

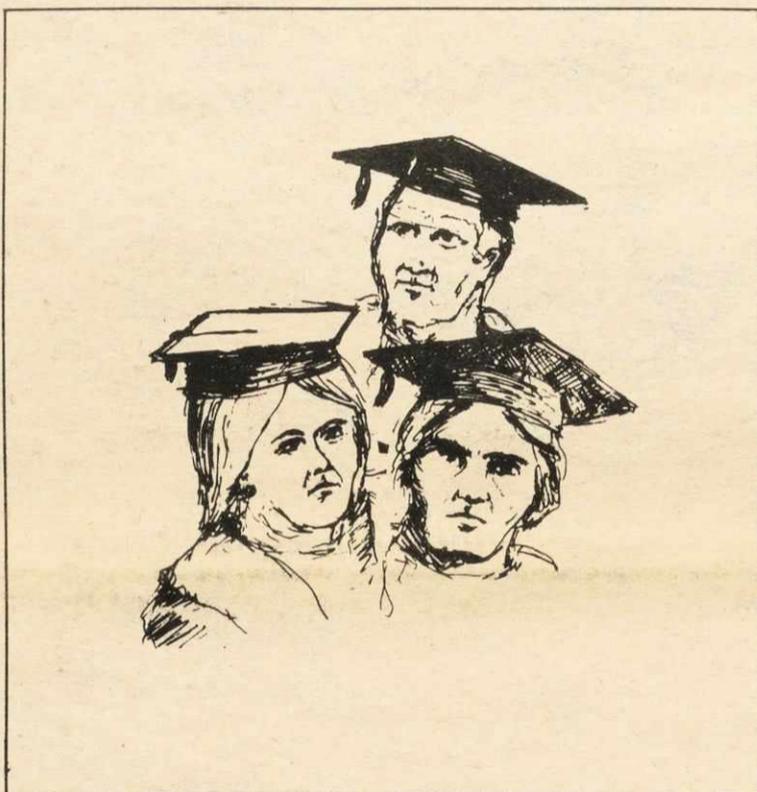
# Not for Women only!

an important supplement  
to the Dalhousie Gazette  
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## the Dalhousie Gazette

March 10, 1983  
Volume 115, Number 21

### Alumni keeps women from Board of Governors



by Samantha Brennan

While university may seem to be the land of equal opportunity, that isn't always the case.

The Dalhousie Alumni Association still adheres to an outdated bylaw which states of three representatives elected to the university's highest decision-making body, the Board of Governors, two must be men.

As a result, while there are approximately equal numbers of men and women in the Association, representation on the Board consists of twice as many men as women. Three representatives are elected annually to three-year terms. Nine Alumni reps sit on the Board, out of a total of over 50 Board members.

Earlier this year Dalhousie's Student Council passed a motion asking the Alumni Association to drop all specification on the grounds of sex, allowing candidates to run freely for the positions.

The By-laws Review committee of the Alumni Association is con-

sidering this change but according to Alumni Association President Dr. Chester B. Stewart, "There's been relatively little discussion about the issue." Perceiving other matters, to be of greater importance, Dr. Stewart said the "bylaws have kind of got pushed into the background."

Women's committee chairperson Susan McIntyre originally brought the bylaw to the attention of the Student Council. Quotas, said McIntyre, tend to work against women. She feels the bylaw is "an antiquated requirement", though it may have served the purpose of getting women involved in the Board of Governors in the past.

Stewart confirmed this, saying the bylaw was originally introduced to work for women, though he admitted this may no longer be the case.

"There was a period, when names were put on the ballot without this specification and the men tended to be better known," Stewart said. For this reason women

who chose to run had a difficult time getting elected.

"It (the bylaw) ensures that at least one of the three representatives would be a woman. We may leave the rule so that there will always be the certainty that women will be elected," said Stewart.

At a meeting of the Alumni Association on March 1st, student president Peter Rans voiced concern over the bylaw, maintaining "it does more harm than good." When asked by Rans if they planned to drop the rule the Alumni Association indicated they are looking at changing it "in the right way."

Rans sees a willingness to change in the Alumni Association but feels it might be a while before action is taken. The bylaws cannot be changed in time for this year's election, said Rans, because the matter will "involve a great deal of argument" and the association has other concerns it must deal with.

"The members of the Alumni Association should vote for the best person. Sex shouldn't enter into it. That's only reasonable," Rans said.

### Commerce Society's lease may be terminated

by Catherine Ricketts

Commerce "Weepers" may become real tear jerkers if the Commerce Society has no home next year.

The Commerce Society received a letter from Director of Housing John Graham during Reading Week informing them the lease on their house at 1228 Seymour Street will be expiring "possibly...as early as summer".

The society has used the house for Friday Weepers (socials), parties, society meetings and sports gatherings for the last four years. Two students also live in the house, paying rent to cover the \$240 monthly rental charged the society by the university.

"Without a house we'd be just like other "B" societies - basically rinky-dink, to put it bluntly," said Chris Astrus, on the society's Housing Committee. He said the Commerce Society has undergone "astronomical growth" in the last three years. Without a house in which to socialize and conduct society business, students in the faculty would lose their sense of cohesiveness, he claims.

The university is terminating the lease on the building in accordance to the Space Study recommendations made last fall. While the uni-

versity is selling off property in municipally-zoned residential areas, it is trying to consolidate its holdings in areas zoned for university use, says Graham. The Commerce house lies in such an area.

The Commerce Society is one of the most active on campus, with approximately 300 of 800 students in the faculty actively participating in events. Commerce came first in recent Super Societies events and placed third in the President's invitational Sports event held last fall. Parties, speakers and other socials draw students from other faculties, and David Harris, Housing Committee Chair, thinks perhaps 30 per cent of people at the events are non-Commerce students.

The house, along with others across the street, will be renovated at an estimated cost of \$40,000 to upgrade the buildings to functional university use, says Graham. "If the houses concerned were left in that function and condition, we simply would have to knock them down," he says.

Aiming at a more permanent arrangement, the society struck a housing committee last fall to look into possibilities, consulting three professors at the School of Business Administration.

"This house is too small," says

Harris. The society would prefer a building able to contain 250 people for a function and allow 5 people to live in it, paying rent to cover the society's rental costs.

Administrative student council rep Mike Solway says the best situation for the society would be to deal exclusively with the university, either by leasing a house directly from them for 99 years, or by buying a house on university-zoned property, and then selling it on the proviso of a long-term lease. "This way the society will be covered under the university insurance and licensed under the Student Union Bar Services contract," he said.

The Housing committee first approached Graham in October with a proposal to fix the house in return for a long-term lease, but the offer was turned down. Harris attributes this to the fact the house "is on prime university land".

Solway said the next step was to start a housing fund, by raising Society fees to \$30 per member and placing \$17 per student into a housing fund.

Last spring the Dentistry students used a similar procedure to raise funds for their own house after the one in which they had been situated was sold by the



Hayes/Dal Photo

The Commerce Society house - Where to now?  
administration.

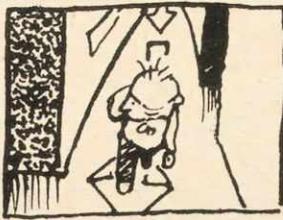
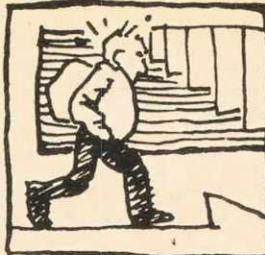
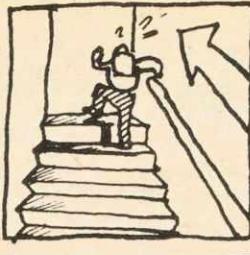
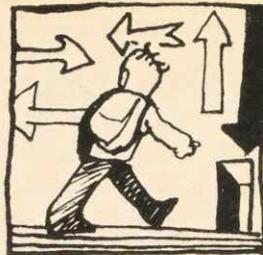
At a recent society general meeting to approve the fee increase, of 43 members in attendance, only one opposed the idea and two abstained on the motion. The fee increase must now be accepted by student council and ratified by the board.

Harris says the university is supportive of the society's request for a house because it realizes the value

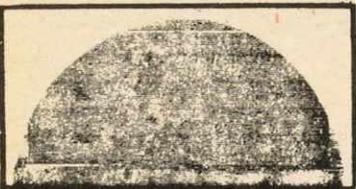
of active societies. Graham says the university is open to proposals and the foreclosure is not yet a fait accompli. "The Commerce society will have to compete with others for use of the building," he said. Use will be awarded according to the University's priorities, Graham added.

"We just want to know where we're going to be next year," says Solway. "We have the support of more than just our society."

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## Hope still shines for CFS

by C. Ricketts

A glimmer of hope shines for the continued existence of the Canadian Federation of Students (CFS) in Nova Scotia.

Three delegates from the Student Unions of Nova Scotia (SUNS)

returned from a February conference in Ottawa with renewed optimism in provincial co-operation and spirit to uphold the national student organization. As a result, Dalhousie, Nova Scotia College of Art and Design and Mount

St. Vincent University have all postponed their pull-out referenda.

Saint Mary's University successfully staged a pull-out referendum March 7 and 8 with a 69 per cent "No CFS" vote. SUNS reported to Dal student council Sunday a major attitudinal change occurred at the National Provincial meeting (NPM).

"At the beginning of the meeting, everything was described as a SUNS problem. But it soon became obvious that SUNS problems were the same as those of at least six other provinces," he said.

SUNS is one of the provincial organizations which has been particularly outspoken in its displeasure with CFS operation, services and structure.

The executive of the two branches of CFS - the Central Committee and the Board of Directors of CFS-Services - and delegates from all the provincial student organizations drafted proposals which satisfied most of the interests represented.

Although the meeting was adjourned before all problems could be discussed, five major issues were resolved in principle:

\* A new formula for provincial affiliation will permit the provinces to determine what proportion of member institutions with congruent membership (simultaneous membership in both national and pro-

vincial organizations) will warrant signing a provincial compency agreement with CFS.

All of the provinces are committed to provincial affiliation. But each province will set and keep its own deadline for achieving it.

\* Small institutions needing funds to attend national conferences will approach their provincial organization. CFS will foot the bill if, in good faith, the province cannot help the small institution.

\* The NPM will have constitutional recognition, and will be held annually at the fall national conference.

\* Provincial development grants will have a formula for distribution and a method for evaluating their effectiveness. Currently there is no control on their dispensation, nor is there a clear budget item for them.

\* The concept of one member - one vote will be reviewed to ascertain if it is the most equitable for voting to proceed.

At the meeting of the CC following the NPM, the Atlantic region was given powers to direct the CFS Atlantic fieldworker so they may better meet the needs of the maritime provinces.

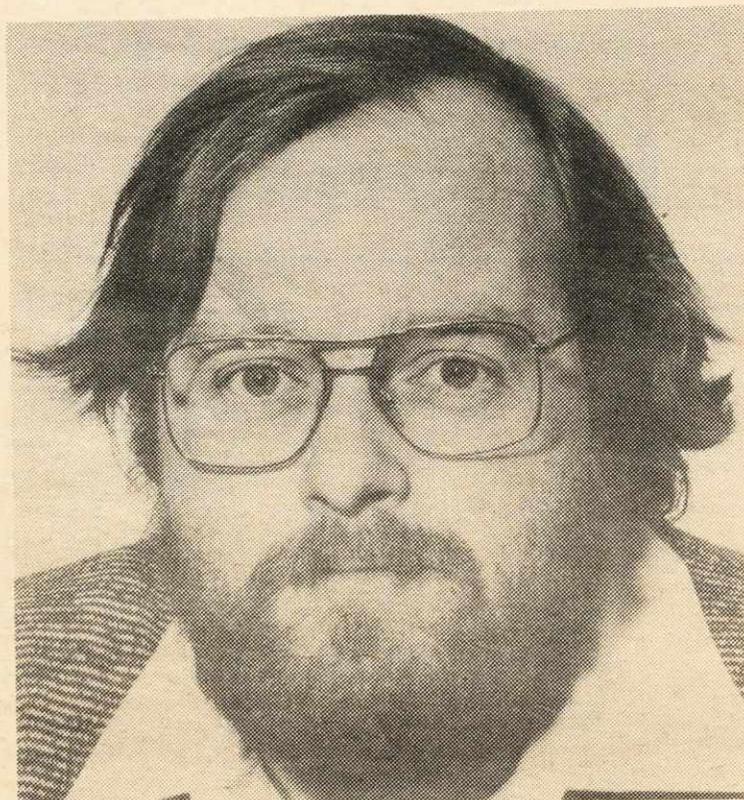
Although there was majority agreement to the proposals, they will not become CFS policy until presented and ratified at the Saskatoon national conference in May.

Entrenching the NPM in the CFS constitution with powers separate from those of the CC is a major step to restoring the health of the national student organization. "If the NPM has authority apart from the Central Committee, then CFS stands a viable chance of surviving. CFS needs to have provincial output," says SUNS chair and NSCAD president Eric Walker.

The NPM is a more manageable number of delegates than the over-200 who attend the three national conferences, allowing institutions that may not feel they were heard at a national conference to have input, says Leslie McDonald, VP External of MSVU and SUNS treasurer. She added, "The round table was invaluable. I never before was able to learn just what the other provinces were really thinking."

In conjunction with the new congruency proposal, the integrity of the provinces will be maintained while co-ordination mechanisms are provided through the CC and NPM.

"CFS needs the provincial organizations because it does not have the resources to fight nine provincial governments at one time," said Kavanagh. "But the provinces need some way of dealing with the federal organization that affects their work."



Childerhose/Dal Photo

SUNS Executive Officer Peter Kavanaugh

## Guerrilla war threat to South African govt.

MONTREAL (CUP) — South Africa's apartheid regime is seriously threatened by the intensifying guerrilla war there, according to a member of the African National Congress, Yusuf Saloojee, who spoke at Concordia University recently.

The 71-year-old ANC is a multi-racial resistance movement in the apartheid republic whose increasing military sophistication and popularity may topple Prime Minister Botha's regime, Saloojee said.

"The ANC has every intention of intensifying armed struggle within the country," he said.

A CIA report that was leaked last year also recognised that the South African government faces its most serious threat in history; a danger of being overthrown and

that the ANC's support is vast and growing, Saloojee said.

In recent months the South African military has made incursions into neighboring countries to check the ANC's growing strength. The ANC is banned in South Africa but has bases in surrounding countries.

The ANC has adopted economic and military sabotage to bring about change in the regime's policies, after several years of unsuccessful attempts at constitutional reforms. This strategy includes downing power lines, sabotaging power stations, increasing physical combat and encouraging divestment.

"Without the support of Western countries, particularly the United States, the South African regime

would collapse overnight," Saloojee said.

The government is now applying for aid from the International Monetary Fund. The country received \$1.2 billion from the IMF in November 1982.

Saloojee added that divestment is a highly effective means of combatting the current regime.

"With their economy undergoing strains, it's hard to deal with these and political and military problems," he said.

As well, an increasing number of whites refuse to join the army and each year the level of agitation among university students rises.

According to Saloojee, the U.S. is watching the situation in South Africa. "Because of their vital (eco-

omic) interests in the region the United States will never let go South Africa, they will never accept the ANC."

The ANC thinks the U.S. strategy in South Africa is to find a third force of Black political leaders between the white apartheid regime and the socialist ANC.

"This may have worked 10 years ago, but it's too late now," Saloojee said.

Reform is too late because many reports from South Africa show the level "of militancy among youth, community, labour, religious and women's organizations increases each day and most claim allegiance to the ANC," Saloojee said.

## Critic says media downplaying the arms race

MONTREAL (CUP)—Media critic Barry Zwicker sharply criticized press and broadcast coverage of the arms race during a speech at McGill University Feb. 17.

"Through omission and minimalization the media have hidden the military arms race from us. Very few of us have actually read, heard of or seen the facts," Zwicker said.

He said the facts are that billions of dollars are invested in the military to provide relatively few jobs and weapons that quickly become obsolete. American Bureau of Labor statistics show that \$1 billion invested in the military would

create 76,000 jobs, compared to 100,000 jobs if invested in construction or 187,000 jobs in education, according to Zwicker.

The media, particularly the American press, reinforce the arms build-up, he said, by portraying the Soviets as evil and belligerent.

