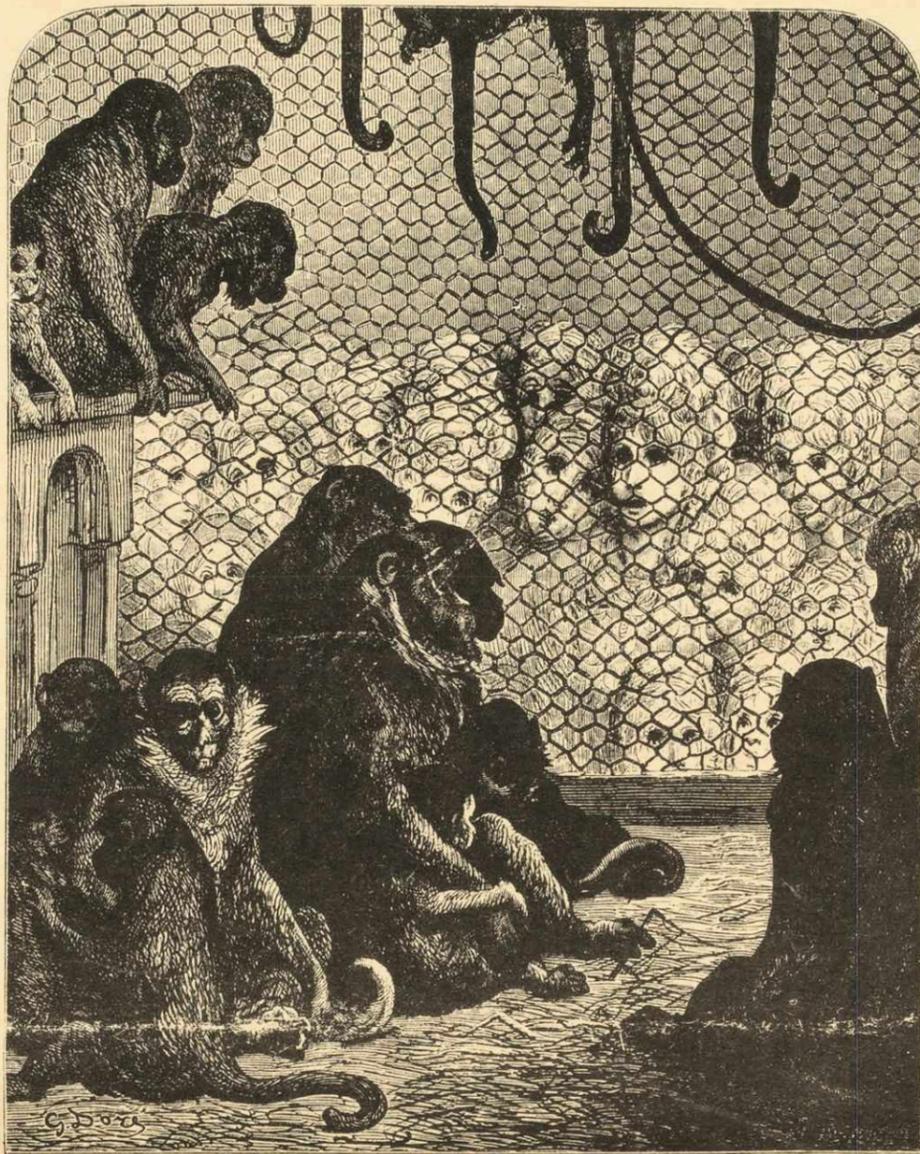


# CKDU for Amateurs only

by Richard Whitby

Dal radio is now CKDU and for some of us that just means that the name of the SUB whipping boy is changed. And to some extent, I guess that is true. But necessarily, all University radio stations are targets for criticism. You cannot under any circumstances put thousands of students together and have them agree on what they want to hear or anything for that matter. The criticism of CKDU is not unfounded. Their selection of music is at times limited despite a large library, their presentation of that music is generally amateur bubble-gum, their news is inane and dated and their public affairs programming is like the proverbial polar bear in a snowstorm - where is it? Now perhaps you may think that is too critical, especially at this early stage in their development. Indeed it sounds overly tough on them, but those are the facts. However, there is no reason why they should be different.

To the jaded emigrants from big cities (not including Halifax) CKDU sounds quite amateurish. What most people seem to ignore is that it is an amateur station. It is meant to be the experimental ground for those interested in the media. It is a place where a person can try things without fear of losing advertising revenue, and his job. It is in this area that radio at Dalhousie is seriously deficient. Of course people will sound like a rank Bob Weir if that is their model. In Halifax that is just about the only model, unless one decides that the CBC is to be imitated, in which case the SUB building might be renamed ZZZzzz building. The point is not to imitate anyone. CKDU is not listen-



ed to by sixteen year olds with seemingly terminal acne nor is it intended to quote the latest-pig prices. It is supposed to be for the enjoyment of a university crowd, an educated (at least in a few cases) yet loose audience. This implies that

they are not receptive to commercial bullshit either in the overly cerebral style or the Clerisil style. It is intended for their enjoyment. There is also a diametrically opposite reaction that is equally offensive. That is the cooler-than-thou attitude

that many announcers have. They know what is best and we must sit back and listen to their inflated egos pervade the atmosphere through the wonders of twentieth century technology. One gets the impression that somewhere along the line inventions took the wrong path.

CKDU is not bad under the circumstances. When you have a group of people new to a particular operation, they can not be expected to have the fine edges of professionals nor can they be expected to be familiar with the possibilities within their grasp. CKDU is trying, perhaps too hard to sound professional. In this sense their efforts are misdirected. What is sorely needed is imagination and probably a more diverse familiarity with music. Being a disc jockey does not mean that one has to be able to speak clearly coherently and with some degree of intelligence in any style. It is just as important to have some grasp of the sounds etched in plastic. It is just as absurd to eat a hamburger in a seafood restaurant as it is to play top forty shit while seven hundred albums of every style imaginable sit on racks collecting dust.

It is expected that the station will eventually be a broadcast one. I sincerely hope that the idea is not to compete with the local stations on their own ground, the situation is already ridiculous enough on local radio. The most advantageous and probably the most profitable way to compete would be to offer an alternative to the generally typical commercial garbage on the air at present. Otherwise, someone will have to come up with an alternative to CKDU.

## the dalhousie gazette

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Number 15

### Clubs Get Money

by Bruce Russell

Well it was either this or write birthday and Christmas thank-yous so consequently here is a year-end, mid-term, whichever, report of the Student Union's Grants Committee. Normally, this would not be necessary as the Committee's budget is usually pretty well shot by the middle of November but this year, due to a little hatchet-swinging first term plus the fact that one or two traditionally "big clients" are relatively late in submitting their grant requests we are left at the start of 1975 with approximately \$2700 remaining of our original \$9000 allocation. The Com-

mittee members, Peter Costwell Mark Crossman and Bruce Russell do not anticipate enjoying this little nest-egg very far into the new year, however, as already this term several requests for funding have been received.

But let's briefly get down to basics. The Grants Committee is comprised of three Council members appointed by Council, one of the two Council representatives on the Union's Executive being chairman. The Committee's main function is to review all grant applications and to make recommendations to Council concerning them, although for grants of two

hundred dollars or less, the Committee is empowered to award the grant without reference to Council.

Several general guidelines have been established by and for the Committee regarding grant allotment; the two main ones being that 15-20% of its budget is to be used as grants for conferences, (e.g. the Dalhousie Undergraduate Physics Society grant), and that 25% is to be allocated to requesting bodies outside the Dalhousie University community, (e.g. the Black Forum grant). The remainder, of course, up to about \$7000, is earmarked for regular grants to Dalhousie student bodies. The

Committee has also some specific requirements for the requesting organizations. These include the provision of a fiscal resume of the preceding year and of a detailed overall budget proposal for the current year. The most important, yet perhaps least quantifiable requirement we make is that any allocated grant must benefit a maximum number of Dal students, (within the above mentioned guidelines), and it is upon this basis usually that the fortunes, (certainly no pun intended ....), of the request ride or fall.

Unfortunately, there does not seem to be any pat little

formula that can adequately replace these practical stipulations above, that are designed broadly, to best maximize the dollar utility and satisfaction to us students as derived from our money. A certain flexibility of criterion is essential when organizations ranging in diversity from the newly active forty member Physiotherapist Society to the solidly entrenched four hundred odd Law Society to a basically three member group called Black Forum must be considered. As examples, each of these named groups have radically

cont'd on pg. 3

# GAZETTE in the Red

Student Government History # 38

The 1926-27 Students' Council chose its executive on March 16, 1926. As was the custom most of the members had participated in student affairs for several years, including the new President, Fred W. McInnes. Avis Marshall remained on the executive committee, although she was no longer Vice-President. J. Gerald Godsoe retained the position of Secretary-Treasurer.

The first business that faced the Council in October was an unexpectedly high loss on the previous year's GAZETTE. It was a \$100.00 debt that had not been looked for. Council immediately invited the former Business Manager to meet with them for a debate on the issue. The unfavourable financial situation caused a long discussion on whether the Council dance should be held that fall, in view of its expense. A motion that the "dance be held as usual" was defeated, but then the Council agreed that "the usual dance be held". This was interpreted to mean that less money would be spent, with some frills eliminated.

The Council decided that it would not attempt to force cutbacks in expenditure. It then agreed to a suggestion of University President Stanley MacKenzie that there be an informal reception for the students at which he and the presidents of the student societies would speak. It was the first time that the idea was put forward.

Fred McInnes presented his proposal for a "Committee of Nine". It would have three students, three Senate representatives and three alumni. The committee would attempt to settle the usual disputes that arose between the Council and the Senate. It would tackle at once the existing problems and then act only upon request. This proposal was approved. Finally, the Council gave its President the power to select and appoint committees that dealt with Council administration.

It was at the informal reception for students,

held in the temporary gym, that Stanley MacKenzie announced that formation of the committee of nine. He felt that it would deal primarily with competitive activities (mainly sports and debating). The GAZETTE welcomed the committee, saying that it would improve communications and make the students feel more a part of the university. It felt that student participation at Dalhousie would be increased, and that students would gradually lose their servile and fearful attitude towards the authorities.

On October 19 the Council returned to the newspaper's losses. It received a full explanation from the former Business Manager, Mr. MacKenzie. The loss had been completely on the Graduation Number, and its organization and financing were reviewed in detail. The Council declared that it was satisfied and agreed that it would pay the bills that were outstanding.

Professor Murray sent his first list of discipline complaints, and he found more than smoking to be a problem. The other concern was "noticeable lack of concern" on the part of culprits. The Council still levied \$1.00 fines, however. The Girls Student Christian Association asked approval for their Theatre Night, and stressed that although it was an attempt to finance their activities it was not a precedent that the Council no longer do the financing. Council approved the Theatre Night scheme.

Near the end of October the GAZETTE looked to the student activities of past years, somewhat as this series does on a weekly basis. It reprinted a set of minutes that had been prepared by Stanley MacKenzie in November 1924. The university's President had been the Secretary of the Amateur Athletic Club. The minutes also described a football game and the fighting that accompanied it.

The Students' Council held an emergency meeting on November 1, 1926 to discuss the

Rugby team's plans for a trip to Charlottetown. The President and the Finance Committee reported that the trip was not feasible, and the Council appeared to agree. However, the only motion passed was a vague one limiting the team expenses to \$450, apparently regardless of revenue levels.

Also in November the newspaper began to press an issue that had been bubbling for a few years. This was the fact that the library was not open for much of the time when it was convenient for students to study. It closed at supper time, was not open on Sundays and only open Saturday mornings. Another concern was that the stacks were not open to the users. Students had to ask a librarian to get books from the stacks.

A few years ago the open stacks issue tore apart the University of Toronto. However, at Dalhousie of 1926 it was handled quickly after response to the newspaper attack indicated overwhelming student support for longer hours. Late in November it was announced that the Board of Governors had agreed that only an experimental basis the library would be open until 10:00 p.m. on weekdays. The GAZETTE expressed its thanks, and hoped that it had not been impolite in the manner of presenting the issue.

Over the Christmas holidays the first national conference of student leaders was held at McGill. It considered the formation of a national union of students, and agreed that if ten student governments were willing to join, the organization would exist. A constitution and structure were prepared by the thirteen delegations present.

To the Council Fred McInnes had to explain why he did not attend the conference, as had been arranged in the spring. He said that he did not know the students' popular sentiment on a national organization, and that the Students' Council could not afford the cost of sending him. He said that if a national union was organized Dalhousie would join after debating the question at the local level.

## Indians "skunked"

LONDON (CUP) - Claims Commissioner, Dr. Lloyd Barber. Barber, also the are an "integral part of their lives," said Indian Claims Commission, vice-president at the University of Saskatchewan, was

making a stopover in London, after having met with the Band Council of Iroquois of Six Nations in Brantford earlier last week.

Barber, told students and faculty members at the University of Western Ontario that the Canadian Indian only wants what was his to begin with, according to certain treaties.

The commissioner said there were three classes of Indian claims which had to be resolved: Specific individual land claims, relating to use and disposition of Indian lands and claims; claims or rights conveyed to the Indians by treaty or special status of the British North American Act, and whether or not these rights have been adhered to; aboriginal land claims which were not ceded through war and recognition of the right of the individual occupant.

Barber said Indians are most concerned with their aboriginal land claims. He said you couldn't go up to an Indian and tell him to stop hunting and fishing, because treaties written years before made it clear Indians had claim to the land. He also noted Indians were dependent on hunting and fishing, for their livelihood, and if you cut these things from them they would "likely hunt you down."

