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Poor turnout at Grad House speakers' forum

BY LILLI JU

Despite the publicity and uncertainty surrounding the Grad House's future, only about 15 students attended a speakers' forum held by the Dalhousie Association of Graduate Students on Thursday, Nov. 6.

The forum was held to solicit opinions and suggestions from students for the future of the Grad House. With only three proposals presented that night, the remainder of the forum was spent answering questions and reiterating the main issues facing the association.

The Dalhousie Association of Graduate Students (DAGS) will decide on the fate of the Grad House at a general meeting on Tuesday, Nov. 18, 8 p.m. at Theatre A, in the Sir Charles Tupper Building Link. This meeting is open to all graduate students.

"As you know, there have been difficulties in the past," said Naomi Andjelic, DAGS president.

"There are two main issues: we need to refocus the association and we need to address financial concerns."

DAGS will not be receiving another grant from the Dalhousie Student Union (DSU) which they relied on to help run the Grad House this year. As well, DAGS is dealing with accountability problems from the past involving former DAGS councils and Grad House staff. As a result, the association is incapable of continuing to run the Grad House in its present form.

According to Malaka Hendela, DAGS treasurer, without DSU funding next year, graduate student fees would have to go directly to the Grad House to keep it running as it is now. Currently, these fees are not spent on the Grad House, with \$10 out of the \$44 fee going back to department graduate student societies which, according to Hendela, is "pretty pitiful".

"For most societies, they rely on DAGS for funding. These societies are not happy about that, and we're not happy about that either," added Hendela.

In response to a comment that DAGS just wants to close the Grad House rather than dealing with its problems, Chris Horvath, DAGS vice-president executive, responded, "We're not supporting any option. We are trying to find other options that will allow us to run [the Grad House] without the burden on time and finances.

"The financial picture does not paint a pretty picture," added Horvath. On a side note, he also reported that in a survey of Grad House users, only 10

per cent were graduate students.

Andjelic added, "We're not as up-to-date on the teaching assistants issue and changes in academic programmes [because of the time being spent on the Grad House problem]. These are fundamental to what DAGS is supposed to be doing. It's not about time being spent [on the Grad House]; it's about where we should be spending our time."

Of the 15 students, about a third were Grad House staff, and a few were

Tiger Patrol on new turf

BY JEANNE JU

The Tiger Patrol needs to shape up and provide service to all members of the Dalhousie community according to DalTech members.

Dalhousie University Security Department and Tiger Patrol Program must cover new grounds to include DalTech. This extension could require more resources and new strategies if Tiger Patrol is to effectively serve all students.

"Because DalTech is now a part of Dalhousie University, the security conforms to the main campus," said Dean Naugler, Tiger Patrol co-ordinator.

"Tiger Patrol is a walk-home escort and security service for Dalhousie students... As [DalTech students] are now part of Dalhousie University, they must be given the opportunity to use the same service that is available to students on the other two campuses."

Though the Tiger Patrol staff consists mostly of Dalhousie students, equal opportunity was given to Dalhousie and DalTech students when filling the Ti-

DAGS councillors. There were three options presented for the Grad House. The first two were presented by DAGS (close the Grad House, or reduce its capacity). A third was submitted by interested graduate students as an alternative to the options presented in DAGS' Graduate House Assessment Report released three weeks ago.

The proposal, titled "The 'Grow the Grad House' Business," was presented by James Edens and Robin Cowling. It

ger Patrol Positions. Openings were made available to DalTech after the Dalhousie-TUNS amalgamation. Due to a lack of applicants from DalTech, the positions were extended to Dal students.

Dalhousie Student Union (DSU) vice-president Bridget McCaig says that changes to the current system have been requested.

"With the expanded campus, so much could be changed to meet the security needs of the student population... [we] have only received complaints about security changes [at DalTech] which the chief of security is working on. Complaints about DalTech have been from Tiger Patrol staff because they are limited to providing walks within the Sexton campus and can't go off it," said McCaig.

"Though Tiger Patrol can't walk off campus at DalTech, there is a presence factor. It's still beneficial that they're there."

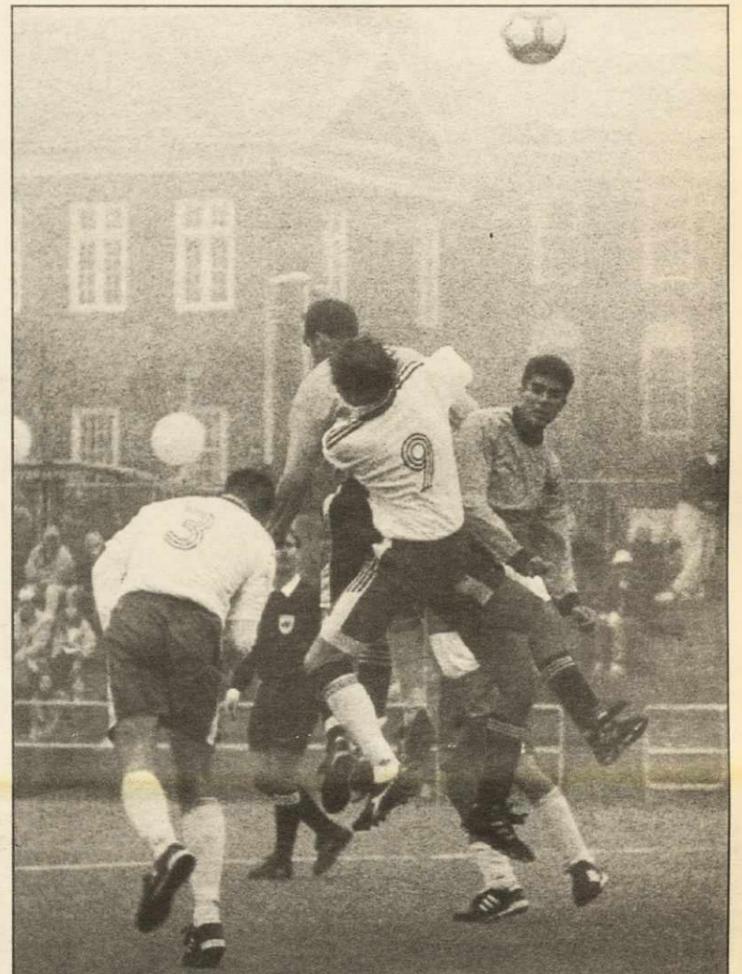
In addition to Dalhousie's Tiger Patrol safe walking escort service on

called for a long-term plan to develop the Grad House financially into a growing business and to use the house socially as a venue for more student activities.

"[The Grad House] is a business. DAGS should make it grow," said Edens.

Financially, this plan would see the immediate payment of DSU and legal debts, and the amortization of remaining debts over five years. New revenue generating initiatives would be

continued on page 3...



Tigers Graeme Allardice (centre) and Marco Cesario (right) clash with York players during Sunday's CIAU Bronze medal game. The tigers took the Bronze with a 2-0 victory. See page 15. (Photo by Ryan Lash)

Faculty seeks better deal from Dalhousie

BY DONALD DERRICK

The Dalhousie Faculty Association is seeking a better deal for faculty as it negotiates a new contract.

Through collective bargaining, the Dalhousie Faculty Association's (DFA) aim is to improve access to information about promotions and tenure, as well as improving wages and working conditions for professors.

Michael Cross, DFA representative, says informing faculty is critical to improving their performance.

"We want our members to receive adequate reasons why they are denied promotion or tenure, so they may improve their performance in areas where they are found deficient," said Cross.

The DFA is also trying to protect

Dalhousie's professional counsellors from the increased workload created through the merger of Dalhousie and Technical University of Nova Scotia (TUNS).

The DFA's biggest goals are to stop the cuts to the size of the faculty, which has decreased by 113 members at Dal and DalTech (TUNS) during the last decade, and to negotiate wage increases.

Cross did not confirm the rumour that the DFA is seeking a 10 per cent raise for its members, but did mention that the DFA membership receives some of the lowest wages for a University of Dal's size.

The DFA is seeking wages "in the middle of the pack of these similar universities in average salary," said Cross.

The Board of Governor's (BOG) has budgeted a two per cent increase in Faculty salary over the next two years. According to the Budget Advisory Committee (BAC) report produced January 20, 1997, this budget would

increase University expenditures by \$419,000 in 1997-1998, \$1,362,000 in 1998-1999, and \$1,051,000 in 1999-2000. The extra money must come from either government and private sources, or tuition fee increases. A one per cent tuition increase produces \$294,000 in 1997-1998, \$377,000 in 1998-1999, and \$369,000 in 1999-2000. This means that for every one per cent increase in faculty salary, Dalhousie needs an income equivalent to a 1.5 per cent tuition increase from current tuition rates.

The BAC has been careful to say that it "does not wish to intrude into the collective bargaining arena," and that it provided these figures only to fulfil its budgetary role.

When asked about the student perspective on DFA salary increases, student BOG representative Chris Adams stated that the Dalhousie Student Union was "interested in an agreement

which will continue to ensure the quality of education at Dalhousie without affecting accessibility."

Unfortunately, quality educators are attracted and kept partially through high wages, and higher wages require higher revenue. Part of the financial crisis is the result of government cutbacks. The federal and provincial governments cut \$5.7-million out of Dalhousie's budget in 1996-1997, and plan a \$2-million cut for 1997-1998.

The lack of funding makes it harder for BOG to address the needs of full-time professors, or to improve the wages of part-time professors and TA's, who make between \$2,000 to \$3,000 per half-credit and course respectively, compared to \$10,000 in Ontario. With TA's holding a strike vote in January, the pressure is mounting for an equitable solution that students, faculty, and part-time employees can agree with.

Pre-packaged ponderance

"Toronto as a city carries out the idea of Canada as a country. It is a calculated crime both against the aspirations of the soul and the affection of the heart."
— Aleister Crowley

NATIONAL NEWS

A sexual education campaign at the University of Toronto is fighting sexual myths, **page 5.**

Activists shut down a Quebec government complex, **page 4.**

FOCUS

Some young British Columbians are finding ways to go into business for themselves, **page 9.**

SPORTS

Men's and Women's soccer play in the CIAUs, **page 15.**

ARTS & CULTURE

The Gazette interviews the rock/punk/classical musician, Ember Swift, **page 12.**

Sohrab and Wes flex their muscles, in a childrens ballet class, **page 13.**

Headstones and Gandharvas play the Grawood, **page 13.**

SCIENCE & ENVIRONMENT

Guerilla theatre takes dal by surprise, **page 10.**

A new report says Canadians have the second best sexual stamina in the world, **page 11.**

Acidity and not germs may be what causes cancer according to scientist Bob Bremner, **page 11.**

**"TWO THUMBS UP!
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The Van

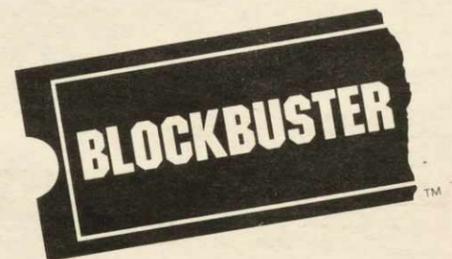
A Comedy About Friends, Family and Fish.



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The Van

A heartwarming comedy about friends, family and fish, Stephen Frears' (*Dangerous Liaisons*, *Mary Reilly*) critically-acclaimed film is the story of two unemployed friends who become wildly successful partners in a mobile fast-food business. But they soon discover their longtime friendship challenged by their eccentric families, hair-raising encounters with rowdy customers and a few disastrous cooking mistakes. This hilarious comedy of errors is "A perfect follow-up to *The Commitments* and *The Snapper!*" —**Bruce Williamson**, *PLAYBOY*, and features a soundtrack by Eric Clapton and Richard Hartley.



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Anti-calendar gives Dal students a voice

BY LAURA DAVIS

Everything you always wanted to know about Dalhousie, but could never find out, may soon be common information for new Dalhousie students.

Last year, the Dalhousie Student Union (DSU) promised to create an anti-calendar as part of its election campaign. The calendar is intended to give students an opportunity to expose the pros and cons of Dalhousie University to new and prospective students.

The book will address a number of student concerns.

"The anti-calendar is the students' perspective on university," says DSU vice-president Bridgette McCaig.

The anti-calendar will not only include the low-down on student concerns such as classes and faculties, but also the social side of Dal and a general overview of the university.

"It will create a good base for what to expect when coming to university," says McCaig.

There are a handful of researchers in charge of collecting information for the anti-calendar, but the bulk of the input has to come from the students.

"We have a great deal of background information, things like info on residences and university administration and the like," says DSU researcher Mark Reynolds.

Reynolds says that student input into the calendar needs to improve if the calendar is to be a success.

"The bulk of the calendar, and the most important part, is going to be the departmental profiles for which I'm going to be needing student input in the form of focus groups," adds Reynolds.

"Unfortunately, the recruiting I have been doing over the past few weeks has yielded disappointing results. I think [the anti-calendar] is a very important initiative for students to take part, and a good way for students to give something back to students that will be following them."

Reynolds says that he has been "pretty passive so far" in his attempts to gain student input. To date he has put up posters around target departments, but has found few volunteers.

Reynolds says that he plans to make

his recruiting more aggressive. He says that he is planning to contact societies and get students or professors to hand out sign-up sheets during classes.

In addition to information about Dalhousie, the anti-calendar will include student-friendly information such as hints for apartment hunting and where to find cheap books and clothes.

The calendar has generated some concern in several departments. McCaig says there may be a

misperception among the professors at Dal regarding the nature of the anti-calendars.

McCaig says that the purpose of the calendar is not to bash professors or departments. Naturally, some professors "may feel threatened," says McCaig, "but once they see the final product, [Dal professors will] be pleased.

"Everyone is welcome to contribute [to the anti-calendar] by

contacting the DSU with comments," says McCaig.

"Things are working well, it should be put to press in March."

This means the anti-calendar will be available along with next year's registration package.

Anyone wishing to contribute to the anti-calendar is asked to contact Mark Reynolds in room 214, Student Union Building, or by calling 494-3527.

Tiger patrol to expand at DalTech

continued from page 1...

Studley (main campus), Carleton (Tupper area) and DalTech campuses, a scheduled shuttle bus service runs along designated northern and southern routes. These routes stay near the university, running throughout the academic year excluding Christmas and spring break. There is roughly an hour's wait between the two routes.

McCaig says that the DSU is limited in the services it can provide.

"We have funding to provide one Tiger Patrol team at Dal's main campus, one team at DalTech, and one team in the Tiger Patrol van, but [there is] no more funding to get more Tiger Patrol [staff]."

"Student services provides funding for Tiger Patrol; Dalhousie Student Union is giving funds to buy new jackets, to be more professional, and Discount Rental donates the van. In future, I would like to see more sponsorship for funding. With the DalTech amalgamation, size-wise, [the student body] has doubled. It would be optimal if [we] could get another van so that people don't have to wait."

Naugler says that limited use of the Tiger Patrol at DalTech doesn't mean that the service is not needed.

"It is unlikely that we will be pulling the service from DalTech, despite the lack of use down there," Naugler said, "However, the more students that use the service at DalTech, the easier it is to justify the presence of Tiger Patrol on their campus."

"A fairly significant amount of DalTech students have been using the shuttle bus service which is encouraging."

Naugler attributes the low number

of walks to the fact that, at present, Tiger Patrol can only walk people within the campus boundaries.

"If we are going to provide a safe, walk-home service, we should provide a safe, walk-home service. There shouldn't be a cut-off of service at the boundary limit," McCaig stated firmly.

She went on to say, "These are just growing pains [of the amalgamation]. Tiger Patrol and security are easy targets because they are visible changes."

"There are so many easy solutions, but when you get down to the meat of the problem, it's immense. Things are expected to improve."

Concerning student awareness of the Tiger Patrol system Naugler stated, "I would like others to know that [it] is available. There are people who are intimidated by [it] and there are others who just don't know about it and don't know that it is a free service to students."

"The Blue-light system shouldn't give a false sense of security; that shouldn't deter people from using Tiger Patrol. Tiger Patrol can be used for company and security, not because they are scared. Guys shouldn't be discouraged from using Tiger Patrol. Guys should be as security-conscious as girls on campus. And you don't have to be alone to call Tiger Patrol. Small groups of people can be escorted, as well."

Compared to other Campus Security programs, Naugler noted, "St. Mary's University [SMU] Huskie Patrol and Tiger Patrol are different because people [are] not directly driven home by Tiger Patrol. We've come up with a service, a set route which doesn't eliminate individuals and serves the general student population. To

accomplish the SMU Huskie Patrol door service, we would need 10 vans and more funding." As well, SMU Student Union, not the security department, controls and runs the Husky Patrol Program.

