at The Hague. Educated there under Koelman, Painter of Dutch peasant life.

- 5. THE CHILDREN OF THE FISHERMEN.** 21½ x 27.  
The property of F. W. G. Fitzgerald, Esq.  
**6. WASHING DAY.** 18¾ x 27½.  
The property of E. R. Wood, Esq.

**de BOCK, THEOPHILE, 1851-1904**

Born at The Hague. Died at Harlem. Studied under Borlesen, Weissenbruch and Willem Maris. Worked for a season at Barbizon.

- 7. LANDSCAPE.** 14½ x 23.  
The property of Frank P. Wood, Esq.  
**8. LANDSCAPE.** 11 x 17.  
The property of F. Gordon Osler, Esq.

**BORCH, GERARD ter, 1617-1681**

Born at Zwolle, Holland. Pupil of his father there. Travelled for a long time in England, Italy, Spain and France, eventually settling down at Deventer.

- 9. PORTRAIT OF A YOUNG MAN.**  $23\frac{1}{2} \times 28\frac{3}{4}$ .  
The property of Frank P. Wood, Esq.

**BOSBOOM, JOHANNES, 1817-1891**

Born at The Hague. Began career as a historian. Travelled extensively, studying principally monumental interiors. Became a painter of such subjects. (See also Catalogue of Loan Exhibition, 1909, page 120).

- 10. CATHEDRAL.**  $5\frac{1}{2} \times 7\frac{1}{2}$ .  
The property of Frank P. Wood, Esq.

- 11. CATHEDRAL.**  $11 \times 14$ .  
The property of Mrs. H. D. Warren.

**BOUDIN, LOUIS EUGENE, 1824-1898**

Born at Honfleur, France. Died at Paris. Was discovered at Havre by Troyon, and then passed under the influence of the Barbizon group.

- 12. LE HAVRE.**  $15\frac{1}{4} \times 21\frac{1}{4}$ .  
The property of H. S. Osler, Esq.

- 13. THE STRAND AT TROUVILLE.**  $6\frac{1}{2} \times 14$ .  
The property of Sir Edmund Walker.

- 13A. LA CALE DE RAD'OUB, BORDEAU.**  $19 \times 29$ .  
The property of the Art Gallery of Toronto.

**BRACKENBERG, RICHARD, 1650-1702**

Born at Harlem. Pupil of Adrian van Ostade and of Hendrik Mommers. Was a poet as well as a painter.

- 14. PEASANTS.**  $9\frac{3}{4} \times 12\frac{3}{4}$ .

- 15. ARTIST'S STUDIO.**  $9\frac{3}{4} \times 12\frac{3}{4}$ .  
The property of Sir Edmund Walker.

**BROWN, ARNESBY, R.A., 1866-**

Born at Nottingham. Educated at Nottingham School of Art, at Burnham Beeches and at Bushey, under Herkomer. Became one of the Newlyn group of plein air painters. Represented in the Tate Gallery and the Guildhall, London, and in the Manchester, Liverpool, Glasgow, Ottawa and other Galleries.

**16. PORTRAIT OF PROFESSOR R. RAMSAY WRIGHT. 38 x 50.**

The property of the University of Toronto.

**BROWN, H. HARRIS**

English Portrait Painter.

**16A. PORTRAIT OF ADAM BROWN, ESQ., Hamilton. 40 x 50.**

The property of The Canada Life Assurance Co.

**BROWNE, ARCHIBALD**

Canadian Painter.

**17. THE TRYSTING PLACE. 30 x 20.**

The property of Lady Eaton.

**CAMERON, HUGH, R.S.A.**

Scottish School.

**18. "I GANG LIKE A GHAIST AND CARE NA'TA SPIN."**

The property of G. A. Morrow, Esq.

**COURBET, GUSTAVE, 1819-1877**

Born at Ornans (Doubs, France), died near Vevey, (Switzerland). Inspired by the Romantic movement of 1830; but in 1844 allied himself with the Neo-Romanticists or Realists. During the Second Empire, he threw himself into Radical politics, delivered addresses and wrote pamphlets. He was a conspicuous figure in the short-lived Commune of Paris in 1871. (See also Catalogue, Loan Exhibition, 1909, page 75).

