

Students will march

By SUSAN REED
Brunswickan Staff

A student protest march by the UNB Student Union is planned for Wednesday at 1 p.m. Students protesting proposed federal government financial aid cuts will gather at the SUB and proceed along University Avenue to their destination, the New Brunswick Legislature building.

The march comes as a result of the New Brunswick Universities Anti-Cutbacks Conference September 19. Assistant SRC Comptroller Andy Young attended the conference and brought back a report urging UNB's participation in the planned united march of protest in the provincial capitals of each of the Atlantic universities next Wednesday.

SRC President Kevin Ratcliff is calling for a huge student turnout. He said that had the senate been meeting, he would have asked it to cancel classes Wednesday afternoon.

The proposed budget cuts come in the form of the Established Programs Financing plan. Basically, the federal government transfers funding to the provinces to support those areas covered by the EPF. These are hospital insurance, medicare and post-secondary education. But the provinces do not have to spend the money on the areas it is intended for. Thus in 1981-82, government operating assistance in New Brunswick as approved by the provincial government, was set at \$76 million dollars. The actual post-secondary education allocation from EPF was \$100,867,000. Note the discrepancy.

EPF was to have been re-negotiated in 1982, but according to the conference report, "...Trudeau has contradicted and

unilaterally declared that the cuts will take effect when the budget is introduced in October of this year."

The Toronto Star reports that Ottawa will cut two billion dollars from its transfer payments to the provinces.

The report from the universities conference goes on to claim that proposed cuts in the EPF will ultimately be passed on to the students and that in the future we will see tuition fees double.

University President James Downey maintains that it is premature to speculate on the effect of budget cuts on tuition costs. As EPF is passed on by the province, it is possible the province would try to maintain its support. Should the cuts be passed onto the university, he said, possible options to cope would include increasing tuition dramatically or cutting academic programs.

Downey said he hopes funding will remain at a high level. He said he feels there is a commitment from both federal and provincial governments to provide post-secondary education not merely to a small group in society but also to those lower on the socio-economic scale.

What is the ultimate effectiveness of a protest march? Downey suggests that a well-directed protest, with both issue and target clearly delineated, shows the politicians something that they, as elected representatives, have to pay attention to.

The march will be forming at 1 p.m. Wednesday at the back of the SUB.

NOTE: This article wishes to acknowledge "Established Program Financing" by Mike McNeil of the National Union of Students as a source of background material.



the
brunswickan

Canada's oldest official student publication

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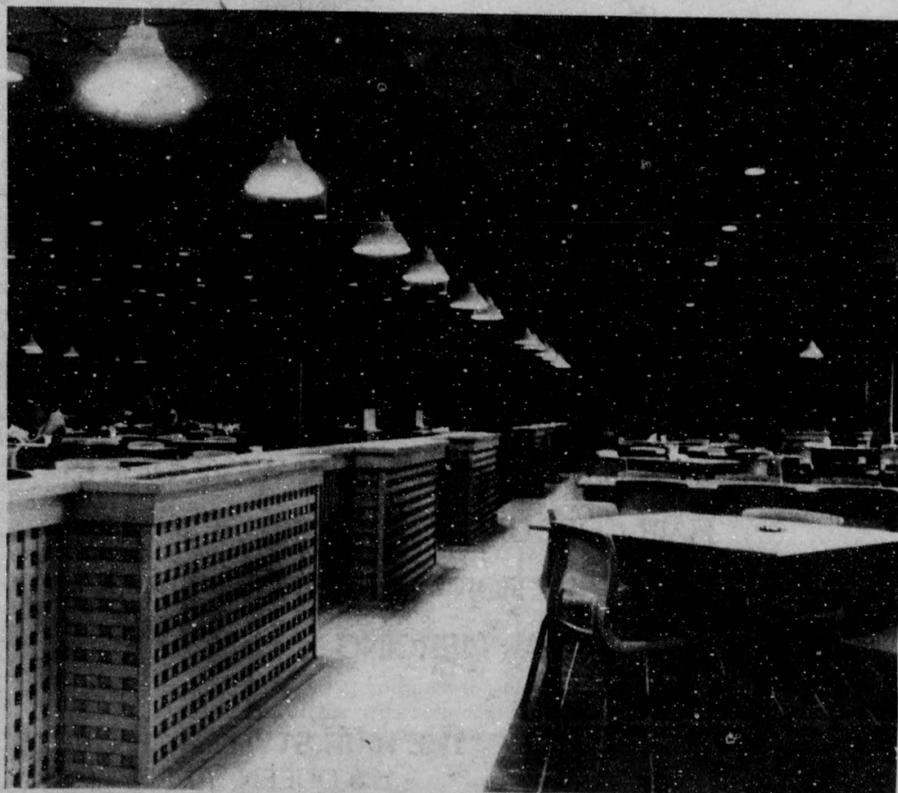


Photo by Christopher W.M. Chan

The new cafeteria

classifieds

FOR SALE

5 only Michelin "X" American tread size 215 x 15, 15,000 miles. \$148.00 - new; 5 for \$250.00

1 pr. "Hippo Hands" by Vetter - \$50.00

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\$80.00 c-w Bubbles. Call Dave 454-0915 after 6.

1 Fender 12-string guitar with durable case; excellent condition, call 454-5986.

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"Danby" 22x17x35" range. 2 burners and oven. Very good condition. White \$50.

Yard sale: lots of household effects, tools, etc. Ideal for students for setting up apartment. Saturday, Sept. 26th; 248 Albert St.

Used Hanimex Movie Camera and projector. Camera has 3 filming speeds and power zoom, etc. Projector has variable speed, reverse projection, etc. Both in near perfect condition. Call 455-6422 for more details.

LOST

1 ladies brown shoe - genuine leather with fringe at toe. When - Tues. nite, Sept. 15th in Parking Lot at front of SUB - Black Van. Phone 454-8376.

1 ladies gold Bulova watch at Ache'n Wake Friday night. Please contact Louise 453-4913 or 453-4912.

1 black UNB Engineering Jacket, with '81 on the right sleeve. The Cos, Mon. nite by the Pac-Man Machine, reward offered. Please contact Jim Proctor, 105 Neill House, 453-4932.

MOVIE

"Gone With The Wind" shows in Tilley 102 on Sunday, Sept. 27th at 8 p.m.

APARTMENT

Wanted one or two people to share apartment at Five Estates on bus route. Rent negotiable. Call Carol 454-0996.

MISCELLANEOUS

Rick Archibald - please contact Chris at 454-3037.

I'm looking for a ride to St. Stephen on occasional weekends. Please call Chris, 454-3037.

Make new friends: Come Scottish country dancing on Friday nights in d'Avray Hall at 7:30 p.m. No previous experience necessary.

Canterbury Community (A Christian Group) meets once a week. Next meeting Tuesday Sept. 29th at 7:30 p.m. in Room 102, SUB.

Anglican Eucharist (Service of Holy Communion) meets every Friday, 12:30 noon, Edwin Jacob Chapel, Old Arts Building.

FAITHWINGS meets at 7 p.m. Sunday nights at Christ Church (Parish) on corner of Westmorland and Charlotte Streets. For further info call Nancy Stevenson at 454-4573.

All returning members of 1980-81 FLYERS hockey team (off-campus league) please contact Lorne at 455-4060 or Stephen at 472-2623 to organize team for 81-8.

Wanted a ride to Charlottetown, P.E.I. for Thanksgiving Weekend. Would most like to leave Friday (anytime) and return by Monday night. Will share expenses. Please call Patti at 454-6844.

HELP WANTED

Student taxis needs a few good drivers. It's an exciting life. Phone 474-0266 and leave your name and number.

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Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council or the Administration of the university.

news

Jones House undergoes changes

EDITOR'S NOTE: This article represents a departure from standard journalistic format. For an explanation of why this story is presented as such, please see this week's editorial.

Jones House is supposedly being closed and changed to a grad student's residence. Is the whole house or just some floors supposed to be turned into a grad residence?

For several years various committees of the University, especially the Joint Board/Senate Committee on the Residences, have recommended that the university offer more than one style of residence living. As most of us know, the Maggie-Jean/Murray off-campus complex was altered in two ways: it became partially co-educational and students were provided with facilities and were able to prepare and cook their own food. The response to this change was encouraging as the facilities proved very popular with students.

Last year the Joint Committee approved a plan for operating a Men's Senior/Graduate residence on campus. In the event, Jones House was designated for that purpose. There were two main differences from other houses; the conditions on eligibility for entrance and the extension of "quiet hours".

What do you expect the feelings of the current underclassmen to be?

When will this happen?

Are any reactions by the current Jones House members to be expected? If so, what?

Those of last years' occupants of Jones House who were eligible to return to the residence system were offered accommodation in other residences. A number had, in fact, indicated a wish to change residences when they re-applied last spring. There was correspondence during the summer as the Men's Residence Office attempted to meet the wishes of individual students with regard to roommates and houses. By September most of these had been settled and my understanding is that, on the whole, these students have been welcomed into their new houses and have settled in very well.

Has this change-over anything to do with the Ratcliff

controversy last year during frosh week?

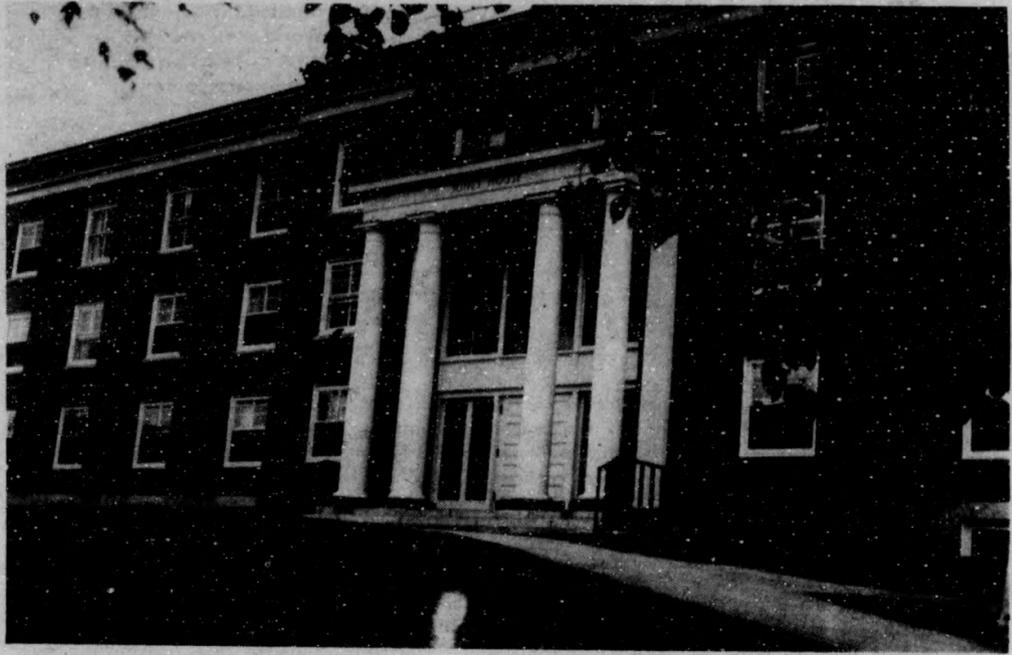
As I indicated in the answer to the first question, the changes in Jones House came out of the general policy-making actions of several university bodies. Since I was not involved with the residence system until after the change was agreed and implemented, I really do not know how much weight, if any, was given to the incidents that took place last year.

Will there be any new renovations to the house?

We have an on-going policy of repairs and renovations in the Men's Residence System. Jones House shares in this along with each of the other houses. Obviously, if the budget is taken up by repairs there is little left for renovations. This places a responsibility on everyone in the residence system and their guests, because we are all very proud of UNB and want to keep it that way, to avoid damage and to report any incidents of damage that we see to the appropriate people. As part of the on-going program of renovation and repair, Jones House was one of the houses that received carpeting on one floor this summer. As number of mattresses, bedroom chairs, two washers, and one dryer were replaced. Storm windows for the rear of the building are on order as part of the program of energy conservation for all the Men's Residences, and these will be fitted when received. A number of drapes will also be replaced and there is some painting of inside corridors scheduled. The pattern, as for most residence work, is to paint outside during the summer and inside during the winter.

Wouldn't you think that the grad. students would prefer to graduate while still living and participating in the same house that they had been attending for the past four years?

Many students enter graduate programs at UNB directly from other universities. These students obviously have no previous connection with any residence. Of those UNB students who enter graduate programs our experience has been that very few have wished to remain in the residence system. The same problem has also been



encountered with senior students.

We hope that the existence of the Men's Senior/Graduate Residence will do something to

meet the need for senior and graduate students to have a residence where they can help

to create conditions appropriate to their interest in the academic and cultural life of their community. A number of students who used to be in residence have asked to come into Jones House and, if eligible and early enough, have been admitted. The new

system in Jones House should not be seen in isolation but should be regarded as part of the on-going review of the ways in which UNB's residence system is operating and how it can best continue to serve the university community.

SRC discusses march

By TIMOTHY LETHBRIDGE
Brunswickan Staff

The first regular meeting of the student representative council was held Wednesday. After approval of summer executive meetings, talk turned to the issue of post-secondary funding and the upcoming march, set for next Wednesday.

It was decided to allocate \$120 for posters to advertise the march, which could double up as placards in the march. Also moves were made to promote the march using residence house committees and other organizations.

Attention was also paid to how the demonstration will be received by the politicians. "They have ignored via rail so why couldn't they ignore us" was expressed by many. It was pointed out that demonstrations are being coordinated across the country by the national union of students, and that the Fredericton march, which will be covered in depth by the media, will also involve two busloads from L'Université de Moncton. Another suggestion was that Fredericton High students coming to university should be involved; however, this was not approved as

school board opposition was feared.

Much other business was discussed. Mention was made of efforts to hire a full-time bookkeeper and to implement a student grievance procedure. Opposition was expressed to the VIA rail and E.P.A. cutbacks. Various resignations were accepted, organization constitutions approved and committees named.