The 38 Dal students which make up the Tiger Patrol Services undergo security checks and are trained in first aid, CPR and emergency procedures. Three teams operate during patrol hours, two teams on foot while the third team staffs the shuttle bus service. All teams, staffed by a male and a female, are linked to the university's security office by walkie talkies to maintain contact with dispatchers throughout their shift. Teams patrol the campus while on call for six and a half hours.

Both the walk-home and shuttle bus services were initiated by the Dalhousie Student Union in response to students' safety concerns. The program was implemented by the DSU in partnership with Dalhousie University on October 21, 1991, while the shuttle bus service came later in 1994.

McCaig commented on the success of Tiger Patrol saying, "[We] have been getting calls from Universities in the States who want to model their security program after [ours]."

The Tiger Patrol Safe Walking Escort Services runs seven days a week from 6 p.m. to 12:30 a.m. The Tiger Patrol Shuttle Bus Services runs on a regularly scheduled route during these times as well. Dal ID numbers are required to use the Tiger Patrol service. For more information, call 494-6400.

TIGER PATROL FACTS:

Tiger Patrol started on Oct. 21, 1991 as a campus safe-walk program
There were 19 people on the original Staff
Hours: Sun-Wed 9:30-12:30, Thurs-Sat 9:30-2:30
In 160 nights of service, they performed 459 escorts (avg 3/night)

1994- Nov 14, the Shuttle bus service commenced.
Hours changed to 6:00-12:30(Sun-Wed), & 6:00-1:30 (Thurs-Sat).
In 209 nights, 1622 escorts on foot. (avg 8/night)
In 124 nights, 2836 passengers. (avg 23/night)

1996- Same hours, 31 employees
1064 escorts in 213 days. (5 escorts/night avg.)
3886 passengers in 54 days. (72 passengers/night avg.)

1997 - Hours are 6-12:30
7 days/wk, 38 employees.
As of Nov. 6: 295 escorts on Studley/Carleton campuses in 66 days (5 escorts/night avg.)
2 escorts on Sexton campus in 66 days (0.03 escorts/night avg.)
958 shuttle bus passengers in 49 days. (20 passengers/night avg.)

Turmoil surrounds the Grad House

continued from page 1...

undertaken under a five-year forecast, which includes using the house for society events, movie nights, and alumni functions.

Edens and Cowling decided to submit a proposal after attending the DAGS annual general meeting on Oct. 25.

"We were frustrated by [DAGS'] short-term approach," said Edens. "We couldn't understand why a more long-term business approach wasn't taken." They based their vision of the Grad House on the Thompson House at McGill University, which Edens explained is the "centre of interdisciplinary interaction for graduate students" at McGill.

"Maintaining the Grad House service is definitely economically viable," concluded Edens at the end of his presentation. "I really challenge you to think of the Grad House as an opportunity for significant business growth and the best opportunity to promote an interdisciplinary culture."

If graduate students were willing to help pay to keep the Grad House running, "we could go to students in a referendum asking them if they'd like to increase their fees to run the Grad House," said Andjelic. "If that's something deemed important enough to students, we could do that."

Jim Leger, DAGS vice-president communication, had one final comment at the end of the forum: "I hope that when people vote [on Nov. 18], they know there will be consequences to whatever decision is made."

Since the forum, DAGS has been working with the DSU on a fourth proposal. This option would see the DSU take responsibility for the operation of the Grad House in order to keep it running and take the financial burden out of DAGS hands. Andjelic says that graduate students would still be given preference for employment opportunities and DAGS office would remain in the building, but

the DSU would handle financial responsibilities and the day to day operation of the house.

The Graduate House Assessment report is available at the Grad House or on the web at <http://is2.dal.ca/~dags>. Proposals will also be made available before the Nov. 18 meeting. For more information, contact DAGS at 494-2809.

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Protestors shut down Quebec government complex

BY JONATHAN WEXLER AND JEFF WEBBER

MONTREAL (CUP) — Hundreds of students and social activists shut down a Quebec provincial government complex to protest government cuts to education, health care and social programs.

Protestors kept government workers out of l'Edifice Marie Guyant, which houses 4,000 civil servants, including those who work for the Ministry of Education. The action was dubbed "Plan G," because l'Edifice is also known as Complex G.

Government workers who arrived for work on the morning of November 3 were turned away by protestors, who formed human chains in front of the complex's 21 entrances by holding hands. The workers were told to return at 1:30 p.m. They were still unable, however, to enter the building. At that point, their employer, the Quebec government, sent them home.

The action was planned and executed by a broad array of community and student groups. Patrick Borden, a spokesperson for Canevas, a group dedicated to nonviolent protest, said each group was encouraged to bring their own grievances to the protest.

"What we are asking for are the traditional demands of the left, for fair trade and [a commitment] against neo-liberalism," he said.

Marion Parsons, a member of a women's group at Concordia University, said she was a staunch supporter of all the concerns expressed at the demonstration.

"[It's a] desire to see the

government listen to the people. Lots of people are here for different reasons telling the government to listen to us," she said.

Student groups involved in the action included organizations based in Quebec's colleges, le Mouvement pour l'Education Democratique and the "Y" group, the Canadian Federation of Students, and many student unions.

Three colleges even voted to shut down for the day.

Janine MacLeod, a student of humanistic studies at McGill University, said she took part in the protest to show her unhappiness with tuition increases in the province.

"I feel that the consistent rise in tuition is creating a very elitist situation in education and perpetuating a differentiation between the classes. Education should be universally available, and students shouldn't

be finishing their education with a \$30,000 debt," she said.

MacLeod said she was also opposed to differential tuition fees for out-of-province Quebec students. Because of this, non-Quebec students have seen their tuition jump by as much as \$1,000. It's something that Keer Tanchak, a B.C. student studying at Concordia, knows about first

hand.

"I don't want to be financially punished for coming to Quebec to study, because I'm paying more here than I did at home and I didn't know that when I came here," she said. "Quebec government, don't fuck with my mobility rights. I'm a Canadian citizen just like everyone else here."

The Quebec government, over the last several years, has cut \$800-million from its education budget. Funding for health care has also seen millions of dollars

in cuts, with several hospitals closing as a result. And social programs have also had their funds chopped.

Parsons said she was very concerned about the impact of cuts to social programs and in particular Quebec's welfare system. These cuts, she said, are having a serious impact on women's standard of living.

"The government recognized that there should be a low standard of living that no one should fall under, and then the welfare they offer is not enough to live on, so people are forced to work under the table," she said.

In addition to criticizing the government's policies, each of the numerous groups involved presented a list of demands to the government, an exercise organizers termed "direct

democracy."

Stacey Miller, a studio art student at Concordia university and a member of the International Socialists, said the day was important for building a progressive solidarity movement in the province.

"I think it's really important to do this, to talk to more people. I want to talk to people to build some solidarity, to build a network for future events. I think we have to keep the momentum going."

Borden added that the day provided an excellent opportunity for French and English Quebecers to work together for a common goal.

It is estimated that the day-long shut-down of Complex G cost the Quebec government \$500,000.

"Quebec government don't fuck with my mobility rights. I'm a Canadian citizen just like everyone else"

No more 1-900-RIP'D-OFF

BY SEAN RYAN

ST. JOHN'S (CUP) — Newfoundland's provincial government has scrapped its controversial 1-900 student aid number and replaced it with a toll-free service.

The decision means that students living outside the metropolitan St. John's area will no longer be charged while using the phone service through which they can obtain information about their student loans.

The new toll-free number came into effect November 7. Students had formerly been charged 40 cents a minute to use the service, which in some cases was higher than regular long distance rates.

The Memorial University of Newfoundland (MUN) student council had been pushing for the change for almost two years, due to students' complaints of large phone bills — some in excess of \$60 — caused by multiple calls

and long delays.

Newfoundland Premier Brian Tobin agreed to replace the line at a recent meeting between provincial student leaders and government officials.

"I told them I thought it was horrible that [the] government would charge students a fee for accessing information that they require," said Randy Miller, a student council vice-president at MUN.

He says the issue was debated at length before the premier "basically just got tired of the discussion and said, 'Alright, you got it'."

"We were surprised [with the announcement]," he said. "We've been fighting this thing for about two years and out of the blue the premier just says, 'Okay, give it to them'."

But Carl Cooper, spokesperson for the Department of Education, says there was nothing sudden about the decision.

"Obviously the 1-900 number was cause for concern," he said. "I

think everybody acknowledges that it was costing the students some money, and I guess, with the overall review and planning with regard to making access more efficient and more effective for students, it just happened at that time."

It was only last January, however, that Frank Marsh, assistant deputy minister of education, categorically ruled out the possibility of a toll-free student-aid line, saying it would be too expensive to maintain.

The new toll-free line is a positive step for students,

Miller says he was encouraged by the provincial government's willingness to deal with students' problems.

"I hope I'm not being too optimistic," he said. "But I think we've weathered the storm in the sense that all we've seen since 1992 is cutting and slashing, and we've seen absolutely no money getting put back."

Graduating?

Berryhill Photography will be at Dalhousie for 2 days before the Christmas break.



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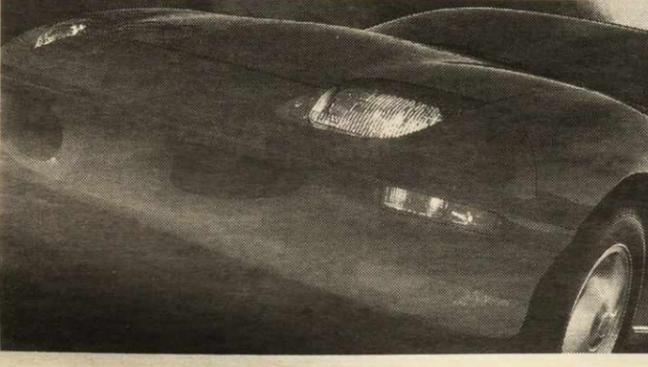


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GRAD PROGRAM



U of T sex ed campaign debunks big penis myth

BY DORSA JABBARI

TORONTO (THE VARSITY) — In an attempt to rid the U of T campus of sexual myths and stereotypes a new sexual education campaign has left some students speechless, some shaking their heads and others cheering.

The first myth plastered around campus, 'The bigger the penis, the better the sex,' is adorned with a picture of the statue *David* by Michaelangelo. The second myth equates sex with intercourse.

The poster elaborates. "Having sex, making love, or fucking consists of more than just one act. Sex is about sensuality, feelings, closeness and touching...it's more than just one act."

Reaction to the campaign has been swift and varied.

A third year undergraduate at Victoria College says the campaign is intriguing.

"I really don't know what to say, but they are definitely very interesting — the approach is very out there. They are not at all conservative."

U of T community member Ebove Reinberghs says he disagrees that some of the statements are, in fact, myths.

"As far as I'm concerned, [the bigger the penis, the better the sex] is not a myth, it is a fact," he said, adding that he had nothing to worry about.

"I would not be offended because I don't have a small penis. The only people that would be, are the one's that are insecure about their size."

Humberto Carolo, one of the coordinators at the sex ed centre, says it is this attitude which makes the campaign so vital.

"It's still a wide misconception, especially among the younger generation of men, that the size of your penis is reflective of your masculinity," he said, adding that this particular myth is very

destructive because it has a lot of negative effects and leads to low self-esteem among men.

But Reinberghs remains firm on his position.

"As far as I'm concerned the myths are based on someone's opinions...a lot of women do prefer large penis', and that is a fact."

A second year history student says the campaign might have gone overboard.

"The posters are eye catching,

they definitely stand out," he said. "I find the posters very inappropriate, I could see a lot of people being offended by them."

But Carolo says the purpose of the campaign is to generate open discussion about sexuality. And the posters, in particular, are in response to

some of the questions raised by members of the U of T community who use the services at the sex-ed centre.

"In the past two years there has been a tremendous increase in penile surgery, and in a sense it has become the equivalent of the beauty myth

for men." Rana Kanaan, a recent graduate of U of T says all this talk about 'penis size and sex equals intercourse' just shows how male definitions and heterosexual assumptions underlie society's concept of sexuality.

"It is very immature to pinpoint sex as an act and not as an expression," she said, adding that she's glad the centre is challenging these misconceptions about sexuality.

Trade agreement up for discussion

BY JEREMY NELSON

WINNIPEG (CUP) — Canadians are finally going to get a chance to tell the federal government what they think of the controversial trade agreement it has been negotiating behind closed doors for the last two years.

For six days at the end of this month, a parliamentary subcommittee on international trade will hold hearings on the Multilateral Agreement on Investments (MAI), a treaty being negotiated by 29 countries. The MAI has been described by the World Trade Organizations as "the constitution of a single global economy."

If passed, the treaty would extend many new powers to corporations, including the rights to sue national governments and to move operations whenever and wherever they please. The MAI would also prohibit governments from passing labour or environmental laws deemed to be harmful to the business of a domestic or foreign corporation.

Canadians will get a total of 36 hours to present their views to the subcommittee before the hearings are closed and the presentations are taken under advisement.

Critics of the agreement say they are upset that the hearings will last just six days and take place only in Ottawa.

Yves Bajard, a Vancouver resident who has been trying to raise public awareness of the MAI says the introduction of the treaty is one of the most important developments Canadians will ever live through, and because of this, broad consultations are required.

"We need a series of cross-country public hearings," she said.

Terry Cottam, a student at Carleton University, adds that the government needs to clearly outline why it is negotiating the treaty. He does not think the hearing will achieve this.

"The hearings are a fishing expedition to help Minister [of International Trade Sergio] Marchi size up the opposition to the MAI," Cottam said. "[The government is] putting the

cart before the horse. They want us to argue against the proposal. Rather, the onus is on the government to properly defend its own proposal and do so across the country, so people can fairly challenge the government's defense."

To date, the federal government has refused to issue a formal position paper on the MAI and hasn't made copies of the draft text of the agreement available to citizens. The only copies of the agreement text available are those that have been leaked to the press out of the secret MAI negotiations in progress in Paris.

Liberal MP Bob Speller, chair of the subcommittee, says he is not concerned about the duration of the hearings or that they are only being held in Ottawa. He says the limited time frame is partly a result of the fact that negotiations on the treaty are nearing completion.

"Frankly, most groups that want to be represented [at the hearings] have a national group that will present their interest [in Ottawa]," he said.

Bajard says she finds Speller's rationale for the limited hearings

"offensive and disrespectful to the people of Canada."

"It shows his contempt for the democratic process," she said.

In lieu of government-sponsored hearings, activists in Toronto, Winnipeg and Vancouver plan to hold their own public hearings on the MAI.

Maude Barlow, chair of the 90,000-member Council of Canadians, says she fully supports the awareness-raising efforts of Bajard and other activists across the country and adds that Canadians can put a stop to deal if they try.

"If Canadians were to put their political hands on this thing and to realize that this is a terrible deal for us, I think we could start to reassert our democratic rights, not only in this area, but in several [other] areas as well."

"The MAI would take one more layer of democracy away from us. One more whole set of citizen rights would be removed from the political landscape. And we've lost too many already."

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Railroad rudeness

Okay, you've had a long month at school, just finished two exams and a term paper and all you want to do is go home.

You want to see your family, visit with friends and just relax. But first you have to deal with a long train ride, which can have its benefits — that's usually when I catch up on a few hours of sleep or do some reading — but first you have to deal with the ever-so-rude and disgruntled train workers, who treat students like crap.

I've gone home twice this year and both times I've almost not made the trip because of the attitudes of conductors, ticket salesmen and baggage collectors.

What is with all their rudeness?

They seem to have it out for students, always trying to make things more difficult than they really have to be. For my last trip, I reserved a seat — which you'd think would assure me a

ticket — but think again. The day before I left they told me my ticket had been cancelled, which would have left me stranded at school for Thanksgiving.

So I politely asked if there were any other seats available.

Editorial

The man at the ticket booth told me quite rudely, "probably not, it is Thanksgiving you know".

Like I didn't know that.

I asked him to check, so he looked through the computers for about seven minutes, complaining the whole time, then finally sold me a ticket. He did, however, warn me that the next time I should be a little more organized and get my priorities straight.

Checking my luggage, that was another problem. It seems like everything is a problem with the train. They suggest you

be there forty-five minutes before your departure. Coming back to Halifax I arrived forty-three and a half minutes before my departure, and the guy almost didn't take my stuff. I asked him what I was supposed to do with two bags, a book bag and a box, and after many huffs and puffs he ever so nicely took my bags, and checked them.

