

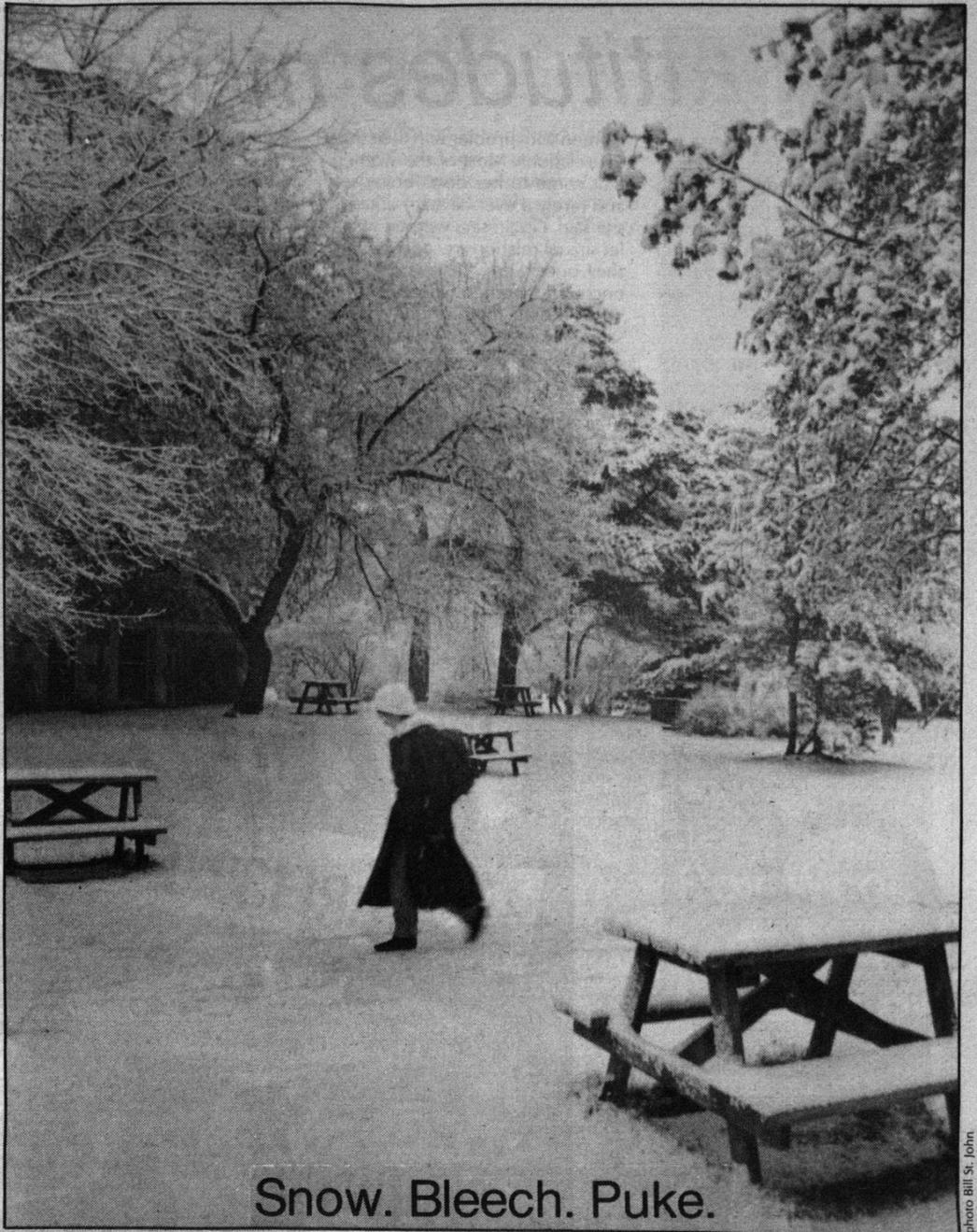
"Originality..."

"...is the art of  
concealing  
your sources."

Franklin P. Jones

# The Gateway

Tuesday, October 29, 1985



Snow. Bleech. Puke.

photo Bill St. John

## More WCT hassles

by Bill Doskoch

The policy of not allowing Writing Competence Test (WCT) re-writes until after a person has taken the remedial writing competence course has placed a second-year science student in jeopardy of being forced to withdraw in December.

"I'm supposed to take their (Testing and Remediation's) remedial English," said Chris Dobson, 34, "but they don't have exclusive rights on the English language."

Dobson received advanced placement due to his NAIT biological sciences diploma. Current policy gives transfer students with more than five full-course units, only 12 months to complete their writing competence requirements.

He wrote the test before entering university in 1984 and never got his results because he didn't pay the \$15 fee.

The cost of the exam was added onto his fees this year and he re-wrote the test without taking the remedial course.

Because of that, the secretary in the Testing and Remediation office told him his re-write would not be graded and he might be required to withdraw in December.

Dobson admitted a lot of his problems were his own fault but questioned the need for the remedial course (and the \$60 fee) because he received a mark of 8 in English 210 and had a 7.3 GPA overall.

Prof. G. McCaughey, the English department representative to General Faculties Council (GFC), supported Dobson and had disparaging things to say about the WCT in general.

McCaughey attacked the idea of having a compulsory remedial course, especially if it was operated by the same organization doing the testing.

"You don't put the tester and the remedial program together," he said. "That's like letting the people who test for driver's licenses run compulsory driving schools."

"Where he improved his abilities ought not to matter. I just don't think this has been intelligently thought through at all."

Dr. Lorna McCallum, chairperson of Testing and Remediation, would not comment on this particular situation. "I cannot comment directly on a student's work. That's confidential."

However, she did say the regulations about the test and course came from GFC. "The test diagnoses problems and students take the remedial course to help solve their problems."

She felt any questions about the cost of the course and the testing should be directed to Associate VP Academic Amy Zelmer, whom the Gateway was unable to contact by deadline.

For his part, Dobson remained miffed. "I'm not going to voluntarily back out. A lot of people have been taken for a ride with this damn thing. To hell with that."

## Help! We need some bodies

by Suzette C. Chan

If you would like more input into the university community than paying your fees, this week's Volunteer Fair may offer interesting involvement opportunities.

Volunteering can offer "further learning" to students and may enhance "hopes of getting employment" according to students' union Housing and Transport commissioner Stacey Sielski.

She explained that the fair, organized by the SU External Affairs Board, is part of National Universities Week.

"Rather than bringing in speakers [as many other university organizations are doing], we wanted to do something more student oriented," she said.

Among the 21 "student oriented" organizations that are looking to recruit student volunteers are Student Help, the International Student Centre, CJSR and the Gateway.

Sielski said a number of off-campus organizations were allowed to set up information booths because they have historically recruited a lot of U of A students. The Volunteer Action Centre, the Red

Cross, the Youth Emergency Shelter and the University of Alberta Hospitals will be represented.

There are a few SU registered clubs, but Sielski said the organizers of the fair felt most SU clubs were not primarily volunteer related.

Sielski said although groups like the United Way will be part of the fair, there will be no fund-raising attempts.

"The fair is to recruit people, to make students aware that volunteerism exists," she said.

The Volunteer Fair will be held on Oct. 30 and 31 in two locations. Groups participating in the fair will alternate between the main floor of SUB and the foyer between the Business and Tory buildings. Booths will be open from 10 a.m. to 3 p.m. each day.

## WCT cavalry coming

by Bill Doskoch

The Students' Union and the Engineering Students' Society (ESS) will be sponsoring seminars to help people prepare for the writing competence tests (WCT's) on November 28 and 29.

"We'll be running ours for two hours each night, from Nov. 24 to 27," said ESS president Derek Rytz. "There'll be no cost to the students involved, the ESS is paying for it."

"I am a bit upset our student council reps hadn't told me about the SU's plans (for a similar service) because it would have prevented

duplication."

The Academics Affairs Board (AAB) would be approaching Students' Council tonight for funding writing competency clinics, said VP Academic Caroline Nevin. "Unfortunately we won't be teaching them English, we'll be teaching them how to pass the test."

Nevin didn't have any details on the clinics, but said they would be run by grad students in English and by people who have been successful on the test.

There will be no cost charged to the students requiring the service.

## University research needed to maintain sovereignty

OTTAWA (CUP) — There won't be much money for university research unless the federal cabinet approves full funding for the country's three research granting councils soon, says a science policy advisor.

Graham Orpwood, advisor for the Science Council, says the five-year plans for the Natural Science and Engineering Research Council and the Social Sciences Humanities Research Council, as well as the supplementary plan for the Medical Research Council, must all be fully funded if Canada is to remain

economically autonomous from the United States and develop self-sufficient industries.

If Canada continues to rely too heavily on natural resources and ignores the increasing markets for high technology goods and services, the country "might as well pack (its) bags and move to the States. We have reason to be convinced that there just won't be the demand for those resources anymore," he says.

Both the NSERC and SSHRC five year plans also list stronger links between university research and

industries as immediate goals for Canada's economic future.

NSERC president Gordon MacNabb says the council is trying "to show what the university research community can contribute to the economic recovery of the country."

Although Brian Mulroney personally pledged to double R&D spending two years ago, no noticeable increase in funding has been approved. Instead, the task force on programme review, chaired by deputy prime minister Erik Nielsen, has been recommending fiscal restraint for most areas of the federal

budget.

