

And now for something completely different...

# The Gateway

IT'S...

Thursday February 16, 1989

The University of Alberta Students' Newspaper Since 1910

## One small step towards an SU scholarship

by King Lo  
transcribed from Focal Point: U of A, FM88

Students' Union has taken the first few steps towards creating an endowment fund to be used for scholarships based on non-academic achievements.

"There are a lot of awards on campus for people with high averages," said SU president Paul LaGrange, "but there's not a lot of awards for people who contribute to university life."

SU allocated \$25,000 last September towards a \$100,000 fund and the next step is to raise an additional \$25,000 from private sponsorship which is presently underway.

The final step is to have the provincial government match the funds SU raises dollar-for-dollar.

Although the SU has not obtained formal approval from the government for the matching grant, SU president Paul LaGrange says the government has assured the university that a matching grant program will be announced in the next few weeks.

The endowment fund will be used to grant scholarships to students in three different categories and to award a professor who has displayed outstanding teaching.

BURSARY p 2



Steadiness counts

Mixing chemicals for lab students beats mixing metaphors. Mr. Fitzgerald of the chemistry department gets things ready for the bunsen burner crowd.

Clive Osby

## Committee confusion; SU ethics up in air

by Dawn Lerohl

What is an ethics committee and why do we need one? No one seems able to answer these questions.

It was a year ago this month that our current SU president, Paul LaGrange, promised to initiate an ethics committee. Today, no one seems sure what an ethics committee should do.

During his campaign last year, LaGrange presented the idea of an ethics committee and promised to be the motivating force behind its development if he was elected.

LaGrange did form an ethics committee (composed of representatives from various faculties) soon after he became president. However, the group never managed to hold even one meeting.

Although meetings were arranged, they were consistently cancelled by LaGrange. "One meeting was cancelled because Paul (LaGrange) had to get his hair cut," said arts representative Roger Carl, one of the members of the since disbanded ethics committee.

Eventually, LaGrange decided that an ethics committee was not necessary and instead he would take suggestions on ethical policies from anyone interested.

The only recommendation made was from Arts Representative Wade Diesman who submitted a written draft of suggestions, yet received no reply. When questioned, LaGrange said he had been expecting a second draft

from Diesman which he never received.

Although LaGrange still has no plans to reinstate the ethics committee, he does have new ideas for ethics policies. He feels that strict guidelines must be set for the nominating committee which appoints directors for student services. As well, the committee makes recommendations for the four commissioner positions.

LaGrange also feels SU executives should not be allowed to take any paid positions which are appointed for six months after their elected term. He feels this would allow people without a lot of influence in SU politics to have a chance at these jobs.

LaGrange also said the Chief Returning Officer (CRO) should adopt a more neutral position. CRO Mike Hunter agrees there should be more consistency in the rulings and feels that "possibly these changes could have been initiated by an ethics committee." Instead, the Bylaws and Constitution Board will be responsible for putting them into effect.

Although these suggestions are viewed as favorable, there is some feeling they should have been put into effect earlier, according to Carl and Diesman. Carl feels an organized ethics committee established early in the school year could have clarified issues such as LaGrange's endorsement of free trade in Scott Thorkelson's campaign literature.

## Meal card money matters mended?

by Kevin Law

Hungry Lister Hall students who have to buy their food with meal cards are going to get a financial break next year.

Ongoing negotiations between the Lister Hall Food and Maintenance committee and Housing and Food Service (HFS) has resulted in a new agreement regarding meal cards and food prices.

According to Bill Ross of the Food and Maintenance committee, the two sides have agreed on a number of proposals. Beginning

next year, there will be a zero percent increase in food prices across campus for all HFS operations, a ten per cent rollback in food prices in Lister Hall itself, and a refund on unused portions of all meal cards at the end of the school year.

Ross said the Food and Maintenance committee did not want to release any specific numbers yet because the two sides were still in final negotiations.

While not yet finalized, David Bruch, director of HFS, confirmed

the improvements to the board program.

"The ten per cent rollback is a strong possibility," Bruch said. "There will be a meal card refund but how much is to be determined. We will be increasing the current (meal card) commitment level probably up to \$1,800."

Lister residents are currently committed to paying \$1,700 for a meal card. Bruch also acknowledged there will be no administration fee involved in meal card refunds.

Other proposals to be initiated include keeping the Lister Hall "mini mart" open 24 hours, and the continuation of the hot breakfast service.

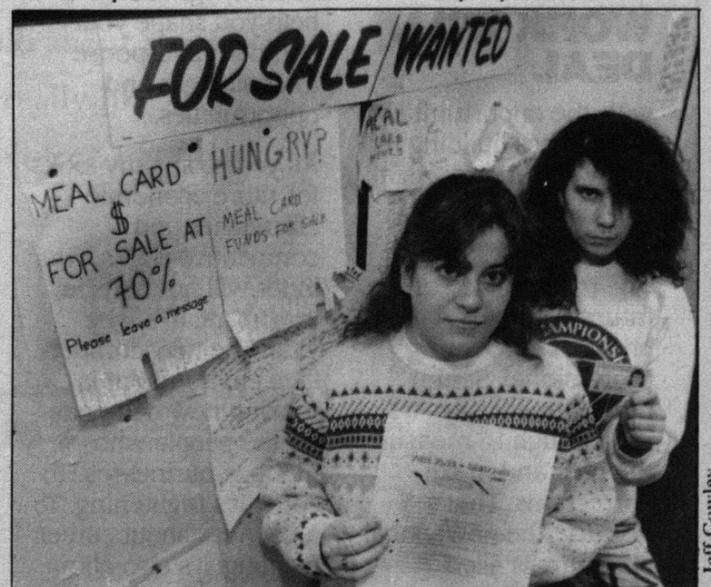
Ross noted meal cards have been a big problem for students in the past. Students prepay a fixed commitment for a card, but some students eat more than their allotment while other students eat less. There is a program in place

for students to exchange allotments, but Ross sees it as a problem with the system.

There is usually a mad rush at the end of the year to sell at a reduced percentage — the current rate is 65 per cent — and it is "an

economic pain for students who have to use it and lose money," said Ross.

Bruch feels the forthcoming changes "are not from an administration perspective but from a student perspective."



Meal card expenditures have been an ongoing problem for Lister residents. Cindy Grout (L) had to sell \$100 from her card, while Rachel Abbey (R) lost over \$500 selling part of her allotment.

Jeff Cowley

### INSIDE

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# The way we were...

THE CAMPUS REEKS WITH APATHY... and no bloody wonder.

Take football, for example. Everyone sits on their hands quietly getting stewed and completely ignoring the game.

Even worse are the cheers. This is not the fault of the cheerleaders, who are as well-assembled as one can reasonably expect of a

U of A female to be.

- Consider:
- go team go . . . . . old
  - fight team fight . . . repetitive
  - go bear go . . . . . Freudian
  - rah rah rah . reeks of Ross Shep
  - we've got spirit . . . mundane

See?  
Our cheers should be a little more mature, i.e.:  
• maintain that meridian, fellows  
• arrest the vacillating kinetic energy of our adversaries  
• enfranchise the oblate spheroid  
• affray tenaciously  
• cause our antagonists debasement  
• instigate their apathy  
• violate their terminal territory, thereby increasing the tabulation of our achievement.

Pseudonym  
— reprinted from The Gateway letter section October 22, 1963.

As a result of some defective equipment purchased by myself in the Students' Union Building, my girlfriend is slightly pregnant. Since I bought the used Susafes in good faith, trusting that the students' union would not make available to its members anything which might be termed "sub-standard." I hold you as the responsible party in our dilemma. Be assured you will be hearing from my lawyer (and from my girl's father).

George Stud-ent  
— reprinted from The Gateway letter section November 7, 1969.

In the October edition of *The Gateway* I find a reference to the Engineers as a one-sexed faculty.

I would like to suggest that

they hereby be called the Half-Sexed faculty.

Disappointed Nurse  
— reprinted from The Gateway letter section October 19, 1954.

I really don't understand all this fuss about the engineers that the nurses are stirring up. They don't know when they're well off.

Since the beginning of the term, I've gone out with seven law students. I'm beginning to wonder if that faculty has any sex at all.

I refuse to sign myself merely "disappointed." I've given up all hope.

Disgusted  
— reprinted from The Gateway letter section November 2, 1954.

# Ontario tuition swamp

by Kathy McMullen  
LONDON, Ont. — Rising tuition and declining government grants are producing a "crisis" in Ontario universities, according to an Ontario Federation of Students official.

A 5.5 per cent tuition fee increase and declining operating grants are making it impossible to maintain a quality education that is accessible to all people, said Duncan Ivison, provincial student lobby campaign researcher.

The report shows that increases in tuition fees have kept pace with inflation, or even exceeded the inflation rate, in most years since 1978-79. But, at the same time, operating grants have increased at less than the rate of inflation.

The slow growth of operating grants leaves universities "between the proverbial rock and a hard place," said Gord Smiley, Western's VP-student affairs.

The 7.5 per cent tuition fee increase in the 1988-89 school year is "one of the only places" Western can get more money, Smiley said, adding that he does not see "anything to indicate a substantial increase in operating funds in the near future."

Given the below-inflation growth in operating grants to universities, the study says, the tuition fee hikes are "understandable." But higher tuition fees might mean lower accessibility to university.

"Tuition fees reduce accessibility for students from average- and low-income families," the study says. It argues that a low-income student cannot count on the OSAP student-aid program to "neutralize the impact of tuition hikes."

Chuck Hill, Western's director of student awards, says there has been "no appreciable increase in students applying for OSAP" to match the steadily increasing tuition fees at Western.

The University Students' Council, as a matter of official policy, opposes any increase in tuition rates over the rate of inflation.

## SU bursary examined

continued from p 1  
ing abilities.

The student scholarships will be awarded on the basis of: contribution to campus life through student organizations, contribution to the athletic program such as Golden Bear or Panda teams, and involvement with the community off campus.

"We wanted to show that (these people) are somehow important to campus," said LaGrange, "to show there is more to university life than strictly academics."

The official kickoff for the drive will take place on February 27, at an opening reception where the private sponsors will be announced.

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# Eeeeeeeeeeeeeeyeah! Karate chopping class teaches women confidence

by Kevin Law

Eeeyeah! That's the stereotypical sound of an attacking karate student. Women who enroll in the campus self-defense course called "Fear into Anger" may not learn it, but they will learn to face fear with confidence.

The course is taught by qualified instructors Tracy Lock and Kathleen Wiggins of the Wado-Kai karate club. For ten weeks, women who enroll in the course learn to defend themselves in physically threatening situations.

"We teach them a few simple but effective techniques so they know how to fight back properly if they have to," said Lock. "For some, it is the first time they face their fears," she noted, adding, "they learn to use that energy positively."

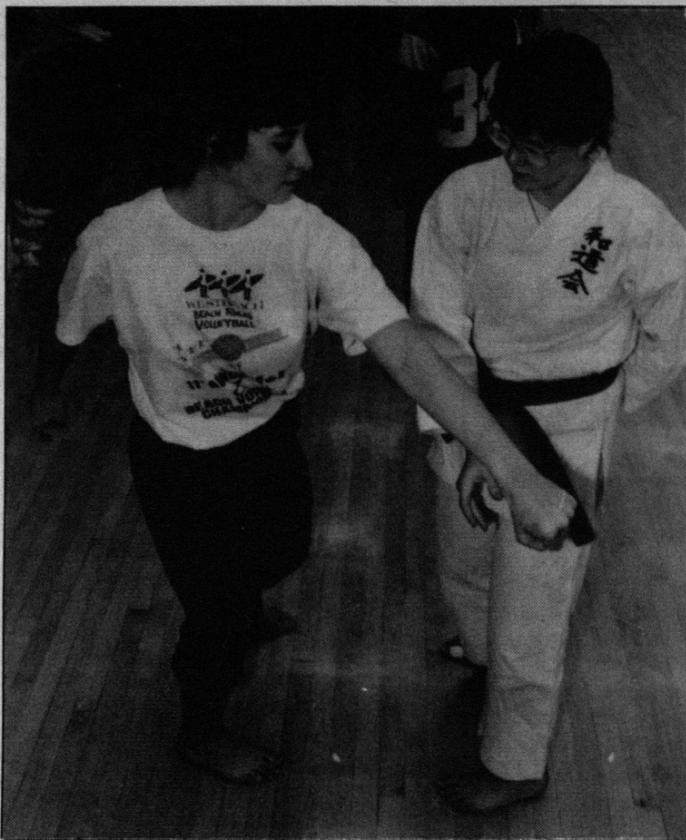
Hard work and practice is the key to learning the techniques said Lock so that they can "commit

themselves to attack if necessary."

Lock also explained the course tries to teach women to walk tall with confidence. "Sometimes women can avoid situations with a strong presence," she said. "We teach not just physical strength, but a sense of mental strength and learning limits, because face it, we (women) are smaller and can be passive."