Maybe this is just me ventilating about my bad trip home, but it just seems that railway workers have a little too much attitude. Especially when dealing with students.

Which seems rather odd because in Halifax, students make up half, if not more, of their patrons — especially during the Holidays.

They seem to think all students are going to be rude and inconsiderate. Maybe railway employees need some sensitivity training — or maybe just a simple attitude adjustment.

BRIANNE JOHNSTON

Letters

Bev Myers room

To the editor,

October 31st, 1997, was more than just Halloween for one Dalhousie Student Union employee. It was her last day of working for the DSU. Bev Myers worked for the DSU, first as a receptionist, and later as head of the accounting department, for 28 years! Bev retired last week and the DSU has lost a valuable asset as a result.

The DSU had a retirement reception for Bev, and many of the people with whom Bev had worked with over the years. Many past DSU executives and many past full-time employees dropped by to say hello. Room 224-226 is now the "Bev Myers Room", as we renamed this room 'in recognition of her hard work and dedication to the DSU'.

The DSU invited the Gazette to stop by and perhaps write a story on Bev, as she has been serving the students of Dalhousie longer than most of us have been alive. However, I guess the Gazette felt that we, the students of Dalhousie, would not be interested in learning about someone who was hired before the SUB was built.

Well, she was interested in students for 28 years. She enjoyed working with us, and should be commended instead of ignored.

Bev, we, the students of Dalhousie will miss your contribution to student life. Have a wonderful retirement, and thank you for 28 years of hard work.

BRIDGETTE MCCAIG
Executive Vice President - DSU

Going postal

To the editor,

I would like to offer an explanation for the opinion piece I wrote in last week's Gazette. It took you several weeks to publish the article, and you did it to coincide with the recent resurgence in the postal dispute. However, the article I wrote was in reference to the mini-strike held in Halifax about four weeks ago.

I stand behind my article and the opinions I make within it; I simply feel that it should be made clear what I was referring to. I fully accept the possibility that this most recent dispute between the postal workers and Canada Post may be based on far deeper issues, and it was not my intention to comment on them.

I still assert with one hundred per cent force that the Halifax strike was motivated by greed and selfishness, but I do not wish to comment on the current dispute.

D.R. CLARK

Lest we forget...

With Remembrance Day passing us by, thoughts of those who gave their lives in a just cause should be in our hearts. Unfortunately, this is often not the case. It is clearly evidenced by the poppies I have seen cast off and trodden into the mud around campus. How can we let such a thing pass unprotested?

First of all, I would like to say that I hate war and that I'm not trying to glorify it in any way, shape, or form; which is all the more reason to honour those men whose heroism has set the stage for an age of peace that we can at the very least now see on the horizon.

We are forgetting, and if they

could, these brave men would be weeping from beneath their earthen graves. Our senses are dulling in this modern age to the horror of what war is, and thus the value of peace may lose its lustre.

Who now among the youth of our country can imagine what the horror of war is? I can't. My imagination can only conjure vague shadows of what lying in a trench with the blood of your fellows spilling over you would be like. And I am glad that I can only see this far, for to see more is pure insanity. Yet I am glad too that this much vision is given to me, so that lessons of the past need not be unlearned, or relearned.

50,000 British soldiers died every week during World War I. Take a moment and let your mind digest that. There is a line in John McCrae's poem: "If ye break faith with us who die, we shall not sleep, though poppies grow in Flanders Fields." That is exactly what we are doing — breaking faith. The next time you see a poppy trodden in the mud, think about that.

PATRICK GAUDIO
TA woes

To the Editor:

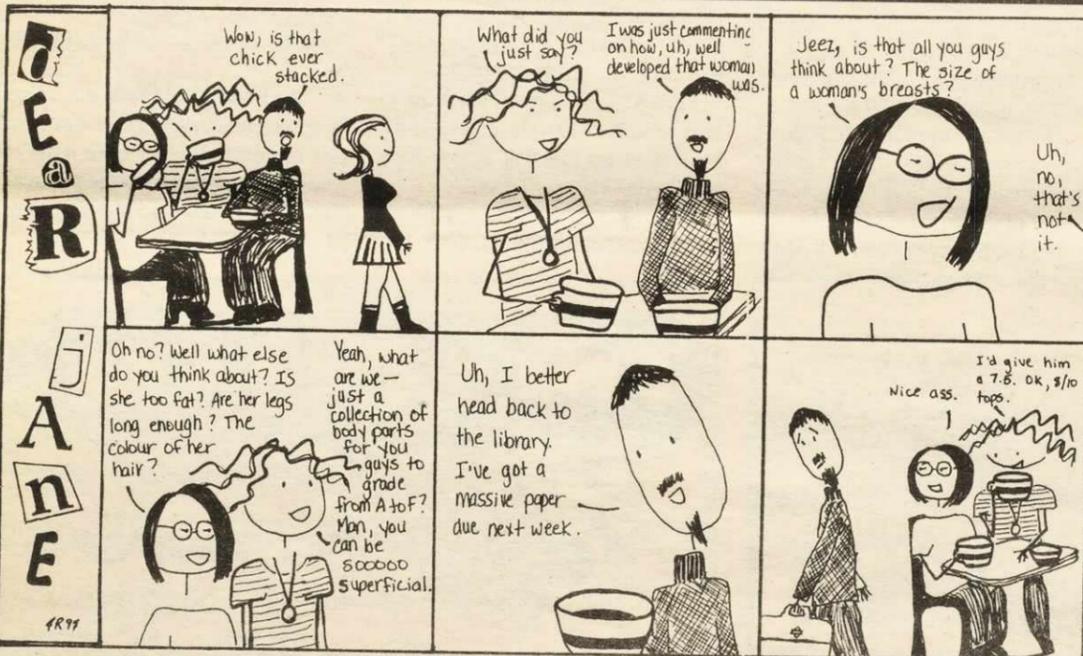
Your November 6 article on the possible strike of TAs and part-timers states that Dalhousie President Tom Traves believes that through negotiations "most financial issues have been resolved" between the university and CUPE 3912. He is also directly quoted as stating: "I see no reason why we cannot come to an agreement. A strike is not imminent."

As a member of the CUPE 3912 Bargaining Committee I wish to make clear that these statements are not true. President Traves is badly misinformed if he believes these things. No financial issues have been resolved. In June and early July, in conciliation talks, Dalhousie made a wage offer for TAs and part-timers which was rejected by the CUPE bargaining committee. We indicated that this offer, containing small increases over three years for part-time faculty and a wage cut for many categories of teaching assistants, was totally unacceptable, and we could not consider recommending our members accept it. The lawyer representing Dalhousie then stated that this was the university's final offer, and that there was no point in further discussion. Subsequent to this, the provincial conciliation officer made his report that he could not reconcile the two sides, which places the Dalhousie TAs and part-timers in a legal strike position for the next six months. We have since had no communication from Dalhousie.

If the situation remains unchanged the bargaining committee shall in the coming term put the matter to a vote of our membership, recommending rejection of the Dalhousie offer and calling for a strike vote. We welcome any new offer Dalhousie's administration might make, but it would have to be substantially better than the last offer for us to change our stand. We have no desire to strike if it can be avoided, but feel that the position Dalhousie has taken leaves TAs and part-timers no choice unless they wish to remain permanently the worst paid academic workers in Canada.

MIKE EARLE
Secretary-Treasurer
CUPE 3912

OH SWEETIE, I DO WISH YOU WOULD WRITE MORE OFTEN...



THE DALHOUSIE GAZETTE

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Vol. 130 No. 10

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1997 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

97

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

Citizens duped by MAI

Admittedly, people may be turned off.

Protests, boycotts, strikes... who is it this time? What policy is targeted now? What's the latest corporation being blasted? What else is wrong with the environment? Get real. As if we could make a difference.

Perhaps a common response.

I mean, aren't we just making progress, forging into the twenty-first century at ever-increasing rates of economic growth? Surely this can't be bad.

But then, are these protesters out to lunch? Surely no one would want to prevent such growth, such betterment of society. Yet, what if there is merit to what these frustrated citizens are saying? How can we tell?

One recent example of such an issue is the ongoing negotiations around the Multilateral Agreement on Investment (MAI). Last Wednesday, Brian O'Neill spoke to about 65 students at Dal regarding this agreement. The MAI is a new treaty being developed under the umbrella of the Organizations for Economic Cooperation and Development (OECD). This institution works to integrate economic policies among its member states (i.e. USA, Japan, EU, Canada, etc.). Generally speaking, the MAI is seeking to deregulate trade between nations, attempting to take the government out of the market system and let big business have more of a free reign over where they act and how they act.

At first glance, such an approach may not all be bad. Neo-classical economics teaches that liberalizing markets and promoting freer trade will naturally lead to equal opportunity — economic prosperity for all people, of all nations. The "trickle-down" phenomenon would effectively reduce poverty by positing that financial gains made by selling, trading, and investing would permeate all levels of society, mutually benefitting all people.

Well, recent years have all but shot down this theory. Rather than increasing equality, we have witnessed income differentiation; the rich get richer and the poor get poorer, leaving us with a dual society: the affluent and the more impoverished. Conditions such as these have led big multinationals to set up wherever cheap labour and favourable environmental regulations (meaning lax) are in place. While there are admittedly generalizations here, it's fair to say that a large number of corporations, such as Pepsi (plastered all over campus), have made use of these conditions.

What then will be the effect of something such as the MAI? Will further opening of this global system contribute to further exploitation or unjust practices? Judging by some

aspects of the MAI, it certainly appears so. Not surprisingly, O'Neill spoke against it. The MAI, referred to as the "Corporate Bill of Rights" forces governments to treat all investors (domestic and international) as equal. Requirements that the investors hire locally and invest in the local economy would be banned. Corporations would be permitted to move whenever they want, taking factories and money with them. Enforcement of responsible behaviour with respect to certain social and environmental issues may also be banned. Already, it becomes obvious that protection of domestic and local industry, jobs, environmental resources, and even culture are threatened. The fact that the Canadian government, like most other OECD governments, has decided to negotiate the treaty secretly, without consulting Parliament, suggests

the government knew citizens wouldn't be pleased or supportive.

Is democracy being challenged? Yes! Are Canadians losing authority over their own natural resources? Most definitely! Will workers be affected by lower safety standards, wages, and job security? We can count on it. We need to become informed of the MAI, and ensure that our government doesn't act against our own wishes. We can make a difference; we need to make ourselves heard. Why not exercise your mind at a panel discussion on the MAI? Sponsored by the Economic Justice Working Group at Dal, this discussion will be held next Wednesday (November 19) at 7 p.m., in the A & A building. We need to ensure that our democratic government remains accountable to us as its citizens.

MIKE BULTHUIS

Rule who, Britannia?

The sun never sets on the British empire. A popular catch phrase that once inspired pride in millions of British subjects. In the 1990s, the sun rises and sets on the British empire everyday.

Remembrance day should not only cause us to remember who was lost in the two World Wars, but also what. And without a doubt, two of the most pivotal outcomes of those periods of our history are the end of the United Kingdom as an international superpower, and the creation of the United States as one.

A thousand years from now the British Empire will be remembered much as the Roman Empire is today. A line of leadership which helped modernize the entire world, gave birth to an entire culture, and in effect, changed the world.

It is absolutely true that many of the actions of the Empire were reprehensible. They were enslavers and aggressive, but so were the Romans.

More importantly, the British redefined freedom. The Magna Carté is a model for every constitution in the last two hundred and fifty years. The Industrial Revolution which was started in England gave birth to an entirely new class of people which now includes 70 per cent of the North American population — the middle class.

As for culture, many of the greatest writers and composers of the last five hundred years have been British, including William Shakespeare, George Bernard Shaw, George Orwell, Charles Dickens, Lord Byron, and Edward Elgart.

Today, as the British prepare to

enter the European Union, and as Hong Kong enjoys the visage of a fluttering red flag instead of the Union Jack, we say the last rights for the greatest empire in the last 1500 years.

That is not to say that the United Kingdom is still impotent and does not exert influence around the world. They are a vital member of the G-7, and still an important military power. But what once was will be no more.

This is best viewed through the eyes of the monarchy. A family which could once count on the instant service of three quarters of a billion people is now relegated to dancing with the Spice Girls and hoping to avoid another sexual scandal.

Would Canada immediately go to war to defend the Empire? Probably not. We took very little interest in the Falklands dispute. Most of us consider London to be a nice tourist trap, and not the centre of the modern world. Britain's fall as an international power can ironically be seen in a very abstract way.

For many years London's Heathrow airport was the busiest in the world. Planes ferried millions into the hearth of civilization. Today it is Chicago's O'Hare, then Atlanta, Dallas/Ft. Worth, Los Angeles. Finally, in fifth place, is London.

The world changed after World War Two. We had the Cold War, the emergence of two new superpowers, and the birth of the technology age. Somehow this impervious little island, steeped in tradition, couldn't keep up. For better? Or for worse?

DANIEL CLARK

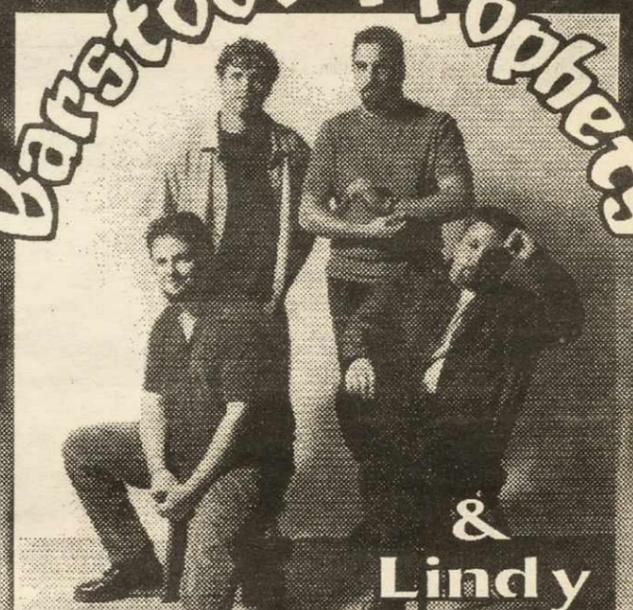
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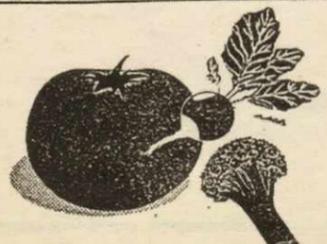
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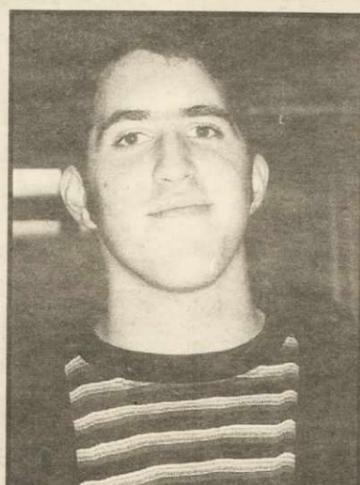
Interviews by Lynn Decker, photos by Katie Teed.

How do you feel about the potential closure of the Grad House?



"I think it would be too bad if the Grad House closed here. It's a place I really like to go and have a veggie burrito and a beer and I know that the Law students use it on certain occasions. I'm actually really surprised that it would close; it seems so busy all the time."

- Paula Boutis, 3rd year Law, Toronto ON



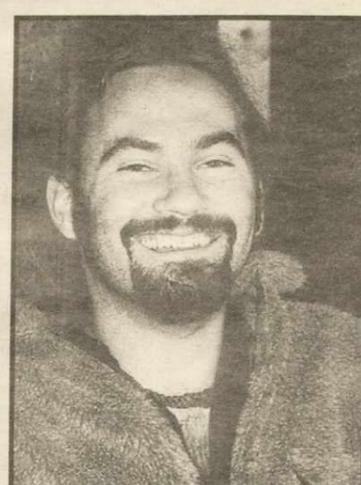
"It's unfortunate if they're actually going to close it. They're going to have to find some way to make some money off of it. They're obviously not making enough to keep it open. I don't know how they're going to do that."

- Ryan Streach, 2nd year BComm, Halifax County NS



I just don't understand why they'd be closing. They should be able to...sustain themselves because they sell products and they should be able to make profits. They should be able to market themselves well enough to do so."

