

# Excalibur

York University Community Newspaper

Vol. 14 No.10

Thursday, November 15, 1979

## Dean Green resigns

**Mark Monfette**

In an unexpected move, the Dean of Fine Arts, Joe Green, has announced that he will resign from his post on June 30, 1980, one year before the scheduled expiration of his term.

In his letter of resignation to President H. Ian Macdonald, Green cited contentious university budgetary practices and the inability of the Board of Governors to raise funds for Fine Arts Phase III (the planned \$15-million performing arts and gallery centre) as the primary reasons for shortening his term of office.

Green stated that, "My greatest frustration, as you know, is our failure to get Phase III further than we have. Had the leadership we sought been active and committed, I am sure that fund-raising would be well on its way by this time and we might even have had a hole in the ground."

When interviewed yesterday, Green claimed that the Board has had several years to raise the funding but that the "attempt has not been made."

"I accepted another term to get things done," he stated, "but I see no potential for them being done."

In his letter of resignation Green also complained of "the pattern (I don't believe it is a policy, certainly not a conspiracy) of containment abroad on the campus."

"It appears likely that — aside from a token gesture here and there — only those initiatives with high potential of monetary return will be approved and supported."

Green went on to point out that the Faculty of Fine Arts cannot compete in that atmosphere and that "a system of 'equitable' (whatever that means) distribution of available funds has never been effective for support of the arts in human societies."

The arts, he added, "have always flourished through some system of patronage where the intangible values were recognized, celebrated and supported."

When interviewed, Green stated that funding for Fine Arts has gone on "in a system of political manoeuvring."

"This university," he claimed, "has been run by a series of autonomous faculties, with funding depending on a dean's eloquence and fleet-footedness."

He added that although he is also "somewhat fleet-footed", he would prefer a more rational system of budget dispersment.

Green also questioned the priorities of a university that spends \$1 and one-half million on student programs, \$400,000 for a Counselling and Development centre and twice the amount on athletics than that spent on culture.

Despite his frustrations and complaints, Green claims that the university did treat his faculty "handsomely" over the years and that his six years as dean was one of the richest periods of his life.

"It's been fun - tough - joyful - tearful," he wrote to Macdonald. "I'll miss the office and the close working friends I've made."

Among Green's special accomplishments were the creation of a graduate school for each of the five departments in the faculty and the number of exceptional artists and teachers he attracted to the programme.

After this academic year, Green will spend his long-delayed sabbatical in England, where he hopes to "wash (his) brain clean of administrative matters" and "focus more on personal projects."



Fine Arts search committee looking for a new dean? Not quite. These are two members of a York expedition into the Bruce Peninsula in search of natural sculpture.

Esther Marks

## Bad news budgeting

**Jonathan Mann**

Concern is mounting within the university community over the administration's management of its finances. The Atkinson College Council and Dean of Arts Harold Kaplan have both issued statements chastising the university for its poor judgement, and what the ACC termed its "erratic policies."

In a lengthy letter circulated to deans and faculty members, Kaplan voiced his distress at the current trend of "bad news budgeting," which diverts large sums of money from university programmes to assure ample funds for unforeseen needs.

According to Kaplan, "Our whole approach to the future has been funereal. We characteristically assume the worst and cut too deeply." Citing the \$1.4 million surplus in the '78-'79 budget, he continued, "We end up with available funds, sometimes embarrassingly large amounts of available funds. But the end-of-year surpluses, 'carry forwards' and 'one-time-only' funds cannot compensate us for the people terminated four months earlier and cannot repair the damage inflicted on academic programmes through these cuts."

Kaplan also rejected "budget

determinism" — the view that the future of the university "is decided for us by government decisions and enrollments, neither of which can be significantly altered by our action." He argues that "being optimistic and aggressive, being willing to take more risks than we have in recent years, may really be the safer, more cautious approach, since we preserve the range of programmes and choices that will help us attract and hold students."

A November 7 motion of the Atkinson College Council (which represents Atkinson faculty, staff and students) reinforces this message of discontent within the university. Citing various examples of poor management including the \$1.4 million surplus, "a further surplus in excess of \$200,000", and "the administration's mishandling of BIU funding which resulted in a loss of badly needed revenue", the motion concludes "The Atkinson College Council wishes to express to the Board of Governors its profound dissatisfaction with the financial administration of this university."

Excalibur spoke with the Secretary of the Atkinson College Council, math professor Marshal Walker, earlier this week. He indicated that the motion was inspired by a growing frustration with York's fiscal management, particularly among Atkinson faculty. Speaking of university cutbacks in the light of recently discovered surpluses he complained, "You hear stories of doom and gloom, and then you feel you've been duped." Walker mentioned efforts by members of the faculty to sort out just how the budget is administered which proved to be futile.

Speaking only as a concerned faculty member and not for the Council, he declared, "It is my feeling that there has been a lack of honesty with regard to the budget. What the real expenditures are remains cloudy. It is impossible to get the correct information. Even the deans don't know what's happening to the money."

see Mac page 8

## Hundreds die in Grad Res



**Ed Lukachko**

An undisclosed source has revealed that hundreds, if not thousands, of cockroaches have been exterminated during the past few months in the grad residences.

Despite this slaughter, one individual

(human) in 6 Assiniboine has waited weeks for assistance. "They don't eat much," he observed, "but their habits are disgusting."

Others residents have reported the problem as well. Lesley Risiger, a resident in No. 6 for two and a half years, experienced a roach invasion in the first

weeks in her apartment. Housing services were quick to react within a week, and she hasn't been pestered since.

Our initial news source, Larry Peters (correct name withheld) indicated that several apartments have been fumigated since he moved in. This was confirmed by another resident, Boris Nakonechny, who says his apartment was fumigated in August. However, the roaches were only temporarily eliminated. He has since spied the occasional straggler, but insists they know they are unwelcome in his home.

Nakonechny feels the administration is not at fault, and is doing an adequate job. He blames summer residents for the infestation.

Residents of Six Assiniboine are not the only people being bugged. Reports of uninvited roaches in other buildings were confirmed by Jack Collins, superintendent of Number 2.

Collins feels that at least in his building, Housing Services is on top of things. "We fumigate each apartment after it is vacated and others on request. We wouldn't have the roaches if everybody made an effort to keep the place clean. Almost all the students here are very clean, but then there are a few..."



**"Check VD.  
For information  
concerning  
venereal disease  
call  
367-7400 anytime."**

**\* VINCENT PRICE IS ... \*  
\* ... OSCAR WILDE \***

IN  
**Diversions & Delights**  
written by JOHN GAY  
November 17 thru December 1  
Tuesday, Wednesday, Thursday, Saturday, Sunday  
ADULTS: \$9.00 ... \$7.50 on Weeknights 8 p.m.  
**STUDENTS & SENIORS: \$6.00 (Weeknights only with I.D.)**  
**MATINEES: Sundays & Wednesdays \$4.50 for everyone 2 p.m.**  
**Leah Posluns Theatre**  
4588 Bathurst Street (north of Sheppard Ave.)  
**Box Office: 630-6752**  
TICKETS AVAILABLE AT ALL BASS OUTLETS  
TICKETS AVAILABLE AT ALL BASS OUTLETS

**Excalibur**

Everything secret degenerates;  
nothing is safe that does not show  
it can bear discussion and publicity  
—Lord Acton—

**Hugh Westrup**  
Editor-in-chief

**Mark Monfette**  
Managing Editor

**James Carlisle**  
**Jonathan Mann**  
News

**Lydia Pawlenko**  
Features

**Doug Allan**  
College Affairs

**Elliott Lefko**  
**Stuart Ross**  
Entertainment

**Gary Cohen**  
Sports

**Bryon Johnson**  
Photography

**Larry Kredl**  
CUP

Erina Ingrassia, Dudu Mogadime  
Barb Mainguy, Ron Justein  
Diane Cunningham, Marj Watt  
Michael Korican, Bruce Gates  
Mike Fisher, Lawrence Knox  
Elena Naccarato, Gary Hershorn  
Jim MacDonald, Dan Donaldson  
Walter Weigel Jr., Paul Truster  
Stephan Verstappen, Mary Doll  
Valerie Free, Ronald Ramage  
Esther Marks, Maureen Brown  
Pierre DesOrmeaux, Colin Smith  
Andrew Rowsome, Pam Mingo  
Evan Adelman, Karen Tully  
Debbie Bodinger, Ron Sherkin  
Andrew Cordoza, Tony Cheung  
Danny Pirnick, Steve Church  
Larry St. Aubin, Sue Miller  
Ed Lukachko, Neil McKay  
S. Howard Rosen, Neil Wiberg  
Alf Deblassis, Richard Aaron  
Leora Aisenberg, Gary Action  
Craig Hildebrand, Diane Rene  
Greg Saville, Kim Taylor  
Sandy Simonits, Rumiana Vitho  
Sharon Clayton, Pat Green  
Michael Munastyrskij  
Staff

**ISRAEL WEEK**



**November 16-23, 1979**  
**York University**

**Friday, November 16**

**11:00 a.m.** *Israel and the PLO*, speaker Meir Pa'il, Member of Knesset Sheli Party, Curtis Lecture Hall B.

**Monday, November 19**

**12:00 noon** *The Arab Boycott and Human Rights*, speaker Roland deCorneille, Member of Parliament, Curtis Lecture Hall B.

**3:00 p.m.** *The Israeli Economy*, speaker Meir Tamari, Economist, Bank of Israel, S105 Ross Bldg.

**Tuesday, November 20**

**11:00 a.m. to 1:00 p.m.** *Opportunities for Study in Israel*, representatives of several Israeli schools will be available to answer questions about credit year programmes in Israel, S105, Ross Bldg.

**12:00 noon** *Songs of Love in Peace*, with Shlomo Carlebach, Bear Pit, Central Square

**2:00 p.m.** *We did it and it was great!*, a panel of participants from various programmes in Israel. Come and find out about it! Bear Pit, Central Square.

**8:00 p.m.** *Beit Cafe - Israeli Coffee House*, featuring singer-composer Bat Sheva Paul, Faculty Lounge, S869, Ross Bldg.

**Wednesday, November 21**

**12:00 noon** *If I forget Thee O Jerusalem*, a multi-media presentation on Jerusalem, the capital of Israel, Bear Pit, Central Square.

**1:00 p.m.** *Israel's Security in Light of the Peace Treaty*, speaker Yona Gazit, S105 Ross Bldg.

**7:30 p.m.** *Israeli Film Festival Double Feature*, *Daughters*, *Daughters*, Curtis Lecture Hall L.

**9:00 p.m.** *Israel Film Festival Double Feature*, *House on Chelouche Street*, Curtis Lecture Hall L.

**Thursday, November 22**

**11:00 a.m.** *Controversy over Israeli Settlement*, speaker Yaakov Tzur, General Secretary of the United Kibbutz Movement, Curtis Lecture Hall M.

**12:00 noon** *Israel and Islam*, speaker Dr. Harold Rhode, Columbia University, the Bear Pit.

**8:00 p.m.** *Diaspora Yeshiva Band*, Israeli Rock Group in Concert, Convocation Hall, University of Toronto.

**Friday, November 23**

**10:00 a.m.** *Professional Opportunities in Israel*, featuring Uri Broides, Israel Aliya Centre, S105, Ross Bldg.

**11:00 a.m.** *Kibbutz and Moshav in Israel*, life on Israel's alternative communities, S105, Ross Bldg.

**12:00 noon** *Israel in the News*, speaker, Matti Golan, Israel Information Office, Bear Pit, Central Square.

Sponsors: Jewish Student Federation, York Israel Connection, Council of York Student Federation, Calumet College, York University Department of Economics, Canadian Zionist Federation and the Israel Peace Committee.

