## Technical and Bibliographic Notes / Notes techniques et bibliographiques

Coloured covers/ Couverture de couleur  Covert damaged/ Covert damaged/ Covert damaged/ Covert tree endommagée  Covers restored and/or laminated/ Coverture restaurée ét/ou pelliculée  Cover title missing/ Le titre de couverture manque  Coloured maps/ Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autres documents  Tight binding may cause shadows or distortion along interior margin/ La reliaure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Within the text. Whenever possible, thase have been omitted from filming/ Il se peut que certaines peage blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, torsque cela était possible, ces pages n'ont pas été filmées.  Caption of issue/ Titre de départ de la livraison  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X	The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.										L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.													
Cover sestored and/or laminated/ Cover title missing/ Lover title missing/ Cover title missing/ Cover title missing/ Coloured maps/ Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations/ Planches et/ou illustrations/ Coloured plates and/or illustrations/ Planches et/ou illustrations/ Planches et/ou illustrations/ Continuous pagination/ Pagination continue  Includes index(es)/ Comprend un (des) index  Title on header taken from:/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Within the text. Whenever possible, these have been omitted from filming/ Ill se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages not pas été filmées.  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10x 14x 18x 22x 26x 30x																								
Cover title missing/ Le titre de couverture manque  Coloured maps/ Cattes géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from fillming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages a'ont pas été filmées.  Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document et filmé au taux de réduction indiqué ci-dessous.  10x 14x 18x 22x 26x 30x	1 1																							
Le titre de couverture manque  Coloured maps/ Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relië avec d'autres documents  Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X				1 1 -																				
Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Continuous pagination/ Pagination continue  Continuous pagination/ Pagination continue  Includes index(es)/ Comprend un (des) index  Title on header taken from:/ Le titre de i'en-tête provient:  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from fillming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration appraissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Masthead/ Générique (périodiques) de la livraison  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X					14 2 1 "																			
Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autres documents  Tight binding may cause shadows or distortion along interior margin/ La refiure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10x 14x 18x 22x 26x 30x		•									1 1 -													
Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autres documents  Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X												11. 2.1												
Relié avec d'autres documents   Pagination continue	1 1	· · · · · · · · · · · · · · · · · · ·																						
Comprend un (des) index   La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure   Title on header taken from: / Le titre de l'en-tête provient:    Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.    Masthead/ Générique (périodiques) de la livraison     Additional comments:/ Commentaires supplémentaires:    This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.    10X	1 /1				nts						[						′							
Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Masthead/ Générique (périodiques) de la livraison  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10x 14x 18x 22x 26x 30x		along interior margin/ La reliure serrée peut causer de l'ombre ou de la									1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1													
within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10x 14x 18x 22x 26x 30x											· · · · · · · · · · · · · · · · · · ·													
lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Masthead/ Générique (périodiques) de la livraison  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X		within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont									7 1													
Masthead/ Générique (périodiques) de la livraison  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X																								
Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X		pas ete tiimees.																						
Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X																								
10X 14X 18X 22X 26X 30X	· · · · · · · · · · · · · · · · · · ·																							
								-			22 X				26X				30×					
															J									

# THE WEEKLY

No. 48. Vol. 1 HALIFAX, DECEMBER 11, 1835.

SONE DOLLAR PER ANNUM.

## 👾 NATURAL HISTORY.

THE SHEEP.

In its domestic, state, the sheep is of all mimals the most defenceless and inoffenrive. With its liberty it seems to have been deprived of its swiftness and cunning; and what in the ass might rather be called patience, in the sheep appears to be stupidity. With no one quality to fit it for self-preservation, it makes vain efforts at all. Without swiftness it endeavors to fly; and without strength sometimes offers to oppose. In its wild state, however, it is a noble and active animal, and is every way fitted to defend itself against the numerous dangers

by which it is surrounded. Of the Syrian sheep, there are two pricties: the one called the Bedonin sheep, wich differ in no respect from the larger ands of Sheep in Britain, except that their tails are something longer and thicker; the others are those often mentioned by travelless on account of their extraordinary tails. The latter species is by fur the most numerous. The tail of one of these animals is Yory broad and large, terminating in a small appendage, that turns back upon it. It is of a substance between fut and marrow, and is not eaten separately, but mixed with the lean meat of many of the Arab dishes; and is often used instead of butter. wantour sheep of this sort, without the head, feet, skin, and entrails, weighs from sixty to eighty pounds, of which the tail itself is usually fifteen pounds or upwards; but such as are of the largest breed, and have been fattened, will sometimes weigh above one

bandred and fifty pounds; and the tail,

done, fifty: a thing to some scarcely credible.