- Kevin Gaston, Dal Alumni, Toronto ON



"I feel it is a travesty they're going to close the Grad House. It's the only on-campus establishment that sells alcohol and coffee and it's a perfect place for everyone to meet. Whenever I have to meet someone on campus, I meet them at the Grad House."

- Patrick Cooke, Graduated with BSc, Toronto ON



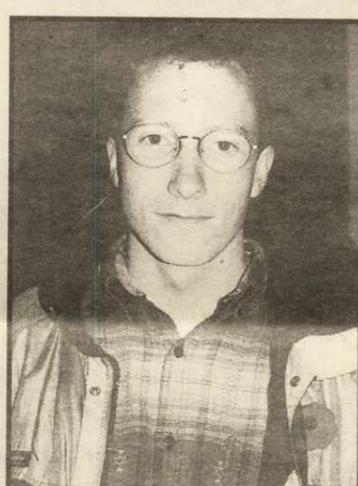
"I've never been there, but I'd like to go, so I hope they don't close it."

- Kizzy Kaye, 3rd year BSc, Sussex NB



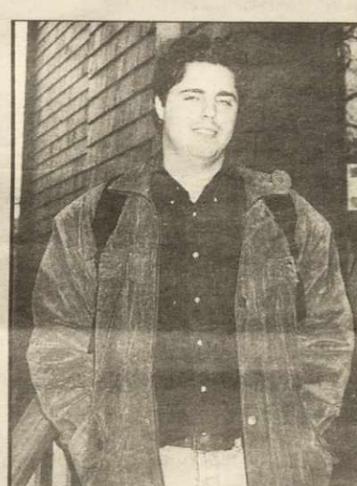
"I've never been to the Grad House but I've heard a lot of good things about it so I think it would be too bad if it closed. I've heard of a lot of people being disappointed about that."

- Amber Lomer, 1st year BA, Ottawa ON



"It would be too bad because there are so many people who use it. Just because it's not profitable doesn't mean they should shut it down; there should be money for it somewhere."

- Andrew Stenhouse, 4th year BComm, Dartmouth NS



"I won't really be affected by the Grad House closure because I haven't really used it yet."

- William Neal, 4th year BComm, St. John NB

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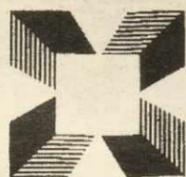
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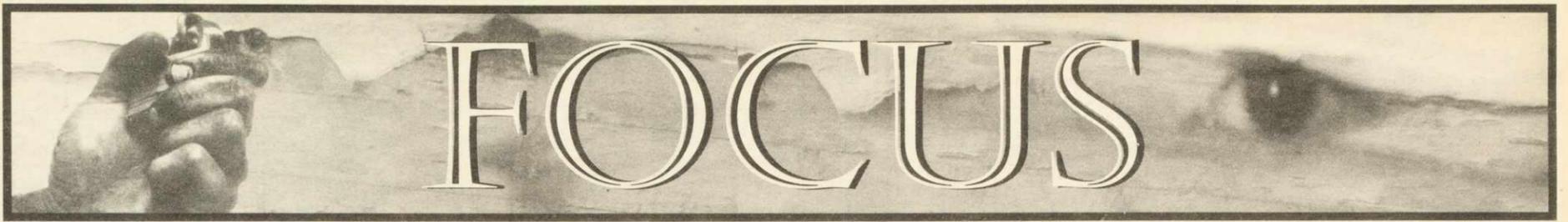
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Self-employment: from brilliance to bankruptcy

BY JENNY PAHL

VANCOUVER (CUP) — Discouraged by dismal job prospects and turned on by the idea of independence, many university graduates are turning to self employment to stay afloat. They find themselves tiptoeing between brilliance and bankruptcy.

It's five o'clock on a Tuesday morning, and Sean Sullivan is too wired to sleep. He has expensive equipment on his mind — \$10,000 worth of film production hardware that he'll move into his downtown apartment later in the day.

At 21, Sullivan is an entrepreneur. The equipment he's moving will be used for computer animation, desktop publishing and film and video editing. From home, he will direct the operations of Far Star Studios, his new production company.

A recent graduate of the Simon Fraser University (SFU) film school, Sullivan felt his career goals could be accomplished more effectively outside the constraints of a larger institution.

"I've always wanted to have the tools to communicate what's in my head, to be able to take my kind of warped idea and make it into a tangible reality," he said.

These days translating artistic vision into reality doesn't come cheap. Sullivan is in debt to the tune of \$11,000. The loan was for the capital he needed to start his new company.

Sullivan isn't alone in his scramble for capital and a willingness to accept personal liability for his artistic vision. Martin Prihoda, 22, bailed on a SFU history degree to spend a year at Vancouver Film School and focus his energy on his

production company, Mirrorball Productions.

Since its creation, Mirrorball has produced a short film entitled *The Deal* and the video for "Small Screen", a song by Vancouver band Jazzberry Ram. Prihoda snagged the Jazzberry Ram gig by approaching a band member in the washroom of a local watering-hole.

The Deal appeared at the Toronto World Wide Short Film Festival and will also be shown at upcoming short film festivals in Utah and Rotterdam. The film cost around \$1,000 to make. Prihoda used money which had been previously earmarked for a semester at university.

At the moment, Prihoda is concentrating on raising capital for a half-hour screenplay he hopes to put into production. He estimates that the film will cost \$40,000 to produce and plans to seek investors from the private sector. Because of government cuts to the arts, acquiring a grant from the formerly bountiful Canada Council can be next to impossible.

Prihoda acknowledges this reality but is confident that a large, more responsive market for independent film exists in the private sector because of the recent media attention given to indie-style films like *Pulp Fiction*.

Though Mirrorball doesn't pay the bills yet — Prihoda has to

work eight hours a day with another film production company to make ends meet — he doesn't regret his decision to withdraw from school mid-semester.

"It was one of the best decisions I've made in my life. It's a shame that I'm not graduating but I think the decision I made that morning was a graduation in itself," he said.

Self-employment seems like a viable alternative for young people in today's uncertain job market where unemployment continues to waver around 17 per cent. But David Bond, chief economist of the Hong Kong Bank of Canada and a professor of commerce at UBC, asserts that self-employment carries enormous risk.

"Nine out of 10 [people] that start [a business] don't finish five years," he said.

In addition to the risk of incurring large debts at such a young age, the life of an entrepreneur is characterised by hard work and long hours. Sullivan and Prihoda estimate they routinely put in 12-hour days.

The heavy time commitment of owning your own business is not restricted to those driven by an artistic vision, however. Matt Breech, the 23-year-old owner of the Tallgrass Hemp Company, can be found still working at his office at 8 p.m. on a Saturday.

Tallgrass is a wholesaling

company, acting as a go-between for companies using hemp to make clothes and body products and the retail stores that sell them. Tallgrass employs five full-time staff, including Breech and one of his business partners Ben Banky, 29.

The son of two University of Victoria professors, Breech studied history at the University of Ottawa — anticipating an academic career for himself.

But while studying in China during his third year, his path changed.

Some American travellers told him of the burgeoning market in hemp products, and using his fluent Chinese, Breech hired a guide to take him to a hemp factory, where he commissioned the production of 100 shirts. To bring the shirts back to Canada, he bribed Chinese customs officials.

After a failed attempt to sell the shirts for a unit price at an open-air market, Breech unloaded the lot at wholesale price to a hemp shop. And Tallgrass was born.

That was three years ago. Breech finished his history degree, but he knew that a future in academia was no longer in the cards.

"It was hard to get my head around the fact that I wouldn't be going to graduate school," he said.

Though no longer pursuing a formal education, Breech has continued to learn through his new occupation. Since neither he nor his partner had any formal business experience before launching Tallgrass, they learned the necessary skills from asking and "just doing it."

"The neat thing about business is you're doing everything...we learned

accounting one week and international shipping the next," laughs Breech.

One of the challenges Breech faces is having to employ people who, in other circumstances, he would look upon as his buddies.

"What it comes down to is that I still have to be the boss, which is not a role I was completely comfortable with at first. You have to find that balance and foster professionalism and getting gooned all day with the employees is not the way to do it.

"Whatever I'm doing I want to be at the top. I want to be a player."

Breech also recognizes the importance of knowing the market and the finances of your product.

"Just use your imagination and make it economically viable. If you can make it appeal to the hard-nosed, cigar smokin', fat, middle-aged scumbag broker, then you can make it appeal to pretty much anyone. If the numbers look good, they'll do it," he says.

Despite different pursuits, Sullivan, Prihoda and Breech have at least one thing in common — strong belief in themselves and their ability to achieve their goals.

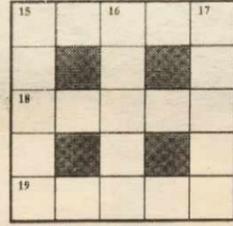
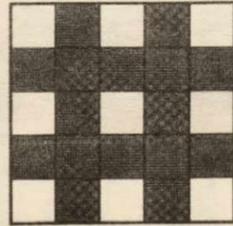
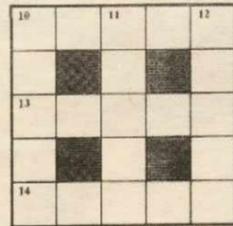
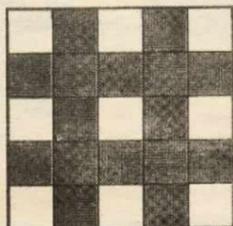
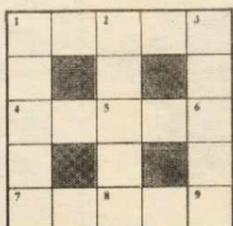
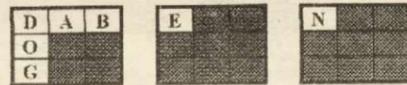
To Prihoda, failure is, "not even trying to achieve my goals. Failure to me is not a film that wasn't successful. That's just another step in achieving my goals and my success."

UBC professors Raphael Amit and Ken MacCrimmon have studied the motivations of successful entrepreneurs and found that many entrepreneurs take a pay cut to venture out alone — and that their reasons for doing so were largely visionary.

Sullivan would agree. When asked what he's doing in his studio from 9 a.m. to midnight, he answers, without a hint of exhaustion, "I can't stop doing it. I enjoy it too much."

3D Crossword Puzzle # 2 — by Eric Fielding

A 3D crossword grid has words across, down, and deep. In the example DAB is across, DOG is down, and DEN is deep:



Across

1. Passing
4. Child Of Heaven And Earth
7. Viscid Secretion
10. Belay
13. Swedish Coin
14. Belies
15. Fox-Faced "Monkey" Of Madagascar
18. Collect More Maple Syrup
19. Comrade

Down

1. Statistic
2. Loft
3. Inklings
10. Classic And Cherry
11. Residence
12. Converges
15. Songlike Poetry
16. Maxim
17. Come Back

Deep

1. Transfer Paper Design
2. Shock
3. Celebrate
4. Acceptor
5. Rainbow Or Brook
6. Advancement Group
7. Jazz
8. Tenet
9. Insolent

Answers To 3D Crossword Puzzle # 1:

P	E	R	D	U
A		E		N
Y	A	C	H	T
E		U		I
E	N	R	O	L

A		O		N
E		A		A
L		E		U

D	R	U	I	D
W		L		U
A	Z	T	E	C
R		R		A
F	E	A	S	T

R		G		E
S		E		I
I		L		E

E	T	H	E	R
A		A		A
T	A	R	O	T
E		E		E
N	O	M	A	D

SCIENCE & ENVIRONMENT

Guerilla Theatre raises campus Eco-Awareness

BY LEIGH DICKSON AND JENNIFER LAMONT

You're sitting in a campus coffee shop drinking a cup of coffee. Suddenly people in black are approaching from all directions. They are all moaning and weeping. You find yourself in the middle of a eulogy for the styrofoam cup you are almost finished drinking from.

You have become the star of an eco-action skit promoting the use of reusable mugs. You have been ambushed with guerilla theatre.

With unscheduled, attention getting skits, guerilla theatre became popular in the 1960s as a means of arousing interest in a particular issue.

The skits are a new project of Eco-Action, a student-run organization dedicated to furthering environmental causes. Eco-Action is a working group under the Nova Scotia Public Interest Research Group (NSPIRG).

Dave Redwood, a member of Eco-action, says that the guerilla theatre skits are a part of their aim to fulfil NSPIRG's mandate of "translating research into social

action".

Right now the group is trying to work out skits that will capture people's attention. Redwood says that their goal is to remind students, in a humorous way, about environmental issues.

The skits make the group more visible to Dalhousie students and are a way to get people's attention without preaching, said Sarah Adamowicz, a member of the theatre group.

"[The skits] are letting people know we're doing silly, fun stuff

for a good end," said Redwood.

In addition to the skits, Eco-action is also doing work behind the scenes to make Dalhousie more environmentally friendly. Presently they are lobbying the physical plant to install more bike racks and increase the composting on campus.

The group is also in the process of putting together a guide of the four R's: reduce, reuse, recycle, rethink. The booklet will hopefully be distributed to the student population at a later date.



Eco-Action brings guerilla theatre to Dalhousie. Photo by Lisa Verge

Tree rings tell age-old climate tales

BY ABRA RYN

VICTORIA (CUP) — Tree ring research being conducted at the University of Victoria is providing valuable information about climate change over the past millennium and into the far future.

Geography professor Dan Smith and a team of graduate students and assistants have been conducting research in this area since 1992, collecting 5,000 core samples from over 50 sites on Vancouver Island for the University of Victoria Tree Ring

Laboratory. Several student projects have emerged from the research.

One project involves comparing tree rings, whose growth reflects annual changes in weather, with other weather records to understand and predict future climatic changes. Information from this and other projects will provide experts with data on where and when to plant and harvest certain tree species for centuries to come.

The tree ring samples, which are air-dried before their image is scanned into a computer and enlarged, and are also

being used to understand climate changes in the past.

The tree ring data reveals the historical activity of the El Nino weather event, for example, which is once again wrecking havoc with global weather systems. Further research could explore what impact this event has on temperature and the environment.

"The information from these projects will help researchers get a handle on climate," Smith said.

Another project involves dating a glacial advance which took place on

Vancouver Island between 1718 and 1818. The tree rings of stumps that were once covered by glaciers have been cross-dated to core samples from living trees, and information about miniature Ice Ages in the past millennium is being uncovered.

"It's really neat to think that we are working on a time scale beyond the written record, sometimes dealing with trees over 1,000 years old," said Zeev Gedalof, a University of Victoria grad student working with Smith.

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Sexual stamina heralded as a Canadian thing

BY DORSA JABBARI

TORONTO (CUP) — Not only are Canadians having more sex, but they are doing it longer, according to a recent international sex survey.

Conducted by the condom company Durex Sheik, the survey covered a variety of sex-related categories including partner satisfaction, time spent on sexual intercourse and frequency of sex.

The survey found that the average number of times Canadians have sex per year is up to 112 — an increase from 102 last year.

But to some students at the University of Toronto, this number is anything but average.

"It's something to look forward to, but it's outrageous. There's no way that the number is right," said second year student Sharifa Gonez. "If it is, then that's a lot of sex."

She adds that she doesn't know very many people who are having that much sex, and attributes this mostly to students' time limitations.

While not among the most sexually active nationalities, Canadians definitely make it count when they do have sex. In the sexual stamina category, Canada finished a close second behind the U.S. in average time spent on sexual intercourse. With no other competitors close in sight, Canadians spend a leisurely 24.4 minutes, compared to the Americans' 25.3 minutes.

"That's really funny. So we are actually doing good over here," Gonez said, while trying to control her laughter.

But Aki Constantinou, another U of T student, says 24.4 minutes is not nearly long enough to fully enjoy sex.

"That is sad, the time should be longer. I've spend a longer time than that having sex in a car," he said.

Although Canadians are having more sex and doing well in the stamina category, they aren't anywhere near the top of the heap in the category of best lovers.

The French won out as the

best lovers in the world, with Canadians in the seventh overall spot — behind the Italians, Americans, South Africans, Brits and Australians. Hong Kong came in last.

And though Canadians may consider themselves a modest bunch, they actually think they're sexier than they really are — 74 per cent of Canadian respondents ranked their

country as one of the top three sexiest nations.

This category is hotly contested among students.

"I think that Canadians are very sexy because we are so culturally diverse," Humberto Carolo, one of the coordinators of U of T's student-run sex education centre, said.

But Constantinou disagrees, holding up Canada's largest city as a centre of un-sexiness.

"I think in Toronto, there's too much attitude. Everyone thinks that they have it in them to become supermodels. I think a lot of people need a reality check," he said.