In closing remarks it was stated that investigations would be made into accommodations office cutbacks, repair of wooden staging, non alcoholic entertainment, and student loan indexing to the cost of living.

S.R.C. elections were set for Oct. 21 and all students were urged to participate.

Breaking previous tradition, meetings will be held on Wednesdays at 6:30 instead of Mondays, this year.

Ache 'n Wake successful

By JOANNE FOURNIER
Brunswickan Staff

This year's Ache 'n Wake has served another year for meeting school friends after the summer break. With a crowd of approximately 900 students, a group called Finnigan and lots of beer, the activity was called a success by many of the workers and participants.

One student, Mike Dunne of Aitken House, received minor injuries when he slipped on the floor. He was taken to the

Chalmers Hospital and sent home the next day, suffering from bruised knees.

The crowd enjoyed the band and commented that some of their songs had changed from the original sets. Finnigan played very close to their 9:30-12:30 contract. This year they ended at 12:15 compared to 12 o'clock last year. The time between opening at 9 p.m. and starting the music at 9:30 allowed students to get into the Aitken Centre, get their

(Continued on p. 6)

Canadian Crossroads International wants people

By JOHN HAMILTON
Brunswickan Staff

Studying about world affairs and issues in international development is one way to come to grips with the complex and sometimes hopeless problems of the world. But actually getting problems on a daily basis is another, much more powerful experience, and through the efforts of Cana-

dian Crossroads International, people are offered this opportunity.

Crossroads is working for the ideal of One World. Since 1958, over 1,000 Canadians have taken up Crossroads' challenge to live and work with people of another culture under severely limited conditions. By working directly with local families and groups new

relationships of mutual respect and understanding are established between Canadians and people of developing nations. Crossroaders return from this broadening experience to sensitize Canadians to the values of Third World cultures and the causes and consequences of underdevelopment.

This year, CCI will send over

100 volunteers to about 30 developing countries in Latin America, the Caribbean, Africa, India, and Asia. For four months they will serve on projects in education, health care, youth leadership, agriculture, community development and construction. Crossroaders are paid no salary while overseas, but a living allowance meets basic living expenses and travel needs.

There are two people currently on campus who have participated in Crossroads. John Hamilton of Fredericton has just returned from a four-month stint in Barbados, where he worked as a lighting technician for a Caribbean cultural festival. Janet Colbourne, of Hampton, lived in Sri Lanka for four months in the fall of 1980, doing work with a child-care center and with a travelling physician.

Are you a candidate for MENSA?

By FAITH CORMIER
Maritime rep
Mensa Canada

Do you walk to a different drummer? Do you long for someone to talk to on your own level? Do you crave more intellectual stimulation than you're getting? Do you suspect you're different from everyone else? Mensa Canada may be what you're looking for.

Mensa, the international society for those who have an I.Q. in the top two percent of the general population, was formed in England shortly after WWII and has existed in Canada since the 1960s. The word "Mensa" is Latin for "table" and implies a round table of equals, putting their ideas together for their mutual good and support.

Mensa's aim is "To identify and foster human

intelligence." Apart from that, it has no corporate opinions. The approximately 2,000 Canadian Mensas, and the 50,000 others around the world, are free to participate as they choose. This participation ranges from nil to membership in dozens of SIGS (Special Interest Groups) which are groups of Mensas sharing an interest in anything from gifted children to human rights, from D and D to Paul McCartney, from bread baking to religion. Most SIGS are US-based but welcome Canadian members.

There are two ways to join Mensa. Those who already know their IQs may submit proof directly to the national office; others may be tested by a Mensa proctor. Scores on other than standard IQ tests (i.e. LSAT or MCAT) may also be used as proof.

There are about 60 Mensas in the Maritimes. Surprisingly, very few are at university and non (except me, and I'm a part-time student) are at UNB-STU. Surely this does not reflect the intellectual capacity here?

If you're interested in joining or in being tested, or just want to find out more about Mensa, come to our information session in Room SUB, Tuesday, Sept. 29. We'll be there from 7 to 10 p.m.



"Is that you, Madge? Oh good! I thought we'd been cut off."

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The History Department will hold its annual get acquainted coffee and cookie party in the departmental workroom (Tilley 107) starting at 3:30 p.m. on Wednesday, September 30. All students who are taking history courses are cordially invited to attend.

Being a student or university graduate is not a prerequisite to participation with CCI, although students are usually the people who can afford to go for a long period of time without pay. There is an increasing number of people of varying age, experience, and learning who participate in the overseas program. Basically participants must be at least 19 years of age and of Canadian citizenship. They should be willing to adapt to living and working with people whose cultures and lifestyles vary from the Canadian standard.

John and Janet will be holding a Crossroads information meeting for those interested in the program, or who would just like to find out a bit more about what it's like to live overseas. If you are interested, please come to Room 102 of the SUB at 7 p.m. Monday.

As Lester B. Pearson once said, "...How can there be peace without people understanding each other, and how can this be if they don't know each other?"

Art Centre threatened

By NANCY KEMPTON
Brunswickan Staff

In the past, 0.6 per cent of UNB's annual operating budget has been devoted to cultural activities. "Is this too much to ask for the maintenance of such a vital facet of the community?" asks Jerome Sabat, UNB computer science professor and member of the Creative Arts Committee for the past seven years.

Loss of the UNB Art Centre and its related services is dangerously threatened due to severe reductions in funding instituted by the university administration under the auspices of President James Downey.

Bruno Bobak, resident artist and director of the Art Centre since 1962, and five musicians in residence including the Brunswick String Quartet, were informed by a letter from Downey of the cutbacks and possible loss of their jobs. This occurred following budget committee recommendations for future elimination of the arts facilities. The committee actually advised Downey a year ago to drastically reduce funds but he said he resisted this advice as long as he possibly could.

Sabat expressed a great deal of concern over this action and the way it was handled. "There is no place for autocracy in the 80s," he said. The letters were written in the summer without first discussing the news with the artists involved. The artists had little chance to seek public assistance as most students were absent for the summer. University officials made no official statement, and were rarely available for comment, according to Christina Sabat, freelance journalist and Mr. Sabat's wife.

The Sabats said they feel a question arises as to the actual amount of consideration and investigation awarded to this funding decision.

"If Downey knew about the budget committee proposals a year ago, why did he not initiate a study into alternate solutions or fund raising possibilities then?" said Mrs. Sabat. She said he claims he gave the artists enough time to locate other jobs and monetary resources, after writing the letters this summer.

Mr. Sabat said such a small portion of the annual budget awarded to fine arts is not going to really help the administration cut down on its approximate \$1-million deficit.

He said the administration proposes to place another university official in Bobak's position as director of the Art Centre, and this costs money as well as a loss of expertise.

The local news media have not been very enthusiastic about covering this continuing struggle because, according to the Sabats, they claim it is an internal matter of UNB in which they do not wish to be involved. The Sabats said cultural activities at UNB are far from narrow in scope. The musicians tour across the province. Exhibits from internationally distinguished artists are shown at the centre. The Fredericton community is welcomed to view talents displayed on campus, as well as participate in art classes and attend various lectures.

Mr. Sabat said Downey and the administrative body are not taking cultural affairs at UNB seriously.

"I feel the administration treats all of that as a frill," he said. He and Mrs. Sabat reiterated many times the belief that university is more than a place to go to classes. The whole atmosphere of education can only be strengthened and enriched by good cultural opportunities, said Mr. Sabat. "First the football team was eliminated and now art programs are being seriously threatened. Next summer while students are gone, the administration may decide to shut down the faculty of education or something else that ridiculous. The situation is that serious. Let's call a spade a spade. This whole thing is stupid."

Mr. Sabat said every program at UNB should not have to financially balance itself. The value is not only monetary, cultural programs create a drawing force towards UNB for potential students. He said our Art Centre is thought of as a unique and valuable resource by Concordia university chairman of the visual arts faculty, Donald Andrus.

Mrs. Sabat said a number of students have switched to or gone on to further studies in the visual arts because of the beginnings of interest at UNB. Many professional artists had their first exhibits at UNB. Bruno Bobak is a highly respected artist and his influence, according to Mr. Sabat, along with the good facilities here have prompted several reputable artists to exhibit at the Art Centre.

Mr. Sabat said the damage has already been done: Bobak

and the musicians have been insulted and are attempting to function in an atmosphere of insecurity. He said he feels Downey is now trying to sweep the whole matter under the rug. Mrs. Sabat said, "It's as if he wished the whole situation would just fade away." They both agree any attempt to better the situation would just be

a face-saving act on Downey's part.

Mr. Sabat said he is concerned the arts committee has no financial machinery to combat these actions. In the past, the university president often represented and supported the Art Centre at board meetings. Now the centre is faced with a

university president who has instituted drastic monetary cutbacks, and an absence of official representation on any decision making body.

"The students must realize how imperative it is for them to voice great concern about the cut in funds and a desire to keep the Art Centre alive," said Mr. Sabat.

United way appeal under way

By TIMOTHY LETHBRIDGE
Brunswickan Staff

The annual Fredericton United Way appeal will officially get under way Thursday. This year's goal for UNB is \$28,950 which will be distributed among such organizations as the Red Cross, the CNIB, the Mental Health Institute, Muscular Sclerosis, the SPCA, CHIMO and the Scouts.

Last year, \$26,488 was collected from the month-long campaign, somewhat lower than expected. This year's goal for St. Thomas University is \$1,750.

One common misunderstanding many people have about United Way is that it includes all charities, so there is no reason to give to other appeals. Such is not the case, as many national organizations such as the Salvation Army, the Heart Fund and the Cancer Society run their own independent campaigns.

The campaign is organized by a central committee of about 10 people who are responsible for various sectors of the population, such as national firms and government offices. M.D.B. Burt of the biology department is the coordinator for the educational sector which includes both universities, The Maritime Forest Ranger School and the local school districts. Under him are five heads of each special campaign. Doug Brewer, the dean of science, is in charge of the UNB campaign, having taken over from Dr. Burt, who was in charge in past years.

Barry Thompson is responsible for organizing student fund-raising activities for the United Way; and Frank Wilson, the dean of engineering, is in charge of other special activities.

At the start of the campaign, envelopes containing pledge cards and general information will be distributed to the faculty and other staff of the university. These can be returned by early December. Students can donate to the appeal by participating in special activities from which the proceeds go to United Way.

During the campaign, a graph will be placed in the Brunswickan showing a golfer's shot getting closer to the \$28,950 'hole'. (Dr. Brewer likes golf!)

In past years, UNB participa-

tion in United Way has been very enthusiastic, especially from students, who like the activities. As well as making financial contributions, anyone can volunteer for such things as stuffing pledge envelopes, by contacting Dr. Brewer at 4586.

Every person who contributes to United Way helps keep the Fredericton community spirit alive. Funds go to good causes, all of which are specially selected. Remember, sometime you may be thankful for the services of a United Way organization.

Awareness week held

By PETER GORHAM
Brunswickan Staff

This week a Disabled Awareness Week was held at UNB and STU. It began with an employment seminar 'Forum '81' on Monday and activities during the week included President James Downey and Dr. Noel Kinsella spending a day in wheelchairs, and a game of goal ball between blindfolded students and blind persons.

This Awareness Week is organized by the International Year of the Disabled Organizational Committee and the Canadian Paraplegic Association in cooperation with the Universities, to sensitize the student population to the situation of disabled persons. "Forum '81" presented more than a hundred employers with the viability of handicapped persons within the work force.

Among the speakers were The Honorable Richard B. Hatfield, The Honorable Mabel Deware, provincial minister of Labor and Manpower, and Gordon Fairweather, Chief Commissioner of the Canadian Human Rights Commission. A panel of employers discussed

the rights of disabled persons, and a group of professionals presented the financial incentives and the services available to employers of disabled persons.

According to organizers, "Forum '81" was very successful in providing information to prospective employers and in encouraging interaction between the many different service agencies dealing with disabled persons.

Other events of the week generated a lot of student interest. The panel discussion "Awareness Of Disabled Persons" held Tuesday at Edmund Casey Hall, drew over two hundred students.

A student slalom involving three events with students temporarily "handicapped" was to be held Wednesday between teams from Vanier, Harrington, and the faculties of Nursing and Forestry. This event was cancelled due to bad weather and is being rescheduled, for information call Rick Price 455-9607.

It is encouraging to see such positive action in this, the International Year of The Disabled.

MALAYSIAN FOCUS

Dear fellow members,

The Malaysian students Society (M.S.S.) has a lot of activities planned for you this year.

Upcoming activities include the weekly gym sessions. These sessions will be held every Friday evening at the Lady Beaverbrook Gym, from 7:30-10:30 p.m.

Coming up October 3 is the general meeting and election. Vice-President, Secretary and committee positions are open for election. The place will be Head Hall, Room C-11 or 13, 2 p.m. Your attendance will be appreciated.

Also there will be a movie show October 3 7 P.M. in Tilley Room 102. The title of the movie is "The Native Land."

On behalf of M.S.S. I would like to thank all those who helped in one way or another at the welcoming party and also to those who attended the party.

Thank you.

Yours sincerely,
Kenny Lee H.I.
(President)

TO MY CONTEMPORARIES

You are spend your education here,
day in, day out,
rushing for lectures, exams, projects,
come back and have your meals,
perhaps listen to some music,
pop over to friends for coffee,
another day, another year . . . gone.
You think Phd. is
the highest form of education,
narrow you pursue your goal.
To you, life is achieving that aim,
After Phd., what next?
You are so divorced from society,
Living in an ivory tower of your ideals.
Life is not only degrees, career
and self indulgent pleasures

(Continued on page 7)

Ache 'n Wake (Continued from p.3)

beer tickets and mingle. The estimate of beer sold was 5600 pints - over 233 flats.

With any beer garden comes beer throwing, but many went prepared dressed in raincoats or older clothes. Other than that, everything was controlled and better organized that last year. Orientation chairman head of the pub, Gerard Finnan said, "it was a UNB party" that proved better than last year's." Their aim this year was for control; fighting and damages of around \$700 from the year before almost prevented having any Ache 'n Wakes at the Aitken Centre.