**19. NEAR ORNANS. 27½ x 35½.**

**20. THE SQUALL. 19 x 23.**

The property of H. S. Osler, Esq.

**CROME, JOHN (OLD CROME), 1769-1821**

Born at Norwich. (See Catalogue Loan Exhibition, 1909, page 32).

**21. WINDMILL. 40 x 48.**

The property of Sir Edmund Osler.

**DELACROIX EUGENE, 1798-1863.**

**22. THE PHILOSOPHER. 7 x 9.**

The property of W. S. Greening, Esq.

**DIAZ, NARCISSO-VIRGILIO (DIAZ DE LA PENA),  
1808-1876**

Born at Bordeaux of Spanish parentage. Influenced by Rousseau, Delacroix and Millet. (See also Catalogue, Loan Exhibition, 1909, page 106).

**23. FIGURES.**

The property of G. A. Morrow, Esq.

**24. LANDSCAPE. 12½ x 17.**

The property of Sir Edmund Osler.

**25. LANDSCAPE. 10 x 13½.**

**26. LANDSCAPE. 8 x 10.**

The property of Frank P. Wood, Esq.

**CARLYLE, FLORENCE**

Canadian Painter.

**27. LADY BETTY.**

The property of H. H. Fudger, Esq.

**CONSTABLE, JOHN R. A., 1776-1837**

Born at East Bergholt, Suffolk. In 1795, went to London to study painting. Began as a portrait painter, occasionally attempting a historical painting. About 1800, he was influenced by the painting of Ruysdael, and from 1802, devoted himself to the painting of landscape. His great merits were first recognized in Paris where he exhibited in 1824. (See also Catalogue, Loan Exhibition, 1909, page 27).

**28. LANDSCAPE.**

The property of G. A. Morrow, Esq.

**29. MILL ON THE STOUR. 10 x 13.**

The property of Sir Edmund Osler.

**29A. LANDSCAPE. 6 x .**

The property of F. Gordon Osler, Esq.

**COROT, JEAN BAPTISTE CAMILLE, 1796-1875**

Born at Paris. Son of a barber. Became a painter at twenty-seven years of age. Went to Italy in 1826, exhibited first at the Salon of 1827. Leader in the Romantic movement of the thirties. (See also Catalogue Loan Exhibition, 1909, pages 71-74).

**30. LANDSCAPE. 18 x 24.**

The property of Mrs. H. D. Warren.

**FANTIN-LATOURE, IGNACE HENRI JEAN THEODORE**  
1836-1904

Born at Grenoble, France. Son of a painter. Pupil of his father and of Courbet. First important work appeared in 1863. Works mainly illustrative of the compositions of Schumann, Berlioz and Wagner.

**32. THE CHESS PLAYERS.** 23½ x 28½.

Fantin-Latour refused to part with this painting during his life time. It was first exhibited in 1905, after his death at the Commemorative Exhibition of the Artist's works.

**33. SORTIE LA BAIN.** 20¾ x 25¼.

**34. MANFRED AND THE SPIRIT OF THE ALPS.**

Illustrative of Byron's Manfred. 17¼ x 21¼.

The property of F. W. G. Fitzgerald, Esq.

**35. FLOWER PIECE.**

The property of Mrs. H. D. Warren.

**36. FIGURES.** 14½ x 17½.

The property of H. S. Osler, Esq.

**37. FLOWER PIECE.** 12¼ x 13.

The property of Frank P. Wood, Esq.

**FOWLER, DANIEL, 1810-1894**

Canadian Painter.

**38. DEAD GAME.** 18¼ x 47.

The Property of The Art Gallery of Toronto.

**GABRIEL, P. J. C.**

**39. IN THE MARSHES.**

The property of F. W. G. Fitzgerald, Esq.

**GAGNON, CLARENCE W.**

Born at Montreal. Pupil there of W. Brymner. Studied at Paris with Laurens.