"They want economic viability and want it as a right and not as a handout, because, it was the Indian's land to begin with," he said.

He said integrated schooling in Saskatchewan has

been undermined by assimilation.

"The Indians want to control their own education because the white man's educational system has failed to show Indians the cunning of the white man."

"Canadian Indians don't want to be dependent - they don't want to sit around reserves and live off hand-outs - what they do want is real control of their resource and they want economic self-sufficiency, he said.

"The Indians want total power, not token power," he said. "They want to handle their own problems."

The commissioner said settlement of claims must be completed fully and legally as set out by the treaties and money won't alleviate the grievances of the Indians.

"Money doesn't necessarily get at the sense of the grievance. I know Indian bands that own oil wells and still have social problems."

Barber's commission came into being in 1969 after the rejection of a White Paper on Indian problems on land claims. His commission was appointed to investigate Indian problems and recommend the kind of "machinery" that would solve them. However, he said, since the creation of the commission, the Indians have rejected him.

"They've seen me as an agent of the devil," he said. "Part of that rejection was because I had no right to investigate aboriginal rights."

Barber said in his five years as commissioner he had seen the plight of the Indians in different extremes.

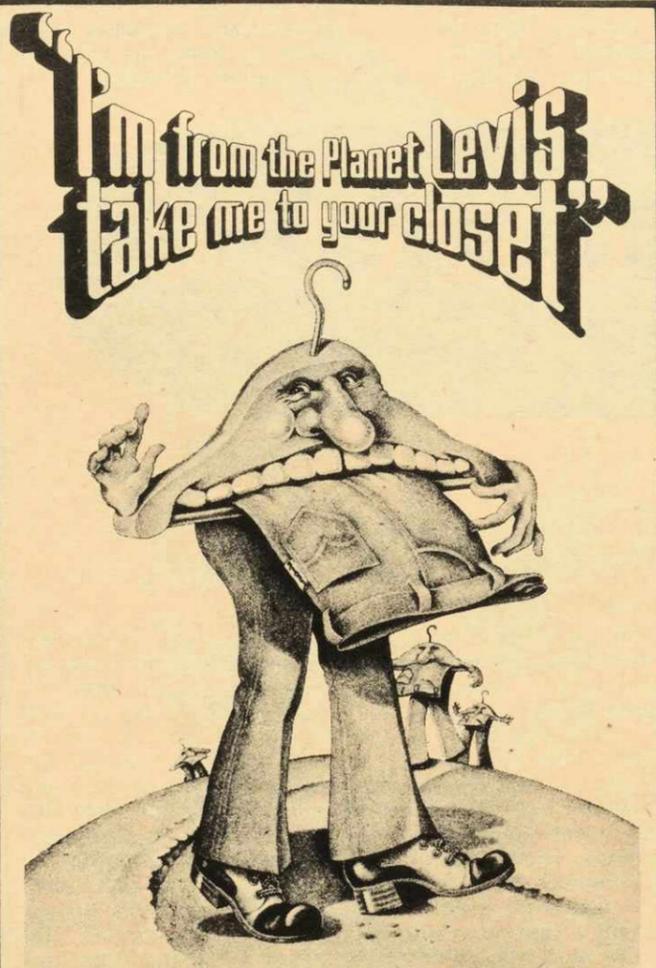
"The circumstances of Indian people vary from one

province to another from economic independence to total abject poverty," he said.

He said many of our government institutions are having difficulty dealing with these claims.

Barber said one of the reasons the Indians are having problems with their claims is the status of treaties. Treaties are not regarded as lawful according to lawyers.

One faculty member of the audience suggested if the Indian people wait for the courts to solve their grievances they will be "skunked badly."



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# Dal sponsors discussion on Graham Report

The Institute of Public Affairs, Dalhousie University, and several participating departments of the University, will sponsor a nine-part weekly discussion series on the recent Report of the Royal Commission on Education, Public Service, and Provincial-Municipal Relations. The series will have special reference to the report and the Halifax-Dartmouth area.

The series has been arranged for members of the public who are interested in reliable information and analysis of the report and in taking part in public discussion of the report's background, general principles, and major recommendations.

The first session, held Tuesday evening, January 7, discussed the background to the Royal Commission. (Speaker: Dr. J. M. Beck, Department of Political Science).

The second session, on

general service policy and administration, in relation to social services. (Professor Alexa McDonough, Maritime School of Social Work). Health services will be discussed, on February 11, by three professors in the Faculty of Medicine: Dr. Peter C. Gordon, Dr. Murray Brown, and Dr. G. Ross Langley.)

The following two sessions will examine the proposed reorganization of local government and administration. On February 18, Kell Antoft, Institute of Public Affairs, and Professor E. Paul Emond, Faculty of Law, will discuss the proposed structure of local government and on February 25, the proposed county government for Halifax, Dartmouth, and surrounding municipalities, will be discussed by Dr. Peter C. Aucoin and Dr. William R. Mathie, Department of Political Science.

The concluding session, on

March 4, will be a general discussion of the Royal Commission's Report, with members of the Commission.

All sessions will be held in Room 21 of the Arts and Administration Building and begin at 8 pm.

The third session, January 21, will deal with the proposed reorganization of provincial government policy and administration in Nova Scotia, with special reference to the proposed change in control and finance of education. (Speakers: Dr. H. P. Moffatt, Institute of Public Affairs; Professors Eric Ricker and Gerald J. McCarthy, Department of Education).

The fourth session on January 28, will give attention to the proposed change in teacher education and in the role of teacher. (Speakers: Dr. Doris Dyke, Department of Education, and Dr. Tom Parker, Department of Summer School and Extension).

The fifth session, February 4, will be concerned with the proposed reorganization of January 14, will consider the general principles and major recommendations of the Royal Commission Report. (Speaker: Dr. David M. Cameron, Department of Political Science).

## COSTUMES WANTED

Every Nova Scotian will be given the opportunity to help endow a university program under a new project beginning at Mount Saint Vincent University this month.

The University's textiles and clothing faculty is establishing a costume collection that will preserve an important historical aspect of Canada's past. However, the faculty needs contributions of clothing and accessories from Nova Scotians to make the program viable.

Donations to the university of men's, women's and children's clothing, shoes, hats and handbags will form the foundation of a collection that will be used for academic study in courses of design and the history of costume. Of particular interest to the faculty are garments purchased or worn

before 1950.

In addition to helping endow a university program, donors may be assured that the garments will be carefully stored and maintained by the university staff.

During the combined celebration events of International Women's Year and the 50th Anniversary of Mount Saint Vincent in the coming year, the costumes will also be displayed for the public.

Each article received by the university and accepted for use in the collection will be tagged with the name of the donor and any identifying information about the garment.

Anyone interested in helping to endow this program is asked to write to the university's Faculty of Textiles and Clothing in the Home Economics Department.

## CONFEDERATION COSTLY

CALGARY (CUP) - It is costing Alberta \$1.4 billion a year to stay in confederation according to a recent study undertaken by three Alberta Universities.

The study was commissioned by the Independent Alberta Association (IAA), a businessmen's group interested in determining the economic feasibility of an independent Alberta.

However, an independent Alberta is not the objective, according to University of Calgary economics professor Warren Blackman, who was

hired to conduct the study.

"They are not concerned with breaking away from Canada," Blackman said. Rather, the group wants stronger information on which to bargain a better deal for Alberta from the Federal Government.

He said IAA members are largely "right-wing" businessmen and oilmen whose sole objective is a flourishing private enterprise system.

"Let's face it," they are businessmen interested in increasing their own profits."

The Cost of Confederation

Study, funded by IAA members, concluded that an independent Alberta would not only survive, but flourish. Further it discovered that in terms of gross domestic product, Alberta's loss by remaining in Canada, is 1.4 billion dollars per year.

In order to arrive at that figure, a hypothetical Independent Alberta model was used. It assumed certain industries would prosper independently and based it on the past performance of these industries service, government, bank and finance, real estate and transportation costs on the averages of the OECD countries (Organization for Economic Co-operation and Development).

However, the study did not take resource depletion into account.

"We were careful to avoid the basket of worms," said Blackman, "we chose 1981 as a target date." "Kind of a trick," he added, explained that in light of the projected oil shortage in the 1980's the study could not have been undertaken if it had projected beyond 1981.

cont'd from pg.1

differing needs, desires and potentials for contribution to Dalhousie students and the recognition these aspects demand can only be achieved through full and frank discussion on the part of the Committee and Council, with each group's representatives.

Please do not hesitate to contact the members of the Grants Committee or Bev or Glennda, all via room 222 of the SUB if there are any questions or suggestions regarding the Committee or concerning the actual mechanics of applying for a grant. Also, you are welcome to sit in on our meetings, (with applicant groups), in or about room 220 of the SUB. No specific meeting times, however, have been set yet for this term. So come on in sometime; help us to make good use of your money. What follows is a breakdown of grants made by the Student Union during this academic year to the end of 1974:

1. Black Forum.....\$500
2. Dal Ladies' Judo ...\$ 80
3. Dal Scuba Club.....\$500
4. Dal Undergrad Physics

- Society.....\$270
5. Dal Table Tennis Club.....\$100
6. Dal Carribean Society.....\$325
7. Dal Chinese Society.\$300
8. International Students Assoc.....\$ 50
9. Dawson Geology Club.....\$200
10. Dal Water Polo Club\$ 50
11. Dal Christian Fellowship .....\$100
12. Dal Tigers' Fan Club.....\$300
13. Dal Curling Club...\$275
14. Dal German Club...\$150
15. AISEC.....\$125
16. Quinpool Road Fund\$100
17. Dal Undergrad Poli Sci Society.....\$300
18. Dal Student Pharmacy Society.....\$500
19. Dal Russki Klub....\$150
20. Dal Physiotherapy Society.....\$350
21. Dal Public Admin. Society.....\$100
22. Ecology Action Centre.....\$250
23. Dal Grad History Society.....\$ 75
24. Dal African Students' Assoc.....\$350
25. Dal Fencing Club...\$400
26. Amnesty International.....\$100
27. Dal Sport Parachute \$200

\$6300

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## 1975

1974 has been gone now for more than a week and the year 1975 is upon us. Though we cannot forecast events for the new year there are certain things that we can look forward to with some anticipation — or trepidation.

1975 has been declared International Women's Year by the United Nations. All over the world governments and citizens will be looking at the progress, plights, etc. of women. The Canadian Government has set aside large sums of money to further women's study groups, projects, etc. in each Canadian Province. Properly used and divided this money could be a tremendous asset to various women's groups throughout the country. Unfortunately it is far more likely that it will be used to fund projects that will die at the end of 1975 without really improving the situations Canadian women find themselves in. International Women's Year must not be used merely to celebrate motherhood and marriage. Women should take advantage of this year to closely examine themselves as persons, their lives and their futures. Together with all the other nations of the world we should use this year to establish once and for all that women are full and equal members of the human race.

Halifax will probably see more development problems arising this year. The Quinpool Road Citizens Organization has shown us all that a Citizen's group can make a difference. Though maybe not permanent members, all of us here at Dalhousie are members of the Halifax community and should take some responsibility in the future of the metro area. The city now owns the notorious property on Quinpool Road but the future of that property has yet to be determined. Rent Control is likely to become a hot issue in civic circles. Rent control is certainly a topic that should be of interest to the students in the Halifax community - if implemented it could make an enormous difference in the housing situation that awaits returning students every September. The Dalhousie Sports Complex is another area where our interests are closely entwined with civic politics. We must be certain that our voices are heard in community circles and with our help perhaps traditionally apathetic Halifax could become a more activist, exciting place to be in 1975.

Not only are development problems likely to come up in the metro area - they will certainly be visible in provincial circles as well. The Shaheen Refinery may or may not die a natural death. The Wreck Cove project is certain to become a heavily debated topic that as Nova Scotians we must take a stand on. The Provincial Government is on a new European tour to bring more industry and investment to Nova Scotia. Mistakes can and will be made but a knowledgeable, active university community could help keep the mistakes to a minimum.

It would be very nice at the end of 1975 to look back and say "It was a constructive year. I learned a lot." Now is the time to start making that statement possible. A little activism never hurt anyone and it is quite possible that if you try it you'll like it. Happy New Year.

## Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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## EVERYONE HELPS

## To the Gazette:

Your article on the mentally retarded ("Please do not dehumanize", Dec. 12, 1974) was excellent in many respects but stands subject to correction in one vital point. It is stated that the Canadian Association for the Mentally Retarded (CAMR) is a "tight clique and they don't take anyone seriously who isn't at least forty and fraying at the seams", and that "college kids" shouldn't expect to "cut any ice" with CAMR.

This is neither fair nor true. The Dartmouth Branch of CAMR includes people from high school to retirement age, all working towards the common aim of providing services and opportunities to retarded people. The energy and vitality of the young people are much appreciated. Many of the members are parents of retarded children. For them there is no question of age or cliques; the business is too vital for such petty considerations. For the remainder, idealism is overlain by pragmatism, and there is precious little seeking after glory or reward. A number of those "over forty" have fought the battles of the retarded for many, many years, and they do not deserve to be sneered at as "fraying at the seams".

The Dartmouth Branch of CAMR cannot speak for the province or the nation, but we would be delighted to correct any misunderstandings as to our nature and role by inviting you to come and see for yourself. We are in the phone book.

Yours sincerely,  
J.D. Brown

## APOLOGY IN ORDER

## To The Gazette:

In response to the letter by John Kitz in *The Gazette* issue published on December 12, 1974, I would like to violently oppose his inference that the present Dalhousie Student Council is arrogant, incompetent, unable to deal with financial matters, uncaring about de-

tail and policy, and acting as 'a dreamy old bitch'!