WE CAN HELP YOU  
PREPARE FOR:

MCAT  
LSAT · GMAT  
GRE · GRE PSYCH  
GRE BIO · SAT  
DAT · VAT · OCAT  
MAT · PCAT  
NAT'L MED BDS  
NDB · NPB · NLE  
ECFMG · FLEX  
TOEFL  
VOE

**Stanley H. KAPLAN**  
EDUCATIONAL CENTER  
OF TORONTO LTD.

The test preparation  
specialist since 1938  
Come visit our  
center for a free  
demonstration lesson

Call Days, Eves & Weekends  
**485-1930**

1992 Yonge St, Suite 301  
Toronto, Ont. M4S 1Z7  
Other Centers In More Than  
80 Major U.S. Cities & Abroad



# No ROM for Art



Bryon Johnson

## Elliott Lefko

Zlenka Volavka used to be mad. Now she is just disappointed.

Eight years ago, she was asked by the former director of the Royal Ontario Museum to examine the museum's South African Art. She found that the collection is very rare and important, and in fact that some pieces are unique in North America. Her enthusiasm convinced director Peter Swan to commission a "Processed Resume" — an item by item catalogue. After applying for and receiving a grant, she hired an assistant and dug in.

She became even more involved when she found that many of the most precious pieces were collected by Canadian missionaries pioneering in Africa who were some of the first whites there not trading in slaves. Working once a week, sometimes cramming in a few spare hours, she finally completed the project five

years later. Calling on the ROM to keep their publishing promise, she found the deal called off due to lack of funds.

"I saw the catalogue as my contribution to Canada," says Dr. Volavka. "I never got paid for my work. I just thought Canada would be interested in the work of its own people, not only here but all over the world."

At present the African art is in storage at the ROM. Only a small part of the collection is on display and that will soon disappear with the museum's coming expansion. Some haven't even been on display at all.

The York community has had two chances to see the art. Along with York Curator of Art Michael Greenwood, Dr. Volavka organized two displays in 1973 and 1975. Greenwood described the exhibits: "The first was entitled 'Hidden Treasures'. These were

pieces from the ROM that had seen little previous exposure. The second was entitled 'Dialogues'; a selection of very fine Central African art borrowed from the ROM and from private collectors. The exhibits were both fully annotated and catalogued. The response both from the York community and internationally was very exciting. Many scholars responded. We had enquiries from France, Belgium, the U.S., many places."

While the stacks of information (100,000 rare documents) for the catalogue lie in a crammed Bethune office, Dr. Volavka continues to work in her field. This past September she represented Canada at the 24th World Congress of Art History in Italy. This was an important event because for the first time the congress gave the floor to art outside of Europe and to an area which was formerly considered primitive. She also made a major discovery and solved a problem in the origin of African tribal leadership, providing an important link in the social history of African life. Because of the discovery, interest in her writing has grown, possibly helping her to find a publisher for her catalogue. In UCLA recently for a lecture, she sought out different companies as possible publishers.

"Right now I have all the necessary information in my files," admits Dr. Volavka, "but I cannot write the final manuscript unless they promise to publish it. Maybe with a joint effort with the museum the project will finally reach fruition. It is important that Canadians know about the treasures that exist in their own country."

# Homosexuality from genes?

## James A. Carlisle

Present sociological theories of homosexuality are in "an absolute bloody shambles," according to Dr. M. Ruse of Guelph University, who called for a more serious study of the biological basis of homosexuality, in a speech before the Zoology Department at UofT last Friday.

Several biological models for homosexuality have been published, which Ruse claimed, "could explain the genetic basis for maintaining homosexual genes even though the number of children homosexuals have is a lot lower than the rest of the population."

Citing the 'Balanced Heterozygote Fitness' model, Ruse explained, "although the functioning homosexual homozygote, a person with two doses of the homosexuality gene, may not reproduce, the heterozygote (person with one homosexual and one heterosexual gene) may reproduce a lot more than the complete heterosexual." This would favor the retention of the homosexual gene in the population.

Ruse claimed this theory is supported by a study of identical twins (who have the same genetic makeup), which shows they also have the same sexual preferences.

Two theories were outlined which postulate that homosexuals may, under some conditions, foster reproduction in their own families. Homosexuals may have a greater sexual appetite, which in itself is genetically favourable, but which has been frustrated by society. Furthermore, Ruse explained that "anthropologists studying primitive peoples have often found that homosexuals

are tribal leaders or shamans. They were often very wealthy and thus their families had a high status in the tribe." According to Ruse, family members closely related to these homosexuals would be likely to carry the 'gay' genes, which, through further offspring, would remain in the population.

He added that "although homosexuals are often physically smaller than the rest of the population on average, conversely they are significantly brighter than heterosexuals." Ruse claimed this would also

account for the high status of homosexuals in many societies.

Ruse's conclusion that "most criticisms of sociobiological explanations come from left-wing thinkers and social scientists who feel threatened by them," was challenged by several members of the audience. One faculty member stated, "Sociobiology depends upon a complex series of technical arguments. I am worried about popularizing it too quickly and oversimplifying the theories for the general public."

# Battle escalates

## Douglas Allan

A battle between the York University Faculty Association (YUFA), and the university administration over power within the university has escalated due to a series of recommendations by YUFA to the President's task force on decanal selection procedures.

The task force, whose mandate is to investigate and then recommend changes in the process used in the appointment of new deans, has been asked by YUFA to respect all traditional decanal selection procedures, unless the changes are approved by faculty councils.

Vice-President Bill Farr, Chairman of the task force on decanal selection procedures declined to comment on its future direction, stating that no final decisions had been made yet.

YUFA's current recommendations follow controversies which arose over last year's

appointment of Harry Crow as Dean of Atkinson College, and Bill Found as Vice-President of Academic Affairs. In both cases, faculty organizations felt the administration was trying to broaden its control of the appointment system unfairly.

YUFA claimed in fact, that members of the academic search committee disassociated themselves from its work because committee chairman and University President Ian Macdonald overstepped his authority. Macdonald did not reply to the charge. However, when contacted by *Excalibur*, he stated there was no dissent among committee members.

Two upcoming appointments could raise further contentious issues. It is believed that the Glendon faculty is concerned about the appointment of a new principal, and YUFA is looking into the appropriateness of the creation of the position of a Dean of Research.



Toronto Arts Productions  
Paul Soles in  
**a man's  
a man**  
by Bertolt Brecht  
directed by J. Ranelli

St. Lawrence  
**centre**  
27 Front Street East

Sponsored by:  
The Valhalla Companies

**NOW PLAYING  
SPECIAL STUDENT RUSH \$4.50**

Wkdays at 8 PM \$5.50/\$8.50/\$11  
Wkends at 8 PM \$6/\$10/\$12.50  
Sat Mat at 2 PM \$4.50/\$6/\$8

Box Office  
366-7723

# YIN COURT

CANTONESE AND SZECHUAN STYLE  
CHINESE FOOD



10% discount on pick-up  
FREE DELIVERY after 4:00 p.m.  
NOW OPEN FOR LUNCH

667-8282

1033 STEELES AVENUE (1 block west of Bathurst, Willowdale)

# CARNIVALE HOLIDAYS

We're small enough to treat you right



## JAMAICA

Come with Carnivale to Jamaica  
and enjoy a Villa vacation at

### CARIBBEAN VILLAGE

6 persons sharing a 3-bedroom villa — \$349. p.p.  
January 04, 05, 11 and 12

6 persons sharing a 3-bedroom villa — \$399. p.p.  
December 28, 29 and February 15, 16

(\$20. extra for Saturday departures)

Price includes, airfare, accommodation, transfers,  
beach bag and ticket wallet.

See: **Butterfield & Robinson Travel**

Central Square, York University  
Tele. 661-0661

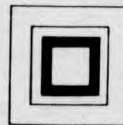
and ask for a Carnivale Holidays Brochure.



Queen's University at Kingston

# Master of Business Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.



Professor J. C. Ellert  
Chairman, MBA Program  
School of Business, Queen's University  
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

Name \_\_\_\_\_ Graduating Year \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

University \_\_\_\_\_ Program \_\_\_\_\_



# Correspondence

## Alive and Well

As the former owner of Dawn's Secretarial Service, I wish to set the record straight on items represented as fact re: CYSF budget meeting minutes printed under the title "Harbinger Safe for Now".

The business known as the "CYSF Typing Service" was never owned by the Council for the York Student Federation, and also, according to John Becker, has never paid for the use of the room known as 105F.

Room 105F was rented on October 3, 1978 by Rick Neagle for \$130/month until December 31, 1978. The business is registered as Dawn's Secretarial Service though the sign on the door of the room says "CYSF Typing Service" with "a division of Dawn's Secretarial Service" in small print on the bottom as per our leasing agreement with the CYSF.

After this time (Jan. 1979), I bought out my partner Rick Neagle. A new contract for \$200/month plus 3 percent of the gross income per month was drawn up, not for \$200/month only as stated in the above-noted article. I felt the rental was unfair, but it was not possible to negotiate the price at that time.

The reason that no funds have been paid to the CYSF since June of 1979 is because there has been no rental agreement signed. I felt that \$200/month was more than sufficient for the use of the room. The CYSF had suggested 5 percent of the gross which would be approximately \$292 a month based on \$70,000 gross income per year. As we were trying to run a service that the students could afford, this rental was totally unacceptable. It is true that the

typing service ran into some financial difficulties, but this was only because of low prices, not because of "inefficiency". This error has now been corrected and the pricing is still extremely comparable to professional typing services which charge \$18.00 an hour and up.

In summary, let it be known that Dawn's Secretarial Service, known on campus as the CYSF Typing Service, is an independently owned and operated business and through no assistance from the CYSF it has and will continue to survive.

Dawn Morrissette

## 'Speck in the eye'

Since Mr. Alexander Duncan gave every sign of being extremely disappointed when he failed to obtain a full-time position at the Bookstore some time last spring, it is difficult to believe his recent comments (*Excalibur*, Nov. 1) are devoid of prejudice.

For the record, therefore, I would draw your attention to the following:

- 1) In the past we have been open and flexible when it comes to accommodating, so far as possible, reasonable suggestions that help us reflect the academic environment the Bookstore serve. In my opinion, we continue to remain so.
- 2) It has never been my intention to do away with the Feminist Studies section. Mr. Duncan's understanding in this regard is quite inaccurate.
- 3) Our employees, by and large, are very helpful and constructive people, whose main concern during working hours is doing a credible job. If our employees have in any way given

Mr. Duncan the erroneous impression of their being lazy or incompetent, let me reassure you, they are nothing of the kind. The very opposite. They perform many thankless tasks with a great deal of dedication. The cumulative performance of the Bookstore over the long run is one that does them honor.

4) Our electronic filing system, though far from perfect, is one of the best in the business. Our manual files are functional and very adaptable. I believe Mr. Duncan has had some familiarity with both of these. If I'm not mistaken, he may have said a good thing or two about the staff, during his tour of duty here.

