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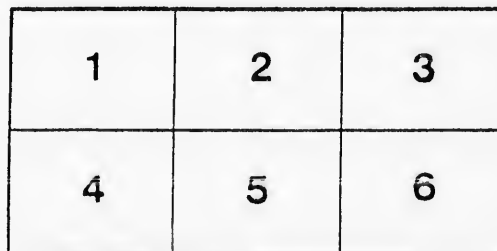
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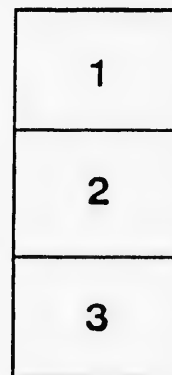
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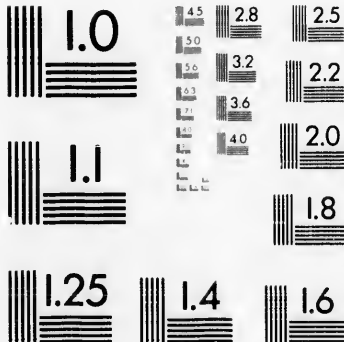
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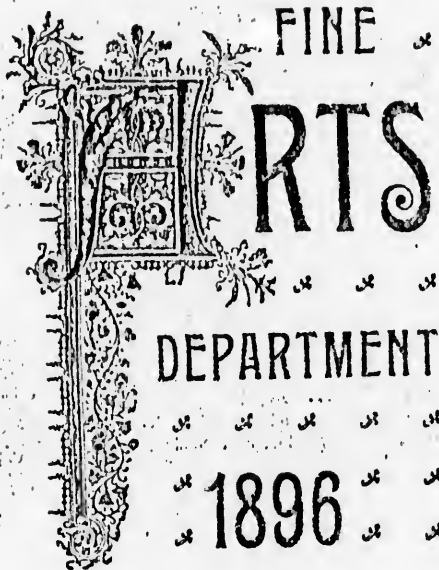
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INSTITUTED 1872

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Central Ontario School of Art and Design

...In Affiliation with ONTARIO SOCIETY OF ARTISTS...
Classes Open on September 28th.

Daily Programme

MONDAY, AUG. 31st.

PREPARATION DAY—Grounds and buildings open only to exhibitors and concessionaires from 7 a.m. till 6 p.m. All classes of manufactures and other exhibits required to be on the grounds for the opening day, must be in place and arranged by 6 p.m.

TUESDAY, SEPT. 1st.

OPENING DAY—Grounds and buildings open to the public from 9 a.m., and the exhibition will be formally opened at 2 o'clock p.m., by the

HON. WILFRID LAURIER

Premier of the Dominion of Canada, after which all departments will be on view, except live stock. Exhibition of Driving by Mr. A. Batonyi, the celebrated expert of New York. Great entertainment in the large Horse Ring during the afternoon, introducing all the special features procured for the exhibition. Ontario Breeders' Association Yearling Colt Trot, half mile heats, 10 entries.

Edison's Eidoloscope, Sosman & Landis' "A day in the Alps," special exhibit of Paintings, Historical Museum of Wax Works, and all other exhibits open till 6 p.m. Army and Navy Veterans' and Prof. King's Exhibition Bands and Prof. J. Bailey's Orchestra.

WEDNESDAY, SEPT. 2nd.

SCHOOL CHILDREN'S DAY.—The Public Schools of the city will be closed and the children granted a holiday, and over 20,000 of them with their parents and friends will visit the Exhibition. A multitude of special features will be provided for the entertainment of both young and old. All departments will be open from 8 a.m. till 6 p.m.

Judging of Horticultural exhibits, Honey and Apiary products, Women's and Children's Work and Fine Arts.

The Horse Ring during the afternoon will be full of attractions, including Lockhart's wonderful Troupe of Performing Elephants, the great Troupe of Arabs, the Gorgeous Spectacle

"THE FEAST OF ALL NATIONS"

and performances by the great company of Specialty Artists. Two-year-old colt trot, mile heats, 10 entries, and Arabian trot, mile heats. Expert driving by Mr. Aard Batonyi, of New York. Bicycle Races for boys under 15, and girls under 16, entrance free. Music by the Army and Navy Veterans' and Exhibition Bands and Bailey's Orchestra.

EVENING.—Beautiful Illumination of the grounds. First presentation at 7.30 p.m. of the great Historical production, "The Fall of the Bastille," with Abundant Fireworks, and the grand spectacle "The Feast of all Nations," with prismatic electrical effects, and Specialty entertainment in front of the Grand Stand.

THURSDAY, SEPT. 3rd.

WHEELMEN'S DAY.—Under the auspices of the various Bicycle Clubs of the City and Province.

BICYCLE RACES

during the afternoon for valuable prizes. One mile, novice, amateur; one mile open, professional; one mile open, amateur; and two miles, lap race, professional.

All Live Stock and Poultry will have arrived on the grounds by noon, and every Department of this Great Exhibition will be complete, except Fruit and Cut Flowers, which will be continued to the second week. Exercising of trotting and running horses on the track during the morning. Judging of Dairy Products. Machinery and Implements in operation and all departments open from 8 a.m. till 10 p.m. Three-year-old colt trot, mile heats, 11 entries; the 2.30 trot and High Jumping contests by Light Weight Green Hunters. Exhibition of Driving by Mr. A. Batonyi.

A TWO HOURS' ENTERTAINMENT

In front of Grand Stand by all the Specialty Performers, Lockhart's Performing Elephants, the Troupe of Arabs, the Spectacular Production, "Feast of All Nations," and all other Special Features. The Army and Navy Veterans', the Ladies' Union Band of Erin, and Exhibition Bands and

Halley's Orchestra. Vocal and other entertainments on the grounds.

EVENING.—Illumination of Grounds and Buildings till 10 p.m. At 7.30 Great Entertainment in front of Grand Stand, and the Grand Historical Pyrotechnic production,

"THE FALL OF THE BASTILE,"

brilliant Spectacular novelties, Bayonet Drill and Physical Exercises by the Royal School of Infantry, Illuminated Bicycle Parade, etc., etc.