I would think that Mr. Kitz is writing off the top of his head and hope that he would consider apologizing to Council for his remarks.

Student Council Member,  
Warren Meek

## TWO GOODIES

## To the Gazette:

As I listen to John Denver, I relax with the Dalhousie Gazette and a book entitled *Hellstrom's Hive*. Not having much time, with exams and all; to actually enjoy myself for several days, it was a welcome relief.

Never having had much concern for this paper in my first two years at Dalhousie, only ever writing one letter to it in those years, I hope that I've since made up my past inactivity by writing six articles, and one other with a co-writer this year alone.

Now, having established my relations with the paper, I would like to say that on the whole, it never impressed me. Mainly because there was too much involvement with politics, with which I have no use and "typical" sports of which I don't enjoy unless actually participating and not simply watching or reading about. Naturally there is at least one really good article per paper, and it stands out.

Finally, in getting back to my relaxation reading. I read in the last issue two articles that made up for all past articles that have been sweet fuck all. Neither article had the author's names, and so I can not give them personal credit but I'm sure they'll know who they are.

The first, titled, *ALTER-NATE LIFE STYLES*, gave a sense of well being in knowing that there are people that are doing important things like their farm and not simply staying in the city. Having read similar articles elsewhere, it was a welcome sight to actually see it in the Gazette.

The second was in the Literary Section. Simply called *THE PLAN*. I found it to

cont'd on pg.5

## Boycott at Ottawa U.

OTTAWA (CUP) - Federal and provincial student aid plans came under heavy fire Dec. 2 as students at the University of Ottawa continued to cut classes in protest.

The Dec. 2 study session followed a Friday (Nov. 29) class boycott. While the protest was originally called after delays in the arrival of Quebec student loans and grants which left many students in debt, it quickly mushroomed into a general attack on student aid programs.

The students say the Ontario, Quebec, and Canada student award plans have failed to keep up with the spiralling cost of housing, food, clothing, books, tuition and transportation.

The Friday class boycott was held in conjunction with CEGEP students throughout Quebec. Meanwhile Dawson College students will boycott classes for three days this week joining province wide protests of other Quebec students.

"The boycott is aimed at pressuring Quebec to renegotiate the criteria which determines how much money a student gets when he applies for a loan," said Dawson college student association president Chris Morris.

"Obviously we are also supporting the continuing class boycott by French speaking CEGEP students."

The English language college is Quebec's largest CEGEP with 7,000 students.

Across the province 28 of Quebec's 36 other colleges were "completely closed down" according to Jean Marc Bousquet, a spokesman for the newly formed

Association Nationale de Etudiants du Quebec (ANEQ) which organized the protest.

Last week ANEQ headquarters at the college regional, Bourgehemin, in St. Hyacinthe reported 100,000 students participated in the boycotts including students from the Universite de Montreal, and the Universites de Quebec and Laval.

The walkouts were triggered by the government's slowness in sending back loans, and errors that made cheques average \$30 less than the amount students were entitled to receive.

During weekend talks Quebec agreed to permit students who failed to apply for loans by the Sept. 30 deadline to reapply.

The government also agreed to process requests for additional loans up to \$500 by students who feel they are entitled to more money.

But the education ministry has refused to negotiate ANEQ's five central demands:

---That \$500 be automatically granted to any student who applies for a loan.

---that students start paying back loans six months after they find their job. (At present they must begin six months after their schooling begins.)

---that the income of parents of students who are 18 years of age no longer be taken into account when the student's needs for a loan are examined.

---that a maximum of only \$400 of whatever a student earns in the summer or part time be taken into account when calculating loans needs. (At present all of a

student's income is counted.) ---that students who have dropped out of college or university for financial reasons be allowed to enrol again.

### LETTERS CONT'D

be the best article I have read to date in this paper, especially considering that it was presumably written by a Dalhousie student. Is this the same B.K. that wrote several poems a few issues back? Thanks you B.W.K.

Kevin Moore.

### RINK RIP-OFF

To The Editor;

I would like to bring up the current rink "rip-off" at the Dalhousie Memorial Rink. Dalhousie students, in this particular case, residents from Howe Hall, are forfeiting ice time supposedly to them, to non-students. There is increasing evidence of the rink manager's (Bob Towner) arrogance in overlooking the rights of the people who pay for the running of the rink. His pet league this year "the Gentlemen's League", is currently using up the ice time assigned to Howe Hall. Who should have priority in this matter, the students, or friends of certain people in positions of authority? It's very disturbing to go to the rink and find that your ice time has been given out to strangers. The administrators of the rink say that they have a commitment to the community. What about their commitment to the students of Dalhousie University?

The chief course of most grievances is the mode of scheduling. Miss Nila Ipson is grossly incompetent in her position of intramural co-ordinator and Bob Towner seems to serve only to confuse the issue. They make the "schedule" of ice allocation nothing but a joke!

The current example of this mismanagement occurred on the night of Thursday, December 12, 1974. Howe Hall was told through Peter Bloxam, the Residence Sports Co-ordinator, that they had been assigned ice time from 11:00-12:00 p.m. on that evening. Upon arriving at the rink we found that our ice time had been taken once again by Mr. Towner and his "Gentlemen's League".

The explanation given by the rink authorities was that the "rink schedule" is now changed daily and the "new schedule" for the day had pre-empted our ice time in favour of the "Gentlemen's League".

How is a student to know when he or she will have the ice if the schedule is in a continual state of flux?

We would urge the Dalhousie Gazette in the power it holds as a public forum to investigate this matter and report of it to the general student body.

Michael B. Cooper  
David J. MacLean  
Howe Hall

## Meeting Disrupted

MONTREAL (CUP) - The Board of Governors at McGill University was disrupted by 50 students, Nov. 25, who demanded that the members openly declare their position on the United Aircraft strike.

The members of the Board refused to discuss the issue and immediately cancelled the meeting.

The students organized by the Workers' Support Committee-McGill, insisted that the Board of Governors "cannot remain silent" on an issue "with which they have such close connections."

G. Arnold Hart a member of the Board of Governors, is also a member of the Board of Directors at the United Aircraft Company of Canada.

The students, occupying the meeting room, expressed their solidarity with the striking United Aircraft workers by reading a list of

the workers' demands singing, and chanting slogans.

They entered the meeting after discussion of confidential business had begun. According to students' spokesman Jeffrey Kugler the group wanted to attend the open part of the meeting, but were unable to because it lasted only 11 minutes.

Kugler requested that information sheets which students were distributing to the members of the Board be read and discussed.

Chairman of the Board, S.M. Finlayson forbade discussion, saying the issue was not on the agenda, which had been distributed a week ago. Kugler pointed out that the agenda is sent only to the Board members, and students do not have access to it.

Kugler said that Hart's presence on the university's governing board "shows how the people who run the universities and those who run the big corporations are all part of the same ruling class."

"By having someone like Hart among them, the Board of Governors has already taken a position against the workers at United Aircraft," he said. "We want them to make their anti-worker position public and stop trying to pretend they are neutral."

WHO WANTS TO GO TO HEAVEN ANYWAY?!



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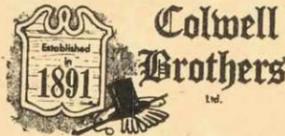
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# Catch the action

## Dalhousie Cultural Activities Winter Program

Rumour has it that Dalhousie Cultural Activities winter program is going to be even better than the fall season. And its not a rumour. Dalhousie Arts Centre, Nova Scotia's only performing arts complex has a winter schedule of events that will present performers from the major stages of the world.

The Season begins on January 19th, with the remarkable young violin virtuoso PINCHAS ZUCKERMAN. Mr. Zuckerman has become a favorite at music festivals throughout the world as a soloist and has received great acclaim in his chamber appearances. Dalhousie Cultural Activities will present a free concert on Sunday, February 2, with THE CANADIAN BRASS. This group is one of the most vital forces in the musical field today. Mime enthusiasts will delight at the news that the CANADIAN MIME THEATRE will be back in town on Friday February 7 and Saturday February 8. Another free concert with THE PURCELL CONSORT OF VOICES from London, England, now in its tenth year, is considered to be one of the world's leading vocal groups. On Sat. Mar. 8, England's international master pianist JOHN OGDON will perform. On Thurs. March 13, Maritime audiences will have the opportunity of hearing the world-famous German soprano ELISABETH SCHWARZKOPF during her visit to Halifax on her North American farewell tour. On March 20 and 21, THE ANNA

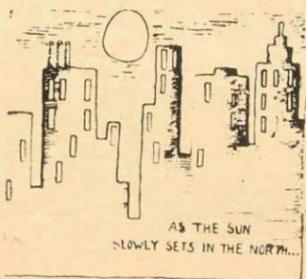
The third free concert of the season will be on March 23 with ARS ANTIQUA DE PARIS. This group from Paris is composed of a singer and four instrumentalists who perform music from the 18th century on instruments from the period. On Friday April 4, for the first time in Halifax - NOH-KYOGEN -

the national theatres of Japan. The classical NOH theatre of Japan is undoubtedly one of the oldest and the greatest living theatres of the world. The season draws to a close with the appearance of THE PRESERVATION HALL JAZZ BAND on Thurs. Apr. 17. A group that performs New Orleans Jazz.

Its traditional but its also different jazz. Music that sings, laughs and cries and so do its listeners.

Dalhousie Arts Centre has it all. So help yourself to a season of the very best in theatre, music and dance. For tickets and information call the box office Dalhousie Arts Centre 424-2298.

WYMAN DANCE THEATRE will be at Dalhousie Arts Centre. This is a modern dance company that does not mind mixing abstract dance with the more conventional ballet, resulting in a most exciting dance theatre experience. The incomparable jazz musician JONAH JONES will perform on March 22.



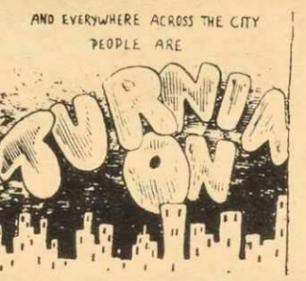
AS THE SUN SLOWLY SETS IN THE NORTH...



THE OBSCURE CITY OF WINDSOR ROLLS OVER IN ITS GRAVE



THE NIGHTLIFE OF ONTARIO COMMENCES TO BEGIN



AND EVERYWHERE ACROSS THE CITY PEOPLE ARE

## Workers get their chance

### Workers to Manage Plant in St. Jerome, Quebec in January

MONTREAL (CUP) -- Last June the 450 workers at the Regent Knitting Mills in St. Jerome, Quebec, were laid off without notice as the company management claimed financial problems and the workers' demands for a cost-of-living clause in their contract forced the shutdown of the operation.

Now, four months later, workers have been given the opportunity to show that they can run the plant successfully where the company management failed.

Fernand Daoust, Secretary General of the Quebec Federation of Labour (QFL), announced after a meeting with Quebec Industry and Commerce Minister Guy Saint-Pierre Wednesday

(Oct. 9), that the plant will probably be re-opened this January with workers managing the operation.

The Canadian Textile Worker's Union (CTWU) and the QFL have been seeking aid to re-open the plant since the shut down.

A study into the plant's operations made last year with a grant from the federal government reported that with some reorganization and modernization the plant could begin to show a profit. According to the union, the management made no effort to implement the report's recommendations.

The announcement that the plant would re-open was greeted enthusiastically by about 300 persons who assembled in a St. Jerome church for an evening of song and dance following a march through the city.

Most workers had been

unable to find other jobs. They had an average age of 46 and seniority of 17 years when they were fired without notice by the company. At that time the average wage at the plant was \$2.63 an hour.

The plant will be opened for a trial period of 18 months, and will be supported by the federal and provincial governments while its viability is being established.

Louis Laberge, QFL president, said in a short speech that "All we want is for the government to help us, the workers, as it helps big companies."

The provincial government has offered financial support and technical aid in planning the re-opening of the plant. It is also expected that federal government courses for the training of workers will be established.

## Give them an inch....

### Student Representation At Western Shot Down

LONDON (CUP) - The University Senate at the University of Western Ontario has turned down a proposal for 20 per cent minimum student representation on all departmental Appointment, Promotion and Tenure Committees.

The motion proposed by student senator and students' council president Mike Janigan was presented as an alternative to a clause in a university report which would have banned student representation altogether.

After a lengthy debate Senate finally decided to continue to allow full departmental experimentation with the composition and procedure of their committees over the next two years.

However, Senate accepted a motion by Dr. W. C. Watson, "strongly urging" all university departments to experiment with student representation.

The Senate decision effectively maintains the status quo of departmental autonomy on the question of whether or not to allow students on committees.

Student senator Paul Boothe objected saying that departments had been allowed to experiment for two years, and "that few had done so."

"I think that it is extremely unlikely that any more departments will experiment if we simply extend the period, allowing them to do so," Boothe said. "Senate should decide this issue of minimum student representation now."

Janigan said that the idea of minimum representation was not to "forcibly drag students into committees where they're not wanted," but to "institute a principle of fair and judicious decision-making" into the committee structure.

"I think it's necessary that we legislate that students be present on these committees," he said.

Janigan said that student representation had proven extremely successful the past two years.

"Twelve of the fourteen departments or faculty committees that added students to their deliberations experienced favourable results," he said.

Janigan argued that "the function of appointment, promotion and tenure committees at the university is the most important task at this institution," and one of "inevitable" student concern.

He said students' careers are "directly affected by the performance of faculty," who remain "the major

source of stimulation and explanation" for them.

