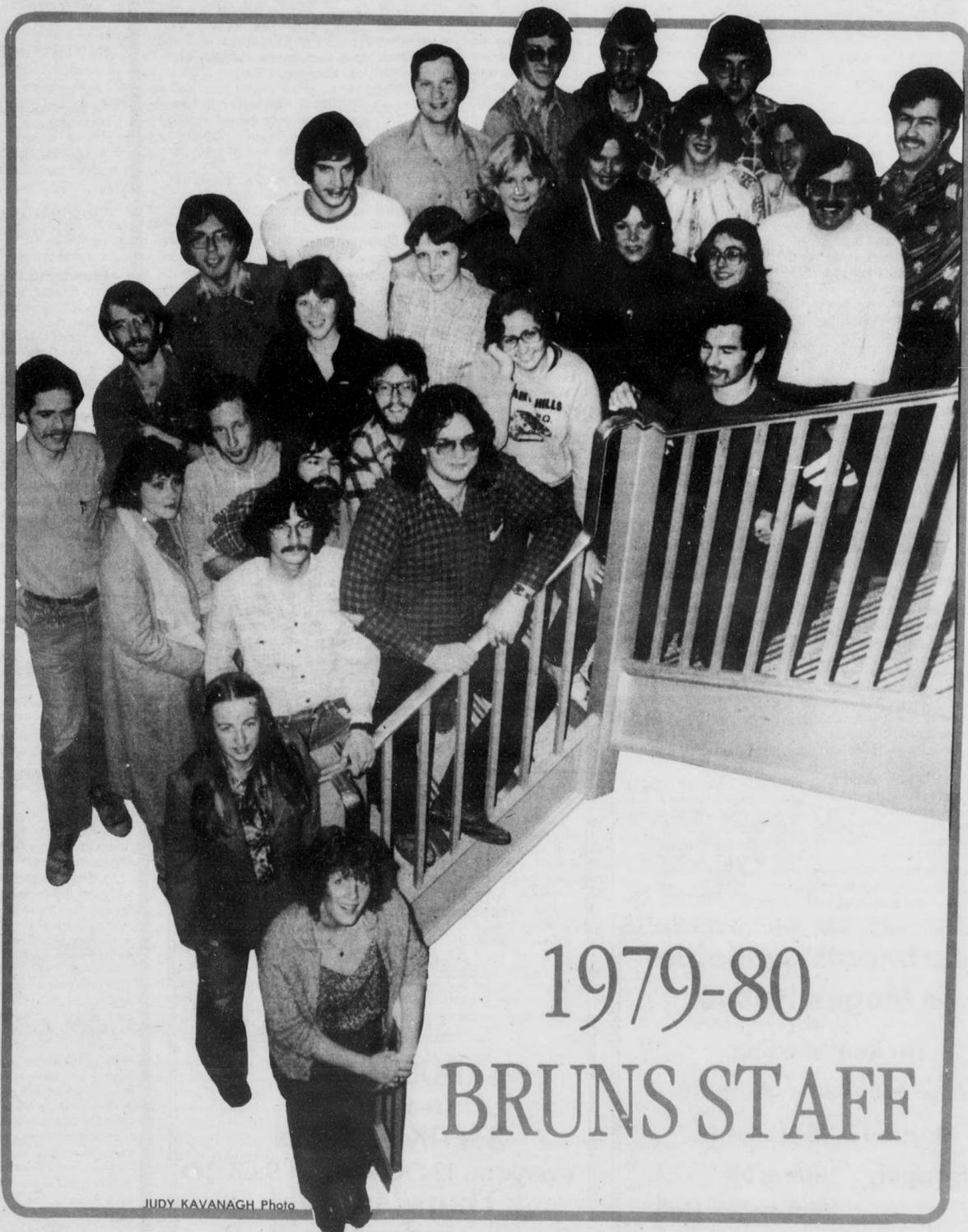




the brunswickan

VOL 114 ISSUE 26 MARCH 28, 1980/28 PAGES/FREE

Canada's oldest official student publication



1979-80
BRUNS STAFF

JUDY KAVANAGH Photo

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79 HONDA XR 500 THUMPER Perfect all round trail bike. 4500 miles. Call Jim 454-3127.

1970 ARIA 12 STRING-Narrow neck, reinforced heel. Also 1979 special edition norman 6 string. Mint condition. Solid cases included. Prices negotiable. Reason for sale: Buying my dream guitar. Call 453-4536/453-4941 evenings. Ask for Steph.

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CAR CASSETTEE DECK: CLARION- auto reverse, auto eject, also Clarion coaxial speakers, 6 x 9, in boxes. 1 year old, priced to sell, leaving town, phone 455-1355

STEREO COMPONENTS: Selling equipment for an authorized dealer in NS. Only a few pieces left. Kenwood, 40 watt amps and a

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WHOEVER FOUND ONE PAIR of coarsely knitted brown mittens with two white stripes at the tips, please phone Peter J. at 472-9111. sentimental value, reward offered

FOUND

ONE PAIR AVIATOR GLASSES-blue bows. Found outside Tilley. Contact Sheenagh at Bruns office or 453-4983.

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I WANT TO BUY A USED MGB Roadster (pre 1972). The car should be sturdy but it need not have a motor or transmission as I want to rebuild it to my own specs. If you think you have the car I am looking for, call 455-2735 after 6. Ask for Kevin.

ON JAN. 24th A SECRETARY WITH AN ARMFUL of mail took a bad fall near the mail box in front of STU. Two students came to her assistance and helped her complete her rounds. Would those 2 students please contact Ms. Sherron Hughes at 454-4435. URGENT

ONE FEMALE TO SHARE A Two bedroom Apt. with a female. It is a 10 minute walk to the university. If interested phone 455-3332

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A music teacher to instruct in slected tunes. Phone Peter B. at 472-9111 after 5.

GOOD FLYING WEATHER FOR THIS Weekend, See Dwayne at the Bruns.

WANTED TO PURCHASE AN 8 or Super 8 mm projector in good working order. Phone Tom at 472-0276.

4 CYLINDER STATION WAGON prefer German(vw) or Japanese car (toyota, datsum etc) Must be in good running condition with good body. Ask for Don and leave message 357-6898.

ALL COLLECTORS AND SILVER COINS Including Nfld and foreign. Also buying wooden nickels, obsolete store discount coupons, political funny money etc. Paying 5 cent each for used provincial flag stamps. Issue last year. Phone 454-1294. between 5-10 p.m. Clip and add for future reference.

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3 BEDROOMS* living room, kitchen, full bath, adequate parking, laundry and storage facilities. Lower St. Mary's just one min. from P.M. bridge. Rent \$250 per month heated. Occupancy May 1. 474-0726 after 5.

TO SUBLET JULY & AUGUST WITH option to renew lease in Sept. One bedroom, fully furnished apt. w veranda, wall to wall carpeting, in bedroom and living room, indirect lighting, plentiful hot water, close to laundramat. 15 min. walk to campus. Rent negotiable. 455-1176 in evenings.

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WANTED TWO BEDROOM APT. In downtown area, available by April 1, or later. Call 454-7201 after 5:30 p.m.

FOR RENT THREE BEDROOM HOUSE-fully furnished. May 1-Sept 1. 5 min walk from university. \$375 mth. heat and light included. Phone 575-2424(Nackawic) or 455-3669(F'ron)

APTS. AVAIALBLE IN MAGEE HOUSE For rent starting May, June, July and August. Married UNB students please apply Room 08, MacLaggan Hall.

TO SUBLET- May-Sept. Fully furnished 3 bedroom apt. on Graham Ave. Free TV and Cable two minutes to campus and one minute to bus stop. Can accommodate 6 people comfortably. Rent negotiable with option to renew. 455-2836.

TO SUBLET-furnished four bedroom house. Located one block from campus at 713 Albert St. right next door to Goody Shop. Rent neg., includes washer, dryer, heat and electricity. Best offer accepted. Available May 1-Aug. 31. Call 454-1377.

TO SUBLET-2 BEDROOM Apt on Connaught St. Available May 1 with option to stay. Rent negotiable. Phone 455-1956.

TWO PEOPLE WANT ACCOMODATIONS From May 1, on most preferably along University Ave. or somewhere close to it. 455-8211

MOVIES

THE DEER HUNTER-starring Robert DiNero, Sun. March 30, Tilley Hall-Special times are 6:30 and 9:30.

continued page 21

Apartments available in Magee House

For Rent starting
May - June - July - Aug /80

Married UNB Students
please apply Room 08
McLaggan Hall

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THE PEDDLER'S PUB

FOREST HILL ROAD — FREDERICTON

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all next week
ALBERT GATTO
every Sun night
AL DUPUIS

PUB MENU
featuring
STEAK & STEIN
everyday 12:00 noon til 9:00pm
Thursday night
is student night

the brunswickan

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Residence fee increases listed

The board of governors approved Tuesday increases in residence fees for the coming academic year. The Board was meeting on the Saint John campus. Room and board rates on the Fredericton campus were increased at Tuesday's meeting as follows: single to \$2,115 from \$1,935 (9.3 per cent); double to \$1,965 from \$1,785 (10.1 per cent); multiple to \$1,915 from \$1,735 (10.4 per cent); and special to \$2,165 from \$2,035 (6.4 per cent).

Room rates for UNB's off-campus residences in Fredericton, the Maggie Jean Chestnut and Murray Houses, were increased as follows: single to \$1,160 from \$1,100 (5.5 per cent); double to \$1,000 from \$950 (5.3 per cent); and multiple to \$950 from \$900 (5.6 per cent).

Magee House apartment rents were increased by approximately 7.5 per cent with effect from expiry of present leases.

In raising residence fees for 1980-81 the Board was acting on recommendations submitted to it by the UNB Fredericton Residence Budget Committee and the Fredericton Campus Budget Committee. Even with the increased rates, a deficit of about \$350,000 on residence operations is forecast for the next fiscal year.

A decision on tuition fees will be made at a future meeting planned for late April.

Jones house broke rules?

By ANDRE DICAIRE
Staff Writer

On Friday, March 7, Jones House held an "Open Pub" which is not permitted this year.

In a memo sent to the Jones House Committee and the Don of Jones House, dated March 11, Dean of Men's Residences J. Robert Smith said "it appears that the following infraction of provincial university and residence regulations occurred:

1. No license was obtained from the N.B. Liquor Licensing Board;
2. The Campus Police were not notified;
3. Signs were posted at various locations on campus advertising "Davy Jones Locker and using the expression "Open";

Thorbourne not talking

SRC President Perry Thorbourne refused to be interviewed for this week's Brunswickan. He would not comment on the referendum issue, but said he would make a statement

Monday concerning his role as president and the president's role in the student union.

Collins, Kay, Sutherland elected

Elected to the senate Wednesday were Michael Collins, a third-year English student who was elected with 256 votes, while David Kay, a third year science student came in second with 235 votes. Paul Sutherland, a fourth year English student placed third with 191 votes.

The other candidates were Ken Johnston (arts fourth year) who got 174 votes, and Richard Pringle (science fourth-year) with 168 votes. Approximately 341 students voted in the Wednesday elections.

The senate elections were held again because of a lot of small problems from the last senate election which resulted in larger ones. During the last election the pollworkers did not let graduating students vote for the senate seats because no distinction was made between the graduating students and the grad students. Apparently the past chief returning officer, Chris Earl, did not brief the pollworkers well enough on who was eligible to vote. As well, on election day, some pollworkers did not bother to show up to their assigned stations.

4. The pub apparently operated past the 1:30 a.m. deadline;

On the night of the "illegal" pub, there was a CHSR disco in the SUB and a Neville House pub in the Memorial Alumni Building, both of which were licensed. Smith said in the memo "one of the intents of the regulations...is to ensure that legally-run pubs are not adversely affected by a number of illegal operations."

Dean Smith said that for the moment he has decided to suspend the privilege of Jones House to have socials for the remainder of the year in a university residence building, and will take further action when he has collected more details.

The social chairman of Jones House, Robert Edgett, admitted

that the house had the pub, but also said that "Dean Smith ran his inquiry incorrectly in that he went to the proctors and the House Committee before approaching the Don of Jones House." He said the Don had to approach the Dean of Students to find out about the inquiry.

Edgett said the house had put up posters in the women's residences but the posters found in the SUB had been put there without any authority from the house. He said the pub was not really planned as an open pub but turned into one because there was a house weekend that night. He said when people heard beer was being sold for only 25 cents, many found their way to the pub. Edgett said rather than end the pub, they decided to raise the price to 75 cents. He said if people would have checked, they would have found the beer at the pub in the STUD was only 70 cents.

Edgett said he could not understand why Jones house is being punished for its illegal pub when no action was being taken against the "sling shot caper" where someone went and broke windows out of several residences or the damage done at house dinners.

Edgett said he thought the new university president may have to re-evaluate the pub situation because there was no damage done at the pub.

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Two acclaimed

Diane Maxwell and Kim Oakes, both second-year business education students, have been acclaimed as education reps to the SRC.

A vacant law seat received no nominations. However, Chief Returning Officer Kenneth Cuthbertson said he will ask the law society to appoint a representative to sit on the council.

James Downey: UNB's 13th or 14th president?

James Downey, the unanimous choice of the Senate and Board of Governors for next president of UNB will join a select group when he begins his term of office August 1. In the almost 200 years of UNB's history, only a handful of men have held the position of president of the institution.

Exactly how many there have been, however, is open to question. The University of New Brunswick, officially incorporated in 1860, has had 10 men hold the office in addition to four who were designated 'acting president': Joseph Hea (1860-1861), William Brydone Jack (1861-1885), Thomas Harrison (1885-1906), C.C. Jones - known as first Chancellor and later as President - (1906-1940), Norman MacKenzie (1940-1944), Milton Gregg (1944-1947), A.F. Barid (Acting President, 1948-1948), A.W. Trueman (1948-1953), C.W. Argue (Acting President, July/August, 1953), Colin B. Mackay (1953-1969), James O.Dineen (1970-1972), Desmond Pacey (Acting President, 1972), John Anderson (1973-1979), and Thomas Condon (Acting President, 1979-1980).

As Kings College, Fredericton, the direct ancestor of UNB, the institution had three men, who by virtue of their church offices, held the post of president. Archdeacon George Best, Archdeacon George Coster and Archbishop John Medley.

However, the man who held the responsibilities of the office we now refer to as the president was the vice-president and principal of Kings College, Edwin Jacob. His term matched that of the college's existence, 1829-1859. Previous to its incorporation as Kings, this university was known as the College of New Brunswick (CNB). Chartered in 1800 the CNB appointed James Somerville as its president in 1820. He served from that year until the official opening of Kings on January 1, 1829.

In case you haven't been counting, that makes 12 presidents and four acting presidents. There is, however, another man that must be mentioned, for the CNB did not spring out of nothing in 1800. It, too, evolved from two earlier institutions, the Academy or Collegiate School and an unchartered College of New Brunswick. Both institutions existed contemporaneously and both were headed by the same man - James Bisset.

Bisset's appointment as principal preceptor of the Academy and president of the CNB (unchartered) probably came in 1797. In that year the Bishop of Nova Scotia wrote, "Mr. Bisset was educated at our Seminary (Kings College, Windsor). He is modest, studious, and of an irreproachable moral character, a good classical scholar and of respectable abilities. His title came from Mr. Pidgeon and the trustees of the Academy at Fredericton. ...The Trustees finding it necessary to annex the duties of Indian Missionary to the appointment of their President...applied to me...Mr. Bisset was the person I recommended. I have good expectations of his usefulness."

James Bisset's appointment at Fredericton was confirmed by a draft charter of the college though he never received any official written notification. The original draft was drawn up in 1787, but along with other corrections added later, Bisset was designated "to be the first and present President of the said College, to hold and exercise the said Office and Place for so long Time, as he the said James Bisset shall well behave himself." Misbehaviour was later described as "evil government, inability, Neglect of Attendance of Duty, any infamous Crime, gross Immorality, or any other just and reasonable Cause...."

Whether Mr. Bisset committed any of these crimes is unknown. More likely, the CNB council simply couldn't afford to pay him an appropriate salary as president, for when the charter of 1800 was approved, it named Bisset as a trustee and "principal Preceptor of the Academy" but not as president. In 1802 he took up the parish of Mougerville in his capacity as an Anglican minister and retired from the Academy. Despite the fact that he became 'addicted to intemperance', he held his post as rector until his death in 1815.

Counting Bisset then, our president who never was quite a president, Dr. Downey is UNB's 14th president in almost 200 years. We welcome him.

"The University of New Brunswick has done me a great honor by confirming me as its next president.

"While I harbor no illusions that the job will be easy, I am confident from all I've seen and heard that there exists at UNB enough good will, determination, and imaginative energy to ride out the next difficult years. Not just that we may survive - mere survival is not an adequate goal for a university - but so that we may continue to build on the achievements and excellence of one of Canada's truly fine and truly essential universities!"

-James Downey

Nuclear power: One person's view

By JANICE BROWN
B. Ed., UNB

Dr. E. F. Schumacher, famous economist and pro-motor of the Intermediate Technology philosophy, states in his book, *Small is Beautiful*, that "of all the changes introduced by man into the household of nature, large-scale nuclear fission is undoubtedly the most dangerous and profound. As a result, ionizing radiation has become the most serious agent of pollution of the environment and the greatest threat to man's survival on earth." (p. 112)

Since 1974, at the first proposal of a nuclear power plant at Point Lepreau, New Brunswick, the Maritime Energy Coalition has been involved in various types of opposition to the plans of NBEP and Premier Hatfield's Conservative government. From a small group of concerned citizens, the Coalition has expanded to encompass some 20-odd groups including church organizations, fisherman's unions, anti-nuclear groups and related concerned citizens organizations. The Maritime Energy Coalition is part of the national Canadian Coalition for Nuclear Responsibility which has its center in Montreal.

The primary concern of the MEC has to do with the health and environmental impact of nuclear electrical generation. It has been shown over the years that the effects of radiation are hazardous to the health of any living organism. Dr. Helen Caldicott, native of Australia, through her research into the health effects of radiation, was instrumental in mobilizing that government to halt French atmospheric testing in the Pacific and in convincing unions to stop uranium mining. She now lives in the United States and has formed, with other concerned physicians, "Physicians for Social Responsibility". The group educates physicians and health care personnel about the dangers of nuclear radiation. Her paper, "Medical Implications of Nuclear Power" follows the dangers of this industry through the entire fuel chain from mining to waste storage. (See related article.)

N.G. Craik, an engineer with Canatom Inc., a company which designs and manufactures nuclear hardware for AECL, presented a brief to the Standing Committee on Energy of the New Brunswick Legislature entitled "The Philosophy of Energy Options." The arguments put forth in this essay embody the propaganda of the nuclear industry. At best it is weak and inhuman, but it serves as a starting point for my arguments against nuclear power.

Craik's first misleading statement deals with uranium mining. He states "the mining of uranium, like many other mining activities, is fairly hazardous but probably less hazardous than the underground mining of coal." Words like "fairly" and "probably" are not acceptable for rationale purposes when dealing with the real dangers of uranium mining and milling. When uranium is taken through these processes, radioactive radon gas and its daughters are emitted. At present, there are no controls on this cancer-causing pollutant and consequently radon is perhaps more dangerous than plant waste since the latter is at least kept in containment as best as is possible.

The brief does not deny that small amounts of "radioactive effluents" are emitted during the normal operation of a plant but Craik justifies this by stating "that they are easily measured on a continuous basis." Simply because radiation can be measured does not mean it is not dangerous. There is no threshold below which biological damage does not occur.

Dr. Ernest J. Sternglass, professor of radiation physics at the University of Pittsburgh, has done numerous tests around nuclear plants to determine the effects of low-level radiation. He saw a connection between the rise in infant mortality rates in certain areas and the presence of nuclear plants in the vicinity. The plants were releasing low-level radioactivity to cause a statistical increase in infant deaths. He published the results in a book called *Low Level Radiation* in 1971.

In the fall of 1977, he found that children near two nuclear plants in Connecticut were (and are) receiving annual doses of strontium-90 through milk intake up to 241 per cent of the natural background levels. He found an excessive infant mortality rate after the start-up of the Millstone I nuclear plant (Haddam Neck, Conn.) in both Rhode Island and Connecticut, as compared to New Hampshire. In 1975, overall cancer death rates in Connecticut were higher in three towns within 30 miles of Millstone I.