To preserve these tails from being torn, the

Arabsfix a peice of thin board to the under

part, where they are not covered with thick

wool: some have small wheels to facilitate

he dragging of this board after them;

shence, with a little exaggeration, the tory of having carts to carry their tails. In a domesticated state, the sheep, as alrady suggested, is a weak and defenceless nimal, and is, therefore, altogether deendent upon its keeper for protection as rell as support. To this trait in its characer, there are several beautiful allusions in be sacred writings. Thus, Micah describes he destitute condition of the Jews, as a ock 'scattered upon the hills, as sheep hat have not a shepherd,' (I Kings xxii. L Secalso Matt.ix. 36); and Zechariah rophesied that when the good shepherd hould be smitten and removed from his ock, the sheep should be scattered, Zech. ii, 7. To the disposition of these animals wander from the fold, and thus abandon

are also several allusions made by the inspired writers. David confessor that he had imitated their foolish conduct: 'I have gone astray like a lost sheep;' and conscious that, like thom, he was only disposed to wander still further from the cold, he adds, ' seek thy servant,' Psalm exix. 176. Nor was this disposition to abandon the paternal cure of God peculiar to David; for the prophet adopts similar language to depict the dangerous and nwful condition of the entire species: All we like sheep have gone astray; we have turned every one to his own way,' Isaiah liii. 6. It was to seek these lost sheep, scattered abroad, and having no shepherd, that the blessed Redeemer came into the world. He is the good shepherd, who gave his life for the sheep.'

#### A SENTIMENTAL PIGEON.

A man, set to watch a field of peas which had been much preyed upon by pigeons. shot an old cock pigeon who had long been an inhabitant of the farm. His mate, around whom he had for many a year cooed. and nourished from his own crop, and assisted in rearing numerous young ones immediately settled on the ground by his side, and showed her grief in the most expressive manner. The laborer took up the dead bird, and tied it to a short stake, thinking that it would frighten the other depredators. In this situation, however, his partner did not forsake him, but continued day after day walking round the stick. The kind-hearted wife of the bailiff of the farm at last heard of the circumstance, and immediately went off to afford what relief she could to the poor bird. She told me that, on arriving at the spot, she found the hen bird much exhausted, and that she had made a circular beaten track around the dead pigeon, making now and then a little spring toward him. On the removal of the dead bird, the hen returned to the dove cot.—Jesse's Gleanings in Natural History.

#### THE VILLAGE GIRL.

I sat, lost in thought, on the bank of a little rivulet that came murmuring down the hill side, and flowed away to the broad river that spread itsblue surface beyond the plain towards the setting sun. A dew drop, scarcely perceptible to the human eye, faintly sparkled on the leaf that bent from an overhanging bough. And in my half waking, half dreaming reverie, I thought I say myriads of these little drops collecting and descending on the hills and in the valleys, forming the bubbling rivulets that flowed, one after another, until their united streams swelled into mighty rivers, and the emselves to danger and destruction, there frivers sweeping on through the deep valleys

of the land, hundreds of miles, and ter minuting in fathousless oceans that rolled their resistlesss currents round the world.

From amid the mist that rose above the mingling of the waters, there came to my side an old and venerable man, wrapped in as a green cloak, and while with one hand he pressed the moisture from his flowing hair, with the other he held to my eye a curious: ly wrought tube of glassy transparency, and bid me mark the lesson it would unfold.

