

Keep the
dream
alive

p. 12

THE
GAZETTE

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Dalhousie University, Halifax, Nova Scotia.

Thursday, January 21, 1999.



Photo by Mike Davenport

Maclean's editor gives Dal a pep talk

Rankings editor is somewhat optimistic of the future of Canadian universities

BY SALLY THOMAS

Anne Dowsett-Johnston is optimistic about the future of universities — because they couldn't get any worse.

Dowsett-Johnston, the editor of *Maclean's* magazine's Guide to Universities, has a lot to say about schools, career choices and the future.

Johnston says she is wary of what choices students make in

university. She is sympathetic with the legions of students who graduate with an enormous debt hanging over their heads. But she cautions students not to let finances dictate their education.

In particular she is vocal about the choice students make while in university. She says some students, actually interested in arts, enroll in a commerce or science degree thinking there will be more jobs available for them after graduation.

Dowsett-Johnston says a liberal arts degree is a credible one to earn and it will still leave possibilities open, despite popular opinion. And she has a warning for those in degrees they don't prefer.

"Don't be bullied by finances. Don't do something you don't want to do."

Tuesday night, Dowsett-Johnston discussed these issues with about 30 people in a near-

empty McInnes Room.

She says universities in Canada are waking up to a reality where money isn't as available to

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New withdrawal deadlines take some by surprise

"R" classes affected by change in university policy

BY KATIE TINKER

Last year you had until Jan. 21 to drop a full-year course without any penalty. This year that date has been moved back to Nov. 9 — if you drop it now you'll get a "W" — for withdrawal.

And some say not enough students knew about the change.

Amy MacDonald, a second-year French major, discovered the date change when she decided to drop a full-year course in December.

"The French secretary didn't even know about it — she said I had plenty of time, and when she checked the dates in the calendar she was surprised."

The change, explains associate registrar Mary MacGillivray, is a result of Dalhousie's amalgamation with the former Technical University of Nova Scotia (TUNS), now DalTech. Since TUNS gave students less time to drop courses than Dal did, the dates had to be adjusted.

"We looked at other universities across Canada," she said. "The dates do vary a lot —

some give as little as a week, some give more."

The new system, which applies to both half-year and full-year courses, came into effect this year. During the first third of a course, a student can withdraw with no record. In the second third, a student can drop a course and

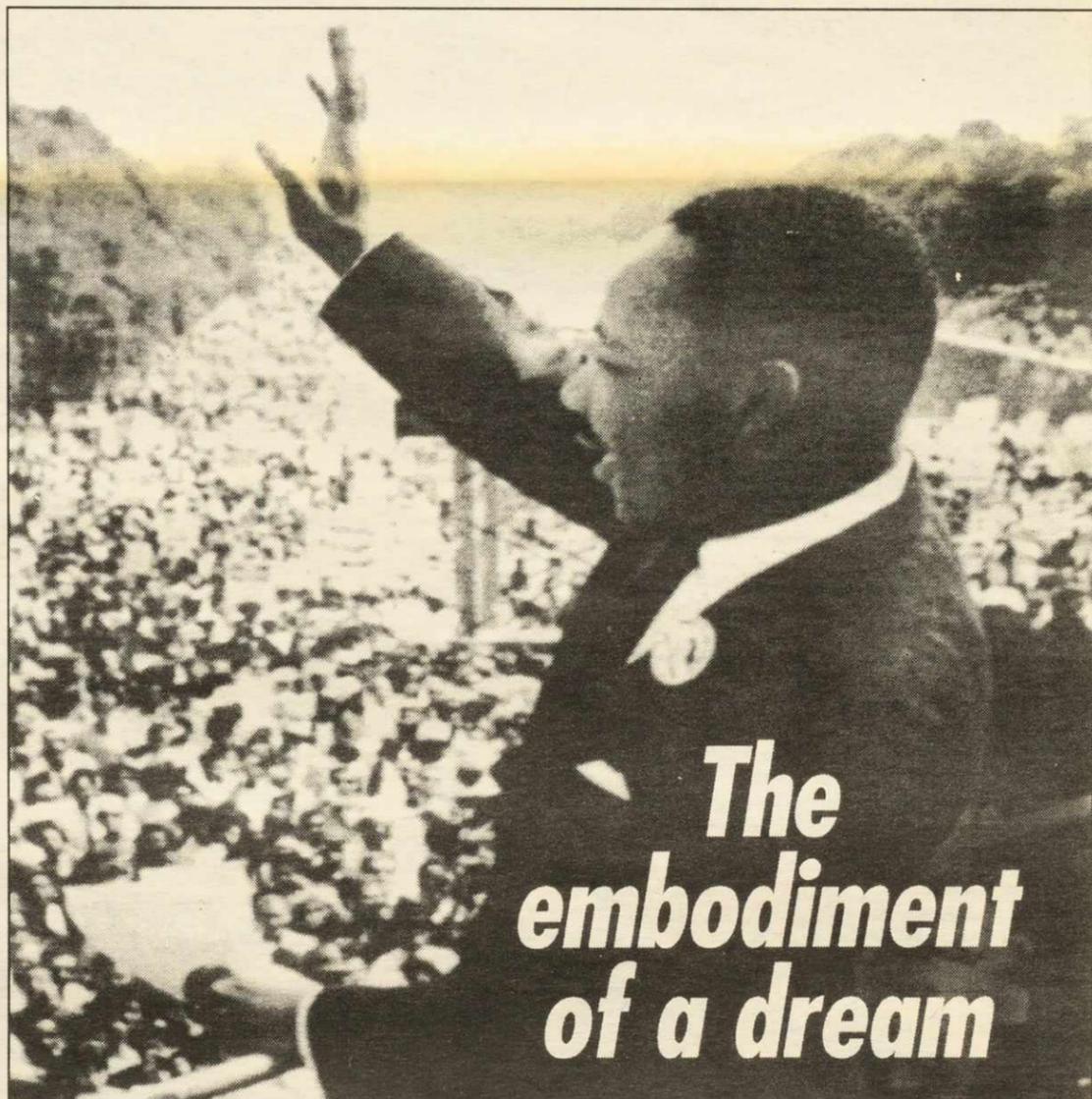
receive a "W" on their transcript. In the final third, students are not allowed to withdraw at all.

MacGillivray says the fact that students would no longer have the opportunity to see the results of their Christmas exams before deciding to drop without penalty was never really discussed.

Amy MacDonald says she was assured that a "W" on her transcript would not affect her negatively down the road. But she says she doesn't see the rationale for moving the date back so much.

"In most [full-year] courses you don't have a good idea of how you're really doing by November," she said.

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The embodiment of a dream

Symphony Nova Scotia tribute does justice to King's legacy

BY SHELLEY ROBINSON

There are good causes, and good times.

The first — from grade eight pageants to musical tributes — usually feel like charity work. You silently suffer through bad knockoffs of inspirational music, jiggling your leg to keep it from falling asleep and you end up feeling good about yourself in the same way you feel good about

flossing.

Good times though, are supposed to be vaguely bad. They're the kind of things you do late at night and have trouble remembering all the details about once the light of morning hits.

The last place you expect to have a good time is in an auditorium, watching the symphony, at eight o'clock on a Saturday night — singing "Kumbaya". I'm not kidding,

"Kumbaya".

In honour of Martin Luther King Jr.'s birthday Jan. 15, Symphony Nova Scotia, the Nova Scotia Mass choir and some soloists got together and did a musical tribute that would have knocked anyone on their ass.

The tribute was true to the spirit of Dr. King and what he stood for, without being overly moralistic.

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DSU WINTER CARNIVAL '99



Wed. Jan. 27th

10am-2pm Society Fair
(in the Lobby)

9pm Campus Sound
Explosion
(in the Grawood)

Dalhousie's best bands battle it out!
Winner goes to inter-university competition On Mar 13
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10pm Camping in the quad-Dal Outdoors Club

Thurs. Jan. 28th

9-10:30am Flap Jack's on the Boulevard

10:30-11:30am Outdoor Volleyball (at the SUB)

1-2pm Pie Throwing for Charity (SUB Lobby)

Noon-3pm Velcro Wall (SUB Lobby)

6pm Suitcase Party (in the Grawood)

Arrive before 7pm and receive 2 ballots for the draw!
Win a trip to a surprise destination! Brought to you by Travel Cuts

Fri. Jan. 29th

Noon-2pm CKDU Funding Drive (SUB Lobby)

2-4pm Movie Madness (Green Room)

7pm Hockey: St-FX at Dal

9pm Carnival Diablo Sideshow Freak Circus
Not for those with Weak Stomachs! (in the Grawood)

Sat. Jan. 30th

Ski Trip to Wentworth

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9pm LIVE in the McInnes Room

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JANUARY 27-
SATURDAY
JANUARY 30**

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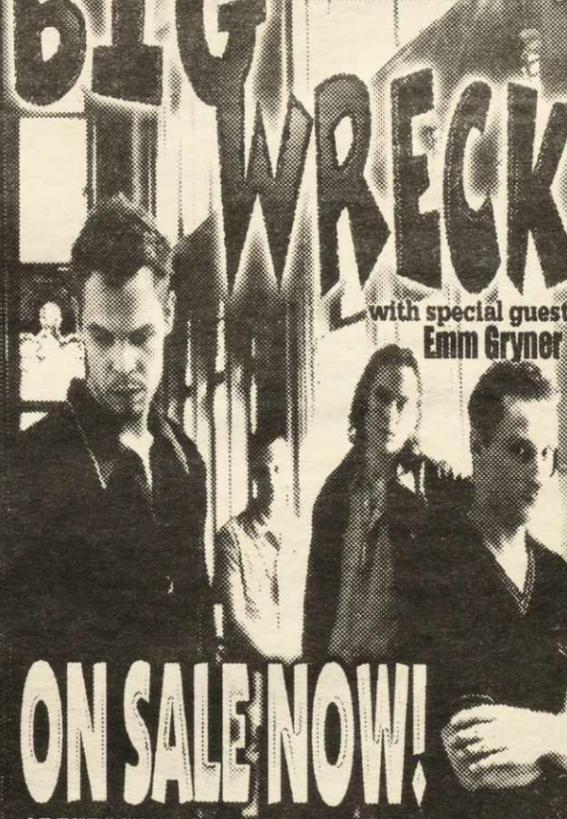
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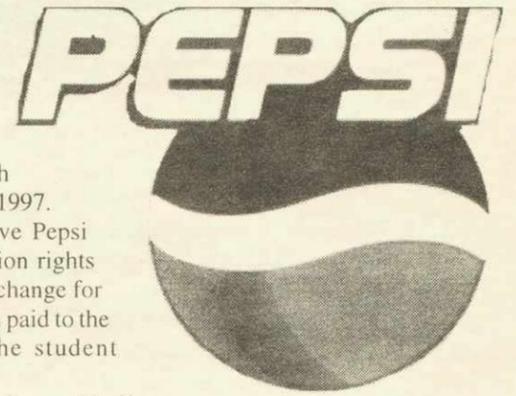
AT THE DSU INFO DESK AND HMU SPRING GARDEN RD.
TICKETS MAY ALSO BE PURCHASED WITH VISA BY CALLING 494-2140

www.dal.ca/dsu

www.dal.ca/dsu

Pepsi contract ups the price of pop at U of M

DSU president doesn't expect prices to rise at Dal



BY JEREMY NELSON

WINNIPEG (CUP) — Students at the University of Manitoba have been hit with an increase in the price of pop on campus under the school's exclusivity deal with PepsiCo.

Could it happen at Dal?

Over the U of M's winter break the cost of a 600-millilitre bottle of Pepsi had risen by 25 cents to \$1.50.

The change has some students complaining the cost of quenching their thirst has gone too far.

"I'm not too pleased about the increase," said student Ryan Davies. "Our freedom is already restricted because we can't have Coke. I prefer Coke but I have to drink Pepsi unless I go off campus. And now they have the gall to charge me more for it."

Dalhousie also has a Pepsi-only contract. And 600 mLs of pop already cost \$1.50 here.

But Ted Chiasson, Dalhousie Student Union president, says he doesn't expect prices to go up — at least for a little while.

"It may go up in a couple years time but hell, everything goes up in a couple years time," he said.

Chiasson says Dal's ten-year

contract — with revenues in the millions of dollars — is what's best for students. He says the money from the deal will go towards funding student activities like scholarships and sports, but not at the expense of students.

"If it ended up screwing students I wouldn't sign it."

The U of M price hike came days after a two-year price freeze expired.

Now, the cola giant is free to charge whatever it wants at its vending machines on campus, while university businesses and food providers can choose whether or not to keep pace with the increases.

A representative for food services at the U of M, says the new

price freeze.

But the school's student union says it will try to hold its prices at \$1.15.

Most universities across the country now charge \$1.50 for a bottle of Coke or Pepsi.

The University of Manitoba and the student union signed a 10-

year agreement with Pepsi in December 1997.

The agreement gave Pepsi exclusive distribution rights at the U of M in exchange for an undisclosed sum paid to the university and the student union.

with files from Shelley Robinson

Bishop's University shaken by vending machine death

BY VICTOR KRAMER

LENNOXVILLE, Que. (CUP) — The unlikely death of a young student has left the community at Bishop's University grieving and in shock.

Kevin Mackle, 18, was discovered pinned under a 417-kilogram vending machine Dec. 13 in the residence hall where he lived.

The first-year business student from Etobicoke, Ont. was pronounced dead at the scene. A preliminary coroner's report stated the cause of death was suffocation.

It's believed the Coca-Cola vending machine accidentally toppled onto Mackle while he was

trying to get a free can of soda by shaking it back and forth.

Fellow student Chris Livingston found the body that morning, the same day Mackle was apparently planning to return home for the holiday break.

"I was going to breakfast and opened my door and looked down the hallway," said Livingston. "I saw the pop machine was tipped over and I could see his leg through the window of the door."

He and two other students lifted the machine up and called for help.

In a move designed to prevent a similar tragedy from ever recurring, Bishop's University has

removed all vending machines not in embankments, which make them nearly impossible to tilt or move.

Mackle's death has also raised concerns in this small community outside of Montreal about the safety of vending machines.

"I think that companies should come up with safer machines, or at least better safety standards," said Bishop's dean of student affairs Tom Allen.

"It's the same thing as with [hockey pads] and things like that, safety standards have to be high for those things to go out to the public."

A funeral for Mackle was held Dec. 18 and a memorial service is scheduled for Jan. 29.

20 years ago, this week

FBI sinkbombs alternative papers
Washington (CUP) — An FBI memo that proposed to spray alternative papers with a chemical stench was among documents released under the US Freedom of Information Act.

counter-intelligence program to infiltrate and discredit alternative and underground media in the 60's and 70's, nearly 1,000 pages of FBI documents revealed.

The "stench" memo stated: "A very small amount of this chemical produces a most offensive odor, and its potency is such that a large amount of papers could be treated in a matter of seconds."

Other memos indicate that J. Edgar Hoover himself may have nixed the plan before it was implemented.

Fake ID leads to fraud charges
Toronto (CUP) — Two student journalists were charged with fraud after they got fake ID and then wrote an article about how easy it was.

The students got the ID, immediately gave it back and wrote the article.

The Liquor Licensing Board of Ontario wanted to press 14 charges including fraud and make "examples" of the students, who were the first to be charged under the law.

The maximum penalty was \$10,000 or a year in jail.

Liberal arts college axed
Ottawa (CUP) — The declining importance of liberal arts killed a college.

St. Patrick's College, an affiliate of Carleton University, was closed because of declining enrolments. The college, started in 1931, offered only liberal arts courses. According to Carleton

University officials it had ceased to be a "viable institution".

How do you spell 'Say what?'
San Francisco (CUP-ZNS) — The following sentence was contained in a report on how schools should fight illiteracy: "The conceptual framework for this evaluation posits a set of determinants of implementation which explains variations in the level of implementation of the comprehensive project."

International students deported for late visas

Edmonton (CUP) — At least 12 University of Alberta students were deported for failing to renew

their visas on time.

A change to Immigration laws meant students could no longer renew visas while still in the country.

U of M said scholarships shouldn't discriminate

Winnipeg (CUP) — A scholarship intended only for male graduate students lead the University of Manitoba to vote against discriminatory scholarships and fellowships.