In order to have the event better controlled Finnan and the centre's director, Gordon LeBel, agreed to increase the amount of CP's to 47 and hire two city police to stand in the lounge and mainly assist the CP's. Lebel was there during the whole event and said the pub was monitored well and took place without incident.

Some CP's said it was a calmer Ache 'n Wake than that of the year before. There was, of course, some people who had a hard time at the door because they hadn't brought their student cards or proof of registration. Most of these students were from Saint Thomas. Organizers also felt that having it only for students

helped a lot as far as control went. Future Ache 'n Wakes will probably be run the same.

ATTENTION STUDENTS

The Brunswickan urges you to take part in the protest march on the New Brunswick Legislature building Wednesday at 1:00 p.m. This is your chance to speak out and be heard. Take it.

The march will be forming at the back of the SUB (overlooking the residences). See you there!

WANTED ONE PART-TIME TYPESETTER



- * Must be accurate, reliable and fast typist
- * Will be required to work Wednesday evenings
- * Training will be provided



* Deadline for applications is 5:00 pm TODAY
Contact Carol, Brunswickan Business Manager for an interview. Call 453-4983.

Monday Night is Students Night AT CLUB COSMOPOLITAN LTD.

DANCE, DANCE, DANCE

Rock Music

Happy Hours
8- 10 P.M.



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VIA TRIUS Between
SUB and CLUB
every half hour

8 pm - 2 am

UNB/STU STUDENTS ADMITTED FREE OF CHARGE

(Must have Student I.D. And Proof of Age)

Contemporaries (continued from page 6)

Neither are friends made up from frequent cook-ins, mahjong table and free drinks.

BUT because we live in social realities, concerned with farmers, fisherman, workers, of the wrong policies imposed on them, because we learn to realize that it is wrong, inhumane to exploit, suppress one's right to vote that it is stunningly incorrect to rob the poor, the ignorant of their lives. they, the poor classes are the majority - the oppressed.

You stood there, shunning away you refused to hear, discuss or think but instead accused others of being political.

But my intellectual academicians, tell me, have we not the humanity or faculty

that unemployment, poverty, exploitation degrades you as much as any other member of a civilised community?

We as the leaders of tomorrow have a role in the process of developing society. But only and if only we understand the truth about people, their lives and the society in which we live.

Do not lock yourself up, out of fear or cling dogmatically to you apathy. Open up our minds Education is not only 3 L's 'Lectures, Lunch, Library' nor vice versa, It is a process of learning, that is, change. Are we ready to change, consciously?

A fellow UNB student

CHIMO needs volunteers

Have you ever considered becoming a Chimo telephone volunteer? You may think you need to have special skills but, if you are a good listener and are sincere about helping others, you are an ideal candidate.

As a volunteer you will be given a two-day intensive training program which prepares you to handle all types of calls. The training session has the added bonus of equipping you to more effectively deal with just about any life situation at home or on the

job. An outside professional counsellor conducts a special section on the limitations of the helping relationship and how you can become a better "helper".

There are exercises that will teach you how to really listen to what people are saying and zero in on what is bothering them. In addition, volunteers get to know the resources of the community inside and out since Chimo has a storehouse of information.

As a Chimo volunteer, your role will most often be simply that of a friend to the caller, someone who will listen and not pass judgement. Approximately, one third of the calls you will handle will be straight-forward information requests. The other calls range from loneliness and family

stress situations to a general need for support and understanding. Since both the caller and the telephone volunteer are anonymous, there is no danger of involvement once the call has terminated.

Telephone volunteers are never out on a limb when it comes to a more difficult call. Thanks to the back-up support of two hundred resource people, professional expertise is available at all times.

As a Chimo volunteer, you will join one of the largest volunteer families in the community. We have students, single parents, career people, senior citizens . . . in fact, every category of persons from 18 to 80!

Although there are not always pats on the back, the work is personally satisfying in many ways. One volunteer expressed it this way: "At Chimo, I'm able to genuinely help others without obligating them to do something for me in return."

"But how much time will I be expected to give to Chimo?" you may be asking. Volunteers are only required to work two 4-hour shifts per month and these are scheduled at their convenience.

Since Chimo is open sixteen hours a day, seven days a week, there is a continual need for volunteer manpower. Our Fall Training Session will be held on the week-end of October 3 and 4 with interviews taking place on September 29th. Why not call us at 455-9464 and offer to become a friend who cares.

Get a new slant on math.

"The Texas Instruments new TI-40 and TI-55-II calculators have angled displays for easy-to-see-answers."

The slanted display makes these calculators easier to use at arm's length—and that's just the beginning. The economical TI-40, with built-in functions like trig, stat, logs, roots, reciprocals and more, will help you through math and science courses—especially since it comes with the informative book, *Understanding Calculator Math*.

The book explains how to use the TI-40 to work through, and understand, common problems.

If you're an advanced math or science major, you'll be

more interested in the TI-55-II, which comes with the *Calculator Decision-Making Sourcebook*. The TI-55-II features 56-step programmability, multiple memories, scientific and statistical operations, conversion factors and much more—a total of 112 functions.

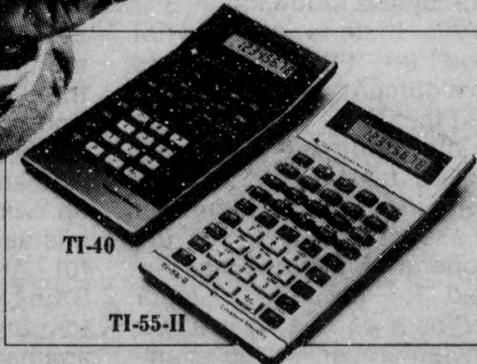
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Both calculators have LCD displays, long battery life and fit right in your pocket.

TI-40 and TI-55-II calculators. Two new slants on math from Texas Instruments.

Look for them wherever calculators are sold.

TEXAS INSTRUMENTS
INCORPORATED



editorial

A plea to the administration for cooperation

As a prologue to this week's editorial, allow us to relate the story of what happened to one of our staff writers when he attempted to get a story on the supposed changeover of Jones House from an undergraduate student residence to a graduate student's residence. It was recommended by a senior member of our editorial board that he begin by talking to the acting dean of men, Henry Llambias. Logical enough, but easier said than done.

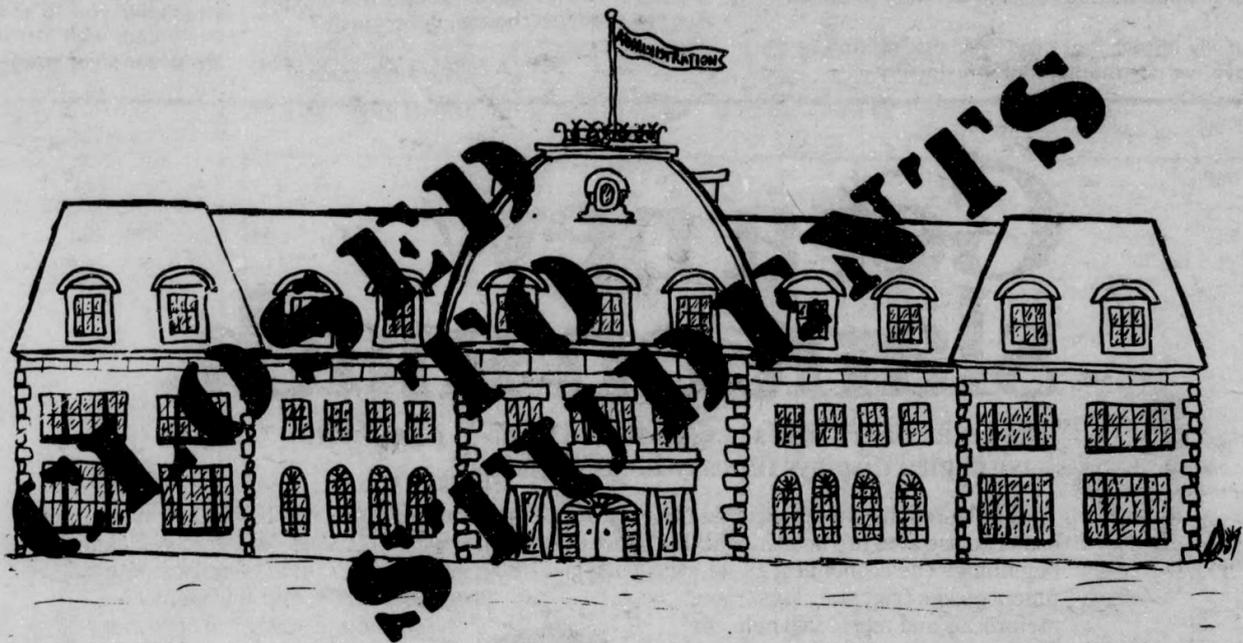
After finally contacting Mr. Llambias and requesting an appointment for an interview our staffer was informed that the only way he would get any information was if the questions were submitted in writing. In return, the acting dean would reply to the questions - in writing.

It took a week, but our staffer finally got his questions and answers, along with a letter from Mr. Llambias stating "... I understand that you intend to reproduce both questions and answers in full as this is the only way to avoid misunderstandings and misinterpretations."

No such agreement was ever made between our staffer and Mr. Llambias. Perhaps he has never read the Brunswickan (or any newspaper, for that matter) but news stories are just not done that way.

Which brings me to the point of this editorial. It becomes painfully clear to members of this newspaper that some members of the UNB administration need a good kick in the ass.

Before proceeding further, let us make it clear that this editorial is not an attack against Mr. Llambias as an individual. He is merely one bureaucrat, symptomatic of a tragic lack of perspective on the part of some UNB administrators as to who they are and why they are here.



Simply put, the administration, staff and faculty of this university are here because of - and supposedly for - the students. You can pout and whine all you want about research or service to the community or whatever, but the bottom line is: without us, you're on the unemployment line. As the official student publication of UNB, we feel it is our responsibility to represent and speak on behalf of those students, and the attitude of mistrust which emanates from some offices on this campus cannot help but be reflected back by the students.

And that is simply not good for this university's development.

At this point you may think we are being too harsh and making far too big a thing over an isolated incident. Let us assure you that this uncooperative attitude has existed for as long as senior members of this newspaper can remember. As an exam-

ple let us quote from an editorial which appeared in the March \pm , -@§- issue of the Brunswickan. Coincidentally, the editorial dealt with the closure of house bars and the handling of the situation by Dean of Men Bob Smith:

"It also seems obvious, however, that Dean Smith has failed in his responsibilities. Surely the position of dean of men's residences requires that the holder of that office communicate with the leaders of the residence system as well as the SRC and the media on campus. If Smith is not willing to fulfill that requirement then the time has come to find someone who will."

I hope those reading this who are by now very steamed up will not make the big mistake of adopting a resentful attitude towards the Brunswickan. It is not our intention of holding a grudge against a respected member

of the university administration because he lacks the confidence to deal with the press in a straightforward manner. Rather, we hope to point out to all members of the university community that that we take our responsibility of informing the student body seriously. And the only way to get this information is by talking to those who know, face to face, asking questions and more

questions, often based on the answers to previous questions, and finally sorting out all the relevant facts and putting them into a readable story for distribution to the students.

Hey gang, we all have the same final goal - the betterment of the community - and world - in which we live. Who knows... some of us may be university administrators someday. Let's not go out of our way to make each other's stay here unpleasant.



mugwump journal

By SUSAN REED

By way of introduction:

Susan: I can't. I can't. I can't.

Joey: Yes you can. It's just stream of consciousness.

Susan: I still can't. I need an opening.

Joey: You mean you're unconscious.

Susan: It's called writer's block.

I mean, wow. Mugwump. From fame to obscurity in a single leap. Or something like that.

~~~~~

Students marching on the legislature - shades of '68. How effective the march will be is the subject of some doubt. At the very least it will give students the opportunity to publicly air their opinions and feelings to the legislators. What is that? Voicing opinion in this age of apathy? Ah, but proposed government aid cuts affect the student in a very special way - his wallet. Still, it's a good cause so let's see as many student union members as possible out next Wednesday.

~~~~~

Apparently there are a lot of irate ex-Social Club members wandering around out there. There seems to have been a definite lack of publicity concerning the sale of renewed memberships. One "ex" was given an erroneous date for the sale by a club employee. Another was forced to go to the end of the sales line after leaving to make a short phone call. Slightly ridiculous when you a) are a member b) have been standing in line for half an hour.

~~~~~

The sports department left a note in my mailbox with the news that the conditioning room at the LB Gym needs at least one more mat. It could take up the space vacated by the quadracep machine.

~~~~~

In the goodbyes department, it's resignations from the SRC's Dave Campbell and the Bruns' Harold Doherty. Dave is seemingly off to greener pastures. Harold, a second year law student, is gaining much needed study time from the (and I'm not exaggerating folks) arduous task of ad manager. As they say, it's been a slice. (Of what?????) Good luck to both.

~~~~~

Another chapter in the continuing saga of Beaver Foods. Now the powers that be have installed glass protective covers over the formerly accessible self-serve part of the cafeteria grill. This, of course, will slow the service down even more. As it is, the lines at lunch time are ridiculous. A Beaver official was heard to observe that the glass might cause a rash of broken fingernails among the student population.

~~~~~

A big thanks to all devoted Brunsies who helped out this issue. And now the annual pitch for staff: come on out Wednesday nights to help lay out this glorious journal. It's not only fun but instructive. Note our convenient proximity to the Social Club.

~~~~~

Murray, sorry your name got left off the staff list.

~~~~~

Susan: John who?

