



the BRUNSWICKAN

Volume 130 • Issue 2

September 20, 1996

Second Class Mail #8120

Canada's Oldest Official Student Publication • University of New Brunswick, Fredericton, N.B.

Students to decide on football at UNB

NEIL DUXBURY AND GORDON LOANE
THE BRUNSWICKAN

A student referendum later this fall will decide whether UNB's varsity football program, will be revived.

By a 13-2 margin the UNB Student Council voted earlier this week to send the following question to referendum: "Do you wish to see a varsity football program supported and maintained at UNB through a \$10 annual student levy in addition to the student activity fee to be collected starting September 1997 to the year 2007?" UNB has approximately 7100 undergraduate students who will be eligible to vote in the referendum.

A group called "Friends of UNB Football" has quietly been seeking funding to start up and operate a football program beginning in September of 1998. The group expects that they will need \$133,000 to start-up the program and a further \$114,200 dollars in its first year of operation. Revenue for start-up costs would be a partnership between UNB students, alumni and corporate sponsorship. The group says \$35-40,000 has already been committed from individuals and companies that at this point do not wish to be named. All monies would be under the control of the UNB Football Club, a non-profit corporation. This corporation would be run by a Board of Directors comprising alumni, donors and students.

"It's a leap of faith with little or no risk attached to it," spokesperson Craig Young told Council. "Because if we, by such and such a date, have not come up with the other \$62,000 to put the team on the field, then everyone walks away from the table."

Monique Scholten, UNBSU VP Finance and Administration, feels that she has not seen enough hard facts. "I've seen one guy come to Council and ask that each student give him \$10 so he can start a football team but I haven't seen anything that shows there's a need for this on campus."

"We are trying to send out a message about enhancing the quality of education. Supporting a football team seems counter-productive. It seems frivolous," she said.

Mike Dollimore, who is heading Friends of UNB Football, argues that a revitalized football team will have a positive impact on campus.

"Learning goes beyond academics. This is also a social institution, a community which

Continued on page 5



Carlos del Junco was one of the many talented, renowned artists at this year's Harvest Jazz and Blues Festival. Brunswickan coverage begins on page 9.
ELISE CRAFT PHOTO

Former Safewalk member guilty of one count of assault, but Smith found not guilty of sexual assault

K BROOKLAND
THE BRUNSWICKAN

(As in last week's issue, the identities of the complainants will be protected by referring to them as Complainant A, B and C.)

The jury came back with verdicts in the Jacob Kees Smith trial last Thursday, after only three and a half hours of deliberation.

The former Neill House resident had been charged with three counts of sexual assault and the included offences of assault.

Smith was found not guilty on the three sexual assault charges and guilty on one of the three assault charges (in relation to complainant B's case).

Prior to the verdicts, Michael Ryan began the defense's case and called only two witnesses, Craig Rainer and Smith.

The day began with Ryan calling Rainer, Smith's best friend, to the

stand, Rainer, referring to the November 3 incident, said that after the fire alarm he, Smith, and complainant B returned to Smith's room. "I saw her on Jacob's knee. I never saw them kiss or anything; they were frolicking," said Rainer.

He told the court he had gone upstairs to get another beer, and stayed there for about 15 minutes. When he returned complainant B had gone. He said that at this point complainant A came in.

Rainer then walked a friend of his home and when he came back "the cops were there," he said.

He stated he had been friends with Smith for eight years and admitted to discussing the events in question with Smith.

Ryan then called Smith to the stand and asked Smith about the events of September 22.

Smith admitted he started drinking that night around 8:00 with a group

of his friends, both male and female. "I was dancing with this girl, dirty dancing, you know grinding and stuff. We were French kissing," said Smith. He did not know her name at the time. He said he asked her upstairs and that she said no, not now.

Smith said he asked her upstairs again and she agreed. He helped her upstairs. They went to Craig's room but it was either locked or there was someone in it, so they went to a room next door.

They were in the room and he left to get a condom, came back and they were kissing, and then she said no. "It was the first time in the evening that she indicated no," Smith said. He said he rolled over, straightened out his clothes, and went back to his room.

He said he was going back to his room to sleep but as it was being used he went up to his girlfriend's residence (Vanier Hall, on Saint Thomas University campus) and

slept there. Regarding the November 3 incident, Smith told Ryan he had 10 glasses of Red Death at a party on the third floor. After he left the party "my concept of time was gone," Smith said.

He went back to his room and complainant B came in and "sat in my lap," said Smith. Then she sat on the bed. "Then I think I walked her upstairs but I'm not sure," he said.

Smith said that after he came back to his room after the fire alarm had gone off. "The next thing I can recall is Craig leaving and A was with me and we started kissing. I closed the door and turned out the light."

"We had sexual intercourse. She was aware of what was going on, she was awake," said Smith, admitting he does not remember much after that.

In redirect testimony, Smith told Drain he did walk complainant B upstairs but when asked about the bruise on her arm Smith said, "I do



Smith, waiting for the verdict outside the courthouse last week.
PAT FITZPATRICK PHOTO



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PRESENTS

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NEWS

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University Daycare funding in question

GORDON LOANE
THE BRUNSWICKAN

The Administrator of the College Hill Daycare Centre should learn within a few weeks whether funding from the UNB Student Union will soon be forthcoming.

The Daycare still has not received its \$3000 funding commitment from the 1995-96 fiscal year that ended in April, a matter that both SU President Joie Hellmeister and VP Finance and Administration Monique Scholten want to get sorted out as soon as possible.

"Actually we had talked about that last Friday because we are finalizing our financial statements right now for fiscal 1995-96 as a part of our audit," Scholten said.

"It is a problem for them," she said. "The Daycare is an excellent service and we would like to settle this matter very soon."

Hellmeister and Scholten first became aware of the problem after a telephone conversation with Daycare Administrator Wendi Lunney and by reading through several files left over from previous SU Executives.

Kelly Lamrock, SU President for 1995-96, expressed surprise about this matter when contacted this week.

"I had assumed the Daycare people had already picked up their cheque for the \$3,000," he said. "I see no financial or legal reason why the current executive cannot pay this commitment as it was certainly budgeted for."

Lamrock attributes the mixup to a lack of communication on both sides.

Even more surprising, though, is the chain of events that has taken place over a request from the Daycare for an \$8,100 subsidy for its operations this past summer.

Lunney wrote Lamrock on March 1, asking for \$8,100 to help defray the cost of holding fees which are charged to fifteen students with eighteen children in Daycare. By paying a \$25 weekly holding fee, students can withdraw their children from

Daycare in the summer but still reserve a space for them when the academic year begins again in September.

The Student Union never replied to the letter or met the request for funding, Lunney said.

Lamrock remembers receiving the letter. "I passed it on, as I recall, to [1995-95 VP Finance and Administration] Duncan Fulton," he said. "The normal protocol is to direct all requests for funding to the VP Finance and the SU Finance Committee."

Lamrock said he heard nothing more about the matter and since the amount was not included in the SU's 1996-97 budget subsequently passed by Council in early April, he assumed the funding request had been turned down.

For his part, Fulton told *The Brunswickan* this week he has never seen or heard about the \$8,100 funding request.

"I guarantee you that I never saw it and the Finance Committee never talked about it because I never had it to begin with," Fulton said.

Fulton does remember a conversation with a representative from the Daycare whose name he could not recall.

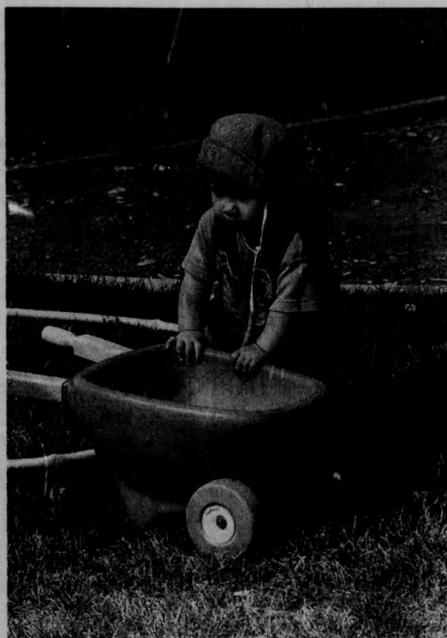
"I remember them talking about an extra three or four thousand, which is probably the \$3,000 that we subsequently allocated in this year's budget," he said.

Fulton is equally mystified about why the Daycare did not get its \$3,000 allocation in 1995-96 during his term in office.

"They should still get that money," he said. "There is no question that the money was committed and that the money is there. That is not an issue."

This week both Hellmeister and Scholten, as members of this year's SU Executive, are trying to sort out the situation.

However, Hellmeister is holding out little hope that the Daycare will see any of the \$8,100 allotment they had requested for the summer.



Oh, to be young, carefree, and blissfully unaware that the cheque isn't in the mail...
PAT FITZPATRICK PHOTO

"The SU contingency fund does not contain the amount of money they are looking for. They would have to apply for it this year in order to be considered for next year is all I can say," Hellmeister said, referring to the process required to get budget approval in 1997-98.

For her part, Scholten acknowledged learning about the funding request over the course of the summer.

"The Daycare people have not talked to me about it," she said. "I do not know whether they still need the money or not, nor do I know whether they found some other way

to get financing for the summer." After her interview with *The Brunswickan*, Hellmeister met with the Daycare Administrator to discuss the situation and clarify several questions about where this year's \$3,000 SU budget allotment would be spent.

"I am satisfied that the \$3,000 will be used to subsidize the cost of Daycare for the children of students," Hellmeister said after the meeting.

The request will now be reviewed by the SU Finance Committee.

Hellmeister is hopeful the UNB Student Council will finally give its approval in the next few weeks.

Twelfth annual Take Back the Night March tonight

Thousands of women across Canada are joining together tonight to march in protest against the threat of violence associated with simply walking alone. Fully sixty percent of women feel worried when walking alone after dark.

KATE ROGERS

THE BRUNSWICKAN

"Our lives begin to end when we begin to be silent... so let's make some noise!"

This declaration is the theme of the twelfth Annual Take Back the Night March sponsored by the Fredericton Sexual Assault Crisis Centre. Women have been organizing marches in the streets of their hometowns since the 1970s to protest violence against women.

"By raising our voices and marching in the streets, women are refusing to be silent about the violence done to us," says Lorraine Whalley, Director of the Sexual Assault Crisis Centre.

The threat of violence is so real that fully sixty percent of women in Canada who walk alone in their area after dark feel worried doing so, according to Stats Canada (1993). Whalley explains that the march is an opportunity for women to protest.

"The March is held at night because the night symbolises society's attitude towards violence against women," says Whalley. "The night often cloaks such violence and fears." By raising their voices and marching in the streets, women are refusing to be silent about the violence done to them, and women are refusing to accept a society which condones the exploitation of women.

This year, thousands of women across Canada will join tonight's demonstration. In Fredericton, the march will begin with an opening rally at City Hall at 8:00 pm. It will then proceed along some downtown streets in a circular route, ending back at City Hall for the closing speeches. A reception will follow at the Fredericton Sexual Assault Crisis Centre.

Past marches have hosted between 100 to 150 women. Whalley hopes for an even greater turnout this year, and encourages people to get involved. "By giving just a couple of hours of your time, you can show society that you care."

Although everyone is invited to cheer marchers and participate in closing speeches at City Hall, only women will march. Whalley explains that it is necessary for women to express their right to walk at night without fear. The march also celebrates women's strengths as they join together in the struggle for the end of violence against them.

Previous marches have concluded with a guest speaker at City Hall. Whalley says this year will be different. "Because the theme is one of speaking out, this year's march will feature a few guest speakers, followed by an open mike session." Whalley urges students to participate by voicing a statement fitting the theme.

Whalley stresses that this is not the only opportunity that people have to fight violence against women. The Sexual Assault Crisis Centre strives to be more than a Band Aid service, working towards the eradication of sexual assault against women. The Rape Crisis Hot line receives between 100 and 125 crisis calls yearly. "To fulfil this mission, we need community volunteers," says Whalley. "We're unique in that volunteers become part of the centre."

For those interested, meetings will be held Wednesday evenings from October 2 to November 7. Women are needed to council hotline calls, public education, and all other aspects of the centre's work.

Smith found not guilty of sexual assault, guilty on one count of assault

Continued from page 1
not remember."

Crown Attorney Drain suggested the reason he did not use a condom with complainant A was because he did not have time to put one on. "You dragged her in the room, pushed her on the floor, took your penis out and had sexual intercourse, so you did not have time to put a condom on," said Drain. Smith responded that that was not so.

The Crown then asked, "All three

women consented to sexual activity?" "Yes," responded Smith. "Yet you had a girlfriend at this time?" asked Drain. "Yes," said Smith, adding they had been going out for two years and that they broke up on November 7, 1995.

Ryan then began the defense's closing argument, reviewing the details brought up in testimony of the witnesses and closed with the argument that "what had happened was consensual sex."

Drain then began the Crown's summation and suggested that "if he (Smith) was doing anything he was entitled to be doing, do you think he would leave the room in such a hurry?"

After the Crown's summation, Madam Justice Margaret Larlee began her instructions to the jury. She reviewed the evidence as both the defense and the Crown interpreted it, explained the general rules of law, listed the verdicts which were open to them, and said the presumption of innocence is the most fundamental principle of law.

"Mr. Smith does not have to prove anything. It is up to the Crown to prove guilt," said Larlee. She explained the concept of reasonable doubt and also pointed out that "a complainant's previous sexual experience is irrelevant."

In law, in order to prove sexual assault, seven criteria must be met, said Larlee: the identification of the accused; the time and place of the sexual activity; applied force direct and indirect (physical contact which does not have to be violent); the accused must have intended to apply the force (it must be

deliberate); the complainant did not consent to the force; the accused knew that the complainant did not consent; and finally, the assault was of a sexual nature.

For the lesser, included offence of assault, the law asks that numbers one to six of the requirements for sexual assault be met.

