

VARSAITY-MANIA Hits UNB



A large crowd of supporters at Chapman Field on Saturday for the UNB vs. UPEI soccer game.

Photo by R GOODLEAF

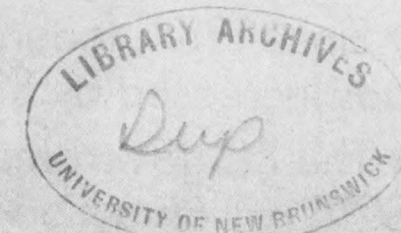
By STEPHEN MARKS

A loud and rowdy crowd turned up last weekend to watch the UNB Redshirts win a convincing 2-0 victory over the UPEI Panthers in AUSA soccer action ... and this reporter, with about 432 others, is quite sure it was a nice sunny day.

Between Bridges House and Aitken House yelling at each other, the Shirts played a very strong game, allowing few shots against, and turning the second half wind into several good chances on net.

continued on page 25

The Brunswickian



VOLUME 123, NUMBER 3

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

30 September, 1988

DISCOVERING

The 1986 Nobel Laureate for Chemistry, John Polanyi, will deliver the 1988 Bryan Priestman lectures at UNB on October 6 and 7th.

Dr. Polanyi was awarded the Nobel Prize with two other scientists for his groundbreaking work in chemical physics. His studies, which deal with the molecular changes that occur during a chemical reaction, led to the discovery of the chemical (or vibrational) laser. It has proven useful for both medicine and industry.

Dr. Polanyi regrets, however, the military applications of his research. He is an active advocate of arms control and nuclear disarmament and voices vigorous opposition to Ronald Reagan's Star Wars policy.

Protesting funding cutbacks at Canadian universities, Dr.

Polanyi has noted that Britain, with twice the population of Canada, has won twenty times as many Nobel Prizes. This he blames on an inferior institutional environment.

Born in Berlin, Dr. Polanyi left Nazi Germany for Britain as a child in 1933. He arrived in Canada in 1952 on a post doctoral fellowship with the National Research Council of Canada. He continues his research at U of T.

He is only the fourth Canadian ever to receive the Nobel Prize. In 1923, Sir Frederick Banting won for his discovery of insulin. Lester Pearson was honoured in 1957 for his role in creating the International Peace Keeping Forces, and in 1971 Gerhard Herzberg won the prize for Chemistry.

On his own achievement, Dr. Polanyi says "Winning this prize is rather like being in

Pompeii when Vesuvius erupted. One had a satisfaction in becoming in some way a part of history - but it did tend to interrupt the course of one's everyday life."

Dr. Polanyi's first lecture, will be delivered

Thursday, Oct. 6 at 8 pm in MacLaggan Hall Auditorium. It will deal with the process of making discoveries. On Friday, Oct. 7, Dr. Polanyi will give a more specialized talk in Bailey Hall Auditorium (Rm 146) at 2 pm. Entitled "New Directions in Reaction Dynamics," this talk is also open to the public.

The Priestman Lecture Series was established to honour Bryan Priestman, a science professor at UNB in the early part of the century. He lost his life trying to save a young boy from drowning in the Saint John River.



DR. JOHN POLANYI

Contents:

Contents.....1
 News.....3
 Editorial.....6
 Blood & Thunder.....7

Viewpoint.....8
 Distractions.....9
 Entertainment...15
 Features.....16

Sports.....25
 Classifieds.....29
 Upcomin.....30

...and hidden references
 to dead cats.

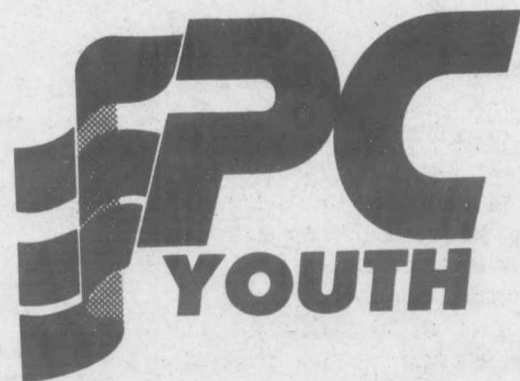
HIGH PERFORMANCE GOVERNMENT

Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.

Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.

- ▶ The national youth unemployment rate has fallen from 18.3% in September 1984 to 12%.
- ▶ Since 1984, federal spending on education has increased by \$300 million.
- ▶ The PC government has introduced a \$210 million action plan to curb drug abuse in Canada.
- ▶ The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- ▶ With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.
- ▶ The PC government has committed:
 - \$80 million for the Canada Scholarships Program;
 - \$240 million for the establishment of national centres of excellence;
 - \$200 million to increase the base budgets of the university research granting councils;
 - \$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.
- ▶ The PC government has committed up to \$369 million to match private sector contributions to university research.

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NEWS

Editor - Natalie Folster

Deadline - Wednesdays, 12 pm

THE \$85 QUESTION

By

JANE ARNOLD

The \$85 question: why did the UNB Student Union raise student fees for the 88-89 academic year? A question which entered the minds of students when they paid their tuition fee at registration.

In general, the Student Union budget is broken down into the following areas: General Operating Costs, Student Services, Faculty Clubs and Societies, Media Costs, Student Publications, Grants Committee, Contingency and Reserve, Cultural Groups and Societies, Special Interest Groups and Start-Up Grants.

In each of these areas, various items are included in the calculation. In General Operating Costs, these include salaries, office needs (postage and telephone included), honoraria, conferences, legal fees, membership fees etc. are included. The total budget for this area is \$123,450.

In Student Services, services such as Campus Entertainment, Alcohol Awareness, Orientation, Grad Class, Typewriter Service, etc. and more total \$47,073.

Media Costs include the budgets of the *Brunswickan* and CHSR which total \$101,173.

In Student Publications, the Yearbook, Student Handbook, Student Directory and the Legal Handbook are budgeted for \$27,504.

A new area budgeted for in the 88-89 budget is the Grants Committee at \$10,000. The Grants Committee is a committee of council which assists

individuals and organizations in organizing events and services that will better the social and academic environments of the students at UNB.

Contingency and Reserve are budgeted at \$15,000.

Faculty Clubs and Societies, which includes over 30 organizations, is budgeted for

\$54,350. Cultural groups and societies, including the African Students Union, the Board of International Students, Caribbean Circle, India Association, Indonesian Students, Malaysian Students, OCSA has been allocated \$9,343.

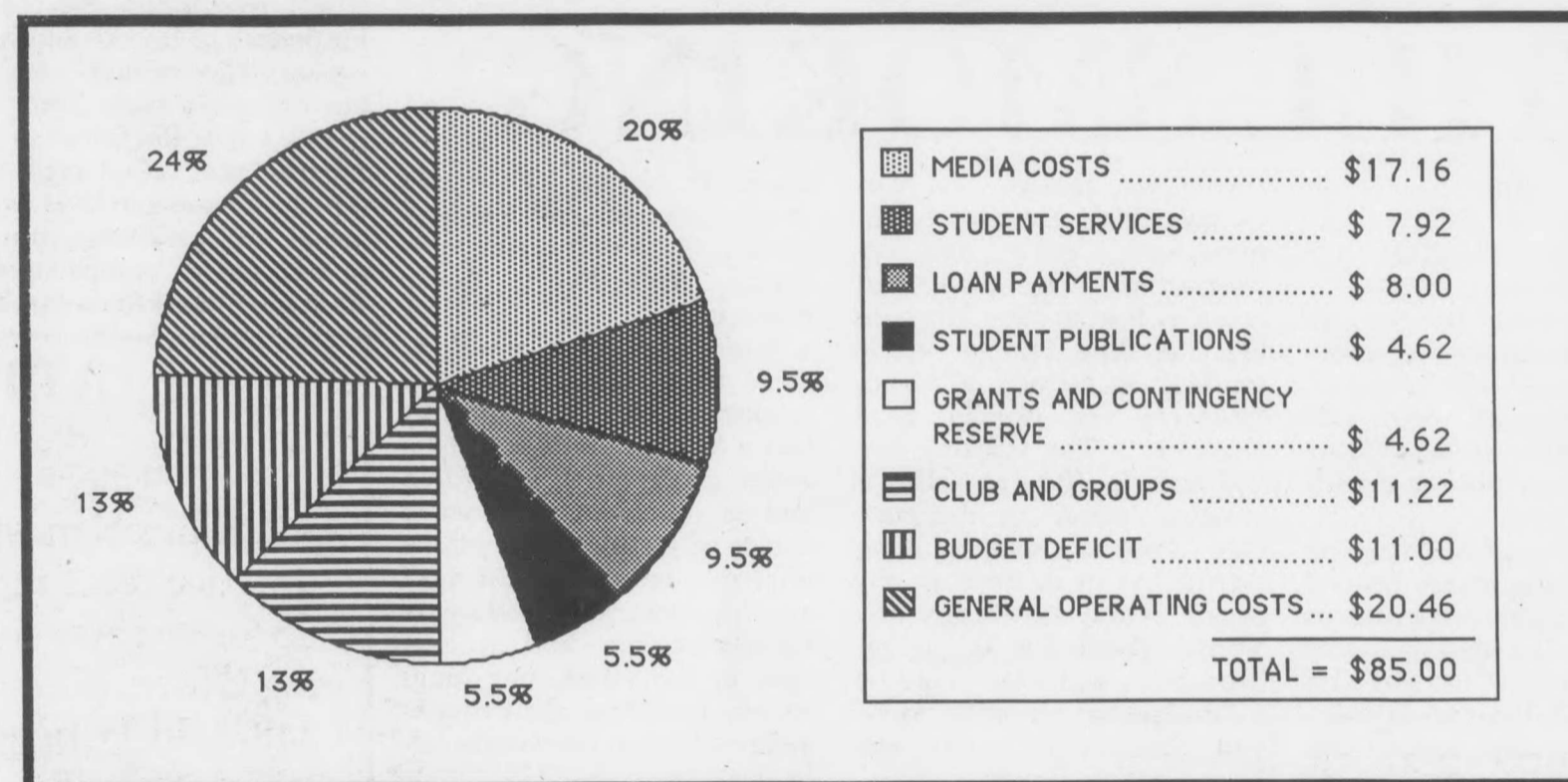
Special interest groups - AIESEC, Law Journal,

Women in Law, UNB Wildlife, Amateur Radio Club, Student Religious Groups - have been budgeted \$5800. C.A.M.P.U.S. (Continuing, Adult, Mature, Part-time University Students) received a start up grant of \$1150.

The total budget figure is

\$394,843 for 88-89. This is up from the previous year's budget of 334,746. Each student is therefore required to pay \$66.00. The other nineteen dollars is divided to repay a loan to the university (\$8 per student) and to compensate for the 87-88 operating budget deficit (\$11 per student).

your student fee: where does it go?



THE FINE ART OF PARKING

By STEPHEN SEABROOK

The increase of the student population in recent years has caused a proportional increase in the campus parking problem. Yet no new parking has been allocated.

UNB Associate Vice President Eric Garland says that there is "adequate parking for all, but there is not enough adequate convenient parking at UNB.

Along with the parking near the main buildings on campus, there is overflow parking located at the extremities of the grounds. There are parking lots below Chapman Field, below Lady Dunn Hall, above the South Gymnasium and beside the Lady Beaverbrook Rink.

"People have come to me with complaints about parking at Head Hall and I have directed them to the parking lot at the Beaverbrook Rink.

It's a lot closer than where some are parking now," says VP Garland. The completion of Gillin Hall has opened up new student parking also.

In past years, people who have appealed their tickets have said they didn't know they were parking in the wrong place. Unfortunately, this argument does not work, since everyone is given a map of campus parking with their registration form. In addition, the university has set up colour-coded square signs which match your registration sticker that tell you where to park. After 6 pm, these zones for parking are dropped, allowing drivers to park in all allocated spots.

Chief of Security for UNB Sgt. Stewart states that they are not giving out tickets until the first week of October. This is so that they may be able to educate the public before fining them. This has been

achieved by issuing warning tickets which have been placed on cars parked in tow away zones and unauthorized zones.

The largest problem seems to be people parking in tow away zones. After interviewing a few students who drive to school, the general consensus seems to be that there is a lack

of polite, considerate, and sensible parking. "In the SUB lot it is total chaos, people are taking up to four spots at a time ... we need new parking lines painted in," says one student. In other areas such as Head Hall, the present forms of parking do not leave enough room to pull out.

Bad News, Boys

The University of Moncton's student newspaper, *Le Front*, was forced by its student union to apologize for publishing allegedly obscene material last week.

Last week's issue of *Le Front* contained an excerpt from the French version of "How to Make Love to a Man" which details how to perform fellatio. Complaints were made by the local chapter of The National Association of Women and the Law to both the police and to

the FEUM, "Federatin des Etudiants de l'Université de Moncton" (the University of Moncton's Student Union). FEUM published the paper.

The Editor-in-Chief of *Le Front*, Charles Fonterre, claims that although local police told him that the material wasn't obscene and that they couldn't press charges, he was forced to apologize by the FEUM because it was under pressure from the women's group.



International Development

Applications for the 1989 International Seminar to the Leeward and Windward Islands are now being accepted by the local committee of the World University Service of Canada.

Thirty students from across the country will be selected to participate in the programme which will begin in June 1989 with an orientation in Ottawa and continue to the Caribbean for approximately six weeks of travel and study.

According to committee member Ginny Sisk, "The purpose of the seminar is to help make Canadian students aware of how people in other cultures live." It will provide them with a first-hand introduction to various aspects of

international development. "The participants will get a first look and maybe it won't be their last."

While a science student at UNB in 1979, Sisk was a participant in the WUSC Seminar in Sri Lanka. For her, it was a very positive and enlightening experience which has had a lasting affect on her life. Ten years later, she is still working in international development.

WUSC seminars have been providing opportunities for cross-cultural exchange since the first one to Germany in 1948. Individual research topics related to economics, education, agriculture, geography and the social and health sciences have enabled students to combine special in-

terest studies with an overall country focus. Participation on rural development activities and cultural events have been an integral part of these experiences.

Students are required to

raise a portion of programme costs, with the remainder provided by CIDA and WUSC to cover travel, lodging, meals and all seminar activities including a pre-departure briefing in Ottawa and an orienta-

tion in Barbados upon arrival.

The deadline for student applications to the Local Committee selection group is October 15. Information and application forms may be obtained from Ginny Sisk (459-3338)

CANADIAN CROSSROADS

by

BOB HICKS

Canadian Crossroads International is looking for people who are interested in Third World Development. CCI is a non governmental agency that sponsors volunteer exchanges

between Canada and 33 developing nations. It also works to make Canadians more aware of development issues as they concern the Third World and disadvantaged in our own country.

Every year CCI sends 150 Canadians to work as volunteers in developing countries. Volunteers are placed for periods of from 3 months to a year. They receive no salary but are given basic living expenses. It is the intent of the program that volunteers live at the same economic level as the people they are living with. In recent years, students from UNB have worked as teachers

in Gambia and Nigeria and on resettlement.

CCI also hosts about 50 Canada volunteers from developing nations who work in Canadian communities to make Canadians more aware of other cultures and lifestyles.

If you are interested in volunteering overseas or in helping to host a volunteer from another country, CCI may be for you. There will be an information meeting in Room 203 of the Student Union Building at 7:00 p.m. on October 3rd. If you are unable to attend or would like to learn more about Crossroads you can call Bob Hicks at 455-4102.

STILL SMOKING

by

NUJMA YAQZAN

Smoking finely cut tobacco rolled in thin paper (i.e. smoking a cigarette) will be a prohibited act in all rooms and corridors of the Student Union Building in the not too distant future.

Apparently, all buildings on the UNB Campus are headed towards a smoke-free existence due to a policy that was sent out last year by UNB. Mr. Kim Norris, SUB director, explains that the policy states that smoking will not be allowed anywhere "students are served." This of course will include everything from the cafeteria to the Social Club.

In areas such as the Social Club, and at events like Ex-

travaganza, though, Mr. Norris says "it is very hard to enforce (such a policy) and very frustrating." He points out however that in other locations like the Blue Lounge where smoking is already a no-no, "students are usually good about it." The smoking ban will include offices as well. "If someone wants to designate their office as a smoking area, then it has to be open to any person at any time" says Mr. Norris. Needless to say, no office worker will want to put up a "designated smoking area" sign that would invite any Tom, Dick or Harry.

"On the one hand, smokers have rights, but on the other hand, so do non-smokers. And that includes (stopping the) infringement upon the health of non-smokers by smokers," con-

tinues Mr. Norris. "There will also be less damage because of smoke. We're only trying to be fair. You can't please everyone."

When you think about it, there are so many of us non-smokers and it's about time we had a break. There is to be a meeting next week with UNB and the board of directors to decide when this policy will be implemented and to finish off any "paperwork." Possibly by Christmas time, and by next year at the latest, our lungs will be breathing their thanks and revelling in the wonderfully clean air of the SUB.

ATTENTION

All Education students planning to do practice teaching during 1989 must sign up for an Interview at the Student Teaching Office, Marshall d'Avray Hall, Room 343-2, by October 3.

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COPING WITH STRESS AND SHYNESS

ALICE J. PITRE

My first paper of the term is due in eleven days. Eleven days! And another, two days later, and a test too? Oh no! What am I going to do? I'm scared.

Well, actually, I'm not too scared yet, but by next Friday I'll be SCARED. I'll eat too much for a few days, and yell at the kids, and clean house. Yes, clean house. I always find lots of housework to do when there's a deadline coming. After all, who can study with fingerprints on the walls?

Oh yes, I'll probably have a good cry too. That's what stress does to me.

A little bit of stress is a good thing they say. In fact, Reg Craft at the Counselling Centre says that if you aren't a little nervous about your midterms, you should be. Otherwise, you might fall asleep in the middle of a fifty point essay question. A little stress will keep us on our toes.

It's not the butterflies in the tummy that make stress a problem. It's the times your mind goes blank even when you know you know the answer. Or the times you finish an exam with three minutes to spare, only to read it through and discover that you've misunderstood.

If this has ever happened to you, or you're scared it might, then pop on down to the Counselling Centre for a Stress Management Workshop. Reg Craft will be offering two this term - one for those who are already half dead from fear, and the other for those who need one batch of midterms to get them that way.

At the workshop, you will learn how to be aware of stress as it is building. The problem is much easier to manage at the beginning than at its peak. Awareness is achieved through body sensing skills, relaxation training, and a diary of stressful situations.

The diary will help you find patterns in your stress, as well as point out what adverse effect you have on your own stress. That sounds a little strange, doesn't it? After all, stress is something that just happens to you, isn't it? Not really. Stress does not exist on the outside. I'll put it this way - a 3000 word essay may cause sheer terror or it may invoke a sense of challenge. It's all in how you see it.

The diary will also prove invaluable in discovering the source(s) of your stress. Then, depending on that source, you learn to deal with it in specific ways - relaxation, encouraging yourself, or focussing on the

most important task at hand. (I guess that means I shouldn't do housework during midterms. I'll have to try that excuse on my mother-in-law.)

Stress management, however, requires practice. The night before an exam is too late to go running down the hill to see Reg.

So, if you think a Stress Management Workshop would be helpful, on October 4 at 7 p.m., the place to be is Room 19, Alumni Memorial Building. The workshop consists of three weekly three hour sessions. There is no pre-registration, but it is first come, first serve. Attendance at all three evenings is important, both for your own sake, and for the group, so mark it well on your calendar.