"But it's also about expanding your limits," said Lorraine Durand, a participant in the program. "We learn to become accustomed to fighting situations."

Half way through the course a woman from the Edmonton Sexual Assault Centre comes to speak to the participants, and then at the end of the course, men from the Wado-Kai club come and spar with the women, giving them an opportunity to apply the techniques they have learned.



It's Chop Sue!

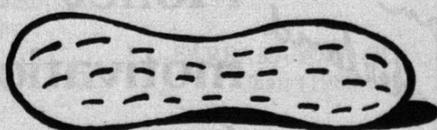
Colin Northcott

1st year science student Shannon Steward gets some instruction on effective self-defense from assistant instructor Kathleen Wiggins.

## Tres Important!

If you can read this and have contributed to the paper, then please attend The Gateway meeting on Tuesday March 2, 5 pm. A new constitution is on the agenda.

# Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Employment and Immigration Canada's Challenge '89 Program is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres

for Students, any branch of the Royal Bank of Canada and Quebec branches of the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free 1 800 361-2126.



## Challenge '89

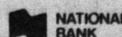


Government of Canada  
Minister of State for Youth

Gouvernement du Canada  
Ministre d'État à la Jeunesse



Federal Business Development Bank  
Banque fédérale de développement



NATIONAL BANK  
BANQUE NATIONALE



ROYAL BANK  
BANQUE ROYALE

# Opinion

Randal Smathers



## Randal a redneck?!

Left, right: fascist, communist; liberal, redneck: just some of the more popular political/social labels thrown around. The problem is that these labels are too easy to use. I know this from personal experience: you see, I've been called all these names because of what I've written for *The Gateway* in the last few years.

That fact might suggest that my politics have changed radically, but I don't believe they have. What it suggests to me is that people are too quick to label others, based on their own self-image. As proof that this is indeed the case, I submit the fact that I've been called both a liberal and a redneck for the same column. If you see yourself as a liberal and you don't like what I say, you call me a redneck, or a fascist. If you think of yourself as a conservative and you disagree with me, I'm a commie pinko fag.

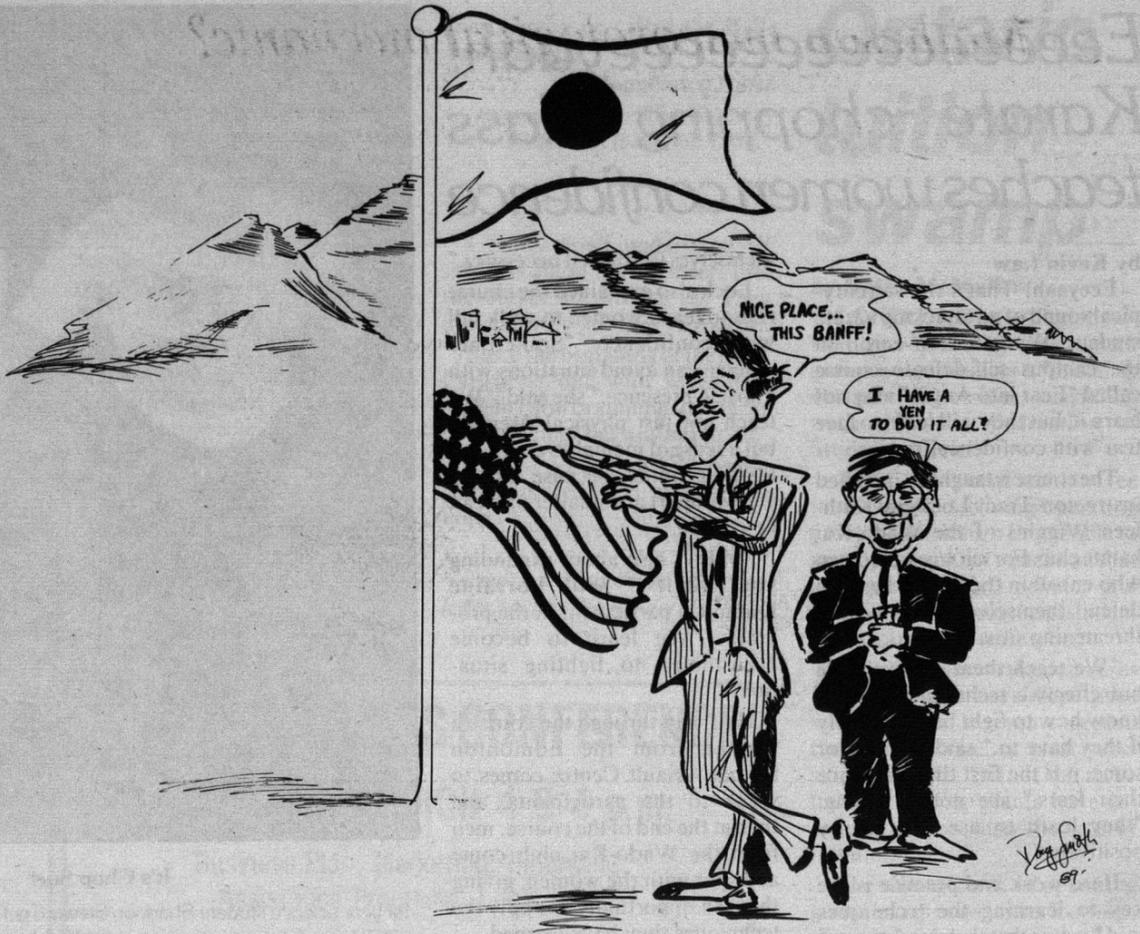
The truth is that I am neither a leftist nor a rightist, but both. On some issues, such as medicare, I ardently support socialized medicine, or the peace or environmental movements, both of which I believe in. Other times, I have decidedly conservative outlooks: capital punishment and government spending being just two examples.

In a recent editorial, I criticized what I feel is a bad trait of the American society: a tendency to shoot first and not bother to ask questions. It was suggested that I should criticize the USSR as well. The fact is that I wrote a column questioning the naive acceptance of glasnost earlier this semester, but obviously, because I blasted George Bush, all of a sudden I'm a commie.

"America — love it or leave it" stank in 1969, and it still stinks. On the other hand, sowing mines on the way out of Afghanistan is only the latest Soviet outrage from *their* Vietnam. The important thing is not who is committing an outrage, but that an outrage is being committed.

Perhaps it is naive of me, but I feel that if more people thought through every issue separately, most would also find they held a range of beliefs. Unfortunately, many people only expose themselves to one outlook on everything: they subscribe to *Alberta Report* but wouldn't dream of reading *Rolling Stone*, or they live and die by the *Mother Earth News* and won't touch *The Edmonton Sun*.

One last note: if you still want to call me names, at least come up with some new ones. Commie was old in 1920; fascist was tired by 1950; this is 1984 plus five.



## Letters

### Christians misunderstood

Re: Respect religions (Feb. 3)

I always appreciate reading letters such as yours. They are an accurate indication of how little understanding of Christianity people actually have.

Your first concern can be answered by the simple fact that Christians sponsored this activity. A Christian is one who believes in the plan of salvation as described by the Holy Bible (John 3:16) wholeheartedly, and so, loves and follows the Lord's

direction with all his heart, soul and mind. This is why a *Christian* from a Pentacostal Church is just as much a Christian brother of mine as is a Conservative, Evangelical Baptist...; therefore, Christians (not a denomination) supported Christian Awareness Week.

Secondly, every Christian as described by the bible is to take pride in his faith, and yet be as humble as Christ himself (he washed his disciples' feet); therefore, arrogance is not to be a Christian's quality.

Rodney Adams  
Engg. II

### First Year



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Sean Sunderland

## Money motivation for cruise testing



No, Canada neither should, nor is it required to, test the cruise missile. Why?

First of all, NATO was founded as a "defensive" military alliance to protect against aggression in Western Europe immediately following the Second World War. Relying on the concept of "collective sovereignty," its posture has always been "defensive" in nature and policy.

The cruise missile, however, is *not* a defensive weapon. Equipped with "Stealth" technology (as admitted by the US Defense Dept.), its purpose is to elude every radar and communications webs.

Cruise missiles, because they are aircraft launched, require several hours for them to reach their targets. ICBM's, however, require only 30 minutes. Therefore, cruise missiles are irrelevant in the event of an already existing nuclear war. However, they are a perfect "first-strike" weapon, which has nothing to do

with Canada's commitment to a "defense-minded" NATO.

Secondly, cruise missiles do not protect the balance of power. Rather, they disrupt it. The United States was the first to develop and incorporate "cruise missile" technology. This, of course, elicited an immediate and reflexive response from the Soviets as they scrambled to develop their own version. (Which is just coming on stream now, five years after the installation of US cruise missiles in Europe.) Thus, the cruise missile has acted as a destabilizing agent, and further escalated an already spirally arms-race.

Thirdly, Canada need not worry about being excluded from the American "nuclear umbrella." In the case of an attack against Canada, nuclear or not, the US will assuredly not sit idly by.

Fourthly, the rationale that nuclear weapons deter terrorist attacks is ludicrous beyond belief. I need not

remind people of the numerous terrorist attacks against France, Israel, the UK, and the US, and to a lesser extent the USSR — all nuclear-armed nations. Furthermore, empirical studies have shown that countries with a nuclear arsenal have found themselves more constrained in dealing with critical foreign policy issues because of the dangerous threat of escalation.

The real reason Canada is testing the cruise missile has nothing to do with our commitment to NATO. It has, however, everything to do with something that is very close to the hearts of most politicians — money. Canada has historically participated in the North American defense industry to great profit. In return for allowing the US to set-up the D.E.W. line, maintain military bases in Canada, test the cruise, and ensure that Canada keep them supplied with a constant and guaranteed access to vital new resources, the American defense industry always throws us a few crumbs come budget time. Hence, business for "Litton industries," "DeHavilland airplanes," "Spar Aerospace," and many other Canadian corporations. To refuse the cruise would mean refusing over \$5 billion in defense contracts with the US since 1960 (Source: US Division, Defense Purposes Branch, Dept. of Ind., Trade & Commerce).

But hey, what's the point in having a defense industry if not to make money. Right?

## Matheson meteorological mechanic?



Keith Wells

Bill Matheson keeps his eye on the "Idaho High" with the help of the U of A satellite map.

by Keith Wells

Every night of the week, like some kind of meteorological mechanic, Bill Matheson over at

ITV "repairs" the U of A satellite map.

Wait a second, U of A satellite map? I've heard Matheson and his CFRN counterpart Eric Neville mention that for years. But I mean really, does the University have its own bird in the sky?

No it doesn't.

So the question remains, where is the University getting these photos from?

I found the answer in the Meteorological Department, on the second floor of the Tory Building.

Since the early 1970's the University has been accessing NOAA, the National Oceanic Atmospheric Administration satellite.

Circling the globe in a south-north polar orbit at an altitude of 862 kilometres, the American satellite provides visible and infrared images of earth for

weather stations the world over.

At a speed of 15,000 kph, NOAA makes about 14 orbits of the earth daily.

"Two passes by the satellite are of interest to us," says Nacim Aktary, a second year Phd student in the department. "If an orbit takes the satellite right over Edmonton, the next pass will be exactly 25.5 degrees further west."

Via their receiver in Ellerslie, the department takes information from the two passes and records it to tape: an image is produced by computer and the resulting map is dedicated to paper.

ITV and CFRN receive the maps daily for their weather reports. And the Geography Department (meteorology) uses them every day as well, for student weather briefings.

It was just something that was on my mind, and darn it, I'll sleep better tonight knowing I found the answer.

### DISCIPLINE, INTERPRETATION, AND ENFORCEMENT (D.I.E.) BOARD 7 FEBRUARY 1989

Re: Appeal by  
Terrence J. Lipovski  
Disqualification from the Students' Union Elections

The Discipline, Interpretation & Enforcement Board supports the decision of the Chief Returning Officer to disqualify Terrence Lipovski as a candidate in the upcoming Students' Union Elections.

The Board finds that a recent statement endorsing Mr. Lipovski's candidacy printed in the U of A Ski Club Newsletter violates several provisions of the Students' Union Election Bylaw 300. First, the statement falls within the definition of "campaign" contained in section 2.d of the said Bylaw. Consequently, the endorsing statement constitutes pre-election campaigning, which is implicitly prohibited by section 12.c of Bylaw 300. Second, the Board finds that the statement within the Ski Club Newsletter

constitutes club sponsorship of an election candidate, also prohibited by section 12.c of Bylaw 300. Finally, the Board finds a violation of section 14 of the Bylaw in that the statement in question was not submitted to the Chief Returning Officer for approval.

The Board finds Mr. Lipovski responsible for these violations because his stated intention to run in the Students' Union elections makes him a candidate within the meaning of this Bylaw. (To place any other interpretation on this issue would render Bylaw 300 totally ineffective.) As a candidate, Mr. Lipovski had the duty to make himself aware of the rules surrounding the election and to ensure that he was not associated with the violation of these rules. The Board finds that these obligations were not met, given the facts of this case.