"Students should be present to evaluate the different kinds of evidence offered in the Promotion and Tenure Committees in relation to their potential relevance in the classroom situation," Janigan said.

Janigan cited the 1971 student referendum as evidence of student concern for fair representation on AP&T committees. With nearly a 50 per cent turnout, over 85 per cent voted in favour of direct student input, with the greatest number supporting representation in the 35 per cent to 50 per cent range.

The report's author, Professor Redekop defended his proposal to bar students, arguing that one reason for the recommendation had been "political."

"Let no one be deceived that a demand for minimum representation now will lead to a demand for control in the future," he said. "To deny this is to tar all students with the same brush, it is pretty clear that the most vocal students have the most power...and are usually the most radical."

Several faculty senators reported that contrary to the Redekop evaluation, student representation had yielded favourable results in their departments.

## TUITION FEES AND RESIDENCE CHARGES

### SECOND INSTALLMENT PAYMENT

Payment Due by — January 24, 1975  
(Students may avoid line-ups by paying accounts early in the month).

Payable to — Cashier  
Business Office  
Arts & Administration Building  
(cheque made payable to "Dalhousie University")

Office Hours — 9 a.m. to 5 p.m. Monday through Friday

Penalty on accounts outstanding after January 24, 1975  
Interest @ 8% per annum

### Province of Nova Scotia Bursaries

If the Nova Scotia Bursary cheques are not received at the Dalhousie University Awards Office by January 24th, no interest will be charged to students who pay their accounts in full by presenting their Bursary cheque to the Cashier as soon as possible. This privilege will be extended to February 28, 1975 only.

No examination results will be released, nor will the student be permitted to register for another session until all accounts due to Dalhousie University are paid in full. The names of graduating students whose accounts are not completely paid by April 26th will not be included on graduation lists.

Dalhousie University  
Business Office  
January 2, 1975

G. R. George  
Controller

# DALORAMA

N I A R T R A H C T N O P S L  
 F L O W E R E W A L T Z T I A  
 T L L I K S A C A M N A F A N  
 B N E G O T I A T E R E C I R  
 R O O K E R N A D T S O G N U  
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 V O D K A R E B B U L D N A L  
 A N I N D Y O M K I P P U R D  
 R I C K D E R R I N G E R T S  
 S E R U T C I P A N C R E A S

By L. Day & M. Cormier

**Rules**

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letter in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word

**- B -**

- 1) French candy (6)
- 2) Howe Halls most spirited house (7)
- 3) He discovered Alaska (6)
- 4) ---- Bunny (4)
- C-
- 5) Part of lower intestine (5)
- 6) Shaheen oil refinery located here. (12)
- 7) Scots defeated on this moor. (8)
- D-
- 8) Hell, fire and (9)
- F-
- 9) Capsella bursa - pastoris is a type of (6)
- G-
- 10) Master of bridge (5)
- I-
- 11) Product of S.M.U. (6)
- J-
- 12) Day of the (6)
- 13) Wall Street (7)
- L-
- 14) Do you have classes here (11)

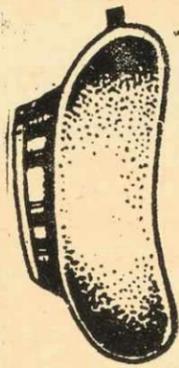
- 20) S.M.U. Journal should consist of these (8)
- 21) Body's insulin factory (8)
- 22) Present day Detroit was built on this Fort (13)
- R-
- 23) N.S. Premier (5)
- 24) Chessman (4)
- 25) Dal cultural center (11)
- 26) Blackbird (5)
- 27) An all American Boy (13)
- S-
- 28) Dal's upper campus (7)
- 29) Self contained underwater breathing apparatus. (5)
- 30) Computer space game (8)
- T-
- 31) Blood chilling weekend (12)
- V-
- 32) Distilled from corn, rye and potatoes (5)
- W-
- 33) Slow graceful dance (5)
- 34) Have you met your (8)
- 35) He's afraid of silver bullets (8)
- Y-
- 36) Hebrew day of atonement. (9)
- Answer to last weeks quiz **HOLIDAY**
- Quiz word clue **HOT AIR** (10)

**MERRY BLACK XMAS**

by Christopher Hart

This movie, currently playing at Scotia Square, depicts the festive season in an unusual sort of way. The story unfolds in the setting of a sorority house off campus celebrating the ensuring vacation with a Xmas party. The girls are a mixed assortment chaperoned by a house mother who has an extreme affection for a

- M-
- 16) Cape Breton Giant (9)
- N-
- 18) Kissenger tries to do this (9)
- 19) Opposite of day (5)



## SOUND TRACKS



by Mark Teehan

**ROLLING STONES - "It's Only Rock'n Roll"** (RS Records). As '74 fades over the horizon and we slide into another year, it seems appropriate to get into one of the most outstanding albums of the past 12 months recently released by the definitive r'n'r band. The '74 "rock scene" was typified by a number of major developments (nostalgia trips and old groups reforming, monster tours by big "stars", the jazz-rock and r&b/soul explosions) that seemed to have one element in common: a return to the natural basics. Junk the glitter, watch the gimmicks, dump the cluttered instrumental filler and hold the lid on production overkill. Speaking generally, mind you. Well, that's about where the Stones are at and they've really delivered the goods this time around. Quite visible on "It's Only Rock'n Roll" is the Stones assimilation of a lot of the r&b goin' down these days as a means toward affirming their original identity as arch purveyors of gut-level, rebellious r'n'r. "IOR'nR" represents an honest attempt to deal with their youthful past while at the same time confronting their present reality of decadent maturity.

A lot of folks were badly disappointed by '73s "Goat Head Soup," finding the extended jazz-influenced tracks too listless and the rockers not up to traditional Jagger-Richard gems. Even though much of this criticism was overly harsh and simplistic, "Goat's" will never be remembered as one of the Stones' best due to its lack of focus/bit and muddled production. "IOR'nR," with its upfront playing and raw, vibrant feel, thus comes as an even more dramatic surprise. It's arguably the best Stones LP of the '70s, in the "Sticky Fingers" league but more consistently on and without the instrumental fat of the former album. Very accessible too, unlike the underrated, severely slagged (at least in the beginning) "Exile", only now considered a qualified success.

For the first time since the psychedelics of "Satanic Majesties," the Stones themselves have handled the production chores. They've achieved a good natural sound that allows the group's stylistic anarchism and raunch aggressiveness to show through. Mick Jagger's vocals are well up in the mix (like in the old days) and the rest of the group comes across as jagged as ever, Keith Richard supplying the burnt-out jade and Mick Taylor the shiny emerald riffs. Charlie Watts' drumming is some of the best he's done on record while Bill Wyman's bass is typically unobtrusive but effective where it has to be.

Although Side 2 is a bit more together, with all cuts well-blended, the real ass-kickin' dynamite can be found on the first 3 cuts of Side 1. It's as if the Stones were out to prove that they could still get down and do it after all the flak over "Goats." "If You Can't Rock Me" opens things up with charged staccato riffs from Richard, and Watts' explosive drumming turns it into a well-syncopated rocker. Although Jagger's delivery is noticeably

affected, taking on a coarsely thick, drawlish tone faintly reminiscent of Little Feats Lowell George, it really does all work out in the end. The lyrics here, like on most of the LP, dwell on women (the love and sex stuff) and in classic Stones tradition their tone is arrogant, sneering, and sexist. Not for the liberated: "I'm not so green, but I feel so fresh/I'd just love to put it to the test ... You lovely ladies in your leather and lace/A thousand lips I would love to taste...But if you can't rock me/I'll find someone who will."

You've no doubt heard the 2 singles which pop up next, the Temptations "Ain't Too Proud To Beg" and the title track. The Stones do a fine cover of the first, with Richard's shrouded, hard-slammung chords generating a lot of excitement at the beginning. The title track, as the original single preceding the LP, left a lot of people out in the cold but I think they'll reconsider if they hear it within the context of the album. It takes a bit long to develop and Richard's guitar work is temporarily unimpressive, but Jagger's under-stated vocals entice you along until the end break-out. Of the remaining up-tempo tracks, "Short and curlies" doesn't do anything for me (no spark) but "Luxury" (reggae-influenced rocker with churning riffs that blend well) and "Dance Little Sister" (jerky rhythm with "Brown Sugarish" riffs that produce a good ragged feel) get it on OK.

The more adventurous off-speed tracks all succeed reasonably well and show the other, less violent and more reflective side of Jagger-Richard songwriting. Try a little tenderness, huh? "Till the next goodbye" and "If you really want to be my friend" both snuggle in the laidback bluesy vein, while "Time waits for no one" works especially well with its warm rolling melody that arches upward. Taylor contributes a poignant guitar solo, and some snatches of synthesizer and congas spice things up suitably. Only Jagger could sing these "pearls" of wisdom and make them stick: "Time can tear down a building/Or destroy a woman's face/Hours are like diamonds/Don't let them waste."

The real diamond of the album is its tortured closer, "Fingerprint File," a slinky funkier complemented by open jazzy spaces and a superb vocal performance from Jagger- well up to earlier peaks like "That's How Strong My Love Is" and "Going Home." As Jagger sings about the concrete jungle shakes ("These days it's all secrecy and no privacy/Shoot first, that's right"), Richard's mean wah-wah, Wyman's wedged-in synthesizer clicks and Taylor's rhythmic bass leave you gaping. You gotta hear it to believe it.

In the past few years some critics have written off the Stones as worthless poseurs and retreats. Well, "IOR'nR" proves what a load of rubbish that all is. Call it calculated, but it's still brilliance that works. And after 11 years, in these days, that counts for something. It may be only rock 'n roll, but I like it. Hell, fucking love it.

certain type of liquor. It seems that the girls are plagued by obscene phone-calls from some unknow pervert that distresses most of the girls. This pervert sneaks into the house and creates havoc by killing most of the roomers there and hiding their bodies in the attic so he can play with them.

The tension created is

understandably ominous and there is a fair share of frightening scenes. The characters are for the most part colourful indeed, exhibiting a wide variety of personality traits, which make the movie enjoyable and sometimes funny. The best thing about this movie is that it is a Canadian effort or at least filmed in Canada as the beer shown suggests.

(Labatt's no iess!!!) The policemen are depicted as bumbling fools which is par for the course and the movie has a surprise ending that keeps you guessing who the murderer is. I recommend this movie if you are up for a scare and want to see a good Canadian film.

# Dirty Quebec

MONTREAL (CUP) -- Quebec Environment Minister Victor Goldbloom told students at Loyola University recently that pollution in the province will get worse as long as the present rate of consumption is maintained.

In response to criticism of Quebec's policy of rapid industrialization Goldbloom said he could not foresee when the average Quebecois would be willing to reduce his rate of consumption to cut down pollution.

"In a sense we have a kind of generation gap where young people are beginning to come to terms with the fact they will eventually have

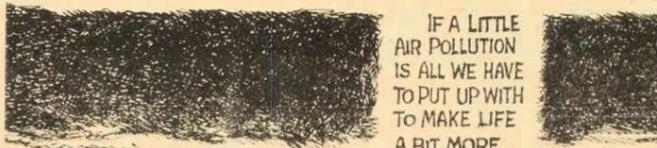
to slow down consumption. The older people are not yet ready to give up their cars and other objects which they feel are essential in our Western society."

Goldbloom participated in a panel discussion with Loyola science professors Michael Hogben and Paul Widden.

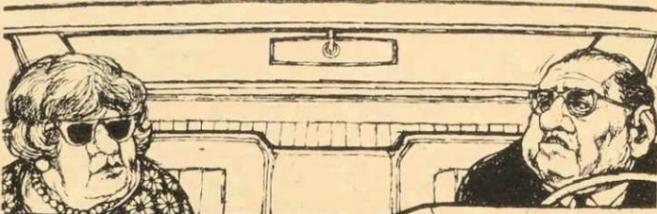
Hogben said the Quebec government's industrial policy is to seek "quantity before quality," thereby ensuring that the pollution rate will go up.

Goldbloom's curious rationale to justify this is that

Cont'd pg.9



IF A LITTLE  
AIR POLLUTION  
IS ALL WE HAVE  
TO PUT UP WITH  
TO MAKE LIFE  
A BIT MORE  
COMFORTABLE  
-I'D SAY IT'S  
WORTH IT!!



# FIGHT

OTTAWA (CUP) - A proposal to phase out St. Patrick College's courses and staff integrate the college with Carleton University to save \$500,000 in the 1975-76 university budget has left students and faculty in a state of angry turmoil.

The integration proposal was made during a closed senate academic planning committee earlier this week.

Carleton will have to cut more than \$1 million of its 1975-76 budget because of the tight money situation announced by the Ontario ministry of Colleges and Universities. Even with these spending reductions it will have to seek an additional \$2 million in special events according to university president Dr. Michael Oliver.

Meanwhile students at St. Pat's have set up a committee to see if it is possible to obtain a court injunction to stop the proposal integration.

They are also proposing an economic boycott which would include withholding tuition payments for the second half of 1974-75 and refusal to register in September at Carleton University if the college is integrated.

Such a move would cost the university nearly \$550 a student in tuition income next year and nearly \$1,800 per student in provincial grants.

If only 100 of the 600 St. Pat's students did not come back in 1975 it would cost the university nearly \$250,000 in lost income.

The students will also ask the St. Pat's faculty board to postpone December exams so that students and faculty can participate in a full time campaign to oppose the integration.

The Carleton students' association passed a motion offering to support St. Pat's in its bid to stay alive. They also passed a motion promising to make government treatment of universities a major issue in the next provincial election.