Dr. Sternglass's most recent survey was done in Pennsylvania. In a report entitled "Infant Mortality Changes Following the Three Mile Island Accident" he shows that the number of infant deaths rose by 32 per cent from February to July 1979. Breaking it down into smaller areas, a hospital in Pittsburgh (180m west) saw a 65 per cent increase and Harrisburg Hospital, with 35 per cent of the births in that area, saw an increase of 630 per cent! The rate for the entire United States for that period of time showed a decrease of 10 per cent. Obviously, a foreign factor was at work in Pennsylvania.

Craik says of the Three Mile Island accident, "the actual release of radioactivity to the atmosphere during the TMI 'incident' (the nuclear industry avoids the word 'accident') was insignificant. It has been estimated that the 'incident' might cause perhaps one extra death due to cancer, in the large population of the area, a death which, if it did occur, would take place in many years to come."

It is this type of callous, irresponsible and inhuman attitude that is governing the nuclear industry in Canada! And it is this type of propaganda that is made public. He goes on to say that there was "plenty of time to consult various experts on how best to handle the hazard" at TMI. We now know through AEC reports that the plant came within 30 minutes of a fuel meltdown! They still are not sure of what went wrong or how to remedy it. The containment building is still

sealed shut, filled with radioactive water and gases which must be released in small quantities to the atmosphere even now. The possibility of a meltdown still exists!

The Brookhaven Report (WASH-740) commissioned by the AEC in 1965 found such shocking statistics concerning a fuel meltdown that the AEC refused to issue the report and even denied its existence. Finally, in 1973 a Chicago lawyer threatened to sue the AEC under the Freedom of Information Act and made the report public. The impact is staggering. The estimates are based on a worst-case accident, that is, the radioactivity released through meltdown of half the fuel bundles, in a 200MW nuclear plant within 30 miles of a major city. The results: 45,000 people could be killed; 100,000 people could be injured and risk cancer in later years; \$17 billion (1965 dollars) damage could be done; 150,000 square miles of land could be contaminated.

Craik asks: "Why should any design of reactor and its safety systems be considered acceptable when the probability of failure cannot be mathematically expressed as zero?" And he, answers: "The reason is that man must go on living." The evidence so far shows the nuclear energy path, contrary to this statement, has caused death and sickness without exception.

One quotation from Craik's brief epitomizes the elitist attitudes of the nuclear industry:

An argument against com-

paring the probability of a nuclear hazard occurring with the probability of a car accident or a plane crash, are that the latter hazards are free choice made by the individual, whereas the individual has not made a personal choice to live in a nuclear power environment. But what personal choices do we really have in life?

We did not choose to be born in North America or to be born at all. When we switch on a light, we do not make a personal choice to use hydroelectric power instead of nuclear power. We make a choice to enjoy the benefits of technology and to put our faith in those engineers who have developed and applied this technology in a responsible way. The opponents of nuclear power would like to avoid these commitments and believe that they have the freedom to make other personal choices such as the so-called "soft" technologies or benign sources of power, of which solar power is one currently popular suggested alternative.

Although the odds are against us, I would like to think and believe that I have a choice as to the kind of environment I want to live in. And, I believe my choice of a non-nuclear future is justified on all accounts. It is not necessary in New Brunswick - it is simply serving to line the pockets of nuclear personnel as the nuclear industry fades in importance all over the world. The citizens of New Brunswick and surrounding areas and the environment without which we cannot survive are being laid out on the line in the name of profit and prestige.

(Continued on p. 13)

EXAMINATION BLUES BASKETS

The Capital Y's Men's
Club will be delivering
Blues Baskets on

March 29, 1980

beginning at 9:30 am

Guthrie and Seeger will highlight Atlantic Folk Festival

The 1980 Atlantic Folk Festival will be the scene of some of the most exciting entertainment ever to appear on a Maritime stage. Organizers have just announced the signings of two American folk legends as this year's special guest headliners. Arlo Guthrie and Pete Seeger will be appearing in a two hour concert during Sunday afternoon's program at the Moxsom Farm. The dates of this year's Festival are August 1, 2 and 3.

Coordinators Brookes Diamond and Fiona Perina are elated by the recent confirmation of their headliners but they are just as enthusiastic about the proposed line-up of regional talent.

"This year, being our sixth, will mark some real developments for the Festival," says Diamond. "We're scheduling a lot of new faces on both our stages and hope to broaden the variety of music even further than we have before."

Diamond notes that they are particularly working on developing the second stage or "session" stage as it sometimes called, into a focal point of the Festival. Originally conceived as a small, loosely organized jam session area, the second stage will become an integral part of the festivities. Set in a more intimate, comfortable location, it will present featured performers from the main stage, as well as lower profile artists who demonstrate particular specialties. The program will be scheduled according to various themes, and so far sessions include a mandolin set; a blues jam led by local blues artist Ted Jordan; sea shanties; and a guitarist/vocalist session. A number of Acadian musicians are also expected to be featured, along with a session demonstrating the fiddle styles of PEI, Cape Breton, and Newfoundland. The second stage is basically designed as a quieter alternative to the squeeze and excitement of the main stage.

Another new department for this year's AFF, will be broadening of its present market to include both acts, and hopefully an expanded audience from Maine. "In our travels back and forth, we've noticed a lot of similarities between Mainers and Maritimers," says Perina, "and we're getting a lot of interest in the festival down there that we feel is worth developing." At present, negotiations are in progress with two of the State's popular folk artists.

Ticket outlets in Maine's major centres and an extended advertising campaign for the area are presently in the works.

The 1980 Folk Festival will also present many of the features that have been so popular in the past. You can be there'll be an abundance of fiddlers and pipers. Friday night's "wandering minstrels" will again lead informal

campfire entertainment; barbecue and homecooking will be offered in a newly-organized food concession area; and regional handicrafts will also be available.

Improvements are being effected in the area of traffic and gate control, with a much enlarged staff to increase efficiency and decrease line-ups and lengthy waits at the entrance. "We don't claim it'll be perfect," says Diamond, "but last year's Friday night bogged-down gate situation gave us a lot of ideas on how to speed

things us." There's no doubt that the 1980 Atlantic Folk Festival has much to offer. With the two stages going simultaneously, music will be pouring out all over and hopefully, a grand and glorious time will be had by all.

The event will begin on Friday noon on August 1, and entertainment as in past years will begin around noon on Saturday. Tickets for festival will go on sale in outlets all over the Atlantic Provinces on June 1.

WUSC reviews year's activities

When we look back over this year to review the activities of WUSC we can ask whether it accomplished the following objectives:

- 1) Did it arouse student interest in WUSC?
- 2) Did it arouse interest in the world situation?
- 3) Where the methods that it used successful?

WUSC (World University Services of Canada) is an organization with many goals:

- 1) WUSC through its programs contributed to international development, education, cooperation and understanding.
- 2) Links the academic community in Canada with overseas institutions and organizations.
- 3) Provides assistance to individuals and groups of refugees.
- 4) Seeks to make the public aware of international developments.
- 5) Organize seminars and meetings of educational and development issues.
- 6) Co-operates with the UNB and its agencies and international non-governmental organizations.

On campus we held many events during the year starting in the early fall when WUSC was invited to gathering by CWY (Canada World Youth). They gave a presentation of Costa Rican culture by dances, and songs. Afterwards there was a wine and cheese party.

The three main events of the year included:

- 1) Rich Man, Poor Man Dinner
- 2) Coffeehouse
- 3) Caravan

The Rich Man Poor Man Dinner was held in the Holy Cross Residence on Jan. 22, 1980. The guest speaker was Constantine Passaris who spoke on economic development in the third world and placed a special emphasis on the refugee situation. The event was very successful and raised

\$150 for the refugee student.

The dinner had a symbolic meaning in itself. The rich men received steak dinners but only one in four of the people that attended were rich men representing the 10 per cent of the world's population economically stable. The poor men received rice to represent the 90 per cent of the world's population that needs help.

The second event that was planned was a coffeehouse. Held in the STU cafeteria the atmosphere was free and informal with candlelight. This was also well attended and was successful in raising approximately \$60 for the refugee student.

The last major event of the year was caravan. It was held for two days in the STU foyer and for one day in the SUB lounge. The event was staged to arouse student interest in WUSC as well as in foreign countries. It was very successful in this aim.

The crafts that were shown were very colorful as well as cultural. Each had the distinction of its own country making the articles an education in themselves. There was a nice Latin-American atmosphere with good music, as well as a slide show.

The slide show as well as the information desk brought in an aspect of education to the people. It was one of the few times we were able to show people the real situation as well as with the information desk make people aware of the real situation.

In the evening there was also a film called *Horizon, the other Way* which is based on Schumacher's book *Small is Beautiful*.

WUSC plans Africa seminar

This summer World University Services of Canada is organizing a seminar to Africa. The seminar will include 30 students and three professors from universities across Canada and this year will be travelling to Tunisia. Since this is a French-speaking nation, all



DWAYNE McLAUGHLIN PHOTO

Brunshine girl

This week's Brunshine Girl is Christine DeCoste. Christine is a first-year special education student from Bathurst. Her hobbies include cross-country skiing, biking, skidoing, and painting.

Committee established to plan bicentennial celebrations

A joint committee on the UNB Board of Governors and the Senate has been established to plan, implement and co-ordinate appropriate celebrations of the university's bicentennial in 1985 and their relation to the bicentennial plans of the province.

The committee, under the chairmanship of Prof. Basil D. Stapleton of the law faculty, has begun to solicit input from members of the university community and organizations connected with the university.

The emphasis will be placed on those types of celebrations which will recognize and highlight the nature and significance of the university's role in the community and its many contributions to the community's well being. Particular encouragement will be offered to

celebrations which will have a lasting effect and which will contribute to the growth and strengthening of the institution.

Other universities with which UNB has had significant ties will be invited to participate in the celebrations. Consideration is also being given to encouraging provincial and national organizations to hold conventions at the university during the bicentennial year.

Other projects currently being explored are a series of programs designed to focus attention on university buildings of historic importance and the founding of a museum to house items of historic interest.

The committee would welcome suggestions. Those wishing to comment should contact Prof. Stapleton.

the participants must be versant in French.

You may remember an article describing last year's UNB participants, Liz Shaver and Ginny MacDonald and their visit to Sri Lanka. The seminar in Tunisia will

involve the same type of study projects and involvement in local projects. This year UNB has representatives going. Theresa Bunnbury a third year biology student. The seminar is planned for mid-July through the month of August.



Briefs

Plays underwater

British rock drummer Mike Frear wants to set a record for playing underwater.

The idea first came to him when neighbors at his drum shop in Farmborough, England kept complaining about the noise made by his rock band Bowler. Mike decided that he'd shut them up and break a record at the same time. So he took a scuba course, had special 4,000 gallon tank rigged

up in front of his shop, dressed himself up in diving gear and plunged in. He's planning a concert next Friday for passers-by.

And just to add to the fun, a go-go dancer will be joining him in the tank. She won't be doing much hip wiggling however, because she'll also be in a diving suit. During Mike's performance this week he splashed his way through several bars of that famous song, "Water Music". (NDS)

Can't perform oral sex; woman sues hospital

A Sacramento, California woman is suing her doctor and a hospital claiming that a piece of surgical equipment that lodged in her throat for a few days following surgery has made her unable to perform oral sex.

The 32 year-old woman, in a superior court suit, contends that the end of a metal tube broke off in her upper lung or throat during surgery in August of last year.

She complains that although the

object was later removed, she tends to cough and gag and has a constant feeling that something is stuck in the rear of her throat.

A statement submitted to the court by a consulting psychiatrist says - in its words - "She states she's had to modify her usual sexual techniques and that this makes her feel deprived because she is not able to give her partner the joy and pleasure that she thinks is his due."

Wheat pipe proposed

You hear a lot of talk about pipelines these days - mostly oil pipelines and natural gas pipelines. But David Farlinger, an engineer from Manitoba thinks Canadians could use another type of pipeline - a wheat pipeline.

For years now, farmers in western Canada have been losing business because the railroads can't carry enough grain to eastern markets and ports. Farlinger says the best way to overcome this problem is to suspend western wheat in some sort of vegetable

oil and pump it to ports through a pipeline. Once the wheat got to port, Farlinger says, the oil could be removed by filters or centrifuge.

Farlinger just finished a report urging western provincial governments to fund a research study on the pipeline proposal. So far, he's gotten no response from government officials but he says he has heard from another group - American wheat farmers who are looking for ways to beat escalating railroad shipping bills.

Attempts suicide

Rumanian gymnast Nadia Comaneci has reportedly attempted suicide by drinking disinfectant.

According to a report in an Italian magazine, Nadia, who is now 18, was saved only because her trainer happened to stop by her house. He discovered the former Olympic star in a state of collapse, and rushed her to a hospital, where her stomach was pumped.

Manure means money

The New Jersey Sports Authority can apparently smell a bargain when it sees one.

The bargain is the manure at Meadowlands Race Track in Est Rutherford, New Jersey - which the sports authority owns. That manure is sold to a mushroom farm for fertilizer and brings the track about \$100,000 a year.

But that could change if the

owners of the harness horses that race at Meadowlands get their way. They say they should get some of the money, considering the role their horses play in producing the manure.

The manure rights have been a topic of negotiations between the track and the horse owners, but so far the track hasn't given in. (Newscrip)

UNB saves \$637,000

UNB Fredericton has saved approximately \$637,000 in energy costs over the past five years, and a new computer monitoring system will mean even greater savings in the future.

The university's energy bill for 1978-79 were approximately \$260,000 less than they would have been had energy conservation measures not been introduced in 1974-75.

Beginning in 1974-75, UNB's department of physical plant began implementing conservation measures that have resulted in a 21 per cent reduction in energy consumption. These measures include lower building temperatures, reduced lighting, increased insulation, the establishment of operating criteria for air conditioners, weatherstripping, and reduced domestic hot water schedules.

In May 1979, another conservation measure came onto the scene, in the form of a computerized monitoring system which will record and control the university's energy use. Physical plant expects the system to reduce energy costs by a further \$50,000 in the current

fiscal year.

The installation of an energy monitoring and control system was recommended in the report of UNB's energy conservation task force, tabled in May 1977.

After a series of meetings with various manufacturers of this type of equipment, the Honeywell Delta 1000 system was selected and approved by the Board of Governors in May 1978.

Phase I of the system began operation in May 1979 and involves four building complexes on campus: Carleton and Tilley Halls, Harriet Irving Library, Head Hall and part of the Integrated University Complex. These complexes represent 40 per cent of the non-residential floor space of all UNBF buildings.

If the first phase of the project is successful, the system can be accommodated to include additional buildings.

The monitoring system is operated from a control room in the services building. From there, a series of trunk lines radiate out to data gathering panels in the four building complexes.

A console in the control room and a copy printer report conditions from 575 checkpoints in the buildings. The printer provides a permanent record, with pinpoint accuracy of what is happening to the controlled equipment in each of the buildings.

By keyboard entry on the console, an operator in the control room can stop and start fan systems, turn temperatures up or down, and monitor temperatures at the different buildings. Heating and ventilation systems are programmed to shut off when not required. Fans are cycled at night to maintain a minimum pre-set temperature of 17 degrees celsius.

In addition to energy savings, the system also saves manpower, operating, maintenance and instructional aid costs.

Because of success to date with Phase I of the project, Honeywell has been asked to submit a proposal for Phase II of the system, which would connect the next group of buildings. If acceptable, Phase II will be recommended to a future meeting of the Board of Governors.

An energy conservation system is particularly timely because of rapidly rising energy costs. Lloyd Dawson, director of physical plant for the Fredericton campus, says "the last five years have seen unit increases averaging almost 17 per cent per year in the university's energy rates."

By the end of 1979-80, Mr. Dawson says, the university's total energy bills will be "about 1.8 million dollars."

Want to be a wife?

Somewhere a successful businessman, with his own legal and real estate firm as well as publishing company, is seeking a wife, and he's decided to look on college campuses.

If this sounds a little strange, its the picture presented by an advertisement which has apparently

run in college newspaper across the country, asking women to send a picture and college grade transcript to the Eastland Advertising Company at a post office in Reynoldsburg, Ohio.

There is, however, no Eastland Advertising Agency, in Reynoldsburg, as a result, the manager of

the Eastland Agency Inc, a Reynoldsburg Insurance Company has been receiving calls from college students across the country for the past four weeks. "We don't know anything about the ad, he said. "But at least we've been able to talk to a lot of nice people."

The ads have been placed by mail and at this point, it isn't

known for sure who is actually placing them and whether or not they are legitimate. A man named William Carlson signed and paid for the advertisement submitted to the U of Kansas student newspaper but there is no such person to be found in Reynoldsburg.



REYNOLDSBURG, OHIO

Who's who?

BOWLING GREEN, Ky. (CH) - Is Mike Wallace the son of Gov. George Wallace? Does Bo Derek play guard for the University of Kentucky basketball team?

Apparently some Western Kentucky University students think so, much to the dismay of their English instructor, Robert Wurster. He recently conducted a survey, asking 60 of his students to identify 50 people and organizations of current popularity. The average score was 52 per cent, leading Wurster to conclude that his students make little effort to keep up with current events.

Wallace, a CBS newscaster, was also identified as a car dealer, and actress Suzanne Somers was described by one student as "an international students advisor."

The least known figure was Bowling Green's mayor while comedian Steve Martin lost a close race for best known personality to the Ayatollah Khomeini who was misidentified by "only" six of the students.

YE OLDE CHESTNUT INN

TONIGHT & SATURDAY

PETER BALDWIN

PAUL DUJOHN

A special invitation to all students -

come down for your last party of the

year - call us for special rates

& special menus.

GOOD LUCK ON YOUR FINALS.

Wife beating: a deeprooted problem

Reprinted from the Georgian
By May Williams and
Jan Lancaster

Abuse against women, but more explicitly, wife battering, is a deep-rooted and continuing part of our patriarchal society. While the family, along with other social, religious, educational and economic institutions is supposed to strengthen family ties, it is the family that teaches approval of the use of violence.

Richard Gelles, in his work *The Violent Home* writes that people who as children had observed their parents engaging in physical violence were more likely to engage in the same sort of activity with their own spouses than those who never saw their parents fight.

Deborah, one of the recent inhabitants of a women's refuge centre was witness to parental violence and then found herself, as a wife subjected to the same violence.

The dilemma is what to do about it, how to stop it or how to help those women and children who find themselves in this situation. Dell Brown in her study *Battered Wives* writes that contrary to popular belief, low income families were no more prone to nor more readily accepting of violence in the home than were middle or upper-income families.

Why do these women stay? Fremma Engel, a social worker at the Metro Guy Centre Locale des Services Communautaires, counsels many battered women. According to Engel, "Women who remain with abusive mates don't think they can make it on their own."

A woman stays in a violent home because she is afraid to leave, ashamed to tell anybody she has been beaten, and because she is worried about providing for her children.

Gelles and Brown also found that many of these women have married young to get out from parental control (and parental violence) but have had little education or training for a job that could buy them time and economic independence. Marriage and having children is women's role as defined by our society; having fulfilled society's expectations the women find themselves trapped in violent marriage, they have no way out.

She is not well qualified for the labour market. Even if she is, she must consider the costs-of-living and day-care. She will have to

apply and qualify for welfare - a bureaucratic nightmare at best. She will need to apply for separation certificates and custody orders from the courts. As well, as a result of abuse and criticism she may have little confidence and there are the children to consider - will they suffer even more with no father and a welfare mother?

Another basic reason she stays is fear. Fearing that if she leaves he will scour the neighborhood and contact friends and relatives.

As Erin Pizzey in her book *Scream Quietly or the Neighbors Will Hear* discovered, she will return home, for it is better to be where she knows where he is than to sit, night after night in fear, waiting for him to catch her. She also fears the court system and fears living on welfare.

But if she leaves, where does she go? To a Refuge Centre, described by Micheline Toupin, director of one of Montreal's centres, as a place which is an "aid relation to help the women to grow."

"It means when a woman comes to the centre she feels insecure, abandoned. By discussion we try to make her see the problem more clearly. If she needs social and legal aid, we have the tools," Toupin added.

Aside from these outlets, says Wendy Ayotte of Women's Aid Centre, a shelter can also offer battered women a sense of not being alone in her situation.

Engels feels also more emphasis should be put on trying to counsel the couple, especially where children are involved, even if the woman does not want to continue the relationship.