As a result of the combined effect of the violations noted above, the D.I.E. Board finds that the election would be unfairly prejudiced by Mr. Lipovski's continued candidacy. The number of people who actually saw the offending publication is uncertain. The disqualification of Mr. Lipovski is, therefore, made via section 25 of Bylaw 300.

In addition to the above judgment, the D.I.E. Board recommends that a specific definition of "candidate" be included in the Students' Union Bylaw 300, in order to facilitate future decisions.

Respectfully submitted,  
DISCIPLINE,  
INTERPRETATION AND  
ENFORCEMENT BOARD

BARBARA A. GLOD  
Chair (1988-89)

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## Crisis energy

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That's crisis energy.

That's love.

Sunday Morning Worship ..... 10:00 a.m.

Discovery Group ..... 11:15 a.m.

College & Careers ..... Wed., Thurs., Fri. 7:30 p.m.

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Bent Damkar - Pastor

Dave Bamford - Assistant, Counselor

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F I G U R E O U T

# WHAT IT'S

A L L

**A B O U T**



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**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**

# Arts & Entertainment

## Dyck only has eyes for *Lady*

interview by Elaine Ostry

**E**llida in Henrik Ibsen's *The Lady from the Sea* is one of those parts no actress can pass up. Certainly not Jill Dyck, whose intense blue eyes light up each time the character's name is mentioned. Dyck, a BFA graduate, has recently appeared in *Hurlyburly*, *Nunsense* and *The Magician's Nephew*.

Northern Light Theatre is putting on this classic which marks Ibsen's turn from writing socially realistic to symbolic plays, as in *The Lady from the Sea*. His attitude towards women was revolutionary for his



Colin Northcott

"...not simply a museum piece..."

time: he believed that women should have rights and respect, and expressed his views in his plays.

"It's very attractive for some feminists to see it as just a feminist play," Dyck says, "but it's not just the females that have to develop, but both men and women. The men have to grow or mature too. It's very much a *human* play."

The role of Ellida demonstrates the importance of the woman in the family. The other family members, Dyck says, "need something from her that she's not giving.... The fact that she is sick means that they are making crippled decisions."

According to Dyck, the play is about "people being forced to deal with things they haven't dealt with for years." She is faced with the choice of following the stranger, an old love, or staying with her faithful, gentle husband. "She can only make her choice once she gets free will," Dyck says. Not everyone will like the choice Ellida makes. "But she makes the risky choice," comments Dyck.

*The Lady from the Sea*, Dyck insists, "is not simply a museum piece... it's about the development of the individual." And therefore is relevant today. Ibsen's approach to psychology, that "the way to mental health was to get the stuff out of the closet," was a "revolutionary idea," Dyck says.

Director Dawn Davies concentrated on text analysis to a degree of intensity not often encountered. Dyck is enthusiastic about this literary approach. "She's a wonderful director, very thorough," she says.

Dyck's husband, Larry Yakimec, plays Arnholm, the teacher. "We were in *Hurlyburly* together, but we never actually had to do a scene together.... We have a lot of fun doing the scene." She hopes that they will be able to work together in the future.

*The Lady from the Sea* plays at the Kaasa Theatre February 17 to March 5.

## Seeing is believing

...crime flick a winner

*True Believer* \*\*\*  
Cineplex-Odeon Eaton Centre

review by Alexandra Parr

**I** was hoping I wouldn't like this movie so I could give a movie no stars for the first time. When I saw the preview I was fairly sure I would hate it. But *True Believer* is actually a fairly good movie. Not perfect — but quite good, if you don't mind yet another courtroom drama-type movie: I like them.

*True Believer* stands out because most of the action takes place outside the courtroom, in the dirty, darker areas of New York City. The story concerns lawyer Eddie Dodd (James Woods), who although once the savior of the underdog and champion defender of civil liberties cases, has somehow been sidetracked into doing nothing but defend drug dealers. Dodd is a throwback to the sixties himself — he smokes a lot of dope and wears his long grey hair in a ponytail — and while he's apparently satisfied defending the sleaze of the streets, he reluctantly agrees to take on a homicide case when an elderly Korean lady begs him to defend her son. The son is Shu Kai Kim (Yuji Okumoto), currently doing time in Sing Sing Prison for a murder in the prison chapel. Apparently, Kim was originally incarcerated for a crime he did not commit.

The convictions of Dodd's idealistic, yuppie assistant, Roger Baron (Robert Downey, Jr.) — fresh out of law school and disillusioned by so many drug cases — are what convince Eddie to take on Kim's case. Once he starts investigating the history of the Chinatown murder eight



James Woods will eventually do a light role but not this time.

years earlier, however, Dodd becomes very involved and the movie smacks the audience in the face with moralism and lines like "He's spent much too long behind bars," with a zoom-in on Woods' intense face for emphasis. We can tolerate this, though, since the movie moves at a fast pace and grabs your interest even if you're not convinced that Kim is innocent after all, neither is Eddie Dodd.

A line I'm sure everyone here will appreciate comes when Dodd's private investigator Kitty Greer (Margaret Colin) explains in exasperation that one of the witnesses "has passed away, and the other has moved to Canada." "Same thing," answers Dodd, pulling at a joint. Ah! The biting wit of the American script.

The script, the sets and the acting ability of James Woods (*Best Seller*, *Salvador*) are what you should go to see *True Believer* for. The acting of the rest of the cast is basically forgettable. Robert Downey Jr. just went a little overboard with his young passionate lawyer role, although he was perfectly cast. Yuji Okumoto doesn't look mean enough to give us any doubt that he's as innocent as Shu Kai Kim. An exception to the blandness of the supporting roles is Kurtwood Smith as Manhattan D.A. Robert Reynard: his is fully believable as the corrupt, successful lawyer who holds the key to solving the murder case and controls the city's legal establishment. This man's eyebrows are evil in themselves — he ought to play the Devil next time.

It was a refreshing surprise not to have Kitty become romantically involved with Roger — as I fully expected — or to have any romance in the film at all. The only love expressed in *True Believer* is that of Eddie Dodd with his work, and that's exactly as it should be because the film is not supposed to be sweetness and light. It has emotion, plenty of it — it simply doesn't come from steamy bedroom scenes. One of my favorite parts in the movie is a simple scene where, late at night, Eddie lights a cigarette and stands at the window of his Greenwich Village office/home; he's considering accepting Kim's case but he's also wondering if he can regain his lost passion for justice and the law. It seems to work. I was convinced, reluctantly: *True Believer* is a movie worth seeing. And believing? That's up to you.

## Violin virtuoso visits symphony

interview by Mike Spindloe

**A**t only 28 years old, Cho-Liang "Jimmy" Lin has played with most of the world's major orchestras, made scores of recordings and generally has been accepted as one of the finest violin soloists working today. The obvious question to ask Lin, on the phone from his New York City apartment, was what is left for him to accomplish?

"I don't know that I've conquered the world," he chuckles in reply. "It's a big stage out there." More seriously, Lin compares the world of professional music to that of sports: "You have to motivate yourself constantly to keep the same quality in your performances. The competition is always there and people forget about you when you leave the arena."

"That's where recordings come in," he adds. Indeed, Lin has recorded a good portion of the major violin concertos including the Mozart cycle; his most recent

recording is of the Sibelius Violin Concerto and the Nielson Violin Concerto. These, like all of Lin's other recordings, are on the CBS Masterworks label, to whom he has been under exclusive contract since the tender age of 21. For this he considers himself fortunate: "Especially in classical music, when you're 21 and a major label comes to you, you're very flattered; you don't just sit around and figure out which label might ultimately be best."

For Lin's appearances with the Edmonton Symphony Orchestra next Friday and Saturday he will be performing Beethoven's Violin Concerto. He calls that work "a great musical challenge and perhaps the greatest violin concerto ever written. It's hard to describe in a capsule, but it does embody the supreme lyricism of Beethoven's writing. There's an inner strength that no composer has been able to match since. The piece still holds some magic power even though it has become a very familiar part of the repertoire."

On a more personal level, Lin is certainly familiar with a large part of the repertoire: the result of playing the violin since age four. He began taking lessons at five, studied at the Sydney Conservatorium in Australia at twelve and began at Juilliard at 15. Since graduating from that school

six years later, he has concentrated exclusively on performing and recording, forsaking teaching completely unlike many other musicians.

"Teaching is something I would like to do someday," he says. "I just don't have the time right now. I think if I were to do it I would really have to put my mind to it. Helping to guide somebody in the right direction is a very big responsibility."

For now, Lin will continue to concentrate on touring and recording. His concerts in Edmonton are among the 120 or so he will perform this year, and, as always, they will be played from memory because "that's the way it's supposed to be done."

Besides playing the classics, from which he lists composers like Brahms, Schubert and Sibelius among many others as favourites, Lin is interested in the 20th century repertoire, both of early 20th century masters like Stravinsky and Bartok and newer works. Lin recently premiered a new work for violin by Joel Hoffman with the Cincinnati Orchestra.

At home, however, Lin confesses that "I hardly listen to violin music when I'm not playing the violin, but I listen to a lot of classical and opera music and even some pop." Lin is also a tennis addict and a loyal New York Yankees baseball fan.

To finish up, I asked Lin to share one or two memorable performing experiences. He remarks that "sometimes they're memorable for the wrong reasons, like leaky dressing rooms and so on. But I remember one, among the many special evenings, when I was 20 years old. I was called the day before the concert to sub for Henry Shearing with the Philadelphia Orchestra conducted by Eugene Ormandy. I don't think I even had time to be nervous until after the performance when I realized what I had just done." Since then, of course, Lin has just kept on doing it.



Bill King

Fancy fiddle  
fest  
Friday

# Cousin, Cousine... Cousins

review by Grant Winton

**C**ousins is a beautiful comedy about the lives of two families, and how they change as the families become related through marriage.

Cousins is the latest presentation from Joel Schumacher, and he continues in his tradition of ensemble casts. Far from being

about Larry (Ted Danson) and Maria (Isabella Rossellini), the movie tells us of the lives and loves of all the family members, from Larry and Maria's respective spouses, to Larry's father and son.

Inspired by the 1975 hit French film *Cousin, Cousine*, which was one of the highest grossing foreign films of all time, *Cousins* is the story of Larry and Maria

meeting and becoming friends. Meanwhile Larry's wife Tish (Sean Young) and Maria's husband Tom (William Petersen) are out having a romp in the bushes.

Rather than just following the story of Larry and Maria, though, Schumacher and writer Stephen Metcalfe investigate how Tom and Tish cope with the goings on, and even add comedic side stories between Tish's mother Edie (Norma Aleandro) and Larry's father Vince (Lloyd Bridges), who spend months coming to a business agreement, and Vince and his grandson Mitch (Keith Coogan), who perform a little dance together as part of preparation for Vince's big date.

Ted Danson does an excellent job performing in his first real leading role. He plays the part of Larry, the man who is a failure at everything except life, perfectly. Isabella Rossellini is equally good as Maria.

Her role is more subdued than the one that vaulted her to stardom, in *Blue Velvet*, but she does an excellent job portraying Maria. Her character is a woman who is thankful to have a stable life, if not a very happy one.

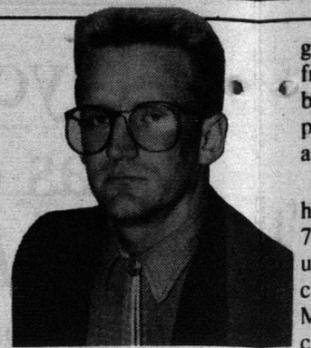
Special mention should go to Keith Coogan as Mitch, who provides much of the comedy in the film. From telling children stories of wedding axe-murderers, to making a wedding video that intersperses shots of fat women eating cake with the starving in Africa, both character and actor are funny and poignant.

The movie is an excellent, very realistic look at what happens when two people fall in love. Rather than concentrating on the two people, it shows that the lives of many others are also affected. A joyful, happy film, it will appeal to those who want a real view of life, and to those who just want a good laugh.



Cousins defines 80s relationships — coping and groping.

*Randal Smathers*



## Bar Tabs is back

**I** started out trying to write a column called Bar Tabs earlier this year, which failed more because of over-enthusiasm than from lack of effort.

My fellow author and I did far too much drinking and not nearly enough note-taking, and finally our livers told us to quit.

The reason I bring this up is not so much that this is exam (read drinking) week, but because I have a complaint about inn music. I recently spoke to a friendly serving lass about the situation and received the usual shrug for a reply, so I thought I'd write about it.

Check out the music at your normal watering hole, and I'll bet it falls into one of the following categories: Trendy, or Oldies.

Trendy music is okay at times, like when Timbuk 3 or Neil Young is on top of the charts, but when Tiffany is hot, look out. The potential for abuse is really high with Trendy as well. I used to work at a nightclub, and the DJ played "The Lady in Red" at least three times a night — he had to, of course, because all the drunk women in red who wanted to get a little action in would request it non-stop, but that doesn't make it any easier to listen to.