The plan, which some said would have serious consequences for affirmative action, proposed that academic awards not "discriminate on the basis of race, creed, colour, ethnic or national origin, sex, age, or political belief."

...bored?

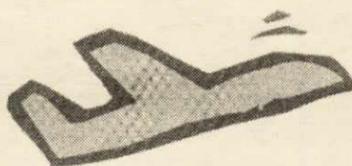


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Maclean's editor optimistic

continued from page 1

them as it once had been. Government cutbacks have left schools with little money, forcing them to charge more for tuition. Higher tuition means less students can go to university because it's too expensive. She fears universities will be a privilege left only for the upper classes. It's a cycle that Dowsett-Johnston is afraid of.

But enough about what Dowsett-Johnston says about the state of education. What does she say about the rankings?

What makes the University of Toronto the number one school in the country, for instance?

She says it's a combination of things. Class size plays a part, as does the library. And all the factors need money — a rare commodity at many schools.

This past year, Dal was nowhere near the top of the rankings. While she says Dal offers a wide range of programs, one area where she says Dal does falter is in student accessibility.

Dowsett-Johnston says Dalhousie, because of its size, does not lend itself to making connections with its students. She says smaller schools, like Saint Mary's, do a better job at making the link.

Even though huge schools like the University of Toronto come in number one, this is all related to the amount of money available to the school.

In the end, Dowsett-Johnston's argument comes down to money as the monster behind the university machine.

She just hopes you aren't scared off from university life for good.

Deadlines surprising

continued from page 1

"W"'s are not factored into Grade Point Average (GPA) calculations, but do show up on transcripts. Most graduate schools give you the opportunity to explain a "W", and some, such as the Dalhousie medical school, even require an explanation.

But Hildi Konok, assistant dean of the faculty of arts and social sciences, says getting a "W" isn't

such a big deal.

"I know that students tend to freak out over the "W"'s. But the only time it has a negative impact is in an already weak transcript," she said.

Mark Galley, a psychology major, disagrees.

"No matter what you apply for or where you go the "W" will follow you... it puts the rest of your academic performance for that year in question."

Tobin's pre-election cash injection means tuition freeze for Memorial

BY JEFF POWER

ST. JOHN'S (CUP) — The Newfoundland government dished out almost \$12-million for post-secondary education last week, paving the way for a two-year tuition freeze for students at the province's only university.

Memorial University will get an extra \$7-million for its operating grant while the remaining \$4.9-million will go to the College of the North Atlantic, Newfoundland's public college system.

Newfoundland Premier Brian Tobin announced the new money at a Jan. 14 news conference, prompting media analysts and opposition leaders to call the move a case of pre-election spending.

"It is time to begin... reinvesting in these institutions now that efficiencies have been found," Tobin said.

"They've all played their part in restraint for the first two or three years of this government's plan and now it's time — prudently — to reinvest."

Memorial responded to the news Friday by officially endorsing a tuition-freeze for the next two years.

Currently set at \$99-million, the university's budget is now guaranteed to stay at \$106-million for the next two years.

Since 1994, the provincial government had cut its payments to Memorial by \$19.6-million.

University officials hailed the cash injection as "the best birthday present" Memorial could receive for its 50th anniversary.

"I'm particularly pleased for our students," said Memorial president Art May.

"Their fees have been increasing over the past number of

But while government and university officials were pleased with the money, student leaders say more is still needed.

Dale Kirby, chair of the Newfoundland and Labrador Federation of Students, says while he is glad the government is doing something, he doesn't see how the announcement will help relieve high student debt loads.

"The \$12-million the government is reinvesting in post-secondary education falls short

"In the end, this is a Band-Aid solution to a much larger problem that is there."

of the reinstatement of funding to pre-1994 levels that Newfoundland students have asked for," he said.

Kirby says students need five times the money the government is currently offering to offset the 250 percent increase in tuition fees over the last decade.

"[It's] a start, but it's only that," he said. "It's not groundbreaking."

Brett Dawe, a vice-president with Memorial's student union, says he was "generally pleased with the tuition freeze". But he agrees with Kirby that there is nothing new to address student debt.

"In the end, this is a Band-Aid solution to a much larger problem that is there," Dawe said.

Students launch anti-sweatshop campaign

BY ANDREW SUNSTRUM

TORONTO (CUP) — A group of University of Toronto students have launched a campaign to ensure ethical standards are met before companies are granted the right to use the school's logo.

Following in the footsteps of successful campaigns at Duke University and Brown University in the U.S., Students Against Sweatshops has begun to pressure the university into passing a code of conduct for its licensees and bulk purchases.

A sweatshop refers to the conditions common in Indonesia, China and Honduras where workers (mostly women) are paid wages so low they can barely survive on them. They also work extended overtime hours, sometimes in poor or dangerous conditions, and are denied the right to organize unions.

At U of T, there are currently between 10 and 12 licensees who are granted the rights to use the university's insignia on their products — everything from sweatshirts to binders.

The current licensee policy stipulates these companies must agree to fulfil a number of responsibilities, including uphold the reputation and prestige of the university, promoting and increasing the distribution and sale of the product and accepting joint responsibility for policing the use of the logo.

But members of Students Against Sweatshops say any code of conduct governing university procurement must include full

public disclosure of factory names and addresses and implement a serious living wage policy, which is not in the present policy.

They argue U of T's present licensing policy does nothing to respect workers' rights.

"Without independent monitoring of the process you can't ensure that U of T clothing was made fairly and safely and for a living wage," said Ian Thomson, who has been working on the campaign to implement ethical standards in U of T's licensing policy since September.

The rampant nature of sweatshop working conditions in the garment industry makes it hard to avoid clothes that are manufactured under such conditions, argues Thomson.

"If you're wearing clothing right now, chances are you're wearing something that was made in these conditions," he said.

Administrators say that they are currently reviewing revisions to the licensing policy and will likely implement them next month.

Alison Liddell, manager of the university's affinity services, has been working on the policy revisions for months.

She explains that any company wishing to use the U of T insignia must meet several criteria and present U of T with references before they are approved.

"It's not necessarily difficult to become a licensee, but it is time-consuming," Liddell said.

Rivi Frankle, director of

alumni and development at U of T, says that plans to amend the licensing policy at U of T have been underway for a year and a half.

"We're trying to touch on everything the university should consider when licensing the university's crest," she said of the ongoing revisions.

Frankle has studied the Duke University policy because it provides useful input for the deliberations, but says U of T's policy won't be as comprehensive as Duke's.

"Because [Duke's] was so detailed, the first thought must be 'My god how can you police that? Who will look at all the details and how?'" Frankle asked.

Duke's code of conduct deals with a range of internationally-accepted labour standards, including guarantees of health and safety, freedom of association and collective bargaining.

It also offers protection against child labour, forced labour, sound environmental practices and ethical business conduct.

Tico Almeida, founder of the Duke University chapter of Students Against Sweatshops in Raleigh, N.C., says the goal is to change the entire policing system.

"The most significant aspect of Duke's code is that independent monitors will be selected and given permission to inspect factories for compliance," Almeida said.

Whereas U of T has a dozen licensees who use the university's insignia on their product, Duke has 700.



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CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	16:00	12:25*	15:20	—	—	—
ST. JOHN'S	—	11:05	—	10:25	—	—	—

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Alberta had highest 1998 employment growth

BY RAEHEL CARPENTER

EDMONTON (CUP) — University graduates and other people set on looking for work in Alberta can rest easy.

The province had the highest employment growth in Canada last year and employment reached an all-time high with 1,514,000 Albertans working, new statistics show.

The unemployment rate dropped to 5.7 per cent in 1998 as, for the sixth year in a row, the province saw employment grow.

The provincial figures also

indicate that employment, which increased by 3.9 per cent, grew more than the Alberta's population which clocked in at 2.7 per cent.

The employment rate, which measures the proportion of

"When they graduate and look for jobs, there [should be] jobs out there. More importantly, they are full-time jobs."

working-age Albertans, increased to 68 per cent. Not only is this the highest recorded level since 1981, it is the highest among all the provinces for 1998.

The figures also included good news for young people in the province. While youth unemployment is still high across Canada, the numbers in Alberta are better than the average.

In 1998, employment among 16-to-24 year-olds increased by 16,000 people, up 6.7 per cent from a year ago. Specifically, the 20-to-24 year-old age group saw a gain

of 5 percent, or 7300 new jobs.

The growth should benefit students, says T Parker Hogan, speaking on behalf of both the province and the Department of Advanced Education and Career Development.

"What we've seen is that employment growth has been steadily increasing over the last six years, and so I guess that bodes well for students in terms of trends," he said.

"When they graduate and look for jobs, there [should be] jobs out there. More importantly, they are full-time jobs."

Hogan attributes the province's impressive growth rate in part to business-friendly policies introduced by Alberta's Progressive Conservative government.

And while it's hard to predict what the future will hold, he says all indications are that employment will continue to grow in the province.

"The Conference Board of Canada, the major banks, all of the major economic prognosticators... see Alberta leading the country in growth, and we expect that to continue," he continued.

Toronto students hit by major snowstorms

Meanwhile, the sun could not shine brighter on Halifax

BY DEREK CHEZZI AND ANGELA PACIENZA

TORONTO (CUP) — It was no ice storm, but the heavy snowfalls that have been hitting southern Ontario since the new year was rung in are making the history books.

Since Jan. 2, at least 110 centimetres of snow have been dumped on the city of Toronto, wrecking traffic havoc and causing commuter delays and closures across Canada's largest urban centre.

The past two weeks have seen more snow in Toronto than in all of 1998, with more precipitation expected next week. The last time the city was graced with so much snow was during "The Little Ice Age" of 1871, when 111 cm blanketed the city.

Toronto's downtown core was a virtual ghost town on Friday after weather reports and warnings by city officials kept everyone indoors.

The severe weather also crippled the city's public transportation system. Subways did not operate for much of Thursday and Friday, and buses were overloaded as people scrambled to make their way home.

More than 400 soldiers arrived in the city Wednesday after Toronto Mayor Mel Lastman

requested help from the federal government.

The troops assisted emergency vehicles, such as ambulances and fire trucks, in their response to calls and could be seen digging out fire hydrants and other areas of the city.

Students were among those told to stay home during the bad weather. Universities and colleges across the city began closing Thursday morning in anticipation of yet another snowfall on Friday, which dumped another 25 cm onto an already street-congesting 85 cm.

The University of Toronto and Ryerson and York universities, as well as nearly all colleges including Sheridan and George Brown, closed their doors again Friday. Classes and exams were cancelled and libraries and administrative offices were out of commission.

But while commuters and business owners bemoaned the lost business and hassles caused by the snowfalls, most students seemed to take the news of the school closures in stride.

Rima Ramchandani, a first-year University of Toronto law student, said she appreciated the unexpected day off.

"It worked out great, because I didn't have school this morning so I didn't go in," she said Thursday.

For Namrata Kanchan, a first-

year student at York, the record-breaking snowfall was her first experience with the harsh side of the Canadian winter.

An international student from India, Kanchan had never before seen the white stuff.

"I wasn't expecting this much, but I like it," she said.

Other students weren't as lucky, trekking all the way to school only to find their campus deserted.

"I was ticked off that I went all the way down there," said third-year Ryerson journalism student Sarah Denham, adding there was no advance warning that her classes would be cancelled.

Most universities and colleges however, have set up storm hotline numbers to keep students informed.

Some students thought schools should have been more prepared.

"They knew the whole La Niña thing was going to happen anyway; they should have been more prepared and got more plows," said York student Julie Huggins of the university's response to the weather emergency.

The first-year biology student missed a test and a science lab because of the closure and is worried about when she can make up the time.

But York student union president Dawn Palin says closing the university was a wise decision.

"York has a large number of commuter students, so its dangerous for them to get in," she said, adding that because the weather is making it impossible for some to reach the university at all, cancelling classes and exams ensures all students are treated equally.

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temperatures



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TUESDAY, FEBRUARY 2, 1999

"How Shipping Cases Decide Everything"- The Supreme Court of Canada Decision in Bow Valley"

Speaker: Mr. Wylie Spicer, Q. C., McInnes, Cooper & Robertson

This talk is jointly sponsored by MELP and the Eastern Admiralty Law Association.

All talks are at 12:00 p.m. They are held in Room 304 of Dalhousie Law School, 6061 University Avenue, Halifax (Bring your lunch if you wish)

For further information, contact Moira McConnell
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SCIENCE / ENVIRONMENT

Praying for time

While travelling, one man observes the debilitating problem of pollution in Mexico's largest city.

BY PASCAL LANGUILLON

We are all aware that the world's levels of pollution increase year after year, but in Canada it usually doesn't affect us on an everyday basis. The air is so cold that it seems pollution is quickly dispersed anyway.

But in other places, it's nearly impossible to avoid seeing, breathing or drinking the products of pollution.

Mexico City is one of those places. It can be described as the source of the world's worst polluted air.

Severe pollution from high traffic and neglectful industries produce extremely high levels of pollution that cause respiratory and eye problems, sore throats and headaches. As well, the lack of oxygen due to the high altitude evokes feelings of dizziness.

The mountains surrounding the *valle de Mexico* prevent the

pollution from dispersing. As if this isn't enough, the air is sometimes filled with ashes spurted by the nearby volcano, Popocatepetl. Even on a bright, sunny day, Mexico City's sky remains a dour and hazy grey.

Exotic remedies such as using helicopters to sweep smog away or exploding a hole in the ring of mountains around the city have been proposed.

What are the daily effects of such pollution on the 20 million people living in one of the largest cities in the world? The four million cars in the city are not allowed to operate all of the time: every car is banned from the street on one day each week. On this day, determined for each person by the end of their car's plate number, people have to

take public transportation or a taxi.

When the air quality is especially bad, the authorities double the numbers of cars being prohibited from circulating, and in the worst cases, only emergency traffic is permitted. In those critical conditions, children can't practice outdoor activities at school and industries are stopped for the day. Elderly people are

advised to stay at home.

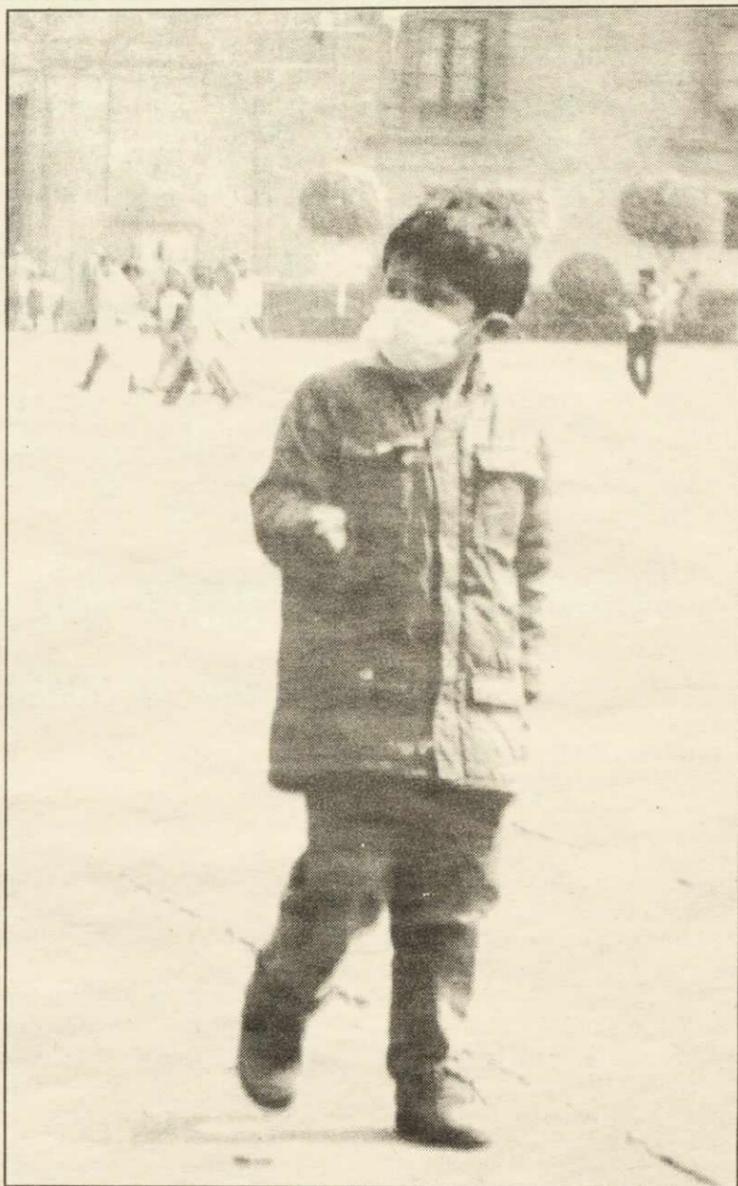
I had the misfortune to get to Mexico City when the pollution was at its peak. Breathing was not really a pleasurable experience, so I had to cover my mouth as much as possible. After an exhausting day trying to make my way through the cars and the crowds of people, I returned to my hotel with a sore throat that I tried to relieve by drinking purified water.