Donald Savage, executive director of the Canadian Association of University Teachers, says the Nielsen task force and Conservative R&D policy to date amount to "explicit violations of the promises the Tories made before the election."

Orpwood says the 50 per cent cut to the Science Council's budget this July indicates problems in the cabinet's perception of research. "We're concerned that the (Science Council) cutbacks show a basic lack of commitment to science," he says.

The three research councils provide almost all basic and most applied research funding to Canadian universities. Of the approximate \$500 million allocated to university researchers, 60 per cent is channeled through NSERC, 30 per cent through MRC, and 10 per cent through SSHRC.

The NSERC plan, which proposes that \$700 million be spent on R&D through that council alone per annum by 1990, also calls for attracting more Canadians to graduate schools to develop pools of national

continued on page 3

# Sex attitudes more conservative

**MONTREAL (CUP)**—Quantitatively, sex is not what it used to be.

The sexual attitudes of youth have become rapidly more conservative within only the last few years, according to a study just completed by sexologist Joseph Levy of the Universite du Quebec a Montreal (UQAM).

UQAM is the only university in North America with a department of sexology.

There are significant differences between what young adults thought in 1978 and 1982 (the last date for complete figures). In 1978, 54 per cent of young men said they would have sex if they were in love. In 1982 only 46 per cent said the same. If love was not present, 33.5 per cent said, in 1978 they would be glad to have sex, where only 15 per cent said they would do so in 1982.

Similarly, in 1978, 35 per cent of young women thought it was fine to

women with problems in their sexual relations. Most of the women that come to her don't enjoy sex and rarely if ever have an orgasm, she said. Godin says women won't let sexual relations recede to what they once were. "It is very rare I encounter women who are upset about losing their virginity," she said. "Women want to have sex and have pleasure from sex. It is finally becoming part of their

identity."

The most frequent problem among men is premature ejaculation, she said. "These men have to change their way of looking at sex," she said. "They are not capable of getting much pleasure from touching, even though in their head they may think they are."

Many 'young men' do want a stable relationship now more than before, she said. However, because

the economy leaves many without stable jobs, they feel they can't have a relationship. "Many men still believe they must somehow be able to support a woman. In their head, they still see women as dependent," she said.

Students at the University of Waterloo recently attended a workshop about sexuality, "Can We Talk." Most students came because of worries about contra-

ception and sexually transmitted diseases.

The 30 students split into four groups to discuss the next move of a young university couple deciding whether or not to become sexually involved. But at the end of the discussion, none of the groups reported taking birth control or diseases into consideration.

The program's organizer said this was the usual response.

IT'S NOT AS FUN AS IT USED TO BE, EH?



have sex if they weren't in love. However, in 1982 only 16 per cent thought so. The only statistic which has not changed is for women having sex they are in love. 54 per cent thought it was fine in 1978 and almost the same number thought so in 1982.

Levy said this trend towards more conservative sexual relations contradicts previous studies during the late 1970s. One study by two researchers at UQAM predicted that by the year 1994, 95 per cent of young people will be having premarital sex.

"Now we have new conditions and a return to sexual conservatism," said Levy.

"The problem of sexually transmitted diseases and AIDS in particular has brought more care to the sexual dimension," he said.

Levy attributed the changes to several interrelated factors including the mass media, a high divorce rate, and the economy.

"When there are such economic problems as now, people want to limit their instability," he said. "It is the same for children from divorced families. They look for security, both men and women, in monogamous relationships." However, he added, this does not mean they will not have several relationships, but that they won't sleep with more than one person at the same time.

Levy said society isn't moving back to "the old days". Only a small minority of youth view sex through religious values, while most know much more about sex, birth control and sexually transmitted disease than any other generation, he said.

Guilt, however, is also a by-product of conservatism in sex. "The more restrictive attitudes towards sex also breeds more anxiety towards sex itself and towards using contraceptives," he said.

The problems students face with sex haven't changed significantly, according to Giselle Godin, a sexologist and sex therapist at a Montreal health clinic for young people. Godin counsels young men and

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# Mormon church is "a cult"

by Ann Grever

The Mormon church is a cult, according to Leslie Jevne, the education coordinator of the Society against Mind Abuse.

The society had a day long conference on Tuesday, October 22 to discuss cults and warn people from them.

A cult, says Jevne, is a group "that uses unethical methods to recruit members and control their minds."

The Mormon church for instance

"trains their members to lie and uses psychological coercion. Their methods include peer group pressure, removal of privacy, disinhibition and financial commitment."

we look at the problem from the social point of view."

"There is a difference between indoctrination and conditioning. In many churches there is pressure to

ples Church in Red Deer. I thought they were legitimate. It did not take long for me to get caught."

Even professors here at the university belong to cults. "They re-

## "We can't help but take that stance"

"We can't help but take that stance. We look at what they're doing to people. Our position does not take a theologian approach but

believe and to confirm but the members still have freedom of choice. Many churches have control systems and are accountable for their methods. Cults isolate themselves from society."

"Every cult group in North America has bases here in Edmonton. Even if the cult doesn't have a club on campus they recruit heavily from university students. . . Cults won't advertise on a poster 'we are a cult'."

"Cults' methods are very subtle. A student meets a very friendly person who introduces them to a group. I was recruited in the Peo-

cruit in sincerity and in love but their main priority is to recruit and that means trouble."

Another speaker at the seminar was Dr. Robb, a professor of law at the U of A. He spoke on how the law deals with cults and religious freedom.

"In law the term cult refers to a specific ritual, or method in worship. . . the question must be whether the methods a cult uses are acceptable in a contemporary society. If the methods are unacceptable, then we're going to step in. It is better to concentrate on the objectionable methods."

continued from page 1

talent and expertise. "We openly admit that if Canada's economy grows, we will face a severe shortage of research talent," says NSERC advisor Arnet Sheppard.

"We have to produce our own home-grown talent if we can become more R&D intensive," he says.

The mid-term review of the MRC has left the council in a funding crunch, said president Pierre Bois. Although government officials are sympathetic to MRC funding requests, Bois says that is not enough.

"The trust has been approved but the funding has not. If we don't receive that funding, we will have too many projects that we can't support financially," he says.

The minister of state for science and technology, Tom Siddon has publicly endorsed the plans, but

recognizes the problems in having the proposals passed by cabinet.

According to Louis Lavoie, an official in his minority, the problem lies in educating cabinet members. "They have to know exactly what the five year plans say and mean," he says.

University presidents, such University of Manitoba's Arnold Naimark and Doug Wright of the University of Waterloo, have also endorsed the proposals and welcome increased industrial presence in university laboratories. Marking a turn from earlier days when corporate sponsorship was shunned rather than encouraged, university officials and researchers are now scrambling for what funds are available from the private sector.

The councils are expecting to hear about their funding before the end of November.

## Visa panel questions MP

by Ken Hui

Edmonton South MP Jim Edwards will be on campus Tuesday to hear the concerns of international students.

A panel of international students from Iran, Bangladesh, West Germany and Hong Kong will question Edwards during the meeting, said Clau Otto, president of the International Student Organization (ISO).

Most complaints are with the federal government. For example, a foreign student who works as a graduate assistant must pay unemployment insurance and pension plan premiums but cannot claim any benefits.

The proposed cost recovery fee of \$50 each of application, student VISA and employment authorizations and their extensions be-

ginning Jan. 1, 1986 implies that a student with his family in Canada may face an annual cost as high as \$400.

The considerable inconsistency between immigration centres as to how the regulations are applied is reflected in the fact that there are no clearly published guidelines on the amount of funds students are required to have.

Federal government opportunities such as National Science and Engineering Research Council (NSERC) grants, scholarships and bursaries are not available to foreign students.

Wilf Allan, the director of International Student Affairs, will moderate the meeting which takes place in the Arts Court Lounge in HUB at 7 to 9 p.m. on Oct. 29.

## Conference on health

As part of the celebration of Expo '86, the U of A and the U of A Hospital are hosting a conference on "Research into Health issues."

The topics included include talks on medical technology, health care costs, genetic engineering and health in the work place.

The conference is aimed at giving a broader coverage to "relevant issues for the general public" said Diana Casey, who is in charge of Publicity and Marketing for Expo 86.

The Edmonton conference is in a series of eight conferences held in cities across Canada that are part of the "celebration of the Expo 86 year". "These conferences are to

remind the world of Canadian leadership throughout areas of science and technology. . . and to provide insight into ideas and recent advancements."

Issues that will be brought up in the different cities include the economy, agriculture and the environment. Edmonton was chosen for the conference on health issues because of its "high profile medical community and hospital. Edmonton is recognized as a major health centre.

The conference will be held on October 28 and 29, in the Bernard Snell Hall at the Walter C. MacKenzie Health Sciences Centre at the U of A. All are welcome.

## PASAG networks

by Bill Doskoch

Networking between "progressive" clubs and increasing student awareness of issues like South Africa are some of the goals of PASAG, a recently formed campus club.

"PASAG stand for Public Affairs Study and Awareness Group," said spokesperson John Towers.

Some of the issues they wish to deal with include sexual equality, gay and lesbian rights, nuclear disarmament and youth unemploy-

ment.

Towers said the club has 40 members at the moment and are currently working with the Women's Centre on their anti-pornography campaign and with the Citizens Against Racism and Apartheid on the South Africa question.

