

NASA is to  
spaceflight...

# The Gateway

... what the Post Office  
is to mail.  
— Henry Spencer  
U of T

Thursday September 29, 1988

The University of Alberta Students' Newspaper Since 1910

## SU Records scratched

by Jeff Cowley

SU Records will be sold, Students' Council decided Tuesday.

Considered a "failed business operation" by many Students' Union executives, the popular HUB Mall record store's profits have been sliding in recent years.

The shop's lease in the mall is also due to expire. Mall developers plan to move SU Records to another location to make room for a student lounge, said SU president Paul LaGrange.

"We have to look to the long term investment possibilities," said SU VP External David Tupper. "If we elect to wait to sell, students' money will go down the tubes."

According to SU figures, one-time million-dollar record sales have nose-dived to the point where the store is operating on a deficit. "Gross sales have been going down almost \$10,000 a year for the last three or four years," said former VP Finance Steve Twible. SU Records lost close to \$7,000 last year.

"The record store is a retail operation. It is consistent with our philosophy to see that our retail operations make money," said Tupper.

"We had been kicking around the idea of selling off SU Records for about three years," said

Twible, adding that "having the lease expire tipped the scales."

With the mall renovations, the SU executive are faced with the gamble of moving to another, possibly smaller, location which would "jeopardize the format of the store," said SU VP Finance Chris Welsh. "There is the potential for HUB management to put us in a place where we would have 65 percent less space — we would have to cut off a lot of what SU Records sell."

According to Welsh, the SU would also have to put up an estimated \$30,000 to pay for renovations in accord with a new lease agreement and with HUB Mall's new "dress code". Renovations require tenants to conform with HUB's aesthetic standards.

During the heated debate over the future of SU Records, council members discussed alternatives to selling the store, such as dropping the HUB lease and moving the store to another location on campus.

Other members argued that the SU should hold on to the lease and devote the space to student service operations such as an exam registry or a book exchange.

Selling the store is "a grave error — not only for the city in large, but for the university community," said Taras Ostashevsky,



Taras Ostashevsky, manager of SU Records, wants to preserve the uniqueness of the University record store. Students' Council has put the store up for sale.

Rob Galbraith

who has managed SU Records, for six years.

"They are going to lose the uniqueness of the University record store by selling it off to a store that is only interested in selling top 40."

According to Ostashevsky, commercial companies such as Discus Records have already approached the SU.

SU Records has been on the U of A campus for 15 years.

## Scroll rolling from Lethbridge

by Jo Ann Hill

The Scroll Campaign, a new program to inform the public about problems caused by cutbacks in education funding, was officially kicked-off in Lethbridge last week, and is making its way to Calgary and Edmonton.

According to David Tupper, SU VP External, "Lethbridge has had the scroll for one week and has received quite a positive response." He added, "the cam-

paign has generated lots of enthusiasm. During this first week they have received 1100 signatures, which is 50 percent of their student population."

The campaign will kick off in Calgary on Tuesday with a press conference.

Tupper also noted, "Calgary hopes to have at least a third of their student population sign the petition."

The scroll does not reach Ed-

monton until October 17.

The U of A organizers are in the process of taking applications for the 41 paid positions available. "If you don't know the issues, don't worry," said Sherri Ritchie, Scroll Campaign Coordinator, adding, "we are just looking for concerned people who care." There will also be a training session for the hired staff on October 11.

Ritchie plans to have tables set up in HUB, SUB, and CAB. "Hopefully we will have two people per table discussing the issues with students and non-students. We also hope to hit a large percentage of the classrooms during the first 10 minutes of classtime," said Ritchie.

The response from many U of A departments has been "very positive," said Ritchie. "It is very encouraging."

Ritchie also reported that \$2.3-million had been given to the University, but it did not help very much. "All that money did was cover part of the deficit... conditions haven't changed on campus," she said, adding "it is the same for Lethbridge and Calgary."

The scroll will be at the U of A for two weeks and then it will be presented to the Minister of Advanced Education.



Zelda the transvestite plants a wet one on Dave Tupper, VP External, who celebrated his twentieth birthday at council Tuesday.

Rob Galbraith

## Food price reforms

by Gateway staff

After negotiating with University housing residents and Students' Union last week, Housing and Food Services will be decreasing some food prices in University cafeterias.

Hot breakfasts will also be reinstalled in Lister cafeteria. Following budget restrictions, breakfasts were dropped from Lister's menu earlier this fall.

The food price reforms drew mixed reactions from student resident associations.

"We are pleased that Housing and Foods are doing something about the problem, but we are not totally satisfied," said Larry Anderson, director of the Pembina Hall Student Association.

Although a specific price decrease policy has not been settled on yet, Housing and Food director David Bruch said, "many of the food prices will definitely be decreased." Bruch is scheduled to meet with Lister and Pembina residents this week to negotiate the decreases.

According to Bruch, Housing and Food reversed their position on the price increase because of "adverse student reactions".

Housing and Food Services raised food prices on campus cafeterias in August. The price jump triggered protests from Lister and Pembina Hall residents, who rely primarily on Housing and Food cafeterias for meals.

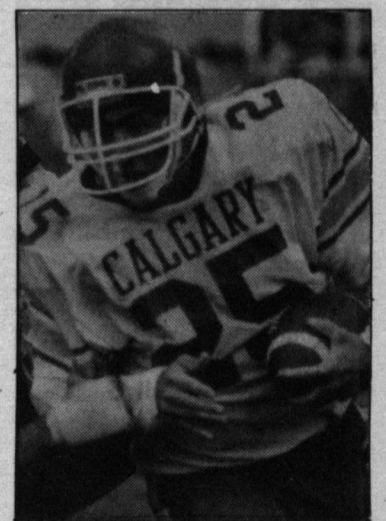
Residents circulated petitions to protest the food increases. A postcard campaign complaining to President Horowitz was initiated this week by Students' Union.

In response, Housing and Food Services, who feel a "prime mandate to serve students," will defin-

itely lower prices, said Bruch.

Important nutritional items such as milk, bread and main entrees, are included in the food price reform, said Aruna D'Souza, SU housing and transport commissioner.

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Calgary Dinos host the second half of the Shrine Bowl Saturday. p 14

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Albertans believe that universities deserve more funding. p 3

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Score: Food 4, Godiva 3, on our letters page. p 4

Entertainment

Random theatre stuff and our first literary page. pp 7-9

## More frat boys here

by Rick McArthur

On October 3, there will be a new fraternity on the University of Alberta campus.

The Kappa Alpha Society, which is the oldest organization of its kind, and the foundation upon which the modern fraternity was built, will be adding a chapter here.

It is mainly due to the efforts of Peter Strickland, a third year student, that this turn of events has occurred. Strickland, whose father and grandfather are both alumni of the Kappa Alpha Society at the University of Toronto, decided in September of 1987 to investigate the possibi-

ties of establishing a chapter in Edmonton.

He first approached the Interfraternity Council (I.F.C.) with his idea and received a favourable reception. In fact, I.F.C. unanimously approved his bid, paving the way for Strickland to pursue the matter with the Executive Council of the Kappa Alpha Society, based in New York. In September last year, he wrote a letter to the Executive Council expressing his interest in forming a chapter.

Their response was a letter asking Strickland for a history of the University, a list of petitioners (future members), and a letter of support from I.F.C. By February, all this information had been sent. During this time, Strickland had also been contacting Kappa Alpha alumni now living in Alberta and asking them to write to the Executive Council expressing their support for a chapter in Edmonton.

Early in the summer break, Strickland was called to Toronto

to discuss in greater detail exactly what would be involved in establishing a chapter, and by June, the Executive Council had voted in favour of Strickland. Still, a charter could not be granted until the individual KA chapters approved of the move, and they had sixty days to make a decision.

In the end, the decision was in favour of Strickland, and, over the summer, an alumni association and an executive for the Alberta branch of the Kappa Alpha Society (with Strickland as president) were formed.

### The Gateway

will be having a staff meeting on Thursday at 5 p.m.

ALL volunteers welcome

Rm. 282 SUB

## Reform Party revs up

by Shelby Cook

"Ottawa is a dirty word," said John Hamilton, who is the Reform Party candidate for the Calgary Centre federal constituency.

About 1,000 of the 1,252 main floor seats were filled Monday at the Jubilee Auditorium for the Reform Party of Canada rally.

E. Preston Manning, son of former Alberta Premier E.C. Manning (Social Credit), is the elected leader of this eleven month old political party.

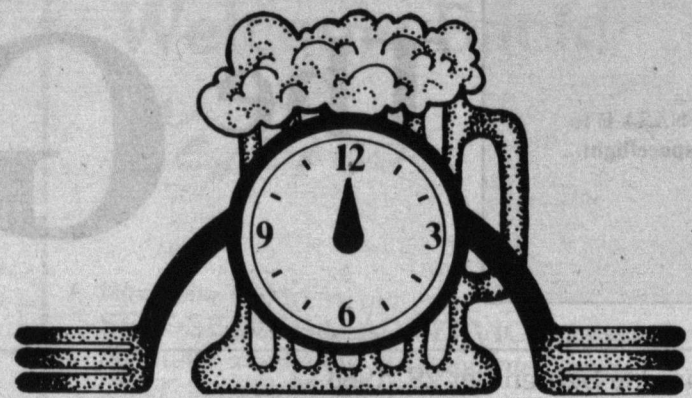
The thirteen candidates at the rally are from the three Western provinces, eight of which will be running in Alberta.

The party is comparable to a federal western version of the Parti Quebecois.

According to Monday's forum, the reason for the formation of the party is to bring a stronger Western influence into the House of Commons.

Doug Main, candidate for Edmonton-Strathcona, said there are "several nervous Tories" with the riding who "have their own ideas, and I have mine."

Party leader Manning compared the Reform Party to the early Progressives. Both groups formed a new party with roots outside of Upper Canada, and injected a separatist option for voters.



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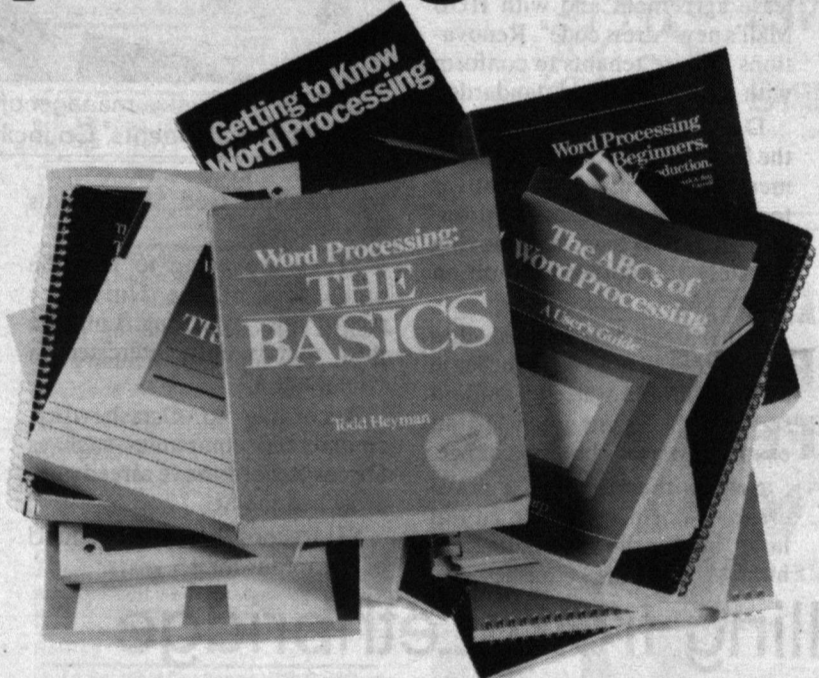
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## Food prices come down

continued from p 1

"We are extremely frustrated with the situation," said Pembina's Anderson, who met with Housing and Food officials last Monday. "With the prices locked in... the students' associations feel that more in depth changes will have to take place."

Many residents are on a Housing and Food meal card plan which forces them to purchase much of their food in University owned cafeterias.

During meetings Housing and Food cleared up "misconceptions" the SU held regarding the price increase issue. Differing approaches to price reports led the SU to accuse the service of fudging price increases far beyond what the administration had allowed.