Another time, in another club, I had the

# NEED EXTRA CASH?



The Students' Union needs poll clerks for the upcoming General Election.

- Duties:**
- To ensure proper voting at polls
  - provide security for ballots & ballot boxes at polls
  - attend the training session Wed March 1 1600-1700 hrs.

**Pay:** \$5.50/hr.

Applicants should be able to work a minimum of six hours over the election period (March 8, 9, 10)

Applications are available from the receptionist in 259 SUB

**Deadline for applications: Feb. 27/88 1600 Hrs.**

## Feeling Taxed?

# FREE INCOME TAX HELP

sponsored by the

**STUDENTS' UNION EXTERNAL AFFAIRS BOARD**

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**BARRY - WATSON & PARTNERS Chartered Accountants**

**Friday, March 3 • 12:00 - 1:00 p.m. Room 043 Students' Union Building**

*Find out how tax reform is going to affect you.*

grotesque misfortune to hear the theme from *Flashdance* five times in a row... because some "high rollers" with no taste paid off the DJ. Escape was the only answer, but what's the alternative?

In most cases, Oldies. (I have to admit here that I have a large collection of 50s to 70s vintage stuff at home, because I grew up in the 70s, and when it came down to a choice between "A Night on Disco Mountain" and "White Rabbit", I always chose the latter.) There is nothing wrong with the occasional rock classic, but there are limits. "Rockin' Robin", for instance. That song sucked just as bad when it first hit the air as it does now. It's only a rock classic if the Carpenters are your definition of heavy metal.

Bars, especially bars catering to a campus clientele (and I shall name no names—here), should have better taste and more guts than to simply replay Led Zep II.

There are a few alternatives, of course. A precious few local places play alternative music — a term I'm not entirely comfortable with, as it can easily become just another formula, like New Wave at the beginning of the decade — and they should be complimented on their music. I mean this literally: go out of your way to tell the management of bars whose music you like that it is appreciated. Conversely, go out of your way to tell the management of bars whose music you hate the truth: THIS SUCKS.

Ever since rock and roll became big business, the cycle of deadly music flooding the market has become a familiar one, broken occasionally by bursts of energy. The hard core punk movement was one such break, and the psychedelic movement before that, but until the next punks arrive, we're in trouble.

Unless you want to listen to Neil Diamond until you're forty, you'd better get off your ass and do something about it.

## Grant and Lloyd's 5-minute trivia

by G. Winton and L. Robertson

**G**uess what? It's reading week at the U of C, so Lloyd has temporarily disappeared off the face of the earth. And up here in Edmonton we're in the middle of midterms, so who has the time to write a Music Trivia column? You will thus be treated to ten quick questions off the top of my head, with absolutely no topic or coherence.

**But first, last week's answers:**

1. Tiny Bubbles (In the Wine) Little Old Wine Drinker Me.
2. They Drink Alone.
3. UB40 sang Red Red Wine.
4. Brandy would make a good wife.
5. Moonlight and Vodka.
6. Huey was drinking.
7. Go for a Soda.
8. Whiskey, Gin, 3 or 4 6-packs (The Rovers previously hit with "The Unicorn/Whiskey on a Sunday.")
9. Drinking Whiskey and Rye.
10. He guzzles another can of lager to

wash away the memories of a Friday night down at the club.

Mona-Lynn Courteau is our winner. She can pick up her prize, a gift certificate from SU Records, from Mike at *The Gateway* office. Sorry to Sandy Muldrew and Tom Mar, she beat you both by half a point.

**And Now, whatever:**

1. What is Fish's Real Name?
2. What town are the Jesus and Mary Chain from?
3. Give the religion of Bono's parents.
4. Who produced Gowan's "Strange Animal"?
5. Name the host of "Music Box" on cable 10.
6. Name Chris de Burgh's son.
7. Name the lead singer for Iron Maiden.
8. Who was the lead guitarist for Men at Work?
9. Where was Bob Dylan born?
10. Who was the oldest Beatle?

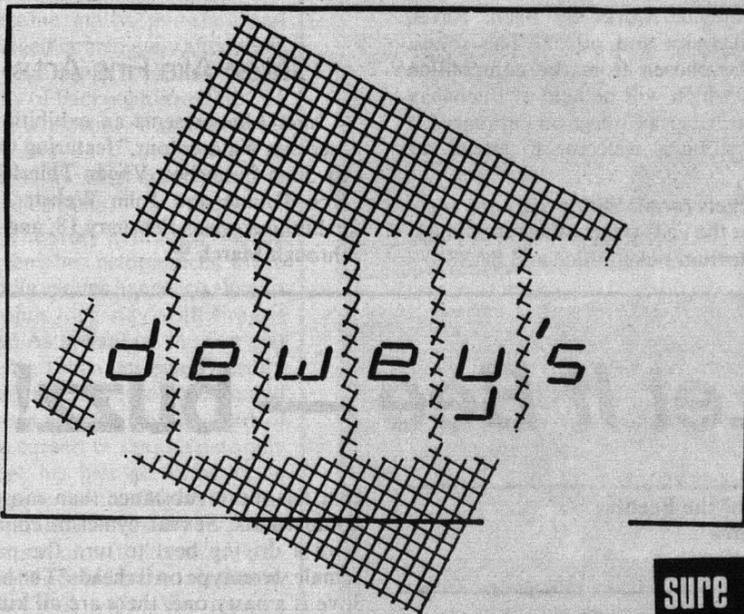
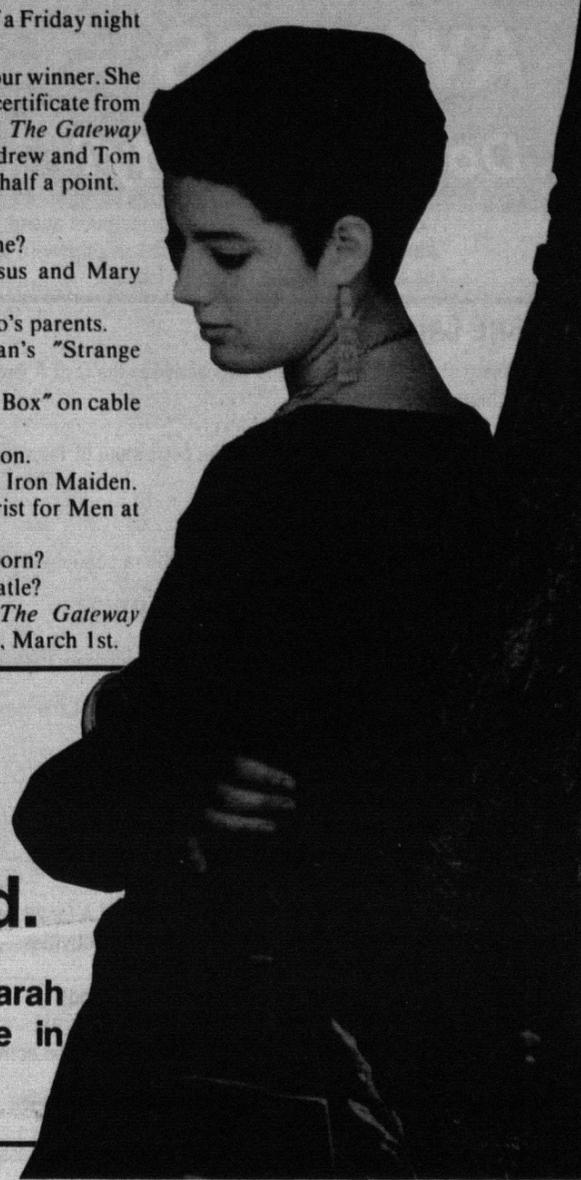
Bring your entries to *The Gateway* office by 9 am, Wednesday, March 1st.

## FM88

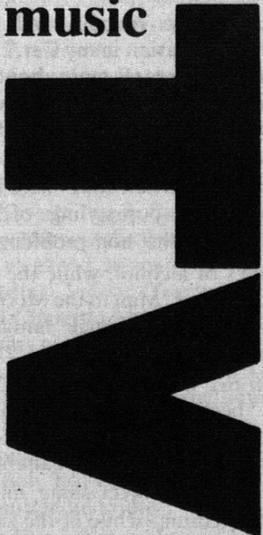
### Ratings aside...

### They're still five years old.

So they are having a birthday party with Sarah McLachlan, Roots Round Up and Big House in Dinwoodie on Saturday, March 4.



★ music



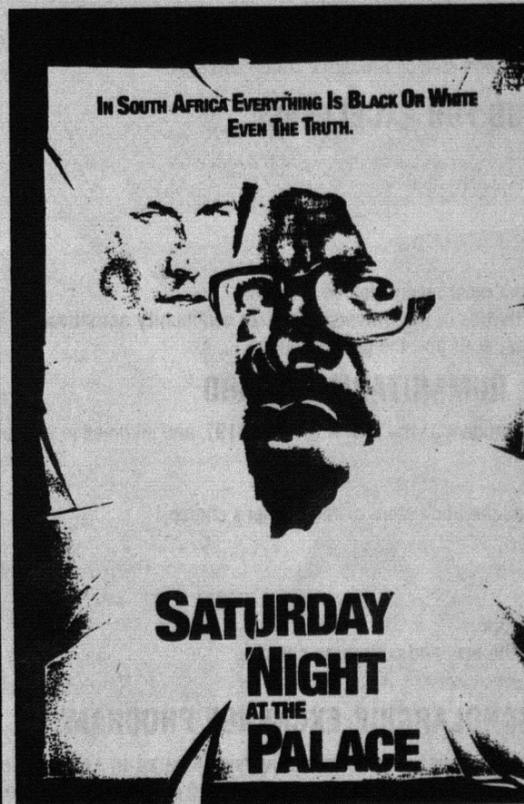
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**feature**

## GALA PREVIEW



Starring

JOHN KANI  
PAUL SLABOLEPSZY  
BILL FLYNN  
and MARIUS WEYERS

Written By

PAUL SLABOLEPSZY  
and BILL FLYNN

Produced and Directed By

ROBERT DAVIES

**FRIDAY  
FEB. 17**

7 p.m.

**SUB THEATRE**  
\$2 Students Free

9th Annual Third World Film Festival GALA PREVIEW

Presented by the Edmonton Learner Centre & the U of A Students' Union

More to come at the...

## Third World Film Festival

**March 3, 4 and 5**  
Tory Lecture Theatre

Weekend Pass: \$12



# STUDENTS' UNION AWARDS

## Do You Qualify?



In order to qualify for any Students' Union award, an applicant must:  
- have a minimum GPA of 5.5 (unless otherwise specified); and  
- be a member of the Students' Union

### LORNE CALHOUN AWARD

In memory of Lorne Calhoun, who was active in the U of A Debate Society, the Gateway, and other clubs on campus.

**Award:**

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- silver shield

**Qualifications:**

- be an active member in a University of Alberta club or faculty association

### MAIMIE SHAW SIMPSON BOOK PRIZE

In honour of Miss Maimie Shaw Simpson, first Dean of Women at the U of A.

**Award:**

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

**Qualifications:**

- made an outstanding contribution to campus life through hard work and leadership

### EUGENE L. BRODY AWARD

In memory of Eugene L. Brody, a student at the U of A for 23 years who had cerebral palsy, and made outstanding contributions in extra-curricular activities.

**Award:**

- Cash award (interest from the Eugene L. Brody Fund)

**Qualifications:**

- made a valuable contribution in extra-curricular campus activities.

### WALTER A. DINWOODIE AWARD

In memory of Walter A. Dinwoodie, Students' Union Business Manager (1949-1962).

**Award:**

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

**Qualifications:**

- made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union services.

### STUDENTS' UNION AWARD FOR EXCELLENCE

**Award:**

- \$1000 cash award
- medallion

**Qualifications:**

- a minimum GPA of 7.5
- be in the graduating year of his/her most recent degree program
- be involved in extra-curricular activities in the University and/or community activities
- be able to work well with students, staff and the general public

### ANNE LOUISE MUNDELL HUMANITARIAN AWARD

In memory of Anne Louise Mundell, student at the U of A (1915-1919), and involved in various campus clubs.

**Award:**

- \$100 gift certificate redeemable at the book store of the winner's choice
- \$300 cash award
- plaque

**Qualifications:**

- be involved in charity/volunteer work
- contribute to the development of the arts and culture on campus

### BISHOP'S UNIVERSITY SCHOLARSHIP EXCHANGE PROGRAM

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

**Award:**

- remission of tuition and fees at Bishop's University for the 1989-90 academic year

**Qualifications:**

- completed one year of a 3 or 4 year degree
- must return to the U of A for final year
- be a full-time undergrad student in good standing
- be a Canadian citizen or landed immigrant residing in Alberta a minimum of 5 years.