My very first impression of this fascinating city was a bad one, and I wanted to leave as soon as possible — but I stayed for a week.

Because of the conditions endured by citizens, Mexico's government is trying hard to find solutions for the problem. Exotic remedies such as using fleets of helicopters to sweep the smog away, or exploding a hole in the ring of mountains around the city, have been proposed.

But more realistic options are now being tried. Taxis using a new battery-operated engine are being tested, and they will hopefully help reduce the traffic pollution in Mexico City — and in other cities in the world.

The air pollution is unfortunately not the only source of concern in Mexico. The water is highly contaminated in the whole country, giving bad intestinal problems to careless visitors who drink it. Typhoid, Hepatitis and more dangerous infections are also carried by the water. As a result, food can be contaminated as well when it is handled, washed or prepared. Therefore, you always



A BREATH OF BAD AIR: Mexico City is killing its citizens.

have to be careful about what you eat and drink — upsetting when you think that in the ancient times you could swallow water directly from the rivers and eat whatever seemed appealing to you.

Mexico is full of unexpected places. Once, I was walking on a beautiful path overlooking some scenery, when I saw smoke several meters ahead. I thought it could be a new hot spring; the area is famous for its natural swimming pools. When I arrived at the source of the smoke, I found out, with great disgust, that the "hot spring" was actually garbage being consumed by the heat of the sun.

Sanitary problems are definitely an issue in this country.

The preservation of the environment does not seem to be the primary concern of the average Mexican, who is struggling to get

some pesos to feed a family. Meanwhile, the wonderful nature that makes Mexico a very beautiful country slowly perishes. New international beach resorts are coming up, destroying the magnificent coast for the enjoyment of avid tourists.

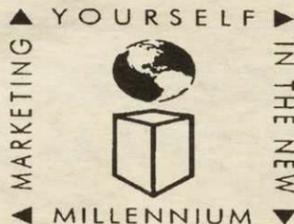
All these environmental problems are worsening, not only in Mexico, but almost everywhere in the world. We should not forget that we all share the same air, that all the waters in the different oceans are connected, and that we have just one planet — just one chance.

Should we wait to reach the levels of pollution of Mexico city to start thinking about solutions, or should we plan in advance and begin to consider things in a different way, now?

I certainly hope so. Otherwise, we should all be praying for time.

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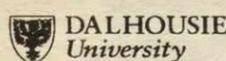
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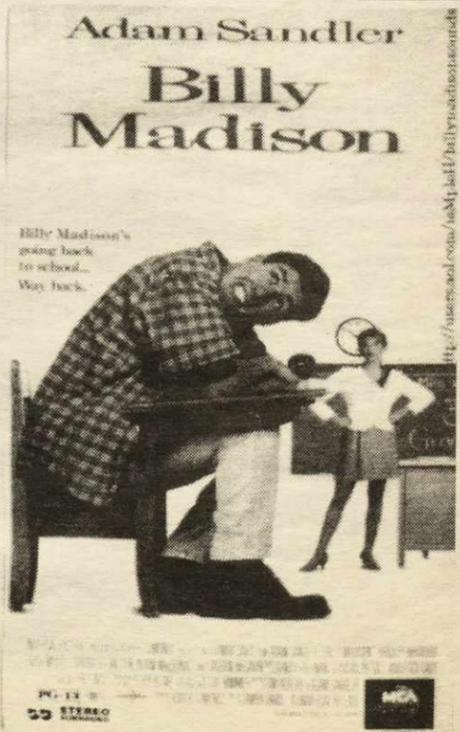
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Students key in Campus Recycling

Apathy a major impediment to Dalhousie composting program

BY DAISY KIDSTON

Students are gathering at the Second Cup in Dalhousie's Killam Library, and by the contents inside the shop's garbage collectors, it appears they are not paying attention to a nearby composting bin.

Amidst the banana peels and apple cores, there is a high amount of styrofoam cups and other non-compostable garbage in the bin. Customers toss in yet another cup, paying no heed to the list of guidelines above the receptor. Perhaps there is a chink in the reduce, reuse and recycle cyclical pattern — the student body.

This compost bin is part of the Second Cup's "waste separation centre", which it introduced to their seating area at the end of November 1998. It is a part of Dalhousie's efforts to comply to the city's new composting guidelines, and is an active effort to reduce waste on our campus.

Mike Murphy, Dalhousie's manager of environmental services, headed the installation of a pilot composting program with Enviro Waste Ltd., an environmental collection agency. An "exchangeable cart system" has been set up in the SUB building and in the eating areas of residences such as Howe Hall, Sherriff Hall, and O'Brien Hall (DalTech).

The workers at campus restaurants and cafeterias place organic waste into the green compost bins which are collected by Enviro Waste Ltd., who transport the waste to The Good Earth Organic Resources Group in Sackville.

It is Good Earth who composts the material for \$50 per tonne. If this waste went to a landfill, the university would be charged \$100 per tonne.

According to Murphy, the program had a successful first month in December, in which 5.8 tonnes of compost was collected.

"The food service establishments have provided a very positive and enthusiastic response to composting," Murphy says.

However, Murphy concedes that a more difficult challenge in Dal's new composting program will be the collection of "non-contaminated organics" in the "seating areas of food service sales locations" such as the Second Cup. Since students and faculty of the university have to separate their own garbage, the only way it will be effective is if students pay attention to the new rules.

"If patrons observe posted signs indicating which items are acceptable within the compost waste stream and which are not, then the program will work,"

Murphy says.

You can tell that patrons aren't paying much attention if you look at the compost bins around campus.

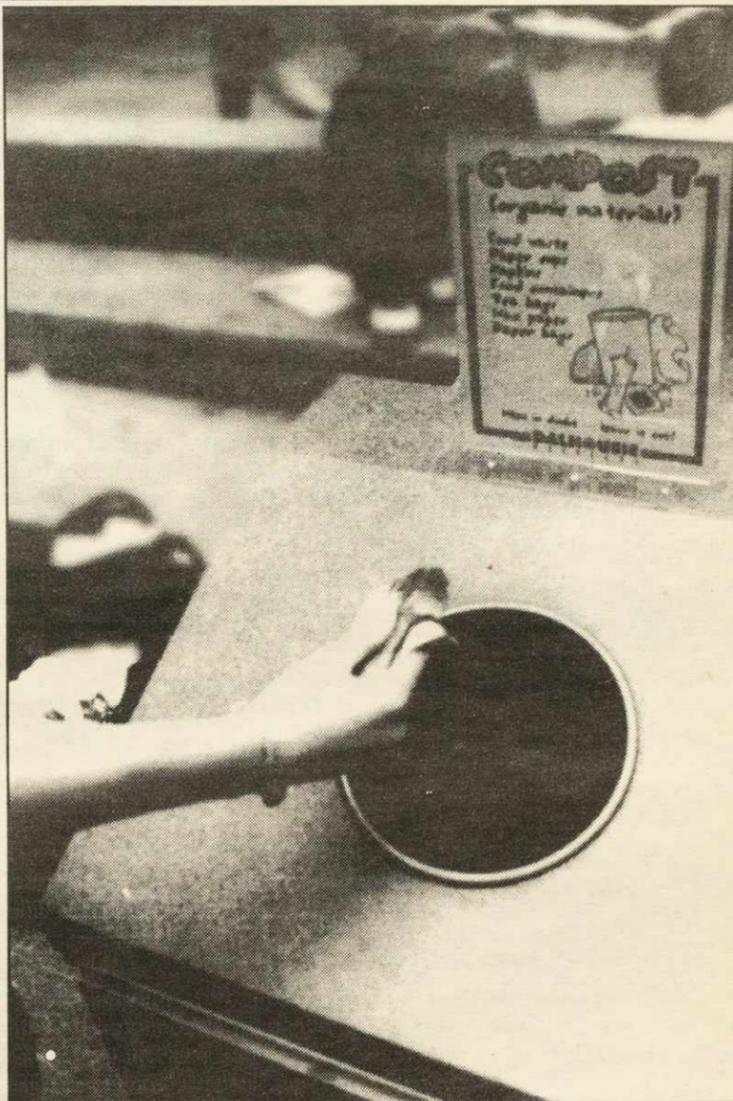
Granted, the signs above each of the four bins — one for compost, one for garbage, one for glass and plastic, and one for pop cans — could be a little clearer. There is no sign that actually says "Styrofoam here", something that would make it a little easier for the public — many of which do not want to stand around analyzing their garbage.

"It is a little annoying if you are just running by and don't know where to throw something in," says Shana Athaide, a patron of the Second Cup and a Dalhousie student.

Other patrons of the coffee shop were asked their thoughts on the waste separation unit. All five interviewed said they thought it was a good idea, and all five said they bring their own reusable mugs — usually (perhaps that could explain why only one out of the five actually had a mug with her).

However, in spite of the positive reaction to the composting bin, Bill MacKinnon, manager of the Second Cup, has a different story. MacKinnon feels students have been apathetic and are not making much of an effort to separate their garbage.

"Despite student complaints about styrofoam in the past,"

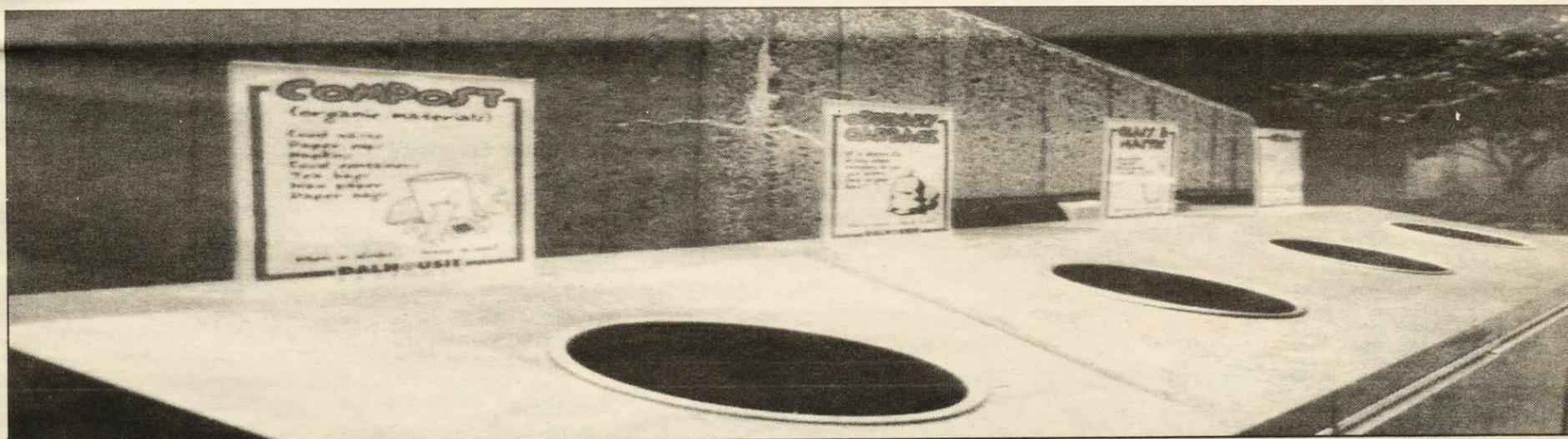


BLACK HOLES: Sucking in all sorts of student garbage.

MacKinnon says, "students are still buying styrofoam and are still ignoring posted guidelines and throwing their garbage into the compost bin."

When asked to estimate the

amount of students who actually bring reusable mugs to his shop, MacKinnon feels only about 20 out of 100 students bring their own mug, despite the incentive of 10 cents off the price of coffee.



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Of capital and conviction

Why Michael Jordan gets no love

In the film *Immortal Beloved*, a woman who was greatly wronged by composer Ludwig Van Beethoven immediately forgave him after listening to his "Ode to Joy". It isn't hard to see why. Who could possibly hate a person who writes music so beautiful, so moving, that it speaks directly to the human heart? You don't have to be an expert in classical music to see the genius in Beethoven's work.

Geniuses like a Beethoven or a Miles Davis often let their work, rather than their actions, speak for who they are

and, as a result, are often forgiven for their faults (short tempers,

drug habits, etc.). Other geniuses endear themselves to the public, not just through their work, but through their fusion of genius and humanity.

Albert Einstein was not only loved and respected for formulating his theory of relativity but also for, as author Robert J. Sawyer puts it, "his own knight-errant quest to put the nuclear genie he'd made possible back into the bottle".

Muhammad Ali, the Louisville Lip, may have thought he was called The Greatest for his amazing talent as a boxer. What truly made him great, however, was his character — his tenacity, his courage and his strength to stand by his convictions. For refusing to fight in Vietnam on religious and moral grounds, he was stripped of his heavyweight title. He also championed a civil rights cause that sought to give more rights to African Americans.

Why is all this talk of the character of genius relevant today? Well, one of our own twentieth-century geniuses decided to call it quits last week.

Yes, Michael Jordan is a genius. Whatever you may think of

him as a person, it is almost impossible to deny that Michael Jordan is the greatest basketball player who ever lived. His mastery of the game, which was tantamount to dominance, lead many to believe that he is perhaps the greatest athlete of all time.

B.J. Armstrong, once a fellow teammate of Jordan's, put it best by saying of Michael, "He's better than basketball."

One weakness of Jordan's which has come under scrutiny in recent years (*The Globe and Mail*

about whether those who have more talent than the rest of us are obligated to set an example by their actions.

These days people tend to be a little cynical — if the public's apathy towards the whole Monica Lewinsky affair is any indication. In the wake of the O.J. Simpson trial and other scandals involving people in positions to be role models, we are reluctant to hold even the head of the American state to a higher standard than the rest of us.

Michael Jordan should not be crucified for not doing more to help others. Depending on how you look at it, he's probably a better person for supporting causes through mere financial contributions rather than posing as an active, public supporter of causes his heart doesn't really belong to.

Anyone who witnesses injustice has an obligation to speak out against it, but starting a moral crusade, like the one Princess Di did to get rid of land mines, is one's own prerogative.

Is it really Jordan's fault if he isn't a philanthropist by nature? Other extraordinary people like Arthur Ashe, Muhammad Ali and Albert Einstein had strong moral convictions and made important contributions to society by asserting those convictions. Michael Jordan can dunk from the foul line but he doesn't appear to have that inner-desire to right society's wrongs. This is why those guys get love while Mike just gets respect.

At Jordan's retirement press conference, a reporter boldly asked "his eminence" whether he'd spend more of his new found free time doing charity work. Jordan responded affirmatively but added that it is impossible to fix all the world's problems.

Yet it certainly doesn't hurt to try.

KARAN SHETTY

EDITORIAL

ran a full page article on this topic) is his inability to take a stand on moral or political issues. As an individual who single-handedly adds billions of dollars to the world economy each year, Jordan undoubtedly has an enormous amount of power at his disposal, yet you never see him making public service announcements on T.V. His conspicuous silence on the emotionally-charged topic of race relations in the U.S. has led many people to believe that Michael Jordan is nothing but a corporate marketing tool.

In all fairness to Jordan, he probably does donate a lot to charity. His weakness lies in the fact that he doesn't go out and make himself visible, an act which would probably help a lot more than mere financial contributions.