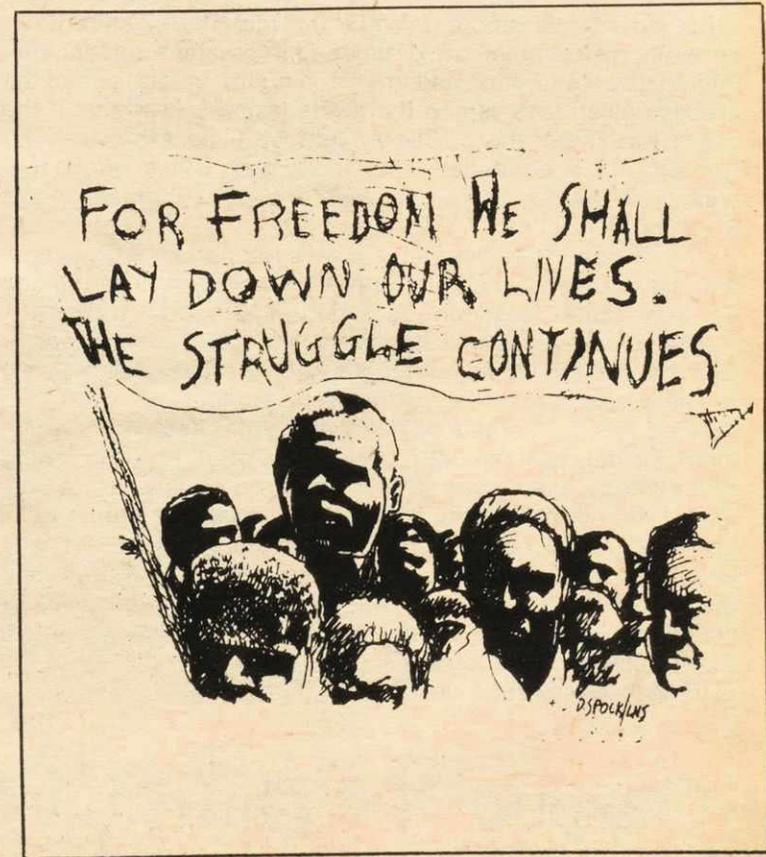
"There is almost a fanatical hatred of communism in America and a basic, almost religious belief that communists are bent on world domination," said Zwicker. Only occasionally are both superpowers equally blamed for the arms race, he added.

He attributes the current press coverage of the cruise missile to the increasing public pressure. The media can no longer maintain that the public is apathetic about these issues, he said.

Zwicker also criticized the supposedly reputable newspapers.

"They are obviously better in information density, but even the *New York Times* has been effectively involved in cover-ups," he said.

Zwicker said the media is a conservative force whose interests lie in maintaining the status quo: "What is, is good, because it is," he said.



# the Dalhousie Gazette

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The **Dalhousie Gazette**, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Student Union Building. Our mailing address is the **Dalhousie Gazette**, Dalhousie University, Halifax, N.S., B3H 4J2, telephone (902) 424-2507.

Subscription rate is \$15 per year (26 issues) and our ISSN number is 0011-5816. The **Dalhousie Gazette** is a member of the Canadian University Press and our circulation is 10,000 weekly.

The Gazette's weekly staff meetings are now at 5:30 every Thursday.

## Editorial

### Alumni discriminates

Inaction can be a wonderful thing. Ask any one of those despicable souls who dutifully troop off to the sunny Gulf of Mexico area and spend a week getting a marketable tan. No, there's nothing quite like lying around, and basking in something, be it snow, sun, or some form of water. But if you're lying around and basking in discrimination, that's another matter.

In this week's Gazette, there's a story on the Dal Alumni Association and their elections to the Dal Board of Governors. Of the nine people the Alumni place on Dal's top decision-making body, there's a quota system which clearly states that two-thirds must be men. Of the three elected positions which come up every year, only one can be filled by a woman. And what's worse, the Alumni doesn't seem to think it's that important.

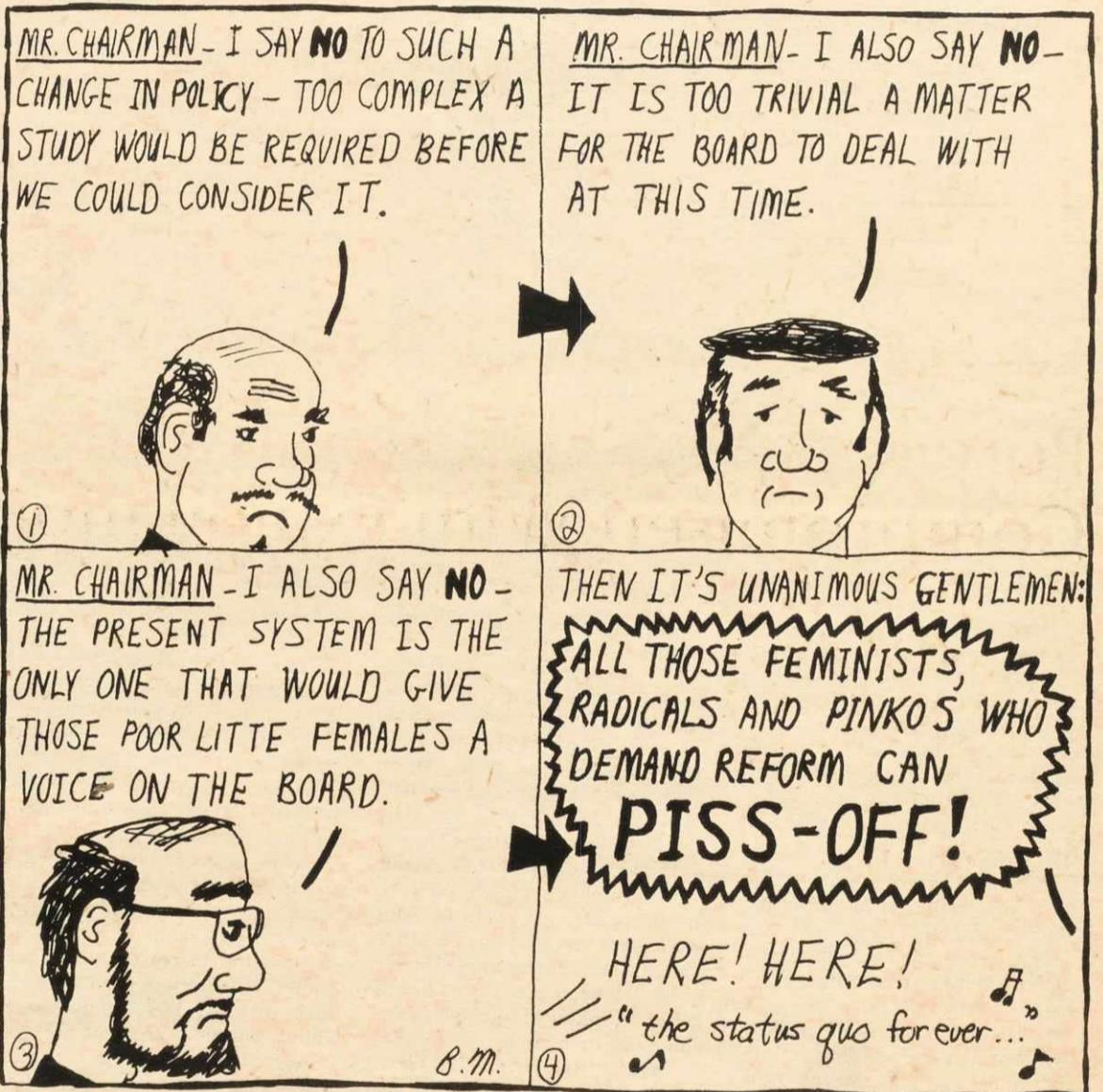
The discriminatory policy was first exposed in a story in the April 8/82 Gazette, and at that point, it looked like the quota might be lifted. Chester Stewart, then-vice-president of Alumni, said they hadn't looked at their by-laws for a while. Nobody in fact could even recall when the rule had been instated, but it was pretty well understood when they were instated it was a progressive step - to get women on the Board.

But now that's different. While the majority of alumni are currently men, women are graduating in greater numbers than their male counterparts and are catching up. In fact, one of the excuses given for keeping the quota last year was that if the quota was lifted, the position might be filled exclusively by women, not a combination of the sexes. But a quota that means the Alumni places six men and three women on the Board is not healthy.

And so nearly one year later, what's happened? The Alumni are just as defensive about the by-law, and it's still very much on that same forgotten back-burner. Nobody within the Alumni must consider it important enough to champion, or else the inaction would end. If our Alumni are sometimes seen as a lethargic lump of ex-graduates, no wonder.

Since this is International Women's Week (see our supplement inside), real thought should be given towards letting Alumni know the by-law should be dropped. This is not only sexual discrimination, but it's here, and relatively simple to fix up. You should need no better example to figure out why women mysteriously rarely rise to positions of power and responsibility. If you have a parent, parents, relatives, or acquaintance who are alumni, let them know what you think. The Alumni Association's office is on the second floor of the SUB, as well. Let them know you're there.

- K.B.



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Eligible voting staff members

### Elections for Gazette editor

March 11, 9-7:00

- |                  |                       |
|------------------|-----------------------|
| Anya Waite       | Nonie McDonald        |
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| Cathy McDonald   |                       |

Gazette meetings, Thursdays, 5:30.

# Letters

## Men only good for sex

To the Editor:

We in the realms of the Use and Abuse Men Club (UAMC) feel the time has come to make ourselves known at long last. What has prompted us to end our secrecy are the letters from the misguided "Keep Woman in Her Place Society for Intellectual Gentlemen".

It is time that the weaker male sex realized their true role in society.

Never has it been the case that "behind every great man there is a woman", but rather "ahead of every great woman there was a man who took all the credit".

As far as we in the UAMC are concerned, men are useful for one thing and one thing only - SEX. Unfortunately for women, most men are not very good at it since very few men are as good as they think they are.

When the proper time comes, the UAMC will take control of the world, and men will be put in their proper place. When that time comes, these things shall pass:

1. No men (except for nice boys) shall have television privileges.
2. No men (except those who have passed the rigorous performance rating of the UAMC) shall earn more than \$2 per hour.

Any man failing the UAMC tests for their performance

ratings should consider: a) becoming a monk, b) becoming a eunuch, or c) both.

We hope this settles the matter.

Thank you,  
I.R. Wright,  
Vice President in charge of Affairs  
The Use and Abuse Men Club

for one thing - sex - which is more than I can say for most men.

Our Society, W.W.D. (Women for World Domination), is very pleased to have found a group of men that have realized their place in the world. You all deserve a pat on the head.

Sincere thanks,  
Roxanna Morris, Secretary.

## Women for World Domination

To the Editor:

We are writing in response to the letters that have appeared in your column from the Keep Women in Their Place Society for Intellectual Gentlemen.

We certainly agree that women should be kept in their place. We suggest role models like Margaret Thatcher, Indira Gandhi, Monique Begin, Florence Nightingale, Edith Cavell, Georges Sands, etc... The list does get quite lengthy, but women have played very important parts in our history and we look forward to having more women filling these roles in the future.

Our Society believes that the sex roles should follow the examples set by nature, i.e., the Queen bee and her workers, the praying mantis, the black widow spider, the lioness, and many more such examples. The male in nature is only good

## Please vote....

To the Editor:

The Arts Society this year has been no more than a bank and has been an enigma to Arts students. This has to change. These elections are most important because not only will all the positions be filled but hopefully there would be a good discussion about the future and purpose of the Arts Society.

The Arts Society needs an overhaul and new blood to give it the life it has so desperately lacked in past years. Thus I ask all Arts Students who really care about the Arts Society and/or want to make it a viable society on campus to come out to the Arts Society elections March 16, 1983.

Ivor MacKay  
Treasurer  
The Arts Society

# Commentary

## Pornography: Can Fantasy Be Compromised With Exploitation?

by Andrew Ager

University education — somewhere along with all that book-learning must come an education of the heart, an exploration of that knowledge which leads to an awareness of what our responsibilities in society truly are. As students we are the founders and carriers of tomorrow's civilization, and we must decide what the priorities of its values will be. This university cannot give us, or teach us the value of social responsibility, or of moral courage, because it is a learning institution designed to prepare us with career requirements. The virtues mentioned above play a pathetically minor role in today's business world.

However, we the students can overturn even a few money-changers' tables, and work towards constructing an exemplary society here and now, which reflects what we truly feel to be our strongest concerns, if we are willing to take risks, and to work overtime for our conscience.

The presence of pronography for sale on this campus is a mockery of the social and humanitarian values which a University should proclaim and represent. There is no validity in the statement that pronography is harmless; it is a simple lie, and one that is parroted all over the place. Those who recite it are unaware of the concrete reality of how the porn industry works. There are an estimated 20,000 lost and runaway children in New York city at any given time, whose condition is related to their exploitation by the porn and prostitution indus-

try. These are figures provided by Covenant House, a haven for these children, that is located in Times Square; Pornography wreaks destruction on actual human lives. This is documented reality.

Pornography also functions as an evil which encourages the acceptance of such things as the exploitation and alienation of minorities, child abuse, degradation and violence against women, as "part of Life." Part of death would be more precise.

It leads to the retardation of one's growth as a fully human being, causing the spiritual sickness and apathy that results in an inability to see a spade that's killing human relations, and have the strength to CALL it a spade, for God's sake.

It results in the pathetic attempts of some people to humorize the suppression of women, or to rationalize the question(?) of porn right out of existence. Once again it is ignorance of reality, and refusal to look at our crimes, that lets us stand apart from the blood and tears of children, each one of which is more valuable than anything on Earth.

If I could have one wish granted it would be for the passing of this collective coma; Whatever measures are legal and workable are within our means to effect a constructive change in society, starting with the smallest details. But among the first steps is the need to act decisively, and to show that collective protest can rid society of its many cancers.

A war on pronography and

upon its direct social consequences always seems to bring eternal parrot of censorship. I say parrot because a parrot can be told that the world is flat, and will sure enough go about and repeat what it "knows." Parrots are truly unfortu-

nate. Everybody who buys porn, soft or hard, should, just for a minute see the very worst consequence of that industry dropped on their doorstep. In order to retrieve the April Penthouse from their mailbox, they should have to crawl

over maimed and abused human bodies, some bullet-ridden, some black with bruises, others with destroyed genitals, or deep flesh wounds.

Go ahead, it's your right to be a "consumer" in today's society . . .

We seem to not know any better than to keep accepting these crimes as "part of Life," or "legitimate freedoms." Yet we will have to answer for the bloody and beaten children whom we have killed through our callousness, or through our so-called "Enlightened liberalism." Liberalism yes — but not stupid and blind irresponsibility. And more, we will be called to answer for our own children if they inherit the despair and emotional vacuum of what we have allowed to come to pass.

It is very convenient to wash one's hands, Pilate-like, of the social and spiritual ills that abound in today's environment, as though "you have nothing to do with it." True enough, it requires more courage and self-assurance than we feel we possess to take on the sins of the collective establishment; But there's nothing that's impossible on Earth. And many of us have a dream.

Ideals must exist concretely — and we must be led by them. But as well, we must not be fazed by opposition based on ignorance or violence. Most of all, we must quietly combat apathy the chief killer of mankind. The day is in sight upon which we will walk together in peace and dignity.

# Government boosts job creation program

OTTAWA (CUP) — With Canadian students facing a possible 25 per cent unemployment rate this summer, the federal government has decided to step up its job creation program.

Employment minister Lloyd Axworthy announced Feb. 24 that summer job programs will receive \$170 million, up from \$120 million last summer.

Axworthy's department expects this funding to create 70,000 jobs and to place another 328,000 stu-

dents through Hire-A-Student centres.

But Bruce Tate, a Canadian Federation of Students researcher, claims the program is less impressive than it sounds. He said the extra 17,000 jobs the federal government will create this summer will do little for the more than 250,000 students expected to be unemployed. Tate said the program has been cut in recent years, and this year's increase will only bring its funding back to 1979 levels,

when inflation is considered.

Last year, 216,000 of the more than one million high school and post-secondary students looking for jobs were unemployed in July. CFS-Ontario researcher Richard Balnis predicts about 25 per cent of students may be unemployed at this summer's peak.

Tate said the government's estimate that 328,000 students will be placed through the more than 400 Hire-A-Student centres is deceptive because many of the jobs last only

a few days. The *Toronto Star* reported in March 1982 that "up to 20 per cent of the jobs listed for students involved work of five days or less."

"One job placement could earn the student \$100," said Tate. "What's that going to do for their living costs for that week, much less for school the following year?"

The government's claim that the program will prepare students for the job market is ironic, said Tate, because unemployment and a series of short-term jobs are indeed preparation for today's job market. He added that surveys for the student associations at the University of Victoria and Queen's University show 60 to 70 per cent of summer jobs are unrelated to students' programs or career goals.

Tate said the funding increase shows the government has recognized how serious youth unemployment has become, but their strategy will not help most 18 to 24 year-old unemployed people.

"On one hand, they're at least admitting there's a problem," said Tate. "On the other hand, one has to question if this approach is the answer."

CFS contends the only solution to summer unemployment is for the government to cut military spending, increase funding to the more job-intensive social services, end spending restraints and run larger short-term deficits. They claim this will create jobs and in the long-run wipe out the federal deficit.

## Summer Employment — The Big Question

by Bob Morrison

"It's difficult for me to believe someone can't find a summer job", said Bev Young, manager of the Canada Employment Centre on Campus.

Young explained those who say they can't find jobs probably do not try hard enough. "Finding a summer job is a full time job in itself and those who are willing to put in the time will get jobs," she said.

This year will likely be the most difficult year yet for students seeking summer jobs. Young does not see any significant increase in government summer job creation to meet the need. Provincial job creation will remain at almost the same level as last year. The federal government is only slightly increas-

ing its involvement with an expansion of the Summer Canada Grant program.

"I expect from two to three thousand people to apply through this office and several hundred to directly receive positions through our efforts", said Young. She added, however, fewer jobs are being filled through formal channels. Most jobs are now being filled by word of mouth as companies now see no real need for advertising in order to fill positions, she said.

The Employment Office is attempting to help students in applying for jobs by having workshops telling students the best ways to search for jobs and how to write a resume.

