

BEWARE: This is Co-Ed Week

FINAL



BRUNSWICKAN

CANADA'S OLDEST COLLEGE PUBLICATION

5c.

VOL. 90 No. 23

FREDERICTON, N.B., TUESDAY, JANUARY 21, 1958

U.N.B.

UNB RED RAIDERS LOSE TO DAL-DEFEAT FORT KENT



Above are a number of the Picasso sketches that were on exhibit at the University of New Brunswick Arts Centre recently.

The university of New Brunswick Red Raiders won and lost in a pair of basketball games played over the weekend at the Lady Beaverbrook Gymnasium. On Friday Dalhousie University knocked off the Red Men, 64-57, in an intercollegiate exhibition contest, while on the following night UNB roared back with a vengeance to outdistance Fort Kent Normal School in a North-eastern College Conference tilt. The score in the second effort was 98-63.

Ted Wickwire, a hard-driving guard, led the Dal squad to their victory on Friday night. He scored a total of 21 points to lead all players in that department. Lanky forward Dave Matheson used his potent jump shot to advantage for the Tiger cause as he came up with an 18 point performance. For UNB Johnny Kelly was top man with 15 points. Johnny Gorman was the only other Raider

(Continued on page 4)

HONORS ENGLISH STUDENT CHOSEN FROM UNIVERSITY FOR BRUSSELS EXHIBITION

John Ripley, a fourth year Arts student at the University of New Brunswick was the only representative from this university to be chosen by the Canadian government to go to Brussels, Belgium this coming March. John is one of the forty-eight students, chosen from across Canada, to take part in the Universal and International Exhibition to be held in Brussels this summer. The students will work in the Canadian Pavilion at the exhibition. The university contingent sails on the 20th of March and will return the latter part of October.

John came to the University of New Brunswick from Bettany Academy and Londonderry, Nova Scotia, and entered the university in 1955 as a freshman in honors English. He won the Sir George E. Foster entrance scholarship. At the end of the first year he won a prize for English, the Charles E. Frieze Prize for Second Year English, which he followed up with the Fred Magee prize for Conversational and Written French, for his standing in French in his second and third years. He was also awarded the Marshall d'Avray prize for English in his third year and then the Beta Sigma Phi International Scholarship Maritime region as a result of work done in third year English.



JOHN RIPLEY

John was also active in the extra-curricular field in such activities as the Brunswickan, the Debating Society, the Glee Club and bowled for the Arts team. He won recognition for his literary work by having a number of stories published in the Family Herald.

CO-EDS SPONSOR WEEK OF GALA ACTIVITIES

Under the auspices of the Ladies Society Council Co-Ed Week opened last evening with an auction sale held at the Maggie Jean Chestnut House and sponsored by both the residence and city Co-Eds.

Tonight is open house at the Student Centre featuring movies of last years Red 'n' Black and Winter Carnival. These movies are open to everyone and will start at 8:00 p.m.

Wednesday night a skating party will be held in the Lady Beaverbrook Rink. The party will get underway at 9:30 and will also feature dancing and refreshments.

Designated "wolf nite", the choice of Thursday night's entertainment will be left to the individual Co.Ed.

The Boxing room of the Gym on Friday night will be the scene of the climax of the weeks activities with an "apache" dance beginning at 9:00 p.m. Dress for the occasion is to be on the French or Italian theme.

PLANS FOR CARNIVAL FINALIZED; TICKETS GO ON SALE TODAY

Tickets for the 1958 Winter Carnival are now on sale at the SRC office from 11:00 A.M. to 1:00 P.M., in the bookstore and from the members of the Winter Carnival Committee. The price of the tickets includes all the regular events as well as the added musical comedy. Different colored tickets will be available for each performance of "Around the World in Eighty Minutes". Due to the lack of space in Memorial Hall, the ticket will only be valid for the performance for which it is sold. The Carnival production, in the form of a musical comedy, is under the direction of Steve Patterson. Performances of the comedy will be held Wednesday, Thursday, Friday and Saturday, and there will be a matinee on Friday afternoon. The curtain times for this show may be found in the Carnival folder.