"Part of the thing is to get them to come for counselling. I'm not an advocate of people staying together in a situation they don't want to be in," said Engels.

According to Brown, this is a recent attitude for no one dared to interfere in the intimate relationship between husband and wife, even when the husband's violent attitude and the wife's danger is apparent. She writes, "The Church sanctioned the subjection of women to their husbands in everything - it is difficult to escape this all pervading mentality, and the concept that men are allowed ownership over their wives combined with the women's duty to 'obey' reinforces the dominant position of men over women within our society."

Another problem, Engels says, is the attitude of hospitals. When she

was working at the Montreal General, she found that many women who came in with injuries were never considered victims of domestic violence. Also the police are very limited in what they can do in response to calls on cases of domestic violence.

Engels suggests "There should be some mechanism where the family gets referred for followups by a social agency or the police hire their own staff to deal with this thing."

Sgt. Michel Leblanc of Station 52's Youth Sections says laws must be changed to allow the police more power when dealing with domestic violence. From his experience he sees a grim situation, and doubts that things will change in the near future. He is also in favour of some special organization. "We do our best now to prevent the situation, but in the

long-run, I don't know."

Engels also says, "We must begin to offer the men more services. Somehow we can't leave these men just alone. We have to have some program where they can get some help or else they'll just repeat the pattern."

Lucy Stafel, the director of the Auberge Transition suggests non-sexist feminist education begun early in schools and courses on marriage could help to prevent domestic violence.

Women must "know that the problems are not only related to them, but to a wider women's issues," according to Engel, and support and help in finding alternative lifestyles are needs of the battered woman.

Because of the emergence of Refuge Centres for Women, these needs can be filled and closer studies can now be undertaken to

ascertain what trends if any, are emerging.

Tragically one is that family violence breeds family violence. Getting the children out of the situation and into a more supportive one is essential. More women are becoming aware of this and according to Sandy Felheim, worker at one of the Centres, when violence is shown to the children the wife makes the decision to leave. She will suffer for them but when they become physically involved, she leaves. Also, the relationship between the mother and child was warm because they joined together against a common enemy, according to Pizzey.

Although, for the moment, shelters for women and children provide solace an help, they are not the long-term answer. We must do more.

Teaching jobs available

Kingston, Ont.-A survey conducted at Queen's University among 550 newly-graduated teachers shows that contrary to current popular belief, there are teaching jobs available, particularly for those willing to relocate.

The survey, conducted by teacher placement officer Alan Travers of the Queen's faculty of education, shows that over 65 per cent of Queen's 1979 B.Ed. graduates have found full-time teaching jobs.

Travers said he finds the survey results highly encouraging. "The results show that if our grads want to teach—and don't care where—their chances of finding a job are good. The big factors are versatility, determination and mobility."

The high success rate among new Queen's graduates hunting for jobs can also be attributed to the university's unique teacher placement office. One of very few university teacher placement services in Canada, the office takes a positive, aggressive approach in placing new teachers.

Of the graduates now teaching, one-third found jobs outside Ontario, in other provinces or countries. Several included notes about their experiences when they responded to the survey.

Heather Earl, now teaching at Northern Lights School Division 113, north of Prince Albert, Sask., wrote: "I'm enjoying my experience here and will likely stay another year. I don't miss the hustle and bustle—the stores, movies and bars—of city living." Another graduate wrote from northern Alberta: "The school I teach in has grades one to 12 and is the only complete school in the Northlands area."

There are 1979 Queen's B.Ed. grads teaching in every province of Canada (except PEI) and five in the Northwest Territories. More than 20 are in other countries including five teaching music in the Bahamas, and one teaching at an American school in Belgrade, Yugoslavia. Travers notes that several current students have applied to teach English in China, technical and vocational teachers are in demand, according to Travers, as are teachers of French, music and physics. Students with specialized academic backgrounds are also

getting jobs. "Twenty of the 27 English majors have teaching jobs; so have nine of the 10 math majors."

To help place the beginning teachers, Mr. Travers contacts school boards across the country, urging them to advise Queen's of their teacher needs. "We are trying to establish a reputation for meeting their requests quickly. Some schools now call us regularly, and alumni are starting to feed us leads on jobs." During the academic year, Travers arranges lectures for the student teachers—on teaching in commun-

ity colleges, in other provinces and in other countries. Last September over 150 students showed up for a lecture on teaching overseas.

And for those who have not yet found a teaching job, he can offer hope. "There are still positions open for February, 1980," he said. "Last week two of our 1979 grads began new jobs teaching English in Mexico. A large Ontario school board is still looking for 25 teachers to finish the year. In fact, since early September, 100 Queen's grads have reported finding teaching jobs."

Here a war, there a war....

According to the Center for Defense Information, a Washington based lobbying group, there are now 37 major and minor wars taking place around the world.

The most violent conflict they say, is the Cambodian (Kampuchean) Civil War with up to four million deaths. The conflict in Afghanistan is second. Even before the recent Russian invasion, a civil war between conservative Moslems and the Marxist Amin government had claimed as many as 250,000 lives. The third largest war is one that many Americans have never heard of - Indonesia's invasion of the tiny island nation of East Timor. Since 1975, according to the center, more than 100,000 people have died, many of them civilians reportedly massacred by Indonesian troops.

But many of the remaining wars are revolutionary guerrilla conflicts in Africa and Latin America - but some are in developed countries as well. The center includes the activities of the Red Brigades in Italy, and Basque movement in Spain, the IRA in Northern Ireland, and the Puerto Rican separatist movement in the United States.

Wars are also taking place in: Lebanon, the Western Sahara, Israel, Iraq, Syria, Turkey, Iran, Pakistan, North and South Yemen, the China-Vietnam border area, Northeast India, the Philippines, Malaysia, Burma, Laos, Thailand, Indonesia, Chad, Angola, Ethiopia, Namibia, Zimbabwe-Rhodesia, Mozambique, South Africa, Argentina, Columbia, El Salvador, Honduras, Mexico, and Guatemala. (Newsprint)

10 receive STU bursaries

Ten St. Thomas University students have been awarded bursaries totalling \$1,600 by the University's Faculty Fund Committee. Funds for the awards are provided by free will contributions from faculty and staff.

Receiving bursaries of \$200 are: fourth-year students, Terry Collier, Canterbury; Carol Hemphill-Ely-Hoyt, Fredericton; and Susan Sanders, Fredericton; third-year

students, Barry Biggar, Fredericton Junction; and Jane Forestell, Saint John; and second-year student, Mustapha Kamara, Kambia, Sierra Leone.

Receiving bursaries of \$100 are: third-year students, Donna Hunt, Saint John; Donna Murray, Moncton; and Wanda Sampson, Saint John; and second-year student, Walter Reid, Saint John.

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Urdang's
Ltd.

Downtown St. Stephen 466-2145

Anyone who has been following the recent debates on student fee increases is probably quite confused by now. The SRC has twice passed motions in recent weeks to hold a referendum to decide on increases in student fees. Twice they have passed motions to rescind the referendum. As of now both the referendum and the fee increase are off. If the events of recent weeks are confusing they are also very disturbing. After all the smoke and confusion is cleared away it seems that the students of UNB have been deliberately misled by the executive of the SRC.

The Brunswickan recognizes that the charge of deliberate misrepresentation is a serious one that must be substantiated in clear and certain terms. The conclusion reached by the Brunswickan is based on the following facts.

After the second motion to establish a referendum, the executive of the SRC placed an ad in the March 21, 1980 issue of the Brunswickan. In that ad it was stated that "the SUB board has told the director to try to give control to the Administration." This statement is clearly false. SRC President Perry Thorbourne has admitted that the statement is incorrect. Thorbourne said that the statement is based on a misinterpretation of the situation. The evidence however, suggests that this rationalization is just as dubious as the original statement.

The new president of the St. Thomas University SRC, James Haley was present at the SUB Board meeting referred to. Haley's account of the meeting is as follows: "We debated several means to stabilize the finances of the SUB and at the end motioned to allow the chairman and the director to speak to the administration of UNB regarding present and future commitments to the SUB. However, we did not authorize in any way, the Director to try to give control to the Administration. CHSR reporter Doug Varty also present at the meeting, confirms Haley's comments. "The discussions were for information only. Several SUB Board members opposed any takeovers explicitly.

Statements issued by James O'Sullivan UNB Vice-President of Finance and Administration and by Eric Garland, Assistant Vice-President of administration make it quite clear that the UNB administration had no intention of taking over operation of the SUB. O'Sullivan has said that "The University of New Brunswick has no intentions of taking over the Student Union Building. The University is not attempting to make a power play grab for the

And that's the way it is...



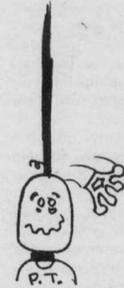
Subjects, I come beseeching your support. The terrible U.N.B. monster is at our doorsteps, threatening our castle. So, give the royal coffers lots and lots of money and everything'll be alright - O.K.?

NO!



O.K... But he's just outside the door. Tell you what, I'll get rid of the big, bad monster if you give me fifteen bucks to fix up the castle. waddaya say?

Well, O.K.



HEY, WE ASKED THE UNB MONSTER AND HE SAID HE WASN'T INTERESTED IN THE CASTLE. HE WAS IN HIS DEN ALL DAY.

Listen, it's your decision, not mine...

F'80

student union building." Garland found the advertisement a "total surprise" and wondered what the "heck is going on."

It is not known who on the executive actually composed the wording of the ad. As the chief executive of the SRC however, Thorbourne must assume responsibility for the misleading statements it contains. It is clear that Thorbourne did not consider the statement to be all that important. At this Monday's emergency meeting Thorbourne commented "I didn't change it, I just didn't have time to do it, I had things more pressing."

There are a number of unfortunate consequences and implications arising from this fiasco. One is that the proposed fee increase was probably a good idea in itself. The idea of paying off the SUB mortgage early and thus saving the Student Union 15-20 thousand dollars is as Councillor Libbey remarked "a sound one from a business point of view." Anyone who frequented the SUB is aware that more investment is necessary for proper renovations. As a result

of the way in which the executive handled the issue that investment has been lost for the time being. The implications quite clear that the SRC executive did not feel it could trust the members of council or the student body to see the wisdom of this proposed investment without misleading them.

The relations between the SRC and the STU SRC have been strained by this as well. St. Thomas SRC President Haley remarked that he was "most offended by the advertisement." Certainly the implication that the UNB administration had been planning a takeover of the SUB cannot but cause some loss of trust between that body and the SRC.

The question remains, however, as to what should be done. Several calls have been heard for Thorbourne's resignation. Former councillors Wade Prest and Peter Archibald and CHSR news director Mike Corbett personally stated that Thorbourne should resign. The Brunswickan does not agree with them.

There are first of all practical

considerations to bear in mind. It would be difficult at this time of year to replace Thorbourne. If he were to resign it would seem reasonable to ask for the resignation of the entire executive since they were all responsible to a degree. It also seems likely that Thorbourne will have learned something from this affair. A repetition is unlikely. It is also recognized that the position of the SRC President is a difficult one and that Thorbourne's intentions may have been good, if his actions were not. It is the opinion of the Brunswickan that Thorbourne should not resign. It is felt however that an apology to the students of UNB would be in order.

There are some people who deserve praise for their actions in this matter. The members of council who voted to rescind the referendum are among them. Also to be commended are students Wade Prest and Peter Archibald who paid out of their own pockets for the posters which were circulated questioning the honesty of the ad and the manner in which the campaign was conducted.

Well week Frosh Augu Thank This issue deser week For spoo that pape A f Gov add resic incre last rum Fort D Wh rep to T pro cou the wa fee the dic Th Dear f We'd tunity for the acclim to lesi succes From toons



mugwump journal

By Robert Macmillan

Well this is our last issue for the year. We will return on the first week of September. The first issue next year will be out during Frosh week. So if you are hanging around during the last week of August, why not drop around to room 35, and give us a hand. Thanks.

This week has been a real bugger. We have put out a special issue on Wednesday, plus this issue and the spoof. All the staff deserves a party. We will see what we can do. This is the first week for all of our new department editors. What a way to start.

For all of those that are wondering, the middle 12 pages are the spoof and the outside 28 are the real Brunswickan. I just thought that some of you might be confused. We couldn't decide what paper to spoof, so what the hell, why not the Brunswickan.

A few of the staff went to Saint John to attend the Board of Governors meeting on Tuesday. We heard Perry Thorbourne address the BOG regarding the students position on tuition and residence fee increases. Students should hear about tuition increases if there are to be any. The decision should come down the last week of April. Residences expect a 9-10 per cent increase, and rumour has it that tuition will be increasing by approximately \$50. Fortunately you won't have to pay more for student activity fees.

During the past Senate elections, *deja-vu*, 341 voters turned up. What's wrong with students here? These people will be representing you, so why not express an interest. Congratulations to the winners of the elections. Twice.

The idea behind the SRC fee increase was a good one. The only problem behind it is the apparent lack of information sent to the councillors and students. There was not enough planning put into the referendum. The SRC never mentioned where the extra money would be going once the mortgage was paid off. If they needed a fee increase then they should have presented it as such. As it was they would have an increase in their operating budget and they didn't specifically tell us where the extra money was to be going. This created a lot of confusion among many.

Leroy Leisure

Dear Editor:

We'd like to take this opportunity to thank the Brunswickan for their support in our attempt to acclimatize the UNB student body to leisure. Leroy Leisure has been successful in his ventures.

From Intramurals to zany cartoons we hope Leroy has brought

you through an education of leisure aspects and leisure concepts. In the future don't hesitate to take a moment and do something extra for yourself. It will put a smile on your face. It worked for Leroy and it'll work for you.

Leroy Leisure

soundoff

MARCH 28, 1980 THE BRUNSWICKAN-9

Turning the other cheek

Dear Editor:

The following is a reaction to the letter appearing in the March 21st edition of *The Brunswickan* entitled "An out and out slap in the

face." (p. 16)

I address this to you, Madam Editor, because the person responsible for the letter did not sign a name.

Although I would much rather

discuss the situation with any concerned B.Ed.(PE) classmate face to face, I do feel compelled to make a brief comment here in the paper.

The decision that the dinner in question was to be for the graduating students of the actual Physical Education Faculty only was not based upon the degree of appreciation felt towards those in Education.

Essentially I feel that I speak on behalf of all of us "down the hill" in saying that no deliberate slap in the face was intended. We are well aware of the B.Ed.(PE) contribution towards our four year career at UNB and look forward to their continuing participation in the future.

If this action was indeed a slap in the face to some, I only ask that you turn the other cheek so that we can discuss the situation as to possibly help clear the air between the two groups.

Thank You
David A. Harding
President

Physical Education Society

More Maurice

Dear Editor:

Here, with your kind permission are some of my old and new items:

- 1) Of all the foes a communist has, the strongest is Reality.
- 2) There are no frigid women, just a lot of frozen men.
- 3) As promised to Professor U. J. and S.

Poem for New Brunswick

Two vile afflictions
make good people scream:
Irving's pollution
and Hatfield's regime

- 4) A few adorable LDH residents have asked for copies of the following:

Prayer

Hurry, Time,
make hours fly
and let me be in a moment
with my precious little girl.
But after we have spoken
look elsewhere, Time,
and leave untouched
her honeyed youth

Maurice Spiro

PS: Vacation is not far off and 2...When the kids come back to UNB my soul comes back to life.
M.S.

Demand called for executive's resignation

Dear Editor:

I'm not going to recount the events of Monday evening SRC meeting as I'm sure they will be adequately described in this issue. From what I saw unfold Monday afternoon and evening and from my experience on a past council, I feel very justified in labelling the "Fee increas/Save the SUB" issue as an executive scam. At the informal council meeting it became apparent that several councillors did not understand the real issue. I can't accept that this misunderstanding was accidental. At the 10 o'clock emergency council meeting President Thorbourne admitted he had knowingly allowed students to become misinformed. This breach of trust on such an important issue (\$75,000-\$80,000 per year) can only be remedied by Thorbourne's immediate resignation.

In what was the most unbelievably irresponsible statement, vice Chris Earl stated his feeling that the referendum should go ahead anyway, or there would be no possibility of raising the fees by September 1980. He stated this despite the fact that council had established that students were misinformed and unable to vote responsibly on the 26 of March. Nothing less than VP Earl's resignation is acceptable.

Hopefully, both Thorbourne and Earl will have been honorable and decent enough to have submitted their resignations at last night's (Thursday's) meeting of the SRC. The students of this university must not allow their elected SRC officers to get away with such a blatant unforgivable breach of trust.

Wade Prest
For. 4

"To err is human"

Dear UNB Student Body:

I find it very disturbing to hear and witness the amount of friction being displayed among fellow students and council members, of the UNB Student Body.

Granted, there has been an error and serious as it may be, made by the SRC Executive, no one: that is from the voices of various council members is pointing a finger at anyone specific, but the SRC Executive.

Since the election of our 1979-1980 President, Mr. Perry Thorbourne we have witnessed a great deal of dedication and loyalty to the UNB Student Body. Perry's main concern is for the welfare of the student body and the university itself.

I therefore find it hard to believe that the students and media could go to such extremes of pressing such an issue of accusation to Mr. Thorbourne, accusing him of a deliberate, intentional misrepresentation of the facts, when all he was trying to do was make an attempt to better

our financial standing in the Student Union Building in the hope of creating a more pleasant environment within.

We, as students do not realize or consider, the pressures and strains placed upon such an individual holding the position of SRC President.

If indeed it uncalled for an unreasonable for the media to publish such a viewpoint, asking the students if they think Perry Thorbourne should resign.

In my opinion, I agree that the manner in which the referendum was placed before council was incorrect and in a hasty manner, but I then feel council and the various media attempts to attack SRC President Mr. Perry Thorbourne is also unjustified and abrupt. People are destined to make mistakes, we are only human, so what gives anyone the right to condemn him or even suggest a resignation.

Sincerely yours
Mary Elizabeth Quigg
Education Representative

QUESTION: What are your prospects for summer employment?

PHOTOS: Bev Bennet
INTERVIEWS: Nancy Reid



Mike McLeod
Unemployment



BEd 2 Kent Guptill
Good - for New Brunswick



CE 2 Linda Boyle
Nil-that sums it up!



BA 1 Janice MacConnell
Buring down fire towers.



BBA 3 Alanna Fahey
I'm working in a fire tower.



Gerry Laskey
BA4 "That's the most ridiculous thing I've ever heard."



Mudpies 1/2 Tarique Khemray
I'm in charge of mudpies on Windsor St.



Civil 4 Steve Taweel
I'm still searching but there's a group of engineers that are going to open a 7 to 11 store in Saudi Arabia, or maybe I'll become a fresh air inspector.



BEd 5 Donna MacKay
Nil, I have one but its not really what I want.



For 2 Craig Frame
I already have job in Manitoba in my field.

TEXTBOOK BUY BACK

April 8th to April 25th 9am to 4pm

At the rear side door of the Bookstore (near the greenhouse). The Bookstore will pay 55% of the new book price for books in good condition and scheduled to be on course next fall.

The titles of the eligible books will be posted (under the glass) in the Bank-Bookstore lobby, as they become available.

ALSO

Follett College Book Co. will be purchasing all books having a resale market value at the above location on April 16th, 18th and 19th.

NEW CRESTED WARE

All new 1980 styles in UNB crested jackets, T-shirts and visor-caps will be available before the end of the Spring Term. An improved selection of Saint Thomas crested giftware is in stock now.

AND

Reduced prices are now in effect for prints by Madeleine DeWolfe.

The Bookstore Staff wishes you all a Happy Summer !