Additional information and applications available from the Receptionist, Students' Union Executive Offices, 259 SUB. (VP Academic Charles Vethan)

**APPLICATION DEADLINE:**  
**March 3, 1989 4:30 p.m.**

# Entertainment Digest

## Department of Music

Jean Harvey will give a strings/chamber music masterclass in Convocation Hall on Friday, February 24 from 2:00 to 4:30 pm. Admission for auditors is \$5; the deadline for participants has passed.

## Edmonton Jazz Society

The EJS presents American jazz singer Sheila Jordan at the Yardbird Suite this weekend, Thursday through Saturday. Jordan will be accompanied by Edmonton musicians Bill Emes on piano and Mike Lent on bass. Doors to the Suite open at 8:00 pm, shows start at 9:00 pm. Admission is \$9 for members and \$12 for guests.

## Edmonton Symphony Orchestra

The ESO's Lighter Classics series continues tonight, Thursday, February 16, with guest soloist Robin Weisel-Capsouto, and including works by Strauss, Brahms, Weisgarber, Tchaikovsky and more.

On Friday and Saturday, February 17 and 18, the ESO presents "Cafe Romance," with conductor David Hoyt.

On Sunday, February 26, the ESO presents a Super Sunday Matinee concert featuring the winner of the ESO's 1989 Concerto Competition for Voice. The program, conducted by David Hoyt, will include works by Bach, Ravel, Tchaikovsky and others. The soloist will be chosen from the competition finals which will be held at Buchanan Hall at Alberta College on February 21. The public is welcome to attend the finals.

Tickets for all ESO events are available at the ESO ticket office, the Jubilee Auditorium ticket office and BASS.

## Profiles Gallery St. Albert

The Gallery presents an exhibition of recent sculptures by Catherine Burgess from February 23 through March 12. The gallery is located in St. Alberta Place and is open Wednesday through Sunday, 1:00 to 4:00 pm. Admission is free.

## Alberta College Concerts

All of the events listed take place in Buchanan Hall at Alberta College. On Friday, February 17, 8:00 pm, Paul Badura-Skoda will give a piano lecture/recital as part of the College's "Meet the Masters" series. Tickets are \$5.

On Friday, February 24, 9:30 am to 12:00 noon, Jean Harvey will give a piano masterclass. Tickets are \$5.

On Saturday, February 25, Michael Rose will give a piano recital as part of the College's Faculty Recital series. Admission to this event is free.

## Rutherford House Classical Duets

Rutherford House presents the second in their concert series, Classical Duets on Sunday, February 19, at 1:00 and 3:00 pm. Cellist Marin Kloppers, flautist Beth Gardner and pianist Karen Larsen will provide the music. Tickets are \$2 and can be reserved by calling 422-2697 or purchased at the door.

## Inter-Alia Fine Arts

Inter-Alia presents an exhibition of "serious Watercolour," featuring works by Joan Folinsbee, Vivian Thierfelder, Ken Tolmie and John Webster. The exhibition opens February 18, and runs through March 9.

# Let It Bee — buzz!

## Voice of the Beehive

*Let it Bee*

Polygram

by Kevin Law

**B**uzz! Voice of the Beehive may at first sound like just another honey coated female-led pop group, but beneath the surface they pack a lyrical and melodic sting.

There are some strong echoes of the Go-Gos in Beehive, both in melodies and harmonies, but the similarities do not extend to the flippant, bubble gum pop the Go-Gos were noted for. The feminine feelings articulated in a lot of the Beehive tunes are not necessarily sugar coated, nor are they representative of passive pajama party ideals.

Tracy Bryn and Melissa Brooke Belland are the women who lead Voice of the Beehive. Most of the songs on their debut album, *Let it Bee*, were written by Bryn and there is real wit and insight in her lyrics which, coupled with sweet catchy pop melodies and smooth lilting harmonies, makes for some interesting listening.

"The Beat of Love" is one of the songs

that has more substance than most pop counterparts. Sexual cynicism combines with a driving beat to turn the passive female stereotype on its head: "The beat of love is a nasty one/there are all kinds of ways to get banged/they'll tell you it's violence they'll tell you it's sex/they'll tell you that it's all the same."

Ditto for the raucous and raunchy "There's a Barbarian in my Car," which is about a guy who cares more about his dick than his feelings: "Dream logic operator he falls out of the car/he say I'll f\*\*\* you later now just take me to the bar."

There are heartfelt songs here too. The delicate, moody pop stylings of "Sorrow Floats" plead the non-problem solving properties of alcohol, while the ethereal, acoustic ballad "Man in the Moon" nicely evokes the age old female fantasy of the intangible perfect guy.

*Let it Bee* may not be a perfect album, but it beats most other pop albums (particularly girl groups) by side-stepping lyrical tendencies toward banality. Voice of the Beehive inject some intelligence into the medium, while at the same time maintaining a rich pop sound. Buzz!

# Sports

Alan Small



## No rest for the wicked Bears

Canadians are becoming paranoid of steroids.

Everywhere we turned our collective heads, we see someone popping 'roids. First, it's Ben Johnson, then the Dubin inquiry (or maybe self-lynching, it's portrayed as that) tells of horror stories concerning the weightlifting team injecting someone else's urine to hide the fact that you've taken steroids.

Now we have found out that the '88 bronze medallist in the decathlon, Canada's Dave Steen, has said that he trained in St. Kitts in December '87 with Ben Johnson, Charlie Francis, Dr. Mario Astaphan and the rest of the steroid gang. Steen is being tossed around like the proverbial shotput by the media in this country.

An *Edmonton Sun* column on Wednesday tested Steen positive for steroids, despite the fact that the decathlete has said he never took steroids. Steen also wouldn't have won a medal if he was on steroids. Just ask Ben Johnson. Steen has been found guilty for associating the likes of Francis and "track and field's Lex Luthor, Dr. Astaphan."

Canadians have become naturals at seeing a track and field star, or a football player, or a weightlifter and saying "steroids". The athlete has become guilty, punished and hanged immediately after uttering the word. An athlete has no way of backing himself up. No one will believe him anyways if he said he is drug-free. The latest incident with Steen is proof of that.

The story in the *Sun* blamed Steen's best performances, which oddly enough happened after his month long stay with Francis and Astaphan, on the fact that he has taken steroids. The story does not take into account that Steen may have hit the peak of his career, or that he naturally kept his best performance in reserve for the Olympics. The fact that Steen totally surprised the nation with his medal performance hides the fact that he was well within the top ten decathletes in the world.

that Steen may have hit the peak of his career, or that he naturally kept his best performance in reserve for the Olympics. The fact that Steen totally surprised the nation with his medal performance hides the fact that he was well within the top ten decathletes in the world.

Before this week, Steen, who will perform at the Butterdome this weekend as part of the Canadian Indoor Track and Field Championships, was the epitome of the clean, Canadian track and field star. He won a bronze medal in a gruelling event on talent and guts alone.

Now, he has been shamed like Ben Johnson, yet he has committed no crime.

He like Johnson, has no leg (or pole vault) to stand on.

by Randy Provencal

If the Golden Bears hockey team thought of hibernating for awhile after last weekend's big win over Calgary, that idea quickly vanished when they looked at this week's schedule.

The Bears have three big games in three nights, one tonight against NAIT in Face-Off, and two this weekend against the Regina Cougars. And Cougars don't hibernate.

Regina, well out of a playoff spot in third last at 7-14-3, would love to be the Bears

### Hockey

spoilers. You have to remember, the last time the Bears met up with the Cougars they could only manage a split.

But that was in Regina, where the Cougars play .500 hockey. On the road the Cougars lose a lot of their bite, as their dismal 2-9-1 road record shows.

Bears head coach Clare Drake still considers Regina one big headache. "Regina has a good, solid team. They're

doing very well," he said.

"They're capable of beating anybody, so we want to be ready to play."

First things first, the Bears have their honor at stake in tonight's Face-Off '89. Bears forward Stacey Wakabayashi figures the team's play shouldn't be a letdown from last weekend's big win over Calgary.

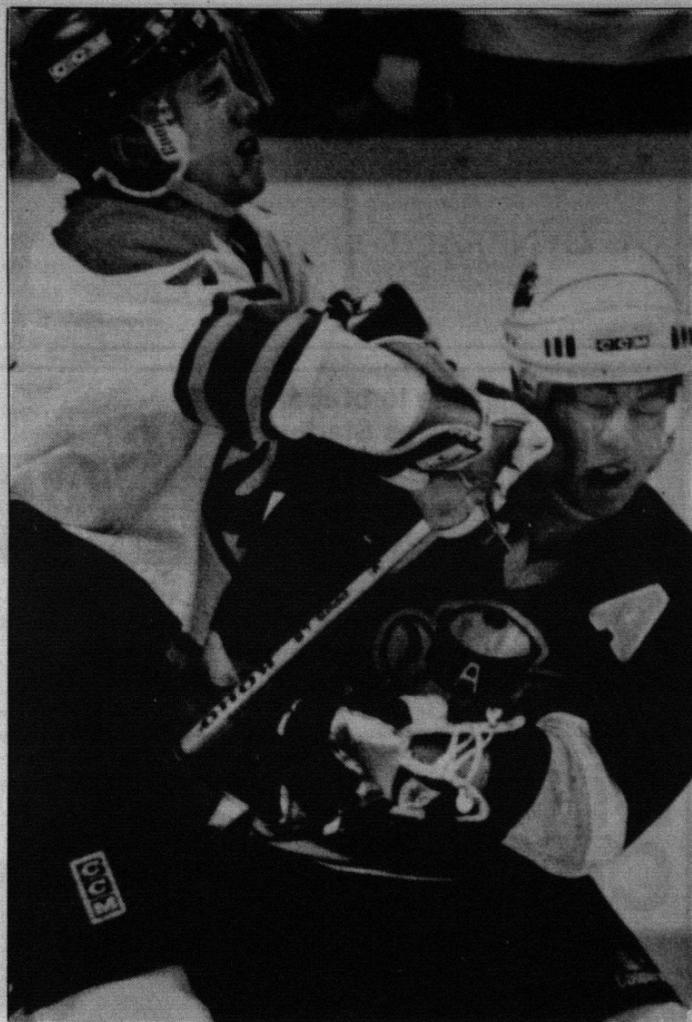
"I think whenever you get an opportunity to play down at the Coliseum and in front of — hopefully — a bunch of people, it's really good for both schools' programs. Also, it's for a good cause so the guys are going to go out and have a lot of fun at it.

"We could use that as a springboard for the last two series."

However, most Bears weren't too pleased with the three games, three nights.

"I wish we didn't have to, cause the guys have played a lot lately," coach Drake said.

"It was at a bad time for me at that time, but now I wish it were over with so we could get down to business for what we're

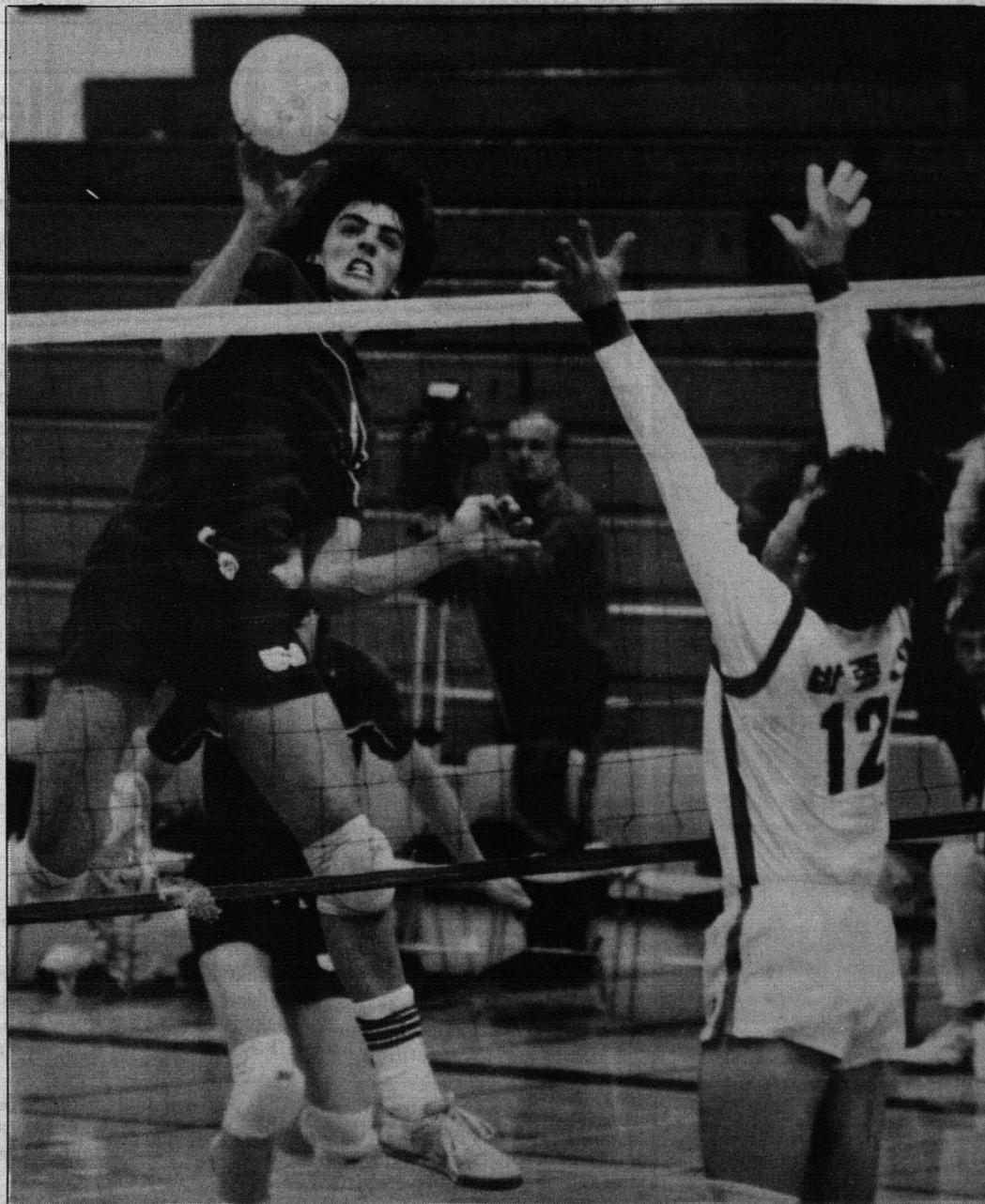


The boards'll be a-bangin' tonight for Face-Off '89 at the Coliseum.

here for; we want to win the nationals," Doug McCarthy explained.