The jury retired to consider its verdicts at 5:20 pm. Five minutes later, the jury informed the sheriff they had a question for the judge. They asked Larlee to review the seven conditions needed for sexual assault.

At 8:55 pm the jury informed the sheriff they had reached verdicts.

Smith studied each and every juror's face as they filed back into the courtroom. He displayed no emotion as the jury foreperson read off the not guilty findings for each count of sexual assault. He also remained impassive when found guilty on one count of assault against complainant B.

Despite Ryan's argument that Smith remain on his own undertaking, as he has been for the last ten months, Larlee ordered Smith to be remanded and taken into custody immediately.

The court ordered a pre-sentence report and will reconvene at 1:30 pm, September 23 for sentencing.



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Study shows high rate of HIV infection in NB

JENN BROWN

THE BRUNSWICKAN

The results of a study released last week by UNB's nursing faculty showed an alarming number of pregnant women have tested positive for the AIDS virus.

Four cases of HIV infection were found in the ten thousand women tested. Although this may seem to be a very small number, it does mean that New Brunswick has the third highest prevalence of AIDS in pregnant women after Quebec and Newfoundland.

The study was conducted by a research team consisting of infectious disease specialists, clinical microbiologists, epidemiologists, nurses and representatives from AIDS service organizations. Every woman involved in the study took part anonymously.

Grace Getty, a professor of nursing at UNB, said that the results of the test

should make people think about how important practicing safe sex is. "Any sexually active woman needs to think about the risks involved. It was the women who didn't think they were at risk who contracted the virus. It wasn't the drug users or the promiscuous women who were infected but women who loved a man."

According to Getty, people have the responsibility to change their attitudes about safe sex. "If women are to practice safe sex, society needs to condone it. The idea of protecting yourself needs to be more socially acceptable. Condoms and education programs must be freely available to those who want them."

Fortunately for students at UNB, there is a resource room with AIDS material and a variety of free condoms. It is located in MacLagan Hall, Room 120.

Staff meeting 12:30, SUB Rm. 35

NOTICE TO CUSTOMERS

A thank-you to UNB and STU students for your patience and politeness during the line-ups at our check-outs during the first few days of classes. Also, thank-you to our non-student customers who patiently waited their turn for service during our busiest time of the year.

The staff

Annual Lung Run to be held next Sunday

Dust off those running shoes and start to limber-up, because the ninth annual Investor's Group Lung Run is scheduled for Sunday, September 29 in Fredericton. This year's event offers something for everyone. There will be a 20K, 10K, 5K, a 5K walk and a youngster's Tot Trot.

The Lung Run is one of the New Brunswick Lung Association's most successful events. Funds raised by the event are vital to helping combat lung diseases in the province.

"This event is very important to our Association," said Kenneth H. Maybee, Executive Director of the New Brunswick Lung Association.

"Funds raised will go towards the introduction of a Lungmobile, which will travel the province providing early lung health detection and lung health education. This is a vital need and will serve to enhance the respiratory health of all New Brunswickers."

Some highlights of this year's Run include a special appearance by Peter Maher, Canada's best marathon runner. Maher will also tour the province before the Lung Run, participating in asthma team seminars. As well, Major Bruce Henwood, CD, is the honorary Chair of the Fredericton event.

"This year's activities are geared toward the serious runner, as well as teams and families," said Maybee. "We'll be hosting the Tot Trot again - it was popular with kids last year. As well, we are offering babysitting services for parents participating in the run."

There will be a total of seven Lung Runs throughout the province. There will be five taking place simultaneously on September 29 in

Fredericton, Saint John, Moncton, Bathurst and Edmundston. A Cadet Lung Run will take place later, on Sunday, October 27 in Oromocto. As well, another Lung Run is scheduled to take place in Stanley on Sunday, October 6.

In Fredericton, registration begins at the Small Craft Aquatic Centre between 11 am and 1:45 pm. The Tot Trot begins at 1:30 pm, with all other categories starting at 2 pm.

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Cellar finances still in the basement

JOSEPH FITZPATRICK
THE BRUNSWICKIAN

The UNB Student Union has advanced an additional \$14,500 to the Cellar pub, an independent yet wholly-owned subsidiary of the Student Union located in the basement of the Student Union Building.

This is in addition to the \$11,000 allocated as part of the Student Union's 1996-97 budget, bringing the total to \$25,500 so far this year and to \$104,500 in the three fiscal years since the bar opened.

Shona Bertrand, Chair of the Board of Directors of Student Union Beverage Services (SUBS Inc) the independent company which owns and oversees day-to-day operations of the Cellar, said that the additional money was necessary because of a combination of losses and expenditures incurred by opening over the summer, capital equipment purchases and start up costs for September.

Losses for opening during the Summer have yet to be calculated. They were sufficient indications, however, to suspend summer operations by the first of July.

"We wanted to give it a fair chance," commented Bertrand.

Although there were losses, Bertrand does not regret the decision

to try summer hours. "It was idea which was tossed around by last year's Board," she said. "If we didn't try it we would always have questioned whether it would work."

Bertrand also cited benefits to the Bar Manager, Darryl Kent.

"During the year, it's always go, go, go," Bertrand said. "But during the summer, there's time to take a look at everything. I hope he learned a lot

NBSA lobbying to cut tax on books

GORDON LOANE
THE BRUNSWICKIAN

New Brunswick Student Alliance President Shawn Rouse will continue to lobby both Ottawa and Fredericton to exempt book purchases from the upcoming 15% harmonized sales tax.

His comments come following word last week from Federal Finance Minister Paul Martin that books will continue to be taxed.

This week New Brunswick Finance Minister Edmond Blanchard said the province is considering following the example of Quebec when it comes to a book tax. Quebec has had a harmonized sales tax for several years, but while the federal tax portion on books is collected, the provincial tax is not.

Rouse calls the comments of both

from the experience." As for opening again next summer, Bertrand is clear that it is not an option at this time.

Capital expenditures made over the summer included the purchasing of the pool table, which was formerly rented.

"We had a 50-50 deal with the owner, now we get all of the revenues," Bertrand pointed out. "[The 50-50

deal] generated several thousands of dollars for the Cellar."

With the new arrangement, Bertrand expects that the pool table will pay for itself by November.

As Bertrand explained it, for the Student Union not to advance the additional funds would have caused the Cellar to default on its rent and lease agreements with the University, and not open in the fall.

finance ministers "discouraging."

"We are still calling on the Federal Minister to allow an amendment to the memorandum of understanding with New Brunswick, Nova Scotia and Newfoundland that will allow a tax exemption on books."

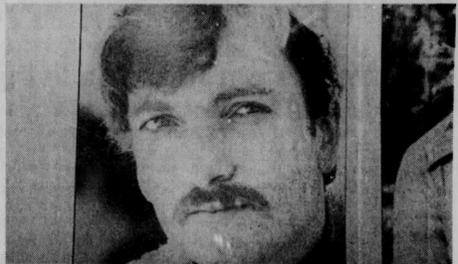
As for Blanchard, Rouse said he appears to be a minister who stands by his principles with conditions.

"If he believes reading should not be taxed, I expect him to work towards that end, not say, 'well, it will not be taxed provincially, but we will allow the federal tax,'" Rouse said.

The Federal Finance Minister claims that \$140 million would be lost by Ottawa annually if the tax on books is dropped.

Rouse is clearly not impressed with this statement. "I can tell you what the Federal Minister is spending on social assistance, literacy problems and

Alien abductee attracts crowd for lecture at UNB



Travis Walton (pictured) and Mike Rogers spoke at UNB Monday night about their encounter with alien visitors.

MICHAEL ALLEN
THE BRUNSWICKIAN

On Monday evening a full auditorium of a wide range of people waited to hear from a man who was allegedly abducted by aliens in 1975.

The main purpose of Travis Walton's lecture was to promote his book, *Fire in the Sky*, and to inform anyone who has seen the Paramount movie *Fire in the Sky* what parts of the movie were true with respect to what happened to him.

Accompanying Travis was Mike Rogers whom was amongst the seven people (six in the movie) in the truck the night of the abduction.

Rogers was the first to speak about the ordeal and showed a 20 minute movie with clips from the movie and from numerous talk shows they appeared on.

Walton was up next to tell his story and the audience learned that "90% of the abductions scene in the movie were Hollywood" and not what actually occurred. He then went on to tell about

the abductions from his own point of view.

"I woke up and heard noises. I then saw these things and tried to defend myself with an instrument. I ran from the room and entered another... Soon, what appeared to be a human brought me away to another room where other human-like people were and I was put under with gas. I then awoke on a familiar road, on what I believed to be the same night."

According to everyone else involved, Walton was missing for five days.

Rogers then talked about government intervention and findings which supported the abduction: all but one of the men passed polygraph testing (one tested inconclusive), radioactivity was found at the abduction site in Arizona and the trees in the area showed increased growth rates since 1975.

The mind-blowing lecture ended with a question and answer period and a book signing. The only thing that still remains to be seen are the aliens themselves.

Students to decide on football at UNB

Continued from page 1
gathers people together to live and learn. In the past, with the absence of a [football] program, that sense of community has deteriorated to a degree."

Dollimore has already met with Dean of Kinesiology Terry Haggerty and Athletic Director Jim Born and seems to have come away with a collective agreement that a team could be fielded if the budget is followed.

A meeting with Academic VP Louis

Visentin was scheduled for yesterday, in an attempt to get the university's endorsement for the team.

The resurrected team would play under the Varsity Reds moniker despite its funding coming from the UNB Football Club. Should the referendum pass, they would join the ACAA conference alongside Acadia, Mount Allison, Saint Francis Xavier and Saint Mary's. There is also the possibility that Dalhousie University will field a team.

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Editorial

Mary Rogal-Black

Pepsi's paradise is a living hell

Two young men hanging out on campus observe that all of the other students are women. Better yet, they all look like Cindy Crawford. Cindy flipping her hair over her shoulder, Cindy riding a bicycle, Cindy swigging cola, and Cindy after Cindy wearing Pepsi sweatshirts. "I love this place," concludes one of the men happily. The other nods enthusiastically. The University of Pepsi is a boy's paradise. Viewers laugh and, hopefully, buy more Pepsi. But this is no utopia.

Of course, the Pepsi commercial is not uniquely offensive; it's only particularly blatant in its symbolism. A Twix commercial running earlier this year had a teenaged boy whose daytime break consisted of biting into a Twix and having his annoying shoe-shopping girlfriend disappear in a puff of smoke. The message: girls love shoe sales and life is good when you can get them to shut up about it. Like the candy, hate the commercial: I stopped buying Twix bars.

What these two commercials and countless others have in common, besides their subtle misogyny, is that they are supposed to be funny. Humor serves as a shield for all kinds of offenses, and anyone who claims otherwise is raining on the parade. But it may be time for a little rain: when an advertiser presents their product-of-the-week as one of the accessories we need to be "normal," a good part of their job is done. The two guys in the Pepsi commercial are average, normal guys. They like Cindy Crawford. Therefore it is normal for guys to like Cindy Crawford and, by the way, it's normal to like Pepsi, too. Because most people want to fit in, ads that present a model of normalcy have a particular power. Advertisers know how pervasive their messages are and it would be silly of the rest of us to suppose that the stereotypes presented by commercials don't effect our belief systems.

A male friend of mine asks whether the stereotypes of women are perpetuated (read: "justified") by women. After all, some women do seem to get excited by shoe sales. Which came first, the chicken or the egg? The girl who internalizes the messages in these commercials believes that she will never be beautiful enough because she can't possibly look like Cindy Crawford, at least not if she wants to, say, drink a Pepsi or eat a Twix. So to make up for her shortcomings, to be "normal" and make herself desirable, she will be interested in things like wearing the right shoes, or having nice hair. But she shouldn't expect her male friends to share those interests. In fact, she should accept her boyfriend's bad attitude. How could she blame him? What real man wants to be in the mall? What if she asks him to hold her purse?

And the messages in advertising are not only hurtful to women: they effect men as well. Boys who believe that female beauty means looking like Cindy Crawford are being distracted from the many other kinds of beauty represented in women. Men who would prefer to dismiss their shopaholic girlfriends are hurting themselves and their relationships. It isn't a clearcut case in which men are sexist pigs and women are their unfortunate victims. How many of us, man or woman, raised on a steady diet of Supermodels, really believe that intellectual beauty can transcend physical beauty? What price are we paying for the gross imbalance created by the prioritization of good looks?

We are all victims in Pepsi's paradise. The world sucks but hey, have a cola. It'll make you feel better.

"Women do not, in my experience, talk about vibrators. Or men's buns. The women who do talk about men's buns think they should because they've seen Diet Coke ads. I think that women believe it's the way hip, liberated women talk. They don't realize that these kinds of attitudes are thought up by men."

- Jennifer Tilly, Details, August 1996

Mudwump

Joseph W.J. FitzPatrick₃
Oh, wump is me

It's amazing, the amount of work that went into the organization of the Orientation Week activities. I haven't seen that many red shirts running around since the Storm Troopers took on the Star Trek security team on World Wide Web Fights. Good thing we had not one, not two, but three vans (including a cargo van) plastered with logos from sponsors. Good thing also that our sponsors were a bunch of chumps (after all, the Chair of Orientation doesn't think that a Moosehead logo will encourage students to drink, so why would a Pizza Hut logo make them hungry?).

What's more amazing is that the busy bodies of the Administration and of the Orientation committee were too busy to respond to my criticism of Orientation. Maybe they hoped it would just blow over - Frosh week is only 1 of 26 weeks of the school term.

Too bad, I had thought that claiming 50% of Residence frosh failed would at least merit a response. Or stating that the University's ASQ+ survey, which is almost as expensive as it is secret, pointed out that 57% of students applying for admission to UNB thought it was a party school (members of the Academic senate have also pointed out that it showed that UNB's scholarship program has NO effect on whether students decide to attend UNB). Of course, since the ASQ+ survey is secret, and it is only occasionally mentioned by members of the Senate (oops, did somebody mention it again?), nobody can even tell you that it exists, but it does.

