

Finance ministers meet in Halifax

Funding for post-secondary education is still unresolved

by Gregory Hamara

Two days of protracted haggling between the federal minister of finance, Allan MacEachen, and his 10 provincial counterparts, ended in Halifax on Tuesday, with questions of future federal funding to provincial health and post-secondary education programs still unresolved.

Despite his contention, at a post-conference press session, that the meeting was "useful, in that it extracted a frank exchange of ideas," MacEachen admitted that nothing had been resolved to the satisfaction of all parties involved.

Nova Scotia's Minister of Finance, Joel Matheson, readily agreed.

"We are no further ahead in our discussions with the federal government now than we were after the budget was announced," the provincial minister said, moments after emerging from the closed-door talks.

Despite federal calculations which show that Nova Scotia would benefit from Ottawa's plans to use Ontario as a median from which to determine the amount of per capita transfer funds received by the remaining nine provinces -- a plan designed to help have-not provinces like Nova Scotia -- Matheson remained unimpressed.

"The base the minister is choosing (Ontario) does not

rest well with this province," said Matheson. "What that effectively does is tie the remainder of the country to the economic well-being of Ontario."

In the past, the federal government has based per capita transfer payments on a national average of all 10 provinces.

Matheson said that he would be meeting shortly with Minister of Education, Terrence Donahoe, to analyse whatever results could be gleaned from the conference's deliberations. Donahoe is scheduled to attend a meeting of the secretary of state for federal-provincial relations and the 10 provincial ministers of education set for Toronto on

December 7. Matheson refused to say what advice he intended to pass along to Donahoe.

The current financial imbroglio between the two levels of government can be traced to provincial concerns over MacEachen's proposals, contained in the November 12 budget statement, that Ottawa intends to cutback \$5.7 billion in Established Programs Financing (EPF) payments by fiscal year 1986-87.

For his part, MacEachen claims that a large portion of lost federal transfer funds will be re-couped by the provinces through a re-adjustment of the current tax structure. In spite of a federal gaffe which revealed a \$600 million miscalculation in

MacEachen's budget, the minister maintained, on the eve of the conference, that the federal cutback would not seriously harm health or post-secondary education programs.

According to MacEachen's plans, the provinces will be able to generate \$3.7 billion through new tax alterations. The provinces, however, will not be bound to re-route these funds back into health or post-secondary education.

Despite their failure to reach even a minimal accord, the finance ministers agreed to get together once again, this time in Toronto on December 14, to toss out the problem for further discussion.

the Dalhousie Gazette

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Students have harder time entering engineering

by Cathy McDonald

Dalhousie Engineering put the pinch on enrolment for the first time this year as eligible applicants outnumbered the department's capacity in terms of room and staff, according to Director David Lewis.

A main restriction in the number of students Dal can accept has to do with the Technical University of Nova Scotia's (TUNS) capacity for students, where graduates from the two-year Dal program complete their degree.

Last year saw 220 students in the "Graphics" class, the compulsory first year course, as opposed to 150 this year.

"Enrolment wasn't watched carefully enough," Lewis said, referring to last year.

This year only those students were accepted who had a high school average of 78%, which is "not the best way," Lewis said. However, if marks were the only indication a student gave to qualify for the engineering program, the department had no choice but to use this level of academic prowess as its qualifier.

Lewis said the administration agrees that the department should expand, but the capacity for students must first increase at Technical University.

"Tech is at its limit" in terms of teaching staff, said Lewis. In fact, using the specialty area of mechanical engineering as an example, all universities in Canada have openings for professors.

The main difficulty is in competing with the salary levels in the business community. Universities have resorted to 'raiding' other universities, hoping to attract professors to their programs, Lewis said.

If Technical University gets the government support to expand, Lewis is confident that the Dal administration would support adding on another 'module', or class of 75 first year students to the program. As students drop out, this number would reduce to 50 graduates entering TUNS.

Lewis supported the clause

"except under unusual circumstances" which was inserted into the Senate proposal to stop all new faculty appointments, currently under debate at Dalhousie.

The additional funds coming from students, and government funding based on enrolment, would pay for the needed faculty.

Other universities who send their graduates to TUNS, namely Acadia, Mount Allison, Saint Mary's, Saint Francis Xavier universities), are similarly restricted in their enrolment levels, said Lewis.

Tuition in B.C. to rise

VANCOUVER (CUP) — The federal government's new budget will force tuition fees to rise at least 60 per cent next year, British Columbia finance minister Hugh Curtis said November 12.

Each B.C. post-secondary student will have to pay \$370 more in tuition next year, in addition to already planned increases by the individual institutions, Curtis said.

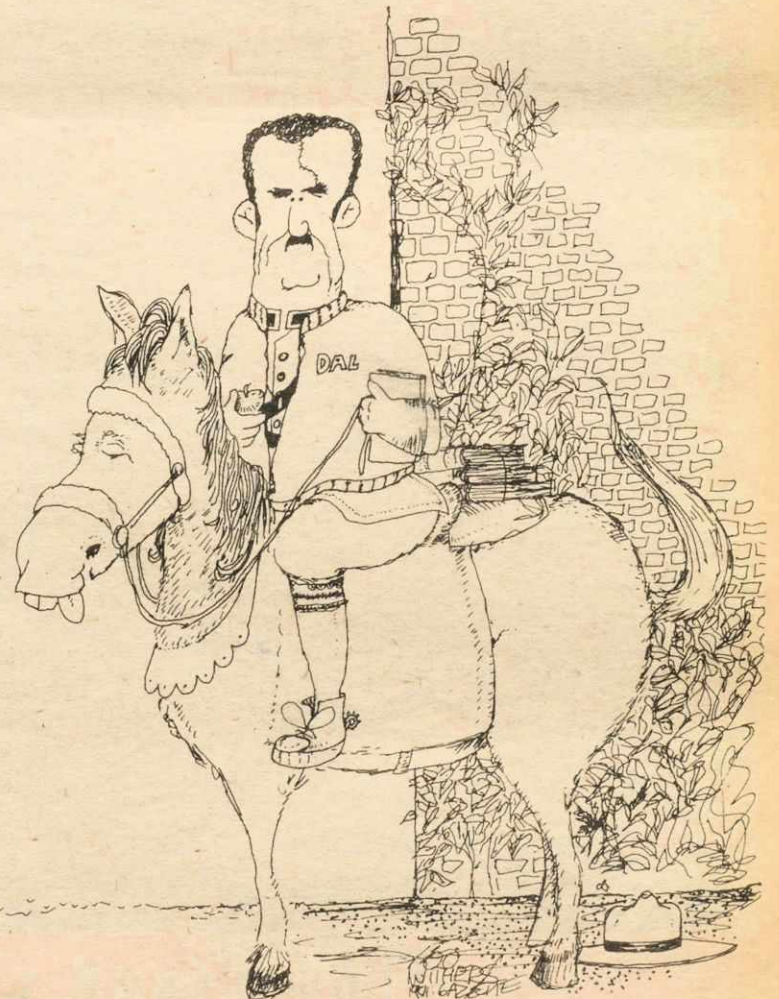
"Post-secondary education and health care in B.C. and in the other provinces have been hard hit as a result of the federal budget", he said.

The federal government will remove \$5.7 billion of federal

transfer payments to provinces for post-secondary education and health care over the next five years. The provinces were given additional taxation powers amounting to \$3.7 billion, but these funds are not necessarily earmarked for education.

UBC students already face a minimum 15 per cent increase for next year, to conform to the UBC board of governors policy to have tuition fees represent at least 10 per cent of the university's operating budget.

The federal move will cost B.C. \$91 million during the next fiscal year, and \$600 million over the next five years, Curtis said.



Inside the Gazette:

RCMP traditionally peers into campus life

see page 12, 13

Donate blood three times a week

see page 3

SUB vandalism continues

by Bruce Galloway

The continuing problem of vandalism in the Student Union Building was a subject of debate at last Sunday's student council meeting.

Student Union president John Logan is offering \$100 for information leading to the successful prosecution of a person he calls "the Slasher". "The Slasher" is believed to be a single person using a razor blade to cut small v's into the chairs in the Grawood Lounge. In the past two years this individual's actions have cost the student body \$1800 in furniture repairs.

In spite of the best attempts of the alleged "Slasher" and others like him/her, vandalism in the Student Union Building is

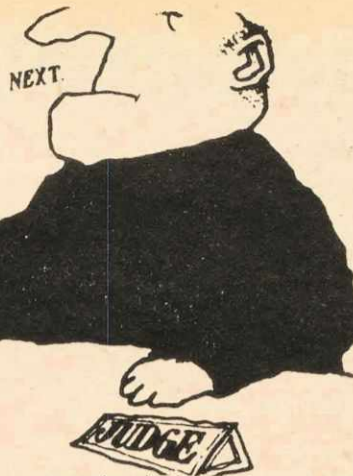
down, according to Student Union manager John Graham. Although the cost of vandalism to the Student Union has remained steady at approximately \$12,000 per year, given a rate of inflation of 15 percent it has declined in real terms, he said.

"People are becoming more aware that these acts of vandalism affect them both directly and indirectly and are thus becoming more responsible," said Graham. At present the bulk of the \$12,000 bill goes to repair kicked-in walls, damaged doors and broken sinks and toilets in men's washrooms.

"Most of the incidents are just sheer stupidity," noted Graham. He spoke of one case last year

where an individual tore the water fountain in the men's washroom off the wall. When caught coming out of the washroom the man explained that "it had just fallen off the wall."

The suggestion of a reward was discussed at the council meeting without achieving a



concrete decision. Logan later offered a personal reward of \$100 for the capture of the "Slasher". Logan also threatened that if he himself made the capture he "would break his kneecaps. Can you imagine the audacity of this asshole?" asked Logan.

the dalhousie
gazette

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The **Dalhousie Gazette**, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

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The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

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It was a grim and pressure packed evening in the squalid offices, Gazette Production night. Under the adroit direction of Rick Bertrand the staff was once more attempting to crank out another issue. Technical jargon filled the crowded room, "Do you mind if I smoke?, Is the coke cold yet?" Cathy McDonald (Mac the knife) was yelling, "take a page, take a page." No one listened. Michael McCarthy was telling jokes. No one listened. The phone rang. A splinter group was conducting a writing seminar in the Grawood. Chaired by Greg, this collection of radicals included Philip Franck, Doug Simpson, Nancy Alford and Bob Kozak. No one cared. Glenn Walton searched for his hat. "Bouncing" Sara checked for cavities while M.L. Hendry who wished to remain anonymous was exposed as Mary Lou. Withers and Ozere, collecting for the "Send Paul to Ireland Fund," left with many contributions and a fond adieu. Tom Vradenburg phoned from Ottawa and asked "How many Llewellyn's were actually on staff?" The reply was - we only have the second. Pat (easy on those glue sticks) Martin was looking for office supplies along with Rusty and Dave. Ken Burke was verbally assaulted by Peter, Arnold, Mike, Mark and Brian for forgetting a photo credit. Chris could not be found. Mike Brennen attempted to open the record strong box while coached by Gisele-Marie. Heather Roseveare and Alex Pugsley looked perplexed. Gretchen could not be found. Maura phoned for the pizza which was delivered (half-eaten) by Bruce. Good nite.

"I want to be
one of the crowd!"



"Is this the way?"

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It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

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Dialogue on drinking

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Meaty Council meeting in dining hall

by Michael McCarthy

Elections to fill vacant Council positions, more grants, and SUB reports were on the menu at Sunday's Student Council Meeting, held in Cameron dining room in Howe Hall.

Mary Lou Hames was voted into the Senate seat left empty due to Martin Baker's resignation. Atula Joshi filled the Arts Rep chair vacated by Hames when she left the Arts faculty.

The Economic Society and Pharmacy Society received \$350 and \$500 respectively, as recommended by the Grants Committee. The Dal-Tech Chinese Club was granted \$450 to assist in their cultural events, such as the Chinese New Year. There was a lengthy discussion of the suggested \$250 grant for the Dal Swim Team. After listening to the team's proposal of training camp/international meet in Cuba, council upped the amount to \$500.

Treasurer Kevin Feindel announced that there have been consistent cash shortages in the games room, totalling \$600 in the last month alone. As a result, the games room manager has resigned, and the staff have been put on probation.

Good news from the Greenwood shows that it has already made \$13,000 of the budgeted \$20,000 profit for the year. This compares to last year's \$4,814 total profit.

Councillors were told that vandalism in the SUB since May 1 has resulted in \$6,880 worth of damages. John Logan added that replacing cafeteria trays which people take out of the building and don't return is also expensive. He coupled a plea that people leave the damn things where they belong with the revelation that he knows from personal experience that the trays are totally useless anyway, and he can't imagine why anyone would want one.

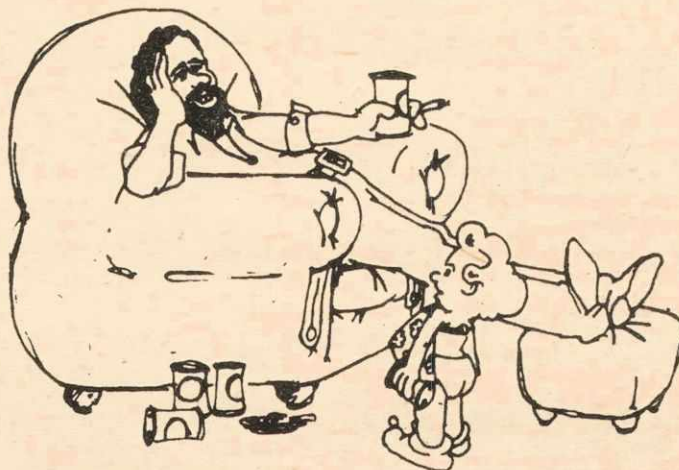
A report from Dave Rideout of the Bookstore Committee declared that the Bookstore does not make excessive profits. Last year they made \$50,000

which was 3½ per cent of gross sales. All excess profit goes into the university general fund, anyway. Neil Erskine wanted to know why there aren't any supplemental texts in addition to those required for courses. Rideout answered that the store doesn't know which ones to buy; that the professors are not cooperative in this; and that there is a very limited space available.

Erskine, CKDU station manager, gave an impromptu report on the station's current situation. He estimated CKDU will surpass its projected ad revenue in a few weeks. The station should be hooked up in Fenwick over Christmas, and research is ongoing into how to improve quality of transmission and possibly extend it to the Dunn building.

The Executive announced that the student handbook will be ready Nov. 26. The yearbook will be completed within the week, and will be available in mid-January.

Peter Rans gave a report on the recent Canadian Federation



"What did you do in the great student movement, Uncle Gordie?"

of Students (CFS) conference, which passed a number of controversial motions relating to students politics, and human rights. A summary of the recent Student Union of Nova Scotia (SUNS) conference was also given. The major issue was whether or not members of that provincial body should join the CFS. Acadia and St. F.X. were opposed to the idea which John Logan said reflected the politi-

cal retardedness of their respective ill-prepared councils. A referendum on whether Dal students should join CFS will be held at Dal during the election period in March.

The Entertainment Committee reported that Steak and Brews will be switched to Thursday (from Friday) in January in an attempt to up attendance from 100 people per week. Money

will not be made no matter how many attend, but the committee suggested it may be a worthwhile service to students (cheap food and live entertainment) even with the current \$150 loss per week.

It was agreed holding meetings outside the SUB was a good idea, and the next Council meeting will be in Shirreff Hall after Christmas.

Bioresources seeks plasma donors

by M.L. Hendry

Bioresources, a clinic where people donate blood plasma and receive a small fee for it, is presently operating on Coburg Road in Halifax. Connaught Laboratories Limited, a Canadian manufacturer of biological health-care products, established Bioresources Incorporated in 1980 with the aim of achieving Canadian self-sufficiency in the supply of both blood plasma and blood plasma products.

Plasma, the liquid part of blood, is about nine-tenths water and one-tenth proteins. Suspended in the plasma are red blood cells to carry oxygen to tissues of the body, white blood cells to seek out and destroy disease-causing agents, and platelets which allow blood to clot after an injury.