Joey: No one in particular.

~~~~~

# soundoff

## UNB Art Centre discussed

Dear Students:

Just a stone's throw southeast of the Old Arts Building, and in a direct view from the President's Office is the 58-year old brick building commonly known as Mem Hall, or more officially as the UNB Art Centre.

There you have two art galleries displaying frequently-changing exhibits of works by students, amateur and professional artists (drawings, prints, paintings, sculptures, crafts, photography, etc.). There you have, also, regular evening art classes, poetry readings, dance classes, drama, music recitals by the Resident Musicians as well as a variety of visiting performers. In the Art Centre, you can hold club meetings, listen to records on hand, or simply relax with a friend or a book. It is not a luxurious place, nor infact, a very comfortable one by present-day standards, and yet it is a place where for some four decades now students, staff and faculty from the various disciplines and the highest levels of the administrative ladder have found a common cultural and creative outlet and stimulation.

The Art Centre has, moreover, served for many years now the two universities and the community at large with an excellent creative arts concert program and a summer music festival of "Chamber Music and All That Jazz" that has brought to this campus and community performing artists of the highest repute.

These cultural and creative programs, services, and

resources have no doubt helped attract a number of faculty and students who would have otherwise perhaps not come to this university. Most Canadian universities, presently offer concert series and various cultural services of comparable quality to those here, but very few indeed have the creative spirit and guidance provided, without a fine arts department, by nationally and internationally recognized professional artists on campus, at a cost as low as that here. The fact of the matter is that the annual cost to fund all of the above cultural services at UNB is literally insignificant in the overall operating budget. The figures for all cultural services in 1980, for instance, totalled 0.6 percent of the operating budget for that year; that percentage has over the years remained quite steady and the level of such finding can be termed no more than shoestring budgeting.

Over the years, top university administrators, deans and presidents were directly or indirectly involved in supporting and in the day-to-day running

of creative arts programs through their involvement in the UNB-STU Creative Arts Committee. No official administrative spokesman nor a formal administrative structure was deemed necessary to protect the existence and funding of the Art Centre and its programs.

The present university administration in an effort to reduce its annual deficit has proposed a drastic reduction and a possible elimination of the resident artist program. This action was communicated to the five resident musicians and Art Centre Director, painter, Bruno Bobak, this summer by President James Downey.

Most students and faculty could not adequately respond to this proposal immediately. Unless you and I make our views known in clear and firm terms now to oppose the proposed cuts in cultural services, the quality of life on this campus and in the community will be irreversibly altered.

Jerome B. Sabat  
Associate Professor  
School of Computer Science

## .. student concerned

Dear Editor:

Once again the students of UNB-STU are losing an important part of their university. This time the administration is phasing out funding of the university's artistic program. Last year it was football and next year who knows what! These programs are important in broadening one's education.

An education is not only studying a specified subject for four years, but enjoying cultural and sporting events offered on campus.

Soon there won't be much to offer at UNB-STU; therefore, people will consider going elsewhere to get a wider education.

Marc Melanson  
B. Science Eng. II

## Education students left out?

Attention education students

Whenever I am walking around in Head Hall or Tilley Hall I cannot help but notice the posters advertising things like, corn boil for the business students, film show for Civil Engineering students, Hiking for Forestry Engineering students etc. These things are organized by the respective student organizations in these faculties and take advantage of the equipment and facilities available within the University.

These posters make me wonder whether we, the Education students are not missing something by not having any such organization. I got to talking with some of the other education students and was surprised to find them hot on the idea of starting something at least, but everyone seemed to wonder what other Education students think. I am therefore writing this letter with the hope that it will draw some responses from which all of us can judge

whether we need an organization of our own or not. I personally feel that there are lots of Educational and social things that Education students can do together for the benefit of all, using SRC and-or University facilities. I also realize that we can't do these things effectively and collectively unless we have some medium within which to operate.

Your fellow student,  
Isaac Kithyo

# opinion

## A proposal for the perfect university

By F.K. Donnelly

Reprinted from the CAUT Bulletin

Now that the federal government is reviewing the system of finance in post-secondary education, this may be an opportune time to reconsider our concept of the university.

We should be prepared to man the ramparts in the defence of those aspects of the university which are absolutely essential to its purpose and to jettison those that are not. My thoughts on this subject have not emerged by way of any great flash of insight. Rather the process of enlightenment has been a slow one which meets all the criteria of scientific objectivity.

The first aspect of the Canadian university that we might re-examine is the grounds.

Are the tree-lined avenues, patches of green, ornamental gardens and odd bits of semi-aesthetic sculpture really necessary?

Does the progress of Western civilization really rest upon the absence of any acoustic qualities at Carleton's imitation Greek amphitheatre or the life span of McGill's ginkgo tree? No! Let's scrap it all and sell the real estate. The profits realized from the sale of the downtown grounds of some of our universities could carry us through the forthcoming financial crisis.

In addition, no grounds means no groundskeepers and further huge savings. The old Sir George Williams campus in Montreal didn't have any grounds and yet it was more than able to carry on with its educational obligations.

Let's go further and get rid of the buildings and the fixed campus site as well. No buildings means no

maintenance staff, no multi-storey parking facilities, no time-consuming drive to work and no faculty club.

The University of Alberta could fire its little army of parking lot attendants, demolish their H.Q. bunker and disconnect their computer monitoring device. Think of the energy savings involved in not having any buildings.

Perhaps a massive federal government conversion grant might be obtained for a 100 percent reduction in energy consumption. University libraries and librarians could be dispensed with as well. Existing collections could be donated to the National Library in Ottawa and borrowed back by scholars on the inter-library loan service.

I would also get rid of photocopy machines, laboratories, secretaries and computers. Any scholar in need of such things would have to contract them on a per-

sonal basis.

Convocation, that is the time when we dress up and try to find a faculty member who can still recite in Latin, is really just an expensive public relations gimmick that we could well do without.

Oh yes, I almost forgot, we could also solve the student unemployment problem by dropping the 80 out of 100 undergraduates who are not capable of gaining the full benefit of a university education. This in turn would eliminate the need for expensive residence facilities and their associated staffs.

All of these costly yet non-essential things would have to go. I would keep only one thing at the perfect university - scholars. They would simply receive a portion of the university budget to carry out their research and to supervise a few students.

There would be one common salary, say \$50,000, along with a generous no-questions-asked expense allowance, and no academic ranks. This would eliminate all that useless, time-wasting committee work drivel about such matters, as well as inter-faculty jealousy over salaries and promotions.

There would also be no payroll deduction schemes, no faculty association, no collective agreement, no committees, and absolutely no need

for an ever increasing plague of administrators. This would also obviate the need for faculty members to interminably complain to each other about their problems with the administration.

There would be no administration and these Jobian litanies could be converted into a symphony of intellectual endeavours.

This proposal has much in it that would be attractive to both politicians and taxpayers. In spite of the flashy salaries, it would be a cheaper institution to operate than a conventional university. It would also provide the opportunity for academics and a small number of students to engage in useful intellectual activities. Every true scholar should be enthusiastic about this scheme.

There is only one possible flaw in this proposal which might prevent its universal implementation. It may be that once the bureaucratic, financial, ceremonial and environmental problems of the universities are solved, some faculty members would find that they did not know how to spend their time.

This would be very serious indeed, but I suggest that it is only the remotest of possibilities.

Professor Donnelly is with the Division of Humanities and Languages at UNB.

## Congratulations Tingley and Colpitts

Nancy Tingley and Brenda Colpitts, Co-Editors 1981 Up The Hill Yearbook

Dear Nancy and Brenda:

I have been advised by the publishers of the "1981 Up The Hill Yearbook" that you and your staff members have been awarded a Yearbook Efficiency Award for outstanding achievement in the planning, preparation and punctual completion of photographic and editorial material.

As I am sure you know this is a very difficult and therefore a very coveted award to receive. I would like to express the thanks and appreciation of the entire student body to you as Co-Editors of this book as well as to all the other people who worked very hard to make this award possible.

Yours truly,

Kevin Ratcliff  
President

## Caribbean congrats

Dear Sir:

The Caribbean Circle of UNB is pleased to extend warm congratulations to the government and people of Belize S.A. on its independence from colonial British rule. We trust that the birth of this new nation would be one of continued success in productive development and improved social life as a member of the Caribbean community.

Geoffrey Prince  
President,  
UNB Caribbean Circle

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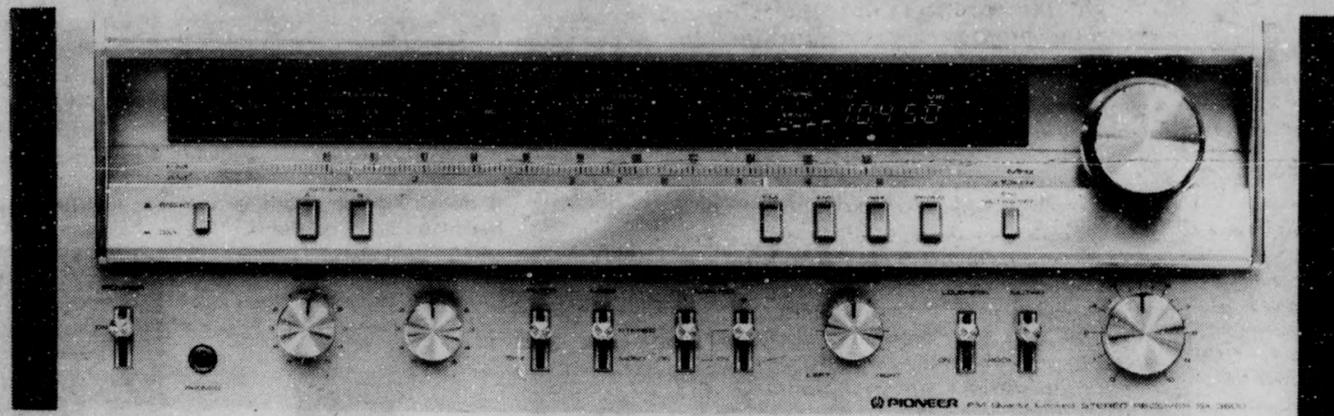
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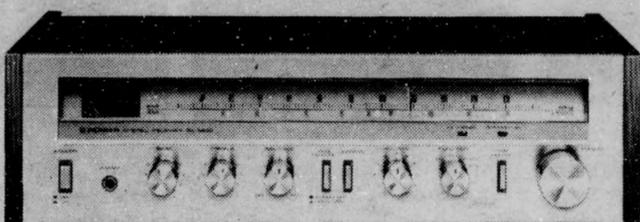
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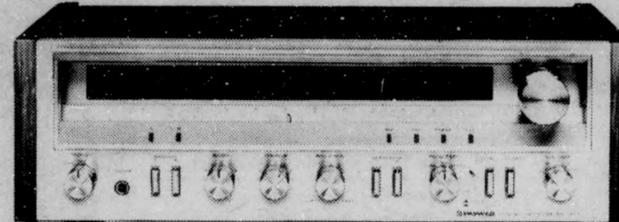
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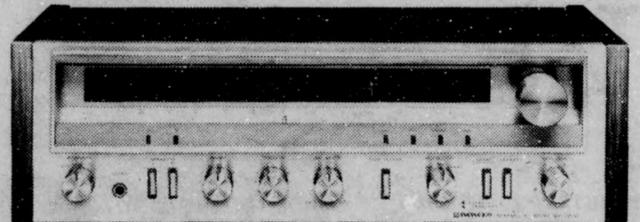
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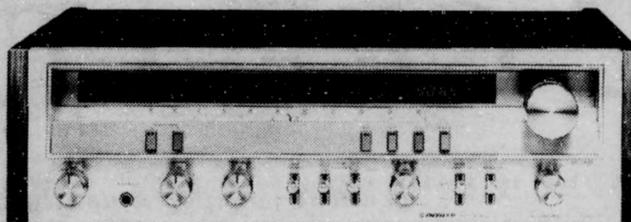
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# MEDJUCK'S SOUND STUDIO

# viewpoint

Question: What do you think about the Social Club selling 1500 memberships and only having seating for 152 at one time?

PHOTOS BY BILL DEMONYE  
INTERVIEW BY TODD DALEY



Andrea Brown

It's good business.



Lori Webster

As long as I am one of the 152 it's O.K. by me.



Joce

It's O.K. as long as I get in.



Rodney Howland

It doesn't mean much to me because I don't go there.



Leslie McAslan

It's just like any other club.



Joanne Buchanan

It's O.K., not everyone goes at the same time.



Chris Corey

I think they should sell another 1500.



Lincoln Thompson

I think it's O.K. but I am ragged off because I didn't get one.



Henry Hodgman

I am a little disappointed that it's always full and I can't get in.



Cathy Jennings

I think they should expand again because they have lots of money.

## BE CREATIVE

*grunt it whisper it gently in her ear slap it on her back leave a note in her shoe sing it out of tune shout it until your eyes bulge spout it with venom or power chant it in swahili and bellow it from the mountain tops mention it over breakfast at goofy roofys say it on the telephone at twelve oh four am or explain its existentialist qualities in philosophy class cluck it with a giggle or a chortle say it from the depth of your being or dont mean it at all spell it out in your alpha bits or release it at the height of passion if you must ask for it meekly at the corner store and wear it on your t shirt comb it through your hair or utter it on the gallows put it in an ad in the brunswickan scream it insanely on the air at chsr and possibly cough it over the intercom do it with joy or pain cry it into your drink send it thousands of miles but dont hold it close release it with envy or charity but on tuesday september twenty ninth wish laurie stacey (the one and only laurie stacey) a happy, happy birthday.*



*happy birthday laurie--friends*

# Sports fan violence researched at Boston U.

In their efforts to control raucous fans at sporting events, college officials have tried everything from public pleas for rationality to beefing up security to threatening to play major games in an empty arena.

Now a Boston U. research team says that careful study of crowd reaction at sporting events show most fan violence is predictable. It can be controlled on a short-term basis and greatly reduced over the long run.

One premise of the recommendations offered by Education Professor John Cheffers and Sociologist Jay Meehan is that fans at a game tend to unconsciously act as one unit - without instigation by individuals or fueling by alcoholic beverages. "We found that when you put people into stands that are crowded, uncomfortable and often dirty, they tend to act as one," says Cheffers. This herd-like behavior can be used to control crowds as well as incite them, he points out. Often, it takes only a distraction - such as a quick explanation of a controversial play on the stadium scoreboard, Cheffers says.