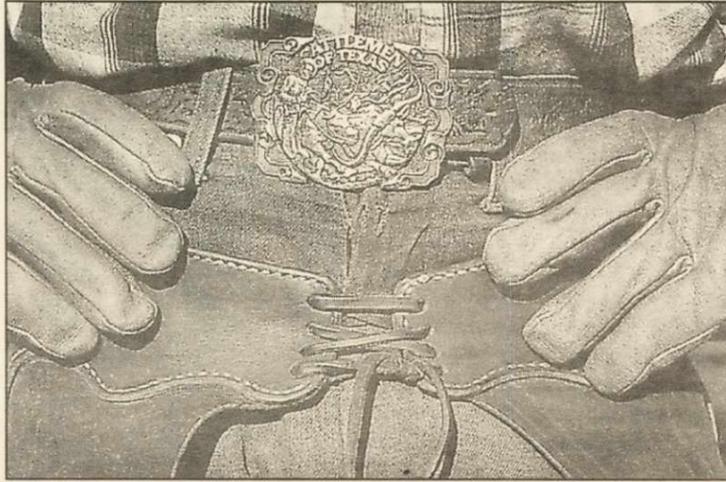
The issue of safer sex and condom use was one of the main focuses of the survey. But even though Canadians are concerned about transmission of the HIV virus, they still

place greater importance on partner satisfaction.

"The survey results indicate a decreasing concern for HIV, STDs and unplanned pregnancies which, coupled with an increasing preoccupation for sexual pleasure, makes for a potentially lethal mix," said Sonya Agnew, director of marketing for Julius Schmid of Canada Ltd., the distributors of Durex condoms in Canada.

Carolo says he is concerned by the current attitude people have when it comes to AIDS.

"People are always convinced that they are invincible. People never associate the AIDS virus with themselves," he said. "And even though a lot of people are aware of AIDS, they don't necessarily have the skills to negotiate safe sex."



Study shows that Canadians have sex an average of 112 times a year

Cancer is a four letter word - ACID

BY NATALIE MACLELLAN

In the early 1900s a New England medical college called in a group of physicians to review a rare case; a case they would probably never get to see again in their practice. They were called in to examine a man with heart disease.

Twenty years later, physicians were called in to a similar case, this time it was a man with lung cancer.

At the turn of the century, cancer affected 1 in 8000 people. Now, approximately 3 in every 4 families are affected by the disease. Why have the rates of cancer and other diseases risen so dramatically in the last century? Bob Bremner, president of the Health Technologies Network in Hampton Virginia, was at Dalhousie last Monday evening with his answer to the question.

Bremner believes that the real threat to human health is not germs or viruses, but the pH level of our body fluids, a factor we have the power to control.

"We're not healthy by accident, we're unhealthy by ignorance," said Bremner. "Somehow we have to wake people up. That's what we're trying to do with this lecture."

The pH scale ranges from 1 to 14, with high pH indicating an alkaline environment and low pH indicating an acidic environment. The ideal body pH for humans is between 7 and 8.6, an alkaline environment. When tested, however, most people have a pH of 6 or below, meaning their body fluids are acidic.

In 1932, Dr. Otto Warburg received the Nobel Prize for proving that disease cannot survive in an alkaline (pH 7-14) environment. Warburg proved that cancer lived in a low oxygen, low alkaline environment.

Scientists have discovered that the body fluids of healthy people are alkaline while the

body fluids of sick people are acidic.

"It's not the germ we should be fighting, it's the terrain the germ lives in," said Bremner.

Calcium intake is key in maintaining an alkaline body environment. It is one of the

most abundant mineral elements in the body and is involved in all the body's metabolic functions. If the body does not have enough calcium for these functions, it will begin to take it from the bones and teeth.

The typical North American diet is not only nutrient deficient, it is highly acidic. A typical soft drink has a pH of 2.5. (For the sake of comparison, fish will die in an

environment where the pH is less than 3.) Every time you drink a soft drink you lose calcium from your bones.

"We're like a big aquarium," said Bremner. "If the pH gets too acidic we have 75 million fish [cells] in the aquarium who get sick and die."

Our diets are not currently supplying us with the levels of calcium required to keep us healthy, and the only answer Bremner says, is calcium supplementation.

Health Technologies Network recommends Coral Calcium packets consisting of calcium, magnesium, sodium, and potassium mined from coral reefs of the coast of Japan. Coral Calcium immediately ionizes in water, making it more easily digestible to the human body.

For more information on the acid/alkaline balance or Coral Calcium, contact Jan at 835-0210 or Brenda at 453-5985.

"We're not healthy by accident, we're unhealthy by ignorance"

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ARTS & CULTURE

Reflections on Ember Swift

BY JANET FRENCH

Ember Swift is an emerging Toronto artist who combines rock and punk with some classical elements and a definite edge. Check out Ember at Reflections on Thursday, November 13, at 8 p.m.

Gazette: Do you come from a musical family environment, or is your pursuit of a musical career a completely unexpected choice?

Ember: I come from a musical family, but not an intensely musical family. My mother is a fantastic singer, she has a beautiful voice. My grandmother on one side and my great-grandfather on the other side are really musically gifted.

But they aren't musicians by trade?

No, both my parents are teachers: my mother sings to her students, she teaches primary school. Actually, when my grandmother was young she did perform, she played the violin and she sang, but she was doing it as an aside.

What made you decide that you wanted to be a musician? Was there some morning you woke up and realized this was what you had to do?

I don't know. I guess it must have been gradual, because I don't remember the moment. When I started writing music, I was writing for a potential audience. [Although] I was writing for myself, I always pictured myself performing it. I've been performing since I was young, my first time performing as a soloist was when I was ten.

What's the weirdest experience you've had in your performing career?

At my release party I had some plastic fruit, because I have this cover song I do called "what do you do with a fruit?" It's a children's song, but it's got a lot of queer references and a lot of sexual references, [even though] it's right off a children's cassette. I threw the fruit into the audience and I asked them to throw it back at me when they heard the name of the fruit. It seemed that everyone got this violent streak and everybody was trying to nail me in the head! It became this big

joke, but I was ducking the fruit, it was bizarre, I expected it to just land on the stage, but *no*, they're aiming right at my noggin.

What's the one thing you least expected to learn from launching your own musical career and promoting yourself?

It's always been a lot of work and a lot of time. I least expected the point when it was too much. It's getting to the point where I need to employ someone. I always felt that I could do it all by myself. [Some of the other musicians I work with] have been taking on a lot of the menial administrative tasks, which has helped out incredibly. I least expected having to seek help and now I am at the stage where I absolutely need it.

What words of wisdom would you give someone trying to launch their own musical career from scratch?

If someone wants to do something that they truly believe in, then they have to believe in it before anyone else does.

I [learned] that even if there was only one person sitting in the audience it didn't matter because I believed in it and I thought that it was good. [You can't] rely on the opinions of others to make sure that you are doing fine.

Do you feel that politics has to be a big part of promoting your music? In a past interview you said that you feel you have to participate in politically minded concerts and benefits.

I think that politics are a part of music because a lot of the time your inspiration comes from what you believe in. I like to do benefits for specific causes because it makes me feel that I can make a contribution. If I can give [my music] to something that I believe in, then that is a satisfying thing personally. I don't think that [politics] has to be a part of music entirely because I think you can sing a song about marshmallows that doesn't have a political edge to it. Yet, I suppose you can pull a political message out of everything. I know that I have a lot of political

messages in my songs and I think this will always be constant because I believe in a lot of things.

From listening to your music, it is evident that you have a degree of classical training in your background. Do you incorporate classical sound into your music because you enjoy the sound or because it is musically the best way that you know to express yourself?

I was taught music classically, I took years of piano lessons, but I didn't learn how to write music. I don't know if I write in a classical fashion or if my riffs are classical in root. I think my music is a combination of both [the enjoyment and training of classical and traditional music]. When I started to write music I didn't write from a structure; I just wrote how it felt best to me. Maybe [the way I write] is subconsciously from my classical background, or maybe it is from who I was listening to at the time.

Where do you get your best inspiration? For instance, in the bathtub, or...

Actually, I have written a few songs in the shower. Different songs come from different places. Sometimes I think that I really want to write about [a topic] and I bounce around and I write and I pull forth certain lines that I like. Other times I start singing words and in ten minutes I have the framework and the song is done in a day.

What's your least favourite interview question?

Everyone says, "you sound like Ani DiFranco. What do you think?" (Exasperated sigh). I think Ani DiFranco is Ani DiFranco, and I'm Ember Swift. I think that we are very different in our song writing and in our style. She has many philosophies that I respect and I probably have them too. The whole independent, hardworking "say-it-like-it-is" and "not working for the man" ideas are held by people in all different areas, not just Ani DiFranco. It's a nice thing to see that progression happens, and I can now pull out crowds that Ani used to pull out; but [I feel] that as soon as you are aggressive you are put in that category with Ani DiFranco and the other "aggressive chicks".

"... as soon as you are aggressive you are put in that category with Ani DiFranco and the other 'aggressive chicks'"

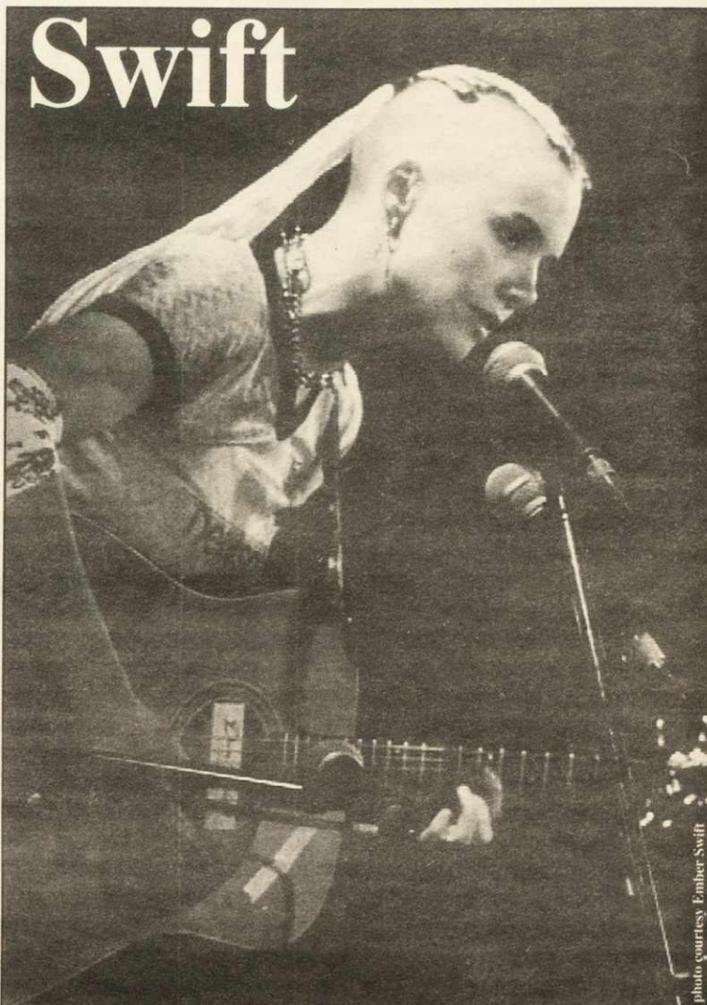


Photo courtesy Ember Swift

California Dreamin'

BY ANGELA BELTAOS

Dream a Little Dream, now playing at Neptune Theatre, is about the popular sixties group the Mamas and the Papas. The play stars co-creator and Halifax native Denny Doherty—the original guitarist and singer for the Mamas and the Papas.

Dream a Little Dream is not your average play. It doesn't have much in terms of costumes, acting or sets. It is more like a concert mixed in with a fully detailed story of the Mamas and the Papas.

Doherty stands in front of three large transparent screens, while musicians (The Dream Band) perform from behind the screens. He tells the story through a microphone while pictures of the band (and other related images) are projected on the screens behind him. Quite often, there is a break in the narrative and a song takes over the storytelling.

After seeing this play, one really gets the feeling of what it was like to be a part of The Mamas and the Papas, and life in the sixties in general. Doherty talks of Cass Elliot

and John and Michelle Phillips in detail. It seems that every significant event in the band's history is included in the story—the travelling, the music, the drugs and alcohol, the relationships and their encounters with other famous people.

Doherty adds humour to the story with his exaggerated "nearly true" accounts of certain situations. Sadly though, his jokes about Cass' weight are not in good taste; neither was the audiences' laughter in reaction to these crude comments.

The live music portions of the play are well performed. It's probably the closest thing that this generation will have to seeing The Mamas and the Papas live. Most of the songs are Mamas and Papas tunes, including such hits as "California Dreamin'" and "Monday, Monday". Singers Doris Mason and Janet Munson do not sound exactly like original Mamas Cass and Michelle; however, their voices are close enough for the music to be enjoyable. The men in the band also did a good job with special mention to Richard Burke for his excellent voice and beautiful flute solo in "California Dreamin'".

The play received a standing ovation Friday night from the mostly baby boomer crowd. One grey-haired woman commented, "I feel like dancing in the aisles." Despite the appeal the play has to an older crowd, it can be enjoyed by younger fans as well.

Dream a Little Dream is playing at Neptune from November 6 to 30.

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Brave little men in tights: beginner ballet

BY SOHRAB FARID

Over the tenure of my life, and the relationships with the many roommates I've had, I've managed to perform my fair share of actions that could be deemed ungentlemanly or ignoble. Playful exploits involving toothpaste, video cameras or Victoria Secret catalogues have given way to more devilish acts, like the time I started a rumour that one of my roommates was bisexual. Fortunately, I've managed to charm my way out of any serious trouble. Miraculously, I have yet to sustain any prolonged injury at the hands of my "friends". But I have apparently crossed the uncrossable line by committing my most reprehensible act yet: I knowingly deceived my red-blooded, rugby playing roommate Wesley in order to force him to participate in a trial ballet class with me at the DANSpace last Sunday.

Now it should be noted that there are few activities as unfairly maligned as the art of ballet. While dance in general often fails to demand the respect it deserves, ballet in particular is often wrongly associated with a lack of physical prowess. Being an art, its athleticism is often overlooked.

And then there is the plight of male dancers. Although many things considered "un-masculine" a generation ago have become more accepted as of late, ballet has been one of the rare "effeminate" constants.

Without question, many

misconceptions remain. Dancers have grace and conceal their exertions. Real men have power, and grunt loudly, or something like that.

So even as a voice within me pleaded that I reject the evil temptations of Nureyev and Malakhov, and embrace the holiness of Elway and Marino (it was in fact Sunday, and we all know that on the seventh day the Lord kicked back and watched football), I was busy coercing my roommate to enter the world of ballet with me.

"So there are no girls there, right? Just little brave men in tights?" asked my despondent roommate.

"Yes."

"And I have to go 'cause you have no one else, and I promised?"

"Yes."

"Even though you led me to believe we were watching a ballet?"

"Yes."

"And your writing an article on this?"

"Yes."

"Do you promise not to use the word 'homeroetic'?"

(long pause...)

"Why is it again, that Mulder has never tried to kill Cancer Man?"

"Sohrab! Don't change the subject. Promise me you won't."

"Wes! You're stifling my creativity!"

"Sohrab!"

"Fine."

So a-dancing we went. We were greeted with a bit of a surprise, as the only students to have hit puberty. One of the little boys had the 'pointe' shoes and tights, as well as previous dancing

experience. Wes and I both arbitrarily decided we didn't like the little punk. The other two kids were as inexperienced as Wes and I. We started by using the bar, where we did a few opening exercises. The definite highlight here was learning to rotate your feet using only the muscles in your buttocks. We progressed from position to position, from exercise to exercise. We even did pirouettes, which proved surprisingly difficult.

The little kid in tights was quite clearly the best, but Wes and I were in a close race for second. He had the technique, but I had grace. I tried to boast of my grace at the lesson. The kid with skills wouldn't talk to me (damn ingrate), the other two kids laughed nervously, and Wes just stared at me sternly with his fists clenched. As a matter of fact he held that pose for much of the afternoon.

I just kept prancing about, concentrating on my footwork and maintaining my grace. Wes pointed out later that a stumbling Persian wearing track pants and a ponytail was never his image of grace, but he was probably just jealous.

The conclusion of the lesson found both Wes and I a bit winded. I laughed at the two kids who couldn't dance, and we looked for the kid with the skills, who we were going to beat till we were tired, just cause he was better than us (damn ingrate). Alas, he was nowhere to be found.

