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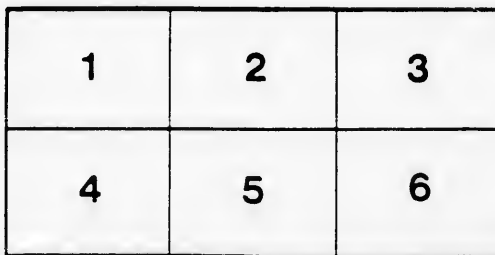
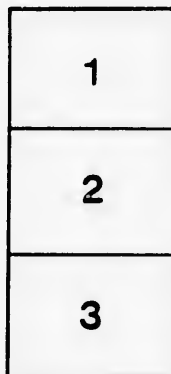
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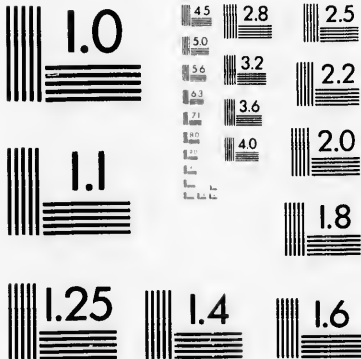
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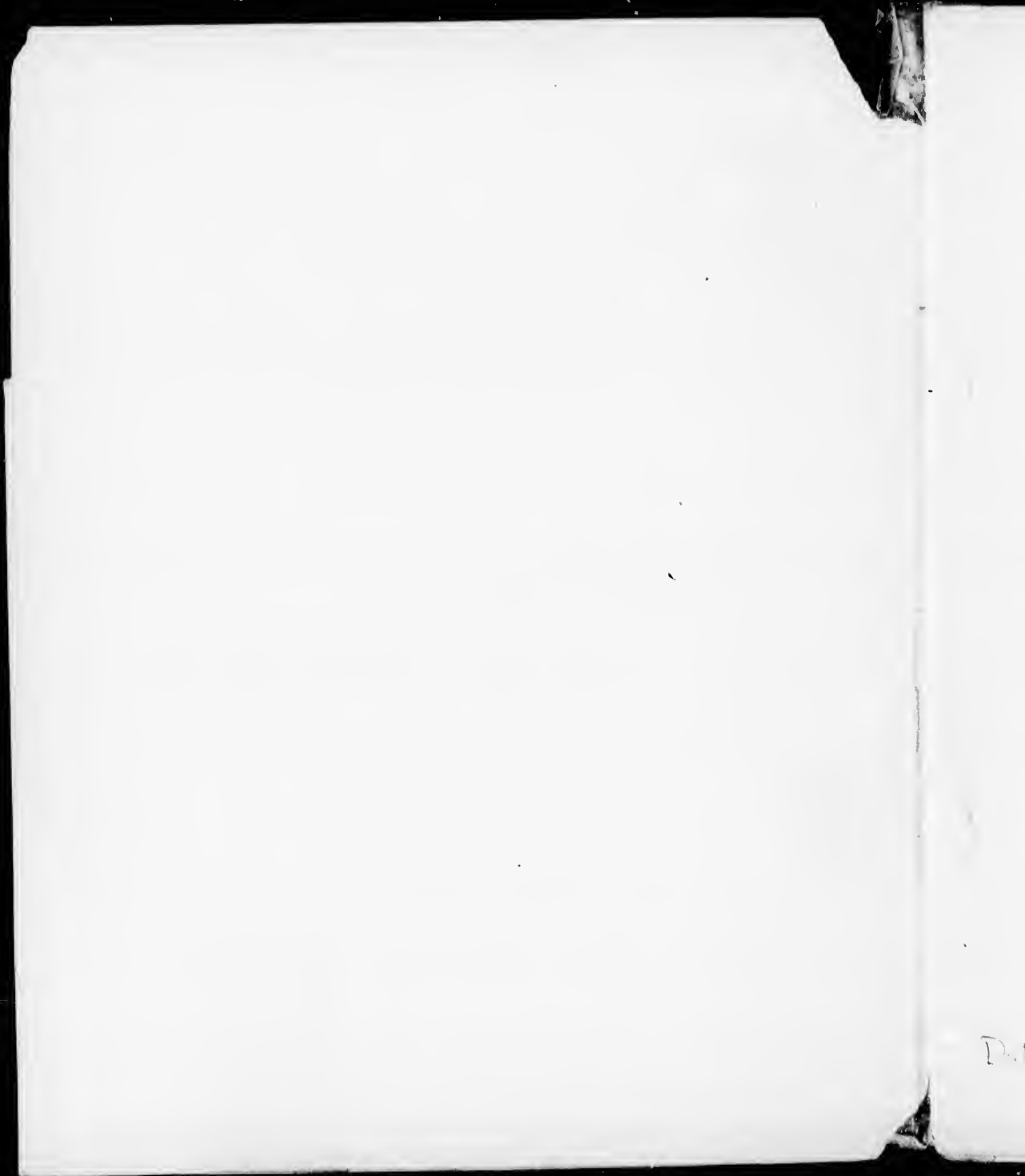
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**Art Association
of
Montreal**

**Catalogue
Loan Collection**

**November
1883**



D.