The best security force at a game is an obvious, but friendly one, says Cheffers, since fans immediately oppose any kind of authority. He favors the "neighbourhood cop" ap-

proach over heavily armed riot police, but says any security force should be out in the open from the start, "while fans are still in a rational mind."

Making arenas more pleasant, cleaner and less crowded would help eliminate fan misbehavior, he adds. Planting flower beds and dividing seats into smaller sections can help. "Care and rationality begets care and rationality," Cheffers

comments. "If you watch a game in relative comfort, you're less likely to be destructive."

Cheffers disagrees with those who say eliminating the sale of alcohol or reducing violence within the sports themselves will help stop fan disruptions. An alcohol ban is "a bandaid cur that punishes 98 percent of the people for the 2 percent that can't hold it," he says, while pointing out that there is actually less fan violence at those sporting events - such as hockey - which traditionally are more violent themselves. "A fight is expected in a hockey game," he says. "When it happens, fans stop and watch."

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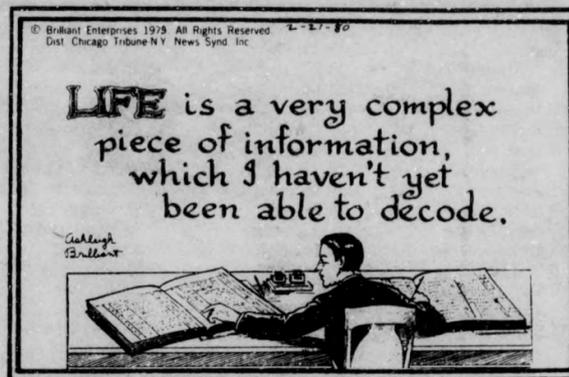
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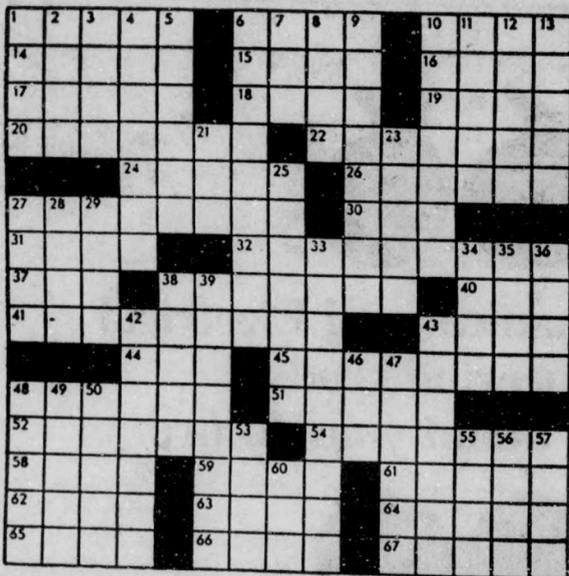
# comics

## TODAY'S CROSSWORD PUZZLE

UNITED Feature Syndicate

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| ACROSS        | 51 Satan      | 26 Hawker:      |
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| 11 Explode      | 38 Wee bit    | 60 Man's nick-  |
|                 |               | name            |



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Answer to crossword in next week's Brunswickan.



SOME OF MY PROFESSORS ARE AUTHORS.

DON'T EXAMINE ME TOO CLOSELY,



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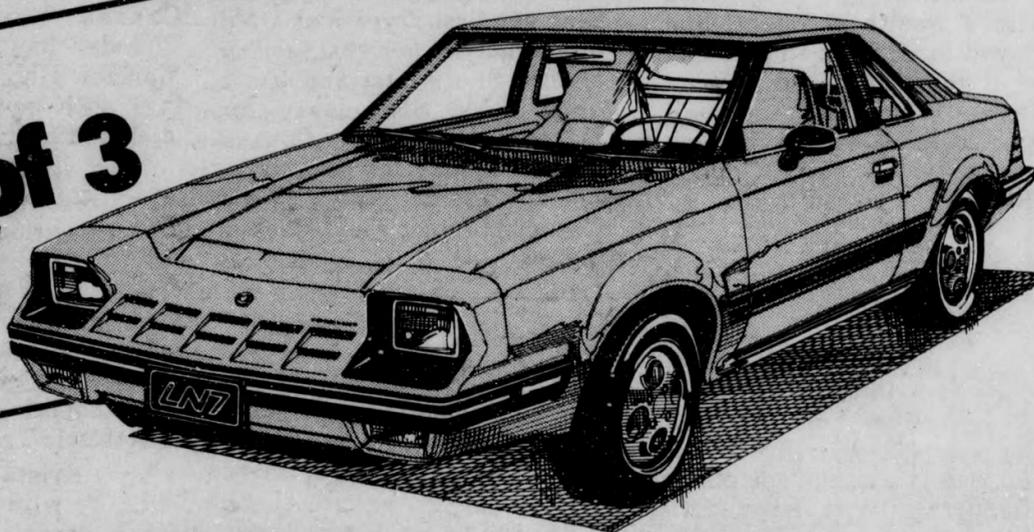
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## FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8.

Contest will commence September 1, 1981.  
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981, December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station O, Ottawa, Ontario K1P 6H5.  
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.  
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# Presenting . . . the Magnificent Red Sticks!



The game has it's ups and downs as shown by Captain Donna Phillips

Carla Blacquiere  
Yr with team: 2  
Position: defense

Carla although young comes with a wealth of talent. She played for P.E.I. Senior Team for 3 years and their Canada Games Team this past year. As a rookie last year she took over a very important defensive job and sewed it up.

Susan Grady  
Yr with team: 2nd  
Position: Forward

Susan is another one of our Islanders who came to UNB with lots of experience. She has played on the PEI Senior Team for numerous years and also on their Canada Games Team. She will no doubt be our high goal scorer this year as we have moved her to an inside position where we can take full advantage of her quick stick.



Sharri Martin tackles a player.

Mary McCann  
Yr with team: 3rd  
Position: forward

Mary was an AUSA All Star her first 2 years at UNB due largely to her goal scoring ability. She is fast and has a quick stick. She played for N.B. both at the Canada Games and at the Nationals. She also spent a year with the Canadian Junior Field Hockey Team.

Sharry Martin  
Yr with team: 2nd  
Position: forward

Sharry is one of our few players with limited experience. This is only her second year with organized field hockey but she is such a tremendous athlete she catches on very quickly. Sharry along with Anne Keizer also play varsity volleyball at UNB.

Janet Clouston  
Yr. with team: 1  
Position: defense

Janet also played for N.B.'s Canada Games Team in Thunder Bay. She hails from Moncton High School and brings with her a very steady stick and cool head.

Gail Costello  
Yr with team: 1  
Position: defense

Gail is not only our youngest player but also our least experienced. She played 3 excellent year for F.H.S. She's hoping to have a career in Athletic Training.

Krista Richard  
Yr with team: 2nd  
Position: Goalie

Krista sat out last year with bad knees but has since totally recovered. She was an AUSA All Star in her first year at UNB. She is a Nationally ranked European handball goalie and uses this skill in her field hockey goaltending.

Kathryn MacDougall  
Yr with team: 1  
Position: defense

Kathryn is our most talented rookie. She has played in PEI Senior and Canada Games Teams for 2 years and has just turned 18. We look forward to her being part of the Red Stick woodwork in years to come.

The Red Sticks have been one of the most winning teams at the University of New Brunswick despite the Maritime weather and field conditions. With a large nucleus returning from the 80-81 team, UNB went undefeated in the AUSA league.

They went on to represent the Maritimes at the CIAU Nationals for the second time since it's inception in 1975. At the CIAU's, UNB placed third and tied the eventual tournament champion UBC and the 1980-81 version of the Red Sticks promises to be just as exciting. The majority of

the team is returning (12 out of 15). Three AUSA All Stars Donna Phillips, Mary McCann and Joanne MacLean. Donna Phillips has now been on the national team for 2 years. The 1981-82 CIAU's are in Vancouver, B.C. and UNB hopes to be the team to represent the AUSA.



They play in any weather

Photos by Bev Bennett

Mary Lu Heckbert  
Yr. with team: 4th  
Position: Forward

Mary Lu played high school field hockey in Ontario before coming to UNB. She is also a die-hard of the ice hockey team - the Red Blazers. She has a very quick stick and the knack of being in the right place at the right time during goal scoring.

She played provincially for P.E.I. for both their Senior Team and Canada Games Team.

Joanne MacLean  
Yr with team: 3  
Position: defense

Joanne was an AUSA All Star her first two years at UNB. She was at the U. of Guelph for one year before that. Joanne was the Corbett Medal Winner last year as UNB's outstanding athlete. She has also been an AUSA Basketball All Star.

Kelly Sonier  
Yr with team: 2nd  
Position: Goalie

Kelly was the spare goalie last year but did a very commendable job when she was called upon. She has tremendous flexibility and very quick reflexes and is battling to take the lead goalie position.

Joan Lawrence  
Yr with team: 2nd  
Position: defense

Joan sat out last year with bad knees after a very successful year as a rookie. She comes from Fredericton High School and played for N.B. at the Games where they placed 4th.

Beth McSorley  
Yr. with team: 4th  
Position: forward

Beth is a mainstay with our team now after 3 years. She has been captain for 2 years and is a very excellent team leader. She has an uncanny ability to receive the ball extremely well from all angles and distribute it out to her teammates in the same manner. She is also a member of New Brunswick's Senior Provincial Field Hockey Team and Canada Games which placed 4th at the Summer Games in Thunder Bay.



Sue Grady charges the ball.

Anne Keizer  
Yr with team: 2nd  
Position: forward, defense

Anne is one of 6 Islanders on the team but part of the Charlottetown connection. She and Donna Phillips combined for more goals than any other two players on the team. Perhaps this is due to the fact they both played on the same high school team and provincial team. She is a fast runner with a hard drive so she does find herself setting up many goals. She'll move to a new position of defense this year because of her overall abilities.

Donna Phillips  
Yr with team: 4th  
Position: forward, defense

Donna's experience comes at the halfback line with her high school and provincial teams but due to her tremendous stickwork, she was quickly moved to a forward slot. She was chosen to the AUSA All Star Team, the CIAU All Tournament Team, and was voted MVP by her teammates - and all this in her first year. We wondered if Donna could get better and she certainly has as evidenced by her 2 years stint with the National Team. She has been a league All Star all 3 years of her UNB career.



Anne Keizer forces the play.

# entertainment

## UNB music alive and fiddling

By CHRISTIE WALKER  
Brunswick Staff

UNB is fortunate enough to harbour a unique musical talent in the centre of its academic community. Many students are probably unaware that the Brunswick String Quartet, one of five quartets in Canada, makes it home in Memorial Hall.

The members of the Quartet, Joseph Pach, violinist, Paul Campbell, violinist, James Pataki, violist and Richard Naili, cellist are all professional musicians who have had considerable experience in all aspects of the music industry.

Pach, a graduate of the University of Toronto, has been involved in everything from dance bands, opera and ballet to television, radio and jingles for advertising companies. Working at all these different jobs is known as "jobbing" and it simply means playing any kind of music, anywhere, in order to make a living, so that eventually you can play the kind of music you want.

Paul Campbell has not only played with the Halifax Symphony, the National Arts Centre Orchestra in Ottawa and studied at Julliard, but he has earned his masters in Psychology as well. Even having accomplished this, he says that musicians tend to be single minded about their

careers, which may explain why they never seem to retire totally from the music "business".

James Pataki has not only studied at the Royal Conservatory of Music, which is now part of the University of Toronto, but he also graduated from the Franz Liszt Academy of Budapest and has played with orchestras such as the Opera House Philharmonia of Budapest and Philharmonia Hungarica, an orchestra formed of musicians who left Hungary in 1956 due to the Revolution. Mr. Pataki travelled throughout the world in this orchestra. He settled in Fredericton in 1970 after spending the 60's in Germany.

Finally there is Richard Naili, a Los Angeles native who received his degree from the Eastman School of Music at the University of Rochester in New York and has played with the Rochester Philharmonia, the Atlanta Symphony in Georgia and also with popular performers such as Isaac Hayes and Chet Atkins. Mr. Naili came to Canada in '72 and was Principle cellist with the Atlantic Symphony Orchestra in Halifax.

There is certainly no lack of experience or talent behind the four men who make up the Brunswick String Quartet and Fredericton area residents have been enjoying the results of their combined efforts for eight years now.

The Quartet has an exciting and varied program lined up for the 1981-82 season. They started their first evening concert of the year last night when the Creative Arts Council presented flutist, Claude Monteaux. A program known as the 'Beethoven Cycle' will be held Wednesdays at noon in Tilley Hall and will include the total Beethoven collection as well as a verbal introduction. Exact times and dates for these concerts will be announced. As well as the 30 or 40 school concerts and approximately 10 concerts which will be held in Rural communities, the Brunswick String Quartet will be travelling to Ontario, P.E.I. and Nova Scotia. They will also be doing some recording for the CBC, as they have done in the past.

The future of the String Quartet is uncertain as UNB struggles with its budget. Although the province and the Canada Council have a hand in maintaining the livelihood of the quartet, a cut back in university funding could pose serious problems for the group.

As the Brunswick String Quartet's new season opens, student and faculty alike should show them all the moral support they can. You can sample their classical music (and don't let that word 'classical' scare you, there's

(Continued on p.20)



## Artist Chan can do

Christopher W.M. Chan, a four year industrial arts education student at UNB, gave a talk on Saturday at the National Exhibition Centre on the differences between Chinese and Western Art. Although Mr. Chan claimed to be an amateur, his talk and his brilliant art work captivated the audience of 30.

Using his paintings as an example, Mr. Chan demonstrated the characteristics that make Chinese art distinctive as well as beautiful. He mentioned several points to highlight this including the use of shape to paint the spiritual characteristics of an object. "When a Chinese painter paints", he said, "he does not simply paint the shape of that object but desires to portray the objects spiritual expression and character through the medium of painting." In order to do this the artist tries to become part of the subject.

Another feature of Chinese painting is that the subject matter is mainly chosen from

daily life. Using these daily observations the Chinese artist attempts to capture "the essence of his subject, its spiritual and inner characteristics". To emphasize the subject the Chinese artist uses blank space rather than painting the background. "It is rare to find a Chinese painting where the whole canvas is filled with color and subjects.

To the Chinese artist "there is painting in verse and verse in painting." This Chinese proverb was amply displayed in Mr. Chan's work. One Painting, "The Good Champions", portrayed two birds resting peacefully on a limb, while another, entitled "Terror", portrayed the intense emotions of the moment a small bird first realizes it is in danger. Several paintings portrayed the haunting beauty of China's landscape. One portrays an almost surrealistic scene of a temple on top of an inaccessible mountain. The empty space that represented the sky was in distinct contrast to the forboding darkness of the moun-

tains. This painting was suitably entitled, "The Cliff".

Mr. Chan also demonstrated some of the techniques and materials used in Chinese art. He showed that the use of lines is markedly different in Chinese and Western art. In the west, lines are used simply to construct shapes and outlines, while the Chinese artist uses lines "to represent shape, texture, and movement". Chinese paints, charcoal and brushes were also displayed; all their own peculiar

Chinese characteristics that further differentiated the art forms produced. The brushes were made up of diverse material; everything from horse tail hairs, to "chicken hairs". The charcoal the Chinese artist uses was described as literally being worth its weight in gold.

The talk was enjoyed by all who attended and it is hoped that in the near future Mr. Chan will display more of his art for the people of Fredericton to enjoy.

By DAVID ZIMMERMAN

