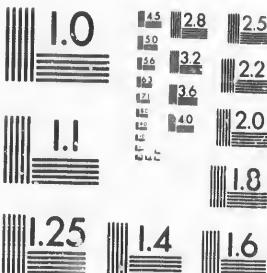
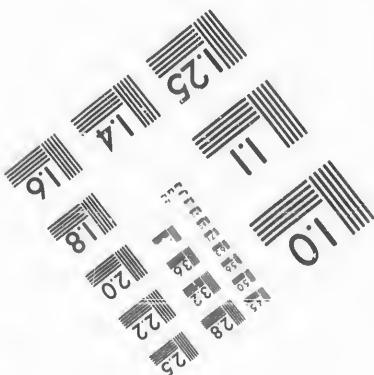
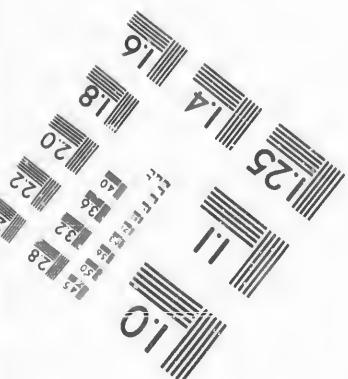


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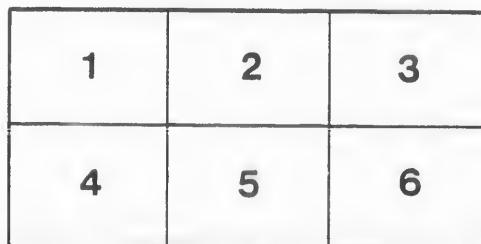
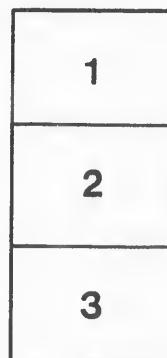
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* THE *
..PROGRAMME..

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

(BELTON & ROOT,
Advertising Agents.

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

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225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros.

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Telephone 844.

399 Richmond St., LONDON.

Grand * Opera * House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

ONE WEEK, commencing Monday, January 15th,
Saturday Matinee.

MARKS BROS. COMPANY

Supporting the Joint Stars,

TOM MARKS AND MAY A. BELL.

PRICES: 10, 15 and 25 CENTS.

The illustrated songs, "Please Mr. Conductor" and "The Perjured Bride," sung by May A. Bell, is from Howley Haviland & Co., Music Publishers, 1260 Broadway, New York City.

The illustrated songs, "The Girl I Loved in Sunny Tennessee," and "The Moth and the Flame," sung by May A. Bell, are from Jos. W. Stern & Co., Music Publishers, 34 East 21st St., New York City.

Programme continued on next page.

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Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

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The London Daily News has the largest sworn cir-

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10c. Cigar.

MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.

THURSDAY NIGHT, JAN. 18.

"Paradise Regained."

CAST OF CHARACTERS.

Josiah Hedges.....	TOM MARKS
Frank Rolliston.....	Alex. Marks
Prof. Philander Ticklepitcher.....	Chris. C. Allen
Rev. John Rolliston.....	W. A. Moriarity
Fred Clearfield.....	Jordan McDowell
Tramp.....	Joe Marks
O'Flannigan.....	Ernest Marks
Rachel Watterson.....	Miss Katherine Braham
Nellie Parkham.....	Miss Alice Kemp
Mrs. Hedges.....	MISS MAY A. BELL
Ruth Hedges.....	
Lucille Askman.....	

SYNOPSIS.

ACT I.—Camping in the Green Mountains.

ACT II.—Home of Josiah Hedges in the Green Mountains. Ruth has her fortune told.

ACT III.—Frank's cottage in the Green Mountains.

ACT IV.—Six years later. Life's broken strands reunited. Happy finale.

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at
WARD'S JEWELRY 374 Richmond Street.

For the People,
By the People,
And of the People,

...IS WHY THE...