"That wasn't so bad, was it Wes?"

"Don't talk to me."

"Oh my gosh Wesley...take it easy..."
"Listen...you have to promise me you won't ever tell anyone about this. And you won't mention me in the article. Promise?"

(long pause...)
"So what's the deal with Scully's cancer now, anyway?"
"Sohrab!"



Sohrab and Wes perfect their form. Out of macho pride they requested that their identities be concealed.

Filling the void: Playhouse a new home for live music

BY MICHAEL HOLLINGER

The Halifax university crowd has recently been buzzing about the possible closure of two more licensed establishments (the Blues Corner and the Grad House). Although two more drinking dens might seem insignificant to a casual observer, insiders understand that this is a topic likely to politicise the university population and spur action in the community. For this reason it is appropriate that I am writing about a new dance venue in the metro area. The Playhouse recently opened at 2248 Maitland St. and it is a dance

club with a major difference.

I went to the Playhouse on Saturday night to check the place out and to watch Plumtree, the Inbreds and Thrush Hermit. Accompanied by Tim, Emily, Amber and Cam, we hopped into Cam's car at twenty-to-seven so that we wouldn't miss the second opening band, Piggy.

From the outside, the Playhouse looks like any other North End warehouse. The only thing close to a sign is some graffiti announcing that 'Jimmy is king of the streets'.

Once inside, it was obvious that some work had been put into making the Playhouse concert-worthy.

The walls were freshly painted, the ceilings were low, and it appeared large enough to accommodate at least twice the estimated 300 people who were in attendance. I looked at Tim, who had expressed a keen interest in getting hammered, and he was looking disappointed that the closest thing they had to alcohol was Mountain Dew.

I surveyed the room, and found that I was probably the oldest person at the concert who did not come to supervise children. The Playhouse is not licensed, and therefore serves a younger crowd.

The average age of spectators was probably 16, excluding the handful of parents out to ensure that no illicit drinking was happening at the show.

To my surprise, many of the kids had dressed up. Some were dressed as cowboys and many others were dressed in the spirit of adolescent angst. It didn't bother me that there were so many kids, because there was less smoke than at any bar (most of the kids were not old enough to buy cigarettes), and the shortness of the spectators improved the sightlines.

Piggy was soon on stage playing some of their self-described calypso tunes. They energized the crowd, playing songs from their upcoming album, *Calypso Avalanche*, as well as older songs like "Spanish Flea"

and my favourite, "The Person Behind The Counter". I would describe Piggy as a hybrid of calypso, polka, and klezmer. They were a fun band to watch, with

Inbreds. I always enjoy seeing the Inbreds play, especially Mike O'Neill's innovative bass. This concert was more fun than the last time I saw the Inbreds play, when

someone puked on a table in front of me at the Birdland.

The funniest part of the set occurred when Inbreds drummer Dave Ullrich tossed rapper cards into the audience. The cards included stars like Vanilla Ice, LL Cool J, and Tone Loc.

Finally, Thrush Hermit went on stage.

Although I liked the first song, they didn't seem to have a great deal of ability after that.

Damon described Thrush Hermit's playing as follows: "The typical loud shit that you hear from any goof that can pick up a guitar and turn the volume up to 10! The songs have no energy." Then he covered his ears.

The show was promoted by Fast Forward, a group of high school girls described by Waye Mason from No Records as "the hottest promoters in Halifax". Although we didn't stay through Thrush Hermit's performance, I had a great time and a lot of credit is owed to Fast Forward for putting it on.

Although the Playhouse is in a crappy part of town and you can't drink there, it's a good, inexpensive club for anyone who doesn't mind dancing beside people in the Backstreet Boys' target age group.



The Inbreds tame the Playhouse on Saturday. Photo by Luke Dobek

The Headstones behave

The Headstones and the Gandharvas
Grawood Lounge
November, 7

BY GORD ROSS

An awesome night of music was held at the Grawood on Friday night.

The opening act was the Gandharvas. I knew what to expect due to my familiarity with their last album, *Inertia and a Soap Bubble*, which was popular a couple of summers ago.

Their set was energetic, but not very inspiring. Although I was not overly impressed, a lot of people seemed to be. In fact, the floor was packed for their entire set.

After the Gandharvas it was finally showtime. The

Headstones, lead by delinquent vocalist Hugh Dillon, rolled out and proceeded to wow the crowd with their flawless delivery. Amazingly enough, Dillon even behaved himself and actually seemed to be in an uncharacteristically good mood. In fact, there was none of the usual spitting and/or rudeness which has made one of Canada's most controversial artists.

The concert was spectacular. The Headstones' sets were littered with both old and new material played to perfection. The blend of songs was well thought out, despite the lack of evolution in the Headstones' sound.

Overall, the musical experience was excellent. The mood was created by the Gandharvas and emphasized by the Headstones. I, for one, can't wait to see them return.

The talent of Metalwood grooves the Jazz Cafe

BY PATRICK SHAUNESSY

About a year and a half ago, four internationally acclaimed jazz musicians got together to form Metalwood. The band's members — including Mike Murley (sax), Brad Turner (keys/trumpet), Chris Tarry (bass), and Ian Froman (percussion) — are leaders of their own bands, and collectively have two dozen albums.

They are all trained musicians, two of whom — Tarry and Froman — are associated with the famous Berkeley School of Music in Boston. Also, three of four members are now university music professors. Needless to say, there is a tremendous amount of talent and experience backing Metalwood.

In their own individual careers, they keep to a more classical jazz style, such as that employed by original masters like Charlie Parker and Thelonious Monk. However, there are many different styles of jazz, and Metalwood's members decided to change their pace when they joined forces.

They stick to electric jazz, which employs plugged in instruments as opposed to traditional acoustic ones.

This style of jazz was popularised in the 1970s, and Metalwood draws their influence from this era; especially from Miles Davis and Weather Report. The result is groovy, energetic jazz with outstanding improvisations.

According to bassist Chris Tarry, Metalwood is basically "four jazz musicians who got together to have some fun." And indeed the fun has paid off.

Their first album, which is self-titled, had tremendous success. It sold out in most record stores and consequently helped to promote the band members' other individual albums. Furthermore, their tour in April of 1997 also met with great success, selling out major venues along the way.

Currently, Metalwood has begun another tour across Canada. It will last for the duration of a month, ultimately ending in Vancouver where they will put together a second album.

Last Saturday night, one of Halifax's hottest venues, the Market St. Jazz Cafe, was packed with fans who turned out to see Metalwood perform. Through the soft haze of smoke, in a well-lit corner of the café, Metalwood kept the audience well entertained. The music

poured over the entire bar, filling it with melodious rhythms and the extra punch of electrical power.

The band was absolutely sensational: each solo improvisation was met by cheers and applause. The musicians played like masters and, given the crowd's reaction, they should

be pleased with the way the show turned out.

The only minor criticism I could find was that the crash of the cymbals on the drum kit would at times drown out the rest of the instruments. However, this was a minor point.

There is definitely a lot of promise

for this band, and the attitude among members of Metalwood indicated that they wanted the group to enjoy a long standing career.

For those of you who enjoy jazz, this is a show to see: you will definitely be more than impressed.

Students performing at Dal

BY LILLI JU

Want a cool way to spend your lunch at Dal? Take the time to go over to one of Dal Music's free noon hour recitals.

The Dal Music department holds noon hour recitals from 12:30 to 1:30 every Wednesday in the Sculpture Court of the Arts Centre on University Avenue. Occasionally, additional recitals are held on Fridays and Mondays.

Depending upon which day you go, you'll be treated to a variety of music — from different styles (musical theatre, opera, new age, jazz) to different instruments (voice, guitar, piano). You may even hear compositions written by students in the department.

Not only is this a great way for members of the Dal community to take in some high quality music performances, these recitals benefit the students performing as well.

"It's a good opportunity to practice

performing," said Jason Davis, a fourth-year voice major who plans on pursuing a career in opera. "I get nervous about two minutes before I get on, but once I get going, I relax with the audience."

Greg Servant, professor of voice and director of the Dalhousie Opera Workshop, agrees with Davis about the value of the noon hour recitals.

"The recitals give students the chance to experience all the aspects that come with performing — nervousness, memory work, interpreting the music," said Servant. "They get to practice what they are learning in their lessons and repertoire classes."

"[The music faculty] feels that the more they perform, the better they'll get," added Servant. "The Sculpture Court is not the most ideal location because it doesn't have all the trappings of a concert hall, but if they can do it there, they can do it anywhere."

Aside from these noon hour recitals,

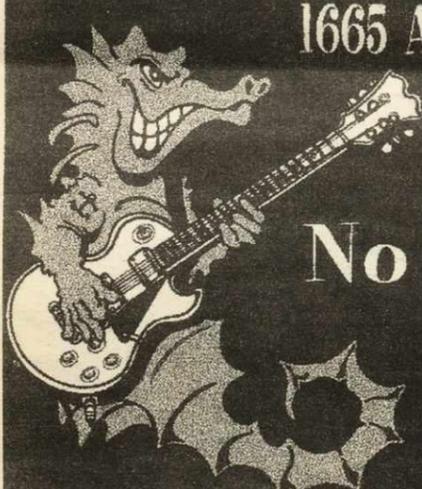
the music department also presents a chamber music series, and performances by the Chamber Choir, the Symphonic Wind Ensemble, Opera Workshop, and the Chamber Orchestra, at various times of the year.

Many of Dal Music's graduates have gone on to pursue successful careers in music, the most notable being Timothy Hutchins, who is an internationally admired flutist. David MacDonald, one of Canada's top organists, and Dale Kavanagh, a top-selling classical guitarist, have also graduated from Dalhousie's program.

Other alumni have gone on to study in Italy, and at the Julliard school, among others.

Chris Church of Mir and Dawn Hatfield of Johnny Favourite's Swing Kings are just a couple of examples of Dal Music grads who have made successful local careers.

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CD REVIEW

South Saturn Delta

Jimi Hendrix

Experience Hendrix / Universal

Jimi Hendrix is a guitar legend; he always will be. He was an innovator and a master of taking good songs and making them great.

Since his death in September of 1970, his family has retained a vault of recorded yet unreleased Hendrix performances. While many of these tracks were released earlier this year on *First Rays Of The New Rising Sun*, *South Saturn Delta* is a follow-up album with equally admirable content.

The album is as diverse as Hendrix was, displaying his artistry in blues, rock and funk. His forays into jazz, typified

by the title track, showed his inquisitive and courageous approach to music.

The majority of the tracks indicate Hendrix's wild nature, both as a musician and a human being.

So few musicians can express as much emotion with an instrument as Hendrix did, and I believe that this is why he is so revered today, regardless of his seemingly infinite skill.

GREG MCFARLANE



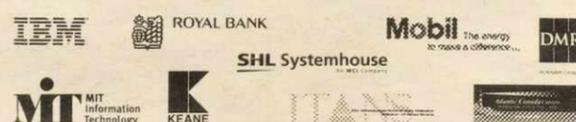
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SPORTS

Men's soccer Tigers take bronze at Nationals

BY KATHLEEN MATTHEWS

For Dalhousie fans, the best of the best didn't win CIAU soccer gold this weekend, they won bronze. Dal ended the 1997 season finishing third nationally and proving that there is more to winning than scoring the most goals — it is heart, character and team spirit.

Dal beat last year's silver medalists, the University of Western Ontario Mustangs, 4-0 on Friday, lost a close match 1-0 to UBC Saturday, and rebounded with a gutsy performance Sunday to take the bronze 2-0 over York.

CIAU action opened with two matches on Thursday. UBC beat Western 1-0 in a lacklustre performance, and York won a close game over McGill 2-1.

Dal started off CIAU action

with an impressive 4-0 win over the Mustangs. Both Dal and Western started off apprehensively as play went end to end with only a few scoring chances on both sides. Dal had numerous scoring opportunities but were unable to capitalize on their chances. Western tried to get things going but Dal's defensive lineup of Graeme Allardice, Marc Rainford, and Chad Denny were unbeatable. Dal also used the free kicks to their advantage as Allardice was on the mark with every ball but first half ended scoreless.

Dal opened the second half with a goal in the first two minutes, as Emmanuel Gaopotlake pushed past the defense to shoot a beauty just inside the box as the keeper went down. Minutes later, Stuart Cochran belted one into the net, putting Dal up by two.

Dal dominated the half with well-executed balls and constant pressure up front and, in the 49th minute, Cochran scored Dal's third goal off a great pass from English.

"They were alright — poachers' goals I call them, eighteen-yard drivers," said Cochran. "I just got them in the back of the net. The ball broke free on the first goal and I just slid it underneath the keeper. The second goal, Paul [English] put a great ball through to me, and I basically just let loose on the right foot again and it found the top corner of the net."

Things got rough with yellow

Troy Wood ended the half by scoring a beauty at close range off an excellent cross.

The second half saw some of the tournament's best soccer with Dal and UBC battling for every ball. Dal came out strong and settled the ball well. English and Fraelic continued to hustle as Dal created many scoring opportunities but were unable to capitalize.

Player of the Game honours



Photo by Ryan Lash

cards on both sides but Dal kept the momentum. In the 75th minute, Marco Cesario battled the opposition for the ball and won, putting Dal's fourth in the top of the net to round out the scoring. Player of the Game honours went to English consistently.

"Again, the boys kept the momentum going from last week in the AUAs," said English. "People just stepped up one hundred per cent from the regular season, and they just kept that momentum going."

Other action on Friday saw the St.FX X-Men down the York Yeomen 2-1 thanks to a couple of lucky goals and some excellent saves by X-Man keeper Jackie Chisholm.

Dal played their second game Saturday against UBC in very cold, wet conditions. After a day off, UBC came out strong, challenging every ball with speed and precision. Dal seemed a bit tentative and, even though they continued to be solid in back, they couldn't settle the ball on the slick surface long enough to find the net. In the 37th minute, UBC's

went to Rainford for superior defensive play in back. UBC's Simon Daniels also received Player of the Game honours. With this loss, Dal moved on to the bronze medal match and UBC the gold medal match on Sunday.

Saturday also saw McGill battle St.FX for the remaining spot in Sunday's gold medal match. The game was scrappy but McGill won the match 2-0.

Many people doubted Dal's chances going into the CIAUs, but Sunday's bronze medal match against the York Yeomen showed why the Tigers have, once again, come this far. The Tigers who stepped out on the field Sunday were nothing like the team seen a day earlier. From the start, it was obvious that Dal was not going to let this one go.

Cochran opened scoring in the first ten minutes with his third of the playoffs. The tempo was fast and furious as Dal fought for every ball, winning most of them. The defensive lineup was unbeatable and everyone was on the move. Dal kept the pressure on and ended the half up by one.

Again Dal came out fast in the second half as Ernst pushed up the wing and got a shot off. With this kind of pressure it was just a matter of time before Dal would score another. York tried to get something going but Dal's defense were letting nothing through.

In the 78th minute English scored a beauty when Richie Tobin put an excellent ball across to Ernst who placed it perfectly up the middle. English took the pass and seemed to beat York's defense with little effort and let off a blast that found the left corner.

Even with a two-goal advantage, Dal did not let up. Several good chances came in the last minutes of the game but the outcome was obvious — Dal won 2-0 to take the CIAU bronze

medal.

Later on in the day, McGill, who finished fourth last year, took gold over UBC in an exciting 5-4 win in penalty kicks. Both sides had an excellent game, but UBC should have been able to put it away in regulation time.

The Tigers had fought hard on Sunday and were pleased with their performance.

"Only two teams get to win on the last day and we are one of them," said head coach Ian Kent. "I am very, very proud of them. The focus was on winning the gold but we refocused, and that's a good thing."

Assistant coach Darrell Cormier echoed these sentiments.

"The boys had the heart to win and the will to win — and they did."

continued on page 16...

Women's soccer gains experience at CIAUs

BY RACHEL JONES

With 11 rookies on the team — many of them starting players — and a whole slew of second and third-year veterans, the Dalhousie women's soccer team looks to remain strong next year, and they will surely do their best to earn a chance to take another crack at collecting some metal at the national level.

The Tigers' only loss of the CIAU tournament this past weekend came at the hands of defending champions and this year's silver medal winners, the Ottawa Gee Gees. The score was 3-1, with Dalhousie's lone goal scored by AUAA Rookie of the Year, and now CIAU Tournament All-Star, first team All-Canadian, and CIAU Rookie of the Year, Mary-Beth Bowie. Bowie was also awarded Dalhousie's Player of the Game for the Ottawa match.