FRIDAY, SEPT. 4th.

PIONEERS' AND HISTORICAL SOCIETIES DAY.—Under the auspices of the York Pioneers, and the Historical Societies of the Province, Gathering at the Pioneers' Log Cabins on the grounds, exhibit of mementos of earlier days, addresses by prominent Members of the Societies, etc.

All Departments of the Exhibition will be open and in full operation from 8 a.m. till 10 p.m. Exercising of Trotting and Running Horses in the large ring during the morning. Judging of the Thoroughbred, Standard Bred, and Heavy Draught Horse Classes and Ponies. Judging of Ayrshires, Jerseys, Guernseys and Holstein Cattle. Judging grain, roots and vegetables.

In the large horse ring during the afternoon there will be the 3-year old Colt Race, mile heats, 11 entries, embracing the most speedy colts in the country, and Gentlemen's Road Horse Trot; and High Jumping contests by Heavy Weight Green Hunters. Exhibition of Driving by Mr. A. Batonyi.

THE GREAT SPECIALTY PERFORMANCES,

the Brilliant Spectacle, "The Feast of All Nations," the wonderful Performing Elephants and Troupe of Arabs, etc. All other special features will be on view, Edison's Great Invention, the Eidoloscope, the beautiful scenic electrical theatre "A Day in the Alps," Bell-Smith's valuable paintings, "The Queen's Tribute to Canada," Historical museum of Wax Works, Society Row, etc., Band Concerts, Vocal and other entertainments on the grounds. The Brantford I.O.F. and Citizens' Band, the Ladies' Union Band, the Exhibition Band and Halley's Orchestra.

EVENING AT 7.30.—Great entertainment in front of the Grand Stand of two hours' duration, embracing all the special features, Elephants, Arabs, gymnastic and acrobatic novelties, comic bicycle performances, beautiful marching, the gorgeous spectacle, the "Feast of All Nations," the grand production, "The Fall of the Bastille," and Magnificent Fireworks, Brilliant Illumination of the grounds and buildings until 10 p.m. Band Concerts and other entertainments on the grounds.

SATURDAY, SEPT. 5th.

LADIES' AND SOCIETY DAY.—Under the auspices of the ladies of Toronto, and the Knights of the Maccabees of the Province of Ontario and the States of New York and Michigan, with special appropriate features. All departments open from 8.00 a.m. till 10.00 p.m. All the Live Stock and Poultry on the grounds, Machinery and Implements and Processes of Manufacture in operation, etc.

During the morning the Running Horses and Harness Horses will be exercised in the large Ring; continuation of the judging of Thoroughbred, Standard bred and Heavy Draught Horses and Ponies; Ayrshire, Jersey, Guernsey and Holstein Cattle and Poultry unfinished the previous day; Judging Dog Cart and Cob Horses, Fat and Grade Cattle and Fat Sheep. **Commencement of the Running Races.**—Open Race, 1 mile heats; Hack Race, 11 miles; and Pony Running Races, 1 mile heats. High Jumping by Light Weight Quilted Hunters, exhibition of Driving by Mr. A. Hainey, of New York; Judging of Boy Riders and Children's Pony Tournaments, etc., etc. Great Entertainment in front of Grand Stand, "The Feast of All Nations," the Elephants, and Troops of Arabs, etc., etc. All the special features, Edison's Kinetoscope, "A Day in the Alps," Historical Museum, Paintings, Society Row, C.P.R. Manitoba and North-west Exhibit, etc., etc. Music during the afternoon and evening by the Queen's Own Rifles, 11th Batt. of Oshawa, the Union Ladies' Band of Egan, the Exhibition Band and Halley's Orchestra.

EVENING.—Illumination of grounds and buildings, 7.30, great entertainment in front of Grand Stand; the gorgeous spectacle, "The Feast of All Nations," all the Specialty Performances, Elephants, Arabs, etc., concluding with a magnificent display of Fireworks, and the Historical production, "The Fall of the Bastille," Bayonet Exercise and Drill by the Royal Grenadiers' Physical Drill Corps, Vocal and other entertainments on the grounds.

MONDAY, SEPT. 7th.

CITIZENS' AND LABOR DAY.—A Public Holiday throughout North America. The citizens of Toronto will turn out en masse to join with the citizen artisans and sons of labor from surrounding cities and towns to celebrate the day at the Exhibition. The great display of the Agricultural and Industrial products of the Dominion which will be here displayed, together with the immense number of special features provided, offer an opportunity for a day of instruction and enjoyment very seldom afforded. The grounds and all buildings will be open; all

departments in full operation from 8 a.m. till 10 p.m. Opening of the Great **International Dog and Cat Show**; all horses and cattle will be in the various rings during the day. Judging of Roadsters, Carriage and General Purpose Horses, Hackneys and High Steppers; Short Horn, Hereford, Polled Angus, Galloway and Devon Cattle; Caiswold, Leicester, Lincoln and Oxford Down Sheep, and all classes of Swine. Two Running Races—Open Race in mile heats, and Open Hurdle Race, 14 miles over six hurdles. High Jumping exhibitions by Heavyweight Qualified Hunters; Competitions for Coachmen in Livery, Tandems, and Gentlemen's Turnouts. Expert Driving by Mr. Aurel Vintony, of New York. Great entertainments in front of the Grand Stand and about the grounds during the afternoon, embracing **every special feature or attraction** that has been secured for this Exhibition, too numerous to detail in this Programme. Great Musical Competition by the following Bands:—Peck's Hamilton Citizens', Galt Citizens', Dufferin Rifles, Bradford, 30th Wellington Batt. (Guelph), the Union Ladies' Band, the Working Boys' Band, and King's Exhibition Band, and Bailey's Orchestra—Prize, public approval.