The outstanding athletic feature of the Carnival weekend will be the University of New Brunswick-Mount Allison hockey game which is to be played at the Lady Beaverbrook Rink on Saturday afternoon at 3:30 P.M. Before this traditional game the University Co-eds will play against the Englishmen, as they did last year.

On Friday evening the University of New Brunswick Red

Raiders will play a game against the Saint Dunstan's team from Charlottetown, and preceding this game the Red Bloomers will play the girls basketball team from Acadia University. In the University swimming pool, located in the Lady Beaverbrook Residence, Amby Legere's swimming team will meet the University of Acadia swim team. Royal Roads will be the scene of the Maritime Intercollegiate and Open Ski Meet, in which the Red Falcons of the University of New Brunswick will try to repeat their performance of winning both the top honors as they did last year. The Open Badminton Meet will begin Friday morning in the Lady Beaverbrook Gymnasium and all are invited to enter and compete for the prizes.

This years Winter Carnival parade will include approximately ten floats, as well as the band, clowns, and for the first time drum majorettes. The Carnival Brunswickan will provide a map of the parade route.

Tomorrow evening the Winter Carnival Queen candidates, Miss Carole Barter, Forestry candidate; Miss Bidy McIntosh, Business Administration candidate; Miss Loree Bremner, Science candidate; Miss Marg McLelland, Engineering Candidate; Miss

Jennifer Prosser, Arts candidate, will journey to Saint John and the Jeneally-Yours T.V. show on Channel 4, C.H.S.J.-T.V. Films of last years carnival will also be shown on the same Program. This evening the candidates will be interviewed by the judges at a tea in the Lord Beaverbrook Hotel.

The prizes for this year's Winter Carnival have again been kindly donated by the merchants of the City of Fredericton, and will be awarded for all competitive events on the Carnival program.

NOTICE

U.N.B. Choral Society will meet Jan. 21 1958

7:00 P.M. Arts Centre

Agenda: Election new Committee

Applications Wanted

for Managers for all

Varsity Teams 1958-59

See page 4

IAIN
BARR

Radio Show Ignores Radio

(The first thing we must do this week is apologize for a mistake we made in last-week's column. This referred to the Drama Society's trip to the New Brunswick Regional Festival in Sackville. It is tonight that UNB's entry is being presented, not last Tuesday as we said.)

Now for the main target for this week's column, namely CFNB's 35th Anniversary Variety Concert. That was the one where Joyce Hahn, of "Cross Canada Hit Parade" fame, was guest star. Doubtless many of you were present at the Concert. If you were, we imagine that you were fortunate enough to hear the show as it was supposed to be heard. Those of us, however, who were unable, for one reason or another, to attend and who had to make do with the radio relay were not so fortunate.

No Balance

We cannot recall a radio show which paid less attention to the radio audience than that one. There were a number of reasons for this statement. To begin with, there was no effort made to balance such groups as the UNB band and The Collegians for radio. This was particularly noticeable with the latter. Even hearing them live, it is evident that the brass section is very much more powerful than the sax section. On the radio the saxes were almost inaudible while the brass section was overpoweringly loud. Judicious placing of these sections with regard to the microphone could have evened the over all effect and made for much more pleasant listening.

Incessant Chatter

Perhaps the foregoing can be excused by cramped quarters. This cannot be said for another very annoying occurrence. This was the incessant chattering backstage amongst the MC and various other people. At times this added an element of comic relief to the proceedings, for instance just before one of the local artists was due to perform. It was amusing to hear the MC confess that he "did not know

how to handle this introduction." On the whole, however, it was more distracting than amusing. Again, the fact that the show was being taped was quite obvious when the end of the reel came, just after the Cecelian Singers had finished a number, and the loose end of the tape could be heard slapping round.

These two facts did much to detract from what should have been a most enjoyable evening. The fault was not with the performers nor, we believe, was it the fault of the equipment. Both Joyce Hahn and the piper, to mention two extreme examples, came through perfectly.

Commendation

The only possible criticism of Miss Hahn's contribution to the evening's entertainment was that it was all too short. It was obvious that she had the audience eating out of her hand as soon as she stepped out on stage. Another vote of hearty commendation must go to those perennial favourites, The Four Plus One.