Dalhousie's second match-up saw the team battle to a heartbreaking 1-1 tie against the Laval Rouge et Or, a result that left them out of the medal rounds and restricted them to the role of spectator, watching from the sidelines and renewing dreams for next year's season. Julie Pigozzo's goal, finishing a cross from veteran Amy Harding around the 65-minute mark, wasn't enough to pull the Tigers ahead of Laval. Laval scored early in the first half from a penalty kick, enough to put them in the bronze medal round. Player of the Game honours for Dalhousie went to defender Petra deWaard.

Laval went on to lose 3-2 in overtime to McMaster in the bronze medal match. In the final, Ottawa narrowly missed a repeat gold medal in a 1-0 overtime loss

to Alberta, silver medalists in 1996. Gold medalists Alberta Golden Bears also received five of the 11 Tournament All-Star spots, a number seemingly unwarranted, given the close competition. Laval, McMaster and Dalhousie all received a single All-Star honour, while McGill received none.

With such high expectations, coming off a remarkable regular season record and an impressive conference playoff victory, the team can't help but feel disappointed with the tournament result. However, coach Dara Moore was, as usual, pleased with the team's overall performance, and feels the team proved that they can compete at the national level.

"In the second game, we certainly proved that we deserved to be in the tournament, which I'm not sure we demonstrated in the first game, where we were a little flat," said Moore. "Laval is a strong team, and it's unfortunate not to come out of the tournament with a victory, but I felt the girls played really well, even if we didn't put away all of our opportunities."

"It was a positive experience and most of the girls are looking forward to next year and earning the right to participate at CIAUs again. I think most of the girls realize they could have done better at this level and they look forward to proving that with better results next year."

With the heart that this team has demonstrated over this season, and with Moore's constant fine-tuning and her "You're only as good as your last game" philosophy, one has every reason to believe they will improve. Soccer and sportsmanship from this young team.

Athletes of the Week



PETRA DEWAARD
SOCCER

Petra was particularly outstanding in a 1-1 tie with Laval at the CIAU Soccer Championships in Laval. She neutralized numerous scoring opportunities for the host team, anchoring the Tigers' defence. She also initiated many counter attacks, controlling the flow of the game. Petra is a first-year Science student from Port Colborne, Ontario.



PAUL ENGLISH
SOCCER

Paul scored a critical second goal against York during the CIAU Soccer Championships to secure the Bronze Medal for the Tigers. English was all over the field during the weekend, dominating opposing teams at both ends of the pitch. His outstanding contribution to the Tigers was rewarded by being selected the Most Valuable Player of the CIAU Tournament. Paul is a third-year Masters of Leisure Studies student from Middlesborough, England.

Dal fares well over the Internet vs. Ontario teams

BY SCOTT SANCTON

On November 1, the Dalhousie Tigers swimming teams proved their strength in the annual e-mail meet against the Universities of Waterloo and York. The women defeated Waterloo by a score of 212-57 and York 199-81. The men defeated York 139-89 and lost to Waterloo by a 66-point deficit.

The women were helped out

by fifth-year veteran Sarah Woodworth who made the CIAU qualifying time of 4:36.07 in the 400m freestyle. She also placed first with her time of 4:35.18.

The women took the top three places in the 200m freestyle. Lindsay Eller won the event with her time of 2:15.80. She was followed by teammates Gail Siepp (2:16.43) and Sarah Mathieson (2:27.24). Other notable swims included rookie

Allison Vigeant (32.45) and senior Megan Hannum (33.12) taking the top two places in the 50m butterfly, Angela MacAlpine taking first place in the 100m backstroke (1:12.91), Amy Woodworth with a first-place finish in the 200m Individual Medley (2:30.85) and Sarah Conrad stealing a first-place finish in the 200m breaststroke (2:56.60).

The men performed well under the time trial format.

Rookie Danny French placed first in the 200m butterfly with a time of 2:26.21. Maciek Gawlik took the top place in the 200m backstroke (2:17.35), 50m backstroke (30.16) and in the 400m freestyle (4:30.55). Dal took the top two placings in the 50m freestyle with Chris Stewart clocking 25.64 and Mike Murray not too far behind at 25.85. Mike David secured a first place finish in the 50m breast stroke with a time of

33.15 and Steve Indig took the top placing in the 50m butterfly (27.26).

Waterloo and York competed with each other in a dual meet format while the Tigers competed in an intra-squad format. When both meets were completed, the results were e-mailed and the scores were tabulated.

The Tigers' next home competition is on November 16 against Mount Allison.

CIAU CROSS COUNTRY

MEN (overall 11th out of 17 teams):

25th, Jamie Blanchard	—	33:33
47th, Chris Evers	—	34:17
69th, Trevor Boudreau	—	34:53
* Scott Simpson	—	34:56
* Richard Menzies	—	35:28
* Pat McGrath	—	35:43

WOMEN (overall 14th out of 16 teams):

56th, Juliet Thornton	—	19:50
* Kelly McKean	—	20:05
* Kristen Lewis	—	20:18
* Amy Higgins	—	20:37
* Sandy Smith	—	20:43
* Jessica Fraser	—	20:46
* Karen Martin	—	20:57

Notes:

The women ran a 5km race while the men ran a 10km race

* denotes that the ranking was not available

Recent studies have shown that sports writers have better sex more often.

Prove them wrong.

Soccer wins CIAU bronze

continued from page 15...

The Tigers' gutsy efforts were recognized with All-Star standing. English was awarded his second consecutive CIAU All-Star, CIAU Tournament All-Star and MVP honours. Veteran defender Rainford and Cochran were also selected as Tournament All-Stars.

"I was really proud of the way the guys came out today after losing yesterday [to UBC]," said Allardice. "I think it says a lot for the program and the character of the team."

"We didn't think we were the best group of players in the country, but we battled every minute for each other and became a real genuine team rather than being a group of individuals," said English. "It is a very rewarding feeling."

The contribution of rookies was an important one this year. One rookie deserving of special mention is Grant Spence who was expected to fill in for veteran keeper Mike Hudson at the beginning of the year. Spence more than did his job this year — he came away with three wins at AUAs and two shutouts at his

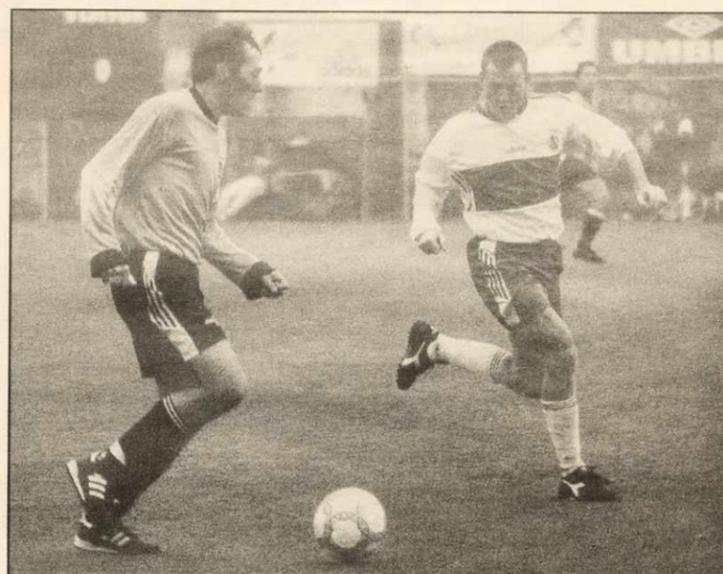


Photo by Ryan Lash

first Nationals.

"We wanted to get something out of this [and] we pulled it off," he said. "We have had a great year, the whole team."

It is time to move on for veteran players who were instrumental in all of Dal's successes over the past few years. Good luck and farewell to All-Star midfielder Dave McFarlane, All-Star defender Marc Rainford, and two-time AUAA scoring

champion Richie Tobin.

"I don't feel much disappointment; what we did as a team today exceeds any disappointment," said Rainford. "I am a little sad that it's over, but it's nice — I did what I wanted to do."

The soccer Tigers have far exceeded expectations and congratulations must go out to all team members and support staff.

Women's Basketball

Dalhousie Subway Centennial Tournament

Saturday, November 8

Dal Tigers 57 — Ottawa Gee-Gees 44

Top scorers: Janet Wells, Angelia Creelock [Dal] — 14 points

SMU Huskies 71 — Brock Badgers 67

Top scorer: Lisa Ward [SMU] — 17 points

UPEI Panthers 95 — Laurier Golden Hawks 57

Top scorer: Jennifer Johnston [UPEI] — 20 points

Sunday, November 9

Panthers 82 — Badgers 72

Top scorer: Eireann Rigby [UPEI] — 27 points

Huskies 66 — Gee-Gees 65

Top scorer: Kristi-Jo Robinson [SMU] — 16 points

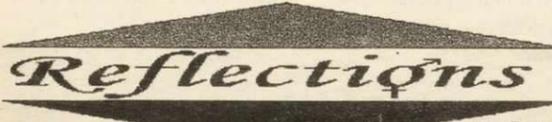
Tigers 72 — Golden Hawks 51

Top scorer: Angelia Creelock [Dal] — 18 points

Leading scorers for Dalhousie Hockey

[up to and including November 9, Dal@SMU]

Derrick Pyke	4-4-8
Chad Kalmakoff	4-4-8
Martin LaPointe	3-5-8
Ted Naylor	2-5-7
Dave Haynes	2-2-4
Trevor Doyle	1-2-3
Shane Gibbs	0-3-3
Jan Melichercik	1-1-2
Chris Pittman	0-2-2
Craig Whynot	0-2-2



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 Nov.18 SMU@Dal 8pm
 Nov.25 SFX@Dal 8pm
 Nov.28 Dal@UPEI 8pm
 Dec.28 Dal@Ryerson Tournament
 Dec.29 Dal@Ryerson Tournament
 Dec.30 Dal@Ryerson Tournament
Jan.2 Rod Shoveller Memorial Tournament
Jan.3 Rod Shoveller Memorial Tournament
Jan.4 Rod Shoveller Memorial Tournament
- WOMEN'S BASKETBALL**
 Nov.14 Dal@ACA 6pm
 Nov.16 Manitoba@Dal 3pm
 Nov.18 SMU@Dal 6pm
 Nov.25 SFX@Dal 7pm
 Nov.28 Dal@UPEI 6pm
 Dec.29 Brandon@Dal 7pm
 Dec.30 Winnipeg@Dal 7pm
 Jan.1 Dal @ SMU Tournament
 Jan.2 Dal @ SMU Tournament
 Jan.3 Dal @ SMU Tournament
Jan.13 SFX@Dal 8pm
- HOCKEY**
 Nov.14 SFX@Dal 7pm
 Nov.16 Dal@UPEI 2pm
 Nov.19 Dal@SMU 7pm
 Nov.22 STU@Dal 7pm
 Nov.23 UdeM@Dal 2pm
 Nov.28 Dal@ACA 7:30pm
 Nov.30 Dal@SFX 2pm
Dec.29 Khimik@Dal (Exh.) 7pm
Jan.2 Manitoba@Dal (Exh.) 7pm
 Jan.7 Dal@SFX 7:30pm
 Jan.11 Dal@ACA 2pm
Jan.14 SFX@Dal 7pm
- SWIMMING**
 Nov.14 DCSC Invitational (Sportsplex)
 Nov.16 MtA@Dal 5pm
 Nov.22 Invitational@Dal 11am&6:30pm
 Nov.23 Invitational@Dal 9am&2:30pm
Jan.10 Metro Invitational
Jan.11 Metro Invitational
Jan.12 Metro Invitational
- MEN'S VOLLEYBALL**
 Nov.20 Dal@Sherbrooke Tournament
 Nov.21 Dal@Sherbrooke Tournament
 Nov.22 Dal@Sherbrooke Tournament
Dec.4 UNB@Dal 7pm
Dec.5 UNB@Dal 2pm
Jan.10 MUN@Dal 7pm
Jan.11 MUN@Dal noon
- WOMEN'S VOLLEYBALL**
 Nov.14 Dal@SFX 8pm
 Nov.19 ACA@Dal 7pm
 Nov.26 SMU@Dal 7pm
 Nov.28 UdeM Invitational
 Nov.29 UdeM Invitational
 Nov.30 UdeM Invitational
 Jan.2 Waterloo Invitational
 Jan.3 Waterloo Invitational
 Jan.4 Waterloo Invitational
 Jan.10 Dal@UdeM 7pm
 Jan.11 Dal@MtA 2pm
Jan.14 SFX@Dal 6pm



Dal hockey moves into second place

BY EUGENIA BAYADA

The hockey Tigers were looking to take two points out of St.FX last Friday but the X-Men held firmly onto their home ice, pulling a 4-3 third-period victory out of Dal. The Tigers rebounded on Sunday to defeat the SMU Huskies 3-2 at Alumni Arena.

Antigonish witnessed both a strong start from the Tigers and Jody Shelley's much anticipated debut for the Dal team. It didn't take very long for the former Moosehead to live up to his 'bruiser' reputation, finding himself in the penalty box 52 seconds into the first period.

Dal's Martin LaPointe drifted in from the point to score the frame's only goal at 3:58. St.FX goalie Shawn Silver was repeatedly tested by the Tigers and made some big saves to keep the X-Men in the game. Overall, first period play was choppy and both teams appeared unsettled.

The X-Men exhibited better play in the opening minutes of the second period but sloppy passing in front of the Dal net denied them any scoring opportunities they may have had. Shelley took a pass from linemate Chris Pittman and netted a wristshot from the crease at 3:38. St.FX rookie Yanick Evola responded less than a minute later with a wristshot from the slot to decrease the Tigers' lead to 2-1.

The home team stepped up their offence in the dying minutes of the frame. Tiger goalie Fred Corkum made some big saves — denying, among others, Carl Beaudoin from point blank range.

The third period saw a much smoother start for both teams. St.FX exhibited really strong defence despite constant pressure from Dal. Marc Warner went top shelf with a rebound at 6:25 to give the Tigers a 3-1 lead.

At the halfway mark, poor passing by the Tigers gave the X-Men possession and allowed them to score their second goal of the game. Evola tied the game up for St.FX on a breakaway as he went one-on-one with Corkum and deked to his left, netting the puck from outside the crease. Brad Peddle put the game winner away through the five hole with just 42 seconds left in the game.

"We played great for 50 minutes," said head coach Darrell Young. "We played the systems the way that the coaching staff wanted the team to play it and we executed the system exceptionally well. For the last 10 minutes, we just didn't pay a price to sacrifice our bodies, to sacrifice ourselves in a[n]...effort to get the job done. We had the game, we just didn't preserve it."

"I thought that we played well," said Warner, adding, "That's not the Dalhousie Tigers that you'll see in February or March — we have a lot of things to work on and, in that aspect of the game, the next time you see the Dal Tigers, we'll be a much improved team."

At SMU, the first period saw typical dump-and-chase play on behalf of both teams as SMU's sloppy game ultimately affected Dal's. Though the first period remained scoreless, the Tigers created many scoring opportunities. Most notably, forward Jan

Melichercik went one-on-one with SMU goalkeeper Mike Weatherbie at just over the halfway mark but was unable to score as Weatherbie made the pad save, and Derrick Pyke failed to put the rebound away. Though SMU outshot Dal during

dominate play but scoring opportunities created by Melichercik and captain Dave Haynes went unrewarded. Doug Doull tied it up for the Huskies halfway through the period as his deflection from the slot found

unassisted to put Dal up 3-1. SMU's Matt Hill scored as he found himself unmarked in front of Corkum and flipped the puck into the top of the net but 3-2 was as close as the Huskies were going to get. Pyke took Player of the Game



SMU's David MacIntyre tries to fend off Jan Melichercik and Marc Warner at Memorial Arena on October 30th. Photo by Ryan Lash

the frame, Corkum was not really tested.

Pyke opened the scoring at 4:20 of the second period as he took a long pass from blueliner Craig Whynot and tipped it in from the slot and over Weatherbie's left shoulder. The Tigers continued to

nothing but net. Pyke gave Dal the lead again before the end of the frame as he scored backhanded from the slot. The Tigers outshot SMU 13-5 during the period.

Trevor Doyle increased Dal's lead in the opening minutes of the final period as he netted the puck

honour. "It was a strong team effort," said coach Young. "It was a team game — we had all four lines going. I thought the line of Doyle, [Jason] Pellerin and [Dallas] Gray were exceptional — they gave us that boost, that lift with a couple of big hits to get the juices flowing and I thought that we played well."