Future plans include attempting to develop a "forum" program for discussion through CJSR.

Students seeking more information can contact Towers at the PASAG office in Room 620 SUB.

## Pacific Rim trade

On Thursday, October 31, 1985, at 12:00 noon in Room 231/237 of the Law Centre, the International Law Student's Association will be presenting their second event of the 1985/86 year. The event will consist of a one-hour, two-part session on Trade and the Pacific Rim.

The first half of the session will consist of the presentation of the film "The Alberta Advantage", which is the promotional film that the Alberta Government shows to incoming trade delegations from all over the world.

The second half will consist of a

speech on the Pacific Rim by Mr. Aki Nawata. Since 1977, Mr. Nawata has been employed as a Trade Director for the Pacific Rim by the Government of Alberta.

His present duties include work with large international financial institutions such as CIDA and the World Bank, the administration of trade shows around the world and an emphasis on projects in the Middle East and Africa.

There is a campus-wide interest in the Pacific Rim, so all interested students are advised to come early to insure themselves of seats.

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## Editorial

(Rosettes courtesy of Production Editor, Cindy Rozeboom. If you hate 'em as much as I do, let me know.

— Managing Editor  
Mike Evans)

### Farmers threatened?

Last week, the Deans of Agricultural and Veterinary Medicine colleges got together to issue a collective statement about the crisis in agriculture and the part universities can play to alleviate the problem.

The Deans came up with a totally surprising conclusion for men who have probably spent the better part of their lives in an institution of learning. They decided education was the answer.

Of course, that answer bodes well for the young people who are taught by these men. There is going to be an incredible need for agriculture graduates, said the Deans, in government, business, universities, and farms, of course. The farm of the future would be run by these well-educated students of agriculture. With their degrees, computers and business techniques, they will blow away the more traditional farmer who has only years of experience. Only the farmer with an education will survive.

So what about Joe Hick, the guy who never had a chance to go to the big city and get his degree? He thought he could just take over his father's farm, right? Wrong, say the Deans.

Well, he might be helped by a university extension course or his town's farm consultant. By learning in these ways he might be able to catch up to his neighbour Fred Degreee.

But this concept of a farmer being edged out of his one livelihood by a better-educated competitor does not seem appropriate. Higher qualifications will occasionally make a difference when competing for a job in a company, etc. But a farmer is his own boss, except for nature. And nature would probably affect the university graduate as much as the high school dropout.

Well, perhaps the university graduate can better handle his knowledge, natural calamities such as drought or hail. Yes, perhaps.

But farmers aren't slow to pick up on new knowledge. What did farmers do when combines were first invented or when tractors replaced horses? Farmers adapted, changed, learned. Because farmers learned and cared to learn is the reason why agricultural faculties at the universities exist. The farmers remain competitive to survive.

And, as any graduate of the university knows, a degree does not guarantee survival in any field, whether it be wheat or business.

Ann Grever

### Comic holocaust

When you read in the paper that the latest bomb can kill you twice as effectively as the one before, do you mumble "oh" or "no kidding" and flip to the comics?

Even though nuclear war has been equated with the end of life on earth, most of us would rather not brood about it: after all, there are other things to do; and there are names for people who worry excessively over one thing (P-A-R-A-N-O-I-A-C, F-A-N-A-T-I-C...you know). Despite an occasional discussion on how we'd rather not be blown up, (I've yet to meet someone who was FOR being blown up) we're resigning ourselves to whatever fate the powers-that-be dish out to us.

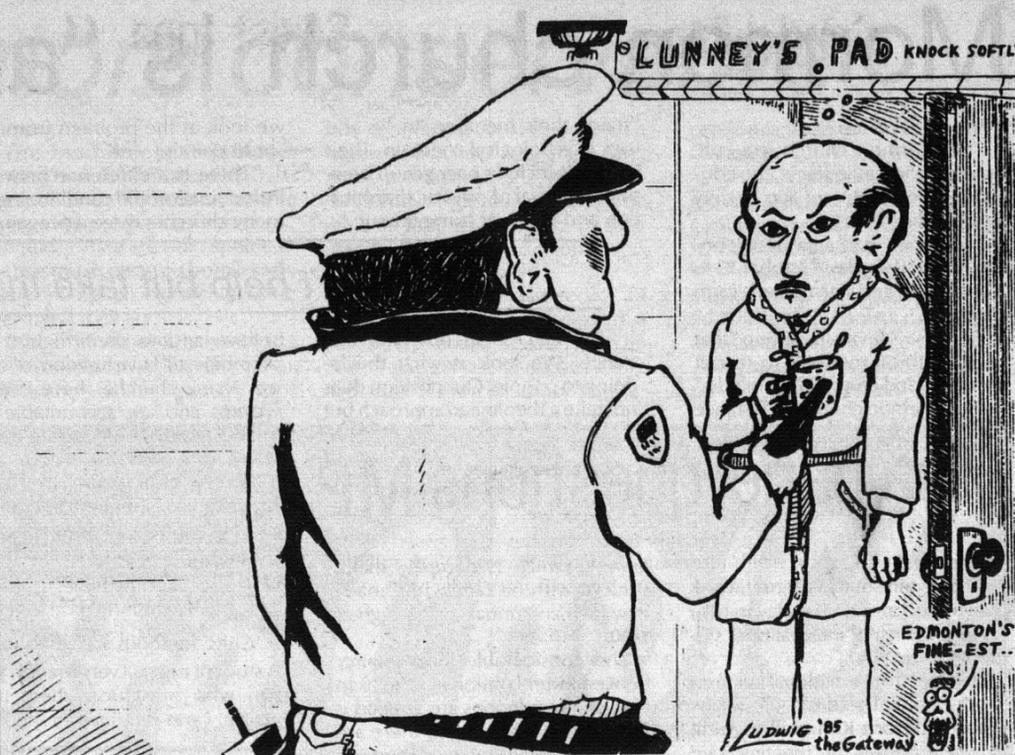
I suppose if my parents had forced me to sleep with a time bomb while I was growing up, I'd have to accept its presence if I wanted any rest at all, but I certainly wouldn't sleep with it if I didn't have to: it only has to go off once.

Maybe we have become too complacent about nuclear weapons, perhaps a little paranoia and hysteria are what we need to remember that our lives are at stake.

Which is why I must applaud Mr. Reagan and his Star Wars plan. There's nothing like a little outrageousness to make people sit up and take notice. I hope that one day his proposals become so terrifying that the world is scared into getting rid of them completely.

But until then, where's those comics?

Cindy Rozeboom



## Letters to the Editor

### Say what (WCT)?

Letters to the Editor

The door's mechanics clanked loudly into position as the intended function was once more performed. It was now all over, finished, complete, gone. The only trace of existence was the diminishing 'click' of a leather soled shoe on linoleum stretching over a concrete floor. The numerous emotions remained for only a brief visit before vanishing into the obscurity from which they came. Emotions varied? Yes, but the feeling was strong and easily identifiable for it was not the first encounter. This feeling of exasperation and giddiness has been somewhat of a familiar fortress in these years fresh to memory. But soon the escapist will have to stand toe to toe with reality as the journeys to the impregnable castle will all but cease. Yes, it sure feels good to be done with another set of midterms.

Derrick Bradley

### Bicycle boobs

Dear Gateway Editors;

There is a problem that is rapidly growing in intensity both on campus and in Edmonton as a whole. This problem is that of an increasing number of bicyclists. These moronic people continually insist upon presenting serious risks to pedestrians, vehicle drivers and themselves by refusing to obey the rules of the road and use some common sense.

Innumerable times, traffic on Whyte Avenue and 112 st. has been slowed to a virtual standstill by some lummo on a bike trying to make like a car and use an entire lane. Other cyclists seem to take some perverse pleasure in racing down streets, bucking the odds, trying to equal the speed of those of us in motorized vehicles while maintaining some semblance of control. Just this morning, a maniac on a red ten-speed ran a red light, obviously assuming, in the

typical cyclist's assinine mentality, that the laws of the city do not apply to him.

At least those of us in vehicles have some sort of protection against these jerks (being larger scares some of them into staying away), but even those cyclists who behave semi-normally when on the street (there are a few) become non-thinking, self-serving animals when they move around campus. Pedestrians have no defence against those idiots who seem to believe that they are not required to slow down upon leaving a roadway and entering sidewalks. I'm sure many students can relate horror stories about being forced to dive out of the way of an insane cyclist careening down a path on his monster mountain bike.

Therefore, until these degenerates can learn some manners, consideration for others and rules of the road, I fear that resentment and animosity will continue to grow. Cyclists take note: If you do not cease your anti-social activities, some of us who resent your callous attitudes may lose some of OUR rationality. If this happens, watch out all you roadhogs on bikes, for we may not slow down next time.

Wayne Lavold Arts II  
et. al.

### Correction

Letter to the editor:

The Oct. 23rd issue ran an article about the current awareness campaign on pornography. The article reported that the funding was provided by the Students' Union. In fact, we applied to the Provincial Women's Secretariat for the funding which we received.