5) Mr. Duncan's generalization regarding sins of hostility, petty jealousy and contempt is less than fair, particularly to him - a case, perhaps, of the speck residing mostly in the beholder's eye?

R. Barreto-Rivera  
Director  
York Bookstore

## 'Support GAA'

This letter is to express our support for the Graduate Assistants' Association (GAA), in their current round of negotiations with the administration of York University.

YUSA understands only too well the situation that the GAA has been forced into. The GAA broke off talks and requested third party assistance from the Ministry of Labour only after it became clear that the Administration would not continue to negotiate without that pressure. As with YUSA, the GAA may well be forced to threaten the withdrawal of services, i.e. strike action, before the Administrat-

ion will negotiate seriously with them.

We consider that the contract demands of the GAA are just demands and we deplore the Administration's tactics in forcing a confrontation.

We urge that all members of the York community join us in supporting the GAA to ensure that a fair and reasonable settlement is reached.

Lauma Avens  
President, on behalf of  
the YUSA Executive

## Bum Rap

I find it disturbing that an *Excalibur* photographer was conveniently sitting opposite the ACSA office with a pile of *Excalibur* issues placed in an unauthorized location.

Unfortunately, it was I who removed these copies of *Excalibur* (along with other publications and pamphlets which had no reason for being there) when the photographer supposedly took a photo.

This incident would have been dismissed from my mind, if it were not for the fact that shortly thereafter, the Editor of the ACSA Balloon (Roman Smilka) had informed me that hundreds, possibly thousands, of *Excalibur* copies had disappeared across campus. He also stated that the photo would be published along with a story suggesting that I had disposed of them.

I question how Mr. Smilka could have known of the photographer's presence, and that I was the object of his interest in such a short interval of time.

I recognize your concern over the disappearance of this large number of copies of your

publication (if in fact occurred), but I categorically deny any knowledge thereof.

D. Bloom

## Writer Zaps Tap Rap

I'm not one to fight fire with fire, yet Simon Scillaci's inaccurate and unjustified attack on myself and *Excalibur* cannot be disregarded or easily forgotten. The comments he made regarding my November 1 'Free Speech' article entitled "Tighten the Tap" are unfortunately not true. Perhaps this is because he has obtained his "facts" second hand. In any case, Tap 'n Keg's manager is sadly mistaken.

Claiming that I never spoke to Steve Campbell, Tap 'n Keg's programs committee chairman is not only an incredible insult but is totally absurd. Our telephone conversation late in October is by no means a figment of my imagination. If Campbell is so scatter-brained that he can't recollect it, then what in God's name is he doing in such a responsible position? Furthermore he should be mature enough by now to come to his own defense.

I am not, and never have been, a tale-bearer, scandal-monger, tell-tale or gossip. I do not chatter, I merely inform. And I am not a liar. Now put that in your pipe and smoke it.

Evan Adelman

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.

## NUS AOSC CUTS

INTERNATIONAL  
STUDENT  
CARDS

\$3.50

On sale  
November  
19, 20, 21

Central  
Square

The purchase of this card will entitle the bearer to discounts in Canada and abroad.

Daniel Rodier.  
Scholarship student. Dedicated  
to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Yes, he will.

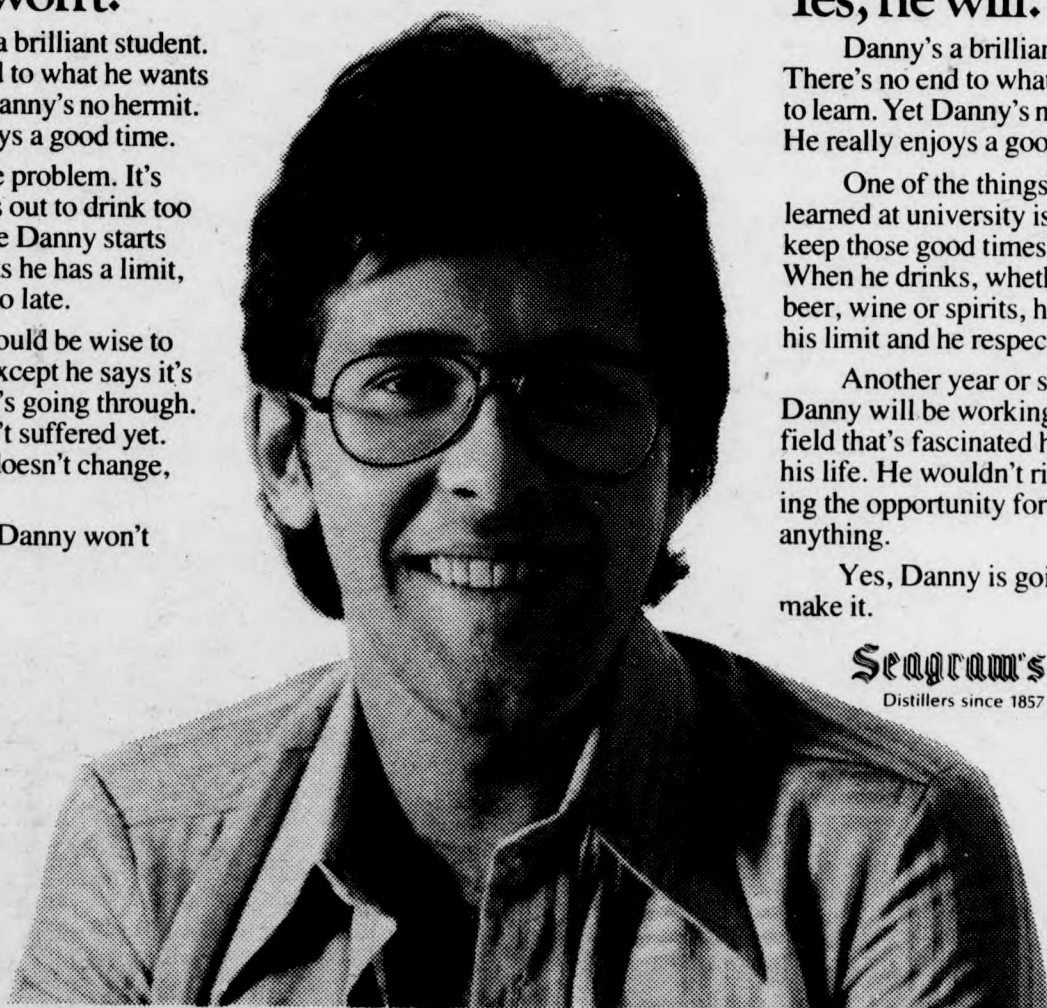
Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

Seagram's  
Distillers since 1857





# Conversation

## with Ken Davey

The chairman of York's Biology Dept., Dr. Ken Davey, is an internationally-known insect physiologist. A fellow of the Royal Society of Canada, he is an acknowledged leader in the Canadian scientific community. Dr. Davey agreed to speak to James Carlisle about Canadian science policy and about being a scientist.

### Does Canada have a science policy?

In the past ten years or so, since people have become interested in science policy, it has been popular to say that Canada doesn't have one. I think that is demonstrably false. Canada has had a science policy; it just hasn't been a very good one.

### What has the Government's science policy been with respect to universities?

The whole question of a science policy is a very difficult one to tackle if you subscribe to the view, as I do, that the appropriate sort of science for university people to undertake, is so-called pure research. Since universities are set up to do pure research, defined as that research which is impelled by the investigator's curiosity, there is only one important question of science policy: how much money is available?

Someone made the decision in 1969 that the rate of increase in monies going to universities was too great, and halted the increase. There has been a moderate increase in real dollars since 1969 which, if one now views them in inflated dollars, means that there has been a de facto decrease in real funding.

### Hasn't a policy of encouraging 'goal-oriented' research been announced recently?

There has been a feeling generated within the Government generally, that the universities are not doing enough 'relevant' research. That's not a statement which I can even pretend to understand. 'Relevant' research, I presume, means research-oriented towards Canada's national social goals. That means applied research by my definition.

### Isn't "applied research" just another way of saying "technology"?

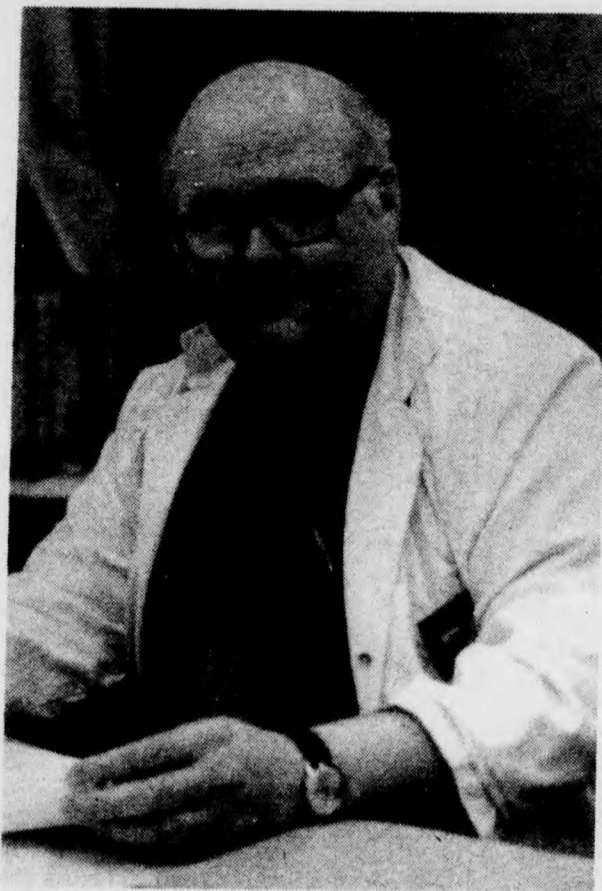
Yes. I have some real difficulties with that. You see, I don't think that any university professor really wants to do research which is irrelevant. I think that we have to recognize that all applied research rests firmly on a base of pure research. This was demonstrated in an article published in *Science* two years ago by Comroe and Dripps. They were a couple of investigators in medicine in the United States who tried to quantify the relationship between pure and applied research. They took ten major advances in medicine and traced back the developments which led to them. Upon examining the research papers announcing these developments, Comroe and Dripps found that about half of them involved pure research with no thought of application at all. So the payoff from pure research is really quite good.

### After the Government decides how much money is to be spent on research, they give it to the Natural Sciences and Engineering Research Council (NSERC). Then who decides what specific projects are going to be funded?

Increasingly, it looks as if officials within NSERC are beginning to develop policy. The decision to expand the strategic grants programme has been the result of negotiations between NSERC and the Treasury Board. It seems that the Treasury Board sees that this is potentially contributing to Canada's national and social objectives and they find it easier to open the coffers because of this. That is the attitude which frightens me. I would much prefer that the Treasury Board be educated about the intrinsic value of pure research.

### What is the 'Strategic Grants' programme?

NSERC and the National Research Council before them have developed the concept of designating areas of national importance. In a separate grant competition relevance of research in these areas is considered in assessing grant applications. This has been stated to be funding of pure research, but, what concerns me is that they are perceived of as funds for applied research. However, the small amount given to these programmes and the way they are administered assures that no more usable results will



Bryon Johnson

come from this programme than from the regular operating grants.