"There is something wrong with a provincial government when it won't support the education system," said one student council representative.

The chairman of the St. Pat's student council Ian Connerty, wants Carleton's secret university budget made public so other cost reduction recommendations by students could be made.

He wonders about Carleton's priorities when the university loses some \$140,000 on its athletic programs and yet wants to close a liberal arts college which does not run a deficit.

Another student suggested that president Oliver's entertainment budget is close to \$100,000 and could be pared.

The academic planning committee also suggested that the summer school program be incorporated into the regular university program so professors won't be paid extra for teaching summer school.

Graduates of St. Pat's have also called on all alumni to withhold contributions from Carleton's capital fund drive and instead give the money directly to St. Pat's.

# Nova Scotia vs. discrimination

Halifax -- George F. McCurdy, Executive Director of the Nova Scotia Human Rights Commission, anticipates no problems in enforcing Human Rights Act Amendments banning discrimination because of age or physical handicaps.

Because of amendments passed at the last session of the Nova Scotia legislature, employment opportunities cannot now be denied on the grounds of the age of the applicant between the ages of 40 and 65 or, in many cases, because of physical disability.

Under terms of the amendment, physical handicaps include physical disability, infirmity, malformation or

disfigurement caused by bodily injury, illness or birth defect and including epilepsy. Any degree of paralysis, amputation, lack of physical co-ordination, blindness, or muteness is also covered, as is physical reliance on a seeing-eye dog, wheelchair or any other remedial device or appliance. Discrimination will be prohibited in all instances covered by the act, except in those cases where the extent or nature of the handicap reasonably precludes the performance of employment duties.

Persons between 40 and 65 years of age will now also enjoy full protection against discrimination, especially in

employment, the area in which they are the most vulnerable. Employee retirement or pension plans, however, as well as insurance plans, will not be affected.

Nova Scotia is the first province in Canada to extend protection to the physically handicapped. At least two American jurisdictions have enacted such legislation.

The decision to amend the act, Mr. McCurdy says, is the result of increasing complaints to the com-

mission of Discrimination on these grounds. Complaints have at times been resolved by the Commission on an informal basis. But all too often its efforts have been thwarted because of lack of supporting legislation.

Penalty provisions for those found guilty of discrimination remain the same: A fine of up to \$500 for an individual, \$1,000 otherwise.

The Human Rights Act was last amended in 1972 when sex discrimination provisions were added.

# Teachers victims of inequality

MONTREAL (CUP) - Under the theme "women will be part of every struggle and all will be part of the struggle of women" the Corporation d'Eseignement du Quebec (Quebec Teachers Corporation) (CEQ), released a dossier on Dec. 3, concerning the condition of women teachers in Quebec.

This is not a "privileged" document, says CEQ vice-president Micheline Sicotte, but part of an overall plan for the action at the upcoming spring contract negotiations.

Women teachers in Quebec are victims of "a particularly odious, organized form of discrimination" enshrined in their teaching contracts, a CEQ representative said.

"Although women comprise two-thirds of the province's 70,000 member teaching force, the government clearly discriminates against them in three important contract areas," said CEQ vice-president Sicotte. "Those are maternity leaves, fringe benefits, and the teacher pension plan."

The CEQ plans to demand "equal contracts" for its members when negotiations with the ministry of education begin.

Women members served notice on the CEQ in September they will fight for full salary benefits during maternity leaves from school, instead of unpaid leaves of

absence under the existing contract.

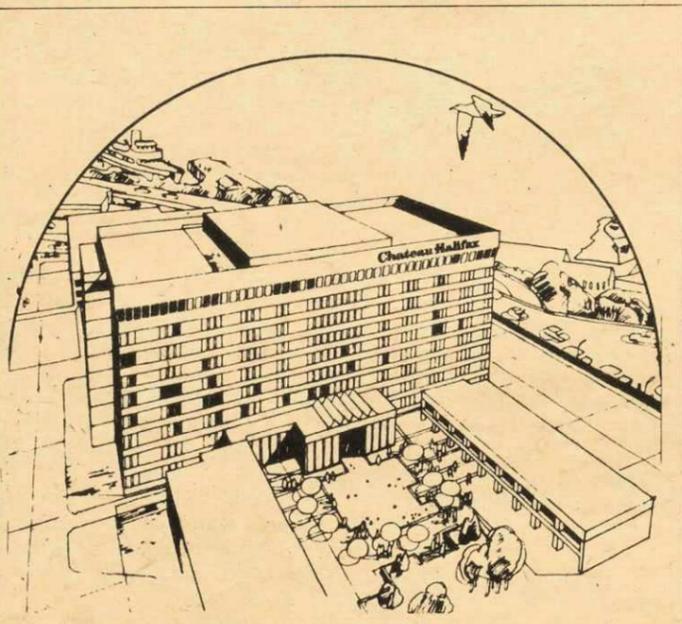
The government's pension system also discriminates against women teachers Sicotte said. Male teachers are eligible for pension at age 62, while women are eligible at age 58.

Since a teacher's pension is based on best-paid years, and a teacher's final years tend to be the best paid, male teachers have an unfair advantage, she said.

A kind of "reverse discrimination" however, operates for pensions paid to the survivor of a deceased teacher, Sicotte said.

The family of a dead male teacher may automatically receive up to 90 per cent of his acquired pension. But if the teacher if a female, her husband must be an invalid "supported in large measure" by the dead woman teacher to receive the same pension.

The CEQ intends to organize the contract struggle on five main fronts; a general debate on the institution of day-care centres at places of work; analysis and study of a document on "school and the class struggle"; information action on family planning, contraception and sexual education; inform all members of all research and business; and the women's struggle.



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# MOVE OVER, SONNY

WASHINGTON (CUP - CPS) - Age is creeping up on the average college student. Older students - those 25 to 34 years old - have steadily increased as a proportion of the student body according to a recent report released by the U.S. Census Bureau. The

percentage of 18 and 19-year-olds has dwindled. In the fall of 1973, students between the ages of 25 and 34 made up 22 per cent of the college student population - while back in 1947, the percentage for the age group was only 18 per cent, the report revealed.

The report also pointed out that the shift to older college students has been more marked among women and that enrollment in private colleges is a smaller percentage of the total student population that it was 20 years ago.

The increase in older students may account for the recent findings of a Stanford University research team which discovered that traditional discrimination against older students is rapidly changing.

"The high motivation of the older person who returns to college greatly enhances his or her likelihood of academic success," said a member of a Stanford student task force.

The task force also pointed to a recent study by the American Council on Education which found that in more than a dozen research projects, "adults performed generally as well or better than students in their late teens and early twenties" on a wide range of tests.

The Stanford group recommended a special program to be set up facilitating a half-time undergraduate option for older students.



## WOMEN PROFS GET LESS

ST. JOHN'S (CUP) - An extensive and complex study into discrimination in faculty salaries at Memorial University has concluded that women with identical qualifications and experience to men receive lower salaries.

The figure arrived at showed an average discrepancy of \$350 between the salaries of men and women.

The report found not only that women's salaries are lower, but that "women are systematically excluded from administrative positions and the senior academic rank." When this factor is taken into consideration, the average wage differential rises to \$1,357.

The report, researched by Dr. W. E. Schrank of the Economics Department, also found that while the salaries of male professors are normally higher in the senior division than in the junior division, this does not hold true for women.

Junior division at Memorial is a quasi-autonomous body which regulates first year courses.

The conclusions of the report reflect the situation which exists across the country.

The Day Report of 1973 found an average sex differential in salaries at the University of British Columbia of \$1,740.

The Rosen Bluth Report on Sex Discrimination in Canadian Universities determined in 1967 that the average discrimination factor in salaries was \$1,199, with a slightly lower figure for the Atlantic provinces.

The Memorial report advocates a compensation scheme and notes that such a system would not be out of line with practices elsewhere in North America.

In a similar case, the University of Toronto recently awarded \$79,851 in compensation payments to 52 women faculty members who, it was found, were also victims of a discriminating salary system.

Cont'd from pg. 8

even though more industry inevitably has a negative effect on environment, it also generates more funds to control pollution.

Widden then asked Goldbloom what groups receive money from the government to carry out environment impact studies and otherwise control pollution. He admitted that private enterprise, the polluters which are supposed to be controlled, are studying and making recommendations on themselves.

"We've asked private

industry to do some of these studies," explained Goldbloom, "because government is there to look after the interests of the collectivity."

Widden, an ecologist, said that his students at Loyola are capable of carrying out those studies which are now being done by self-interested groups.

The discussion which followed seriously undermined Goldbloom's contention that big business does not control his department of environment. Premier Bourassa's policy to attract as much

outside industry as possible was seen as one of the main problems because foreign industrialists would be more willing to pollute an environment which isn't theirs.

"Some sectors of the Quebec economy are stagnating," said Goldbloom, "so it is necessary to invest in these areas."

"But the government does not accept all industries in particular those which have high electricity requirements. We do not want to go beyond James Bay."

## Blood Donor Clinic

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ATLANTIC



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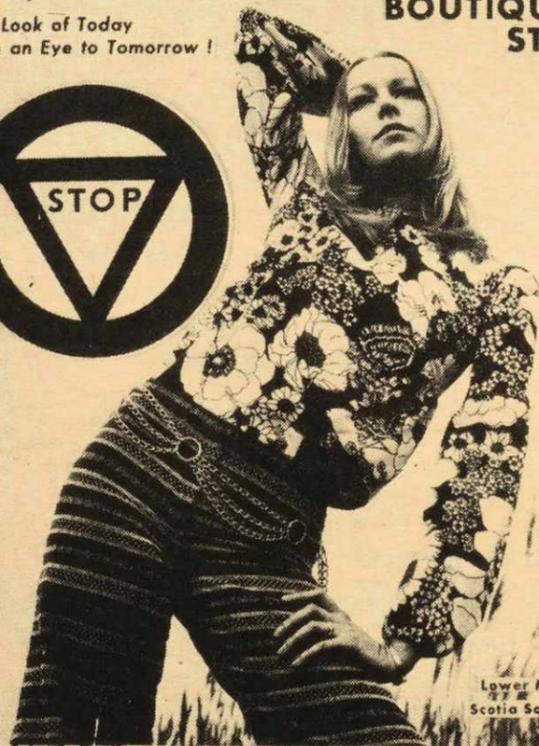
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# '75 Sports Forecast

by Joel Fournier

At this time of year the more intrepid among the sports writing fraternity like to display their erudition by forecasting the results of contests and championships that are to occur in the coming year. While not being especially courageous, nor the possessor of any "hot scoops", nonetheless, I must venture a few predictions of my own, if for no other reason than I've always wanted to. While I certainly won't hit all the major events, I'll try to get a few of the more noteworthy on my big list. A word of warning to you speculators out there, don't wager your second term tuition on the strength of any of these prognostications.

I'll lead off with the event that will be decided first, thereby enabling the discriminating reader to decide just how accurate my prophecies for the remainder of the year will be.

**THE SUPER BOWL** - The Steelers by 10 points - Reason - Minnesota looked so bad against the Rams in their play-off game that even Viking coach Bud Grant is rumoured to have a little cash going the other way. As a matter of fact, some wags, who claim to have secret inside dope, flatly state that Fran Tarkenton has just made out his will leaving whatever is left of his body after the game to any Medical School that will take it. Meanwhile, "Mean Joe Green" feels that he should have first claim on the remains, he seems to be of the opinion that he might have something to do with Francis' sudden demise.

**THE STANLEY CUP** - Philadelphia Flyers - Reason - With Coach Freddy Shero making all those trips to Russia he has probably come up with a secret weapon that he will unveil at the appropriate time. The way I see it, he's been surreptitiously teaching his "Broad Street Animal Act" how to play hockey instead of

lumberjacking. Of course the "bully boys" know how to keep a secret, they haven't let any of this newly acquired skill show through yet, even to the most sophisticated observer. But wait until the finals, the team will display such a complete reversal of form that their opponents, the "Busted Bruins", will fall completely to pieces (again)! That's not all, this sudden metamorphosis will so move Clarence Campbell that he will personally present the Lady Byng Trophy to co-winner Bobby Clark and Dave Schultz with honourable mention going to the remainder of the menagerie.

**THE GREY CUP** - Toronto Argos - Reason - Russell Jackson the new head coach. Not everybody knows this, but Russ' whole life has been scripted for a Hollywood Spectacular! Would you believe a T.V. Special? How about a one act play at Neptune's Second Stage? In any case, keeping what you have just learned in mind, it simply wouldn't fit the master plan if that 'smiling countenance' was blessed with anything less than Canadian Football's greatest honour. Besides if he doesn't do well in his new job, he might end up broadcasting the games again. Even Montreal fans wouldn't mind giving up the trophy for a few years to thwart that possibility.

**THE AVCO CUP** - Toronto Toros - Reason - That's the only team name that I can think of right now. No doubt I could find some others if I took the time to look in the paper, but what the hell, who cares anyway. The Avco Cup, bet you didn't even know there was one; which just goes to show you how "in the know" sports scribes really are. The Avco Cup, an exceptionally fitting name for a trophy emblematic of WHA supremacy.

**THE WORLD SERIES** - New York Yankees - Reason Jim Augustus "Catfish"

Hunter. At the price the Yankees paid for this 'simple country boy' he should win at least forty games, the final four naturally coming in the World Series itself. Catfish, as you probably know, was formerly the property of that great benefactor of modern sport, Charles Findlay. Charlie has a personality that qualifies him to play Cheetah's mate in the Old Tarzan flicks. He also has the knack of transforming his relationships with his professional hirelings into one of the more malleable substances known to the creatures of the earth, a substance commonly held to enhance the growing capacities of gardens.