Plasma donors give blood in much the same fashion as Red Cross donors, except that after the blood is extracted the needle is left in for ten minutes while the blood is broken down into plasma and red blood cells. The red blood cells are then returned to the donor via the same needle. This process is called plasmapheresis, meaning "plasma withdrawal." A healthy donor -- and only healthy donors are accepted -- will replenish the lost liquid within 48 hours and, unlike whole blood donors, is able to donate plasma several times a week.

The plasma is sent to Connaught's Dominion Biologicals in Truro where proteins are extracted and made into serums used in hospitals to establish blood types. Rh immune serum, used to prevent Rh disease in

children whose mothers have Rh negative blood and whose fathers have Rh positive, is manufactured from plasma donated by Rh negative women.

Because plasmapheresis is more complicated than donating whole blood and because it takes up to two hours to complete, Bioresources donors are paid a small fee.

Bioresources is licensed by Health and Welfare Canada and by the Nova Scotia Ministry of Health and follows a stringent procedure to determine the suitability of donors and to assure maximum safety.

Staff of Bioresources includes two physicians, a registered

nurse and a nursing assistant. According to Mr. Theril Andrews, Bioresources Halifax General Manager, a relatively small number of plasma donors are needed here and therefore they don't expect Bioresources will have much of an impact on Red Cross clinics in Halifax.

Dr. Joseph Johnson of Dalhousie Student Health offers his endorsement of both the procedure and the people, saying plasmapheresis is "as safe as any medical procedure" and "the people are excellent."

Members of the Dalhousie Student Union executive have been invited to visit the clinic and may become plasma donors in the near future.

Deficit takes on dimensions

by Cathy McDonald

Senate's second session debating methods of alleviating Dalhousie's deficit situation, plunged into some figures giving an explicit description of the magnitude of the problem.

Professor William Jones, Chairperson of the Senate Financial Planning Committee, outlined hypothetical solutions of across the board salary cuts, student levies and cuts in non-academic operations.

After the endowment funds have been manipulated to reduce the annual deficit by \$2.5 million, Jones said the 1982/83 deficit could be \$7 million, with salary increases, inflation and interest rates all rising by reasonable amounts.

An example of a hypothetical solution is increasing tuition fees by \$1000 per student to make up the \$7 million, which "would hardly be realistic" said Jones.

Jones continued his exercise, showing that if all 2500 employees took a cut in pay of \$2500, or in non-academic staff took a cut of \$2000 and the 800 faculty members received \$4375 less, the result would make up the deficit.

Jones then listed savings from cutting non-academic activities. By cutting operations where the university incurs a loss, namely the Arts Centre, Art Gallery, film, music and theatre programme, learning resources and audio-visual programme, Institute for Public Affairs, the University Press, the residences, athletics (Dalplex), the Awards Office, student council, Health Services, and other student services, the total saving would be \$2.2 million, or about one-third of the deficit. Jones explained that many of these activities receive funding from outside the university, and his figures only

include the amount Dalhousie kicks in to help finance the operations.

Jones presented these figures to give Senators an indication of the financial magnitude of the problem. He was not suggesting these kinds of cuts should be considered, but hoped to stress the importance of not amending or reducing the effectiveness of the report. The report presented to the Senate, dealing with freezes on replacing faculty and restricting new appointments, among other things, would in its entirety save the university \$1.5 million.

Considering that \$4.2 million of the deficit will be accrued from interest charges on the university's debt, one senator said it is understandable that a number of faculty members "look askance" at any proposal to cut even \$800,000 by restricting academic positions.

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Why students sit on council, some motives are better than others

Students run for student council positions for different reasons, and there are many a multitude of experiences they can gain if they are successful.

The first basic lust is simply to be involved, to be a part of the workings of student life, a hopefully oiled cog in the central wheel of student administration. Judging by the peels of laughter at council meetings, having a vote can be an enjoyable experience.

Going a step further, a sense of responsibility is apparent with those councillors that sit on administration and student committees and make their contributions a live part of the decisions the university makes.

The final step sees councillors who take an active lead, instigating campaigns, feeling out the political climate and watchdogging the students' cause.

It is obvious that students are on council for different reasons, as one hears the common complaint of the lack of support from the more static councillors who can't even get out to help spray a couple of posters for the demonstration.

Last year's election sent enough dynamic reps to be counted on two hands, who are making their seat count for a lot more than they may get recognized for. A caucus of members met this week to hatch a potentially substantial force for students at Dalhousie, with the first campaign item the way students will vote on the Senate report.

As for the 'less political' councillors, there's lots to learn and issues to understand, for example RCMP practises on campuses portrayed in this week's Gazette, that received zero in terms of discussion at last week's council meeting. Let's hope that all 30 councillors find the extent of their potential next term.

What has your councillor been doing lately?

Students choose their delegate

A topic of much debate and concern at Dalhousie these days is the controversial proposal in front of the Senate, authored by the Senate Financial Planning Committee. The move to cut off the license to appoint new faculty members when they leave or retire, and the inability to create new faculty positions is of obvious concern to students, and finally made it into council debate last Sunday.

It was therefore dismaying to observe the debate and vote to fill the vacant student senate position, (which resulted with the untimely resignation of Martin Baker).

Three students ran for the position, Frank Dunn, Mary Lou Hames and Steven Pinter. They each gave a statement on why they were running, two of which were brief, and one which was long and philosophical.

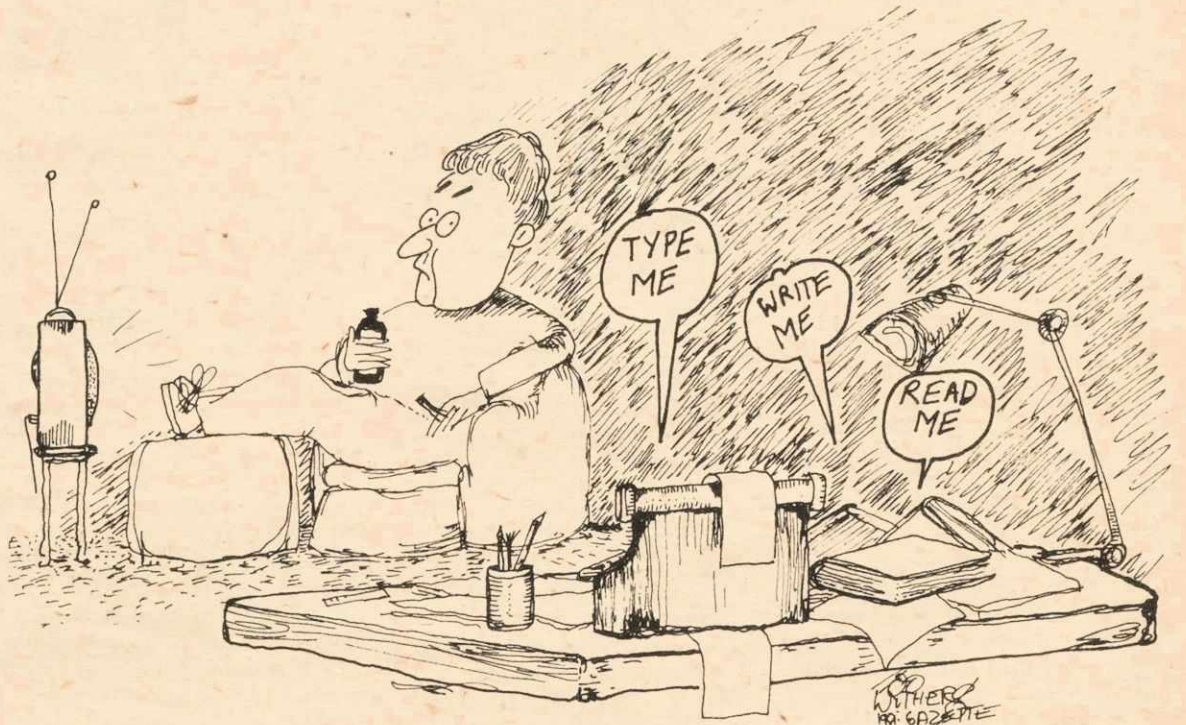
In a close vote, council elected Mary Lou Hames, who said she wanted to be a student senator essentially because she wanted to remain on council, after resigning as Arts rep since she is now a commerce student.

A curious argument in favor of her election was that the ability to speak (referring to Steven Pinter's more lengthy oration) was not necessary of a student senator. It was argued that although student senators say very little in official Senate meetings, their efforts to represent the students' point of view is much more effective at the informal Senate committee stage.

True, formulating policy is often achieved at the committee stage, but it is not an excuse for electing quiet people.

Neither candidate exhibited an understanding of the issue before Senate. Hames' level of activity as a councillor is questionable. While Pinter's past is perhaps more unknown, (a transposed McGill student), his concern for student issues was fairly explicit, whereas Hames lacked noticeably any political perspective.

It is odd that people wanting to elect Hames, perhaps out of a feeling of loyalty to a former council member, should drum up the irresponsible and foolish excuse that it is not advantageous for a spokesperson for student rights to have the ability to stand up and speak.



LETTERS

Cheap shot cartoon

To the Editor:

To say the least I am not impressed with the political cheap shot by your cartoonist Withers. To refresh your memory, the cartoonist used Finance Minister Allan MacEachen to depict the federal government as rich and leaves the impression the wealth was gained at the expense of the provinces. The caption reads, "I didn't see his hands move. Did you see his hands move?"

While it has become fashionable to criticize the federal government's cutbacks, I would have liked the cartoonist to have put a lot more thought behind his cartoon. I do not want to give the impression that I am in favour of the budget. I thought it neither hurt nor helped Canadians, typical of Liberal budgets of the past. But I am fed up with the attitude of portraying the federal government as the bad guys and the provinces as the "poor penniless victims".

We live in a country where there are small pockets of people spread over a large area. We need a strong central government to supply services to these areas because it is often unprofitable for private business. The federal government provides huge subsidies to the provinces. Some of the provinces are getting wealthy in the meantime, but they continue to ask the federal government to foot the bill for services and, at this point, are asking for increased subsidies.

The federal government rightly feels that they should share some of the profits made by the provinces, for example, resources. This might help to offset the large federal deficit, which, contrary to popular belief, exists not because of

government waste but because of these subsidies to the provinces. The provinces will not budge, so the federal government, under great pressure to balance the budget, is cutting back on its subsidies to the provinces.

Like a lot of Dal students I marched to protest cutbacks. Education is definitely not the place to make cuts. Nor is medicare, who may need to increase their contribution in Health and Welfare to prevent greedy doctors from private billing because the provinces are not prepared to increase their input. They would rather blame the federal government as justification for the potentially destructive private billing. Heaven forbid we should have a health care system like the United States, where only those wealthy enough to afford it get proper medical care.

Not all the provinces are wealthy; a lot are quite poor. But so is the federal government. I feel it is hypocritical to ask for more subsidies on one hand and a larger share of the revenue on the other. I therefore ask how your cartoonist could portray the federal government as rich? They are clearly not. And if they are taking any money away it is only a small portion of what they hand out to the provinces. I am just fed up to here with this unthinking propaganda from everyone, and especially your "jump on the band wagon while it is hot" cartoonist.

Sincerely,
Kevin C. Little

Editor's reply: The cartoon in question depicts not a rich federal government but rather a fast-dealing finance minister whose performance leaves onlookers, including the provinces, in a state of confusion. If

The Gazette is guilty of jumping on a bandwagon, it is in wishing for a federal budget which could solve some of Canada's serious economic problems.

But, as you point out, students, doctors, provinces, etc. etc. are all saying, "Not me, take it from them," making budgeting admittedly difficult for the federal government. But let's not forget that Allan MacEachen is a public servant whose job at the moment is to oversee the finances of the federal government, and that as such he is open to criticism from those who pay his salary.

NDP comments

To the Editor:

I am writing in reply to students B. Mancini and D. Allen who, in your Letters Section (October 21, 1981) wrote that no politicians of any stripe alerted students to the fact they may have been left off the official enumerators list for the October 6 provincial election. Their conclusion was that no political parties showed any respect for student issues or the situation in which students found themselves in this election.

I wish to draw to these students' attention two previous editions of the *Dalhousie Gazette*. In the September 24, 1981 edition, it was reported on the front page that Michael Coyle, NDP candidate for Halifax Cornwallis had filed suit against Returning Officer Arthur Hase in the Supreme Court of Nova Scotia over the enumeration issue. Mr. Coyle's expressed intention was to have students (like Mancini and Allen) enumerated for the vote,

continued on page 5

continued from page 4

and to make an official public protest over the current provisions of the Election Act which left them ineligible.

The next edition of the **Gazette** contained three articles which, it seems, the two students also missed. The lead editorial outlined NDP policies regarding education cutbacks and tuition fees concluding with a general statement of support for the New Democratic Party based largely on our stand **against cutbacks and higher tuition fees.** The editorial also noted that I was the only political leader who "bothered" to be interviewed by the **Dalhousie Gazette.** This interview appeared on page 15 of the October 1 edition where my strong support for student issues was well detailed.

I hope these - and other - students will appreciate the extent to which the politicians and policies of the New Democratic Party are prepared to represent the concerns of students in this province. I invite them to be in touch with me directly with queries or concerns they may have.

Yours truly,

Alexa McDonough, MLA
Leader
Nova Scotia NDP

Begin akin to Hitler

To the Editor:

The description given by the spokesman of the Canadian Jewish Congress (The Dalhousie Gazette, Nov. 12, 1981) of Menachem Begin (the current Prime Minister of Israel) as a "freedom fighter" is a mockery of the word "freedom" and the English language. More appropriately, this is how Mr. David Ben Gurion, Israel's first Prime Minister and chief architect, described Menachem Begin in a letter to Haim Gury in May, 1963:

"Begin is a thoroughly Hitlerite type, ready to destroy all the Arabs for the wholeness of the country (the reference is to the boundaries of a 'Greater Israel' - Ed.). I cannot forget the little I know of this activity - and it has a clear meaning: the murder of tens of Jews, Arabs and Englishmen - in the explosion of the 'King David Hotel', the pogrom in Deir Yassin and the murder of Arab women and children; ..." (And if Begin takes over the country)

"he will put his thugs into the army and police headquarters and will rule just like Hitler ruled in Germany. I have no doubt that Begin hates Hitler - but this hatred does not prove that he is different from him..."

Similarly, the letter written (The New York Times, December 4, 1948) by 23 distinguished American Jewish leaders, including Albert Einstein and Hannah Arendt, amongst others, is as relevant today as it was then:

"The public avowals of Begin's party are no guide whatever to its actual character. Today they speak of freedom, democracy, and anti-imperialism, whereas recently they openly preached the doctrine of the Fascist State. It is in its actions that the terrorist party betrays its real character: from its past actions we can judge what it may be expected to do in the future. (Emphasis added.)"

A shocking example was their behaviour in the Arab village of Deir Yassin. This village, off the mainroads and surrounded by Jewish lands, has taken no part in the war, and had even fought off Arab bands who wanted to use the village as their base. On April 9, terrorist bands attacked the peaceful village, which was not a military objective in the fighting, killed most of its inhabitants - 240 men,

women and children - and kept a few of them alive to parade as captives through the streets of Jerusalem.

Both Ben Gurion's and Albert Einstein's predictions have sadly come true and one cannot but wonder at the deception to which the people of the world are being subjected and how "Peace", "Freedom" and all human values have been debased and mocked.

Yours sincerely,
I. Zayid, M.D.
President,
Canada Palestine Association

The Gazette is looking for information on the free lecture and seminar held from October 30th to November 1st at the Arts Centre. If you were there, have information about the group from Summit University that held the event, or have been involved with this group, please write to the **Gazette** - we're interested.



A. HENNEN 1980

All members of the Dalhousie community are invited to contribute commentaries to the Gazette. Submissions should be typewritten, double-spaced and

not exceeding 750 words in length. Commentaries express only the opinions of the individuals who write them and need not express any editorial policy of the Dalhousie Gazette.

People don't dress funny

To the Editor:

People who listen to Punk/New Wave music dress funny. You know the kind: leather jackets spattered with buttons, safety pins and chains, bondage pants, maybe the army look or just plain tacky, gaudily coloured clothes. So what? People have a right to dress the way they want. I, for one, think Commerce students dress funny.