EVENING Magnificent illumination of the grounds and buildings at 7.30, great two hours' Entertainment in front of the Grand Stand, embracing all the special features with electrical effects and pyrotechnic splendour, Trained Elephants, Acrobats, novel Specialty Performances, beautiful Marches, the gorgeous Oriental spectacle, "The Feast of all Nations," the great historical production, "The Fall of the Bastille," and Magnificent Fireworks, etc. Bayonet Exercise and Physical Drill by the 48th Highlanders, Concerts by the various Bands, and other entertainments on the grounds during the evening.

TUESDAY, SEPT. 8th.

GERMANIA DAY—So named on account of its being the day on which the various German Societies of the Dominion and adjoining States pay their annual visit to the Exhibition. Their Excellencies the **Governor-General of the Dominion** and Countess of Aberdeen will officially visit the Exhibition to-day. Every department will now be complete and at its best, and open from 8 a.m. till 10 p.m. First day of the display of Fruit and Cut Flowers, and judging of same. Continuation of Judging of Carriage, Hackney, Clydesdale and English Shire Horses, and Short-horn, Hereford, Polled Angus, Galloway and Devon Cattle commenced the previous day. Judging of Shropshire, Southdown, Merino, and Dorset Horn Sheep, Judging of Fours-in-Hand, Gentlemen's Turn-outs, and high jumping by the best qualified Hunters. Presentation of address

to the Governor-General at 2.30 p.m.; Drill and Competition by the Toronto Boys' Brigade at 3 p.m., and presentation of prizes by His Excellency at 4 p.m. Good Roads Association Convention at 3 p.m., on the grounds, and **practical working exhibition** of road-making machinery at 4 p.m. During the afternoon there will be two Running Races in the large ring; Farmers' Race, 1 mile heats, and Hunt Club Hurdle Race, 14 miles, exhibit of harness horses on the track, expert driving exhibition and the great entertainment, embracing all special features in front of the Grand Stand from 2 till 5 o'clock. The 29th Waterloo Batt. (Berlin), the 48th Highlanders, Ladies Union Band, Boys' Home Band, and the Exhibition Band, and Bailey's Orchestra will furnish music during the day. All the special exhibits, Edison's Eidoloscope, the Electric Scenic Theatre, the great exhibit of Bell-Scott's paintings, Society Bow, Manitoba and North-West products, Experimental Farms and Government exhibits, the great International Dog and Cat Show, etc., etc., will be in view the entire day.

EVENING 7.30--Recital of Monday evening's programme; every department and all entertainments open till 10 p.m., beautiful illuminations, fireworks, Band Concerts, etc. Boxnet Exercise and Physical Drill by the 48th Highlanders.

WEDNESDAY, SEPT. 9th.

FARMERS' CARNIVAL DAY--Under the auspices of the Palmar of Industry, Farmers' Institutes, and various Live Stock Associations of the Dominion. Everything on view from 8 a.m. till 10 p.m. All Implement and Machinery exhibits and Processes of Manufacture in full operation. During the morning the harness horses will be exercised on the half mile track, and all classes of lead horses and cattle will be paraded in the smaller rings during the morning and afternoon. Judging of Hunter and Saddle Horses, and competition of Judging of Carriage, Clydesdale and Shire Horses. Expert Driving by Mr. A. Batonyi. Farmers' Trot or Pace, mile heats; Pony Trotting Races for Ponies up to 12 and 14 hands, 1 mile heats. Special exhibit of Road Making Machinery, the great exhibits from British Columbia, Manitoba and the North-West, Dominion **Experimental Farm Exhibit**, display of products from Lake Kamistiquia district, great Dairy Show, Dog and Cat Show, Edison's Eidoloscope, the Electric Scenic Theatre, "A Day in the Alps," great exhibit of Paintings, Live Fish and Natural History, Historical Museum of Wax Works, and all other special features. **Great Entertainment** in front of Grand Stand and about the grounds during the afternoon, the wonderful Performing Elephants, St. Lassen Ben-Ali's great Troupe of Acrobats, the gorgeous spectacle, "The Feast of All Nations," and company of

high-class specialty artists. Band Tournament by Bands of the 7th Fusiliers of London, the 32nd Henco Batt. of Walkerton, Cleveland, Ohio, I. O. O. F., the Ladies' and Boys' Bands, the Exhibition Band and Bailey's Orchestra, Instrumental and Vocal Soloists, etc.

EVENING—Brilliant Illumination of Grounds and Buildings till 10 p.m. At 7.30 great Entertainment in front of Grand Stand, the programme being the same as on previous evenings, concluding with **Magnificent Fireworks** and Historical production and Gorgeous Spectacles, "The Fall of the Bastille" and "The Feast of All Nations," Bayonet Drill and Physical Exercises by the Royal School of Infantry. Concerts and other entertainments on grounds.

THURSDAY, SEPT. 10th.

AMERICANS' DAY—Specially dedicated to our friends from over the border, with appropriate special features. Every department of this great Exhibition will be open from 8 a.m. till 10 p.m., all Machinery, Implements, and Processes of Manufacture in operation. The Exhibition will now be at its best, every building filled to its utmost capacity, and all Live Stock, Poultry and other exhibits which have received awards will have the prize tickets on. Exercising of harness horses in the large ring during the morning and parades of lead horses in the smaller rings. Parades of all Cattle in the cattle rings; completion of the judging of Saddle Horses and Hunters and high jumping contests and expert driving exhibitions by Mr. A. Batonyi, of New York. **All special features of previous days** on exhibition, the great Dog and Cat Show, the Eidoloscope, Scenic Theatre, Paintings, etc. Great Entertainment in front of the Grand Stand during the afternoon—Hunting Races for Breeders' Stakes 11 miles, and open handicap races; milo heats, parades of Carriage, Roadster, Standard Bred, Hackney, Dog Cart and Cob Horses, etc. the great company of high class specialty artists in novel and marvellous feats; Lockhart's wonderful Elephants, the great Troupe of Arabs, the Gorgeous Spectacle, "The Feast of All Nations," beautiful marches, etc. Music during the day by the Royal Grenadiers, Cleveland, Ohio, I. O. O. F., 52nd Victoria B.C. (Peterborough), the Ladies' and Boys' Bands and the Exhibition Band, and Bailey Orchestra.