Enough talk of the professionals, let's take a look at those teams closest to our hearts and see what's in store for the Tigers in 1975. Here I abandon my pursuit of drollery, a move you will no doubt appreciate, and get right down to some hard-nosed forecasting.

**HOCKEY TIGERS** - Still of virtually unknown quality but they have showed enough to rate them a third place finish behind Université de Moncton and St. Mary's. With a few breaks in the play-offs they could take it all.

**BASKETBALL TIGERS** - In their last game with SMU they showed enough potential to be champions. But inconsistency seems to be their downfall. The potential is certainly there, however it is my feeling that the performance won't be. In this case I hope I am wrong. In any event they won't be worse than third.

**VOLLEYBALL TIGERS** - This team will win the AUA Crown in fine fashion. The Jan Prsala coached team is the class of the conference and a pleasure to watch.

**SKIING TIGERS** - They always win, so it is no great challenge to predict a repeat this year.

**SWIMMING TIGERS** -

Even without John March and Peter Guildford this team should place a strong second. A tribute to their excellent coach.

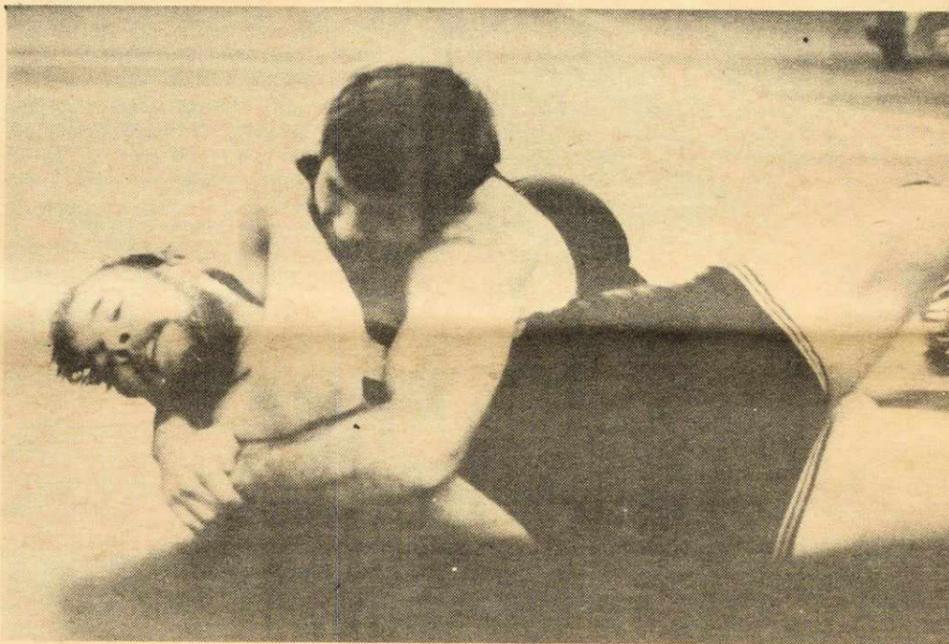
**GYMNASTIC TIGERS** - Jim Hoyle has his charges in great form, they should be repeat champions with little difficulty.

**WRESTLING TIGERS** - Even with all the work that the boys are putting into it, it is not likely that they can overcome the experience of UNB and Memorial.

**SOCCER TIGERS** - Tony Richards has put together a great team. They will repeat as conference champions and go on to win the Nationals.

**FOOTBALL TIGERS** - I pick the Tigers to finish third behind SMU and St. F.X. Acadia, without Charuk will be just another team.

Well that's it folks, Fournier's First Fearless Forecast, written without fear or favour, an unbiased look at the forthcoming fortunes of favourite and foe alike.



## KILLER SPORT

MIKE SOARES

Mike is a native Nova Scotian who attended Halifax West High School. Mike is a third year Arts and Education student. This is Mike's second year of wrestling for Dal. At the present time Mike is undefeated this season. Mike, aside from being a very skilled wrestler, is also extremely competent at Judo. Mike will be wrestling in the 177 or 167 lb. class in the Atlantic Intercollegiate Championships. Mike is a member of the Nova Scotia wrestling team that will represent Nova Scotia in the Canada Games in Lethbridge, Alberta in February.

JOHN MILLIGAN

John is a native Nova Scotian attending Q.E. High School where he began wrestling. He is a third year Engineering student. John is in his second year of wrestling at Dal. John is also undefeated this season. However, due to a shoulder separation, has not competed

too often this season. John will represent Dal in the heavyweight division in both the Atlantic Championships and as a member of the Nova Scotia team in Alberta. John, like Mike, is also very competent in Judo. John is in the unique position of being able to represent Nova Scotia in both Judo and Wrestling at Lethbridge.

Dalhousie Hosts Wrestling Tourney

On Saturday, January 11, 1975 university wrestlers from all areas of the Maritimes will converge on Halifax to compete in the Dal Open Wrestling Tournament. Wrestling will begin at 10:00 a.m. and continue throughout the day. The universities which will be represented at the meet are UNB, Moncton, St. Francis Xavier, St. Mary's, Acadia and the host, Dalhousie.

The University of New Brunswick appears to be the strongest team led by the

former two time Quebec High School champion, Phil Knox. They also possess several other fine wrestlers from the province of Quebec. Acadia's Derek Eason a former Quebec champion who represented the Maritimes in the Intercollegiate championships will be tough to defeat in his weight division. St. Francis Xavier will be well represented in the tournament by a large contingent many of whom played for the powerful "X" football team. Larry Brinen, John Brady and Mike Soares of Dalhousie will be grappling for victories in their respective weight divisions.

This tournament assumes special significance as many of the wrestlers who will be representing Nova Scotia in the forthcoming Canada Games will be competing. John Milligan, Garth Horne, Mike Soares and John Brady all Dalhousie wrestlers will be competing in the Canada Games in Lethbridge.



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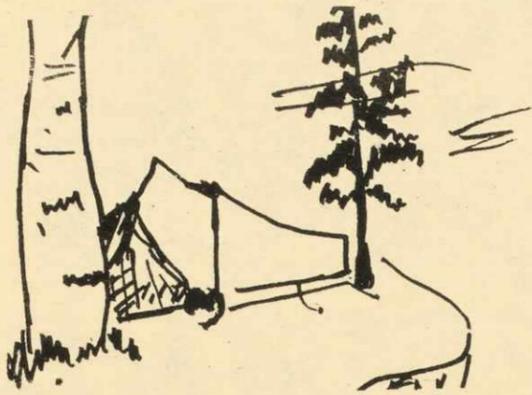
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# Outdoors

## WINTER

"Because the head has such a rich blood supply and no vaso-constriction mechanism, it is the primary radiator for excess body heat...wear a hat." G. Cunningham.

by Kevin Moore

**HIKING** - Finally snow. If you're like most people then it's time to go indoors till spring. Even bears and snakes are found outside, active, in winter and they're supposed to be hibernators. Actually hiking in winter is so much easier than in summer. The insects are gone while lakes are frozen allowing many shortcuts. Skis or snowshoes take the resistance out of the hike through snow and with your own body heat, you shouldn't be cold.

The snow may mess up the fine points on your topographical maps but you'll still find your way. Your compass still works. Animals that were unknown to you in summer will have betrayed their presence by tracks and scats that stand out in sharp contrast to the white of snow. You wouldn't believe how many rabbits.

Don't forget sunglasses or ski goggles because even in dense woods, your eyes will get burnt out and crossing a lake will finish you. Lakes, should be safe if it has been cold enough although at river mouths, the ice stays thin and all lakes seem to have unexplained thin spots scattered randomly throughout that although will support a man, are readily discovered by snowmobiles. They have one good use, anyway.

Shallow ponds, very muddy with associated vegetation of cattails and bull-rushes often tend to remain unfrozen all winter. Having fallen into one, snowshoes, and all after four consecutive days of 0°F temperatures when the lakes had been frozen for over three weeks, I tend to warn of them often. The explanation is that continual bacteria action creates enough heat to keep the stagnant water, liquid.

On a short day hike then a thermos of hot chocolate acts as a well desired stimulant as would any hot drink whereas alcohol acts as an anesthetic not a stimulant only numbing the cold. Nicotine also causes vaso-constriction which especially in the extremities is more cooling than warming.

Dress warmly with several layers of clothing that can be easily ventilated instead of a

few thick layers. You then can bundle up when resting and open up when on the move.

**CAMPING** - It's possible and it's fun. Boy scouts and girl guides have been camping in the winter for years.

To be truly honest a cabin is by far the most enjoyable way of learning to spend your time in the woods in the winter having a bed and warmth to come back to. Even though the barn that four of us stayed in at Caribou Gold Mines was without heat to speak of, it was still nice to have a solid place to come back to after a long hike.

Tenting is made a little more awkward although there are special tents, with double walls, that can be bought that will completely destroy any problems. A normal nylon tent is usable; keeping an eye on condensation, for at least three days. Especially with an external fly sheet or tarp with which one can build up extra layers of insulation. A tarp alone can be used as long as you've allowed ample provision to keep in the heat of your heater.

You'll need a down sleeping bag. Nothing else will do. It's warmer to sleep together and fortunately many down bags can be zipped together to form one large one unless you've got a mummy bag. Also, it's warmer to sleep with no or at least a minimal amount of clothing on. It means, since your clothes are naturally beneath your sleeping bag, that you have a warm layer to put on when you rise in the morning. Also you don't have the build up of a night's sweat and wrinkles to help lose heat in the morning.

The quality of your equipment is as varied as everything else so check with those who know their stuff, such as the Trail Shop and check out surplus stores because some of that old army equipment, especially the bags are very good.

Read something before you go out, just to get you in the right frame of mind. For me, it used to be the Hardy Boy's **Mystery of Cabin Island** although it's been replaced with Rutstrum's **Paradise Below Zero**. Many other books or small pamphlets are available that also make good reading and will get your head straight. Winter can be enjoyable or an ordeal. It all depends on how you set things up. Your mind included.

# Women's B-Ball

by Cathy Campbell

Dal ladies' Basketball team certainly had a tiring but eventful weekend last Saturday and Sunday at Mount Allison University in Sackville, New Brunswick, winning the eight team invitational tournament. Calm and cool coach Nancy Buzzell was pleased with the Tigerettes' hustle and determination.

**\*Dal vs UPEI - Saturday, Jan. 4/75 7 pm.**

Dal won this very one sided game 85-25. Right from the first whistle and the first basket of the game, scored by Dal's Helika Huddoffsky, Dal dominated the first half with a score of 55-19! The game picked up its pace after half time but UPEI could not stop Helika Huddoffsky's outside shooting or Heather Shute's superb passing and ball-handling. Huddoffsky was high scorer with 22 points while Shute and Donovan each hooped 15 points for Dal. UPEI - Bradley, 2, Campbell 2, Kings 2, MacLean 1, Stearns 4, Trainor 4-25; Dal-Castonguay 13, Donovan 15, Shute 15, Huddoffsky 22, Selig 8, Kelly 2, Powell 3, Sutton 3, White 6-85.

**\*Dal vs Laval - Sunday, Dec. 5/75 2 pm.**

Dal won 73-49 in a fast hustling game against the Laval University Team. It

was a close fought game until the last 20 minutes when Dal pulled ahead with the help of Dal's Helen Castonguay, who was high scorer with 25 points. Laval used a fast break patterned game which complemented Lagace and Sampson, the high scorers for Laval.

Laval-Fortier 5, Sillion 2, Lagrace 12, Bolvin 6, Parent 5, Amyot 2, Rompre 1, Brault 1, Sampson 12, Candy 4-49; Dal-Castonguay 25, Donovan 8, Shute 13, Huddoffsky 14, Selig 11, West 2-73.

**\*FINALS - Dal Vs Fredericton T & E, Sunday, December 5/75 8 pm.**

Dal won a close match against the experienced veteran players on the T & E team by a score of 58-57. The first half was rather dull with the tired Fredericton squad, setting a slow pace. At half time T & E was ahead 25-20.

The team woke up in the second half and provided some exciting Basketball. Karen Lee and Lesley Nason from T & E, both National calibre players, were frustrated by the Dal zone and were confined to 10 and 16 points respectively. Dal quickly caught up to and passed the Fredericton team. The last 2 minutes were tense with Fredericton's Lee and Nason again tying the game on their foul shooting.

Nason again was fouled and after missing her foul shot, sunk her second to bring the game to 55-54 for T & E. Dal's Kathy Donovan tore down the court to score 2 points on a lay up. The score was now 55-56 for Dal. Sue MacDonald for T & E reversed the score again on an outside shot. With 5 seconds left in the game and T & E ahead by 1 point, a long bomb was thrown to Dal's little Julie West (5'2"), who manoeuvred around big Lesley Nason (5'9"), and threw a left hook shot up.

After bouncing in the rim several times, the ball finally went in for 2 points, and the game was Dal's. Fredericton T & E-Cox 2, P Dickeson 2, Nason 16, MacDonald 21, D. Dickeson 3, Lee 10, McHugh 2, Kirk 2; 57 Dal-Castonguay 14, Donovan 10, Shute 12, Huddoffsky 6, Selig 10, West 6-58.

Dal's Helen Castonguay was placed on the all star team, along with Sampson from Laval, Nason from T & E, Cindy Dean from St. FX; and Karen Lee from T & E who also received the Most Valuable Player Award for the tournament. Thanks to the two Dal Fans who flew in from Boston!