"For whatever reason, our perception of the increase varied," said SU VP External David Tupper.

Last year the Housing and Food Services Administrative Council approved a four percent increase in cash sales, said Tupper. The SU was under the impression that a four percent average increase had been approved.



**Paws for Shinerama**

Mandy Wong of the Medical Students' Association, and this year's Shinerama co-ordinator, takes time out to shine Guba's paws for cystic fibrosis research.

Keith Lemay

## Alberta behind our U

by Jeff Cowley

Most Albertans believe the provincial government should provide more money to universities, even if this means paying more taxes, reveals a University of Alberta report.

A province wide study, conducted by the University of Alberta Population Research Laboratory last spring, surveyed opinions of 1,269 Albertans on University issues such as enrolment, tuition increases, and government funding.

"It was a bit of a gamble, but as a university we should be searching for a truth — what ever it is," said University President Myer Horowitz.

Respondents were told that university enrolment has been rising over the past number of years without extra funding from the provincial government, (as outlined in the report).

In the report, titled "Public

Support For Universities In Alberta," two out of three Albertans who responded to the survey said that the government should provide extra money to make up for the increased enrolments. Approximately one-quarter said that universities should "make do" on their present funding.

Three-quarters of those who recommended more education spending said they were willing to pay more taxes for this purpose.

Of the total number of people surveyed, almost 73 percent said that governments should look elsewhere before cutting University budgets.

"We are very satisfied with the report," said Horowitz. "It means that many Albertans are in favour of a higher percentage of funding, even if it means they have to pay more taxes."

Copies of the study have been sent to provincial legislators, who are preparing to draw up next

year's budget.

The report "confirms assumptions and backs up a lot of arguments" the Students' Union has been using in its own lobbying efforts, said president Paul La-Grange. SU executives plan on delivering to the Legislature a list of the names of students who are concerned about university cutbacks.

While University officials are pleased with the results, they are cautious about predicting the overall impact the report will have on the Legislative Assembly.

"The administration is not naive enough to believe that the report itself will change the funding situation," said Horowitz. "But it does provide us with data when we approach the government leaders."

"I think it is clear that Albertans are against education cutbacks," said NDP education critic Gerry Gilbeault, who intends to raise the findings in the report before the Legislature.

Advanced Education Minister Dave Russell was not available for comment on the report.

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# Opinion

Randal Smathers

## Tupper tested



Last spring the students of this institution elected David Tupper to represent them as VP External in a burst of something optimistically termed "Together"-ness.

I suspect Tupper is a reasonable norm for successful student politicians: young, bright, ambitious. At least, that's how he struck me when we shared a Political Science 200 class three years ago, and the few times I've seen him in action since.

It's certainly a good thing that Mr. Tupper is bright; I'd hate to attend a school that elects dullards. His youth is another matter: to me it implies inexperience. SU controls a lot of money, and can affect our lives as students dramatically, and I'm not sure I want anyone doing on-the-job-training on my time and money. This is true not only of Tupper, but of almost the entire Students' Union.

Tupper is undergoing his first major test: the food pricing uproar is largely his doing, and his performance has not been flawless to date.

In a classic case of speaking before confirming his facts, Tupper started his whole crusade using the wrong figures. Housing and Food Services are allowed a four percent increase in *net revenue*. Tupper's original protest was that *food prices* had gone up seven percent: a substantial communication error.

Also, several people I've heard from in the administration end of things were concerned that they hadn't had a chance to answer Tupper's charges before he went public (by telling *The Gateway* that Housing and Food Services had "gouged" students). If indeed this is true, there are two possible explanations: Tupper had failed to stir the HFS overloads and used the media as a tool to exert pressure, or he wanted a little easy glory. Either scenario is possible.

Enter Tupper's third quality: ambition. He seems destined for a political career, surpassing his father's school board membership. To an ambitious young politician, food price increases are a ready-made chance for headlines, and headlines amount to making a name for oneself.

Now that he has his headlines, Tupper is feeling pressure from the other side. He and Aruna D'Souza, SU Housing and Transport Commissioner, were taken out for a meal by David Bruch of HFS — not in Lister, but at the Faculty Club. (D'Souza points out that they didn't get to go upstairs, though, "just the bargain basement.") Will Tupper hold his ground when attacked? When wooed?

Perhaps I'm being too cynical. Perhaps Tupper is motivated only by an altruistic desire to do his best for the students he represents. At any rate, I hope Tupper likes what he has learned about representing U of A students so far.

More importantly, I hope the students like the way Tupper is representing them.

## The Gateway

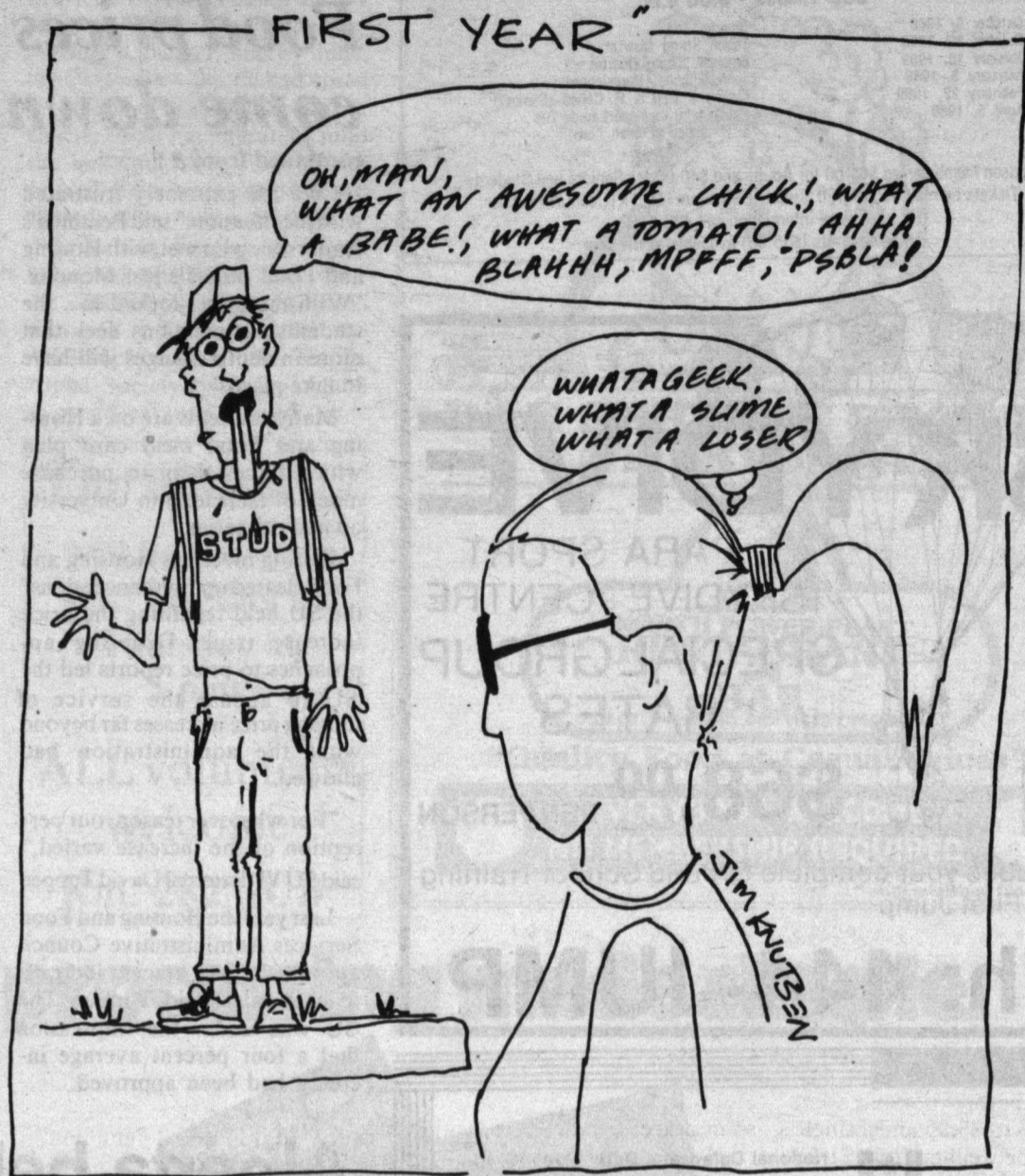
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## Letters

**The Gateway welcomes letters to the editor.**

**The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.**

**Letters should be double-spaced, and typed if possible. They must not exceed 300 words.**

**The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.**

**Please submit letters to Room 282, SUB.**

### HFS' priorities wrong

I would like to add my concerns to those that have already been expressed concerning the management of Housing and Food Services' (HFS) outlets on campus. Specifically, I would like to address the mandate given to HFS by the University of Alberta to break even this fiscal year. It sounds desirable in principle, but is it in practice? How do they intend to accomplish this task without lowering the quality or increasing the prices of the services they provide?

We have already seen some of their cutbacks with the closure of HFS' SUBway outlet and other lunchrooms around campus. Residence dwellers have had their meal selection reduced and prices that were lowered last year raised again.

The average cost of lunch purchased from HFS has risen to over five dollars.

Is Housing and Food Services still a service when operated as a business? Before this year, HFS received financial support from the University. This has ceased. Other services still receive subsidies: the Van Vliet Centre, Student Services, Campus Security, University Libraries, University Computing Systems, University Health Services, and the list continues. How many people do you know who lack the knowledge to utilize University Computing Services but eat at CAB to cope with their daily workload? Are the proper facilities for University sports' teams more important than the students' dietetic needs?

We all eat HFS food sometime during our university career. Why is the one service being used by all students not supported?

Question: When does a service become a business?

Answer: When it no longer serves the needs of the public but of its finances.

Rami Hastings  
Pharmacy II

### Lister unsanitary

On behalf of the residents at Lister Hall, we would like to inform you of the ongoing battle we face daily with Housing and Food Services. As we am sure you are aware, SUBway has been closed since April, prices at Lister have increased dramatically (some as high as 171%) and they have discontinued hot breakfasts completely. Therefore a resident wishing to have an egg in the morning needs to jog to CAB before classes. A little ridiculous wouldn't you say?

This is only the beginning of our seemingly endless list of problems. What we are writing to you today is of even greater concern. September has almost come and gone and a surprisingly high number of residents have had to visit medical services, not because of food poisoning but because of the lack of sanitation leading to colds. We realize living in such close quarters tends to spread germs quite easily, but this lack of sanitation can only be adding to the problem.

Often employees serving food are without hair nets or gloves. This in itself is enough to spread disease. Bread is simply left in bags for all students to touch. Muffins and buns are left open for hours with people continually handling them and above all the condiments are placed in large open containers for all to place different knives and spoons in, instead of being in individual packages. Housing and Foods claims that this form of packaging is too expensive, but if thought out logically it would save them money on the portions served. The tables and chairs are not cleaned regularly; thus remnants of past meals continue to haunt us. This lack of sanitation continues on each of our floors. Did you know that last year Housing and Foods was asked to bring in an exterminator to get rid of the growing bug problem in over three quarters of the washrooms? Shall I continue?

With such obvious problems as these, we often wonder why the health inspector has not yet closed it down completely. Something must be done now about this situation not only to help us, but also for future students whose only option is to live in residence.

Tanya Friedrich  
Carol MacDonald  
Lister Hall Residents

**Students outraged**

We are residents of Lister Hall. As such we are obliged to participate in the Housing and Food Services' meal card plan. Many advantages can be gained by using a meal card; obligatory use, however, has its disadvantages. We are totally under control of Housing and Food Services. To us, it is more like Housing Services "Food".

Dieticians everywhere agree that breakfast is the fundamental meal of the day. Many students, ourselves included, greatly prefer a hot breakfast in the morning. We at Lister Hall are not offered that service. We are, however, offered a continental breakfast. It is rumoured that when the "Ship" (another Housing and Food Services operation) re-opens after renovations (supposedly completed Sept. 1, 1988) they will be providing hot breakfasts. However, couldn't Lister Hall have offered this service in the interim?