Siobhan Avery  
Spokesperson  
U of A Women's Centre

Letters cont. on page 5

## The Gateway

Vol. 76, No. 15, Oct. 29, 1985

**Editor in Chief:** Suzette C. Chan  
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The results of the volunteer poll of 'what do you want to see more of in the Gateway?' are finally in. Pat Maguire and Tim Hellum want embarrassing photos of Sue Kutz, John Watson wants free eggrolls, Virginia Gillese and Roberta Franchuk demand a few parades. Suzanne Lundrigan has made an ardent request for Gilbert Bouchard to dress up as Winnie the Pooh and be the Gateway mascot, Edna Landreville wants blood and guts, Ken Hui wants peace and quiet, but the astonishing majority of Louise Hill, Leif Stout, Rob Schmidt, Pernell Tarnowski, Greg McHarg, Alex Miller and Tim Hellum threatened to quit if they didn't get a good healthy helping of rosettes. And so...

## Grind defense

To The Gateway,

Regarding J. Pearce's letter on *The Grind*. Hey, don't ya think it's time you woke up? Man, ya put a person in ARTS II and they become an internationally recognized expert in everything! Don't you people have any sense of humor? You must lead a pretty depressing life, Pearce.

*The Grind* is not intended to be *THE WALL STREET JOURNAL*, and maybe it's about time you ultra-liberals realized that. It IS intended to be another voice on campus to eliminate a monopoly of opinion by *The Gateway*. But as an alternative, it must do something different than the basic *GATEWAY* to attract an audience. And it does it very well, by providing this university with some humor (God knows it is lacking).

Wouldn't television be boring if every show were "MEET THE PRESS"? Sure it's a quality-type show, but the world also needs David Letterman. Do you watch David Letterman, Pearce? Or are you TOO good for it as well?

Hopefully these pigheaded jerks who put down *The Grind* (and probably everything from rock 'n' roll to the Oilers as well) will pack up their crying towels and leave. There is room for two newspapers here, the competition is healthy. Long live BONEHEAD!

Greg Salter  
Business

## Sexist tripe

Dear editor,

This is in response to the article: "Adopt a Panda: Athletics' Newest Plan (Oct. 24, 1985)." Statements made in the article were offensive to women, and to all people who strive for gender equality. The innuendo that the adoption of a Panda includes sexual favors is misogynist. I hope *The Gateway* prints a retraction and an apology.

Cathy Bray

## Take that, Mike!

Dear Editor,

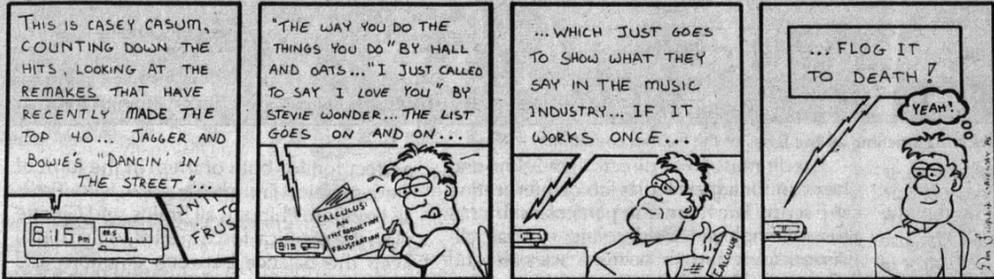
I would like to bring the FOLLOWING QUOTATION TO the attention OF your reading PUBLIC:

"Give it to Mikey, he'll \_\_\_\_\_ anything!"  
— Sigmund Freud  
Ed Psych III

Thank you and ciao!  
His Holiness Pope John Paul II

### The Comic Zone

### Don Filipchuk



2 cactii and three nines

by Beckers and Stech



# JIM EDWARDS

Member of Parliament,  
Edmonton South

Plus Panel Four  
U of A Foreign Students

## ADDRESS

## Foreign Student Concerns

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The Canadian Organization of Campus Activities

# Logo Design

## COMPETITION

C.O.C.A. (the Canadian Organization of Campus Activities) is offering its membership - undergraduate and graduate students, as well as staff of the colleges and universities - an opportunity to design and compete for prize money of \$250 in our Logo Design Competition.

C.O.C.A. is a national organization representing colleges and university entertainment programmers. A C.O.C.A. member's responsibilities in the field of campus activities could include contemporary entertainment for pubs or concerts, coffeehouses, films, travel, recreational/leisure, volunteerism, leadership training and development plus communication.

Entrants in the competition qualify for a cash prize of \$250. All entries become the property of C.O.C.A. and the winning entry will be adopted as the logo for C.O.C.A. The winning entry will be published in the winter newsletter of C.O.C.A. in February 1986.

All entrants must submit two (2) samples of their design; one sample in black and white only, the other in color (two color maximum). Presentations must not exceed 8 1/4" x 11" (smooth) art boards. The logo design should not exceed 6" in its longest dimension and not be smaller than 4" in its finished form.

The deadline for entries is November 20, 1985. All entries must be postmarked by that date to be eligible. Send entries to: C.O.C.A. Logo Design, Fanshawe Student Union, 1460 Oxford Street East, London, Ontario, N5W 5H1  
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# Entertainment

## Odd Jobs brings order and harmony

**Odd Jobs**  
Theatre Network  
till November 10

review by Gilbert Bouchard

Order and harmony. For the last several hours that's what I've been stewing over: the order in which I'll string the words in this review in, and trying to get my ideas in some tiny little harmony.

Theatre Network and Catalyst Theatre's co-production of Frank Moher's *Odd Jobs* is also struggling with order and harmony, but unlike this poor little review they manage to grace their play with a heck of a lot more class.

*Odd Jobs'* two protagonists, Tim (played by Eric Kramer) and Mrs. Phipps (Mary Monks) are trapped in lives robbed of meaning, and stripped of order and harmony. Tim, an unemployed welder, is forced to try and hustle odd jobs around his neighborhood (at his wife's urgings we're led to suspect) and try to salvage some dignity and get on with life the best he can. Tim, the provider, is now Tim the provided for and he and his wife Ginette struggle to make ends meet on her less than adequate salary from Sears, where she works at the complaints desk.

Mrs. Phipps, on the other hand, is a retired and widowed math professor. The order provided by her work and her husband are both long dead: her husband is dead physically, and her work is being eroded by a sense of futility. She was originally drawn to math by her desires to find (or impose) some order on the universe, but she now doubts that she'll ever find any order or harmony through her calculations (Phipps has been searching for the invisible matter that holds the universe together), hence she begins to wonder if perhaps her whole life's work — 55 years worth of calculations — wasn't for naught.

Tim is just trying to find meaning for his life in a more physical way: he's just trying to keep busy. Finally the two discover that they can help each other cope, and Phipps hires Tim fulltime to keep her busy and to do odd jobs around the house. She gains someone to talk to and ground herself in reality, while he gains a reason to get up in the morning.

Everything goes along nicely till Tim's wife gets a better paying job in Regina and forces Tim to move out of Edmonton and Phipps' life — the only thing complicating matters is that Tim doesn't know if he wants to step out of Phipps' life.

I suppose that if the play has any one message it would be that work shouldn't be the only thing that provides meaning to one's life, but that meaning has to come from



Eric Kramer and Mary Monks in *Odd Jobs*: touching all the bases of the human condition

photo Bill St. John

within one's self. Work for most of us is the easy out, it's the quick definition of our persons, and the majority of us use our jobs to impose an order to our lives because we're too lazy to do so on our own. Most of us have trouble keeping ourselves meaningfully occupied over our two days off.

*Odd Jobs* manages to pass on an awful lot of insight into work and the meaning of living without preaching. It's a strong simple story rich in symbol and emotion told in the most straight forward of ways.

Credit must go to director Jan Selma and her cast for a spectacular job of interpreting the script. Eric Kramer in particular shines as the unemployed welder. Eric — a tall all-American giant — oozes a warmth and charm coupled with tremendous power. We get the feeling that his character is on the constant verge of dismantling the stage at any moment. Kramer manages to bring an elemental emotional nature to Tim that balances the frail intellectual Mrs. Phipps perfectly, just as Christine MacInnis creates the

perfect foil for both of them in the form of Tim's practical French-Canadian wife. Tim is all emotion, Phipps is all brains, and Ginette plays the practical force in all of us that has to keep the balance between emotions and brains.

Just as the characters touch all the bases of the human condition, so does the play appeal to the sensibilities of the audience. *Odd Jobs* is a good story told by likeable characters in an intellectually stimulating fashion.

*Translations* opens at Studio Theatre

## Ireland's fight for self-assertion

**Translations**  
Studio Theatre  
till November 15

review by Suzette C. Chan

As the play *Translations* opens, the teacher of a hedge school in 19th century Ireland is coaxing one of his pupils to speak.

The pupil, Sara, seems to be near autistic. Apparently, she has not had the confidence to learn speech although she is in her teenage years. But finally, after tense moments of inner struggle, Sara utters a few

words in Gaelic: "My name is Sara."

The simple act of self-assertion is symbolic of the struggle Ireland endured on its way to becoming a distinct nation. However, the lesson was incomplete by the time Britain claimed Ireland as part of its kingdom.

*Translations* is set in 1833, when the Irish had to cope with cultural upheaval. Just as it was finding its own voice, the British arrived to change the rules.

The problems of a people watching its culture being pronounced redundant are encapsulated in this play by the struggle

between Gaelic and English. *Translations* is particularly relevant to Canadians with inescapable parallels to the French-English dichotomy which at once has threatened to divide Canada while becoming an integral part of the definition and culture of our country.