UNIVERSITY BOOKSTORE

Howes reveals use of student fees

U.S.B. STUDENT UNION BUDGET 1979/80			
INTERNATIONAL	2,682	50.74	54,714.00
African Students Union			
African Night			
India Association			
India Night			
Malayalam Students			
Muslim Students Association			
Overseas Chinese Students			
Chinese New Year			
Caravan Circle			
GENERAL ACTIVITIES	6,472	1.94	12,325.00
Campus Police			
Chess Club			
Non-Alcoholic Events			
Drama Society			
Wildlife Society			
Women's Organization			
W.S.C.C.			
Yearbook			
FACULTY/DEPARTMENT	12,802	3.84	24,178.68
Anthropological Society			
Biological Society			
Business Society			
Chemical Engineers			
Computer Science			
Deutscher Kreis			
Education Society			
Engineering Undergraduate Soc.			
Forestry Association			
Forestry Engineering Association			
Graduate Student Association			
History Club			
Home Economics			
Law Student's Society			
Mechanical Engineers			
Musical Society			
Physics Club			
Physical Education Undergrad.			
Political Science Students			
Pre-Medical and Pre-Dental			
Sociology Society			
Spanish Club			
Survey Society			
Chemistry Club			
UNION GENERAL	37,522	11.26	71,587.84
Activity Awards			
Audit			
Capital Equipment			
Charity			
Comptroller's Fund			
Contingency Fund			
Directory			
Elections			
Memorabilia			
T.D. Cards			
Insurance			
Legal Retainer			
Michael Cochrane Award			
Postage			
Salaries			
Shine Conferences			
Summer Salaries			
Shine Business Office			
Telephone			
Travel			
MEDIA	40,732	12.22	77,597.39
Anchor Radio			
Brunswickan			
Brunswickan Investment			
CHSR			
CHSR-PM Investment 1980/81			
CHSR-PM Investment 1981/82			
CHSR-PM Capital			
CHSR-TV			
	100,000	330.00	519,515.91

U.S.B. STUDENT UNION BUDGET 1978/79			
INTERNATIONAL	3,772	93.13	96,361.00
(same as previous year)			
GENERAL ACTIVITIES	7,392	2.22	12,481.00
(same as previous year)			
FACULTY/DEPARTMENT	14,592	4.38	24,631.40
(same as previous year)			
UNION GENERAL	46,522	13.96	78,557.98
(same as previous year)			
MEDIA	25,413	7.69	43,251.75
SPECIAL EVENTS	2,012	0.62	3,500.00
Graduation			
Orientation			
Winter Carnival			
	99,912	330.00	518,873.13

Dear Editor:

It has come to my attention that many students are not aware of where their \$45 Student Union Fee is being spent. Enclosed you will find a percentage breakdown of the Student Union Budget for the current year 1979/80 and a more condensed version of the 1978/79 budget.

While examining the budget I would like to bring to your attention, two points:

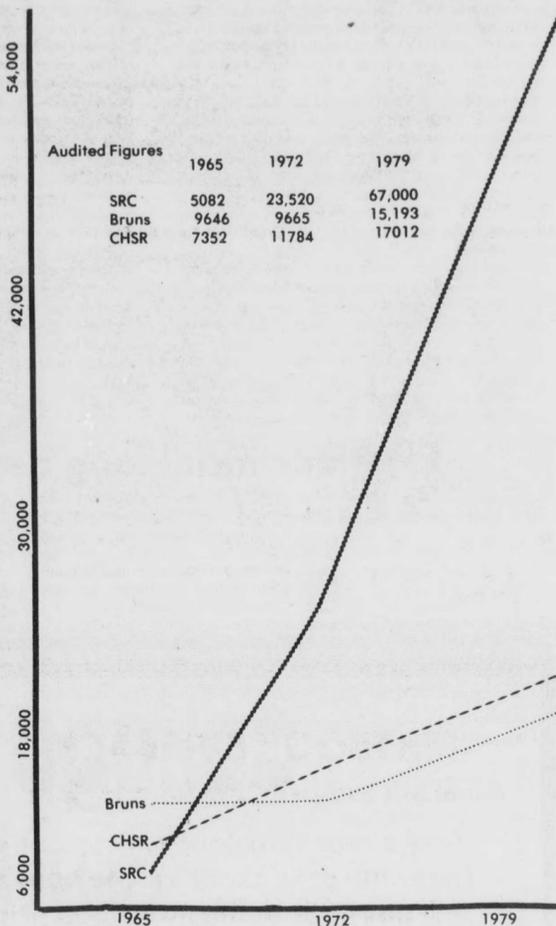
1) In the 1979/80 budget each organization with the exception of the media, has taken a drop in the amount of Union funds which it receives.

2) In recognition of the above fact I must also point out that \$35,000 of the \$77,597.39 allocated to the media has been invested for CHSR-FM expansion.

Thank you for the space in your paper.

Yours truly,
Stephen Howes
Comptroller SRC

Editors Note:
This graph shows the actual amount of dollars spent, compared to the budgeted figures of Mr. Howes.



The revolving referendum door

Dear editor,

Well, the revolving door referendum has swung round again, to be cancelled for the second time. I would like to share with Bruns readers some information and personal interpretation of the controversy surrounding the "Save the SUB" campaign.

SRC President Perry Thorbourne has acted in a deliberately deceitful and manipulative manner in the whole referendum fiasco. The "Save the SUB" hype was just a way of making himself look good while he pulled the wool over our eyes.

On the CHSR open-line show last Sunday I asked Thorbourne if he would make a "strong commitment" to earmark the \$15 increase to SUB purposes, and not general revenue as the proposed referendum would allow. He said he was in favor of this. Rep-at-Large, Ross Libbey, a guest on the hot-line show, agreed with men and proposed a motion to be

presented at Council the next day for that purpose.

The next morning Ross told me that Monday morning he again talked to Thorbourne and he then opposed earmarking the total increase for the SUB. This was before noon. Five hours before the regular 6:30 meeting, Thorbourne cancelled it. This was ostensibly to allow him time to prepare a brief for the Tuesday Board of Governors meeting. I would charge that this action was taken simply to prevent Ross Libbey and others from trying to take some action before the Wednesday referendum to earmark the increase. After all, the meeting was pushed ahead to Thursday, the day of the proposed vote. Fortunately, Libbey and many others made it impossible for Thorbourne's scheme to work.

Why was this scam forstred on us? Simply to make Perry Thorbourne look like a big hero while screwing us in the ear. I'm not

saying the original idea of paying off the mortgage was bad. But, if this was Thorbourne's only objective it should have specifically earmarked the \$15 to the SUB. So Thorbourne would "save SUB autonomy" and be "Super Student Leader." And the hell of it would be that all this in reality would just be a general fee increase. A neat plan. Thorbourne could pay off the SUB mortgage and look like a hero while raising student fees in his 1-year term. Too bad your

little scheme didn't work, Perry.

Well, folks, we should have known better. A clone of Steve Berube couldn't be a radical student leader. I won't argue with Berube's contention "I do not pull Perry Thorbourne's strings"--or whatever else he might pull--but

Thorbourne certainly did go to Steve's School of Professional Student Office Holding Collect as

many Brownie Points for your C-V as Possible. I'm sure they'll be very successful and happy together in the old boys' system of the real world.

By the way, congrats to Da Bruns and CHSR on their job this week. But what about the SRC? Can't they ask enough semi-intelligent questions in the first place to prevent these kinds of fiasco's?

In Solidarity,
Gerry Laskey

WUSC says 'Thanks'

Dear Editor:

To those that helped out in any of the events of WUSC we would like to once again say thank you. Its gratifying as well as encouraging for us to know that a lot of people care for our goals as a group.

Next fall we will be using much of the same programs, but on a

larger level. We will utilize both campuses to form a cohesive group with unified programs.

We would like to encourage anyone interested to come and join or even listen to our group. There is to be an organizational meeting on March 30, to plan next years executive for the group as well as some of the ideas we can

use next year. We invite all interested to come to Room 26 of the SUB at 7 p.m.

Watch for us next year. We will be here on campus and we will give you a chance to get involved.

Douglas Phillips

Food for thought

Man lives at the same time both in the world of material values and in that of spiritual values. For the individual living and hoping man, his needs, freedoms and relationships with others never concerns only one sphere of values alone but belong to both. Material and spiritual realities may be viewed separately in order to understand better that in the concrete human being they are inseparable. And to see that any threat to human rights, whether in the field of material realities or in that of spiritual realities is equally dangerous for peace since in every instance it concerns man in his entirety.

Let us recall a constant rule of the history of humanity, a rule that is implicitly contained in all that I have already stated with regard to integral development of human rights. The rule is based on the relationship between spiritual values and material or economic values. In this relationship it is the spiritual values that are pre-eminent both on account of the nature of these values and also for reasons concerning the good of man. It is easy to see that material goods do not have unlimited capacity for satisfying the needs of man...A critical analysis of our modern civilization shows that in the last hundred years it has contributed as never before to the development of material goods; but that it has also given rise - both in theory and, still more, in practice - to a series of attitudes in which sensitivity to the spiritual dimension of human existence is diminished by a greater or less extent.

It seems that in the modern world there are two main threats. Both concern human rights in the field of international relations and human rights within the individual states of all societies. The first of these systematic threats against human rights is linked in an overall sense with the distribution of material goods. This distribution is frequently unjust, both within individual societies and on the planet as a whole. Everyone knows that these goods are given to men not only as nature's bounty. They are enjoyed by him chiefly as the fruit of his many activities ranging from the simplest manual and physical labor to the most complicated forms of industrial production and to the highly qualified and specialized research and study. Various forms of inequality in the possession of material goods and in the enjoyment of them can often be explained by different historical and cultural causes and circumstances. But while these circumstances can diminish the moral responsibility of people today, they do not prevent the situations of inequality from being marked by injustice and social injury. People must become aware that economic tensions within countries and in the relationships between states and even between entire continents contain within themselves substantial elements that restrict or violate human rights.

Reprinted from
The Global Village Voice

Nitecap

By ROSS A. LIBBEY

Well, here we are folks, this is it- the last issue of the year. My how time flies when you're having fun, eh? (And even when you're not, for that matter) I have a couple of drinks on tap, so to speak, that are sure to cure those final exam blues. These two aren't real unique but that certainly doesn't make them any less tasty.

Planter's Punch

1 oz Light Rum
4 oz. orange juice
4 oz lemon juice
a dash of grenadine
Shake, pour into
zombie glass
Top w. 1/2 oz white rum

Zombie

1 oz White Rum
1 oz light rum
1 oz dark rum
3 oz lemon juice
3 oz. orange juice
A dash of grenadine
Shake, pour into
zombie glass

Garnish both with slice of lemon, orange and cherry
Good luck on exams, have a good summer and be back next year for the second semi-annual Nitecap Contest.

I'd also like to say thank you and good-bye to Jean Baker of the CHSC - Best of luck wherever you go, Jean. We'll all miss you.

Plastic artificial lung developed

Japanese doctors say they've developed a plastic artificial lung.

The lung has already been tested on 40 patients - and developers are calling it the first successful device of its kind. Similar artificial lungs have been

tested in the United States - but only in animal experiments.

Present artificial lungs separate blood from oxygen by a thin film of porous material. But patients run the risk of clotting or losing their red blood cells.

make the process safer by installing thousands of pinholes along fibers in the lung. The holes are too small to allow blood to leak out,

but large enough to let carbon monoxide escape and oxygen to enter. (Newscrip)

Conference in a kit

World Airways has started what might become a new trend for executives who are too busy to attend their own press conferences.

Rather than inviting reporters to a press conference - announcing

new service to Hawaii, the airline mailed them a press conference instead.

In the packet, a tape recording of a speech, miniature bottles of gin and bourbon, macadamia nuts, and some Alka Seltzer. (Newscrip)

college hill social club

GENERAL MEETING

Wednesday, April 9, 1980

8:00 P.M. in SUB, Room 103



Purpose:

To elect new Board of Directors

* All members of club invited *

Please have membership card

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recording
bottles of
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upcomin'

FRIDAY* MARCH 28

ANGLICAN EUCHARIST-Edwin Jacob Chapel, 1st floor Old Arts Building 12:30 noon
UNB FILM SOCIETY SPECIAL PRESENTATION: Providence-a film in english by French Director Alain Resnais, starring Sir John Gielghad, Ellen Burstyn and Dirk Bogarde. 8 p.m. Tilley Aud. Adm. \$1.50
UNB CHRISTIAN FELLOWSHIP Final meeting of the year. Earl Morrison will speak on notable scientists in history who were Christians. 7:30 p.m. Room 230 Marshall D'Avray Hall.
THE FOLK COLLECTIVE COFFEEHOUSE Presents Paul and Lutia Lauzon, an unforgettable duo known across Eastern Canada. 8:30 Memorial Hall.

SATURDAY* MARCH 29

GRADUATION PARTY TO BE HELD IN SUB CAFETERIA at 6:30 p.m. Grand Chinese Banquet and dance sponsored by OCSA excellent cuisine and entertainment. \$4 members, \$4.50 non members and \$3 for children under 12. Tickets available at the SUB office and from OCSA members. For more info phone Stephen at 454-1511 everyone is welcome. Please attend (semi formal)
UNB FILM SOCIETY SPECIAL PRESENTATION: Providence a film in english by French Director Alain Resnais, starring Sir John Gielghd, Ellen Bursyn and Dirk Bogarde. 8 p.m. Tilley Aud. Adm. \$1.50

SUNDAY* MARCH 30

THE 25TH ANNUAL GRADUATION TEA OF THE STUDENT WIVES Organization of F'ton will be held this Sunday from 2-4 p.m. in Tartan Room of the Alumni Memorial Hall. All members, past and present are welcome. For further info please call 455-0459.
SUNDAY CINEMA PRESENTS THE DEER HUNTER Starring Robert DeNero Tilley Hall Special times 6:30 and 9:30.
WUSC GENERAL MEETING. 8 p.m. All Welcome.

TUESDAY* APRIL 1

THE FINAL MEETING OF THE STUDENT WIVES ORGANIZATION OF Fredericton will be held today in the Tartan Room of the Alumni Memorial Bldg. There will be a Penney auction, remember to bring your articles for sale. BYO Wine and Cheese party to follow, Call 455-0459 for more info.

THURSADY* APRIL 3

GERMAN CLUB PRESENTS AN END OF YEAR BASH At 3 p.n. in the German lounge. Bring a friend.
CANTERBURY COM* UNITY-Eucharist, discussion, fellowship, SUB room 102, 7:30 p.m. All welcome.

THE JOKER GOES WILD AT SUB TOWNE

Buy any two pair of jeans or cords and cut the cards to save the following on the total price.

Cut 2 to 9 Save \$10 Cut 10 or facecard Save \$15
Cut an Ace Save \$20
Cut the Joker Get both pairs "FREE"

HOURS

Mon - Wed 10 to 5
Thurs - Fri 10 to 9
Sat 10 to 5

Best of luck on exams
Have a good summer
from Sub Towne

THE BUDWORM AND THE BIRD

From the days of dark, we grew,
You dined on my kind.
When your stomach was full, you
rested, and flew, high in the sky.
You viewed the forest of plenty,
with your naked eye, high in the sky!

Ah!, Mr. Bird, I've been around for a
long time, for centuries, and centuries.
We existed in harmony, you pecked, I hid,
I hid, you pecked, we survived.

When winter time came Mr. Bird you flew
south and, I dug my winter ware out, got
established for winter to stay.
With the cycle of seasons, winter gave
away to spring, you returned by your
naked wing, flight from your southern home.

We got along well, you pecked, I hid, I hid
you pecked, there was picking, ticking and
pecking but no politicking.

In the summer time Mr. Bird, good life
seem like it was here to stay, the forest
were in plenty, ah!, we were numerous, with
much room to play.

When there was spray, it was rain, just to
cool the heat from each summer day.
Mr. Bird, you picked and pecked, never
politicked, you took what you needed in a
simple way, no noise no spray.

Oh!, what a beautifui yesterday, its'
now a memory, how we thought these days
were here to stay, now, memories of
yesterday.

H. Pictou

If you're a snorer, doctors say you should be complaining as much as those who try to sleep within earshot of you.
Researchers at a Denver hospital sleep lab says snoring can deprive a person of oxygen and produce a rare disorder called Apnea. The symptoms: mental depression,

high blood pressure, insomnia, unexplained behavior changes, impotence, disorientation and overpowering daytime drowsiness
The doctors say most physicians don't even know Apnea exists. But it does affecting as many as one thousand Americans, mostly overweight older men.(NDS)

The MEC has just begun its fight, but in order to continue, and grow, we need the support of everyone who believes as we do. There is no time to sit back and hope someone else will win the fight. We have to do it ourselves.

a.m. in front of the NBEP Head Office on King Street. Please come and show your support.

Today, Friday, March 28, on the anniversary of the TMI accident, we will show our opposition to nuclear power in a protest-information picket in front of the Legaslature beginning at 9 a.m. Then on Saturday, we will continue, from 9

If this is not convenient, contact the Fredericton Branch of the MEC and find out how you can help. Phone 454-3626

NOTICE: PBS (channel 13) is broadcasting a nuclear debate from Harrisburg Pennsylvania from 9-11 p.m. Friday March 28. Noted nuclear advocates and anti-nuclear experts will take part. Tune in if at all possible.

ANNOUNCEMENT FROM THE PSYCHOLOGY DEPARTMENT UNIVERSITY OF NEW BRUNSWICK

It has come to our attention that a number of Fredericton residents have received telephone calls from an individual representing himself as a researcher from the psychology department at UNB conducting research in human sexual behaviour. This person is not connected with the psychology department. The psychology department does not conduct research on this or any other topic by attempting to obtain information of a personal nature over the telephone. If you receive such a phone call do not carry on a conversation with the caller nor give out any personal information over the phone. Should you get such a phone call please advise the Police Department.

The Brunswickan and its bo



It would be a comforting thought to think that the Brunswickan appears magically at various spots on campus every week. The truth is that it takes more than all these elements into a solid magic to create a weekly paper that boasts a circulation of 7,000. Lots of long hours and hard work go into creating a campus oriented paper with a professional format. The magic is that all the work of selling ads, writing news, sports, entertainment, and editorials as well as laying out the paper, shooting offset and the taking of pictures, not to mention the snarls of red-tape of administering such an operation is all done by UNB students.

From UNB's student body we have for our staff a team of writers, artists, photographers, sales and business people. The operation of the Brunswickan is divided into different departments headed by an editor who co-ordinates the staff's activities. Perhaps the most exciting department is that of the News, which is responsible for reporting all the current events that are relevant to UNB.

This past year saw Joey Kilfoil as News Editor and he will be filling this post in the coming year as well. Joey said that the News Department was short staffed this year and he has hopes that in the coming year more people will join the Brunns and consider writing news. Besides editing copy submitted by staff writers, the News

Editor is responsible for screening incoming mail, press releases, as well as other student publications for possible ideas. Co-ordinating all these elements into a solid news section is almost a full time job, leaving barely enough time for academics.

Pam Saunders was the Brunswickan's Entertainment Editor this past year. This department's responsibilities involve keeping on top of the area's entertainment, news of the music and art world, reviews of records, shows and concerts. Again, much of the writing is done by Brunns staffers, but we do have access to press releases from local organizations, as well press kits supplied by the media. Pam stated that her aim was to keep the Entertainment section more campus oriented, dealing with items and events that would be of particular interest to students. Campus groups such as the Folk Collective, the Creative Arts Society, the Drama Society and other various clubs were the main feature of the Entertainment section. Keeping the students informed of the creative side of campus life keeps the Brunns writers busy.

Another large department is Sports. This year's Sports Editor was Mark Estill, who with the help of his sister Mary and several sports writers and photographers, managed to turn out a high calibre sports section, keeping UNB up to date about all the

different varsity and intramural activities in and out of town. Keeping track of all the various events that are ongoing and assigning writers and photographers to cover them keeps Mark pretty busy. However, thanks to the Sport's early deadline Mark manages to be very laid back and with the help of Mark Estill, writes a "fascinating" if controversial sports commentary, called "Sportsline."

In every issue of the Brunswickan the center spread is devoted to a special feature edited by Kim Matthews. There is more freedom in this department and subject matter has ranged from the Brunns itself (surprise, surprise) to special holiday articles, to various photo feature. Articles are either created by the Features Editor, or by other Brunns

staff members, or submitted by any interested people in the university community.

Overseeing and co-ordinating these departments are the Editor sk in Chief, Kathryn Wakeling, and De Managing Editor, Mike MacKinnon. The quality and content of the paper is the Editor In Chief's major responsibility. Also, writing editorials, dealing with letters to the editor for Sound Off, laying out the pages for these letters and the editorial, as well as the editor's job. Public relations and administration of the Brunns, g contracts, budgets, and appoint-



its backstage magic show....