Dal next plays Mount A at Kings at 6 pm on Thursday, and St FX. at Antigonish on Saturday.

# Intramural Bits & Pieces

## BADMINTON

by Cathy Campbell

The round robin tournament got under way Sunday, November 17th and the semi-finals and finals were played on November 24th and December 1st. The games were awarded on the best two out of three games, while the semi-finals and finals were one game sudden death.

Brian Mailman took first place, while Kevin Sweeney captured second, Alson Robson third, and Bruce Wright fourth.

Congratulations to the winners and a special mention to all those who participated and assisted to make a successful tournament.

## KARATE

by Cathy Campbell

On November 30, 1974, seven members of the Karate Club went to Montreal to participate in the 6th Annual Shorinjiryu Kenokan International Tournament.

**RESULTS:**

Dr. Adamec was presented with his official black belt in a special ceremony.

Cannie Adamec won 1st place in green belt Kata.

Pierre Lacombe won 2nd place in green belt kata.

Mindy Gordon-Moran and Paul Nau won 1st place in orange belt kumite.

Paul, Nau won 3rd place in orange belt shiai.

## HOCKEY

Although 14 teams were scheduled to play, all the

games but one were won by default. Engineers won 4-1 against Commerce B Medicine A won by default over MBA. Commerce A won by default over Law C. Science won by default over PE A. PE B won by default over Social Work. Pharmacy won by default over Arts B. Medicine won by default over Dentistry.

# Dal at Forum

In order to accommodate the anticipated crowd for the first St. Mary's/Dal hockey game, the two schools have agreed to play in the Halifax Forum. Because of previous commitments, the original date of January 10th was not available. The game will now be played on Wednesday, January 15, 1975 at 7:00 p.m.

On Friday, January 10, 1975 Dal will host the Nova Scotia Junior B All-Stars, Provincial representatives to

the Winter Games. Game time is 7:30 p.m. at the Dalhousie Memorial Rink.

In summary, it will be a busy five days for Pierre Page and his team who will face the top teams in the Maritimes to kick off 1975.

January 10 - Nova Scotia Jr. B All-Stars (Dal Memorial Rink)

January 12 - University of Moncton (Dal Memorial Rink)

January 15 - St. Mary's (Halifax Forum)

# the dalhousie gazette

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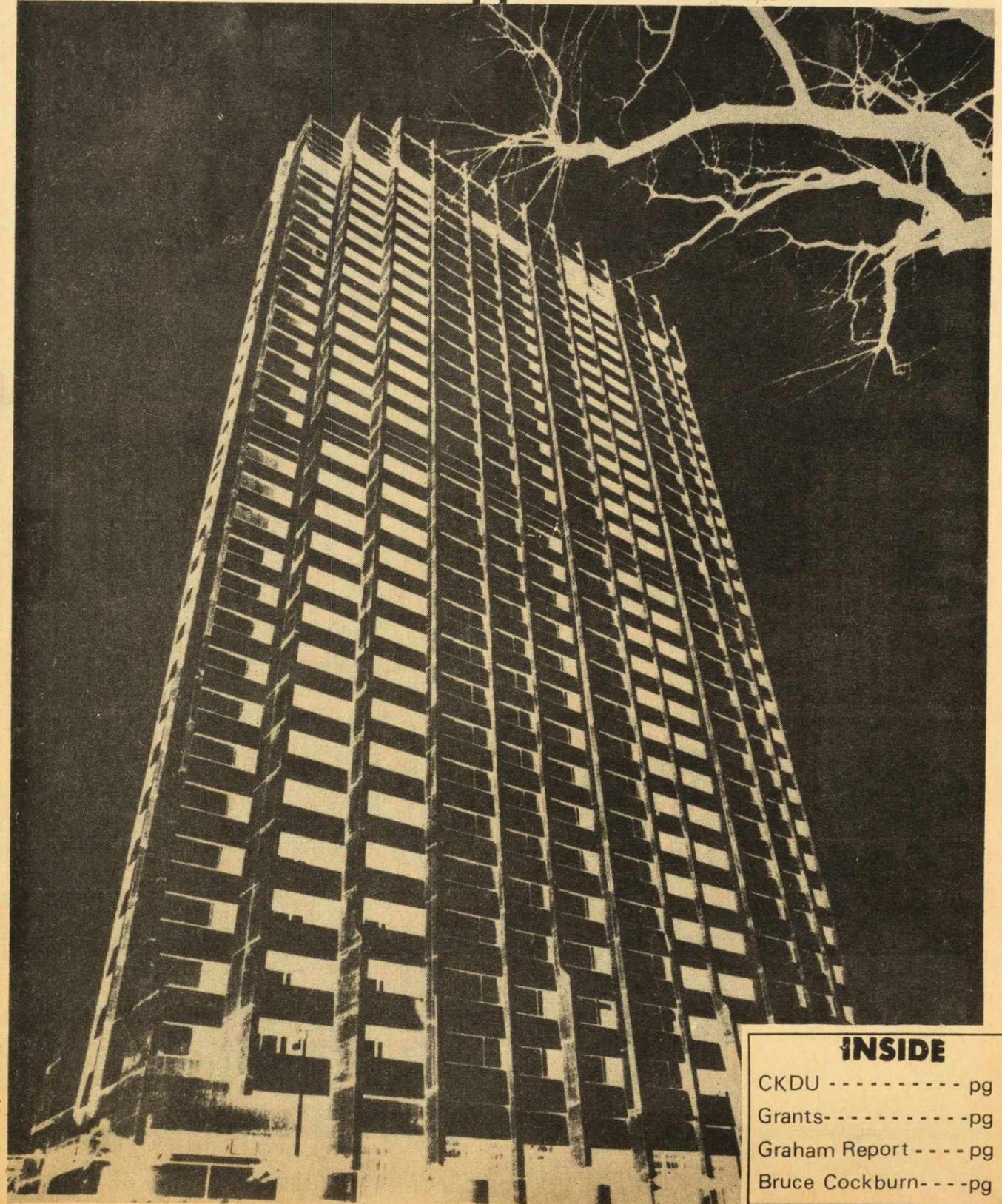
## Entertainment Supplement Inside

# BARNIE'S COMIN'...



## January 28<sup>TH</sup> to February 2<sup>ND</sup>

Photo by Ken Lee



### INSIDE

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- Grants-----pg 1
- Graham Report ---- pg 3
- Bruce Cockburn----pg T-1

Vol 107 #15

# \* BRUCE COCKBURN \*

by Tom Clahane

Bruce Cockburn is returning to Halifax. If that statement doesn't make you sit up and take notice then maybe you've been into heavy rock for too long, or you're drowning in a sea of Anne Murray and Gordon Lightfoot Canadian content smash A.M. hits. Cockburn is another side of the Canadian music industry. People in the know, his peers, people in the music industry, the media, all predict that this Ottawa valley musician will be the next Canadian superstar. It doesn't stop there, either. Michael Cable of the British press paper "The Daily Mail" had this to say upon reviewing one of Cockburn's British concerts, "Some pleasant surprises awaited us. The most pleasant to my mind was Bruce Cockburn. He has all the makings of an international superstar. His songs are sensitive and his acoustic guitar work quite phenomenal."

Last year those who saw it said it was one of the finest, if not the peak, performance of the year. The recent release of his fifth album on the True North label will



quell any doubts you may have as to attending his Cohn performance(s) in January. That's right, it'll be this month, on the sixteenth and seventeenth.

Cockburn grew up in Ottawa, initially following the self-conscious styles of the big folk stars of the times, Dylan, and Phil Ochs. A post-high school trip to Europe and Paris had it's effect on his musical development, as did the year spent in Boston at the Berklee School of Music. Boston was at that time the home base of a lot of fine folk musicians, and the clubs were the gathering places for people like Eric Anderson and Tom Rush. The influences were there but they are transformed by Cockburn into a style that is distinctly his own. The man who wrote the music for that Maritime dream of Toronto and money, "Going Down The Road" and that new and purely Canadian album of poetry by Paul Stoddard is going to be here this month.

Experience his music if you get the chance. It will be worth it. You can count on that!!! Reservation at the Cohn. 424-2298.

## entertainment supplement

# GODFATHER

by Tom Clahane



Oreste Baldini as the 11-year-old Vito

Seeing the Godfather Part II is like bringing a camera into focus. What were hazy outlines become definite and precise pictures. It's also like completing the second half of a jigsaw puzzle that's been sitting unfinished for a few days. Godfather I was a story of a dynasty, of the family, and of the transition of power from father to son. Godfather II transcends this to the point of making powerful moral statements about America and it's times. Once again Frances Coppola directs and produces the epic movie, and it is chiefly through his abilities in these fields that the movie creates the impact that it does.

The movie juxtaposes the growth of the family under the original Don, Vito Corleone, in the Italian immigrant area of New York, with the new direction it takes under Michael, Vito's son, in Nevada. The violence that was present in the first chapter, while still present, is underplayed to the family as a business. The initial movie succeeded in presenting the family in a light that was sympathetic, in at least some regards, it brought out a sense of humanism and love lurking behind the death

and destruction. The follow-up is the story of internal destruction within a family, and within a man. The parallel is drawn between a country and man with a soul of some kind, and a country and a man who have lost one.

The production is flawless, the acting impeccable. Al Pacino of course returns as Michael Corleone, the ruthless and brilliant Don, and his performance is stunning. Robert DeNiro is astounding in his portrayal of Vito as a young man. In the original movie Vito was portrayed in his later years superbly by Marlo Brando, a performance which won him the academy award for best actor. The problem that faced DeNiro was probably the most difficult acting assignment in the movie. The country almost en masse had seen and accepted Brando as the Godfather. In reality it was the other way around, the Godfather was Brando, created by Brando, and the image would never be changed. Therefore it was necessary for DeNiro to become Brando in his portrayal of the young Vito. Coppola says while speaking of DeNiro's performance, "If you just think how audacious,

it was for a young actor to play Brando right down to his voice mannerisms and to learn Sicilian and to project Brando's self contained charisma, it's simply an astonishing performance." It is, and the movie itself is.

As a rule Hollywood knows all too well how to milk a good thing. Look at the fiascos that followed "American Graffiti", the mediocrities that pose as movies that entail nothing but car chases and wreckings posed after the initial few successful ones, and the current vogue is disaster films, all the "Poseiden Adventure" plots set in new places. The "Poseiden Adventure" in a building, in an earthquake, in an airplane, etc. It usually does nothing but cheapen a classic movie when they run the life out of the idea behind it. "Planet of the Apes" is a perfect example, they ran it into the ground through sequels that were mediocre and uninspired, and so cheapened the original. No such problem here, though. Godfather II is if anything better than the original, and only serves to help one appreciate the original more. Definitely worth your money at the box-office for this one.

# UPDATE CALENDAR

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message at the SUB Enquiry desk and they will call you.

pre-school children the story hour is held at 2-2:30 on Monday afternoon, as well as at 10:30-11 on Tuesday morning.

Also on display, as part of the "Know Your Artist Series", in the Little Gallery are some drawings by Semaja. In the Arts Centre.

### GENERAL NOTICES

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

The Ombudsmen will mediate disputes or solve grievances of most natures for all members of the university community. The two people are Wilma Broeren and William Pieschel. Their office hours are Monday from 9-12 and 2-4; Tuesday from 9-11; Wednesday from 9-12 and 2-4; Thursday from 10-12 and 1:30-3:30; and Friday from 9-12 and 1-4. If you are unable to reach either of them, leave a

**Know the when, where, and how much** (if not the why) of campus events and more...The SUB Enquiry desk is open Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149 for information.

**The 4th Halifax North British Boy Scout Troops** requires patrol leaders, age 18 and up. There is no experience necessary and you can apply by writing Box 334, Howe Hall, Dalhousie.

**For an informal tour** of the Killam Library drop by the information desk anytime during the day hours, 9-5 pm. Formal tours may be arranged by appointment with Information Services at 424-3611.

**Story Hour** at the Dartmouth Regional Library on Wyse St. will be held in the Children's Department on Saturday from 11-11:30 am for children ages 4-10. For

**Parents Co-op:** offers loving, creative day care for children ages 18 months to 4 years. If you are interested please call Linda Pearse at 423-0956.

**Images of Nova Scotia:** a collection of up-to-date information about the rodents of the province. e Nc

### MUSIC/DANCE/CONCERTS

**Every Tuesday** from 12:45 to 1:15 pm there are concerts or recitals in the Music Resources Centre of the Killam Library. Free.

**What's It:** an exhibition of unusual and confusing objects from pre-historic times to the present. Free, in the Nova Scotia Museum.

**Old Masters** in the Dal Art Gallery, paintings and drawings from Italy and France dating to the 16th century. On loan from the National Art Gallery of Canada. Free, in the Arts Centre.

### January 10

- TRANSYLVANIA Weekend (If you attend you'll be CRAZY) - The Search for Dracula - Guest Artists include:
- From San Francisco - Mr. Jack Clemons - playwright -stage performance of "Visions of Darkness"
- from New York - Professor Raymond T. McNally - author
- Master of Ceremonies - Dr. Varma
- Dance - January 10 - 9:00 p.m. - 1:00 a.m. - Cafeteria - featuring
- Irish Wake (Beer Bash) - January 11 (2-5 p.m.) featuring SHANTY
- January 11 - All Nighter - 3 blood curdling movies - 1:00 a.m. - 6:00 a.m.
- Movie - Rebecca Cohn - 9:00 p.m. to 11:00 p.m. "The Haunting"

### CINEMA SHOWCASE

**"BLACK CHRISTMAS"**  
1, 3, 5, 7 & 9 P.M.  
RESTRICTED TO 18 YRS. & OVER

429-3432 or 429-3433  
**SCOTIA SQUARE CINEMA**  
BARRINGTON & DUKE ST.