What we feel about the non-existence of hot breakfast at Lister does not even come close to our outrage at price increases. After a comparison study of 1987-88 prices and 1988-89 prices was complete, much was discovered that we feel is unfair. Most of the hot entrees underwent at least a fifty cent increase per item. For example, Turkey pot pie went from \$2.55 to \$3.05 and a single turkey crepe went up from \$1.20 to \$1.70.

There is no doubt in our minds that Housing & Food Services is a monopoly. Anyone with a meal card is caught in their trap as

meal-card money is non-refundable. Even cash purchasers, though much more free to spend their food budget the way they please, face the same high prices on campus as compared to elsewhere.

Housing and Food Services also offer a meal-card plan to non-residents: \$100 real cash for \$110 funny money. Residents, however, do not get this bonus. Therefore it is campus residents who subsidize this incentive.

Things need to be changed and we at Lister Hall will not rest until this situation is resolved.

Michael Cohen  
Faculte St. Jean II  
Trevor Davis  
Commerce III

**Ogle elsewhere**

Re: Protest "ludicrous"

There is a right time and place for everything, and I believe this to be the main cause of dissent regarding Godiva. I mean, if ogling boobs is your thing, fine. Go to Rusty's or any other similar establishment and drool to your heart's content — whatever turns you on, pal.

The fact remains that people do take offense to seeing a fellow human being demean his or herself. They, however, can avoid establishments such as Rusty's, and you can not only ogle, but do so in peace.

The place for a naked woman (or man) is **not** at a respected institute. Even if there's a party. Even if there's a **Great** party.

Shannon Cowan  
Arts II

**Point poorly made**

Re: Protest "ludicrous"

Mark Cheunming's recent letter about Lady Godiva may have a valid point but his argument is poorly made. Mark states, "there is nothing I hate more than hearing of someone protesting against some sort of public activity or subject." In writing his letter, he is protesting another person's protest. Isn't that hypocritical?

Cheunming proceeds to offend those who might otherwise have listened to his argument by calling them Donahue or Oprah watchers and NDP protestors.

Whether or not I agree with Cheunming his argument is poorly made and maybe he should re-examine how to get a point across.

Kisa Mortenson  
Art III

**"Godiva" letter lame**

Re: Mark Cheunming's "Godiva" commentary

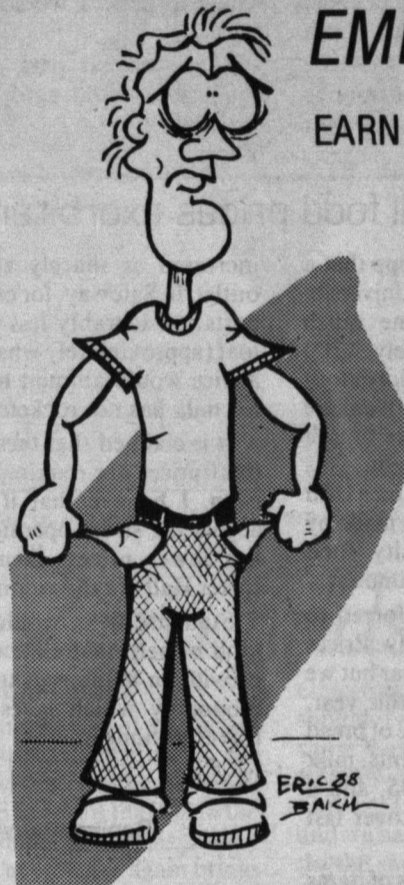
Cheunming seems to raise a valid point: fun is fun. It's unfortunate that his lame-brain attitude shines through as well. Do you resent someone complaining about *any* "public activity", Mark, or just the things you seem to hold so dear: pornography, NDP-bashing and heavy metal? Maybe a little tit is fun, Cheunming, but if you really want to indulge so badly, do it in private and don't shove it down everyone's throats. Oh, and next time you feel like writing a letter, get a friend to help you out with the grammar.

Andrew Bizon  
Engineering IV

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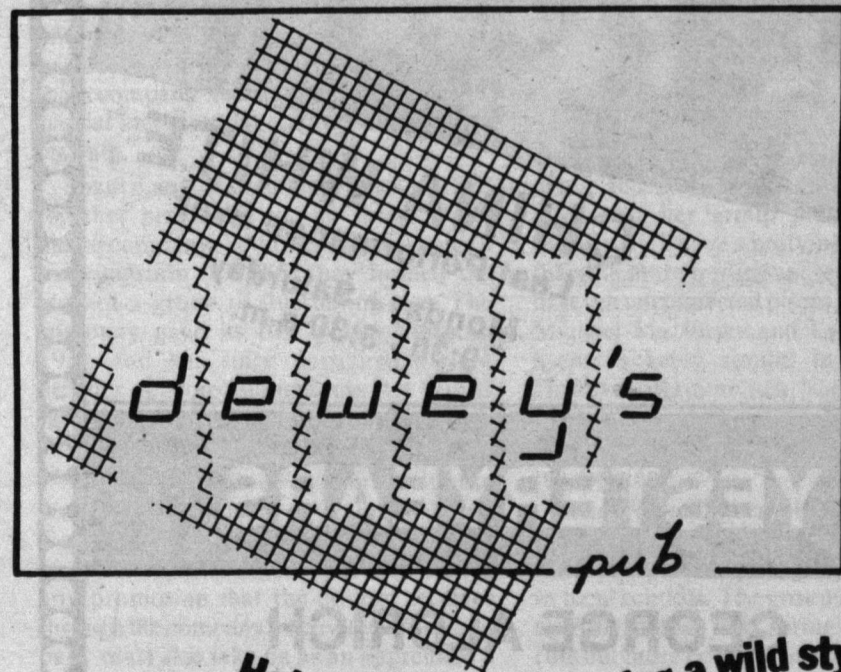
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### Parking perils

by Kisa Mortenson \*

It was a dark and stormy morning as I headed to the U of A, sitting behind the wheel of my mighty blue Honda. Since I was feeling rather low that day and had a late class, I decided I would drive and spare myself the fun of late night Edmonton transit.

Parking was what I truly looked forward to. Where else would I be able to spend long hours and money but at the many parking facilities on campus. This time, however, I was going to save money.

I left an hour and a half before my first class in search of, you guessed it, a cheap place, slightly off campus to park. Little did I know what excitement I was in for.

I began my search just east of campus. Up side streets... down side streets...

Nothing could be found but those infamous NO PARKING signs. I had been looking for half an hour... But I would not give up. I had an hour until my class...

I went south only to discover NO PARKING tattooed to every telephone pole. Forty-five minutes to go...

Go west young men and so she did. But no! More of those signs... This was turning into some sort of weird Hitchcock movie... My head was beginning to pound and everywhere I turned NO PARKING... Half an hour...

As the clock ticked away before my class, I knew I would have to find somewhere to park. I would have to pay the price...

Education car park and six dollars... Hitchcock would agree, that is a lot of birdseed...

### Lister Hall food prices exorbitant

I am writing to you in the hope that a concern to many students at the University of Alberta might receive some much needed attention. Approximately 1200 students live in the university dormitory called Lister Hall. Students who live there are obligated to pay \$212.50 per month for food in addition to their rent. This money is credited to the student on a card with a magnetic strip. Purchases made by the student from the university food services are deducted from this amount.

The problem is that we are forced to spend this money in a monopoly. Prices were somewhat expensive last year but we have suffered drastic increases this year. Here are a few illustrations: a slice of bread increased from 15 cents to 30 cents, milk rose from \$1.00 a litre to \$1.45, and a plate of fruit jumped by 170% over last year.

I am not aware that these kinds of items

increased as sharply at any other food outlet. In Safeway, for example, bread still costs considerably less than six dollars a loaf (approximately what a loaf at 30 cents a slice would amount to) and their price for milk has not rocketed by 45%.

It is claimed that these kinds of exorbitant prices are required to merely break even. I believe that if the Mac's store across the street operates at a profit and has lower prices, then the students of Lister Hall are the victims of profiteering.

Students here would appreciate any kind of help that *Gateway* readers could provide in helping us to prevail over the monopoly which takes our money and leaves us hungry.

Kevin Twa  
Education III  
Representative for the Students  
of 9th Kelsey

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### ESSAY COMPETITION

"South Africa is probably the only country in the world where significant first and third world societies coexist within a single national territory. The country does not have the luxury of debating the differences from either side of an international border, as does the rest of the world. The problems of traditional disparities, in the context of the information revolution have to be faced head-on until a solution is found."

- Angus Gunn, 1988 (Author, *South Africa A World Challenged*)

In the search for better understanding of the complex social, political and economic problems facing South Africa, the Western Canadian Society of South Africa is sponsoring an essay competition to post-secondary students residing in the Province of Alberta.

Subject of the Essay

**"DIFFERENT NATIONS UNDER ONE POLITICAL ROOF"**

The populations of many countries are composed of people belonging to different nations. In some cases, harmony prevails among these people. Canada may serve as an example, having a population comprised of two founding nations and several other ethnic and linguistic groups. Other countries are less fortunate. Burundi is the latest tragic example of those countries plagued by hostility between national groups. Antagonism leads to hostility, which frequently results in destructive civil war.

What do you consider are the essential political, social, economic and cultural elements required for a multi-national country such as South Africa to follow the road of peace and harmony, while respecting the human and political rights of all its people?

Present your views in an essay of not more than five pages, double spaced.

PRIZE

The prize for the winner chosen from the essays received will be one return ticket to South Africa plus \$500 Cdn.

JUDGES

The winner of the Essay Competition will be chosen by the following persons, who have kindly consented to be judges.

Prof. Eric Waldman.... Profeser Emeritus, University of Calgary.

Professor Leslie Green.... University of Alberta

John Stewart-Smith.... Author "Individualism and Limited Government"

CONDITIONS OF ELIGIBILITY

Canadian citizens and legal residents living in the Province of Alberta and who are students at any officially recognized post-secondary educational institution in Alberta.

Essays of not more than five pages, typed, double spaced will be accepted up to and including Wednesday, November 30, 1988 at the following address:

COMPETITION, BOX 402, STATION "G", CALGARY, ALBERTA T3A 2G3

Results of the Competition will be announced in the press on Thursday, December 15, 1988.

# Arts & Entertainment

## Ferry plays in *Burn This*

interview by Mark Primmer

"At one point I had just had it with the (expletive)s of the business... I was starting to lose my passion for the theatre," explains David Ferry, star of the Citadel Theatre's latest production, *Burn This*.

Ferry says that he was very cynical two years ago, but that his cynicism has died down, if not away. At a downtown cafe, amidst the clatter of dishes and the chatter of waitresses, an enthusiastic David Ferry spoke of the play, his role, and the acting business.

"*Burn This* is about passion... it's a love story, a love story set in a very specific social milieu — that of 1980's Manhattan — the age of anti-personal relationships — the age of caution and of conservatism. It's a wonderful play about the struggle between security and passion, and it's beautifully written."

Ferry says that he's a big believer in the writer. "I think (the actor's) job is to find out what the writer is saying and then to tell the story. That is what it's all about — telling stories. It's the world according to Northrop Frye."

"... find out what the writer is saying and... tell the story."

Of Lanford Wilson, the play's writer, Ferry says, "This writer is, I think, one of two or three best American dramatists alive. His technique is extraordinary... I've worked with him in New York. He is so careful in the way he writes. He's thought about everything he says, and the structure of the play is so flawless. What his technique does is that he allows the characters he's writing to be so lifelike, even though it's poetic realism, not gritty naturalism."

In *Burn This*, actress Colleen Winton takes on the role of Anna, a 30 year old dancer caught between the passion offered by Pale (played by Ferry), and the security offered by Burton (played by Larry Yachimec). Jeff Haslam takes on the role of Larry, a gay advertising art director.

Describing his character, Ferry says,

## Bush exhibition at EAG shows natural frames

Jack Bush  
In Edmonton Collections  
Edmonton Art Gallery  
September 17 — November 13, 1988

by Alexandra Parr

The work of Canadian painter Jack Bush (1909 - 1977) is instantly recognizable with its intense, vibrant colors and abstract forms. They combine to create a style of modern art which is currently in high demand: indeed, every painting at this show was collected from homes and private galleries in Edmonton. Not since Matisse has a painter used such simplicity with such success.