The next workshop begins November 15.

Oh, by the way, these Stress Management Workshops will be dealing only with performance stress, the kind you get over exams, seminars, and assignments. If you are suffering from people related stress, for instance, it would be better to see Reg Craft for a private chat. Call for an appointment at 453-4820.



He: So, Sugarplum, where should we go tonight after the movie?

She: Uh, it doesn't matter. Anywhere's ok.

He: How about pizza?

She: Sure.

He: But if you'd rather have

a hamburger...

She: Anything's fine. It doesn't really matter.

Does that sound familiar? It does at our house (except for the Sugarplum bit, that is.) Or how about this one:

He: Is six o'clock alright for a jog around campus?

She: Great! See you in the morning! (Meanwhile she's thinking, "I hate getting up early. And I hate running even more. But...")

In both cases, at least one person is being non-assertive. The first couple will probably eat Chinese, which both hate, but think the other loves. The second couple will run together for months until "she" finally blows up and refuses to take one more step at such an ungodly hour.

If you can see here a little of yourself, perhaps you would do well to take advantage of the Assertiveness Training Workshop beginning next week at Counselling Services.

Nonassertive people may be afraid that assertiveness will be mistaken for aggression. They are not quite sure what their rights are, but they certainly know what will happen if they speak for themselves - the worst possible consequences, of course. So they quietly say nothing, try to please everyone, and gradually burn up inside.

Aggressive people understand better what their own rights are, but they forget about the rights of other people. And anyone unfortunate enough to get in their way will soon know it. Aggressive people are sarcastic, condescending and completely bothersome.

But is there no choice between meekly accepting other people's plans or making an outright attack?

By "responsible," I mean a careful weighing of the circumstances and consequences. You can say what you honestly think or feel. But other people

have rights too, and here are a few: the right to do what they want with their own things, their own body, and their own time; the right to express their feelings as well; and the right to be respected.

It can be summed up in an old saying, to do unto others as you would have them do unto you.

The Assertiveness Training Group will begin meeting October 4th, from 3 to 5 p.m. Over ten weekly sessions, participants will learn the difference between nonassertive, assertive and aggressive ways of interacting. They will learn how to meet people and carry on suitable conversations. They will practice asking for what they want, and saying no to requests. And they will discover that it's ok to state their opinion or express their feelings.

Any student of UNB or STU, even part time ones like me, can register for this group. However, a preliminary interview will be necessary. Larry Finkelman, who conducts the workshop, uses these interviews to make the sessions relevant by presenting specific problems and the skills for dealing with them.

Through role play and group feedback, the members will explore all the thoughts and feelings that make assertiveness difficult. They will learn to substitute new, more self-confident thoughts and responses, and then practise, practise, practise. This practise, or homework, will be tailored to individual needs.

So if your own nonassertive or aggressive behaviour is threatening your well being, give Larry Finkelman a call at 453-4820, or stop by at the Counselling Centre in the Alumni Memorial Building. And do it today. Time is running out.

P.S. If you can't make it this term, there will be a second chance after Christmas.

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EDITORIAL

The anguish over the loss of Ben Johnson's gold medal has.....AAAAAARRRRRGH!!! (In a supreme feat of self control our editor manages to avoid the insidious malady that has afflicted most media across the land: "The Ben Fixation")...Whew, that was close!

I'm impressed folks! Varsity Mania's first attempt at promoting UNB varsity sports has been a success. Last Saturday's soccer game had over five hundred people attend, and five hundred enthusiastic people at that! I think that Carl Burgess has done a fantastic job in putting Varsity Mania together and I hope that this success continues. As an added bonus, our guys, the UNB Red Shirts, beat UPEI 2-0. They are a good soccer team and continued fan support at the games will only make them better. Wouldn't it be nice to have a bit of school spirit around here for a change? Now's your chance UNB! See you at the next game...

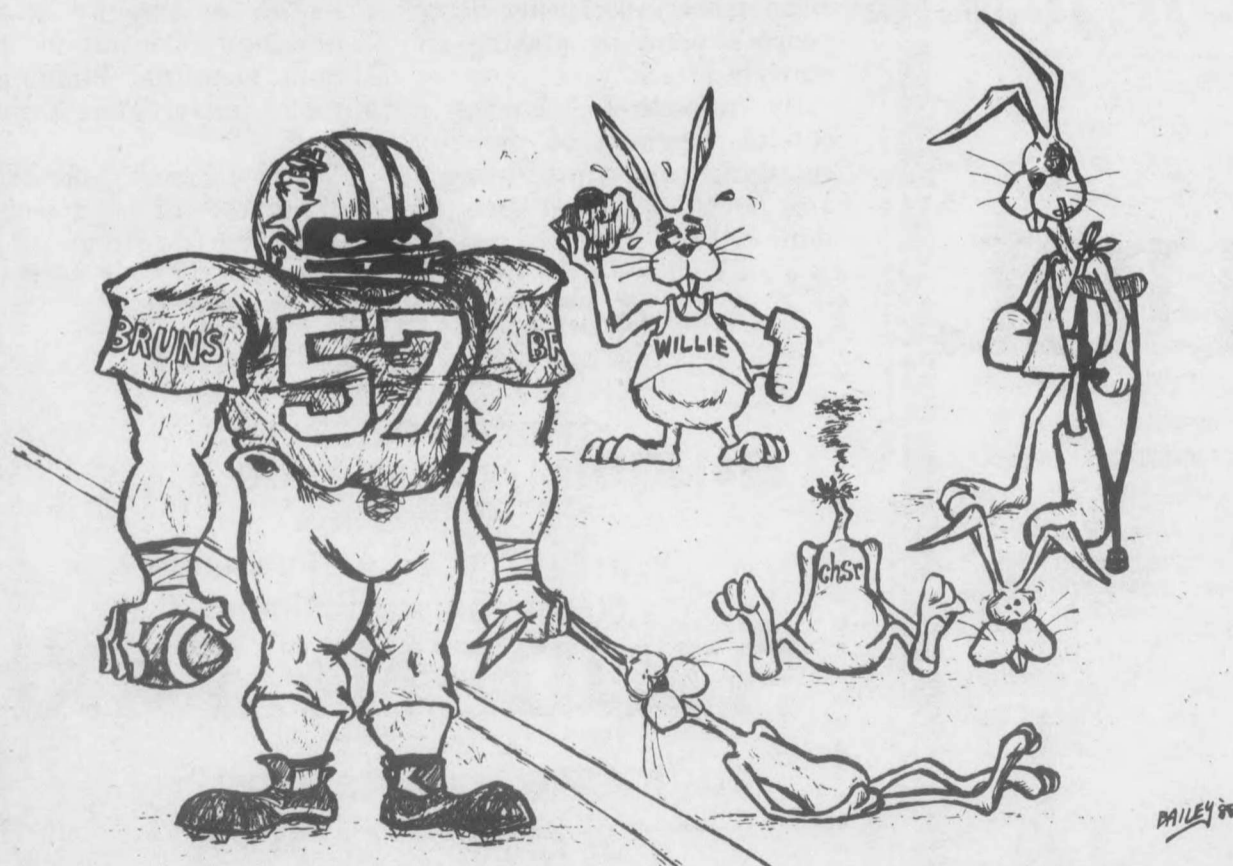
If you did go to last Saturday's game you probably noticed who seems to be becoming a new mascot: the SMART PACC PIG. That's right! Now you can see a life size version of everybody's favorite "liquor pig" leading the cheers at all major UNB events. Don't despair though, we at *The Bruns* have been in touch with the cartoonist that does "Mr. Jones" and it seems that the lounge lizard is just itching for another shot at the pig.

And one last word to CHSR Prepare to eat turf on the 15th!

Stephen
C. [unclear]

This week's feature seeks to deal with a rather touchy subject: date rape. The articles presented here are hardly conclusive but rather seek to begin to explore the whole issue of male aggression and the dynamics of male/female communication especially in the context of social dating. If the articles effectively stir you up to respond, then they would have succeeded in what they were meant to do. At the same time, the writings attempt to suggest that it is time for some dialogue on this issue, an issue that is rooted firmly in the whole question of communication. Uzo just completed his doctorate in English here at UNB and does some teaching in the English Department. Pam is currently completing her Masters in English at UNB. We welcome their boldness to contribute to the discussion on this issue.

Norman D.S.



Mugwump BY Journal

Another Friday, another Mugwump, another author. What miserable things shall be said about deserving people?

From the *how low can you go* department: The Editor of the *Brunswickan* wanted me to write this, because he wants to stack the Bruns team, again, for the media bowl. Rumour has it he has even asked the *Brunswickan* ageless wonder Bill "That's Sir Slime to you" Traer to be the official game ball.

What in the hell does Mugwump mean? If you think you know the answer to this question then send your solution to Room 35 of the SUB. You may win valuable prizes, but knowing how cheap the editor is, probably not.

Announcing the first annual SUB Scavenger Hunt. The rules are very simple - just collect the following items and win absolutely everything you never really wanted.

1. A Molson's Rock banner that has the word "details" on it.
2. One portable wall.
3. One electronic signboard.
4. One broken radio that is set to CHSR.
5. One *Brunswickan* that has been used for kitty litter.
6. One autographed photo of John Bosnitch in the SUB.
7. A list of all rooms that AIESEC has had in the SUB.
8. The last chair from Singer Hall (Ross still wants it returned).

Good news. Bambi season is less than one month away.

Tragic news hit the *Brunswickan* office Monday. The body of Hittler Kitty was found in a flat condition late Sunday night. Foul play is suspected by the police in the death of last years' popular write in candidate. In the press release the police say they found a goalie stick and a broom at the scene of the crime.

Word of the Week: Stagnant - motionless or inactive. Please see Physical Plant.

Thought for the Week: The only good bunny is a dead bunny.

And now for the obligatory Ben Johnson comment: hey, he's just a runner, eh! Why the big hype?

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Typesetters Extraordinaire:

Debra Burpee, Tina Bakari, Kathy Makela, Cindy Fitzherbert & Chris Daley.

General Meetings: Friday at 12:30 Everyone Welcome!

The Brunswickan, in its 123rd year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

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Blood and Thunder

Pros...

Dear Sir,

I would like to take the opportunity to say congratulations to Carl Burgess and the organizers of Varsity Mania for the UNB/UPEI soccer game. Actually, credit should also go to the members of the various residences who participated. ~~The atmosphere was truly one~~ could all enjoy.

As coach of the Red Bloomers, I am looking forward to the Varsity Mania involvement with future athletic events. This enthusiasm and school spirit is exciting to see and I am thrilled to think of the potential school spirit UNB can develop.

Once again congratulations and keep up the good work.

Yours truly, Claire Mitton

...and Cons

Dear Editor:

On Saturday, September 24th, I attended the UNB-UPEI soccer match. All the joy was taken out of this particular match by the residence that I was sitting beside. The songs and chants were crude and disgusting, the language, foul, and the "mooning" behaviour, a sight one should never have to behold. Are all the men's residences encouraged to perform in this way? Is this kind of behaviour a result of residence living?

My daughter and her friends came to watch the game -- I had to send them to the end of the field. I stayed where I was because I chose to stay and support the residence I was with.

I, of course, have choices -- to stay away from the games, to sit far enough away from the residences so as to enjoy myself. But I do not think those choices should be forced upon me by that kind of behaviour. No wonder the UNB residence system does not enjoy a great reputation! Judging from the comments around me, there will be community members forced into choices as well. Saddest of all is the knowledge that the home

we provide for young people eight months a year is possibly a home with very few values.

M. McLaughlin

Mistakes

Dear Sir,

In the light of last week's story concerning the problems encountered in the aftermath of the Shinerama Extravaganza, I feel a better explanation of what went wrong is in order.

As the chairman of Orientation '88, I was involved in planning this event way back in August. Marc Braithwaite, representing Campus Entertainment (and in effect, the Student Union) approached me and suggested that we work together to promote the first major campus-wide event. At the same time, he showed a genuine interest in supporting a good cause with the "projected profits" from the event. During Orientation, as the event was getting closer, Marc and Rachel Ingram, the Shinerama Director, had a short meeting and verbally decided that the event would be called the Shinerama Extravaganza and that all profits (ie. after the bills are paid) would go to Shinerama. Thus, we have the first problem. Marc and Rachel, two friends working together on a business venture, decided that this verbal agreement was the only one needed and, therefore, no written (or contractual, I suppose) agreement was drawn up and stored for future reference. The week before the event, the posters and other promotions were prepared, and tickets were printed up. On Monday, September 12, full scale, campus-wide promotion and ticket sales began. The posters, if you remember, read:

TICKETS \$8.00
 (plus \$2.00 donation to Canadian Cystic Fibrosis Foundation)

so, tickets would cost \$10, with \$2 going to CF Research. No problem.

Big Problem. The 4 bands that played the event cost just over \$8,000, therefore sales of over 800 tickets would be required to cover cost, and then and only then, would the CCFR get any money according to the verbal agreement. However, according to the posters and other promotions,

with only \$8 out of each ticket sold going to cover cost, sales of over 1000 tickets would be needed to break even, while the CCFR got its cut regardless of whether 1 or 1000 tickets were sold. Sure the public was misled. I felt misled. On Tuesday morning, the second day of ticket sales, I ran into Marc and informed him of the possible problem. He concurred that it was, but that expectations of a sellout were high, so why worry? I figure, he and Rachel know what they're doing, the Student Union apparently didn't know, and who was I to rain on someone else's parade. The major problems: Marc and Rachel, who knew the verbal agreement conflicted with the promotion, didn't attempt to correct the situation (with only 2 days before the event, it was almost impossible to do) and Campus Entertainment (ie. Student Union) were not prepared to hand over the money in the event of a loss. Both of them made the mistake and even the Student Union is indirectly to blame since they handle the money. Neither of them are bad people (I know this because I am a good friend of each), and they absolutely did not set out to take advantage of anyone. I must accept some responsibility myself for the problem, as I could have acted more strongly on my intuition to alter the promotion. I never really sat down with them to discuss the agreement and promotion. In any case, I support both of these individuals in their attempts to battle student apathy, provide a good time for all, and support a worthwhile campaign. We need more people, like these two, who are willing to get involved and make things happen on campus. Marc, you realize your mistake and have tried to make amends; Rachel, I suggest you employ a little diplomacy and try as well. A little communication couldn't hurt here. Good friends need to help each other out, not cry over spilt milk. In closing, I suggest that if more students at UNB cared enough to help out, you wouldn't have only a few doing everything and therefore less chances for mistakes. We all could've helped to avoid this. We all make mistakes. They're not perfect, I'm not perfect, and neither are you.

Sincerely,

KEVIN HOLLIS

Continued on page 23

VIEWPOINT



What were you doing the night of Extravaganza?

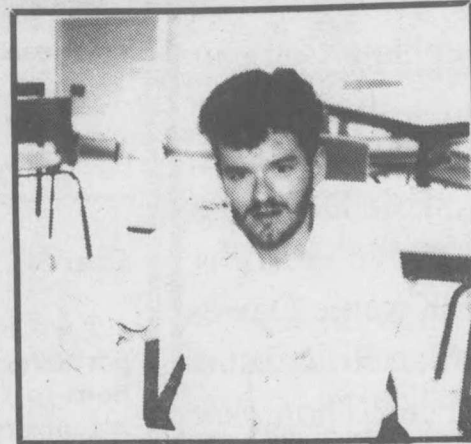
Photo by ; Blair t. Sawler



Lana Robinson BA III
Julie Ramier BA II
We refuse to answer as it may incriminate us.



Tom Hum CS III
I was searching for the Holy Grail.



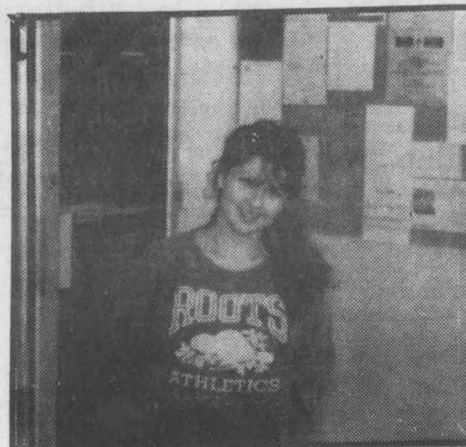
Terry Wishart TeleMark II
Hittin' the books.



Dan Woodley CS III
Shock therapy.



Dawna Darcy Forestry I
Lori Boone Forestry I
Cindy Fife Forestry I
Out playing in the woods.



Paula Sears BEd I
I was working.

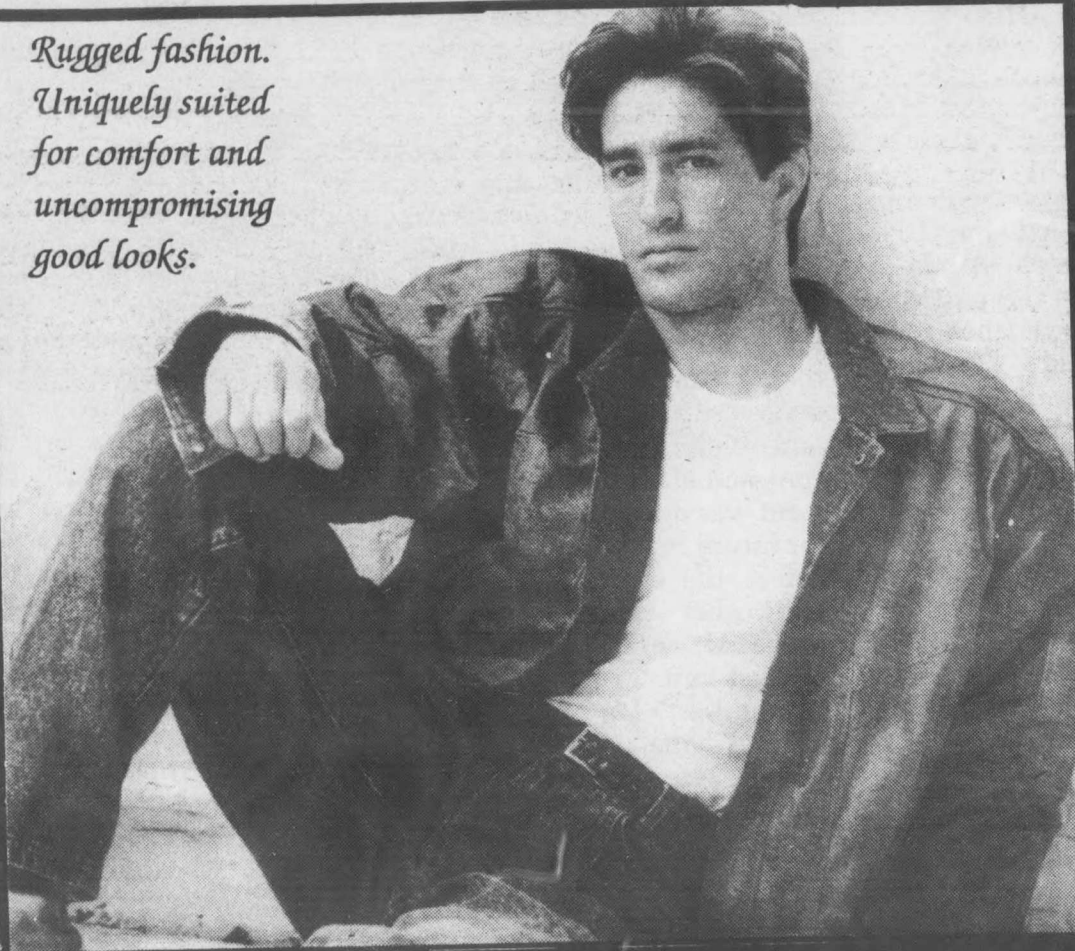


Teesa Wendy Biology IV
Wendy BEd IV
Dimitri's Souvlaki



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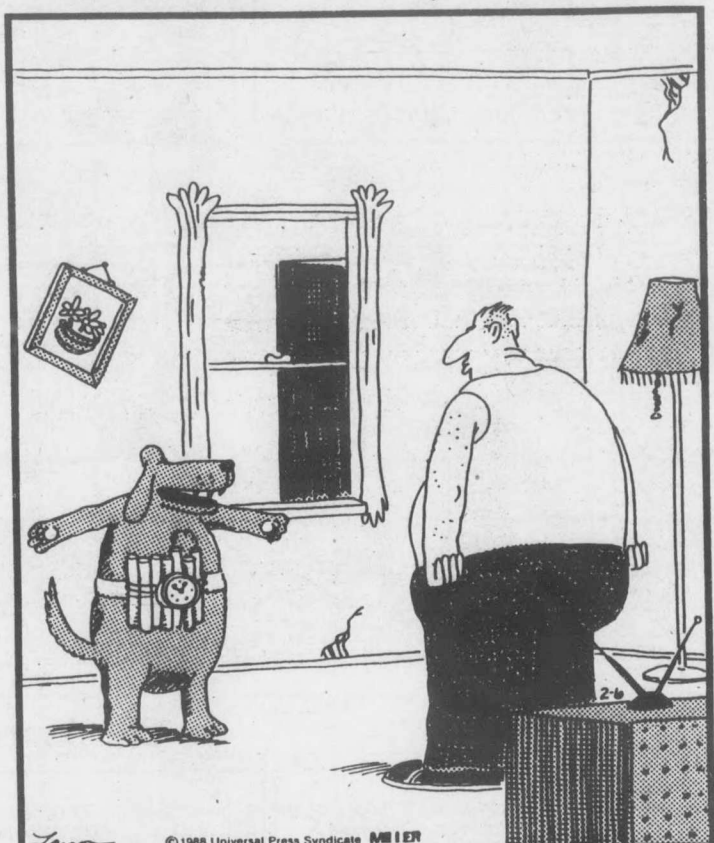
Editor: Peter Thompson
Phone: 453-4983

Deadline: Tuesday noon

DISTRACTIONS

THE FAR SIDE

By GARY LARSON



"Hey! You wanna kick me? Go ahead! C'mon, tough guy! Cat got your tongue? Maybe he took your whole brain! ... C'mon! Kick me!"