In spite of our adverse remarks, we would like to finish by wishing Radio Station CFNB a sincere, if belated, "Happy Birthday".

New Brooms or Brother Won't You Please Stay Here

By Partridge

"New brooms sweep clean" claims an old proverb, and there seems to be some truth in it. With the entrance of a new engineering Dean a large number of new ordinances have been introduced. There is in the first place the way in which the engineering buildings are now adorned with signs telling the students what to do and what not to do; which notice-boards are for faculty and Administration and which for students; and then the prize of them all concerns the smoking habits of the engineers. They are to deposit the cigaret butts in the provided ashtrays (about six on each floor or one ashtray for every thirty-five engineers). Students who are found using the floor for that purpose will be reported for 'defacing university property'.

There are other militantly strict measures that have been introduced. Students are to do their drafting between 2:30 and 5:00 in the afternoon. Do not try to avoid wasting time between 1:00 and 2:30 to have some extra free hours after 3:30 or so, because it will be taken into consideration when a mark is given.

The summum of 'red tape' at a place where independence and intellectual freedom by tradition should play an important role. A student might almost imagine himself to be enrolled in the Air Force or in one of the other armed services.

By the way, are any engineers of the class '58 looking for a job? With the increased enrollment at universities throughout the country there should be some extra appointments at the U.N.B. Engineering faculty. It has, after all, been policy here to appoint our own graduates as associate, assistant or full professor and increase and policy combined should provide some wonderful opportunities for our own people this year. In the entire engineering faculty—listed strength in the Calendar is seventeen but Dr. Turner has left now leaving sixteen — thirteen are homegrown and only three received their education elsewhere. Of those thirteen only one received extra instruction in another university. Of the three who received their initial degree elsewhere two received a master's degree from our own worthy institute.

We always thought that the family compact went out with Sir Francis Bond Head, or is there, let us put it mildly, a lack of enthusiasm for the openings here with the faculty of Engineering and is this rather unusual state of affairs a necessary evil?

d. d. f.

—Bill Pollock

The Dominion Drama Festival owes its origin to the wish of the Right Honourable the Earl of Bessborough to stimulate dramatic activity in Canada. As a result of his efforts the Dominion Drama Festival was incorporated by Royal Charter in 1935. Since that time it has been a major factor in the preservation of drama during the period from 1935 to 1945, and in the stimulation and expansion in the productive postwar years.

The Dominion Drama Festival divides itself into 14 regions stretching from Newfoundland to British Columbia. In each of these regions a regional festival of the Dominion Drama Festival is held annually. Due to the vast number of plays entered in this competition, it is now necessary in almost every region to hold preliminaries prior to the regional festival.

The number of finalists entered in any final regional festival varies from as low as three to as high as six or seven. The task of judging the finalists in the various regional festivals is assigned to a bilingual adjudicator who comes generally from Great Britain or France.

The regional adjudicator spends a period of three months in his cross-country tour of the regional festivals and, during this time, he will see some 60 to 65 plays. In each region one play is judged the winner. Only eight of these may become finalists at the Dominion Drama Festival.

Although 60 plays may be entered in the final regional festivals, this figure does not encompass all of the entries, many of which must, of necessity, be eliminated by means of the preliminary festival.

In the New Brunswick Region of the Dominion Drama Festival, eight plays were entered in the Preliminary Festival. These were reduced to four for the Final Regional Festival, being held at Sackville, N.B. January 20 to 23.

This preliminary elimination of four plays was made by Mr. Donald Wetmore, Drama Advisor in the Department of Adult Education of the Province of Nova Scotia. Mr. Wetmore's extensive background in theatre made him particularly suited for the task.

The next phase in the annual dramatic process known as the Dominion Drama Festival took place early in January, when the regional adjudicator began his three-month visit to Canada in the Newfoundland region. This year the adjudicator is Mr. Richard West, a 37 year old television and stage producer who has been associated with British professional theatre for the past 20 years.