### How is the money for normal operating grants to scientists distributed?

The distribution of money among the various disciplines within the operating grants scheme is a decision which is made by the allocations committee of NSERC which is made up of members of the council who are either academics or non-academics. They distribute money among the committees representing each subject area. For example, there are four committees for life sciences - animal biology, plant biology, population biology and cell biology and genetics. These committees are composed of distinguished, working scientists who try to fund an individual scientist's efforts rather than giving money for specific projects. The committee takes several factors into account when reviewing applications. One of their chief considerations is the general standing of the scientist as revealed by his publications. The turn-down rate for the biology committees is about 25 to 35 per cent. I think we can safely say that there aren't any bad scientists doing bad research in Canada at the present time.

### How well has York's Biology Dept. done in the grant competition?

There's no doubt that, for its size, York's Biology Dept. is doing astonishingly well. We have a very research-oriented department. In terms of attracting funds, we have had very dramatic increases. Remember this is at a time when merely to maintain oneself is regarded as successful. In the 1978-79 year, we received \$992,540.00.

### How do you assess York's output of good Biological research?

If you have any faith in the granting system, research quality must be related to funding. I think York does rather well there too. To my knowledge, York has received the three largest grants to the life sciences by NSERC. That can't be just an accident. The size of our graduate programme has been maintained at a time when graduates are hard to come by which shows that they find it an interesting place to come. Post-doctoral fellows are scarce but according to last year's figures although York is only one of 90 non-medical life science faculties in Canada we employed 15 per cent of the post-docs in the country.

### What are the prospects for a student graduating from York with an MSc. or a Ph.D.?

That's very hard to say. There we are in the hands of science policy. I have taken a long-range view of the situation. If one looks at the places which have traditionally employed Ph.D.'s and anyone who gets a Ph.D. has only one model—a professor—there are no, or at least very few, jobs. It must also be added that those places which do hire Ph.D.'s also have some difficulty

in finding them. Having said that you must understand that we have an underfinanced system of research and development. Canada spends 0.9 per cent of its Gross National Product on research and development. That's less than India spends; it's probably about the same as Ireland. Other civilized western nations spend about 2½ times that. The present Government has committed itself to increasing our spending on research to 2.5 per cent of the GNP by 1985. A second important fact is that in the ten years starting in about 1992 fifty per cent of all the Biology professors in Canada will retire. It takes about nine years of University training and at least three years as a post-doctoral fellow to produce a good academic scientist. With graduate enrollments plummeting and undergraduates turning away from science it is already too late to produce enough scientists for the 1990's.

### Yes, but what do we do for the intervening twelve years?

Putting aside for the moment the promised 2.5 per cent of the present government, if we were to go to 1.5 per cent of the GNP by 1983 as promised by the former government, that would represent an enormous increase of 60 per cent over our present funding. After we refurbish and replace equipment which is running down, we could afford to hire more people. What many of us have been arguing for is a system of five-year appointments administered and paid for nationally by NSERC. They would also include operation grants and salaries which would go up into the range of assistant professor. If these were made attractive enough, we might well find that some people who are presently occupying University posts might move into these positions. This programme would provide a cadre of well-trained people available here. The problem is that if we were to create five hundred of these positions now, we could not find enough Ph.D.'s to fill them.

### It seems that we have spoken about many disadvantages in becoming a scientist. Why would anyone want to become a Biology Professor?

I can tell you a number of motives that people shouldn't have. They shouldn't be interested in money. While the salaries offered to academics are comfortable they are not, even in the upper range outrageous. I think that you become a scientist because you can't help it. Anyone who goes into it because they regard it as a suitable job is fooling themselves. You have to really like a life of research. Particularly as an academic scientist you have to look forward to fifty hours a week as an absolute minimum. For the people in this department that is very much a lower figure. It helps awfully to be intelligent and imaginative. Without those you are not going to go very far but, particularly in biology, hard work can substitute a little bit for those qualities. Of course, if you like it, it isn't viewed as hard work.

### Why do you study insects instead of working on a cure for cancer?

I could be very noble and say that insects kill more people in a year than cancer does in ten. Until DDT started to control malaria, half of the world had that disease and the incidence of that disease is creeping up again. That is not the reason for studying insects at all. Insects hold an enormous fascination for those people who are interested in them. What gets people into science is very peculiar and highly personal.

### What was your motivation?

What moved me into biology was a book which I read many years ago, when I was a very young teenager. I knew from that instant that biology was for me. It was Joseph Needham's *Chemical Embryology*. I even found Darwin's *Origin of the Species* interesting while I was a high school student which shows a degree of perversity since it is an extremely dull book. For me the decision came very early in life.

### Why should society then subsidize your interest?

I subscribe to the view that science is part of the culture of any civilized society but the answer requires more than that. The sufficient answer brings us back to the beginning of our conversation and the work of Comroe and Dripps. We cannot predict what the timing and precise nature of any applied advance will be but we do know that any such advance will arise from the pure research motivated solely by the investigator's curiosity.



**EMPLOYMENT OPPORTUNITY**  
for a Business/Advertising Manager  
with Excalibur Publications Inc.

APPLICANTS must have knowledge of business practices, advertising sales and collections and advertisement design.

SALARY RANGE: \$11,000-14,000, commensurate with experience.

APPLICANTS must be available beginning December 10, 1979. Send resumes to:

Search Committee, Excalibur,  
111 Central Square, York University,  
4700 Keele St., Downsview, Ont. M3J 1P3  
For further information phone 667-2515

**STUDY  
MEDICINE**  
in W.H.O. Listed  
**FOREIGN MEDICAL  
SCHOOL**

CANADIAN APPLICATIONS  
BEING ACCEPTED FOR  
JANUARY SEMESTER  
DO NOT DELAY!  
CALL/ WRITE **I.S.P.S.**  
INTERNATIONAL STUDENT  
PLACEMENT SERVICE  
572 Dundas Street  
London, Ontario N6B 1W8  
**(519) 433-1973**



The Calgary office of

**COLLINS BARROW**

**CHARTERED ACCOUNTANTS**

will be interviewing students for articling positions in chartered accountancy.

Business graduates preferred but all disciplines welcome. Positions commence January 1980 and Summer 1980.

Please send your resume, including grades, as soon as possible to:

Mr. J.P. CASHION,  
Personnel Partner,  
Collins Barrow,  
800 Gulf Canada Square,  
401 - 9th Avenue S.W.,  
Calgary, Alberta.

**Board Rep Reports**

**Whose Sense?**

Appointments, Tenure and Promotions Committee presented a verbal report at the Board meeting last Monday. From this transpired two very interesting facts. First, the Board apparently doesn't know what rules of order it is operating under. David Archer, former labour leader, suggested that rules of order are common sense. Professor Gwenda Echaard pointed out that different peoples' sense lead them to different solutions for a problem, hence the need for rules of order. The Acting Chairman and Mal Ransom, Secretary of the University and the Board, are going to confer. Presumably at the next meeting, they will inform us which rules of order to buy.

Further than that, Vice-President Farr's remarks showed that the Board has delegated its power to approve all appointments in this University to the Appointments Tenure and Promotions Committee. That is only as high as Deans which have to be approved by the Board as a whole. That committee consists of M.M. Koerner (Chairman), S.L.G. Chapman, A.R. Dubin, the Chairman and President (ex-officio) and myself.

**13.2(c)**

Under section 13.2(c) of the York Act, which is a bill of the Ontario Parliament, governing this university, the President "has the power to formulate and implement regulations governing the conduct of students and student activities."

At the request of the Excalibur Board of Publications and the Student Federation, I raised the problem of Excalibur at the Board meeting. Bill Farr, Vice-President for Employee Student Relations, suggested that the matter properly fell under that clause. If that is true, it might mean that an awful lot of things fall under administrative jurisdiction without reference to any other governing body of the university.

Anyhow, Vice-President Farr deigned to talk about it because it related to money matters. There was a rather warm debate in which Toney Hampson, President of the Canada Development Corporation, suggested that I was attempting to negotiate for the newspaper. I think he meant I wasn't supposed to do that. Nonetheless, President Macdonald assured us that he thought the newspaper should be maintained and Vice-President Farr felt he could assure us that Excalibur would continue to use its front room until the next meeting of the Board.

**Space Allocations**

In case you didn't know, space allocations are the responsibility of the Vice-President for University Affairs, William Small. He made a point of clarifying for me that space is allocated on the basis of demonstrated need. The crucial question then becomes whose criterion of need are to be used in deciding an issue. Most people would think that Excalibur's front room is underused. But then most people go past Excalibur's glass-front room between 9 am and 4 pm, while the newspaper is put together there between 6 pm and 3 am.

Vice-President Small also pointed out that while students are quick to complain about things like food services, they are slow to serve on the committees which make the decisions. If you are interested, please contact Vice-President Small, Room S913 Ross, or phone 2233.

Peter Brickwood

ACTUALLY,  
**DIMITRI**  
MIXES  
VERY WELL.

**DIMITRI?**  
OUR GENIAL HOST?  
THE DESIGNER?  
THE RUSSIAN  
WALLFLOWER?



**Discover Dimitri...  
the pure vodka.**



**DIASPORA YESHIVA BAND**

Thursday, November 22, 1979  
8:00 p.m.

Convocation Hall  
University of Toronto  
27 King College Road

TICKETS ON SALE AT:

Jewish Student Federation  
S101 Ross Building York University  
4700 Keele Street  
667-3647

Jewish Student Union  
604 Spadina Road  
University of Toronto  
923-9861

Miriam's Gift Shop  
3007 Bathurst Street  
781-8261

TICKETS:

\$4.00 JSU and JSF membership/Discount Cards  
\$5.00 students  
\$7.00 community



# Journalism

## A 'fallacy of the grand design'?

**Greg Saville**

Encounter Canada topped off last week's festivities with a seminar about responsible journalism, featuring Carleton University journalism professor Wilfred Kesterton, associate editor of "The Albertan" Peter Hefner, and *Globe and Mail* editorial assistant (and former *Excalibur* editor) Oakland Ross. It brings a story to mind.

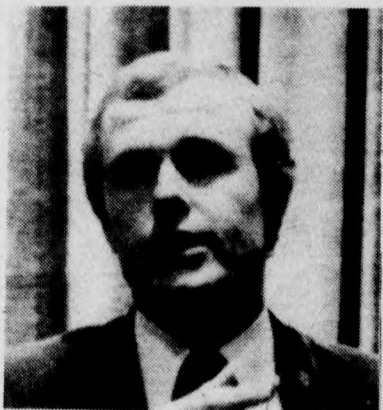
Once upon a time, as tall stories begin, the Ottawa police called newsmen to a press conference about the apparent sexual activities of a dozen or so not completely unknown Ottawa gentlemen. In this tall tale it's not clear who's the good guy and who's the bad. It was at the time, because those gentlemen were arrested and charged with gross indecency, but it isn't so clear now. Because nothing ever happened. The charges were dropped.

Well, almost nothing happened. A few days later, the following story appeared, buried well into the news section, in the *Globe and Mail*.

"OTTAWA-A civil servant fell or jumped to his death hours after being arraigned in provincial court for a charge of gross indecency in connection with a teenage male prostitution ring, police said Monday." (Sex Suspect Civil Servant Falls to

Death, March 19, 1975, *Globe and Mail*.)