EVENING—Illumination of Grounds and Buildings till 10 p.m. At 7.30 p.m. the great Entertainment in front of Grand Stand, same as on previous evenings, introducing all the special features with electric prismatic effects, concluding with the **Greatest and Gorgeous Spectacles**, "The Feast of All Nations" and "The Fall of the Bastille" and Magnificent Fireworks. Bayonet Drill and Physical Exercises by the Royal Grenadiers.

FRIDAY, SEPT. 11th.

REVIEW DAY.—Grounds and Buildings open as on other days from 8 a.m. till 10 p.m. and nothing is allowed to be removed except Live Stock, which is permitted after the Review in the afternoon. All other departments remain intact. Although the last, this is one of the best days of the Fair. All attractions and special features are on view throughout the day. Parades of Horses and Cattle in the rings during the morning. In the afternoon as on other days the large Horse Ring and Track will be full of attractions. At 2 p.m. all the Horses and Cattle which have been awarded prizes will be **paraded past the Grand Stand**, forming a procession over two miles long, and presenting at a glance the finest and most valuable collection of Live Stock ever seen at one time on the continent, a sight well worth remaining over for or coming a long way to see. Running races, open handicap, half mile and 150 yard heats and Half Breed Race, 11 miles. The great entertainment in front of the Grand Stand, embracing all the special performances, the wonderful Performing Elephants, the Troupe of Arabs, the Spectacular production, "**The Feast of All Nations**," beautiful marches, etc., etc. Music by the 22nd Oxford Battalion (Woodstock), the Working Boys' Band, the Exhibition Band and Bailey's Orchestra. The Great Dog and Cat Show, Exhibit of Paintings, Canadian Pacific Railway Experimental Farm and all other Special Exhibits.

EVENING.—Illumination of Grounds, and all buildings open till 10 p.m. All the special features and entertainments in front of Grand Stand the same as on previous evenings, concluding with the great Oriental Spectacle, "**The Feast of All Nations**," and should unfavorable weather have occasioned a postponement on any previous evening of the Fireworks Display and "**The Fall of the Bastille**," it will be given this evening, but not otherwise. Band Concerts and other entertainments on the Grounds.

SATURDAY, SEPT. 12th.

EXHIBITORS' DAY ONLY.—The public not admitted. The Exhibition will be considered officially closed at 7 a.m., after which exhibitors may remove their exhibits. The Treasurer will be ready to pay prizes at 9 a.m., and all who can make it convenient to do so, are requested to call for their awards before leaving the grounds.

N.B.—Many other special features will be added to the above programme between the time of its issue and the opening of the Exhibition.

Catalogue

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1	A B ginner.....	Miss Hetty Hancock	\$ 8 00
2	Cactus.....	Miss E. Noverre	10 00
3	October Glow, Doon Woods.....	Miss G. E. Spurr	45 00
4	Queen's Staircase, Nassau, Bahamas.....	A. Jardine	50 00
5	Trilliums.....	Miss E. Noverre	9 00
6	Little Buttercup and His Brother (Portrait)	Miss Edith Hemming	.. ..
7	Wild Convolvulus	Mrs. M. E. Dignam	150 00
8	London Bridge	F. D. Briscoe	.....
9	On the Chaleur	W. W. Robins	20 00
10	Landscape	W. A. Sherwood	10 00
11	Laddie's Head	Miss Ethel Palin	10 00
12	A "Comber"	Edwin Hemsted	10 00
13	Parting Day	Wm. Cantwell	20 00
14	In the Woods	Miss G. E. Spurr	15 00
15	A West Wind	C. W. Jeffreys	30 00
16	A Bit of Boys' Brigade Camp, '94.....	Miss Hetty Hancock	10 00
17	A Hillside Farm	F. S. Challener	20 00
18	Portrait of W. G. Beach, Esq.....	F. McG. Knowles	.....
19	Roses	Mrs. M. E. Dignam	150 00
20	The Blacksmith	G. A. Reid	150 00
21	Evening	Mrs. M. E. Dignam	35 00
22	Landscape with Sheep.....	F. A. Verner	100 00
23	The Little Fruit Boy	W. A. Sherwood	10 00
24	On the G. T. R. at Galt	Miss G. E. Spurr	15 00
25	Happy Idlers.....	"	15 00
26	Study of Rocks.....	H. Perré	.....
27	Portrait	Miss L. Bastedo	.....
28	Apple Blossoms.....	G. A. Reid	25 00
29	Kittens.....	O. P. Staples	15 00
30	The Edge of the Woods.....	Mrs. M. E. Dignam	25 00
31	Daffodils	Miss E. Noverre	9 00
32	On Lake Comandau	"	12 00
33	Winter Evening	J. McP. Ross	50 00
34	Study of a Village Blacksmith	W. Cutts	75 00
35	Waiting for Dinner	W. A. Sherwood	20 00
36	Duet Between Age and Youth.....	Jos. M. Kidd	100 00