On the basis of his observations in the 14 regions of the Dominion Drama Festival, Mr. West will choose eight companies which will have the pleasure and privilege of representing their respective regions in the Dominion Finals. This festival will take place in Halifax, Nova Scotia from May 12 to 17.

Preparations for the festival are well advanced. Although no official announcement may yet be made concerning the adjudicator of this festival, several distinguished names in British and Continental theatre are being considered for the post.

First Impressions

Winter at U.N.B.

By Judy Maclellan

I just came to the conclusion that there is nothing better! Than campus life, I mean. College is much different from High School and much more satisfying. Some students may not share this opinion, but I hope, and think, that they are in the minority.

Now that the first year students have recovered from their initial shock of exam marks and are determined to settle down to work (?) we can get back into the groove again. Winter time can be loads of fun at any university but especially at UNB. We not only have excellent basketball and hockey teams, but there is a Ski Club for those more daring students who like collecting autographed casts. One can meet new friends the hard way!

With Lord Beaverbrook's generous contribution of the beautiful Lady Beaverbrook Rink close to the campus many students can indulge in a very popular pastime, skating.

Not only do we have the all-winter sports, but the annual Winter Carnival, coming soon. Students take part in the building of floats, snow sculpturing and in the early stages of the judging of our lovely Campus Queens.

There is some excitement among the co-eds about the coming Co-ed Week, from the 20th to the 25th. Shy girls are preparing to take their chance and ask their dream man for a date.

There have been many discussions on what to have that week; hayrides, Apache dances and so on. I don't know myself what has been decided on but I know that everyone will have lots of fun.

There are some disadvantages in winter — the main one is the weather. For example, our snowfall last week was greeted happily by everybody — but of course it rained the next day. Promoters of the Winter Carnival are crossing their fingers, eyes and toes that we will have snow and lots of it in time for the event and NO RAIN. However it's part of the sport of winter to plow up the hill in a drift of snow or slush in a howling gale and arrive ten minutes late for lectures. Even if there's nothing you feel more like doing than snuggling down under the blankets in a nice warm bed and hibernating for the winter.

P.S. There is a valuable collection of Picasso etchings on view in the Art Centre at the moment.



GARY SAUNDERS and FRED McDOUGALL

(Note: This article has been around before, but that was two years ago, and by now it has been forgotten, we hope. If not, then we will no doubt be cornered and will have to admit that this week's column had to play second fiddle to our final Logging exam.)

FORESTER ON FORESTERS

A Forester is an amateur woodsman with a college education. There are two classes of Foresters. One class believes in keeping abreast of those broad dynamic movements of the present day that challenge the best efforts of the nation's thinkers. The other class fights fires, builds truck trails, plants trees and wears old clothes.

Some Foresters have offices, some live in cities and some work in the woods. Lots of the Foresters spend practically their entire lives in God's Great Outdoors. They love to hunt and fish. They would, too — if they only had the time.

It used to be said that a Forester's best friends were his horse and his axe. Today a Forester has no need for a horse and he might cut himself with an axe. Years ago most every Forester wore a big Stetson and carried a gun on his hip and a flask in his pocket. Nowadays big Stetson hats are only worn in movies and you hardly ever see a Forester carrying a gun.

An interesting thing about a Forester's life is that he meets all kinds of people from hobos to millionaires. It is not uncommon for a Forester to have the privilege of personally doing a millionaire tourist a favour. However, there is no record of a millionaire ever doing a Forester a favour. But even if they don't make much money, it's nice, steady work and they have lots of fun.

Another satisfying thing about a Forester's career is that he is his own master, absolutely independent and answerable to no one for his professional conduct. That is, except to his wife, ladies' garden clubs, sportsmen's associations, nature lovers, newspaper editors and local politicians.

Forestry is a very pleasant profession because it is so easy to get ahead. Many Foresters are (Continued on page 3)

Your
HEADQUARTERS
for all
STATIONERY
SUPPLIES

NEW TITLES IN
PENGUINS

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 Features Editor IAIN BARR
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Pain or Pleasure

When you read this editorial all male students will be flooded with invitations. For five whole days the matriarchal society is re-established. The girls dominate the scene. The phone in the Men's residence hardly stops ringing. Intriguing schemes that have been planned for many months are now brought into action. Our co-eds can now simply ring up the giant of their dreams and ask him for a date. They lead the brilliant conversations in the Students' Centre when they have nailed Mr. X by inviting him for a cup of coffee.