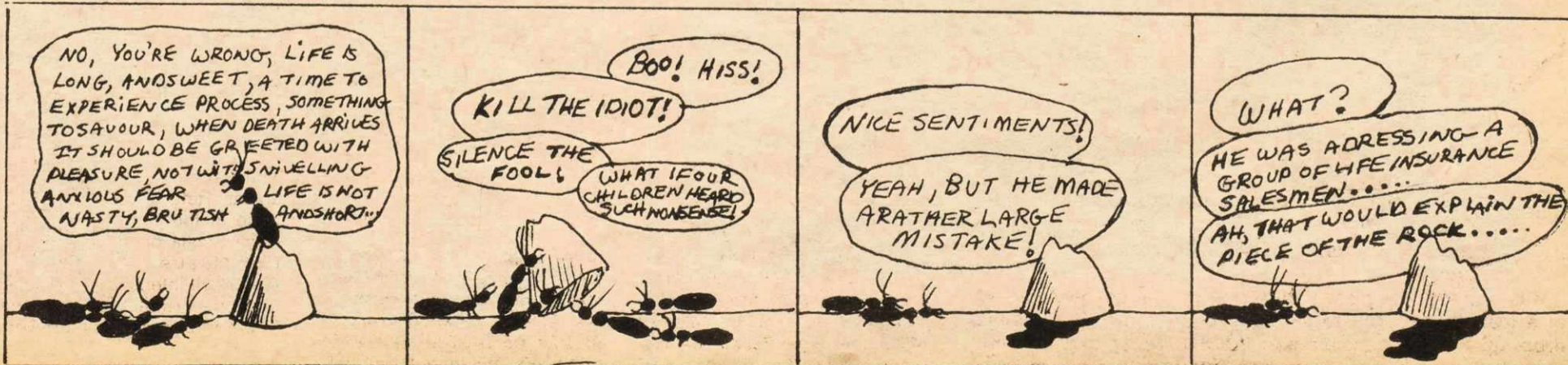
There has always been a direct relationship between the music of the times and the way people dress. You can look at any time period or type of music and see the assorted clothes and regalia which went with each of them. The twenties had the Charleston and flapper girls; the fifties had greasers wearing denim and leather. Both are rather cliched images of the times, but those that often come to mind first.

Not too many people today would wear Beatle boots or sport a mop top haircut, but there must be at least a few sixties throwbacks with their long hair, John Lennon glasses and peace buttons. To list more current examples, how about Disco-wear, like shiny satin shirts, tight sleazy clothes and perhaps a white three-piece suit worn with lots of gold chains draped around the neck and a short blow-dried haircut. How about the recent country craze? Everybody sure jumped on that bandwagon pretty quick. Every hick in Halifax now has a cowboy hat and boots, but doesn't know one end of a horse from the other. People who wear cowboy hats should be forced to ride one of those mechanical bulls at full speed.

It's too bad that people can't see others dressed differently, because of their musical tastes or whatever, without making a big deal out of it. I never say a word when I see a heavy metal moron on the street with Van Halen or AC/DC scrawled on the back of his/her faded denim jacket with black magic marker. People are strange. Accept it and look forward to the next "New" wave.

An indifferent,
David Potter (NSCAD)

NASTY, BRUTISH, AND SHORT.... BY TOMOZERE



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The wisdom of Rusty and Dave helps another forlorn soul

Dear Rusty & Dave:

I read your column every week and have come to judge you as well-versed men of the world. That is why I am entrusting you with my delicate problem. Since the start of the year my marks have been falling steadily; the work just is not getting done. There seems to be no apparent reason for this. Can you locate the source of my problems?

signed,

JHASOABPSIY
TZSTUMPEDIU
OKLMDCEGFRE

self that each **Dalorama** was different. One out-of-town subscriber to the paper had the mail strike delay his copy for one week. As a result his drinking problem flared, but he had the presence of mind to lock himself in the washing machine so his frustrations would not be vented on his wife and children.

Are others suffering from **Dalorrhea**? We have developed a short quiz designed to determine whether or not other readers have contracted this social disease: 1) Are your professors constantly catching you doing the **Dalorama** in your boring tutorials? (8 points); 2) Are you ignoring your friends in the Grawood and sitting alone in the corner with your **Dalorama**? (10 points); 3) Has your roommate caught you with your **Dalorama** in the closet? (7 points); 4) When you read a book, do you try to find words that run diagonally through the text? (15 points); 5) Do you publicly deny doing the **Dalorama**? (7 points); 6) Do you wish the **Gazette** would print the solutions? (5 points); 7) In this letter, did you actually circle "STUMPED" when you discovered his name? (20 points).

If your score is higher than your average midterm mark then you suffer from chronic **Dalorrhea**. If you are one of these sufferers come and arrange a confidential counselling session at the free **Rusty & Dave Dalorrhea Clinic**.

Dear Stumped:

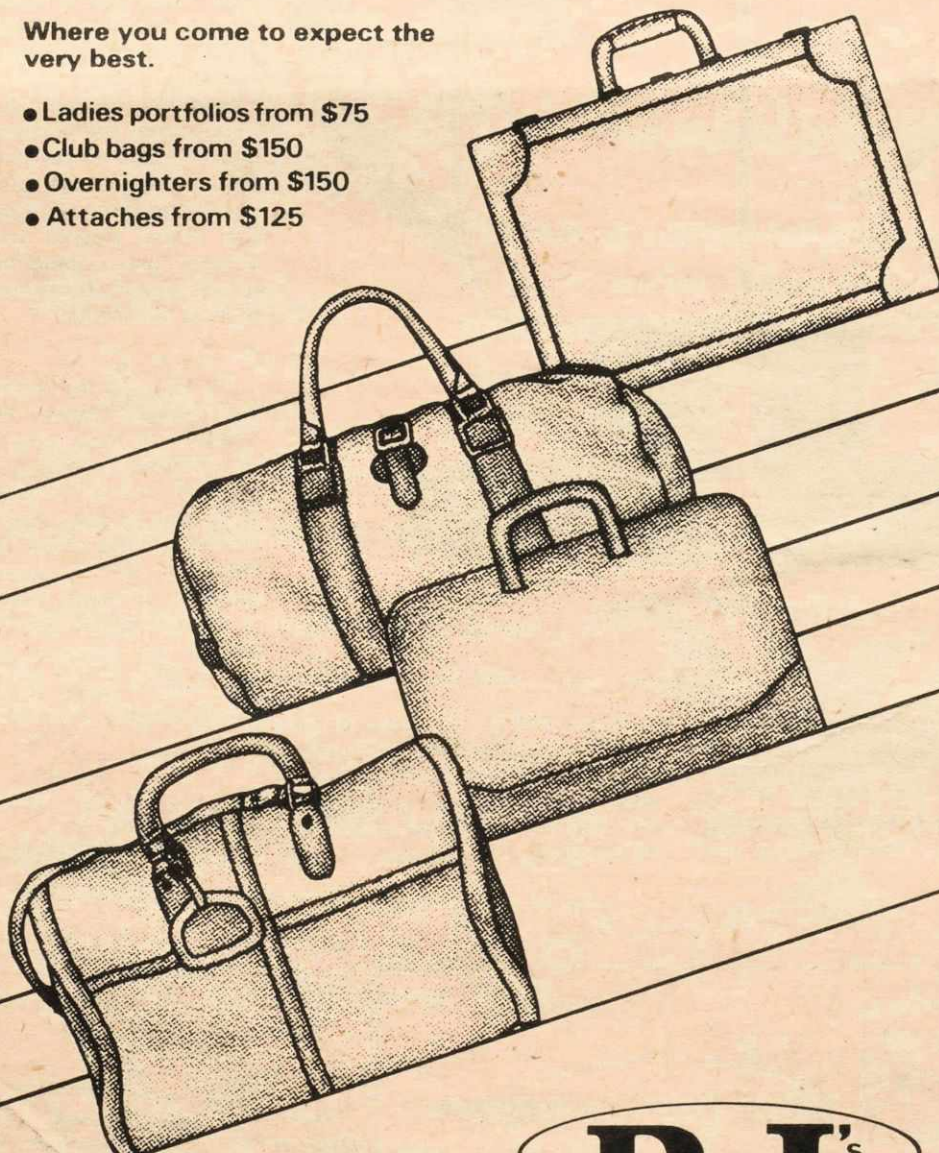
Although we had trouble locating your name, after we had done so we stumbled upon the reason for your plummeting marks. Your problem is not the only one of its kind: there happen to be hundreds of students at Dal who have become hypnotized by the **Gazette's** weekly **Dalorama**. You are one of many who suffer from the dread disease: **Dalorrhea**.

Your letter has provided us with the opportunity to bring this problem out into the open, and to let people know that they can receive free help at the **Rusty & Dave Dalorrhea Clinic**. We have seen some interesting cases go through our doors. For example, one poor guy would grab ten copies of the **Gazette** every week and pretend to him-

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NEWS BRIEFS

Man arrested in the Student Union Building

A member of the cleaning staff at Dalhousie has been suspended from his job and faces two charges of damage to locks, following his apprehension early last Thursday morning in the Student Union Building. The man was seen attempting to break into a locker in the basement of the SUB. Dal Security were called in, and they handed the incident over to Halifax City Police. The court appearance is set for December 15, according to the police, and a further charge of attempted theft may be laid.

Missing cash in games room

Recurring discrepancies in daily cash balances in the SUB games room have caused major changes in the facility's management this week. Student Mark Baccardax has resigned his position as games room manager, and other staff have been advised that if they wish to continue working they must reapply by Friday.

A new condition of employment, currently in effect in the Grawood Lounge and during SUB entertainment events, will see the staff assuming responsibility for any cash shortages, and two students will be hired to supervise the games room.

Shortages have been a problem for several years, says student union treasurer Kevin Feindel. Discrepancies show up when the recorded daily cash balance does not match the amount actually deposited in the bank. Shortages in October surpassed \$600.

Opportunity knocks at locked door

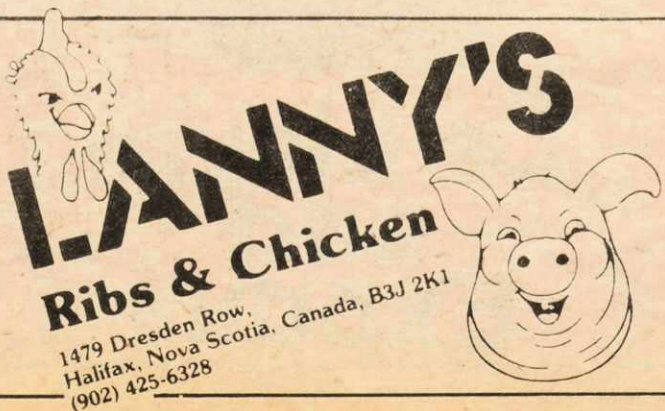
Law rep Ian Mackay pointed out at Sunday's council meeting that while over 1,000 people were in the SUB for the Minglewood show, two of the three front doors in the building were locked. He pointed out the problems which have arisen at rock concerts where crowds were bottle-necked through small exits. A serious situation would arise if a crowd seeking to escape from the SUB because of fire, etc. were faced with two of the three doors being locked.

News flash! Milk is available in the Grawood

The SUB Operations committee reports that "There is, and always will be, milk in the Grawood." Unfortunately, there will not be popcorn or free matches, since these are too expensive.

Jovial Jim Logan of the committee told council that although the atmosphere in the Grawood is killing the hanging plants, there is hope the wallpaper (which everyone agrees is terrible) may be replaced.

Diehard Dave Rideout, who keeps his council name-placard upside-down in front of him, opined that he was liking the wallpaper more and more. Everyone agreed that he was weird.



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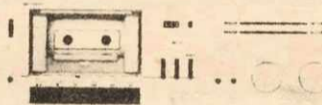
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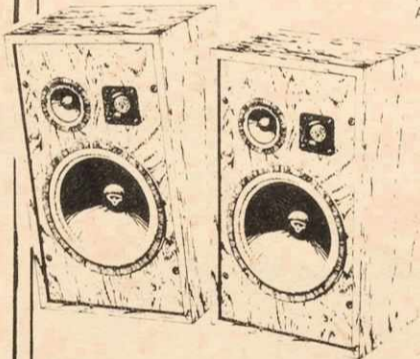


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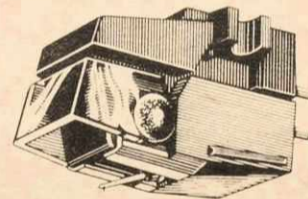
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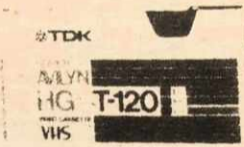


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Incipient student organization's first words

by Michael McCarthy

The recent CFS (Canadian Federation of Students) founding conference was attended by the Dalhousie delegation of Peter Rans, Kathy Hagen, and John Logan. Rans delivered a written report to council on his return, and at the last council meeting asked for questions about the conference from councillors. Rans felt attention should be paid to CFS, since about \$30,000 will be paid to it by Dal students if they join it.

When, to his disappointment, no questions or comments were forthcoming, Rans outlined some of the motions accepted by the conference. These included a motion to contribute to the defence fund of three female Carleton students being sued for complaining about sexual harassment at the University, and a request for students to write the Prime Minister deploring federal security interference with organizations (especially student ones). Rans was particularly concerned about a resolution urging Canada's withdrawal from NORAD and NATO, which was the only motion the Dalhousie delegation voted against at the conference.

Hagen questioned Rans' claim that they had voted for a motion condemning the arrest

of 60 gays in a bathhouse, it being an invasion of human rights (which goes beyond the question of gay rights). The other delegation member, John Logan, confirmed that they did indeed support the motion.

There was a question whether or not it was two-faced for council to disapprove of

strippers (in the SUB) but approve of activities in a bathhouse. Rans and Logan took the view that it was not a question of actions (strippers or bathhouses) but of civil rights (i.e., not to be arrested for non-harmful practices).

There were other human rights motions at the confer-

ence, political ones dealing with specific student issues, and basic "motherhood" tenets as well.

There was discussion about what some of the broader motions had to do with students. Rans said that any civil rights violation is a thin edge of a wedge, which may lead to

student rights being violated next. Therefore students should condemn such violations, he said.

Council voted to accept Rans' report, as opposed to the entire package of CFS motions. Objections to specific motions are to be voiced at a later meeting.

Canada's largest demonstration

by Thomas Vradenburg

OTTAWA — Never before has Canada seen 100,000 protesting on Parliament Hill.

Working Canadians chartered about 1000 buses and other transport means to voice their dissatisfaction with the Liberal government's economic policies.

A sea of people covered the Parliament Hill lawn and adjacent Wellington St., for a quarter-mile in each direction. Police had cordoned off the area two blocks south of the Hill to accommodate the marchers.

In a sense the crowd was too big; organized by the Canadian Labour Congress (CLC), it formed at three separate staging points before marching onto the

Hill.

The organizers' schedule had to be put back. While thousands stood in a freezing chill, thousands more were still arriving.

Most of the crowd, from all parts of the country, marched under the banners of organized labour, but there were guest speakers from every downtrodden group in Canadian society: senior citizens, consumers, students, farmers, women and natives.

Between the damp cold, constant delays and the plethora of speakers, the protestors became restless.

After an hour and a half, co-emcees Dennis McDermott of the CLC and Louis Laberge of the Quebec Federation of Labour decided to cut the rally a

bit short. Some built bonfires of picket signs to stay warm despite requests from the podium not to.

Other than the bonfires, the demonstrators were well-behaved. Police - RCMP, Ontario Provincial Police and city police - arrived early in busloads, and most picked up some easy overtime pay.

McDermott and Laberge each had a few minutes on the soap box. The CLC president called the Liberal powers that be "turkeys". Laberge was more outspoken, hinting at the possibility of a short general strike over Liberal economic policies.

A spokesperson for the Canadian Federation of Students was one of half of the dozen speakers who were not given

their turn because of delays.

McDermott stressed that all had gathered to protest high interest rates. It was apparent some were there for less specific reasons; perhaps to protest in public about their frustration with Canada's economic malaise.

Of course, the usual fringe groups were present; the Marxist-Leninists, the Communist party, and John Trumel, a local curiosity who wants to legalize gambling.

The noteworthy thing about most of the crowd of predominantly unionized protestors was that they were terribly ordinary, and that they came; 100,000 people from a nation of habitual apathetes, on a frigid Grey Cup Weekend.