The dramatic challenge built into Brian Friel's script asks the actors to "speak" Gaelic in English translation while keeping it distinct from the Queen's English spoken by characters in the British army. Thus, director Jim DeFelice places great emphasis on the accuracy of the accents used by the actors. The result is a clear, non-confusing "translation" (if I may) of the play, although a few dramatic moments are sacrificed as this troupe of talented third-year BFA students concentrate more on technical tricks of the tongue.

Dressed in rustic, earth-tone costumes that underline their indigeneness to the land, the "Irish" cast was convincing most of the time.

Particularly impressive are: Scott Gibson as Manus, the bilingual (Gaelic and English) school teacher who would ultimately be shown as an uncompromising Irish nationalist but who is probably most aware of the reality of the future; Jan Wood as Sara and Eileen Flood, as Moire, the girl who dreams of being in the new world, ready to renounce her "backward" culture.

As their foil are Jeremy Hart (a professional actor) and Jeff Haslam, as the soldiers sent from England to Anglicize Irish place-names. Haslam is charming as the summary of British uptightness, country-side romance and failed upper-middle-class youth.

While *Translations* is successful — to the point of didacticism — at showing the anguish of a people whose language is being pronounced dead, the script doesn't go far enough. Other important cultural components and conflicts are not even mentioned. Most noticeably absent is the religious struggle, the "tithe war", that Britain conducted during the time the play is set.

*Translations* is playing in repertory with *Ashes* until November 15.

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# Valdy show successful

Valdy  
SUB Theatre  
October 25

review by Sue Kutz and John Watson

Canadian folk artist Valdy is a polished performer. His Saturday show in SUB theatre was a lot of fun. The French have a phrase — *succes fou* — meaning success marked by wild enthusiasm. Perhaps that is overstating the case a bit, but just a bit.

The audience, from the very young to the very old, was treated to music spanning Valdy's entire career; as well as a few tunes borrowed from other artists. He was accompanied by two experienced musicians. Connie Lebau played electric bass and accordion and supplied back-up vocals on a few songs. Her voice melded well with Valdy's; a pleasant combination. Norman MacPherson, a west-coast artist with 15 years of experience, played the electric guitar.

Valdy captured the crowd with his warm and easy-going personality. Responding to his requests, "Hum — you can do that with your mouth closed and no-one will know," the audience sang and clapped and hummed along.

The stage set-up was simple: three sets of lights and a chair. The occasional splash of light from Valdy's guitar supplied a light-show — folk style. Valdy's unique voice,

music and style enveloped the audience; flashy gadgets weren't necessary.

His first set was all very familiar — upbeat and romantic. Valdy's choice of songs was well tuned to the audience — "A Chorus for Peter and Lou" put a lot of arms over a lot of shoulders. The set finished with Valdy's most widely known piece "The Rock and Roll Song".

The second set opened up with Valdy on solo. His own creation, a folk medley, was the high point. He described it as being composed of some of folk music's more popular tunes, but only one or two were easily recognizable. Valdy concentrated on social comment in the second set. An anti-nuke song "Hot Rocks" and another lamenting our inability to live in peace were featured.

Valdy responded to the final standing ovation with an (apparently) ad libbed encore, accompanied by the rhythmic hand-clapping of the crowd.

Valdy's music, while it continues to progress, still has that familiar feel to it. The casual and laid-back mood he sets in *Country Man*, one of his early albums, is the same feeling he develops on stage. His interpretations of his older pieces are very polished — he sounds as good live as he does on vinyl. The stage shows Valdy as the personable and likeable individual his music portrays him to be.



Valdy: polished performance without the flashy gadgets

photo Bill St. John

# ESO's highs and lows

Edmonton Symphony Orchestra  
Master Series II  
Jubilee Auditorium  
October 25 and 26

review by Mike Evans

The second Master Series concert was an interesting mix of symphonic highs and lows. Guest conductor Paul Capolongo performed admirably and graciously, bringing some especially fine performances from the ESO's brass and woodwind sections.

The programme began pleasingly enough with a competent rendition of Pachelbel's Canon in D major, familiar to a layman audience through its popularity with filmmakers and commercial producers. The piece is a gentle, soothing baroque composition eminently suitable to begin an evening at the symphony.

That was followed by the violin concerto of Alban Berg, written in 1935, performed by French violinist Pierre Amoyal. The opportunities afforded Edmonton's symphony audience to hear music composed in this century, though more frequent than in other Canadian centres, are still rare enough, and it was a pleasure to hear Amoyal play Berg. The concerto is a special challenge to a violinist in that it frequently requires the soloist to lead the orchestra, not unlike the conductor,

rather than follow or develop a theme initiated by the orchestra.

Amoyal performed not simply with the technical brilliance of a virtuoso musician but also with the emotional intensity of an artist. In conjunction with the rest of the Edmonton Symphony, he created a moving and involving piece of musical drama that was easily the highlight of the evening.

And therein lies the quandary of the evening. The second half of the program began with Haydn's short Symphony No. 85 in B flat major which, in contrast to the discordant harmonies and twentieth century innovations of Berg, sounded as if it would be more appropriately performed by a calliope in the circus than by a symphony orchestra. There was nothing wrong with the performance of the piece, it was, simply, kinda boring.

The programme was saved when it concluded with Rimsky-Korsakov's Capriccio Espagnol, Op. 34, a five section composition based on Spanish folk themes. I must confess a decided predisposition toward Russian composers, and here, neither the composition nor the performance let me down. The Capriccio demands a soloists skill from several members of the orchestra and, for the most part, the members of the ESO were up to the challenge, particularly the flautist and oboe-ist. The first violinist faltered for a moment, but did not measurably detract from the finale.

# The Musical Pursuit

by Don Teplyske

Hearty Musical Pursuit congratulations to Stu Henry. Stu destroyed the competition by correctly answering seven of last week's questions, and for his efforts will receive a five dollar token from Auracle Records (10808 - 82 Ave).

This week's feature artist is the Rolling Stones. Answers can be dropped off at the Gateway office, Room 282, SUB, until Friday. The Continual Pursuit's second clue is given and guesses can be dropped at the same locale. The prize for both competitions is a five dollar Auracle Records token.

Feature Artist: The Rolling Stones

1. When the Stones appeared on the Ed Sullivan show in 1967, what was the title of "Let's Spend The Night Together" altered to?
2. What Bobby Womack song, later recorded by both Nils Lofgren and country singer John Anderson was the Rolling Stones' first British chart topper (June, 1967)?
3. Who is older, Keith or Mick?
4. As part of a suspended sentence resulting from yet another drug bust, Keith Richard was required to perform a benefit concert for what organization, April 22, 1979?
5. What Stones song goes like this: "Drums beating cold English blood runs hot/Lady of

the house wonderin' where it's gonna stop/ House boy knows that he's doing alright/ You should a heard him just around midnight"?

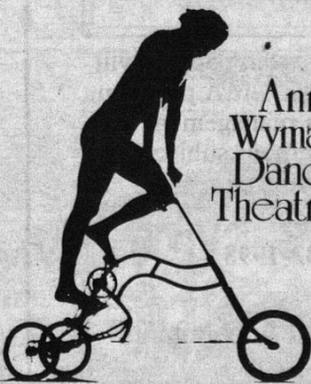
6. What songwriting pseudonym did Jagger and Richard often use in the early days?
7. Which Rolling Stones album was originally released with a 3-D cover insert?
8. What was the title of Bill Wyman's first solo album?
9. Which Stones hit from the seventies contains this lyric: "I've been walking Central Park/Singing after dark/People think I'm crazy/I've been stumbling on my feet/Shuffling thro' the street/Asking people, 'What's the matter with you Jim Boy'?"
10. Which Rolling Stone is the ugliest?

Continual Pursuit

Clue #2 — These two met as school children in Bath, England.

Last Week's Answers

1. Annette sang with the Beach Boys in *The Monkey's Uncle*
2. Nick Lowe
3. "Hurricane"
4. Phil Lynott was leader of Thin Lizzy
5. "After the Fire" was written by Peter Townshend
6. Little Willy wouldn't go home.
7. Chris Spedding released *Ready, Spedding, Go*
8. Hank Williams
9. "Good Vibrations"

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<p><b>sub theatre</b></p> <p><b>Jane Siberry</b></p>  <p>SUB THEATRE, November 6 7:00 p.m.</p>	<p><b>ANDRÉ GAGNON</b></p>  <p>A Great Artists presentation Shoctor Theatre 8:00 p.m. November 7, 8 &amp; 9</p>
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<p><b>Anna Wyman Dance Theatre</b></p>  <p>Saturday, November 23 8:00 p.m. SUB Theatre</p>	<p>co-sponsored by <b>Alberta</b></p>

# The quest for the Golden Nose

by Virginia Gillese

Would you like to compete for a trophy made of a tennis shoe, a badminton racquet and a pair of nose-glasses painted gold and nailed onto two pieces of wood? According to Stephen Heatley, Artistic Director of Theatre Network, that's the grand prize of the main TheatreSport's tournament held in Edmonton every year at the end of May. Last year Edmonton's team won "The Golden Nose" trophy after competing against teams from as far away as New York.

"TheatreSports is for anybody who's interested in and likes the excitement of good competition and appreciates the skill of good performing. It's also for anyone who's looking for a good way to spend a Sunday night or is looking for a non-threatening way of getting their feet wet in the theatre," says Heatley.