**Art Association
of
Montreal**

**Catalogue
Loan Collection**

**November
1883**

*Date de l'exposition : 22 novembre - 15 décembre 1883.
(12ième Loan Exhibition)*



INTRODUCTORY.

The "Salon" held yearly in Paris is the most important annual exhibition of works of art. Like the Royal Academy, it for a few years since has been controlled entirely by artists, and even while under the management of the French Government the rewards bestowed were distributed by a jury of artists. These rewards are, for painting; Honourable Mentions, Medals of a Third, Second and First Class, and a unique medal of Honour. French and foreign painters are also admitted to the Legion of Honour for professional distinction. Since giving over to the artists the control of the annual "Salon," the French Government has instituted Triennial Exhibitions, the first of which has just closed. To this but eight hundred paintings are admitted, in the Salon last spring nearly twenty-five hundred pictures were hung, so that admission to the Triennial Exhibition is a mark of excellence, more trustworthy, at all events, than any similar criterion. This distinction has therefore been indicated in the case of the artists who are represented in the Loan Collection.

Neither the British Government nor the Royal Academy confers similar honours. It may be added that it is less easy to obtain information about the professional careers of British than of foreign painters. As with scarcely an exception, the artists whose names are found in this catalogue exhibit in the Salon or the Royal Academy Exhibition, it has been thought unnecessary to indicate this in each case. The following abbreviations are used :—

R.A., Royal Academician.

R.S.A., Royal Scottish Academician.

R.C.A., Royal Canadian Academician.

A.N.A., Associate of the National Academy, U.S.

H C., (Hors Concours) indicates that the artist has obtained in the Paris Salon honours which remove him from competition for all but the Medal of Honour.

*Paintings the titles of which in the catalogue are marked with an * are for sale.*

Pictures have been entered as named by the owners.

OIL PAINTINGS.

ANCIENT MASTERS.

The property of Hon. D. A. Smith.

MEMLING HANS (1430?—1495), of Bruges, an early Flemish Master, whose work is celebrated for its brilliancy and refinement.

1—ADORATION OF THE MAGI.

PERUGINO, PIETRO VANUCCI, (called), an Italian Master (1446—1524), whose work shows a development beyond that of earlier masters in regard for nature and appreciation of beauty.

2—CHRIST TRIUMPHANT.

RAFFAELE, SANZIO, (1483—1520), one of the greatest Italian painters.

3—HEAD OF A CARDINAL.

From Hamilton Palace.

REMBRANDT, H. G. VON RIJN, (1606—1669), the greatest Dutch painter.

**4—THE PRINCE OF GUELTERS MENACING HIS FATHER
IN PRISON.**

From Hamilton Palace.

LE SUEUR, E., (1617—1655), called the French Raphael.

5—ROMAN SENATORS GOING TO THE FORUM.

VANDYCK, ANTONIO (1599—1641), born in Antwerp, this painter trained by Rubens, spent much of his life in England, where he was Court Painter to Charles II, by whom he was knighted. He died in London and was buried in St. Paul's.

6—DESCENT FROM THE CROSS.

From Hamilton Palace. This picture is a fine example of his style.

VENUSTI, MARCELLO (1515—1576), an Italian Master, who closely followed the work of Michael Angelo.

7—THE ANNUNCIATION.

Formerly in the Borghese Gallery and Hamilton Palace.

MODERN PAINTINGS.

AITKEN, J. A., (British,) studied at the Dublin School of Art. Associate of the Royal Hibernian Academy.

8—THE LORD OF THE MIST.

The property of John Hope, Esq.

BIRD, HARRINGTON, A.R.C.A.

* 9—MARINES (pair).

a. Penalva point, Lizard, Cornwall.

b. Poltesco Cove, Cornwall.

BLOOMER, H., an American living in England.

10—THE MOOR NEAR GREAT MARLOW.

The property of Wm. Scott & Son.

10*a*—THE PLAINS OF BARBIZON.

The property of H. Lyman, Esq.