"He's back!!!"

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TO DIE!



"The Lounge Lizard and company return for more adventures. Mr. Jones ... turn to page 10."



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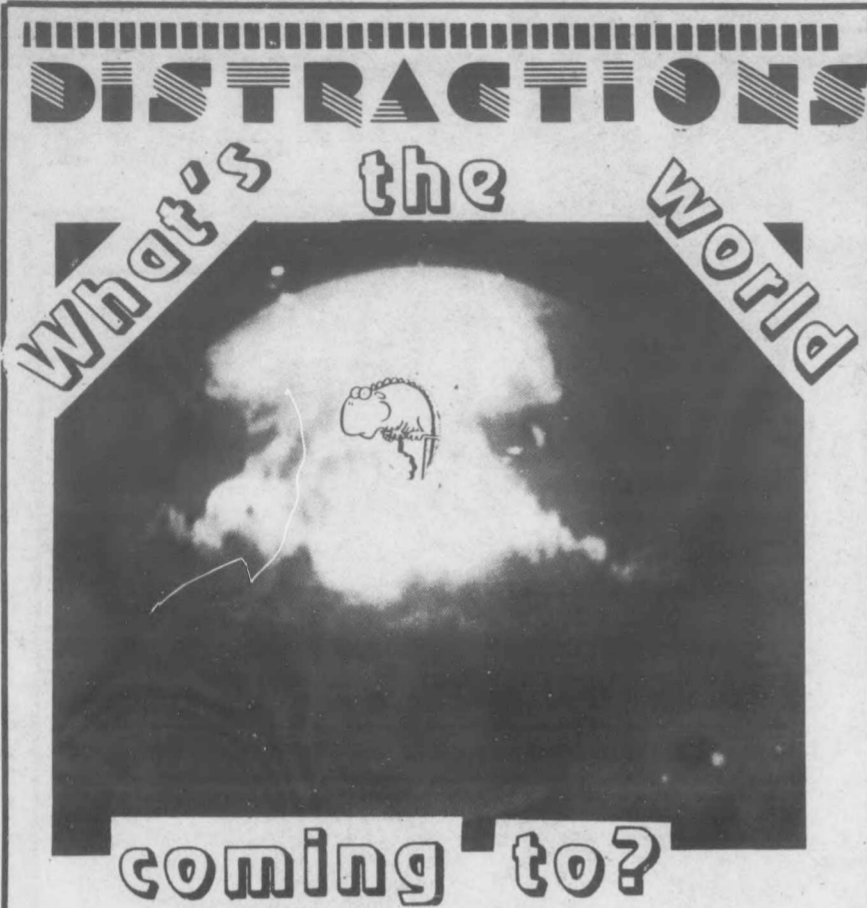
OCT 3-7

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SIXTEEN HURT IN BINGO MELEE
 Mulerville - Saturday night bingo games have been cancelled after a wild fight in which beans were thrown and chairs overturned.

"Bernice Baaney started the whole thing," said Ella Mussleman. "She was yapping away at Edna McClelland, trying to throw her off her game. She knew how much Edna wanted to win that Teflon fry pan."

"I had just called out G-44 when it happened," remembers Ed Hartland. "Suddenly there was this terrible pain at the end of my arm and three women were pounding on me with folding chairs."

Police arrested 285 women.

From the Toronto Sun

Gerald Rogers was convicted of robbing the Citizen's Bank of Bhylia, Mississippi, of \$4550. The note Rogers passed to the teller was written on the back of one of his mother's cheques.

From the San Bernardino Sun

Los Angeles (AP) - A heavily armed man shot six people and then killed himself just hours after complaining bitterly to an official that a neighbourhood cat had devoured rabbits he raised to feed a pet alligator, officials say.

From the Gazette

Marystown, Nfld (CP) Police in this south-coast town are puzzled by the motives of a man who rammed his car through a plate glass window and drove around inside a shopping mall.

From The Montreal Gazette
 Winnipeg (CP) - A suspected purse snatcher who died while trying to elude police by swimming across the Assiniboine River in Winnipeg was told to "go ahead and drown" by one officer. An inquest into the death is heard this week.

"The guy yelled for help" said a witness, "and the officer said: 'No one's coming to save you. Go ahead and drown.'"

From the Montreal Gazette

Chicago (AP) - Commuters ignored cries for help as a 36 year old woman was raped under a commuter train platform during rush hour, but nobody moved to help her, police said yesterday.

From the Gazette

Mr. Jones

by Brian Linkletter



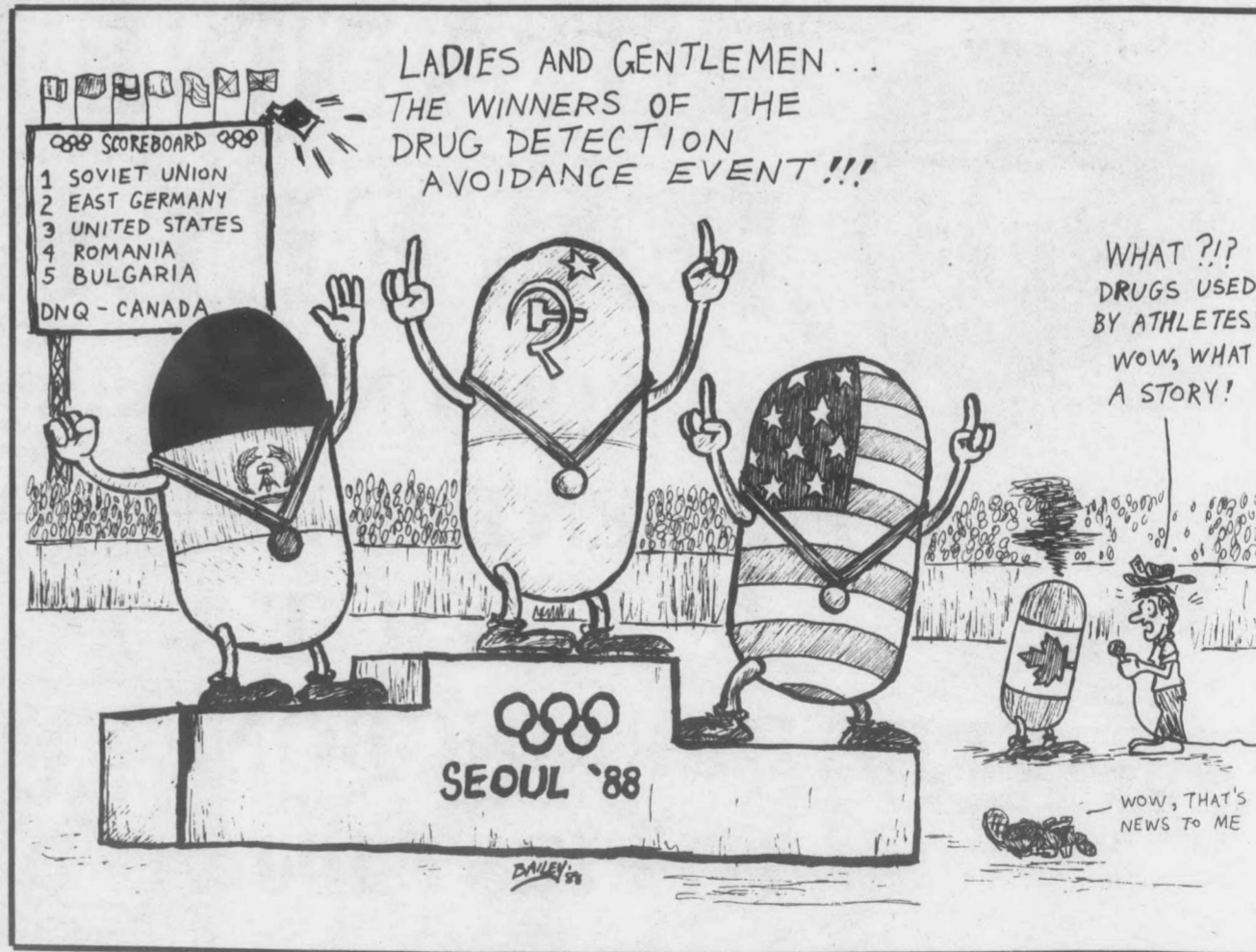
I.C.U.

BY Chris Kane



FOX TROT

by Bill Amend



MORE COMICS

See pages 10, 12, 13

Literary Section ... page 14

30 Sept

S	D
1	2
14	
17	
20	
27	28
35	
39	
42	
45	
52	53
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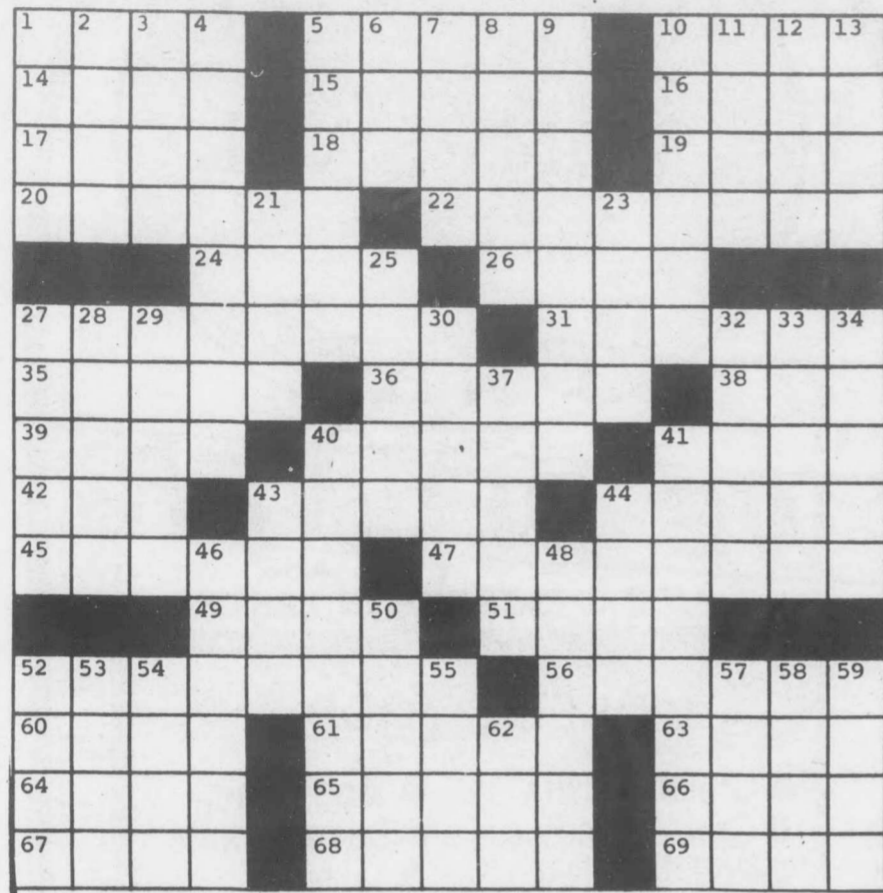
1.
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14.

ENTER THE

SEND IN YOUR POEMS, COMICS, JOKES, ETC. ETC. TO
DISTRACTIONS-RM. 35 SUB

DISTRACTIONS

SUBMIT YOUR OWN CREATION



ACROSS

- 1. Party giver
- 5. Out-of-date
- 10. Orange skin
- 14. Make eyes (at)

- 15. Atlantic or Indian
- 16. A Great Lake
- 17. Well-being
- 18. Below: poetic
- 19. Burrowing mammal

- 20. Coin inscription
- 22. Harry —, TV newsman
- 24. Foot parts
- 26. In a —, angry
- 27. Protestant denomination
- 31. Bookkeeping entry
- 35. Become a member
- 36. Swellings
- 38. "Exodus" hero
- 39. Paradise
- 40. Agitates
- 41. Plant stalk
- 42. Dull grayish-brown
- 43. Development stage
- 44. Play division
- 45. Colonize
- 47. Married
- 49. Lasso
- 51. Vend
- 52. Leveled
- 56. Expel (an alien)
- 60. Hawaiian island
- 61. Writer Jong
- 63. Sightseeing trip

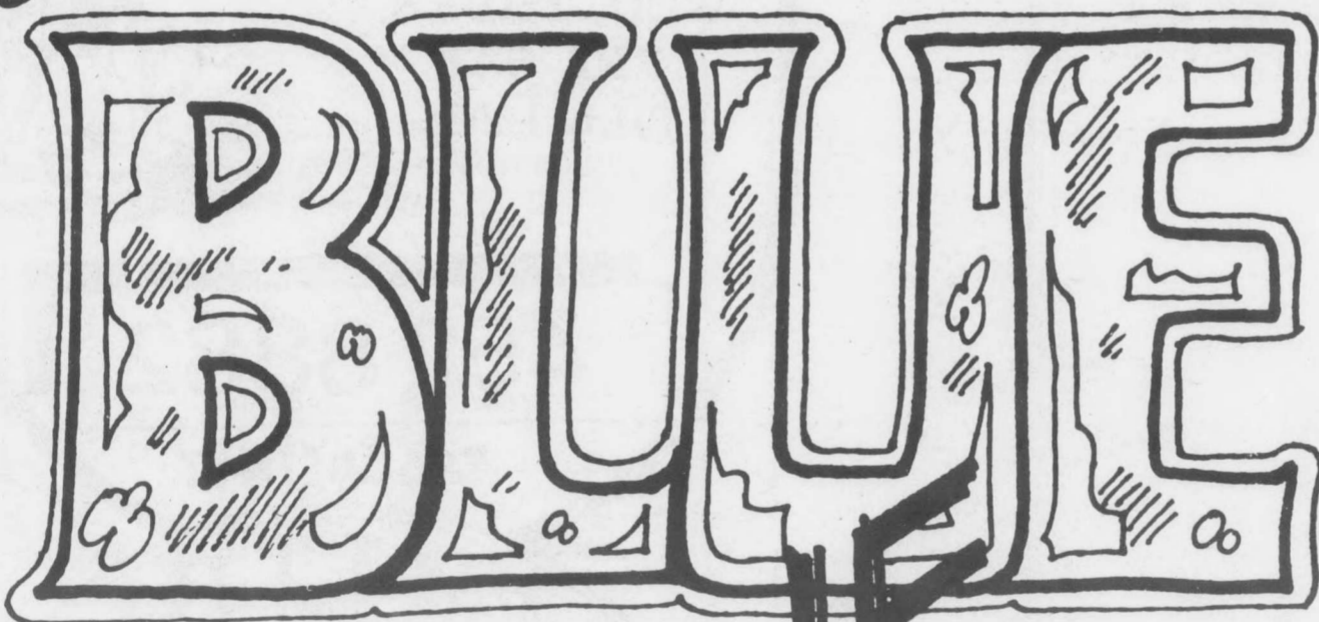
- 64. Comedian Wilson
 - 65. Competitor
 - 66. "— upon a time . . ."
 - 67. Medicinal plant
 - 68. College officials
 - 69. Garden tool
- DOWN**
- 1. Wolf's cry
 - 2. S-shaped molding
 - 3. Dross
 - 4. Lengthy TV show
 - 5. Meditate (on)
 - 6. High card
 - 7. Char
 - 8. Gluts
 - 9. Heightens
 - 10. Distant
 - 11. Use a mangle
 - 12. African river
 - 13. Bambi, for one
 - 21. Christmas-carol word
 - 23. Knights' titles
 - 25. — Fe, New Mexico

- 27. City in Yorkshire
- 28. Excessive
- 29. River in England
- 30. Din
- 32. Social engagements
- 33. Actress Dunne
- 34. Used a stop-watch
- 37. Frock
- 40. "The Good —"
- 41. Rodin was one
- 43. Conspiracy
- 44. Food fish
- 46. Company of actors
- 48. Foot levers
- 50. Uncanny
- 52. Couch
- 53. Enclosed shopping area
- 54. Akron's State
- 55. Prima donna
- 57. Mrs. Chaplin
- 58. Wrinkle
- 59. Woody plant
- 62. Food tin

"Solution on page 13"

EVERY WEDNESDAY IS STUDENT NIGHT EVERY WEDNESDAY IS STUDENT NIGHT

ENTER A LAND BEYOND SIGHT & SOUND... ENTER.
THE



ZONE
JOIN THIS OFF THE WALL CRAZINESS !!

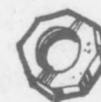
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TIME POLICE

Created by Chris Boone

ADAM SPECTRE AND CAMROY DAVENPORT OF THE FREEDOM CITY POLICE FORCE ARE ON THE TRAIL OF A FUGITIVE.

HEY, CAM. DO YOU THINK THE "PERP" WENT OVER THE FENCE?

I DOUBT IT. THERE'S ENOUGH ELECTRICITY IN THAT FENCE TO KILL YOU ALMOST INSTANTLY, IF YOU'RE STUPID ENOUGH TO TOUCH IT.