Children and those who don't like modern art are quick to scorn this basic style — eg. "Even I could do that — it's so easy!". Perhaps, but emulating Bush is not as easy as it looks; trying not to "look like Bush" when using high-key color became problem for his disciples. Bush developed trademarks which kept his work original, however. The exhibition shows several examples of his "natural frame" created by not painting to the edge of the canvas —

"He's an absolute non-bullshitter who calls everything as he sees it. He's completely honest... and he's graphic!"

Ferry is not new to the Citadel. He played the role of John Merrick in *The Elephant Man*, and has starred in other Citadel plays including *The Trials of Oscar Wilde*, *A Sleep of Prisoners*, *Cause Celebre*, and *A Life*.

Ferry's work in television is extensive. Those students who were watching television when they should have been preparing for their Chem final may have seen him on the CTV show *Night Heat*, where he has made three or four guest appearances.

Listing those people who have influenced him, Ferry names people like Neil Munroe, R.H. Thompson, Gordon Pinsent, Paul Newman, and Tom Berenger. Ferry says that he goes to a lot of plays, and a lot of films.

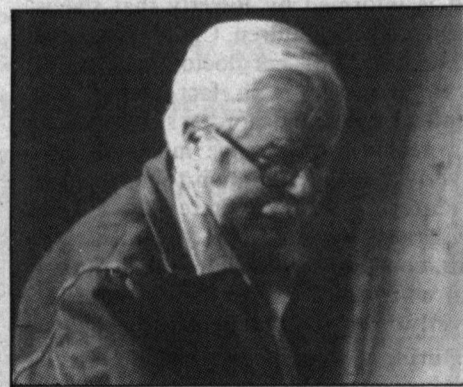
"The reality is that Canada is getting more and more competitive"

Ferry received his formal training from the National Theatre School of Canada. He attended the school three years, of which Ferry says, "I worked my ass off." Since graduating from the school in 1972, he admits that there have been a couple of occasions that he's had to sling beer or drive hack, but he has usually been quite fortunate. "I've got a 16 year old daughter, a marriage, a house, and a mortgage... I work at it," he says.

Assuming the tone of a lecturing professor, Ferry states that acting is a business. "The reality is that Canada is getting more and more competitive, more big league, and you have to constantly keep at people to make them aware of what you're doing. You have to phone... and write... and audition... and put tapes together and hustle!"

And what will Ferry be hustling when he's finished with *Burn This*? Ferry says that he'll be making some appearances on Peter Gzowski's *Morningside* as part of some work he's doing with the assistance of the Canada Council Exploration Program. "I'll be travelling across Canada, tape recorder in hand, collecting regional dialects. The tape will be used by actors interested in studying dialects."

For those people interested in seeing Ferry perform, *Burn This* opens at the Citadel's Rice Theatre September 29th and runs through until October 23rd.



Jack Bush; exhibition of paintings at EAG

and also, several pieces have "accidental" drips and spots of paint left on intentionally. These give the paintings great character.

The newly-renovated EAG has done a tasteful job with an assortment of Jack Bush's work that might have been overwhelming if not displayed well. The profusion of brilliant color, geometric shapes and somewhat obscure titles ("3 windows" is a painting of four colored blocks — and nothing else) make this show highly recommended for lovers of modern art. Even those who doubt the talent required to paint like this should see it; the Jack Bush collection may change your mind.



Rob Galbraith

David Ferry, veteran of stage and screen, stars in the Citadel production of *Burn This* starting tonight.

## Mile Zero finds objects

interview by Christine Boyd

Everyone knows that it all started with an apple. The trouble, the risk, the adventure, the fun: even Adam had to admit that life in the garden was becoming dull. This Friday and Saturday, the apple once again brings excitement and fun in Mile Zero Dance's dance/music collaboration *Found Objects*. According to the group's artistic coordinator Andrea Rabinovitch, the show's main prop is an apple. "In fact," she adds mysteriously, "there are many apples and we do many things with them." Sharing the stage with these apples will be a multitude of other props, not to mention several pipers piping, a couple of dancers dancing, and the odd lord a-leaping. But what else would you expect of a company named "Mile Zero Dance"?

The unusual name was chosen one night when the group's founders, Debra Shantz and Rabinovitch, were watching television. The famous Canadian runner Steve Fonyo was beginning his "Mile Zero Run" and the name immediately struck the partners as not only describing the stage of their company at that time, but having a special and essential quality. In a word, it was hip.

Shantz and Rabinovitch had worked together previously in the Brian Webb dance company. With Mile Zero Dance's incorporation in 1985, they formed the core of a group of fluctuating size. The company gave its first performance in 1986 and has since participated in a number of projects, including Art Works '86, Vertigo Art in 1987, and this year's Fringe.

Mile Zero Dance is currently the company-in-residence at Grant MacEwan College in Edmonton, where it receives free rehearsal and office space in return for any promotion that the college receives through the company's activities. The company must also take on as an apprentice a Grant MacEwan graduate.

This year all three of the company's dancers, though professionals rather than apprentices, have diplomas from the college: Maria Chia and Deborah Stewart-Evans in dance and Tim Bell in theatre arts. As well, both Shantz and Rabinovitch teach dance at the campus, and Rabinovitch also instructs in the theatre arts program. For those who caught *Found*

*Objects* at the Fringe, this weekend's show should be quite different. "The Fringe show was fraught with disaster," laughs Rabinovitch. "One of the dancers, Debbie hurt her back the week before the show, and we had to redo all the choreography to do the show without her." She adds that the John L. Haar Theatre, where the show will be playing, has a much larger and newer stage than did the Fringe.

This weekend's show will be a combination of live music and dance, with the musicians joining the dancers on stage. The three musicians, David Teha, Michael Sniatenchuk, and Ralph Pretz, collaborated on the creation of the piece, and will supply a hybrid of new age, pop, and African music while the dancers hurl about in a melange of modern dance and modern jazz.

"... there are many apples and we do many things with them."

Rabinovitch stresses that the dance is "definitely not commercial jazz." When asked if the show would compare to any others recently in town, Rabinovitch replied that her group prefers to create shows which have a unifying theme rather than the more traditional repertoire of six or seven unconnected pieces, and mentions Michael MacIntyre and LaLaLa Human Steps as being similar in this respect. However, Rabinovitch is confident that *Found Objects* offers Edmontonians innovative dance, as well as a fun and interesting evening.

After *Found Objects* Shantz and Rabinovitch will continue teaching at Grant MacEwan, and hope to give some lectures in local schools. The group is considering an Alberta tour next spring, and does not rule out more commercial projects such as fashion shows. Rabinovitch mentions a mysterious New Year's project under consideration, but adds no details.

*Found Objects* will be playing at 8:00 p.m. on Friday, September 30 and Saturday, October 1, at the John L. Haar Theatre, Grant MacEwan College, 10045 - 156 Street. Tickets are \$5.00 for students and seniors (\$8.00 regular) and are available in advance or at the door.

## Raby directs *Plutocrats*

interview by Grant N. Winton

So what is a plutocrat anyway? This was the obvious question to ask of Gyllian Raby, the new Artistic Director of Northern Light Theatre, and the director of *Plutocrats*, which opens tomorrow night at the Kaasa Theatre. Raby comes to us after five successful seasons as Artistic Director or co-Artistic Director of the One Yellow Rabbit Performance Theatre in Calgary.

*Plutocrats*, which is making its Canadian premiere here, is a farce that walks the line between all out comedy and tragedy. It is about a couple who just want to live a quiet family life, pay off their mortgage, eat wholemeal bread, and discover the secrets of their past lives — then he has an accident at work, with smouldering plutonium, which affects him strangely. They must then dodge the machinations of corrupt union officials, paranormal psychologists, and plutonium smuggling terrorists.

In the 19th century, a plutocrat was an Industrial Revolution tycoon; the sort of person who owned factories where children worked 12 hours a day, and who in some cases printed his own money if there was something he wanted to buy. Paul Goatze, the author of this play, sees the government of the 1980's in a very similar way, as far as plutonium is concerned. No-one except the government is allowed to own plutonium, and to pay the \$1 million per kilogram it costs, they often print their own money. The name Plutocrat is even a shortened form of Plutonium-Beurocrat.

But for all the play's social content, Raby is convinced that the uproarious comedy involved will keep it light-hearted enough for a good evening's entertainment. She says she chose the play as much for the

challenge of the theatrical style, as social content.

The staging involved seems like a director's nightmare. There are eight locations required, two time periods, lots of telephone conversations, and to make it all worse, it must be performed on the Kaasa's thrust stage. These problems don't seem to slow Raby down. Instead, she plans to use all the switching to add to the comedy. She has been working with composer David Rimmer to give the play a complete musical score, and has taught her actors to rap (as in Run-DMC style) during the numerous telephone conversations.

*Plutocrats* is being used by Northern Light as this year's "Switch On Schools" production. The theatre is working extensively with school children to broaden their understanding of drama, the subjects of plays, and the workings of the theatre. The students will attend a special performance of the play, sponsored by Imperial Oil. Raby is very pleased with their participation, especially considering the subject matter, and compliments them for being environmentally and educationally concerned.

Northern Light Theatre will be presenting four other plays this season, including *Treacheries of the Blue Angel*, written by Raby herself. We can also expect impressive staging for this play, which sees the old Marlene Dietrich movie remade as a music video. It also examines the nature of videos, and how they present the '80s version of the femme fatale. Raby chooses all the plays for Northern Light on the basis of entertainment, social content, and an out-of-the-ordinary theatrical style. She insists that it is true theatre that is presented, and not just television on stage. *Plutocrats* runs from September 30th to October 16th in the Kaasa Theatre at the Jubilee Auditorium.



Dragos Ruiu

Gillian Raby is the new Artistic Director of the Northern Lights Theatre and a playwright in her own right.

## Cronenberg film disturbing

*Dead Ringers* ★★★★★  
Famous Players

review by Paul Sparrow-Clarke

Imagine two brilliant young men who are identical twins, impossible to tell apart. Imagine further that neither of these twins can fully experience something unless he describes it in detail to the other. Then imagine that the twins are not in fact separate identities, but are two parts of one soul. This is the disturbing new vision of Canadian director David Cronenberg.

The aforementioned twins are doctors Elliot and Beverly Mantle, both played by Jeremy Irons, and both gynaecologists who have caused a stir in their field with the invention of a unique surgical implement. Elliot is the womanizer, the smooth-talking seducer, the well-spoken salesman. Beverly is in many ways the complementary personality: quieter, more withdrawn and sensitive, and ultimately less successful in his relationships with women.

Into this scenario comes Claire Niveau (played by Genevieve Bujold) who is a patient at the Mantle twins' thriving gynaecological practice, which specializes exclusively in problems of female infertility. Claire, it turns out, has a trifurcate cervix, and is informed by Beverly that she is unable to bear children. Claire starts up a relationship with her doctor, totally unaware that she is in fact seeing two identical twins and not, as she believes, one person with strange mood swings. Beverly's strong attraction to her, which he does not want to share with Elliot, causes a rift to develop between the twins. This, combined with Claire's rejection of him when she discovers the truth, sends Beverly on his way to a mental breakdown.

During the rest of the movie the twins discover just how closely they are linked. Elliot begins to suffer from the same drug addiction as Beverly, even though he hasn't used any drugs. Beverly goes over the edge, proclaiming that the insides of the women he examines are "mutant", and commissioning a local artist to construct special "gynaecological tools" to use on these women. These are terrifying devices, all hooks and points and twisted arms of surgical steel. In a profoundly disturbing sequence he enters surgery, clad in bright red and looking like a member of the Spanish Inquisition, and attempts to use these instruments on a female patient. Both of the twins are propelled towards mental decay, ending in a symbolic separation of the psychological Siamese twins.