I looked, and beheld before mea pleasant village in the midst, of a rich teeming landscape, in the sweet and mellow season of The bells are ringing, and groups of childred are gathering to the school houseit is the Sabbath, and that the Sabbath: school. Yonder, at the end of the lane, is a village girl-she stops to look a moment at some boys at play-she approaches, hesitates, turns away, and then again approaches. Now she speaks to a little ragged boy, that has quarrelled with his playmates, and picked up all the marbles—they are going to fight, and he swears horridoaths. She takes him by the hand—see how earnestly she talks to him-she points: towards the beautiful blue summer sky, and a tear glistens on her sweet cheek.

Now she has said something which has made an impression on that rude and ruined. boy, and he has turned and walked away. with her. They go towards the school; he. stops a moment at the door-but she per-: sunded him in.

Just then the old man touched a hidden, key,-and the scene changed. Another slowly followed.

There at the foot of a ragged and barren mountain is an old and miserable log dwelling—the windows are broken—the chimney. has partly fallen down—the wretchedness of hopeless poverty is in every feature of the scene—a lean, half famished dog sits by the Cor, and gives a faint and melancholy recognition to his master, who comes stag-. gering up the glen, intoxicated, and in rags.

But yonder through the opening vista in. the far distance, is seen the outline of the, lovely village we have left, and there coming slowly up the path I see the very boy who., was led to the Sunday school in the morning by the village girl. He has a book in his hand. He is reading it as he walks. It is the Bible.—a present from his young friend the teacher.

The scene shifts like a moving panorama. The shades of night fall upon the sceneand now the bright morning breaks over the mountain top, and the birds sing in the trees. The family are gathered in a group in the cottage, and that little boy is reading from., his book. They all listen, but still the scene is shifting and shifting. Days and weeks and months seem to be passing. I see the little boy takes his brothers and sisters to the village school. The whole family goes to the church on Sunday. A great reform has been effected. And the scene begins to wear a cheerful and happy aspect. Now, if I have counted the changes right, it is three summers since we first saw that family—they have removed to a comfortable house in the borders of the village -it is a farm house, and is surrounded by pleasant fields. What a wonderful change. But it is gone—and here is another scene.

That boy, has grown to manhood-and mingling with the crowds of men in a great city, by his example and his eloquence, he is giving tone and shape and direction to the current of many thoughts. An energy and power, untiring and resistless marks his progress— a benevolence expansive as the world characterizes all his efforts. New scenes of active enterprise are represented-new fields for effort are opened—and the tides of moral influence are going forth before the

impulse over a vast continent.

Still another scene. That untiring man is there. He sits in a green verandah beneath the shade of a palm tree; a strange land and sky are around and above him. He is translating into foreign tongues the sublime morality of heaven—opening to millions in all future generations new views of life, of obligation and of duty. - He has left his home forever, armed with the glorious panoply of truth, to war with the errors of superstition and infidelity-to scatter light in darkness and to reclaim a degraded

Years upon years are passing. change is not more visible and marked in the alterations of the seasons than in the change of men. A new era has dawned. And as that man goes at last in grey old age to his grave—the power of his influence has been felt to the remotest shores of time. Good men bless his memory, and millions

rejoice that he has lived.

"But where," I asked, " is the village girl." "You shall see," answered my inysterious visitor. And touching another key, I looked, and beheld again before me the retired village, the same after half a century, lying in its quietude and rural beauty, an old hooded woman passed, leaning, in decrepit age, upon a staff, habited in the grab of rustic simplicity. I knew that face again. The peace the world gives not, and cannot take away was there. Unnoticed and unknor,n, she was about closing her long and unassuming duties, with scarce a consciousness that she had been useful in the world.

The old man pointed to the dew dropthe rivulets--the distant river-and away to the far off ocean. "Thus," said he, " the dew drops raise the tides that roll round the world-fit emblems of that moral influence, which, from the humblest efforts

lflow on increasing in power, only to develope the immeasurable results in eternity."