WE SHOULD PROBABLY GO AROUND IT, THEN. GOOD IDEA.

AS HE HEADS OFF AROUND THE FENCE, ADAM SPEAKS TO HIS PARTNER THROUGH HIS COMMUNICATER.

DID YOU HEAR THAT THEY WANTED TO HAVE EVERYONE'S EYEBALLS TAKEN OUT, SO THAT BLIND PEOPLE WOULDN'T BE AT A DISADVANTAGE?

YOU CAN GO TO THE RIGHT, AND I'LL GO AROUND ON THE LEFT.

THE DEPARTMENT OF ETHICS AND MORALITY CERTAINLY HAS A STRANGE WAY OF DOING THINGS, DON'T THEY CAM?

SO I'VE NOTICED.

CAMROY LAUGHS. IT IS AN OLD JOKE, BUT IT IS STILL FUNNY.

HEH, HEH! EVERYBODY WANTS TO BE A COMEDIAN.

I THINK I'LL CALL UP THE SATELLITE TRACKING SYSTEM.

MEANWHILE, CAMROY HEADS FOR A LARGE PILE OF EMPTY FOOD CONTAINERS STACKED AGAINST A WALL.

YOU DO THAT, KID.

TO BE CONTINUED

"Stay Tuned"



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HISTORICAL FOOTNOTE: credentials count

In the over 71 years of the profession's history in New Brunswick, its most far-reaching decision was to require every student considering a career as a CA to have a university degree.

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A Photo-workshop is going to be offered at the beginning of October. If interested in learning how to use a camera leave name at bruns.

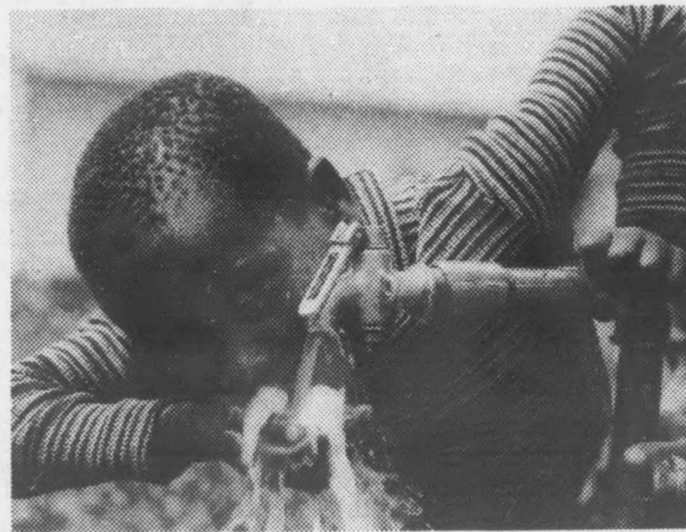
Solution to this week's crossword.

P	A	W	R	U	B	S	A	G	A	S		
A	D	A	A	L	A	E	M	A	L	I		
G	O	L	D	E	N	W	A	R	B	L	E	
E	S	T	O	A	L	L	E					
	I	S	E	A	P	R	I	L	S			
S	C	A	N	T	O	N	E	G	O	O		
T	H	E	G	O	L	D	E	N	B	O	W	L
E	A	R	R	U	E	T	O	R	S	O		
T	R	I	C	A	R	I	S	R				
	A	G	I	O	S	E	L	I	A			
G	O	L	D	E	N	W	E	D	D	I	N	G
O	L	E	G	E	R	A	C	E				
B	E	D	E	S	N	E	E	M	A	D		

THAT'S TOM



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Literary



PARK

People patiently patrol the park
Some sit on benches, stare at marks,
Or cars or dogs, little babies stumbling into walks,
Or someones' girlfriend or boyfriend,
And wonder what it would be like.
While all this time the caretaker,
Shovels, cuts and trims and rakes,
Everything into place.
A cut bare butt stares
Where once a limb stretched across a path
Or perhaps it was disease or acid rain,
All I know is that it's gone.

Cigarette butts and coffee cups,
Crumbled bark and styrofoam gather at my feet,
While white pine stands and shawdows me,
Defiant of defeat.

A carefully placed time capsule, that honors natures' splendor,
Around it buzzes cars, like bees in mason jars,
Angry, Lost, Confused,
No time to stop and muse, or celebrate the view,
Endlessly circling on unnatural granite, acrid smoke.
Engulfing the planet.
While in safe natural parks we celebrate life,
And lie on the grass,
Carefree.

STEPHEN GARLAND

BOTTOMS UP

Where will we be
when a beaver must look at the price tag
in order to gnaw at a tree?

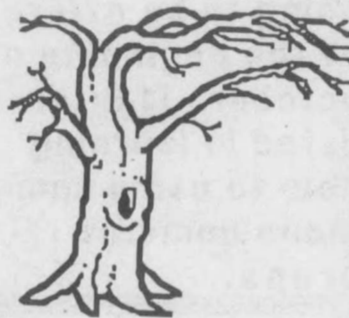
What will become of mankind
when it is more important to speak two languages
while the bill of survival is left behind?

Yet, the sun shines in all the wrong places
casting a long shadow
indiscriminantly over all races.

It was not you or me or they
perhaps, it was somebody who had not known
of the future way.

But, don't look far or near for a foe
for it is mankind himself
who is tying his own woe.

BRETT MULLIN



THOUGHTS OF EARLY MORNING (A MONDAY IN FREDERICTON)

Wave on wave of greenness rolls among the city's spires
Trees grow 'long every avenue and obscure all the wires
Bare are rooftops I can see, arrayed like glittering jewels
Their facets but reminders that we sail the ship of fools.
Overhead, the grey of sky - beneath, the heartless pave
Detracting from the glow of life portrayed by green-boughed wave
And yet reflecting of ourselves a grimness and a lack
Of emotionality to fill the pavement's smallest crack.
You wonder now oft I gaze upon those hills of blue?
Why I enjoy every moment - each lifetime - spent with you?
Why I need to reach out and touch the heart of someone near?
The reality of you is what I find so very dear.
A gilded cage cannot contain the beauty of your soul
For freedom is a vital part of that which makes you whole;
I wish for you, my friend, this joy that I have seen
In you - it makes the grey-wrapped city liven up and turn to green.
It's so easy to gaze and dream of things seen far away
Than to deal with the grey humanity you meet every day;
Apathy is everywhere, a single killing disease
I entreat each one of you to help me stop it ... please.

CHRIS H.



LITTLE DANCERS

Absence fills the seemingly sullen facade.
On occasion I feel spirits dancing in my soul.
Laughter from inside struggles to surface
And the dancers dictate all movement.

They're here, they're on the wall, they're mine.
Apparent scars mark my mind and pull me down.
If you keep your eyes in focus you can see the tears
And through your eyes you can see your own.

In front of the shadows I remain in solitude.
In this the mirrors reveal the pressures.
A voice cries out "What about the reflections".
Then the dancers furnish the displacement.

However down through the obscurity a halo appears.
The Little Dancers elude my soul with anger.
Subsequently my heart was lifted with desperation
And in the center of my eyes I find Her

But just in front of the smiles rapid flashes form.
In their quintessence they appear alarming.
The quest for freedom remains just a dream
As the Little Dancers regain dominance.

But in the centre of my soul lies only....

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MORE SKRATCH
TO SOOTHE
THE
SAVAGE BREAST
ON PAGE 20!

SMITHEREENS Green Thoughts (Capitol)

After building a solid reputation for themselves over the past few years both with admirable efforts on vinyl; the Smithereens bring it on home with this excellent album. I don't think I've been this impressed with an album in the context of lilting melody, clear thoughtful lyrics and an all round pleasant accessibility since REM's 'Lifes Rich Pageant'. The whole endeavour is packed with memorable little betterers that are perfect for moving fluidly about the apartment or peeling back the sun roof and letting the wind finger through your hair. A must.

By NANCY MAXIME

SEVERED HEADS Greater Reward

(Netwerk 12 inch)

MOEV

Yeah, Whatever

(Netwerk Records)



MOEV

Moev take up a rather important part of my emotional life. Or so it seems. Everytime I am confronted with a potentially traumatic affaire de coeur this bunch come along with a song that I feel obsessed to play on my walkman over and over; resigned to stalk around in a world suddenly plunged into Zeferelli mode. Some years ago it was 'Alibis', the soaring and yet needling accusatory magic that was to provide the backdrop to the end of a tortured relationship. This time it's not so bad (phew!) but my corners are packed with sharp fanged responsibilities threatening to leap at any momentary lapse of concentration. So the soundtrack is now 'The Sentancing' from this wonderful album, 'Yeah Whatever.'

'The sentancing' obviously deals with the interminable gut-wrenching wait for a decision to be made and the structure at the song nicely mirrors the tension and expectation. First of all the musical phrases are repeated over and over (but not to the point of monotony) when suddenly a

breath taking change picks the listener up on a cloud of swirling synthesizer and prickly percussion.

That said, other gems gleam here too. 'Slide' - the tale of decadence, excess and corruption of a friend that packs a spotted handkerchief and heads off to the gleaming metropolis. To its merit, in terms of cinematic suggestion,

part of the song does actually suggest to the listener the approach of a sprawling urban mass through the windows of a grey-hound bus. Again very clever, very moving and great listening.

In terms of value for money we do get 'WANTING' again which has appeared before (Netwerk Sound Sampler -Ed.), but there it has been

revamped to make the song even more moody and subject to brutal contemplation than the original version.

There's always one discontinuity though isn't there? Unfortunately 'Right Hand of God' does not live up to the quality and texture of the other pieces

on this otherwise commendable work, but rather drones and drags quite painfully to the point of irritation. Otherwise 'Yeah, Whatever' is highly recommended.

Severed Heads, singularly consisting of the brilliant Tom Ellard, continues to amaze me with gloriously undisciplined and yet marvellously structured dance music. This time,

Mr. Ellard leaves most of the sqawks, screeches and funny noises in the sampling bin and

goes hell for silicon into a humping good techno beat that puts the new Chicago home boys to shame. The most enticing part of this super track is the primordial bass

motif rumbling about in the background like a brontosaurus with a sore head. When playing the nine (count'em) minute extended

version at volume, be sure to nail down anything that weighs less than twenty pounds if adequate insurance is not available.

By STEVE GRIFFITHS

Read the feature on the following pages. Once finished proceed directly to page 18 for more "MEAT". Do not pass the Social Club. Do not collect 206 beer nuts.

THE DISCOURSE
OF SPORT

By LUIS CARDOSO

Ben Johnson's 9.79 time in the 100 metre event was the highlight of the Olympic Games in Seoul. The 100 metre race is track and field's glamour event, and Johnson's domination of that event has been phenomenal. There was no doubt that Ben Johnson was the fastest man in the world before the allegations of drug use surfaced and Johnson was stripped of his gold medal. I maintain that today, one day after it has been revealed to the media by the International Olympic Committee that large amounts of anabolic steroids had been found twice in Johnson's urine sample, there is still no reason to doubt that Ben Johnson is the fastest human being in the world.

The IOC's press conference, broadcast almost in its entirety on CBC television the night of Monday, September 26, was an exercise in lying and deception -- and a wonderful demonstration of the strategies of lying; for those interested, see Umberto Eco's fascinating essay "The Strategies of Lying," in *On Signs*, ed. Marshall Blonsky (Baltimore: Johns Hopkins University Press, 1985) -- an exercise vital to the discourse of sport that is the very crux of the Olympic Games. Contradictory and confusing statements were drowned in Olympic rhetoric. Instead of explaining how the IOC's medical staff could be certain that Ben Johnson could not have ingested the outlawed substance five or six hours prior to the test, a suggestion consistent with the possibility of sabotage, Prince Alexander Merode, head of the IOC's medical staff, repeated the claim that such a suggestion was inconsistent with the profile of Johnson's test.

What is important is that the IOC could not completely rule out the scenario that a third party was involved in a sabotage situation.

Prince Merode and Michelle Verdier, IOC information director, prefaced and followed almost every statement and answer to the press's questions with rhetoric concerning the sanctity of the games and fair play. Ms. Verdier claimed that, "It means the IOC has taken a very strong stance against doping and that our system works and nobody -- no matter who he may be -- can escape the system. That's all." This is an amusing statement, considering the widespread and prevalent use of steroids by athletes. Steroids are often taken by athletes on a regimented schedule so that,

when the time for testing comes, there are no traces of them in their urine specimen. In an interview on CBC's *The Journal* Dr. Mauro di Pasquale, an expert on steroids and a former athlete, maintained that 90 to 95 percent of power-athletes use steroids. He went on to claim that drug testing was "an unsuccessful attempt to make competition fair." Drug testing is simply subject to too great a margin of error. Dr. di Pasquale also stated that the danger of steroids to athletes was exaggerated; "a scare tactic," were his exact words. Could it be that claims by the IOC that drug testing is for the athlete's own protection are another myth used to prevent a scenario in which the IOC would be unable to control sport in the face of leaps and bounds in human achievement? Remember that many on these boards, committees and panels are former athletes whose records are being shattered daily.

It is my contention that there are two separate issues. The first is that there is enough evidence to warrant an investigation of the assertions of foul play. There is more than enough doubt concerning the IOC's statements. Ben Johnson is one of the most drug-tested athletes in the world, and it has come as a shock to too many prominent people in both the Canadian and International sport scene that he failed this one. Second, and most important, is the validity of drug testing, that is, the question of international sport organizations such as the IOC and their ideology. Who are all of these princes and old people who rant and rave about fair play and the honour of the Games? Sport discourse asserts that international sports is immune from commercialism and materialism, and international bodies such as the IOC are there to guarantee that the stench of money does not lure athletes away from the shining path of amateur sport. The inherent contradiction is that corporate dollars are necessary for the very existence of the Olympic Games; they are also responsible for driving athletes to performing for medals. Fame and fortune are powerful incentives, and arguably the only logical reasons for dedicating years on one's life to sport.

A discussion of the merits of corporate sponsorship of sport is silly; the Games could not function without it. Sport, in fact, is hardly distinguishable from the names and logos of the corporations that support it. The discourse perpetrated by bodies such as the IOC, however, must be recognized as being laden with contradic-

DATE RAPE - Male Aggression? Female Complicity?

Two weeks ago, on a Friday night, I marched through the streets of Fredericton with about one hundred other women. We were marching to *Take Back the Night* - that is, to protest the threat of rape which all women face every time they head out alone after dark in Fredericton and elsewhere. The march received little attention: it didn't surprise me.

Now I'm speaking out again, but on the issue of date-rape not stranger-rape. While the latter provides the dominant image of rape for many people, the former demands more attention from women and men, whether they are feminist or not.

I recently had the opportunity to read an honours' thesis in Sociology written here at UNB last term. The title was *Sexual Aggression in Dating Relationships and its conclusions were drawn from a survey of 145 male and female students on this campus. The author wrote different dating scenarios, gave them to these students, and asked them to rate how justified they felt the man's sexual aggression in each case would be. In all of the scenarios, it was clear that the woman did not want sex. The results of the survey were shocking. It seems that all of the students felt that sexual aggression was more or less justified in some circumstances. I repeat: all of the respondents thought that even after a woman says 'no', there are some circumstances which justify a man forcing a woman to have sexual intercourse.*

If you have properly absorbed the implications of these results, you may be horrified and choose to doubt their validity. Think again. Nowadays, you can find ample support for these findings in books and journals dealing with the issue of sexual assault. All of this literature gives a person - especially a woman - pause to think. One of the more disturbing conclusions of these researchers is that sexual aggression by men in dating relationships is clearly taken as "normal" by our society.

Check this conclusion again your own experience. Have you ever heard the expression, "boys will be boys"? Or, have you ever asked someone (male or female) what they think of such aggression and got the answer: "What do you expect - a lot of guys are animals"? Such comments take the reality of male sexual aggression against women for granted. By the way, I am aware that there is such a thing as female sexual aggression against men - but I also know that female aggression is so rare as to have no statistical "significance" as the researchers put it.

Consider the scenario: I (call me Heather) go to a party at a male residence on campus. Over the course of the evening, I meet many new people and talk with many with whom I am already friends. Pretty soon, I'm "happy-drunk". Around midnight, I spot an attractive guy in the crowd, one I've chatted with once or twice before in class. He notices me and smiles, so I walk up to him and start a conversation about music. He reminds me that he promised to lend me a tape of something, and asks me to come to his room. I agree, thinking it would be nice to get away from the crowd. Once inside the room, with the door closed, he confesses his sexual attraction for me. Stepping closer, he kisses me on the neck, encircling me with his arms. I try to say something about liking him, but not wanting to... but he cuts me off, saying, "Don't worry - I won't tell anyone." He pushes me down on the bed, which I hadn't noticed is right behind me, and starts pulling my clothes off. I suddenly feel very helpless and am in complete shock at what is happening. I plead a little for him to stop but he doesn't respond. I'm so confused about my feelings, I can't act.

Does this scenario sound familiar? Would you say his actions were justified? For my part, it's "yes" to the first question, and an emphatic "no" to the second. Beyond these answers, I don't have any easy solutions to offer here. But I do have a pile of questions I'd like to put before men and women alike. I think it's time to talk

By PAMELA LOUGHEED

tion. Only then can a path of less contradiction be taken, one in which athletes are not presented as cowardly drug fiends. Terms such as "good sportsmanship" and "fair play" also serve to perpetrate the discourse of sport. Are athletes who use steroids really cheating? The 1988 hundred event boasted the fastest field in history. It was the first time that four sprinters finished under ten seconds. In the context of implications of drug use, this boast is suspect, as will future inspiring performances be. If so many athletes are using steroids, perhaps it was unfair of the IOC not to allow Ben Johnson to use them.

Writers: Uzo Esonwanne
Pam Lougheed

Layout: Kwame Dawes

Special thanks to Fredericton
Rape Crisis Centre.

- in 75% of sexual assault cases, the victim and attacker are known to each other (Statistics Report of the Committee on Sexual Offenses Against Children and Youth, 1984). This largely unreported epidemic is what is known as date - or acquaintance - rape.

Rape, 1977) have concluded that sexual assault is not a sexual act, but an act of power and domination. The attacker is not, in other words, driven by any "sexual" desire or frustration, but by a desire to exercise power over another human being.

- many studies (e.g. Menachem Amir *Patterns of Forcible*

- according to a 1979 study by A.N. Groth, (*Men Who Rape*),

Did You Know That:

- it is only since 1983, when Bill C127 was introduced, that a spouse can charge his/her partner with sexual assault. The Bill dropped the word "rape" from the law books. The charge is now "sexual assault" and there are three levels based on the degree of physical harm inflicted on the survivor. There is controversy as to the consequences of this

only 1-6% of reported sexual assault victims are men. It is a common myth that offenders of male victims are either homosexuals or women. In fact, males, like women, are most frequently victimized by men. To assume that any mean who rapes another man is a homosexual reinforces the idea that rape is a sexual act rather than an act of power.

name-change. (For more information about the new laws, see Christine L.M. Boyle, *Sexual Assault*, 1984).

Compiled by PAMELA
LOUGHEED

ON BEING A MAN TODAY

Being a "man" can often be more difficult than we wish to admit. The difficulty does not come from any resistance against manhood. Nor, for males does it lie in a confusion about male physiology. The problem with being a "man" is that the term "man" has no single, precise meaning. Or, if it does, whatever meaning it has at any time seems to denote what is "expected or" males as a socially defined group. To be a "man," in this sense, is not just to be male; it is, more significantly, to fulfil a socially defined political, economic, cultural or sexual function.