Another one bites the dust, no cheers from the football field, now no laughter, music, lectures, beauty from the Art Centre? Can we stop this mass extermination? Write comments about the possible loss of cultural activities at UNB to the Brunswickan, and letters of protest to the university administration.

## Confucius say

Did you know that September 28, is the birthday of that wise old Oriental man, Confucius? If you are curious about Confucianism or other oriental philosophies, there will be a public lecture on Chinese religions and philosophies at the Fredericton National Exhibition Centre on Sunday, September 27 at 2:30 p.m. Professor Julian Pas, of the University of Saskatchewan organized the exhibit *The Human Gods of China*, currently on display at the Centre. His slide lecture is based on his studies of oriental beliefs, especially while on sabbatical tour in Taiwan. Admission is free. All are welcome to attend.

# Monks punk again

By WILFRED LANGMAID  
Brunswickan Staff

One of popular music's biggest stories last year was the success enjoyed by The Monks. The debut album by this British group, *Bad Habits*, sold extremely well in Canada.

When most music fans think of The Monks, they think of their big single from last year, *Drugs in my Pocket*. Like the first single release from their debut album, *Nice Legs, Shame About the Face*, it characterized The Monks' 'call a spade a spade' attitude.

This carries through to their strong follow-up album *Suspended Animation*. A good example from this album is the first single released in Canada, as well as the opening number on side one, in which lead vocalist Terry Cassidy says in a point-blank fashion *Don't Want no Reds*. This has a disciplined, tight beat established by newcomer Clive Pierce on drums, and features excellent bass guitar, words by Richard Hudson.

The next cut on side one begins with a person shivering. It is the title cut *Suspended Animation*, and deals with the practice of taking people immediately after death, wrapping them in foil, and freezing

them in a liquid gas, with the hope of thawing them out in 100 years or so and curing the disease which brought about their death, allowing them to live again. This is a song with a lot in it.

What follows is an angry rebuttal to hustlers who attempt to milk money from people on the pretences of religion - *Don't Bother Me - I'm a Christian*. In a common Monks tactic, vocalist Cassidy and his back-ups switch to a Cockney accent in this song. In their punkish, energetic, more emotional number, the Monks do this to add to the impact of the lyrics, and it succeeds.

*James Bondage*, the next cut on side one, is about S & M; it takes a jab at the current English ska revival. The sound effects are most effective.

Side two shows a more sophisticated side of The Monks. It opens with a song that seems destined for a top 40 success, *Cool Way To Live*. It seems to have everything - a catchy tune, smart lyrics, and good execution vocally and instrumentally. More importantly, it does these things while being less abrasive than some of the group's other numbers.

What follows, *Go*, might well be the album's top cut. It has a super melody, which

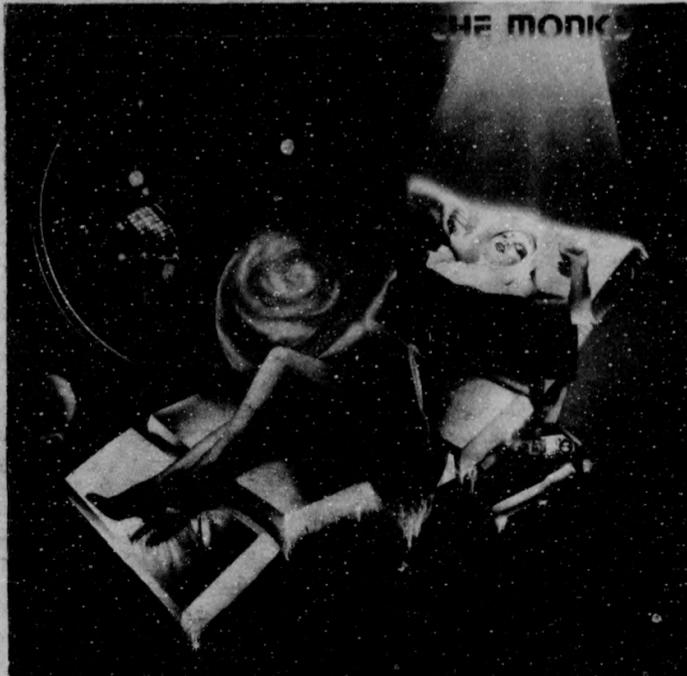
seems well-fitted for vocalist Cassidy. The chorus is particularly pleasing musically, with a pleasing chord sequence which carries through to a mid-song break. The theme is simple: the vocalist is telling a lover to go because he has tried everything to fix their ailing relationship and has had enough.

The next song, *I Can Do Anything You Like*, takes several cracks at the recording industry. A group from India phones a record company and plays their music, an intentionally - monotonous song that takes cracks at the Bee Gees, Barbara Streisand, disco, bubblegum, and much more. The song ends with the man from the record company hanging up in disgust.

*Plastic Max* is the next cut. It is about a man who wears women's clothes, and then turns to other things when that bores him. It is followed by *King Doing*, a slightly reggae song.

The album's final song is a fine instrumental, *Space Fruit*. It is somewhat reminiscent of Santana; it opens with synthesizer followed by acoustic guitar. Later in the song they go further into 'space' the guitar work changes, as Ford and Willoughby take turns in this extremely pretty song which seems uncharacteristic of The Monks.

However, that is what makes *Suspended Animation* a stronger album than last year's *Bad Habits*. The character of the group is maintained, but new elements in



their music, particularly made The Monks a more mature, manifest in side two of diverse, and well-rounded *Suspended Animation*, make group.



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### Career Information Session

**Date:** Thursday October 1, 1981

**Time:** 2:30 - 5:00 p.m.

**Location:** Room C11, Head Hall

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## Presgrave sketches

By CYNTHIA HOWROYD

If you are interested in art history you should take a stroll down to the gallery sometime this month. Eighty-nine of a collection of 200 prints are hanging on the wall downstairs in chronological order, from the 15th century to the early part of the 20th. From Durer to Rembrandt to Turner; Dutch, French, German, English, and American, each engraving is a separate reality. Yet, one can note certain trends in the artists' subject and method. The earlier engravings are biblical in their subject. In one Dutch engraving of Saint James, dated 1495-1533, the artist used the majesty of the garment, the suffering in the expression, and the suggestion of a halo of light over the head to create the feeling of wisdom and spiritual power.

One artist used a lot of darkness and shading in his work to promote a melancholy message - yet this approach often loses that three dimensional feeling that is created by the delicate nuances of lights and dark and the movement of the line.

Opposed to the overworked prints are the ones that almost remind one of the cartoonist method, where outlines are emphasized and there are



large blank areas. It fails as an artistic work if it creates a stiff, blank look, void of expression and message.

One may note how the strength of the human body, often being in conflict with another force, is emphasized in those engravings of the 16th century. In several of these the artist has not included pupils in the eyes to concentrate all emphasis on the body. One small print is of naked gladiators fighting one another. The conformity of figure and face seems to suggest the senselessness of individualism in battle.

The engraving of the 17th century are portraits. It is interesting to note how many of the artists of this particular era include the frame in the

engraving, as if they already see it hanging on the wall. I was particularly struck by the warmth that a Dutch portrait conveyed - not only through the ability of the artist to control and tone and shade, but through the expression of the face, and even the warm look of the garment material.

As you end the tour you can see how artists with time dropped the laborious and delicate smallness of engravings to larger ones with much more freedom of line, and with the idea of suggesting a shape rather than portraying it in its complete reality.

### Continued from p.

more to life than Rock 'n roll), all day Monday and Tuesday between 9:15 a.m. and 12 p.m. and 2 and 4 p.m. at Memorial Hall.

Let's hope the members of the quartet will be able to call Fredericton and UNB "home".



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# upcoming

FRIDAY, SEPTEMBER 25TH

This is the day to go to the Art Centre in Memorial Hall to borrow a framed print for the academic year. Over 100 reproductions are ready for UNB students to pick up - one per student with ID card - ALL FREE. Prints will be returned at the end of the year. Loan starts at 10 a.m. Students who have a class at 10 should send their ID with a friend who can pick one up for them. Art Centre is open from 10 to 5 Monday through Friday and from 2 to 4 on Sundays.

Scottish Country Dancing: Beginners' class at 7:30 p.m. in Marshall d'Avray hall, Room 143. The experienced dancers join the group at 8:30 p.m. Everyone is welcome.

Welcome Party of Caribbean Circle, members and friends. SUB, Room 126; 8 p.m.

SATURDAY, SEPTEMBER 26

UNB "B" side Ironmen play the Loyalist "B's" at the Fredericton raceway at 2 p.m.

African Students' Union will hold its annual general meeting in room 103, SUB at 2 p.m. A Presidential by-election will be held at this meeting. Membership will be available to any interested persons. All are welcome.

SUNDAY, SEPTEMBER 27

UNB Ironmen host the Calgary Rams; College Field, 2 p.m.

Women interested in discovering more about feminism will meet at 8 p.m. at 357 George St. with the aim of starting Consciousness Raising Groups.

MOVIE: "Gone With The Wind"; Tilley Hall, Room 102 at 8 p.m.

MONDAY, SEPTEMBER 28

UNB Debating Society will meet in Room 32, Annex C, the Anthropology Building at 7 p.m. Topic of debate: "This House Supports Sex Discrimination." All are welcome.

TUESDAY, SEPTEMBER 29

Are you as smart as you think you are? Come and talk it over with members of MENSA, the society for people whose IQ's are in the top 0 percent of the general population. 7 to 9 p.m. in Room 203; SUB.

Canterbury Community, a Christian group meets at 7:30 p.m., Room 102, SUB.

WEDNESDAY, SEPTEMBER 27

Henry James and Vulgarity: The Eighth Deadly Sin - speaker: Professor Theodore Colson, 8 p.m. Room 28, Tilley Hall.

FRIDAY, OCTOBER 2

Anglican Eucharist (Service of Holy Communion) 12:30 p.m. Edwin Jacob Chapel, Old Arts Building.

UNB Squash Club Tournament - Oct. 2nd and 3rd. This tournament is open to anyone who wishes to enter. Applications forms may be picked up across from the equipment room at the L.B. Gym.

## ASSISTANT CAMPUS POLICE CHIEF NEEDED

Please apply to: Applications Committee  
Room 126  
Student Union Building

Applications will be received until September 29th, 1981

The following positions are open on the Student Union Building Board of Director:

Two (2) full term seats (until October, 1982)

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# Space shuttle examined

Reprinted from the Imprint

At almost precisely 7:00 a.m. on Sunday, April 12, 1981, the world's first re-useable manned spacecraft was successfully launched into orbit around the earth.

A lot has been written about the Space Shuttle's maiden voyage, describing it from launch to landing; yet relatively little has been said about the vehicle itself, or what it will be doing over the next decade or two.

The space shuttle is a large,

roughly airplane-shaped vehicle that combines a rocket (launch vehicle, to use the jargon of the trade) and a spacecraft. It has been described as the first true spaceship, a description which is not far from the truth; it is not only the most powerful launch vehicle in the world, it is also the largest and most sophisticated manned vehicle ever built.

Over 160 feet in length, the shuttle consists mostly of an enormous cargo bay. The cargo bay itself is so large that the entire Apollo spacecraft of a decade ago, both the lander

and the part that orbited the moon, could fit comfortably inside it.

(Perhaps a more interesting observation is that the Russian Salut 6 space station, currently orbiting the earth, would fit quite comfortably inside the shuttle's cargo bay).

Forward of the cargo bay is the crew compartment, consisting of a flight deck (equivalent to the cockpit of an airplane) and living quarters. The shuttle can support a crew of up to 7 people for a period of up to a week in orbit around the earth; this figure may be

extended over the coming years.

At the aft end of the vehicle are two sets of enormous engines, one for propelling the shuttle into orbit, and one for returning it to earth (and maneuvering while in orbit). The shuttle is launched vertically like a conventional launch vehicle, and returns as a high-speed glider to land on a 15,000-foot runway.

So much for the technical side of the shuttle, interesting though it is. The fact that it's the most advanced vehicle ever invented by the mind of

man does not explain why it's so important on a purely practical level, or why it's so newsworthy.

The primary driving force behind the creation of the space shuttle was economic. The space program costs money; not a lot of money, as we'll see later, but enough that it had become an easy target for budget cuts throughout the 1970's. Getting more for the dollar suddenly became critical, and so the idea of a re-useable spacecraft came to be.

The idea itself is simple: launching something into orbit around the earth is expensive; it's expensive because the launch vehicle used to do it is expensive; the satellite itself is (relatively) cheap. The trick is to somehow reduce the launch cost; the easiest way of doing that is to use the launch vehicle over and over again.

Ever since the space program first began, back in the fifties, all launchings have been essentially the same. A huge, complex, multi-stage rocket is built to exacting specifications. It must contain extremely powerful engines, fuel pumps, maneuvering thrusters (which in turn have fuel tanks and pumps), guidance systems, on-board computers, communications and telemetry equipment, and much much more. All this hardware must be extremely reliable; for manned missions, the reliability of each individual component had to have 99.99999 percent in order to keep the overall reliability at a reasonable level.

Once the launch vehicle is built, it gets used once and then thrown away. The first couple of stages are unceremoniously dropped into the briny sea; the third eventually re-enters the earth's atmosphere and burns up. A vehicle costing tens of millions of dollars is junked after a single use; it's as if you were to buy a new car, drive it once, and then scrap it. Estimates for the cost of sending cargo into earth orbit during the 1970's ranged as high as \$2,300 per pound.

Clearly this could not go on, if only for economic reasons. The solution was to put all the expensive parts of the launcher into a re-useable craft of some sort, which would return safely to earth for minor refurbishment and eventual re-launch. The final outgrowth of this basic idea was the space shuttle.

There are, however, other advantages to the shuttle aside from the cost savings. It is the first serious attempt to integrate the manned and unman-

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(Continued on p. 24)