**40. LANDSCAPE IN THE PROVINCE OF QUEBEC.**

21 x 28½. The property of Major A. B. Wilkie.

**GLAZEBROOK, HUGH d. "**

English Painter.

**40A. "C'EST L'EMPEREUR." 52 x 66.**

The property of The University of Toronto.

**GRIER, E. WYLY**

Canadian Painter.

**41. MISS CAWTHRA (MRS. AGAR ADAMSON).**

54½ x 64. The property of Mrs. Agar Adamson.



**GROENEVALD ALMA-TADEMA, MADAME**

English Painter, daughter of Sir Lawrence Alma-Tadema.

**42. LOW TIDE.** 40 x 26.

The Property of Mr. and Mrs. A. Abercromby Bowman.

**GUARDI, FRANCESCO, 1712-1793**

Born in Venice. Pupil and imitator of Canale.

**43. VENICE.** 10 x 13 $\frac{3}{4}$ .

The property of Sir Edmund Walker

**HAMMOND, JOHN, 1843-**

Born at Montreal. Canadian Painter.

**44. MARINE.** 25 x 31 $\frac{1}{2}$ .

The property of Campbell Reaves, Esq.

**GUARINO.**

Modern Italian painter.

**45. PORTRAIT STUDY.** 21 x 27.

**46. HARBOUR.** 24 $\frac{1}{4}$  x 25 $\frac{1}{2}$ .

The property of H. S. Osler, Esq.

**GUTHRIE, SIR JAMES, P.R.S.A., 1859**

Educated Glasgow High School and University. Was one of the group of painters who formed what has been called the Glasgow School. President of the Royal Scottish Academy since 1902.

**47. PORTRAIT OF MR. JUSTICE OSLER.**

The property of the Benchers of the Law Society of Ontario

**HALS, FRANS, 1580 or 81-1666**

Born at Antwerp. Pupil of Karel van Mander. Settled at Harlem.

**48. PORTRAIT OF A YOUNG MAN.** 18 $\frac{3}{4}$  x 25 $\frac{1}{4}$ .

The property of Frank P. Wood, Esq.

**HARPIGNIES, HENRI JOSEPH, 1819-1916**

Born at Valenciennes. First important picture painted in 1853. Landscape characterized by subtle atmospheric effects.

**49. LANDSCAPE.**  $9\frac{1}{4} \times 13$ .  
The property of Frank P. Wood, Esq.

**50. MOONLIGHT.**  $12 \times 15\frac{3}{4}$ .  
The property of Sir Edmund Walker.

**HORNEL, EDWARD ATKINSON, 1864-**

Born in Australia. Educated at Antwerp, visited Japan, 1893-94, Ceylon and Australia, 1907. Identified himself with the Glasgow School of which he was an original member.

**51. CHILDREN AT PLAY.**  $24 \times 24$ .  
The property of Sir Edmund Osler.

**ISRAELS, JOSEPH, 1827-1911**

Born at Gromingen, Holland. Studied at Amsterdam and Paris. Influenced chiefly by Rembrandt and Millet. (See also Catalogue of Loan Exhibition, 1909, pages 124-125).

**52. GRANDMOTHER AND CHILD.**  $23\frac{1}{2} \times 35$ .  
The property of Mrs. E. F. B. Johnston.

**JACQUE, CHARLES EMILE, 1813-1893**

Born at Paris. Neighbour and friend of Millet at Barbizon. (See also Catalogue of Loan Exhibition, 1909, page 86.)

**53. MOONLIGHT.**  $25\frac{1}{2} \times 32$ .  
The property of E. R. Wot Esq.

**JACOBI, OTTO R., 1812-1901**

Canadian Painter.

**54. LANDSCAPE IN ONTARIO.**  $22\frac{1}{4} \times 28\frac{1}{2}$ .  
The property of Campbell Reeves, Esq.

**JOHN, AUGUSTUS**

Modern English painter.