Of these functions, none is as likely to cause pain to others, that is, to females, as the sexual function. Because aggression is a substantial part of manliness, and because womanliness is often associated with docility, passivity and deference to male aggression, "men" are more likely as not to believe that submission to their wishes is a woman's, any woman's, role. Predictably, such convictions shape our relationships with women and, even more predictably, the beliefs that to be a "man" is to be sexually aggressive, not to accept a woman's rejection, often leads directly to sexual violence such as date rape.

Rape is, no doubt, a curious word when attached to "date," dating being, I presume, a socially sanctioned expression of our sexuality. Date rape, therefore, seems a contradiction. Yet even if we were to ignore the data suggesting the prevalence of this violent expression of our manliness, we cannot dismiss the relentlessness with which, as "men," we refuse to take "no" for an answer from our "dates." Nor can many of us deny that our "Don't hear No" attitudes toward those to whose affection we aspire derive largely from a belief that "our date's "No" means "Yes." That is: denial by the woman is often seen as a call for the application of force, aggression being the instrument for transforming denial and rejection to acceptance and submission. And since we are less apt to be violent toward strangers, it is not surprising that those who fall prey to date rapes are those who, publicly at least, are considered our intimate friends.

All of this sounds, no doubt, as if I am saying that being a "man" is being unavoidably aggressive. Or that "men," being programmed to be aggressive, cannot resist being violent. Or, yet still, that as "men" we are not liable for the consequences of violent expressions of our sexuality. If it is true that manliness or its expression depends on socially constructed or framed meanings, and that aggression is a significant component of this package, it is no less true that males often have difficulties conforming to or retreating from these gender expectations. That is, not all males are "men" all of the time. Admonitions such as "Be a man" and expressions of censure such as "sissy" prove this. Conversely, statements of approbation such as "He is sensitive" also indicate that paradox at the core of manliness: aggression and gentleness.

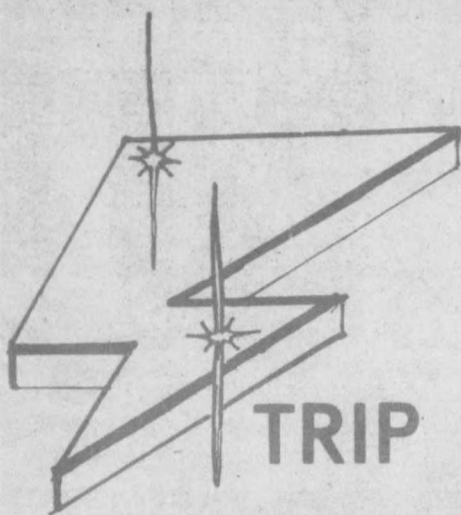
For those (women) at the receiving end of the expression of this paradox, relating to men can be pleasurable or unpleasant. Victims of date rape may only know the pain and terror, the betrayal and self-torture, occasioned by an assault by those with whom they shared or wanted to share some intimacy. And, without doubt, such pain may even be intensified by feelings of guilt at having "led him on" or statements such as "What did you expect?" which exonerate the "man."

Whatever else we may "expect" from "men," unmitigated aggression cannot be one of them. If, even now, "man" is still a term whose meaning is both unfixed, unstable and historically multiple, it is equally a term whose functioning seems, in our times at least, to deny or reject dialogue in favour of confrontational monologues. But this is only a current construction, a phase if you like. We need another to which violence will be alien.

By UZO ESONWANNE

Photography: Ron Carver

Off-set and Special Techniques:
Jeremy Earl
James Taylor



ENTERTAINMENT'S REGULAR FEATURE ON CONTEMPORARY GRAPHIC FICTION.

CALUM JOHNSTON

Hi-Hoi! Once again I've managed to patch together enough of my cranium to spew out a few graphix reviews. Loads and gobs of good stuff this week. I can't keep up with it all. Quick note before I go off on my bent: any questions or queries on comix are welcome. Send to Cal Johnston c/o Brunswickan Rm. 35, SUB, UNB. Now, off we go!



The American

THE AMERICAN (Dark Horse -\$2.60) A real American hero or a front for a secret conspiracy to give the public a role model. Fighting terrorist insurgencies with a crew of F/X specialists and reporters mysteriously dying when they get too close make this an interesting read. ***

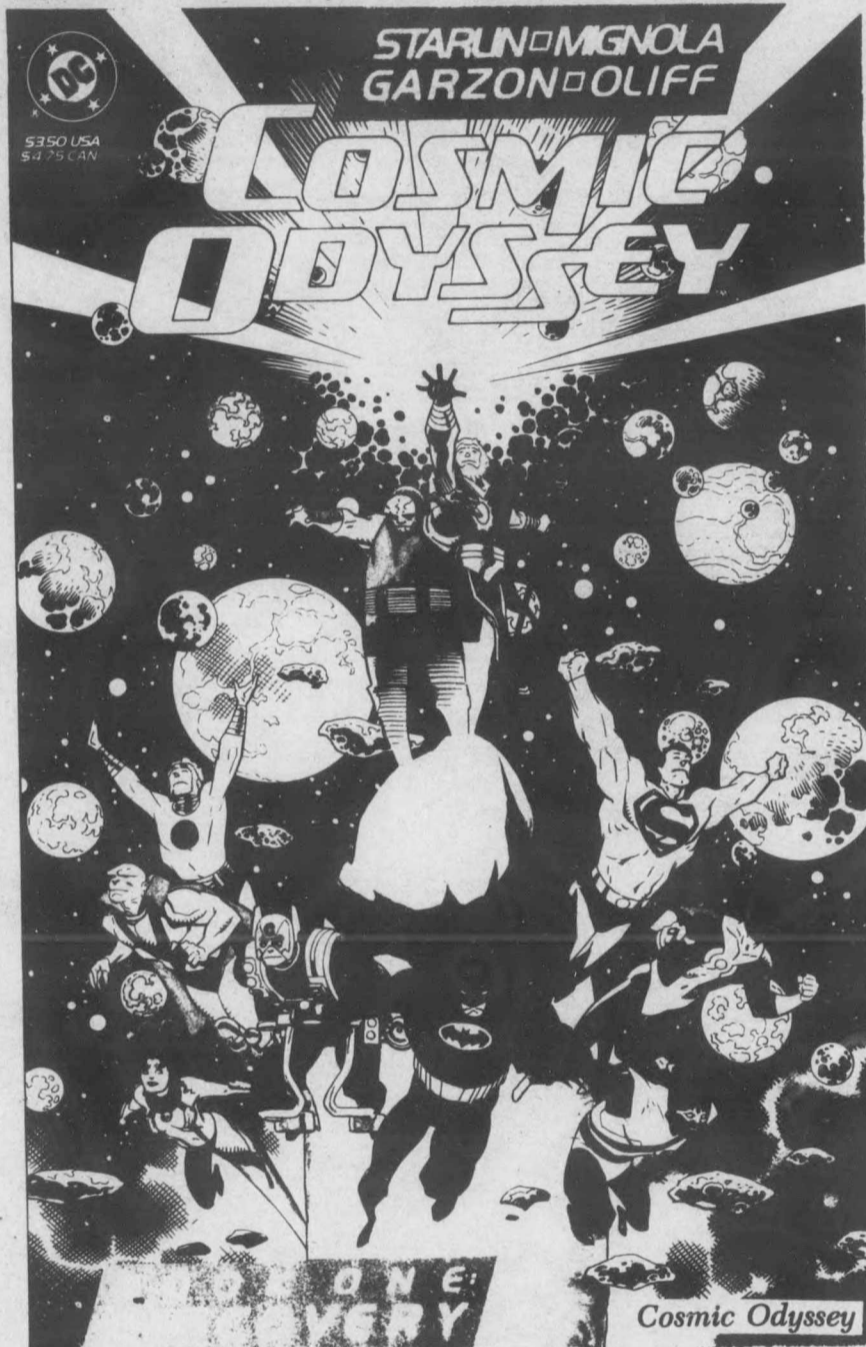
RATINGS:

****: Excellent or Rip-Roaring, take your pick.
 ***: Darn Close to Excellent.
 **: Worth the coverprice, but just that.
 *: Not completely bad, but save money and read someone else's copy.
 †: Unbelievably bad dog droppings.

V FOR VENDETTA (DC Comics -\$2.95) This was originally done in black and white in the British mag "Warrior" but "Warrior" folded before Alan Moore and David Lloyd had

finished this apocalyptic story of a future Britain under an Orwellian fascist government. This is a 10 part story that is being reprinted in full colour and issues 8,9, and 10 are new material created to, after over 4 years, finally end V For Vendetta. ****

GREDEL (Comico - \$2.25) Matt Wagner's devilish creation spreads its evil and corruption all over the world and down through time. Horror and S-F elements. Avant-garde stuff but has its ups and downs. ***



Cosmic Odyssey (DC Comics -\$4.75) A four issue miniseries that's perfect for sci-fantasy fans. Evil incarnate in the form of the "ANTI-LIFE EQUATION" attempts to col-

lapse the milky way. Gleaming gods, many super-heroes, and the best villain-Darkseid: coupled with moody impressionistic artwork make a very good read.***

NOTICE

Competence in English Test (CET)

Students who have not yet satisfied the requirements for competence in english and who have not already failed the test twice are being notified in the verification of registration letter that was mailed to students last week, that they will have another opportunity to write the Competence in English Test (CET).

Students are being scheduled for either:

Wednesday, October 12 or Thursday, October 13

Time: 7:00

Place: Tilley Hall, Room 102, F.J. Toole Hall, Room 3

Your verification of registration letter indicates the day/time/place for you to write the test. If you have lost your notification or are unaware of your scheduled time and place, please contact Mrs. Juanita Haines at the registrar's office (453-4864).



NEXT NEXUS (First Comics -\$2.95) Haven't read it yet, but trust me, Mike Baron and Steve Rude make consistently Nexus the best written and il-

lustrated comic mag. The Next Nexus is a four part series that explores the repercussions of the Nexus power being passed on. Read this.****

ALLERGY INFORMATION EVENING



A public information evening has been organized to increase public awareness:

- of allergies in general
- of the specific reactions to food allergies
- of the listing of food contents on restaurant menus
- of the legal implications of listings for restaurants
- of proper intervention when confronted with a person experiencing a food allergy
- of the role of the Allergy Information Group

There will be no registration fee for this program.

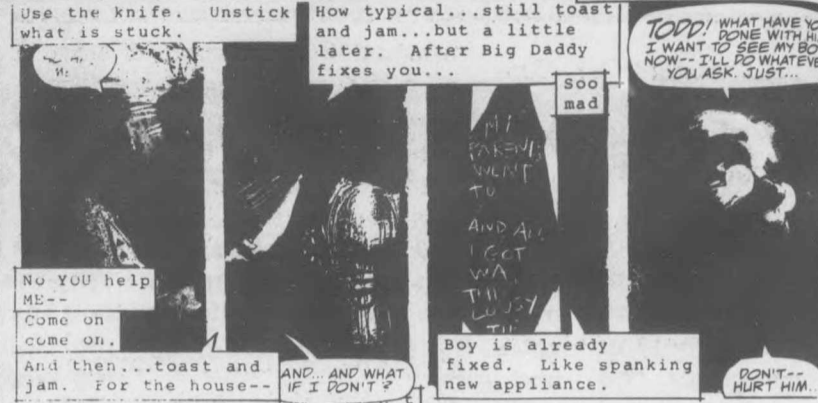
DATE: September 26, 1988
 TIME: 1900 - 2100 Hours
 PLACE: DECH Auditorium
 SPEAKERS: Dr. Sandra Brown - Allergy Specialist
 Mr. Joseph Fitzpatrick - Representative for Hospitality N.B.
 Dr. Audrey Blandford - Emergency Physician
 Ms. Gloria Shanks - Fredericton Chapter Allergy Information Association



UNCLE SC (-\$1.75) W you read They're s found in Disney re are excel Scrooge, a better his mone Carl Bar the bulk rightfully created U as Huey, nephews ages.***

WASTELA antholog stories. mark; bu it enough





Stray Toasters

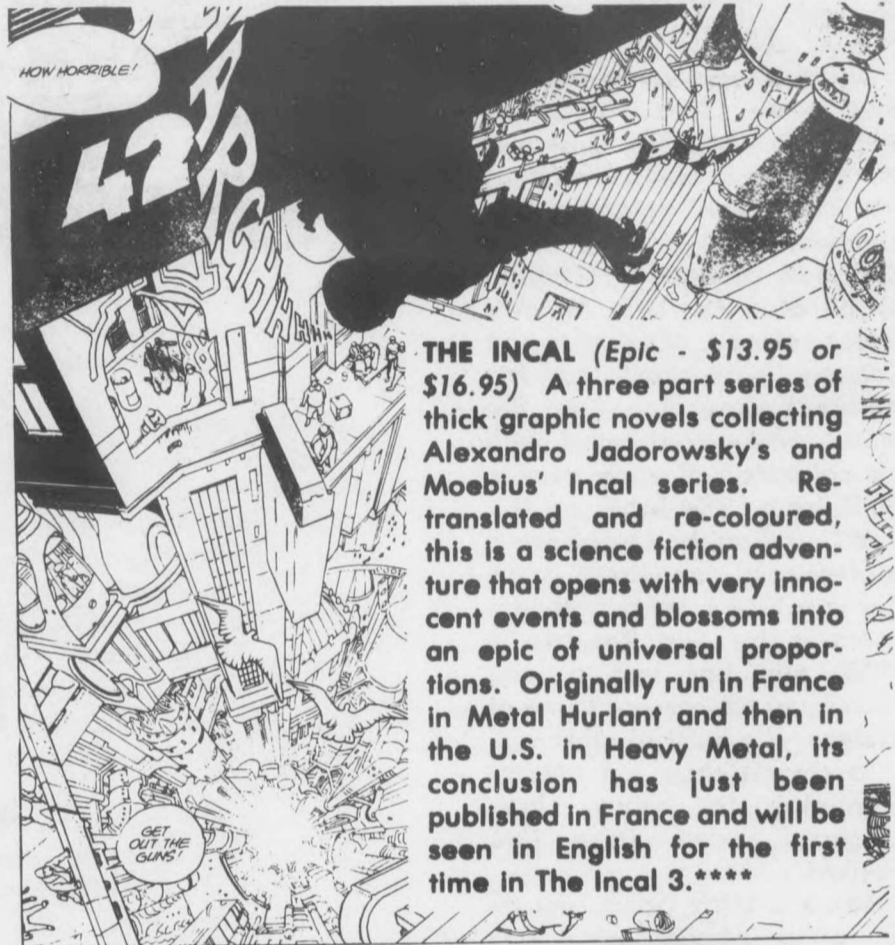
STRAY TOASTERS (Epic - \$4.75) Mega-wierd mini series by Bill Sienkiewicz. Fully painted mag with good doses of

mystery, horror, humour and psychological obsession. I'm not finished the first issue yet,

but it is unlike anything you've seen before. Can't rate it yet, but I do recommend it.

UNCLE SCROOGE (Gladstone - \$1.75) When was the last time you read a truly funny story? They're still out there. Often found in Gladstone's Walt Disney reprints. All their titles are excellent but I'm partial to Scrooge, or perhaps envious is a better word. Swimming in his money-bin; that's the life. Carl Barks' stories make up the bulk of these reprints as rightfully he should. Barks created Uncle Scrooge as well as Huey, Dewey and Louie; his nephews. Great Stuff for all ages.****

WASTELAND(DC - \$2.50) An anthology series of horror stories. Usually, they hit the mark; but I don't think they do it enough for \$2.50 a pop. **



THE INCAL (Epic - \$13.95 or \$16.95) A three part series of thick graphic novels collecting Alexandro Jodorowsky's and Moebius' Incal series. Re-translated and re-coloured, this is a science fiction adventure that opens with very innocent events and blossoms into an epic of universal proportions. Originally run in France in Metal Hurlant and then in the U.S. in Heavy Metal, its conclusion has just been published in France and will be seen in English for the first time in The Incal 3.****

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Cosmic Odyssey

SKRATCHIN' BLUES

LITTLE MILTON:
"Raise a Little Sand"
 (Red Lightnin' Records)

"Movin' to the Country"
 (Malaco)

Some people have claimed that good blues recordings ended in the '50's. I would have some doubts about that (ie: Otis Rush, Magic Sam, Son Thomas), though things have definitely changed direction in terms of style. Little Milton's latest release, *Moving to the Country*, is an example of the different view placed on the blues, when contrasted with his collection of early singles on *Raise a Little Sand*.

Milton Campbell has been a professional musician since the late 1940's. He cut his first acetates for Sun Records in 1953, and has had a long journey to his present home at Malaco. His musical start was in a church choir - a natural beginning for many blues singers (even John Lee Hooker!).

Raise a Little Sand reveals an artist whose voice was maturing every year, from rough and hard with aspirations to B.B. King and Bobby Bland, to a soulful sureness of a veteran of ten years. The first seven songs are from Memphis, featuring good horn charts, solid guitar work, and that famous Memphis sound. Among the backing band are C.W. Tate on tenor sax and Ike Turner on piano. These are all good songs in the early urban style.

The other nine songs were recorded for either Meteor or Bobbin' Records, and have the more urbane sound of 'jump blues'. They are very successful tunes partly because of Milton's great guitar picking and the star-studded backing bands featuring Oliver Sam, James Carr, and Fontella Baas; they also reveal how Milton's voice has greatly improved since Sun Records. As a whole the record is super, except for sound level problems on a couple of cuts.

Then there is Little Milton's latest album *Movin' to the Country*. The title suggests a traditional sound, but the cover portrays a swinging, hip, 'dude' with big rings, and chains. I will push on though, remembering Bo Diddley's famous words "You can't judge a book by its cover". This first song has a funk-laden blues

record sounds like, with a couple of sad points cropping up. Offsetting the great vocals and nice horns is Milton's contemporary, smoooooth guitar. The blues is supposed to have some bite, but this guitar could be used as the ultimate wax for a vengeful janitor. As well, Milton has discovered that string arrangements can be put on records whether "At this Moment" (remember the song

beat, a girl back-up group, and some good horns. What strikes me most though is Milton's voice. It is great, soulful, deep and gritty.

This is what most of the made famous on Family Ties a couple of years ago?). What next, a ballad with Whitney Houston or Lionel Richie?