When asked when students

should start applying Young said "four or five months ago". She explained all good career-oriented jobs were filled in October when companies sent their representatives to the university. In January the process began again and she said encourages students to register as soon as possible as "deadlines are passing already."

Young did offer some final words of wisdom for students. "The key to finding a job is to start as early as possible and from all of these applications, one is sure to come through."

"Students must also lower their expectations in salaries and working conditions if they want to obtain a job," she said.



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# Ecology in Action Seminar

by Tarra Kongsrude

"Land use is an indicator of the well-being and proper functioning of a society." That statement came from Michael Simmons, secretary of the Commission for Land Use Planning in Nova Scotia, when he opened the first of four Ecology in Action seminars held March 8-9 at the Maritime Museum of the Atlantic.

The seminars were sponsored by the Environmental Planning Department of the Nova Scotia College of Art and Design, in cooperation with the Nova Scotia Museums, to highlight the complex web of land use problems in North America and developing countries.

Mr. Simmons said the Federal government's recent legislation of a land use policy is an indication senior levels of government are taking a "more realistic view" of the land use issue. Land use is now viewed as a desirable goal in itself rather than as a mere "economic externality."

Land use policies typically deal with urban redevelopment, subdivision of municipal lands, location of industrial facilities, management of watersheds, recreational access to the countryside, and protection and conservation of wildlife.

The discussion of land use problems at the seminar ranged from specific municipal concerns to sub-federal land use policies.

Barry Zwicker related the difficulties faced with the Bedford Municipal Planning Department. Bedford is the first new town to be incorporated in Nova Scotia in fifty years and therefore has many problems to tackle, he said. He noted there are small difficulties, such as the capacity of sewer lines and the

role of cottage industries.

With its 7,000 inhabitants, Bedford must also deal with the impending threat of being engulfed by a Canada Mortgage and Housing Corporation (CMHC) residential development project which would bring an estimated 21,000 new residents to the area, Zwicker said.

The discussion shifted to provincial concerns when John McClellan of the Prince Edward Island Land Use Commission explained how the island's feelings of intense regionalism are manifested in its strict legislation. The Lands Protection Act passed in 1982 requires that all non-residents, whether Canadian citizens or aliens, must receive approval from the Executive Council to purchase more than 10 acres of land. "The legislation," said McClellan, "was passed to forestall apprehended dangers, rather than to correct widespread existing problems."

Joe Arbour from Environment Canada described the new federal land use policy as "very general and broad." Its objective is to achieve "proper use and appreciation of Canadian lands."

Mr. Arbour stressed that land use is within provincial jurisdiction according to section 92 of the Constitution Act. The federal government only has direct policy control over Crown lands, he said. However, as Mr. Simmons pointed out, federal funding can dictate provincial compliance to federal guidelines.

Other topics discussed at the seminars were: The City — so Human an Ecosystem, Environmental Management, and Opening Conservation to Man.

## Where there's smoke, there's fire — usually



by Bob Morrison

On Monday afternoon the smell of smoke filled the Weldon Law Building, fire alarms sounded, people exited the building. Four fire trucks arrived but the only unanswered question was, as one bystander commented "Where in the hell's the damn fire!"

At first it was believed the source of the smoke was somewhere in the basement. However when Platoon Chief Murphy of the Halifax Fire Dept. examined the situation, he

concluded the source was a small pile of papers and match folders which were set afire at the back of the building at the basement level. The smoke had been drawn into a nearby air conditioning vent and from there the odor circulated throughout the building.

Despite the false alarm Murphy said, "It was a good fire drill and everyone got out quickly". The only damage incurred was when one person, in a frenzy to exit the building, kicked in the glass of a fourth floor fire exit door.

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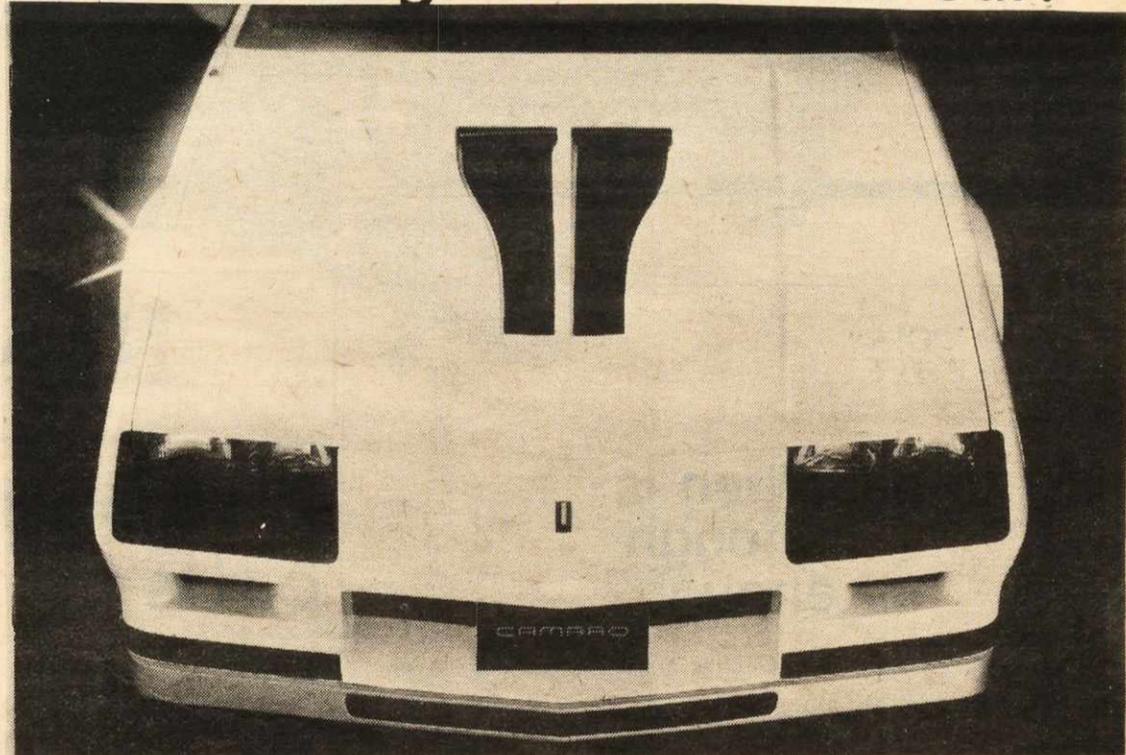
Dr. Thompson, best selling author of *The Great Shark Hunt* and *Fear and Loathing in Las Vegas*, is coming to Halifax.

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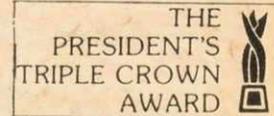
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# Council news

by C. Ricketts

## FOOD FOR THOUGHT

There's to be no more food between thoughts in the Killam.

Chief Librarian William Birdsall sent a complaint to Student Union president Peter Rans which was read to council on Sunday. Birdsall urged Rans to inform students food and cigarette litter attracts insects and rodents, endangering library collections.

Birdsall also said funds which would otherwise be used for collection purchases were being diverted toward staff to pick up the mess students left behind.

Science rep Reza Rizvi informed council the library was not enforcing the rules. Recently a food fight by high school students had erupted on the library's third floor, he said, and a computer printer had been broken on the fourth floor. Senate rep Colin Hames said two rooms had also been destroyed on the fourth floor.

Rans advised council to pass the message from Birdsall on to the students.

## CFS STILL IN QUESTION

The question of pulling out of the Canadian Federation of Stu-

dents (CFS) has been deferred to September as a result of favourable developments with the national organization and the other provinces.

A report from Peter Kavanaugh, chief executive officer for Student Unions of Nova Scotia (SUNS) returning from a National Provincial Meeting (NPM) in Ottawa, indicated the provinces were willing to work together on reforming the national organization.

SUNS is dissatisfied with both operations and services of CFS and has felt alienated from the other provincial organizations. The Central Committee, the CFS national executive, regards SUNS as a renegade provincial organization bent on thwarting a national student movement.

Recommendations stemming from the NPM to help resolve problems with CFS will be presented for ratification at May's CFS conference in Saskatoon.

"If the recommendations don't pass in Saskatoon, there will be CFS pull-out referenda all over the country," said Kavanaugh.

VP External Tim Hill recommended the Dalhousie referendum be deferred because of the alignment of the provinces along the same issues. "It would be a disservice to students if we pulled out now with success so close," he said.

Nova Scotia College of Art and Design and Mount St. Vincent University have deferred their referenda indefinitely.

## MOBILIZATION ON EDUCATION

The upcoming National Week of Mobilization on higher education and student employment will see provinces across the country co-ordinating events from March 21-25.

Dalhousie will sponsor a public symposium on March 23. Student Union President Peter Rans is co-ordinating four workshops, and has invited the general public, university administrators, professors, students, MLA's and the newly formed provincial Commission of Inquiry to attend.

Rans hopes the workshop panels will represent student, faculty, administrative and government interests. He said Chair of the Maritime Provinces Higher Education Commission (MPHEC) John Terry has agreed to sit on a panel discussing the status of higher education.

SMU president Dr. Ken Ozmon and either university president Andrew MacKay or VP Finance Robby Shaw will sit on a panel financial restraint and its effects on high education.

Andy Kariss will sit on a panel to discuss student aid and tuition. A fourth panel on student employment and unemployment is still to be organized.



Priest/Dal Photo

# Rusty and Dave

## Fluffguts International calls for membership

Dear Rusty and Dave:

I have never been a person noted for an abundance of confidence. Lately, with mid-term pressures my situation is getting worse. Everything seems to be piling up. When I thought I had hit the lowest strung, a lifetime problem resurfaced dropping me lower than ever. As a youngster this particular problem nagged me, but being shy like I am, I kept it to myself. It continued on and off, and just when I thought that perhaps I was somewhat normal, it strikes again. In an attempt to break out of my shell, I turn to the two people who stand foremost in my mind. Rusty and Dave, when I wake up in the morning, my belly button is always clogged with lint. I don't think this is a widespread disease, which has made it harder for me to bring it out into the open. Can you guys help me out?

Sinking fast,  
Marvin Smith

Dear Marvin:

Get a hold of yourself! Shake your head! Stamp out that shyness! Control your inability to deal with problems! Be a Pepper!

Marvin, it is people like you that are going to help us rid society of this terrible disease. It is more common than you may think. What we suggest immediately is to join a recently formed group. Being concerned citizens, we, Rusty and Dave helped Fluffguts International get off on the right foot. When you join Fluffguts International Marvin, you will receive

many benefits. You will be in touch with people stricken with the same horrendous disease. Your confidence will build, and within days you will be able to face yourself in the mirror. Public life will be a breeze.

Although a cure for this physical

and social disease has not been found, Fluffguts International is a

beginning. In two weeks from now, we, Rusty and Dave, will be leading a campaign that will help the Fluffgut cause. We are asking all people finding bellybutton lint to save it, and bring it to the Parliament Buildings in downtown Halifax. It is there (with thousands of people) where we will put the

lint in a huge pile and burn it. This will be a non-violent symbolic gesture, letting politicians know that bellybutton lint is not to be taken lightly. See you there Marvin.

Quote of the week:

He that is without lint among you, let him first cast a stone.

Rusticus and Davionus  
419 BC

# Not for Women only!

an important supplement to the Dalhousie Gazette about us

Photograph by John Paskievich, from *A Voiceless Song*



# Women's faculty can still use improvements

by Geoff Martin

Discrimination against women is a perennial problem on North American campuses, and Dalhousie is no exception. However, Dal's Senate has taken action to correct this problem. While some applaud, others question its ultimate effectiveness.

In January 1979, the "Committee on the Status of Women at Dalhousie" issued a study on the extent of wage discrimination against women in the faculty. The committee, chaired by Sociology professor Virginia Miller, concluded that even when differing experience and education were taken into account, women were making less money than men with the same qualifications and experience. Using "regression analysis", the study determined that salaries were not dependent solely on academic functions. For example, married men on average received more money than single men, while married women on average received less money than single women, other things being equal.

Since the report was published, four years ago, there have been important developments. The creation of the Dalhousie Faculty Association (DFA) has served to undermine the arbitrary differences in faculty salaries. In addition, The Dalhousie Women's Faculty Organization (DWFO), and the "President's Committee on the Employment of Women, Handicapped Persons and Members of Minority Groups" have been actively working in this area.

Professor Judith Fingard, History Department chair and DWFO vice-president, says while conditions have improved for women in the faculty, especially in terms of salary, there is still a need for hiring more women. "There are now more women in teaching and administrative positions and relative salaries have improved," she said. She suggested the DFA has been helpful to

women academics at Dalhousie because career evaluations under the first collective agreement standardized salaries for both men and women. To remedy the imbalance of men and women in the faculty, affirmative action has been suggested.

Affirmative action is the controversial subject now being discussed in the Dalhousie community. Affirmative Action, or AA, is a deliberate structural approach to improving employment opportunities for minority groups and women, often supervised by an Affirmative Action Officer.

In January 1982, the President's Committee on the Employment of Women, Handicapped Persons, and Members of Minority Groups, otherwise known as the "President's Advisory Committee", delivered the first of three reports to the President outlining actions which should be taken to remedy discrimination against women and minority groups in the University.

Made up of representatives of the administration, senate and the DFA, the committee's first report recommended an administrative official be appointed or hired to act as Employment Officer. The report suggested the university adopt a policy designed to provide women with increased opportunities.

This officer would be responsible to the President and would supervise the hiring activities of departments to see that women (specifically) are not being discriminated against. The report also proposed the university adopt a policy of hiring women when a male and female of equal ability applied for a position, until an equal number of men and women were in each faculty.

On December 20, 1982, ten months after the President received the report, a motion was made in Senate to adopt a modified

affirmative action program. Norman Horrocks, administrative rep and committee chair, says that after circulating the report, the President and Deans felt the Deans could be relied upon to enforce the new university policy of affirmative action.

"There is no evidence of systematic discrimination in the hiring process, but there is a systematic, or institutionalized, discrimination which is inherent. An example is the fact that women often leave the profession during childbearing years, and this lessens their chances of being hired later," he said.

Horrocks said he has received assurances from the administration that the report's recommendations would lead to an excessive amount of work that is not necessary to accomplish the goal. "We accepted the idea that the President will make an annual report on the state of hiring in the faculty," he said.

Horrocks also said he believes the Senate will take further action in the future if these problems continue. "Besides, President MacKay chairs the Nova Scotia Human Rights Commission, and he does care very much about this issue," he concluded.

Horrocks' optimism about the effectiveness of the Senate motion was not fully shared by all the members of his committee. Professor Clare Beckton of the Dalhousie Law School, representative for Senate on the committee, appreciated the adoption of the affirmative action principle, but termed the suggested method of enforcement as "a laugh, because the Dean is sometimes part of the hiring committee". Therefore, the administration is in essence asking the Deans to police themselves.

The third report the committee is occupied with deals with employment of women in the university's non-academic areas. "We are starting with the idea that there should be

equal pay for work of equal value," said Horrocks.

The Dalhousie Women's Faculty Organization (DWFO) is also very active in women's issues here at Dalhousie. Vice president Judith Fingard says "part of the DWFO's job is to act as a 'watch dog' on the Dalhousie Faculty Association (DFA)". She says the DFA has generally been receptive to women's issues on the Dalhousie campus.