**55. CHILDREN IN THE GARDEN.**  $12\frac{3}{4} \times 16$ .  
The property of Mrs. W. M. Boulton.

**JURRES, JOHANNES HENDRIK, 1875-**

Born at Leewarden, Holland. Student of the Royal School of Art and of the Academy at Amsterdam. (See also Catalogue of Loan Exhibition, 1909, pages 126-127).

**56. FIGURES. 29 x 40.**

The property of F. Gordon Osler, Esq.

**KELLY, GERALD FESTUS**

Modern British Painter.

**57. SPANISH GIPSY. 26 x 31½.**

The property of Sir Edmund Walker.

**KEVER, J. S. H.**

**58. THE LITTLE MOTHER. 20½ x 25¼.**

The property of F. W. G. Fitzgerald, Esq.

**de KONINCK, PHILIPS, 1619-1688**

Pupil of Rembrandt. Travelled much abroad.

**59. LANDSCAPE WITH CATTLE. 17 x 24.**

The property of Sir Edmund Walker.

**LAVERY, SIR JOHN, 1854-**

Born at Belfast. Studied at Glasgow, London and Paris. One of the leading members of the Glasgow School. Pictures in Pinakothek, Munich; National Galleries at Rome, Berlin, Dublin, Brussels and Ottawa, Philadelphia and Luxembourg Galleries, etc.

**60. THE BLACK TIE. 19 x 27.**

The property of Mrs. E. F. B. Johnston.

**61. PORTRAIT STUDY. 21 x 28.**

The property of Mrs. W. A. H. Kerr.

**62. ON COAST OF TANGIERS.**

The property of Major A. B. Wilkie.

**63. THE MEDITERRANEAN FROM TANGIERS.  
25 x 30.**

The property of Sir Edmund Walker.

**64. PORTRAIT OF A LADY. 24 x 29.**

**65. EVENING, SOCOA. 14 x 24½.**

**66. ST. JEAN DE LUZ. 24½ x 29½.**

- 67. THE LOGGIA.** 21½ x 29½.  
The property of H. S. Osler, Esq.
- 68. THE HARBOUR OF TANGIERS.** 24½ x 29½.
- 69. THE BEACH AT TANGIERS, MID-DAY.**  
33 x 43½.
- 70. AIDA (PORTRAIT OF LADY LAVERY).**  
The property of F. W. G. Fitzgerald, Esq.

**LAWRENCE, SIR THOMAS, P.R.A., 1769-1830**  
Born at Bristol. Settled at Bath as portrait draughtsman.  
Began to paint in oil in 1786.

- 71. PORTRAIT OF MR. T. ZUCHE TROUGHTON,**  
32 x 35.  
The property of Dr. Allen Baines.

**LEMON, ARTHUR, 1854-1912**  
English Painter.

- 72. CATTLE.** 29½ x 40.  
The property of E. R. Wood, Esq.

**LE SIDANER, HENRI EUGENE**  
French Painter.

- 72A. THE OLD BRIDGE AT CLIFFON.** 28 x 23.  
The property of H. S. Osler, Esq.

**LEYS, BARON, 1814-1869**

Born at Antwerp. Studied at Antwerp Academy. Executed historical decorative panels in the Hotel de Ville there. Alma-Tadema was a pupil of his.

- 73. ANTWERP.** 12½ x 17¼.  
The property of E. R. Wood, Esq.

**L'HERMITTE, LEON AUGUSTIN, 1844-**

Born at Mont St. Pere, France. Began as an engraver and lithographic draughtsman. He also etched and drew in pastel as well as painted in oil.

- 74. HARVEST.**  
The property of G. A. Morrow, Esq.

- 75. PASTEL.** 35 x 48.  
The property of E. R. Wood, Esq.

**LLOYD, TOM, R.W.S.**  
English Painter.

- 76. LANDSCAPE.** 10½ x 22.  
The property of Sir Edmund Osler.

**McTAGGART, WILLIAM, R.S.A., 1835-1910**

Born in Island of Mull. Studied in Edinburgh. McTaggart has painted the Scots' bairn with unrivalled sympathy and artistic skill.