I guess that as the years have rolled by, the approach to the blues has changed to

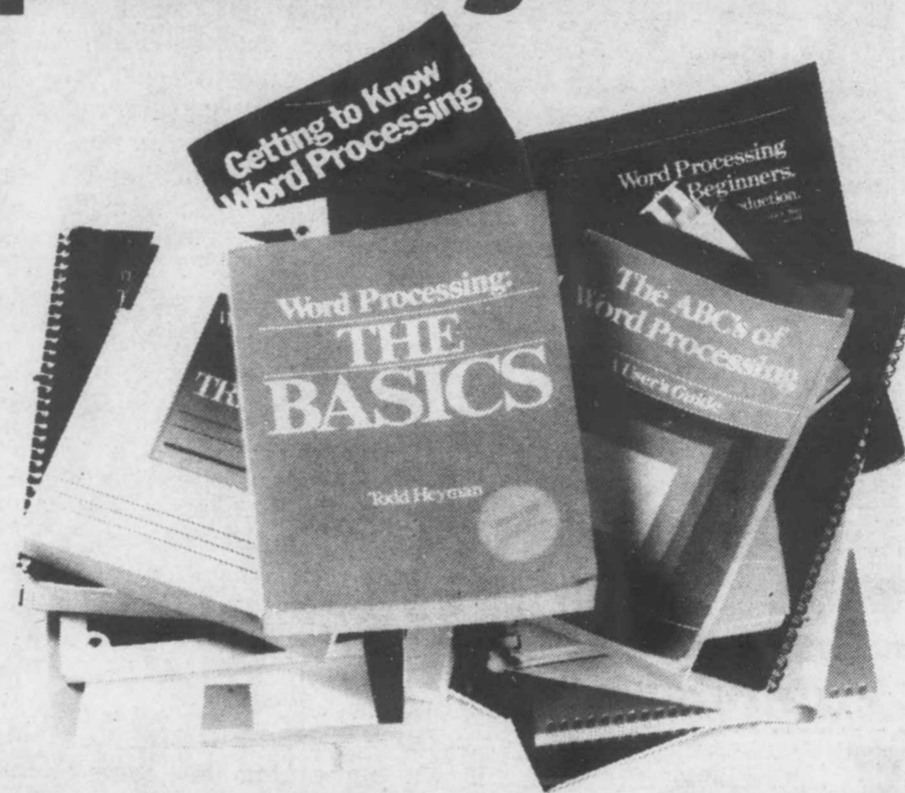
suit the needs of it's followers. Why then do I wish that Hound dog Taybr's guitar was the normal sounding axe that Howling Wolf was still crawling on nightclub tables moaning at women; that a nice soft sound was Lightnin' Hopkins; that dance records were still made by Joe Turner???? Buy *Raise a Little Sand* if you want what is expected of the blues; buy *Movin' to the Country* if you

prefer a more glossy style.

Special thanks to Backstreet Records for providing *Raising a Little Sand* for review, and airplay on my show at CHSR-FM 97.9. Tune in Wednesdays, 7:30 - 9:00 pm (live) and Tuesdays 1:30 - 3:00 pm (taped) for the best blues, and other related 'black' music styles.

By SCOTT DUNHAM

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Four

We're

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Dear Uncle

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Four the Moment
We're Still Standing

INDEPENDENTLY YOURS

(JAM PRODUCTION LTD.)

Dear Uncle Stevie:

I'd like to tell you about a band I first heard on "The Waves" and it's from the maritimes (Halifax, more specifically), too! The name is Four the Moment and they released their first album, "We're Still Standing", earlier this year.

Four the Moment is made up of four women (hence the "Four" in the name), Delvina Bernard, Kim Bernard-Morris, Andrea Currie, and Debby Jones, who sing "A Capella". And they do it well!

Four the Moment formed temporarily in 1981 in Halifax to perform at a benefit (or "For the Moment"), but has remained together since.

The members' voices are strong and moving, and their

styles range from blues to folk, from gospel to soul.

The songs are very contemporary in content, the lyrics are concerned with unemployment insurance, problems facing black women, Steven Biko and matters of the spirit.

Four the Moment is on the independent label, Jam Production LTD. And if you want to get your hands on "We're still Standing" (and you can write to: Verse to Vinyl Records, P.O. Box 311, Station E, Toronto, ON, M6H 4E3.

Keep your ears and eyes open, Uncle, because this isn't the last you'll hear of Four the Moment.

Independently Yours,
NADINE A. MURRAY



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CRUISING FOR A COCKTAIL!!

by LARRY GRAHAM

"Can I have an orgasm?" Even in the chaos enveloping the bar this question from a lovely voiced, sweet looking young woman, hauls bartender Brian Flanagan dead in his tracks.

"It's a drink!" shouts another customer, "Like the one I haven't got!"

And so he's off again, fumbling through a mixology manual, desperate to please his customers, banging his head on the cash register drawer and getting farther and farther behind until all at once he explodes, "All right! All right!" "Now what was that you ordered?"

"A martini!" The man bellows back. A confused look passes over Flanagan's face as he studies the guy's face, "what's in that?"

This ends a splendid scene depicting the handsome Tom Cruise as a bartender, who's first night on the job is more than he bargained for. Cocktail captures it's audience up into the life of Brian Flanagan and forces us to sympathize with his situation, even if we know that he doesn't deserve it.

Cruise appears less lovable than he usually does - heck, he's a jerk but that's all to the good.

Cocktail doesn't necessarily have a structure or a story. It's more of a film for character and Cruise certainly delivers that.

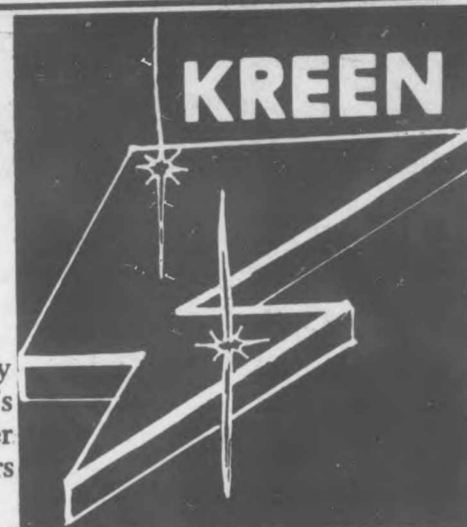
Cocktail, directed by Roger Donaldson, was written by Heywood Gould and based on his book, which has been bouncing around Hollywood since 1985.

Bryan Brown plays the seasoned bartender opposite Cruise's queens-bred naif. Cruise, after disappointingly being rejected for work in the business field of New York, approaches the pub owner for work. After weeks of training, he becomes more of a juggling act than the usual bartender. He certainly remains original and genuine throughout.

After being cast in Taps as Billy Harris, his opportunities were increased. He starred in several movies after that but it wasn't until Risky Business at age 21 that he became a star. Following that "All the Right Moves" and "Legend" was released, which were not as well received. However, when "Top Gun" earned \$176 million in U.S. dollars, he was reestablished as one of Hollywood's most bankable stars.

With the release of Cocktail, his fame can only be increased.

If you are a Tom Cruise fan then you can catch him next in



"Rainman" directed by Barry Levinson and following that in "Born on the 4th of July", directed by Oliver Stone.

One other important thing about Cocktail that makes it worth seeing is the soundtrack which includes the hit "Don't Worry be Happy".

I give the movie 4 stars so if you get a chance go see it, but girls, if you're only going to see Cruise, take heed he's happily married to actress Mimi Rogers. Of course nobody said you can't look.

Their business begins to build but Flanagan quits after his partner sleeps with his girlfriend. He leaves for Jamaica where he meets his future wife, played by Elizabeth Shue. Now you don't need to see the movie!

Actually, many people already have so many preconceived ideas about what it's about it, will be hard for them to see it and be objective.

However, despite the lacking plotline most people only care about seeing Cruise's big smile and will see it anyway.

One thing is for sure, Tom Cruise is a high priced talent raking in three million on this one. It's hard to believe that before he made it in the movies, his only credentials consisted of a couple of high school musicals and some just for the family mimiery, which doesn't exactly make for the ideal actor's resume.

So you ask how did he make it big then?

Well bluntly, he worked his butt off. Despite being dyslexic he hit the streets doing auditions, taking night classes at the neighborhood playhouse, waiting tables and unloading trucks. Yes, this guy was actually poor once, saving \$1.25 so he could buy a hot dog for lunch.

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KREEN VIDEO CHOICE

THE UNBEARABLE LIGHTNESS OF BEING

One of my summer's most worthwhile discoveries was certainly Halifax's Wormwood Theatre wherein I viewed Philip Kaufman's *The Unbearable Lightness of Being*. Set against the 1968 Russian invasion of Prague, this could easily have been a three hour political commentary. Thankfully this was not the case; the film focussed on the repercussions that such an event inflicts on a nation and its people.

Daniel Day Lewis is excellent as Tomas, a talented brain surgeon and compulsive womanizer who fluctuates between the two women in his life. As important to the plot as the love-triangle is the friendship that grows between Sabine, Tomas' (friend and) sensual mistress, and his fragile wife Tereza. A series of misadventures are set into

motion as Tomas refuses to withdraw his article denouncing the communist regime -which eventually sees Tomas and Tereza seeking refuge in rural Czechoslovakia.

As well as producing an excellent script, Kaufman also makes excellent use of cinematography during a public riot scene, blending actual footage of the invasion with effective angular shooting of a re-enactment.

Described as "... a meditation on lives that are neither black nor white but rather sumptuous in their shades of grey," this film is a very funny, sad, intelligent, sensual, political and passionate view on life. Unfortunately, it will likely only surface in the back shelves of video shops around here.

Andrea

MEGA CAPITALIST DRAMA SHOCK!

As the opening event in the 1988-89 UNB/STU Creative Arts Series, KC SUPERSTAR is a production of the well-known and talented Mulgrave Road Co-op Theatre.

KC SUPERSTAR is an old-fashioned Maritime collective creation with a techno-twist! The KC company, home-grown down-Easterners, have gone to the people to find their play. Now they're bringing it back because taking a play about the Maritimes to Maritimers is part of what the Mulgrave Road tradition is all about.

KC SUPERSTAR is a lively mixed-media play set in a television game show studio! Throughout the play, a camera follows the action and the audience, throwing video images it sees up on the giant screen on stage. Drawing on extensive research in public sources and through interviews with ordinary people, the KC company explore the story of Maritime mega-industrialist K.C. Irving, as Maritimers have come to know and understand it. In song, pre-tape video sequences and through honest, down-home drama, KC SUPERSTAR raises

new questions about how the images created by media shape Maritimer's perceptions and opinions.

What image do we as Maritimers have of K.C. Irving, and why? KC SUPERSTAR explores these questions and more. If you've ever wondered about the Irving Empire and what is behind its carefully controlled and manicured image, KC SUPERSTAR will satisfy some of your curiosity, entertain you immensely, and leave you thinking about the Irving story and the manner in which it has been generated over the years.

The Mulgrave Road Co-op Theatre will be performing KC SUPERSTAR at Memorial Hall on Sunday, October 2, at 8:00 p.m. Subscription tickets to this play and the 10 other exciting performances that are part of the 1988-89 UNB/STU Creative Arts Series are available at the Memorial Hall Arts Centre and at the Playhouse box office. A limited number of single tickets will be sold at the door, adults \$6.00 and students only \$2.00.



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Canada

Continued fr. page 7

More Letters...

Orientation

Dear Sir,
Now that the UNB Orientation '88 program is officially

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over, and I'm ready to let new people with new, and perhaps better, ideas step in to start work on next year's program, I would like to extend my personal thanks to those individuals who made this year a tremendous success:

To the Orientation Executive - Greg, John, Heather, Brian, Laureen, Scott and Rachel - and the 140 Committee Members: As an Executive, we've worked together and stuck together since September of last year, and I'm sure we've all learned a lot from the experience. Orientation really is a year long experience, and it provided a year's worth of memories with all of you guys. I congratulate the committee on giving up a week and a half of their summer to carry out what we had spent so long planning. We all have some rough times during the program, but on the whole we laughed a lot and so did freshmen. Isn't that what it's all about?

To the Freshmen class of '88: Thanks for taking part in what I think is the best Orientation you'll get anywhere. You had faith enough in us to believe that you were going to get more out of our program than just a good time. I hope you did.

To the University and the City of Fredericton: Thank you for helping in every possible way, from financial aid, to donating to a Shiner, to welcoming a new student into your home, to providing advice and moral support. While I couldn't possibly name everyone who gave time, effort or aid, I want to especially credit President James Downey, the UNB Alumni Association, Mr. Jack Cunningham, and the UNB Student Union for many years of support to our program.

Finally, to our many sponsors and donors who gave generously to our program and to the freshmen: While most of them have been recognized already, I would like to make special mention of two. Thank you Maritime Beverages for donating Pepsi products, prizes, and funding for the program and your round-the-clock service to us. Thank you Trius Taxi for providing both free bus tours of the city for the parents and the free "Safe Ride Home" program after the night events for the freshmen. I know that they appreciated these services as much as I did, and I congratulate you both on going out of your way to help us.

In closing out my term as chairman, I want to extend

best wishes for UNB Orientation '89, and a message to the freshmen of next year - they're waiting for you.

Sincerely,

Kevin "Eddie" Hollis
Orientation Chairman '88

Thanks...

Dear Editor-in-Chief:

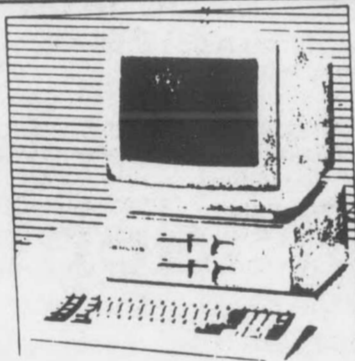
On behalf of the Student Women's Committee, I would like to congratulate members of *The Brunswickan* staff on the last three issues. The news/feature coverage of Income Assistance recipients was particularly well done. Bravo! It would appear that sexism, racism, classicism and homophobia are becoming less and less of a problem in campus media.

Now that a strong social conscience seems to have developed within campus media, the SWC and other social action groups are free to tackle larger social issues such as systemic discrimination. We look forward to working with you in eliminating *all* forms of discriminatory practice which distort human vision and ultimately destroys human potential.

Sincerely,

Karen-Jean Braun

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Student Union Page

The date for the Fall Election has been set for Wednesday November 2, 1988. The Student Union requires a Chief Returning Officer and at least one and not more than three Deputy Returning Officers. Any interested students should submit applications to Luigi Rocca, V.P. (Internal), in Room 126 of the SUB, and include the student's name, phone number and any relevant information. Applications should be submitted no later than Thursday, October 6, 1988.

The Student Union requires a Recording Secretary for the regular weekly council meetings. Experience is an asset but not necessary. Applications should be submitted to Luigi Rocca, V.P. (Internal), in room 126 of the SUB, no later than Wednesday October 5 and include the student's name, phone number and any relevant information.

Saturday, Oct. 1, 1988 the African Students Union's WELCOME BACK PARTY will be held. All are invited. Alumni Memorial Building at 8:00 p.m.

Saturday, Oct. 1, 1988 the African Students Union's first general meeting to be held in Room 103 SUB at 2:00 p.m.

The Fredericton Campus Budget Committee requires a student-at-large for its committee. Its function is to advise on priorities for the preparation of departmental budgets for this Campus. If you are interested please submit an application (name, phone number, and relevant information) to Luigi Rocca V.P. (Internal) no later than 4:30, Wednesday Oct. 5 (Room 126).

Attention all Clubs and Society Executives. Faculty consultation is set for Thursday, Oct. 6 at 7:00 in Tilley 102. Contact Luigi Rocca V.P. (Internal) for more details.

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HEALTH SCIENCES SOCIETY MEETING

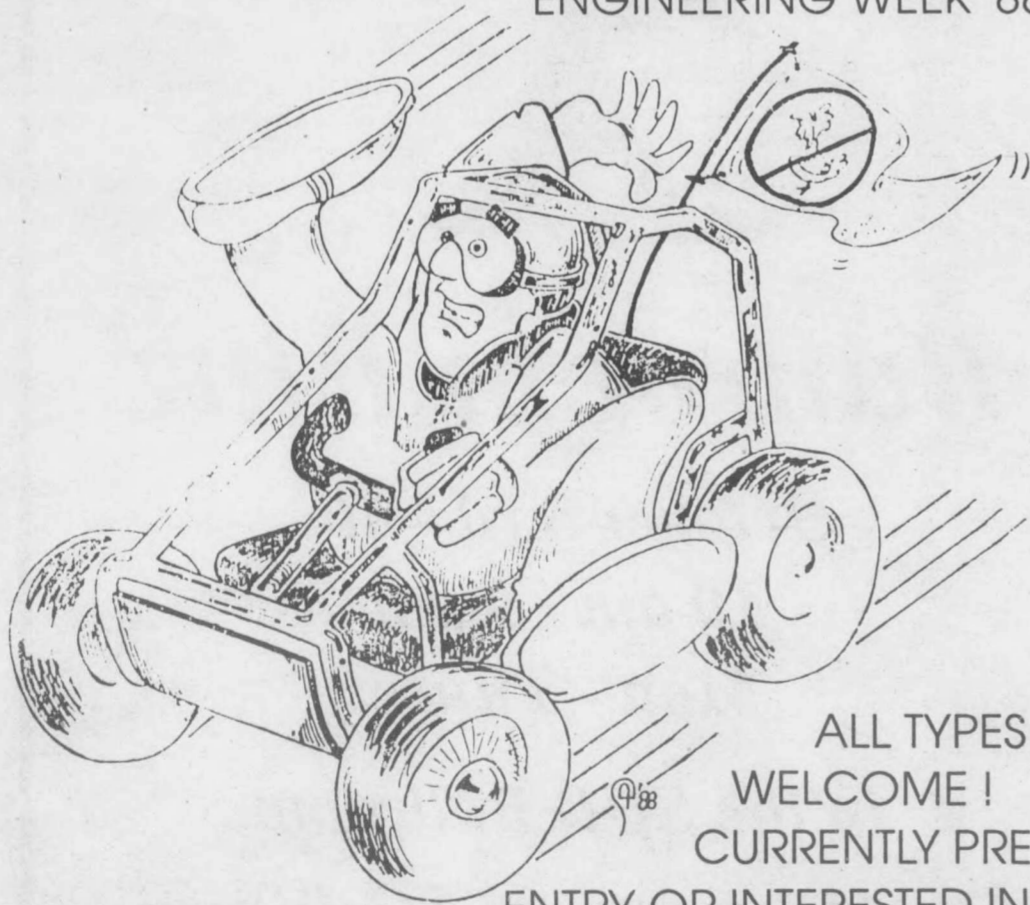
WHEN: Wed., Oct. 5th at 7:00 pm

WHERE: BAILEY HALL, RM 146

WHY: Guest speakers from
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Student Union Briefs

by ANN KELLY and
TRUDY KELLY

Debate'88, a project under the direction of Student Union President Dean J. Frost, could bring a great deal of exposure to the U.N.B. Student Union. Dean has been in contact with the campaign managers of Bud Bird (Progressive Conservative), Allan Sharpe (New Democratic Party), and Brad Woodside (Liberal-assuming he wins the party nomination on October 13th), inviting and in November. The format is yet to be finalized; details will be released as progress is made.

Also, Dean is working to establish Ad Hoc Committees to formulate a policy on Aids and Sexual Harrassment. As an employer, the Student Union must practice such policies in the very near future.

Vice President-Internal, Luigi Rocca states that faculty consultation will be held in the upcoming week. Clubs and societies will be notified concerning the time and place and all are encouraged to attend.

Fall elections have been tentatively scheduled for November 2, 1988; a Chief Returning Officer is required. More information will be forthcoming. Also, most council committees have been formed. To fill the positions for Students-at-large is all that remains. Today - Friday, September 30 - is the last day to submit applications to Luigi at the Student Union Office.

As usual, Vice President-External, Carl Burgess, is planning more fun and excitement on campus. He will be conducting a follow-up report on Varsity-Mania I which was held on College Field, featuring the UNB Red Shirts and the UPEI Panthers. Carl hopes to gain added insight from this report to aid in the organization of future Varsity-Mania projects. Varsity-Mania II is currently in the planning stages.

Carl and Campus Entertainment were responsible for bringing the "Paul James Band" to the SUB ballroom last night. Hope you all enjoyed it!