ART CATALOGUE

13

ARTIST.	PRICE.	TITLE.	ARTIST.	PRICE.
Edith Hemming	\$ 8 00	37 A Wayside Inn	F. S. Challenger	\$ 20 00
Edith Hemming	10 00	38 Washtub Meditation	Miss G. E. Spurr	10 00
F. D. Briscoe	150 00	39 Cape Gaspé	L. R. O'Brien	300 00
W. Robins	20 00	40 Scotch Mist	Miss S. S. Tully	50 00
A. Sherwood	10 00	41 Portrait of Geo. H. Sparks, Esq.	W. A. Sherwood	.....
Ethel Palin	10 00	42 Evening After the Shower	W. Cantwell	20 00
W. Hemsted	10 00	43 Portrait of J. W. O'Hara, Esq.	W. A. Sherwood	.....
M. Cantwell	20 00	44 Near Fort William	O. R. Jacobi	35 00
G. E. Spurr	15 00	45 A Souvenir	Miss E. Lampert	40 00
W. Jeffreys	30 00	46 Moonrise	W. E. Atkinson	35 00
Edith Hancock	10 00	47 An Old Master	.....	.....
S. Challenger	20 00	48 Midland Rover Aground	Jas. A. Smith	60 00
McG. Knowles	.....	49 Coming Storm	J. McP. Ross	100 00
E. Dignam	150 00	50 Portrait of a Lady	Miss Edith Hemming	.....
G. A. Reid	150 00	51 Winter, New England	J. C. Thom	350 00
E. Dignam	35 00	52 Girl Reading	G. A. Reid	50 00
F. A. Verner	100 00	53 On the Thames at Greenwich	I. M. Barnsley	.....
A. Sherwood	10 00	54 A Calm Day near Nassau, Bahamas	A. Jardine	50 00
G. E. Spurr	15 00	55 The Prelude	W. A. Sherwood	50 00
H. Perré	.....	56 Tidal Beach	W. Robins	20 00
L. Bastedo	.....	57 Indian Reservation, Long Island	Miss E. Windeat	25 00
G. A. Reid	25 00	58 In Doubt	Miss Clem. Vanden Broeck	125 00
O. P. Staples	15 00	59 A Summer Day	T. Mower Martin	250 00
E. Dignam	25 00	60 Sunny Afternoon in the Village	J. Arch. Browne	.....
S. E. Noverre	9 00	61 The Morning Lunch	F. S. Challenger	75 00
"	12 00	62 Woodland	W. E. Atkinson	35 00
J. McP. Ross	50 00	63 Lullaby	Miss S. S. Tully	25 00
W. Cuth	75 00	64 Fort Charlotte, Evening	A. Jardine	50 00
A. Sherwood	20 00	65 Portrait, L. R. O'Brien, Esq.	W. A. Sherwood	.....
Jos. M. Kidd	100 00	66 An Autumn Afternoon, Mimico Creek	Miss G. E. Spurr	50 00
		67 Sweet Flowers	Paul Peel	150 00
		68 Moorland Hills	C.M. Manly	200 00
		69 Pot Pourri, Roses	Mrs. M. E. Dignam	75 00
		70 Harvest	Miss H. Ford	100 00
		71 After the Raid	T. Mower Martin	400 00
		72 "Jessie," daughter of E. F. B. Johnston, Q.C.	E. Wylie Grier	.....
		(Loaned by E. F. B. Johnston, Q.C.)		
		73 'Neath the Beaches	Miss G. E. Spurr	25 00
		74 Canadian Fruit	Paul Peel	40 00
		75 Blue Iris on the Grand River	Miss G. E. Spurr	25 00
		76 The Milk Maid	F. S. Challenger	75 00
		77 Old Stage Days, Ontario	W. E. Atkinson	.....
		(Loaned by the Education Department.)		
		78 An October Day	Miss E. Lampert	70 00
		79 Portrait	Miss Evangeline Bell-Smith	.....
		80 May	Homer Watson	.....
		81 Portrait	W. A. Sherwood	.....
		82 Dutch Shoe Makers, making the wooden "Clumpers" worn by the Peasantry	F. M. Bell-Smith	125 00

ART CATALOGUE

TITLE.	ARTIST.	PRICE.
83 The Little Pet.....	Victor Torte	\$250 00
84 Fruit.....	Miss G. E. Spurr	40 00
85 Portrait, Miss E. Merrill.....	F. M. Bell-Smith	.....
86 Sunflowers.....	Mrs. M. H. Reid	25 00
87 Study for Foreclosure of the Mortgage.....	G. A. Reid	.....
(Loaned by C. Burden, Esq.)		
88 Portrait.....	W. A. Sherwood	.....
89 Rest by the Wayside.....	Miss E. Palin	30 00
90 The Golden Hour.....	O. P. Staples	10 00
91 North Cove, Percé.....	W. Robins	20 00
92 On the Solent.....	A. Stanley Clark	50 00
93 A Weedy Corner.....	M. Matthews	35 00
94 Bear's Head.....	T. Mower Martin	25 00
95 Pastoral Symphony.....	E. Wyly Grier	.....
96 A Spill.....	Jos. M. Kidd	200 00
97 Fontainebleau.....	W. E. Atkinson	75 00
98 Scrub Oak.....	Miss E. Noverre	50 00
99 Landscape.....	H. Perré	.....
(Loaned by H. J. Matthews, Esq.)		
100 Notre Dame, Paris.....	F. McG. Knowles	.....
(Loaned by the Educational Department.)		
101 Pink Roses.....	M. E. Dignam	35 00
102 On the Humber.....	F. S. Challenger	15 00
103 On the Pottawattamie.....	W. Cutts	25 00
104 In the Woods North of Kingston.....	O. R. Jacobi	30 00
105 Midsummer Night, Hanlan's Point.....	W. A. Sherwood	30 00
106 Apple Blossoms.....	Mrs. G. E. Spurr	20 00
107 Portrait of Mrs. Knowles.....	F. McG. Knowles	.....
108 Return from the Pasture.....	Vincent P. Yglesias, R.B.A.	200 00
109 On the Gulf of St. Lawrence.....	J. A. Smith	50 00
110 Portrait of Miss Gunnings.....	.....	.....
111 Old Landscape.....	.....	.....
112 Sunny Days, Weston.....	Miss G. E. Spurr	45 00
113 Bighead River.....	Alice Thomas	30 00
114 Village Street, W. Montrose, Ont.....	Miss G. E. Spurr	15 00
115 The Halfway.....	J. McP. Ross	25 00
116 In the Grain-Field.....	.....	20 00
117 Autumn Afternoon.....	Chas. W. Jeffreys	30 00
118 Chagford Mill, Devon.....	Miss G. E. Spurr	15 00
119 Brighton Boats.....	A. Stanley Clark	15 00