## (Continued from p.23) A look at the space shuttle

ned parts of the space program; it acknowledges that there are lots of things that machines simply can't do (yet), and that there's a place out there for human beings. It also ensures that there will be a continuing manned presence in space, and that it will no longer be the exclusive realm of test pilots and technicians (payload specialists will be on board the shuttle throughout the 1980's and beyond, and they need not have any special background other than that needed for their particular mission).

The shuttle also provides the ability to build large structures in space; much more about this later on.

In short, the shuttle provides a whole new range of capabilities in space, capabilities which simply were not available before.

What will the long-term benefits of the shuttle be? Well, the first assumption we have to make is that the program will be successful. The first flight went extremely well, better than even the people who planned it had expected; however the program is still fragile, and it will require several more successes before the space shuttle can be declared fully operational.

Assuming that all continues to go well, the long-term effects are staggering. Most of them sound like something out of a science fiction film but there are no fundamental obstacles to prevent any or all of them from becoming reality. Most are awe-inspiring; visions of such things as enormous space colonies and a truly Universal civilization.

Others are frightening; horrific images of mankind's conflicts being carried beyond the earth. All are awe-inspiring, and all are possible.

The important thing to remember about the space environment is that it BIG. That seems kind of obvious, but some of the consequences of that basic fact are worth talking about.

On earth, everything is limited. The phrase 'limits to growth' has been heard throughout the past decade, describing the essential limitations on human activity. In fact, an entire philosophy of 'think small' and 'big is bad' has permeated the thinking of politicians and economists and ordinary people.

In space, there are no limits. Unlimited supplies of cheap energy are available for the asking and raw materials are available in abundance; there is plenty of room to grow in, and no environmental restrictions to speak of. (One of the most basic limits to growth on the surface of the earth is that there's no place to dump the

heat from industrial activity; the resulting thermal buildup would eventually play havoc with our planet's climate. This is clearly not a problem in space, where heat can be radiated indefinitely into the universal heat sink).

In other words, space is the ideal environment for an industrial civilization to grow into. The basic problem is getting there to begin with: establishing a toe-hold in the Universe. The space shuttle may very well be that toe-hold.

How will mankind's expansion into space happen? It's hard to make any specific predictions, since it depends almost entirely on what motivates the expansion. At the moment military superiority is till the major driving force behind the space programs of the United States and the Soviet Union; this may change, but it won't change soon. Space is a strategically good place to be, and neither of the world's twin superpowers are about to forget that.

Fortunately, a military presence in space does not preclude a civilian presence as well. Looking at the history of civilization's spread around the globe, it's clear that the various military powers have generally been in the forefront; this hasn't prevented exploration and colonization, or even slowed it down. It would be nice if the news environment we're about to enter could be kept free of conflict, but it's reassuring to know that conflict won't prevent peaceful expansion and growth from taking place.

The comparison between mankind's expansion here on

earth and his movement into space is an interesting one. In some ways it's very appropriate; in both cases, the exploration of a new world leads to changes in the condition of the world left behind, changes of a political, economic, and military nature. In both cases, there are long-term benefits both to the people who do the exploring, and to those who stay behind.

There are essentially three stages in the development of a new branch of human civilization: exploration, exploitation and colonization. The first stage is already well under way; unmanned probes have been sent to Mercury, Venus, Mars, Jupiter and Saturn; Uranus is the next one on the list. Our own moon has been studied with both manned and unmanned missions, and the various other objects within our solar system have been studied at length with every conceivable kind of instrument. While it's true that the process of exploration is a never-ending one, it's safe to say that it has begun.

Exploitation has also begun; the use of satellites for communications, weather observation, military photo-reconnaissance, environmental monitoring, navigation, astronomy, scientific research and countless other activities has been commonplace for decades. The use of the weightless airless environment of space for a variety of industrial processes is already being studied; the use of space in medicine is likely to be a major field of research during the coming decade.

What, then, of colonization? In a way, the first few primitive steps have been taken; the Americans successfully launched Skylab, which clearly demonstrated that human beings can perform useful work in the environment of space. The Russians have since launched a very successful series of miniature space stations, the most recent of which has been operational for several years. The next step will likely be a permanently manned outpost, with crews rotating every six months or so.

Yet this is not colonization in the strict sense. We've had outposts at the arctic and antarctic for decades, yet we hardly think of them as colonies; the people who work in those regions were not born there, and will not die there. They are visitors, not colonists,

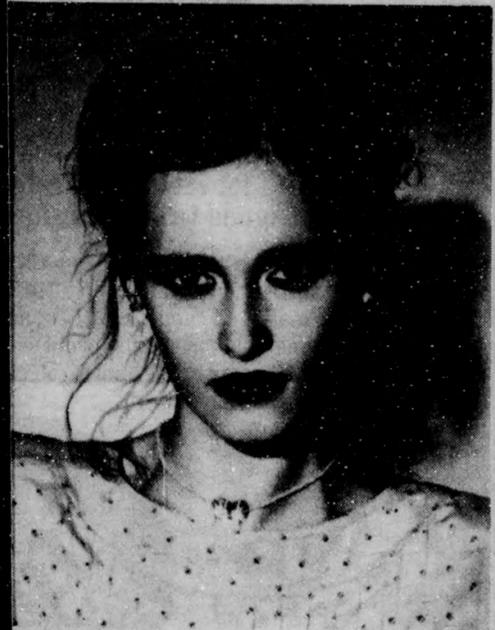
they don't call these outposts home.

A true colony is self-contained and self sufficient, economically if not materially. A colonist considers the colony to be home, and has no intention of returning to the place of her or her birth.

Colonization of space in this sense is not likely in the near future, but is extremely likely further down the line. The resources are available in space to make a self-sustaining colony; finding willing colonists should be easy enough (I'd go). All that's needed is the commitment on the part of the world's governments, and the rest will someday be history.

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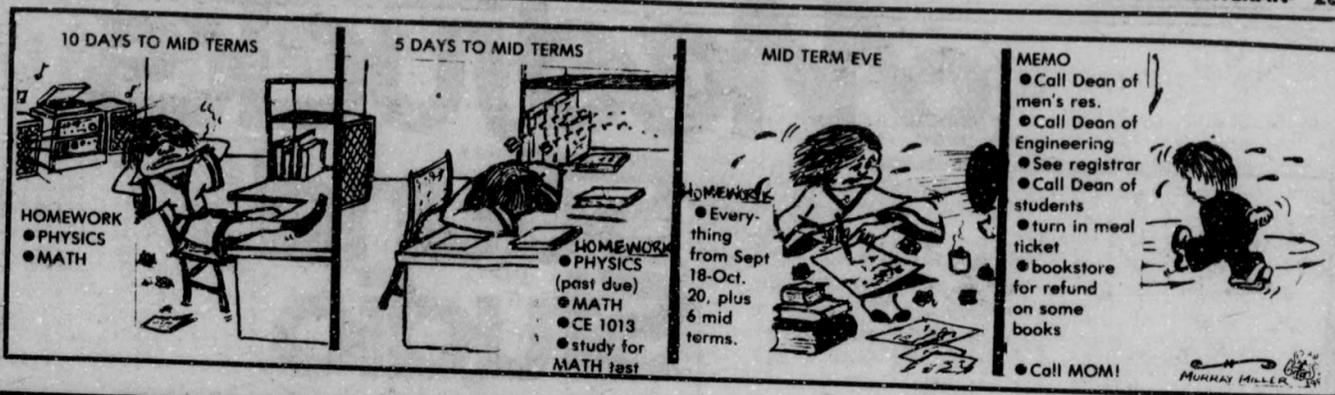
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# A UNB story



## THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

### THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a \$1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as \$100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose \$40 million, Dalhousie \$20 million.

#### What will these cuts mean?

- \* Smaller universities and community colleges may be forced to close.
- \* The quality of post secondary education could be seriously threatened.
- \* University and college sponsored research and development could all but disappear.
- \* Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

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## Extra money causes problems

Most campus financial squabbles are based on the need to divide inadequate funds. The current controversy at the U. of Colorado-Boulder stems from having excess funding.

The money in question is interest earned on accounts managed by auxiliary agencies, including several managed by the student government. Among them are the student

center, a student hospital, three radio stations and a variety of student services. According to UC Vice-President William Fisher, money generated by all auxiliary accounts is managed and invested by the central university treasury. Due to a change in billing procedures and unusually high interest rates, those funds generated far more interest income than ex-

pected last year, says Fisher. UC President Arnold Weber recently announced a plan to use a portion of excess interest revenues from all campus auxiliaries to create a discretionary fund for use by himself and the four UC campus chancellors to improve academic programs. The U. of Colorado Student Union, the Boulder student government, has denounced Weber's action,

calling his effort to use \$84,000 of its interest revenue "a dangerous assault on (UCSY) fiscal integrity."

Meetings between the administration and UCSU produced some agreement over use of the funds, says Fisher. About \$45,000 has been approved by both sides for use as \$1,000 teaching excellence awards for instructors chosen by a student-faculty panel.

While still disputing use of the remaining money, student leaders are also questioning Weber's right to touch any of UCSU's funds, says Co-President John Joyner.

"We're treating this as a long-term threat to our autonomy," he says. "I'm not sure I would want to discuss our options right now. We are discussing the matter with individual members of the Board of Regents (which approves the UCSU budget), but we're not formally taking it to the board - we'd like to have another round with the president first."

Weber is more than willing to listen to student input, says Fisher. "We're trying not to resolve those issues on legalist grounds but by agreement between the two sides," he says. "We'd like to use the money to improve the main library and to give research grants to younger faculty members. But there has certainly been some resistance to use for these purposes."

If a legal solution proves necessary, it may be decided on the basis of an autonomy agreement signed by a former Boulder campus chancellor in 1980, giving the student government sovereign authority over its fee money.

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## Pas to speak

The second in the series of Guest Lectures at St. Thomas University will be held in the Edmund Casey Auditorium, Monday at 11:30 a.m. Julian Pas, Professor in the Dept. of Far Eastern Studies, University of Saskatchewan will present a slide lecture entitled: "Medium - and Spirit - Writing Cults in Taiwan."

Members of the public, students and faculty are welcome. There is No admission charge.



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# sports

## Red Harriers dominate meet



Henry Flood and Rick Hull race to a second and third place finish.

By Jennifer Noble

UNB runners proved their worth on the weekend by claiming both the men's and women's titles at the Dalhousie Invitational meet.

In the women's race, UNB was first with 14 points, with Dal placing second with 22 points. The women's race covered a 3.4 mile distance, and the winner of the race was Patti Blanchard of U de M in 18:23. Margaret MacDonald of UNB placed a very close second in 18:29, and Heather Brien of UNB finished third in 20:26.

In a field of 30 competitors, all UNB runners placed well in

the top half, with Debbie Wiley finishing 5th in 20:46, Jennifer Noble 7th in 21:24 and Linda Drisdelle 12th in 22:46. Loretta Dobbles and Jill Jeffrey of UNB were unable to attend the meet, but will be running in the home meet this weekend being held at the UNB woodlot.

The men's race was won by Mike Taylor, a U de M runner, in a time of 22:56. The men covered 4.6 miles, with 40 competitors taking part. The first Harrier through was Henry Flood, finishing second overall in 23:01, and was just one second ahead of Ricky Hull, another UNB runner. The other UNB finishers in the race

were: 5th, Greg Grondin in 23:30; 7th, Ross Gorman in 23:56; 8th, Phillip Meagher in 24:12; 11th, Tony Noble in 24:31; 19th, Kevin Hooper in 25:21; 21st, Brian Flood in 25:40.

The men will be hosting a team from Orono, Maine this weekend, with the race being held at the UNB woodlot.

If you can't run, you can at least exercise your vocal cords as support at the meet, so come out and give the runners' a cheer.

For information contact Mel Keeling, or manager Joe Leahman, or any of the runners themselves.

## Red Sticks destroy Moncton

Beth McSorley and Anne Keizer were both instrumental in the lop sided victory. Both playing in relatively new positions at links after playing the majority of their UNB years at forward, they both controlled the play at both ends.

Susan Grady is continuing to score at will, this being her eleventh goal of the season after only 4 games. With her quick stick, she has moved to an inside forward position and seems to be quite at home.

Donna Phillips, our 2 year veteran of the National Team, is again awesome. She is a true forward but this year will move into the backfield to help stabilize our defense. She still scores her share of goals as she moves up on the circle for penalty corners but hopefully with her quick stick she'll be able to initiate many attacks from the defensive end.

Mary Lu Heckbert has moved from a defensive slot to a for-

ward due mostly to her quick stick. Mary McCann has moved out to a wing position due to her outstanding speed. We figure she'll be able to fly up the outside with the ball as no one in this league can catch her.

A relatively new Red Stick is Sharry Martin this being only her 2nd year playing field hockey. She has been so quick to pick everything up plus her outstanding speed have earned her a starting wing position.

Steady defensive players include Joanne MacLean, Joan Lawrence, and Carla Blaquiere, all returnees. They just don't make mistakes and constantly foil the opponents attacks.

We are fortunate to have 2 returning goalies both 2nd year veteran Red Sticks. Kelly Sonier is back for her second year in a row with extremely quick reflexes and flexibility. Krista Richard is back after a

year off. She was an AUSA allstar in her freshman year but took last year off due to bad knees.

Our 3 rookies include Gail Costello, a defensive specialist from F.H.S. Janet Clouston and Kathryn MacDougall both played Canada Games Field Hockey for NB and PEI prospectively so bring a fair bit of experience to the team for freshman.

The league doesn't look as though it will be that strong this year. Dalhousie as always will rise to the challenge against UNB. Memorial look unusually strong as well as they have beaten Dal already in league play. PEI are starting strong in the west division.

The top 2 teams from each division meet at the home of the east winner for a cross over championship. Dal, Acadia, MUN, St. F.X., and S.M.U. make up the east while P.E.I., Mt. A., U de M., and U.N.B. round out the west.