Still, McCarthy couldn't help looking past the regular season to a probable rematch with

Calgary in the CWUAA finals. "We know we're going to be nice and rested for that first series then come on strong in the finals," he said. "And get our powerplay working."



Todd Sommerfeld tips one versus Korea from action Thursday night. The Bears host UBC this weekend.

Clive Oshry

## Track on tap

by Alan Small

While many students will be off to the mountains to ski during Reading week, the Golden Bear or Panda track teams will travel to the frosty plains of Saskatoon for the Canada West Track and Field Championships.

38 Panda and Bear athletes make the trip for the February 24-25 event.

The first and second place finisher in each event qualify for the CIAU's in March.

Nine U of A athletes are ranked in the individual CIAU top ten event rankings. Both Andre Francois and Jason Chamney are in the top ten in the 300m, while for the Pandas, both Jane Cox and Sherry Heschuk have ranked in the long jump. Other Pandas that are in the top ten are Carmelle Hunka (60m hurdles), Ann Mangal (1500m), Heather Fuhr (1500m, 3000m), Helen Williamson (shot put), Maeve Muldowney (1000m).

Any athlete who has reached the CIAU standard in an event will also qualify for the nationals, regardless of their finish in Saskatoon.

This weekend, the Canadian Indoor Track and Field Championships will be held at the Butterdome. Tickets can be had at the door.

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**Billy Connolly**

In Concert

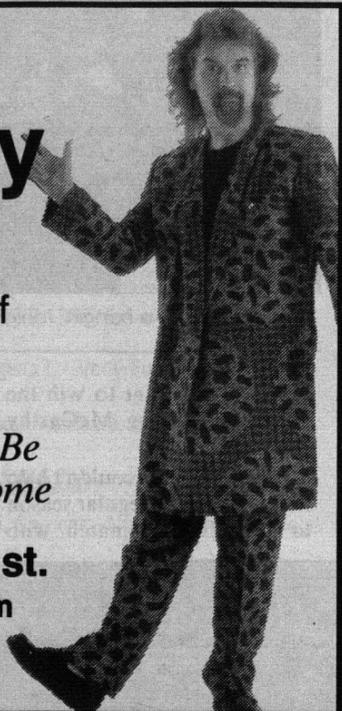
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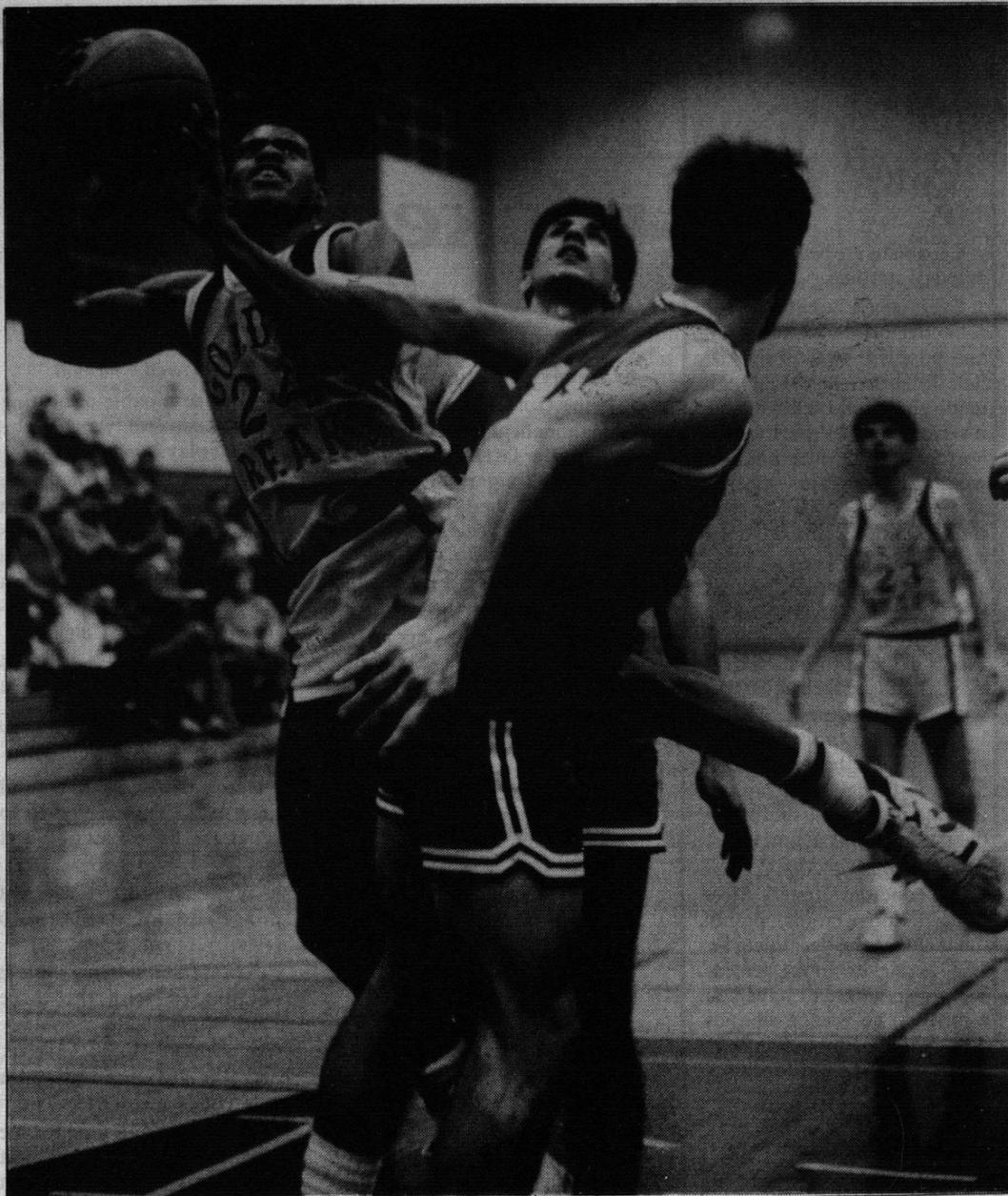
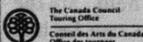
Choreographer:  
**GINETTE LAURIN**  
Lighting:  
**JEAN PHILIPPE TRÉPANIÉ**  
Dancers:  
**MARC BOIVIN**  
**PIERRE-ANDRÉ CÔTÉ**  
**CAROLE COURTOIS**  
**ALAIN GAUMOND**  
**SCOTT KEMP**  
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Jeff Cowley

Bear Ed Joseph is fouled against Saskatchewan. Alberta plays UBC in Vancouver this weekend.

**Bears, Birds battle for third**

*One win for playoffs, two wins for .500.*

by Alan Small

The basketball Bears can solve their playoff problems this weekend when they travel to the west coast to take on the UBC T-Birds.

On the line will be third place in the conference, and the right not to play the Victoria Vikings, the number three team in the CIAU. Only the Calgary Dinosaurs have beaten the Vikes in conference play this year, so facing the island powerhouse on their court is one to be avoided.

"I believe it is easier to face Calgary in the first round," said Bear head coach Don Horwood, "although after this weekend, I don't think so."

Calgary knocked off Victoria from their lofty perch on top of the CIAU by drubbing them twice at home. There were meaningless games however.

The chance to get revenge from Calgary, who dumped the Bears in all four meetings this season, isn't the only reason for the Bears to finish first, according to Horwood.

"It would be an improvement on last year's record," said Horwood, who is in his sixth year running the Golden Bear squad. "A lot of papers around the conference were picking us to

finish fifth, because we were losing our top two scorers from last year and that we didn't get any major recruits out of high school."

To be guaranteed of third place, the Bears must take at least one of the games against War Memorial Gym against UBC, and win the season series in point differential over the Vancouverites. Right now, the Bears hold a four point



edge in that category, due to a split in November in Edmonton over the T-Birds.

That assumes that the Lethbridge Pronghorns, who are also locked at 8-10 with the Bears and UBC, don't pull off some upsets on UVic's home court.

"If we win both games over UBC, we'd finish with a .500 record," Horwood said. "That would be fantastic."

UBC hasn't been as dominating as they were projected to have

been. Player revolts, coaching leaves and key losses from last year's 14-6 club have left them in the same boat as the U of A. They are also playing the same inconsistent ball that the Bears have.

"They're like us," Horwood said. "they have a good game, then they have a bad one. That doesn't necessarily work in our favor."

Horwood, like many Canada West basketball watchers, didn't peg the 10-man Bear squad so highly coming out of training camp. He did not think a 10-10 mark would be attainable for this year's club.

"It would have been an optimistic prediction," Horwood admitted. "I was just hoping for a better record than last year." Last season, the Bears finished in fourth spot in the CWUAA, with an 8-12 mark. They were subsequently kicked out of the playoffs in two straight games by the Vikings.

The Pandas have a slim shot at making the playoffs, and that slim shot is in their own hands.

They face UBC as well, and must get a sweep to tie with the Lady Thunderbirds. UBC swept the Pandas in Edmonton earlier this year.



# University Scoreboard

## Hockey

Rescheduled from Jan. 31

### C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Calgary	24	20	4	0	155	95	40
Alberta	24	19	5	0	181	89	38
Saskatchewan	24	15	9	0	126	101	30
Manitoba	24	13	8	3	117	76	29
UBC	26	13	12	1	130	108	27
Regina	24	7	14	3	108	119	17
Brandon	26	5	20	1	84	178	11
Lethbridge	24	2	22	0	70	205	4

February 17: Regina at Alberta  
Brandon at Lethbridge  
Saskatchewan at UBC  
Manitoba at Calgary

February 18: Regina at Alberta  
Brandon at Lethbridge  
Saskatchewan at UBC  
Manitoba at Calgary

February 19: CWUAA All-Star Game  
@ Calgary

### SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Wakabayashi, A	24	31	37	68
Morrison, S	24	35	27	62
McCarthy, A	24	18	44	62
Fioretti, C	24	22	34	56
Bracko, C	19	28	27	55
Delcourt, BC	26	20	29	49
Craig, A	24	26	21	47
Houlder, C	24	12	35	47
Cranston, A	19	17	28	45
Dusevic, BC	26	16	27	43
Scott, M	24	19	23	42
Karolat, S	20	15	26	41
Abbott, BC	24	11	27	38
Brown, M	24	9	29	38

### Results:

February 10: Alberta 3 at Calgary 5  
Brandon 2 at Sask. 4  
Manitoba 3 at Regina 3 (OT)

February 11: Calgary 3 at Alberta 6  
Brandon 4 at Sask. 12  
Manitoba 4 at Regina 2  
Lethbridge 0 at UBC 6

### SCHEDULE:

February 16: Alberta vs NAIT  
(Face-Off '89)

## YOUR Reading Week guide for sports

by Alan Small

The fifth annual Face Off '89 game tonight starts a busy weekend for U of A sports on campus this weekend.

The game between NAIT and Alberta, an annual classic, was postponed from January 31st, due to the frigid blizzard that invaded Edmonton the day before. The game was cancelled until someone could start their cars, which was tonight.

If you bought a ticket for the event before it was postponed, the ticket will still be good for the hockey game. 50 cents from every ticket sold goes to Ronald McDonald House.