*Dead Ringers* is a deeply intense psychosexual exploration of the male identity. Beverly is too weak and emotionally insecure; Elliot is too carnal and insensitive. Both will ultimately slip into a maze of madness and death. As with all of Cronenberg's work, the film deals with the body, the flesh, and conceptions of it. The dream sequence where Beverly imagines himself and Elliot physically joined at the navel, and where Claire separates them by biting at the raw, distorted flesh that links them reminds one of Samantha Eggar in *The Brood*, licking the afterbirth off a mutant baby born of a grotesque womb that exists outside her body, and is an externalization of her inner rage. Such images are repulsive, certainly, but in Cronenberg's films they are an essential element of the complex territory he is trying to explore. To him, the horror comes not from some external supernatural force, but from within ourselves. Think of

... the insides of  
the woman he  
examines are  
"mutant..."

his last movie, *The Fly*, where Jeff Goldblum suffers a terrifying bodily transformation/degeneration which he is powerless to stop. *Dead Ringers* is slightly different in that it explores psychological territory to a much greater degree, but references to sexual repression and perversion, and fear and hatred of the flesh are classic Cronenberg themes that harken all the way back to his first major feature, *Shiver*.

The screenplay of *Dead Ringers* (co-written by Cronenberg and based on a novel titled *Twins*) and the acting are, overall, outstanding. Jeremy Irons is thoroughly convincing in his dual role, which is no mean feat. Cronenberg's direction is impressive, but never too flashy. The tightness of the directing draws one into the movie in a rather claustrophobic manner. After praising *Dead Ringers*, however, I do feel obliged to warn you that this is a very disturbing film. David Cronenberg once said in an interview, "... for me, horror films are films of confrontation, not films of escape at all, but in a horror film one confronts things that you might not really want to cope with in your real life, in a kind of safe, dreamlike way. But you will meet these things eventually..."

## Winter Tan explores self

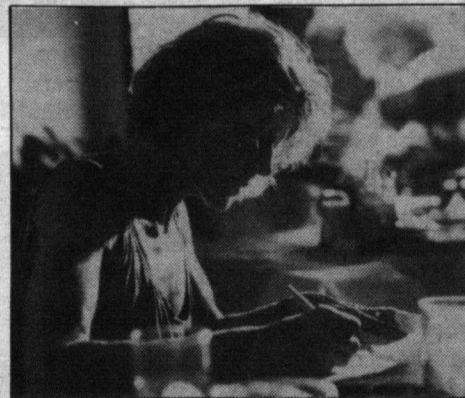
*A Winter Tan* ★★★★★  
Princess Theatre  
September 30 - October 6

review by Marg Ackerman

It is difficult to believe that Jackie Burroughs is only five foot four inches tall. As Maryse Holder, the New York intellectual murdered in Mexico in 1972 on whose letters *A Winter Tan* is based, she looms tall and lithe — albeit emaciated — on screen. Burroughs is Holder, at once elegant and gaunt, eloquent and gerrulous. She embodies the soul of her character so completely that it becomes impossible to separate them. Meanwhile the viewer is lured into the juxtaposed world of Holder's self-described "Alice in Sanchezland."

*A Winter Tan* is an exploration into self by the middle-aged Maryse Holder. She writes in one letter to her New York friend that she is "on vacation from feminism." On the streets of Acapulco, Holder explores the darkness lodged within herself. She is a woman whose motives may be interpreted as vulgar, pitiful and, ultimately, self-annihilative. The obsession for sexual encounters or love of some kind is so overwhelming as to strip the aging nymph of even the smallest wrinkle of self-respect. Spurned by one young, "smooth-skinned" Mexican boy, she offers herself to a series of others — all the while imagining she is free of the protective cocoon of her former feminist philosophy.

This film, however, is much more than a depiction of a middle-aged woman shamelessly displaying her sexual indiscretions. There is more emphasis on Holder's candid descriptions of her conquests than on explicit scenes of erotica. She is able to burrow into a world that reeks of desolation; a tequila-soaked nightmare, and often



Jackie Burroughs gives a riveting performance in a difficult role in *A Winter Tan*.

to retreat, examining objectively every detail of her actions. She faces the camera directly during these times, speaking in sardonic aphorisms. Holder is both self-deprecating and narcissistic — but she is also humorous. Her manner is inevitably that of a woman who knowingly approaches her end, with her sporadic struggles against this descent becoming less and less frequent as the film progresses.

*A Winter Tan* is painful to watch. The conflict between Holder's desire for autonomy, to "wring a masterpiece" out of her life and her desperate search for love is a dichotomy that rings familiar for anyone who has ever felt the futility and frustration of growing old and undesirable as Holder confides to the viewer at one point, "vomiting really seems to be my metaphor — too bad you can't vomit up age."

Chosen for the New York Film Festival, *A Winter Tan* is an unique film that personifies tragedy and passion. That it is the result of the collaborative efforts of five Canadians — Jackie Burroughs, Louise Clark, John Frizzell, John Walker and Aerlyn Weissman, who all co-directed — is an indication that Canadian film-making is on the move.



Literary page

# The Girl Who Shot Lee Morgan

by Neil Scotten

Lee wasn't a bad man. Sure, he'd chase after other women. A young girl'd walk into the joint and he'd make those eyes at her, never failed. The music'd change too. It sounded to me like he was playin' flat all of a sudden but Marie'd say it felt kinda bluesy. And this girl, she'd just take it all in, with a dumb expression and her mouth nearly drippin' an all. Lee'd take her home after the last set then a few days later he'd show up at my place again.

Marie, that's my friend from high school days, she'd always be sayin', "girl, the way that man's treatin' you, how can you stand it?" Fact of the matter is it was hard. I been feelin' old just lately and the sight of him with those young things — well I'll tell you it made me mad.

Bunny, that's what he called the last one. Bunny this, Bunny that — didn't he know I got feelins too? Bought her a mink stole and these pink sandals with litt' flowers and gold buckles. Made me sick. Only the night before I told him, "you cut her out or we're through," but he just did that funny laugh he does and drove off to meet her. I'll tell you I would've done it there.

Anyway, that night I got to broodin' and broodin' — feelin' awful low an all. I would've got loaded but I only had whisky and whisky makes me sick.

I thought of the gun in the drawer, an old thing I got left when my father died. Twenty five years service unbroken as a city cop. I thought how it would be if I was to take it along and make a scene inside 'Slugs', that's the club he was playin' in. I thought I'd scare the drawers off that Bunny and Lee'd see sense.

I tried phonin' Marie then but it was off the hook or broke. She might've stopped

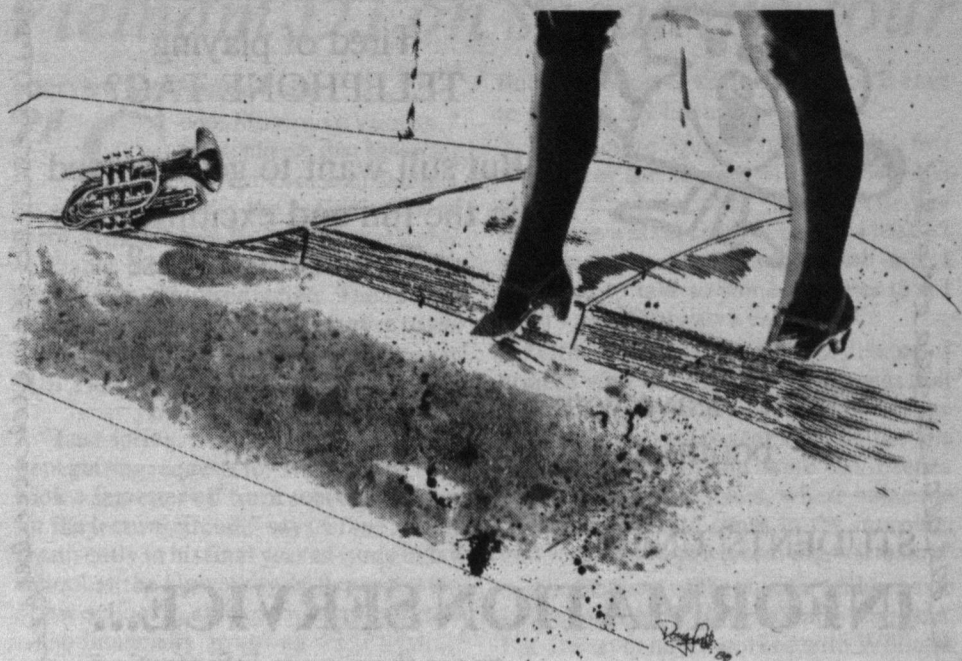
me but not the way I was feelin'. I turned on the TV and paced round and round, still broodin'. I sat down and read a magazine about some dumb movie star — I forget the name. Anyway, next thing I know it was one thirty and the TV's just a mist and makin' an awful noise.

I got up and put on my dress with the sequins, the dark blue one, matching shoes, my hat and my best coat. I didn't know then that Dad's gun was in the pocket. Must've put it there earlier.

I took a cab to 'Slugs'. They were just turnin' the lights out as I pulled up. I knew Lee was there cos' I could see his car parked in the lot. People were just hangin' round outside of the entrance. I seed Dennis come out, that's the bass player in the band, a girl on his arms.

I waited. It was awful cold and I got to shiverin'. I walked about and felt that damn thing in my pocket, bangin' against my leg. After what felt a long time there was Lee carryin' his trumpet. He'd take it with him everywhere since the last one got stole — never seen him so mad. That girl was followin' behind. Well I stepped into the road and faced him. Boy, did he smell of liquor. He kinda looked sideways at me then did his laugh — Bunny laughed too. I shouted, "stay outa this bitch!" My voice sounded funny and kinda loud. Lee gave her one of those smiles, you know those ones that shut'ya out.

They turned to go and I was fumblin' for the gun. I shouted again, I can't remember what. Lee looked scared for an instant but then he came toward me, still hollerin'. Then I fired. One, two, three, four. Terrible noise, almost split ya head open with the sound. Lee he fell over on his side, makin' a howl like Marie's dog when its' hindparts was run over. I remember his case dropped



and split open and there was that shinin' new trumpet in the gutter.

I stood there, then there was that girl screamin' and more screamin' from someplace else. I'd dropped the gun. Then there was hands everywhere pawin' at me then ambulances and police. Lee'd died already though.

I bin here two months now. They chopped my hair off first thing and I cried like a baby, first time in months. The light bothers me most; told them about it too. It gets to hummin' so loud it drives me crazy and I can't sleep. There's a madwoman in the next cell and she talks all day just to herself, sayin' stuff like, "my pretty canary, Momma's wearing her new dress." Always some weird rubbish like that.

Anyway, I got to thinkin' about Lee in here. When he used to play, well I just smiled, couldn't help it. Everybody said he was the best. When we first met he'd just been a year with Dizzy and was strikin' out with a band of his own. Used to follow him round everywhere, anyplace he'd play

then I'd show up.

I never heard anyone blow the horn the way he did. The band'd be wailin' and he'd be wailin' even harder. I'll tell you it made my head spin. The last time I heard him play, four months back or thereabouts, I'll swear the damn roof near lifted off. The slow ones was my favourites though. He'd make that horn cry and sing and everybody'd just stop what they were doin' and listen. I don't know how he learned that stuff but it was the best thing you ever heard. I got all his records at home, leastways I did have, 'The Sidewinder', 'The Rumproller', funny names ain't they?

He used to look so smart too. Dressed in his white suit an all with his gold shoes and his hair all nice. I used to feel so full of pride when we'd go out. And that horn, gold plated, cost him two thousand bucks. Anyway, it's gettin' late, the light's buzzin' and I got a headache that's just awful. Most times I dream of nothin' but tonight I want to dream about Lee. He wasn't a bad man.