- 77. SEA ON ROCKY SHORE.** 28 x 40.  
The property of Sir Edmund Osler.

**VAN MARCKE, EMILE, 1829-1891**

Born at Sevres, near Paris, of Flemish extraction. Educated at Brussels and later under Troyon at Paris. (See also Catalogue of Loan Exhibition, 1909, page 91).

- 78. VILLAGE.** 10 $\frac{3}{4}$  x 15.  
The property of E. R. Wood, Esq.

**MARIS, JACOBUS HENDRICUS, 1837-1899**

Born at The Hague. Worked at Antwerp and Paris, afterward in his native town.

- 79. LANDSCAPE.** 19 x 25.  
The property of E. R. Wood, Esq.

- 80. PLOUGHING.** 8 x 14.

- 81. MARINE.** 11 $\frac{1}{2}$  x 17.  
The property of Sir Edmund Walker.

**MARIS, WILLEM, 1844-1910**

Born at The Hague, studied under his brothers Jacob and Matthew.

- 82. DUTCH MEADOWS—NOONDAY.** 10 x 14 $\frac{1}{4}$ .  
The property of F. W. G. Fitzgerald, Esq.

- 83. DUCKS.** 20 x 25.  
The property of Mrs. E. F. B. Johnston.

- 84. LANDSCAPE WITH CATTLE.** 15 $\frac{1}{2}$  x 20.  
The property of Sir Edmund Walker.

**MAUVE, ANTON, 1838-1888**

Born at Zaandam, Holland. Pupil of Pieter Frederik van Os.

- 85. CATTLE.** 6 $\frac{3}{4}$  x 12 $\frac{1}{4}$ .  
The property of E. R. Wood, Esq.

**MESDAG, HENDRIK WILLEM, 1831-**

Born at Groningen, Holland. Studied under Willem Roelofs and Laurens Alma Tadema at Brussels.

**86. MARINE.** 15¼ x 20.

The property of F. Gordon Osler, Esq.

**METTLING, LOUIS, 1847-1904**

Born at Dijon, France. Worked at Neuilly. Pupil of Alexandre Cabanel.

**87. PORTRAIT (said to be his Wife).** 19 x 21.

The property of Mr. and Mrs. A. Abercromby Bowman.

**MONTECELLI, ADOLPH, 1824-1886**

Born at Marseilles, 14th October, 1824, died at Paris, 26th May, 1886. The son of a custom house officer. Received his first education in art from Aubert, a pupil of Ingres. Came under the influence of Delacroix and Diaz. (See also Catalogue of Loan Exhibition, 1903, page 93).

**88. GIRL AND DOG.** 8 x 12.

The property of H. S. Osler, Esq.

**89. FIGURES.** 4½ x 7.

The property of F. Gordon Osler, Esq.

**90. FÊTE CHAMPETRE.** 6½ x 8½.

The property of Sir Edmund Walker.

**91. FIGURES.** 15 x 18¼.

The property of Lady Eaton.

**MORRICE, JAMES WILSON**

Canadian Painter.

**92. FIGURES.** 19 x 23¼.

The property of Mrs. W. A. H. Kerr.

**MORRIS, EDMUND MONTAGUE, 1871-1913**

Born at Perth, Ontario. Son of the Hon. Alexander Morris. Painted a large number of portraits of Canadian Indians which he bequeathed to the University of Toronto.

**93. QUEBEC.**

The property of Major A. B. Wilkie. 17½ x 23½.

**94. QUEBEC.** 23¼ x 29¼.

The property of Mrs. W. A. H. Kerr.

**MURPHY, J. FRANCIS**

American Painter.

**95. SUNSET. 10 x 21.**

The property of Sir Edmund Osler.

**NEUHUYS, ALBERT, 1844**

Born at Utrecht, Holland. Studied at Antwerp. (See also Catalogue of Loan Exhibition, 1909, page 138-139).

**96. MOTHER'S HELP.**

The property of G. A. Morrow, Esq.