Even my comments about how Nursing and Engineering were hostile to certain genders missed the mark. Too bad we don't have a Chair of Men in Nursing telling us that men should choose "good wives" rather than an education.

I was sure that comparing the Commencement ceremonies to a KKK lynching would raise somebody's eyebrows. It's bad enough we make International Students pay a differential fee, and then screw them over daily by an administration that likes money, but not responsibility - but a forced march? What country is this, anyway?

It was really unfortunate that nobody said anything, but forgetfulness was rampant during Frosh week, because our residence system forgot to tell you that residence Frosh are almost twice as likely to flunk out as non-residence Frosh. They probably also forgot to tell you that female students have a 1 in 4 change of being sexually victimized at UNB. Too bad for them, because I won't forget it.

SPECTRUM

But I Digress... Kelly Lamrock



My fellow students, we have been issued a challenge.

Paul Martin, Canada's Minister of Why We Can't Afford Things, has told us that he intends to keep the sales tax on books. For those of us who still cling to the naive notion that more people reading more books is a good thing, the minister has a challenge.

Taking taxes off books would cost \$140 million per year. If we want tax-free reading, we have to tell the minions at the Department of Fiscal Prudence where they can find the money.

Actually, I went to the library and checked the House of Commons records, where Mr. Martin and the other Liberal MP's supported four different amendments to take the GST tax off of books.

According to the harsard ("harsard" being ancient Greek for "Did I say that?"), the Liberal MP's thought that taxing books was backward, short-term thinking, irresponsible, unfair, and probably responsible for most societal ills in Canada (except for the stormy winters, which were the result of Brian Mulroney's foreign policy). They, the Liberals, would never tax reading.

You know what? They never said where they would find the money either.

You may be thinking that it is somewhat unfair that an 80-member opposition caucus, with its many resources, can move amendments in the Commons without saying where they would find the money, while we poor students have to balance the budget before we can protest the tax.

This, however, ignores an essential difference between students wanting to scrap the tax and Liberals wanting to scrap the tax: students would do it if they were in power. But I digress.

In any event, I hate to leave Mr. Martin's gauntlet unanswered. So, humbly, I would suggest that if the federal government must get money by taxing communication, there are means of communicating that are just screaming out to be taxed before we drive up the price of little Susie's copy of "Good Night Moon." To wit:

1. THE SPEECH TAX: A levy of 3 cents per word will be levied on speeches given by

politicians, not only cutting down greatly on verbosity, but also giving some civic value to the utterances of Preston Manning. As an additional perk for students, a prohibitive 5 dollar per word tax will apply to guest speakers at graduation ceremonies.

The Liberal government would also benefit from an additional Gratuitous Word Tax (GWT). This would make politicians think twice before adding extra words such as, "or I will resign" to promises they don't intend to keep.

2. PHONE SALES TAX: Any company selling me something over the phone should be charged 20% of the sale price every time they call.

The rate would double for truly assinine offers. That way, when NBTEL tries to sell me call display for \$5 per month, and then tries to sell me call block (the purpose of which is to screw up everyone's call display) for \$5 per month, they'll pay through the nose.

3. THE IDIOT SURCHARGE: Using the longer word "surcharge" so its targets will not

detect it, a fee should apply to any idiot attempting to communicate. This tax would have a broader revenue base than you would imagine. It could apply to anyone who pays the 35 cents for directory assistance to dial the number for them, to National Enquirer subscriptions, and to any letters to the editor by COR Party members.

4. THE REPETITIVE COMMERCIAL LEVY: A brainchild of Olympics TV viewing, the RCL would allow us to stop companies from cramming more than ten of the same TV ad into one hour of broadcasting. If Visa wants me to look at that skinny kid chasing his Dad's train, or if McDonald's is hellbent on telling me one more time the story of the Canadian yachter who gave up a medal to save another boater, let them pay for it.

5. THE COMMON SENSE TAX: Add up what illiteracy costs this country every year in social assistance, retraining, lost productivity and crime. If it's more than \$140 million, then get rid of the stupid tax.

Anyway, these are my fundraising ideas, and I'm not even one of the brighter souls around this campus. I do feel bad for poor Mr. Martin, being opposed to a book tax all those years in opposition and now not having one single idea of how to pay for it.

By the way, Paul Martin's fax number is (613) 992-4291. Send your ideas about how to

raise \$140 million to him. Or drop them off to me care of *The Brunswickan* and we'll publish the best ideas in this column. If doing so isn't taxed by then.

Kelly Lamrock is Vice President (Policy) of the New Brunswick Student Alliance.

Forest Breeze

"Exactly what will you do with your, uh, degree?"

Yogi Bear. Tree cutting. Dousing forest fires. These are more often than not the usual images aroused by the term "forestry." You know... those relaxed, stoic custodians of the woods

who make sure you put out your fire, ensuring that all is well with nature. I'm not absolutely sure, mind you, that this is still how most people regard the forestry profession. However, I have my suspicions. I've had more than one person ask me, with a somewhat perplexed expression, "exactly what will you do with your...ah...degree once you've finished? There can't be that many jobs cutting wood, can there?" It is true that suppressing forest fires and cutting wood are among the activities carried out in the forestry field, but these antiquated statements do no justice to our profession and it is evident that we have not really been doing our job as spokespersons. I mean no disrespect to those hard-working men and women at the frontlines. On the contrary, their jobs are very important. My point is that Foresters owe it to themselves and to their professions to increase awareness about the many other aspects of their work.

Actually, the forestry profession has undergone major changes and evolutions over the past decade or two. Forestry has many facets. It is, in my opinion, a science above all else. All that we do or try to do in management of the forest resource is (or should be)

grounded in good experimental science. We have certainly lost sight of this at times and still do today to some extent. This is largely due to the fact that forestry is a social science; we are

Foresters owe it to themselves and to their professions to increase awareness about the many aspects of their work.

invariably influenced by the public and the pressures that come with this territory. We have the unfortunate but most important responsibility of dealing with tough social, economic and environmental issues - someone

We are realizing that we have been lacking in areas such as ensuring true sustainability for our forested ecosystems and monitoring changes that have taken place as a result of past practices or environmental abuse.

has to do it! As a result, our actions and policies have, in times past, been at times developed from something other than rigorous science. These paradigms have followed us through the years and have become a dogma accepted by forest managers and the public alike.

So, forestry is about science, social values and sound management. Forestry is also, and

probably most importantly, about change. Yes... the big "C" word. As a rule, people do not embrace change. Change, for the public, may mean learning to live with a new practice or environmental law that was never considered important before. For companies and government it may mean a lot of work in terms of research, public awareness, collaboration, conciliation and compromise. In a profession like forestry, affected by so many varying opinions, change is unavoidable.

We find ourselves, in 1996, at a time of much change. We have done a good job up until now but we are beginning to realize as professionals that environmental and economic concerns that were once not even deemed important now need our attention. We are realizing that we have been lacking in areas such as ensuring true sustainability for our forested ecosystems and monitoring changes that have taken place as a result of past practices or environmental abuse.

We are also realizing that we now have the technology available to measure these changes and to improve upon our research and management. It is an exciting time and we still have a lot of challenges to meet.

Brad Case is currently completing his Masters in Forestry.



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Viewpoint Banner

Illustrated by Kent Weizel

This issue is dedicated to:

The tattooed, the pierced, the painted and the proud.

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The Brunswickan is proudly printed by New Brunswick Publishing Inc. of Saint John. This week's paper was delivered with gusto by Jud DeLong. Rumour has it he's got some body art of his own.

Subscription rates are \$27 per year. Second class mail is in effect #8120. Contact the Business Manager for further details. National advertising rates are available from Campus Plus at (416) 362-6468.

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Metanoia
John Valk

Education without God: Truth in exile

For a week in June, 181 people from 27 countries gathered at the first ever International Campus Ministers Conference. The setting was academic — Collingwood College in the University of Durham, England. The program was balanced — stimulating for the mind, nourishing for the soul, and invigorating for the body. The theme was scholarly — "Truth in Exile: A Challenge to Church and University."

For almost a millennium in the Western World, the Christian Church and the University have been closely allied. Both are engaged in the pursuit of truth. University education originated in the Church, which set the foundations for higher learning. The Church still insists today that in-depth study — the pursuit of wisdom and truth — has to concern itself with the question of God. That is, wisdom and truth, at their core, centre on our relationship to God, each other and the earth. Education is to develop the whole person (spiritually, morally, economically, socially), for the purposes of honouring God and striving for a just, humane and civilized society.

Today, however, education is pressed in a different direction: bolstering a global market economy. This was the primary topic of discussion at the conference. Education, it was voiced, has become commercialized, and the justification appears to rest in its commercial viability. New principals view students, if not faculty, as naturally competitive individuals concerned largely with the accumulation of material wealth and the acquisition of influence and power.

The Right Rev. Dr. David Jenkins, former Anglican Bishop of Leeds and Professor of Theology at the University of Leeds, spoke of the "practices and prospects of the

Market," not only as an economic system, but as a *faith*: "Faith in the Market has replaced faith in God. The Market is universally expected to deliver prosperity for more and more people."

This god, said Jenkins, "has taken over the role of being the sole and privileged source and guarantee of all human prosperity and well being. There is no salvation and hope anywhere else." The Market god shapes and defines humans in terms of its own image, "as self-interested and materialistic consumers who, if they attain enough material wealth for their individual selves and close contacts, can then develop various interests and activities, some of which may be even moral or spiritual."

Jenkins insists that under the domination of the Market, truth is not in exile, it has disappeared. And the consequences are devastating. "Men and women and our created earth are trivialized, rubbished and trampled on by unthinking submission to the Market."

The challenge before us, asserts Jenkins, "is to restore the sense of there being a Truth and Reality which we can discover and which may embrace and enlighten us, that Truth and Reality is God. God has asserted and demonstrated the infinite worth and potential of human beings, as individuals and persons of potentially infinite relationships, by becoming one of us — Jesus Christ, Emmanuel, God With Us."

Xavier Gorostiaga, an economist educated at Cambridge University and now President of Universidad Centroamericana in Managua, Nicaragua, pressed home a different though related point. He stated that students educated at university gain important social, political, and economic advantage in their society and culture.

Their education has even more advantage in relation to, and impact upon, non-Western nations. If their education is used for individual and material gain, it contributes to the complete shift of wealth to Western nations and the resource depletion of

non-Western nations. On the other hand, if education is used in the service of others, it assists non-Western nations in reducing their poverty, imbalance and injustice.

The captivation of the university by market forces dangerously imbalances the concept of education. What then of education for the purposes of gaining truth, or more importantly, wisdom? And how are we to understand wisdom?

According to Catherine Keller, associate professor of Theology at Drew University, Madison, N.J., "wisdom represents a consciousness that is heretical to the canons not just of conservative Christianity, but also of the modern university: elite university pluralism is as inimical to wisdom as traditional religion and science." Keller spoke of the wisdom of Scriptures — "Sophia, an emanation of Yahweh." She then proffered a set of sophological criteria, as an "alternative to the static oneness of ancient philosophies and the compartmentalized databases of our university": wisdom as orthopraxis, as economics, as cosmology, as ecumenism, as woman, as pluralism, and as interconnection.

I was most struck by the concluding comments of these speakers. Those comments have been quietly echoed most notably by certain heads of universities, and even theologians, in Canada and elsewhere. They pertain not to the fact that things are not well with the modern universities, or even the institutional churches.

This is readily admitted. They pertain, rather, to a tacit belief that university chaplains may be strategically positioned to offer words of wisdom to the university and even the church, as both search for direction, healing and reconciliation in their midst.

I'm not sure how to take this. Marginalization and powerlessness (and irrelevancy?) so much define and describe the life (and feelings) of chaplains. I'm reminded of the Biblical prophets, and am inclined to act like a Jonah sent to Nineveh. I'm also fearful of being swallowed by big fish.

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Body paintings, tattoos, scarification and dance highlighted an evening of art and entertainment at The Parade of Living Art.

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"Man has always marked his body to signify cultural events. The body is the one thing that we as humans have with us for our entire life -- it goes with us everywhere." -- Marie Maltais, Director of UNB Art Centre

The human body is both a canvas for the work of artists, and a piece of art itself. This idea was fully explored by the UNB Art Centre on Tuesday night as it presented The Parade of Living Art at Memorial Hall. The show featured many facets of body modification which coincided with the opening of the Art Centre's presentation of body art.

The immense crowd on hand was treated to an incredible range of art forms that dealt with both the body itself as a beautiful, malleable,

moveable form, with the practice of body modification in the form of tattoos and body piercing and also the body as a canvas for body painting, costumes and jewellery. Yet, this was not a shocking nor a ghastly display of body modification. Rather it was a celebration of the human body in all of its facets.

The variety of entertainment was not limited solely to the physical body; there was also a presentation of conceptual body growth and change in the form of poetry. This first portion of the evening was written by Eric Hill, entitled *Written by the Body*. Three overlapping parts were read by Hill, Darryl Whetter, and Paula Dawson, which presented a history of human growth and change through both the modification of the body and the growth of the mind and the spirit. The packed gallery was very appreciative

and it was a terrific setup for the following show performed by the contributors to the literary 'zine, *Querty*.

The crowd was packed and jammed into the foyer of Memorial Hall, anxiously awaiting to be ushered in, when a figure dressed in black and wearing a wild-looking mask came down the stairs, forced her way through the crowd and opened the doors. The crowd flooded in to the hard-pumping beat of the Fat Bastards Blues Explosion. Obviously, this was definitely not your typical opening for a gallery exhibition. The crowd pushed inward and gathered around the stage, craning to see the performers. Photographers were leaning on the stage, twisting and turning with the movements of the performers in order to get every shot and every angle of this unusual show. Once this started -- and it started hard -- it never turned back. The band was hot, the cage dancers went wild and an amazing runway extended from the stage where the performers could preen, strut and proudly show the work that decorated their bodies.