★ ENTERTAINMENT ★

---

THIS WEEK AT THE PLANT

THURSDAY SEPT 29, FRIDAY SEPT 30  
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## Catch the Action

### Golden Bear and Panda Soccer!

Friday, September 30, 1988    Saturday, October 1, 1988

<p><b>Golden Bears</b> vs <b>Victoria</b> (Defending CIAU Champions) 2:00 p.m.</p>	<p><b>Golden Bears</b> vs <b>UBC</b> 2:00 p.m.</p>
--	--

\*\*\* CWUAA TOURNAMENT \*\*\*  
Friday, September 30, 1988

<p><b>Pandas</b> vs <b>University of Saskatchewan</b> 10:00 a.m.</p>	<p><b>Pandas</b> vs <b>University of Lethbridge</b> 4:00 p.m.</p>
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Saturday, October 1, 1988

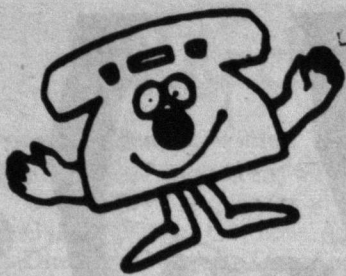
<p><b>Pandas</b> vs <b>University of Calgary</b> 10:00 a.m.</p>	<p><b>Pandas</b> vs <b>University of Lethbridge</b> 4:00 p.m.</p>
---	---

Sunday, October 2, 1988

<p><b>Pandas</b> vs <b>UBC</b></p>
--

All games are played at  
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**8406 - 91 Street**

\*\* Free Admission \*\*



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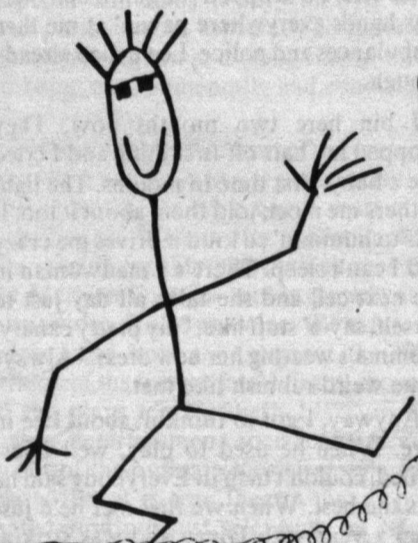
more than mere information

booth locations:

**CAB, HUB,  
SUB**

other services:

- ticket sales
- lost and found
- Exam Registry ordering
- current events
- TDD and campus security
- direct line phones
- general information
- directions



## Music Trivia: Grant and Lloyd and songs about insects

by G. Winton and L. Robertson

**L**isten up trivia buffs: This column is for you! The famous "Grant and Lloyd" trivia writers are syndicated in both Albertan cities (major cities that is). That's right, you can test your trivial minds on this very column every Thursday. Why don't you start with this issue. Come on, don't be shy, we'll walk you through it.

Now for the questions... As promised the U of A students last year, here is our quiz on songs about insects. (EEK) Yes, that's right, "BUUUG MUSIC"! You see, we were dead serious about that one. Now you'll just have to go about begging and snivelling to entomology students and asking them a whole pile of rude questions. They'll be the most popular students on campus! Right then, it's off to the entomology lab to have lunch! Good luck!

Here are this week's questions:

1. J.J. Cale liked creepy crawlies enough to name his 1982 album after one of them. Which one?
2. This Mexican folk song tells about stomping on cockroaches, (wood lice). Name the song.
3. Name an AC/DC album with an insect in the title.
4. One of John Entwistle's biggest hits with The Who was "Boris the Spider". What album was this song on originally? (By the way, we fully realize that this is actually an arachnid question, strictly speaking.)
5. What is Adam Ant's real name?
6. Burl Ives made "Jimmy Crack Corn", a southern folk song, a well known tune. In the song, what, or who, did the jury determine was responsible for the master's death?

7. These actors appeared on the 1960's T.V. comedy "Gilligan's Island" as a parody of the Beatles, and had names like "Bingo, Bonge, and Bango" etc. What did the group call themselves?

8. Unscramble these letters to reveal the name of a deadly insect as well as a recently famous heavy metal band...  
**OOISPNCSR**

9. Give as complete an account as you can on the matter of how the Beatles decided on their name.

10. *Dog and Butterfly* was which band's album?

**Tie Breaker**

11. a) Who made the Boll Weevil song, a tale about a farmer and a cotton pest, famous in 1962?

b) At the end of the song, who lost the argument and had to leave the land, the farmer or the Boll Weevil?

Well there they are, eleven brain teasers. Write your answers down and drop them off at room 282 SUB anytime before 12:00 noon, Wednesday, October 5th. The entry with the most correct answers wins a gift certificate from our proud sponsor SU Records. All future columns will be on Thursdays.

Bon Chance!

### The Gateway Literary Page

Invites submissions  
of short stories and poems  
282 SUB  
Attention: Mike Spindloe

"Just think, madam — no corners to dust!"



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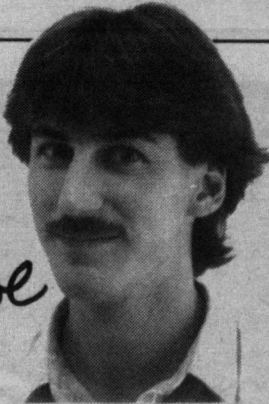
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**CHAPMAN BROTHERS**

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Mike Spindloe



**W**hen we left off a couple of weeks ago, we had just finished discussing CD software, i.e. compact discs themselves. In the interim, I had a very interesting conversation with Bob Meyer of Audio Ark, an Edmonton stereo shop specializing in high quality audio components.

His feeling is that the much-anticipated battle between CDA (compact disc audio; apparently the proper name for the format) and DAT (digital audio tape) is not going to happen. Rather, the two formats will co-exist peacefully the same way that conventional records and cassettes did before all of this new technology came along.

In this scenario, CDA will replace records as the pre-recorded medium of choice, while DAT will replace cassettes as the recordable medium of choice. There is only one minor difference: while records have always sounded better than cassettes, there should be no audible difference between CDA and DAT.

This might not have been the case. Right from the beginning, critics of CDA have noted the tendency for the high end to sound clinical; less "warm" than the high end on analog formats. There are very good technical reasons why this is so, which I won't attempt to get into here except to fill you in very quickly on the basics.

CDA lasers sample the pits encoded on the discs at a certain frequency, which happens to be 44.1 KHz. This is not far enough above the actual range of recorded records to be completely out of the way. Therefore CDA uses a drastic filtering system which has the unfortunate effect of throwing the high end audio signal (say 10-20 KHz) out of phase, resulting in the harsh sound.

The solution for this is oversampling. Many machines now on the market use four times oversampling, which conversely reduces phase error to 25% of what it is with single sampling. New CDA machines will soon be on the market which utilize eight times oversampling, thus reducing phase error much further.

Ironically, DAT players use a sampling frequency of 48 KHz, not much higher than CDA, but apparently high enough to eliminate the need for drastic filtering. In the end, then, a good CD player will sound as good as any DAT player.

Having said all this, the question is: where are all these DAT players we keep hearing about? According to Meyer, the format is still something of an enigma. Players are being manufactured by Luxman and Marantz; blank tapes for them are being made by Maxell, TDK, and Sony, three of the largest analog tape manufacturers.

None of this stuff is widely available yet in North America, though. Meyer cites consumer resistance to yet another format, the high price of DAT players (about \$3000), and the lack of available recordings and blank tapes as major factors.

A Catch-22 situation exists in the marketplace. Dealers hesitate to bring in the expensive machines while tapes are hard to get, and vice versa. There are currently only about 35 titles available anywhere on DAT, from two companies: Capriccio, a Scandinavian classical label, and GRP, an American jazz label.

We'll finish off with a bit of miscellaneous information about both formats. First, DAT is subject to some of the same weaknesses of analog audio cassettes. They

will wear out eventually, although with four times the required guide track information printed on the tapes, it would take a substantial loss of material to create an audible difference. Like regular tapes, however, exposure to a strong magnetic field can cause DAT cassettes irreparable damage. They can also stretch and break like analog cassettes.

Compact discs, on the other hand, are shaping up to be somewhat less than the musical rocks of Gibraltar they have been touted as. According to Meyer, tests have shown that the more times a CD is played, the greater the number of errors which the tracking beam will make in decoding the information. This apparently has something to do with the materials currently used to produce CDs. As I mentioned last time, there are now audiophile CD pressings. These are being done, using 24 carat gold, by Denon and Mobile Fidelity Lab. These are less prone to error but cost a whopping \$100.

Taking everything we've said into account, if you're shopping for a CD player, I would recommend either getting one with four times oversampling (currently \$400 and up) or waiting for the new eight times oversampling machines. On the other hand, I've owned a fairly basic player for almost three years now and have had no complaints.

## Vietnam DJ on speaking tour

interview by Dragos Ruiu

**"G**ood Moorning, Vietnam..." is the phrase that has made Adrian Cronauer famous. He is the real-life version of the Armed Forces Radio D.J. that Robin Williams portrayed in the movie titled after his on-air introduction. The success of the movie has brought Cronauer to the lecture circuit, and he will be appearing in SUB Theatre on Monday.

"Last spring, my agent told me that he kept getting requests for me to speak. So, I took a semester off from school and went on the lecture circuit," says Cronauer. He is currently in his final year of study in law school at the University of Pennsylvania. "Law school is an expensive proposition — so financially, lecturing made sense..."

Cronauer's lecture will focus on how he wound up as the Vietnam DJ they made a movie about. He has film clips from the movie, as well as real newsreel footage from the war, that he will show.

"I'm going to talk about what's real and what isn't and what Saigon was really like... why some veterans had problems functioning in society when they returned.

But if you want to know more, you'll have to come to my lecture."

The lecture tour is one of the few differences the success of the movie has made in Cronauer's life. "The big effect of the movie was that a lot of people I haven't seen in years got in touch with me. I managed to talk to some relatives that I hadn't seen for twelve years.

"Other than that the only big change I noticed after the movie came out was that operators and people who made airline booking began to recognize my name. The only downside of the fame has been a series of practical jokes, where someone phones me at odd times in the morning, and yells, 'Gooood Moorning, Vietnam'."

A major part of the success of the movie is due to Robin Williams' zany charisma, but Cronauer never worked with Williams during the production of the movie. "I never met him until the morning the movie premiered. I said I was glad to meet him, and he replied that he was glad to meet him too.

"Robin is 'on' all the time. As soon as you say hello to him he goes into a routine. I think he's basically a shy person, and his routines are a way of hiding that shyness."



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## U of A opens area track center

by Alan Small

The U of A will be the home base for a new track and field training center.

The Northern Alberta Track and Field Development Center will provide track and field athletes the top-level coaching and facilities that are necessary in creating top-level interprovincial and international results. The center will also help the weekend track athlete as well as teach skills to school age athletes throughout northern Alberta.

A similar center for southern Alberta has been set up at the University of Calgary.

"We have to fill the gap that is out there," said Ted King, the Director of Coaching and Center Coordination. "The whole organization of track and field in northern Alberta is important, from the elite athlete to little Joe or Joanne."

King comes to the track and field center from England via the University of Arkansas, where he coached Mike Conley, the world record holder in the triple jump, and Edrick Floreal, the Canadian champion in the same event.

Also hired at the center is James Tenant, who will be the

administrator of the center. Tenant comes from the University of Waterloo, and the University of Idaho, where he went on a track scholarship.

Tenant says more than one top track and field athlete has left the Edmonton area for the States.

"Before, there wasn't enough access to top flight coaching in northern Alberta," Tenant said. "We have to keep athletes like that here in Edmonton."

Unlike total elite track centers (like York), the track center is looking at the whole spectrum of athletes that participate in track and field.

"I'd like the opportunity to see the development of the athlete from when the first start to when they go to the nationals," says King. "The middle section (between the elite athlete and the newcomer) has been missing. That's what we're all about."

The track and field center will not be replacing the job the clubs around the city have been doing. Clubs and the center will work interdependently.

"This will be complementing the local track clubs," Athletics chair Dr. Robert Steadward said. "They'll get access to these facil-

carefully. Johnson's sprinting body is a finely tuned instrument, much like a violin. I doubt that Stradivarius painted his violins with Tremclad rust paint.

The unfortunate part of this entire situation is knowing how much of this goes on. Steroid use is so rampant that it might be difficult to stamp out.

King is worried about it not getting stamped out. Steroid use may have become so entrenched in our sporting society that we may be too late if we make reforms.

"Athletes have to be reeducated to challenge themselves," King says, "and not necessarily challenge a statistic."

"We should take what has happened and use it as an educational tool for the youngsters coming up. There are rules. You stay within the rules. You succeed because you challenge yourself," King says.