This tall tale is worth about 13 stories, because that's how far Warren Zufelt, 34, fell, or probably jumped, after he was charged in this affair. His name appeared in papers across Canada, unfortunately, before the charges were dropped against those dozen or so gentlemen.



Bryan Johnson

**Oakland Ross**

Speaking at Vanier College seminar last Thursday, Oakland Ross made it clear this was what he considered an example of irresponsible journalism. To him, the bad guys in this story are obvious. Regretfully, this tall story is true.

"In retrospect," said Ross, "I think anybody would say there's no way the right of the public to know some speculative details

about the apparent sexual proclivities of men they don't even know should take precedence over the right of the individual to privacy. I think the press, in this case, acted irresponsibly."

He cited other examples of irresponsible journalism and emphasized what he called the "fallacy of the grand design."

"There is a mistaken response from readers that the press is a more sophisticated and more competent institution than in fact it is," he said.

Peter Hefner also described his feelings on who the press should be responsible to. "The press is a mirror of society," he stated. Then, a short while after, his colleague from a paper on the other side of the continent echoed similar sentiments.

"To say the press is as responsible as the people of Canada," said Ross, "you also have to take the corollary and say that the press is as vague, as unsure of itself and as full of stupidity, as the Canadian people."

The panel then fielded questions about investigative journalism. ("Investigative journalism is at a low ebb in comparison to the Watergate era," said Ross. "It is a very costly pursuit.") to questions about the

gay rights magazine *Body Politic's* court case.

"I think people at *Body Politic* have their own values and as long as they don't impose their philosophies on their readers," said Professor Kesterton, "I think it's fair comment. Their article on pedophilia, for which they went to court, was responsible."

"You have to make a choice," said Ross in conclusion, "do you

want an aggressive press, a relatively free press, with a certain amount of license that plays its own public with sometimes inconsistent, contradictory information but gives its public freedom in choice...or do you want a press that doesn't give its public any choices at all?" The panel, and the audience, seemed to know which choice to make.

## Fun city

Those who are interested in going on the Fine Arts trip to New York, but haven't signed up, had better act quickly.

There are now four buses going (instead of the original three) and space, while still available, is becoming scarcer. Janis Roy, coordinator of the trip, advises signing up by Nov. 23, even though Nov. 30 is officially the last day.

Roy also stated that prices for the fourth bus will be slightly higher than the original three. Previously, the prices ranged from \$92 to \$144.

Buses leave York at 9 pm, Dec. 13 and arrive back on the morning of Dec. 18. Janis Roy is located in Rm. 219, Fine Arts.



## LSAT REVIEW COURSE



1. 20 Hours of intensive classroom preparation emphasizing question answering techniques
2. Practice exam and LSAT score projection
3. Average scores received - 70 points above average
4. Course may be repeated at no additional charge.

Tuition Fee \$130

Weekend Seminars

For

Dec. 1st, 1979 LSAT

Nov. 23, 24, 25.

To register, call or write:

LSAT Review Course  
2286 Malden Ct.  
Mississauga, Ont.  
L5K 1W5  
416-633-9971

## THINK FASHION! THINK WESTERN!

All hats are custom styled to suit your fancy. Pick a feather or band to match your outfit.

Brand names, felts or straws.

A large selection of colours and styles.



7,000 sq. feet of Western Wear means "Lots of Choice" Y'all Come

**GOLDEN HORSESHOE**  
DIV. OF GOLDEN HORSESHOE FEEDS LTD.  
801 TOR. SHOPPING CENTRE, ALLAN DAVID BOLTON  
416-857-1800  
WESTERN WEAR

Tia Maria goes with Bogota.  
Tia Maria goes with Paris.  
Tia Maria goes with milk.  
Tia Maria goes with ice.  
Tia Maria goes with Istanbul.  
Tia Maria goes with him.  
Tia Maria goes with vodka.  
Tia Maria goes with Janis.  
Tia Maria goes with music.  
Tia Maria goes with dessert.  
Tia Maria goes with friends.



# Tia Maria goes.

For more information, contact Tia Maria at P.O. Box 108, Station B, Montreal, Quebec H3B 3J7.



# PROCRASTINATE

If you've got an essay or some studying to put off, procrastinate in style. We've got terrific live bands and a juke box to keep you on your feet and in good cheer all night. If you're caught up, so much the better. Come on over and celebrate.

## THE PERROQUET

THE BRISTOL PLACE HOTEL • 950 DIXON RD.  
AT TORONTO INTERNATIONAL AIRPORT • (416) 675-9444



### TYPEWRITER RENTALS

- STUDENT RATES
- FAST DELIVERY AND PICK-UP

### City typewriter co. limited

RENTAL SPECIALIST SINCE 1931

**363-7430**

## LSAT

## GMAT

### WEEKEND REVIEW

### SEMINARS

We offer for each of the LSAT and GMAT:

- 200 page copyrighted curriculum
- 70 page **Math Primer** (sent to each registrant)
- seminar sized classes
- specialized instructors
- Guarantee: repeat the course for no extra charge if your score is unsatisfactory

Why not give us a call and find out how you can really do the preparation you keep thinking you'll get around to on your own?

National Testing Centre, Inc.  
4609 West 10th Avenue,  
Vancouver, B.C. V6R 2J3  
(604) 689-9000 or  
call us toll free at  
1-800-663-3381

## Women and plants

### Diane Rene

There has always been a close relationship between women and plants, explained York Humanities Prof. Ann B. Shteir during her lecture, "Women and Plants-A Fruitful Topic," at the Atkinson Fellows Lounge on Wednesday, Oct. 31.

This relationship began as far back as the Garden of Eden, when Eve, searching for knowledge, found it in a luscious fruit, the apple. This search for wisdom through botany consequently brought about mankind's expulsion from Paradise. In later centuries, women who knew how to use herbs for medicinal purposes were labelled as heretics, since it was felt that medical knowledge should be limited to men only.

There are several correlations between women and plants. The first such relationship deals with fertility, the "celebration of a woman's body." In the 17th century, women sowed the fields, reaped the crops, and played an important role in agriculture. As well, women and the land are one in cycles, a phenomena which links them even more closely.

In the 19th century, Canadian periodicals stated that women should study botany to derive a code of moral behaviour from it. In an 1848 issue of the Burlington Ladies' Journal, one writer stated, "Who could not look at violets and imitate their retiring modesty?" However, another said that such studies should not take away women's "gaiety."

As well, there were other reasons for engaging women in the study of botany. "In those days," explained Prof. Shteir, "there was a tax on women for

being idle, lazy, silly or frivolous." It was believed that plant studies "improved women's education, for their minds and for hard-core fundamental knowledge."

Later on, society had to find a way to organize the wealth of the world's plants. In the 18th century, Karl Linaeus, a Swedish scientist, said to categorize them sexually, by the positions of their pistils and stamens. He even described plants with such described plant activities with words such as "marriage, brides, grooms, and nuptial beds." One Englishman rebuked Linaeus' method, saying that the scientist's description of a pansy was "too smutty for British ears."

Thus, in conclusion, the long-standing connection between women and plants continues to be a fruitful topic. "The study of botany is a sociological and cultural mirror," concluded Prof. Shteir.

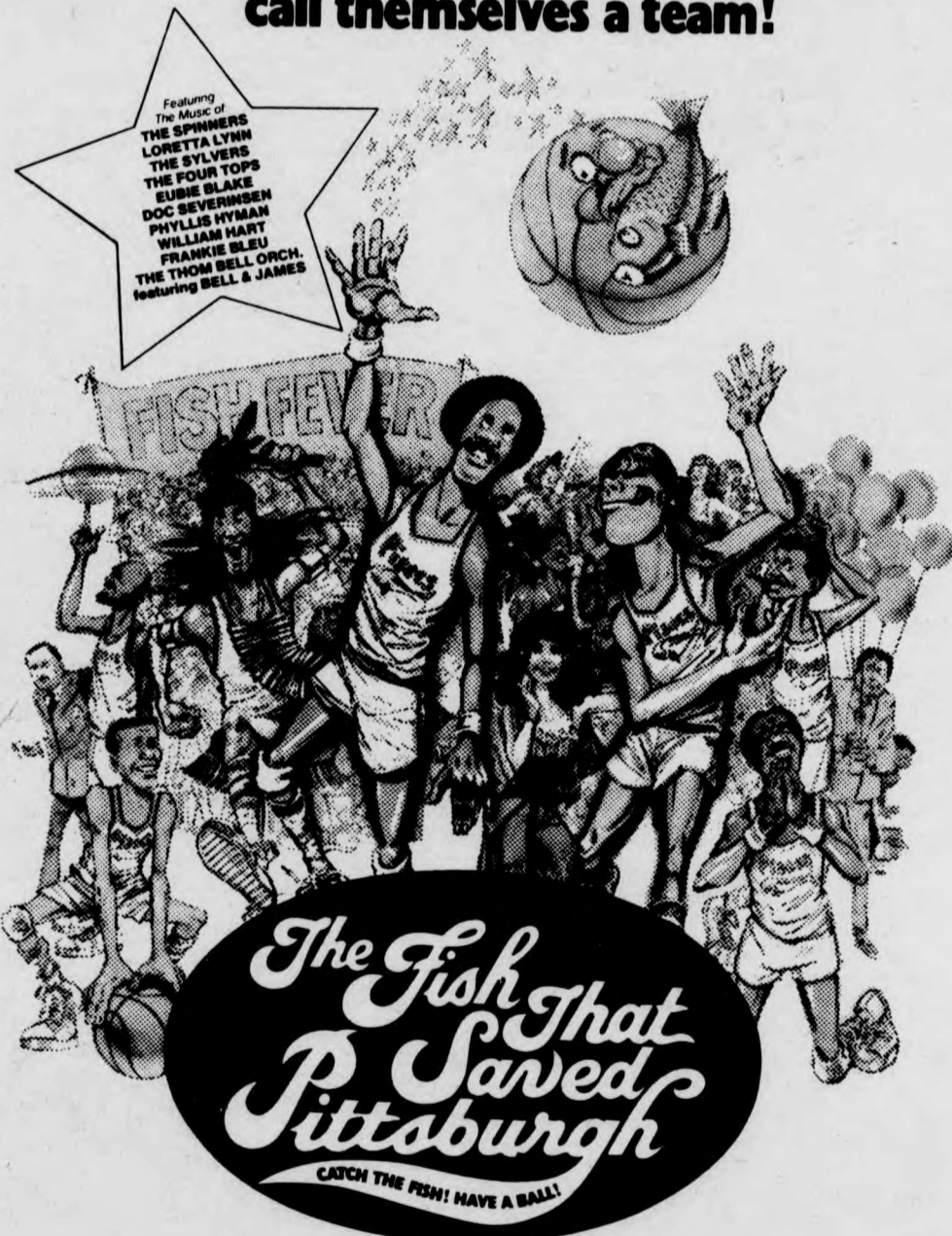
## Mac

from page 1

Contacted at his home late Tuesday, University President Ian Macdonald denied any previous knowledge of Kaplan's November 1 letter, or the ACC motion. When read excerpts from the statements, Macdonald refused to be apologetic about the administration's monetary policies.

"They're entitled to their opinion, but I can't agree," declared Macdonald. On the topic of the recently discovered surplus, Macdonald argued, "We could have ended up with a \$1.4 million deficit. It seems that this is a preferable situation to be in."