Cathleen Rootsart, publicist for Theatre Network, noted that "the people involved range from waiters, sales-clerks, teachers, high-school students, and university students from engineers to recreation and drama majors."

According to Rootsart, TheatreSports is a competition for points, between two teams of actors, based on each improvisation they perform. They compete through a series of scenes which gain their impetus from suggestions from the audience. Points from 0-5



are awarded (usually by a panel of three judges though the audience, at times, also judges). Zero signifies boring and means that the improvisation is thrown off the stage — for audience protection. "The games are judged on their entertainment value, which doesn't necessarily mean they're funny," said Rootsart. Heatley added, "They can be a cross between gymnastics and party games. The audience participates very directly but they don't necessarily play in the games."

Started by Keith Johnstone at the University of Calgary about 10 years ago, the idea for TheatreSports was initially born out of a series of acting exercises Johnstone deve-



Stephen Heatley: "They (TheatreSports) can be a cross between gymnastics and party games."

loped while teaching at the Royal Court in London, England. "There were created to get actors to live for the moment and they eventually evolved into games and became TheatreSports. It's based on character narrative and status; keeping the actor alive and responsive in the moment," said Heatley.

There are certain basic rules that apply to TheatreSports. Says Heatley, "It's all improvisation which is based on suggestions from the audience. They (the actors) have five seconds, after being given a suggestion, to get on the stage and start a scene. If anyone is inappropriately obscene or violent they can be 'bagged', which is like the penalty box, (the sit out for one round with a bag on their head). Heatley stressed that, "In TheatreSports the actors contract themselves to accepting all offers on stage, non-blocking, and to making offers themselves."

"It's fun. It's an exciting thing to put yourself at risk. You're playing with others and you're trusting that they won't, and the audience won't, make fools of you," says Rootsart. Heatley adds, "It's entertaining and is good training not only for the theatre but also for the sharpening of life skills. You learn how to positively use what others offer you and how to make offers to others. It's

entertaining, exciting, and spontaneous. It's something that is sometimes very funny, sometimes quite moving, and it's a wonderful way to spend a Sunday night."

The criticism that competition and the arts don't mix is strongly refuted by Heatley and Rootsart with regard to TheatreSports. Heatley says, "TheatreSports is not just theatre, it's sport too; it's a mixture. Competition became involved in it because competition pushes people to strive for excellence and, whether we like it or not, there's competition in the arts. It's friendly, but it's competition nonetheless." Rootsart said, "It's very friendly competition. Even the teams rotate, so it's not like people are constantly pitted against each other."

"The Golden Nose is the trophy we compete for, and that tells you about the level of competition between us," said Heatley.

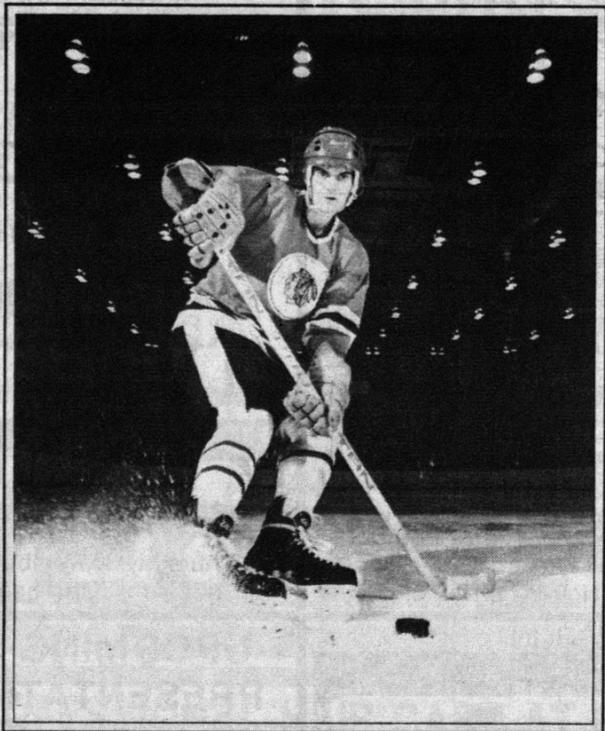
TheatreSports is held at Theatre Network every Sunday at 8:00 p.m. If you play, you get in free, and four workshops will be offered over the season for all those interested in becoming involved. As Rootsart pointed out, "Improvisation isn't only applicable to the stage, it's applicable to life, too. It teaches you to co-operate and create in whatever you're doing."

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## Funny play lacks pathos

**Filthy Rich**  
Northern Light Theatre  
til November 10

review by Suzanne Lundrigan

Comedy is terrific but it isn't everything. Though the Northern Light production of *Filthy Rich* gets a lot of laughs, it falls flat when pathos is called for.

George Walker's play tells the story of an embittered and cynical private eye, Tyrone Power, who has turned his back on life.

Through no fault of his own Power becomes entangled in a mysterious disappearance. His formerly isolated existence expands to encompass a netherworld peopled with film noir characters: two femmes fatales, a powerful politician, a ruthless gangster, and a hardnosed cop. Power's sole ally during this distressing time is Jamie McLean, a smart alecky over-eager college student. Intrigue and scandal ensue.

As the play progresses Power evolves from a man who has abdicated from life and responsibility into a man who is once again willing to stand up for his beliefs.

This production neatly incorporates the comedy inherent to a play centered around a particularly witty and sharp tongued character, Tyrone Power.

However, it ignores or mishandles the theme of a man alienated from society who, upon being thrust back into its seediest realms, comes up fighting for his principles.

Whereas the lighter scenes involving dynamic verbal fencing sparkle, the more serious scenes dealing with self examination and explanation are stilted. Rather than being drawn into the action the audience is made uncomfortable.

Likewise the acting is riddled with inconsistencies. Wendell Smith as Tyrone Power is



Marianne Copithorne photo Greg McHarg

at his best when delivering the snappy one-liners. He is less comfortable with Power's more sombre aspect and thus less effective.

Steve Yorke as Jamie McLean is disappointing. An award winning actor, Yorke looked like a rookie during the first half of the play. His exaggerated gestures were nothing short of annoying. Fortunately, he toned it down during the second act and was somewhat less offensive.

Among the supporting roles, Marianne Copithorne as Susan Scott and Blair Haynes as Henry "The Pig" Duvall are brilliant. Copithorne as rich bitch cum villainess is marvelously credible. Haynes as the pinstripe suited gangster is a scene stealer.

As a comedy *Filthy Rich* works well. Unfortunately it rarely moves out of this realm and this play begs to be explored on different levels. C'mon guys, let us cry just a little.

# Sports

## Hoop teams maul Regina Cougars



100



70

by Pat Maguire

It was all part of the game plan and it made for great entertainment, but alas, it did not last long.

"Running is part of our game plan, we're utilizing our speed and wearing them down" said Head Coach Don Horwood after the Bear's 100-70 win over the University of Regina Cougars. The first five minutes of the ballgame, both teams played a fast hard game with the score even.

But the consequences of playing at that speed is fatigue, and by playing mostly his starting five, Regina head coach Ken Murray saw his team tire.

The Bears substituted often, and used many combinations, a sign of Horwood's confidence in his bench.

When the game slowed down, the Bear's man-to-man defense held Regina to outside shooting (just 50% from the floor) and forced many turnovers (30 to the Bear's 20).

The Bear's offensive thrust came from all directions. Mike Kornak had 12 points in very minimal floor-time. Chris Toutant had eight points before his head met the floor too fast. He left the game with dizzy spells, returned in the second half but had not fully recovered.

Mark Baker shot well (58%) and picked up 17 points but had only two rebounds, not indicative of his strength below the basket. Scott McIntyre scored 14 points but shot only 31% from the floor and fouled out late in the second half.

"Scott played really well — he just needs to finish his shots better," commented his coach.

Rookie Sean Chursinoff played well enough to impress Horwood. "He is a kid who knows how to win" said Horwood about the 5'11" guard's high school play in Calgary.

Regina's bubble burst with about five minutes left in the game, however, and the Bears turned a fifteen

point lead into a 30 point victory.

**BEAR NECESSITIES** — Ed Joseph did not dress — he still has back problems. Remember that Mike Suderman was forced to retire with similar problems, so Horwood isn't taking any chances. . . The Bears are in Saskatchewan this weekend for a tournament. The game against the U of S Huskies should be a dandy. . . Next home game is Nov. 4 against Lewis-Clarke State. . . Golden Bear cheerleaders were out in full force Friday night and put on quite a show. . . \$100 is up for grabs at the Nov 4th game in the shoot for dollars contest.



48



42

by Pat Maguire

Tell us Sherry Melney coach of the Panda basketball team, did you think that you may have blown a 13 point lead Friday night?

"Yes" she answers unwillingly.

Despite landing 30-21 at half time and being up 13 points with ten minutes left, the Pandas came close to starting the season on a wrong foot.

Technically, the Pandas played just well enough to win. As with the game against the Alumni, Panda shooting was atrocious (28%). Their ever-hopeful coach manages to bring humour to the situation saying it was 3% better than last game — "At that rate of improvement we'll be awesome by the season opener."

Panda free throws weren't much better, managing to sink 12 of 24 attempts.

Also on the negative side was the play of Lisa Janz, who while picking up a team high 14 points and 12 rebounds recorded seven turnovers and was not near as effective as she should be. "Lisa was not physically tough enough, and that's a key for us," commented coach Melney.