## Athletes of the week

The University of New Brunswick's athletic department is once again announcing it's outstanding male and female athlete-of-the-week award. And, if the performances of Margaret MacDonald and Don McKinnon this past weekend are an indication of what's to come, it will be another exciting inter-collegiate season for UNB athletes.

For the second consecutive week MacDonald has paced the Red Harriers cross-country team to victory. At Dalhousie University on Saturday she placed second in the 3.4 mile course with a time of 18:29. Her effort enabled UNB to nose

out Universite de Moncton and the host team for top honours.

The 19 year old native of Riverview, N.B. is in Civil Engineering.

Meanwhile at Mt. Allison University, the Red Shirts, defending national soccer champions, were fortunate to have Don McKinnon in goal. The second-year Forestry student recorded his first shutout of the season in a 0-0 draw with the Mounties. He was called upon to make several key saves, including two on breakaways.

McKinnon just completed stints with the New Brunswick Summer Games soccer team and the touring junior National Team.

## Red Devils Hockey

PRE SEASON EXHIBITION GAMES

|                   |                   |                                   |
|-------------------|-------------------|-----------------------------------|
| October           |                   |                                   |
| Sat. 10 2:00 p.m. | Red Wings at UNB  | Wed. 28 7:30 p.m. U. Laval at UNB |
| Fri. 16 8:00 p.m. | UNB at Bishops U. | November                          |
| Sat. 17 8:00 p.m. | UNB at Bishops U. | Sun 1 2:00 p.m. UNB at Capitals   |

## Team meetings

### basketball

All male students who are interested in trying out for the men's varsity basketball team this year are asked to attend a meeting on Tuesday, September 22 at 7:15 p.m. in Room 116 of the Lady Beaver-

### men's volleyball

The UNB men's volleyball team will start practising for the upcoming season Tues. Sept. 29, 1981 at 6:30 p.m. at the L.B. Gym. Anyone interested in playing should attend this practice. If you are unable to make this practice there are practices every Tues., Wed. and Thurs. at 6:30. The team is also looking for a manager.

### brook Gymnasium.

The coaching staff will outline plans for the year, explain practice times, and preview the schedule. Current members of the team and all other students interested in basketball are encouraged to attend.

### women's basketball

Any girls interested in playing Varsity Basketball are asked to see C. Dufresne in Room C-202 of the L.B. Gym. Tryouts begin Monday, September 28 at 4:30 p.m. in the main gym.

### men's wrestling

The UNB Black Bears Wrestling Team is meeting at the L.B. Gym Room 210 on Monday, September 28 at 5 p.m.

## Women's hockey

On September 23, 1981 the UNB Red Blazers Ladies Hockey Team held their first organizational meeting of the year. The team is looking forward to a successful season with a full line-up of games.

The first on ice session will be held on October 6th at the Aitken Centre from 9:45 - 10:45 p.m. Further ice time tryouts will be on October 7th, 8th, 14th, 15th and 18th. Equipment will be available for any prospective players on a sign-out basis from the gym.

For more information on the Red Blazers contact Kathy Dickson at 457-2717 after 5 p.m.

# Intramural News

## Women's Intramural Program

This promises to be another exciting year for the Women's Intramural Program at UNB and STU. New sports such as soccer have been added, old favourites such as Volleyball and Basketball are back, the non-credit instruction program has been expanded and our new point system will be implemented. The Women's Intramural Advisory Committee oversees the operation of this program. It is composed of the sport convenors, and representatives from each residence and faculty. We are particularly anxious to find a representative for each faculty. If you are interested in representing your faculty or becoming involved in some other way, please contact the Recreation Office or come to the organizational meeting on Wednesday, September 30, at 6:30 in Room A116 L. B. Gym. Get involved - participate!

## Women's Softball

The first activity of the Women's Intramural Program is the Softball Tournament to be held this Saturday and Sunday September 26 and 27. Anyone who wishes to participate but who has not yet registered should contact the Recreation Office Room A120 L.B. Gym or report to the L.B. Gym at 9:30 a.m. Saturday.

## Women's Soccer

A new activity has been added to the Women's Intramural Program! A Women's Intramural Soccer Tournament will be held on Saturday and Sunday, Oct. 3 and 4. No experience is necessary; instruction will be provided. Get involved in this rapidly growing sport. Entry deadline is Wednesday, Sept. 30. Individuals and teams may register and receive further information in the Recreation Office, Room A120 L.B. Gym

## Women's Volleyball

It's time for the most popular Women's Intramural activity. This year Volleyball will be held in the fall semester. Organize your faculty, residence, or get a group of your friends together to form a team or register as an individual. Registrations will be accepted in the Recreation Office, Room A120 L.B. Gym. Entry deadline is Wednesday, Sept. 30. For further information, contact the Recreation Office or Bev Hickman, 453-4910.

## TOURNAMENTS

### Golf Tournament

The Second Annual Intramural Golf Tournament will be held Saturday, September 26 at the Fredericton Golf Club. All golfers should report to the Pro Shop at 1:30 p.m.

### Squash Tournament

Attention all Squash Players. The Fall Intramural Squash Tournaments will be held on Thurs. Oct. 15 at the L.B. Gym courts. Competitions will be held for men and women, novice and advanced, depending on the entries received. Find some players of your own ability, get away from those books, and meet some new friends. Entry deadline is Tuesday Oct. 13. For registration and further information, contact the Recreation Office, Room A120 L.B. Gym.

## Men's Intramural Program

### Men's Ice Hockey

The deadline for all those interested in playing Intramural Hockey is Wednesday Oct. 7th. All interested teams and players should register at the Recreation Office Room A120 L.B. Gym.

## NON-CREDIT INSTRUCTION

### Squash Instruction

There are still a few openings in the Beginners' Squash Instruction Program. Classes will be held on Tues. and Thurs. evenings 7:10 - 7:50 or 7:50 - 8:30 September 29 to Oct. 15. For registration and information, contact the Recreation Office Room A120 L.B. Gym.

### Adult Swim Instruction

The Physical Recreation and Intramural Program is offering swimming instruction for UNB-STU students, faculty, staff and alumni (with faculty passes) and their spouses. Instruction will be provided for all levels of ability from the non-swimmer to Bronze Medallion. Registration has taken place but there are still openings at most levels. For further information contact the Recreation Office - phone 453-4579.

### Noon-Hour Fitness Class

The ever popular Noon Hour Fitness Class is back with a new twist. In addition to the regular fitness classes a New Jazzercise class will be added. This program uses music and dance routines to work on the various aspects of fitness including cardio-vascular endurance, flexibility, coordination, and muscular strength and endurance.

### Badminton Club

Take a break from studying and get to know some people as well. There will be tournaments for the more serious players as well as recreational playing.

Classes will be held Mondays, Wednesdays and Fridays from 12:30 p.m. beginning Monday Sept. 28. Registrations will be accepted in the L.B. Gym today from 12:30 - 1:20 p.m. and Monday from 12:00 - 12:30 p.m.

Traditional Fitness Classes of Jazzercise - The Choice is Yours!

### WANTED FIGURE SKATERS (RETIRED OR OTHERWISE)

To form the first UNB Figure Skating Club, members are welcomed at any level to do any aspect of figure skating (Figures, Free Skating and Dance).

If interested, please come to an organizational meeting on Monday September 29 at 6:30 in Room 116 of the UNB Gymnasium or contact Ann McKinley at 455-5623.

### Kayak Club

The UNB Kayak Club will be revitalized this winter. The club provides opportunity for beginners, intermediate and advanced whitewater kayak enthusiasts to practice flat-water technique. Weekly sessions will be held in the pool. It is recommended that beginners possess basic swimming skills.

Instruction of rolling technique, stroke and racing technique will be available.

WHEN: SEPTEMBER 28

TIME: 8:00 p.m.

ROOM: A116

Bring clothes so you can play afterwards.

SEE YOU THERE!

## Ice Hockey Officials

Officials are needed for the Intramural Ice Hockey Program. No experience is necessary. A referees clinic will be held for all officials. Interested individuals should apply at the Recreation Office Room A120 L.B. Gym.

## Men's Basketball

All those interested in playing Men's Intramural Basketball should register at the Recreation Office. Entry deadline is Thurs. Oct. 8. Anyone interested in officiating should also contact the Recreation Office.

## CO-ED SPORTS

### Inner Tube Waterpolo

Back by Popular Demand! The very popular Co-ed Inner Tube Waterpolo Program has been expanded. Games will be played on Wednesday evenings in the S.M.A. Pool beginning Wed. Oct. 14. Swimming ability is not a prerequisite for success in this sport; enthusiasm and a sense of humour are. Get a group of your friends together to form a team. Registration forms and further information are available in the Recreation Office Room A120, L.B. Gym

### Mixed Doubles Tennis

The Intramural Mixed Doubles Tennis Tournament will be held on Tues. Sept. 29 beginning at 4:30 on the UNB courts. Anyone interested in participating should register at the Recreation Office today.

# STOP!

All UNB students who do not wish to have their names and addresses published in the 1981-82 student telephone directory please inform the UNB Student-Union Office at Room 126 or phone 453-4954 before Friday Oct. 2, 1981 at 3p.m.

## WELCOME STUDENTS

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# Ironmen Rugby Action

By SEAN CURRAN  
GRANT MITCHEL  
J.C. MORTON

Ironmen drop 6-4 decision to exiles

UNB Khoury division Ironmen came up on the short side of a 6-4 decision against the Fredericton Exiles. The game was hotly contested until the final whistle blew. The exiles struck first by scoring a try and then kicking for the conversion, making the score 6-0 early in the second half. UNB's Mike Arthur culminated a nice play by bulling into the try zone for UNB's lone try; the conversion attempt was deemed unsuccessful.

Bad weather hampered both teams, as college field resembled a flood zone more than it did a rugby pitch. UNB can be pleased with the play of newcomer Patrick O'Reilly on the wing as well as welcoming back Dave Demers from a one year sabbatical at his mountain retreat in B.C. Bill Robson can be complimented on a

strong game defensively as well as UNB's pack who played aggressively throughout the match.

Ironmen "B" side humbles Gagetown

In the first meeting between these two Cass Division teams, the UNB "B" side Ironmen crushed the larger and more experienced CFB Gagetown Tankards by a score of 23-0.

The game was not five minutes old when Chuck Proudfoot burst down the right sideline from his wiry position to score the team's first try of the season. Chuck followed upon his try by kicking the conversion, putting the score at 6-0 for UNB.

Speed and conditioning were the keys for the Ironmen and kept the Tankards at bay throughout the match. Late in the first half, Patrick O'Reilly scored his first of two tries of the game.

The Ironmen continued to dominate through the second half. The larger Gagetown pack was pushed

about at will by the smaller but more disciplined UNB side. Midway through the half, Patrick O'Reilly scored again with strong support from the team. Harold Monroe followed closely by scoring his first try from his new position as flank forward. Chuck Proudfoot converted again on the second try and added a penalty kick to bring the final score to 23-0.

The weekend before, the team suffered their first defeat in P.E.I. The Charlottetown Abbies, formerly of the Khoury A division, won the match 10-6. UNB's only points were two penalty kicks by Chuck Proudfoot.

"SCRUM DRUM". . . The Ironmen placed six players on the New Brunswick provincial team who will travel to P.E.I. this weekend for the Atlantic Championships. The players are, Mike Arthur as flanker, Dave Demers as inside center, Rob McGurk as outside centre, Blake Meldrum as prop, Bill Robson as fullback and Ian Smith as flanker. Trevor Bishop, who played for UNB

in past years, is playing the team's scrum half. Should New Brunswick win, they will travel to Montreal for the Eastern Canadian Rugby finals during the Thanksgiving weekend. . . This week's action sees UNB playing an exhibition game against the British Army's Royal Engineers at CFB Gagetown Wednesday September 23rd at 6:00 p.m. . . The "B" side plays the Loyalists on Saturday September 26th at 2:00 at the Raceway. . . On Sunday September 27th the "A" team will host the Calgary Rams in an exhibition game at 2:00 p.m. at College Field. Fan

support is always welcomed and needed . . . There is no evidence to support the rumour that Dave Demer's mountain retreat was a mushroom farm as he has been seen attending classes regularly. . . The New Brunswick Rugby Union officials will neither substantiate nor deny the rumoured sex-change that T. Gibbons underwent during the summer. His lack of attendance at practice has added substance to this rumour . . . Many of the UNB Old Boys will be in town this weekend with the Calgary Rams looking up old friends. BEWARE.

## Women's Soccer Club

This is the formation year for the UNB women's soccer club. The purpose of the club shall be to offer a program whereby individuals will be involved in

soccer to promote physical fitness and social contact. The club will emphasize involving as many individuals as possible in participating regularly, with instruction for novice

through advanced players. Intra-club competitions and audio-visual presentations will help to develop novice players. We will begin this fall with a clinic and a weekend tournament for anyone interested. Next year competitions with other university club teams may be arranged to continue the advancement of the level of this sport.

# WELCOME...



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Interviews will immediately follow the briefing session. For briefing room number and direct sign up, please see your Student Placement Office.

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