BAKER, ELLEN K.

11—WAITING FOR A BITE.

The property of Wm. Scott & Son.

CHALMERS, J. P. (the late), A.R.S.A.

12—A STUDENT.

The property of John Hope, Esq.

CHAMBERS, G. W.

13—THE SHEPHERDESS.

The property of John Popham, Esq.

CHURCH, F. S., an American Artist.

14—FOG AND FORAGE.

The property of Hon. J. J. C. Abbott.

CERRADINI, C. (Rome).

15—THE PORTRAIT.

The property of Hon. J. J. C. Abbott.

X **CONSTANT, BENJAMIN**, (French,) a pupil of Cabanel. 3rd class Medal 1875, 2nd Class 1876, Chevalier, Legion of Honour 1878, 3rd Class Medal at the Exposition Universelle 1878. **H.C.**

16—HÉROIADE.

The property of G. A. Drummond, Esq.

see - Scrap-Book.

DAMOYE, PIERRE EMMANUEL, (French,) a pupil of Corot, Daubigny and Bonnat. 3rd Class Medal 1879. Represented in the Triennial Salon.

17—ST. DENIS, NEAR PARIS.

The property of J. W. Tempest, Esq.

DONALD, J. MILL, (the late).

18—SUNSET.

The property of John Hope, Esq.

DUFOUR, CAMILLE, (French,) Honorable Mention.

19—IN THE VOSGES.

The property of Wm. Scott & Son.

ERNST, E., (Austrian,) pupil of Fueurbach.

20—IN THE STUDY.

Salon, 1882.

The property of J. W. Tempest, Esq.

FORBES, STANHOPE A., (British,) a pupil of the Royal Academy
and Bonnat.

21—THE FLOWER GIRL.

The property of Hugh McLennan, Esq.

HARDY, HEYWOOD.

22—THE SLAIN ENEMY.

“ Safe in his father's arms,
He hears with trembling eagerness the tale
How fought the wolf, how fell.”

The property of Geo. Stephen, Esq.

HARRIS, ROBERT, R.C.A., a pupil of Bonnat.

*23—“ HE,—LIKE HIS SABRE, WHEN THE WARS WERE O'ER,
GREW RUSTY.”

HODGES, SYDNEY.

24—PORTRAIT OF PETER REDPATH, ESQ.

The property of McGill University.

HOLL, J. C., A.R.S.A.

25—FALSTAFF AND PRINCE HENRY.

(Sketch for picture in R.S.A Exhibition, 1883.)

FALSTAFF—" I made no more
" ado, but took all their
" seven points in my target,
" thus"—

The property of John Hope, Esq.

JOUBERT, LEON, (French), a pupil of Pelouse.

Represented in the Triennial Exhibition.

26—NEAR ROCHEFORT EN TERRE.

The property of J. W. Tempest, Esq.

LAUGÉE, FRANCOIS DESIRÉ, (French), a pupil of Picot. 3rd
Class medal, 1851, 2nd Class at the Exposition Universelle, 1855*—1859,
1st Class 1861*—1863, Chevalier, Legion of Honour 1865. **H. C.** Represented
in the Triennial Exhibition 1883.

27—THE GLEANER.

The property of R. B. Angus, Esq.

28—POTATO HARVEST, (PAYSANNE EN REPOS).

Chalk Drawing.

The property of Wm. Scott & Son.

LOIR, LUIGI, (Italian,) studied at the Beaux Arts, Parma. 3rd Class
Medal 1879.

29—THE GLOAMING, AUTEUIL.

Salon, 1883.

The property of R. B. Angus, Esq.

McWHIRTER, J., A. R. A.

30—THE HIGHLAND POST.

“Cauld blaws the blast
Across the moor.”

The property of John Hope, Esq.

MORAN, THOS., A. N. A.

31—THE CLIFFS, GREEN RIVER, YELLOWSTONE PARK.

The property of Hon. J. J. C. Abbott.

MILLET, J. F., (the late), Chevalier, Legion of Honour, the most eminent painter of the rustic life of France. (1814—1875).

32—THE SHEPHERDESS.

The property of Frothingham Estate.

PELOUSE, LEON GERMAIN, (French,) 2nd Class Medal 1873, 1st Class 1876, 2nd Class Exposition Universelle 1878, Chevalier, Legion of Honour 1878. Represented in the Triennial Exhibition 1883. **H.C.**

33—LE CHEMIN DU MANOIR DU BOIS A CONCORNEAU.

The property of Wm. Scott & Son.

34—IN THE WOODS AT CERNAY.