**97. INTERIOR. 13¼ x 17.**

The property of E. R. Wood, Esq.

**NICOL, ERSKINE, 1825-1904**

Celebrated Painter of Scots' character.

**98. A SCOTS' VILLAGER. 8 x 10¼.**

(Water Color)

The property of John H. Carnegie, Esq.

**NOBLE, J. CAMPBELL, R.S.A., 1846-1913**

Born at Edinburgh. Studied in the Royal Scottish Academy School under Paul Chalmers, McTaggart, and Hugh Cameron.

**99. LANDSCAPE. 20 x 24.**

The property of Sir Edmund Osler.

**O'BRIEN, L. R., 1832-1899**

Canadian Painter.

**100. THE MARSHES OF GRAND PRÉ. 19½ x 20.**

The property of The Art Gallery of Toronto.

**ORPEN, SIR WILLIAM, R.A. AND R.H.A., 1878-**

Educated at Dublin Metropolitan School of Art and at the Slade School. Member of the New English Art Club.

**101. THE SKETCHER. 33½ x 37.**

The property of the City of Toronto.

**102. PORTRAIT OF PRESIDENT JAMES LOUDON.  
40 x 50.**

The property of the University of Toronto.

**OSTADE, ADRIAAN VAN, 1610-1685**

Born at Harlem, Holland. Was a pupil of Frans Hals.

**104. PEASANTS.** 10¼ x 12¼.

The property of Sir Edmund Walker.

**PATTERSON, A. DICKSON**

Canadian Painter.

**105. PORTRAIT SKETCH OF PRINCE KROPOTKIN.**

The property of Professor Mavor.

**POGGENBECK, GEORGE JAN HENDIK, 1853-1903.**

Born at Amsterdam. Pupil of J. H. Veldhuizen.

**106. DUTCH LANDSCAPE** (from the Staats-Forbes' Collection). 16 x 25¼.

The property of F. W. G. Fitzgerald, Esq.

**PRIESTMAN, BERTRAM, R.O.I., 1868-**

Born at Bradford, Yorkshire. Has exhibited at most of the principal exhibitions in Europe and America.

**107. LANDSCAPE.** 17½ x 24.

The property of Sir Edmund Osler.

**108. LANDSCAPE.** 17 x 30.

The property of F. Gordon Osler, Esq.

**RAEBURN, SIR HENRY, R.A., R.S.A., 1756-1823**

Born and died at Edinburgh. Studied there and in Italy. Became Academician in 1814. Precursor of the Romantic movement of 1830. (See also Catalogue of Loan Exhibition, Toronto, 1909, page 11-12).

**109. PORTRAIT OF THOMAS REID, D.D.,** Professor of Moral Philosophy in the University of Glasgow. Painted in Edinburgh in 1796. 24¼ x 29¼.

**110. PORTRAIT OF MARTHA REID,** (Mrs. Patrick Carmichael of Glasgow), daughter of Professor Reid. Also painted in Edinburgh in 1796. 24¼ x 29¼.

(These portraits were inherited by Mr. Paterson, great grand nephew of Professor Reid).

The property of Sir Edmund Osler.

**111. LORD ARMADALE.**

**112. LADY ARMADALE.**

The property H. C. Cox, Esq.



**113. DAVID CARNEGIE.** 24½ x 29.

The property of John H. Carnegie, Esq. Lent to the permanent collection of the Art Gallery of Toronto.

**REID, GEORGE AGNEW, R.C.A., 1860-**

President of the Royal Canadian Academy in 1906.

**114. THE CLOCK CLEANER.** 46 x 30.

The property of E. T. Malone, Esq., K.C.

**REID, MRS. M. H.**

Canadian Painter.

**115. ROSES,** 11 x 14.

The property of W. S. Greening, Esq.

**REMBRANDT, HARMENSZ VAN RIJN, 1606-1669.**

Born at Leyden. Pupil of Jacob van Swanenburch at Leyden and of Pieter Lastman at Amsterdam.