The show itself included all manners of tattoos in so many designs and locations that it would be impossible to name them all. The variety and

artistry of these was incredible. Included with the tattooing were all sorts of piercings, decorating all areas of the body from tongues to eyebrows and nipples to lips. Not only was the idea of body modification explored, but the body also became a canvas for artists. Many different body paintings included total body coverage and some stylized partial coverage.

The body as a flexible form was evident in the power, grace and control exhibited by Jon Kelly in his display of Tae Kwon Do. Several dancers also performed in multiple styles from classical ballet artistry to the pulsing, fluid forms of the cage dancers on either side of the stage. Finally, the Sue Lawrence Hair, Spa and Gallery presented a set of costumes, body paintings and hair designs in the forms of a Tree, Fire, Earth, Water and Air. With this, the ideas of the whole show came together: the body moving, the body as canvas and the body as a framework for costumes and props.

Simply put, this show was fantastic. It brought forward facets of the human body and of art that are not ordinarily associated with one another. But, more importantly, this was a display of students. Nearly every performer in the show was a student, so in other words, this was not an exhibition of the

Furnaceface: Fire below

CHARLES TEED

THE BRUNSWICKAN

An appearance on MuchMusic's "The Wedge," two YTV interviews, press releases; and a show at one of Toronto's biggest clubs, the Horseshoe Tavern, occurs all in one day. Given this hectic schedule, most people might not be able to find time for newspaper interviews as well. Fortunately, Mr. Poopyhead (aka Tom Stewart), the bassist for Furnaceface, found some time to spare.

Furnaceface are no newcomers to the Canadian underground music scene. They have been around since 1989 and have four albums to their credit, the latest being *unsafe@unyspeed*. They have also won Canadian Music Video awards in 1993 and 1995 for their videos "About to Draw" and "This Will Make You Happy."

While this puts Furnaceface among the top bands in the independent rock scene, Stewart is reluctant to admit that they were among the bands who broke it open. "It's nice when people say we've been a bit of an influence. It makes us feel really good."

What also makes Stewart feel good is the airplay that Furnaceface have received from MuchMusic. "MuchMusic has been really supportive of us right from the beginning." This is credited to their excellent videos, which are directed by Anthony Seck. The video for their latest single, "Slip and Stumble," which debuted on The Wedge last Tuesday is, according to Stewart, "hilarious."

Most important, though, is the music. Stewart feels *unsafe@unyspeed* is their "best album yet. I think the songs are 'hookier' and the melodies are stronger. It has a lot more personality than our last album (*This Will Make You Happy*) and it is a much more cohesive package." Whether the critics like it or not is a different story. "We make records that we like," claims Stewart. "We don't think too much about what the reviews will be like."

Furnaceface will be blasting through town on Monday, September 23, appearing at The Dock. Make it a long weekend and check out one of the top names in Canadian indie rock.

grotesque, the ghastly or the sinister -- it was a display of peers, of pop culture and of the changing boundaries that constitute art. As suggested by Marie Maltais, Director of the UNB Art Centre, "Bruno (Boback) and Molly (Boback) are not the be-all and end-all. ... There is a young vital art community out there and this is it." According to Kathleen Scherf, Associate Dean of Arts, this type of exhibit is necessary in the university.

"It should be the university's mandate to reach out to the community, to reach out to the students interested in the fine arts and create a platform upon which students can display their talents and their work."

If you missed the show, no need to worry. The UNB Art Centre, located in Memorial Hall, is open from Monday to Friday from 9 AM - 4:30 PM, and Sunday from 2-4 PM. The Body Art exhibit remains on display until September 29. The display includes one gallery of the body, as seen by artists, and the other gallery contains a pictorial exposition of the cultural, social and anthropological history of body modification.

Also, a symposium on body art will be held on September 26, from 4-6 PM. This will be a discussion of the history and issues associated with body modification and will include special guests from a wide range of fields.



Cage dangers raged on the stage.

DIANNE NORMAN PHOTO

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Quest for the blues...



Georgette Fry
ANDRE THIERIAULT & PETER J. CULLEN
THE BRUNSWICKAN

FREDERICTON HAD a severe case of the blues last week and we set out to find it. Luckily for us the annual Harvest Jazz & Blues was easily arranged for our convenience, with an interesting mix of North American artists performing primarily at the Boyce Farmer's Market. We wandered through the streets with one question on our minds: What are the blues? Of anybody, the artists appearing at the Harvest Jazz & Blues festival should know. Georgette Fry, Carlos del Junco, "Studebaker" John Grimaldi and Pinetop Perkins became temporary tutors in our quest to fully comprehend "the blues."

Thursday night's spectacular Maple Leaf Blues Night yielded Canadian talents such as Cat Bones, Georgette Fry, and the world-renowned Carlos del Junco. Cat Bones, the jazz and blues cover band out of Bathurst, opened with standard tunes like "Kansas City (Hey, Hey, Hey)," sounding more like Paul McCartney than McCartney himself. Providing great vocals and a splendid technical performance the band performed with feeling, despite the fact that their entire set list consisted of covers. It was a good start off point in our quest, as their show helped point us towards the work of the old masters.

But at that point, fate would point us elsewhere. Feeling hunger for more than the blues we ventured downtown where we heard the very identifiable sounds of B. B. King's "The Thrill is Gone." When we first came across the

sound's source, a band playing underneath a weathered blue tarp in front of a local fruit store, our initial thought was, "Man, they've really let the Blues Tent go this year." However, we were mistaken. The band, Blues Vibe, had staked out their own location and cranked their amps for the entertainment of passers by. They played everything from B. B. King to Bob Marley -- and that's all we heard. Blues Vibe finished their set soon after we arrived, and the crowd dissipated into the night and the local pizza parlours. Still unsatisfied and left wanting more, we ventured back to the Farmer's Market to witness the evening's first headline, Georgette Fry.

Fry was the first to elaborate on what the blues are, and where the inspiration resides within her. "It comes in many ways. Some days you wake up and it's in your head. Sometimes I start with a specific project in mind. But sometimes it just triggers." While Fry develops a lot of her material in a writing workshop back home, she utilizes more than her own songs onstage. Naturally she dipped into the esteemed Robert Johnson catalogue, singing "Come On In My Kitchen," probably the most blues-influenced tune on her album, *Rites of Passage*. "The Robert Johnson (song) is a tribute to the guy who changed it all." As well, she employs Tom Waits' "On the Nickel" in her set, a lullaby she used to sing to her first born. ("As deranged as that may sound," she laughed.)

During her session onstage at the Farmer's Market, her style evoked elements of several artists, most predominantly Bonnie Raitt. Touches of Joe Cocker and Van Morrison distinctly shone through, yet she dwelled heavily in the country domain for a good part of the show. Fry did bring it back to the blues but she seemed laid-back while performing, either due to comfort or hesitation on her part. Her band definitely held back, as the sax player even required sheet music, something not expected of a seasoned blues band. Overall, Fry and her musicians presented a good show to their crowd, but because of their self-imposed restraints they were

completely overshadowed by the amazing Carlos del Junco.

"I like to say I'm guilty of being different," del Junco stated after his performance. And what a performance it was. From the moment he first hit the stage, del Junco electrified the crowd with his unique style of harmonica playing. He uses the "overflow" technique, a style in which the artist forms his mouth around more than one specific note, producing a chord-like sound. It is a style that served del Junco well, as his performance contained energy and passion, while his sound was simply phenomenal. del Junco started the evening with a serene look on his face, but that quickly changed to a look of intensity and concentration as he seemingly stepped into a world of his own. Wailing on mostly cover material, del Junco and his band mesmerized the gathering with an extraordinary display of talent. His neck became a billows as he coaxed wondrous notes and harmonies from his harp, stunning his audience. del Junco may have made it seem effortless to the crowd but the strain showed on his face, as the bulging veins in his forehead stood as a testament to the power he conjured up.

"It's in your face and drivin'," del Junco said, in way of explanation of his performance style. Surely, this man could provide some insight into the blues, especially its trademark tool, the harmonica. When many people think of the blues, the first instrument they think of is the harp itself. "It has vocal quality," del Junco explained of the harp's popularity. "It's similar to a baby's cry... (and) it's the next thing from a human voice people relate to."

When we asked him about the blues itself, del Junco replied that the feeling behind the music is, in essence, rooted in everyone. "It's really in all of us. It's a throwaway line, but it's true."

del Junco believes he finds his own interpretation of the blues, especially through his own methodical style. "The overflow technique I use makes it melodically more interesting. Some say I play too many notes, but I like to be progressive... Every decade is a newer and newer direction," del Junco certainly carries on that tradition in his own right.

Saturday night at the Farmer's Market centred around two people: "Studebaker" John Grimaldi and

Pinetop Perkins. In our continuing quest for the blues we spoke with Studebaker John, one slick cat straight out of Chicago who certainly knows his blues. Studebaker started into music with harmonica and percussion on his mind, but wasn't quite sure what his future foretold. "For a time I gave it up but there was always something that led me back to music." The defining moment for Grimaldi's music career occurred the night he first saw Hound Dog Taylor. "It changed my life. It kind of hit me all at once. I mean, what's the sense in not doing it when this is what you want to do? It ain't about



"Studebaker" John Grimaldi

like Muddy Waters put a hard, pounding beat to it, added a few instruments and electrified the others and that's all it is. They put time to the blues. Chicago blues is basically Delta blues with structure." Pinetop Perkins, one of the few remaining Delta blues masters, wryly put the two styles in perspective. "Well, I'll tell you about the Chicago blues. All the guys who started it came down from the Delta: Muddy Waters and Howling Wolf came from the Delta bottoms. Down in those parts, they didn't have recording studios, so they came from down south with the blues, came to Chicago and made them," he stated emphatically.

Pinetop has been playing the blues for decades. A great accolade for him was holding the position of pianist in Muddy Waters' band for eleven years, starting in 1969. "Muddy took me all over the universe," he recalled. Pinetop also played with other blues greats, like Sonny Boy Williamson and B. B. King. "I've been playing music since I was 10 years old, and I'm 83 now. The blues has changed a little bit. The boys learned to play that rap and stuff, and it's just loud. When I was with Muddy Waters we had the stuff down and everything felt good. That's the difference between then and now."

But on Saturday night Pinetop joined Studebaker John and the Hawks for what was perhaps the most exciting show of the festival. At the outset, Ron Regnas, a swingin' '70s polyester-clad bass player marked stage left. Mike Garrett adorned the right of the stage, playing guitar admirably. But in the centre stood the soul cat, Studebaker John, adorned in majestic purple and topped with a matching beret. After a

the money," he explained, "it's about the love of the music. Otherwise, you don't stick to the music, 'cause the money ain't that great."

"Shy away from covers," Studebaker insists. "I just don't feel that anyone could put their heart and soul into something somebody else wrote 20 to 30 years ago. What's the point? It's on record, it's been done, it's there. Man, there's not a whole lot you're gonna do that's gonna better it. If you've got a story to tell, you'd better start saying it."

When asked about the blues, Studebaker immediately looks to his musical ancestors. "Unless you go back and catch the roots of what blues is, you can't have the right idea about what makes it good. Blues is a style a lot of people like, and I think it's a style a lot of people in this country will warm up to in the next few years. There's a lot of folks out there that have no place to go, and the blues speak to them."

While Studebaker stresses his Chicago connection, he acknowledges the true birthplace of the blues: the Mississippi Delta. "The Delta blues is the more acoustic stuff. It's really where Chicago blues started from. Guys



Pinetop Perkins



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JETHRO E. CARLETT
THE BRUNSWICKAN

Jazz and blues with a kick

On September 13, the Boyce Farmer's Market rocked to the sounds of two very gifted bands: the Glamour Puss Blues Band and Nathan and the Zydeco Cha Chas.

The opening act for the evening, Glamour Puss Blues Band, kicked off the night with an upbeat blues montage guaranteed to get the rhythm going. This Moncton-based blues band has attracted the attention of Maritimers everywhere, while playing their own brand of zydeco blues and R&B. During some songs the lyrics were a little hard to hear, but overall the music was very good. These fellows were also quite interactive with the audience, inviting a few brave souls to dance near the stage. The continuous surge of music actually did provide just enough incentive for a number of people to get up and dance, with such songs as *Laisse les bon temps rouler*, *Mustang Sally* and *Les haricots sont pas salés*.

The Glamour Puss Blues Band began in the winter of 1994, and have toured around the country, playing during the summer in Quebec, P.E.I. and the Magdalen Islands, just to name a few areas. According to Paul Boudreau, the group's influences come mainly from guitarist Travis Furlong's love of the blues. His own inspirations include such notables as Muddy Waters and Stevie Ray Vaughn, and the other members of the band have been "taught" the

blues by Travis Furlong. Currently, the band is looking forward to recording their first album in the coming year.

Nathan and the Zydeco Cha Chas soon erupted on the stage. The band's Louisiana dance hall style nearly brought the house down with their incredibly energetic playing. Zydeco is a blend of traditional R&B and Creole with a little bit of a Caribbean/Latin flavour mixed in to produce a musically infectious sound. The main instrument of zydeco is the accordion, and Nathan Williams certainly has a lot of talent in this area. The band's stage presence, combined with the rich music of swing, R&B and traditional zydeco, had the audience in a constant state of motion. The songs come from the band's three albums to date, including *Steady Rock*, *Alligator*, *Follow Me Chicken* and *Zydeco Joe*.

Nathan Williams and his band already have two albums behind them, and the third album has just been released. Nathan Williams began his training with the accordion early in his life, and took some lessons with legendary zydeco musician, Buckwheat Zydeco. From that point on, Nathan and the Zydeco Cha Chas have performed at numerous clubs, festivals and eventually recorded their first album, *Steady Rock*. Their second album, *Follow Me Chicken*, includes some forays into "zydeco-funk" and a host of other musical possibilities. The band's performance at the Farmer's Market was a hot night on the town for a number of Frederictonians, to be sure.