After that, the Bears host the Regina Cougars for two games, on Friday and Saturday nights, at Varsity Arena. The Bears must win these games for any hope of grabbing first place away from the Calgary Dinosaurs. Games start at 7 pm. both Face Off '89 and Saturday's game versus Regina will be broadcast on FM 88 CJSR, with the pre-game show starting at 6:45 pm.

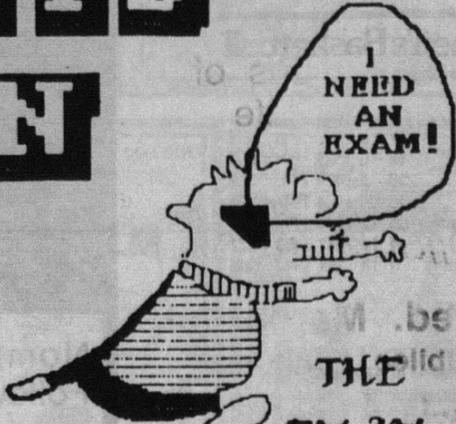
The Bear and Panda volleyball teams host the UBC T-Birds this weekend at Varsity Gym. The Bears are still looking for the first win, while the Pandas are looking towards qualifying for the CIAU tournament in March. Panda games start at 6:30 pm, while the Bears play at 8:15 pm. All matches are in Varsity Gym.

Finally, both gymnastics teams travel to Vancouver for the Canada West championships. The Pandas will be defending the title they won last year here in Edmonton, while the Bears will be looking to improve their second place finish from a year ago.

# STUDENTS' UNION



## Housing Registry



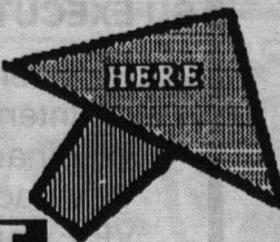
I NEED AN EXAM!

THE EXAM REGISTRY

WE'RE

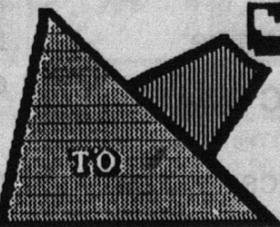


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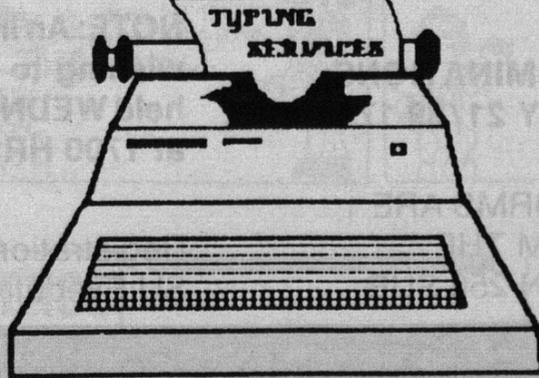
### STUDENT REGISTRIES

TO

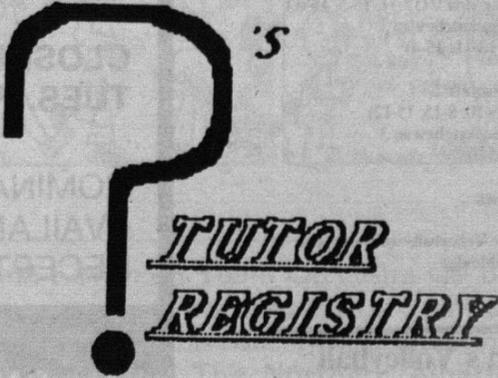


HELP





TYPING SERVICES



TUTOR REGISTRY

# ROOM 150 SUB

Clemens, R	24	17	20	37
Wheatcroft, C	24	12	23	35
Quinn, C	23	16	17	33
Morrison, A	15	14	19	33
Fearn, BC	26	14	19	33
Glasgow, A	23	11	22	33
Mantell, B	26	19	13	32
Taillefer, BC	24	11	19	30

## Men's Basketball

### CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

Basketball - M	W	L	F	A	Pct
Victoria	16	2	1573	1367	.888
Calgary	12	6	1557	1461	.666
British Columbia	8	10	1476	1457	.444
Alberta	8	10	1353	1409	.444
Lethbridge	8	10	1462	1521	.444
Saskatchewan	2	16	1352	1558	.111

### SCOREBOARD

Feb. 10

Victoria 82 at Calgary 100  
Sask. 69 at Alberta 83  
B.C. 102 at Lethbridge 87

Feb. 11

Victoria 87 at Calgary 95  
Sask. 65 at Alberta 81  
B.C. 89 at Lethbridge 94

### FUTURE GAMES

Feb. 17-18

Lethbridge at Victoria  
Alberta at British Columbia  
Calgary at Saskatchewan  
(End of regular season)

## Women's Basketball

Basketball - W	W	L	F	A	Pct
Calgary	18	0	1585	991	1.000
Lethbridge	13	5	1429	1105	.722
Victoria	13	5	1304	1046	.722
British Columbia	6	12	1149	1174	.333
Alberta	4	14	1047	1452	.222
Saskatchewan	0	18	788	1534	.000

### SCOREBOARD

Feb. 10

Victoria 55 at Calgary 93  
Saskatchewan 62 at Alberta 67  
B.C. 73 at Lethbridge 93

Feb. 11

Victoria 63 at Calgary 112  
Saskatchewan 84 at Alberta 91  
B.C. 57 at Lethbridge 71

### FUTURE GAMES

See Men's Basketball

## Men's Volleyball

### CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

#### VOLLEYBALL - MEN

	MW	ML	GW	GL	P
Calgary	12	0	36	9	12
B.C.	6	6	24	23	6
Saskatchewan	5	5	18	18	5
Victoria	5	7	22	25	5
Alberta	0	10	5	30	0

### SCOREBOARD

Feb. 10

Calgary 3 at Victoria 0 (15-11, 15-5, 15-6)  
Alberta 1 at Saskatchewan 3  
(9-15, 15-12, 15-11, 15-4)

Feb. 11

Calgary 3 at Victoria 2  
(6-15, 15-7, 15-10, 8-15, 15-12)  
Alberta 0 at Saskatchewan 3  
(15-7, 15-9, 15-2)

### Future Matches

Feb. 17-18

See Women's Volleyball, with exception of Victoria at Lethbridge

## Women's Volleyball

#### VOLLEYBALL - WOMEN

	MW	ML	GW	GL	P
Victoria	13	1	41	6	13
Calgary	12	2	39	11	12
B.C.	7	7	25	25	7
Alberta	6	8	21	25	6
Saskatchewan	4	10	13	30	4
Lethbridge	0	14	0	42	0

### SCOREBOARD

Feb. 10

Calgary 1 at Victoria 3  
(16-14, 13-15, 15-11, 15-13)  
Alberta 3 at Saskatchewan 1  
(15-12, 15-8, 13-15, 15-4)  
Lethbridge 0 at B.C. 3  
(15-0, 15-5, 15-2)

Feb. 11

Calgary 3 at Victoria 2  
(4-15, 15-6, 12-15, 15-12, 15-13)  
Alberta 3 at Saskatchewan 0  
(15-7, 15-10, 15-8)  
Lethbridge 0 at B.C. 3  
(15-6, 15-4, 15-2)

### Future Matches

Feb. 17-18

Victoria at Lethbridge  
B.C. at Alberta  
Saskatchewan at Calgary

## Top Tens

### Hockey

1. Calgary (1), 2. UQTR (2), 3. Alberta (4), 4. Moncton (3), 5. Western Ontario (6), 6. McGill (5), 7. Acadia (9), 8. Saskatchewan (8), 9. Saint Mary's (7), 10. Waterloo (10)

### Men's Basketball

1. Brandon (2), 2. Toronto (3), 3. Victoria (1), 4. Regina (5), 5. UPEI (4), 6. Western Ontario (7), 7. Guelph (8), 8. Calgary (NR), 9. Concordia (9), 10. St. Francis Xavier (NR)

### Women's Basketball

1. Calgary (1), 2. Winnipeg (2), 3. Victoria (3), 4. Regina (5), 5. Manitoba (4), 6. UPEI (6), 7. Lethbridge (7), 8. Laurentian (10), 9. Toronto (10), 10. McMaster (NR)

### Swimming (M)

1. Calgary, 2. Toronto, 3. Laval, 4. Alberta, 5. Victoria, 6. McMaster, 7. British Columbia, 8. Manitoba, 9. McGill, 10. Dalhousie

### Swimming (W)

1. Toronto, 2. Alberta, 3. McGill, 4. Western Ontario, 5. Montreal, 6. McMaster, 7. Dalhousie, 8. Calgary, 9. Waterloo, 10. Brock

### Volleyball (M)

1. Calgary (1), 2. Manitoba (2), 3. Waterloo (3), 4. UBC (4), 5. York (5), 6. Laval (6), 7. Saskatchewan (7), 8. Sherbrooke (9), 9. Dalhousie (8), 10. Victoria (10)

### Volleyball (W)

1. Winnipeg (1), 2. Victoria (2), 3. Manitoba (3), 4. Laval (4), 5. Calgary (5), 6. UBC (6), 7. Alberta (7), 8. York (8), 9. Toronto (9), 10. Regina (10)

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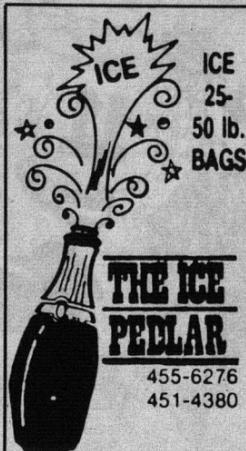
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# STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 9 & 10

Nominations are Open for the Following Positions:

### SU EXECUTIVE COMMITTEE

- President
- VP Internal Affairs
- VP Finance and Administration
- VP Academic
- VP External Affairs

### BOARD OF GOVERNORS

- 1 Student Representative

### UNIVERSITY ATHLETIC BOARD

- President Athletics
- VP Women's Athletics
- VP Men's Athletics

**CLOSING OF NOMINATIONS:**  
TUES. FEBRUARY 21/89 1700 HRS.

NOMINATION FORMS ARE  
AVAILABLE FROM THE  
RECEPTIONIST IN 256 SUB

### CJSR REFERENDUM

"Do you support allocating \$1.25 per term of your Students' Union fees as the total annual S.U. financial grant to CJSR-FM88?"

### TUITION POLICY REFERENDUM

"Should Students' Council be required to establish a policy concerning tuition fee levels before 30 September of each year?"

**CLOSING OF REGISTRATION:**  
MONDAY FEB. 20/89 1700 HRS.

**NOTE: An important meeting for those wishing to represent a side shall be held WEDNESDAY FEBRUARY 14/89 at 1700 HRS in Room 034 SUB**

Registration Packages Available in  
SU Executive Offices 256 SUB

**ALL CANDIDATES FORUM: THURSDAY FEBRUARY 21 1800 HRS IN 034 SUB**

For Further Information, Contact the Chief Returning Officer,  
Michael Hunter, in Room 234 SUB or 492-7088

Astro Duck



Moe



Robo Ralph



Jake Griffen



Philip Screwdriver



Strip From Hell



## SMALL BUSINESS CONFERENCE

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Business Building 302

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Due to an error in the printing of Philip Screwdriver and Astro Duck in the last issue, The Gateway is reprinting these two strips today.

The First Edmonton Youth Orchestra will be giving a concert on **February 19th** at 3 p.m. at Convocation Hall. This concert will feature the senior winners of The Northern Alberta Concerto Competition.

Admission: \$5.00 Adults, \$3.00 Students/Seniors

Tickets at Door - For More Information - 436-7932

## Classifieds

### For Rent

House to share. SE Edmonton. 15-30 min to U of A by bus. \$300/mo. util incl. nonsmoking females apply 466-7678.

### For Sale

Dry Nose, Dry Throat, Try an Ultrasonic Cool Mist Humidifier from Campus Drug -433-1679.

Mac users - improve your memory now! Harddrives 20 mb \$889, 40 mb \$989, 60 mb \$1089, 80 mb \$1389 only! Free gift if order now! 2 yr warranty and support included. The Byte Track 493-8121.

One spot on the U of A Ski Club trip to Whistler/Blackcomb \$269.00 Must sell. 487-3670 ask for Doug.

Hockey equipment for sale. Top quality, top condition. Complete set, skates included. \$400, or best offer. 439-8390.

### Lost

Navy, down-filled, leather ski mitts; Nov. 7 in walkway between CAB-Cameron. Fingers are getting cold!! Please call 426-4519.

Brown Gucci wallet lost in Tory lecture. Personal effects and i.d. inside. Graduation present from parents. Please return. Please!

### Found

Did you lose a ladies watch in RATT Friday night? Contact Andrew 466-9271 (leave message).

Found in October by SUB: gold chain bracelet. To identify, call Nan 439-9460.

Book of children's transit tickets on Thurs. 9th. Please call 436-2429 to identify.

### Wanted

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 463-5511.