Possibly some co-eds have been disappointed. They have found out that tall and handsome So and So, who always smiles so wonderfully but never said anything did not do so because he was not interested, but simply because he does not have anything to say; that some men talk a lot but never do anything about it; that some guys shake hands when they say 'good-night' and then disappear inside when you still have to wrestle home through the snow storm.

Ah yes, those co-eds finally realize that it is not so good to be in charge, that footing the bill may be fun for five days a week, but that five days is also more than enough.

With a sigh they will think on Saturday night: "Thank goodness, that's over". Well, quite frankly, so do we. G.B.

Letters to the Editor

The Editor,
 The Brunswickan,
 Sir:

Is an unstated, implied idea valid in an S.D.C. decision? This question apparently was not pertinent to the majority of S.R.C. members last Wednesday night when the S.R.C. recommended that the re-election of the President and Vice-President of the Drama Society be rejected. The S.D.C. recommended that they act thus for it had stated that in meting out punishments last fall it had ruled that the offenders resign from the Drama Society Executive. They also admitted that they had made no statement concerning the ineligibility of these two students for re-election. They had merely requested them to resign.

In the S.R.C. meeting it was revealed that the S.D.C. had 'intended' that they were not to hold office for the remainder of the college year. It was said that this was simply understood; that the Drama Society was trying to trick the S.R.C.; that the S.D.C. deserved the official backing of the S.R.C.; that the reputation and authority of the S.R.C. was at stake; and that a dangerous precedent would be set if the election were approved.

Good intentions are fine but the fact remains that the original decision of the S.D.C. gave no time limit whatsoever. The Drama Society President and Vice-President complied, with many a murmur, to the S.D.C. decision. It would seem that the S.D.C. made a slip? Now they are denying this — unwritten unstated intent is apparently sufficient.

This in itself sets a dangerous precedent. How is any student to know to what extremes the S.D.C. and the S.R.C. will go in interpreting a punishment? The S.D.C. is not a court of law and should therefore state facts as facts and refrain from judicial interpretations of the principles involved.

Perhaps they did intend that the officers of the Drama Society were to be uneligible for the remainder of the academic year. However, they did not state this and it would seem to me that if they are to be a respected and reputable disciplinary body they should recognize their error and attempt not to repeat it in the future.

Perhaps if the S.D.C. would recognize its fallibility and more, admit and rectify an error of its own, they could gain far more than they could lose!

Yours sincerely,

Joanie Young, Arts '59

Bureaucracy Without Sense

by Gino Blink

What is the purpose of applying for jobs? This is a question that seems ridiculously simple but maybe many of us are under the wrong impression. The obvious answer of the students is, of course: "To get a job, to earn a living, to apply what has been taught at University, to make a career, to earn enough to pay off the debts incurred in getting a university education", to pick just a few of the possible answers.

It appears, however, that the people in industry, the place where most of us intend to start our life, have a different idea. It goes something like this: "Well we have personnel departments, and they must have something to do, so we arrange interviews. If we have five openings in a particular field, then we interview about five hundred prospective graduates. A hundred to one is a fair average. At the same time we help the country by relieving the employment situation in the field of secretaries, because for every opening that is filled, ninety-nine letters of refusal have to be written. At the same time we have a good chance to pick the best of the crop".

A question arises in the mind of the student. Is it quite fair to give so many prospective graduates hope for a job if they have no chance on a job at all? They are forced to skip lectures to go to these interviews, they fill out miles of application forms for nothing. They have to go to considerable expense to provide pictures of themselves, something the majority of companies ask for. That the company likes to select the best man from among fifteen or twenty is understandable, but is it possible to select the best man during a ten or fifteen minute interview, if a hundred or more candidates are in the market?