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WATER COLORS

TITLE.	ARTIST.	PRICE.
120 English Country Church	F. A. Verner	\$ 30 00
121 Brook at Loch Shell, "Argyleshire"	John Faulkner, R.H.A.	60 00
122 The St. Lawrence below Quebec.	H. Martin	25 00
123 Doon Castle, Scotland.....	F. A. Verner	50 00
124 Birches Overhanging the Pool.....	F. A. Verner	25 00
125 Afternoon on the Speed	W. Cantwell	15 00
126 In Howe Sound	M. Matthews	10 00
127 Sunset.....	F. A. Verner	25 00
128 Quebec Harbor from a Port-hole of the Citadel.....	Henry Martin	30 00
129 On the Gulf, Percé.....	Dr. A. P. Coleman	50 00
130 A Wheat-Field.....	W. D. Blatchly	40 00
131 Pastel Portrait	O. P. Staples	5 00
132 Wychwood Park	E. May Martin	20 00
133 A Cold Morning	M. Matthews	10 00
134 A Camp Fire.....	M. Matthews	10 00
135 Summer.....	M. Matthews	50 00
136 Landscape, with Cattle, West Wickham, Kent	J. T. Rolph	75 00
137 Old Street, Buckhaven	W. Smith	40 00
138 Hayes Common, Kent.....	I. T. Rolph	40 00
139 Tregwainton Cairn	A. E. Boulthée	30 00
140 When Daylight Dies	M. J. Hemsted	40 00
141 Castle of Chillon, Switzerland	A. E. Boulthée	25 00
142 White Lilies	H. Martin	25 00
143 Bridge, Rosedale.....	H. Martin	50 00
144 In the Luxembourg Gardens, Paris	F. M. Bell-Smith	50 00
145 A Rainy Day.....	W. D. Blatchly	15 00
146 Autumn	Mrs. Alice Thomas	5 00
147 Doe Lake, Ontario	Miss H. Hancock	12 00
148 Toronto, from Wychwood	M. Matthews	75 00
149 At the Foot of the Grampian Hills.....	W. Smith	50 00
150 Old House, West Wickham.....	J. T. Rolph	25 00
151 The Bow River	T. Mower Martin	40 00
152 Near Penzance, Cornwall, England.....	A. E. Boulthée	40 00
153 Rocky Mountains	T. Mower Martin	25 00
154 Evening on the Grand River, below Cayuga, Ont.....	M. Matthews	20 00
155 Fishing Boats.....	J. A. Radford	30 00
156 At Cushing's Island, Maine	G. A. Bruenech	30 00
157 "Which on yer was it?"	M. Matthews	50 00
158 Decew Falls, near St. Catharines, Ont.	T. H. Wilkinson	30 00
159 Dutch Landscape	F. M. Bell Smith	

	TITLE.	ARTIST.	PRICE.	
160	Summit Lake, Rocky Mountains, B.C.	F. M. Bell-Smith	\$ 50 00	208
161	A Harvest Note	F. H. Brigden	5 00	209
162	Meadowvale Bridge	F. H. Brigden	15 00	210
163	A Field in June	F. H. Brigden	10 00	211
164	Friar John	M. Matthews	5 00	212
165	The Mill by the River	M. Matthews	10 00	213
166	Near Charlotte, Rochester	W. D. Blatchly	30 00	214
167	Carding Wool	Miss E. Lampert	50 00	215
168	Evening	O. R. Jacobi	30 00	216
169	Campbell's Coach House, University Park	J. T. Rolph	10 00	217
170	Portrait (Pastel)	Miss L. Bastedo	.....	218
171	Sketch	W. E. Atkinson	10 00	219
172	Autumn, near Sandwich	F. A. Verner	35 00	220
173	Wild Marmec of the Bahamas	C. S. Gagen-Lee	25 00	221
174	Figure Study	O. P. Staples	.....	222
175	Old Windmill, Lake Erie	Miss E. Windeat	20 00	223
176	Bermuda Yacht in a Squall	J. D. Kelly	20 00	224
177	His Pet of the Mountain	Jos. M. Kidd	75 00	
178	Quebec from St. Josephs	H. Martin	30 00	225
179	On the Thames, England	A. E. Boulthée	30 00	226
180	Bartlett Place, Davenport Road	M. Matthews	30 00	227
181	Roses	H. Martin	25 00	228
182	Westminster	F. A. Verner	25 00	229
183	Portrait (Pastel)	Miss L. Bastedo	.....	230
184	Roses	H. Martin	30 00	
185	Hall's Bridge, Buckhorn, Ont.	J. T. Rolph	30 00	231
186	In the Luxembourg Gardens, Paris	F. M. Bell-Smith	25 00	232
187	A Loyalist Landing, 1776	M. Matthews	35 00	233
188	By the River	F. H. Brigden	20 00	234
189	Poplar Hill in Summer	Chas. W. Jeffreys	30 00	235
190	Cows at Water	Mrs. A. Thomas	15 00	236
191	On the Sand-bar	Miss G. E. Spurr	10 00	237
192	Great Gable, Cumberland	Miss G. E. Spurr	15 00	238
193	Mount Washington from Intervale, N.H.	F. M. Bell-Smith	25 00	239
194	Morning on Cornish Coast	H. Martin	25 00	240
195	Sunset on the Humber	J. A. Smith	15 00	241
196	Part of Toronto from Wychwood	M. Matthews	20 00	242
197	Montmorency Falls, Quebec	G. Bruenech	15 00	243
198	Mountain Streamlet	Mrs. A. Thomas	10 00	244
199	A Bit on the Brantford Canal	H. Martin	25 00	245
200	Footprints of an Avalanche	L. R. O'Brien	200 00	246
201	A Spring Afternoon	C. W. Jeffreys	18 00	247
202	The Grand River above Cayuga	M. Matthews	20 00	248
203	Mischief	M. Matthews	15 00	249
204	Lily of the Bahamas	Mrs. C. S. Gagen-Lee	25 00	250
205	Nanaimo Harbour, B.C.	M. Matthews	25 00	251
206	A Gleam in the Woods (Loaned by C. Burden, Esq.)	D. Fowler	.....	252
207	Evening—Landscape with Sheep (Loaned by E. F. B. Johnston, Q. C.)	F. C. V. Ede	.....	253