SPORTS

Eric Drummie Editor
Sports Desk 453-4983
Deadline Wed. Noon

Red Shirts Trounce UPEI

Varsity-Mania A Success

continued from page 1

The game raises the Shirts record to 2-1 after an initial loss when UNB was without many of their regular starters.

At Saturday's game, prizes enticed the residences to attend along with the promise of good fast soccer. The SMART PACC Pig also put in an appearance and attempted to incite the crowd to imitate Koreans at a boxing ring. Other representatives of the SRC turned up and hurled cans of pop at the crowd in an effort to calm

them down. Several spectators may have been hospitalized after being unable to catch these projectiles.

Geoff Harvey made no mistake with his catches, however, and held on for a well deserved shutout. He was not overly busy, though, as the Shirts fullback line annulled any concentrated attack by the UPEI forwards.

Stewart Galloway played a strong game at his halfback spot, getting the Shirts' insurance goal, and earning Canadian Athletic Union Athlete of the week in addition

to Atlantic and UNB Athlete of the Week.

Colin Lucas had put UNB on the board about ten minutes earlier; the UNB midfield had played very energetically to ensure an eventual goal while keeping the ball in the Panther's end for much of the game.

Those on the UNB bench seemed to enjoy all the crowd noise, and it made itself felt with both the players and spectators (and the press) having a great time. With any luck, the Shirts will continue to draw a good crowd, especially after a good performance such as last weekend.

On Thursday, October 6, the Shirts host the U de Moncton Blue Eagles at Chapman Field.

By PAT McCARTHY

The shirts recieved a big lift from the 400 plus fans who attended Saturday's game as a result of "VARSITY MANIA"; Its got everyone wondering what their missing in varsity sports and Gary Brown simply said it was "Super!"

It seems UNB has finally found a way to stay awake after the proverbial climax that is froshweek, and keep some school spirit going after September 15. It may finally have donned on the folks down the hill that promoting varsity sports would increase attendance.

There is however more to the UNB marketing strategy than

Campus Entertainment's "Varsity Mania". The Bloomers and Beavers have publicity posters in the works, and The Raiders and Red Devils have both taken on student marketing directors. In cooperation with the faculty of Physical Education, two students will receive course credits for a sports marketing practicum. The Red Devils plans are as yet unrevealed. As for the Raiders, they too plan a poster promotion and will begin their season with "Midnight Madness" at 12:00 am October 1st. Under AUAA rule, this is the first minute new head coach Phil Wright is officially allowed on the gym floor. Obviously the doc is excited as is the entire campus, and its about time!

Molson's Athletes of the Month

Carla Reeves and Stewart Galloway have been chosen as UNB's Molson athletes-of-the-month for September.

Carla, a fifth year field hockey player from O'Leary, Prince Edward Island, led the Red Sticks during the month to a record of 8 wins, 1 tie, and 1 loss. As the leader of the team, the former AUAA all-star and All Canadian has become a leader of a relatively new crop of field hockey players. She was honored as UNB's Athlete-of-the-Week for the week ending September 18. Coach Joyce Slipp has placed a major role on the 22 year old Reeves' shoulders, but feels Carla is quite capable of producing a superb effort.

Stewart, 22, from Hampton, NB, impressed enough people with his performance against UPEI (2-0, UNB) on September 24 to not only be awarded UNB's athlete-of-the-week, but also the AUAA and CIAU Athlete-of-the-Week for the week ending September 25. The fourth year Arts student exhibited why he was the Red Shirts captain by producing offensively (1 goal) and defensively - effectively stopping UPEI's offense. Coach Gary Brown believes that Stewart's leadership is an inspiration to the younger players on the 1988 team.



Mark Francis(MOLSON'S REP.) Presenting gift to Stewart Galloway.



Mark Francis(MOLSON'S REP.) Presenting gift to Carla Reeves.

Midnight Madness

The new look Red Raiders will jump into practice at the first possible legal moment at 12:01 AM Saturday October 1, 1988. The AUAA established October 1 as the start date for practice for winter sports. The candidates have been doing dry land training on their own since September 13, 1988.

The coaching staff and players have been chomping at the bit to get in gear, so this early morning practice will get the season started with a bang.

Coach Phil Wright is calling this recruiting class the best in

history. Three of New Brunswick's finest high schoolers are included: 6'6" Bryan Elliot, 6'3" Tim Whitters and 6'1" Scott Messer; all members of the silver medal team in the National Junior Tournament. The recruiting class of 1988 also features high quality players from Ontario: 6'5" Jamie Watt, 6'6" Roy Coccillo, 6'3" Steve Taylor, 6'1" Mike Lavelle, and 6'0" Yaw Obeng.

Practice is open Saturday morning and all spectators are welcome.

VARSITY-MANIA I INTER-RESIDENCE CHALLENGE HOUSE STANDINGS

Aitken	60%
Bridges	51%
Harrison	0%
Jones	33%
LBR	15%
Dunn	0%
MJC	60%
MacKenzie	0%
McLeod	0%
Neill	0%
Neville	0%
Tibbits	0%

UNB Athletes of the Week



Kim O'Hara, 18, from Fredericton, NB, has been chosen as the UNB Female-Athlete-of-the-Week. The first year Business student played two different positions this past weekend in the UNB Red Sticks' first road trip of the 1988 season. In goal on Saturday, Kim kept a very strong St. Mary's team to only one goal in a 1-1 tie. In Sunday's 4-0 win over St. Francis Xavier, Kim became a forward and scored her first league goal as a Red Stick. Coach Joyce Slipp was impressed with Kim's ability to step in as a goalkeeper and also to score goals as a forward. "This performance was truly a credit to her athletic ability," commented Coach Slipp.

UNB Red Shirts captain Stewart Galloway, 22, has been selected Male-Athlete-of-the-Week. The Hampton, NB native scored one goal in the soccer team's impressive 2-0 victory over UPEI on Saturday. Stewart roamed his midfield position with great confidence keeping the Panthers' scoring threats in check. His goal came late in the second half, effectively deflating any hopes UPEI had for a tie game. The nationally ranked Red Shirts Coach Gary Brown says, "Stewart's leadership and athletic ability helped him dominate a very rough and close match."



Rusty Ironmen

From princes to paupers, so go the UNB Ironmen 1st Division Rugby Team. Two short weeks ago, after a blazing victory over the Loylaists RFC, the Ironmen have been left to contemplate a disastrous loss to the Oromocto Pioneers RFC, 19-4, after a week of practise sessions.

Coach Cockburn had little to say concerning the defeat except to state that Oromocto played the braver game beating UNB to the majority of all loose ball. Rugby is a game of possession; and the side that controls the ball will control the pace and usually the outcome.

Both Oromocto and UNB play a similar game of speedy rucking and mauling tactics; UNB was to lose second place

ball consistently.

Anthony Lester and Frank Schimpl were the only forward standouts, playing quite well throughout the 80 minutes of diversity. Surprisingly, the UNB pack was actually beaten on many of their pot-ins and pushed yards from their own gain line. Any semblance of a tight pack was not to be found in set play.

At half-time the Ironmen were on the short end of a 6-0 deficit.

Twenty minutes into the second half, 8-man, Robert Scott, was politely asked to leave the pitch for a verbal discretion aimed at the official after a frustrated Scott was not available for comment.

Playing one man short, UNB's forwards came together

albeit briefly, to push over a 10-metre scrum. Halfback O'Flaherty called Five-Eights Randy Ketterling and Centre John MacDougal into the scrum in efforts to consolidate an effective strike from Hooker John Carr. O'Flaherty went in from the eight metre mark.

Fullback Gavin Norman and Wing Three-Quarter Andre DeGrasse played quite well, both will be worthy of watching closely in upcoming matches.

The 19-4 final was accumulated on Oromocto scores from Bill Lucas and Ed Waller who ran very well from their back line.

UNB plays next at College field on Saturday, Oct. 1 at 1:00pm on College Field.



Photo by ERIC DRUMMIE

Red Sticks Charge

by ERIC DRUMMIE

The UNB Red Sticks played the Mt. A. Lady Mounties on Wednesday afternoon. The cold wind didn't slow Kim O'Hara, UNB Lady Athlete-of-the-Week, from having a hat-trick and help the Red Sticks to a 7-0 victory. This victory improves UNB's record to 3-1-0.

UNB had continuous pressure on Mt. A. throughout the game. Other goals in the game were scored by Carla Reeves, Brenda Guitard, Joan Robere, and Kara Keays.

Last weekend the Red Sticks were on a road trip to Halifax

playing SM(1-1) and ST. FX(4-0). Coach Slipp said on the road trip "We didn't play well against SMU but we bounced back against ST. FX."

When asked if the team was playing to its potential Coach Slipp said "We still have a lot of injuries to come back from."

This game also saw the return of Red Sticks goalie Sheila Bell who had been out since the beginning of the year with an injured leg.

The Red Sticks next game is this Saturday in Moncton. UNB's next home game is on Friday October 7 at Chapman Field at 4:00.

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Act now! Applications should be received by October 14, 1988.

INTRAMURAL PROGRAM & PHYSICAL RECREATION

Women's Intramurals

The Women's outdoor sports of Softball, Soccer and Touch Football are well underway and it is time to be planning for the indoor season. This year, in response from women participants, there will be short leagues in both Volleyball and Basketball both terms. Each league will last approximately four weeks with Volleyball being played first. The Entry Deadline for Fall Volleyball is Tuesday, October 4. Teams and individual entries are being accepted in the Recreation Office Room A121 L.B. Gym between 10:00 am and 2:00 pm. Women that register individually will be placed on a team. This is a good opportunity to get some healthy exercise, meet some new people, and have a good time.

Co-Ed Intramurals Inner Tube Waterpolo

Get into the SWIM of THINGS. The Co-ed Inner Tube Waterpolo League is about to begin. Games will be played in the SMA Pool on Monday nights. Get a group of friends together or register as an individual in the Recreation Office by 2:00 pm on Tuesday, October 4. The number of entries is restricted because of facility limitations. Be sure to register your team early.

4 on 4 Volleyball Tourney

A new activity has been added to the Co-Ed Intramural Program this term. The first annual 4 on 4 Volleyball Tourney will be held on Saturday and Sunday, October 14 and 15. Each team will have two girls and two guys on the floor at a time which means all players will get lots of activity.

Here is your chance to get a small group together for some exciting volleyball. Team and individual entries must be submitted to the Recreation Office before 2:00 pm on Tuesday, October 12.

Racquet Sports

Attention all racquetball and squash players. It is not too late to join the ladder tournaments in these sports. Information sheets and entry forms are available in the Recreation Office. The ladder will be posted on Monday, October 3. Entries will be posted on the ladder in the order they are received.

Attention Figure Skaters:

Come on out, have some fun, and get some exercise too at the beautiful, warm, Aitken Centre! There will be an information meeting for the UNB/STU Figure Skating Club - Thursday, October 6th/88 - 7:00 p.m. - Room #210, Lady Beaverbrook Gym. Sessions will begin following Thanksgiving. New member welcome. If you are interested and can't attend the meeting, call Adrienne Palmer at 455-7404.

MEN'S INTRAMURAL BASKETBALL

Grab your friends, put together a team, and have fun playing men's intramural basketball. Sign up as a team or as an individual (we will find a team for you). Register at the South Gym at the Intramural Office between 10:00AM-2:00 pm. Come just for the fun of it! UNB Intramurals - We're here for you. ENTRY DEADLINE-OCT. 4

WOMEN'S ICE HOCKEY CLUB

The UNB Women's Ice Hockey Club will be having their organizational meeting for the coming year on Thursday, October 6th. The meeting will be held in Room 103 on the main floor of the Student Union Building at 7:30pm.

The club is open to students from both Saint Thomas and UNB, some hockey experience is an asset, but not necessary.

The club aims to promote women's hockey, and provides ice time and some equipment. This meeting will be important; both old and new members should attend. For further information call Mike Power at 453-4985 or 455-7022.

INTRAMURAL HOCKEY

By KELLY L. CRAIG

Winter is slowly creeping upon us. With Winter comes many varieties of sports. The most popular of these sports is undoubtedly hockey. This year the recreation department plans to provide intramural hockey for those interested.

The recreation department plans to run the season with twenty-four teams playing in a three division league. These teams can look forward to a round robin competition and playoffs. Also, there may be one or two cross-over games

played between divisions. There may be a possibility of an inter-residence tournament.

Many people are aware of the departure of the Fredericton Express. Although the Express has left, the ice time available for other hockey remains unchanged. But good news for the hockey league is the supply of referees on hand. There is a good crew of referees and many applications for the referee position.

Speaking of referees, this year they will be looking out for the same rules as last year. This is non-contact hockey and checking will be disallowed. There are no other major changes in the rules from previous years.

The recreation coordinator, Shirley Cleave, is looking forward to a good, smooth season much like last year. Shirley hopes the sport is as popular as before and says, "the hockey league is for everyone to participate and have a good time."

The entry deadline for intramural hockey is October 12 1988.

Information can be obtained from the Recreation Office or by calling 453-4579 between 8:30 and 4:30 pm Monday through Friday.

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The deadline for refunds on texts for the fall term is October 7th. Sales slips and student I.D. are a must. Texts on previous courses are not eligible.

**No Refunds Will Be Given
On Text Books Purchased
After October 7th.**



MOOSEHEAD

UNB VARSITY CALENDER

SATURDAY, 1		
CROSS COUNTRY	UNB AT U de M	1:00 pm
SOCCER	UNB at DAL	2:00 pm
FIELD HOCKEY	UNB at UdeM	1:00 pm
RUGBY CLUB (College Field)	S.J. TROJANS at UNB IRONMEN	1:00 pm
SUNDAY, 2		
SOCCER	UNB at ACADIA	2:00 pm

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The Casio FX-5000F Formula Calculator. To save you the time and trouble of looking up or memorizing many of the most important mathematical and scientific formulas, we put 128 of them in our FX-5000F Formula Calculator. And you can call them up in a flash.

The formulas are numbered and cover the fields of *math, statistics, physics, electronics* and *mechanics*. Plus you can input 12 of your own. Just key-in the number and the for-

mula you need appears instantly. The alpha numeric display with 10 digit mantissa plus 2 digit exponent is easy to read and scrolls to over 70 characters. Its two-line display shows both the formula and the answer simultaneously.

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Adding to its usefulness are an additional 160 powerful scientific functions, for a combined total of 288 functions and formulas.

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CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

WANTED

A copy of the lecture notes from BA 3424. Cannot attend. Will pay \$. Call 455-2419 after 5pm & ask for Tom

WORD PROCESSING and COMPUTER SERVICES
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EE 4543 text book DISCRETE TIME SIGNALS & SYSTEMS by Nasir Ahmed. ph Alan 455-2149

I am looking for Math 1823/1833 "Mathematical Application Second Edition" by Harshbarger/Reynolds. Call for Charline at 455-7254

Good used high-quality mountain bike 450-9017

COMPUTER FOR SALE

IBM PC compatible computer, 512k, dual 5.25 inch drives, monochrome monitor. Included in package is Lotus 1-2-3, Release 2 and Word Perfect. Asking \$1600. Call 459-8529 after 6 p.m. any day

Need help with Math? Experienced Tutor available for Intro Calculus and Stats. Reasonable rates and flexible schedule. Call 455-2234

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FISHER HOME STEREO
Includes amp., cassette deck, AM/FM stereo tuner and 3 way 50 W speakers. Only \$400.00. 2) Classic AM/FM/SW stereo double cassette recorder, highspeed dubbing, detachable speakers. Only six months old, paid \$228.00 Now only \$150.00 Call Gopi at 459-3178

Electronic Typewriter; Canon Typestar 5III. Excellent Condition. Asking \$200. Phone: 450-2654

M.I.G. WELDER!! Perfect for bodywork to metal 1/4". Uses

.35-.45 flux core wire (comes with 11 lb. 8" spool) Runs on ordinary house voltage (120 v) and current. only 3 mo. old. Still under warranty. Sacrifice at \$399, 450-9017

XT 250 YAMAHA 4,600 km. Excellent condition Asking \$850; helmet included 450-3375 Mike

ONE PAIR of Velcro saddlebags for a motorbike. Paid \$200. Asking \$90. Ask for Mike at 450-3375

NORDICA NR980 Skiboats, size 11 1/2. Used only 1 season. Technics stereo receiver SA-106, Technics cassette deck M-205. Phone 472-8542, ask for Peter

79 Horizon, standard, 4 doors. 102,000 km. MUST SELL! Asking only \$550 NEGOTIABLE. Phone 459-0598

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1981 CHEVETTE. 2-door hatchback, standard 4-speed. In good shape and priced to see at \$900 or best offer. Phone 455-3224

HOOVER VACUUM CLEANER \$55. Bed Frame With Casters (adjusts single to double size) \$30. Blue Shag Carpet (13' X 11'6"); also Green Carpet (11'9" X 10'); Very little wear, \$75 each. Phone 452-9996 (before 10 PM)

1978 CAMERO, 6 cylinder, P/S, P/B, automatic, inspected in June, Best offer. 454-2619

1980 VOLKSWAGON RABBIT. Fuel injection, excellent shape inside/out, very reliable, new tires, phone 455-6505

1 BLACK MEGA BENCH, adjustable incline with extra padding, plus weights all in excellent condition \$100. A beautiful Coyote fur jacket (size 9) with white fox collar. Reason for sellin: getting new one for Christmas. Would make a perfect gift. \$500 FIRM. Call 357-9669 after 6:00PM

CHEAP CAR! 1978 HONDA CIVIC For sale, good condition, runs well, body okay, 70,000 miles, inspected to July 1, 1989, good radials, \$500 o.b.o., 455-7712

ROOMMIES & APARTMENTS

HOUSE FOR RENT Ideal for Prof or mature graduate students who want to be close to University, Mall's and Schools. Located on top of hill near K-MART. 3 bdrm bungalow/ with fireplace and fenced in backyard. Quiet neighborhood. Duration of lease is flexible. 459-1438 or 452-6794

The N.B. Residence Co-op (565 Aberdeen St) has two rooms available for mature students.

Rent is \$290/month and includes; furnished single room, food, electricity, heat, and laundry facilities. Drop by after 5 PM or call Chris or Guy at 455-9260

Large room for rent for female student or working girl. Kitchen privileges, private entrance, washer & dryer. Close to UNB. call 454-5179.

Wanted- Male boarder for basement apartment. Non-smoker, non-drinker. \$190/month includes heat, electricity, water & laundry. 455-8428 Jeff/Kim

Roommate Wanted: Mature student has a 2 bdrm apartmnet to share on Northside. \$250 neg. includes utilities, laundry, and parking. Phone 458-5539 after 5

MISCELLANEOUS

Grad student seeking part-time job in campus in evenings and on weekends. Please call H. Dong at 453-4501 and leave message.

The Eng. Undergraduate Society would like to thank Dwayne Chadwick, Moosehead Breweries, and VIA RAIL for their support at last weekends cornboil.

Skating a la Francaise Val D'Irene Jan 13, 14, 15. for \$119.00
Includes: *coach transportation * lift tickets * all meals * accomodations * surplies. for info call Duey on nip at 450-9307. We only have 15 places left out of 47.