This situation has resulted in shopping around by students in a way that cannot be profitable

Prizes

Will interested freshman and sophomore students please take note of the fact that applications for the Khaki University and Y.M.C.A. Scholarships should be sent to Professor R. J. Love, Room 207, Arts Building before January 25, 1958.

Let all students, including freshmen, check the university calendar for possible scholarships and prizes which may become available between now and May. A number of highly valuable prizes is usually available for high or highest standing, essays, poetry, etc.

SLABS 'N EDGINGS

(Continued from page 2)

graduated from college with only a few debts and immediately get a job and a wife. In about ten year's time, in addition to the same job and the same wife, they have more debts and five kids. That's why Foresters are so happy.

District Forester MacDonald
 Dept. of Lands & Forests,
 Halifax, Nova Scotia.

to industry. It has forced the prospective graduate students to apply for practically all the openings advertised by all companies that come to a campus to hold interviews. Since there are always a few students that stand out, it is they who are selected by a relatively large number of companies for the few openings that exist! As a consequence these students will have to refuse all but one of the job offers. As soon as a job is refused the next man on the company's list will be offered a job. He may have accepted a job elsewhere already, although he may prefer the job that is being offered to him now. This can be continued ad infinitum.

A last matter in this issue concerns the letters of refusal that are sent out by the companies. Presumably a company has reasons for not wanting to employ an applicant. Why are these reasons not specifically mentioned in the letter? Here are some examples:

"As regards the outcome of your interview we want you to know that your qualifications rank equally well with those students to whom we made offers of employment."

No job — no opening
 "You have many of the qualifications we require, but our vacancies in your field are limited"

No job — no opening
 "Although we were impressed with your qualifications and have seriously considered your application, unfortunately we are unable . . . etc".

No job — no opening
 "Since your interview on your campus I have had the opportunity of matching currently available openings . . . etc".

No job — no opening
 "Competition has been keen this year and it has been necessary for us to pass by many well-qualified applicants".

No job — no opening
 After reading a few of the "sorry-no-job" letters one gets

the feeling of being a tremendously well-trained, highly qualified person, a sort of demi-god. There is only one trouble, the demi-god has no job.

He does not only not have a job, but he does not even know why not. Cannot the companies change their system and limit the number of interviews, giving applicants to understand that the number of openings is only very limited? Could they not specify more clearly what type of person they require, giving a clear description of the type of work that is requested from the successful applicant before he makes the appointment? Could they not, and this is perhaps the most important point, make it clear in the rejection why the applicant was not accepted; in which qualification his application was ruled out and why, or in general, give sound and clear criticism. Only in this way can the student at least benefit from the interview-experience, and perhaps even redirect his thinking in terms of what he is expected to know and think.

Come to
 the
 Saturday night
 Dances
 in the
 Students' Centre
 Open to
 U.N.B., T.C. and Nurses
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FOR MEN

... ON THE WAY UP

The only excuse the average man can offer for his failure to be smartly dressed is . . .

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 (BOTH SIDES OF THEATRE)

—A Liberal

RAIDERS BREAK LOSING STREAK

RED MEN MEET HUSSON TONIGHT

Tonight the University of New Brunswick senior men's basketball squad will meet Husson College of Bangor on the courts of the Lady Beaverbrook Gymnasium. The Red Raiders will be hoping to improve their 3-3 record in league play this season, while the Husson squad want a win just as much, in order to hold on to the top spot in the Conference standings, the position they occupy at present. In an earlier meeting the Bangor quintet scored an 81-67 win over their Canadian rivals.

Both teams will be missing one of their top performers, Husson guard, Bob Cimbollek last season one of the league's top scorers, after a bout with the flu, pulled a muscle and will probably not be with his team. For the Raiders forward Bob Porter is still out of action with a sprained ankle. He does not expect to return to the UNB lineup until the end of the week when the Red Men travel into Maine for games with Fort Kent and Aroostook State.



IN ACTION LAST NIGHT

- Harris —Summerside, P.E.I., age 19, ht. 5'7", wt. 160, played for Summerside Aces last year.
 Dave Beardsley —Montreal, age 21, ht. 5'10", wt. 180, Acadia last year.
 Currie McCarthy—Fredericton, N.B., age 18, ht. 5'7", wt. 145, Fredericton High School last year.