"I think that it was very similar to the first game that we played [at Memorial Arena]," added Haynes. "I think they use their small ice surface well and I think that they tried to dominate us physically but, to our credit, we persevered and we came out with a big solid third period and we squeaked out the two points."

The win edged the 4-2-0 Tigers into second place in the Kelly Division, moving the 2-5-3 Huskies down to third, while St.FX remains firmly rooted at the top with 7-1-0. It will probably be a while before the 1-6-1 Acadia Axemen climb out of the dumper.

Men's volleyball take two

BY CARMEN TAM

The Dalhousie Tigers' tradition of dominance over their AUSA opponents continued last weekend in Newfoundland with a pair of wins in St. John's. The Tigers, who went undefeated in league play last season, posted a 2-0 record in the Atlantic Universities Volleyball Conference when they outplayed, outclassed and humbled the Sea-Hawks of Memorial University in straight sets.

On Saturday night, the Tigers pounded the Sea-Hawks 15-6, 15-1 and 15-3. Dal veteran Terry Martin was named Player of the Game for 7 kills, 4 digs and 2 blocks. Martin was backed with strong performances from Matt Hartlen who totalled 10 kills and 4 digs, Chris Wolfenden with 9 kills and 4 digs and powerhitter

Jason Trepanier with 7 kills, 6 digs and 4 service aces.

On Sunday afternoon, like the day before, the Tigers only needed an hour to down MUN 3-

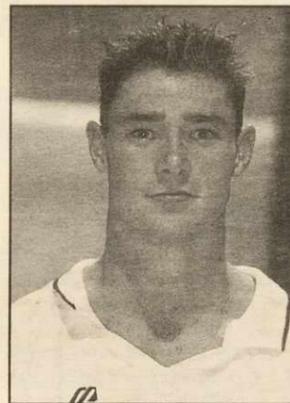
court could have got it, we controlled our side of the court and played as a complete team."

The Tigers are pursuing their 18th AUSA crown in 19 years under the reign of head coach Al Scott. Dal, fresh from capturing a bronze medal at the University of Waterloo Warriors Classic earlier this month and a 3-0 sweep of the University of Calgary Dinosaurs in exhibition in October, are set to challenge for more hardware.

Dalhousie, ranked fifth nationally, are set to compete in Quebec at the University of Sherbrooke Tournament on November 20-22 where they won a silver medal last year. The Tigers will likely face host Sherbrooke, defending tournament title holders Manitoba University, University of Montreal and Laval University among others. Medal matches will take place on Saturday afternoon.



Chris Wolfenden



Terry Martin

0 with game scores of 15-9, 15-3 and 15-2. Fourth-year middle blocker Martin had 12 kills, 5 digs and 2 aces while captain John Hobin added 10 kills and 3 blocks. Player of the Game credit went to Wolfenden who tallied 12 kills and 5 digs in the win.

Wolfenden, who has started every game this season for Dal, notes that, while it is an honour to be recognized, "any player on

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The following societies have been ratified by the Dalhousie Student Union for the academic year of 1997-98:

A Societies (A Societies hold a seat on the DSU council, and receive funding from student fees as distributed by the DSU)

Dalhousie Arts Society	Dalhousie Undergraduate Engineering Society
Daltech Engineering Undergraduate Society	Dalhousie University Nursing Society
Eliza Ritchie Hall Residence Council	Howe Hall Residents Society
Law Students' Society	Occupational Therapy Student Society
S.A.P.H.E.R.K.	Shirreff Hall Residence Council
Dalhousie Association of Graduate Students	Dalhousie Commerce Society
Dalhousie Dental Students' Society	Dalhousie Medical Students' Society
Dalhousie Physiotherapy Student Society	Dalhousie Science Society
Dalhousie Student Pharmacy Society	Maritime School of Social Work Students

B Societies (B Societies hold a seat on the DSU council, but do not receive direct funding from the DSU)

Bisexual Gay and Lesbian Society at Dalhousie	Black Canadian Students' Society
Dalhousie Aboriginal Students' Society	Dalhousie International Students Association

C Societies (C Societies receive student fees collected through the DSU, but do not hold a seat on council)

Dalhousie Women's Centre	CKDU-FM
Dalhousie Gazette Publication Society	Nova Scotia Public Interest Research Group (NSPIRG)
World University Service of Canada (WUSC)	

D Societies (D Societies are represented on council by an umbrella A or B society, and/or receive funding from their umbrella A, B, or C society)

ACE Dalhousie	Association of Health Administration Students
Bronson House	Cameron House
Community Garden	Contemporary Studies Society
Chemistry Undergraduate Society	Dalhousie Association of Biology Students
Dalhousie Association of Marine Biology Students	Dalhousie Association of Psychology Students
Dalhousie Association of Women and the Law	Dalhousie Biochemistry Student Society
Dalhousie Black Law Students' Association	Dalhousie Comparative Religion Society
Dalhousie Dental Hygiene Student Society	Dalhousie Environmental Law Society
Dalhousie French Society / Le Club Francais	Dalhousie German Club
Dalhousie Law Games Committee	Dalhousie Nursing Graduate Students' Society
Dalhousie Oceanography Students' Association	Dalhousie Philosophy Society
Dalhousie Spanish Society	The Dalhousie Student Theater Collective
Dalhousie Undergraduate History Society	Dalhousie University Economics Students' Association
Dalhousie University Physics Society	Daltech Agricultural/Environmental Engineering Society
Daltech Chemical Engineering Society	Daltech Civil Engineering Society
Daltech Electrical Engineering Society	Daltech Industrial Engineering Society
Daltech Mechanical Engineering Society	Daltech Metallurgical Engineering Society
Daltech Mining Engineering Society	Dawson Geology Club
Eco-Action	Economic Justice
The English Society	Henderson House
Humans Against Homophobia	Immunologists, Microbiologists and Pathologists Students'
International Business Society	International Development Association
John E. Read International Law Society	Law Grad Committee (1998)
MASS — Math and Stats Society	Newcombe House
New Eddy House	Old Eddy House
People for Animal Welfare	Political Science Society
Public Administration Student Society	Smith House
Studley House	Society of Dalhousie Music Students
Sociology and Social Anthropology Students'	Undergraduate Neuroscience Society
Women's Health	Women's Studies Society

E Societies (E Societies do not receive direct funding nor direct representation from an A, B, C, or D society, but, when required, receive funding and representation directly from the DSU)

African Students Union	Atlantic Provinces Jewish Students Federation
Best Buddies Canada	Chinese Christian Fellowship
Dalhousie Arabic Society	Dalhousie Association of Bahai Studies
Dalhousie Ballroom Dance Club	Dalhousie Cheerleading Association
Dal-Mount Caribbean Society	Dalhousie/Intersivity Christian Fellowship
Dalhousie Curling Club	Dalhousie-Kings Figure Skating Club
Dalhousie Field Hockey Club	Dalhousie Independent Filmmakers
The Dalhousie Judo Club	Dalhousie Magic Society
Dal MSTie Society	Dalhousie NDP
Dalhousie Outdoors Club	Dalhousie PC Youth
Dalhousie Peace and Development Network	Dalhousie Percussive Arts Society
Dalhousie Philosophy Society	Dalhousie Rugby Football Club
Dalhousie Seventh Day Adventist Society	Dalhousie S.M.I.L.E.
The Dalhousie Student Theater Collective	Dalhousie Surfing Association
Dalhousie Ultimate Frisbee Federation	Dalhousie University Parachute Club
Dalhousie University Rugby Football Club	Dalhousie University Rowing Club
Dalhousie Wrestling Society	Dalhousie Young Liberals
Grawood Society	Frontier College Students For Literacy At Dalhousie
Halifax Students for International Health	Hellenic Society
Illuminated Thought Society	Improv Society
Indian Students' Association	International Socialists Club
Jeet Kune Do Club	Keith's Society
Korean Students' Society	Latter-day Saint Student Association
Law Students' Society	Lebanese Students' Association
Malaysian Student Association	Maritime Muslim Students' Association
Mature & Transfer Students Society	Radio Egypt Group
SEASA (South-East Asia Student Association)	SODALES
Student Union Part Time Staff Association	Tools for Peace
1740 Robie Street	Academics Aside

I would like to wish the best of luck to all societies and their endeavors this year. If anyone would like more information on any of these societies, please contact the DSU offices at 494-1106, or e-mail dsuvs@dal.ca. These societies are open for membership to Dalhousie students. To those students who are actively involved with a society - Thank you for making Dalhousie a more diverse campus, and if you require any assistance with your society, please contact us! Have a great year, and if any of these societies interests you, drop by room 222, Dal Student Union Building, for more information!

Bridgette McCaig

Dalhousie Student Union Executive Vice President

dalendar

November 13th - November 19th, 1997

THURSDAY, NOVEMBER 13

The Bisexual and Lesbian Association of Dalhousie will meet at 7pm in the Council Chambers, 2nd floor SUB. For more info call 494-1256.

Economic Justice, a working group of NSPRING will meet at 5:30pm in the SUB. All are welcome. For location call 494-6662.

People for Animal Welfare will meet at 4pm in the SUB. Call 494-6662 for more info and location.

The DAL Women's Centre Has a Mom's Group, which gives student mothers a chance to talk about juggling school and kids. They will meet at 7pm in the Women's Centre. Mothers are more than welcome to bring their children along.

"Philosophy and Race": Dr. Charles Mills will be lecturing at 8:00pm in the MacMechan auditorium, Killiam Library.

"Sunos Aqui" (We Are Here) Guatemalan women's movements after the Peace Accord: Dr. Erin Baines will be lecturing at the Lester Pearson International Building, 1321 Edward Street, from 4:30-6:00pm

"Population Density and Community Size Structure: Comparison of Aquatic and Terrestrial Systems" Helen Cyr, Department of Zoology, University of Toronto, will be lecturing at 11:30, 5th floor lounge Life Science Building.

Women's Studies Society general meeting, 6pm, SUB, e-mail Women@is2.dal.ca.

FRIDAY, NOVEMBER 14

Tomas Alfredo Gandara, an East Timor refugee will be speaking at the Dalhousie Student Union building room 310, at 1:30pm.

Academics Aside's first general meeting and elections, 5pm, SUB. For more info come to the meeting.

SATURDAY, NOVEMBER 15

The Korean Association will meet at 6pm in the lobby of the SUB. Anyone interested in finding out more is welcome to come.

DAL Magic Association meets from 12-6pm in room 318, SUB. Everyone welcome. For more info call Steve at 494-3407.

Fall Fund Raise Dance: The Ward 5 Community Centre will be having a dance at 5540 Russell St. Doors open at 8:30pm, tickets are \$5.

SUNDAY, NOVEMBER 16

Sierra Club Outing, all are welcome to join the Sierra Club for an easy hike from Crystal Crescent to Pennant Point on Sunday, November 16 at 12:30. For more info call Lola at 455-6365.

The Dal Roman Catholic Chaplaincy celebrates Mass at 11:30am in room 307, SUB. All are welcome to join us in a youthful, modern liturgy that reflects university life and experiences. For more info call 494-2287.

MONDAY, NOVEMBER 17

The Bluenose Chess Club will meet at 7pm, room 307, SUB. E-mail jafraser@is2.dal.ca for more info.

Humans Against Homophobia will be meeting at 6pm, room 316, SUB. People of all sexual orientation and all walks of life are welcome.

TUESDAY, NOVEMBER 18

Women's Health Issues, a collective of NSPIRG will meet at 5:30pm at the Dalhousie Women's Centre. For more info call 492-6662.

The Dal Ballroom Dancing Society will meet in the McInnes room SUB. Membership is \$25 per person, singles are welcome. For more info call 455-6746 or 482-1007.

Eco-Action, a working group of the Nova Scotia Public Interest Research Group will meet at 5:30pm in the 2nd floor lounge, SUB. All are welcome. Call 494-6662 for more info.

Rebuilding Architecture, Grant

Wanzel will be lecturing at 7:00pm at 5410 Spring Garden Rd. (Architecture Building), room H19. For more info call 420-7629.

WEDNESDAY, NOVEMBER 19

Taoist Tai Chi will be held by the Ward 5 Centre at 1:30pm. There is a \$2 drop-in fee. To register call Susan Nordin at 454-7003.

What Ottawa Isn't Saying: A panel discussion about the Multilateral Agreement on Investment. Room 234, A&A, at 7:00pm. All are welcome, admission is free.

Deconstructive Architects. A film by Michael Blackwood is screening at the Dalhousie Art Gallery. Lower level Dalhousie Arts Centre. Times are 12:30pm and 8pm, admission is free.

ANNOUNCEMENTS

Peers Against Sexual Assault is a student-run peer education group whose goal is to promote healthy sexual relationships and educate students and faculty about the prevention of sexual harassment. For more info call 494-1137.

How Does a Year in the South of France Sound? The Dalhousie French Department offers a full-year (five credits) of study in Aix-en-Provence, France. There will be an info session November 20 from 11:30-1:00pm in the Killiam MacMechan auditorium. Or call 494-2430, or e-mail: njwood@is.dal.ca.

How to relax and think more clearly during tests and exams: A four-session program will be held at the Dalhousie Counselling Centre. For more info call 494-2081.

Korean Night Dinner: the Korean Students Association will be having a dinner Nov. 22nd, room 224/226, SUB. Anyone interested in learning how to cook traditional Korean food contact Jin-Hwan Kim at 425-1206. For more info call Jeanne Ju at 425-8652.

Ham and Turkey Bingo. Ward 5 Community Centre will be holding their Annual Ham Turkey Bingo, Dec. 6, 12:00 noon, St. Joseph's Church Hall, Russell Street. For more info call 454-0019.

Work, Workers, Works: Regarding the land. The works of six Canadian photographers are on display at the Dalhousie Art Gallery, Dalhousie Arts Centre, lower level. Hours are Tues.-Sun. 1am-4pm. Admission is free, for info call 494-2403.

Do You Love Animals? Elephants and Tigers need your help now! Find out more about the circus... Please e-mail jesmith@is2.dal.ca or call Julie at 423-5422.



Photo of the week: by Shannon Rafferty. Shannon took this photo in the Public Gardens while being chased by psychedelic crocodiles who didn't want to hurt her...they just wanted to trip her out.

CLASSIFIEDS

MAKE MONEY!!!

EMPLOYMENT OPPORTUNITY- Kairos Community Development is seeking roommates for individuals who require support to become self-sufficient in their own homes. Compensation includes free shared apartment and all utilities, plus a monthly honorarium. Kairos Community Development provides services to individuals who have special needs. For more information phone Mary Lou at 455-5442. Mail resume to: Kairos Community Development, 7071 Bayers Road, Suite # 319, Halifax, Nova Scotia, B3L 2C2. Fax to 455-5915.

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Has School Torn You Away From the One You Love? - Read Loving Your Long Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the Internet at www.sblake.com

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CANADIAN AIRLINES:

Canadian Airlines is recruiting analysts for the following departments: Sales Planning; Marketing; Capacity Planning; Financial Planning; Interactive Products; Canadian Regional. Locations: Toronto, Calgary and Vancouver. **Deadline date to apply: 1:00 p.m., Nov. 20/97**

CAREERS IN LANGUAGES:

Communications Security Establishment (CSE) is looking for people who are proficient in at least one Asian, Middle-Eastern or European language and who are interested in a challenging position that involves translation, transcription, research, analysis and report-writing. **Deadline: Applications must be postmarked no later than Nov.28/97**

PROCTER & GAMBLE:

Procter & Gamble is an ever-growing leader in the consumer packaged goods industry. Recruitment is on for Management Opportunities in Brand Management. **Deadline date to apply: 1:00 p.m., Nov. 25/97.**

FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP)

Application deadlines vary according to the department seeking students. The application packages now available in the Student Employment Office.

NATIONAL RESEARCH COUNCIL:

Biologist and Biochemist positions are available in Halifax (possible relocation within NS for Biochemist position). **Deadline date to apply: 1:00 p.m., November 18/97.**

DELOITTE & TOUCHE:

If you are looking for a career opportunity that will challenge you on an ongoing basis - Deloitte & Touche is looking for an **Entry-Level Consultant**. Requirements are an undergraduate degree in Business Administration, coupled with some relevant industry experience.

Also Deloitte & Touche are recruiting for a: **Summer Associate/Consultant**. Requirements: 2 to 3 years of an undergraduate degree in Computer Science or a Combined Business Administration/Computer Science Designation. **Deadline date for both jobs : November 14, 1997 (1:00 pm).**

For more information on any of the above jobs please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/> We have an ever changing board of Graduate, Immediate, Summer, and Part-time employment opportunities.

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