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Gazette discusses difficulties with other student newspapers

by Cathy McDonald

The weekend of November 13 saw five Gazette staffers trot off to St. John's, Newfoundland, for the second of three annual conferences of the Atlantic Region Canadian University Press.

Canadian University Press is a democratic organization of 48 student newspapers which operates to promote members' effectiveness through an exchange of news, resources and ideas.

Delegates from six of the seven Atlantic member papers discussed issues and problems common to student newspapers.

A main focus was the frustrated attempts of papers to attract enough volunteer staff to cover the range of activity and news happening on campuses. Delegates discussed ways and means of organizing successful recruitment campaigns.

Campus Plus, the national advertising company owned by Canadian University Press, which solicits ads on a national basis, was a topic of concern. The Atlantic region receives less advertising than other parts of

Canada because companies have a bias against promoting their wares in seemingly 'have-not' provinces, according to John Parsons, CUP President. Atlantic papers will not be hurt financially, however, as their contract with Campus Plus ensures a subsidy when advertising revenue does not make up one quarter of a paper's operating budget. Suggestions for encouraging advertising in the Atlantic are now being explored, Parsons said.

Advertising boycotts, or the refusal of a paper to accept ads for certain products, or from certain companies whose corporate activities counter the principles under which a paper is trying to operate, were also debated.

Some delegates recognized that advertising copy is as visible and as much a message to the readers as the editorial copy, and should be regarded as such. A paper which expresses concern for the subversion of human rights would be inconsistent if it promoted companies that are documented

as subverting those rights, for example in labour policies, or with investments that support infamous governments such as South Africa and its apartheid laws.

The discussion of ad boycotts will be brought to the Gazette staff.

Tom Fitzpatrick, the ARCUP staff person, will be relieved of his duties as of December 31, it was decided at the closing plenary.

Serious concern for the level of service needed from a regional staff person, namely periodic visits to different papers to help with difficulties, and the equally important exchange of news of concern to all Atlantic students, resulted in the move to find a new person for the job.

Fitzpatrick will remain to aid papers in their preparation for the national conference of Canadian University Press, held on the outskirts of Toronto over the Christmas holidays, where the organization will be evaluated and given direction for the next year.

Journalists risk their lives to report on Latin America

MONTREAL (CUP) — Journalists in Latin America are suffering persecution and death in their attempts to get stories, says journalist and producer Brian McKenna.

"Most journalists risk their lives to get the news out", he said.

McKenna spoke at Concordia University recently about his experiences in El Salvador last January, while filming a segment for the CBC television news program, The Fifth Estate.

The real problem concerns native journalists "who have to make their daily bread", said McKenna.

They have to stay in their country after writing their stories and so are open to backlash; and their publications cannot go underground, because of their financial structures which rely on advertising.

McKenna gave several examples of Latin American countries where it is difficult for newsmen to work, such as El Salvador, Paraguay, Uruguay, and Guatemala, where he said it is illegal to study journalism.

McKenna also screened the Fifth Estate episode on El Salvador, "Shooting the Messenger" which centers on the shooting of Newsweek photo-journalist Olivier Rebbot and features an interview with him several days before he died.

Segments of the video jolted the audience as they viewed film clips of journalist and students being murdered by soldiers.

McKenna discussed the situation in Argentina where he said the word 'disappeared' has

become an active verb. "They've disappeared one hundred journalists in Argentina", he said.

According to McKenna, the Argentinian government has developed "the Naval Solution" for dealing with journalists who, when their mutilated and broken bodies are discovered after their deaths, in effect speak from the grave about the horrible situation. "The Naval Solution" involves flying out over the ocean and dropping journalists into ocean currents where their bodies will not wash up on shore and the world will never know what happened.

"Most sides see journalists as propagandists with the other side", said McKenna. They are therefore viewed as a threat. The unwritten rule that you don't shoot a journalist is no longer being followed, he said. As a result, the journalists take risks.

Photographers are in greater peril because they go to the scene of the conflict and can always be interviewed by journalists when they get back, he said.

"The (reporters) on short assignments also need protection because they are the ones who can ... tell it like it is", said McKenna in reference to foreign journalists who go to conflict areas briefly to cover a story.

McKenna affirmed there is an ideological bias in North American newscasts due to the self-censorship on the part of journalists. He said also that too often they accept what government sources tell them at face value, while Latin American governments often orchestrate

press conferences with the knowledge that journalists have deadlines to meet and cannot take the time to properly cover a story.

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McGill, Concordia University students withdraw Bank of Montreal accounts

MONTREAL (CUP) — Students opposed to the racist policies of the South African government withdrew their accounts from the Manfield and Sherbrooke Street branch of the Bank of Montreal as part of an anti-apartheid demonstration on November 13.

Concordia and McGill University anti-apartheid groups joined forces to protest the bank they say has the most dealings with the South African apartheid regime.

Shouting "Don't bank on racism, divest now!", and carrying placards, about 150 students marched through the McGill campus to the main gates of the university, just across the street from the Bank of Montreal branch with which the McGill Board of Governors deals.

About 35 of the protestors then crossed the street and lined up inside the bank to close their accounts in "symbolic protest" of the bank's investment policies.

The bank management had been notified in advance of the protest, and had stationed extra security personnel and tellers to deal quickly with the protestors.

Meanwhile, the other protestors circled back through the campus. When the withdrawals had been completed, the two groups met and formed a rotating picket line across from the bank.

Leaflets distributed by the McGill South Africa Committee explained that the Bank of Montreal loaned \$85 million to the South African government and its subsidiaries between 1973 and 1974.

In response, J. Cote from the Bank's public relations department said, "We will not willingly support apartheid or oppression on the part of any government through our investment policy."

"I would like to see proof that we have lent money to the South African government", he added.

Michele Sheppard, co-chairperson of the McGill SAC, said McGill's campaign was joining a world-wide movement, involving many universities and social groups calling for divestment.

"This demonstration has three main goals", said Sheppard. "First, divestment of McGill holdings from South Africa.

Second, disengagement by Western transnationals from the regime and the imposition of effective economic and other sanctions against the minority government.

"Third, the long-term goals which only the blacks can achieve: the overthrow of the government." Francesca Worrall, internal co-ordinator of the Concordia anti-apartheid committee, and herself a white native of South Africa, said, "The more white South Africans that are against apartheid, the better, because they have the political power. Blacks in South Africa have no access to the channels of political expression."

Concordia and McGill students have been discussing the possibility of creating an inter-university committee against apartheid, Worrall added.

The McGill Students' Society divested its funds from the Bank of Montreal three years ago, while the Concordia University Students' Association has just recently begun the process of moving its funds to the Toronto Dominion Bank, which does not have investments in South Africa.

Employment: "Canadians Only" rule blasted by UBC profs

VANCOUVER (CUP) A group of professors at the University of British Columbia, fighting a new "Canadian first" hiring policy for faculties, claim the quality of education for students will be jeopardized if the regulation is enforced.

Federal employment and immigration minister Lloyd Axworthy announced the regulations in July, intending to force universities to consider Canadian candidates for vacant posts before looking at other applications. Every Canadian candidate must now be rejected for a lack of qualifications before any foreign academics can be considered.

And if no suitable Canadian is found the university must provide Employment and Immigration Canada with a file of evidence documenting the recruitment work before it gets permission to hire a foreign academic.

"Gradually it will mean that the universities will get filled up

with people whose strongest recommendation is that they are Canadian."

The faculty letter said work towards teaching and research excellence and encouraging students to remain at UBC for graduate programs, is "frustrated if nationality becomes a significant 'qualification.'"

"We don't want people who are qualified -- we want the best," said Scott. "There's a difference between meeting qualifications and being excellent."

He said the faculty's rejection of the policy did not imply doubt about the quality of Canadian professors. Instead he said he opposed guaranteeing jobs for Canadians at the expense of a quality education for students.

UBC arts dean Robert Will said that although there are

some academic areas in which only Canadians should teach, such as Canadian studies, he feels the new regulations which apply to all areas of the university, are unwarranted.

"I don't like constraints," said Scott. "We know better than government bureaucrats.

A letter to Axworthy opposing the rules has been signed by all but two members of UBC's economics department. The department is now asking other faculties to follow their lead.

"The new regulations are giving nationality a higher priority and general excellence a lower priority," said economics professor Anthony Scott. "It's a worthy thing for Axworthy to be concerned about, but finding Canadian jobs is not the most important thing about universities."

Political fringe

(PNS/CUP) Before Ronald Reagan rides off to conquer world communism, he might be interested to know the world's largest communist bloc is headquartered in Washington D.C. has two-thirds of the world's communists under their wing.

Stone also points out the United States is a lot more lenient with its communist friends than its so-called "free world" allies.

If Poland were in Latin America, he says, the U.S. would be pressing for a crackdown on trade unions. Instead, they have showered Poland with 25 billion

That startling revelation comes from political columnist I.F. Stone, who points out five communist nations - China, Poland, Cambodia, Somalia and Yugoslavia - now look to the United States for protection.

Moscow controls twice as many communist governments, but, thanks to China, the U.S. dollars worth of hard-currency loans -- more than they've loaned any other country -- any other country, that is, except their supposed arch-rival, the Soviet Union.



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NEWS BRIEFS

Media: Lou Grant vs. The Gipper

(PNS/CUP) -- Last year's 13 week actor's strike may be a taste of things to come, now that Ed Asner is President of the American Screen Actor's Guild.

Asner convinced fellow actors they should elect an "activist" President who'll hold out for more the next time the Union negotiates Royalties for pay T.V. programs.

He also promised to speak out on political issues - including American involvement in El Salvador and the Air Controllers' strike.

That marks a change in tactics for the Actor's union, whose Presidents have steered clear of politics since the early 1950's, when Ronald Reagan aligned the union with the late Senator Joe McCarthy to identify and blacklist left-wing actors.

Okanagan administration concerned re student finances

VANCOUVER (CUP) -- After a history of turning a blind eye to students' union finances, the Okanagan College administration has overnight become concerned about student books.

The college is withholding about \$10,000 in students' fees pending release of a union audit, according to college bursar John Watson.

Watson said he asked the union for an audit last summer and said until the audit was satisfactorily returned, the college would not give the union its money.

"In turning over the fee to another organization (students' union) the college has some obligation to see that the funds are being used appropriately," said Watson.

Students help win appeal at University of Toronto

TORONTO (CUP) -- Arthur Kruger, Dean of Arts and Sciences at the University of Toronto, has ruled in favour of Dr. Anne Duffy's contract renewal appeal.

Duffy, a professor in the sociology department, was denied a contract renewal on the basis of a review committee's perception that she had an "unseen potential" for future scholarship.

Students in the department felt that the review committee's comments stemmed from a lack of publishing activity by Duffy, and they were quick to give strong support for her teaching abilities, which they felt had been overlooked by the committee.

When asked for her thoughts on the renewal of the contract, Duffy replied, "I appreciate what the students did and I'm very conscious of their role."

Undergraduate Sociology Students' Union president Ruby Maini commented that she was "ecstatic" about the decision. "This decision proves that students can influence administrative decisions at this university," she added.

McMaster student union blasts move to axe students from committee

HAMILTON (CUP) -- Student representatives were thrown off McMaster University's Long-Range Planning Committee November 11, after a university vice-president threatened to refuse the committee salary information if they remained.

Les King, academic vice-president of McMaster, told the university senate that the committee could later be examining budget and salary totals for each faculty. Saying students should not have access to salary information, King declared "If students are on the committee, I will not make such data available to it."

McMaster president Alvin Lee said even deans did not have access to salary information in other faculties, before the committee's structure was revised. But both Lee and King admitted that students sitting on the finance committee of the McMaster board of governors are able to obtain faculty salary levels, although King



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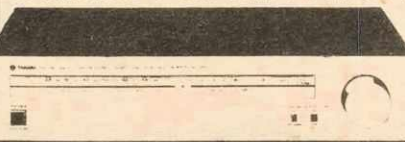
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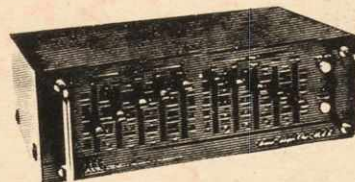
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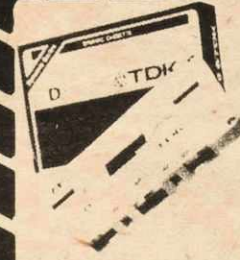
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SUBVERSION ON CAMPUS

by Donald C. Savage
Reprinted from CAUT Bulletin

Canadian university campuses have been prime hunting grounds for the RCMP in their search for subversives since the beginning of the 1960's. But who really were the subversives?

The final report of the McDonald Commission, Freedom and Security Under the Law, which was made public in August, makes it clear how the RCMP subverted the intention of two successive federal governments to end general surveillance on university campuses. The Canadian Association of University Teachers (CAUT) specifically requested Mr. Justice McDonald to review the tangled history of relations between the RCMP, the CAUT and the campuses across the country. The results of this investigation are clear in the commission's final report.

In March 1978, the CAUT made the first of two submissions to the McDonald Commission. The concern of the CAUT on security matters, however, dates back to 1961. In its report the McDonald Commission casts some interesting light on that decade.

In the early sixties, when the Conservative government of John Diefenbaker was in power, the CAUT became alarmed about RCMP attempts to infiltrate and to suppress radical groups on university campuses. The attention of the RCMP at that time was particularly focused on individuals involved with the Campaign for Nuclear Disarmament. The CAUT protested to the Minister of Justice, David Fulton, who, the McDonald Report makes clear, suspended all investigations of subversive activities on university campuses pending review of the policy. The Commissioner of the RCMP informed all divisions of the suspension of investigation of Communist Activities on university campuses. The intention of the government was to review its policy while maintaining the freeze.

Then in 1963, the government changed and Lester Pearson became Prime Minister. The Executive Secretary of CAUT, J.H. Stewart Reid and Professor Bora Laskin, now Chief Justice of Canada, arranged a meeting between Mr. Pearson, the CAUT and the National Federation of Canadian University Students. At the close of this meeting the Prime Minister issued a public statement that there was no general surveillance of university campuses. He stated that the RCMP went to the university

"as required for information on people seeking employment in the public service or where there are definite indications that individuals may be involved in espionage or subversive activities." The Pearson government did not revoke the Fulton memorandum.

The McDonald Commission makes it clear that, by 1967, the RCMP had decided to circumvent the Pearson policy on university surveillance and had found willing helpers among university faculty in Canadian universities.

A memorandum of November 29, 1967, issued by William L. Higgitt who was at that time Director of Security and Intelligence, tells how it was done. The document points to the great success of the force in an unnamed university where they simply exploited the right of the police to make inquiries concerning the security clearance of those applying for federal government jobs. It suggests that this success be replicated across the country. "Communist penetration" was reviewed, "specific faculties were singled out for further study," and all professors whose names were given as referees were interviewed, not just about the candidate for the federal job, but more particularly to see which ones might be recruited as informers on the campus.

In addition to those named as referees, faculty heads and assistants were also interviewed with the same motive in mind. "Following each interview," the RCMP memo stated, "the investigator committed the salient points to paper in a book which was maintained for the express purpose of compiling data on faculty members of the university concerned." The police officers were encouraged to transform these formal interviews into social contacts over coffee or lunch in order to develop a surveillance network.

The officers also asked their informers whether they had any objection to their activities on the campus. "It is significant," the RCMP memo states, "that, in most cases, there was no objection to any of our inquiries so long as they were conducted prudently and with discretion." At the time many faculty feared that students were being recruited as informers. It now appears that they should have looked a little more carefully around the common room.

The McDonald Commission concludes that this was a comprehensive, long-range programme to develop informers on the campus and was in express contravention of the

policies laid down by Mr. Fulton and Mr. Pearson. It was, in the view of the Commission, a clear attempt to subvert and to circumvent government policy.

In the aftermath of the October Crisis, the federal cabinet reviewed the Pearson understanding. The CAUT was aware that the government was wavering in its commitment to the 1963 statement and put pressure on the government to maintain it. Indeed an interim decision was made, after the preparation by the Force of a paper entitled "Academe and Subversion," to give the RCMP the flexibility it desired. The McDonald Commission reports

that the new Solicitor-General, Jean Pierre Goyer, however, resisted these attempts by the RCMP to weaken or to abolish the existing policy. The cabinet reaffirmed the Pearson policy in September 1971.