RED BLOOMERS UPSET BORDER TEAM 44-36

By Norma Wilie

The "Red Bloomers" kept their record clear as they defeated the girls' basketball team from St. Stephen High School in a poorly played encounter at the Lady Beaverbrook Gymnasium on Saturday night. The final score read 44-36 for UNB.

UNB took an early lead and at the end of the first quarter were leading 15 to 1. The second quarter saw the local squad again outscoring SSHS and at the half time the score was 28-10. The second half belonged to St. Stephen and they outscored the "Bloomers" 26 to 16. But this last half drive was not sufficient to win the game.

Diane Smith led the scoring attack for UNB and was high scorer for the game with 24 points. Marilyn Dinsmore of the losers was second highest scorer with 17 points.

Twenty-eight fouls were called during the game by referee, Gwen McMullin. Twenty-one of these went to UNB. On free throws UNB made six out of seven good while SSHS sank only twelve of their twenty-one chances.

UNB's next game is on January 25 when they travel to Saint John to meet the Saint John Rotarians.

Line-ups:
 UNB: Colpitts 3, Smith 24, Stiven 4, Hart, Carr 11, McCollum 2, Gardiner, Grant, Caughey, Wilson, Read McElman.

SSHs: Stuart 6, S. Pomeroy 11, Blanchard, J. Pomeroy, McIntee, Flagg, Frances 2, Dinsmore 17, Bowden, Murphy.

DO NOT FORGET:
 WINTER CARNIVAL !!
 RED 'N' BLACK !!

APPLICATIONS

Applications are now being called for the following positions to be held during the college year 1958-1959. Do not delay. Forward all applications in writing to Bob Wightman (Pres. A.A.A.); Bob McNutt (Vice-Pres. A.A.A.); or Norma Wiley (Secretary A.A.A.) on or before Friday, January 24, 1958

Positions to be filled are as follows:

- FOOTBALL: MANAGER
 ASSOCIATE MANAGER
 ASSISTANT MANAGER
 TRAINER
 HOCKEY: MANAGER
 ASSOCIATE MANAGER
 ASSISTANT MANAGER
 SOCCER: MANAGER
 ASSISTANT MANAGER
 MEN'S BASKETBALL: MANAGER
 ASSISTANT MANAGER
 MANAGER, J.V.
 LADIES' BASKETBALL: MANAGER
 ASSISTANT MANAGER
 CHEERLEADERS: MANAGER
 COACH
 MEN'S SWIMMING: MANAGER
 ASSISTANT MANAGER

The following require managers only (one each):

- Tennis Curling Ladies Swimming Badminton
 Track Skiing Cross Country Golf
 Drum Majorettes

RED FALCONS WIN SLALOM AND JUMP

By Peter Dykeman

Showing a great improvement this year, U.N.B.'s Ski Team, the 'Red Falcons', provided keen competition for the University of Maine in a Meet held at Farmington, Me., Saturday, Jan. 18th.

In the closely contested first event, the Downhill Race, Maine edged out U.N.B. by one point. In the Slalom race, U.N.B. came back to take a five point lead in the Meet by bettering Maine by six points.

Against the strong Maine Cross-Country entry, the U.N.B. team was out-paced by eight points, despite the fine showing of new-comer Hans Anvik, who placed second in that event.

In the final event, Jumping, U.N.B.'s Colin Bergh was well out in front with a jump of 75 feet, and Houde jumped well to place fourth. A second and third place for Maine, however, gave them the lead in that event and the Meet.

The addition to the team of talented new-comers, Norm Crutchfield, Hans Anvik, and Ken Maxwell has given the Team more balance.

At present Maritime Intercollegiate Champions, the Red Falcons, coached by Fred Spinney and assisted by John Torunski are looking forward to the Maritime Intercollegiate and Open Ski Meet to be held in conjunction with the Winter Carnival, Jan. 31, Feb. 1 and 2.