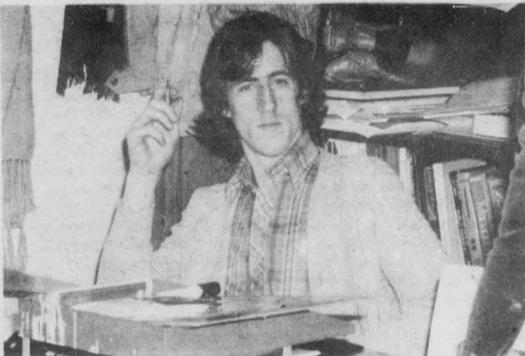


varsity and intramural sports in and out of town. We keep track of all the various sports that are ongoing and we cover them through our writers and photographers. However, thanks to our early deadline Mark manages to be very laid back and with the help of Mark Estill, writes a "commentary" if controversial commentary, called "The Center Spread". This is a special feature by Kim Matthews. There is a lot of freedom in this department. The subject matter has ranged from the Brunswickan itself (surprise, surprise) to special holiday articles, various photo features, and are either created by the Editor, or by other Brunswickan members, or submitted by interested people in the community.

ing editorial staff all combine to keep the operation flowing without any major hassles. All gripes, grievances as well as kudos are dumped in the Editor's lap — adding age lines and grey hair to the long suffering individual. The Managing Editor is responsible for supervising the layout of each and every page as well as overseeing that each page is proofread and corrected. All the technical aspects are Mike's responsibility; such as giving the final go-ahead for the pages before they are printed, making sure that the page is neat and the Brunswickan flag, page number and date are in the correct place. The Managing Editor makes sure that all the technical details are taken care of, while the Editor in Chief keeps the administration on an even keel — from quality control of content, to patting the backs and smoothing ruffled feathers. Without the aid of a highly skilled and imaginative Photo Editor, Kathryn Wakeling, and Department Editor, Mike Rank and file of students and the supervision of Anne In Kilfoil, the above departments would not have the all-important visual dimension that goes towards creating a newspaper. The Brunswickan owns a fully equipped darkroom, as well as cameras and lenses and offers an opportunity to students to learn about photography. Editors submit their requests for photos to Anne who

then assigns photographers to cover the events. All developing and printing is done by the photo staff. Always experimenting with shots and continually looking for different 'angles' the photos are forever practicing their art on unsuspecting Brunswickan staff and — threatening to sell the results to your enemies, or even worse, you friends! No one remains camera shy for long at the Brunswickan... We've been talking at great length about all this copy that gets written. What happens to it then? Well, in order to prepare it for printing, it must be typeset. The Brunswickan has a full time typesetter, Sheenagh Murphy who not only typesets our material and is responsible for the maintenance and upkeep of an eccentric typesetting machine, but also takes on outside production work which adds to the Brunswickan revenues. Our typesetter, with some part-time help, also provides invaluable assistance and advice to our editor, handles mail and the telephone and generally ties up an awful lot of loose ends. Another important technical job is the shooting of offset. This is the process of shooting negative copies of our layout pages for the actual printing of the paper. It is a job requiring both skill and patience (as well as having eyes like a rabbit) but our editor assures me that it is a job that most anyone can learn to do. The last, but by no means least,

major department is Advertising, under the direction of Gordon Loane. The Ad department is run like a small business. Ads are sold at competitive rates and are designed and laid out by members of Gordon's department. This operation is done early in the week, and in effect, the paper is then laid out around the ads. This department is responsible for its own billing and records and provides a great financial aid to the Brunswickan. In fact, whether or not the paper "makes or breaks" rests largely on the revenues brought in by the Advertising Department. What combines these varied units into a newspaper is the most important asset the Brunswickan has - PEOPLE. Without student volunteers this paper would not exist. We always like to see new faces around the office — most of us are extremely friendly and only on the rare occasion do we snap or bite. Besides offering a valuable learning experience, working on the Brunswickan opens up a whole new social life for you. There is always a job for anyone willing to volunteer - from writing stories to proofreading copy, to taking pictures, to delivering the paper Friday mornings, to just contributing ideas...Come on by and watch our operation and become a staff member of the oldest official student publication in Canada.



Inspiring performance by Maritime Contemporary Dance Company

By VAUGHN FULFORD

Last Friday, March 21, the audience at Memorial Hall on the UNB campus was treated to a very enjoyable performance by the Maritime Contemporary Dance Company. Although the company is new and rather small (the present company was formed in Sept of 79 and consists of Kathleen Driscoll, Vicki Forrester, Leslee McGee, Janice Richard, Shawn Stubbart and Zsuzsa Szabo) the dance rose above the obstacles.

The performance was never overpowering. The company did not intrude nor did they compell the audience to watch. The movements and themes themselves and the portrayal maintained the interest.

The first number 'Waiting' seemed to set the scene for the rest of the night. Choreographed by Zsuzsa Szabo to Mike Oldfield's Tubular Bells it covered a wide range of feeling and mood and most importantly allowed for individual expression and innovation. (The company seems to work well together). The dance moved from

surrealistic beginning through fiery powerful images danced very well by Shawn Stubbart, and gentle soft-spoken moments. The stage became a painting; a living tapestry or transformed landscape. Especially evocative was the idea of a chorus in the background and a soloist playing off their actions. The dancers emerged and receded. The eye of the viewer moved from dancer to dancer, witnessing the various interactions, almost becoming part of the abstract story being danced on stage. Through all of this the eye had no feeling of confusion or desire to wander. Rather, we felt a sense of controlled business, of action.

This was followed by a solo effort by Kathleen Driscoll entitled "Witchdance": a moody piece involving frenzied movement colourful costuming and make-up and dramatic lighting. The dancer was followed by spots from either side which was very effective but which lost something with the stark reality of the two light

operators visible to the audience. I wondered why a form of blind couldn't have been constructed.

It's interesting that the first piece should be followed by a dance by an individual. The sequence seemed to fit both the evening and possibly indicates a direction the company is taking towards individual interpretation.

Paperbird was an oriental piece danced by Zsuzsa Szabo. It was an effective yet short dance. The influence of Kathleen and Zsuzsa, the artistic directors, could be seen throughout most of the performance. Szabo has an interesting affinity towards oriental leg & arm movements which adds interesting variety to the dance.

Also, a company like this can incorporate natural movements and explore a wider realm of expression than traditional dancers. Driscoll on the other hand seems to be striving for a soul-searching expression; wit-

ness in her dances, the repeated extension of the arms, at times overdone but nonetheless effective in evoking a mood of striving, of reaching, of the arts.

Islands involved almost all of the dancers and was greatly enhanced by the lighting (designed by Mark Kristmanson) and the costuming (Charlotte Glencross) as were all the other dances. Kathleen Irwin and Laurie Laman were responsible for the design and realization of most of the costumes.

Perhaps the themes of interaction, of fun, of exploration and individual interpretation in a group were best realized in the final three dances. Conversations with Szabo and Driscoll lived up to its name. Varsity Drag choreographed by Vicki Forrester was a fun-loving 1920's vaudeville number. The company wasn't quite as smooth or dramatic for this type of number which demanded a bit of hamming it up. To me the

culmination of the night came appropriately in the last dance "Sneaking Around." In a joyful interpretation of music by Charles Mingus the company delighted the audience through forms created not only with their bodies but with a large silk sheet under which they crawled and danced and around which they interacted with childlike mischievousness.

Although the company suffered from the physical limitations of Mem Hall, especially since we could hear their feet on the stage floor, it was the comfortable intimate atmosphere of Mem Hall which added in many respects to the performance. Whether or not it is good to be so close to the performers I don't know. An indication of the quality of the performance was my feelings afterwards. I felt a sense of longing to dance or sing or paint; to at least accept a challenge and successfully complete it.

Annual Gilbert and Sullivan production nears

Twelfth Night comes to TNB

Twelfth Night, Shakespeare's most popular comedy is the definitive confection for laughter, with such ingredients as mistaken identities, disguise, tomfoolery and romance. Like all great comedies it has its darker side. The hilarious mix-ups and rambunctious carryings-on are offset by the pangs of unrequited love and humiliation of the absurd Malvolio.

Twelfth Night is TNB's 1980 offering for its Shakespeare In Performance Program. This program which was inaugurated last year, makes a Shakespearean play annually accessible to the province's students. Arrangement is made with the Department of Education for the schools to study *Twelfth Night*. A special guide to

the production has been prepared by two New Brunswick teachers and sent by TNB to each student and teacher attending a performance.

The all-star cast is directed by Malcolm Black, who staged *Twelfth Night* to critics acclaim at the Bastion Theatre in Victoria last year, with set design by Phillip Silver, costume design by Jack Simon, and lighting design by Geoff George.

Twelfth Night opens at The Playhouse in Fredericton on March 29. After a week's run there, the show will start its two-week tour of the province. Several matinee performances are planned before the play closes in Saint John on April 19.

Lecture on folk songs given

Those of you who didn't happen to be at Memorial Hall on March 19th missed one of UNB's most extraordinary lectures. Dr. Sandy Ives, of the University of Maine, delivered a lecture on the creation and existence of folksongs in the New England States and Maritime Provinces.

Mr. Ives who has researched extensively into the lives of several prominent folksingers in Maine and New Brunswick, makes it his practice to delve into the history and musical quality of the folksongs. In his lecture, he gave the audience a rundown on "The Ballad of John Stubbs." Created in the lumber camps of Maine, the song titles of the death of a young lumberman and of the care which he received from his comrades during his brief illness. Professor Ives research is very thorough. After quoting the line "They

moved him from the lower bed into the upper berth," he interpreted it as being an act of kindness - the upper berth being warmer because of its elevation.

Prof. Ives also discussed the musical quality of the song, noting that each verse consisted of two sections, one needing a fairly high voice range, the other requiring a low range. The span of the tone makes it difficult for a singer with a limited range or a limited determination. Mr. Ives punctuated his lecture with brief examples of the music he has researched ending with a brief question and answer period.

The talk clearly demonstrated something which Prof. Ives has known for a long time - that folksongs are a necessary and sincere form of artistic self-expression, which honours the language and music of the common man.

On April 10th the audience at the Playhouse will be transported to far away Japan when the curtain goes up on *The Mikado* the fifth annual production of the Gilbert and Sullivan Society of Fredericton.

There is no question that *The Mikado* is the best known and perhaps, the most popular of all the Gilbert & Sullivan Comic Operas. Set in the fictional Japanese town of Titipu, it features the usual set of Gilbertian characters: the star crossed lovers, Nanki Poo and Yum Yum-played by Kevin Patterson and Pat Hrynkiw (Pat is a talented newcomer to the Society); the pompous civil servant, Pooh-Bah - played by the society stalwart Frank Good; the aging spinster who badly wants a man, any man, Katisha - played by Constance Atherton; the inept anti-hero (Gilbert's forerunner to Woody Allen) Ko Ko, played by Richard Scott and the powerful emperor himself, *The Mikado* who would like to be nasty but doesn't somehow make it - played by Patrick Thompson.

The antics of all these characters are backed up by a chorus of giggling Japanese maidens and inscrutable Oriental gentlemen. This chorus is proud to boast many faculty members and former UNB students among its ranks.

All these people have been rehearsing feverishly under the guidance of Director Micki Bauman and Musical Directors Joyce Watling and Sue Doak, with their stylized Japanese movements choreographed by Psychology Grad student Vivienne Anderson. Trying to get over fifty chorus members (some with two left feet) to learn the dances and then move in unison has been no mean feat for Anderson, especially when everyone has also to flutter their fans at the same time. But the job

has been well done and the final effect is impressive.

Costumes for the production were designed by the N.B. Craft School Director George Fry and executed by Costume Mistresses Ann Cameron and Props Mistress, Ramona Francis.

Sets for the show have been made by a team of carpenters and painters, who included two university administrators, a local doctor and an army major.

The Mikado promises to live up to the tradition established in five

short years by the Gilbert & Sullivan Society of Fredericton, in offering a splendid evening of musical comedy and entertainment.

Tickets are \$5 for adults and \$3 for students and children. The Dress Rehearsal on Wednesday April 9th will be Buck Night.

Tickets are now on sale at UNB Bookstore, Harmony Earth Stores, Towers Jewellers, Westminster Books, The Deli and the Panhandler.



JUDY KAVANAGH Photo

Richard Scott and Alexis Erwin prepare for the *Mikado*, appearing April 10, 11 and 12 at the Playhouse.

Successful year for Folk Collective

The Folk Collective holds the Last Grand Coffeehouse of the season TONIGHT 8:30 at Memorial Hall. The featured entertainment will be Lutia and Paul Lauzon, a renowned duo well known to the Maritime and New England folk club circuits. Their shows consists of traditional and original songs, sometimes interwoven with artful drama. It's performed through strong vocals and diverse instrumentation: guitars, Irish harp, mandolin, flute and rare percussives. It promises to be a stupendously good time. Everyone is warmly invited.

The duo of Joe Kilfoil and Andre Dicaire will provide an intermission set at the same concert. Andrew Bartlett will also perform a number of original songs accompanied by his deceitful tenor guitar (so often mistaken for a swollen form of ukelele) And there may be other performers emerging from the shadows.



It's time to thank some people in print for their consistent work in making the coffeehouses happen through most of the year. Rick Valenta and Jim Nason managed the formidable task of the sound system. Martha Vowles was an excellent treasurer. Rona Richardson arranged the food and drink and graciously hosted certain parties at her household. Jennifer Hart and Susan Steeves worked behind the foodtable and charmed most customers out of their boots. Justin Manasc and Cathy Popovitch took solid care of publicity. Our old pillars, Marc Lulham and Ron Lees were sources of patient assistance and advice we could not have done without. Andrew Bartlett was Co-ordinator and author of this column.

The Folk Collective thanks all its friends at the Brunswickan. Best wishes to all Collective members and friends for the summer on the way now. See you TONIGHT at the Coffeehouse and then next September (if not before...)



Upper

The Folk Collective got off to a terrific start with Folk on the Grass held early in September. Columnist Andy Bartlett is pictured selling cider.

Middle

Tom Gallant, an actor in TNB's 18 Wheels appeared at an October Coffeehouse.

Hal & Tow were one of the highlights of the 1980 coffeehouses. These are just some of the many activities of the Folk Collective.



W.U.S.C.

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See You All Next Year ..staff

Academy Awards predictions

By SARAH INGERSOLL

Well, here it is once again...time for the movie industry and all of its players, both in front and behind the cameras, to pat themselves on the back. The Academy Awards has proven to be one of the most-watched television shows of all time...yes, we all watch it every year, and every year we complain about some of the choices that have been made.

There sure have been some "dillies" made over the years - Who can forget the year that John Wayne won Best Actor for "True Grit" over Richard Burton in "Anne of a Thousand Days"? Now I know I'll get a lot of boos from John Wayne fans, but (and believe me, I do have respect for the dead) poor old John couldn't act his way out of a paper bag. And it is the general consensus that Burton's performance in "Anne" was his finest.

There have been other 'questionable' choices but I won't go into them. You all know what they are, I just wanted to give you an idea of how I'm going to base my predictions...so here goes:

The choices for Best Performance by an Actor in a Supporting Role are:

Melvyn Douglas *Being There*
Robert Duvall *Apocalypse Now*
Frederic Forrest *The Rose*
Justin Henry *Kramer vs Kramer*
Mickey Rooney *Black Stallion*

This is probably the hardest category to figure out, so I'll do it first and get it out of the way. Melvyn Douglas could very well get it, the reason being he is an excellent actor but also he is getting on in years and may not be around much longer. (Cynical aren't I?) Robert Duvall is very high on the list - he has been nominated before but has never won, so maybe it's time. Frederic Forrest - my figuring is that *The Rose* is one of the movies that a lot of members will not have seen, so Forrest is not a favourite. Justin Henry was so adorable and irresistible in *Kramer vs Kramer* that he just may get it. Mickey Rooney is...well, is Mickey Rooney...what else can I say. He wouldn't get my vote. My fearless prediction is - MELVYN DOUGLAS.

Nominations for Best Performance by an Actress in a Supporting Role are:

Jane Alexander *Kramer vs Kramer*
Barbara Barrie *Breaking Away*
Candice Bergen *Starting Over*
Mariel Hemingway *Manhattan*
Meryl Streep *Kramer vs Kramer*

This is an easy one. While all five of the above women are deserving one shines through...and I don't think I'll get much argument. My prediction - MERYL STREEP.

The five favourites for Best Performance by an Actor in a Leading Role are:

Dustin Hoffman *Kramer vs Kramer*
Jack Lemmon *The China Syndrome*
Al Pacino *And Justice For All*
Roy Scheider *All That Jazz*
Peter Sellers *Being There*

Here's where it gets touchy. All of the nominees are superb actors and, in my mind, they all deserve awards. But, you know what they say, there can only be one winner. (That word somehow bother me... winner...that means that there will be four losers, and believe me,

none of these guys are losers.) Dustin Hoffman and Jack Lemmon are my two favourites, although Pacino is right up there (God, he's cute!) I think that members will find it hard to acknowledge that Roy Scheider is a very talented musical actor, rather than a dramatic one, so I don't think he'll get it. Peter Sellers is one of the finest comedic actors of all time, and I think that because of this they will misinterpret his role in *Being There* (that of a simple minded gardener whose thoughts are taken to be signs of genius). He is being laughed with rather than at. He is third on my list of favourites for the award. But I feel that it will be between Hoffman and Lemmon. Hoffman has been nominated four times previously but has never won. Lemmon has won two awards already (one for Supporting and one for Leading). That's one for Hoffman. While Hoffman gave a top-notch performance in *Kramer vs Kramer* it was not

anywhere as good as his 'Ritzo' in "Midnight Cowboy". On the other hand Lemmon's performance in *The China Syndrome* is the finest he has ever done. That's one for Lemmon. I think that the subject matter of *Kramer vs Kramer* will appeal to the members of the academy more than that of *The China Syndrome* (Nuclear power is something that a lot of people, especially those who make their money in such things, don't like to talk about). So that's another one for Hoffman. In conclusion I think that Lemmon should get it, but my prediction is - DUSTIN HOFFMAN

The five ladies up for Best Performance by an Actress in a Leading Role are:

Jill Clayburgh *Starting Over*
Sally Field *Norma Rae*
Jane Fonda *The China Syndrome*
Marsha Mason *Chapter Two*
Bette Midler *The Rose*

While Jill Clayburgh and Bette Midler gave very fine perform-

ances in their respective movies, I don't think either one of them will take the honours. That leaves Sally Field, Jane Fonda and Marsha Mason. First, I don't think Fonda should get it even though I really like her. Her performance was not up to the ones she gave in former winning roles in *Kluge* and *Coming Home*. That leaves Field and Mason to battle it out. Field has two things going against her - she made the transition from television to the big screen, which is something that movie people don't like to admit can happen; and Mason has been nominated before but didn't win. On the other hand, Mason plays herself in *Chapter Two* which, while it is said to be the most difficult thing to do, I think will not appeal to voting members. Even though the signs are in favour of Mason, my prediction is - SALLY FIELD.

Now here's the biggie! Best Picture of the Year nominees are:

All That Jazz
Apocalypse Now
Breaking Away
Kramer vs Kramer
Norma Rae

Right away I will narrow it down to three: *All That Jazz*, *Apocalypse Now* and *Kramer vs Kramer*. I don't think that *Breaking Away* will get it because so few people saw it - now I know that shouldn't

have any bearing on the results, but, remember I'm thinking like they do. *Norma Rae* was a good movie but not as high caliber as the others. Next I will exclude *Apocalypse Now*. There was so much press given this movie during the entire filming (all four years) that the actual movie was a let-down to most. That leaves *All That Jazz* and *Kramer vs Kramer*. Musicals have never fared very well in Academy Awards and the subject matter of *Kramer* is so current and important that my prediction is - *Kramer Vs Kramer*.

Reelspiel

THE LAST REEL
By GERRY LASKEY

"Some Observations on the Year in Film"

In the last *Reelspiel* of the year I would like to share a few personal reflections on the films of the year. Please keep in mind that I am not an expert, nor have I seen all the films that have been nominated for Academy Awards or received other honors and critical acclaim. (such as *All That Jazz*)

Again, like last year when a number of excellent movies, notably *Coming Home* and *The Deer Hunter* made singling out particular acting and other talents difficult, I think there are several films which all deserve to be called "Movie of the Year." The film offerings this year are such different works compared to each other, running on a continuum from *The Muppet Movie* - *Life of Brian* - *Star Trek* - *China Syndrome* - *Apocalypse Now*. When film as an art form produces such different types, subjects, themes and styles, how can they viably be compared for something like a "Picture of the Year Award?" Perhaps a better idea than the various awards ceremonies would be grand celebrations commending all the distinguished work of the year with no silly competitions. Surely a TV program put on by the Academy paying more attention to film clips of great acting performances than to the suspense of the "envelope please," "what will Jane Fonda wear?" and "what will Vanessa Redgrave say?" would score as high in the ratings. There's a lot of crap that could be cut to everyone's relief. But more importantly great talent could be recognized and praised better. Who ever agrees with the decisions and who ever remembers the great performances who were "also ran?"