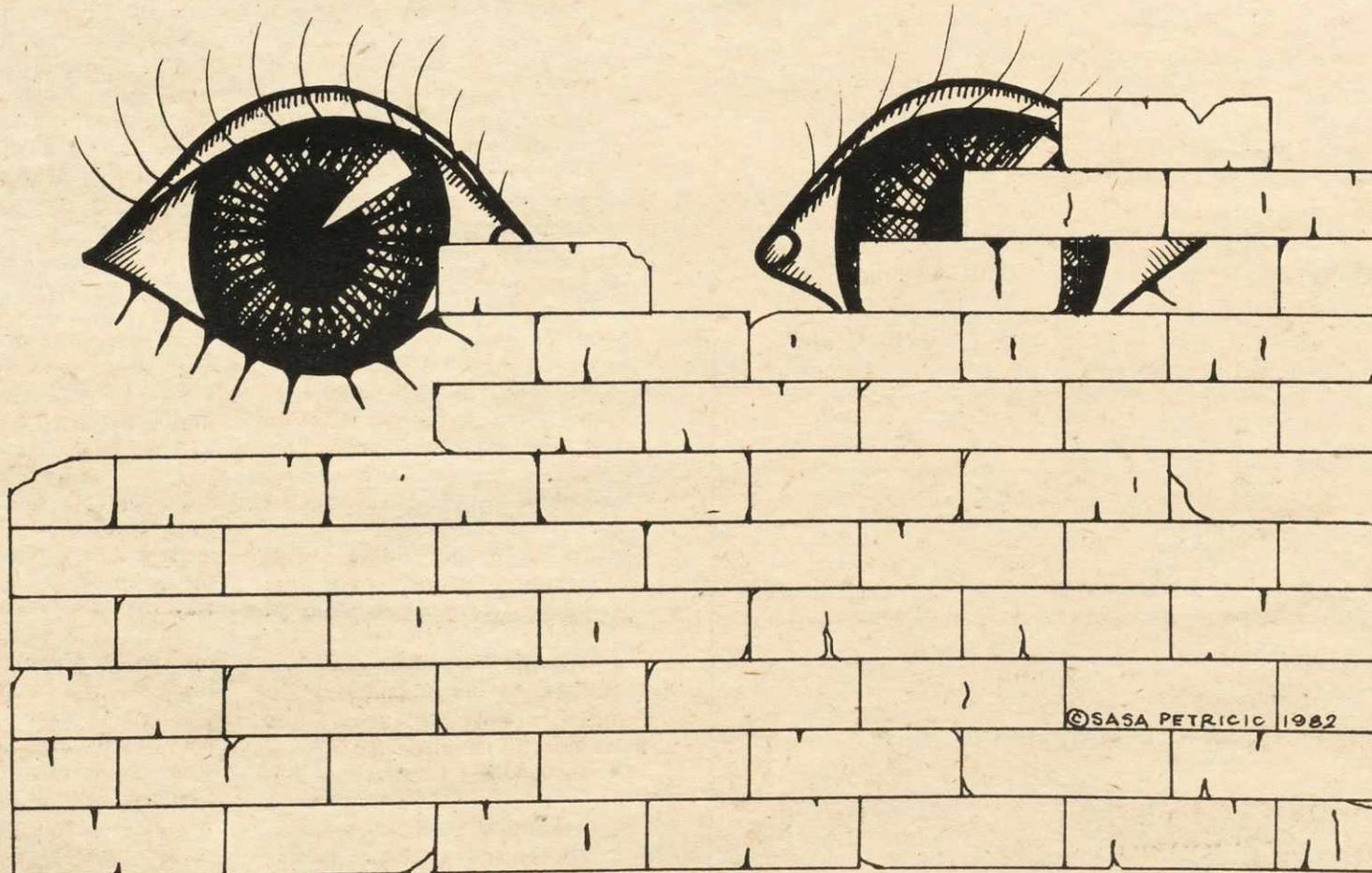
Two issues important to all women here at Dal, including faculty, are sexual harassment and sexual assault. Sexual harassment concerns interpersonal relations on the job or in the classroom in which a person (almost always a man) in a position of power coerces another person under the threat of occupational or academic punishment. Sexual assault is an overtly violent act. They both happen here at Dalhousie.

The DWFO has also been active in the recent contract negotiations between the DFA and the Board of Governors. Law professor and DWFO president Christine Boyle sat on the DFA negotiating team during the negotiations. "One of the victories achieved during this negotiation was the agreement that "part-timers" (part-time faculty) are now eligible for tenure unless they sign a limited term contract," she said.

Previously, part-timers had no job security and could be hired and dismissed at the will of the faculties, depending on demand. In economic lingo, part-timers are in the "secondary market". Part-timers are also primarily female.

"We are all very pleased (with the new Collective Agreement)," Boyle says. "It shows that this university is a progressive employer that is not prepared to allow women to wallow in the ghetto of secondary employment and job discrimination," she said.

*He had to make a statement. He had to throw a brick.*



## THE BRICK

*Thursday, March 24 — Noon, in the Green Room, S.U.B.*

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## In praise of every woman

March 8 was International Women's Day. You probably noticed something different going on in the SUB lobby last Tuesday and if you stopped to look, you would have found out what it was. I stopped to look. I also stopped to listen to the comments, many by people who already knew what was up, and then the inevitable, "Why do women need a special day? You're just making yourselves seem different and more open to criticism." The woman who answered him hit the problem right on the mark. "Because men already have the other 364 days," she said.

International Women's Day is the Gazette's excuse for this women's supplement. We regret we have been so negligent on the issue up until now, but we have the usual excuses - not enough writers to cover all the issues, too much school work, etc. Let us atone for our sins.

This 'special' supplement is not intended to male-bash; we hope the articles included here will bring women's issues to your attention, because they are important. For the most part, men and women, are unaware of the frequency of wife beating (which is not just an infrequent slap in the face), they may know about the type of sexism women students face in school, but they don't understand how much it hurts us, not only the woman being degraded but woman as a whole, as a human being, and they don't see the harm pornography does to women and men and society as a unit.

All of us are, at one time or another, guilty of sexism, of treating humans - women more often than men - as less than equal, either consciously or subconsciously. Pornography is the worst manifestation of this. It pervades society like a dirty joke passed on from one mouth to another. It is socially acceptable and only recently has it been questioned as being harmful. Pornography (not to be confused with erotica) is bred in young minds and becomes a way of looking at women (more commonly called 'girls') which says women aren't people so it's okay to treat them as less. Erotica, on the other hand, does not need to degrade one gender for the pleasure of the other. It upholds the beauty of a mutually sharing sexual relationship. It is love, while pornography is hate.

We hope our women's supplement will cause you to take another look at your values and, if need be, to restructure them into a more positive outlook on women - our need to be treated equally and our hurt when we find people who can't, or don't want to, understand this.

We're not asking you to bow and open doors for us, we're just asking you not to close them.

## Staff

Women's supplement contributors:

Wendy Coomber  
Cathy McDonald  
Geoffrey Martin  
Bob Morrison  
Catherine Ricketts  
Samantha Brennan

## Dal's days of Women (without wine or song)

by Bob Morrison

To celebrate International Women's Day last Tuesday, the Dalhousie Women's Committee arranged for a series of speeches, presentations and displays dealing with women's issues, which were presented in the SUB.

Caroline Zayid, a member of the Committee, was generally pleased with how all the activities went. "People made good use of all the material and information provided", she said.

The activities actually began Monday night with Dr. Merchant discussing the medical aspects of rape and concluded Wednesday night with Mary Clancy's discussion on the legal aspects of rape.

On Wednesday presentations began at noon in the Green Room. Pamela Colby

spoke on self defence for women, demonstrating some tactics. Colby explained the 12 hour course she had taken is available in Halifax. It takes place over a six week period for total cost of only 20 dollars. She said persons interested in the course should contact A Woman's Place.

Following this another presentation was given with the visual aid of a slide show dealing with women in trades.

Throughout the lobby various displays were set up. Red Herring Books exhibited books dealing with women's issues. Paintings and pottery by local female artists were shown.

Displays also dealt with A Woman's Place, women in trades and self education for women.

## Mount rally raises spirits

by Samantha Brennan

Hundreds of enthusiastic women gathered at the Mount Saint Vincent University (MSVU) Seton Academic Centre to celebrate March 8 International Woman's Day.

The rally, entitled "Women Rise to the Challenge" featured Francene Cosman, President of the Nova Scotia Commission on the Status of Women, Leader of the New Democratic Party Alexa McDonough and Archbishop James M. Hayes. Folk singer Rita McNeil inspired the audience with touching songs about women in her life.

The audience was a broad cross section of women from the Halifax area. Women from all walks of life, different races, very young and very old, sat side by side and listened as the speakers discussed issues affecting women today.

Women at the rally expressed solidarity on a number of important issues of global concern:

- To have the right of further information, physical protection and reinforcement of appropriate penalties for common assault committed by husbands against their wives.
- To support the Cruise Missile Conversion Project and urge government to prevent testing of cruise missiles in Canada.
- To endorse efforts of the National Action Committee on the Status of Women and Native Women's Committee.
- To condemn broadcasting pornography and to recommend the CRTC prohibit such programming.
- To demand all Nova Scotian political parties commit themselves to promoting equality of women in political life
- To oppose proposed changes in Family Benefits announced recently by Minister of Social Services Edmund Morris which would cut benefits paid to unwed Nova Scotia teenage mothers.

A common theme expressed by speakers was a need for women to take action against the spread of pornography in society.

Cosman encouraged women to learn more about the issues to prepare for the fight. "We must not be lulled into complacency," she said. Pornography, said Cosman, is a five billion dollar industry, the fastest growing segment of which is child pornography.

Voting power is woman's greatest strength in the battle, said Cosman, citing women comprise fifty-two percent of the voting population. "We must actively pursue the goal of women being equal members in the fabric of Canadian society," said Cosman.

Archbishop Hayes urged women to stand up against broadcasting pornography. "It is a sad commentary on our society that women are taught very early in life pornography is not their concern," said Hayes. He spoke of the harm pornography does to the men in our society. "It gives them very limited and leering view of women," he said.

Pornography contributes to violence because of the underlying message "the victim isn't a person; simply an object to be used," said Hayes.

Alexa McDonough asked men to listen to demands made at the rally. "They must realize the demands we make for equality . . . are really the measure of a civilized society," she said. Other speakers included MSVU President Dr. Margaret Fulton, who summed up many of the rally's concerns when she said "Women need jobs and women want peace."

Echoing the rally's theme, MSVU student Vice-President (external) Leslie McDonald urged young women to be ready "to rise to the challenge and be ready to pick up the sword when it's our time to lead."

by Susan Gartner  
reprinted from The Gauntlet by  
Canadian University Press

# Still a long way up the ladder to higher education

Imagine being told that you should not be educated because attending university would change your internal organs and make you unfit for childbearing.

Or being told that educating you is wrong, because becoming educated would make you think about your station in life.

As early as the beginning of this century these were some of the arguments put forth against the issue of allowing women to become educated said Dr. Chaviv Hosek.

Hosek, who is with the Department of English at Victoria College in Toronto, has done extensive work in Women's Studies. She has also done research on women's issues for the federal government.

Those who support the education of women would argue that a woman should be educated in order to become a better help to her husband said Hosek. She added that arguments on both sides of the question assumed that education of women has to do with their usefulness to others.

women in universities near the beginning of the twentieth century.

In the opening of the book, the fictitious female, "I" is walking around 'Oxbridge' when she suddenly strays from the gravel path making her way across a grass plot. Instantly, a man's figure rises to intercept her.

Woolf writes: "his face expressed horror and indignation. Instinct rather than reason came to my help; he was a Beadle; I was a woman. This was the turf; there was the path. Only Fellows and Scholars are allowed here; the gravel is the place for me."

A few pages later, the woman again trespasses on male territory. She finds herself at the door of the university's famous library and opens it, ". . . instantly there issued, like a guardian angel barring the way with a flutter of black gown instead of white wings, a depreciating, silvery, kindly gentleman, who regretted in a low voice, as he waved me back, that ladies are only admitted to the

education no longer exist for women said Hosek. But she added, there are many other types of barriers.

There is the problem of being taken seriously. Hosek pointed out that as long as a woman has to be smarter, more serious, and more thick-skinned than a man in order to get through engineering, there won't be equality of education.

Hosek also pointed out that a degree does not necessarily put a woman on the same level as a man in the workplace. She said there are still differences, one is salary, between men and women workers with the same education. She cited the example that only a third of the women, compared with half the men with a masters degree, make more than \$30,000 a year.

Women are underrepresented in technical and scientific fields. Hosk said the sex differences in science and math achievement start in secondary schools and intensify as the student grows older.

Studies on science achievement done in various countries show that in each country, the 14-year old boys performed better than the girls of the same age. However, in a cross-tabulation, different results came to light said Hosek. Hungarian and Japanese girls performed infinitely better in some areas than boys from all other countries except their own. Other studies show that women who go to all-girls schools are more likely to take sciences and do better at them than women in co-ed schools.

This then suggests that cultural and social factors cause these differences, rather than any biological gender factor.

Jack MacIntosh of the Univer-

sity of Calgary's philosophy department said he thought it was a "gross unfairness" that people are told that men have certain intellectual abilities and women don't.

He said studies associating the left hemisphere (logical, mathematical) of the brain with males and the right (creative, emotional) with females, are as off-base as computer correlations 'proving' people with blue eyes are better at math than those with another colour.

gram or courses in universities said Hosek. Women's studies courses sometimes transform our understanding of things we thought we knew, elaborates Hosek.

There are different events in history that can then be viewed as central, epoch-making ones. She cited as examples the time when women in Britain became eligible to own property, and the time public access to birth control advice and devices became legal. There was also the extensive role American women played in the workforce during World War II.

Hosek feels men should participate in Women's studies courses but said any real progress is going to take a long time." Women's own attitudes, as well as men's, need to be changed, and we can begin by learning not to suspect the motives of a few men who do enrol in these courses she said. Hosek pointed out that there are even many women who don't want to sign up for these classes.

One subtle unfairness we can guard against on-campus according to MacIntosh is sexism in language. He said that we live in society where very, very sexist language exists, and it is reinforced every day by the media, textbooks and lectures people attend.

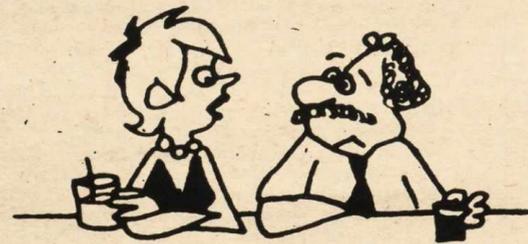
MacIntosh said every time friends or others around us use sexist language, they should be corrected. One of the worst is calling women 'girls,' he said.

Another problem women face is sexual harassment. Hosek said verbal sexual harassment of female students by male professors is a very real one. As an example, she related an incident that took place at the University of Toronto. A medical professor

described an abortion with great relish. He used extremely graphic descriptions and there was a tinge of malice in his voice. Some of the women who attended the lecture told Hosek about the incident and they said that they sat clutching their abdomens thinking, "My God, that's my body he's tearing apart."

Hosek also recounted another problem, that of female professors suffering from the "Queen Bee Syndrome." She said these professors feel they have fought hard for what they have attained and will "use their position (as a professor) to reinforce the differences between men and women" to prove how special they are.

Inequalities still exist in our educational system and not many people are aware of this. Although women are no longer banned from the library or reprimanded for shortcutting across men's turf, there is still room for improvement and much-needed change.



"No, I don't think success makes a woman masculine, professor. — Did yours make you feminine?"  
(Thanks to the Women's Centre of Sarnia, Ontario.)

Hosek used examples from Virginia Woolf's *A Room of One's Own* to illustrate the prejudices that existed against

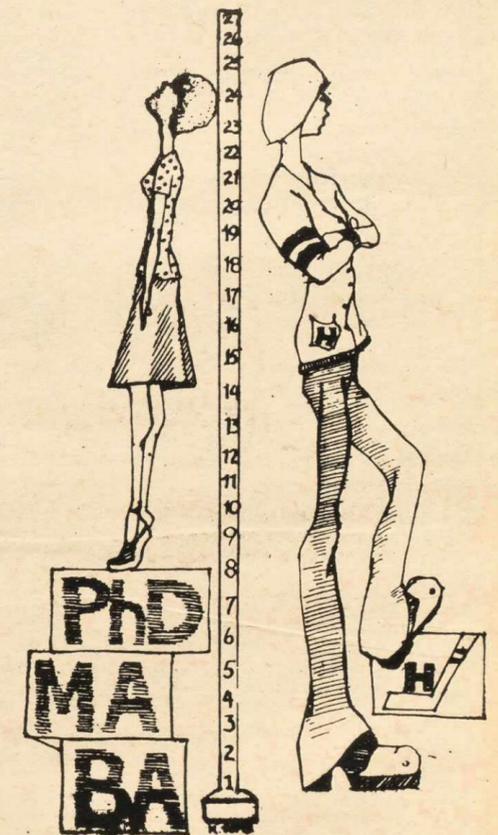
library if accompanied by a Fellow of the College or furnished with a letter of introduction."

These physical barriers to



MacIntosh said there are many obstacles facing women who want to pursue higher education. He said the problem begins in childhood when girls are applauded for being docile and are encouraged to indulge in creative little "feminine" pursuits.

One way to secure an equal education for women is establishing a women's studies pro-



# Tinker, tailor, soldier -- but never an engineer

by Cathy McDonald

*We have rather suddenly become capable of controlling and altering aspects of our lives that previously just weren't under our control.* - *Who Turns the Wheel*, Science Council of Canada, 1982.

Women are not keeping up with technology. They are not participating in the new important forces sweeping our society. Women are still mainly bystanders to technological developments, and the warning bells are sounding that their lack of specialized skills will single them out as a group most disadvantaged by the changes.

Susan Bryson, a professor in Dalhousie's department of psychology, warns that all aspects of the labour market, from hospitals to universities to banks, will be affected by new time-saving technologies, such as word processing machines and office computerization. Women in the lower strata of skill levels will find themselves out of a job, Bryson says. "It comes as no surprise that since women are the group least scientifically and technologically inclined, higher unemployment is predicted for them for the coming years."

Women traditionally shy away from math, physical sciences and related technologies, the fields that are becoming highly important to society. And this fact is born out in university enrolment statistics.

For example, female enrolment in engineering hovers at eight to ten per cent. This figure is dramatically low when compared to the spectacular increases in female enrolment in two other traditionally male bastions, medicine and law.

Since female graduates comprised 30 and 35 per cent of Dalhousie's medicine and law graduates last year, respectively, the day is surely in sight where legal advice and the annual physical is just as likely to be handled by a woman as a man. Only a decade ago, Dalhousie graduates in both these fields were ten per cent female.

Female graduates from Dal's Bachelor of Science program have increased from 20 per cent in 1971 to 40 per cent in 1982. But numbers of engineering female graduates have only pushed up slowly, from minimal levels ten years ago to seven per cent last year.