The property of John Popham, Esq.

35—LES FONDS DE SENLISSE, (JUNE MORNING).

(From the Triennial at Paris, not arrived at the opening of the Exhibition).

The property of Wm. Scott & Son.

PETTIE, J., R.A.

36—THE APPARITION.

The Monastery. Sir Walter Scott.

PILOTY, CHARLES VON, (German,) 1st Class Medal at the Exposition Universelle, 1867. **H.C.**

37—THE LAST MOMENTS OF THE GIRONDISTS.

The property of G. A. Drummond, Esq.

SMITH-HALD, FRITHJOF, (Swedish,) a pupil of Gude. Represented in the Triennial Exhibition, 1883.

38—EVENING, IN CORNWALL.

39—REPOSE, IN CORNWALL.

The property of Wm. Scott & Son.

SMYTHSON, M. H., (British.)

40—A LONDON WAIF.

The property of John Popham, Esq.

THOMPSON, H., (of English birth living in France,) a pupil of Bonnat.
Honorable Mention, 1882.

41--SHEEP.

The property of J. W. Tempest, Esq.

42—A PASTORAL.

The property of John Popham, Esq.

DeTHOREN, OTHON, (Austrian,) Medal 1865. Represented in the Triennial Exhibition, 1883.

43—RETURN FROM MARKET, HUNGARY.

The property of R. B. Angus, Esq.

VERNIER, EMILE LOUIS, (French,) 3rd Class Medal 1879, 2nd Class 1880, Chevalier, Legion of Honour, 1881. Represented in the Triennial Exhibition, 1883. **H.C.**

44—THE RETURN OF THE SHRIMPERS.

The property of R. B. Angus, Esq.

WYLD, WILLIAM, (born in London, living in Paris,) 3rd Class Medal 1839, 2nd Class 1841, Chevalier, Legion of Honour at the Exposition Universelle of 1855. **H.C.**

45—SCENE IN ALGIERS.

The property of R. B. Angus, Esq.

46—MARINE.

The property of Hon. J. J. C. Abbott.

YON, EDMOND, CHARLES, (French,) pupil of Lequien. 3rd Class Medal 1875, 2nd Class 1879. Represented in the Triennial Exhibition 1883.

47—ON THE EURE.

The property of J. W. Tempest, Esq.

WATER COLOURS.

CATTERMOLE, L. F. G., (British.)

48—THE KING'S MESSENGERS.

49—CROMWELL'S OUTPOSTS.

The property of Hon. J. J. C. Abbott.

EDSON, ALLAN. R.C.A., (Canadian,) a pupil of Pelouse.

* 50—SCENE IN LITTLE BRITTANY, AT CERNAY.

HOPPI, BERNHARDT, of Antwerp.

51—COMING INTO PORT.

The property of J. W. Tempest, Esq.

HARRIS, R., R.C.A.

* 52—"WITH HIM, THE MONASTERY KNEW
ITS FASTDAY MEAL SECURE."

MOSLER, H. (an American Artist,) pupil of Hébert. Honourable mention.

53—BRETON GIRL SPINNING.

The property of Wm. Scott & Son.

NEUHAYS, J.

54—DIGGING POTATOES.

The property of Wm. Scott & Son.

PEARSON, S. B.

55—HARLECH CASTLE.

The property of Hon. J. J. C. Abbott.

DePENNE, CHARLES OLIVIER, (French,) a pupil of Cogniet and C. Jacque, 3rd Class Medal 1875, 2nd Class 1883. Represented in Triennial Exhibition, 1883.

56—CHIENS BASSETS.

The property of Wm. Scott & Son.

PYNE, THOMAS, (British.)

57—SCENE IN SUSSEX.

The property of Wm. Scott & Son.

SANDERCOCK, H., (British.)

58--SUNSET AT SEA.

The property of J. W. Tempest, Esq.

TRAYER, J. B. JULES, (French,) 3rd Class Medal 1853, and at
Exposition Universelle 1855. Represented in Triennial Exhibition, 1883.
H.C.

59--BABY'S BROTH.

The property of Wm. Scott & Son.

WALTERS, G. S.

60--SUNSET. THE COAST OF HOLLAND.

The property of Hon. J. J. C. Abbott.

WAY, C. J., R.C.A., (Canadian).

* 61—SQUALLY WEATHER OFF VENICE.

* 62—STREET IN ESTAVEYER.

WIMPERIS, E. M.

63—WELSH MOOR.

The property of Hon. J. J. C. Abbott.

SUPPLEMENTAL.