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The second release by this former leader of The Stray Cats is a hard-hitting medley of music. *Guitar Slinger* presents a variety of songs that takes you back to the early '60s, with a mix of rock, big band, swing, jazz and blues. Much like Colin James and The Little Big Band, Brian Setzer's music is reminiscent of old-style rock and roll and the Big Band era of music. The lyrics are simple, yet expressive, and the music ranges from slow-beat swing to high energy rock. Personal favourites include "The House is Rockin'", "(Everytime I Hear) That Mellow Saxophone" and "Sammy Davis City". If you're a fan of big band music and swing, this is a good album to pick up.



Brian Setzer Orchestra
Guitar Slinger
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Don't be a real zero... Join the Bruns.

Look out for Watchmen

MICHAEL ALLEN
THE BRUNSWICKIAN

The Watchmen will be at The Dock on September 26 to give fans a wave of new sounds from their latest album, *Brand New Day*. The Watchmen have played before 250,000 people over their last 120 shows throughout Canada, United States and Europe. In an interview with bass player Ken Tizzard, we hear from The Watchmen without a CD player.

Your plan was not originally to come out to the east coast, was it?

No, we were going to do the west coast for the first half of the summer and then work on the east coast dates following the European dates. We definitely planned on coming out there at some point on this album. We definitely like to do all of Canada and go out there once a year.

When were the songs of the latest album written? Were they on the last tour or during your breaking period?

It's a combination of things. It's whenever we have time. Personally we are all writers and just write all the time, so when we do have a couple of weeks off we all go to the practice hall and sit down and see who has songs and work on them. We will also all just sort of pick up our instruments and say, "OK, the first chord is G," and Sammy [Kohn, drummer] gives us a B, and we just write and bash it out until we have songs. We have been writing on this tour and we've got six or eight new tunes and a bunch more we are working on.

You have two videos out at the moment, is there another on its way?

Yes, "Zoom" was sent to MuchMusic last week and it will hopefully be playing soon.

The development of the trumpet on "Dance Some More" and the cello on "Kill Of The Day" is different for you. Where did the ideas come from? Is it something new you are experimenting with?

Not really. We had some strings on *In The Trees* with "All Uncovered." On this album the trumpet was one of the instruments that we tried, and it stayed. We tried a lot of different instrumentation on this album. We just got into everything, and whatever sounded good and was played right stuck, and the other stuff didn't. It was just trial and error. I did not even know the trumpet solo was actually happening. I heard we were going to

guitars and really heavy, pounding bass. Almost like a Black Sabbath-type dirge thing. When we got in the studio it just didn't have any life. It just sort of kept dying at the gates. Our producer told us to give it a new feel and just play through the chords to help us just get out of that head space. We laid the song down and some people would say it worked and others would say it didn't. I have no qualms either way. I enjoy playing it.

Do you see the band going back to McLarenFurnaceRoom?

We are beginning to write more rock-type songs now, and they will definitely have a Watchmen stamp on them. I do see us heading in that direction again someday.

Do you expect to follow a strict set on the tour, or will you be playing it more like a jam session?

It depends. Every night is different. Because of guitar tuning and other changes there are certain groups of songs we put

together every night. But on the whole we like to keep a mixture. Also, with the new eight songs, we are playing two a night and rotating them each night - mostly for ourselves to weed out any changes.

How long should it be before we can expect another album from The Watchmen?

That is hard to say. We're going to be writing all through this winter. Definitely next year, but not January, Springtime, maybe. But who knows? It depends on what happens because there are so many factors involved. But hopefully sometime soon!

The Watchmen maintain their own have a web site (<http://www.the-watchmen.com/>). They also try their best to respond personally to E-mail.

"We didn't close any doors and we didn't force ourselves to open new territory."

try trumpet and we were doing a photo shoot one day and I came back to the studio and there was this trumpet player there and I first said, "Wow, fuck, that's great." We didn't close any doors and we didn't force ourselves to open new territory (on this album). When someone said, "Let's try something," rather than everyone jumping up and saying "no," we just said "okay" and tried it. I think that is why some of the songs sound so different, too.

It is noticed that one of these songs is "What You Did." Where did it come about and what inspired the writing of it?

"What You Did" is an odd tune. It's one of Joey's [Serlin, guitar & vocals], and the lyrics are extremely intense. When we used to play it, it was like really, really heavy -- fucking like monstrous

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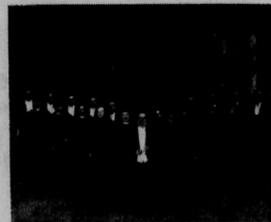
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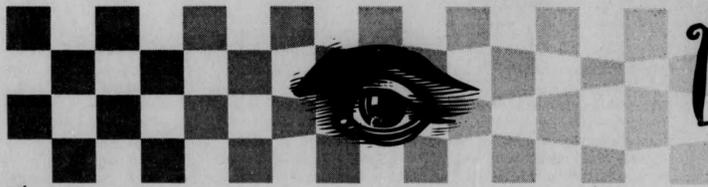
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THE CANARY

"Watch it buddy!" shouted a large man hurrying through the crowd on the street. Sil was the unfortunate "buddy" and found himself shoved to the ground, tasting the dirt on the sidewalk. As he raised his head, he saw a small canary painted upon a store window. He regarded the canary curiously for a moment, then smiled and stood up.

Sil walked into the store, the door slamming shut behind him. The faces turned to him with expressions suitable only for someone who had murdered their children. Reddening, he spoke meekly, "Sorry."

Disgruntled profanities escaped various mouths, soft enough not to be heard clearly. Sil gave his own response, in sign language, but she had already turned around.

He walked over to the glass case which served as a display for a collection of exquisite and probably expensive jewelry. One clerk, who had a snobbish air about him, glided over on his polished shoes.

"May I help you sir?"

"Oh, my name ain't Sir, it's Sil."

The clerk thought the response to be mildly peculiar, "Very well... Sil is it? Yes. Is there any way I may help you?"

"I'll have one canary please." Sil said, forming a big smile.

"A canary? What do you mean a... canary?"

"A canary," Sil said and made flapping gestures like a bird, "just one please."

The clerk thought for a minute and decided that this was some kind of joke, and began to make flapping gestures of his own. Sil nodded.

"Right. Right. Canary. You know, tweet, tweet?"

"Are you aware that this is a jewelry store?" the clerk snapped.

"No it's not. It's a pet store." Sil said matter-of-factly.

"You think I don't know what I sell? I own this fine establishment, and I sell jewelry. I have diamonds and rubies and emeralds and bracelets and necklaces. But no animals!"

"Will you get a bird in your window?"

"A jewelry store," the clerk confirmed.

"No pets?"

"No pets," the clerk said in a soft voice hoping that he had finally gotten his point across to the simple-minded individual standing across from him.

"Well how come you got a bird in your window when you don't sell no birds?"

"It's just a symbol! Now please, either buy some jewelry or leave. You are making a scene."

Sil turned around and looked at the other customers who were staring. He grinned and waved. Then he turned around and faced the clerk again with dead seriousness.

"A symbol for what?"

"Pardon me?"

"A symbol for what?"

"You mean the bird?"

"Yes the bird! What's it a symbol for?"

"I don't know."

"What do you mean you don't know? You flash a picture of a bird in your window and you don't know why it's there? How can you not know what the picture on the front of your own bloody store means?"

"It was there when I bought it."

"And you didn't ask?"

"Why would I?"

"You bought a store that had a symbol painted on it, probably with great sentimental attachment to the previous owner, and you never took the time out of your hectic schedule to find out what it means?" Sil turned and faced the people watching. "This man has the nerve to display a feathered friend in his window, yet is too incompetent to learn what it means with respect to the store. Is he so careless? Is he so heartless? Only interested in money and not significance of such 'minor' details as the symbol displayed so shamelessly in his own store window? Would you buy something from this fraud?"

"He's right you know" said a small man to the clerk who appeared beside Sil.

"It's not important!" pressed the clerk, but was met with grunts and frowns of disapproval (the grunts coming from ladies mostly). "Right. Ok. Let's all come back to my office and I'll contact the previous owner. Settle this posthaste."

The clerk moved off to the back of the store and the crowd followed like a pack of dogs chasing a steak. The clerk flipped through several address books until he finally found the name and telephone number.

"You watch. It won't have any meaning. Probably just a picture," he muttered.

Using the dial phone, he rang the number and waited. As it rang, he tapped his fingers on the table impatiently. Then his face brightened up.

"Yes, Joe? This is Bedford from the store. Yes, the jewelry store... No, I am not asking to marry your wife again... Your daughter?... No, no. I want to know about the bird you had painted on the front of the store... Right... No, not the turd, bird, B-I-R-D... Right... Yup... Really?... Is that so?... I didn't know you could do that with earwax... but... please sir I don't... No, I don't know what it's like to have dentures... The bird... Right, what does it mean... It does?... Thank you very much, and tell your mother to hang in there... Yes, you have a good day too, sir... Bye..." Wiping the sweat off his forehead, the clerk sighed in relief. "He sold the store because he was getting old in his years. Well, he's on now. Now that that mess is done with, I can tell you what the bird means. He said it stands for... Wait! Where is Sil?"

"Who?" said one person.

"What's a Sil?" said another.

"I don't know any Sil."

"Nobody but us."

"Come on, quit stalling."

"We dint wait arend fer nut'n."

"Quiet!" yelled the clerk "Where is Sil? I am not going to tell anybody until I find Sil. He's the bastard that started all this."

"Oh, he waited in the store. Said he didn't like a crowd, he did."

"What? Waited in the store? Right then. Let's go tell him," Bedford said and directed the group out of his small office. When they came out, the store was a mess. Broken glass lay all over the floor, cases had fallen over, and all the jewelry was gone. A small stuffed bird, similar to the one in the window, hung from the chandelier.

One of the customers turned to Bedford and smiled, "Methinks he got tired of waiting."

C. Murphy

(untitled)

Silence, puddles,
the tap of worn soles
on them
with
towering wood skeletons
and
a silver disc
hovering

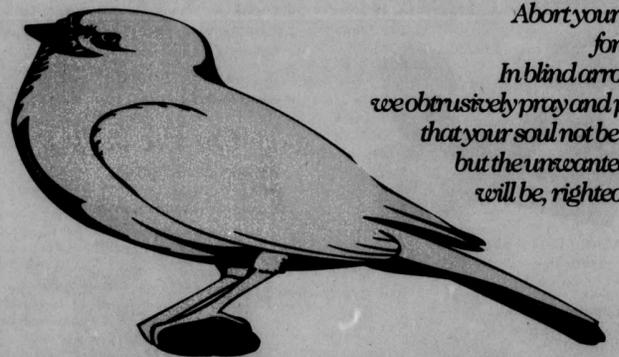
clouds
sky
stars
drops from a grey
blanket
tightly stretched

hat in hand
with
wetting hair and
a hand in a pocket
while it came down
but never landed

Shuffling
breathing
taking drags
evaporating the water
on the paper
on the filter
then
throwing it down
the grate and
going home

fin.

Alex Madson



S.L.

"Woman Must Bear Child"

Although
the rights you declare
are supposedly your own
Woman must bear child
regardless
of all the unwanted and unloved
undeserving and unappreciated
offspring...

You matter not-
We own the fetus in your womb
Religious right the child
without purity
allowing unwanted kids
to shrink
into oblivion
Being starved
beaten and raped
Misguided
into a world
they'd never travel...

Woman Must Bear Child
absolutely
Decreed your rights our own
Headlessly
your pleas fall upon
foolish ears
Save the baby
Abort your rights
forcefully
In blind arrogance
we obtrusively pray and protest
that your soul not be saved
but the unwanted fetus
will be, righteousness...

WUSC

World University Services
of Canada is hosting
an information session

Presenter: Lisa Pitre of WUSC

Place: Alumni Memorial Building

Date: October 3rd, 1996

Time: 10:00 a.m. - 11:30 p.m.

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International Student Advisor's Office
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UNB VARSITY REDS SPORTS

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Soccer: UNB varsity teams hold opponents scoreless



SAUL KEYWORTH ELUDES A TACKLE

DIANNE NORMAN photo

NEIL DUXBURY
THE BRUNSWICKAN

The defense of the Varsity Reds has been solid for the first four games. Their attack is finally starting to catch-up.

Through 360 minutes of AUA action, the V-Reds have held opposition strikers scoreless. The two goals that have found their way past Mike Green in the UNB goal have come off the head of a UNB defender. With Saturday's game against Mount Allison postponed until Wednesday because of the threat to players and field from Hurricane Hortense, the V-Reds third game of the season came against the Saint Mary's Huskies.

In a game mired in midfield, the Huskies had the lion's share of the few chances available, mostly due to the pace of Idris Mert and Jamie Casey up front. Mert was involved in the sole goal of the game. His inswinging corner deflected off UNB defender Steve Vinci's head leaving goalkeeper Mike Green wrong-footed.

In the second half, the V-Reds kept up the pressure on the SMU defense, but these attacks broke down on trying to get the ball into the penalty area, allowing the Huskies to clear time and time again.

Coach Gary Brown blamed this on players not following his game plan. "We were trying to play through balls and their sweeper picked them up. That's not our style." However, Coach Brown seemed satisfied with the

HALEY FLARO
THE BRUNSWICKAN

Since bad weather conditions have a tendency of working to the advantage of the weaker team, Saturday's contest between the Varsity Red's women's soccer team and the Mount Allison Mounties turned out to be a frustrating game for UNB. The game ended in a 1-0 decision in favor of UNB only after Leslie Hachey's shot from the 18 yard line dribbled past Mt. A's goalie in the second half.

Kim Messer, a fifth year UNB student who is presently confined to the Red's injured list, was forced to encourage teammates from the sidelines. "Let's just say that it wasn't a pretty game but [UNB] got the job done" stated Messer, who is also the Red's assistant captain. Mount Allison's obvious game plan was to attempt to shut the Red's down in their own end and use rainy weather conditions to their advantage to keep the Red's off their game. UNB was able to maintain possession of the ball but had a difficult time creating scoring breaks.