ART CATALOGUE

17

PRICE.	TITLE.	ARTIST.	PRICE.
\$ 50 00	208 Pool in the Woods.....	Miss E. May Martin	\$ 50 00
5 00	209 An Autumn Evening.....	Mrs. M. J. Hemsted	40 00
15 00	210 Farm House near Aylmer, Ont.....	M. Matthews	15 00
17 00	211 Lillies and Roses.....	H. Martin	25 00
18 00	212 Welford near Stratford-on-Avon.....	F. A. Verner	15 00
18 00	213 Turkeys.....	F. A. Verner	35 00
30 00	214 Apple Trees, Bronte.....	Robt. F. Gagen	30 00
50 00	215 Howe Sound, B. C.....	L. R. O'Brien	200 00
30 00	216 Near Keteran, Surrey, England.....	J. T. Rolph	30 00
10 00	217 Burford Priory, Oxon.....	M. Matthews	20 00
10 00	218 Kew Beach, Evening.....	W. Revell	35 00
10 00	219 Birchies.....	F. A. Verner	30 00
35 00	220 Indian Encampment.....	F. A. Verner	25 00
25 00	221 Study of Flowers.....	Mrs. C. S. Gagen-Lee	25 00
20 00	222 Shell Flowers of the Bahamas.....	Mrs. C. S. G. Lee	25 00
20 00	223 Falls on the Muskoka.....	Matthews	20 00
75 00	224 Distant view of La Roche, Percé, Gulf of St. Lawrence.....	G. Bruenech	15 00
30 00	225 Fort Niagara.....	Dr. A. P. Coleman	20 00
30 00	226 Anse de St. Jean.....	Dr. A. P. Coleman	25 00
30 00	227 A Basket Maker of the Appenines.....	C. J. Way	40 00
25 00	228 Northern Hills.....	Chas. W. Jeffreys	10 00
25 00	229 Lake Side.....	Mrs. A. Thomas	20 00
30 00	230 Rough Weather.....	F. M. Bell-Smith	...
30 00	(Loaned by C. Burden, Esq.)		
30 00	231 On the Davenport Road.....	M. Matthews	30 00
25 00	232 In the Holidays.....	M. Matthews	Not for Sale
35 00	233 Spring Time near Davenport.....	J. T. Rolph	10 00
20 00	234 A Welsh Brook.....	M. Matthews	35 00
30 00	235 Early in the Summer.....	M. Matthews	35 00
15 00	236 Kicking Horse River.....	M. Matthews	30 00
10 00	237 Bay Shore, Centre Island.....	J. T. Rolph	20 00
15 00	238 Elms on the Don Flats.....	M. Matthews	15 00
25 00	239 Old Cottage in Wiltshire, Eng.....	F. A. Verner	35 00
25 00	240 Through the Woodlands.....	T. H. Wilkinson	60 00
15 00	241 Looking down the Goat Pass.....	M. Matthews	150 00
20 00	242 A Rod in Pickle.....	M. Matthews	25 00
15 00	243 Lloyd's Lane, Kent.....	J. T. Rolph	30 00
10 00	244 Difficult Travelling.....	M. Matthews	15 00
25 00	245 The Gods.....	G. A. Reid	...
200 00	246 Scotch Landscape.....	W. Smith	50 00
18 00	247 Battle of Queenston Heights.....	Jno. D. Kelly	...
20 00	248 In Fraser Canyon, near Yale.....	M. Matthews	...
15 00	249 After the Storm.....	W. Reynolds	40 00
25 00	(Loaned by L. E. Roberts & Son.)		
25 00	250 Sunset, Picnic Point, Dundas.....	T. H. Wilkinson	60 00
25 00	251 The Custom House Wharf, Quebec.....	W. Revell	50 00
25 00	252 On the Little Humber, near Woodbridge.....	W. Revell	100 00
25 00	253 Cottages, Hayes Common, Kent.....	J. T. Rolph	25 00
25 00	254 A Grey Day.....	G. A. Reid	25 00

TITLE.	ARTIST.	PRICE.
255 In Vermont	G. Bruenech	\$ 20 00
256 Balmy Beach, near Toronto	W. Revell	20 00
257 Portrait of a Good Boy	M. Matthews	20 00
258 A Mild Christmas at Wychwood	M. Matthews	20 00
259 Bond's Lake	Miss E. May Martin	10 00
260 Out of Sight of Land	F. M. Bell Smith	30 00
261 An Encounter in the Twilight	M. Matthews	20 00
262 Old Farm House near Niagara	M. Matthews	20 00
263 Rapids Niagara	Dr. A. P. Coleman	30 00
264 Homeward over the Heather	F. A. Verner	40 00
265 Wood Interior	Rex Stovel	30 00
266 Tempus Fugit	Rex Stovel	50 00
267 Grub	Rex Stovel	25 00
268 Decoration	Rex Stovel	35 00
269 Buffalo. Evening	T. Mower Martin	.....
270 Cypress Point, San Francisco	(Loaned by Wm. Christie, Esq.)	.....
271 On the St. Lawrence near Murray Bay	Arthur Cox	50 00
272 Roses	Mrs. M. H. Reid	.....
(Loaned by Wm. Christie, Esq.)		
273 A Life Study	W. D. Blatchly	.....
(Loaned by Mr. Matthews)		
274 Dundas Valley	W. E. Atkinson	35 00
275 Idle Times	G. A. Reid	50 00
276 Horses	Kalkreuth	.....
(Loaned by W. Christie, Esq.)		
277 The Domes of the Yosemite	R. D. Yelland	.....
(Loaned by W. Christie, Esq.)		
278 Landscape	H. Perré	100 00
279 Still Life	T. Mower Martin	.....
280 Sea Shore, Macduff, Scotland	J. Smith	100 00
281 Chrysanthemums	M. E. Dignam	75 00
282 Sunset in the Backwoods	O. R. Jacobi	100 00
283 Dr. Franz Liszt	Baron Joukovsky	.....
(Loaned by Mason & Risch)		
284 Cattle Studio at Anvers	H. Pooter	.....
(Loaned by Wm. Christie, Esq.)		
285 The Mill on the Hill	W. E. Atkinson	25 00
286 A Clear Day, Lake Ontario	F. S. Challenger	50 00
287 Wolff's Cottage near Doon	Miss G. E. Spurr	25 00
288 Study of a Head	G. A. Reid	30 00
289 Near Fort William	O. R. Jacobi	35 00
290 Westminster	F. McG. Knowles	300 00
291 The Golden Gate, San Francisco	R. D. Yelland	.....
(Loaned by W. Christie, Esq.)		
292 Ducks	T. Mower Martin	.....
293 Turkeys	Carl Ahrens	.....
294 Shadow Lake	H. Perré	
295 The Barber	Mackenzie	
(Loaned by Wm. Christie, Esq.)		