The media is also partially to blame for the spreading of steroids. The media says that Ben Johnson will beat Carl Lewis at any cost. Well he did. And it cost him. Another problem is kids see that Johnson breaks the world record on steroids. The kid says "All I have to do is pop some 'roids, beat the drug tests and I can win a gold medal."

Steroids don't make you fly. Steroids are harmful to humans. Educating these young athletes now is essential. Just the way Ted King will be doing at the U of A. Let them challenge themselves. Let's not have a whole generation of athletes trying to beat the competition and the spectrometer. The competition is more than enough.

ities and access to performance testing and access to the Glen Sather Sports Medicine Clinic."

Many administrative details must be hammered out yet before the center gets into full operation. The target date for the center's full opening at the Butterdome is September 1989.

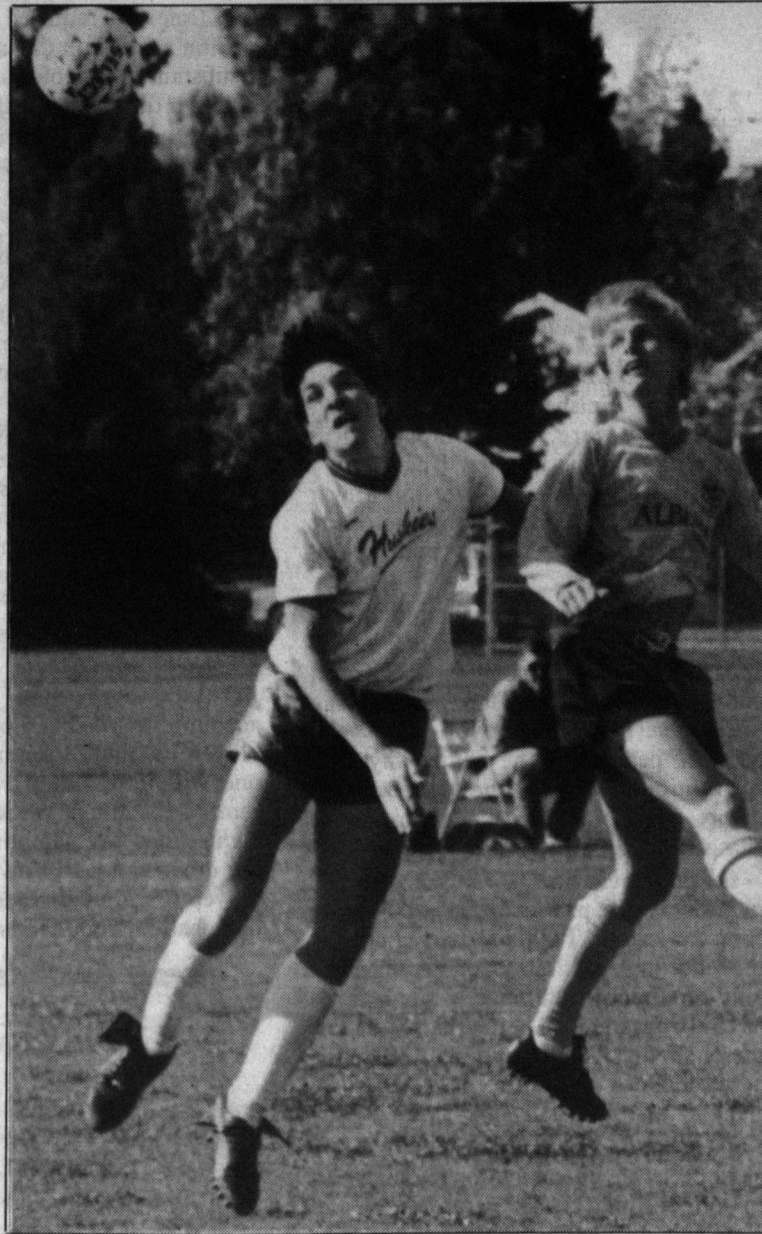
"We can keep some of our academic athletes in the area, rather than provide them for other universities." — King

In a separate announcement, the Phys Ed faculty has allowed the Athletics department to reinstate the track and field team for the 1988-89 season. King says the university team will be a large part of the center's role.

"We can keep some of our brighter, academic athletes within the area," said King, "rather than provide good academics and good athletes for other universities."

Steadward has also applied to the Canada West Universities Athletic Association so that the track and field team can compete in the Canada West and the CIAU meet next spring.

"We don't anticipate any problems," said Steadward.



The Golden Bears soccer club play a pair of crucial matches with UBC and Victoria.

## Bears face 24 hrs. of dogwood soccer

by Alan Small

British Columbia is the soccer province of Canada.

The Vancouver 86ers won the Canadian Soccer League championship this year. In university ball, Victoria has won four Canada West championships in the last six years. The other two years were won by the UBC Thunderbirds. In that time, UBC has also won three national championships and Victoria has won one. Going into this season, Victoria is ranked number one and UBC is ranked fifth.

The Bears face the ominous task of facing the Vikings and the T-Birds within a 24 hour span.

"It's quite a challenge," said Bear head coach Len Vickery, "but we've got enough depth to get the job done this weekend."

"It is like the basketball team playing Victoria and Brandon on the same weekend."

Another difficulty is the fact that both teams play different styles. Victoria plays a wide open scoring affair, while the T-Birds use a solid, defensive mode of play.

"Victoria has lost two main players from last year," says Vickery, "but they've got some players to fill in. Defensively, we'll have to shut them down."

Another reason this two game weekend looms large is that the Bears must get a good result off of these teams to reach the playoffs. The Bears must beat one of them to do that.

"If we take at least a point off

of Vic," says Vickery, "then all three of us would have lost a point or more." Last weekend, the Vikings defeated the T-Birds in their season opener.

The Bears had a finishing problem last weekend against the Lethbridge Pronghorns. The Bears cannot repeat that performance this weekend and expect some good results.

"We can't concede any chances," Vickery stated. "We can still be better with our midfield

duo."

**CORNER KICKS:** Dave Phillips led the Bears this weekend with a pair of goals over the Calgary Dinos, whom they defeated 4-0. Vickery also singled out the play of forward Rob Biro... The Game time for Friday's match has been moved from 4 p.m. to 2 p.m., because of the CWUAA Women's soccer tournament, which runs all weekend. Saturday's game is also at 2 p.m. All soccer games are played at the Faculte St. Jean (8406 91 Street).

## Hockey Bears host pre-season tourney

The Molson Invitational hockey tournament pits the Universities of Calgary, Lethbridge, and Saskatchewan against the U of A in their major pre-season test this weekend.

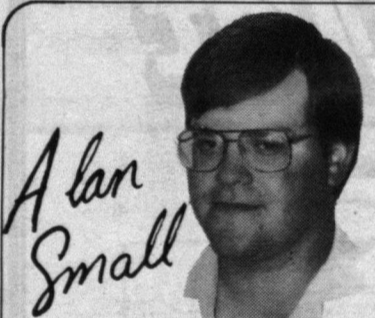
While most teams will be playing their rookies to see if they can handle university hockey, expect most of the veterans to play, helping them get into game shape. The Canada West hockey season starts on October 21.

The Bears play the Saskatchewan Huskies at 7:30 p.m. Friday, The Lethbridge Pronghorns Saturday at 7:30 and will face off with the defending Canada West champion Cal-

gary Dinosaurs, Sunday at 2 p.m. Other games are played at 4:30 p.m. Friday and Saturday.

The U of A is looking to retain the tournament title which they lost to the Dinos last year, which was the first time the Bears relinquished their hold on the tournament.

The Panda soccer team hosts the Canada West soccer tournament at the Faculte St. Jean this weekend as well. They host UBC, Lethbridge, Saskatchewan, and Calgary in the first of two conference tourneys. The Pandas play Friday at 4 p.m., Saturday, at 10:30 a.m. and 4 p.m. and Sunday at 2 p.m.



Ben Johnson is not the only track and field star that's taking steroids. The others don't get caught, but they still do it. There is no doubt.

Shedding some light into a very dark subject was Ted King, the new director for coaching and center coordination for the Northern Alberta Track and Field Developmental Center. With over twenty years of coaching experience in Europe and North America, King has seen most of what goes on between coach and athlete.

"I would wonder how many people in Canada not directly involved in track and field would have an inkling of how much of this sort of thing (steroids) goes on," questions King. "It's deplorable."

Steroids aren't confined to Olympic events. In Brian Bosworth's autobiography, he said that in the University of Oklahoma, steroids were passed out like Anacin. That's a frightening thought.

The story out now is that Johnson's coaches and doctors made a mistake with the world record holder steroids dose, thus having the steroids show up on the drug test. Johnson isn't the one to be blamed. He doesn't go to the local drug store and buy out the pharmacist of all his steroids. They must be taken

**Western Intercollegiate  
Football League**

STANDINGS	W	L	F	A	P
Saskatchewan	3	1	127	69	6
Calgary	3	1	123	80	6
B.C.	3	1	99	72	6
Manitoba	1	3	39	92	2
Alberta	0	4	38	113	0

**SCOREBOARD:**  
Sept. 23 - Calgary 44 at Alberta 3  
Sept. 24 - B.C. 18 at Manitoba 1

**FUTURE GAMES:**  
Oct. 1 - Alberta at Calgary  
Saskatchewan at BC

SCORING	TD	C	FG	S	P
Bellefontaine, B	3	10	7	1	50
Izquierdo, C	7	0	0	0	42
Lazecki, S	0	13	6	6	37
Eisler, S	6	0	0	0	36
Matich, C	0	12	4	4	28

RUSHING	C	Yd	Av	Lg
Pearce, BC	60	280	4.6	22
Izquierdo, C	48	270	5.6	19
Woytowich, M	71	250	3.5	15
Zimmerman, C	43	237	5.5	19
Houg, A	32	190	5.9	21

RECEIVING	R	Yds	Avg	Lg
Eisler, S	29	401	13.8	70
Wickman, B	21	285	13.5	23
Bellefontaine, B	20	273	13.6	38
Farthing, S	19	490	25.7	94
Brown, C	19	299	15.2	56

PASSING	A	C	Pct	Yds
Galan, S	163	88	53.9	1331
Gagner, B	136	89	65.4	1288
Torrance, C	115	65	56.5	1102
McKay, M	99	47	47.4	468
Denesiuk, A	66	27	40.9	347

PUNTING	K	Yds	Avg	Lg
Lazecki, S	36	1492	41.4	77
Matich, C	32	1305	37.7	50
Kasowski, A	38	1434	37.7	54
Bellefontaine, B	39	1440	36.9	56
Nowicki, M	35	1191	34.0	48

PUNT RET.	R	Yds	Avg	Lg
Farthing, S	18	227	12.6	67
Brown, A	18	188	10.4	52
Jeppesen, M	27	184	6.8	17
Van Belleghem, C	27	170	6.2	21
Pearce, B	4	107	7.6	27

KICKOFF RET.	R	Yds	Avg	Lg
Pearce, B	5	125	25.0	33
Farrus, A	8	147	18.3	34
Van Belleghem, C	7	141	20.1	46
Symchyck, S	6	131	21.8	27
Houg, A	8	129	16.1	22

Interceptions	I	Yds	Avg	Lg
Hefring, B	3	32	10.6	17
Freund, M	3	9	3.0	9
Dawson, B	2	15	7.5	15
Brown, A	2	13	6.5	13
Hennig, B	2	2	1.0	2

# Pandas in tough in west field hockey

by Laura Cabott

The Panda field hockey team is extremely optimistic and excited about the upcoming '88 season. This is attributed to two main factors: a "strong nucleus" of veteran players, and an experienced group of new players.

Veteran center midfielder Bev Wolfert was one of last year's Canada West all-stars and CIAU second team All Star. Maureen Conn will again be part of Panda's strong offensive attack. Conn was a member of the Canadian Pan-Am bronze medal team and has been a member of Canada's National Field Hockey Team for the past few years.

Assistant coach Carla Corbett feels that the new players on the team are "the most experienced rookies ever entering the Pandas field hockey team." Julie Gunn was one of last year's Atlantic Conference all-stars and both Heather Jones and Sian Davies

were members of this summer's Alberta Provincial Team.

The U of A is hoping that all of this talent and experience will help lead them to the Canada-West finals and possibly a berth into the CIAU championships. However, both UBC and UVIC are expected to be as strong as ever.