According to the report, it would seem that Mr. Goyer had more backbone than he was generally credited with at the time. However, he subsequently made two important modifications of policy which the McDonald Commission found to be in contravention of previous cabinet decisions. He limited the need for prior approval by the Solicitor-General to cases involving the use on campus of

electronic surveillance or paid informers. (In 1972 there appeared to be five paid informers and no electronic surveillance.) He was not, of course, informed by the RCMP of the network of unpaid informers and thus was manoeuvred into allowing this area of RCMP activity to fall outside the inspection of the minister in charge.

In addition, in 1972 the then Director-General of the RCMP, John Starnes, advised the Solicitor-General that informers who had penetrated organizations outside the university, but attended meetings within the university as agents of the penetrated organization, were



"O.K. So there's been a mistake."

Dalhousie student infiltrates

by Cathy McDonald

Last year's Gazette reported on a Dalhousie student who had infiltrated a local political fringe group, for which he was paid by the RCMP.

The person, whose name was withheld, became actively involved with 'In Struggle', a Marxist Leninist organization, to glean information on its activities, and personal information on the members and their supporters.

He was encouraged to make close friends in the group and perhaps sleep with someone, in the hopes of gaining support in case he was accused of being an infiltrator, according to a statement released from 'In Struggle' and confirmed by other sources.

The student's conscience

bothered him, and he revealed his position to 'In Struggle' and terminated his affiliation with the RCMP.

The RCMP paid the student up to \$125 per month, from October 1979 to February 1980. The individual described the sources of his affiliation with the RCMP as stemming from some drug problems he had three years previous. The RCMP then contacted him again, offering him some needed money.

The article looked further into RCMP methods of recruiting informers:

The infiltration of In Struggle is not an isolated case, but is an example of established RCMP practise, as revealed by the two Commissions of Inquiry into questionable RCMP practises, reads the article.

The RCMP have been shown to make extensive use of politi-

cal informers whom they recruit by manipulating human weaknesses. Confidential health records, are secretly obtained to learn of an individual's emotional problems or perhaps treatment for mental illness. Potential informers can thus be humiliated or pressured into cooperation. Other methods of recruitment include long interrogations, reminding the person of his criminal record and money offers. This is apparently the scenario in which the Dalhousie student found himself.

The Globe and Mail quoted one RCMP source as saying "a traditionally right wing Mounty's definition of a potential subversive might differ widely from the interpretation of many other citizens. "Infiltrators are not only used to gather information, but to disrupt a group, harrass it or undermine its leadership.

assumed to be free from any restrictions on university surveillance. Mr. Goyer agreed. The McDonald Commission found this to be "a somewhat unwarranted interpretation."

Although Mr. Starnes wrote a memorandum following these decisions stating that the situation in regard to campus surveillance was not clear and that he expected "...Division Security Officers to intensify or maintain, as the situation warrants, our coverage of the university milieu," it appears, according to the McDonald Commission, that the RCMP security forces believed that they were effectively precluded from any investigation on campus.

Mr. Trudeau reiterated cabinet policy to the CAUT in January 1978 and extended it to include all security forces (the armed services, the RCMP, etc.) but stated that no one can be regarded as immune from investigation or surveillance if there are reasonable grounds for believing that he or she is, or has been engaged in subversive activities.

It all depends, as the McDonald Commission recognizes, on the definition of subversive. The Commission supports the current policy of the cabinet. "The main reason for limiting the activities of the security intelligence agency on university campuses is that excessive surveillance will have a chilling effect on the freedom of discussion and debate which is an essential characteristic of the liberal university." The Commission says that the campus cannot be a sanctuary for criminal activity. But the key is in the definition of subversion, and the Commission accepts the Prime Minister's letter to the CAUT, provided subversion is defined and limited in the manner indicated in the Report.

The Commission suggests that the RCMP have used the fact that some groups held illegal parades, meetings or strikes to give them carte blanche to infiltrate on the grounds that an illegal and thus subversive activity had taken place. The Commission makes it clear that the security forces should only be concerned with serious threats to the democratic order. "Most attempts by violence-prone groups to interrupt the process of rational discussion on campus," it suggests, "appear not to fall in this category and should be handled by local police."

The CAUT will be requesting an interview with the government to further clarify the surveillance activities of the security forces in the light of the McDonald Commission.

They always get their student

The following is an excerpt from the final report of the McDonald Commission on the R.C.M.P.: Freedom and Security under the Law, Chapter II - "Acts Beyond the Mandate", pp. 343-7.

In the mid-1960's the Security and Intelligence Directorate of the R.C.M.P. reached the conclusion that much subversive activity had its origins in universities and colleges and it was anxious to improve its coverage of such activity. While subversive activity was still considered by the R.C.M.P. as predominantly Communist, it was no longer seen by them as exclusively so. Thus, in Quebec there was evidence that terrorist sympathizers were active in universities and other educational institutions. The Security and Intelligence Directorate therefore decided to put special emphasis on the development of sources in the university milieu, but to do this within the constraints previously imposed by government. There is no evidence that sources were developed from among students, but it is clear that a good deal of effort was devoted to the recruitment of faculty members.

In attempting to devise ways and means of attacking this problem, many and varied methods, short of conducting on-campus enquiries, have been considered and implemented. As indicated above, however, the success achieved has been negligible and leads one to question the suitability of our current techniques. In analyzing these methods it is obvious they are ineffective and completely inadequate in light of current demands. This can, for the most part, undoubtedly be attributed to the present restrictions placed, by the Government, on subversive enquiries at educational institutions. It is evident, however, that

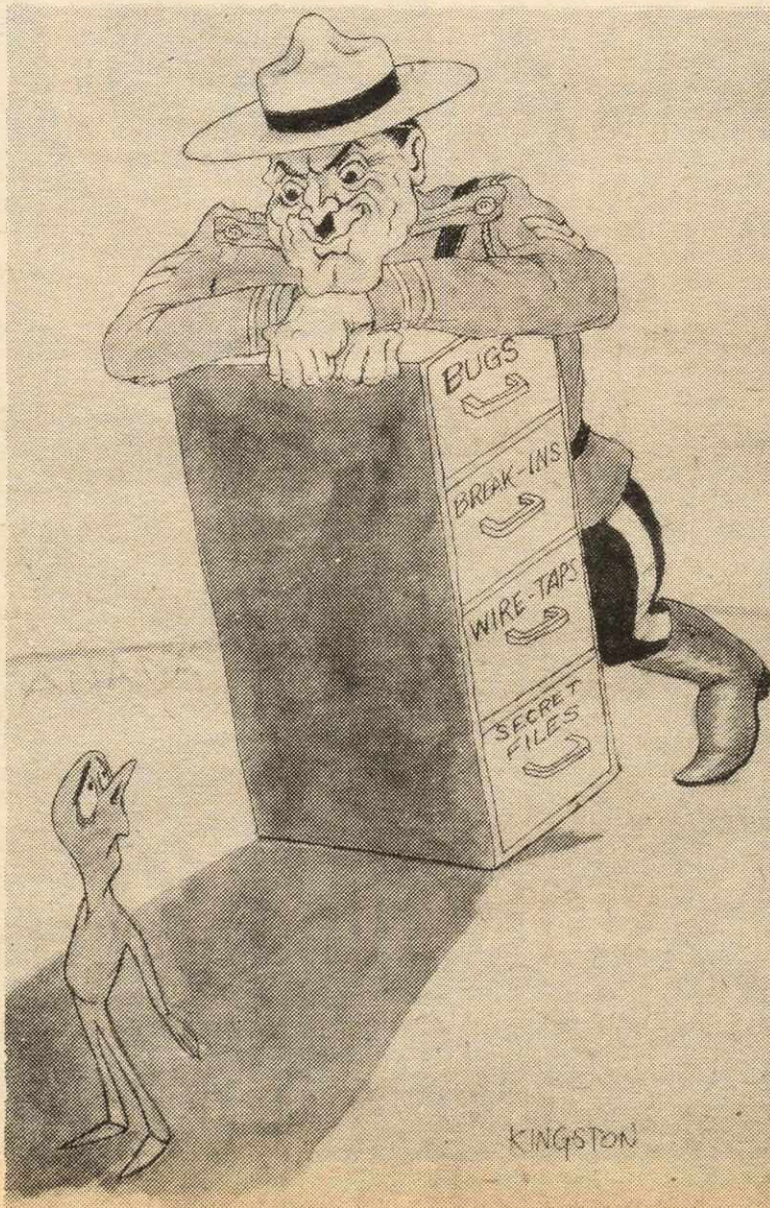
no appreciable progress can reasonably be expected in this area without the cooperation of, or liaison with, select faculty members of the universities concerned. Our experience during the past six years has clearly shown that the desired information is simply unattainable off campus and, if we are to suc-

ceed in this important undertaking, our current methods will require a degree of revision. It is felt that with tact and diplomacy we could achieve our objectives, or a good portion of them, without transgressing the assurances we have provided to the government.

It will be recalled that in 1961

the Government was assured we would refrain from conducting enquiries on subversive activities on university campuses. Instructions in that respect are contained in our memorandum of 21-6-61.... This restriction is still in effect and, under the circumstances, we are bound to abide by this directive until such time as it is revoked. It is significant, however, that the restriction pertains exclusively to subversive enquiries with no objection being made to the conducting of legitimate security enquiries. Throughout the dispute of 1961/62 relative to our on-campus investigations, the necessity of legitimate security enquiries was conceded by even our most vocal protagonists. This position was never refuted during subsequent debates and apparently has been accepted by all concerned.

While we are morally, and indeed, honour bound to respect the assurances we made to the Government in this area, paradoxically, we are still burdened with the responsibility of keeping the same Government abreast of Communist penetration of the education process. However, since we are under this dual obligation it is clear that the probable solution lies within the realm of security enquiries through which it is possible to establish liaison with faculty members. Such enquiries are, in fact, the only legitimate grounds on which we may establish this liaison. Since our efforts are restricted to this one avenue, we should exploit the opportunity to the fullest possible extent in keeping with our heavy responsibilities in this area. As a point of interest, the limited success we have enjoyed to date was, in large measure, accomplished through this medium.



Students celebrate winter in hope of Bermuda prize

by Nancy Alford

Would you like to go to Bermuda for the Munro Day weekend in February? If you attend the Suitcase Party of the Winter Carnival you just might be able to as it is one of the prizes which is tentatively planned. Clown Around '82 is the slogan for this year's Winter Carnival which is being held from Friday, January 29 through to Thursday, February 4.

"We are trying to get away from the traditional form of win-

ter carnival, i.e.: ice sculpturing and outdoor snow games basically because there is never any snow. This year we are going for more of a party for everyone," said Sonya Dudka, chairperson of the Winter Carnival Committee.

As of now many of the events have been planned but are still tentative due to bookings. One of the big events included in Winter Carnival is the Annual Super Societies Contest. This is a contest which pits societies

against one another in competitions requiring a variety of skills from decoding cryptic messages in the Treasure Hunt to drinking 100 ounces of beer in 100 minutes in the Century Club Race.

This competition is open to all registered societies. If you are not in a society, find out what society you are eligible for and register.

"The only societies that I know about are the ones that are registered with the Student

Union. If someone wants to get a group into the contest they should just go and pick up an application from Jim Logan at the Council Office," said Brian Rose, Super Societies Chairperson.

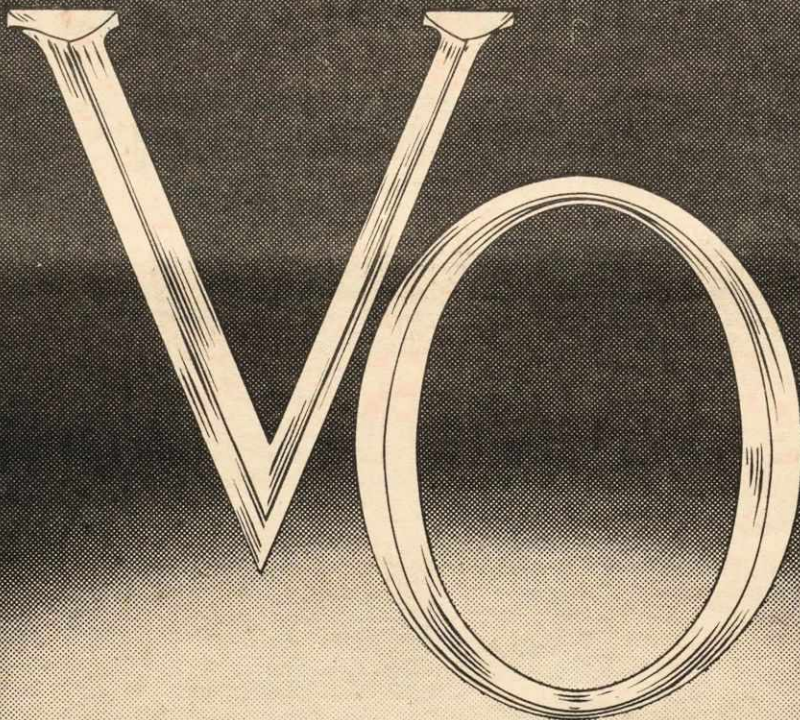
The competition is devised so that small societies can compete with large societies. Each society has been asked to give a donation to help the funding. The Arts society has challenged all other societies to give \$100.

The contest consists of events

such as a Jello eating contest, Find-a-Prof contest, Pub Crawl, The Assassin contest, a talent show and others. The prize for the winning society is a trophy donated by Olands.

Both Winter Carnival and Super Societies Contest are still in the planning stages and students' cooperation and support would be greatly appreciated, said Rose. Super Societies meetings are on Tuesday at 5:30 and Winter Carnival meetings are Thursdays at 5:30.

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Trial by jury goes before the public

by Glenn Walton

"There was a guy who'd asked his girl to marry him. Later, he wanted out because he found 'doll' to his liking. The first girl hauled him into court, with all her girl friends along to help. They blasted him as being a regular rat, to which his only defence was that "birds do it, bees do it" so why on earth shouldn't he do it? This didn't impress the judge. The guy then said that when he hit the bottle he'd likely hit his girl; and surely the Court wouldn't want that to happen. This was recognized as a reasonable excuse and the judge suggested it be put to the test. This made the guy smile with pleasure but made everyone else mad.

"The judge got fed up with the whole mess and made another, and unusual, suggestion which solved the whole problem."

If the foregoing sounds a bit mundane to you, wait till you see it dressed up in Victorian frippery in the upcoming Gilbert and Sullivan production of **Trial by Jury** at QEH this Saturday night. **Trial by Jury**, according to the Society's own publicist, is "a melodious burlesque containing the observations and astute perceptions of Sir William Gilbert, himself a member of the British bar, on the foibles and follies of the British system of justice, which he dissects and mocks with rare perpicacity."

The Gilbert and Sullivan Society has existed in Halifax since 1967 when A.G. Scott-Savage advertised his intention

to form a society for the performance of the entirely silly and thoroughly delightful operettas that have been a mainstay of musical and theatrical life in England and the colonies since the late 1800's. It is perhaps hard for an outsider to understand the enthusiasm of being a member of a G & S society, which not only stages works but puts out a journal (in Halifax **The Katisha Scream**) devoted solely to G & S history, anecdote and lore, sponsors films and lectures, and so on. It's almost a type of fanaticism says Susan Lally, publicity chairman of the Nova Scotia Gilbert and Sullivan Society. "You get to the

point when you're having a conversation with another Savoyard (named after the Savoy that was built by D'oily Catre solely for G & S productions) and you adopt the G & S vocabulary. For instance Gilbert originated the expression "There's lots of good fish in the sea." and "What never? Well, hardly ever." It's a world of its own, and a lot of fun. It's such a relief after a day's work to enter the world of G & S because it's refreshingly bright, merry music to sing. Gilbert and Sullivan really are "Masters of Mirth and Melody."