Is Michael Jordan guilty of not using his power and stature to do more to help the community — or does his genius, his awesome God-given talent, excuse him for his faults? Ever since Charles Barkley came out with the "I don't want to be a role model" commercial, the debate rages on

LETTERS

Banks owe nothing

To the editor,

Regarding Shelley Robinson and Andrew Simpson's articles on student loans, I feel I must voice my opinion on this issue.

Both articles comment on student's concerns about how inconsiderate it is of the Royal Bank to have pulled out in New Brunswick, or considering pulling out in Nova Scotia. Banks often get a bad reputation in society and I think it is because people have lost sight with what banks are.

Banks are a business. They are out to make money, like the little corner store or the movie theatre. Banks are not a public service sponsored by the government. They invest in opportunities they think will bring in money for them. No sensible business would enter into a venture where they are guaranteed to lose money... it just doesn't make sense. People would be shocked if a retail store started giving away merchandise for free, however that seems to be what many students ask of banks.

As for making or losing money, I'm sure that the banks do lose money on student loans. I'm positive their overall huge annual profits are a result of other areas within bank. No one is getting rich off student loans.

I'm tired of listening to people complain about how banks are so cold and uncaring. I am in my sixth year of university and I have a substantial student loan. I feel lucky that there is an institution out there willing to take a risk on me so that I can get a good education. They didn't owe it to me. I couldn't have gotten to where I am today without the bank and for that I would like to thank them.

Julie Matthews

Bank on what?

To the editor,

This letter is intended to inform students of problems with the Royal Bank and their treatment of students.

I am a second year student who has jumped through all the hoops, dotted the 'i's and crossed all the 't's and has still not been able to get money into my account from the Royal Bank.

Yes, I have called their student loan centre numerous times, and have been told that "Yes, you have brought in all the necessary paperwork, but we are very busy now and will process your loan as soon as possible". I have spoken with supervisors and sent their complaint centre an email. The Royal Bank needs to stop treating students like second class citizens.

They have a legal obligation to process a student loan within 72 hours of receiving all the paperwork. I have received nothing but hollow promises and excuses.

I cannot emphasize enough how I have been greatly inconvenienced, been misled and have been taken advantage of by this bank. I have had to deal with the strategic incompetence of the Royal Bank for weeks now.

However, I can guarantee that this is one student who will not be treated as a second class citizen. If you are feeling this way also, you are encouraged to contact the Royal Bank at feedback@www.royalbank.com and let them know that abominable treatment of students is unacceptable. We are the future, not an inconvenience.

Leesa Beard

Fighting for grad students

To the editor,

Having recently reported on the CFS conference, I wanted to take the time to report to graduate students in particular on the Canadian Graduate Council (CGC) conference and the Canadian Association of Graduate Students (CAGS) conference, both of which I attended in Vancouver on the week of Dec. 5-12 as a delegate of the Dalhousie Association of Graduate Student (DAGS).

The most interesting (and frightening) event of the week was undoubtedly the anti-Chretien demonstration taking place outside the doors of the Hyatt hotel, where both of these conferences were taking place. I am afraid that out of cowardice and coldness I departed before the standoff between riot police and demonstrators came to a head. But from what I did see, the rally began as a normal one attended by people of all ages and social strata, and degenerated into another chilling example (after APEC) of the government's intention to use excessive brutality to combat popular opposition.

Inside the Hyatt doors, of course, debate was conducted on more civil terms. Most of the discussion at the CGC conference involved different Graduate Student Association (GSA) reps exchanging advice based on our experiences.

The most important issue on the table was how GSAs were building their profile so that they could successfully intervene on behalf of grad students on their campuses and in their communities. Some GSA campaigns involved getting graduate student representation on Boards of Governors and other key government bodies; others involved networking and media activities.

The president of one thriving GSA suggested that addressing more political issues in council has raised their energy level and ensured a better turnout.

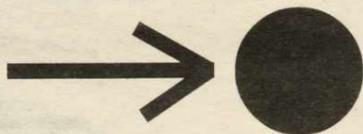
We also discussed how we can form regional coalitions of GSAs so as to give ourselves more leverage provincially and on our own campuses. In this spirit, I spoke with a number of Maritime University GSA reps, including Acadia, Memorial, and University of New Brunswick, about the possibility of forming a Maritime coalition of GSAs.

The CAGS conference was a meeting mostly of deans of Canadian universities; this year it was held along with the meeting of the equivalent American Association. These were partly business meetings, though lots of interesting topics relevant to grad students were discussed. On behalf of DAGS, I would like to thank Faculty of Graduate Studies Dean Ricketts and Associate Dean Wolfe for enabling me to attend both the CGC and CAGS conferences.

In the next few weeks, DAGS will be work-shopping to set our course for the next semester. All grad students who want to hop aboard this process should contact us at DAGS@is2.dal.ca

Suzu Waldman

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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OPINIONS

Beautiful bodies: the easier road to education

Being a student at Dalhousie for three years, I have noticed an interesting trend. After walking on this campus every weekday, I see that Dalhousie is a place filled with "beautiful people". Everywhere I look, the proportion of physically attractive females at Dal is higher than anywhere else I spent the same amount of time in.

Now I know that people who just read that last sentence are going to ask, "well, what is physically attractive?" And every definition is different. But look around at the students at Dal, mainly members of the sex *you* prefer. I feel it's safe to say that the proportion of the people that *you* find physically attractive is greater here than in the average population you saw before coming to university.

How did I come up with this idea? Well, aside from what I see, here are some general facts that I think everyone can acknowledge partially exist.

Our society places great importance, if not the greatest importance, on looks. Our economy depends on everyone looking in the mirror, and occasionally not feeling

up to par to whatever the mass media encourages us to look like. Usually, stars on television, in movies and so on are considered by the masses as physically attractive, and we all, at some point, want to look good to others as well. Also, attractive people usually have more opportunities at relationships than the people that society considers less attractive.

As much as people may disagree, honestly think about this: say someone who looked just like a movie star, considered the most attractive person for a recent year in magazines, were to all of the sudden come to Dal. Aside from their resemblance to a famous star that society has drooled over, they could be a date rapist, serial killer, or a really nice person. Initially their appearance is all you know.

Wouldn't you be more inclined to date them over the average new student, who is known only for his/her looks initially as well? Wouldn't that unknown star be the one you want at your parties, your pub crawls, as your date to a semi-formal over the average guy/girl that you got to know in a class?

People could say that they were friendly looking and the average looking student was in a bad mood and looked angry, or the star look-alike had a better personality. But guys, if a woman that looked like, oh, let's say Sharon Stone, or Cameron Diaz, and ladies, if a man that looked like Mel Gibson or Leonardo DiCaprio, were to walk by you visibly angry, would you honestly say that their attitude completely turned you off? Would personality matter as much? I will confidently say that your answer would be more likely to be no for them, and more likely yes to a less attractive person.

What does all this have to do with the large proportion of physically attractive people at Dalhousie? Physically attractive people are naturally selected to do well in society, one obvious result of that phenomenon is the over-proportionate amount of physically attractive people at Dalhousie — a post-secondary institution. And while finance is quickly becoming the single factor in determining who goes to university, you still need the 70 percent average, and it seems

that more physically attractive people are making the grade.

Do they work just as hard? Yup. Are they marked easier? Nope. They work just as hard and deserve the same amount of credit. The difference is, the things that are important to a teenager from grades 9-12 (or 13) are easier for them to achieve than the less attractive student.

Things like finding a boy/girlfriend, having friends, being popular and being wanted, are all things that students at that time focus on. And if they are able to get the previously mentioned things due to their greater physical appearance, wouldn't this make them happier students than those less attractive? Wouldn't school be a place that they enjoyed more? I think you could safely say that would be the case. And with those vital things coming easier, wouldn't that provide a better chance for them to focus on grades over the student that cannot get some or any of those things due to a less attractive physique?

While good appearance only gives the "beautiful people"

opportunities for better grades, they are opportunities most would kill for in high school. And although a great personality can cause exceptions in this rule, I believe that a person's personality is greatly affected by the way others treat them. After all, if you had a lot of people noticing your "beautiful" appearance, wouldn't a friendly personality be easier for you to have than if they were ridiculing you everyday?

Unless an unattractive student is fortunate enough to go to a high school that didn't focus on looks (as I did), their marks most likely would have fallen short of what they could have been if school, and life in general, had given them the smoother social ride that is enjoyed by physically attractive people.

I often wonder how many potential doctors, lawyers, dentists, engineers, artists, musicians, philosophers and so on, who could have changed our world for the better, did society select for extinction?

WALTER DERENGOSKI

From 1998 to 2000 in one night

I know I was around on New Year's Day, not on the floor from too much revelry, but awake and aware of this 1999. But I think I might have missed it.

The newspapers only had reviews of 1998 and panic reports about 2000. Perhaps never before has the *new* year been mentioned so little on New Year's. Somehow we skipped an entire year.

Now luckily, 1998 has been largely reviewed, our women and men of the year have been chosen, and we can settle into the current year. But we're not. The *Telegraph Journal* back in my home New Brunswick started a segment in the business section called "Y2K: 364 Days" (this was on January 2). The first papers of 1999 talked exclusively of 1998 and 2000. The *Globe & Mail* had already selected the "100 Most Important Persons of the Millennium". Now, I'm still convinced, like many, the century ends in 1999, and the millennium ends in 2000. So the list is at least a year-and-a-half early. But that doesn't matter. A TV producer in Britain is preparing for "Nooky Night" to properly inspire April 10 conceptions for millennium babies (but you need to start *thinking* about it on March 17, apparently). The year 2000 is here now, packaged, signed, sealed, and delivered conveniently to your door, for a reduced price of only 12 easy payments of \$29.95 (please add GST, HST, and all 110 taxes; not available to residents of Quebec).

Now perhaps we have a fear of facing the present. The wave of fear about 2000 is hysterical and over-powering. *Everything* is a sign of impending doom (including our Christmas marks!). We do not know what will happen in less than a year

and I suspect there are few who do, conspiracy theories aside. Ignorance is a powerful weapon — but knowledge is even more so when it can be commodified and sold to the ignorant as a solution.

A commentator on *Space: The Imagination Station* (yes I watch it — but can you honestly turn down a 14 hour marathon of *Planet of the Apes!*) explained panic about 2000 to be a conspiracy by government and business to make us forget the problems we face now as individuals and as a society. Again, conspiracies aside, we are worried more about whether our electric ear-scratcher will work on New Year's Day 2000 than any poverty-stricken box-inhabitant. If you think we will be without power for several months next year, perhaps you should learn the ways of the street-sage who lives without power every winter.

There are big things happening this year — the 250th Birthday of Halifax, the creation of the territory of Nunavut in Canada's north, the return of Macao to China, another possible civil war in the Balkans (where too many wars have begun in this past century), the move to a united Europe, even a royal wedding. There are so many interesting things going on *right now* and we're missing all of them because we can't let go of 1998 or 2000. Is the here and now so frightening?

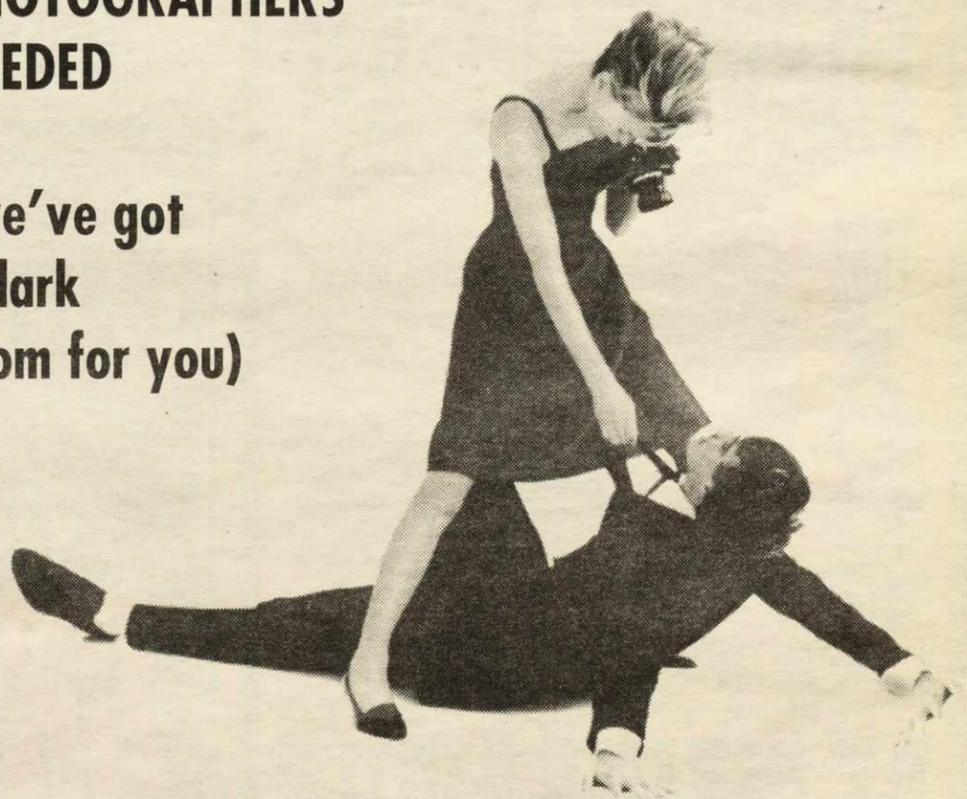
So I am living in 1999. Here I am, watching the world trying to draw attention away from the advertisers toward issues of joy and suffering right now. *Now* — careful, if you don't pay attention, you might miss it.

TRISTAN STEWART-ROBERTSON

SHOOT PEOPLE

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FOCUS

Into the future

William Gibson, *Cybergod*, discusses the latest film adaptation of his futuristic stories

BY JOHN ZAOZIRNY

VANCOUVER (CUP) — A ring of journalists sit in a hotel room around their interview subject and with pens poised and tape recorders rolling, eagerly anticipate any pearl of wisdom that might roll out.

Sitting in front of them is famed author William Gibson, who regards the entire situation with a bemused, slightly weary expression as he sits, stooped over, on the edge of the couch.

Normally Gibson is nearly impossible to get a hold of and even harder to get to talk. But today, one of the world's foremost science fiction writers is just as enthused and eager to be here as the reporters, and he's more than ready to talk.

The Vancouver resident wants to discuss the latest film adaptation of his work, *New Rose Hotel*. Starring William Dafoe and Christopher Walken and directed by Abel Ferrara (*King of New York*, *Bad Lieutenant*), the film is based on Gibson's short-story collection *Burning Chrome*.

New Rose Hotel is about two men who try to manipulate a young girl into the heart of an isolated scientific genius — a scam that will make them rich if they succeed. But as in all of Gibson's stories, nothing goes just as planned.

"There are these human beings trapped in a world that

consists of nothing but hotel suites, nightclubs, and board rooms," Gibson says of the two main characters, played by Dafoe and Walken.

"And there's no exterior world. These guys never get to the street. They seldom go there. In the end, they just go there to die. They're like specialized organisms who live in hotel suites. I think there's one scene in a mall, and that's kind of like the wilderness for these guys, being in a mall."

The film, which recently played at the Vancouver International Film Festival, isn't Gibson's first foray into the film world. Those with long memories and Keanu Reeves fascinations will recall the movie *Johnny Mnemonic*.

Gibson has also had some experience with television, last year writing an episode of the conspiratorial *X-Files* in which two hackers attempt to transform themselves into artificial intelligence on the Internet, only to have their computer take on a life of its own.

And he appeared onscreen in the Oliver Stone-directed TV miniseries *Wild Palms*, when he was introduced as "the man who invented cyberspace". Indeed,

creator of the idea of cyberspace is how most people think of Gibson.

"The sky above the port was the colour of television turned to a dead channel," reads the first sentence of Gibson's 1984-book *Neuromancer*, which helped usher in the new literary world of Cyberpunk — a new science fiction sense of dystopia and corporatization.

By depicting an imaginary city where people lived on the edge of humanity in a world of drugs, prostitution and hustling, Gibson created a vivid world that captivated readers with its style, its description and, most of all, its possibility of becoming a reality.