#### ANCEDOTE OF DWIGHT AND DENNIE.

Some years ego, as Dr. Dwight was travelling through New Jersey, he chanced to stop at the stage hotel, in one of its populous towns, for the night. At a late hour of the same, arrived also at the inn, Mr. Dennie, who had the misfortune to learn from the landlord that his beds were all paired with lodgers, except one occupied by the celebrated Dr. Dwight.

"Show me to his apartment," exclaimed Dennie; "although I am a stranger to the Rev. Doctor, perhaps I may bargain with

him for my lodgings.

The landlord accordingly waited on Mr. Lennie to the doctor's room, and then left

h,m to introduce himself.

The Doctor, although in his night gown, cap and slippers, and just ready to resign himself to the refreshing arms of Somnus, politely requested the strange intruder to be seated. Struck with the physiognomy of his companion, he then unbent his austere brow, and commenced a literary conversation. The names of Washington, Franklin, Rittenhouse, and a host of distinguished literary characters, for some time gave a zest and an interest to the conversation, until Dr. Dwight chanced to mention Dennie.

"Dennie, the editor of the Port Folio," says the Doctor in a rhapsody, " Is the Addison of the United States - the father of American Belles-lettrees. " But, sir," continued he, " is it not astonishing, that a man of such genius fancy and feeling, should abandon himself to the inebriate

bowl?"

" Sir," said Dennie, " you are mistaken, I have been intimately acquainted with Dennie for several years, and I never knew or saw him intoxicated.'

"Sir," says the Doctor, you "err. I have information from a particular friend; I am confident that I am right and you are wrong."

Yale college, the most learned theologian, great one performed without consideration. the first logician, and the greatest poet that America had produced. "But sir," con- sin erity exclaim, "What must I do to be tinued Dennie, "there are traits in his saved?" than an answer was given to him, character undeserving so wise and great a "Believe on the Lord Jesus Christ, and man, of the most detestable description: he thou shall be saved, and thy house."—and is the greatest bigot and dogmatist of the no soonershall you, with equal sincerity,

"Sir."says the Doctor, " you are grossly mistaken + I amaintimately acquainted with Dr. Dwight, and I know to the contrary."

"Sir," says Dennie, " you are mistaken; I have it from an intimate acquaintance of his, whom I am confident would not tell me an untruth."

"No more slander," says the Doctor, I am Dr. Dwight, of whom you speak."
"And I too," exclaimed Dehnie "am Mr. Dennie, of whom you spoke."

The astonishment of Dr. Dwight may be hetter conceived than told. Suffice it to say, they mutually shook hands, and were extremely happy in each other's acquaintance.

#### WHAT GOOD CAN I DO?

What good can I do? is an observation more frequently made by such as wish to excuse themselves from doing good, than by those who sincerely desire to effect it. This is much to be regretted, because it is next to impossibillity to be in a situation where we can do no good. He who really wishes to do good may do something.

If by doing good, we mean something unusual, something great, something that people may talk about; we certainly may not have it in our power to perform it; but to do good on a small scale is in the power

of every one.

When the poor widow, mentioned in the New Testament, could not put a large suminto the treasury, she cast therein two mites; and it was said of her that she had done more than others, because they had only given of their abundance, but she of her poverty. You must be poor indeed if you cannot spare two mites in case of necessity.

When the Lord of life and glory speaks. of the recompence that shall attend acts of Christian kindness, he does not say a bag of money or a goblet of wine shall be recompensed, but " Whosoever shall give to drink unto one of these little ones, a cup of cold water only, in the name of a disciple, verily, I say unto you, he shall in no case loose his reward." You must be ill provided for indeed, if you cannot command a cup of cold water.

It is the will and not the power that is wanting; for every human being that breathes and possesses the use of his faculties may do . Dennie now ingeniously changed the good. Look around for opportunities of conversation to our clergy, remarking that usefulness; for sometimes, if you cannot do Abergrombie and Madison were among the a kind deed, yet a kind word, aye, even a most distinguished divines; nevertheless, kind look, will be useful. A small kindness, he considered Dr. Dwight, President of if well timed, may be more useful than a

> No sooner did the Phillippian jailer in ask, "What can I do," than opportunities will present themselves on every hand, and you will be ready to acknowledge that he who really desires to do good, may be

> .We follow the world in approving others, but we go before it in approving ourselves.