**116. PORTRAIT OF MAGDALENA VAN LOO, Second Wife of Rembrandt's Son, Titus.** 25½ x 31½.

Formerly in the Museum at Colmar, Alsace.

The property of Frank P. Wood, Esq.

**REYNOLDS, SIR JOSHUA, P.R.A., 1723-1792**

Born at Plympton—Earl, Devonshire. Went to London in 1740 and became a pupil of Hudson, a portrait painter. Travelled abroad and afterwards settled in London where he became a fashionable portrait painter. (See also Catalogue of Loan Exhibition, 1909, pages 13-16).

**119. PORTRAIT OF RICHARD, FIRST EARL TEMPLE, K.G.** 40 x 49¾.

Lord Temple seems to have been painted by Reynolds three times—in 1767, 1775 and 1776. This portrait appears to be one or other of the two later portraits. It is undoubtedly one of the finest works of Reynolds, and indeed one of the finest of this period.

The property of Lady Eaton.

**120. MRS. DAMER.** 24½ x 29¼.

The property of Frank P. Wood, Esq.

**STRANG, WILLIAM, A.R.A., 1859-**

Born at Dumbarton, Scotland. Slade School. Etcher and painter in London since 1875.

**121. PORTRAIT OF SIR WILLIAM R. MEREDITH.** 42 x 57.

The property of the University of Toronto.

**SWAN, JOHN MACALLAN, R.A., 1842-1910**

Born at Old Brentford, educated at Worcester School of Art and Lambeth School, and at Paris under Gerôme, Bastien-Lepage, Dagnan-Bouveret for painting and Fremiet for Sculpture. Sculptor and Painter.

**122. LIONESS.** 14½ x 20.

The property of F. Gordon Osler, Esq.

**TENIERS, DAVID (The Younger), 1610-1690**

Born at Antwerp. Resided in Brussels as Painter to the Grand Duke Leopold William.

**123. BOWLING.** 27 x 16¼.

The property of Lady Eaton.

**THAULOW, FRITZ.**

**124. CANAL IN BRUGES.**

The property of E. R. Wood, Esq.

**THOMSON, REV. JOHN, of Duddingston, 1778-1840**

Born at Dailly, Ayrshire. Son of the parish minister there. Educated at Dailly and at the University of Glasgow. Succeeded his father as minister of his native parish, and in 1805 became minister of Duddingston. There in 1822, he entertained Turner. Thomson was a scholar and musician as well as a painter of distinction and he was a friend of Sir Walter Scott. He may be regarded as a Precursor of the Romanticists.

**125. TINTAGEL.** 14 x 18¼.

The property of Sir Edmund Osler.

**TRYON, D. W., 1849**

American contemporary painter. About one hundred of his pictures were bequeathed to the Smithsonian Gallery, Washington, by the late Mr. Freer.

**126. MOONRISE, SPRING.** 30 x 22.

**127. AUTUMN (Pastel).** 9½ x 13½.

**128. CAPE COD, PASTURE.** 13 x 21¼.

The property of Mr. and Mrs. A. Abercromby Bowman.

**TROYON CONSTANT, 1810-1865.**

Born at Sèvres. Studied under Riocreux and Poupart. One of the Romantics, a friend of Dupré.

**129. LANDSCAPE WITH CATTLE.** 18 x 22.

The property of Campbell Reaves, Esq.

**TURNER, JOSEPH MALLORD WILLIAM, R.A.,  
1775-1851**

Born in London, son of a barber. Entered Royal Academy School at fourteen years of age. Elected Academician in 1802. Bequeathed a large collection of his pictures to the nation.

- 130. EHRENBREITSTEIN.** 16½ x 20½.  
The property of Mrs. H. D. Warren.

**UNKNOWN ARTIST.** (Circa 1780).  
Probably of the Scots School.

- 130A. PORTRAIT OF A MAN.**  
The property of Sir Edmund Osler.

**VERONESE, PAOLO, 1528-1588.**  
(attributed to)

- 130B. A STUDY.** 32 x 13½.  
The property of Lady Eaton.