The society has grown from a membership of 45 in its first

year to its present membership of 75, many of whom are now die-hard fans. Whereas the society went from home to home, rehearsing in one place and building sets in another, they are now ensconced in St. George's Church on Brunswick Street. Most G & S productions were staged at St. Pat's auditorium, but last May the society procured Neptune Theatre for **Patience**. This week's production, part of a provincial tour, is at Queen Elizabeth High. Productions are funded partly by provincial and city grants, but the nature of the society is voluntary. "The society itself does all its own administration,

construction of sets, costumes, and all the thousands of little things involved in theatrical productions. We're able to get by then on ticket sales and private donations, which is unusual for a theatrical production," Lally said.

This is the first time that Dal students will be able to see a G & S production, since they were formerly put on in May, when students were out of school for the summer. **Trial by Jury** is a light hearted romp, full of funny lines and toe-tapping hummable tunes, and law students would find the breach-of-promise-of-marriage trial interesting, since they'll never get to try a case like it, although they were quite common in England in the last century.

Besides **Trial by Jury**, the evening will feature excerpts from other G & S productions such as **HMS Pinafore**, and **Pirates of Penzance**. Normally the society does one major production a year in Halifax, but Lally added that the society has taken the show on the road to Annapolis, Tantallon, besides performing for the senior citizens at Northwood Centre. The society promises Joy Unbounded to those who make it to QE this Saturday and let themselves be transported into the particularly merry world of G & S. If past performances are any indication, the promise will be fulfilled.



Seen here are Gilbert and Sullivan performers in a scene from the forthcoming **Trial by Jury** at QEH this Saturday. From left to right are Elizabeth Gibbs, Richard Circom, Sue Taylor and Louis Church.



From new wave to country, Costello still turns on

by Michael Brennan

Elvis Costello is one of the most important rock performers today. He has produced consistently inspired and biting rock'n'roll since his first album in 1977. This new release, **Almost Blue**, is a slight departure from his previous work, with Costello performing his favourite country hits from Hank Williams to George Jones. But it is every bit as rewarding.

Don't let the country and western turn you off. The fact that Costello was to cover country classics on his new record turned me on. Pure country and western has the edge and power of the very best rock and roll, and has infected all great rock and rollers. On this album Costello gives us some fired and honestly passionate performances that capture the spirit and drive of the originals, yet leave a definite mark of his own. At times he does lose that simple touch that gives country its plain, raw sound, but when he's on, the album really kicks.

It is the sincere intensity of simple personal sentiments that makes strong country music. When Costello captures it, he more than does country music

justice. The opening cut, a roaring rendition of Hank Williams' "Why Don't You Love Me (Like You Used to Do?)" is certainly the best. For the full minute and forty-eight seconds Costello and the Attractions play at a furious speed, giving off a wild energy. Costello spits out the lyrics in his tough, punkish manner. Instead of the inherent desperation of Hank's original, Costello makes it a completely angry, outspoken answer to the lover. He also changes the melody, making it a real Costello number in the tradition of "Mystery Dance". Few performers can match the gut power of Hank Williams, but here Elvis comes quite close.

Next to that, however, there are few real rockers, most of the songs being slow ballads. Of these, only George Jones' "Colour of the Blues", and "Too Far Gone" stand out, and they lack the country sensibility that I had hoped for. Elvis's reading of them is spirited, but musically they have little distinction and become bland in comparison with the honest rural flavour of the originals.

Nevertheless, there are three other numbers that make the

record more than worthwhile. Merle Haggard's "Tonight the Bottle Let Me Down" is a swinging, ruggedly emotional song with a great country feel, piercing pedal-steel guitar and all. I doubt that Costello uses "the bottle" with the same necessity that many of the honky-tonk singers do in forgetting their troubles, but the vitality he gives this number makes it every bit as valid. On Charlie Rich's "Sitting and Thinking" Elvis is equally stirring, expressing a surrender and helplessness with a strong subtlety. The beat moves easily but with force, and Steve Nieve's piano fills are perfect. The band adds their tight, lively sound wonderfully, making the number distinctly their own. Costello understands the straightforward, clear emotion of these country performers and the simple honesty of their pain. He gives them the force of his own best numbers. There is a direct similarity in his own expressions of loss and alienation. "Honey Hush", the second last number on the album, is another driving, irritated attack on a lover: "Come on honey, stop that yakety-yak," pouts

continued on page 17

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ASO presents well-balanced treat at the Cohn

by M. Lynn Briand

The Atlantic Symphony Orchestra unveiled the theme -- works by Russian Composers -- in their opening concert of the "Great Composers Series." Monday night at the Rebecca Cohn, musical director Victor Yampolsky shared honors with Russian violinist, Victor Danchenko.

Unexpected in today's protocol, Steve Pederson, flutist in the orchestra, assumed the responsibility as commentator. Only lately has an elitist attitude snuck into the concert hall;

before the 20th Century, concerts were a much more casual affair. I hope creating a more relaxed atmosphere with commentary will destroy the stuffed-shirt image, bring the audience closer to the music. Pederson offered an insight into Russian composition, explaining the political and social bearings in writings and briefly examined the different musical techniques used.

The pieces chosen were enlightening of the various style changes within Russian repertoire, but were not fully suited to

the capabilities of the symphony. Perhaps Danchenko's selection of Sergei Prokofiev's "Violin Concerto No. 2 Op. 63 in G Minor" was a fine example of post Russian revolution music and an elaborate vehicle to display his secure technical ability, but it was far too difficult to be explored by the ASO. Danchenko gave it a sturdy, technically polished performance with secure intonation and consistent control.

The work itself was composed of many singular ideas surging forward. Interesting, but

difficult for an untrained ear to consume and the symphony to clarify, it tossed about conflicting moods.

The theatrical style and humorous writings common in Prokofiev remained hinted at, yet unsatisfied in the opening movements. Reaching the third, it blossomed -- remnants of the tango dance interjected, and flourishes of fun and foolishness sounded -- successfully offering colours and timbres, particularly from the thunderous basses and excellent tight percussion section.

Well-balanced, maintaining a drive, the orchestra hovered beneath the light and delicate passages of Danchenko, finishing humorously with horses clapping off in the distance. The ability of Danchenko shone in his creation of full sound (via an unusual vibrato) and ease in executing tricky passages. He remained an artist who did everything right, but left one feeling slightly cheated.

Redeemed by the other works, the evening was not a total fiasco. The conductor started the concert brilliantly with his interpretation of Nikolai Rimsky-Korsakov's "Russian Easter Overture, Op 36." This was a tight performance; Yampolsky's choice of a slower tempo resulted in a greater impact and pungent performance. Desperately sad in melody, the Rachmaninoff's "Vocalise, Op. 34, No. 14" enraptured each listener. Accurately the rhythmical intricacies were

reaped with lament.

"Symphony No. 6, Op. 53" by Dmitri Shostakovich had one distinct advantage of not being one of the over-worked symphonies in the repertoire. Written in a time when music was often used for political expression in Russia, Shostakovich omitted the usual opening movement, avoiding any philosophical ideas against the regime. Totalling twenty minutes, the grueling long work emphasized talent -- both the orchestra's as an entity and individual's within the orchestra. Though off to a poor start, Elizabeth Dubois insured the audience of her sound technical ability and musicianship. Also among her ranks were, in general, the wind and brass section solos.

As the work progressed the ideas varied quickly and more lightheartedly. A delicate oboe entrance gave way to a deafening loud passage, only to be interrupted with airy interludes by the wind section. The humorous climb of notes closing the movement proved a slight indication of the fun to come.

Off to the races in the finale movement, the momentum was building, ignoring the occasional lag by the strings, to a majestic bomb of sound. Totally consumed by the music, Yampolsky's baton drew an overwhelming climax -- a regrettable conclusion.

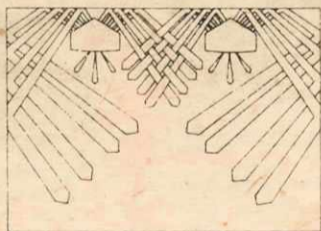
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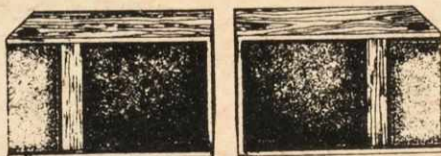
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Not a Love Story: A dissenting opinion

by Ken Burke

This year's example of the idiotic Ontario censor board's ability to give enormous publicity to the films that don't appeal to their weird idea of "morality" has created the largest social stir that a movie has in a long time across Canada. **Not A Love Story** has done just about all its makers could want - create a national forum for the discussion of pornography. However, although a film like this attempts to disturb the audience in its images and statements, there was a good deal in the documentary that disturbed me - and not in the way that the movie intended.

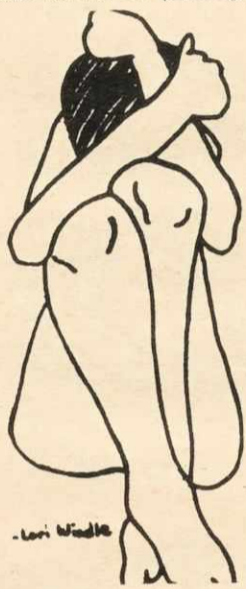
In an issue as loaded as the role of pornography in our society, the easiest trap to fall into is to make the subject "easy". The supporters of pornography will routinely say that it's only harmless fantasies, all "play-play" as Suze Randall, a female who photographs females for **Hustler** magazine, states in an interview during the film. That, as this film makes abundantly clear, is bullshit. But, on the other side of this argument, it's far too easy to dismiss everything which can be lumped in under the qualification of "pornography" as inherently evil and an aberration of the human race, without actually taking the time to understand the phenomenon, what it means, especially WHY.

The latter is where **Not A Love Story** ultimately failed. In a film that is deceptively "open-minded", many generalizations, which most accept but should in reality question, are used and supported by the choice of material in the film. Nothing is very clearly defined, leaving the film's arguments blurred and subjective, and clear definitions at **least** are what is necessary BEFORE any reasonable look can be taken at anything this important.

Certain definitions are implicit through the choice of material for the film, though. To Bonnie Sherr Klein, the film's director, pornography is everything from a semi-nude calendar girl to the extreme extremes of horrifyingly sadistic S&M peep shows which sear the eye and soul to watch, and everything in between (likely a whole lot more). To Klein, everything is the same - the forms of pornography are a progression where all, being connected, are equally morally and spiritually reprehensible. All eventually lead to the "imprisonment of the heart", as poet Susan Griffin describes, as sadomasochistic images from pornographic magazines are flashed on the screen. As pornography is the visual and/or verbal expression of the fantasies of the viewer, pornography adds additional weight to these ideas by giving them a kind of reality that is enough to inspire sexual assaults in the extreme and entrenched sexist attitudes in the other cases. This sexist attitude is arrived at through the portrayal of women as objects in the pornography.

This association of male sexual fantasies with not only sexist, but truly dangerous and

SICK images from pornography, effectively does group all pornography in the "evil" category. It also assumes a hell of a lot concerning the male fantasies and the men doing the fantasizing - effectively all men on the planet - implying that the male fantasies that make even the mildest forms of pornography attractive are related to male superiority and the sexism inherent in men. The film's message is clear and true concerning the forms of pornography



shown in (explicit) detail on the screen - I definitely agree that a hell of a lot have no place in a human society such as we like to think we have. BUT... what the film **TOTALLY** ignores is the fact that, just as not all men (and their fantasies) are the same, so the effect that certain kinds of pornography have on men is different, and that there **is** difference between kinds of pornography.

The film itself implied this difference at one point, then hastily dropped it, obviously having felt that it had dealt with it far enough, or that it was a minor point. But it is, instead, a major part of the whole idea of pornography. Kate Millet, a poet and artist of erotic art, in an interview at an early point in the film, criticizes the cold, unemotional and harming effect that most pornography has. "We got pornography", she says, "and what we needed was eroticism". She sees pornography as projecting "a whole new set of negative attitudes about sex", while eroticism provides a more healthy awareness, with compassion and love involved.

I agree with her, but not if the film's all-encompassing definition of pornography is the same as what she sees as pornography, and I suspect it is not. I have seen much which would both fall in under the category of "pornography" and which I also consider to be "erotic", leading to fantasies which project something more emotionally equal in a relationship than a cold, hateful fuck. The same is true with most people who I know are shamelessly romantic, have sexual fantasies, and find some types of pornography appealing as well. To these people (and me!) the hateful and bitter pornographic visions of cruelty in **Not A Love Story** are alien and painful to watch, as our ideals are assaulted as

much as someone to whom all pornography is disgusting.

All of the images chosen from pornography could be considered erotic (and thus justified). In fact, they are so decidedly, desperately UNEROTIC as to condemn almost any depiction of explicit sex or nudity along with them, truly giving no "hope" for emotional warmth in pornography. One reviewer stated while discussing this film that "pornography is opposed to eroticism" (Maurice Yacowar, in **CINEMA CANADA**), and that's understandable after viewing the sexual carnage in the film. But the nude male and/or female body (and any combination of the same) is **NOT** necessarily "pornographic" as opposed to "erotic".

Of course, "erotic" pornography is a rarity, compared to the flood of negative images, but it exists, and I suspect that it was ignored by the film out of the need to have a tidy case against the true villains of sexual degradation. Its effect (the tidy case) is to link many erotic works with pornographic ones and blindly condemn. In feature films, for instance, the works of Oshima Nagisa (such as **AI NO CORRIDA**) are extremely sexually explicit and would be considered "hard-core pornography" by many, but also (from stills I have seen from them) possess a lyric beauty and serve as part of an intelligent examination of human nature which his films attempt to provide. He is respected as a first-rank director in Europe and among critical circles in the U.S., but his films will never reach Halifax town for many a moon because

of their "pornographic" content.

The question of pornography-as-art is sidestepped as well, by giving the pornographic feature film industry very little emphasis in favour of the peep show variety of "films" that are as subtle as an all-day cold shower (and about as stimulating, to normal human beings). Other examples of the film's one-argument approach to the issue can be found in the spokes-people for pro and anti-pornography. Ms. Klein has arranged an impressive list of feminist poets and authors on the subject of pornography and women (Susan Griffin and Andrea Dworkin among others) as well as researchers to demonstrate the effect of the pornographic images which have been presented on the male attracted to them. The spokesmen for pornography of any kind are either a smug publisher of Canada's biggest pornographic magazine chain, a photographer who prattles on about "making a pussy into a flower", or the sleazy inhabitants and owners of the 42nd Street New York peep shows. Not that there aren't intelligent proponents of erotic pornography around - some of the most respected film and theatre critics in the U.S. have written articles on the merits of (some) pornography in the *New Yorker*, the *Village Voice*, and *Film Comment* - but none appear in this film. I doubt if any were asked.

With regards to solutions, the film thankfully sidesteps the issue of banning (some women's groups go that far in their crusade), although to the audience this may seem a good

suggestion. But censorship is **NOT** the way. The logical (and best, to my mind) solution is that of the San Francisco group of Women Against Violence Against Women in their picketing of downtown sex shops. By forcing confrontation, the women have a chance of making the customers of these shops realize what they are doing and what it actually means. One of the best scenes in film involves the women demonstrators talking as the puzzled, awkward face of a show "barker" peers from around a corner. In some way, that encounter must have made him think, and that's the first step. Pornography mirrors the attitudes of parts of society - those attitudes have to change before pornography (pornography as opposed to eroticism) can be eliminated. There are no easy solutions, and neither are there any easy definitions of the problem, but the important thing is to let reason win out over emotion, and soon hope may begin to arrive.

continued from page 15

Elvis with defined arrogance. The band rocks with pleasure.

Almost Blue is recommended listening. It is certainly different from Elvis's past releases. There are no new pop touches on it, though that unmistakable Costello sound is always there. Instead, it is a tribute to country music with Costello and the Attractions giving some refreshing and vigorous performances of songs that Elvis loves and respects. It has guts and power and no matter what its downfalls may be, when it moves, it really moves.

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Full of rage and love, that's U2

by Gisele Marie Baxter

With the possible exception of The Jam's **Sound Affects**, U2's second album, **October**, makes everything else I've heard this year seem at least somewhat pretentious. This is fresh and powerful music, full of rage and love.