Despite a strong midfield and some great opportunities in the second half, Sunday's game against St. Mary's ended in a scoreless decision. Although UNB walked away with two out of a possible four points, it was evident that there is disappointment in the slow start that the Red's offense has taken this season. Yet UNB forward Leslie Hachey is extremely optimistic about the Red's scoring potential and feels that in terms of the Red's offense, the talent is there. "The defensive aspect of our



ACTION FROM SUNDAY'S GAME

MARIA PAISLEY PHOTO

practices are very intense. We are very happy with how we are playing defensively. I'm confident that the offensive will come with intense practice as well." The Varsity Red's goalie, Karleen

Bishop, was named the All Sport player of the game against SMU. The Red's haven't been forced to rely heavily on her as of yet but it is evident that the team has confidence in her—a confidence that will prove significant

as the season progresses and the AUA approaches.

The Red's next challenge is Saturday, September 21st against PEI at Chapman field. Game time is 12:00pm.

Rugby season begins



LIANNE DOUTHWRIGHT

RUSSELL GIRARD
THE BRUNSWICKAN

Last weekend, the UNB rugby football club's twenty-eighth season of activity began in the wake of Hurricane Hortense. The season commenced with two home games. The first game saw UNB's Senior Men's side take on their long-time rival, the Fredericton Loyalists. For eighty minutes, our men in black put on a good fight but were unable to beat their adversary, resulting in a 34-7 loss. This defeat may be, in a large part, attributed to the lack of cohesion of this recently-formed unit. As the season progresses, this unit will certainly gain in strength to become a

formidable force on the New Brunswick rugby scene.

The second home opener saw UNB's University A side play against the Mount Allison University squad. The UNB side, with its youth and inexperience, impressed all with strong tackles and good unit play. Despite their continued efforts, they were unable to beat Mount Allison, last year's Maritime Universities rugby champions, losing 30-10.

Both sides will battle again tomorrow. The Universities A side game will begin at 1pm on College Field while the Senior Men's side play the Saint John Trojans in Saint John.

Athlete of the Week

This week's female athlete of the week is Karleen Bishop, goalkeeper of the women's soccer team. Karleen recorded two shut-outs this weekend as UNB defeated Mount Allison 1-0 on Saturday and tied Saint Mary's 0-0 on Sunday. Karleen was awarded the "All Sport Player of the Game" for her efforts on Sunday. In the four games

so far this year Karleen has not allowed a goal. Coach Pinsent said that "Karleen is the foundation of our defense. She has always been capable of the spectacular save, and now, thanks to her hard work over the last year she is very consistent." Karleen is a 22 year old Education student from Moncton, NB.

Field hockey is back!

GERALDINE ENGLISH
THE BRUNSWICKAN

The UNB women's field hockey season will start this Saturday when they play host to Saint Mary's.

The team has won seven straight AUA Championships and placed fourth at the CIAU's last season. Coach Stacey Bean is looking forward to another strong season, having recruited many younger players, including nine rookies. "We have great depth," says Bean. "I'm confident in my entire bench."

The team has lost four starting players this year, including Jana Porter, Shauna Coles, former AUA all-star Tammy Jewer and Diane Rogers, both of whom were All-Canadians.

Former All-Canadian Charla Currie feels their team is strong all around this year. "The potential for our team is quite high. We have some really good rookies this year, and we've got good people filling every position."

The AUA's are slated for Saint Mary's in Halifax this year, and Coach

Bean is "ecstatic" to be playing on the Astro turf at Husky Stadium.

The CIAU's are to be held in Victoria, British Columbia this year. The team is slightly worried about the distances to be traveled and the prospects of jet lag. Coach Bean is confident in her team's ability to deal with any adversities this may cause. "I'm sure the girls would rather have some jet lag than sit at home during CIAU time."

The women's AUA field hockey league is quite small, comprising of only three teams. Coach Bean says it's a challenge for the team and it's one of the reasons for the pre-season trip to Boston as well as a lot of scrimmages throughout the year. Both Dalhousie and Université de Moncton have non-AUA teams this year, though according to Coach Bean there's a big push for a Dalhousie club this year. Moncton may take a little longer.

Saturday's game time is 4:00pm, with a second game scheduled for Sunday at 1pm. Both games will be played at Chapman Field.

Windswept V-Red runners

MARIA PAISLEY
THE BRUNSWICKAN

Not even a hurricane could stop the tough V-Reds.

The UNB squad had a very good showing at the Dal Open despite the high winds and heavy rain of Hurricane Hortense.

The Varsity Reds women's team had

third place finish in a very deep field at the Dal Open. This season will be a tough season on the men's side as there are six teams and four of them have the potential to win the AUA title.

Team captain Jeff Seaby lead the team with a 10th place finish. Mike Burgess and John Rice finished 11th and 12th respectively. Kris Carpenter and Ian Reeves rounded out the V-



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Women's Ice Hockey: UNB Red Blazers

Women's Senior Ice Hockey Team
 Mandatory Tryout Meeting for veterans and those interested
 Sunday, September 22nd at 4pm at LB Gym Room 210.
 Mandatory Dryland Training
 Thursday, September 26th at 8:15pm at the Aitken Centre front lobby.
 On-Ice Tryouts
 Saturday, September 28th at 10:30pm - 12am
 Tuesday, October 1st 10:15 - 11:45pm at the Aitken Centre
ALL MANDATORY TRYOUTS
 If you can not make it to any of these meetings and practices please call the coach.
Andy Crooks at 455-4270 or Jane McCuaig at 455-2822

Judo Registration

96/97

Judo Classes at University of New Brunswick South Gym start at the end of September. Ages 7 and up. UNB & STU Students Welcome

For information or registration call:

Kevin Lemon @ 459-7992 or Mike Hetherington @ 450-9455

UNB Varsity Run/Walk

On Thursday, September 26th at 6pm, the Fifth Annual UNB Varsity Run/Walk will be held at the UNB Lady Beaverbrook Gymnasium.
 This event, which features a 5k along the riverfront, benefits the UNB Athletic Program.
 The event is open to everyone—students and non-students and has an entry fee of \$6. There will be prizes and refreshments. For more information, please contact Maureen at the Varsity Athletics Office at 453-4580

Opinion: Lament for a hockey nation

KURT PEACOCK
 THE BRUNSWICKAN

From the beginning, it didn't look right. We looked like a PeeWee House League Team throughout the first round of the tournament, as we struggled to defeat hockey powerhouses like Slovakia. (Slovakia? Were they even a nation when we won the last Canada Cup?) When Canada lost the inaugural World Cup of Hockey to the dreaded Americans last Saturday night, it ended our bragging rights to the world's ice rinks and put a severe dent in our National ego; first we tie the Quebec separatists, then lose to the Yankees.

American goalie is not justified, as it would be giving too much credit to the Yankees. Remember this - all that prevented Sweden from reaching the finals was a single goal post that stood firm among a sea of collapsing Canadian defenders in our semi-final game.

We lost because we lost the basics - we didn't play defense and we didn't shoot. Our most potent line - made up of the smaller, faster players named

Yzerman, Fleury and Brind'Amour - took the offensive chances and when those didn't pan into a goal, hustled back to play solid defense. The others, be they Sakic, Linden or Damphousse, were too busy attempting to orchestrate the perfect play to try and shovel a loose puck into the net. Our defense, with the exception of the always exceptional Paul Coffey (whose overtime rush against Sweden put us

into the final), was adequate at best. If it wasn't for the remarkable goaltending of Curtis Joseph, Canadian Hockey would have gone the way of the Russian team this tournament.

The prognosis? Poor. We have two years to prepare a winning team for the 1998 Winter Olympics in Japan - until that time, our legions of young hockey players who spend their Saturday mornings on a frozen pond somewhere in the Canadian hinterland will have to think of the mind-numbing chant '...U.S.A...U.S.A.' when they dream of hockey greatness.



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454.45.45



Viewpoint

"...and I do have one"

Do you feel safe on campus?

Photos by Elizabeth Demerson
Banner by Kent Weizel



LINDSAY McCLUSKEY
BPE (1)
"So far..."



JODI BELLIVEAU
BBA (3)
"Only when I'm packing heat."



PETREA TAYLOR
BN (4)
"Certainly not!"



MELISSA STEEVES
CE (5)
"Yes, but it depends on the situation I'm in."



ADAM SPRAGUE
BBA (5)
"When you are as big as I am, sure, I feel safe."



ANDRE POPADYNEC
LAW (1)
"Yes, but I come from Toronto, so..."



ZIPPO
ARTS (3)
"Every second Thursday."



SHANE O'CONNOR
BBA (3)
"The only time I feel safe is when I'm in drag..."

SO YOU THINK YOU HAVE PROBLEMS...

Here's the problem: my best friend and I were working in the library on an essay (I know it's early), and I noticed that instead of using footnotes, she was copying stuff from books. I tried to tell her it was wrong, and now she is very angry and denies she did anything wrong. I don't want to lose a friend, so I didn't say anything but I'm really afraid that she'll get in big trouble if she gets caught. I'm almost tempted to turn her in. What do you think?

I didn't really expect to get a plagiarism letter this early in the year, but it is probably best that we get it over with. Plagiarism is bad. Plagiarism is wrong. It's cheating. Don't

do it. But who are we kidding - students copy all kinds of stuff out of books and other student's work every year, and some of them don't get caught. Good for them. But if they try to base their entire university career around it then they will be caught, and that's when the shit will really hit the fan. You can even get kicked out of university if you try to copy, for example, a novel by Charles Dickens and pass it off as your own. You should probably tell your friend that she is doing a very stupid thing as she will get caught sooner or later - tell her to read the section in the University Calendar entitled 'Academic Offences', and that should put the fear of god into her. But don't tell on her as that is kind of mean - try reasoning with her instead, and that way your friendship should come out of the whole thing relatively intact.

I'm getting really depressed lately, and my friend thinks I may be homesick. I've been away from home for a couple of years

and been back during the holidays so I figured I was over these kinds of feelings. What can I do?

Homesickness is a curious thing as some people seem completely immune to it, while others always seem to have pangs to go home; I suppose that it just depends on how well you fitted into your home environment. But if you do go home for the holidays, and you enjoy going home for the holidays then there is a good chance that you do still get homesick from time to time. Home is normally a safe place where you can shut out the outside world and escape from all your problems - some people can do that wherever they may be living while others need their childhood home and family around them to feel safe. Why not try taking a trip home and seeing if that makes any difference. Otherwise write back in a few weeks and we'll get through this by a process of elimination.

My roommate has a very large collection of pornographic magazines. This really doesn't bother me, as long as he keeps them out of sight during the day. The other day, my girlfriend saw a bunch of them and thinks that they are mine. She's pissed off, and I don't know what to do. It seems to me that there are two problems here, but the most important one to you is your girlfriend. She just doesn't seem to believe you, and that is not a good sign as trust is so important in any relationship. Have you given her any reason not to believe you in the past? If so then you probably can't blame her for being a little suspicious. But if this is an ongoing paranoia on her behalf then you really need to talk to her about it and try to sort things out. And as for your roommate - personally, I would tell him to keep his magazines out of sight during the evening too as he can probably do more damage during those hours.



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Thoughts on Residence Life Campus Inn has no in on campus—Craighead



Residence Life: before and after.

BILL JACKSON PHOTO

"Your university years are a time to grow; University is a rewarding and enriching experience; University can provide an education for living"

Such phrases are examples of the language that universities often use to explain to students the social value of higher education. Beyond the academic knowledge dispensed through the classroom, the experience of going away to university is presented as an opportunity to face new challenges and to mature as a person. And, as with most forms of official communications, there is a truth nestled within the indistinct phrases. An education is not the gaining of the BA alone but is instead a larger concept that extends into the students' life beyond the boundaries of the classroom.

But how and where does the non-classroom education take place? If asked, some would, no doubt, define it in terms of their extracurricular involvement in faculty based clubs, sports teams, student politics or campus volunteer organizations. All of these are wonderful and worthy interests which will help students to develop leadership and other skills. But many of the experiences from which a person will learn are far more private and casual encounters that take place outside the planned or programmed side of university life.

Living on campus will expose you to a variety of new people and new situations which will form the basis of the social education that you can receive in residence. Academically, residence life at UNB stresses the importance of developing good study habits and effective learning strategies.

Would you like to see your name in print? Do you have ideas for articles or stories about residence life at UNB? The Dean of Residence Office is looking for a student(s) to coordinate our new column in The Brunswickan. Interested students should contact the Residence Office.

But living with others will help you to develop interpersonal skills, respect for others and sense of self. As a result of being away from home, students have an opportunity to experiment with change.

Old roles may be examined and perhaps discarded and new roles may be tested and perhaps adopted. Activities such as spending time in the TV lounge, late night discussions, the extended supper in the dining hall,

involvement in relationships (romantic and not), trips to the mall with friends and generally interacting with others in residence will also consume a portion of time. These are valuable learning opportunities. And how you respond in these situations, how you treat yourself, how you relate to others, how you form and maintain friendships and how you express your autonomy are all aspects of the social education that occurs in residence.

A university education is not simply the ingestion of subject matter but is an opportunity for individual growth as students examine their own beliefs and values in the light of new friends and experiences. As students, you will be researching, reading, and writing for others at the same time that you are worrying, hoping and planning for yourselves. Going away to university is about meeting challenges but not all of the testing will occur in the South Gym.

Apartment hunting pointers

CYNTHIA KIRKBY THE BRUNSWICKAN

My sister, who had just returned from a year in Winnipeg, needed to find an apartment. Off we went, at the beginning of September when everyone seems to be looking for a place to live. Here, to help you if you ever need housing, are some of the things I figured out:

Act early or act fast: Seeing as this is pretty much a university town, looking in September, when all the students are returning, is not conducive to finding a place to live. A better time would be May, when signs proclaiming "to sublet" overrun the campus. (Some have an option to take over the lease, which would set you up for the next year, too.) If you must look in September, look quickly. After a week or so of scouring the classifieds (only to find all apartments rented), my sister finally found an affordable, appropriate place. She claimed it the first day it was advertised.