At any rate, I'd like to single out a few films I think deserve praise. *Norma Rae* was a fine film. This film deserves recognition simply for its good handling of a neglected subject-matter. Real working class people, with their complex of human qualities of both good and bad, are seldom seen in the movies. This true-life story of a struggle for a union and dignity was one such occasion.

...And *Justice For All* will probably be overlooked in the accolades this spring. However it deserves recognition as a great film. A true work of art that explored new ground in satire, straining at the boundaries involved in what it means to stay "sane" in an insane situation. The performance of the lawyer friend of Al Pacino who goes off the deep end after defending a murderer he knows is guilty (who kills again a few hours after his release) particularly since it is by an actor who is usually confined to mindless sit-com TV roles was very memorable to me.

The China Syndrome was excellent, both as an eerily timed (released just at the time of the crisis at Three Mile Island) statement about the political economy and morality of the US nuclear industry and as a great drama in the "thriller" genre. An outstanding performance in a rare, straight, serious role, was Jack Lemmon. Jane Fonda and her associates are one of the healthiest influences in the films today, to my mind. Her "activist" art such as *Coming Home* and *China Syndrome* are not only an articulate social conscience, it's also very fine art.

The picture that will likely win the best film Oscar is *Kramer VS Kramer*. I don't know why. Somehow the film comes off as very believable. There's just something about it that makes it seem limp to me. Maybe the idea of a well-off executive in the Big Apple becoming a "mommy" when he didn't give a damn before. Maybe I'm too cynical, but he'd probably hire a maid in real life.

My personal nomination for motion picture of the year, as some of you MAY have guessed, is *Apocalypse Now*. What more can I say about a masterpiece. The more I read about the REAL Vietnam experience the

more I realize that the film which shows young men mostly interested in music, sports, girls etc, become insane killing machines at the twink of a paranoid eye, really did put you there. The movie was great for three other reasons, for which it may or may not be recognized: 1) the cinematography; 2) the music, both the original electronic score and the skillful use of Vietnamese and period rock music; 3) the acting of Martin Sheen and his haunting and haunted eyes. Unfortunately critics like to pounce on epic life-works of film-makers.

A few other comments about the year that just "flicked" by. Dick van Dyke will probably suffer from the "laugh, clown, laugh," syndrome and not be taken seriously for his powerfully moving role in *Sometimes The Runner Stumbles*. *Life of Brian* deserves some recognition both as great comedy and as satire-critique.

The Oscar media-event will probably have more controversy this year about 'politics vs art.' This is as ridiculous as trying to keep "politics" out of the Olympics. Art reflects and sometimes criticizes life. Give a bunch of actors, all with opinions an audience of millions, and stir in competition - what else is "politics?" Indeed the cost of such 'light entertainment' films as *Star Trek*, escapism like *Alien* or epic sagas like *Apocalypse Now* make art not only a reflection of life, but a large industry in life. Perhaps our society would do well to question the extent of our resources used in the art form. The great films seem to make it all worth while but the profit motive really does produce a lot of mediocre garbage. Let's hope for less garbage and competition and more art.

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FLY BLACK CROW

(a midnight mystery)

Poetry

Fly black crow across my country
envoy of the gospel true
The scroll unfolds beneath your talons;
red letters dare declare the news.
Shriek obscene! stars shine behind you
the bold white moon hangs in the vault.
Shriek obscene! and wake the neighbors-
I don't want to watch alone.

Fly black crow across my country,
the flowers kneel in moonlight fair.
The streams flow over thoughtless pebbles;
the trees point to your highway rare.
Shriek obscene! O break our dreams
may we from our soft beds creep.
May we wonder at our windows
what your late night flight might mean
what crop you care to rudely reap.

All alone, I watch you fly black crow
All alone, I welcome you to here
Pass by again, next time
I will bring friends
so they may also see
the Kingdom's near.

for my friends at UNB
Andrew Bartlett
Spring 1980

At the Art Centre

New York City—a photographic essay by Michael Oudemans is at the Art Centre. Oudman's comments about his work: "These photos were taken in 1972-73 when I attended the New York Institute of Photography. They were taken purely for the enjoyment that one gets in recording a small slice of time on film, and selecting a group of photos to show a part of life which occurred at that time."

New York City as I saw it, is a place where extreme opposites exist together. Wealth and poverty, warmth and coldness, friendship and loneliness, success and failure are opposites I have seen and that New York so vividly possesses.

Yet, there is tremendous sensitivity and human compassion to be found in this city that at first glance may seem so harsh and forbidding to an outsider.

Another selection of Michiel Oudemans photographs, more recent work, is being concurrently shown in the Fine Arts Room of the Library. Michiel Oudemans can be contacted at the UNB Forest Resources.

CHSR 700

THE YEAR IN RETROSPECT
By JOHN GEARY

The year in retrospect, and all the events which occurred at CHSR during this year, it is necessary to go back to Wednesday, March 28, 1979. It was on that day that the students of UNB voted overwhelmingly in favour of expanding CHSR to enable it to broadcast off campus via the FM band. The final tally was 904 in favour, 219 against. This decision set the wheels in action for a very busy, albeit hectic summer at College Hill Student Radio. Over the summer, CHSR's studios, offices and record library underwent extensive renovation. Except for the relocation of a few walls, all of the work was done by CHSR personnel on a volunteer basis. The great majority of the work was done by Doug Varty, the CHSR director at the time, along with J. David Miller and Doug Beirsto. A few other members also pitched in and provided assistance from time to time. The studios were re-wired to a large extent and the whole station was given a thorough cleaning and a new paint job. Also the tedious job of filling out an FM license application for the CRTC was completed in August and sent off the CRTC.

When the fall term began, CHSR found itself swamped by a wave of new rookies, most of whom

had little or no radio experience. Added to this situation was the fact that a few of the CHSR Executive members were inexperienced and also learning, although they were learning at a different level, and a number of problems developed at the beginning of the year. These were soon sorted out however, and a lot of the problems which had faced the station were solved. One of the staff continued to be a hindrance to CHSR. This was particularly felt by the News and Public Affairs Dept. in which most of the work was done by three or four dedicated members.

A radio station is of course, more than just music, and CHSR has the facilities to produce some of the most interesting and entertaining news and public affairs programming anywhere. CHSR once again extends an invitation to the students and faculty members of UNB and STU to get involved and support your radio station, particularly if you're interested in current events and campus affairs which affect you directly.

In November the CRTC replied to CHSR's FM application, requesting further information about the station, who runs it, who holds the ownership, etc. Due to a federal regulation insisting that any Canadian radio station has to have an entirely Canadian Board of Directors, CHSR had to be officially incorporated as a separate entity; the Board of Directors of CHSR, in the future, will be the SRC President, the SRC Vice-President, the SRC Comptroller, the SRC Administrator and the Station Director of CHSR. In the event that any of the people in these positions are non-Canadian, the Board will appoint someone appropriate to fill the position.

The highlight of the year came in January at the 19th CHSR Anniversary Social. Along with the presentation of the Barry Awards for excellence in various aspects of radio work done at CHSR, a slide-tape presentation of the history and development of the station was given by J. David Miller, a long time CHSR member and former Director. The social was attended by a number of CBC radio and television personnel as well as by many of the UNB and STU faculty members.

The CHSR Executive elections were held in February and four new faces became a part of the Administration which is destined to be the group to lead CHSR into the FM band. The Varty-Geary-Fulford-Sandilands-Nason-Ratcliffe executive made way for the sextet of Fulford-Ratcliffe-Cohen-Corbett-Cordosa-Smith. This new Executive although less experienced than their predecessors has shown a determination and enthusiasm to take CHSR off campus which should overshadow the inexperience.

CHSR is now nineteen years old; we will be celebrating our twentieth anniversary by broadcasting on an FM frequency of 97.9!

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THE BYRDS

I CAN RECALL WHEN 'ROLL-YOUR-OWNS' WERE A SIGN OF POVERTY.

R. CRUMB © 1977

THE BYRDS

HI THERE. TELL ME WHAT DO YOU THINK OF THE RECORD DEFICIT?

DON'T ASK ME. I'M NOT INTO DISCO.

R. CRUMB © 1977

THE BYRDS

MY WIFE BROUGHT ME A PIE WITH A FILE IN IT ONCE. COST ME THREE WEEKS IN THE INFIRMARY.

R. CRUMB © 1977

THE BYRDS

YOU'VE BEEN TRADED TO A WEEKLY FOR FUTURE CONSIDERATIONS.

R. CRUMB © 1977

THE BYRDS

AUTOMATION REPLACED THE WORKING MAN, COMPUTERS REPLACED THE THINKING MAN, THE RESULTS OF WHICH IS THE DRINKING MAN.

R. CRUMB © 1977

THE BYRDS

LET ME PUT IT THIS WAY - IF YOU WERE AN INVESTMENT I'D SHOOT MY BROKER.

R. CRUMB © 1977

THE BYRDS

IF ONE IS TO BELIEVE THE REPORTS THE R.C.M.P. HAD MANY A PEEK SEASON.

R. CRUMB © 1977

THE BYRDS

I DON'T MEAN TO COMPLAIN, SIR... BUT ISN'T THIS ASSIGNMENT ILLEGAL?

YES, BUT THE FORCE IS WITH YOU.

R. CRUMB © 1977

THE BYRDS

GRITS AND BLACK-EYE PEAS TO GO

HOT FATBACK

R. CRUMB © 1977

THE BYRDS

SORRY, IT'S NOT EASY TO SWITCH FROM HOCKEY TO BASEBALL.

R. CRUMB © 1977

THE BYRDS

LIKE I TOLD YOU, YOU'VE GOT A FIFTY-FIFTY CHANCE.

R. CRUMB © 1977

THE BYRDS

WHAT DO YOU CONSIDER THE GREATEST THREAT TO MUSICIANS THESE DAYS?

ELECTROCUTION

R. CRUMB © 1977

THE BYRDS

MOST CHINESE COOKING IS DONE ON A WOK.

COUNT ME OUT. I HATE PICNICS.

R. CRUMB © 1977

THE BYRDS

KICK THE HABIT? YOU DON'T EVEN SMOKE.

I KNOW. I'M GONNA KICK PEOPLE WHO DO.

R. CRUMB © 1977

THE BYRDS

THAT BOY IN BUSINESS CLASS HAS BEEN TRYING TO TALK ME INTO A MERGER.

I KNOW. I SAW HIM CHECKING YOUR ASSETS.

R. CRUMB © 1977

THE BYRDS

I'VE NEVER SEEN CATTLE SO FAT! HOW DO YOU DO IT?

I LET 'EM SNACK BETWEEN MEALS.

R. CRUMB © 1977

THE BYRDS

WHEN DO YOU USUALLY PACK IT IN FOR THE SEASON?

WHEN I LOOK DOWN AND MY SKIS ARE SMOKING.

R. CRUMB © 1977

THE BYRDS

WOULD YOU LIKE ANY OF THESE PICTURES BLOWN-UP?

NO THANKS. I'LL JUST THROW AWAY THE ONES I DON'T WANT.

PHOTO CENTRE

ENLARGEMENT MADE

R. CRUMB © 1977

THE BYRDS

THE NATIONAL COMMISSION ON INFLATION HAS BEEN CRITICISED FOR NOT HAVING TEETH. CARE TO RESPOND TO THAT?

MAPS NOT CHROO

R. CRUMB © 1977

THE BYRDS

I'VE CONCLUDED IT'S TIME FOR ME TO DISENGAGE AND ENTER A PERIOD OF INTROSPECTION.

R. CRUMB © 1977

MARCH

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WANTED D

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6 and ask

**classifieds
continued**
MISCELLANEOUS

WANTED DRIVE TO TORONTO or vicinity. For weekend of April 5 or 6. Willing to share driving as well as gas. Call Rod at 352-2537.

I CAN SUPPLY AND INSTALL Almost any high performance parts you may want, from alloy wheels to roll bars, carburetors, to tailpipes, turbochargers to racing belts. If speed and handling are your thing call 455-2735 after 6 and ask for Kevin.

AFRICAN STUDENTS UNION WILL HOLD A general meeting at 8 p.m. SUB Rm. 6. General elections to be held followed by a social evening.

OVERSEAS CHINA STUDENTS ASSOCIATION wishes to extend an invitation to attend their graduation party. It will be held in the SUB cafeteria on Sat. March 29 at 6:30 p.m. An excellent Chinese dinner and dance along with other festivities. \$4 members \$4.50 non members and \$3 for children under 12. Tickets at SUB office and from members of the OSCA. For more info phone 454-1511.

ANYONE DESIRING TO TAKE TERRESTRIAL AND Aquatic Field Course, Biology 2083 which will be based on Grand Lake, please pick up registration forms and info at the Bio. Dept. Office. Bailey Hall before March 31.

DAVE OR EVENING OVERNIGHT HIKES-Join the NB Trails Assoc. If you enjoy hiking or congenial company. For info. call Hal Hinds 453-4583.

HAPPY BIRTHDAY BERNIE & KEVIN from two of your favourite fans, J & L.

SAFE BOATING SEMINAR Sat. Mar. 29th 8 p.m. Monsignor Boyd Family Center Regent St. Given by RCMP and Can. Coast Guard. Sponsored by F'ion Power Squadron. For more info, contact Cpl. John Clarke 452-3683.

MCLEOD HOUSE SENDS Condolences to Ray O'Donnell on the passing away of his sister in Ontario after her long fight agst cancer. Our prayers rest with you Ray, May God be with you in your time of need.

MCLEOD HOUSE 4th FLOOR wishes to express their sympathy to

Lynn Dainard, our activity rep. on the loss of her grandmother. Our condolences. May God be with you.

SALE SKATES MEN SIZE 8, "Daoust" new cost price in Dec. \$43.98 Reasonable offer accepted. 453-4557 Room 424, K. Owen.

KATHLEEN OLIVER WOULD LIKE TO Thank David (et al?) for the birthday wishes and the gift. It was great. How did you know my fav. flower?

KATHLEEN OLIVER WOULD LIKE TO send her appreciation to Gayle Butland and Susy Cue Mounce for the great birthday surprize and dinner. It was one of the best yet. Goodluck on your exams. (Congratulations Sue because when you lose you win)

HI/ HELLO/ HI! HELLO/ It was a fantastic two years. I want to take this opportunity to thank you for the great time. Sat. Feb. 15. Also it has been nice entertaining fun an education and experience knowing you. Good luck in the future and may your WILDEST DREAMS come true. Luv Kathleen

MAY THE FLAG RIDE HIGH AT Unb and forever thank you from me to you - kiss - Cathie.

CONGRATULATIONS TO PERRY ON HISJOB AS President of the SRC. May your ideas about SUB mortgage materialize. We need to pay the extra \$15 for our own sake. Kathleen.

CANTERBURY COMMUNITY is a group of Christian students rooted in the Anglican communion. We meet each week to share with each other and with Christ in the Holy Communion. All welcome. Come share with us. Meetings: Wed. 7:30 p.m. SUB Room 102.

FOR SALE: In good condition one 40 watt per chanel amplifier, dual turntable; both brand new and should not be sold! But facing serious financial problems. Con Tact Rupe at 455-2196.



2-7 "My horoscope for today says, 'Avoid cereal, toast, orange juice and coffee'..."

TODAY'S WORLD



7-4 "A year ago, Hoskins, you said you needed a cost of living raise -but here you are again, as live as can be!"

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Central and Eastern Trust replies quickly to the requests of graduating professionals, whether it's a coupon asking for information on the special loans we offer, or working out an individual plan for setting up a practice.

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**CENTRAL AND EASTERN
TRUST COMPANY**

Rape — beyond the myth

Reprinted From
The Queen's Journal

By MARGARET POLANY
And WENDY MCQUAIG

Pervert Park - what a peachful place for an evening job!

Candy was dressed in her jogging attire: a tight fitting v-neck t-shirt, satin adidas shorts, her hoop earrings dangling amidst her long blond hair which flowed behind her in the breeze.

It was nearing midnight when she stopped at a park bench, sheltered from the light by a grove of trees. Beginning her exercises, Candy flexed her elegant legs. Bending to touch her toes, she noticed a strange man watching her from a distance. Suddenly he advanced towards her, his pace quickening. She felt a thrilling sensation filling her as he eyed her voluptuous body.

In minutes he had her pinned to the ground, she squirmed helplessly but was forced to submit under his strong masculine grip. Her scream pierced the silent evening as she experienced a feeling of fear and delight.

This classic situation of rape is a purely deceptive myth. Along with it go many other gross misconceptions. For instance, it is commonly believed that the rapist is a stranger. In truth, the rapist is often an acquaintance or friend of the victim.

Surely no one can believe the myth that says a rapist can be recognized by his appearance. For example, he could be that middle-aged father of four, who drives to work at the insurance company in his wood-panelled stationwagon every morning at nine o'clock.

Although strolling through a dark alley at night is not a wise idea, the majority of rapes are not limited to this type of setting. In fact, many actually occur in the back seat of cars, where the assailant awaits the victim's arrival in order to catch her off guard. A large number of rapes often occur in the home as well.

We are also led to believe in the myth that says women lead men on by their

style of dress and behaviour. Candy was a prime example of this. Unfortunately, it is not that simple. Rape is an act of violence, not seduction.

In the latest report, statistics have proven that these myths bear no resemblance whatsoever to the truth. Anyone, anywhere, anytime is a potential victim of rape. Absolutely no one is exempt. Here are the facts:

ANYONE..

-55 per cent of rape victims fall between the ages of 15 and 30.

(However the Kingston Rape Center knows of victims as young as one year old and as old as 82)

-4 per cent of rape victims in Kingston are students.

-11 per cent of rape victims are male.

-44 per cent of victims previously knew their assailant.

ANYWHERE...

-50 per cent of rapes occur in the victim's or offender's home.

-Rapes have occurred on the Queen's campus.

ANYTIME...

-a 65 year old woman raped at 8:30 a.m. while mailing a letter at the corner of her street.

-30 year old woman raped at 6 a.m. on way to work by a jogger.

-22 year old salesman raped on way home from work at 4 p.m.

-nine year old child raped by babysitter in early evening.

What happens to people who commit such horrifying crimes, and how are they punished? Surprisingly enough, often they are not. In a set of statistics released recently, it was revealed that only three per cent of Kingston rape incidents were taken to court during 1979. Of these a trifling few ended in convictions.

Last year in Kingston an estimated 60 per cent of rapes went unreported. The psychological factor plays a major part in preventing the victim from relaying the incident to the police. Often the victim is reticent to press charges, fearing the embarrassment of a police investigation and its effect on family members and

close friends. However, even in cases that do not undergo police investigation, the victim of rape can often be permanently injured by other psychological effects. Many will never respond sexually again, others cannot face the thought of being alone, some are paralyzed in their future encounters by a persistent fear of all men. Nightmares, physical sickness, and suicide are other shocking dimensions.

In a growing awareness of the occurrence of sexual assault here on campus, various organizations have been established to con-

front the problem. The Kingston Rape Crisis Centre and The Queen's Women Centre are available to help anyone who has experienced sexual harassment of any sort, and would like to discuss it or gather information on the subject. Both organizations report a disturbing lack of response.

The issue of rape has not been completely ignored. A possible solution has been developed by the boys in Brokington Residence, who have set up, on their own initiative a free escort service to accompany girls about campus, day or night.

Yet another service, the

Wendo Self Defense Course for Women offered at the Queen's Phys-Ed Centre, has fostered a new self confidence among women by teaching them tactics to fight off aggressors in any situation.

Clearly there has been progress to dispel the myths associated with rape. No longer are we apt to believe that the stranger who lurks in the park awaiting a vulnerable female is the only situation of which we must be wary. The onus falls on the individual to act responsibly. Be aware of the problem, for ignorance is an invitation to rape.

How to avoid rape

-Don't go without clothes, that encourages men.

-Don't go with clothes-any clothes encourage some men.

-Don't go out alone at night, that encourages men.