Gibson's body of work influenced films long before any of his novels were adapted for the big screen — although the results were less than spectacular.

"There's a whole shelf of really low-budget sci-fi movies that I look at and think, 'yeah, I know what they've been reading.'

"And I kind of like that, it's kind of cool. Each one always has one really great moment. That was really what I wanted *Johnny Mnemonic* to be. I wanted it to be all of the really great moments in all of the really bad science fiction movies that I've watched over the years. A

dangerous strategy."

While all of Gibson's stories are set in the future, his vision of the future has changed over his career.

Yet the stories *New Rose Hotel* is based on are as relevant as they were when he wrote them 15 years ago, Gibson says.

"It's a lot closer to the world of 1998 than any of my short stories," he says.

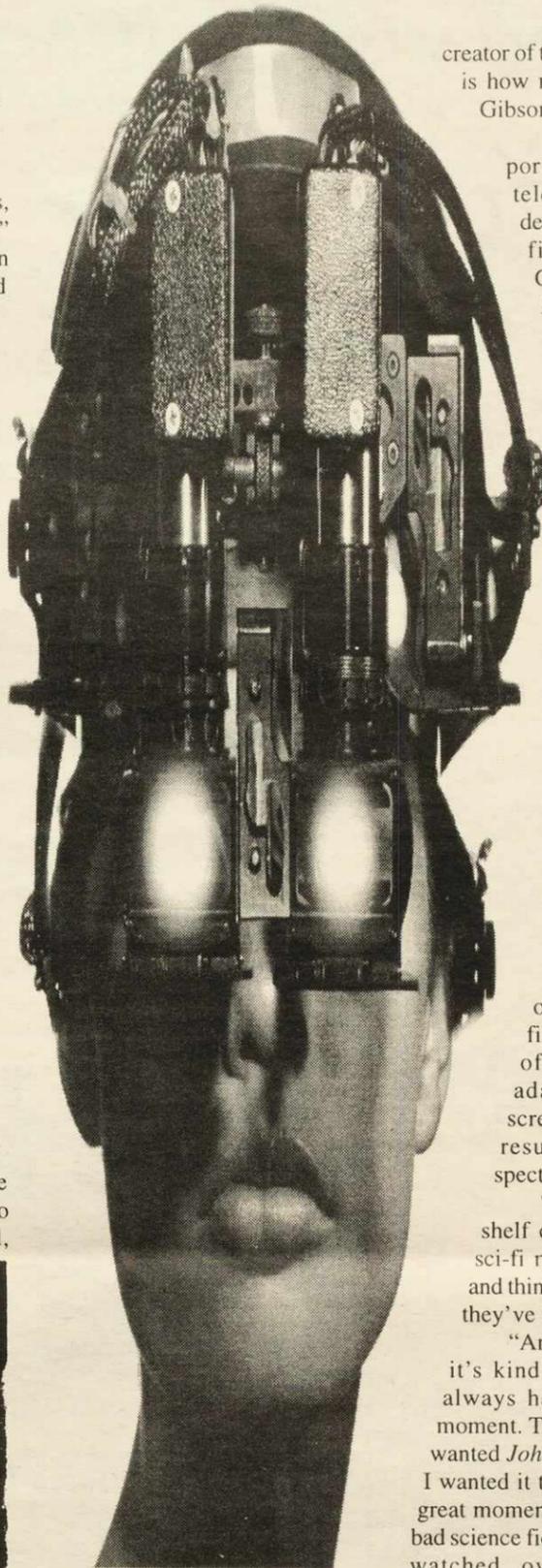
"One of the things that's pre-supposed but never mentioned in *New Rose Hotel* is that global capitalism is the only game in town. When the story was written, the Soviet Bloc was still very much a going concern and Marxism was still a going concern... but that's not really true anymore, there is no driving force in the world except global capitalism, except for a few oddball, holdout places.

"If you want to find the places where you'll find guys like those in *New Rose Hotel*, you'd have to go to Moscow and look at the hustlers who are over there eating the heart of the former empire ever since the gates opened. It's the same guys."

But for all the times Gibson has been labelled a pessimist, he sees himself as an optimist.

"I used to think that I was way more optimistic than anyone gave me credit for, because at least I was proposing that there was going to be a future for human beings. At the time I started writing this stuff, I had grown up all my life in the psychological shadow of the idea that if the right button was pressed, everything would end forever. That was the psychological state that people my age inherited and it began almost when we were born.

"That sounds more unbelievable than science fiction in today's world. If I made that up, nobody would believe me. It was such a weird thing. I thought it was kind of a radical assumption that there would be this future."



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Rich world economics

**Profit is
replacing the
concept of "for
the good of the
people."**

BY MICHELLE ZURBRIGG

According to Michel Chossudovsky, author and economic guru, the world is suffering "a process of impoverishment unprecedented in modern history".

Since 1990, we have witnessed the collapse of Eastern Europe, the former Soviet Union, the Balkan and Asian countries. The irony is that their demise has not come through scarcity of resources but through the scourge of financial speculation, decries this scholar.

Chossudovsky explains that under "structural adjustment programs" imposed by foreign creditors in the early 1980s, the economies of Latin America, Africa and some Asian countries collapsed. Domestic agriculture and manufacturing was displaced by forced imports. These "reforms" furthered their indebtedness.

As private banks turn away, the International Monetary Fund (IMF) loans funds to increasingly-desperate nations. The hitch is that governments are forced to adopt IMF policies. The IMF orders currency devaluation. When prices subsequently rise, the IMF prevents the nation from increasing wages so citizens can afford the higher cost of living.

The IMF also dictates a cut-back on government services such as roads, sewers, water supply infrastructure, education and health care.

Currency devaluation is combined with opening markets to international trade and abolishing price controls, for example, of fuel and foodstuffs. This "dollarization" of prices brings goods up to world market costs.

Unfortunately, Third World and Eastern Europe wages stay as much as 70 times lower than rich countries, according to Chossudovsky.

Betty Peterson, an activist with Voice of Women, wants to understand the motivation. She wonders whether it's all for money and power, or whether there are other factors.

Chossudovsky says a destroyed peasant economy provides an ideal "location for dumping a commodity" like food surpluses.

The "Asian Crisis" seems pretty mystifying, but it may prove Chossudovsky's point. He says the economies were simply shattered by currency speculation.

Instead of investors putting money into real investments, virtual money is traded back and forth across computer screens around the world — exchanged from currencies to currencies, making money but not making any "thing" (Chossudovsky maintains that 90 percent of financial transactions in Canada are speculative). It's a risky

business, this trade in nothing.

In the Asian case, it led to the destruction of central banks when their reserves were used up in a futile attempt to stabilize currencies.

Asia is left with huge debt-servicing obligations and a lot of valueless paper money.

Now Brazil's imminent collapse is on the horizon. Other Latin American countries will likely follow.

According to Chossudovsky, "the speculators and lethal reforms imposed by the IMF and World Bank are the key problem" in the world economy today.

Their main tool is the dogma of austerity, and many say we are being brought down with it.

The Canadian version of "structural adjustment" began with finance minister Paul Martin's onslaught in the 1995 budget. Federal funds were cut ruthlessly, including transfers to provinces. Our education and health receives less funding while state assets become privatized. Profit is replacing the concept of "for the good of the people."

Last year the MAI planned to provide corporations with a bill of rights, however, it was quashed.

Nevertheless, Chossudovsky claims we have a *de facto* MAI in place in approximately 90 countries through the market "reforms" imposed by the IMF, World Bank, Free Trade agreements and the World Trade Organization (WTO).

Dr. Mike Bradfield of the Dalhousie Economics Department also speaks out against the growing sovereignty of corporations over civil society.

He says corporations only exist because states have given them this right.

"[Corporations] must produce goods for the good of the public," says Bradfield.

Instead of a corporate constitution, like the MAI, we must and can demand that a "Bill of Responsibilities" be applied to corporations.

When corporations originally came into being, their charters were designated for limited periods of time. Antoni Wysocki, with NSPIRG, says that "revoking corporate charters is a limited-known legal possibility".

And Chossudovsky wants speculation to be abolished.

The world's economic power brokers were raked over the coals for the MAI. Perhaps the IMF and corporations will soon be as well.

Michel Chossudovsky is Professor of Economics at the University of Ottawa. He spoke at the Dalhousie SUB on January 14th. He is the author of The Globalization of Poverty: Impacts of IMF and World Bank Reforms. (Fernwood Publishing, 1997).

Heavy

BY AVI LAMBERT

Are you really seeing this, or is someone playing with your brain?

The Neptune Theatre's latest offering, John Mighton's *Possible Worlds*, had me questioning if I had control of my own reality — besides giving me an intense urge to go to the bathroom.

The program says the play "will challenge us to ponder questions about our own identity". Damn straight, it did.

The premise of the play is a philosophical argument first proposed by Rene Descartes in the 1600s. Philosophy prof Tom Vinci said it shows up in Descartes' first mediation. Vinci told me it goes as follows: "Can a perfectly systematic and undetectable world be created, so seamless that we can't tell it from reality and our previous 'real' experiences?"

If this 'possible world' can exist, doesn't it cast doubt on how we can be sure we know everything in ordinary perception? There is no evidence we have that favours our ordinary beliefs of sense perception over this sceptical belief. Is the person controlling this world evil?

Vinci said, for the modern mind, the idea would have to be presented via a scientific example to "make it gripping" (as opposed to the medieval notion of a magical entity or "God" controlling our reality). It's a sign of the times to relate this notion to what a scientist can do. Vinci also noted the work of Wilder Penfield, a Montreal neuroscientist who was able to generate sense perception in his patients.

Vinci hadn't even seen the play, and he hit on most of the plot and the name of a main character. *Possible Worlds* does tackle a heavy topic, but it does so with unique wit, delivery, and theatrical trickery.

A murder in the opening scene sets the stage. The play revolves around the search for the murderer, and the plot unfolds. The lines between reality and unreality become blurred as the story progresses.

The character exchanges between scenes, mainly vis-a-vis prop exchange, are momentary starts and stops and glances of recognition which are comical at first, but become a tired joke as the play goes on. Looking back, the momentary acknowledgment between each character in the dark between the scenes somehow fits into the metaphysical framework of the play.

Sound effects also add eeriness. The sound of water rushing, softer first and harder at the end, first made me feel like going to the bathroom, but turned out to be an ironic seal of the main character's fate.

The slapstick police duo, played by Jim Warren and Jamie Williams, make a fine pair. One straight, the other a comedic spazz, are foils to the philosophic pitfalls the main character undergoes. They unite the main plot and keep it separate from the intensely-philosophical subplot.

Randy Hughson as the main character, George, is brilliant. Sometimes ebullient, sometimes poker faced, George plays the tortured man. However, George, in apparently sexual scenes, isn't really sexy.

His wife Joyce (Pamela Sinha) is successfully weird, and portrays all of the different personalities she shifts from well. The characters she plays in the 'unreality' make the portrayal of her 'real' character more understandable.

Michael Simpson as Penfield, the neuroscientist, plays somewhat



PHOTOGRAPHS NEVER LIE, OR ALWAYS DO: it looks like Randy Hughson and Pamela Sinha in John Mighton's *Possible Worlds* at Neptune Theatre until January 24.

of a peripheral character. It suffices enough to say he is a mad scientist.

Rat brains suspended in water, aliens limited linguistically with the words "brick", "block", and

"hilarious", and the comedy of Williams make this play just slightly less comical than it is heavy and dark.

I'm happy to leave this open

Scooby Doo-style so you don't know how it ends. Philosophy students, this should be required credit. For the general public, I'd just say this is great theatre.

History 101: play brings Africville to centre stage

BY DAISY KIDSTON

Watching George Boyd's *Consecrated Ground*, I couldn't resist picking the play apart like any English major would. I scrutinized the plot, the characters, the setting, the action, the symbolism, *et cetera*.

When the curtain fell I was prepared to dub it a good play lacking some originality. The play seemed too similar to the theme of literary works of the same genre — that of black suppression at the hands of white power. I felt like I wanted something different and was prepared to turn my nose up towards Boyd's efforts to write a play about the destruction of Africville. But my outlook changed when I thought.

Criticizing Boyd's play on grounds that it is *unoriginal* is like watching a movie about the Holocaust and complaining, "the Jewish people were killed *again*?"

I sadly failed to take into account the fact that *Consecrated Ground* is not only a literary work, but also an important history lesson. So Boyd not only had the

responsibility of presenting an entertaining play, but also of doing justice to the history of Africville and its citizens.

After the play I turned to history books and tapes about Africville, such as *Africville: A Spirit That Lives On*, compiled by Charles R. Saunders, (1989), and the NSPIRG cassette *Africville: Not For Sale* (1996). The history in these books helped me realize the excellence of Boyd's play.

Why? Because it told it like it was. Because it faithfully told the tragic story of Africville's demise.

Consecrated Ground focuses primarily on Willem (Jeremiah Sparks) and Clarice Lyle (Jackie Richardson), a couple living in Clarice's old family home with their baby son. Their lives change from happy and forward-looking to tragic and sad as first their baby son is killed by the rats that come from the nearby city dump, and then Africville itself is pulled out from underneath them.

The play also introduces us to other intriguing residents of Africville. Residents like the elderly

and wise Aunt Sara, played by Murlita Williams. The tension between Sara and Tom Clancy (Christopher Shore), a city social worker, is palpable. Their tension centers on Aunt Sara's mention of the parallels existing between Africville and the townships in apartheid-driven South Africa.

Clancy is a twenty-four year old white man who's job is to convince the residents of Africville to sign their homes to the city. He too changes through the course of

the play, going from content with his job to horrified at the machine he is a part of.

Boyd not only constructs interesting characters and explores the difficult struggles that come with the expropriation of their homes, he brings to the stage key historical elements of Africville.

For instance, the first thing the audience sees on stage is a sign reading "Please Boil This Water Before Drinking And Cooking". This sign actually existed in

Africville.

Boyd also pays attention to the Africville church, as this was one of the most important aspects of the community. This place of hope and cultural glue was eventually demolished.

Overall, *Consecrated Ground* was a well delivered exploration into some painful Nova Scotian history.

The fact it was such a good local history lesson is one reason I'm glad the night was sold out.



Malick comes out of seclusion to direct powerful war film

The Thin Red Line adds to director's already brilliant lustre

BY KARAN SHETTY

Terrence Malick is celluloid's answer to J.D. Salinger. The esteemed director shuns the media and makes it a point to avoid any sort of publicity. After a twenty-year absence since his last movie, the acclaimed *Days of Heaven*, Malick returned to direct an adaptation of James Jones' war novel, *The Thin Red Line*.

Most war movies are visceral. This one is isn't. Ethereal would be the most appropriate adjective to describe it. Even the battle scenes, though disturbing, have a certain lyrical, dreamlike quality. The movie's opening line, spoken in a voice-over, lays out its basic premise: "Why does nature vie with itself? Why does the land contend

with the sea?"

Malick uses the film to explore the duality of the world around us — its yin and yang. The movie, which can double as a *National Geographic* nature video, juxtaposes shots of the lush Pacific island setting with those of frenzied battle. The setting of the film is crucial to its thematic development as the tropical paradise perfectly contrasts the brutality of war.

Though the film focuses on the battle between the Americans and Japanese over the island of Guadalcanal during World War Two, there are many flashbacks to life before the war. The story unfolds in a series of vignettes which are reminiscent of the classic Tim O'Brien novel *The Things They Carried*.

The characters aren't really well developed in the movie and there is no traditional plot to speak of, but this doesn't really matter because the film is about theme —



FIELD PHILOSOPHY 101: Woody Harrelson wrangles angst, being, and nothingness with a grenade in hand.

one which is larger than its characters or any one battle. The closest thing to a main character is Private Witt (Jim Caviezel), a man who symbolizes the underlying theme of the movie in his own spiritual dichotomy. At the beginning of the movie, we find him AWOL from his platoon, hiding from the war he hates, but he later proves to be the most courageous of all the soldiers and the most devoted to his company. Another important subplot in the film involves Lt. Colonel Tall (Nick Nolte), a battle-hungry officer eager

to make a name for himself, and Captain Staros (Elias Koteas), a compassionate man who defies the Lt. Colonel's orders to protect his men from sure death.