RESULTS:	Dykeman (U.N.B.)	37.45
Cross-Country	Higgs (U.N.B.)	40:00
Gould (U. of Maine)	30.35 min.	
Anvik (U.N.B.)	36.35	
Roderick (U. of Maine)	36.58	
Gaunce (U. of Maine)	37.30	
Jumping	Bergh	137.8 points
	Bennett	134.9
	Lang	134.5

Down FKNS by 35 Points

(Continued from page 1)

in double figures, ringing up 11 points.

Referees Bill Ritchie and Ed Cameron called a total of 48 fouls in what was probably the worst UNB performance of the current season. Only at the foul line were the Red and Black better than their Halifax rivals. They managed to score on 12 of their 19 chances, compared with the 11 for 29 record of the Tigers.

In a preliminary contest Francis McHugh led the UNB Junior Varsity to a lopsided 78-34 win over Saint John High School. The former St. Stephen star chalked up seven field goals and eleven free throws for a total of 25 points. McKenzie scored 12 points for the Port City boys.

On Saturday the Red Raiders broke a three-game losing streak when they flattened Fort Kent Normal School by thirty-five points. The brilliant offensive play of UNB forward Howie Kirkpatrick in the second half of the ball game easily made him the most outstanding player on the floor. Time after time he broke up Fort Kent plays, then roared in on fast breaks to take individual scoring honours. "Kirk" had one field goal in the first half and then added twenty-

one points for his game-high total. Centre Don Bryant broke his scoring slump with a bang as he dunked a big total of 22 points, one less than Kirkpatrick. Fort Kent's flashy little forward Bob Wharton led the scoring parade for the teachers. He netted 19 points before he fouled out of the game late in the second half.

At the foul line UNB made good on 14 of their 36 attempts, while Fort Kent managed to score on 21 of their 35 free throws. Besides Wharton, FKNS centre Roger Deroisier was the only other man to foul out of the game.

The Lineups:

UNB: Manzer 16, Taylor 6, Bryant 22, Casey 2, Gorman 8, Wightman 3, Kirkpatrick 23, Hodgson 6, Vaughan 2, Petrie 4, Kelly 6.

FKNS: Deroisier 7, Plissey 10, Wharton 19, Ouelette 10, Gagnon 6, Tillely 1, MacLaughlin 6, LaPointe 2, Collin 2.

UNB: Manzer 5, Taylor 7, Bryant 7, Casey 1, Gorman 11, Wightman 2, Kirkpatrick 4, Hodgson 3, Vaughan 2, Petrie, Kelly 15.

Dal: White 10, Matheson 18, Smith 8, Nicholson 3, Wickwire 21, Beaton 4, Nickerson, Schurman, Wellman, MacGibbon.

INTRAMURAL HOCKEY STANDINGS

	Won	Lost	Tied	For	Ag't	Pts.
Foresters 3 4 5's	4	0	0	27	5	8
Soph. For. & Engr's "C"	3	1	0	13	8	6
Int. Engineers	2	1	0	12	7	4
Soph. Engineers	2	2	0	13	8	4
Junior Engineers	2	2	0	12	11	4
Geology	2	2	0	11	12	4
Science	2	2	0	11	15	4
Arts	1	1	1	11	5	3
Business Admin.	1	2	0	6	11	2
Senior Engineers	1	2	0	8	17	2
Frosh. Engineers	0	3	1	5	15	1
Fresh. Foresters	0	2	0	1	18	0

NOTE: Freshman Foresters vs Business Admin. game on January 12th not recorded in standing.

Towle	129.5	Slalom	
Houde	126.5	Carson	48.7 sec.
Taylor	96.2	Lang	49.4
Downhill		Crutchfield	51.9
Corson (U. of Maine)	30.8 sec.	Bergh	54.5
Towle (U. of Maine)	31.5	Houde	51.9
Houde (U.N.B.)	32.3	Anvik	62
Crutchfield (U.N.B.)	33.9	Total Team Standing:	
Lang (U. of Maine)	34.5	University of Maine	382 points
Gatz (U. of Maine)	34.7	University of N.B.	372 points

Did You Know?

That your Red and Black "Mermen" have won eleven Maritime Championships in eleven years. (9 Intercollegiate and 2 Open Championships).

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