ADAN, L. E., (French,) a pupil of Picot and Cabanel. 3rd Class Medal 1875, 2nd Class 1882.

64—THE SINGING LESSON.

The property of Geo Stephen, Esq.

PARTON, ERNEST, an American artist living in England.

65—ANGRY MORNING AT PANGBOURNE.

The property of A. Buntin, Esq.

BOGGS, F. M., (American,) a pupil of Gérôme, Medal 1883.

66—DIEPPE.

The property of D. Morrice, Esq.

FLINT, S. F.

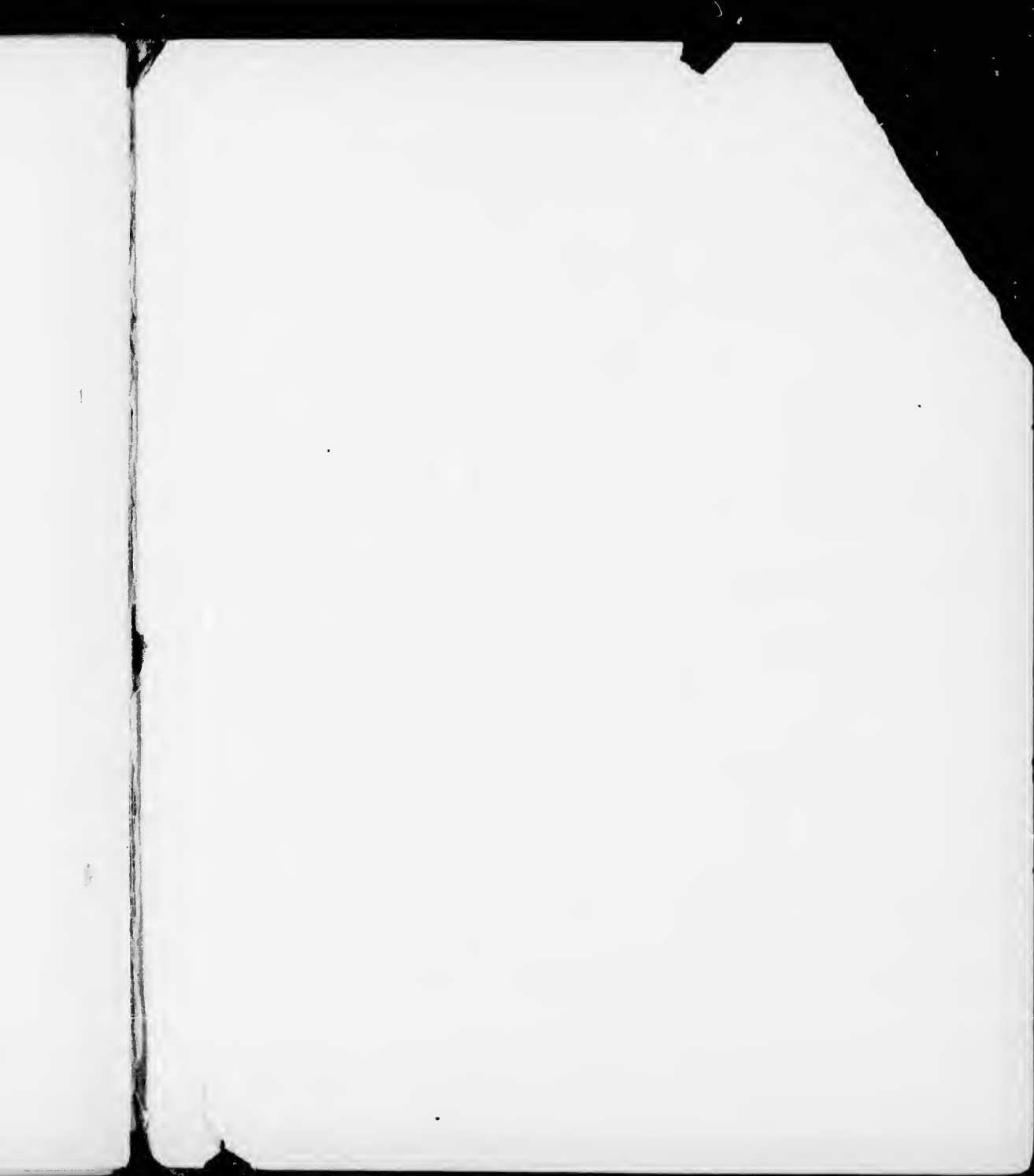
67—AN OLD CHATEAU.

The property of D. Morrice, Esq.

SANG, L. J, (French.)

68—TRÉPORT.

The property of Henry Lyman, Esq.



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