Tree Planting Jobs! TSUGA Forestry Contractors Ltd. is looking for Keen, Fit, Hard Working individuals to work as Tree Planters during the 1989 season. The work is tedious, physically demanding and can pay very well. If you are up to the challenge, application forms are available at: U of A Career and Placement Services.

Part time staff needed! To work at Greenfield School Age Daycare. Background in recreational work. Variety of shifts available. Phone Sandi or Terri at 435-4532. 3803 - 114 Street.

Roommate, house, close to U of A, \$155, includes utilities, for March 1 Move in, call after 6 p.m. 433-6103.

Wanted Part-time worker for After School Centre. Must have training in related field, experience with schoolagers and flexible schedule. Must work Tues & Thurs. 11:30-1:00. Contact Liz 432-0345.

Now Hiring, College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Host Program for Refugees: Volunteers Needed. Learn about another culture, share your knowledge of Edmonton, help some adjust to a new country. Call Catholic Social Services at 424-3545. Ask for the "Host Program".

Summer Employment. Mechanically inclined persons required for recreational vehicle servicing. Knowledge of German and own transportation an asset. Call Wanda, Jarvo RV Rentals 472-9022.

RV Rental Agent required for rental office this summer. Must be able to work in German. Call Wanda, Jarvo RV Rentals 472-9022.

After School Care needs a certified Assistant Director and part-time child care workers. 481-9153.

### Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Tue-Wed: 11 am-3 pm, Thurs: 11 am-6:30 pm

Ski Tune Special - \$14.99 Base Repair, Sharpen Edges, Hotwax - Sportin' Post - Old Strathcona 8239 - 104 Street. 4331502.

A Valentine special: "The letters of Theresa Hiebert to Howard Froese" now available from Theresa Hiebert, 11308 - 55 Avenue, Edmonton. T6H 0X2 for \$10 which includes photocopying and postage.

The First Edmonton Youth Orchestra will be giving a concert on February 19th at 3 p.m. at Convocation Hall. This concert will feature the Senior winners of the Northern Alberta Concerto Competition. Admission: \$5.00 Adults, \$3.00 Students/ Seniors. Tickets at Door. For more information 436-7932.

The Sturgeon Blacks RFC is holding its first annual general meeting Tuesday 28 February 1989 7:00 Namoo Community hall. Any old Sturgeon Composite High Alumni Rugby players or any new rugby players from the area are welcome to come out and see what the new club established in the (ERU) Edmonton Rugby Union has to offer. Refreshments and donuts will be served. For information contact R. Trent McHardy at 429-1677.

To DJW: Happy Valentine's Day! (belated) with love and kisses from Snoots.

Ward Y. call Sue 4331414 re organic chem books.

Rob B.: Congrats! It's a boy, named after you: Mink Jr. S.R.

Thanks to all the fraternities who participated in Battle of the Bands and helped support WIN House. The Women of KAO.

The women of KAO would like to thank the U of A Rowing Club for their help at Battle of the Bands.

Heard there's been some confusion get this straight we want all you geology studs. Waiting for offers (B.O.D.) Candy & Brandy.

To my young pup in training, Happy Birthday! Love one smug bug.

Rob T. Although we've never met, I get butterflies when I see you. Bashful.

You smiled the day you burned your dinner in a hurry. I told you the Truth you smiled at me. You stared the day I was sad and they were watching TV. You turned off the TV and stared at me. Recall why once you said life is rough you'll feel I was no mad. Now missing something I am Mad for a Rhododendron.

## Footnotes

**FEBRUARY 16**  
Campus Recreation Last Fling Volleyball: Co-Rec Intramurals deadline 1:00 Green office for Tournament March 6-April 6.

CaPS: Attention All Engineering Students. Start your summer job search with a free resume writing workshop 5-8 pm 4th Floor SUB.

Lutheran Student Movement: Bible study on abortion 4 p.m. meeting at SUB 158C. Everyone welcome.

Lutheran Campus Ministry: Midweek Eucharist Service. 10 p.m. LSC 11122 86 Ave. Everyone welcome. Fellowship time after worship.

Campus SF: the University Science Fiction Club meets every Thursday in SUB 142 - 8 pm onwards. Great conversations.

**FEBRUARY 17**  
Chinese Students' Assoc: presents Valentine Dance at Goose Loonies. Tickets available at Chinese Library.

Valentine's Dance with Cheatin' n' Hurtin' at Lister Hall, Fri. Feb. 17th at 7:30. Tickets \$10.00 at door.

Political Science Undergraduate Assoc: Reading Week social. Always our best party. Booze prices will be kept low - all Poli Sci students welcome. 5 p.m. SUB 034

U of A Student Liberals: Exec. mtg. all welcome. 3:00 p.m. SUB 030R.

**FEBRUARY 19**  
Lutheran Campus Ministry: LSM Ski Retreat to Fernie, B.C. Feb. 19-23. Cost: Approx. \$100 plus transportation. See Pastor Lee-Thompson. SUB 158C.

Lutheran Campus Ministry: No Lutheran worship service this Sunday at St. Joseph's.

Presbyterian Chaplaincy: Informal worship service in Inter-faith chapel, Room 169 HUB (opposite Int. Centre). Ecumenical. 10:30 a.m. Everyone welcome.

**FEBRUARY 20-24**  
U of A Ski Club: Ski Schweizer Feb. 20-24. 4 days & nights for \$239.00. 030H SUB. 432-2101. Ask for Lagnat.

**FEBRUARY 22**  
Debate Society: learn to talk your way out of a bad situation. Wed. Hum. 2-42 5:00 p.m.

**FEBRUARY 28**  
U of A Eckankar Club: "Dreams: A Window to the Inner World" Introductory presentation 7 p.m. in SUB Room 034.

**MARCH 1**  
U of A Paleontology Club: meeting in 032 SUB 6 p.m. Everyone interested in fossils welcome!

**MARCH 1-4**  
U of A Entrepreneur Club: Small Business Week March 1-2 Fair (CAB) Free. March 4 Conference Ph. 432-5036.

**MARCH 3**  
EAB: Come and get information about the new income tax laws and student exemptions at an income tax seminar presented by Barry-Watson and Partners Chartered Accountants. 12-1 p.m. Room 034 SUB.

**GENERALS**  
The Council on Student Services Standing Committee on Reports and Reviews is currently reviewing "Services available for student appeals, grievances and disciplinary matters." Parties who wish to make submissions to this committee are urged to contact Dr. Al Olson at 492-5860 or write to him at the Department of Secondary Education Room 338 Education South before February 28, 1989.

U of A Keep Fit Yoga Club: offers remedial exercise session for lower back. 6:30 p.m. - 6:50 p.m. 034 SUB. Thursdays. Expert instruction. Free.

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050. All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/ Thurs 12:30-2:00.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/ Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm. Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psych students: Graduation dinner/dance tickets on sale at UPA office Bio Sci. P-303. \$26.

Pre Med Club: All interested students working towards entering medicine (1st - 4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Monday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag, 11 a.m. - 1:30 p.m. MTW. Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you're interested in "old dead things" come to our meetings. All hominids welcome!

Karate-Do Goju-Kai: New members always welcomed. Mon. and Fri. 5-7 pm. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

U of A Curling Club: enjoying lunch hours with ski club and intercollegiate rodeo club, students welcome to join the fun.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science 3-27. More info: 437-2416 or SUB 6-20.

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music, SUB Meditation. Rm. 158A 7:30-11:30. All welcome.

Aboriginal Student Council: General Meetings. Rm. 121 Athabasca Hall. Tuesdays 4:00 p.m. Everyone welcome.

Rugby Club: Monday and Thursday night training. 7:30 Mondays, 6:30 Thursdays. In the Butterdome.

The Edmonton International Folk Dances present a

# TURKISH DANCE WORKSHOP

Sat. & Sun. Feb. 25-26 th U. of A.  
Registration 9.00 am. Sat. \$30.00

Information 469 8127. 461 5950

Pssst... don't tell the Chef, but Tuesday is:

## ALL YOU CAN EAT PASTA DAY

at C.A.B. Cafeteria

All you can eat for only **\$3.99**

Served from 10:30 am-1:00 pm

"A Heck Of a Deal"

## THREE LINES FREE

Will return in its regular place after Reading Week.

T.P. Ratt was great. Raise the stakes? Talk to me. R (I swear I'll look less scummy after exams).

Linda, that was a great game of 21. Your face is an ace for me. A.S.

Coolest: saw you at the bronx Sat. Hope to see you there this week - we can dance. Happy Valentines Day Quietnsy

Tweety Mck (Diva) You look so sexy in a moustache. Imelda loves the boots! Fang.

JV Wanna go 2 Crackerjack's soon. Heard last time was a blast! Hope the booze is cheaper this time. FK.

Gord - you definitely tinkered with my toys! Thanks! Happy Valentine! K.

Ricky Banger - Happy V-Day! and watch out for squirrels on your climb to the top. A Friend.

Lynn: passion is making love. love brings knowledge in a friendship, and friends breathe passion. Bite Me! Grad '87.

John I had fun at CJack's on Fri 3rd. Hope 2 do it again soon and dance this time RSVP thru next Gateway I's 4 u!

MH loves all thetas-chick woman you look great in red.

Elvis. For the last time. Quit blowing your cover. You are jeopardizing all of us. John L., Jimmi H., Jim M., Sid V.

Bio 200 Ratt-Pack/87: where are you? Dana (Bunny), Dee (Smokey), and Carla (Smiley) call Sleepy (RC) U/no/my/no.

To the mysterious female I always see MWF on the way to Chemical Engg building - who are you?? Say hi sometime.

Maria: remember, positive attitude! Looking forward to seeing my coffee-mate. Your big brothers little bro.

Dear Hens: Rooster certainly is a breast man but if the hens don't cluck any louder, rooster will get cocky.

To my Hopper, now that I've toasted sharp-tooth what do you say to a dip in the pond? You best know who.

Dear Ash, you knock my socks off! I've noticed how you keep yours on! Could this be a sign? Love ya, A.

Jo, with enemies like you who needs friends? Friday is the first of many! Laura.

Digby the commitment isn't there, but the attraction I can't deny, let them wonder at Degressi Jr. High! W.O.

Fuddles Happy 3rd Valentine's day. Looking forward to a romantic rendezvous warm my toes? Love you silly BB.

Sylv & Sliff, roses are red, violets are blue, thought we're all single - cheers? Happy Valentines to you! Luv J.

LL: still haven't found the book. Maybe you can help. D.

Elise (first year geer): last Thurs in CAB caf & Engg 201, I liked what I saw. Did you? Curious George.

DD of Kat - you brighten my everyday with your glittering smile. If only you liked younger men. Happy V Day.

Happy Valentine's my little race car driver! I heart you! Love Chicano.

Lisa: frogs at the bottom of the well only see part of the sky. I am not a chauvinist man. Rob.

Neurotic Kitten, seeing as Rok has turned to Jello, maybe timid turtles should try getting brave again!

3 months of sessions and snuggles on the sectional and still strong! Happy Valentine's Day, Je t'adore, Mink.

Garett: can't wait till I can come to Toronto to visit you in law school - congratulations sweetie luv ya Shirley.

Jen W. If one advances confidently... he will be a success. I'm confident we'll lunch. Confidentially yours.

K Yodel: Dewey's is ready! What's it going to be? Lingerie time huh? Glutton.

Morkles the Snorkles: what about our stud farm? Remember: No conmen - 2 Fertile Babes.

To Dwanck Anderdoink: what's with this Elvis thing? 9th street. Jalapenos and gobby soon - J & S

3rd Floor BioSciences towards zoology, Locker #10. Ain't no yellow yogi. Babes/ Non Babes please reply! Butch.

Jonyan! the F-word is hell, but you done cheered me up fine. Thanks. -Searching for Torsos.

Hey Tippy Treasurer! Salute to you prez! any last words? Two step! Well done!

Goddess with long blond hair. 5th Rutherford's not the same without you! The Poet.

Hey you sexy farmboy you! How about relieving some xxx xxx tension? From the kissing cop. Owka: DM and KMN.

Rm at AH love forever. LGC.

To all BBB's. Keg party at Jewba's Saturday. Free salad bar! Yackers will be tuned. Zitty.

To the tall one: the roses made the day more special. Thanks I'm not depressed now. The short one.

Dirty Diana, we met at Ratt Jan. 30. I think you had better get yourself checked out. Infectedly yours, Fred.

Iceman -5 great puddlesisntwhai'minterestedin - gotamoreconvincingoffer?Your Kiki

★ ENTERTAINMENT ★

"For the Best in Blues"

THIS WEEK AT THE PLANT

**FEBRUARY 16, 17, 18**

Rusty Reed and the Southside Shuffle

Cover Charge in Effect

**NORTH POWER PLANT RESTAURANT AND BAR**

DIRECTLY BEHIND DENTISTRY PHARMACY

★ EVERYBODY WELCOME NO MEMBERSHIP REQUIRED ★