U2 is a young band -- the eldest of the four is probably 22 -- living and recording in Dublin, Ireland, which may account for its individualistic music, which owes no strong debt to British or American trends. The rhythmic rock influences are wedded to a soaring Celtic mysticism born of folk traditions, and a lovely sense of harmonics which must owe something to ancient devotional music. Instead of the specific imagery of many popular lyrics, this band prefers to create strong, if terse, pictures and emotions which gain depths of meaning in their singing, and relationship to the music.

The result is magical, yet utterly honest. While the first album, **Boy**, dealt with leaving adolescence, **October** makes its explorations from the vantage of young adulthood. Though never specifically Irish in its lyrics, the landscape often resembles that of a violent and divided country. Yet by remaining somewhat obscure, the songs broaden the scope of the problem -- we all must confront concrete and spiritual truths, even in the midst of violence and bleakness. What seems regional is part of an essential scheme of things.

And so, the songs work on levels. "Gloria" is as much a poem of religious revelation as it is a love song. "I Threw a Brick Through a Window" takes an image of stark violence, backs it with forceful percussion suggestive of riot and anarchy, yet pleads with poignant conviction "Be my brother; there is another way out of here." "Tomorrow," probably the most complex and

powerful of the set, takes you into the confused and terrified mind of a young man, standing with his mother in their vandalized house and pleading with some unnamed force to give

him one more night of peace. We don't know if he's going to be arrested, if this is part of some reprisal which includes the vandalism, or if he's going to take part in reprisals for the des-

truction. We can see him veering between duty and fear, and wishing the world about him would forsake violence for a vision of the love of God.

U2 creates most of its music within a simple instrumental structure; the band consists of Larry on drums, Adam Clayton on bass, and The Edge on guitars and piano, with Bona handling the lovely, complicated vocals. There is effective assistance from Vincent Kilduff on traditional Irish instruments.

There is a powerful, almost myth-inspired sense of wonder about this music, but there is also a saddened sense of reality. However, even when the universe seems to knock you down altogether, U2 believes in hope, both with youthful exuberance and wisdom, as "Rejoice" declares: "I can't change the world; but I can change the world in me." I'm impressed by this band, for although the world it confronts offers so much reason for cynicism, it can retain wonder in its humane, exultant vision.



Eat dessert with a silver spoon

by Elizabeth Patterson

I have found the perfect place to blow a diet. It's called The Silver Spoon and it serves -- you guessed it -- only desserts. And not just any kind of desserts either. They specialize in such delicacies as tortes, cheesecakes, truffles and liqueur-soaked cakes.

All this is served in a country inn setting. Stone walls surround the small dining room, the tables are covered with check tablecloths and calico placemats, and the waitresses wear demure Laura Ashley inspired dresses. In short, it's a wonderful place for tea time.

The few times I visited I tried desserts unknown rather than the standard cheesecake and Black Forest cake. But those I

know who have tried the cheesecake (there are at least five kinds) say it is "most wonderful."

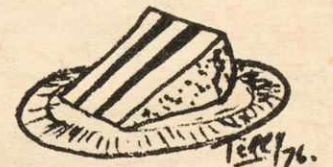
One dessert I would recommend is the Dobos torte. This consists of six layers of light cake between layers of chocolate butter cream frosting and topped with a caramel glaze. Another favorite would be the Grand Marnier Velvet. Real whipped cream surrounds light cake which surrounds an orange liqueur and chocolate cream centre which contains slivers of liqueur-soaked orange peel.

Their bran muffins were too cake-like and didn't have enough bran for my taste, but the raspberry jam-and-cream-cheese topping was a nice

touch. My personal favorites were the truffles, especially the rum truffles. These consisted of chocolate, cream and rum flavoring. Another truffle, the whiskey and raisin, is also delicious.

The prices for a piece of cake range from \$2.50 to \$3.50 while the truffles are \$.75. Whole cakes can also be bought if you're in a really piggish mood.

Where is this calorie-laden den located? It is on 1866 Water St., near Historic Properties.



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 I I X P S C A N D I U M R T T
 J P O T Y B S O R C G N I B S

- A-
- a mountainous country in the middle of the Peloponnesus (7)
- B-
- a small dagger (6)
- starred in "Going My Way" (10)
- case, ball, hilt and work (6)
- C-
- an association established by banks to collect and distribute checks (13)
- the opposite of exclusive (8)
- D-
- something due (5)
- E-
- freedom from any service (6)
- F-
- this bone connects your knee bone to your ankle bone (6)
- G-
- a goblin accused of vexing airmen (7)
- H-
- founded in 1749 (7)
- I-
- an image in the Greek church (4)
- J-
- founder of Judo (10)
- defeated James Braddock to become Heavyweight boxing champion of the world (8)
- pier (5)
- K-
- a small two-masted vessel (5)
- L-
- a substance obtained from certain lichens (6)
- M-
- one of the leading sculptors of the 20th century (5)
- this artist searched for "true purity" in art (8)
- is this bad for your health? (9)
- a cement of lime, sand and a water (6)
- O-
- mineral consisting of silica and water (4)
- P-
- professing to be religious (5)
- R-
- a game of chance (8)
- S-
- Orion's torturer (7)
- a rare metallic element (8)
- that which underlies outward manifestation (9)
- T-
- Canadian National Figure Skating Champion of 1976 (14)
- John Wayne starred in this movie (8)
- sticky, magnetic, electrical and Scotch (4)
- disloyalty (7)
- U-
- J-cloths have several (4)
- V-
- this person had an ear for art (7)

Quizword Clue:
World diving champion (17)

Trivia Quiz

by Matt R. Afakt

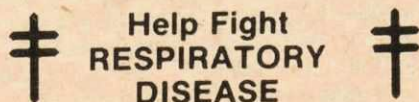
1. Who has nephews named Alvin and Leander?
a) Dick Tracy
b) Major Amos Hoople
c) George Jefferson
d) Andy MacKay
2. Popeye's sweetheart was Olive Oyl. Her father's name was what?
a) Castor
b) Crisco
c) Corn
d) Pop
3. The glomerulus, Bowman's capsule, and Loop of Henle are all components within...
a) the Columbia space craft
b) a cassette deck
c) the human kidney
d) bologna
4. Roger Bannister ran the first four minute mile (in Vancouver). Which woman first ran a five minute mile?
a) Diane Leather
b) Joanne Suede
c) Jan Furr
d) Polly Ester
5. In the Sex Pistol's song **Bodies**, who was that girl from Birmingham who just had an abortion?
a) Diane
b) Joanne
c) Jan
d) Polly
6. This country and western star wrote **The Pusher** and **Snow-blind Friend** for rock band Steppenwolf.
a) Carl Perkins
b) Hoyt Axton
c) Lester Flatt
d) Stompin' Tom Connors
7. He's a Caper, b'y, but Matt Minglewood was born Roy Batherton in which Maritime town?
a) New Glasgow
b) Truro
c) Summerside
d) Moncton
8. NHLer Rick Chartraw was born where?
a) Caracas, Venezuela
b) Prague, Czechoslovakia
c) Butte, Montana
d) Riverview, New Brunswick
9. Who holds the NHL record of nine consecutive 35 goal seasons?
a) Phil Esposito
b) Johnny Bucyk
c) Darryl Sittler
d) Eddie Shack
10. The Climo Trophy, awarded annually to Dalhousie's male athlete of the year, was first presented to whom?
a) Gerald Regan
b) Andy MacKay
c) Joel Jacobson
d) Ken Bickerton
11. Lord James Cardigan led the Charge of the Light Brigade in which war?
a) Crimean War
b) 100 Years War
c) Boer War
d) Battle of the Network Stars
12. This TV couple lived on Morning Glory Crescent.
a) George and Louise Jefferson
b) Darren and Samantha Stevens
c) Archie and Edith Bunker
d) Big Bird and Oscar

Last week's answers: 1. Phaedrus; 2. Dora and Agnes; 3. Dr. Johnny Fever; 4. Jethrine; 5. Janet Pilgrim; 6. Glenn Miller; 7. Waylon Jennings; 8. The Hulk; 9. Boopadoop; 10. Ronald Reagan; 11. Eddie Gaedel; 12. Olive Gordon.

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SPORTS

Tigers exhibit winning skill

The Dalhousie Tigers Women's Volleyball team defeated Acadia last Friday night in exhibition play - 15-0, 15-6, 15-9. The Tigers exhibited excellent team play by everyone with all team members getting a chance to play. Leading the team in kills was Karen Fraser with 9, second was Brenda Turner with 6, and third Karin Maessean with 5. Digs were led by Brenda Turner with 6, Karen Fraser with 5 and Karin Maessean with 4.

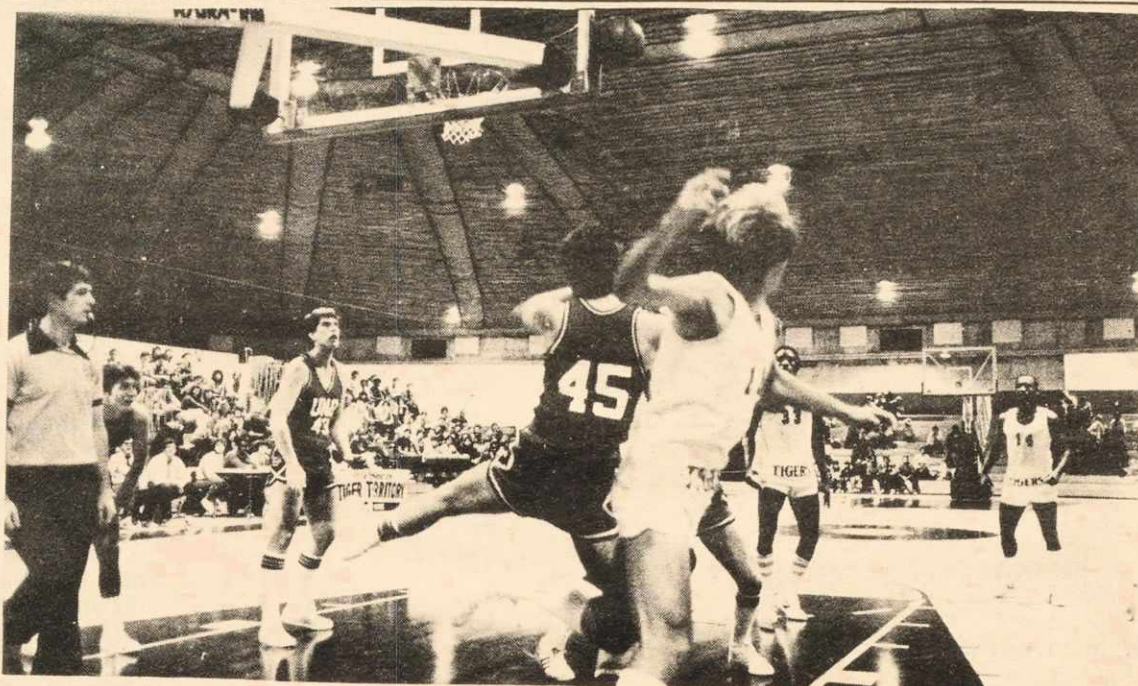
Karin Maessean led the Tigers in serving with 12 points, Brenda Turner with 8, three of

which were 'ace' serves, and Veronica Schmit with 8 serving points.

Brenda Turner led the team in blocking points with 3 and Karen Fraser scored 2.

Serves reception on the team was led by Kathy Cox and Karen Fraser who both had 100% serve reception in the three serves they each received.

This week the Tigers team leaves for Sherbrooke, Quebec where they will play teams from Laval, Sherbrooke and Manitoba. It will be a tough tournament.



Childerose/Dal Photo

Dal crushes UNB

by Llewellyn Butterfield II

The Dalplex was the scene, Saturday evening, for the men's basketball Tigers home opener. It was a blowout in favour of the Tigers 116-77. Yes, that score is correct.

Indeed, this was the best display of basketball put on by the men's team since the opening of the Dalplex. It was a game of particular significance to coach 'Doc' Ryan, as he finally saw his dream of having a competitive basketball team come to fruition.

The UNB Red Raiders came into this season touted as being better than last year, if anything they were worse. Roles of the past were reversed. Dal took the game to UNB, and as a result lead 40-25, late in the first half. However, just as it seemed Dal had full control UNB came back into the picture with some fine outside shooting. Meanwhile, the Tigers were becoming very complacent. Coach Ryan tried to spark his charges, but he was only partially successful, as Dal took a 54-51 lead into the changing room at halftime.

When play resumed, UNB continued their torrid shooting, one began to sense that the Tigers were going to do an 'el foldo', but this was not the case. Once UNB took the lead, Dal

called a timeout to regroup. The Tigers then showed some of their true potential. Art Screaton, in particular, played tenacious defense and was hitting on several of his perimeter shots. Then Dal exploited UNB's inside weaknesses. Jim Cromwell had a field day on the offensive boards. James 'Bo' Melott took the Red Raiders to school with some nifty inside moves.

The Tigers scored several unanswered baskets to take a 12 point lead with 10 minutes remaining.

UNB called a timeout, but were unable to come back. Stan Whetstone scored on a three point play that seemed to break the backs of the Red Raiders. A few minutes later, he was called for offensive goaltending, (coach Ryan was incensed), nevertheless, he demonstrated some of his great ability. From this point on, Dal scored at will.

The Tigers opened up a 25 point lead with more than 8 minutes left. The game was over, not surprising the starting lineup was benched in favour of the reserves. It was sweet victory and augurs well for the remainder of the season.

Leading scorers: Crowell 21 pts, Lambert 19 pts, Greaton 17 pts, and Howlett 11 pts.

Ski season — a snowflake away

Wendy MacGregor

The Dalhousie Ski Club began their season with a "Winter Warm-up" on Thursday, November 12. This successful start brought one-hundred and fifty skiers together to watch ski films and obtain ski information. Over one hundred new members joined the club. A ski club member is entitled to join organized student ski trips and to participate in all other ski club events, as well as to a fifteen percent discount at "Sundown Skis". Room in the first

trip, a week in Amqui, Quebec, over the Christmas holidays, is filling up quickly.

The racing team has been training for weeks now, getting in shape for the snow. Anyone who is interested in racing, or just in ski conditioning, is welcome to come and join the group at 5:30 on Tuesdays and Thursdays in the Studley lower gym. They will also be playing soccer at noon on Sundays. Everyone is welcome! It is not too early to catch ski fever; in another month there will be an epidemic!



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Axemen triumphant in the Atlantic Bowl

Wolfville may well declare November 21st Larry Priestnall Day.

Priestnall almost single-handedly destroyed the defense of the Queens Golden Gaels to lead the Acadia Axemen to the College Bowl of Canadian Football.

The Golden Gaels travelled from Queens University, Kingston, for the Atlantic Bowl.

Priestnall carried the ball 27 times for 220 yards and 3

touchdowns as the Axemen cruised to an easy 40-14 win over the Golden Gaels.

The outcome of the game was never in doubt after the 1st quarter as the Axemen opened up a 17-0 lead and then added two unanswered touchdowns before halftime.

Acadia looked shaky in the early going, fumbling the ball away the first two times they laid hands on the ball, but stellar defense and a blocked punt

prevented the Golden Gaels from getting on track.

The Golden Gaels set the tone of the game early when they shut down the outside running threat of the Axemen. Quentin Tynes and Joey Joyce were limited to a total of 77 yards rushing, but that's where Priestnall stepped in.

The 235 pound running back followed the tremendous blocking of the offensive line, ripping off long gains with unbelievable ease.

While Priestnall was busy putting points on the board, the Acadia defense was stopping the Queens running game cold.

The "dynamic duo" of Larry Mohr and Bob Bronk were limited to 64 and 48 yards respectively. The defense also put unbelievable pressure on the Queens' quarterbacks, forcing them to throw 2 intercep-

tions while completing only 9 passes out of 21 attempts.

The statistics show that Queens total offense was over 350 yards, but most of that came in the fourth quarter, when the Axemen fell back into their prevent defense. The Golden Gaels scored both of their majors in the fourth quarter, the first on a touchdown run by Larry Mohr, and the other a 43 yard pass and run play from

quarterback Bob Wright to flanker Jim Pendergast.

Besides Priestnall, Acadia majors came from quarterback Steve Repic and Tynes.