Look high and low: There are ads for apartments everywhere!

Newspaper classifieds (*Bruns* and otherwise), Housing and Food Services (in the Residence Administration Building on campus), bulleting boards all over campus, and that really boring tv channel that plays country music are all good sources. Sometimes friends know of places for rent, too.

Watch out for hidden costs: Sometimes an apartment that looks inexpensive actually isn't. Find out before you take it if you'll be expected to pay utilities (heat, hot water, electricity) and extras (cable, telephone) on top of the rent. Consider whether the apartment is furnished or whether you'll have to do that yourself. Transportation may also be costly if you live far from campus.

Know your rights: The Rentalsman's Office in Saint Mary's Place has a pamphlet (which is also available around campus, including at the Student Resource Centre) which explains your rights and responsibilities as a tenant. Out of curiosity, I asked the Rentalsman if saying "no students" counted as discrimination. He referred me to the Human Rights Commission, who told me it isn't. "It only counts as discrimination if you know that there is a student living there, and they're

older, and they say no to you on that grounds. Then it might be discrimination on the basis of age, if you get refused." You can discriminate against an entire class of people, it seems, but not against an individual.

Be non-descript: An awful lot of ads had very specific requirements for their tenants, so it could be difficult to find a place unless you're a non-smoking, non-drinking working Christian with no kids or pets. My sister's biggest problem was because of her cats. Nearly every landlord we contacted said no, even if they'd allow children. I'm not really sure why cats should be a problem in an apartment with a damage deposit, especially since they're no louder than the average baby. Some did, however, say that they could look the other way.

Be yourself: If you're not actually non-descript, don't pretend to be. Concealing something from your landlord is stressful. Find out what the rules are before you take the apartment. Will you be able to paint the bland white over with vibrant green? Can you walk around naked without upsetting anyone? If you practice your bassoon, will your neighbours complain? Remember: a repressed home is not a happy home.

E-mail: you've got it, learn to use it better

If you've waded through the claim procedure and remembered to enter in your "mailhere" command, you're set to begin using your very own e-mail account that comes free of charge with your tuition.

E-mailing is a new form of interaction for many, a different kind of communication than what you may be used to. E-mail offers the luxury of writing thought-out, edited letters and the speed of the telephone. It also combines the ways we communicate through phone and letter: e-mails are generally more casual than letters, so the conversational tone you use when speaking directly to a person may be used in e-mail.

However, the printed is as definite as a letter, so if there's ever any dispute over what was said, there is a record. With these things in mind, the following tips can help you use your new and wonderful e-mail account with the peace of mind of the most experienced cybergeek:

- Reading off a computer screen can be hard on the eyes, so structure your e-mail for ease of use. Instead of using tabs to set off new paragraphs, use an extra return to give the message more white space - breaks for the eyes. Put important information at the top of the message and avoid wordiness and redundancy.
- Be careful with humour and sarcasm in e-mail. It's harder to make it clear that you're only joking when people can't see your face or hear your voice. Make use of smiley's to indicate jokes if you need to.
- Beware of flaming. E-mail is easy to send and can be delivered almost as quickly as you can hit the "send" button and flame wars can start before you know it. Think before you send negative messages: ask yourself if you would say this to the person's face.
- If you stumble into the wonderful world of discussion groups, it's a good idea to hang around and follow the discussion for a while before you join in. This way, you have some idea who you're interacting with, and you get some understanding of the level of knowledge and the dynamic within the existing group. Be aware that the virtual anonymity offered by such groups sometimes allows people to be more hostile than they would be in a social situation.
- Turn off the Caps Lock. Using all capital letters in e-mail is the online equivalent to shouting. It's also harder to read. If you are really too lazy to use the shift key, go with all lower-case letters. Or go home and have a nap.

Smiley	Meaning
:)	smiling
:~)	happy
:(sad
:	angry
:D	laughing
:~)	winking
:~]	good-natured sarcasm
:[sad sarcasm
:-(want to cry
:'(crying
:*	kiss
X-(brain dead
:O	yelling
:Q	smoker
:	dunce
:~)	wink
:(frowning
:O	Uh oh!
:/	user is skeptical
:&	user is tongue-tied
:C	what?
O	hugs
:!	Hmmm...
::	mutant smiley

Smiley source: *The Elements of E-mail Style*, David Angell, Brent Heslop

CYNTHIA KIRKBY

THE BRUNSWICKAN

The former Skyline Motel, according to its recorded message, has become a UNB/STU residence for eight months of the year.

Not so, said John Craighead, Dean of Residence at UNB. "It's a private venture. It's not affiliated with UNB. I'm sure [the misnomer] was inadvertent."

Craighead added that he would be getting in touch with the management of the Campus Inn to have the problem corrected. However, "the university is operating a temporary residence hall at Keddy's, [with] students being moved to campus when a space opens up in residence."

"At Keddy's they have all the same services as residence," Craighead continued, "like proctors, dons, and ARPs, but they also have private bathrooms, cable tv, and a shuttle service to UNB."

These extra services are enticing to students. "I was down there for a meeting [on Monday], and the students were asking me if they could stay there all year."

The Campus Inn intends to operate in much the same way as a university residence, too. Since the Inn is only open to students, signs regarding student events and services adorn the walls.

"We also have a Proctor and a House Committee to arrange activities," said Committee Vice-President Cindy Mailman.

A residence alumni, Mailman prefers life at the Inn, in terms of privacy, freedom, and convenience. "We're not affiliated with the university, and we're all pretty much mature students, so we don't have too many rules. I can shut my door and pretty much do what I want, but in residence, it seemed every couple of minutes someone would come running in."

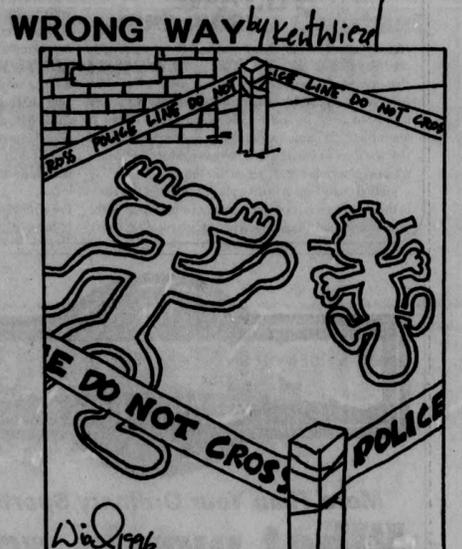
While it is less expensive to rent a single room at the Campus Inn than a double on campus, the price of rent does not include food, which can be prepared in the Inn's communal kitchen. Rent does, however, include personal cable tv and remote, air conditioning, mini-fridge and microwave. "And it only takes ten minutes to walk to campus," Mailman concluded.

Don't catch the flu!

It's flu season again. Just what you need to kick off the new year, right? Flu symptoms include fever, headache, muscle ache and tiredness. The flu is a virus spread through the nose and throat. If you want to be sure to avoid getting the flu, students can get an influenza vaccine.

Changed yearly to correspond with the viruses expected to be most common in the community, the vaccine is given during September through November. Most students can get a flu shot without any problems but physicians at the Student Health Centre specifically recommend the annual vaccination for those with the following chronic illnesses: diabetes, significant asthma, possible inflammatory bowel disease, pneumonia susceptibility or other frequent, recurring chest infections, or immune system abnormalities. Those who are allergic to eggs or are very sick with a fever should not take the vaccine, and pregnant women should take it only on the advice of their doctor. Although the shot does not cause the flu, there are side effects that may include redness and soreness at the injection site, tiredness, fever or muscle aches. Any severe reaction should be reported to the physician immediately.

Students can make appointments at the Student Health Centre on campus for their flu shot by calling 453-3539.



THE DAY CHILDREN'S TELEVISION CHANGED FOREVER

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Between 8:30 A.M. - 4:30 P.M. (mon/Fri)

CLASSIFIEDS

The Rules: Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. **Content:** 30 words or less each of which should be inoffensive on its own, or in conjunction with others. **Duration of publication:** One week. **Disclosure:** Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. **Inclusion:** Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. **And finally:** *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as the Student Union has of finding and fixing last year's blunders.

PSAs

Assertiveness Training Workshops beginning October 1. Learn assertive skills such as making and refusing requests, expressive preferences, expressing opinions and showing feelings like anger. The workshop is being offered this term and will meet on Tuesday afternoons for eight weekly sessions. Free to full-time or part-time students at UNB and STU. Interested? Contact Counselling Services at 453-4820 to arrange a preliminary interview.

Understanding Grief, Counselling Services and the Campus Ministry are sponsoring a one-day workshop on Saturday, October 5 from 10 AM to 4 PM. This workshop will be helpful to those who have experienced a loss through death and for those who are or may be supporting someone in grief. Participants will have an opportunity to discuss their losses and have specific questions answered. The event is open to students, faculty, staff of UNB and STU. Cost is \$10. For details contact Counselling Services, 453-4820. Deadline for registration is October 2.

Career Options Workshop. In this six-session workshop, you will identify your transferable skills, interests and values; translate these into career options; research work trends and occupational information; develop a personal action plan and career portfolio, Thursday evenings, 7-9:30, October 3 to November 7. Call Counselling Services at 453-4820 to register.

The St. John Ambulance is offering the following courses:

Emergency First Aid with CPR on Monday, September 30 and Wednesday, October 2 from 8:30 AM to 4:30 PM. Students will learn basic first aid, one-rescuer CPR and choking procedures in this 545 course.

Adult, Child and Infant CPR on Friday, September 27 from 6:30 PM to 10:30 PM and Saturday, September 28 from 8:30 AM to 4:30 PM. Students will learn one and two-rescuer CPR and choking manoeuvres for adults, infants, and children in this 535 course.

Deadline for registration is September 23. Reserve your seat by calling the Saint John Ambulance at 1-800-363-9998.

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Next To The Right Spot

FLAGMAG is calling for submissions. Do you have an artistic talent, gift for creative writing, research skill or have computer graphics/layout experience? If so, and you are gay, lesbian, bi, or even gay-positive, then how about making a submission to the newsletter of the Fredericton Lesbians and Gays (FLAG) FLAGMAG. Published bi-monthly, the rag is reaching a wider and wider distribution around Fredericton. Pick yours up at the Blue Room, SUB or Kingfisher Books (Queen Street) to name but two venues. Send material to: FLAG, PO Box 1556, Station A, Fredericton, NB, E3B 5G2 or ufcm@unb.ca

The 16th Annual Terry Fox Run will take place across the country on Sunday, September 22. Here in Fredericton, organizers have a fun-filled day planned. Registration for the Terry Fox Run begins at 11:00 AM outside the Lady Beaverbrook Gym at UNB. The run begins at 1:00 PM. The Fredericton-area Terry Fox Run last year raised over \$10,000 for cancer research. Pledge sheets can be picked up from the Terry Fox Booth in the Brookside Mall (across from the lotto booth), the UNB Student Union (in the SUB), or at various retail locations around the city. For information, please call 453-5072.

Oromocto Volksmarch Club. 3-event weekend starts Saturday October 5. The club will be sponsoring the first ever Goop Event - 10 km map walk which begins at the Co-op store on the Restigouche Road in Oromocto. Start time between 8 AM and 12 noon; finishing by 3 PM. Everyone welcome. Other events are happening soon! Phone Ray Mulholland at 446-6979, all events at IVV sanctioned.

The monthly meeting of Breast Cancer Survivors - Fredericton will be in Room 102 of MacLagan (Nursing Building) at 7:00 PM on Thursday, September 26. Ralph Miles, co-owner of Aura Foods, a local health food store, will speak on the current thinking regarding healthy eating and nutrition related to breast cancer prevention and treatment. For more information, call Carol Estey at 454-1976 or Liz Wham on at 450-9766.

Mark Sunday, September 29, on your calendar as the date for the annual Investors Group Lung Run. This year's Run takes place in five locations around the province - in Fredericton, Moncton, Saint John, Bathurst, and Edmonston. To help out this year we need enthusiastic volunteers. If interested, call George Hubbard at 462-0923 or call our toll free line at 1-800-565-LUNG.

The Literacy Council of Fredericton will hold a twelve-hour workshop for volunteers interested in teaching adult non-readers on a one-to-one basis. The workshop is September 24, and 25, and October 1 and 2 at the Charlotte Street centre, 732 Charlotte. Registration is \$10. Training is provided, no experience necessary. More information at 458-1396.

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SPEAKERS/LECTURES

Michael Millgate will give a lecture titled *On Not Writing Lateral Biography* on October 2 at 4:30 PM in Tilley Hall Room 28. Millgate is the author of a highly acclaimed biography of Thomas Hardy, and a renowned Thomas Hardy scholar. Dr. Millgate is a Professor Emeritus at the University of Toronto. His early works focused on American novelist William Faulkner, but it is his later work on Hardy for which he is best known. Millgate was educated at Cambridge and Leeds. For more information, contact UNB English professor Mary Rimmer at 453-4676.

Douglas Roche, O.C., Canadian Ambassador for Disarmament from 1984-1989, former chairman of the United Nations Disarmament Committee, and an Officer of the Order of Canada, will be in Fredericton on September 25, sponsored by Project Ploughshares. This stop will be part of a Maritime tour conducted by Mr. Roche on the topic of nuclear weapons and community response. For information, or to inquire about Mr. Roche's availability for an interview, call Brian McIntosh of Ploughshares Fredericton at 459-1066 or 450-7027.

Alan Graham, New Brunswick's minister for Natural Resources and Energy will speak on Provincial Forest Policy. This is the second in the 1996-97 series of visiting lectures on social values in forest management. It will be held Tuesday, September 24, in Tilley Hall room 223, starting at 10 AM. Contact Stephen Thompson, UNB's Chair of Sustainable Development, at 453-4921.

FOR SALE

FUTON: best offer accepted. Great Shape! Call Mark at 454-9362.