**"It's a vicious circle. If we do not expect to succeed in technology, so we surely will not."**

Master of Science female graduates only comprised 30 per cent of last year's class. In 1976, there were too few women receiving doctoral degrees in mathematics, engineering and the physical sciences to be measured, according to a Science Council of Canada report released in 1982.

What then is holding women back from pursuing the maths and hard sciences to higher academic levels? And more disturbingly, what's keeping them out of engineering?

Ursula Franklin, an engineering professor at the University of Toronto, addressed this issue at a panel discussion at Dalhousie, Jan. 22. "My experience shows an incredible limitedness in the traditional view of science and engineering in particular by its own practitioners. If I was curious as to why there are so few women in science I would feel that essentially science is not an encouraging and hospitable environment."

David Lewis, a professor in engineering at Dalhousie for 20 years, and currently on sabbatical from the chairmanship, hypothesized on the lack of women students in his faculty. He speculated that the women with enough initiative to enter a traditionally male field would not be attracted by the carefully proscribed course agenda. "There is a great

reliance (by students) on the professors to lead them through the course. Few options are available. If I was the kind of person to break with tradition, studying that way wouldn't appeal to me," Lewis said.

Surprisingly, he said the women who do enroll in engineering are less likely to be feminists than women in other traditionally male faculties. "I don't know why," Lewis said. "For some it's a way of surviving. They are young, 17 or 18. The workload is hard, and the last thing they want is to be hassled by their classmates. Some of them are prepared to play a role dictated by the male students."

Ruth Blades is a first year engineering student at Saint Mary's University, who really enjoys her classes. "We're just like one of the guys," she said. Blades went into engineering because her science grades were good. She thought male students didn't quite know how to deal with her at first. They weren't as willing to ask her for advice on difficult problems as they were to consult each other. "But I was one of the 29 out of 100 that passed computer science, and I was the only girl. So I gained a little respect."



Graham/Dal Photo

Blades mourned the lack of female colleagues. "More women should get into engineering. It's so hard, especially in the lounge. The guys talk about their girlfriends." When women cannot participate in the social conversation they are usually ignored, she said. And social events like the upcoming Irish Night, featuring "exotic dancers", do little to help get women involved.

Engineers invite nurses to events. Blades would prefer to invite interns, she said, laughing.

An important difference between female engineering students and women entering medicine or law is their age. Because engineering is an undergraduate program, the decision to enter is made in high school, not at University. In high school, young women depend more on advice in choosing future directions, and guidance counsellors seem to steer them away from engineering.

"They don't promote (engineering) in the high schools," Blades said. Her guidance counsellor thought she was "crazy" in choosing engineering. "They don't make girls think they would like it," she said.

Prof. Franklin also emphasized guidance counsellors as a deterring force, possibly because they see engineering more suitable for boys who have not yet developed confi-

dence in communication skills, speaking and writing, who would feel more comfortable in a strictly technical setting.

Through interviewing women in her courses, Franklin found that while families generally encouraged their daughters' choice of engineering, guidance counsellors were discouraging.

She attributed the expectation that women should achieve high grades if they venture into engineering, to the fact that foreign students fare very well academically. The feeling is that working through a 'minority' process produces top achievers.

But women are not a minority, and should not have to bear the burden of society expecting higher than average grades, Franklin said.

The 'tough minority' process syndrome may be born out at Dalhousie. Lewis said "women students on the average have better grades. In the last four or five years there has always been a woman in the top three in the class."

Lewis thought the choice to go into engineering was a more considered and well-thought out decision for women, accounting

when the (intellectual) differences are so small, and clearly only pertain to a very small proportion of females?"

Bryson goes on to outline the alternate explanation, that socialization factors mold the aspirations of girls, veering them away from pursuing the maths and sciences.

A double standard is obvious in studies of teaching methods. For example, girls who have problems in math are not given remedial education at an early level, with obvious implications for their future math studies. But boys are often referred for remedial education for reading problems. "One cannot resist from asking whether the reason for this is that reading problems appear to be more common for boys than for girls. Nevertheless the empirical findings indicate that boys are referred for assistance more often than girls with comparable academic difficulties, at the primary school level," Bryson said.

**It is invariable that the girls think it is their fault while boys think it is the machine's fault.**

A study of how girls attribute their failures on tests as compared to boys, showed girls will blame it on their stupidity whereas boys blame it on outside factors, such as not trying hard enough, or chocking it up to the diversion of "last night's hockey game".

The study also showed that teachers gave the same reasons for girls' and boys' failures as the children gave themselves.

Franklin backed up this study with personal teaching experience in questioning students on their poor experimental results. She found that "it is invariable that the girls think it is their fault while boys think it's the machine's fault."

The result is girls learn to have very low expectations of themselves in terms of making a career, which is totally out of line with their intellectual abilities, Bryson said.

By the time girls reach high school, many feel that success in a career, especially in science and technology, does not live with their concept of a feminine role as mate and mother. Bryson puts the blame on society for passing these values on to girls, as research cannot come up with any other explanation.

Franklin agreed with the view that society hinders women's aspirations to careers in the sciences and technologies. By looking at other societies, Franklin points out that the North American picture is not representative. In other cultures and societies one finds both men and women in leading positions, in particular in engineering, in developing countries.

Diana Lim, a Ph.D. candidate in physics at Dalhousie, is researching the nuclear spectra of biopsy of asbestos in miners' lungs. She remembers a high school physics teacher giving her special consolation one day after class. He told her women don't do well in physics, so she shouldn't get upset if she failed. She and another girl got the best marks that year.

Lim said there is no visible difference in the way men and women students are treated in university physics. She thought that any extra difficulties women may find in entering the science fields come from within. "Maybe they're not aggressive and are worried about acceptance."

But even within university physics, the feminine role-model is a factor. Women tend to go for astronomy and biophysics, the "romantic and social areas" instead of the pure physics, Lim said.

Bryson summed up the dilemma as a vicious circle. "If we (women) do not expect to succeed in technology, so we surely will not."

(Special thanks to Dalhousie Student Pugwash)

# An ounce of prevention, a pound of cure

by C. Ricketts

*The woman in the corner is chain smoking. Her face is drawn, she smiles wanly at the woman beside her who is gamely trying to make polite conversation.*

*A fifteen year old girl sits nervously between her parents. Her father stubs out his cigarette, looks at his wife and leaves the room. The others, a woman in her forties, a petite Oriental woman and a woman in her early twenties, watch him go, then lapse again into private thoughts.*

*The nurse enters, calls for Julie, smiles at the rest of the waiting women, and escorts her, robe flapping and slippers slapping on the cold marble, down the hall.*

This is a typical scene at the abortion clinic in Halifax's Victoria General Hospital.

The abortion issue has been raging in Canada for years. Pro-lifers argue for the unborn child's right to life, condemning abortion as murder and an abomination of the sanctity of human life. Pro-choice groups wage a battle for the right of a woman's control over her own body and the right of every child to be wanted and loved from birth.

In Canada, women are legally permitted to seek therapeutic abortions when their physical or psychological well-being is threatened as a result of carrying a pregnancy to term. In Nova Scotia, a woman seeking an abortion must have her case reviewed by a hospital committee, either by having her physician personally represent her, or by submission of letter from two doctors who have examined her.

"There are three groups of women who seek abortions," says Dr. Johnson, head of Health Services at Dalhousie. "Those women in their late teens and early twenties, older women approaching menopause, and the group of women in between."

Younger women become pregnant for a variety of reasons says Johnson. "They may be reluctant or afraid to use birth control, and parents don't help, either because they themselves are uninformed or are uncomfortable to talk about it with their offspring."

"At that age, sex tends to be spontaneous. Often young women don't plan to have intercourse, but they go to a party, and get turned on," says Johnson.

A small group of women become pregnant accidentally. They tend to be older and hold down jobs. "A pregnancy is the last thing they have planned," says Johnson.

The tragedy is that no woman need ever become pregnant with the widespread availability of birth control, says Johnson. In the event of contraceptive failure, such as a ruptured condom or unprotected intercourse, an effective and extremely safe "morning-after pill" has been developed. If taken within 48 hours of unprotected intercourse, its failure rate is about six per cent, or roughly the same contraceptive effectiveness of an IUD (intra-uterine device).

Birth control teaching in the high schools is woefully inadequate. Johnson has gone to some of the local high schools to talk to students about sexual reproduction and sexually transmitted diseases, but due to the school's policies he says he has not been allowed to talk about methods of birth control.

Johnson says he sometimes manages to get around this restriction by informing students that condoms are one of the most effective means to avoid transmission of venereal disease. He then passes out a pamphlet with pertinent information which also contains two sample condoms.

Mike Tanner, head of the Health and Physical Education Department at Queen Elizabeth High School says to his knowledge there is no contraceptive education at most of the high schools in Halifax. At QEH he says human sexual reproduction is taught basi-

cally as anatomy and physiology as part of the Grade 12 biology curriculum.

"I think they ought to teach birth control, but it should be taught by someone who is qualified to teach it," said Tanner. Although he does not consider himself qualified to teach contraception to a class, he said if he were approached by one of his students, he would refer them to someone who could answer questions.

*After only ten minutes, Julie reenters the room, visibly shaken. She has been crying, the trails of tears still faintly visible on her cheeks. She reaches for the paper sack containing her street clothes and goes to the changing room.*

*The nurse turns to Linda, who had been trying to make conversation before. Linda grabs her friend's hand for a final squeeze and heads to the door.*

*As Julie, dressed in street clothes, passes through the door into the hall, the nurse can be heard directing her to the nurse's station to make an appointment two days from now.*

Therapeutic abortions within the first three months of pregnancy are carried out by dilatation and curettage (D and C). This is a procedure in which the cervix, or neck of the womb, is dilated under local anesthetic, and the uterine lining removed by insertion of a curette applied with vacuum suction to extract the lining.

The entire procedure takes about fifteen to twenty minutes, is painful and leaves cramping which subsides within a few hours. Blood flows at a rate heavier than normal menstrual flow for two days after the procedure, then is reduced to spotting which disappears within a few more days.

If a woman is more than three months pregnant, abortion is conducted by saline induction. The fetus is injected with a saline

solution which kills it and induces labour.

"The woman is actually passing a very small baby," says Johnson. "Complication rates are higher, the procedure requires a longer stay in the hospital and the experience is much more emotionally traumatic for the woman."

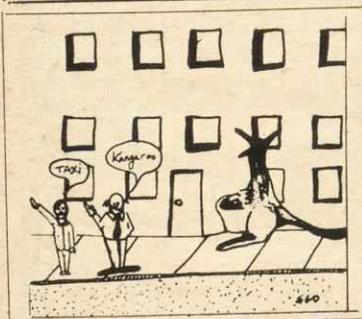
Julie's pregnancy is too far advanced to allow for the simpler D and C. Most doctors are reluctant to perform a therapeutic abortion after four months from conception. "If there is any suspicion that a woman is pregnant, it's important to seek help right away," says Johnson.

*Linda is accompanied into a small bright room. The doctor is seated at the foot of a table, checking over his instruments. The nurse directs her to get on the table and places her feet in stirrups above the doctor's head.*

*Before the abortion procedure begins, the doctor conducts a pelvic examination to determine the extent of Linda's pregnancy and to check for possible complications. After taking a swab which is sent to the hospital lab, the doctor tells Linda he is going to freeze her cervix with an injection of local anesthetic. "This is going to pinch," he says.*

*The pain is excruciating. Linda tells the nurse she is going to faint, and is told this is a perfectly normal reaction. The numbness in her belly does not last for long. As the instrument dilating her cervix clicks, there are successive spasms of still more pain, despite the anesthetic. The doctor reaches for the curette and she feels pressure as it probes its way into her womb.*

*The vacuum suction is flicked on, the cramps become unbearable. Linda clenches her teeth, feels her hands grow cold as she grips the sheet draped over her legs.*



# gingers

Hollis at Morris



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## A REMINDER



TO OUR CUSTOMERS  
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For Inventory March 28-April 1

## Dalhousie University Bookstore

continued from page 15

She feels a last-minute pang of compassion for her fetus as the din of the vacuum gurgles like a garburetor.

Legs shaking from the strain of pressing against the stirrups, the vacuum whines down after what seems an interminable length of time. The nurse slips a sanitary napkin between Linda's legs after taking them down from the stirrups. She helps Linda to a sitting position on the table, and when she is sure Linda is able to walk, helps her back to the waiting room.

The other women watch as Linda re-enters the waiting room, one hand pressed tenderly to her belly. She takes the paper sack from her friend and goes to change.

The fifteen year old woman-child is next. Her mother is told to wait in the room when she moves to go with her daughter down the hall.

"If a woman becomes pregnant when she doesn't want to be it's a dreadful situation. Whatever she chooses, the situation cannot be manipulated," says Johnson. "It doesn't matter how much the guy loves her, only she

can make a decision."

There are only three options open to a woman facing an unwanted pregnancy: keeping the child, carrying the pregnancy to term and placing the child for adoption, or having an abortion.

"It's a terribly lonely and difficult time for a woman. She needs love and understanding," says Johnson. He hopes the couple decides together what is right for her, and says difficulties are minimized where all the alternatives are known and the right conclusion for that woman is reached.

Johnson says it is very easy to have philosophical ideas about abortion but convictions may waver when a woman actually discovers she is pregnant. He says he has seen confirmed pro-lifers opt for abortion, and other women who first considered it as an alternative who find themselves unwilling to have one.

There are pronounced psychological effects for any woman who faces an unwanted pregnancy whatever her choice is to deal with it. These may include depression, hostility, feelings of guilt and remorse, delinquency, criminal behaviour, alcoholism and drug dependency, to varying degrees.

It is generally conceded that after-effects of terminating an unwanted pregnancy are not as severe as either adoption or parenting. Apart from the physical strain of bearing a child, the woman who places her child up for adoption faces the condemnation of society for carrying and giving birth to a bastard, months of guilt after the fact and a nagging question which will haunt her for the rest of her life: Whatever became of my child?

Parenting has additional burdens socially and financially, which do not affect only the mother. In one Swedish study concluded in 1965, 120 children of women who were refused therapeutic abortions were less well

off by the time they had reached 21 years than a control group of children from women who willingly gave birth (Esther Greenglass, "After Abortion", Longman Canada Ltd. 1976).

"These children received less schooling, and when they grew up, more of them were recipients of public welfare assistance, and more of them were judged as unfit for military service. The greater social and mental problems of these children, quite apart from the human misery of those mothers who were refused abortion, could be a persuasive argument for allowing the decision to abort to be left up to the pregnant woman herself." (Ibid)

Attitudes towards abortion and pregnancy must change. What kind of a society advocates a woman must give birth to a child she does not want and cannot care for as a punishment for her sexual behaviour?

What kind of a society glorifies the sanctity of human life on one hand and with the back of the other strikes the woman who is bringing that human life into existence?

Abortion is necessary, if only because of the lack of contraceptive information made available to those who need it most. Only the naive can hope the natural act of physically loving another person can be relegated to a procreative act in the conjugal bed.

Linda is exhausted. She aches, but feels less pain than when in the hospital a few hours ago. Now the anger flares. She remembers when she had told him to stop, it was time to put the condom on.

With relief she had felt him move his arms. And then with horror felt his hands pin her arms down beneath him.



"I think she's interested in me. She asked if I've had a vasectomy."

Hypnotist/Mentalist.

# KEN WEBER SUPERMIND



Amazing!  
Hilarious!

## E.S.P.

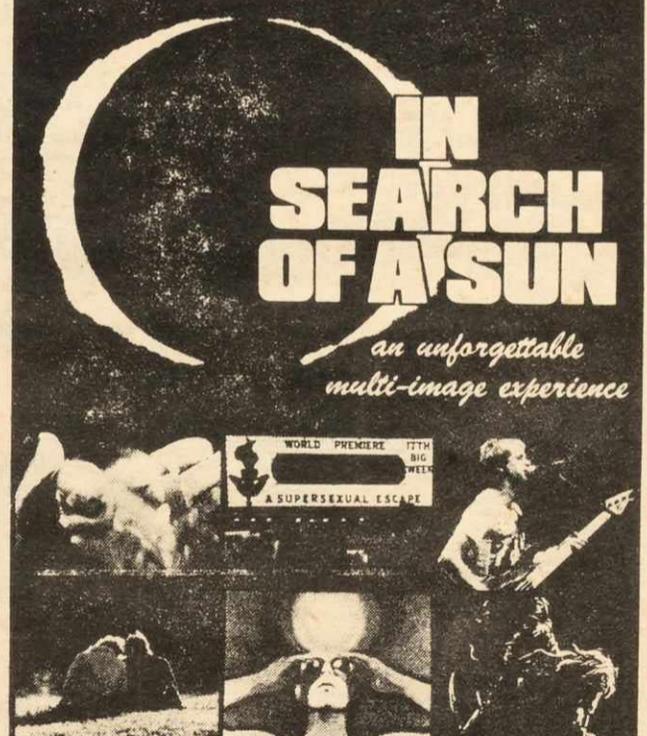
Audience  
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# Berrigan sublime in King of Prussia

by Ken Burke

*"The icons of authority make me reach for a hammer" - Emile De Antonio.*

In the *King of Prussia*, a new film by Emile De Antonio playing the McInnes Room March 16, is ultimately concerned with shattering things. The film is about the "illegal" shattering of nuclear warhead nose-cones by eight Americans and their subsequent trial, and also attempts to shatter the lethargy of public inaction in the face of the nuclear threat. In doing so, De Antonio may also shatter many people's preconceptions about what films should look like.