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331 E

THE MAIL

ART CATALOGUE

19

TITLE.	ARTIST.	PRICE.
296 A Siesta	A. Ballaglia	\$.....
(Loaned Wm. Christie, Esq.)		
297 Breton Port	M. Monet	.....
298 Niagara .....		.....
(Loaned by H. J. Matthews, Esq.)		
299 Gypsies	O. R. Jacobi	50 00
300 Night in the Lowlands	W. Cutts	75 00
301 The Schoolmistress	Owen	.....
(Loaned by C. A. Stanley Clark, Esq.)		
302 Scotch Landscapes	Albert Hartland	.....
(Loaned by R. L. Patterson, Esq.)		
303 Old Sugar Shanty	J. D. Kelly	\$20 00
304 Pastel Portrait	Miss L. Bastedo	.....
305 Landscape	F. McG. Knowles	.....
(Loaned by C. Burden, Esq.)		
306 Scarborough Heights	W. Revell	15 00
307 Autumn Landscape	F. McG. Knowles	.....
(Loaned by C. Burden, Esq.)		
308 A Wandering Musician	Lavati	.....
(Loaned by R. F. Gagen, Esq.)		
309 The Humber Bay	W. T. Atkinson	15 00
310 Noontide	Mrs. A. Thomas	20 00
311 Highland Landscape	Albert Hartland	.....
(Loaned by R. L. Patterson, Esq.)		
312 Joyous Summer .....		.....
313 Falls on the Ottawa	O. R. Jacobi	.....
(Loaned by Wm. Christie, Esq.)		
314 Indian Encampment	F. A. Verner	100 00
315 Blackney, Norfolk	J. R. Pickering	200 00
316 The Grand River at Paris, Ont	P. G. Wickson	100 00
317 A Fishwife, Newhaven	Smellie	.....
(Loaned by W. Christie, Esq.)		
318 Autumn	Mrs. A. Thomas	15 00
319 Meadow Pastures	M. Matthews	20 00
320 Near Annisquam, Maine	R. F. Gagen	25 00
321 Cuban Thistles	Miss F. Linton	15 00
322 At St. Ideux, Brittany, France	G. Bruenech	10 00
323 Portrait Ven. Archdeacon Allen, M.A.	W. A. Sherwood	.....
324 Mackerel Boats leaving Camden	R. F. Gagen	100 00
325 Portrait of T. R. Merrett, Esq., Vice-President Imperial Bank	E. Wyly Grier	.....
326 In the Pasture	Geo. A. Boyle	125 00
327 Cheops and the Hermit Range, Selkirks	M. Matthews	.....
(Loaned by C. Burden, Esq.)		
328 A Basket of Bloom	J. McP. Ross	25 00
329 Driftwood Gatherers	Carl Ahrens	.....
(Loaned by O. Newcombe & Co.)		
330 Portrait of the Artist	Wm. Cutts	.....
331 Evening of Life	Carl Ahrens	.....
(Loaned by O. Newcombe & Co.)		

ART CATALOGUE

TITLE.	ARTIST.	PRICE.
332 An Algoma Timber Limit	A. Cox	\$ 50 00
333 The Inner Basin, Quebec.....	Henry Martin	50 00
334 The Political Meeting	R. R. Osgoode	.....
335 Road	Mrs. M. E. Dignam	75 00
336 Daughter of Herodias .....	.....	.....
337 A Sunny Corner.....	Carl Ahrens	.....
(Loaned by O. Newcombe & Co.)		
338 The Art League Altogether.....	Wm. Bengough	.....
339 Isaiah, Chap xxxvi. 16	Arthur Cox	15 00
340 A Rustic Home.....	Miss G. E. Spurr	35 00
341 The Home Guard.....	W. A. Sherwood	20 00
342 Autumn.....	Miss G. E. Spurr	35 00
343 Landscape.....	Miss Sydney Tulley	75 00
344 Marsh Mallows.....	Mrs. A. Thomas	35 00
345 Labor Day Souvenir Design.....	Sam Jones	.....

SCULPTURE

HAMILTON MAC CARTHY, TORONTO.

- 346 Portrait Bust, Right Hon. Sir John A. Macdonald, G.C.B.
 347 Portrait Bust, The Honorable Sir Mackenzie Bowell, K.C.M.G.
 348 Portrait Bust, Major General Sir J. P. Colley, killed in the Transvaal. Executed for the Staff College, England.
 349 Portrait Bust, the late A. Thornton Todd, executed in Bronze for the Toronto Club.
 350 The Right Hon. Sir John A. Macdonald, competitive model for the Toronto monument erected in the Queen's Park.
 351 Medallion Portrait, Rev. Henry Scadding, D.D.
 352 } Pair of Busts, Terra Cotta, General Brock and Tecumseh.
 353 } Executed for the Guild of Sculpture of Ontario.
 354 Medallion of the poet Burns; J. E. Smeal.



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TO SEE

F. M. BELL-SMITH'S

GREAT
HISTORICAL PICTURES

THE QUEEN'S
TRIBUTE TO
CANADA

H.M.S. BLENHEIM
AT HALIFAX

AND THE

STATE FUNERAL
OF SIR JOHN THOMPSON,
K.C.M.G.



TORONTO INDUSTRIAL
EXHIBITION 1897

FINE ARTS
DEPARTMENT

1-1

Under the Management of
The Ontario Society of Artists
Instituted 1872