**J. VOERMAN**

A Modern Dutch School.

- 131. THE COMING STORM.** 12 x 21.  
The property of F. W. G. Fitzgerald, Esq.

**WALKER, HORATIO, R.I., R.C.A., LL.D., etc., 1858.**

Born at Listowel, Ontario. Celebrated as a painter of rural life in French Canada and as an imaginative painter.

- 132. SHEEP.** 22 x 30.  
The property of Sir Edmund Osler.

- 133. PORTRAIT OF PROFESSOR JAMES MAVOR.**  
18 x 22.  
The property of the University of Toronto.

- 134. LANDSCAPE.** 21½ x 29½.  
The property of F. Gordon Osler, Esq.

- 135. ICE HARVEST.** 17 x 24.

- 136. EVENING, ISLE D'ORLEANS.** 28 x 36.  
The property of Sir Edmund Walker.

**WATSON, HOMER, R.C.A., 1856-**

Born at Doon, Ontario. Has painted many landscapes of rural Ontario. Represented in National Gallery, Ottawa and in many private collections.

**137. WOODLAND IN ONTARIO. 10 x 14.**

The property of Sir Edmund Osler.

**WATTEAU, ANTOINE, 1684-1721.**

(attributed to)

Born at Valenciennes of poor parents. Originated a distinctive style, remarkable for graceful drawing and harmonious colour.

**138. FIGURES AND LANDSCAPE. 23½ x 31½.**

The property of Mrs. E. G. Williams.

**WATTS, GEORGE FREDERICK, 1817-1904.**

**139. PORTRAIT OF MRS. CHAPMAN. 25 x 30.**

The property of Mrs. Michael Chapman.

**WEISS, JOSÉ.**

Born in Paris and became a naturalized Englishman in 1899. Pictures exhibited in Royal Academy and the Paris Salon.

**140. LANDSCAPE. 27 x 44½.**

The property of E. R. Wood, Esq.

**WEISSENBRUCH, IAN HENDRIK, 1824-1903.**

Born at The Hague. Copious painter of Dutch landscapes. Represented in all the important collections in Europe and America.

**141. WINDMILL. 19 x 30½.**

The property of E. R. Wood, Esq.

**WYLLIE, WILLIAM LIONEL, R.A., 1851-**

Born at London. Educated Royal Academy Schools. Celebrated as a marine painter.

**142. THE SURRENDER. 79¼ x 36.**

The surrender of the German North Sea Fleet in the Firth of Forth.

The property of Sir John Eaton.

## NAMES OF CONTRIBUTORS OF PAINTINGS TO THE LOAN EXHIBITION

---

- ADAMSON, MRS. AGAR  
ART GALLERY OF TORONTO
- BAINES, DR. ALLEN
- BOULTBEE, MRS. W. M.
- BOWMAN, MR. AND MRS. A. ABERCROMBY  
THE CANADA LIFE ASSURANCE CO.  
CARNEGIE, JOHN H., ESQ.  
CHAPMAN, MRS. MICHAEL
- COX, H. C., ESQ.
- EATON, SIR JOHN  
EATON, LADY
- FITZGERALD, F. W. G., ESQ.
- FUDGER, H. H., ESQ.
- GREENING, W. S.  
JOHNSTON, MRS. E. F. B.
- KERR, MRS. W. A. H.  
LAW SOCIETY OF ONTARIO
- MALONE, E. T., ESQ., K.C.  
MAVOR, PROFESSOR
- MORROW, GEO. A. ESQ.
- OSLER, SIR EDMUND
- OSLER, F. GORDON, ESQ.  
OSLER, H. S., ESQ.
- REAVES, CAMPBELL ESQ.  
UNIVERSITY OF TORONTO
- WALKER, SIR EDMUND, C.V.O., LL.D.
- WARREN, MRS. H. D.
- WILKIE, MAJOR A. B.
- WILLIAMS, MRS. E. G.
- WOOD, E. R., ESQ.
- WOOD, FRANK P., ESQ.

BRIDGENS  
LIMITED,  
TORONTO