The film is a staging of De Antonio's version of the trial of the "Plowshares Eight". The Eight are a group of non-violent peace activists arrested for destroying "property" of General Electric, in this case two nose-cones manufactured for Mark XII nuclear missiles. The eight, who included prominent Jesuit activists Daniel and Phillip Berrigan of '60s draftcard-burning fame, had infiltrated a General Electric plant in the small Pennsylvania town of King of Prussia. They then smashed two nosecones with concealed hammers, and poured vials of their blood over classified documents in the plant. For this crime the Eight faced jail terms of up to 25 years.

Although hesitant at first, De Antonio, a respected radical filmmaker with films on Viet Nam (*In The Year of the Pig*), the Weather Underground (*Underground*), and McCarthyism (*Point of Order*) in his catalogue, agreed to film the trial of the eight. Then complications ensued, with De Antonio taking them all in stride.

The judge (Samuel W. Salus) refused to allow filming of the public trial. De Antonio responded by "making my own trial". Condensing the 1300 pages of transcript into a 70-page script, De Antonio reconstructed the trial, with the Plowshares Eight playing themselves, and 50 actors, including Martin Sheen as Judge Salus, appearing as the court. Then another problem cropped up. His star actors - the Eight - were going to jail.

De Antonio had to schedule filming around available time with the Eight, resulting in a fantastically rushed production schedule. Remarkably, the 90-minute finished film was filmed in just two days. That, plus the film being shot in video and transferred to celluloid later, has resulted in a rough-looking film.

In some places, this rough look is deliberate as in an outdoor scene where the camera lens is wiped off in the midst of filming and one shot in which Daniel Berrigan paces around the courtroom, directly in front of one of the two video units, busily filming away. The sound mix is rough and varied throughout. These are no mistakes of editing, as De Antonio's work throughout is excellent; rather, they serve to keep the viewer aware of the staged nature of his film, and the fact that the Plowshares Eight are actually acting, in one case even reading

directly from a script. As well, after establishing and filming his 'jury' of actors De Antonio uses documentary footage of the actual jury and an interview with a juror.

This demonstration of the "art of the film" only serves to place more focus on the movie's anti-nuclear message and break any illusions of Hollywoodish 'reality'. In the movie, as in reality, the trial served to emphasize "how dangerous it is to seek peace in America", as the film's closing comment states.

The film focuses on the inability of Judge Salus to provide a fair trial for the defendants, and points to the judicial system as the root of this problem. The eight were not allowed testimony by expert witnesses on their motives for the vandalism. Experts such as Daniel Ellsberg (of Pentagon Papers fame) and Robert Aldridge (who designed five generations of thermonuclear devices for Lockheed before becoming a peace activist), were barred from the courtroom because Salus thought the information "irrelevant" to the trial.

"Nuclear warfare is not on trial here, you are," said Martin Sheen in his portrayal of Judge Salus in the film.

The eight attempt throughout to prove their justification of self-defense during the trial. "The U.S. has a gun to all our heads," one of the eight says. While the legal system terms the warheads as "private property", the eight see the weapons as everyone's responsibility, not one company's property. Later in the film, as four of the eight return to the GE plant for a vigil where they are arrested, they are told to get off "private property". Phillip Berrigan summed up much of the film's sentiment when he states, "Private property will kill us all."

The obliviousness, or self-induced ignorance of the plant workers is also reflected in the film. A security guard, between spinning a conflicting story on what happened on the day of the "crime", disclaims any knowledge of what the plant was manufacturing. "I am strictly security," he repeats doggedly to questions of the eight.

Another, more chilling, note is struck by a plant official of 20 years service with GE and 10 years in the nose-cone plant who refuses to acknowledge the nose-cones as a nuclear weapon. Instead, he refers to it inane as "the hardware", as if it were nothing so dangerous as a toaster or blender.

The film truly takes off in the person of Daniel Berrigan, who wafts a presence of sublime peace and human saintliness through the film, even when expressing rage at the stupidity of the system.

"What do we do in such times?" asks Berrigan in his lengthy defense speech in the film. "I could not do what I did," he explained before the courtroom. "These are the hammers of hell," he says, pointing to the warhead shells placed on courtroom display. "These are the hammers that clang the end of the world."

The other members of the eight never approach the beautifully

serene intensity of Dan Berrigan, but they provide role models for action in an age of constant peril. As Molly Rush says to the camera early in the film, "I'm a housewife, and I have six children. I don't think people could perceive me as a heroine."

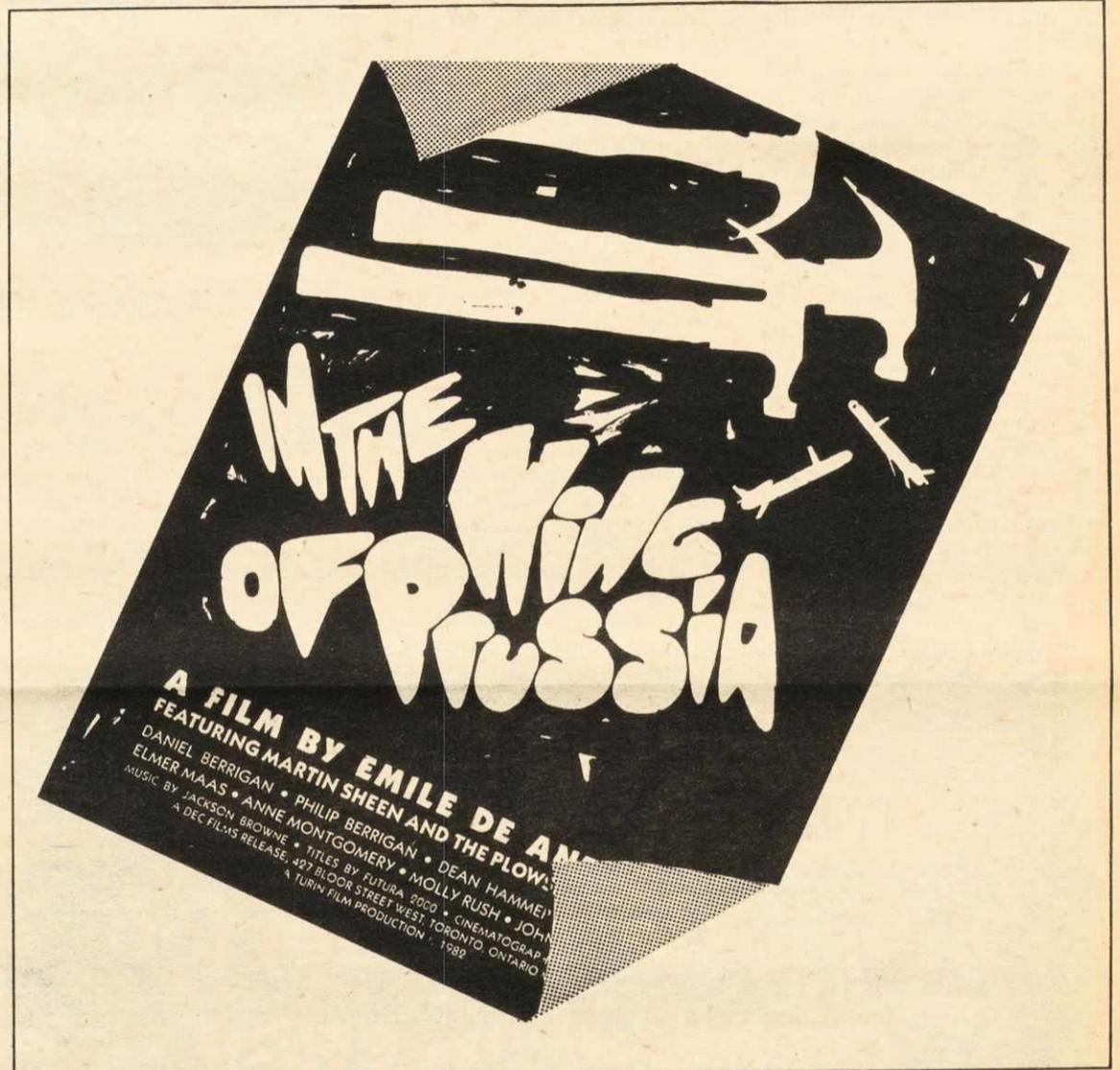
The film is by no means perfect, though. De Antonio at times plays too sentimental with the already-powerful script, such as panning

over the earnest faces of actors in the courtroom audience singing a hymn while awaiting a verdict and lingering overmuch on the scene. The performances at times wear their lack of script memorization and preparation on their sleeves.

The film's strength is mainly with the eight and Dan Berrigan in particular. Martin Sheen has said Berrigan should get an Oscar for

his performance and De Antonio said Berrigan gave the "greatest performance I've ever seen in a courtroom, better even than he did it in the real courtroom."

Watching Berrigan is like viewing a Modern-day Gandhi. As Dan Berrigan said, "I'd like to leave with you, friends and jurors, that great and noble word that is our crime - responsibility."



## Dub Rifles a hot Canadian band

by Gary P. LeBlanc

About the hardest working band that I know of is Winnipeg's Dub Rifles. The band handles all of its own affairs including the making of its own records, distribution, promotion and its own finances. Saxophonist Dave Brown says, "Even if it holds us back so called 'commercially,' we want to learn for ourselves." They even publish a newsletter/fanzine intermittently, called Boom, to keep fans up to date on what they're up to.

It took most of last year for the Dub Rifles to cause waves in the Canadian music scene. A great debut 5-track EP, Notown, was recorded in Feb. '82 and sold about 1,000 copies, with a second pressing planned. An "eastern tour" took them as far as Ottawa. Sometimes the Grey Coach Bus Lines were used to transport both band and equipment.

Though many critics have tried to pin the Dub Rifles as a ska

band, the Rifles describe themselves as a 'socially aware' dance band. Their sound is built on two saxes, guitar, bass, drums and vocals by guitarist Colin Bryce and drummer Eloi Bertholet. The music is uptempo with a hint of ska and of soul — so alive and original that it escapes conventional labels.

The Notown EP is filled with solid heartfelt numbers that carry an urgency to get out of the confines of the work by day, TV by night, party on the weekend trap.

"Too many people get caught in the rut of day to day living and never realize their own potential," said Brown. The Rifles believe that work should be a process of personal development.

The Dub Rifles do see money as an obstacle in their growth as a band, yet are all genuinely committed and determined to make it work on their own. Success for them isn't coming over night.

But they are, in fact, making

headway based on the quality of their live shows and recordings. The word is getting around! They appeared on the New Music show three weeks ago and a new single was released last week.

The new single follows the same style set on the first record except that it has a slightly more exciting edge. "Stand," the A side, shows the band can really let go a driving beat. "Testify" and "X" on the B side also reflect a growing talent in song writing. The Dub Rifles remain accessible to all different types of people, dealing with personal politics rather than the usual kind. They may be contacted at: Dub Rifles, PO Box 547 WPG GEN PO, Winnipeg, Manitoba, R3C 2J3, for any info on the band, Boom, and especially the records, all worth getting. The big news for us is that the Dub Rifles will be in Halifax for gigs sometime in June. See you there!

# Modern dance brightens winter months

by Bryan Fantie

What would winter be without *Winter Dance*?

For four years Pat Richards has assembled an all-Dalhousie cast to present an eagerly awaited evening of modern dance. This year's evening in the Sir James Dunn Theatre in February was more somber than usual but nonetheless enjoyable.

Six newly choreographed pieces (five by Richards and one collaboration between Richards and guest choreographer Penny Evans), made up the bill of fare. Able and often excellent live accompaniment was supplied for three of the pieces by The Dalhousie Brass Ensemble led by Joe Riedel.

The musicians were deployed strategically throughout the theatre to great dramatic and acoustic effect during the opening number, *Tapestry* (1983). Six dancers smoothly riffled through a series of cascading patterns to Renaissance music by Giovanni Gabrieli.

In sharp contrast to this dignified and regal beginning, the next piece, *Raincoat, Umbrellas and things* (1983), took a slapstick look at humanity's dependency upon the dictates of weather. Taking up where last year's 'In the Park' left off (retitled 'South End Halifax — revisited?') with its gusty winds mercilessly battering yellow slickered puppets and snatched moments of soaking up the rays before the every-threatening precipitation thunders the command to move on.

The best piece of the evening was 'Me Myself' (1983) featuring Linda Kierstead and Alison Edwards as two portions of a schizoid "perfectionist performer who is monitored by herself, a resigned but amused realist." Visually, spatial and kinetic complements, the two dancers inspired, restrained, and supported

each other with a magic ease which can only be established through trust and respect for each other and their art.

'Waiting to be a Crow' (1983), inspired by the poetry of Fred Ward, followed the intermission. Notable were leads Alison Edwards, who has rich facial expressions, and Edward Hansen. Although Gary Ewer's music was interesting, something like "Rhapsody in Blue" would have provided a better vehicle for exploration of man-woman relationships. Any connection between the action and the poetry, which appeared to be presented randomly, was too cryptic.

Reminiscent of a classic mime piece, 'One' (1983) was performed by Pat Richards. Here was a master at work in full command as she led the audience on a tour through life from a baby's joyful fascination with fingers and toes to the helplessness and lonely terror of death, when an entity hangs limply in a void like a puppet with no one at the strings.

The finale 'Brass Cats' (1983) comprised a triplet of vignettes about Alley cats. The set and costumes were purr-fect. It was hard to choose where to focus attention as fourteen waggly-tailed felines slinked around the stage forming clusters as stable as drops of mercury. Wherever the eye settled it was pleased on the small scale as well as the entire panorama.

This year's *Winter Dance* was much more serious than usual and the choreography more ambitious and demanding. One complaint is the show was a little short. Perhaps a couple of solos more would have helped the evening last. All in all *Winter Dance IV* was a good show. Wait patiently for installment V.



## A Voiceless Song has eloquent images

by Ken Burke

A *Voiceless Song*, John Paskievich's book of photographs "of the slavic lands", is a breathtaking distillation of the human spirit in Eastern Europe. It's also a book by a young Canadian photographer with genuine genius at the photographic art.

The photographs, all black and white with excellent reproductions, always contain the human figure. Paskievich had to obtain most of his work on the sly: "He photographed on his way to get food...he photographed while he looked for a room...he photographed hanging around in cafes..." - Martha Langford, from the Foreword. The pho-

tographs which result don't seem hurried or hurried in the least. Paskievich is a master of scene composition, as well as an artist of great insight into the human condition. In many of the works where landscapes occupy the eye's full scope save for one human character, it is that character which makes the shot worthwhile.

By labelling his pictures solely by place and country, Paskievich has created a human look at the countries he passed through in the creation of the book. His range of topic generally focuses on forms of adversity against an unmoving state. One chilling photograph in Czestochowa, Poland, consists of a

woman lying face down in a public hall with other citizens passing, one stifling an expression of...horror? Ridicule? It is impossible to say. Another, more humorous picture from Smolyan, Bulgaria, places a citizen of vaguely Leninish looks against a backdrop of an idealized poster of "the great leader" for a wistful, partially comic effect.

*A Voiceless Song* is a great testament to the power of the photographic image as a humanistic art form. This book is also politically sensitive to the problems of the people under the domination of the U.S.S.R., and a worthwhile addition to anyone's library - even if you're not a fan of photography.

## Dalhousie Arts Society

### General Meeting

Wednesday, March 16,

6 p.m. S.U.B.

### Elections for President Vice-President, Secretary, Treasurer and Chairperson

Nomination forms available in  
Council Offices  
All Arts Students are urged to  
attend  
Coffee and donuts will be provided.

## It's trivia time again

### Trivia Quiz

1. An undercover detective who wears his gun on the back of his belt. Name the TV series, the detective, and the star.
2. He was called "El Gatto" and "The man who couldn't be killed." Name the character and the actor who portrayed him.
3. What cat burglar/detective series did the actor from #2 star in? What was his complete name in the series?
4. What actor started to make it big as a Disney Cowboy, then portrayed a clergyman in a film, and now writes novels? Name the actor, the cowboy portrayed, the clergyman film, and three of his novels.
5. What was the name of the people who built the machine that could release a monster from the Id? What planet did they inhabit? Name the film and its basic inspiration. (I consider this the first Star Trek episode).
6. What is Ross and Demelza's house called?
7. Who played a dual role on TV as identical cousins, one English and one American? Who played Coach Conklin?
8. Who wears a face that she keeps in a jar by the door?
9. Who sang about "an arty tart, on so la-dee-da"?
10. What is the name of the film that is constantly playing in the background (on TV usually) during *The Wall*? Name its star.

### Last Week's Answers

1. René Auberjonois (movie) and George Morgan (TV) both played Father John Mulcahy. William

Christopher played Father Francis Mulcahy.