-Don't go out alone at any time, any situation encourages some men.

-Don't go out with a female friend, some men are encouraged by numbers.

-Don't go out with a male friend, some male friends

are capable of rape. -or you may meet a rapist who will assault your friend before staring on you.

-Don't stay at home, intruders and relatives are both potential rapists.

-Avoid childhood, some rapist are turned on by the very young.

-Avoid old age, some rapists inflict themselves on aged women.

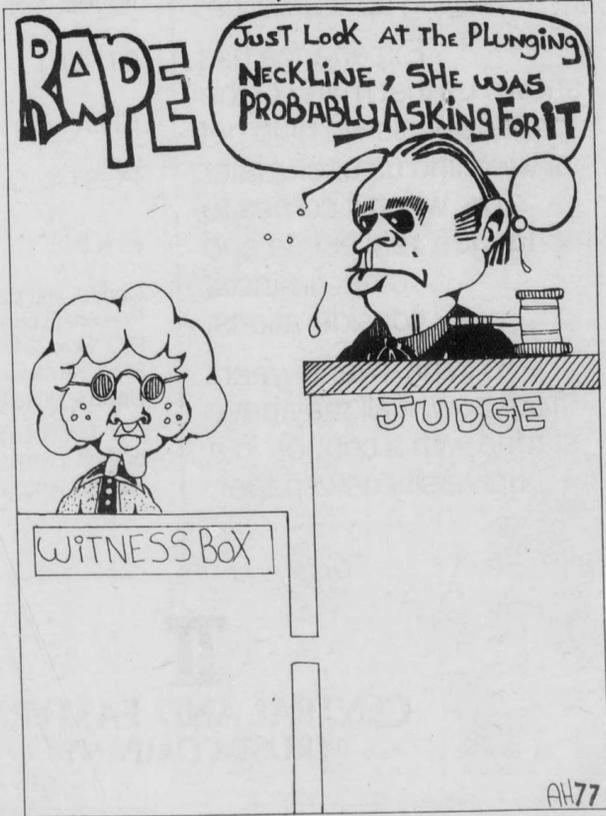
-Don't have neighbors, they often rape women.

-Don't have a father, grandfather, uncle or brother, these are the relatives who most often rape young women.

-Don't marry. -rape is legal within marriage.

-To be quite sure, don't exist.

from: Saskatoon Women's Liberation Newsletter



Coffee, cigarettes, pills and stuff

Reprinted from *The Charltonian*

By HELLE SIMONSEN

The Java Jitters

The symptoms are not unfamiliar. About three quarters of an hour ago, you drained the last few life-giving drops of warm, murky coffee from a cardboard cup, and it is beginning to take effect. Maybe your hands begin to shake, your heart quickens, you jump up and scurry off with nowhere to go. Caffeine directly affects the outer layer of the brain and spinal cord. It is occasionally used to counteract depressant drugs, like alcohol, because of its stimulant effect. An average medical dose can range from 60-300 milligrams, and a lethal dose would be equivalent to one hundred cups of coffee drunk at once.

A cup of brewed coffee contains depending on the strength of the coffee between 100 and 180 mg per cup. Instant coffee is not as hard on your system, it has 70-177 mg per cup. Even a cup of tea has between 50 and 70 mg.

A fix of caffeine does not require swallowing steamy dark liquids. It appears in chocolate at about 25 mg per bar.

And it is a vital ingredient in cola and diet cola drinks at 25-75 mg per can. But if you do not want to waste time, over the counter drugs like No-doz tablets are straight caffeine in a convenient form.

Five cups of coffee is enough to cause irritable behaviour, tremors or insomnia in most people. A high intake of caffeine, about six to eight cups, can produce symptoms almost identical to those of anxiety neurosis. In large doses, caffeine can cause insomnia, high blood pressure, headaches, nervousness, delirium, digestive disorders, rapid breathing, twitching of limbs and possibly convulsions. "There is a fellow in our

organization who has done a lot of work that shows someone shouldn't really have more than one or two cups a day - over eight and you'll probably have a lot of trouble," said William Burton of the Addiction Research Foundation of Ontario.

People who drink five or more cups of coffee a day are twice as likely to have heart attacks as those who do not drink coffee at all, studies have shown.

Recent reports that caffeine might be linked to birth defects are as yet unproven. "It should certainly be looked upon with suspicion, but they look at any drugs as the possible cause of birth defects and usually recommend that all these drugs are eliminated during pregnancy," Burton said.

The moderate consumption of caffeine is thought to be safe. The drug increases the ability to do mental and physical work by disguising bodily fatigue. "It is a stimulant, so it will keep you active and alert for longer periods of time. If you're going to use anything, coffee would be the safest thing to use," Burton said.

Nicotine Nerves

Sigmund Freud smoked 20 cigars a day. He developed cancer of the palate and jaw. He also suffered from "tobacco angina" a constricting sensation of the throat. Napoleon, on the hand tried smoking once, but found it so unpleasant he quickly returned to his habit of inhaling seven pounds of snuff each month.

Nicotine develops in the user both a psychological and physical dependence. Because it can act as both a stimulant and a depressant, the user's psychological state can determine its effect.

To Dr. M. Macconail, a pharmacologist at the University of Ottawa, a nicotine addict is "someone who battles a roaring

blizzard or spends the last of his school loan for a package of cigarettes." Only a third of smokers at best are able to quit. Macconail said, and a year after they quit they are most susceptible to starting again.

According to the Addiction Research Foundation, 44 per cent of all Canadians over the age of 14 smoke. Though this number has decreased in recent years, the number of teenage girls who smoke has increased substantially.

Anyone who has ever tried to quit can tell you that smoking is more than a bad habit. Withdrawal symptoms are similar to those experienced when trying to give up a large amount of caffeine.

Cigarette tobacco contains about one to two per cent nicotine, pipe tobacco about 1.5 to three per cent, cigars average one to three per cent and chewing tobacco contains the highest amount of nicotine at 1.9 to 4.8 per cent.

Nicotine is one of the most poisonous substances known to man and has been used as an effective insecticide for many years. Just one drop (about 50 mg) of pure liquid nicotine on the skin could be lethal. The ingestion of two cigarettes can kill a child is the nicotine has enough time to be absorbed through the lining of the stomach.

Along with nicotine there are 1,350 chemicals which have been identified in burning tobacco.

Besides increasing the probability of lung cancer, smoking can produce coronary heart disease, chronic bronchitis and emphysema (a thinning of the lung tissue) as well as tongue and lip cancer.

Nicotine also affects unborn babies of mothers who smoked during pregnancy, according to studies done by Dr. Peter Fried, a psychologist at Carleton. Nicotine courses through the blood stream (of the fetus and even appears in breast milk) said Fried.

Many studies show that "smoking increases the probability of having smaller sized babies and reduces the birth rate by as much as three fold," he added.

As well, smoking affects the behaviour of babies. Newborn babies tend to cry more if their mothers smoked during pregnancy.

Despite these risks, most people remain puppets to their nicotine nerves. One popular, but incorrect myth is that switching to a pipe or cigar will reduce the risk of cancer.

Most cigarettes are made from flue-cured tobacco and as a result have acidic smoke. The nicotine

from acidic smoke, can only be absorbed through the lungs, which is why satisfaction from smoking cigarettes comes with inhaling.

On the other hand, pipe and cigar smokers do not have to inhale to get their fix. Air-cured tobaccos are used for pipe and cigar tobacco and burn with alkaline smoke. Its nicotine can be absorbed directly through the tissue in the mouth.

The risk of smoking however is not immediate, Dr. Mary O'Brien of Health Services at Carleton wants students to cut down or quit smoking now before the problems begin. Most students are too young for heart or lung problems or high blood pressure due to smoking said O'Brien.

"If they stop within the next few years, they won't have these problems," she said. "This is why it is so hard for some of them to quit. At this stage they can get away with it."

About quitting Mark Twain hit it right on the head. "Nothing's easier, I have done it a thousand times."

Encouragement is probably the best thing for you once you have decided to quit.

Macconail has done research on the effects of quitting. As far as putting on weight, Macconail is convinced it is better to be overweight than to smoke.

Pain Pills

It's possible that aspirin, the most easily accessible painkiller shouldn't be. While it can't nor-

mally become habitual, in the psychological sense. Aspirin can also lead to ulcers and irritations of the stomach lining, causing it to bleed.

Symptoms of over-use are stomach pains, deafness, ringing in the ears or delirium. But that is not all.

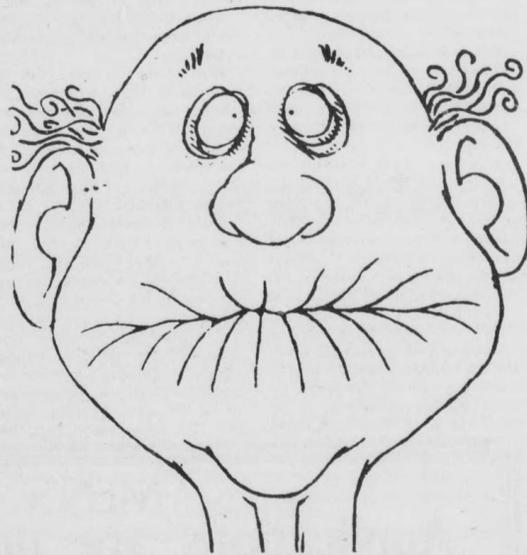
One day those little pills might send you to a hospital instead of curing your headache. Some people suddenly develop aspirin intolerance which makes them extremely sensitive to the drug. The allergic symptoms are hives, difficulty breathing and gastrointestinal bleeding.

Although there seems to be hundreds of brands on the pharmacy shelves the only real difference between most of them is the price. The active ingredient called either aspirin, acetylsalicylic acid or ASA for short is the same no matter what the name is on the bottle.

Buffering agents in some brands are in minute quantities and do not provide much protection against stomach irritation. Downing the pills with a glass of milk probably gives the best protection.

Besides killing pain, aspirin has a beneficial side effect. It thins the blood, which can help people who have had or are in danger of having a stroke or heart attack.

People who have strokes often take one daily and studies show they tend to have less strokes than the people who don't. There's some speculation that taking aspirin would prevent the first stroke," said Burton.



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SPECIAL STUDENT PRICE ON SHAKESPEARE \$3.50 with I.D.
At the Playhouse
March 29-April 5 at 8 p.m. Matinees April 1 at 12:00
April 3 at 12:30
Celebrate the last week of classes with a tasty piece of theatre!
455-3222

The immigration officer will be in the Alumni Memorial Building on Wednesday, April 2, and on Wednesday, April 23, 1980 from 9:00 to 3:30 pm.

"Please stand by. We have temporarily lost our credibility."

Women are persons too

By ANGIE MANGIACASALE
Reprinted from the Eyeopener
By Canadian University Press

Until 50 years ago women were persons in matters of pain and penalties but not persons in matters of right and privileges.

This legislation might seem silly to today's women but it was only due to the determination and courage displayed by five women in early 1900's that it was changed.

The group challenged the interpretation of the word "person" in the British North America Act. By campaigning for the appointment of a woman to the Senate, they hoped to establish constitutional status for women.

The force behind the fearsome five was Emily Murphy, the first female magistrate in the British Empire. In 1916 she was asked to head the newly formed Women's Court even though she had no background in law.

In court she was often verbally attacked by attorneys who charged that since women were not persons under the constitution, she should not be allowed to

preside over the court.

Armed with a petition signed by 100,000 Canadian women and backed by a letter-writing campaign, the support of magazines, newspapers, the influential National Council of Women and the Alberta government, Murphy won her first victory for women in 1921.

The Supreme Court ruled that women could not be disqualified from holding public office on the basis of sex. Yet her requests to successive prime ministers that a woman be appointed to the Senate were ignored.

Instead of giving up the battle, she appealed to the Canadian Supreme Court for an interpretation of the word "person" as it was used in the constitution. Murphy needed four more supporters before she could bring court action. She enlisted a group of the province's most notable female figures: Nellie McClung, the country's most militant suffragette and a former member of the Alberta legislature; Louise McKinney, the first woman to earn a seat in the legislature under the British Empire; Henrietta Edwards, an authority on laws concerning wo-

men; and Irene Parby, a member of the Alberta legislature who later served 14 years as a cabinet minister.

The petition put to the supreme Court asked one simple, direct question: Does the word "person" in the British North American Act include female persons?

Section 24 of the constitution stated that "the governor-general shall summon to the Senate qualified persons." The Famous Five as they came to be called, argued "qualified" referred to specifications that a candidate for office was required to be at least 30 years of age, own property amounting to \$4000 and reside in the province being represented by the appointed member.

The Supreme Court ruled in April, 1928 that women were not legally persons within the constitution and as such were not eligible to be appointed to the Senate.

But this did not faze them. They appealed to the British Privy Council at the time the Canadian final court of appeal. The matter was debated for four days after which the court reserved judgement.

Months later on October 18,

1929, British Lord Chancellor Sankey announced the court had determined women were in fact persons. The final answer came in the form of a question: ..to those who ask why the word (person) should include females, the obvious answer is why not?"

Half a century later, although significant steps forward have been made, there are women who hear Emily Murphy's voice urging them to continue the work she began. Marnie Clark has heard the call and is leading the movement for reform, where women do not still have full equal opportunities.

"It's been a long, slow struggle.. but we don't have equality yet," says Clarke, the director of the Women's Bureau of the Ontario Ministry of Labor. "The biggest problem I see is the attitude that in the work force women are not considered competent."

"As far as skills and talents, women are under-utilized. A woman has to be super good in order to have moderate success."

A member of the Ontario Status of Women committee, Clarke was responsible for setting up the first centre for women at Humber College in 1971. Since November of 1974 she had led the Bureau whose mandate is to improve the status of women in the work force.

"Generally women today earn almost half of what men do. But, that figure includes many women who work only part-time. Still, when all variations are taken into account, there remains a 15-20 per cent wage gap for which there is no other explanation than discrimination," she says.

"If rent, food and clothing costs are equal for men and women, here does the idea that women can get by on less money come from?"

Clarke has been pushing for changes in the basic human rights of women.

"We don't see women with power, political, social or economic on the same terms as men. Just because women are the ones who have children doesn't mean they should be penalized for it."

She points out that upwards of 40 per cent of Ontario's work force (1.8 million employed) are women. But 63 per cent of those women are working in sales, services and the clerical field because these are the traditional roles they are encouraged to fill. Like many women crusading for equal rights, Clarke would like to

see more women in jobs traditionally filled by men.

She refutes the claim that women would begin taking jobs from men. A redistribution of values regarding employment will be needed to make the reform movement successful.

Statistics compiled by the women's bureau show that in 1968, 40 per cent of all women aged 15 and older were working; by 1978 that number had increased to 52 per cent.

That change is being forced along by the economy, according to Clarke who says "today it's the two-earner family that can afford to purchase the goods that keep people employed."

The Women's Bureau is receiving more complaints about sexual harassment on the job. But, says Clarke, its not because there is more harassment; women have decided now that it's one part of the job they're not willing to put up with.

A Toronto survey determined women who work outside the home are in the labor force to stay: 57 per cent say they regard their work as a career while only 39 per cent believe their position is temporary.

The career oriented view may be a reflection of the number of women training in fields previously open only to men. In universities across the country, the proportion of female students is on the increase.

In the 1979-79 academic year, according to Statistics Canada, 31.8 per cent of the students enrolled in law courses were female; 30 per cent in medicine; 21 per cent in MBA (masters business administration); 16 per cent in dentistry and 7 per cent in engineering. In Ontario alone, almost 45 per cent of the total student enrolment in post-secondary institutions were female.

How the women who graduate from these courses fare in the job market compared to their male counterparts will be watched closely by the leaders of the equal rights movement.

It would be nice to think that the calibre of people hired in influential positions, by the men or women, will improve. The point to equal rights is that everyone is given the opportunity to do what they feel they have a flair for doing.

UNB to host Elderhostel

This summer UNB will join close to 350 campuses in North America which participate in Elderhostel, a low-cost, academic summer program geared to students over 60 years old.

Several colleges and universities in Ontario are also joining Elderhostel for the first time this year, but UNB is the only participating Canadian campus east of Peterborough.

For a fee of \$130, hostellers are offered room, board, and several courses during each one-week period. The courses include challenging academic material taught by regular faculty, but without exams, grades or homework. No previous educational background is required.

UNB will offer three courses during the week July 20-26, which will be repeated July 27-Aug. 2. Compiling a family history will be taught by Robert Fellows, of the New Brunswick Provincial Arch-

ives staff. Alex Dickson, the UNB co-ordinator of continuing education in forestry will teach a course on managing the northeastern forest. And William Bauer, author and professor of English, will provide an introduction to the short stories of Atlantic Canadian authors.

With these courses UNB is showcasing three of its areas of special expertise, according to Robert Williston, the assistant director of extension services at the university. Each course involves 1 1/2 hours of class time per day for five days.

Since Elderhostel began in the New England States in 1975, the organizers have found that living in a college residence, eating together in the dining hall, and spending leisure hours in sociable and stimulating company are some of the most rewarding aspects of the program. When he taught in Elderhostel last summer at the University of Maine, Fort Kent, Dr. Bauer found that the

participants quickly formed a notable esprit de corps.

That collective spirit is so important, Williston said, that most campuses, like UNB will be limiting the number of commuting students in each set of courses.

Each institution selects its own Elderhostel courses, and the topics available in New England alone run the gamut, from Plato to small business opportunities and everything in between. Williston said many hostellers plan several courses so that they form a summer tour. Last summer, he said, a 73 year-old woman took 15 courses as she travelled from California to northern Maine.

Information on Elderhostel courses at UNB and New England campuses is available from the UNB extension department, P.O. Box 4400, Fredericton, N.B. E3B 5A3, Canada. Information on other North American Elderhostel programs is available by writing to Elderhostel Inc., 100 Boylston St., Boston, MA, 02116, USA

MEN'S RESIDENCES 1980-81

Applications are now being received at the Men's Residence Office for the 1980 - 81 academic year.

For rates and room availability, contact:

Men's Residence Office P.O. Box 4400
University of New Brunswick Fredericton, N.B.

Tel : 453-4858

sp

Rookie MVP

MVP

Peake Dr. R.J.

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LETTER

Roberto Chris M Don M

Pat M

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UNB Athletes get awards

Here is a list of those receiving awards at yesterday's Awards banquet

Basketball Men's [Coach] Don Nelson	Football [Coach] Jim Born	Soccer Coach Gary Brown	Volleyball Womens [Coach] Gail MacKinnon
Rookie of the Year MVP	Chris McCabe Scott Devine	Most Valuable Offense Stewart Fraser Most Valuable Defense Mike Arthur Kaplinski Award-top grd gr Perry Kukonen Rookie of the Year Greg Clarke	Forward Canon W.J. Clarke Award Rob MacFarlane Canon W.J. Clarke Award David A. Harding
Basketball Women's [Coch] Joyce Slipp	MVP Wayne Lee	Defense Swimming and Diving Coach] Jane Wright	Most Improved Player MVP Brenda Johnston Sue Woods
MVP Moira Pryde	Gymnastics [Coach] Don Eagle	Women's MVP Leslie Eglinton Gilman Leach Memorial Trophy David Banks	Volleyball Coach] Malcolm Early
Cross Country [Coach] Mel Keeling	Gymnast of the Year (Eagle) Rick Weiler	Mens MVP Peter Violette Memorial Award	Steve Richmond Memorial Trophy Rookie of the Year Tony Wells Mike Phillips
Peake Memorial Trophy Dr. R.J. Love Trophy	Field Hockey [Coach] Joyce Slipp	Wrestling Coach] Jim Born	Hockey [Coach] Don MacAdam
Peter Richardson Peter Richardson	MVP Donna Phillips	MVP Leo McGee	Outstanding Defenseman Dave Bluteau Rookie of the Year Dave Bluteau W.W. Laskey Award Sid Veysey

LETTERS AND DISTINCTIONS

LETTER	DISTINCTION	FOOTBALL	SWIMMING	CROSS COUNTRY
Roberto Florean Chris McCabe Don McCormack	Luigi Florean	Craig Convin Wayne Lee Brian Long Mike Ryder Mike Sullivan	Nicoline deVries Leslie Eglinton Linda Potts	Tony Noble Henry Flood
BASKETBALL WOMEN	Moira Pryde	GYMNASTICS	Peter Barton Roger Patterson David Pretlove	Jacques Jean Joe Lehman
FIELD HOCKEY	Scott Hill Terry Laurence Rick Weiler	HOCKEY	SOCCER	VOLLEYBALL WOMEN
Cheryl Agnew Anne Keizer Beth McSorley Krista Richard Mary McCannon	Gary Agnew Dave Bluteau Vaughn Porter Sid Veysey	George Wood	Allister Graham David A. Harding Dwight Hornibrook Greg Kraft Peter Spicer	Janice Aiton Colleen Carlen Henri DeWolfe Dawn Maher Holly Neil Susan Woods
VOLLEYBALL MEN	Mike Phillips		Ebenezer Dania Rob MacFarlane	WRESTLING
Pat Murray				Robert Pelletier Paul Simmonds

Inter residence sports awards

This year, the Inter-Residence Sports Program has added a new award to recognize the individual who has contributed the most to Inter-Residence Sports at UNB/STU. The new trophy is called the Stella Keays Award in recognition of all the work done by Stella Keays, the secretary for Intramurals for the past eight years. It is donated by Moosehead Breweries.