Although this is a very good film, it is not without flaws. Malick often interrupts the surreal flow of the movie with mawkishly melodramatic scenes. Also, his use of bankable Hollywood stars in what amount to cameo roles is quite distracting.

The Thin Red Line will not be for everyone. Those who expect to watch another *Saving Private Ryan*

will come away unsatisfied. This is a very different film that does not thrive on realism the way *Private Ryan* did. Its characters, common infantrymen, think like Sartre and Kierkegaard and the numerous flashbacks and languorous camera shots give the film an ethereal feel. Both films, however, do describe the horrors of battle and the carnage involved in capturing a few square miles of land. "It's just dirt," says one character in this movie, appalled at how many lives have been sacrificed to re-draw a thin red line on a map.

Symphony Nova Scotia tribute for Martin Luther King

continued from page 1

It was a celebration of how all kinds of people could be united, because the quality of music and entertainment did unite everyone there.

But the best thing about the night was how accessible the music was. I am convinced most of the songs could have been played on the dance floors at just about any bar in town, and had people dancing. The Palace. The Marquee. The Velvet Olive. The Blues Corner. A rave. Because this wasn't good gospel music, which to be honest I don't know much about, this was good music. And the talent

was not a Maritime version of something better. Stevie Wonder could have slid in effortlessly.

Linda Carvery, one of the soloists, is one of the coolest ladies I have never known. Her raspy-in-a-good-way version of "Back to Canaanland" was my favourite song of the night. She was wearing a gold dress and had three back-up singers. It was like Soul Train.

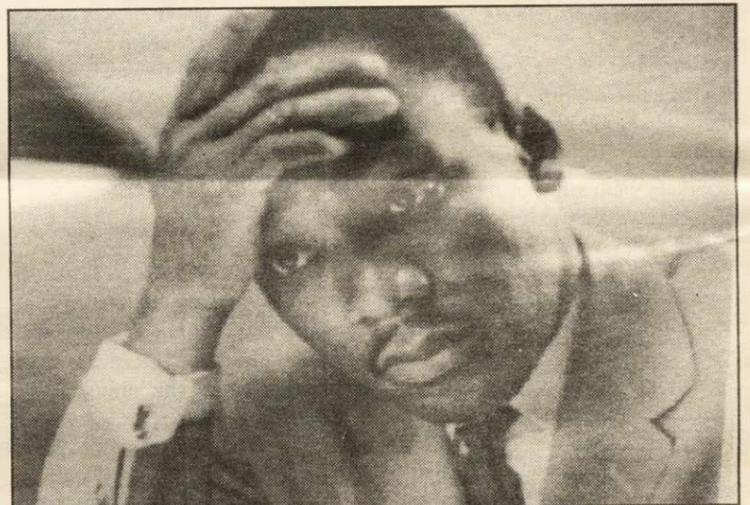
Other soloists included Suzy Gangoo, Halifax R&B artist Jamie Sparks and Jackie Richardson and Jeremiah Sparks — both also starring in George Boyd's play *Consecrated Ground*.

The Nova Scotia Mass Choir, a mixed-race gospel group, came on for the second half of the

performance, and they were everything gospel is supposed to be. Pink robes, angel voices and swaying and clapping.

Oh, and a word about the conducting. I'm not sure if Symphony Nova Scotia's baton swinger Lesley Dunner gets down to Beethoven as much as he did to everything that night, but the swaying to the music and kicky exit dance he did went a long way towards making the crowd forget we were watching the symphony, with all its stuffy connotations. How many maestros keep asking the crowd if it's hot enough yet?

All in all it was probably the most fitting tribute to a great man and his dream.

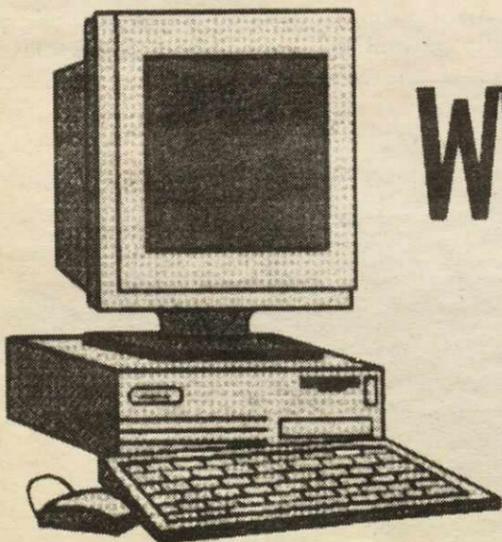


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Dal bands look forward to Campus Sound Explosion

Flapjacks, freaks and a warm winter carnival

BY AVI LAMBERT

Among other things happening on Dal Campus in the next little while is next Wednesday's Campus Sound Explosion, along with the Burt Neilson Band this Friday night, the Diablo Freak Show and Big Wreck next weekend, and some *wild shit* going on during the Winter Carnival.

The Neilson Band opened for One Step Beyond last time they were here and they've said they want to make up for time lost and play a three hour set. Winter Carnival features free griddle cakes on the boulevard (whatever that is) next Thursday, and a velcro wall at noon. And Friday, the Diablo Sideshow is in the Grawood. People usually throw up at the 'wood, so the Sideshow might not be a total success.

But I don't want to get ahead of myself. The Campus Sound Explosion (CSE) is what we're talking about here.

The CSE is a battle of the bands for university students. Andrea Gagliardi, an Eastern member of the board of directors of the Canadian Organization of Campus Activities (COCA), of which the CSE is a part, says the CSE is not designed to promote national touring acts, but to promote amateur student talent. This year an

inter-university competition on the East Coast will send the finalist from this battle of the bands, and the winner of the semi-finals between all the participating Eastern Universities, to the finals at the COCA conference here in Halifax in June. The winner who proceeds to a showcase spot in the COCA conference will be presented to an array of promoters, agents, programmers and buyers.

The bands playing at the CSE were selected on a first come, first serve basis. The prime criteria was that at least half of the band's members had to be Dalhousie students. So at first, taste wasn't a part of the selection and judging process. Yet the entrants must contend with the criterion for judging laid down by the CSE organizing committee — 60 percent talent, 25 percent stage presence, and 15 percent originality. To some, these criteria leave a lot to be desired — and to others this is a perfect mold to work from.

Paromita Adhikari, who is in the Interdisciplinary Science program at Dal, is the lead vocalist and guitarist of the band Veda, which means wisdom and vision in Sanskrit. Paromita said Veda was looking forward to getting on stage in front of the Grawood crowd.

"The music industry's going to be there and there's going to be a

lot of people there that listen to and buy music," she said.

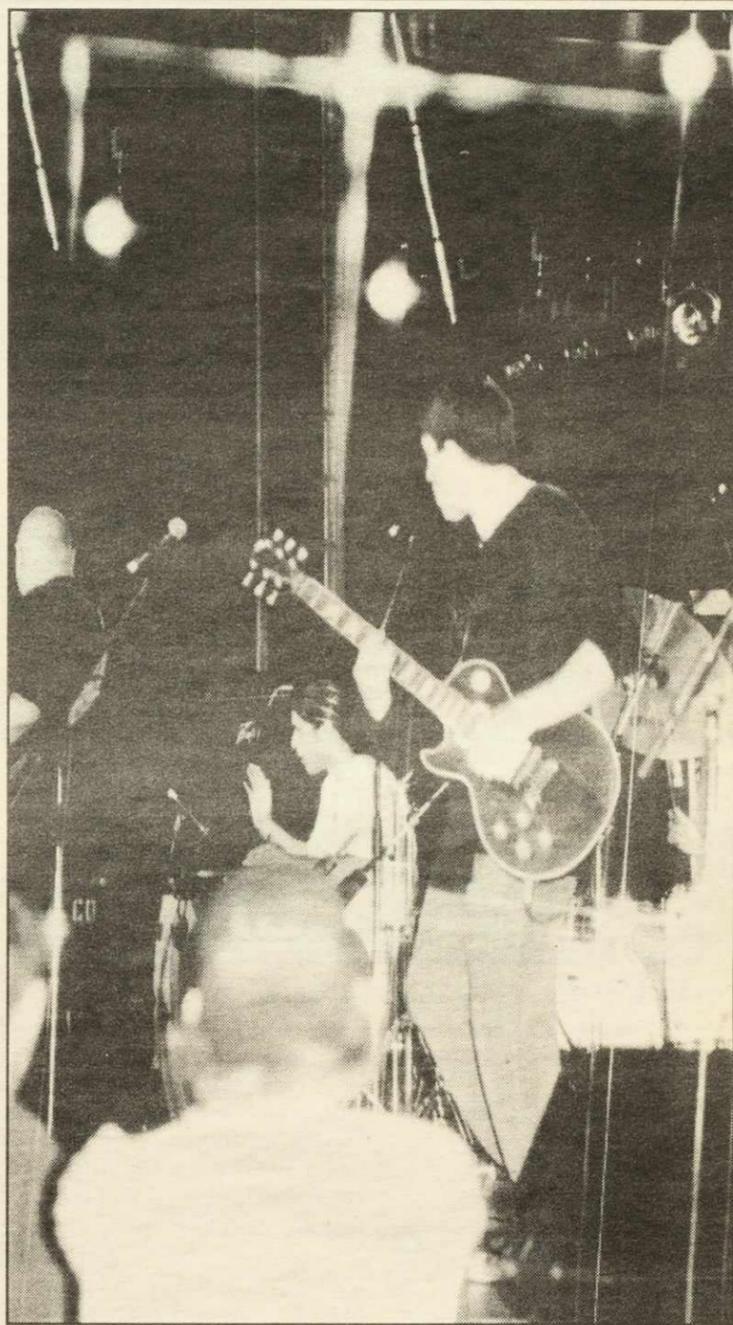
Besides that, Paromita said the fan base in Halifax is supportive and enthusiastic. The band's new drummer, Rob Eisan, will be playing with them for the first time at the CSE.

Another CSE entrant, Rob Ingram, from the band Silversuit, says the CSE is beneficial to bands because "amateurs are able to get out [on stage] and get some experience and exposure". Ingram, along with guitarist and lead vocalist Lloyd Smith and drummer Derrick Rudolph, are in the process of recording their next CD. Ingram told me they're on a temporary hiatus, looking for money.

As to the weight of talent, originality and stage presence, Ingram said stage presence is a big thing, but "talent and originality should be equally weighed... you've gotta write your own tunes and be good at what you do."

In the next two weeks, with the unseasonably warm temperatures brought to us by El Niño and his sister La Niña, students should revel outside, and groove to the delight of live music, free food, and ridiculous university activities. So get your readings done and free up your time.

It's a jungle. Boogy. Get down. Get down.



TINY TUNES: Student bands look for experience at Campus Sound Explosion.

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FROM: THE DALHOUSIE SECURITY AND PARKING COMMITTEE

The University Security and Parking Committee is seeking responses to a series of proposals aimed at improving the University's parking system.

The January 20 issue of the Dalhousie News included an insert which contains a discussion paper and a questionnaire that faculty, staff and students can use to express their opinions.

An electronic version is available on the web. Click on "What's New" on the Dalhousie Home Page (www.dal.ca). You will be able to download the questionnaire and mail it to the Security Office or you will be able to submit your response electronically. Please note, you will be asked to include your name and Dalhousie ID number.

Responses received by February 12, 1999 will be considered in preparing a final report.

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Killing Kurt Cobain, ad nauseam

BY GREG MCFARLANE

Did Courtney Love do it? Well she did 'it', with plenty of people to boot, but did she kill her husband, grunge legend Kurt Cobain?

This is basically the question at the heart of *Kurt and Courtney*, a documentary that delves into the various of the conspiracy theories that claim Nirvana frontman Kurt Cobain did not die of a heroin overdose in 1994, but instead was murdered in a plot orchestrated by Love.

While most theories of this nature usually find themselves in a junk heap with 'Elvis is still alive and owns a Kentucky Fried Chicken in Macon, Georgia', among others, the circumstantial evidence surrounding the case seems to give Love's detractors ammunition.

Her father, Hank Harrison, won't quite say she killed Cobain — but he won't defend her either. Throughout the film she repeatedly threatens journalists who pry into her private life. The nanny that

Love and Cobain hired to look after their baby, Frances Bean, won't say she killed him, but says, if Cobain did commit suicide, he was driven to it by Love's controlling nature, violent outbursts and constant nagging. She says there was a lot of talk about Cobain's will in the weeks prior to his death. And there is ample evidence suggesting Cobain contemplated divorce.

Tom Grant, a private investigator whom Love hired to follow Cobain after he broke out of a drug rehab clinic in Los Angeles the week prior to his death, thinks Love is behind it. He says that Cobain had too much heroin in his system at the time to have the capability to fire the shotgun police believe he committed suicide with. However, tests by researchers in Los Angeles showed that someone with twice the heroin levels of Cobain could, at least for a minute-and-a-half afterwards, jump up and down on one foot without falling. And it only takes a second to pull a trigger. That gives plenty of time for Cobain to pull a trigger, but doesn't discount Grant's theory.

Much of the evidence is also open to speculation. Many of the couple's friends and hangers-on seemed reluctant to talk — many said they feared retaliation from Love. This lends more circumstantial evidence, but in the end nothing is proven. The documentary only intensifies the previous beliefs held by viewers on the subject.

More interesting, however, is the peek into the private lives of Love and Cobain. Never before have I seen such a glut of junkies, psychopaths, liars and wannabes. Cobain's best friend is a pimply-faced thirtysomething whose will has been destroyed by either too many drugs or Love's threats. And El Duce, the LA rocker to whom Love apparently offered money to off Cobain, was about as psychotic as one could get.

If we are judged by the company we keep, we'd all better get on our knees and pray for Cobain and Love. But, given the contents of this documentary, some of you may just keep Love out of that plea.



GETTING UNPLUGGED: Kurt before joining Elvis.

Somehurrygood Andrea Florian Independent



I have a new obsession. Her name is Andrea Florian and she is the quintessential feminist artist of our generation.

Florian's latest album, *Somehurrygood*, is a pleasant potpourri of musical styles and emotions. Between the tracks, one might ask if this is this all by the same artist. From in-your-face acoustic assaults to portishead-esque ballads, to

whimsical *a cappella* chants, Florian certainly lacks consistency, but in a very good way. The tunes are not only diverse and unique, they are also oh-so-catchy.

Florian's lyrics seem like excerpts from a diary, filled with blunt honesty and packed full of emotion. The lyrics paint pictures of believable scenarios, a welcome change from the fabricated elation in mainstream music. Florian's songs have a purpose and a message, and you can tell that they are carefully crafted works and not harvested until ripe in her head. Unlike most artists, Florian is awake and thinking, and you'll find no sickly-sweet feigned utopia here.

The most enjoyable track on this record has to be "Feminist", a most surprising rant set to music. This track might be the official anthem of choice for all those who consider themselves to be feminists, stating "I am a feminist and I'm not scared to say it/ I'm not scared of what the word means/ I'm not scared of the way you'll take it/ and if you're intimidated/ then please

don't blame your fear on me."

Other notable tracks include "Point of View", an account of the frustration of respecting a different opinion. Also, "Somebody Else" is a great track that explores apathy and the fear of getting involved in sticky situations.

Enough gushing on my part. Buy this CD — it just might make you smarter. *Somehurrygood* is a necessity in the CD collection of every enlightened nineties chick.

JANET FRENCH

Clayton Park Thrush Hermit Sonic Unyon

Thrush Hermit has stayed the course on a simple philosophy for their latest record, simply, "hit the drums hard and cram as much volatile material as one can into each song". The result: rock 'n roll in it's truest sense.

After the debacle of their major-label debut, *Sweet*

Homewrecker, Thrush Hermit took a new approach — an energetic back-to-basics mind-set that is wonderfully present in the band's wonderfully produced, *Clayton Park*.

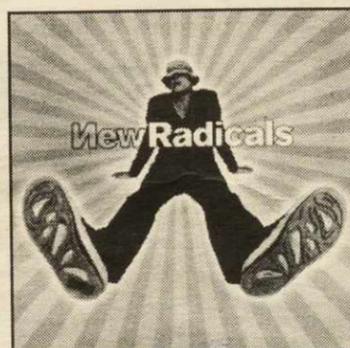
The Hermit's exchange of Goliath major label *Elektra* in favour of the down-home warmth of the modest-but-mighty *Sonic Unyon* has enabled the foursome to focus on what really matters — "hitting everything way into the red".