This weekend the Pandas travel to Calgary for the U of C's Invitational Tournament. Assistant coach Maria Cuncannon says that "it should definitely be a U of A, U of C final." The last time that these two teams met (in September), the Dinos won 2-1 in overtime. "We would like to return the favour," says Cuncannon.

**PARTING SHOTS:** Head coach Dru Marshall is in Seoul with the national field hockey team. Also there are former Pandas Liz Czenck, Deb Covey, and Shona Schleppe.

# Food At The Top Now Open in RATT

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- State of the Art Equip.
- CSPA Rated Instructors
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# Student Night at Northlands Park



Friday, September 30th  
7:00 P.M.

Post-Secondary Students, it's your lucky day!

- \* Bring your valid post-secondary I.D. card and receive:
- \* Free general admission to the races
- \* Your first hotdog for \$1

## You could win big!

- Trip for two to Mexico, plus \$1,000\*\*
  - A home computer\*\*
  - Rent cheque for \$3,000\*\*
  - Tuition and books cheque for \$2,000\*\*
  - 30 large pizzas (one per week)\*\*
- To enter the prize drawings, you must be present at Northlands Park prior to the first race. Gate opens at 6:00 p.m.



## Top Tens

### FOOTBALL

1. Saint Mary's (2)
2. Western Ontario (4)
3. McGill (1)
4. Bishop's (5)
5. British Columbia (8)
6. Guelph (6)
7. Wilfrid Laurier (3)
8. Saskatchewan (7)
9. Calgary (9)
10. Queen's (NR)

### SOCCER (M)

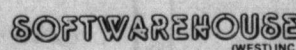
1. Victoria (1)
2. Wilfrid Laurier (2)
3. Toronto (5)
4. McGill (3)
5. British Columbia (4)
6. Dalhousie
7. Mount Allison (6)
8. Laurentian (7)
9. Sherbrooke (10)
10. Western Ontario



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Bruce Gardave

## Golden Bear Stomp

Golden Bear running back Ken Farris (34) literally runs over this Manitoba Bison. The Bears will have to do more of this if they expect to beat the 3 - 1 Calgary Dinosaurs Saturday in the second half of the North-South Shrine Bowl.

## Bears look to restore broken pride

by Alan Small

The Bears football team will start picking up the pieces of the rest of their season Saturday afternoon in McMahon Stadium in the second half of the North-South Shrine Bowl. (FM 88 CJSR, TSN 2 pm).

The Bears swallowed their pride in a humbling 44-3 loss to the Dinos last weekend and are not in a mood to take a lumping like that again. No one is.

Look for both Aaron Smith and Jeff Steinberg to play some time at quarterback for the Bears. Both have been inconsistent backing up the now injured Mark Denesiuk. Smith had a good quarter in the first game against the Huskies, but looked shaky against the Dinos, throwing an interception and no completions in the one quarter of work. Stein-

berg looked shaky early into the season in very limited time, but played well last weekend against the Dinos late in the game.

"It is a sign of hope," said Bear head coach Jim Donlevy after the Calgary game about Steinberg's play, which resulted in the only three points of the game.

Besides Denesiuk's injury, both offensive lineman Rick Shinkaruk and defensive back Darryl Draudson had leg injuries in the Shrine Bowl.

The Dinos were also hurting going into the first part of the Shrine Bowl. They played without linebacker Rod Monden, full-back Sheldon Cooper and five others in last weeks tilt. They didn't really miss them.

The Dinos cannot afford a loss at this point of the season. The Dinos are tied with the Saskatche-

wan Huskies and the UBC Thunderbirds at 3-1. The Huskies and the T-Birds butt heads for the second time this year this weekend, so a Dino win over the Bears would put them one game ahead of somebody with three games to play. A bulge like that late in the season is crucial. The Golden Bears have reduced themselves to the league's spoilers. They get their first shot at the job Saturday.

**PILING ON:** Despite the fact that Dino QB Rob Torrance was the Shrine Bowl MVP last week, the WIFL player of the week is J. P. Izquierdo, the Dino running back, who rushed for 101 yards and caught two passes for 42 yards in the same game... UBC enters their game with Saskatchewan fresh from an 18-1 drubbing of the 1-3 Manitoba Bisons, who get the week off.



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Tickets are \$8 in advance  
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## FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 16th**.

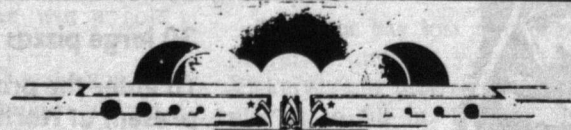
A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1988/89 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller  
Fees Section

**The Gateway**  
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**Robo Ralph**

HUB MALL. 7:45 AM. CLASSES HAVE RESUMED AT THE VOFA, AND THE HALF ASLEEP AND THE LISTLESS FINITE UPON THEIR CUPS OF COFFEE AS THEY STRUGGLE WITH THE START OF ANOTHER DAY.

CLASSES HAVE BEEN IN FOR WEEKS, AND THERE'S STILL NO SIGN OF OUR TEFLON COATED HERO.

MEANWHILE, THINGS HAVE GONE ON AT THE VOFA, WITH OTHERWISE BRILLIANT STUDENTS FOLLOWING THE DOTS IN V-WING ENDLESSLY...

...AND OTHERS VING FOR GOD SEATS IN HOPELESSLY OVERPACKED LECTURE HALLS.

BUT WHERE IS THAT SPAINLESS STEEL, HALF-MAN, HALF-MACHINE STUDENT OF THE FUTURE?

I'VE BEEN WAITING FOR THE CARTOONIST TO DECIDE WHETHER OR NOT HE WAS GOING TO DO THIS DAMNED STRIP.

BY WHERE IS ROBO RALPH?

WHERE WAS HE BEEN?

**Vamp on Campus**

HELLO AND WELCOME TO ANOTHER TERM OF VAMP NEWS. OUR FIRST STORY DEALS WITH THE CAMPAIGN PROMISES OF LAST YEARS APATHY SLATE IN THE S.U. ELECTIONS.

STUDENTS ON CAMPUS ARE FIGHTING FOR THE RIGHT TO OPTIONAL FINAL EXAMS. MICK APATHY, THE SLATE'S PRESIDENTIAL CANDIDATE, POINTS TO THE EXCESSIVE STRESS CAUSED BY FINALS AND THE POSSIBLE HEALTH RISK TO STUDENTS AND THE OVERWORKING OF ORGANIZATIONS LIKE STUDENT HELP. MICK APATHY SUPPORTS AN OPTIONAL COMPETENCY QUIZ ADMINISTERED IN RATT AFTER A FEW ROUNDS.

"THE ATMOSPHERE OF RATT, AND A COUPLE OF TALL FROSTY ONES WILL REDUCE THE STRESS OF STUDENTS AND PROFESSORS ALIKE," MICK WAS QUOTED, "I KNOW I ALWAYS WRITE BETTER AFTER A COUPLE."

WRAPPING UP TONIGHT, R.A.D.S., PEOPLE AGAINST DRUNK STUDENTS, VOICED CONCERN OVER THE AMOUNT OF ALCOHOL CONSUMPTION ON CAMPUS. THEY FEEL ALCOHOL ABUSE IS RAMPANT AND FURTHER IT'S ENCOURAGED BY CAMPUS CARTOON STRIPS. ALTHOUGH WE TRIED, WE WERE UNABLE TO FIND A SOBER STUDENT TO COMMENT ON THESE ATROCIOUS LIES.

GOOD NITE ALL!

**Stikk presents:**

GREAT MOMENTS IN STAR TREK: KIRK LOSES HIS TOUPEE

CAPTAIN'S LOG: IT WAS THE PITS OF A DAY. SPOCK WAS DEAD, KAHN HAD SEVERELY DAMAGED OUR SHIP, MCCOY WAS LOSING HIS MIND, SCOTTY WAS GAINING WEIGHT AT WARP SPEED, AND KRISTIE ALLEY HAD DECIDED NOT TO RETURN AS "SAVIA" LEAVING US WITH A MARGINALLY TALENTED ACTRESS NAMED ROBIN CURTIS

Scotty, we're approaching Star Base One. Can you bring us in gracefully so we can use the soundtrack to full effect?

Admiral, the warp drive brake pads are badly worn. I dinna know if we can stop smoothly!

GIVE US YOUR BEST SHOT, SCOTTY! AND REMEMBER, PARK BETWEEN THE YELLOW LINES.

I DRINK FOR TRIBBLES!

I STRIKE GOOD ENGLISH, EN COMRADE?

HAL 9000

FOOD DISPENSER UNIT

VVROOOOMMM!  
SCREEEECH!  
CRASH

CRUNCH  
CRUNCH  
CRUNCH!  
"TINKLE!"

EEEEK! ADMIRAL KIRK HAS GONE SPACE-BALD!

RELAX, UMURA, THE SPACE GLUE ON HIS TOUPEE WORE OFF. I ALWAYS THOUGHT IT WAS A COLON-TEN HEAD GRIPPER

QUICK! BEAM IT INTO THE FUTURE! SOME GUY NAMED PICARD DESPERATELY NEEDS IT!

**Farzad & Chad**

THE ADVENTURES OF Farzad & Chad

Two guys who pawn themselves off as body-builders to pick-up chicks.

My Name is Farzad... And my name is Chad...

PUMP YOU UP!

We interrupt this strip to bring you an emergency press conference from the Gateway head office. Farzad and Chad have tested positive for the use of anabolic steroids and therefore have been banned from international cartooning for two years. They will not receive any further funding and their Ferraris have been repossessed!

Honest, there must've been something in the water bottle!

AIR KOREA

**Strip From Hell!**

MEL, THESE NEW DOTS ON THE CAMPUS SIDEWALKS ARE AN INSULT TO MY INTELLIGENCE I REFUSE TO WALK ON THE RIGHT SIDE!!

O.K. BARLEY, BUT WATCH-OUT FOR...

... CYCLISTS.

WROOOOM!

NO SUCKER

EDITORS NOTE: LOOK!! NEW CONVENIENT CUT OUT EDGES! FUN! FUN! FUN!

FINE. IF THEY WANT ME TO WALK ON THIS SIDE, I WILL

THAT'S A GOOD ATTITUDE BARLEY! YOU CAN ALWAYS TRUST THE UNIVERSITY TO MAKE DECISIONS THAT...

... HELP STUDENTS.

YOUR DAYS ARE NUMBERED HEROWITZ!!

THATVE TERRY

**Dr. Zigmur**

THE CAMPUS IS QUIET, FOR IT IS JUST PAST MIDNIGHT.

IT IS NOT, HOWEVER, DESERTED!

HURRY, GODIVA!

INDEED, THE EVIL DR. ZIGMUR IS ABOUT TO TEST A PROTOTYPE OF HIS "PARKING SPOT ERADICATOR"!

AH! AN EMPTY SPOT!

READY..... AIM..... FIRE!??

CLICK!

WHAT THE..?

SPLUT!

OH, WONDERFUL! NEXT THING YOU KNOW, TRIPLE FIVE'LL MAKE MY LAB INTO A FUNHOUSE!

YOU SCREAMING BASTARD OF USELESSNESS! WHAT ELSE CAN GO WRONG?

HEY, SORRY ABOUT THAT, BOSS, BUT THE SUPERSTORE WOULDN'T LET ME IN! SOMETHING ABOUT A VICIOUS DOG BYLAW...

SKIPPY IS GOING TO BE IN A LOT OF PAIN...

MOMENTS LATER...

SMARRY! HOW MANY TIMES DID I TELL YOU TO BUY FRESH BATTERIES?!

IT GETS WORSE, BOSS! SOME IDIOT KID STUMBLED IN HERE LOOKING FOR HIS ZOOLOGY LAB! I MADE HIM SWEEP THE FLOOR AND I GAVE HIM A 7.5 FOR IT.

I'M GOING TO 7-11 TO GRAB SOME FRESH BATTERIES AND A SLURPEE! YOU HAD BETTER PRAY THAT KID HAS A LOUSY MEMORY! HI HO, GODIVA!!

FROM ENGINEERS TO THIS ART...

UNPUS '88