**As jocks they were jokes...  
the twelve nuttiest, goofiest, spooftiest,  
singin'est, dancin'est characters to ever  
call themselves a team!**



## The Fish That Saved Pittsburgh

CATCH THE FISH! HAVE A BALL!

LORIMAR presents

### "THE FISH THAT SAVED PITTSBURGH"

starring JULIUS ERVING • JONATHAN WINTERS • MEADOWLARK LEMON • JACK KEHOE • KAREEM ABDUL-JABBAR  
MARGARET AVERY • JAMES BOND III • MICHAEL V. GAZZO • PETER ISACKSEN • NICHOLAS PRYOR • M. EMMET WALSH

Special Appearances by STOCKARD CHANNING as Mona and FLIP WILSON as Coach Delaney A STROMBERG/DASHEV Production

Music Produced, Arranged and Conducted by THOM BELL • Screenplay by JAISON STARKES and EDMOND STEVENS

From a Story by GARY STROMBERG & DAVID DASHEV • Produced by GARY STROMBERG and DAVID DASHEV • Directed by GILBERT MOSES

Prints by TECHNICOLOR • Soundtrack Available on Lorimar Records™ and Tapes. Distributed by CBS • Read the Bantam Paperback

Recommended as  
ADULT ENTERTAINMENT

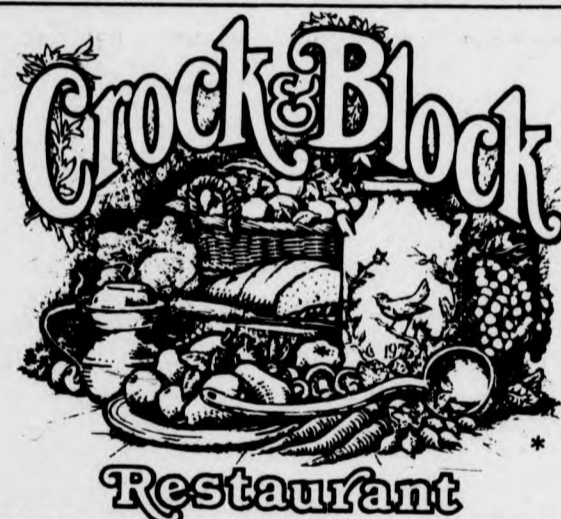
Copyright © 1979 Lorimar Productions, Inc.

A LORIMAR Release Thru United Artists  
A Transmexia Company

STARTS FRIDAY  
NOVEMBER 9th

364-6339  
**imperial six**  
YONGE AT DUNDAS

AND OTHER FAMOUS  
PLAYERS THEATRES



## Restaurant

PRESENT YOUR YORK I.D. CARD & WITH EVERY PURCHASE OF AN ENTRE YOU WILL RECEIVE A FREE DESSERT OF YOUR CHOICE.

**"A GREAT NIGHT OUT!"**

OFFER VALID ON MONDAY EVENINGS ONLY  
2356 FINCH AVE. W. (AT WESTON RD.) ONLY

## VISIT TUTANKHAMUN IN EGYPT

10-day Programme

February to July 1980

When you've seen the 55 exquisite artifacts in the coming *Treasures of Tutankhamun* exhibition, think of the other 5,000 objects still in Cairo.

The tomb of Tutankhamun contained literally everything the King would need in the afterlife, one of the richest archaeological discoveries ever.

Next winter you can see these treasures in the Egyptian Museum in Cairo, the actual tomb where they were found, the pyramids, and the breathtaking temple of Karnak. COST \$1301.00.

Prices include airfare, accommodation, most meals, sightseeing in Cairo and Luxor. Not included is a \$40 donation to the AGO.

BUTTERFIELD & ROBINSON TRAVEL  
CENTRAL SQUARE, YORK UNIVERSITY  
661-0661

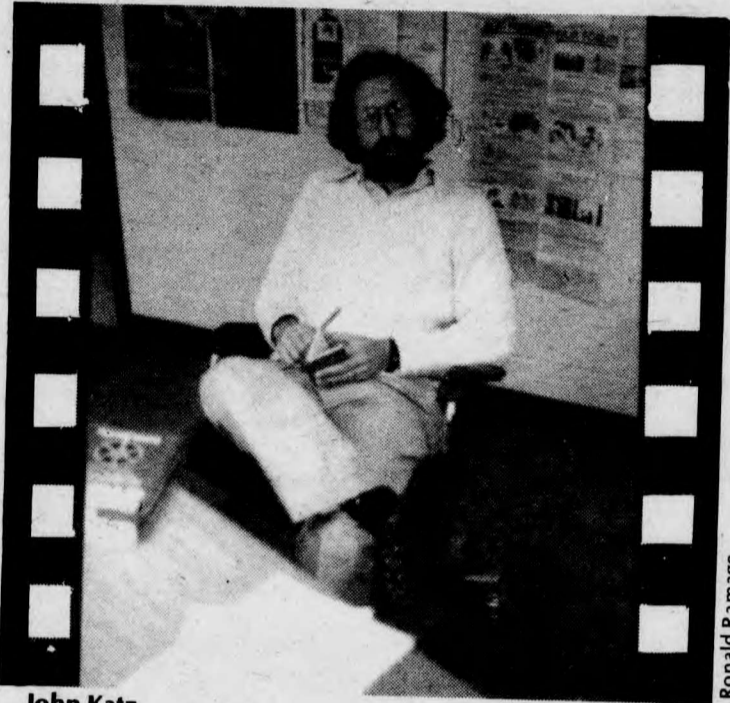


# Entertainment

"... We live in the ruins of an equation."  
from *The Spiral Stair*  
—J.B. Mays—

## Best Boy

# Raining Katz and Docs



John Katz

Ronald Ramage

### Ronald Ramage

York film professor John Katz is currently involved in the promotion and distribution of Ira Wohl's *Best Boy*, voted the Most Popular Film at this year's Toronto Film Festival. The film opens for commercial release November 16, at the Uptown Backstage One.

How did you bring *Best Boy* to the Festival?

About 9 months ago I was invited to a seminar in New York. One of the films there was *Best Boy*, shown in an incomplete version.

At the end of the film, I went up to Ira Wohl, and I said, "If you can complete that in time for the Toronto Film Festival, I will open the Festival Documentary series with it. I'll have the world premiere there." We opened at the Festival and we turned away 200 people, so decided to have a second screening. Turned away 200 people at 9:30 on a Saturday morning. Then, because of just public demand, decided we would have a third showing, and we turned away people for that.

It is intimate, touching, moving, and exhilarating.

**What classes do you teach at York?** I'm teaching a history of documentary film, which goes all the way from *Nanook of the North*, up through contemporary documentaries. And I'm also teaching a course called Alternative Cinema, dealing with non-commercial films, documentaries, experimental films, and political films.

I'm also doing the Flaherty Film Seminar. It's a very prestigious seminar that used to be held at Robert Flaherty's house on his farm in Vermont. It's been going on for 30 years. It's about one hundred film-makers and film professors and film critics, who get together for a week of screening documentary films.

I will be programming it this year. It has been the place where a lot of critical theory on film has evolved from. I think that the experience I've had with the Flaherty seminars and with the Festival of Festivals and with *Best*

*Boy*, and other things is all blending in with my classes. I think there's a strong interface between the two.

**Could you exist without school?** Could I? No. I like teaching. It forces me to organize my thoughts, it forces me to organize what I've been seeing. I like the interaction with young film-makers, with film students. My major work is at York. My professional work is all part and parcel of the research that I'm doing at York. Which in turn, of course, is beneficial for my teaching.

**What got you into the field?** I was always interested in documentary film. I began doing research in film, and slowly over a period of years, moved away from literature, away from English, and into films. Then I had the opportunity to see some documentary films, which just showed me what films are capable of, what a powerful medium it could be.

**When you say you have a broad definition of documentary, what**

*are the furthest outposts? Where do the grey areas lie?*

**Potemkin's getting towards a grey area.** But I'm always pushing out the edges. I don't want to say this film is not a documentary, or this film is a documentary. It might have documentary values, or it might have aspects of documentary film. Or it might not.

**What are "documentary values?"**

There tends to be less mediation between the audience and the film-maker. Scripts used are based on actual events and the film-makers try to stick close to the actual events. They frequently do not have professional actors although they sometimes do have professional actors, but frequently there's a lot of improvisation. They tend to be in some way factual. They tend to be things that can or actually have happened.

My particular interest in documentary film now is in Personal Documentary films, films which film-makers make about themselves or their families. Autobiography.

## Crackling with realism

### Andrew C. Rowsome

I spent Friday night watching the private/public hell of an "archetypal" Canadian family. It was alternately intriguing, exciting, repulsing but always fascinating.

The intimacy of Atkinson Studio provided a perfect setting for the Theatre department's presentation of Michel Tremblay's *En Pieces Detachees*. A stunningly versatile set transformed effortlessly from Montreal balconies into a restaurant and then into a country and western bar. Even the most reluctantly shy audience members were drawn into the play, eventually clapping along with the marvellous "Aurora Sisters" or even daring to answer a cast member's comment.

At one point I found myself peering through one of the suspended windows and inwardly cursing (along with the more vocal Mme. Belanger) when the family drew their blind. Stretched deliciously between the play's reality, my role as voyeur and my

awareness of myself as voyeur (audience member) was driven home and then twisted.

This entire effect was enhanced by flawless work in the group scenes. It felt like a specific moment in Montreal and every character became a living individual. The atmosphere literally crackled with an odd sort of realism.

Smaller scenes were unfortunately less effective, hampered partly by the melodramatic elements of the play. But even these moments were redeemed by



Bryon Johnson

performances that outclass most of the work I have ever seen at York. Pam Haig carries "Helene" through some moments which are phenomenal. To assign such a role to a "student" actress is nervy, to have her succeed so brilliantly is amazing.

Toni Laraso as Lise, Frances Gibson as Robertine, and Athena Voyatzis provided other powerful segments. It seems a shame that the play had such a short run before closing. To see these performances evolve over a longer period of time would certainly produce a remarkable show.

The Theatre Department should be commended for tackling such an ambitious work with such a wide range of emotions. Alan Richardson and all involved should be congratulated for succeeding so well. At a time when much of York is forced to apologize for its student sensibilities it is nice to see professionalism attained.

## Off York

### Film

*The Hungarians*, showing at the Festival Cinema as part of the Hungarian film series on November 18, is a film that belongs in the category of epic, like the Swedish film, *The Emigrants*. Both are dedicated to the life of the common man: his struggles, joys, family and friends. The director Zoltan Fabri has chosen to tell his story with no individual stars. Instead he has captured a very earthy, humane atmosphere through the strong but low-key handling of his actors. Like a pastoral symphony the picture is divided into four movements corresponding to the seasons with an extra Winter thrown in to underscore the tragic side to the story. The superb camera work and editing make this film richly deserving of its Academy Award nomination for the best foreign film of 1979.

Sonny Forest

### Music

A knock on the door: "If you haven't heard Thelonius Monk, you haven't heard jazz." Monk's work is among the best recorded music that has been released in this past half century. Now Terry Adams, a piano player with the New York-based group NRBQ, has compiled a collection of some of Monk's greatest and more obscure work: *Always Know* (Columbia). It is a tasteful production that serves as a good introduction to novices and a necessity for the serious jazz fan. Adams comments that Monk's quartet has "a beat as strong as the best rock 'n' roll."