POYERTY IS NO DISCRACE.

Not many days since, we rambled a short distance from the more compact and thickly settled part of the town, both for exercise and to breathe a purer air than can be found amidst a dense population. We saw by the scay-side a little urchin, apparently about six or eight years old, busily engaged in picking barberries. His clothes were neat and clean, but patched with many colors .- His countenance open, frank, and the emblem of innocence. We stopped a moment to look at and admire the apparent contentment of the little fellow, and while so stopping, a very respetable and fine looking middle aged lady, with a lad of about ten years came up, who like ourself, were walking to take the morning air. On seeing the little fellow among the barberry bushes, the lad of ten with finer clothes, but a coarser heart, abruptly decosted him with, " I say, boy, hat do you wear your clothes patched up for?" With a countenance that bespoke wounded feelings, he readily replied, Thave no father-my mother is poor, with four smaller children than I am, and not able to give me better clothes. I work in the factory most of the time, but the water is low, and I have not work to-day, so I am picking barberries for my mother to buy me a new jacket with." A tear coursed down the cheek of the lady, who was not an inattentive spectator of the scene. "George, my son," said she, " is it kind in you thus to address this poor boy, who is not, as you are, blest with an indulgent father to proride him with food and clothes." The kindhearted we an had touched a tender cord, for George was not destitute of tenderness and mady feelings. He burst into tears, and entreated his mother to give the poor by some of his clothes. The barberries were immediately purchased of the little fellow, for which he received enough to buy him a jacket and trowsers. Nor did the kindkearted mother of George confine her liberality to the boy with his barberries. The pour boy's mother has since shared liberally of her munificence, which she ever receives, with the utmost gratitude.

A gentleman in Paris, superintendant of minstitution for the instruction of deaf and dumb children, was asked by a friend to allow him to put a question to one of the children, with a view to ascertain his mental improvement. The request being complied with, he was desired to write his question, and affix it to the wall. It was this: "Does God reason?" The child instantly wrote underneath with his pencil, " God knows and sees every thing. Reasoning implies doubt and uncertainty; therefore God does tot reason." .

We ought only to make confidents of whom we have known long.

Died, at Charlotte-Town, P. E. Island, on Tuesday evening, 1st inst. Sir ARETAS WILLIAM YOUNG. Licutement Governor of that Island—a situation which he filled with much honor to himself and advantage to the Colony.—His death is greatly re-

FIRE.—A fire broke out yesterday morning in a workshop belonging to Mr Thomas M'Kie, but was fortunately got under before it had extended further. The building in which it originated was nearly destroyed, and a good deal of finished work and other property .- N. S.

We have received the first number of the · Colonial Churchman," a religious Paper, published at Lunenburgh, N. S. once a fortnight, at 10s. per annum.-It is neatly printed, and judging from the contents of the first No. we should think it will be an interesting publication, especially to the Members of the Establishment, and should be supported by every lover of the Church of England.

#### MARRIED.

On Friday evening last, by the Venerable Archdeacon Willis, Mr George Trider, to Miss Margaret Finlay.

On Monday, by the Rev. Thomas Taylor, John Mackie, to Ellen Power, both of this Town.

On Monday last by the Rev. Mr Morrison, Mr. Alexander Merron, to Miss Elizabeth Lintemen, both of Cole Harbour.

DIED. On Wednesday morning, Ann, second daughter of Mr. John Rhind, aged 6 years and four months.

At Windsor, on Friday last, Mrs. Elizabeth Bowes, aged 47 years, relict of the late Mr. William Bowes.

At Lawrence Town, Margaret, wife of Mr. Samuel Gammon, aged 47.

## PROSPECTUS.

THE CHRISTIAN GLEANER.