**"ISLAND AT THE TOP OF THE WORLD"**  
AND  
**"TIGGER TOO"**

423-6054  
**PARAMOUNT cinema 1**  
1577 BARRINGTON ST.

**"FREEBIE AND THE BEAN"**  
1:15, 3:15, 5:15, 7:15 & 9:15 P.M.

423-6054  
**PARAMOUNT cinema 2**  
1577 BARRINGTON ST.

**"THE GODFATHER 2"**  
DAILY: 2:00 & 7:30 P.M.  
ADULT ENTERTAINMENT  
ALL SEATS \$3.00

429-5214  
**cove cinema**  
2112 GOTTINGEN ST.

**"BLACK CHRISTMAS"**  
7:00 & 9:00  
RESTRICTED TO 18 YRS. & OVER

**penhorn mall CINEMA 1**  
463-2597

**"HARRY AND TONTO"**  
7:30 & 9:30  
ADULT ENTERTAINMENT

**penhorn mall CINEMA 2**  
463-2597

**"FREEBIE AND THE BEAN"**  
7:15 & 9:15 P.M.  
RESTRICTED TO 18 YRS.

E-442  
**penhorn mall CINEMA 3**  
463-2597

# Dick Gregory - Champ

Dick Gregory was born in the Black ghetto of St. Louis, Missouri. While in high school he became a state champion in track and field, and later expanded his honors on the track at Southern Illinois University in Carbondale, Illinois. He entered the entertainment field and rose quickly to the top, once more becoming a "Champion" in American society. But society's definition of "success" was not in line with Gregory's moral passion. As he had described it, "The real champion, I have come to understand, is the man who has risen to the crest of life's highest purpose — singular and complete devotion to serving one's fellow man." Gregory has ardently pursued his definition of "Championship" by doing the things he does best — making people laugh, making people listen, and ultimately, helping them understand one another.

Gregory chose a career in comedy at a time when Black comedians received bookings only in Black clubs and the theaters. In 1961, he was called as a last-minute replacement at Chicago's Playboy Club. He was an immediate sensation. He soon appeared in all the top clubs in the country and on major network television shows, and consequently became the man who opened the formerly tightly closed doors of the White-dominated entertainment industry to all the Black comedians who followed his breakthrough. (On August 5, 1973, before the last show at Paul's Mall in Boston, Gregory announced it was his final performance in a night club.

As always, human compassion guided his decision. He felt the late hours of night club life interfered with his potential for human service.)

His participation in the struggle for human dignity cost him over a million dollars in cancelled bookings, travel expenses and legal fees. He found himself behind prison bars many times, twice serving 45-day sentences — once in Chicago as a result of his daily demonstrations protesting de facto segregation in the Chicago public school system during the entire summer of

1965, and again in the state of Washington as a result of his demonstrating with the Niqualy Indians in their demand for full participation in American society. Gregory fasted during both periods of confinement, taking only distilled water for nourishment.

Dick Gregory the recording artist has many albums to his credit, the most recent having been recorded on the Popular label, a division of United Artists: *The Light Side/The Dark Side*, *Dick Gregory On*, *Dick Gregory's Frankenstein*, *Dick Gregory*

*Alive at the Village Gate*, *Dick Gregory at Kent State* and *Dick Gregory Caught in the Act*.

Dick Gregory the author has written eight books, including his autobiography, *Nigger, The Shadow That Scares Me, Write Me In!, No More Lies: The Myth and the Reality of American History*, *Dick Gregory's Political Primer*, and his most recent publication, *Dick Gregory's Natural Diet for Folks Who Eat: Cookin' with Mother Nature*. He is currently at work on a unique Bible commentary.

## Too moral or too sophisticated ?

by John Pritchard and Susan MacLennan

What is wrong with a good cast that refuses a curtain call for even a few enthusiastic applauders? Pinocchio is too sophisticated for kids, too moral for adults! Children do not require a perfectly synchronized, expertly-designed set to identify with a puppet. The primary interest in stage design distractingly defeated the story-book atmosphere of the play. A plague on theatre science! Laing's music was a far better device for mood setting, while John Byrd's accompaniment to Michael Burgess' movement and thought was harmoniously attuned...a delightful affect.

A foxy performance by Jack Medley, cunningly dis-

played the very best of Canadian talent. Hanging scenes, however projected, have no place in children's drama. They will have their innocence to the world's morbidity shattered soon enough. Why protrude violence on their story-tale world?

Personally I was in love with the idea of a blue angel (Lyn Angus) but was it necessary for her to be always dead or dying? A sexy snail who lived in the angel's home while doing her "thing" on a ladder was a much better turn on. That the only good cricket is a dead cricket who guides your conscience if you have been wooden headed enough to kill it in the first place, was convincingly proven by

Jonathan Welsh.

Michael Burgess would certainly live up to any child's or childhood image of the enchanted puppet, Pinocchio. His genius of portrayal far surmounted that of a "block-head" yet his mannerisms could not be described as anything less.

There was plenty of hard liquor on hand for alcoholics but nothing so ordinary as beer. I did not see any coffee and cookies for myself or the little old ladies, least of all any pop or milk for the kiddies. I wish the atmosphere at Rebecca Cohen allowed ordinary people to feel at home. Those who would feel out of place in such a setting may prefer to remain removed from artistic culture!

# ENTERTAINMENT

Transylvania

Weekend

## THE SEARCH FOR DRACULA

Master of Ceremonies

Dr. D. P. Varma

### FRIDAY, JANUARY 10

7:30 p.m., McInnes Room - "VISIONS OF DARKNESS", a one man show, written and performed by San Francisco actor-playwright JACK CLEMONS. The play depicts Poe's last night on earth, and takes Poe into a lonely cemetery where winds swoop down and scream injustices on leaf strewn graves, pitting the insane genius against the ghosts of his past, while the throbbing Tell-Tale Heart beats out its mournful tune.

PLUS - "EYE OF THE CAT", a movie with MICHAEL SARRAZIN and GALE HONEYCUT. PRICE- \$2.00 with Dal I.D., \$3.00 Guests.

9:00 p.m. - 1:00 a.m. - "HORROR HOP" - Cafeteria with C.K.D.U. PRICE- \$1.00 with Dal I.D., \$2.00 Guests.

### SATURDAY, JANUARY 11

2:00 p.m., - 5:00 p.m., "HORROR SHOW", with "SHANTY", BEER BASH, McInnes Room, Price - \$2.00 with Dal I.D., \$3.00 Guests.

8:00 p.m. - 9:30 p.m., Rebecca Cohn, "THE SEARCH FOR DRACULA", a lecture given by Dr. Raymond McNally, professor of history and director of the Slavic and East European Centre at Boston College. Dr. McNally has served as a historical consultant to a 50 minute film, "In Search of Dracula", about the real Dracula. Featuring scenes from the Dracula movies, views of Transylvania, woodcuts and drawings from the 15th century depicting Dracula, the film is shown during the lecture along with slides taken during Dr. McNally's research expeditions to Dracula's castle. PRICE - \$2.00 Dal students, \$3.00 Guests.

9:00 p.m. - 1:00 a.m., McInnes Room, "THE RESURRECTION", a dance with SOMA PRICE - \$2.00 Dal I.D., \$3.00 Guests.

10:00 p.m., Green Room, "THE REINCARNATION OF DRACULA", an open reception culminating in the re-awakening of Dracula at the bewitching hour. The menu will consist of Bat Livers, Blood Pudding, etc., and Blood Red Wines will be served. PRICE - \$.50 with Cohn stub, \$1.00 other.

### SUNDAY, JANUARY 12

7:30 p.m., McInnes Room, "THE HAUNTING OF HILL HOUSE", a movie starring CLAIRE BLOOM & JULIE HARRIS, & "TASTE THE BLOOD OF DRACULA". PRICE - \$1.00 Dal I.D., \$2.00 Guests.

ADVANCE TICKET SALES FOR ALL EVENTS AVAILABLE AT S.U.B.

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## TUESDAY, JANUARY 14

# DICK GREGORY!

McINNES ROOM 8P.M.

\$1.00 STUDENTS

\$2.00 OTHERS



## LITERARY SECTION

## Rejected Love

by Elizabeth Mac Dowell

A cold, biting January afternoon found Becky Livingston walking dejectedly along an old abandoned street. She was a tall, hunch-backed girl with rather long, slightly wavy brown hair. Becky was twenty years old, and not particularly pretty, but her outgoing personality seemed to cover for her not-so-outstanding features.

Becky had recently come from the doctor's office after having an examination. What she had feared was finally true, and she was now trying to figure out how she was going to break the news to her tall, fair-haired, goodlooking boyfriend, Derek. Becky knew how strongly Derek felt about the matter of pregnancy. She frowned unhappily about a previous conversation between Derek and herself when they first started their courtship. "Now look, Becky", Derek had said, "I don't want you to think of ever having kids; they are nothing but one headache after another."

"I'll try", Becky said. At this Derek reported, "Don't just try or else you will never see me as long as you live."

About two hours later, she decided to go and wait for Derek to come home and then tell him the unwanted news. This was the day before he was to go to Vietnam and Becky did not want to spoil the time they had left together. But she knew he had to know, because Derek and Becky had plans to get married when Derek returned from his time overseas; that is, if he returned. This she blotted from her mind.

Somehow Becky found the courage later that evening at dinner to bring up the subject she knew Derek would hate. She gathered all her courage even as the words seemed stuck at the bottom of her throat.

"Derek", she began.

"Yeah", he answered sleepily.

"Derek, I paid the doctor a visit today."

"Yeah, what did he have to say?"

"Well", she said a little scared.

"Well come out and say what you have on your mind", he muttered impatiently.

"The doctor told me I am expecting a child."

"What", Derek exploded, "You must be kidding me."

"No", Becky stuttered meekly. "The doctor said the tests were positive."

"What did I tell you when we first started going together, Becky? Didn't we go into all that? Didn't I tell you how strongly I felt about not having a bunch of brats? Well answer me. Don't you remember?"

"Yes", Becky muttered, now half sobbing and trying to control herself.

"Well why did you have to go and get yourself pregnant?"

"I'm sorry", Becky said, "I tried, I tried to be careful, but it just happened."

"Oh hell, what now? How many months are you along?", Derek shouted, almost forgetting they were in a diner.

"Only two months yet", Becky said.

"Good, because you are

only in your first stages of your pregnancy," Derek replied. "You have several alternatives for having that kid".

Derek got up from his chair at the table in the diner, counting each alternative on his fingers. Becky had never seen him like this, and furthermore, she was wishing Derek would just sit down and talk calmly, but Derek persisted in raving on and pacing back and forth.

"Well, little lady, he said, "I'll tell you what you can do. First of all, number one: you can get an abortion. There's plenty of them places around that do them sort of things. No one needs to know. Then again, Becky girl, you could easily give it up as soon as it is born. You know some adoption agency or something. Or Becky, if you don't make up your mind so that it pleases me, then let me tell you one thing. You had just better forget about me completely." Derek raved on. "I'll give you until I come back from Vietnam of course." He thought by saying this Becky would come to her senses and give the baby up or have an abortion.

Becky suddenly got up and looked straight in the eyes and retorted half in tears, "Oh mister, I don't have to wait until you come back to make up my mind about my baby. I've just found my senses in time, and as far as your ridiculous alternatives go, hear this. Number one: no one will ever murder my child. They will have to do it over my dead body. Number two: any child of mine that I

go through the pain of delivering will not be given up for two reasons if you should stand long enough to listen. (A) The child could be mistreated and how could I ever forgive myself; (B) again as far as any adoption agency goes, I don't trust their judgement or anyone else's with my baby".

Left feeling a bit proud of herself, yet a bit sad, Becky stopped and stared blankly at the floor.

"Since you've decided to be so stupid, I will go. Don't you ever expect to see my face ever again". Derek whirled around on his heels and slammed the door of the little diner where they had just sat down to eat less than a half an hour ago and spun out the door in a whirl of hate.

Derek was true to his word for Becky never saw him again. After he had left, Becky feeling somewhat stunned at the recent events, looked lovingly down at her unborn child and whispered, "Look what you have done, but, you know what, I think it was for the best."

Becky later heard from an old army pal of Derek's that Derek had died under a firing squad. Apparently he had snapped completely, no one knowing why, except Becky, for Derek had tried to kill every child in the village where he was stationed at. Somehow it seemed as if fate had played its hand and Becky had come out the winner and a loser, well he was a man with a heart full of hate.

The End



## my little man from la mancha

you stand so tall  
yet you are so small,  
your wisdom grand -  
you have all in command  
you live to stand  
yet you're so small.  
you have no fear  
your courage brave,  
your weapon silence;  
you are a knave  
my little man from la mancha.  
you talk of tales  
you've not yet done  
you lead the way  
which where i run.  
you know my doings  
yet no none  
my little man from la mancha  
lead the way  
then let me go,  
with silent regret  
i know you'll show;  
but more so i,  
for there's more to know,  
my little man from la mancha.  
D. Goodman

Golden strawberries hair  
Hides eyes  
Brimming with Life;  
Hands nudge  
laughing wisps  
Away.  
D.G.

Perusing stillness  
Quiet words  
Awake me.  
Melancholy runs  
Like a thief.  
Dave Goodman

Submit your creative works

to my post box at Gazette

Dona Bulgin