Elliott Lefko



## Never too tender

### Gary Action

*The Sand*, a play written and directed by Marion Andre, opened Monday night at Burton to some not-so-dry eyes—people remembering the chillingly calculated Nazi genocide of European Jews. A somewhat autobiographical work, *The Sand* is basically about a young Jewish boy (Marek) living in Poland 1942, learning to come to grips with his Jewishness and with death. Surviving with dignity and hope in a god. As Andre writes in a pamphlet distributed for the play, "I do not ask for pity. Only for remembrance of deeds that were done."

With such scenes as German soldiers kicking a crutch out from under an old man, a mother dragged screaming from her baby, and a young boy shot and

bleeding, I wondered if Andre was contradicting himself. Certainly pitying sighs could be heard from the audience, but the leap from Aryans shoving people into ovens to those particular scenes is disturbing.



The acting was with few exceptions mediocre. Shawn Zevitt as a water-vendor does an exceptional job, though. He could have hammed up his part horribly but he uses conscientious restraint. It was at times unnerving to hear well-pronounced English from some

characters; akin to watching a sword-and-sandal flick about ancient Rome with the actors speaking in clipped British accents. The stage lighting coordinated with Andre's uses of sudden stop-action integrated with Marek's narrative voice-over nicely.

I can still remember seeing Montgomery Clift's performance as a mentally and physically wrecked witness in *Judgement in Nuremberg* when I was 14.

That for me was more effective in my first revelation of the Holocaust, but when I read of the recent occurrences in Greensboro, N.C., I know we must remember the crimes of four decades ago.

*The Sand* plays until Nov. 17 at Burton Auditorium.



**ARE YOU THINKING OF COMING TO YORK  
UNIVERSITY FOR GRADUATE SCHOOL?**

**THINK TWICE!!**

York will entice you with support money in the form of a teaching assistantship. **But** you may only receive it for one year — of a seven year programme. You have no guarantees of any continued support. We think you should.

We the GAA, a union of part-time faculty and graduate students are negotiating for a contract that forces the university to be specific about the number of teaching assistantships students can expect over the entire course of their programme. The university refuses to assure graduate students of anything beyond the original enticement. We consider their attitude irresponsible and damaging to graduate programmes at York.

**THE GRADUATE ASSISTANTS' ASSOCIATION  
LOCAL 3**

**CHRISTMAS FLIGHTS  
TO  
VANCOUVER**

**\$229**

**+ CDN DEPARTURE TAX**

**Pick Your Own Date!  
Any Round Trip Combination  
selected from the dates below**

**Toronto / Vancouver  
(Westbound)**

**Vancouver / Toronto  
(Eastbound)**

December 21

January 02

December 22

January 05

December 23

January 06

**BOOK EARLY. SEATS ARE LIMITED**

For booking information and cancellation conditions contact:

**Canadian Universities Travel Service**

44 St. George St.  
Toronto

**979-2604**

**Harbinger**

We often think about the different types of birth control that are on the market today. Oddly enough many of us do not look at the historical background to these devices but imagine that they are products of the twentieth century.

For example, let us look at the development of two birth control methods: the IUD (Intra Uterine Device) and the Condom. The IUD has been written about as far back as the time of Hippocrates the renowned Greek Physician. He wrote about inserting a hollow lead tube into the uterus to prevent pregnancy. He probably developed his idea from travellers making long trips across the desert. The travelers would insert a small stone into the uterus of the female camels. Today's IUD, a small piece of plastic that sits in the uterus (or womb), works on the same basis: that a foreign object placed within the uterine cavity will usually prevent pregnancy.

Except for spiders, sealing wax and various witches brews, the condom is just about the oldest method of contraception known to man. The invention of the condom has been attributed to a Dr. Condom who resided in the court of Charles II. It is said that Charles II, who was getting a little alarmed at the high cost of his illegitimate brood, was so delighted with Dr. Condom's miraculous little invention that

he knighted the doctor in appreciation of his service to the Crown. There is evidence, however, that this story is fanciful and that condoms were around long before the reign of Charles II. The earliest recorded description was that of Fallapio, an Italian scientist, who, in 1564, recommended a linen sheath moistened with a lotion as a guard against venereal disease.

Despite the instant success of Fallapio's invention, it wasn't till the 18th century that people began to realize that the condom could also be used to guard against pregnancy.

The early condoms were made from sheep membrane and were so expensive that only the upper classes could afford them. With the vulcanization of rubber, there was a great effect on the world's sexual relations. This lowered the price of the item and made it more accessible to the average family. The next advance came with the development of latex in the 1930's which made condoms even cheaper and easier to manufacture. Since then even greater research has been done in the areas of comfort and sensitivity. If you should have any questions about these two birth control products or any of the others that are available, please drop by Harbinger Community Services in Room 026/027 McLaughlin College and we will be most happy to answer any enquiries.

DOUGLAS BEATTIE PRESENTS  
THE HILARIOUS PULITZER PRIZE-WINNING COMEDY

**YOU CAN'T  
TAKE IT  
WITH YOU**

by Moss HART & George S. KAUFMAN

with a star-studded cast!

ROD BEATTIE                      PETER DONALDSON  
CLAUDE BEDE                    EDWARD EVANKO  
ROBERT BENSON                LEWIS GORDON  
BARBARA BUDD                PATRICIA IDLETTE  
MARGOT DIONNE                JIM McQUEEN

JENNIFER PHIPPS

NOVEMBER 21 — DECEMBER 15  
MUSIC HALL THEATRE

(147 Danforth, East of Broadview subway)

Tickets \$3.50 — \$10

Available at Eaton's ATO and Simpson's (598-0176)

**THE GREAT CALUMET  
COMPUTER CONTEST**

COME ON OVER to the Calumet Off-Centre. Take a break. Join the fun and games of the GREAT CALUMET COMPUTER CONTEST. Entertainment and prizes for the best score on:

**THE DEVIL'S DUNGEON** - Go for the gold, win the Holy Grail against witches, bats, giants and tremors.

**MAXIT** - Match your logic abilities against the computer. Highest score wins.

**DEMONS** - Long game version. Go get them little demons.

PRIZES INCLUDE Off-Centre tee shirts and free computer time. See attendant for details, Rm. 123A Calumet. Winners to be announced.

**ALSO!** Try our non-contest games — Football, Hockey, Dow Jones, Tangle, Target, Otello, Zap, and many more.

CHECK US OUT! Monday to Friday, 10 to 7 (closed Thursday 11 to 1). Now open Saturday 10 to 4 until further notice. For ONLY ONE DOLLAR per half hour we are the best game in town.

**THE CALUMET OFF-CENTRE**

123A CALUMET COLLEGE

CALL FOR MORE INFORMATION

**667-2237**



## Our Town

### NDP Club

The next meeting of the York NDP will be held on November 20 at 7:30 in N701 Ross. Guest speaker is Floyd Laughren, MPP and NDP finance critic. The meeting will focus on the 1979 federal convention to be held November 22-26 at the Sheraton Centre Hotel in Toronto. Anyone interested in attending the convention as an observer is urged to attend the meeting or phone 663-5688.

### Bethune

Movies: **Manhattan**, Friday and Saturday. **Autumn Sonata**, Sunday.

### Lutheran Student Movement

Folk service with communion, Tuesday the 20 at 7 pm in the Religious Centre.

### Mature Students

On Tuesday, November 20, Lois Spencer, Ann Ricker and Grace Heggie, reference librarians, will conduct a tour of the Scott Library, which will start from the Mature Students' Lounge. Session will begin at 1 pm and last for approximately one and a half hours.

### Classic Film Festival

A Hitchcock double bill: **Psycho** and **The Birds**, tonight at 8 pm. Student Federation members \$1.75, others \$2.

### McLaughlin

"Solving the Energy Crisis," a panel discussion on Tuesday the 20, from 3 to 5 pm in the McLaughlin Junior Common Room. Speakers will be Harvey Schwartz, associate professor, department of economics, and Arthur Johnson, professor, faculty of science.

### Eckankar

Karma? Reincarnation? Come to the free introductory talk on Eckankar, A Way of Life on Tuesday, November 20 at 8 pm. Room S777 Ross.

### Benefit for Refugees

Come to a dance-buffet at 10295 Yonge Street in Richmond Hill, November 16. Proceeds will be used to help Southeast Asian refugees. For tickets phone 884-3009 or at the door.

### Atkinson

The Atkinson College Students' Association is sponsoring a journalism workshop. Topics: "Writing Freelance Feature Stories" with guest speaker Richard Lunn, chairman Ryerson Journalism Department; and "The Role of the Editor" with guest speaker, Duncan McMonagle of the *Globe and Mail*. Saturday, November 17 at 2 pm in Room 256. Refreshments.

### Film Department

The Film Department is launching a "Made in Canada" film/video series. Today's film is **Letter to Vietnam**, a visual letter from one of the Vietnamese Boat Children to his mother. Vanier Senior Common Room. 6:30 pm.

### Founders

**The Rocky Horror Music Show**, Friday, November 16 at 9 pm in the dining hall. Tickets available in Central Square today. \$3.50.

### Phys Ed Club

The club is sponsoring a ski trip to Joy Peak in Vermont during reading week. Information available from Gail Smith, 302 Tait McKenzie.

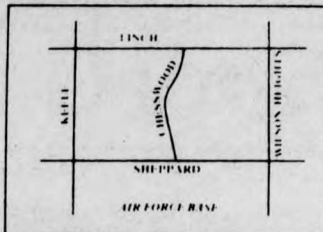
### Women's Centre

Today—come and meet Angela Miles of the Feminist Party of Canada.

Announcing our new location

## EYEGLASS Centre

3763 Chesswood Drive (at Sheppard), Downsview, Ontario,  
Telephone 635-9601



### Special introductory offer from EYEGLASS Centre

**\$10<sup>00</sup>** off  
opening special

To introduce you to our new location,

**EYEGLASS centre** will redeem this certificate for

**\$10.00** off our already low price towards the purchase of a complete prescription (frames & lenses)

One certificate per purchase Offer expires December 31, 1979. Coupon must accompany order.

Monday to Friday 9:00 - 6:00

Saturday 9:00 - 4:00

## Classifieds

### TYPING

EXPERIENCED thesis and term paper typist in the Bayview-Steeles area. Fast and reliable service. Call Paula at 223-5524.

EXPERIENCED Typist will do Papers, Thesis, etc. at 90¢ per page. Located in Newmarket. Phone 898-1985.

UNIVERSITY CITY. Keele & Finch, neat, efficient Typist for Essays, Policy Reports, Theses, Etc. IBM. Selectric II. Call 661-3730.

UNIQUE TYPING SERVICES. Specializing in ● Presentations & spelling ● Rush service ● IBM Selectric II ● Quality paper. Phone 781-4923, 24 hrs.

ESSAYS, THESES, MANUSCRIPTS LETTERS. Experienced Typist. IBM Selectric. Dufferin-Steeles area. From 70¢/page. Phone Carole at 669-5178.

FAST, EFFICIENT Typing done in my home. Essays, Reports, etc. You pick up and deliver. Call Pat at 625-7807.