2. Richard Hooker (real name Dr. Richard Hornberger) wrote the book.
3. Hawkeye is a character in "The Last of the Mohicans" one of Ben Pierce's father's favourite books.
4. Wayne Rogers starred in the very short-lived *City of Angels*.
5. Alan Alda starred in *The Mephisto Waltz* with Jackie Bisset as his wife and Curt Jurgens and Barbara Parkins as the satanists plotting to steal his body.
6. Harry Morgan starred in *Pete & Gladys* which was spun-off from *December Bride* starring Spring Byington. Her photo serves as the portrait of Mrs. Potter.
7. In the movie a microphone was planted under her cot. The boys, and eventually the whole camp, listened to Margaret and Frank make whoopee or almost at least. During the course of events Margaret told Frank that her "lips were hot" and to "Kiss her hot lips."
8. Henry Blake attended the University of Illinois medical school.
9. The title song is *Suicide is Painless* by Johnny Mandel.
10. Loudan Wainwright III appeared semi-regularly. (Remember that classic song, There's a dead skunk in the middle of the road?)

Deadline for entries submitted to Gazette office — noon next Thursday.

### Current Leaders:

- Stephen Allen — 36 pts  
John Keigan — 31-5 pts  
The Cincinatti Kid — 23 pts

# Buffalo chips for Hunter S. film

by Ken Burke

I don't know if anyone ever asked Dr. Hunter S. Thompson what he thought of the movie **Where the Buffalo Roam**, but my bet is, the good doctor wasn't overly thrilled. One of those stupidly logical rules of life says it makes sense a movie on Hunter S. Thompson's life would play everything up for yucks. In brief, this film lacks the edge. It doesn't even know where the edge is.

Directed by Art Linson, an obvious Hunter S. Thompson maniac, **Buffalo** is like a speedreader's guide to Hunter S. Thompson and his twisted world of gonzo journalism - but only if you're an illiterate speedreader. All the famous elements of Hunter S.'s life and hard career are here - the booze, drugs, large guns, Nixon-hatred, cigarette holder, sunglasses, medicine kit, and so on off into the distance. But in his attempt, which is admittedly zealous, at translating the world of Thompson to a film, Linson produced a picture of a wild and zany counterculture kinda guy with little of the serious or worthwhile in him.

The casting of Bill Murray in the lead role is not too bad, although at times he acts like a corpse in heat. Murray's vision of Hunter S. Thompson is an irrepressible wild and zany nut who deadpans his way through the weird and twisted actualities of life. Whether blowing away his answering machine with a magnum, squirting Nixon and the White House press plane with a fire extinguisher, or camping it up with his attorney - Victor Lazlo, played by Peter Boyle with half-hearted madness and rage - Thompson is above all in control of the world.

That's why this movie is so sad. If there's one thing Hunter S. Thompson isn't, it's a man in total control. The movie opts for the tone of "Fear and Loathing in Las Vegas" - a drug-crazed romp that's (on the surface) a lotta fun - instead of really touching on the Fear and Loathing prophet of a doomed



generation who wrote an account of life with the Hell's Angels and experienced the bitter fire of the '72 election campaign.

This film is all swerving cars and smashed hotel rooms and no justification. We are treated to an orgy of larfs but still don't have any idea who the man is (if even he does). It strays from Thompson's books at will and for no seeming reason. And no matter *what*, Hunter S. would never stoop to the standby trick of bringing dwarves into the movie for a yuck.

When Linson had a truly weird and twisted reality to play with, as he did here with Doctor Gonzo, he steered for safe territory and farce all the way. He had a man to work with and turned him into a carton, nay, muppet. The movie is playing on the eleventh at about 9:30, but I recommend you catch the real thing next week at the McInnes room when Thompson touches down on campus. In this case, I hope the original should surpass the copy.

## CURRENT ROCK ALBUMS GETTING AIRPLAY ON CKDU RADIO

ARTIST	TITLE	DISTRIBUTOR
Neil Young	Trans	WEA
Bill Nelson	Flaming Desire and Other Passions	A&M
The Twins	Face to Face — Heart to Heart (ep)	Quality
Soft Cell	The Art of Falling Apart	Polygram
LIO	Suite Sixteen	Attic
Echo and the Bunnymen	Porcupine	WEA

compiled by psychedelic eric, music director, ckdu

# More on death

by psychedelic eric for ckdu

Who are these guys, anyway? They've enshrouded themselves in more mystery than early Klaatu and look as though they have no intention of revealing their elements. Basing their past (Joy Division) and present names on rather grim Nazi processes, New Order's album series (now totalling five, including a double album) documents human death and its effect on both the victim and those close to him.

Their first album, "Unknown Pleasures," tells of a man in an extreme state of depression. The narcotic and lethargic mood is set in this album and becomes the trademark of the Joy Division/New Order sound. "Closer" shows the man resigned to death and offers a unique insight into his view of the world from this position. After the suicide of Ian Curtis, the lead singer, Joy Division changed to New Order and released "Movement," a collection of thoughts and feelings of the people close to the deceased. "FEP 313" is a further reaction to the death.

At first listening, those familiar with the previous work may feel disappointed with this album. On the first side, the vocals have lost their gloomy quality and are dull, repetitive and off-key, causing the audiophile to turn to the keyboards, which are up to their usual standards of innovative excellence. The drumming is as tight as ever, but lacks the intensity and ingenuity of previous albums.

However, over the course of the album the vocals drift back to their old black, eerie style. The drumming and bass line pick up as well until it is hard to distinguish the last tracks from those of "Movement."

If one takes in the direction of the album, "FEP 313" becomes another episode in Joy Division/New Order's commentary on death. Those close to the deceased emerge from their depression for a brief time, but soon sink back into the lethargic void. Will there be another episode in this documentary? Only New Order and those having experienced the death of a close one know.

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# Dilley: an intellectual and a mystic

by Edd Hansen

The Halifax dance audience were treated to a special visit by a unique and thought-provoking dancer, Barbara Dilley.

Dilley has been dancing and making dances for 25 years.

Having early training in classical

ballet, she lived and studied in New York City and performed professionally with the Merce Cunningham Dance Co. (1963-1968).

At the present time, Ms. Dilley is directing the Dance Program at Naropa Institute in Boulder, Colo-

rado. She teaches disciplines of improvisation and experimental composition as well as technique classes. Her art is concerned with the practice of non-aggression in the creative process. She recently performed two events in Halifax, the

first (28 Feb/83) a public talk and demonstration entitled *Art in Everyday Life*, and the second (5 Mar/83) a solo improvisational dance concert entitled *Whales, Bach and Other Things*.

Last Saturday evening I was not at all disappointed after the week's anticipation. Three solo improvisations were presented, quite different from each other in mood, technique, and accompaniment. Music before and after the show (Keith Jarrett), and between pieces (Philip Glass and Robert Wilson), if intended to create an atmosphere over and above that created by the dance, was utterly lost on me — I could have readily done without it. The dance pieces, however, were quite another story. First of all, Dilley is a great dancer, strong and flawless in technique and presentation, in this case improvisation. Unfortunately, the audience was a small one.

The first piece, *Dance for the Nagas*, was accompanied by whale vocalizations (prod: R. Payne). A masked, robed figure moved with a graceful, noiseless grandeur, using the whale's sequences and repetitions for inspiration. The whale's story telling was reflected in her dance, impenetrable yet also beautiful, both in the same majestic way of the whales.

The setting of the rectangular space using red yard preceded the second piece, *Backyard and Bach*. Wearing black business attire, Dilley first circumscribed this space in slow motion, finally entering it in a backwards spiral as if that were the only way in. The three parts of this piece, although different in style, all dealt with space exploration. The first, accompanied by Eastern rhythms (Robert Ashley) exhibited movement akin to Dylan Thomas' poetry — its meaning and coherence were defined by and as its profession. The second part comprised

a show of balletic strength which I did not want to end. Both this and the third part were accompanied by Bach Suites (Pierre Fournier). The last part of the second piece demonstrated movement that dealt with space as if with a malleable entity — one that can also "handle" you back.

The third and last piece of the evening was entitled *Doha*; dohas are "spontaneous songs of devotion arising from the experiences of meditation practice." This presentation was self-accompanied by Dilley's bell-like voice during developing forays into the rectangular space, sometimes to humorous ends. Escapes from the rectangle reverted to non-dance, the space becoming a gauntlet to be experienced and run. The space became the meditational 'centre' for inspired (inner-driven) movement, reflecting doha experiences for whatever emotional worth and quality.

I think the best example of creative process as art is in improvisational dance; it is one of the few examples which does not end self-indulgently, probably because of the "presence" of the audience. Unfortunately, something improvised is something lost from recordable, usable dance history; no VTR devices, no choreographic notation are there to hang on the Art, only other (present) dancers and choreographers can learn from it. Generations learning from them will never know the roots of their philosophy, but for the recorded prose of Dilley:

"All art of improvisation is concerned with direct response, both to the inner and outer worlds. Not only the performer, but also the audience and the space create the dance. These solos are somewhat private yet are intended to communicate the experiences one does have."



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## Graduation Portraits

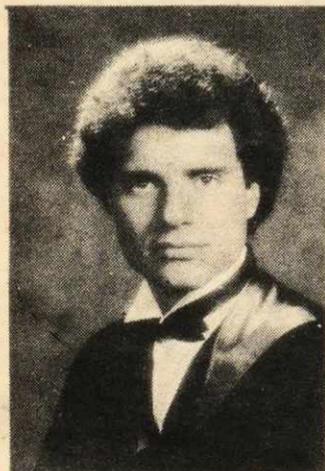
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## ATHLETES OF THE WEEK

### NANCY GARAPICK SWIMMING

Nancy established three CIAU records and was a member of two relay teams that also set CIAU records during the CIAU Championships at Sherbrooke, Quebec. Garapick, a 21 year old first year science student from Halifax, established marks in 200 IM, 200 back and 200 free style. She was also on the winning 4 x 100 and 4 x 200 free style relay teams. Nancy has twice been CIAU Athlete of the Week and four times Dalhousie's Athlete of the Week this year.

### NEAL MEGANNETY HOCKEY

Neal scored an important goal in Dalhousie's 4-3 final series win against Moncton last Thursday. He was outstanding during the two weekend games in Moncton, hustling in both games as the Tigers lost out in their bid for the AUAA championship. Megannety is a second year recreation student from Montreal.



# Sports

## Hockey Tigers End Season With Class



Childerhose/Dal Photo

Louie Lavoie discusses strategy with coach Peter Esdale in Dal's 4-3 win.

by Rusty James

The stage was set. Hockey fans were waiting for the show to begin. Moncton and Dalhousie were to meet in the AUHC finals for the second time in three years. The Dalhousie Memorial Arena was filled early Thursday night in anticipation of the action to follow at 7:30 p.m.

The game opened in typical Moncton-Dalhousie fashion, as the two teams stormed out of the starting gates. Moncton's superior playoff experience was apparent by their control of play for the opening period. Fine goaltending by Glenn Ernst combined with the fine play of the first star of the evening, the goalpost, kept the contest close with the Tigers escaping with a first period 1-1 tie.

The wide open play continued into the second period, as Dal settled down, combining a disciplined style with strong goaltending to pull into a 3-1 lead. It seemed to be the Tiger's night as all was going well. A Moncton goal early in the third by their diminutive right winger Jean Francois Boutin pulled them within one, and you could feel the tension grow in the building.

Dalhousie maintained their poise and midway through the period Mike Jeffrey set up winger Terry Grove at the side of the net, who made no mistake, pulling the Tigers back into a two goal lead. Moncton were to later narrow the gap again, but those pesky Tigers took control of the action, keeping things in hand over the final minutes.

The unexpected was accomplished

in non-spectacular style, but nevertheless the end result was what counted, a 4-3 victory for Dalhousie and a 1-0 lead in the best of three finals.

The Hockey Tigers arrived in Moncton with a quiet confidence. An AUHC title was not meant to be though, as Moncton played their usual homestyle hockey in staking themselves to respective 6-3 and 7-3 victories.

After being outshot badly at home (44-20) the Tigers realized they would have to play better in order to take the Blue Eagles on their home ice. Play better they did, as they received a balanced attack from their four forward lines. In one of the toughest rinks to play in, they maintained their poise, stuck closely to their game plan, and with goals by John Kibyuk, Ken Johnston, and Mike Jeffrey, found themselves up 3-2 after the second, and one period away from a championship.

A powerplay goal by Jean Sansfacon at 1:12 of the third period proved a nemesis for the determined squad. It served to open the proverbial flood gates and by 3:54 Moncton had built an insurmountable 5-3 margin. It was a hard defeat to take, considering (ironic as it may seem) the Tigers played better in Moncton than in their home ice victory.

Dalhousie's fortune was not to be any better Sunday. Moncton took advantage of their special team play, scoring four consecutive powerplay goals followed by a shorthanded marker to stake themselves at a 5-1 lead by 7:56 of the

second period. Peter Glynn counted a couple of markers for Dal in the second period, but it proved fruitless, as Moncton left the ice at the end of the second up by a 6-2 margin.

For the players and the Tiger fans in attendance, it was all but over. Dal had been beaten by a well-oiled; experienced machine, who are now well on their way to a potential third consecutive CIAU championship.

In the end, Moncton proved the better team, but it must be said that along with Moncton, Dalhousie was the class of the league. They as exemplified by their gutsy performance in the finals.

At any point in the three game tilt it would have been easy to pack it in and give up, but they refused. They battled down to the wire, and anybody who witnessed the games would have been proud of a team which has had its ups and downs during the year.

Farewell bids go to John Kibyuk, Louis Lavoie, Brian Guazzini, Kevin Zimmel, Paul Jeffrey, Ken Johnston, Chuck Tuplin and Gary Ryan, all who have served the local community as well as Dalhousie's hockey program a fine duty.

Peter Esdale now has next year to look to, one which will definitely be a rebuilding one. He is left with a fine nucleus of players such as Neil Megamonety, Peter Glynn, Tim Cranston, Blaine Kulak, Mike Dagenais, Bob Crawford, Glenn Ernst, Dale Elliot, and Darren Cossar, but inevitably "recruit" will be the one word on his mind from now until next year.

## Garapick Leads Tigers to Gold at C.I.A.U.'s

by Staff

Nancy Garapick led the Tigers to five gold medal performances, two silver and a bronze at the 1983 C.I.A.U. swimming and diving championships in Sherbrooke, Quebec last weekend.

Garapick won individual golds in the Women's 200 Individual Medley, 200 Freestyle and 200 Backstroke, setting new C.I.A.U. records of 2:17.21, 2:02.80 and 2:18.48 respectively.

The first year Tiger swimming sensation also anchored the gold-medal-winning Dalhousie 400 and 800 metre freestyle relays to C.I.A.U. record shattering performances. The relay teams of Susan Duncan, Shelley Platt, Louise Deveau and Nancy Garapick erased the previous C.I.A.U. marks with 3:58.83 and 8:37.35 clockings.

These performances in part led the Tigers to a third place finish overall in the Women's team standings with 208 pts. behind the University of Alberta with 230 and the winning University of Toronto

team with 285 pts. Coach Nigel Kemp noted that both the Alberta and Toronto teams had three and four divers respectively contributing to their team scores, and had the meet been scored on swimming alone, the Dalhousie team would have captured the team title.

Andrew Cole was the top male swimmer for the Tigers, winning silver in both the 100 and 200 Breaststroke events in new A.U.A.A. record times of 1:05.90 and 2:21.68. Shelley Platt claimed Dal's eighth medal of the meet in taking the Bronze in the Womens 400 Individual Medley.

First year swimmer Susan Duncan placed 4th in the 50 Freestyle, 100 Freestyle and 100 Backstroke and set a new A.U.A.A. record of 27.30 in the 50 Freestyle. Mary Mowbray gained valuable points for the Tigers with 5th and 7th placings in the 100 and 200 metres Butterfly, and fellow Bermudian Lesley Cherry garnered points in both the 400 and 800 Freestyle events for Dal.

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# Tigers lose but make CIAU finals

by Luke Napier

The Dal basketball Tigers lost in their bid for the Atlantic Universities Basketball Conference crown by dropping a 73-72 decision to the S.M.U. Huskies in A.U.B.C. semi-final action last Friday, but they still have a shot at the C.I.A.U. title. The well-qualified Tigers have a chance at the national title after earning a wild-card berth in the Brandon Regionals this weekend.

Friday's Metro Center loss shocked the Tigers as they were still riding high after quenching a 10 year drought against the Huskies at S.M.U. gym in their last regular season game. But the Huskies had silverware on the brain and gave the Tigers unexpected trouble.