BOOKS: HIST 2815 *In the Face of Battle* by John Keegan. Colin at 455-4867.

CAMCORDER: JVC VHS-C camcorder with all accessories, 2 batteries, carrying bag, etc. \$600. Call Mike at 459-0061.

CAR STEREO: Alpine car audio deck (7517 - 2x25 watt) with CD shuttle control, 2 Kenwood 6x9 3 way speakers in Kenwood boxes. All still under warranty. Asking \$300 obo (over \$700 replacement). Inquiries: 455-2395.

COMPUTER: Macintosh PowerBook 520 with 8 MB RAM, 160 MB HD, 14.4 internal modem, carrying case, Apple Talk/Ethernet ready, internet ready, built-in 16-bit sound, SCSI port, external monitor jack, 14" colour monitor, with Styluswriter 1200 inkjet printer; loads of software (MS Office, Netscape, Eudora, Freehand, FoxPro, games and more). Price: \$2000. Great computer for a student on the go or at home! Contact Debbie Jordan at 453-4961 or 454-6133.

COUCH: Very comfortable, like new! \$300 or best offer. Call 454-8232.

BIKE: Looking for a shock for your Mountain bike? 1 Rockshox FS 1 1/2, threadless. Used only 1 month, \$200 negotiable. Call 455-4583 and leave a message or e-mail g0m@unb.ca

BIKE: '94 Specialized Rockhopper Sport Mountain bike. ST components, on and off road tires, Vetta wireless computer, onza bar ends and more. \$500. 454-7100.

BIKE: 2 year-old Norco Cherokee 15 speed, 26" wheels, 20" frame, grip shift and Shimano system. Free matching wedge pack. Tune-up done on Sept 11 at Ski-Wolf, and everything works perfectly. Great for travelling to school, even in winter. \$200 obo call Chris at 455-3864, please leave message.

BIKE LEATHERS: two-piece blue, white and red, size 40, \$100; jacket, blue, white, red, size 40, \$100. Local call 363-5701.

PLANE TICKETS: 2 tickets from Fredericton to Calgary via Montreal and Toronto. One-way. Booked for Dec 20, but flexible date up to July 1997. Sold together or separately \$350 obo. Call 454-4623 or leave message.

COMPUTER: Canon Starwriter 80 wordprocessor with built-in bubblejet printer. Compact with loads of features and memory. Paid \$1000, asking \$675 negotiable. Call 455-5400, leave message.

Kitchen table, TV/VCR stand, printer table, steamer trunk, hide-a-bed sofa, mini-blinds, telescoping 3-speed fan, drafting table, quartered-oak and mahogany dressers, single bed, rocking chair, MUST SELL. Call George 454-3143.

REFRIGERATOR: small fridge for sale. Call Chris at 454-9334.

SCUBA: Wetsuit, women's size small. Never worn, asking \$250. For details call Kim at 455-9526.

SOFA BED: Pink, Good shape. \$85 obo. Ask for Betty at 455-9638.

STAIR CLIMBER: CCM stairclimber, like new. \$50. Call 459-2723, leave message.

VCR: Citizen stereo VCR, remote, excellent condition. \$200. For details call Mike at 459-0061.

SPEAKERS: Huge! KLH with 15" woofers, 300 watts rms capability. List for \$1200 US, now a steal at \$600 obo. Also have Pioneer 100 watt receiver with pro-logic surround, loaded. Comes with a free Pioneer learning remote worth \$90 itself. Package deal: \$700 obo. Call Chris at 455-3864. Please leave message.

SUPER NINTENDO: Game system with 2 controllers and Super Mario World, \$100. Final Fantasy II, \$20. Legend of Zelda, \$15. Call Dave at 454-7092.

SUPER NINTENDO: Game system with one controller and two games: \$75 obo. Call 455-4867, ask for Colin or leave message.

VACATION: Dream vacation package for sale, including a fun-filled days Orlando, 2 days in Daytona Beach, cruise on board the star ship, *Viking Princess* to the Bahamas with all meals included, 3 days on white sandy beaches at your island paradise, while enjoying your accommodations at the beautiful Radisson Hotel, romantic sunset dinner cruise back to Palm Beach, Florida, complete with moonlight dancing to a calypso band and 2 exciting nights in historical New Orleans. For further information, contact Ardith in room 106 of the New Forestry Building (4918). The price is right!

WATER BED: Queen size, box style with bumpers. In good condition. 455-1989.

UNB/STU Gay and Lesbian Alliance (GALA) meets every Wednesday at 7 PM in Room 19E1 of the Alumni Memorial Building. New members always welcome. This Wednesday, September 25, elections will be held, followed by a discussion on coming out. Positions are open for interested parties.

Want to attend a national political convention? Join the UNB Young Liberals. Information meeting, today at 3:00 PM in Singer Hall, Room 150.

UNB Forestry Faculty BBQ on the patio by the Forestry & Geology building, Friday, September 20 at 5:00 PM. Call Bucky/Dave 455-5891 and look for posters.

Do you like to play chess? The Chess Club begins its weekly meetings Thursday, September 26, at 7:00 PM in Room 26 of the SUB (next to Cafeteria). Come to our first meeting and meet Fide Master Joe Horton!

The UNB Women's Collective meets Tuesdays at 7:00 PM in the Political Science Lounge, Room 222 of Tilley Hall.

Attention Native Students in Science, Forestry and Engineering: if you are interested in a Native Science Group for support, sharing of ideas, etc., please class Sheena Nicholas at 455-7176.

The Caribbean Circle Wishes to invite everyone to a Welcome Back Party on Saturday, September 28, at 8:00 PM at the STU Cafeteria (Sir James Dunn Hall). Come and enjoy our food, drink, and dancing with a little spice!

Enjoy NB Wildlife! Join the UNB Wildlife Society. Memberships on sale Today, September 20, at 11:30 AM on the second floor of the Forestry & Geology building. For details, call Brent at 455-3553.

WANTED
COMPUTER: Mac with as much as possible for \$500. 454-7266.

TEXTBOOKS: Looking for used book for BA 1203, Financial Accounting, 2nd Canadian Edition. Please call 455-4867 after 5 PM or leave a message.

LOST & FOUND
Found: light-brown eyeglass case around 10:30 in Tilley 102, September 13. If it's yours, please contact SUB Office.

RIDES
Looking for a ride to Moncton, Friday, around 12:30. Please call Nicole, 450-6585.

APARTMENTS / ROOMS
Wanted: Roommate to share house, \$270 furnished, washer/dryer, water included, heat extra. Located at 212 Fulton Avenue (Northside). Bus stop by front door. A must see! Call Bryan or Alison anytime, 459-6322.

Media lab seminars

The Media Lab, located in the Audio Visual Services Department, Room 313, Keirstead Hall, will be holding their QuickTopic demonstrations again this year. Each part of the series will be 15-60 minutes in length and consist of Macintosh-based computer programs and services. They are held every Thursday at 3:15 PM. The atmosphere is informal, questions are welcome.

- Sept 26 Internet Applications - Mail:Eudora
- Oct 2 (Wed) Internet Applications - Mail & Beyond: Netscape
- Oct 10 Intro to WordPerfect 3.5 for the Mac
- Oct 17 Intro to MS Word
- Oct 24 Simple Steps to Colour Scanning
- Oct 31 Photo CDs & slide scanning
- Nov 7 Photoshop 3.0 I - Intro to Toolbox and filters
- Nov 14 Photoshop 3.0 II - Saving & Using Selections
- Nov 21 Photoshop 3.0 III - Utilizing layers
- Nov 28 Intro to PageMaker 6.0
- Dec 5 Preparing Color Documents for Commercial Printing I
- Dec 12 Preparing Color Documents for Commercial Printing II

There is no charge, but pre-registration is appreciated. Phone 7660 or e-mail vmacleod@unb.ca



A dinner and a movie - Every Friday, beginning at 5 PM, a spaghetti supper and a Movie Review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Inter-varsity Christian fellowship - For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

Worship Services - Catholic Masses: St. Thomas Chapel, Monday at 11:30 AM, Sunday Masses, 11:00 AM and 4:00 PM.

Worship Services - Anglican Eucharist: Old Arts Chapel, Sunday, 11:00 AM, Wednesday and Thursday 12:30 PM.

OVERDUE AMNESTY

Library books which were due between March 1 and August 1996 are now subject to a processing charge of \$10. If you are one of the patrons still holding one or more of these volumes, your privileges have been suspended. However, if these items are returned by September 30, the processing charge will be cancelled.

CLUBS & SOCIETIES

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LATE CLASSIFIEDS (DEADLINE IS NOON TUESDAY)
FOR SALE: 1986 Yamaha FZ 600. Excellent condition, \$2200. Phone 454-9594.

FOR SALE: 1995 Sims 144 Snowboard. Won in contest. Never seen snow. Value at \$800. No reasonable offer refused. 454-1633.

WANTED: cheap couch, coffee table, and kitchen table (no chairs needed). Please call 455-1917.

FOR SALE: Mini bar fridge. Great for residence. \$80. Phone 454-9594.

MUST SELL: Aiwa compact system 80 watt per channel output; Sony walkman, 14" colour tv, Sony clock-radio; Concord automatic camera, Philips shaver, hair dryer, Brewer skates, shoes size 9. Call 454-5790.

MUST SELL: 1988 Cutlass supreme in mint condition, no rust, brand new tires, alternator. Asking \$4,200 obo. Call Karim at 454-5790.

FOR SALE: Biology 1001, Chemistry 1001, Chemistry 1056, CS 1043, Philosophy 2153, Math 1823/1833, Physics 1055. Call Maryem at 455-2970, e-mail d30p.

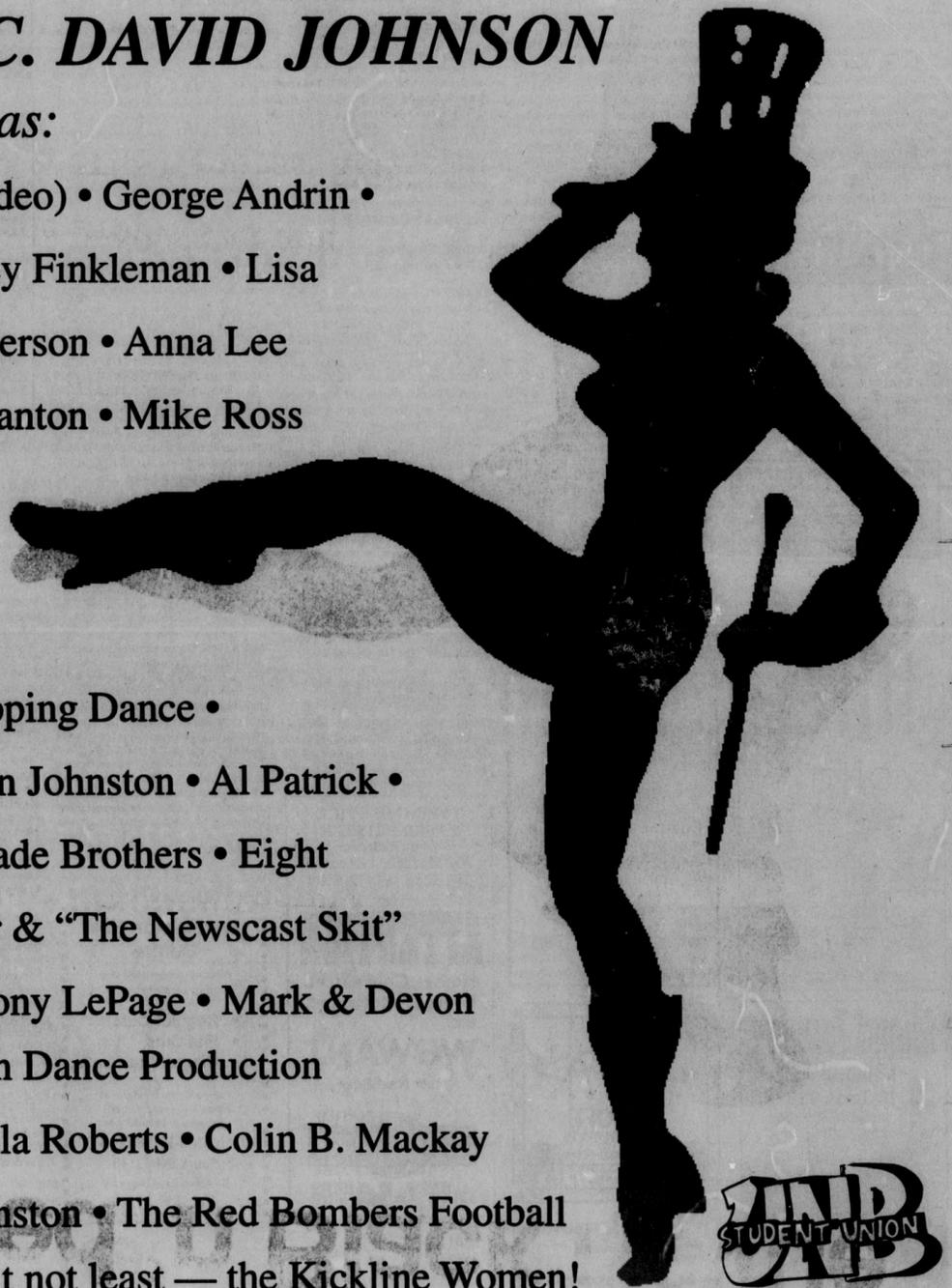
WANTED: BA 2001, Communications, Little, Brown book. Call Maryem at 455-2970, e-mail d30p.

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- Boots • Alan Bonner & "The Newscast Skit"
- Peter Chipman • Tony LePage • Mark & Devon
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- Kate Rogers • Sheila Roberts • Colin B. Mackay
- Elizabeth Parr-Johnston • The Red Bombers Football
- Alumni • and last but not least — the Kickline Women!



The Playhouse

Friday, September 27, 8:00 - 10:00 p.m.

TICKETS:

\$10.00 per person

TICKETS AVAILABLE AT:

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