Each house may nominate the individual who it feels has made

the greatest contribution to Inter-Residence sports. Decisions are based on the following criteria: involvement in administration; officiating; participation; sportsmanship; and performance. The following individuals were nominated: Steve Bones, Neill: Jean Paul Demers, Jones: Kenny Goggin, Harrison: Tom MacAdam, (nominated by Aitken); Doug Richardson, Neville: Gerlad Sullivan, Bridges: and Colin Whitcomb, MacKenzie. The selection

committee was very impressed with the qualifications of all the nominees and had great difficulty selecting a winner. Eventually it was decided that two co-winners would be named. This year's recipients are Steve Bones and Tom MacAdam.

Steve Bones has been a very active participant as a player and/or coach in all Inter Residence Sports. He was the Neill House member of the Inter-Residence Sports Committee and served as that committee's representative to

the Physical Recreation and Intramural Advisory Committee. Steve has also served as an official in the Intramural Hockey Program this year. As a player and a coach Steve has displayed good sportsmanship and has strived to maintain a balance between emphasizing winning and participation by all.

Tom MacAdam has served as the Chairman of the Inter-Residence Sports Committee. His dedication and enthusiasm have done much to revitalize Inter-Resi-

dence Sports. He was instrumental in drafting a new set of Terms of Reference for the Committee and has been extremely conscientious in the execution of his duties. In addition to his administrative responsibilities, Tom has been an active participant and/or coach in all Inter-Residence Sports except for Waterpolo. The success of the Inter-Residence sports program this year was due largely to the efforts of Tom MacAdam.

Congratulations to both Steve and Tom.

Lanny's Easiest

Since this is my last quiz, I'd like to say thank-you to all the people who helped me with research, especially Bob Morrison.

TEN EASIEST

- Which hockey team has won the most Stanley Cups?
- What number did Bobby Orr wear, when he played for Boston?
- What does N.H.L. stand for?
- What number does Guy Lafleur wear?

- What city do the Blue Jays come from?
- What team does Jim Rice play for?
- Have the Montreal Expos ever won a World Series?
- Has Willie Stargell ever played on a team that won the World Series?
- Has Mark Spitz ever won an Olympic gold medal?
- Where are the Summer Olympics in 1980 going to be held?

Answers

- Montreal Canadiens
- 4
- National Hockey League
- 10
- Toronto
- Boston Redsox
- No
- Yes
- Yes
- Moscow

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UNB Shield tournament held

The UNB Shield Tournament was held in the West Gym on Sunday, March 23rd and UNB dominated the day's fencing coming to the end of the day with an impressive total of 63 team points. Saint John came second with 28 team points and the Corsairs (Nova Scotia) came third with 12. The UNB Shield was initiated by Dr. John Anderson, then President of UNB in 1974 and UNB have won it every year except two. In 1978 it was won by UPEI. In 1979 the

tournament had to be cancelled because of bad weather. The Shield is now back at UNB where we intend it shall stay. The individual results were:-

MENS FOIL

1st John Shanks Saint John
2nd Alfred Knappe UNB
3rd Barry McIlmoyle Corsairs (N.S.)

LADIES FOIL

1st Susan Stewart UNB
2nd Penny Woods Saint John
3rd Karen Moland Corsairs (N.S.)

EPEE

1st John Shanks Saint John
2nd Alfred Knappe UNB
3rd Mark Belleville UNB

SABRE

1st Alfred Knappe UNB
2nd Detlef Hess UNB
3rd Mark Belleville UNB

Alan Manchester of UNB was fourth in Men's Foil, Epee and Sabre bringing to UNB a valuable 12 team points.

Roberta Clair of UNB was sixth in Ladies Foil.

Susan Stewart was undefeated right through the tournament which means that she has got right through the year without losing a bout to any fencer, an impressive achievement even for a Canadian Olympic Fencer.

It has to be said that we would not have won by such a wide margin but for the fact that Rick Gosselin and Gerard LeBlanc of Saint John were both on the injury list and their loss was a severe setback to the Saint John club.

On Saturday, March 29th the West Gym, starting at 0930, the New Brunswick Championships will be held. Susan Stewart will be defending her Senior Ladies Title. There is no chance of Gerard LeBlanc being fit and Rick Gosselin's doctor will decide later this week whether he can fence. If he is passed as fit he will be a strong contender in Men's Foil and Epee. It will be a closely contested tournament. Spectators are welcome. Ask for Dr. Willings who will explain fencing to you and show you what to look for.

J-V Stats

J V DEVELOPMENT HOCKEY LEAGUE STATISTICS

TEAM	GP	W	L	T	GF	GA	PTS
Subtowne	19	13	5	1	91	72	27
Arms	19	10	8	1	97	74	21
Keg	18	7	9	2	64	93	16
Pop Shoppe	18	7	11	0	59	95	14

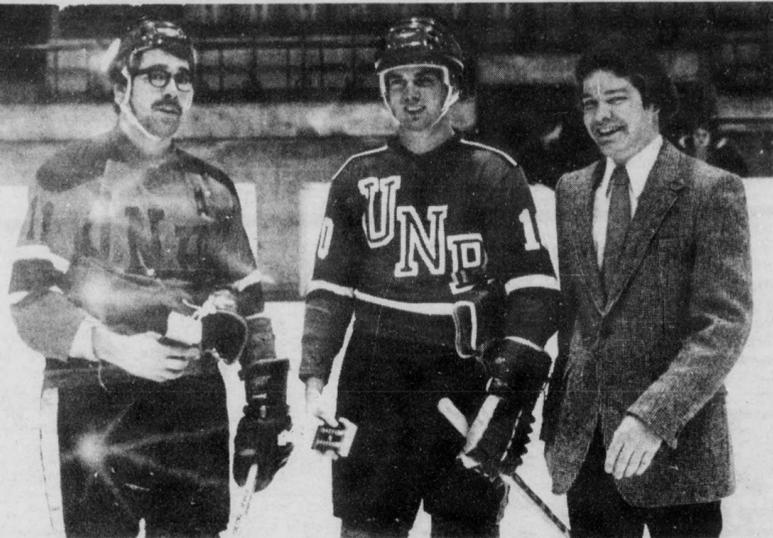
GOALS AGAINST AVERAGE

TEAM	GP	GA	AVG
Subtowne	18	72	4
Arms	18	74	4.1
Keg	17	93	5.4
Pop Shoppe	17	95	5.5

TEAM SCORING AVERAGE

TEAM	GP	GF	AVG
Arms	18	97	5.3
Subtowne	18	91	5.0
Keg	17	64	3.7
Pop Shoppe	17	59	3.4

JOHN LOCKETT Photo



Olands representative Doug Frain presents Tim Webley and Mark Matheson (R) with the Most Valuable Player awards for the Junior Varsity League.

Second annual N.B. Heart Marathon April 6, 1980
Contact Kim Norris 454-7058

Lanny's

TEN HARDEST

1. In the 1956 World Series, Don Larsen threw the only no hitter in the fall classic. What was the date of this memorable event, and the score?
2. In 1924, "Sunny" Jim Bottomly set a major league record. What for?
3. Who is the only man to steal six bases in a single game? (Hint: He did it twice)
4. What is the actual date that Abner Doubleday invented baseball?
5. Who performed the first unassisted triple play in baseball?
6. Everyone knows Ty Cobb had a lifetime batting average of (.367). What was his lifetime pitching average?
7. What is the NHL Record for most goals by a line in one season? Who?
8. What was the first defenseman to score a goal in hockey?
9. Who holds the record for most saves in an NHL game? How many?
10. The U.S. is first on the all-time Medal standings for the games of the I to XXI Olympiads, 1896-1976. Where does Canada place?

student's night

at the Cosmo

Student Farewell party Sat April 5th Student ID required no cover charge Happy hour prices 2pm-7pm
Free munches, Dancing all afternoon starting at 2pm.
Student's with UNB and STU ID and proof of age will be admitted without membership.

THIS WEEK AT THE COSMO

Sunday is student's night at the Club Cosmopolitan.
2 for 1 from 9-10
Rock ' N' Roll & Disco

CLUB COSMOPOLITAN

Red Bombers Review

By MARK ESTILL

The Bombers should look better than ever next year. Every player that I have talked to has expressed confidence in the Bomber's chances next year. Most players feel that UNB will make the play-offs and several even said that they expected to participate in the College Bowl.

Last year the Bombers beat Mt. Allison twice, beat UPEI twice and lost three games to the Nova Scotia teams for a 4-3 record. UPEI has since decided to discontinue their football program. This will mean more difficulty for UNB as they will be forced to play the tougher Nova Scotian teams more often. But UNB will be ready. Remember last year the Bombers lost to the Canadian Champions the Acadia Axemen by only one point. Rumour has it that Acadia will lose many of their starters including several Americans.

Most of the Bombers strong defensive corps will be returning next year. UNB fans can count on a strong effort from the defensive line led by George West. Joining West on the defensive line are, Wayne Kline, Craig Canvin, Reid Barnett and rookie sensation Mark Vendramin. Backing up the defensive line are several quality linebackers. Any football fans who have watched Mike Arthur play realize that he is the heart and soul of the UNB team. One friend of mine refers to Arthur as the

"Jack Lambert" of the Bombers. Aiding Arthur in the linebacker position is rookie Robert Nino. If Nino can remain healthy watch for him to log a lot of playing time next year. Wayne Wiggins is another top notch performer rounding out the linebacker corp. The other position of linebacker will be open as Pat McCarthy does not intend to return next year. Derek Roberts will be another Bomber to watch on defense if he returns.

The defensive backs will be led by Wayne Lee and Ed Tighe. Wayne Lee, an all conference performer last year has developed into one of the most exciting punt return threats in the league. Eddie Tighe is a sure bet for Rookie-of-the-Year honours and as one player told me he "can go one-on-one with any receiver in the league."

The defensive co-ordinator Mike Flynn has been transferred and will not be returning next year. Mr. Flynn deserves congratulations for his great job in developing the tough UNB defense in the past years. His talent and coaching ability will be missed.

The offense of the Bombers will certainly miss the talents of Stewart Fraser and Mike Washburn. However, Gary Mitchell and Mike Brown should be able to take up the slack in the receiving department. The quarterbacking chores should be handled quite capably by Greg Clark and Adrian Vilaca. The offensive line will be anchored



Perry Kukkonen heads for daylight.

by team captain, Robert Lockwood and all conference lineman Greg Didur. Ken Martin, Mike Sullivan and Gerard Goodwin should round out the offensive line.

Rumor has it that the competition will be quite fierce in the backfield of the Bombers next year. Some

people have said that 15 backs will be reporting this year. This competition will all be to see who takes over the durable Perry Kukkonen's job next year. This is unless Perry himself plans to return.

All in all, the 1980-81 Red Bombers are looking quite strong for next year. The calibre of football seen at College Field should please the fans at UNB next year.

Red Shirts review



Robbie MacFarlane carries the ball for the Red Shirts.

So close and yet so far. This seems to be the general feeling regarding the past soccer season at UNB.

The Red Shirts compiled an undefeated season, recorded nine wins and two ties. As the host team of the AUAA playoffs they then defeated Dalhousie to meet St. Mary's in the final.

As those numerous fans who attended the final will recall, that game ended in a scoreless tie. After extra time the score was still tied 1-1. For the second time in three years, the championship was decided via penalty shots and for the second time UNB was unable to come out on top.

It is rare in team sport that an individual will dictate the eventual overall success of the team. Actually the converse is usually true in that the success of the team will highlight the individual performances.

This year's soccer team was no exception. The impressive record compiled by the Red Shirts provided recognition for several players on the team.

Selected to the All Conference team were: goaltender Dave Harding; Fullbacks Ed Hansen and Tim Hicks; along with Midfielders Robbie MacFarlane and Dwight Hornbrook. Coach Gary Brown also received the well-deserved selection as the coach of the year.

Harding and MacFarlane were also selected to the first team All-Canadian squad. UNB was the only team other than the eventual winners - U of Alberta - to place more than one player onto the team, a true credit to the program.

Last season's showing has attracted regional attention and along with that has provided the team with an attractive package for recruiting new students and players. Any new additions along with the vast majority of players who will be returning, indicate a continuing success for the team in the future.

During the off-season the Red Shirts have been training for the approaching outdoor seasons. Last month the team travelled to St. John and captured an indoor tournament championship. Again they were undefeated throughout and played five games without allowing a goal to be scored against them.

The team would like to thank all of those associated with them, including fans and the media, for the support given last season. Your continued involvement can only help to develop an already well established team and program.

Answers

- | | | | |
|----------------------------------|------------------|-------------------------------|-------------------|
| 1. October 8, 1956 | 2-0 N.Y. Yankees | 5. Neal Ball 1909 | 6. 217 |
| 2. Most RBI's in a 9-inning game | 12 | 7. 141 Clarke, Leach, Barber | 8. Lester Patrick |
| 3. Eddie Collins 1912 | | 9. Sam Lopresti 83 saves 1941 | 10. 17th |
| 4. June 12, 1839 | | | |

UNB ROWING CLUB General Meeting

Monday March 31 7:00pm
Room A-116 LB Gym

- New films
- Election of officers
- Summer plans

WUSC

General Meeting

Slides on Sri Lanka

Year End Review

Plans for Next Year

Sunday, March 30

8pm SUB Rm. 26

ALL WELCOME

Red Devils looking good for next year

The 1979-80 hockey season was one to remember for the UNB Red Devils. It marked the return of strong, talented and very competitive representation for UNB in the AUSA hockey conference. The

team has been result of two previous years of building and the arrival of a number of very talented players to the Red Devils roster.

Leading the way in new players was Florencville, NB native Sid



Sportsline

by Mark Estill

In recent weeks 'Sportsline' has been criticized because it has not been serious enough. This week I would like to address one of the most pressing problems facing modern university athletics.

Several years ago, an item appeared in a sports magazine whose name I cannot remember, concerning the dismissal of a football coach at a small university in the States. It seems the coach had been caught in the dressing room holding hands with a sheep. I was pretty disgusted. I agree totally with the decision to fire the coach in question.

There are many reasons why it is essential that we do not allow our football coaches to hold hands with barnyard animals. We do not have this problem yet here at UNB, but I feel we must always be on our guard. For one thing holding hands with sheep is inhumane. Maybe the sheep in question did not want to hold hands with the football coach. For example, maybe she had a headache. Or wanted to watch the late movie on TV. The point is that we don't know what the sheep had in mind.

Another facet of the problem is that it strikes me as hypocritical to hold hands with an animal one day and then make it into lamb chops the next day if this is a sign of how low the morals of modern society have sunk, then I want no part of it.

Another problem I can foresee if the coach of the football team were allowed to have inter racial contact with the sheep is the effect this obsession would have on the morale of the football team. I did some research and found that the team who had this particular coach went 1-15 during the year. I cannot help but think that the coach's habit had something to do with this terrible record.

In conclusion I would like to urge all UNB students to talk to their SRC representatives about this very important issue. We cannot allow the wool to be pulled over our eyes on this matter. I have recently found out that we do not have a section in our constitution covering sheep and football coaches. It is obvious that our constitution must be amended. We should also let our concern about this problem be known to the Board of Governors. We do not yet have this problem but if we do not constitutionally protect our sheep, who will?

The only flaw with this plan is that if they are constitutionally protected will they have to submit a budget to the Administrative Board? And if they do, would the AB screw them?

Veysey. His extensive hockey background, including three years in the Vancouver Comicks system, was a key to the Devils potent offensive attack. The team was second in the league in goals scored behind the Universitie de Moncton who led all university teams in Canada in this department. Veysey led the Devils in scoring with 25 goals and 53 points. Sid won the Oland Cup for being selected as a star most often during home games and was named MVP on the team.

The defensive corps for the Devils was almost totally revamped with 4 new faces being added. Dave Bluteau, formerly of the North Shore Pirates of Pierrefonds, Quebec, was simply a standout all year for coach Don MacAdam. Bluteau won Rookie of the Year and the Most Valuable Defenseman awards for his fine play. He will be a major factor in the AUSA in his remaining years at UNB. Other first year defense-

tions to the team were Mike Goodfellow, Dave Wright, and Claude Grenier.

A number of players had a standout year for the Devils. They include rookie goaltenders Scott Brogan (Minto), and Kevin Rochford (Pierrefonds, P.Q.). The line of Sid Veysey, George Wood (Oronecto) and Vaughn Porter (Moncton) led the team in scoring. They were followed very closely by Brian Craig (Ottawa, Ont) John Kinch (Pierrefonds, Que) and Gary Agnew (Pierrefonds, Que.).

The team spent the 1979-80 season establishing themselves again in the league. The Devils were the only team in the entire league to defeat the Universitie de Moncton who were ranked #1 in Canadian University Hockey. With only 4 players graduating Kevin Daley (Fredericton, NB) Rod Pike (Fredericton) Philip Handrahan (Charlottetown, PEI) and Ed Pinder (Newcastle,) the prospects for a better season next year are certainly bright.

Raiders review

The Red Raiders had one of their best seasons ever last season. The team was undefeated in eight games in the Northeast College Conference winning the championships in the American league.

UNB was also a contender in the AUSA basketball league. This season they upset the eighth ranked team in Canada when they beat Acadia. UNB lost by three points against St. F.X. in the first round of the AUSA play-offs.

The big guns for the future are Chris McCabe, Scott Devine and Bob Aucoin, all of whom should be returning next year. Ted Kiscinski should become one of the premier centres in the league now that he has one year of experience under his belt.

UNB men's basketball is well on its way to becoming competitive against the powerful Nova Scotia teams. Associate Coaches Don Nelson and Phil Wright have put together a class team worthy of respect on any basketball court in Canada.

Bloomers report

By BEVERLY BENNETT

The UNB Red Bloomers basketball team showed they were not to be taken lightly this year despite the fact most of their personnel from the previous year were not returning. There were many new faces to start the season that would become familiar due to their outstanding play.

The Bloomers had an excellent season finishing second to Dalhousie in league play with a record of 11 wins and 5 losses. Dalhousie, now ranked second nationally, became the Bloomers nemesis handing them four of their five losses.

The game versus St. Mary's at the LBR gym ranks as a particularly memorable one. With the Bloomers surprisingly down by 12 points at the end of the first half they

returned to become a veritable scoring machine raking up 52 points to St. Mary's 18 in the second half. The machine was led by Joanne McLean pumping in 24 points from the outside and Ann McClellan with 16 from the inside. Meanwhile Carla Ryder was directing the offense and Moira Pryde was hauling down 11 defensive rebounds.

Equally memorable was the game versus Dalhousie when Laura Sanders tunned the crowd by collecting 27 points. Throughout the game UNB kept everyone on the edge of their seats by sticking with Dalhousie to the final second of the game when the final shot was put up. The final score was 51-50 for Dalhousie.

Rookies for the Bloomers this

year were Carole Anne Ahier, C. Hamilton-Irving, Sandy Hill, Jill Jeffrey, Sharon Keays, Ann McClellan, Carla Ryder, and Ann Steeves. All proved they are capable of playing university ball this year and will be invaluable when next season rolls around. Which leaves Carolyn Gammon and Joanne McLean as returning veterans to round out next year's prospective team.

The Bloomers will miss the services of Moira Pryde and Laura Sanders who will be graduating. Bloomers fans can look forward to another exciting season of basketball next year when the team will more than likely dominate the league.

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