The victory earns Acadia the privilege of facing the University of Alberta Golden Bears in the College Bowl. The Bears had their hands full out west, squeezing by the University of Western Ontario Mustangs 32-31.

Tigers volleyball

Two members of the Dal Tigers Volleyball Team have been selected to receive federal scholarships under the Game Plan Athlete Assistance Program. **Phil Perrin** and **Jamie Fraser** have both been named to receive the \$1000 grand-in-aid award. The scholarships are awarded to athletes with national team potential, who wish to continue their education while at the same time, developing their athletic skills to an international level.

Phil Perrin is in his third season with the Tigers. He has been selected as the Tiger MVP in each of his two previous years. Last year he had an outstanding year. He was selected as the AUAA MVP, first team All Canadian, as well as to the CIAU first all star team. Perrin, a graduate of Cobequid Educa-

tional Center, is a third year Commerce major.

Jamie Fraser is also a third year member of the Dal team. He has played for two summers with Canada's Junior National Team. Last year he won all star recognition at the University of Winnipeg Invitational. Fraser, a third year Science student, hopes to gain admission to the Faculty of Medicine.

Both Perrin and Fraser are expected to play prominent roles on the Tiger team this year. After a weekend off the Tigers will be competing this weekend in the inaugural edition of the Universite de Sherbrooke Invitational Tournament. In addition to the Tigers and the hosts, Laval Universite and the third place club team in Canada last year Montreal International will be contesting the event.

Bowling for Dal

Interested in Bowling? Enter your teams of 4; both men's and women's for the second term starting January. Bowling takes place on Saturday mornings at the South Park Lanes.

Team handball leagues will be starting in January, so get your team together for entry. League runs on Tuesday & Thursday

evenings.

All interested Raquetball, Squash, or Badminton players who wish to enter the intramural draw, which will be posted on the bulletin boards with rules across from the Equipment Room, should do so at the Campus Recreation Office from 9-5 as soon as possible.

Moosehead Export Salutes

Nov. 16-22

ART SCREATON — Basketball - helped the Tigers to an impressive 116-77 win over UNB last Saturday with 17 points and an outstanding defensive job on UNB's all-star guard Scott Devine. Screamton is a first year physical education student from Dartmouth.

other nominees -

- Steve Banks - gymnastics
- Steve Lambert - basketball
- Tim Crowell - basketball



LOUISE DEVEAU — Swimming - The third year Nursing student from Dartmouth won two events, took three seconds and was on two winning relays as the Tigers won the AUAA Invitational at Dalplex last weekend. Deveau, who has already qualified for the CIAU Championships next spring, won the 200 metre and 400 metre free style, was second in the 50 and 100 metre free and 200 metre butterfly and was on the 400 and 800 free style relay teams.



Athletes of the Week

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Ask about our local outdoor trips, clinics and schools offering adventure and instruction in canoeing, backpacking, cycling and orienteering.

Buy a friend a CHA membership for Christmas! and give the gift that opens the door to travel and adventure.

Memberships are on sale at the Dal CUTS Office, or the CHA office at 6260 Quinpool Road, Halifax. Phone 425-5450.

Work with the student press...

Seven college and university newspapers in the Atlantic provinces require a regional staffperson in the 81/82 academic year. The staffperson will work with regional student newspapers by assisting with newswriting, production and business operations. Seminars and workshops are involved. Applicants must have experience reporting on student-related issues, be familiar with newspaper production and development and must be able to type. The position involves frequent travel to member newspapers. An understanding of the structure and principles of Canadian University Press is an asset.

Job term runs from January 1 to April 1982. Salary range: \$800/month with cost of living allowances quarterly. Screenings will take place in Bolton, Ontario a few miles outside of Toronto, during the Canadian University Press national conference, held from December 26 to January 3.

Applications and enquiries may be directed to:

Atlantic Region Canadian University Press
Student Union Building
Dalhousie University
Halifax, N.S. B3H 4J2

Deadline is December 18, 1981.

Women's swim team dominates

The Dalhousie women's swim team continues to dominate all other teams in the AUSA Conference. The women racked up 145.5 points in the Dalhousie AUSA Invitational held this past weekend at Dalplex. Their next closest opposition, Mt. Allison, gained only 92 while Acadia managed 90.5, Memorial 41.5 and UNB 34.5.

The Dalhousie men's team managed to obtain 123 points to place second behind a powerful Memorial team. The Memorial swim team gained 168 points to easily win the men's division and continue their domination of the AUSA. Behind Dalhousie, Acadia placed third with 85 points, UNB had 10 and Mount Allison gained 8 points.

The Tiger's women's team won all 3 relay events and had 5 individual victories to win half of all events swum. Louise Deveau and Susan Mason each had 2 individual victories to help lead the swimming Tigers. Louise Deveau won the 2 middle distance freestyle events, the 200 and 400, and placed in the top 3

in all 5 events entered to lead the Dalhousie point-getters. Mason, with victories in the 100 and 800 freestyle events and placings in all events, gained valuable points in the most contested events of the meet.

Winning the 50 and aiding in the Dalhousie sweep of all freestyle events was Susan Bennie. Bennie easily won the sprint freestyle event and gained points in all her swims to add valuable points to the Tiger's winning cause. Shelley Platt and Carol Flynn, two steady performers over the years, both showed their versatility by scoring many points in a wide variety of events. If the Dalhousie women's swim team continues to swim as impressively as they have done since the season's start, they should easily be considered as shoe-ins for the AUSA championships.

The depth of the men's Tigers showed this weekend, as the majority of the men scored points to help them place second behind the mighty

attack of Memorial University. Of the 16 events swum over the weekend, Memorial was able to score 13 victories while Dalhousie was only able to gain one.

Winning for Dalhousie was first year breaststroke sensation, Andrew Cole. Cole scored a "come from behind victory" in the 100 breaststroke and was just touched out in the 200 breaststroke to lead the Dalhousie men's team to second place. Arthur Rennie, Dal's premiere sprint freestyler, managed a couple of seconds in the 50 and 100 and gained valuable points in other events to aid Cole in the Dalhousie attack. John Burns, Dalhousie's rookie backstroke, was just touched out in the 100 back and placed second in the 200 backstroke to add valuable points to the Dal score. Bob Goski easily had his best meet of the year as he improved in all his events to become the Coco-Cola Dalhousie Swimmer of the Meet.

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1981 - The year of the Tiger?

Many skeptical fans will find it hard to believe the drought that has plagued Dal's basketball for many years will finally end. Well, I can give you at least two good reasons. Stan 'the man' Whetstone (66 power forward) brings an aggressive brand of basketball seldom seen in this area. If you thought the "slam dunk" was the most exciting aspect of this sport, wait until you see him reject a few shots. Unfortunately, it appears Whetstone will have to relinquish his 'Prince of Mid-Air' title because his overzealousness is frowned upon by the local referees, (which translates into foul trouble).

At this point in time, it is clear St. F.X. and St. Mary's will be the front runners, but the rest of the league will be tough. Regrettably, the former star of the east Acadia, will be one of the weaker teams in the conference this year due to the loss of some key personnel. The rest of

the teams have apparently improved so Dal will have their work cut out for them.

"The Man", besides being tenacious on defense is an offensive threat. James "Bo" Mellot hails from Toronto. Once he becomes more accustomed to University basketball, "Bo" will be a great asset. Though, ostensibly a guard at 63, he probably will be used as a swingman. These two players should take much of the scoring load off point guard Steve Lambert (510). As team Captain he should excel, now that he has a decent supporting cast. Returning centre, Tim Crowell, (68) remains an enigma. He has amply demonstrated that he can score, but he has to discipline himself mentally so that he can contribute in other ways. The most crucial factor to the team's success is how much mileage Doc Ryan can get out of his bench. Players like Phil Howlett

(64 forward), Pat Slaughter (61 small forward), and Art Scraeton, (59 guard) will have more bearing on how many games Dal wins or loses than most people realise.

Now that Dal has a respectable team, the increased number of spectators will no longer accept mediocre games which were so typical of past performances. At the same time, fans will have to be patient, as success rarely occurs overnight. While Captain Lambert expects great things from his cohorts, I rate them as being the dark horse in the conference. In any event, it will be great the day after a game to no longer have to say how close was the score, but to say who won (and really mean it).



Gazette distributor needed

The Dalhousie Gazette is looking for a distributor, for January 1982.

The part-time duties involve picking up Gazette copies from our printer, in Kentville, Nova Scotia, on a Thursday afternoon, and dropping off bundles on the Dalhousie campus, and other universities and outlets in Halifax.

Total operation takes about 15 hours, salary is negotiable.

Applicant must own a van or vehicle capable of carrying 10,000 newspapers.

Applications and enquiries may be submitted to the Secretary, Gazette Publishing Board, c/o Dalhousie Gazette, Student Union Building, Dalhousie University, Halifax, N.S. B3H 4J2

Deadline is Monday, December 14.

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THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Due to a foul-up with our typesetting, this column is rather abbreviated this week. Our apologies to all those whose notices did not make it into print.

Thursday November 26

The War Game Peter Watkins' controversial docu-drama about a **Nuclear attack on Britain** will be shown Thursday, November 26 at 7:00 and 9:30 pm at the National Film Board Theatre, 1572 Barrington Street, Halifax. Showing on the same bill will be **A Place to Live** a new film from the Shelter Institute For Energy-Conscious Homeowners. Admission is \$2.50. For further information call 422-3700.

The public is invited to hear a first-hand account of the situation in **Southern Africa**, presented by **OXFAM-CANADA's** field officer for Southern Africa. There will be slides and a question period at the meeting, to be held at the Lutheran Church, corner of Windsor and Allen Streets, on **Thursday evening, November 26 at 7:30 pm**. For more information, call 422-8338.

LIFE SIZE: WOMEN AND FILM: Bell Auditorium, 5163 Duke Street, \$1.00. 422-7380. November 26 - **Story of Anna O: A Study of Hysteria** Terral Seltzer, 1979, USA, B/W, Showing 8 pm.

Friday November 27

The School of Library Service, Dalhousie University presents a lecture entitled, **Animation and Film Production and Distribution in the Maritime Region**, on Friday, November 27, 1981, at 10:45 am. Speaker: Ms. Ramona MacDonald, President, Doodson Studios, Halifax, N.S. Location: MacMechan Auditorium, Killam Library, Dalhousie University. This lecture is open to the Public.

Public Service Announcements

Dalhousie Theatre Department presents **The Birthday Party** by **Harold Pinter**, Sir James Dunn Theatre, Dalhousie Arts Centre, Nov. 25-29, 1981, 8:30 pm. Tickets \$2 & \$4. Matinees: Nov. 25 & 26, 2 pm - Tickets \$2. Tickets: Art Centre Box Office - 424-2298

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Rm. 316, from 12:30 to 1:30. All those interested are encouraged to attend. Open to the public. Further info from Reza Rizvi at 443-1085. Please not the new times.

Volunteers are needed for the **Special Olympics Bowling Tournament** being held Sunday November 29, 1981 at the Halifax Shopping Centre Bowling Lanes. Persons who would like to help out with this Special Event can call Alice MacEachern at 443-4808.

The Last Epidemic, a videotaped discussion by prominent American scientists about **the medical consequences of a nuclear war** will be shown on Tuesday, November 24 at 7:30 and Wednesday, November 25 at 2:30 at the video theatre, 1571 Argyle Street, Halifax. Admission is free. For further information call 426-5935.

Christmas at the Forum Crafts & Antiques Festival at the Halifax Forum, Windsor Street, November 20, 21, & 22. Friday - 4 pm to 10 pm; Saturday - 9 am to 8 pm; Sunday - 11 am to 5 pm.

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Place: Rm. 314, S.U.B.
Weekday Masses - Mon. to Fri.
Time: 12:35 pm Place: Rm. 318, S.U.B.

Inquiry Class - Wednesdays

Time: 7:30 pm
Place: Rm. 318, S.U.B.

The Gilbert and Sullivan Society of Nova Scotia will present **"Trial by Jury" plus staged Gilbert and Sullivan Excerpts** at Queen Elizabeth High Auditorium on November 28 at 8:00 p.m. Tickets are \$5.00 for adults and \$4.00 for students and seniors, and can be obtained from Lawley's Music Stand and Phinneys in Halifax or Kawai Music Centre, MicMac Mall Dartmouth. For more information call: 425-7021

International Christmas

by Emmanuel Kumah

The International Christmas party is an annual affair organized to usher all international students into the Christmas mood at Dalhousie University.

This year the event will be held on Saturday November 28th at 7:30 p.m., in the Green Room of the Student Union Building.

Most international students who come to Dalhousie are perhaps new to all experiences around them. Being overwhelmed by books, the cold weather, and the new culture, most of them barely have the time to reflect on the message that Christmas brings to the world.

Certainly Christmas is spent in different ways all around the world, but there is one element that runs through all these celebrations: it is a time for joy, relaxation and peace for all of humanity. It is in recognition of this common spirit, and the need to bring all international students together to share in this experience in a foreign environment, that annual International Christmas parties are organized.

This year's event has been dubbed "trim a tree party". All participants, including Canadians, will be treated to Christmas carols, soft melodies, poetry recitals and an assortment of light refreshments, after which there will be a disco session.

It is hoped that all students will bring some ornaments to

decorate the huge Christmas tree. If enough people participate we will achieve a representation of the rich and widely diverse cultures that coexist on this campus.

The International Students' Association is committed to promoting the welfare of foreign students. Numerous activities such as the Christmas party, International Night and Symposia are means of fostering the awareness and appreciation of this international presence. We hope all students will take advantage of this unique opportunity to meet international students, to share in their experiences and to learn about different cultures, all in the spirit of Christmas.

"Love a Kid" for Christmas

Students are cordially invited to participate in Royal Canadian Legion, Branch 152, Spryfield's annual Children's Christmas Party fund raising programme, planned for 2:30 Sunday the 29th of November 1981.

Proceeds from this very worthwhile event will make possible those necessary dollars to finance Branch 152's Children's Christmas Party slated for two Sundays in December, the 16th of December for children ages 9-15 and the 20th of December

for children ages birth to age 8.

The 29th of November, "Love A Kid" Sunday will have music provided by the multi-talents of three of the more popular local musical groups of the Halifax and Dartmouth area.

The cost is two dollars per person. Raffle tickets will be on sale, with half the proceeds going to our kids, and the other half to our guests.

So, come see us, give us your support, promote our cause, you'll be happy you did.

Here's Howe

Back by popular demand, once again, Here's Howe. It was a pretty slow week but nevertheless here are some of the highlights.

It is obvious that quite a few of the guys took our hint from last week because there was a capacity crowd at the Shirreff Hall Ball last Friday evening. The C.E.C. band provided excellent entertainment for all those who attended and Malcolm MacIntosh was voted Mr. Congeniality of the Ball.

Howe Hall was privileged to have the D.S.U. meeting held in the Cameron Dining Hall on Sunday November 21 and the roaring spectators (both of

them) showed great interest in the proceedings. The huge crowd which had waited in the rain since the early hours of the morning was somewhat disappointed by the late arrival of the Grand Imperial Poohbah.

The residents of Howe Hall were jolted from their peaceful slumber Saturday morning by the members of the Queens University Band who began warming up for the Atlantic Bowl at about 7:30 a.m. As it turned out, their "score" was much better than that of the Golden Gaels. They were most ably entertained by their host Paul MacIntyre.

Some things to look forward to in Howe Hall this week are the Cameron House Party on Friday November 27 and the Bronson Christmas Party on Saturday the 28th. Also we might mention that this week has been proclaimed as Howe Hall Don Appreciation Week. Take your Don out to dinner and make up for the lousy evaluation that you gave him. On a final note, congratulations to Joe Blondeau who has been elected Chairman of the Communications Committee at Acadia University.

See you next week!
by **Greg Herrett and Randolph de Gooyer**

Classified

Classified ads will be a permanent section in the Dalhousie Gazette. Anyone looking for services, apartments, lost and found, etc., may submit their typed notice, not more than 25 words in length, to the Dalhousie Gazette, c/o the Student Union Building, Dalhousie University.

This service is free of charge for next issue, and the first three issues in the new year.

Would the person who witnessed the assault in the MacDonald Library on November 11, 1981, and who called the Halifax police, please call 423-9541. I am the victim and request your aid in an urgent matter.

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