Tired of warm beer and cold pizza! If so why not rent a fridge or microwave from University Rentals? Fridges are \$15.00/month and microwaves are \$9.99/month + tax. Just call 452-0091 24 hrs. a day to place your order now. Note: off campus orders welcome, Free Delivery and Pickup

PASSENGERS AND DRIVES

Passengers wanted to Moncton for Thanksgiving weekend. Leaving Friday, Oct. 7; 3:45 PM returning Monday, Oct 10, 6:00PM. Call Dan and leave message 455-2546

I need a drive to Antigonish, or Sydney for the long weekend

(Friday, October 7th). Willing to share expenses. Call Joe 455-5250

Wanted Passengers to and from Moncton DAILY. Cost: \$5/direction (\$10 round trip) If you need a drive Mon.-Fri. give me a call between 7-10 PM at 384-0078 or see me at 8:30 AM M-W-F at Marshall d'Avray Hall room 114

TYPING

LAURA ANDERSON
201 MacDonald Ave.
472-6309

Wanted: Drive to Bridgewater or Halifax, NS for Thanksgiving weekend. Willing to share gas expenses and driving. Call Mel at 455-0257

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457-1108

Anyone interested in going on a trip to Moncton Sunday, October 2, to play war games call 454-2122 or 454-9210. The cost is \$35.00 Transportation and all equipment are provided

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UPCOMIN'

HEART ATTACKS OFTEN STRIKE SUDDENLY...WITHOUT WARNING THE HEART MAY STOP...BREATHING MAY STOP...AND LIFE MIGHT END IN A FEW MOMENTS FOR SOMEONE CLOSE TO YOU...BUT YOU MAY BE ABLE TO HELP...YOU CAN LEARN CPR.

Call the Fredericton YM-YWCA to find out more about the course being offered September 29 and 30. Call 458-1186.

The Fredericton YM-YWCA is offering a programme for children whose parents are separated or divorced. The programme will begin on October 12, 1988 and will run for 8 weeks. It will be held at the YM-YWCA on Saunders Street, and is free of charge. For further information, call the "Y" at 458-1186. The YM-YWCA is a member agency of the United Way.

The Reverend Dr. Raymond F. Collins, S.T.D., Faculty of Theology, Catholic University of Louvain, Belgium, will deliver a guest lecture titled *Biblical Fundamentalism: A Challenge to the Word of God*, Tuesday, September 27, beginning at 12:00 p.m. in the Faculty Lounge, Edmund Casey Hall, St. Thomas University. Members of the public are invited to attend.

A series of 8 F.A.M.E. workshops for young women will begin at the Fredericton YM-YWCA on Monday, October 3 from 6 - 7 p.m. Topics include fashion, aerobics, makeup and eating. Registration is limited so be sure to register early. For more information call the "Y" at 458-1186.

Canada's most recent Nobel prize winner, John Polanyi, will deliver the 1988 Bryan Priestman lectures on the Fredericton campus of the University of New Brunswick October 6 and 7.

In a public lecture for both laypersons and scientists, Dr. Polanyi will talk on Thursday, Oct. 6, about the process of making discoveries. *Groping Towards Discovery* is the title of this lecture scheduled for 8 p.m. in MacLaggan Hall auditorium (Room 5). A reception will follow. There is no admission charge, and the public is cordially invited to attend both the lecture and reception.

On Friday, Oct. 7, Dr. Polanyi will give a more specialized talk on *New Directions in Reaction Dynamics* at 2 p.m. in Bailey Hall Auditorium (Room 146). This talk is also open to interested members of the public.

The Fredericton YM-YWCA Youth Department is looking for adult volunteer coaches and referees for our Youth Basketball Program. It is a rewarding program requiring 2 hours per week for approximately 12 weeks. If you are interested please contact the Fredericton "Y" at 458-1186.

If you are a youth between 6 & 18 years of age the Fredericton YM-YWCA still has openings in their gymnastics and judo programs. These activities are both enjoyable and challenging. For more information contact the Fredericton YM-YWCA at 458-1186.

The YM-YWCA is holding registration for their Youth Basketball Canada (YBC) program, on Saturday, October 15, starting at 11:00 a.m. This is a worthwhile program for boys and girls, grades 3 - 9, that concentrates on sportsmanship and participation for all. For more information call 458-1186.

The Fredericton T'ai Chi Association is sponsoring a T'ai Chi workshop this weekend, from Sept. 30 - Oct. 2 to take place at the UNB Campus, MacLaggan Hall, Room 012.

The workshop will be taught by John Panter, a well respected instructor from the Halifax T'ai Chi Association. He will teach both beginners and those having previous experience. This continues our series of workshops, held approximately every 3 months. Normally, it will take an individual 4 workshops to learn the basic form of this internal martial art.

Health aspects are stressed in T'ai Chi as it can be beneficial to people of all levels of fitness.

The workshop takes place Friday, from 8 - 10 pm; Saturday and Sunday, from 10 am - 5 pm in Room 012 of MacLaggan Hall at UNB. Registration is \$30 for the weekend and pre-registration is preferred.

For further information or to register, please call 454-7913 or 454-8541.

The Fredericton YM-YWCA invites you to drop into their Monday night Chess Club. Beginners clinics take place from 7:30 - 8:00 pm followed by challenge games from 8:00 to 10:00 pm. For details contact the Fredericton YM-YWCA at 458-1186.

Hey ELVIS! We know that you are alive! First of all, we saw that you were selling your Pre-California Raisins Album (The California Grapes "Grapeland"), in the last issue of the Bruns. I also saw you in Room 26 of the SUB. Show yourself, come on ELVIS, let the world know that you are still alive! Your fans FOREVER: Julio, and his mature brother

Back by popular demand, another Pre-California RAISINS Album, the California Grapes" second album, (this one went gold!), "The Joshua Grape." With more great songs and lyrics, like "Ain't nothin' like a Grape Dog." Classic songs sung like you've never heard them before (trust me). Included on this album are: "Grape Figure," "It would take a

strong, strong, Grape," "Hard Day's Grape," "She's like the Grape," "Blue Suede Grapes," and your favorite love song: "To all the Grapes I've loved before." If you act now, included in this great package will be "Grapebusters," by Grape Parker, Jr. Oh, I almost forgot, Muffit's favorite song is on it too! "Only the Grapes die young!" Call Ringo at 472-9175

CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Discussion Group. A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Thursdays 12:30, Rm. C255.

Pre-Marriage Counselling Workshop. Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday Nov.26. Register before Sunday, Nov. 13.

Worship Services.

Ecumenical Service. "A Study on Prayer" Sunday evenings 7:30 PM. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 PM. Old Arts Chapel. Sunday Masses 11:00 AM & 4:00 PM (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 AM, Tues and Wed 12:30 PM. Old Arts Chapel.

PERSONALS

"APT-16"

You're a lumberjack and you're o.k.;

You met my sister on laundry day.

You have no stove but that's o.k.;

I'd warn you up, anyday!

The weekend's here, so have no fear;

I'll keep in touch with my forestry peer.

"APT-7" (sister) Please reply!

Dear Sexy;

Where've you been lately? We miss singing "on top of unfaithful" with you. Come over soon and the four of us will tease each other with a kinky jam session. The Heart Analysis Gang

Charlie, Rocking time at the Hilltop Friday night! You were easily found by the bobbing balloons in the air, but where did you disappear? It was nice meeting you. A.S.

P.S. Happy Belated Birthday!

Graphic Katherine, You're a blast but don't take my laughter the wrong way. If so my sincere apologies. "Android"

UKRAINIAN SOCIAL CLUB (Not necessary to be Ukranian. A course will be available in 3 easy steps. This Introductory offer for a low price of a Beer and a CR Shooter. Oh Yeah, we'll do some Ukranian stuff too! Call Peter 458-5571

Life of any party, you can put it over your head, between your legs, tease your pet, beat off autonomous Portuguese house cleaners. Yes folks it's "Rope on a stick" For Free Info write to "Rope on a stick" c/o Ken Inkster 877 Greyhound Way S.W. Calgary AB T3C 3V8
To: The Boy Next Door
Although you pull your blind, We know what's on your mind.
Our eyes are everywhere
You can't avoid our stare
From: The Dames of Grandame
Yo dudes (scuba personal);
How's it going? Well I was too bombed to give you the shirt design (or find the room...) so get in touch... SOON!

"Sharky"

Does your current lifestyle have you at loose ends? Do you require a new twist that's not too knotty? We at Bonage International are here to help you get a new leash on life. Call Dr. Do-It at 453-4932

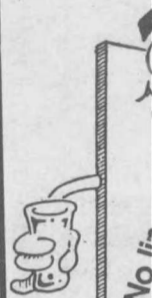
To the Other two Cosmonauts:

I miss you guys too,
So let's not be blue,
let's have a fondue.

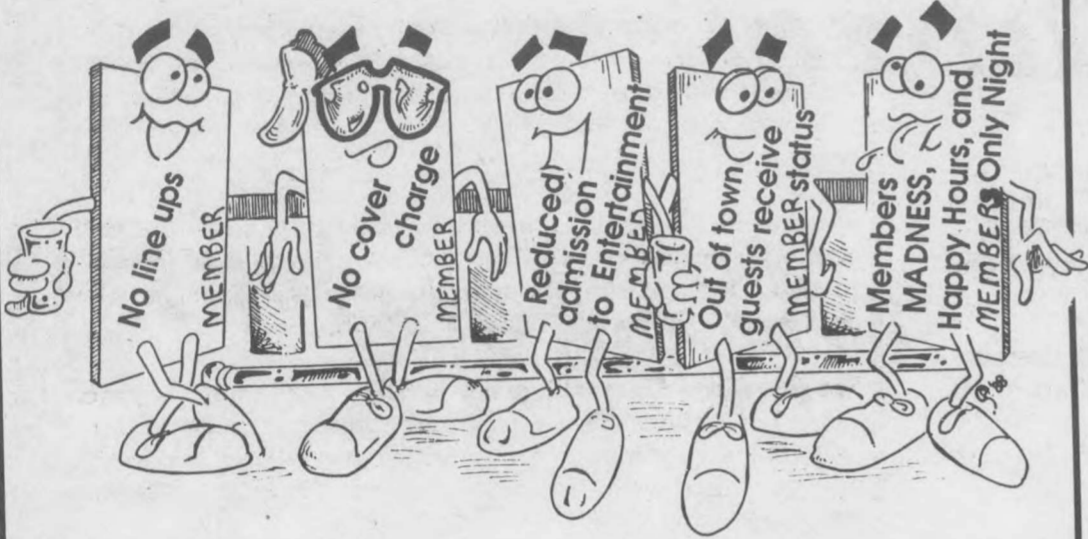
Wine and Dine would be fine.
But spending the time is divine.

Love Tom

30 SEPTEMBER
HAPPY 23RD BIRTHDAY
CHRISTINE BOVAIRD
LOVE: PATCHES, BABES &
EDGAR XOXO



College Hill Social Club



- * Only \$10 for 12 months
- * NBLC Cards are not required
- * ~~Doubles~~ still available

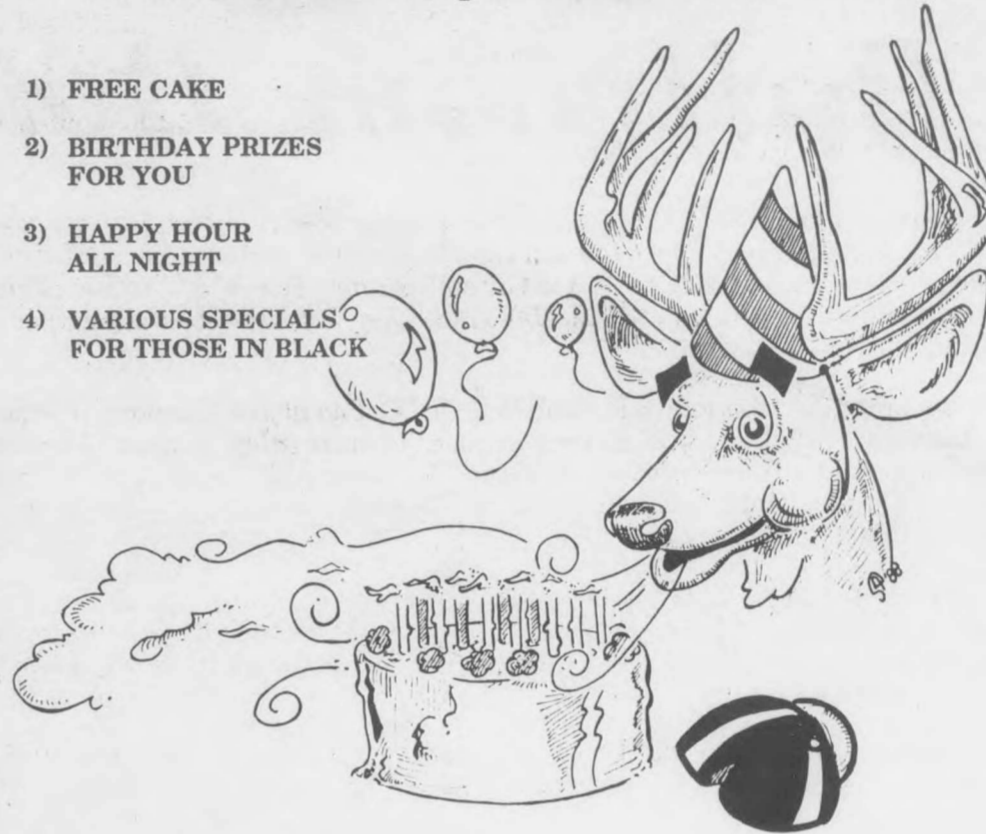
\$10 Today, \$15 Tomorrow

First one this year: MEMBERS ONLY BASH

Thursday, Oct. 6th at "YOUR PLACE"

Guess who is celebrating their BIRTHDAY at the CHSC on Wednesday, October 5th.

- 1) FREE CAKE
- 2) BIRTHDAY PRIZES FOR YOU
- 3) HAPPY HOUR ALL NIGHT
- 4) VARIOUS SPECIALS FOR THOSE IN BLACK



CALL 453-3536 to arrange for **YOUR OWN BIRTHDAY PARTY** at the CHSC

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Members Only Bash Thursday October 6th

Someone you know and love is having a birthday party!
Wednesday, October 5th

Saturday Men's Night Specials Friday Ladies Night

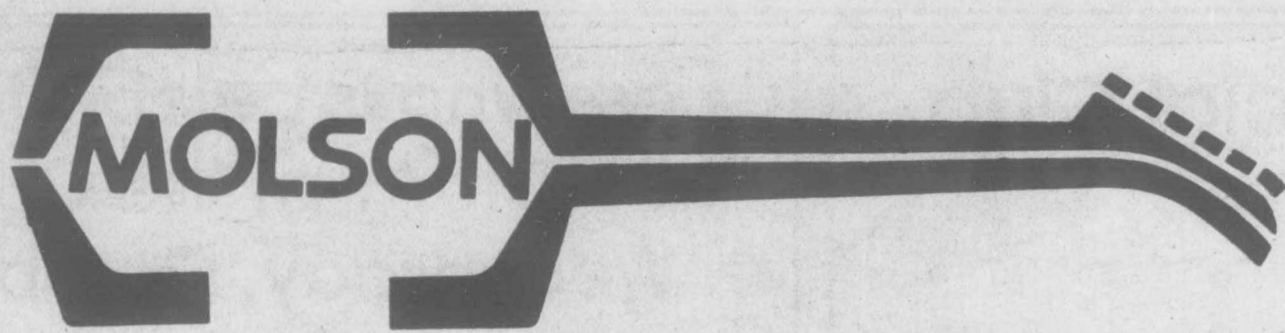
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8-10 Happy Hour .99¢
Nachos

at The Social Club... Where Else?

Student Owned/Non-Profit

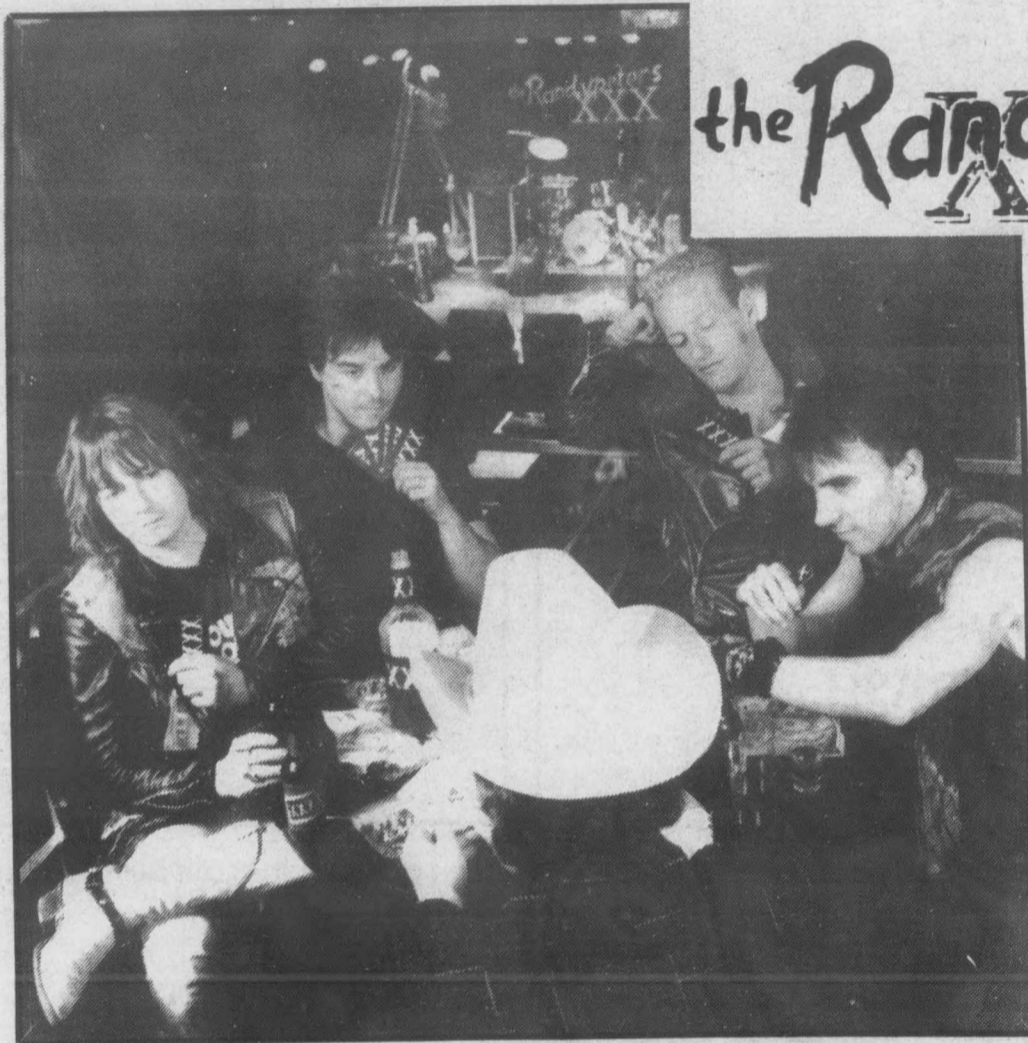
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Ballroom Bonanza



*Celebrating the 23rd Annual
Woodsmen's Competition*



*the Randypeters
XXX*

Thursday, Oct. 13th

*Campus
Entertainment*

Tickets: \$5.00

the Randypeters **ROCKS** WITH YOU



*Campus
Entertainment*

Wednesday Night Movie

Every dream has a price.

WALL STREET

Oct. 5th

2 Showings

8:00 pm + 10:15 pm

McLaggan Rm. 105

Campus Entertainment