Expert, speedy typing service. Manuscripts, essays, etc. Perfect copy assured on I.B.M. Selectric. \$1.00 per page. Get your work back early with Shirley 633-3740.

### FOR SALE

TWO TICKETS TORONTO-VANCOUVER (RETURN) DEC 21 - JAN 13 SELLING \$300 or BEST OFFER Phone John 663-2743.

FUR COATS AND JACKETS USED FROM \$25. Excellent selection. Terrific buys at VILLAGER FURS, 69 St., 2nd house West from Church St., 4 blocks south of Bloor. Mon-Sat 9:30-6:00. 960-9055.

68' PONTIAC, 2 door, vinyl top. aircondit. power equip. recent battery, tires, brakes & shocks. Immac Clean. Serious buyers only. 422-4903.

2 NEW 50 WATT Toshiba speakers model SS507 Bass reflex type. For further info Call 787-7787.

1970 DODGE Dart Excellent condition \$1200. 661-8320.

TASTEE PATTIES. Students, Faculty, Staff! Your delicious Jamaican meat patties are back at the Central Square Cafeteria. Get yours today, before somebody else does.

### SERVICE

#### THE COUNSELLING AND DEVELOPMENT CENTRE

Welcomes You

Personal Counselling Groups  
Academic Skills  
Self Management Group  
Consultation

Room 145  
Behavioural Sciences Bldg.

667-2304

24-hour emergency service through York Emergency Service

667-3333

Pick a pack of COLTS along with the beer.



## Sports and Recreation

# Yeomen sunk by heavy Gaels



Yeomen had their hearts in it, playing their "best game of the year" according to Coach Mike Dinning, but "Queen's played better" to claim OUAA rugby title.

## Hoopsters hot

### Bruce Gates

After four lopsided victories in the past two weeks, York Yeomen are making it clear that, despite losing six key players from last year's first-ranked squad, they aren't about to concede basketball pre-eminence in the OUAA East to anyone.

One thing has stood out in the four games, and that's the play of all-star forward Bo Pelech, and guard Dave Coulthard, who was chosen as the most outstanding basketball player in Canada last March. They've scored 103 and 101 points respectively in the Yeomen's four wins, giving each an average of better than 25 points a game.

This year, Yeomen have adopted a "run and gun" style of attack, using the press and the fast break much more than they have in the past two seasons. It's a style of play that has seen them use the outside shot more often than they did last year, when centre Lonnie Ramati, at 6 ft. 9 in., ruled the inside. Ramati gave the Yeomen a dangerous inside game, taking pressure off the outside shooters.

But this year, York doesn't have that big centre and will rely much more on accurate outside shooting and good defence when they play against tall teams.

A key to York's defence is the play of Bo Pelech. He's been called the "most underrated basketball player in Canada" by McMaster coach Phil Tollestrup, formerly a Canadian national team member, who also figures that Pelech is the "best all-round player in the country."

Pelech's 24 points and 13 defensive and offensive rebounds against Laurentian in Sudbury last Saturday underlines Tollestrup's point. York won the match 94-57.

The Laurentian game was the first league contest for the Yeomen, who have also won three exhibition matches: a one-sided 117-52 romp over the Alumni on November 2 in the seventh annual Alumni game (the varsity side has never lost), a 94-66 rout of Western the following night, and an 89-57 conquest of McMaster in Hamilton on November 7.

Truth to tell, none of these teams ranks as national contenders and the Yeomen will have their hands full against teams like Waterloo, St. Mary's and Victoria.

But in the four games just played, York has shown that it won't be a pushover.

Bonus points: Six players scored all of York's points against Laurentian: Dave Coulthard with 26, Bo Pelech with 24, Grant Parobec (12), Enzo Spagnuolo and Ron Kaknevicus (11 each), and Paul Jones (10). Yeomen led, 39-34 at half time, "but we kind of blew it

open in the second half when our offence started to get on track," Coach Bob Bain said afterward. The "Bainer" says he thinks York can go as far as it did last year "and maybe even farther, if we're on top of our game." York's next games are this weekend in London at the Western Invitational. The following week York hosts the *Excalibur* Classic.

## York gymnasts get revenge

### Tom Bonislav

York's gymnasts, ranked as the premier squad in the nation, chalked up their first victory of the season Saturday in their second annual meet against the U of Michigan. Taking a lead right from the first event, they finished with 213.4 points. Michigan, which ranked third in the Big Tens, had a score of 211.4. In addition, York swept the top three individual places. Dan Gaudet was first with 54.65 points, Frank Nutzenburger second (52.95) and Dave Steeper third (51.9).

A scanty crowd of less than one hundred came to watch York exact its revenge for last year's defeat. With three men on the national team (which competes at the World Championships in Dallas in three weeks), York has one of its strongest teams ever. Yeomen's total score was a full fifteen points higher against Michigan this time around. Last year the Michigan team squeaked by Yeomen with a 3.2 point

## Curling

Varsity curling season is upon us again and with a new season new hopes are rekindled. Last year's varsity team had good showings at the invitational tournaments by winning two of three and hopefully this year's team will improve on last year's effort.

The selection for this year's Men's Varsity Curling team will be that of playdown format. Complete rinks can contact the curling coach Mike Davidson at 222-2930 regarding entry into the playdowns. The final absolute entry deadline for playdowns is November 19.

### Steve Church

On Saturday past, here at York, after a season of laborious practices, painful injuries, personal sacrifices and, above all, success on the field, both York Yeomen and Queen's University Golden Gaels put these rigorous facets of rugby behind them as they took to the field. This was what it was all about. The OUAA final

In a game of opportunistic play, Queen's ultimately engineered the coupe de grace of the entire season by defeating York 13-6, to capture their second consecutive OUAA rugby championship before 300 fans.

During the opening moments of the game, it appeared that York was going to walk all over Queen's. During the first ten minutes of play, they virtually had a stranglehold on Queen's, as they constantly lodged inside Golden Gaels 22-metre zone.

However, the Queen's backs saved what appeared to be sure tries by their powerful and incisive tackling measures on occasions when Yeomen were penetrating near the Gael's goal-line. This would be the closest York would be for a try all day.

Queen's opened up the scoring with a penalty goal by forward Allen Williams, making the score 3-0 midway through the first half. Later in the half, a fleet group of Queen's backs out-footed and overlapped the Yeomen backs as they pressed close to the York goal-line. As Queen's appeared to be going out of bounds, back line player Jim Slattery picked up the loose ball and dove over for the try.

To round out the scoring in the half, Yeomen centre Lloyd Lewis kicked a 20-metre penalty goal.

In the second half, one could describe what was observed as classic rugby. Rough, violent loose play, quick ball out to the backs, and "back-and-forth" field

play at a furious, breakneck pace.

Again, York quickly moved play into Queen's territory, but could only manage a drop goal by Jonathan Bell which concluded the scoring for York. Just as York seemed to re-establish momentum at this time, Queen's scored the try that sealed York's fate and deflated Yeomen. The try was the result of the scrum wheeling. With York winning the ball, scrum half Peter McFarland unintentionally passed the ball off to Queen's Slattery, who, in turn, fed the ball to Queen's scrum half Sandy Townsend, who side-stepped and burst through for a try. Williams booted the two point convert to finalize the score at 13-6 for Queen's.

As the game drew to a close, the strategy for York was for the backs to strategically kick for favourable field position. However, this play was to no avail. Until the final whistle, Queen's virtually won all of the ball.

The game was truly a demonstration of one team capitalizing on opportunities and lucky breaks, prompting coach Mike Dinning to say, "We applied pressure but couldn't finish off the plays, while Queen's took advantage of all the breaks going their way. However, I'm pleased with the guys. They have nothing to be ashamed of. We played our best game of the year — Queen's played better, that's all."

### Parting Notes

Thank you Mike Dinning, Larry Nancekivell and Alan Voves for your unselfish contribution to our successful season; thank you Jim Callaghan for the sound operation of the equipment distribution; thanks to the Injury Clinic staff for their prompt and expert advice; thank you, Excalibur, for the coverage and recognition of our endeavors, and, above all, thanks to the entire York Yeomen Varsity squad

## Spikers escape Blues

### Sandy Simonits

On Wednesday, Nov. 7, the Yeomen volleyballers clashed with the U of T Blues for the second time in league play. However it was not a replay of the first match (York won in 3 straight games), but instead a 3-2 squeaker (15-4, 14-16, 14-16, 15-9, 15-8) in York's favour.

According to veteran setter Al Riddell, "Bad passing and serving (on York's part), allowed U of T to take two games, but high spiking averages and good back court play contributed to our winning this match."

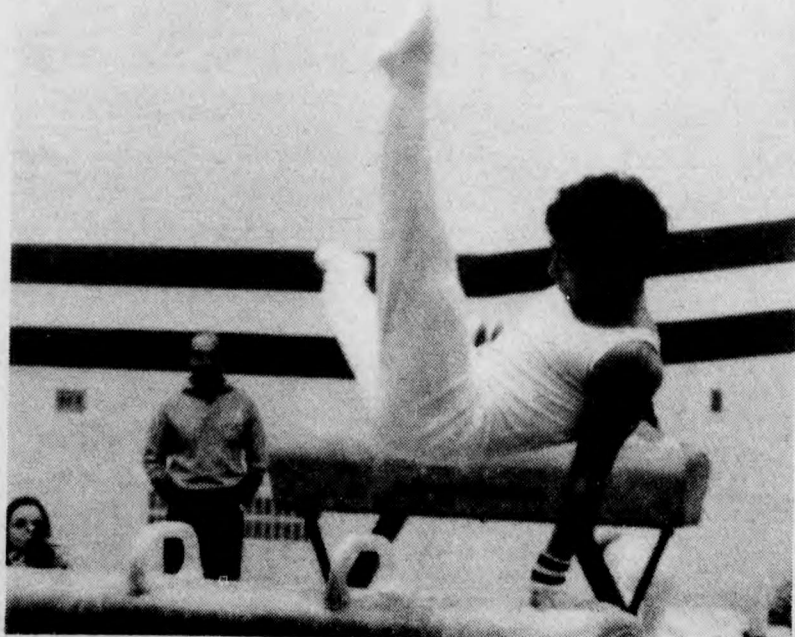
The host Blues had just come off a close 5 game loss to Queen's and were looking for their first victory against York, who had moved up to 8th ranking in the country (the only Ontario team ranked). And they almost succeeded, at one point leading, 2-1, in games.

The match started off with a quick 15-4 victory for York. But in the second game, U of T jumped out ahead and never gave up the lead. At one point the Blues were about to score game point with a 14-6 lead, but the Yeomen got their act together, scoring 8 straight points to tie the game. It was all they could do as the Blues added two more points to even the match.

The third game also had the Yeomen trailing for most of the game. Superior serving by Toronto led to bad passes by the York receivers, and as a result the Yeomen could not run their quick middle attack (probably their strongest offensive threat). By the time the fourth game began, the small but noisy U of T crowd was sensing a major upset. Their cheering helped the Blues to a 7-0 lead, but from then on York took control. Yeomen surged to win 15-9, and also won the deciding game, 15-8.

Franco Girardo played a very strong game for York, as did power hitters John May and Mark Ainsworth.

Next home match is Saturday, Nov. 17 at 2 pm when the Yeomen tangle with Laurentian.



Marc Epprecht displays form that led York gymnasts to win over Michigan