NEW SERIES,

Is intended like the former series—to be an independent religio is periodical—having for its chief object in its selections—to investigate and enforce the truths of revelation as the Bible itself reveals them-and to discriminate and disentangle them from the speculations and metaphysical subtleties of system makers of Theology, with which they are so often confounded and disfigured. To expose the evils of sectarianism—and to promote in its stead the union of all Christians upon a Scriptural foundation.— To incite to the knowledge, belief and practhose who are virtuous, well-informed, and tice of the Apostles' doctrine. The restoration of primitive christianity.

Among the variety of appeals on almost every subject of importance now continually teeming from the Press on both sides of the Atlantic-so strikingly marking the signs of the times, and the enquiring spirit of the age—few have been urged with more weight—than have been many on the topics above alluded to-nor have any with juster pretensions, or with more imposing motives, claimed from any class of men an impartial hearing, than do some of those from Christians-whether we regard the superior importance of their subjects, or the number-scriptural knowledge, and acknowledged talents, and picty, of those engaged in their investigation-Party prejudice in some indifference in others, unhappily concur with other causes to make these writings to be neglected by, or inaccessible to many in this country-and their sentiments and ments liable to be misunderstood or misrepresented-and their failings real or imagined to be magnified.

The design of this Miscellany as far as possible, . . . . mpts its conductors from any wish or temptation to prejudge or discountenance any inquiry as to what is truth.

The Gleaner therefore, selecting its materials equally from any source, irrespective of human creeds or party motives-will embody in one volume much diversified information on subjects of all others the most important and interesting to men-and at a cheap and accessible rate-enable any (who do not believe that ignorance is the mother of devotion, and that to grow in grace is unconnected with growing in knowledge of the divine will); to give them an impartial consideration—to refer its selections to the test-not of the systematic theology of any school-but to the Scriptures alone to be approved or condemned-adopted or rejected according to its unerring decision—and thereby under-standingly and justly to comply with the divine injunction contained in its motto-"Prove all things-hold fast that which is good."

The Christian Gleaner, new series-will be published in monthly numbers each containing 24 pages, on good paper and of this type—twelve numbers to constitute a volume—The price of a volume will be Five Shillings payable at any time before the delivery of the second number, or 6s. if payment be delayed beyond that period.

Halifax, 10th Dec. 1835. Subscriptions will be received at the Drug Store of Mr. John Naylor, and at this Office.

EDWIN STERNS. GOLD AND SILVER SHITH, Corner of Duke and Buckingham Streets.

The highest price given for old Gol. and Silver. Octobe

## POHTRY.

#### VISSION OF BELSHHAZZAR.

The king was on his throne. The Satraps throng'd the hall; A thousand bright lamps shone O'er that high festival. A thousand cups of gold, In Judah deem'd divine-Jchovah's vessels hold The godless Heathen's wine !

In that same hour and hall, The fingers of a hand Came forth against the wall, And wrote as if on sand: The fingers of a man ;-A solitary hand Along the letters ran, And traced them like a wand.

The monarch saw, and shook.

And bade no more rejoice; All bloodless reax'd his look, And tremulous his voice, "Let the men of lore appear, " The wisest on the earth, " And expound the words of fear, " Which mar our royal mirth."

Chuldea's seers are good, But here they have no skill: · And the unknown letters stood Untold and awful still. And Babel's men of age Are wise and deep in lore; But now they were not suge, They saw-but knew no more.

A captive in the land, A stranger and a youth, He heard the king's command, He saw that writing's truth. The lamps around were bright, The prophecy in view; Heread it on that night,-The morrow proved it true.

😘 Belshazzar's grave is made, " His kinydom pass'd away, " He in the balance weighed, . Is light and worthless clay. " The shroud, his robe of state,

" His canopy, the stone; " The Mede is at his gate! " The Persian on his throne!"