Melney didn't have a hard time picking out the good points though. "The zone offense has improved and that's a good sign. We also played well full court."

Regina Lady Cougars coach Sheila Beckie was not impressed with her team's outing. "This is our first game and we have a young team but we just couldn't shot tonight," she said about her teams' 28% shooting percentage.

Regina played well defensively, forcing the Pandas to make shots from the outside, and with 3 minutes left in the game they pulled to within four points. With 1:13 remaining Regina went to the line but missed both foul shots. The Pandas came right back, with Janz's basket to give the Pandas a 46-40 lead and time running out.

**PANDA NOTES** — First year post Kathy Keats played very well. . . Apologies to Sherry Melney for calling her Sherry Stevenson — we forgot she got married. . . Former Panda all-star Toni Kordic sits on the bench and attends practise in an unofficial coaching position. . . Pandas are in Calgary this weekend for a U of C tournament.

photo Bill St. John



The Bears fight for a rebound. Alberta won the battles en route to a 100-70 win.



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  - a nice cold bottle of OV

## Pandas finish second

by Mark Spector

The Pandas soccer team has finished second in Canada West behind the UBC Thunderbirds for the third consecutive year.

Alberta hosted the CWUAA tournament last weekend in which Calgary placed third and Saskatchewan fourth.

Alberta's first contest was the most important one as they dropped a 2-1 decision to the defending champion T-Birds.

The Pandas surrendered goals at the four and 11 minute marks to forward Debbie Neilson and were never able to recover. Angie Wildeman scored on a penalty kick in the 13th minute which surprisingly enough turned out to be the final goal of the game.

Alberta controlled the play throughout the second half but were unable to solve UBC keeper.

any threatening shots at her because of a definite lack of teamwork throughout the second half.

"The closer it got to the end of the game, the more everybody started to panic," admitted Panda forward Debbie Snow. "Our game plan was to spread their defense apart but in the end it was us who were really bunching up badly."

Alberta bounced back with a 2-1 victory on the following Saturday morning over the Calgary Dinnies. Iris Diachuk had both Alberta goals. Later that afternoon the Pandas played to a 2-2 draw with the winless Saskatchewan Huskies.

UBC finished first with a 2-0-1 record, while Alberta and Calgary had identical 1-1-1 records. The Huskies were 0-0-1 on the weekend.



Just say OV for that great taste in beer.

# Bears trounce Sask.— finally show some offense



32



8

by Tim Enger

What a difference a week makes! Last week the Bears looked like death warmed over as Lew Lawrick and his herd of Dinosaurs stampeded them out of varsity stadium. This week, the Bears looked like world beaters as they scored first, last and often on their way to an easy 32-8 victory over the Huskies in Saskatchewan.

The incentive was the same for both teams. The night before, those same Calgary Dinosaurs who had looked like a scaled down version of the Chicago Bears a week ago,

trotted into Vancouver and did exactly what they weren't supposed to do. They lost 31-24 to the UBC T-Birds.

This meant that both the Huskies and the Bears (2-3) could illafford a loss in any of their three remaining contests if either is to catch the T-Birds (4-3) for second place.

To the Bears this meant win, or the only thing that they could look forward to would be final exams, and a long busride through barren Saskatchewan.

These things in mind, Alberta went out and pounded the Huskies right from the start.

After Mike McLean returned the opening kickoff to the Bears' 35, QB Mark Denesiuk hit wingback Tom Richards on the first play from scrimmage for an 85-yard pass-and-run TD. If that didn't set the tone for the game, then the defensive blanket that the defence threw over the Huskies there after did.

The two teams exchanged punts until the Bears rediscovered their long lost running game on the last drive of the first quarter. Jeff Funtasz and Corrado Fillice, both of whom have been used sparingly

over the season, hammered the Huskies defense. The drive, of which 50 yards were gained on the ground, was capped off by an 8-yard TD run by Fillice. Bears 14, Huskies 0.

Saskatchewan's only threat of the first half was snuffed out when linebacker Gerald Telidetzki knocked away a third down pass on the Albert three yard line. With a Derek Waterman fieldgoal and a first half total of 74 yards rushing from Jeff Funtasz, the Bears led 17-0 at halftime.

In the second half, Huskie QB Doug Siemens came out throwing. All that resulted, however, was a lot of incompletions (the egg-tossing contest at halftime had a better completion percentage than Siemens).

The Bears, on the other hand, were content to just sit back and let Funtasz and Fillice pound out the yardage and eat up the clock. Their first drive ended with Waterman adding to his collection of singles with a wide fieldgoal attempt from 35 yards.

On their next possession Funtasz ran the ball six times in a row for 37

yards but the drive stalled on the Huskie one yard line. Once again though, the Huskies were unable to more the ball against a sturdy Bears' defense and were forced to punt.

Alberta continued their onslaught.

This time Funtasz went for runs of 3, 17, 4, 4, and 2 before Denesiuk took it over from the two. But the Bears QB hurt his shoulder on the plunge and backup Darren Brezden took over the controls with the score 25-0 in Alberta's favor.

The Huskie's only points of the ballgame were set up by a 40 yard interception return to the Bears' 15 and a facemasking call to the five yardline. From there halfback Terry Eisler took it in for the score on the third down play and Siemens hit tightend John Beitzel for two point conversion.

Two series later the Huskies' last threat stalled at the Bears' 16 as a Siemens third down pass fell incomplete in the endzone.

From there Alberta added insult to injury with a fantastic 43 yard pass-and-run play from Brezden to Tony Pierson with 1:28 left to play.

They could have gone for more when defensive end Dale Mounzer recovered a fumble on the Huskie 17 with 24 seconds remaining but Alberta chose of simply run out the clock.

It was really a game of firsts for the Bears. This was the first game where you could really notice enthusiasm on the Bears bench. It was also the first time this season that the defensive line had a consistent pass rush. The front three of Mounzer, Dan Aloisio and Jim Clelland had Siemens running for his life most of the day. The last first for the Bears was the most important one. It was the first time in a long time that the offence had based its attack on the ground. The Bears rushed for 221 yards with Funtasz picking up about 150 of them.

"It was really a team win" said Quarterback coach Forrest Kennerd commenting on the fact that both offensive and defensive units played equally well whereas before it had either been one or the other.

### BEAR FACTS:

The defensive backs held the nations leading receiver **Kevin Sawatsky** to just two receptions for 23 yards. . . **Daryl Grass** and **Quinn Weniger** got the Bears first interceptions in three games. . . **Danny Rousseau** did an outstanding job filling in for injured tight-end **Darwin Schweitzer** despite giving up half a person in size. . . Not everything the Bears did was perfect, their special team substitutions resembled a Chinese fire drill and they had over twice as many penalties as the Huskies, but who's complaining.

### Yardsticks

	Bears	Huskies
First downs	21	10
Yards rushing	221	78
Yards passing	248	108
Net offense	469	186
Passes made/tried	9/21	13/32
Interceptions by	2	1
Fumbles/lost	5/0	3/1
Punts/avg.	10/39.4	13/36.1
Penalties/yards	9/83	4/40
Touchdowns	4	1

## WIFL

### Standings

	G	W	L	F	A	P
Calgary	7	5	2	205	166	10
UBC	7	4	3	144	116	8
<b>Alberta</b>	<b>6</b>	<b>3</b>	<b>3</b>	<b>110</b>	<b>132</b>	<b>6</b>
Manitoba	6	2	4	144	138	4
Sask.	6	2	4	108	159	4

### Results

Friday — UBC 31 Calgary 24  
Saturday — **Alberta 32** Sask. 8

### Upcoming games

Friday — Sask. at Calgary  
Saturday — **Alberta** at Manitoba

## CWUAA Hockey

	G	W	L	F	A	P
Calgary	4	4	0	24	15	8
<b>Alberta</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>37</b>	<b>22</b>	<b>6</b>
Sask.	4	3	1	22	16	6
Manitoba	4	3	1	24	29	6
Brandon	4	3	1	29	30	6
UBC	4	0	4	15	25	0
Regina	4	0	4	16	27	0
Lethbridge	4	0	4	12	24	0

### Results

#### Friday

Brandon 10 **Alberta 9** (OT)  
Calgary 4 UBC 3 (OT)  
Sask. 6 Lethbridge 2  
Manitoba 7 Regina 3

#### Saturday

**Alberta 13** Brandon 5  
Calgary 6 UBC 5 (OT)  
Sask. 4 Lethbridge 3 (OT)  
Manitoba 6 Regina 5

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# footnotes

## OCTOBER 29

Young Executives General Meeting Oct. 29 4:00 p.m. Bus. Bldg. 1-09. Guest speaker Jerry Riskin B.Com., LLB.

U of A Group of Nuclear Disarmament General Meeting — new members welcome, 606 SUB

IVCF Dagwood Supper: Edmonton Eskimo Chris Woods will speak; Tory 14-14, 5:00 - 7:00; price — \$2.50

U of A Group for Nuclear Disarmament General Meeting Today in 606 SUB @ 5:00 p.m. New member welcome.

G.A.L.O.C. (Gays and Lesbians on Campus) meeting — Nominations/Elections/Coffee House 5-7 p.m. Heritage Lounge Athabasca Hall.

Campus Pro-Choice General Meeting Today. All welcome! Rm. 270 SUB 5:00 p.m.