What results is a recording that comes off with lo-fi harmony (a la Eric's Trip) married with a loud rock intensity and emotion that has frontman Joel Plaskett wearing out his vocal chords. There are tunes that pop like Sloan (of late) only wish they could. Bottom line, Thrush Hermit sounds great.

A single listen to *Western Dreamz, Before You Leave*, or *Dreams for the Gang* (which features a rousing homage to the Black Sabbath era) will whet the appetites of even the harshest music critics. All in all, *Clayton Park* is a solid effort that will certainly leave it's mark on the indie-rock community.

JOHN ELMER

Maybe You've Been Brainwashed Too New Radicals MCA



By now I'm sure most people reading this have heard the single "You Get What You Give" by the New Radicals. And maybe most of you have seen the video for the

track, showing a hoard of kids overtaking a mall. And possibly some of you have heard the New Radicals, vocalist, Gregg Alexander, whining about how corporate culture governs all of our activities.

My question is: what makes him so special?

Granted, much of what he moans about is true. We are force-fed products and trends, and told what to do and how to do it (and how much to spend in doing it) by those in power. And more and more it appears that the person standing next to you is a clone of the person next to her.

Really, it's not what's being said that bugs me — it's the source. The New Radicals are a classic one-hit wonder created by and for the benefit of all those they denounce. And as much as Alexander complains about others who have sold out (by gosh, by creating music that people will like), he conveniently leaves the bartering of his own soul out of the half-assed social commentary he passes off as legitimate songs.

So, he yells and screams about how we have to reject consumerism and mass marketing, all the while appearing on commercials for HMV and Future Shop. Something doesn't add up.

Normally, I wouldn't denounce anyone for "selling out". In fact, society runs a lot smoother when people acutely pick their spots to rebel and conform the rest of the time.

But, if, as a musician, Alexander is going to disregard the effort put forth by other artists and condemn them — and then be guilty of doing the same thing — he's opened himself up to a load of criticism.

If you're going to truly deviate from social norms and want a real claim to the adjective "rebellious", it does you no good to merely bark at the hand that feeds you. It helps to at least leave some teeth marks. With, bland, uninspired tracks, the New Radicals do anything but.

GREG MCFARLANE

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Tigers capture golds in Dal Classic

Men and women victorious

BY GAZETTE STAFF

In the first time in history of the Dalhousie Volleyball Classic, the Tigers men's and women's team captured respective gold medals, celebrating the 20th anniversary of the tournament.

The men's team defeated the University of Toronto 3-1 in the final to avenge a loss to the Varsity Blues in the tournament opener. The Tigers swept Montreal, McMaster and Waterloo 3-0 in round-robin action to earn a berth in the medal match.

Team captain Jason Trepanier was named tournament MVP while middle Scott Bishop and rookie Josh Muise merited all-star

recognition.

The women's team trounced Sherbrooke 15-10, 8-15, 15-7 and 15-7 in the final to finish as the only unbeaten team in the tournament. It was the team's first gold medal victory since 1991.

Tournament MVP Melanie Hansen led the team to the final with wins over UNB, McMaster, Sherbrooke and St. Mary's in round-robin. Dal's Caroline MacFarlane and setter Katie MacFarlane were named to the tournament All-Star team.

The young squad sits 6-1 in conference action and will look to improve their standings with a match against St. FX in Antigonish on Wednesday.



GOLDEN GIRLS: Dal women's volleyball victorious in Dal Classic.

Dal Hockey team makes its point

Tigers still in contention for Kelly Division title

BY TERRY HAWES

The Dalhousie Tigers battled through injuries and suspensions to muster a couple of draws in AUAA hockey action this weekend at Memorial Arena.

Despite missing forwards Chris Pittman through suspension, along with Jan Melichereik, Jason Pellerin and goalie Neil Savary with injuries, Dal tied the St. Thomas Tommies 4-4 on Saturday and the Moncton Blue Eagles 3-3 on Sunday.

Dal 4 St. Thomas 4 — The two teams fought to a stalemate before a crowd of around 400 on Saturday night. St. Thomas were the better side in the opening frame and were deservedly ahead by two goals with markers by Dustin Virag and former Dal forward David Carson.

It seemed as though luck would not be on Dal's side as Steve Lowe pounced on a miscue by goalie Brad McCharles to make it 3-0 at 8:06 of the second period. However, the goal seemed to wake up the Tigers as Derrick Pyke scored back to back power play goals to bring Dal within a goal

heading into the final stanza.

Dalhousie continued their aggressive play in the third period, winning the majority of the battles in the trenches. Chad Kalmakoff levelled the score at 3-3. This seemed to rattle St. Thomas Goalie Steve Dunn as David Haynes banked a shot from the left corner of the rink that fooled him and gave the Tigers their first lead of the game with 16:19 to play.

The remaining minutes were dominated by heavy hitting, resulting in flared tempers. Tommies' forward Dave Reynolds was checked into the boards drawing blood, but no penalty was called to the disgust of coach Derryl Smith, who could be heard yelling from all over the rink that the call was "horseshit".

Smith got his justice when Dan Preston rifled a shot past McCharles with 4:08 left to send the game to overtime. St. Thomas had the better chance in the extra period but McCharles held the fort when called upon, salvaging the tie.

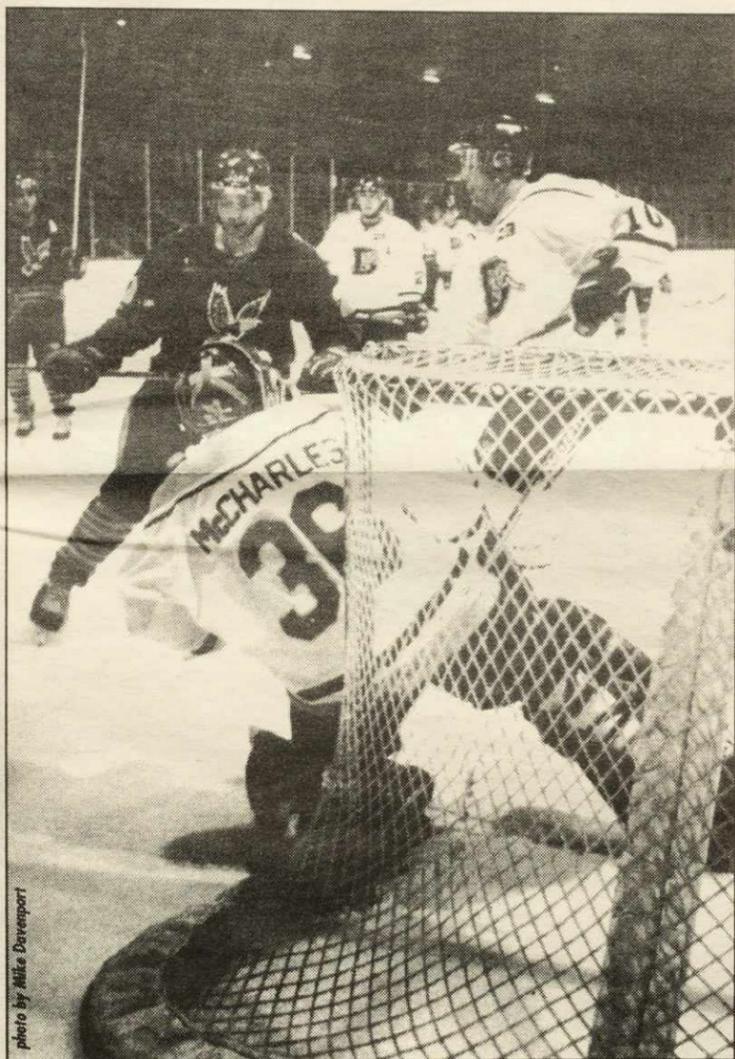
Dal 3 Moncton 3 — Nicholas Maheux scored with 56 seconds left

to give the Tigers a share of the points with the Blue Eagles on Sunday. Dal even had a chance to win the game with about a minute to play in overtime as Moncton pulled their goalie in full knowledge that the overtime rules in the AUAA give a team one point even if they lose the game.

The Blue Eagles are trying to catch the CIAU champion UNB Varsity Reds for first in the MacAdam Division and it appeared as though they would steal the victory — when Yannick Tremblay scored with 8:37 left to make it 3-2 — before Maheux's timely marker.

Tigers forward Marc Warner opened the scoring just 41 seconds into the game before Moncton got goals from JB Deschamps and Mario Cormier to lead 2-1. Kalmakoff scored in the second to make it 2-2.

With Acadia winning 5-2 over the Tommies on Sunday, the Axemen lead the Kelly Division with 19 points, Dal is second on 18 points with Saint Mary's and St. FX a further point behind with only nine games remaining.



FIGHT THE GOOD FIGHT: Dal Tigers stalemate opposition despite setbacks.

Dal Wrestling Club prepares to rock

Club hosts 3rd Annual Dal Open

BY GAZETTE STAFF

The non-varsity Dalhousie Wrestling Club is preparing to host the 3rd Annual Dal Open on Jan. 23, starting at 9am in the Studley Gym. The tournament will include clubs from Concordia, McGill, UNB and Memorial, as well as other Maritime clubs not affiliated with schools.

The event is the last time that all the AUAA teams will be in one

place at the same time until the AUAA championships, also to be held here at Dal.

The tournament will contain roughly 200 wrestlers, both male and female.

"This is the club's best team to date," says Dal coach Scott Aldridge, "and features many local champions."

The Dal team, which has to date had a very successful year, is optimistic about the tournament.

Dalhousie Tigers Athletes of the Week

Jason Trepanier
Men's Volleyball
5th year Economics
Orleans ON



Jason Trepanier is the Dalhousie Tigers' male Athlete of the Week for the week ending Jan. 17, 1999. Jason recorded 115 kills, 39 digs, 6 aces and 12 blocks in 5 matches at the 20th anniversary of the Dal Classic at Dalplex on the weekend. Trepanier, an honourable mention All-Canadian last season, led Dal to a gold medal finish in the tourney and was selected as tournament MVP. Jason currently leads the AUAA in offense with 89 kills in 12 games.

Melanie Hanson
Women's Volleyball
2nd year Science
Alberton PEI

Melanie Hanson is the Dalhousie Tigers' female Athlete of the Week for the week ending Jan. 17, 1999. Melanie led the Tigers to their first gold medal finish in the Dal Classic since 1991 with a 3-1 win over the University of Sherbrooke. The Tigers were undefeated in round-robin action with victories over Sherbrooke, McMaster, UNB and St. Mary's. The rightside hitter was named tournament MVP.

Dalhousie Athletics Upcoming Events

Womens' Volleyball
Saturday, Jan. 23
Dal vs UNB
7pm@Dalplex
Sunday, Jan. 24
Dal vs UNB
12pm@Dalplex

Mens' Hockey
Sunday, Jan. 24
Dal vs SMU
2pm@Memorial Arena

Enter the Second Annual

Munro Day contest

More than a day
off, you say? **You bet!**

And a chance to win great prizes, too

For more than a century, Dalhousie has given a day off to students, faculty and staff in honour of the university's great benefactor, the late George Munro. This year, Munro Day falls on Friday, Feb. 5th.

If you know the answers to the following multiple-choice questions, you could be eligible to win one of nine prizes that have been generously donated by the Dalhousie community.

- ◆ One year, individual faculty/staff Dalplex membership ◆
- ◆ Lexmark printer valued at \$150 ◆
- ◆ Six-month membership to the Dalhousie University Club ◆
- ◆ Second Cup gift basket valued at \$100 ◆
- ◆ Concert pass to DSU sponsored concerts for the 1999-2000 academic year ◆
- ◆ Dalhousie University Bookstore certificate valued at \$25 ◆
- ◆ Custom T-shirt with personalized artwork, valued at \$15 ◆
- ◆ Complimentary lunch for two at the Grawood Lounge, SUB ◆
- ◆ Two tickets to the Dalhousie Theatre Dept. Production, *Peer Gynt* ◆

Return completed entries, with your name and phone number, by fax to the Annual Fund office at 494-6900; e-mail at Annual.Fund@Dal.Ca; or drop them off in the contest box at the Annual Fund office, Macdonald Building, by noon, **Friday, Jan. 29**. The first nine correct entries to be drawn will win.

For more information on George Munro, drop by the Munro Day web page at <http://www.dal.ca/munro>

- During the late 1800s, Munro donated \$350,000 to Dalhousie - comparable today to almost?
 - a. \$7 million b. \$18 million c. \$12 million
- Which chair did Munro endow first?
 - a. History b. Physics c. English Literature
- In which year did he endow the first chair?
 - a. 1879 b. 1877 c. 1881
- How many chairs did Munro endow?
 - a. seven b. five c. four

- 5. Who was Munro's brother-in-law?
 - a. Richard Weldon
 - b. Rev. John Forrest
 - c. Rev. James Ross
- 6. What is the goal of the 1998 Annual Fund?
 - a. \$3 million b. \$1.5 million c. \$3.5 million

Name: _____

Day phone number, fax or e-mail address: _____

This contest is open to all Dalhousie faculty, staff and students, with the exception of Annual Fund Staff

THE ANNUAL FUND GRATEFULLY ACKNOWLEDGES THE CONTEST'S SPONSORS:

Athletics and Recreational Services, Dalhousie University Club, Dalhousie University Food Services Group, Dalhousie University Bookstore, the Grawood Lounge, Digital Media Centre, Personal Computer Purchase Centre, the Dalhousie Student Union, the Dalhousie Theatre Department.

Tigers earn split on road trip

Team still in contention for playoff bye

BY SUMANT KUMAR

This past weekend the Dalhousie mens' basketball team made their annual trip to both UPEI and to UNB, and came away with a win and a loss.

It was important for the Tigers to win at least one of these games, or they would fall behind in the hunt for the first round play-off bye.

The first game of the weekend was on Saturday against UPEI in Charlottetown. This was a homecoming for ex-panthers David Mullally and Doug Newson, who was an AUAA all-star during his four year career on the island.

Although UPEI is somewhat weak this year, their home gym is a tough place to visit, and this was evident as the Panthers led 41-40 at the break. However, led by Newson's 24 points, the Tigers grabbed the lead and defeated the Panthers by the score of 83-75. Ashkan Rajaei also had a strong game for Dal, as he dropped 21

points and grabbed 9 rebounds. UPEI's John McKercher led all scorers with 30 points, including six 3-point shots.

The Sunday game against the UNB Varsity Reds in Fredericton proved less joyous for the Tigers. This is perhaps the toughest place to play in the AUAA as visiting teams have to play in a cramped gym known as the pit, and put up with some of the most biased home officiating one will ever see.

The Tigers were defeated by the score of 79-50. Jeff Cotter had 18 points for the Varsity Reds, while Ashkan Rajaei led the Tigers with 11.

Despite the lopsided loss on Sunday the weekend has to be considered a success as the Tigers earned a split on the road trip. Secondly, Dal was able to escape UNB without serious injury, such as the concussions which had occurred in previous years due to the refs turning a blind eye to thug-like play.



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Thursday January 21

BGLAD, the Bisexual, Gay and Lesbian Association of Dal, will meet in Rm 224 in the SUB at 7pm. Meeting Topic TBA.

Swissair 111: a seminar will be given by Dr. John Butt at 12pm in Rm 204, West Annex, MacKenzie Building. Hosted by the Pathology Department.

Friday, January 22

Dalhousie Christian Fellowship, Power Praise Evening. 7:30pm, Rm 307 SUB.

Sunday, January 24

Spirituality Group - Scripture readings for those with questions and doubts. 7:30pm, Rm 418 SUB.

Announcements

Help a newcomer adapt to Canada.

The Metropolitan Immigrant Settlement Association invites you to join its volunteer tutor programme. Volunteers are matched with new Canadians to provide them with language practice. Call 423-3607 for more info.

Academic dates you should know.