## VARIETIES.

scolded out of his sins. The heart, corrupt as very good wife. - I suppose you think with it is, and because it is so, grows angry if it me, that where every thing else desirable is is not treated with some management and to be met with, that (a fortune) is not very good manners, and scolds back again. A material. If she does not bring a fortune surly mastiff will bear perhaps to be coaxed, she will help to make one. Industry, fruthough he will growl even under that ope- | gality, and prudent economy in a wife, are ration, but if you touch him roughly he will to a tradesman, in their effects, a fortune." bite. There is no grace that the spirit of Franklin.

self can counterfoit with more success than a religious zeal. A man thinks he is fighting for Christ, and he is fighting for his own notions. He thinks he is skillfully searching the hearts of others, when he is only gratifying the mulignity of his own, and charitably supposes his hearers destitute of all grace, that he may shine the more in his own eyes by comparison. When he has performed this notable task, he wonders that they are not converted. He has given it to them soundly, and if they do nottremble and confess that God is in him of a truth, he gives them up as reprobate, incorrigible, and lost forever. But if a man loves me if he see me in an error, will pity me, endeavour calmly to convince me of it, and persuade me to forsake it. If he has great and good news to tell me, he will not do it angrily, and in much heat and discomposure of spirit. It is not therefore easy to conceive, on what ground a Minister, can justify a conduct, which only proves that he does not understand his errrand. The absurdity of it would certainly strike him, if he were not himself deluded .- Couper.

Conscience. - Hearken to the warnings of conscience, if you would not feel its wounds. Conscience is either a man's best friend or his worst enemy.

The only way to have peaceful slumbers, or pleasant dreams, is by preserving a good conscience.

The state of the conscience has an amazing influence on bodily health and mental vigour. When the conscience is pure and peaceful, the health and spirits are in a great measure preserved; and in sickness the physician finds a powerful ally with to second all his endeavours. On the other hand, a disturbed conscience produces a burning brow, a restless, feverish state of spirits, and that which resists all the efforts of the healing heart. "It is of no use," said a miserable wretch to the physician who offered him medicine, "doctors cannot reach a deseased conscience."

It is a great mercy to have an enlightened conscience, that can discern between good and evil; a tender conscience, that shrinks from the touch of evil; a wakeful conscience, that perceives the approach of evil; a clear conscience, void of offence both towards God and man.

A fortune in a Wife,—" I think Miss -a very agreeable sweet tempered, good girl, who has had a housewifely educa-On Pulpit Zeal .- No man was ever tion, and will make, to a good husband, a

Decency in Dress .- Women should no confine their attention to dress in their public appearance. They should accustom themselves to an habitual neutness, so that in the most careless undress, in their most und guarded hours, they may have no reason to be ashamed of their appearance. They will not easily believe how much men consider their dress as expressive of their characters; vanity, levity, slovenliness, folly appear through it. An elegant simplicity is an equal proof or tuste and delicacy.

Whilst fortune continues favourable you can always have the countenance offriends: but when she changes, they turn their backs in shameful flight.

The vices of sloth are only to be shaken off by business.

## just published.

And for sale at the Printing Office of the Sil scriber, and at the Stationary Stores of Messers A.S. W. Mackinlay, and Mr. J. Munro,

# A Sheet Almanack. FOR 2326.

Containing—the Rising and Setting of the Sun, do of the Moon, and time of high water for each day in the year; a List of the Members of H. M. Council, and House of Assembly, Provincial Officers,-Arrivals and departures of the Mails-Merchants' Private Signals, and a variety of other useful matter.

H. W. BLACKADAR.

December 4.

#### engraving.

HE Subscriber respectfully informs the Inhabitants of Hahfax, that he has removed his Office immediately opposite Mr. Thomas Forrester's Store.

C>Copperplate, Silver Ware, Arms and Crests, &c. neatly designed and engraved. Copperplate Printing neatly executed. G. HOBSON.

November 29, 1835.

Job Printing.

HE Subscriber begs to acquaint his. Friends and the Public generally that he has commenced business in the Building at the head of Mr. M.G. Black's wharf, where he is prepared to execute all Orders in the Printing line; and hopes to merit's share of their favors.

Pamphlets, Circulars, Cards, Hands Bills, Catalogues, &c. &c. printed at the shortest notice, and on reasonable terms.

H. W. BLACKADAR Halifax, July, 183

Printed by H W. BLACKADAR, at his Office, host of Mr. M. G. Black's wharf.