## OCTOBER 30

Eckankar Club Discussion: "The Law of the Self" at 8:00 p.m. 201-8908 - 99 St.

Arts Students Association Economics Club Organizational Meeting 11:00 a.m. Humanities Centre 2-3. All interested parties welcome.

Understanding Catholicism series at 7:30 p.m., Rm. 102, St. Joe's college. Speaker: Archbishop Joseph MacNeil.

U of A Concert Choir Free Concert Vancouver Chamber Choir Convocation Hall 12-1 p.m. Choral Workshop to follow (by Donation).

U of A Debating Society General Meeting with Intramural Debate to follow. Humanities Room 2-42 at 5 p.m.

## OCTOBER 31

International Law Student Association. Film "The Alberta Advantage"; discussion with Pacific Rim Law Centre — Room 237 12 Noon.

UASFCAS meeting (costume) 18h45, Princess Theatre; Tory 14-14 thereafter, possibly by way of Angelo's Pizza.

Hillel Jewish Student's Organization Lunch @ #11 11024 - 88 ave. from 12-2 p.m. Charge is \$2.00 for Deli-style lunch.

Anglican Chaplaincy Eucharist Thursday 9:00 a.m. Meditation room SUB 158A.

International Student Centre Perspectives: Role of Religion in Development, Panel Discussion 11023 - 90th Ave. (Noon).

## NOVEMBER 1

Edmonton Chinese Christian Fellowship — Bible Study on Matt. 5:13-16 — 7:30 p.m./SUB 158A. All welcome.

Malaysian Singaporean Students' Association and East Asian Interest Club Halloween Dance, Newman Centre, \$3.00 & \$4.00 non-members (1/2 price before 9:30 p.m.)

## GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April

Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs, 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wed-

nesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club Hangar flying Wednesday's 11-1 Flying Club SUB 030M.

Moslem Students, Friday prayers, Meditation Room, SUB. 1:45 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SUB.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tac-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030-S.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

# classifieds FOR SALE

"10,000 different movie & movie star posters, catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9 3600 21 St N.E.E, Calgary, Alta. T2E 6V6.

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936. Male, 1 way ticket to Toronto, Oct. 30. \$150, Phone 450-0894 after 6 p.m.

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

Priced for quick sale — 1982 Lada Sedan, Highway Driven, Mechanically A-1, AM/FM - Cassette/In-Car Heater on Timer. First offer over \$1500. 489-7403.

Why pay rent? VW Westfalia (poptop camper) in good mechanical order. New rubber, glass, battery, clutch. Block and Gas heaters. Must sell @ \$1,950 O.B.O. — 484-2676.

# FOR RENT

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Basement Suite for rent. Mature renter wanted for furnished suite. Good location, reasonable rent. For more information. 435-6674.

# WANTED



**VOLUNTEER ACTION CENTRE**

Phone 482-6431

**International students** — Volunteers needed to help with functions, discussions, brochures, public relations, newsletter publication, reception duties, information and counselling.

**Tutor** — Volunteers are needed at a north Edmonton school and at the Remand Centre to tutor basic mathematics and English.

**Distress Line Listeners** — needed to train as phone counsellors.

**Work with children** — Hockey and crafts instructors needed in west Edmonton, help for parenting classes, Headstart program with pre-schoolers, and a variety of assignments at the emergency shelter for teens.

**With seniors** — volunteers needed for one-to-one assignments, swimming assistants, talking books presentations at nursing homes, Meals On Wheels delivery in south Edmonton, extended care beauty culture, quilting, meal help and general recreation, and help with Saturday shopping for inner-city seniors.

**Clerical** — A local crafts council and an organization that provides athletic opportunities for handicapped individuals both need volunteers.

M/F's to share large 3-bedroom Condominium — Good location, reasonable rent 459-4399.

Glenora Market Place. We love part time people, a new restaurant requires kitchen and service staff. If you are energetic, outgoing, and enjoy helping others (customers and staff) apply at Mongolian Food Exp. 10160 - 100 A St. Between 2:00 - 4:00 p.m.

Whyte Earl's — Earl is looking for energetic, ambitious, hardworking, hard-playing individuals for his restaurant. Apply in person to Whyte Earl's, 9555 - 82 Ave (9-11 am or 2-4 pm).

Roommates wanted, share deluxe house north Highlevel Bridge. Mature students, \$235, DAVE 482-2969.

Daycare music teacher wanted. Bonnie Doon area. Approx. 2 hours/week. 465-3710.

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# PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

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A gay male student looking for a relationship with another male student ph: 489-3439.

Girls! Hockey Bear G.K. appearing at the passion pit! Friday — one night only. Get your tickets early!

# LOST & FOUND

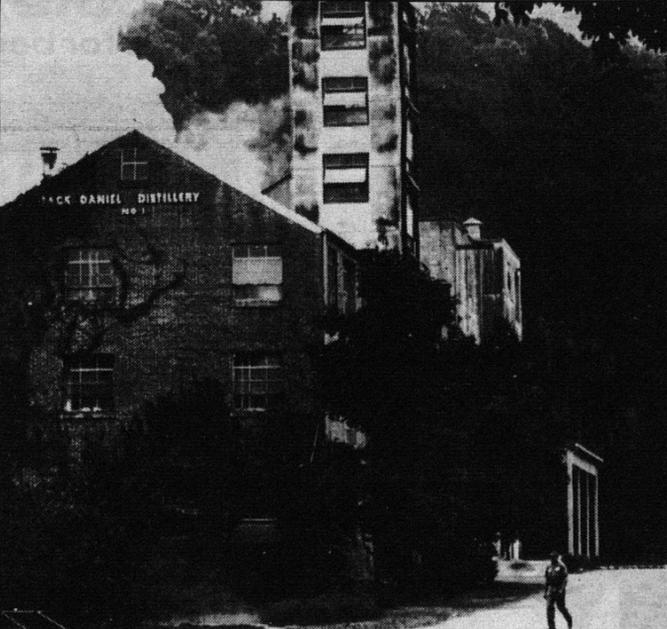
Lost Gold Chain possibly outside Ed. South: Reward offered Phone 436-6108.

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DEC 21 - JAN 3

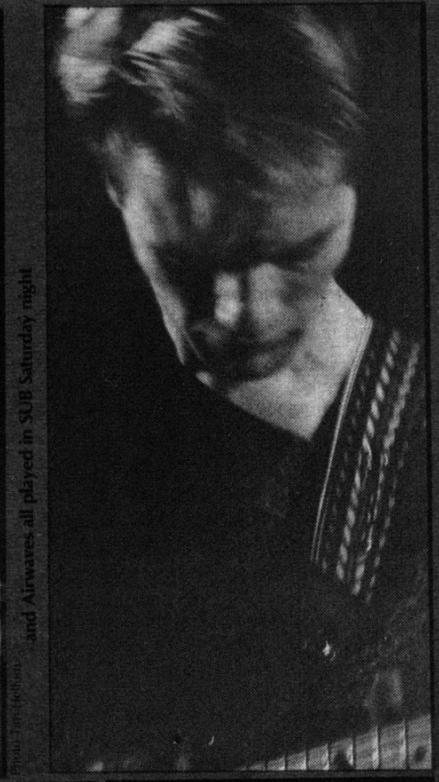
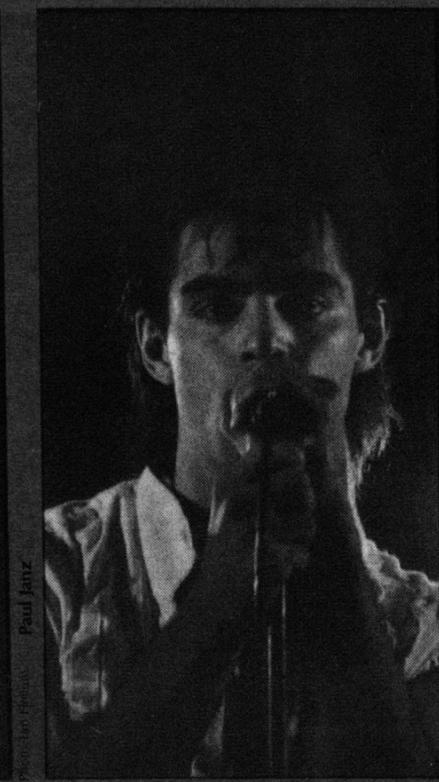
\$389.00

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## TRAVEL CUTS

MAIN FLOOR SUB

432-2593



# DINWOODIE CABARETS

DINWOODIE LOUNGE, 2nd floor SUB  
Phone 432-2048

Tickets are available from SUB Box Office (432-5145) and various club members.  
Note: These cabarets are open to U of A students, staff and guests.  
NEW: DESIGNATED DRIVERS' PROGRAM. Absolutely no minors admitted.  
Age ID required.

## GATEWAY MEETINGS

Photogs: Thurs, 3:30, rm 236 SUB  
General: Thurs, 4 p.m., rm 282 SUB  
News: Fri, noon, rm 282 SUB

Open to all volunteers and newcomers

## U of A Bowling Club & SU Cabarets presents The Dinwoodie Phantom Party

Friday  
November 1

Prizes for best costumes

**20** feet  
& guests



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  - Volunteer Action Centre
  - CJSR
  - Univ of Alta Hospital
- plus many other

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