STANLEY

HAS SPRUNG INTO SUCH POPULAR FAVOR.

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High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

W. T. STRONG & CO.
Dispensing Chemists,
184 DUNDAS STREET,
LONDON.

PROGRAMME.

FRIDAY NIGHT, JAN. 19.

"HARVEST OF SIN."

CAST OF CHARACTERS.

PROLOGUE.

Noel Musgrave	Alex. Marks
Goeffry, his son, aged 5	Master George
Capt. Tressider, 10th Dragoons	Gordon McDowell
Hamish	Lewis Braham
Brenda Musgrave	MAY A. BELL
DRAMA.	
Sir Noel Musgrave, Bart	Alex. Marks
Colonel Tressider	Gordon McDowell
Bevil Brooke	TOM MARKS
Roy Marston, the artist	W. A. Moriarty
Servant	Lewis Braham
Hamish	Chris. C. Allen
Lettice Vane, Sir Noel's step-daughter	Miss Kathrine Braham
Nora Fitzgerald, her cousin	Miss Alice Kemp
Mrs. Marston	MAY A. BELL

SYNOPSIS—PROLOGUE.—The Sowing—Noel Musgrave's cottage, Cwntyrydd, North Wales.
DRAMA—Act I.—The ripening: The Glen Ross moyne, Connemara. Act II.—The reaping. The oak room, Ross-moyne. Act III.—The Aftermath. Same as act 2.
Lapses of twenty years between Prologue and Act I; of one month between Acts I. and II., and of one month between Acts II. and III.

Programme continued on next page.

COAL GAS

Gives a soft and mellow light; does not injure the eyesight; turns the darkness of the night to what appears like sun-shine light. Therefore, use COAL GAS to illuminate your homes and business places.

CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF, Tobacconist.

Has an assortment of Imported Cigars that is
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204 DUNDAS STREET.

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OFFICE RESTAURANT

Opposite the Richmond Street
exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

— D. SARE.

PROGRAMME.

SATURDAY NIGHT, JAN. 20.

"SOMEBODY'S DAUGHTER."

CAST OF CHARACTERS.

Dennis Lafferty	.....	TOM MARKS
Charles Dunn	.....	{ Gordon McDowell
Burns, the detective	.....	Alex. Marks
Antonio Revelli	.....	W. A. Moriarity
David Harrington	.....	{ Chris. C. Allen
Capt. Flowsen	.....	Will Millard
Sir Robert Denham	.....	Ernest Marks
Percy Denham	.....	Lewis Braham
Bobby	.....	R. W. Marks
Lord Victor Loftus	.....	{ Miss Katherine Braham
Limping Billy	.....	Miss Alice Kemp
Patte Druse	.....	Master George
Sukey	.....	{ MISS MAY A. BELL
Taletta Todd	.....
Dot	.....
Paulena	.....
Lady Denham	.....
Countess	.....

SYNOPSIS.—Time, 1860. Place, England and Spain. Act I—Public House on the Thames, near London. Act II—Scene 1—Reception room of Lansdowne Castle. Scene 2—Woods near Castle. Scene 3—Ruins of Ravenscroft. Act III—Library of Lansdowne Castle. Act IV—Mother Mag's Den, Whitechapel, London. Act V—Hotel Riveire, Spain.

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Charlie, please take me to the Fashion
Restaurant, No. 357 Richmond St., to have
some Oysters after the Show.

Smoke Uneeda Cigar.

High-toned Instruments for
Cultured People

The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned
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LONDON WAREROOMS—213 Dundas Street.

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Everybody's Favorite. America's Funniest Woman. Clever FANNY RICE, and her Excellent Company, presenting the New Farcical Play,

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DR. G. W. PURDY, - - - Manager.

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On the above date the Soldiers' Wives' League intend giving a Grand Military Concert in the Opera House. The programme will be of a sufficiently varied nature to suit everybody, consisting as it will, of songs, dances, military exercises, drills, etc.

The MONROE IMPROVED GOLD CURE

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Safe and Reliable
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