Feb. 1 is the deadline for the following academic decisions: last day to withdraw from B classes without a "W" (except 4th year Occupational Therapy); last day to change B classes from credit to audit and vice versa; last day to withdraw from R classes.

Summer Study in China or Japan 1999.

Applications are now being accepted for summer study in Xiamen, China and Hakodate, Japan, and should be submitted to Dr. Charles Beaupre, Co-ordinator, Asian Studies, St. Mary's University. Email: charles.beaupre@stmarys.ca. Contact Charlie Toth at 420-5177 for more info.

The **Elizabeth Fry Society** is holding its second "Rebels With a Cause" gala and will be honouring six accomplished women who have challenged society to re-think social issues. To be held on Mar. 27, 1999. Call 454-5041 for more info.

Volunteers Needed: match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 or 473-5420 to make an appointment with either Carol or Roy about openings.

ECMA's 24-hour Radio Station is looking for hosts for 4-hour slots and the "All Night Party Request Show" on Radio Free ECMA. Contact Tony Hann (709) 753-4040 or (709) 745-6641 or email meesh@roadrunner.nf.net. The deadline is

Jan. 29.

The **Review Committee** is examining the department of German. There is an open invitation to all students who would like to comment on the curriculum or future development of the department, or their experiences as students within this department. Contact Dr. Greg Hanlon, Chair, at 494-3642.

Euphoria, the Annual Dalhousie Medical Students' variety show, will be held Jan. 30 at 7pm in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. Tickets may be purchased at the Rebecca Cohn Box Office. Call 494-3820 for tickets.

Speak Easy Program. Learn how to feel more comfortable about speaking to a class, giving a seminar, or taking part in a class discussion. Program will be offered on the following dates: Jan. 19, 26, Feb. 2, 9, 16 from 5:30pm to 7pm. A \$20 deposit, refunded on attendance, is requested. Pre-registration is required at Counselling and Psychological Services, 4th Floor, SUB.

Anger Management Program, consists of four sessions. The program will be offered on Jan. 26, Feb. 2, 9, 16 from 3:30pm to 5pm. A \$20 deposit, refunded on attendance, is requested. Pre-registration is required at Counselling and Psychological Services, 4th Floor, SUB.

Solutions For Men: A Relationship Loss Group. Learn how to move beyond a romantic relationship. The group consists of four sessions on Jan. 28, Feb. 4, 11, 18 from 11:30am to 1pm. Pre-registration is required at Counselling and Psychological Services, 4th Floor, SUB.

Parents Without Custody. New openings for new members. Are you having problems with custody or access? No one will listen? Had false accusations made against you in relation to your children? For more information, call Nancy C. Lipman at 454-2229.

Halifax Regional Municipality - Recreation and leisure services in the Sackville area are offering many winter programs which start on the week of Jan. 18. Call 869-4200 for more info.

Basketball staff needed. Halifax Regional Municipality recreation and leisure services, Sackville office, is looking for volunteers and paid staff for a local basketball league for young people. If interested, call 869-4200 or drop by and fill out an application. Training Provided. Starts January 1999 and ends April 1999.

Museum, a play by the Dalhousie Theatre Department, will open on Wednesday, Feb. 3 and close Saturday, Feb. 6, 1999. Showtimes are at 8pm, and there is a Saturday Matinee at 2pm. Students/Seniors \$5; Regular \$10. Call 494-3820 for more info.

Get a Bursary to study in Trois-Pistoles, Quebec this summer - choose between one of 5 week-long sessions in spring or summer. You qualify if you are a Canadian citizen or permanent resident at the time of application, or are enrolled as a student with a 60 percent course load. Contact Maryanne Giangregorio, the University of Western Ontario, Trois-Pistoles French Immersion School, Rm 219, London ON, Canada, N6A 3K7. Call (519) 661-3637 or fax (519) 661-3379 for more info.

FATHOM, Dal's undergraduate literary journal, is looking for submissions for its 1999 edition. Please include your name and phone number. Deadline is Feb. 5. For more info, email ggranter@is2.dal.ca

Security Week - Jan. 25 to Jan. 29. There will be displays available at the Reception Area, near the Student Service Centre, Ira MacNab Building, Sexton campus, and at the SUB.

Self Defence Courses for women, in conjunction with Security Week. Call 494-6500 for more info.

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SIERRA CLUB OF CANADA/ CHEBUCTO GROUP FUNDRAISER - at Mercury, 5221 Sackville St. Halifax. Wed. Jan. 27th, 6-7pm. Admission if free, suggested donation is \$2,\$5,\$7. Volunteers and new members are always welcome. Please phone the Chebucto office for further information at 425-3939 or Ron at 883-1974.

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RESEARCH PARTICIPANTS NEEDED - The Dalhousie University Department of Psychiatry is conducting a research study to learn how chronic neurological disorders affect youth and their families. If you are 15-24 years of age, and DO NOT HAVE any psychiatric or neurological problems, you and your parents may be eligible. Participation requires approximately two hours (interviews and questionnaires), some compensation included. For more information, please contact Diane or Neera at (902) 473-4891.

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DJ Mark Mirage
Stevie D... Your Host of the Evening

For those who enjoyed & those who missed The Citadel New Year's Event!

The Marquee Club
2041 Gottingen
Time 10:00 pm
Info: 429-3020 21 yrs id required. \$8 cover

DALHOUSIE STUDENT EMPLOYMENT CENTRE

Information Sessions for ~ Public Service Commission Winter Post Secondary Recruitment Campaign 1999
When: Tue., January 26/99 and When: Tue., January. 26/99
Time: 10:00 am - 12:00 noon Time: 2:00 pm - 4:00 pm
Where: Room 307, 3rd Floor, Student, Union Bldg. Where: Common Room, Sexton Memorial Gymnasium (J)

Information Session ~ Sales & Marketing Group ~ Monday, Jan. 25th
In the Student Union Building, 2nd Floor, Room 224/226.
Exciting Summer Jobs - Selling, Merchandising, Promoting or Sampling Client Products. Application deadline is January 28, 1999.

Apply for Summer Employment with Tourism Nova Scotia
Tourism Nova Scotia is now accepting applications for summer positions in the Nova Scotia Visitor Information Centres and the Provincial Resorts. Application form and details available in Employment Centre. Application deadline: **January 29, 1999.**

Dalhousie U., Housing and Conference Services - Summer Jobs
Work on campus this summer. Several positions to be filled. View job descriptions and obtain application forms at the Student Employment Centre. **Deadline: January 29, 1999.**

American Computer Experience has more than six hundred positions for motivated individuals to join our summer camp staff this summer. You can work and have a lot of fun at top universities throughout the United States, Canada, and England. Positions sought: Camp Directors, Academic Directors, and Teachers.
Deadline Date: April 09/99.

Summer Camps Employment Opportunities:
Camp Tidnish, Camp Tamakwa, Sherbrooke Lake United Church Camp, and TimberLake/Typer Hill Camps.

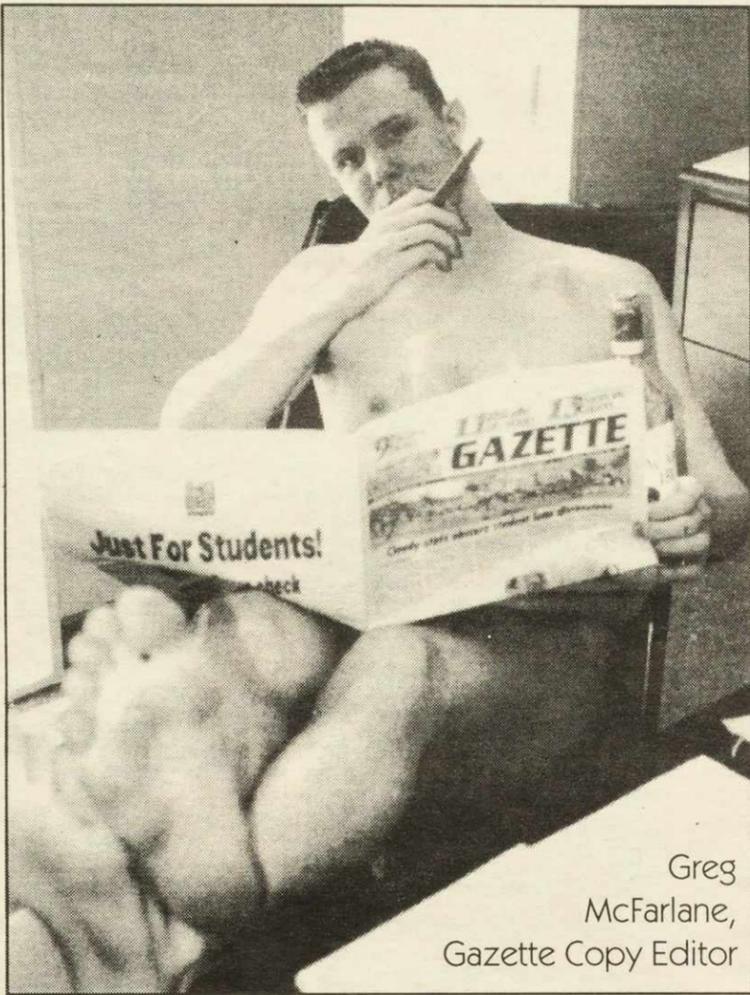
Tree Planting Companies seeking Summer Workers:
Dorsey Contracting Inc.;
Wilderness Reforestation;
Outland Reforestation Inc.

SuperNova is hiring Science/Engineering Students for the Summer of '99. Work Term: May 3 - August 31. Instructor applications available at Dal. University Student Employment Centre or DalTech Co-op Education Office.
Application Deadline: February 3, 1999.

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.
Website at <http://is.dal.ca/~sec/>

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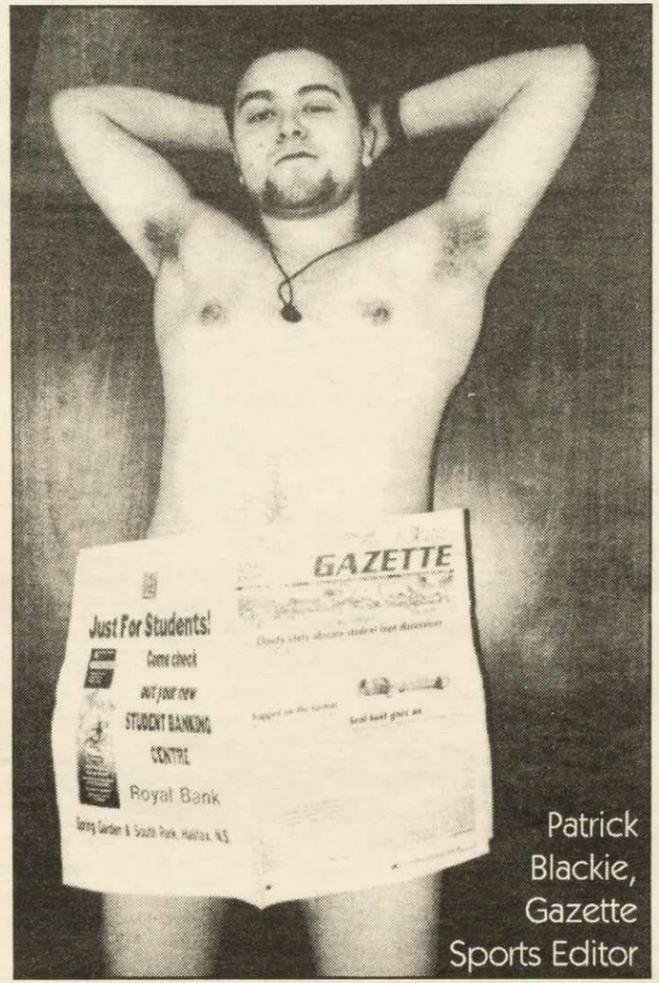
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Greg
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Gazette Copy Editor

**THE STUDENT NEWSPAPER
THAT KEEPS DALHOUSIE DECENT**

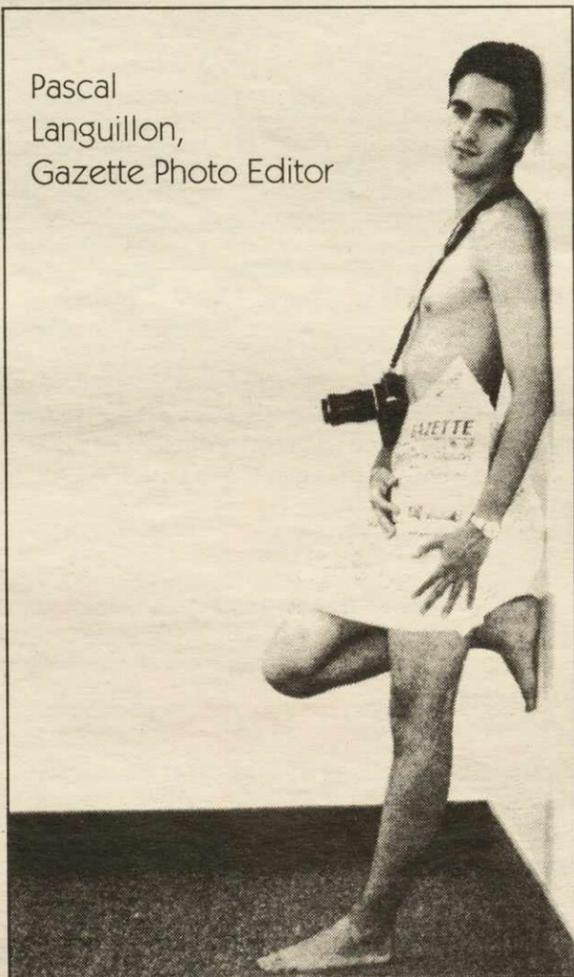
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Patrick
Blackie,
Gazette
Sports Editor

**THE STUDENT NEWSPAPER
THAT KEEPS DALHOUSIE DECENT**

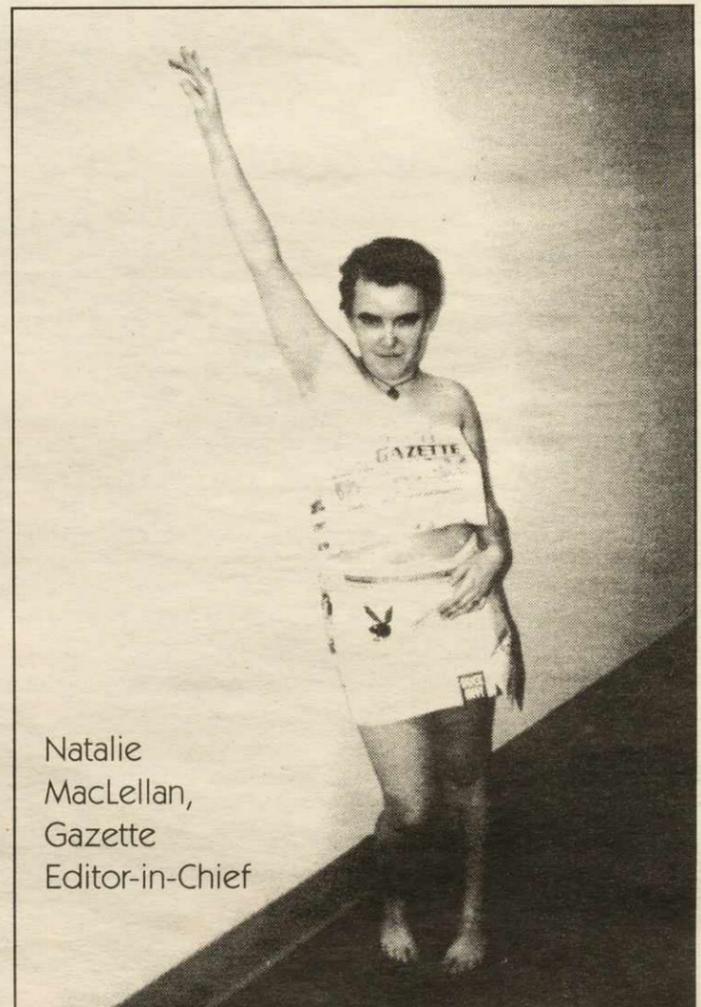
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THAT KEEPS DALHOUSIE DECENT**

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MacLellan,
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