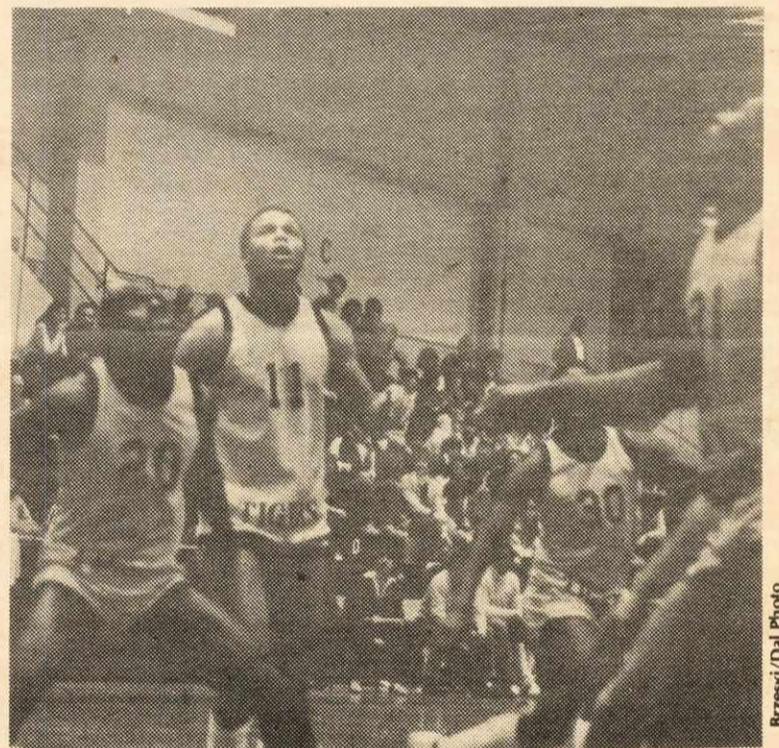
The Tigers were unable to pounce on the S.M.U. ball-handlers on the way up the large Metro Centre court and the Huskies' inexperience here was minimized. Downcourt, the two teams went toe-to-toe all game and the decision went down to the wire. With one minute to play and Dal down four, Steve Lambert calmly sank a pair of free throws and brought the score to 70-68. At the

other end, S.M.U.'s Rob Latler drew a foul but could only convert one of the free throws.

With 39 seconds remaining, Lambert again hit for two from the foul line. Then the Huskies' Mike Williams hit from the baseline and Stan Whetstone replied for Dal. The Huskies then had possession and a 73-72 lead, leading the Tigers to foul to prevent S.M.U. from eating up the remaining few seconds.

Husky Brian Ross missed his bonus attempt but the Tigers couldn't manage a last-second score and the result was the 73-72 heart-breaker. The Tigers were led by Pat Slawter's 18 point performance, followed by A.U.A.A. first team all-star Bo Hampton's 16 point effort. Stan Whetstone, a 2nd team all-star, collected 15 points and nine rebounds while Lambert, another of Dal's A.U.A.A. first team all-stars, finished with 10 points. For the Huskies, Rob Latler had 27 points and 15 rebounds.

Saturday's final saw the St. F.X.-Men also fall victim to the Huskies, but the X-Men too have earned a wild-card, theirs to the Alberta Regional.



Brzeski/Dal Photo

Tigers lose to Huskies but are given new life with CIAU wild-card berth!

# Men's Volleyball

by Andrew Lorimer

The conference champions have been decided for the CIAU finals and the Tigers have drawn a tough assignment. Two round robin preliminary pools will send two winners each to the semis and there are two sharks in the Dalhousie pool.

The UBC Thunderbirds and the Manitoba Bisons have consistently ranked first and second throughout the season while the Tigers are currently ranked fifth. Tiger fans may remember the T-birds and the Bisons as second and third place finishers in this year's Dalhousie Classic.

The UBC team fell into Dalhousie's pool when they were upset by U Vic in the Canada West Conference, but as the host team they had a guaranteed berth in the final. U.

of Toronto ensured their first play-off appearance by downing York in the OUAA finals. Laval won in the QUAA to accompany U. of T. and U. Vic in the second pool.

There is no doubt in coach Al Scott's mind that the Tigers have a difficult assignment. "We are the underdogs and the pressure will be on the Thunderbirds as hosts and the Bisons as the number one team going into the finals."

The young Tiger team, however, has had more room to improve over the season, than their competition, and will definitely make the games interesting.

The Tigers fly out to the west coast for the All-Canadian Banquet Wednesday evening before meeting UBC on Thursday in first round action.



## CULT NIGHT

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**9:30 — Where the Buffalo Roam**  
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# Thursday to Thursday

coordinated by Dena Dankner

## Friday, March 11

Friday, March 11 is **Cult Night**. The following films will be featured in the McInnis Room of the SUB: "Rocky Horror Picture Show" "Clockwork Orange" and "Where the Buffalo Roam." Tickets are \$3.50.

## Saturday March 12

On Saturday March 12th, Flora Macdonald, PC MP will be speaking at the Progressive Conservative Campus Federation Dinner. Ms. Macdonald will be speaking on **Canadian Foreign Policy**. There will be a reception at 6:30 pm in the Wardroom, University of Kings College, followed by dinner at 7:30 pm in the University of Kings College Dining Hall. Tickets are \$10.00 for students and \$15.00 for non-students, and are available by calling 422-5637.

**March 12, Lebanese Night, McInnis Room, Dalhousie SUB at 8:30 pm-1:00 am.** Sponsored by the Lebanese Students' Society, and featuring Lebanese dishes such as Kipy, Humas, Tabouly and Lebanese pastries ordered from Montreal, cultural performances and a disco. For tickets (\$10.00) and more information, please contact Claudette Ayoub (435-0842 before 4pm, or 477-4400 after 4pm) or the International Student Co-ordinator (424-7077).

**Lebanese Night, March 12.** Sponsored by the Lebanese Students' Association and featuring Lebanese food and cultural presentations. For tickets (\$10) and more information, please contact the International Student Coordinator (424-7077).

## Sunday March 13

**Scientific Sessions on Marxism.** Fifth in a series of 18 lectures marking the centenary of the death of Karl Marx (1818-1883): "The Reality Under State Monopoly Capitalism Confirms Marx's Teaching that Socialism can only be Ushered in by the Revolution." Sunday, March 13, 1983, at 3:00 pm in Room 346 of the Weldon Law Building. The speaker is a representative of the Communist Party of Canada (Marxist-Leninist). Sponsored by Dalhousie Student Movement. Everyone welcome. The topic of the next session to be held the following Sunday, March 20, is "Against Concessions."

The Film "Silent Witness" will be screened on Sunday March 13 at 8:30 pm in the Killam Library's MacMechan Room. This 55 minute film concerns the historic background and scientific evidence of the **Schroud of Turin**, proposed to be the burial cloth of Christ. Admission is free and all are welcome. Sponsored by Dalhousie Newman.

**Nova Scotia New Democratic Party Leader Alexa McDonough** will be speaking to the general meeting of the Dalhousie NDP Youth on Sunday, March 13 at 2pm in Room 100 of the SUB.

**Sunday, March 13 the United Church at Dal** will offer a **community worship** at 7:30 pm in Room 314 of the SUB. This service will be **worship through the use of the medium of film**. It will be preceded by a **potluck meal at 6pm**. Come and bring your friends.

## Monday March 14

**March 14, International Orientation Meeting, 7:00 pm Room 424, Dalhousie SUB.** For information, contact the International Student Co-ordinator (424-7077).

**Dr. Muriel K. Roy**, director of the Centre d'Etudes Acadiennes and professor of Sociology at the University of Moncton, will speak about the **role and activities of the centre and about current research projects**. There will be ample opportunity for questions and informal discussion. Monday, March 14, 7:30 pm in the Faculty Lounge, 5th floor, McNally Building North, Saint Mary's University. For further information call Dr. K. Flikeid, 429-9780 ext 389.

**DAGS** will be holding its first annual public lecture on Monday March 14 at 8pm in the Dunn Building, Room 117. The speaker is **Aislin (Terry Mosher)** and the topic is **The Political Cartoon**. Admission is free and all are welcome.

**Student Forum**, second in a series sponsored by the Chaplains' Office, discussing the **Catholic Conference of Bishops' statement on 'Ethical Reflections and the Economic Crisis'**. Guests for the discussion will be Mr. John Weiler (Social Services Office, Archdiocese of Halifax) and Dr. Michael Bradfield (Dalhousie Economics). Copies of the statement are available at the Chaplains' Office (Rm. 310, SUB). Forum time: 11:30 - 12:30 in the Student Council Chambers. Coffee available.

## Tuesday March 15

**March 15, Controlling Interest, a DEC film about multinational corporations.** Discussions after the film will be led by **Dr. Taylor, History Department of Dalhousie University, 8:00 pm Council Chambers of Dalhousie SUB.** Refreshments will be served. Free admission. Co-sponsored by Dal-CUSO and the International Student Co-ordinator (424-7077).

**Film, March 15:** Screening at 12:30 and 8 pm in the Art Gallery, Dalhousie Arts Centre. The Dalhousie Art Gallery will show the film **Little Boxes**, a study of the products of industrial design and the "Form Follows Function" theory. Admission is free.

## Wednesday March 16

The Halifax premiere of the film **In The King of Prussia** will take place on **March 16, 7:00 pm and 9:00 pm** at Dalhousie University, in the McInnis Room of the Student Union Building. This benefit showing is being sponsored by the Coalition Against Nuclear War. Tickets, adults \$4.00 and students \$3.00 are available at Red Herring Co-Op Books and at the door.

**The United Church at Dal** is sponsoring a session on **The Bible in our lives today** at 7pm in room 316 of the SUB. All are welcome.

The **Dal Arts Society** will be holding its **General Meeting on March 16 at 6pm** in the SUB. The meeting is being held to elect the President, Vice President, Treasurer, Secretary, and Chairperson for the Society, all Arts Students are urged to attend. Coffee and Donuts will be served.

An exhibition of works by the 19th century artist **William H. Eagar (1796-1839)** entitled **Nova Scotia Scenery** will open March 16th at 8:00 pm at Saint Mary's University Art Gallery. The show, which runs until April 23rd, is planned in conjunction with the **Canadian Association of Irish Studies 16th Annual International Conference** and will be officially opened by **Mr. Oliver Flanagan**, member of the Irish Parliament. The conference runs from March 16th to 19th at Saint Mary's University.

**Unions and Unemployment** are the themes of the NFB's Wednesday night cinema on March 16. The films to be shown are "Who Needs Unions," "A Time to Rise" and "Unemployment: Voices from the Line." Admission is free and films start at 8pm at 1572 Barrington Street, Halifax.

## Thursday March 17

University of Toronto economist **Stephen Clarkson** will deliver a public lecture entitled **Canada and the Regan Challenge** at 8pm, March 17 in Room 115 of the Weldon Law Building.

In honour of St. Patrick, on Thursday, March 17 **LUNCH with ART** at Saint Mary's University Art Gallery will present **Celtic Classic Crossover**, a special concert of Irish music. Performed by flutists **Stephen Pedersen** and **Virginia Beaton** and guitarist **Andrew Russell**, the program features traditional, characteristically Irish forms of music. The concert starts at 12:30 and admission is free.

**José Pezoa Valderrama**, a Chilean who came to Canada four months ago, will speak on March 17, 8 p.m., on his experience in the concentration camp (the "Stadium" as seen in the movie "Missing"), in the AV Room at the Nova Scotia Archives Bldg., corner Robie and University Avenue. Valderrama was put in prison 7 times, and was missing for a short period. He came to Canada as a political refugee. Sponsored by the **Chilean Exile Committee** and Amnesty International. For more info., call International Student Co-ordinator, 424-7077.

**Mr. Pezoa**, a recent refugee from Chile, will be speaking after the film **Missing** (showing in the Grawood at 8:30 p.m., March 16) about his experience in Chilean concentration camps. Room number will be announced.

## Public Service Announcements

Dalhousie University's Office of Part-time Studies and Extension is offering an evening beginning computer programming course, **Foundations of Computer Programming**, which begins April 21 and every Thursday evening until May 26. For further information please call 424-2375.

**Sexual Assault Awareness Week:** Fridays Agenda, 9:30 am, an interview with Margie Whynot of "The Wounded Healers" a Support Group for Rape Survivors; 10:30, Police Procedures; 11:00, Medical Procedures; 11:30, The Victim in Court; 12:00, Dr. K.E. Renner, "Rape Crisis Service in Halifax"; 1:30-3:30, a Film, lecture and discussions on "Aquaintance Rape". All at Council Chambers, Dalhousie SUB.

Are you ready for an experience in **media technology**? On March 18, 19 at King's College Theatre come and see "In Search of a Sun," a 3-screen, 9-projection show with a soundtrack of folk, rock and new wave music. Showtime is 7:30 pm with sequel "Between Reflections" at 9pm. Tickets on sale in SUB lobby. Sponsored by **Dal Christian Fellowship**.

The **Dalhousie Association of Graduate Students** will present a concert by the New York band, **Skeleton Crew**, featuring Fred Frith and Tom Cora, on **25 March, 1983**. The band plays progressive rock music which has been described by the Washington Post as "one marvellous, uproarious surprise after another". Fred Frith is well known for his work with Brian Eno, the Residents, the Art Bears and Henry Cow, among others. The concert is being held in the McInnes Room of the Dalhousie University Student Union Building and starts at 9 p.m. Tickets are available at various record stores around town and at the Dal S.U.B. For more information, contact Ken Newman at 422-7748.

**Zero Intelligence Bureau** presents **Dreams Money Can Rob**. A Film Series of random genius. Featuring **Duck Soup** and **Divas**, **Forbidden Planets**, **Red Nightmares** and **Avant Garde cinema** from around the world. **March 11, 12 and 13**, Main Auditorium, Technical University of Nova Scotia, 5410 Spring Garden Road. Steal your favourite Dream for only \$1.99. Look for programs throughout Metro.

**Rev. Vincent J. Donsuan**, renowned scholar of the **Holy Shroud of Turin**, will be guest speaker at Dunn Building of Dalhousie University Room 130, on March 19/83 at 7:30 pm. Pastor at St. John's Church, Oswego, NY, Rev. Donsuan has been studying the historic relic since his first viewing of the cloth in 1978, in Turin, Italy, during a six week exposition of the Shroud. Rev. Donsuan believes the cloth is Christ's burial cloth. He will also be speaking on Cardinal Newman in the SUB Council Chambers on March 18th beginning at 7:30.

**You can study French at Dalhousie University.** The university's Office of Part-Time Studies offers a non-credit course in French as part of its **Self-Instructional Language Programme**. For more information on this and other languages, including **Modern Hebrew, Gaelic, Chinese, Japanese, Dutch, and Indonesian**, visit or phone Part-Time Studies, 6100 University Avenue, 424-2375.

**Attention 1983 Graduating Students.** The 1983 Graduating Week Committee is now in the process of selecting validictorians for the following May convocations: **Administrative Studies, Health Professions, Arts and Science.** Please pick up application forms at the SUB inquiry desk. Applications will not be accepted after noon on March 18.

## Exhibitions: Dalhousie Art Gallery:

March 10 to April 24, **The Lost Craft of Ornamented Architecture: Canadian Architectural Drawings, 1850-1930.** A major exhibition of architectural drawings, selected from archives and public collections across the country, organized by the Dalhousie Art Gallery.

**Opening Reception Thursday, March 10, 8pm.** All are welcome to attend a special opening reception for the exhibition **The Lost Craft of Ornamented Architecture: Canadian Architectural Drawings, 1850-1930.** Professor Kent Hurley, Assistant Dean, School of Architecture, Technical University of Nova Scotia, will deliver the opening remarks.

**Central America in Turmoil: Reaction and Revolution.** A Saturday Workshop - March 19, 1983, 9:30 a.m. - 4:00 p.m., Room 212, The Weldon Law Building, University Avenue. **Dr. John Kirk** teaches in the Department of Spanish at Dalhousie University. He is the author of several books on Latin America and a frequent contributor to the CBC. He has paid recent visits to Cuba and Nicaragua.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".

Shambhala Training will present a **week-end meditation seminar** March 11, 12, 13 at 1649 Barrington Street. The topic of the seminar is **discovering basic dignity and confidence**. There will be a free public talk on Friday March 11 at 8:00. For further information please call 423-3564.

**Class Selection & Approval for 1983/84 Session, Arts and Science, Administrative Studies, & Health Professions, March 28-31, 1983, from 9:00 am to 4:30 pm.**

Class timetables will be posted and distributed to departments during the week of March 21, 1983.

Class approval forms and timetable worksheets are available from departments and the registrar's office.

Counselling and class approval will take place in departments during regular office hours with week of March 28, 1983.

Completed class approval forms may be handed in to the Registrar's office in Room 133A, Arts and Administration Building, during the week of March 28 and thereafter.

**Please note:** for returning students, class approval, if not obtained before the May convocations, is not available again until the September registration period.

If you are interested in working on **Props, Lighting or any other technical aspect of Dal Drama Society's Production of Jesus Christ Superstar**, which runs from March 30 to April 7, you are urged to attend a meeting on Friday, March 11 at 6:00 pm in Room 218 of the SUB. If you cannot attend but are interested, please call Michael at 424-6576.

The **Commerce Society fees increase** proposal goes before Dalhousie Student Council Sunday March 12. All interested Commerce Students are urged to attend.

**Career Development** will be the subject of March's workshop in the **Women and Work Series** offered by Dalhousie University's Office of Part-time Studies and Extension. The session on **Friday, March 25** will deal with an innovative approach to finding a job or changing careers - for recent graduates, career changers or re-entry women. For information call 424-2375.

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# Unclassifieds

The 1982 Dalhousie Yearbook, **Pharos**, has arrived. If you graduated in the spring or fall of 1982, you may pick up your yearbook at the S.U.B. enquiry desk. Please bring proper student identification.

**SUBLET: 4 BEDROOM FLAT**, semi-furnished \$560 per month with power

and telephone. May 1st/83 to September 1st/83. 5488 Young Street, near Olands. Call 455-8923 (Steve, Ron or

Jeremy).

**LOST ON CAMPUS:** A pair of eye glasses in a light blue case. If found PLEASE leave at the inquiry desk at the SUB or phone **Donna** at 454-5305.



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