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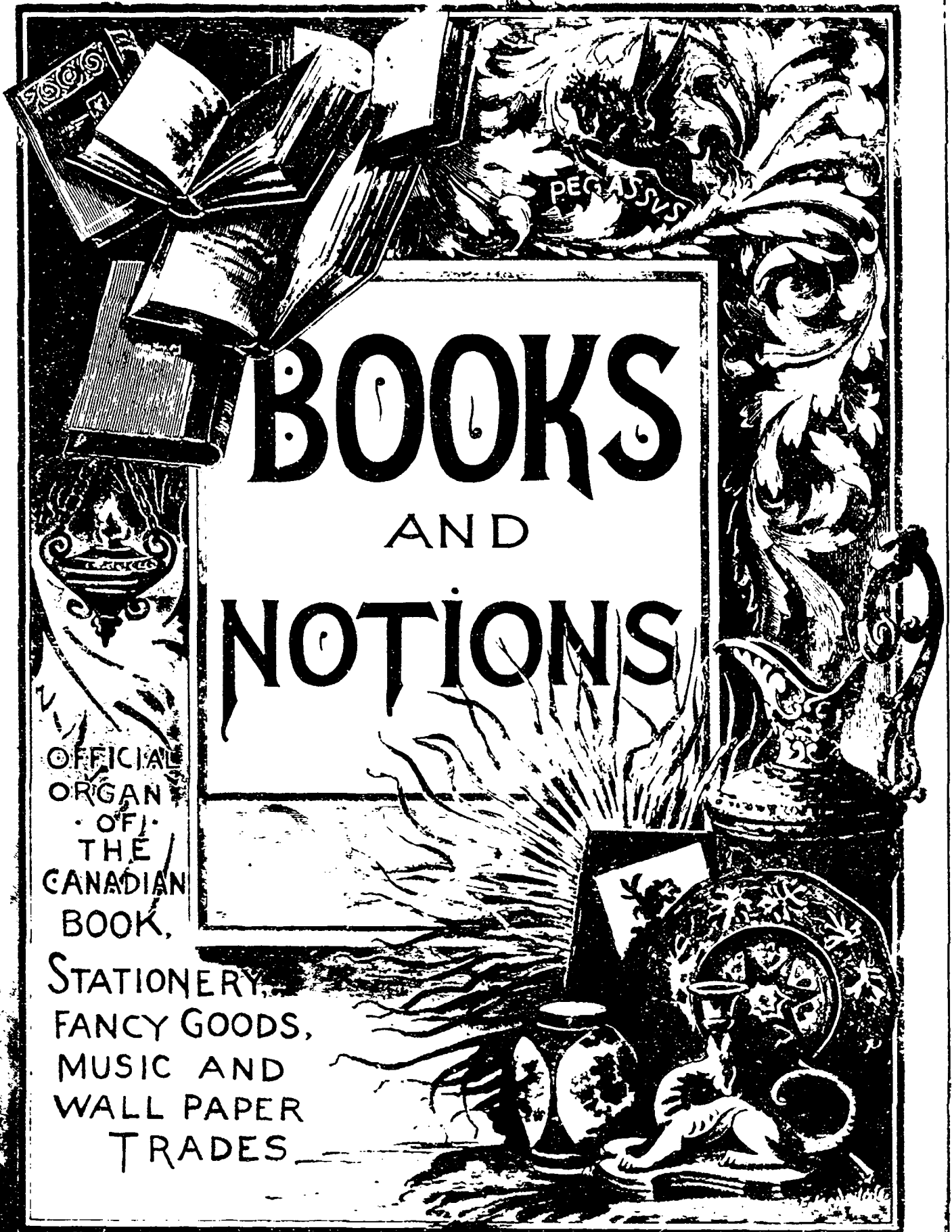
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Vol. IX

TORONTO, DECEMBER, 1893.

No. 12

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Copy for advertisements must reach this office not later than the 25th of the month for the succeeding month's issue.

**BOOKS AND NOTIONS, TORONTO.**

**Vol. IX. Toronto, Dec., 1893. No 12**

**WORLD'S FAIR PRIZES.**

**T**HE benefit that may be derived by individual persons or firms who have won prizes, medals or awards at the World's Columbian Exhibition, suggests the idea that all this might be made a means of bringing a very great deal of special renown to Canada.

The custom in this fair, as in others, will likely be that these awards will be sent to the Dominion Government at Ottawa, who in its turn will send them to the various Provincial Legislatures to distribute, one at a time, as they are received. A prize winner in this way will not get as much credit for his efforts or expense as he really deserves, nor will his efforts bring him further reputation than he can gain by self-advertising. The benefit therefrom will be small either to him or the country. Again, it will take years before he can recoup himself for his unusual trouble and outlay.

It would be a pity, therefore, if the great efforts that have been put forward by so many of our people to bring credit to our country, should be allowed to pass away without some action having been taken to derive the greatest benefit possible out of what has been tried and accomplished.

It is proposed, therefore, by many Canadians that the Dominion Government retain the awards till all are received. Then in due time have a large gathering in Montreal for the Province of Quebec and the East, and in Toronto for Ontario and the West. To these gatherings invite all the prize winners, who

may be represented by proxy if they could not personally be present, when they will receive with special honor and renown, the reward they have so well earned.

The occasion could be made a great advertisement for Canada, showing the world in a special and marked manner, months after the Chicago Fair has passed away and when its excitement cannot mar the interest in our resources and advantages, in a renewed and more effective way.

With patriotic speeches by eloquent men and extensive preparations made to have them thoroughly reported in foreign newspapers, each individual would be well recompensed for what he had done for himself and his country, and by the publicity given him induce him and others to put forward greater efforts at the next world's fair, to show all nations that not only are we a people financially strong, but that in all that pertains to make a great nation, either in art, science manufactures, agriculture, horticulture, mining or forestry, educationally, piscatorially, or any other way, we are able to compete and hold our own.

This idea, therefore, is commended to the care of the Manufacturers' Association and the Boards of Trade of Montreal and Toronto, to open up correspondence with the Government to the above end. There are other associations that would also be glad to join the above mentioned if they were notified and asked to assist.

This journal will be pleased to receive any suggestions from any of our readers that will help.

**CHRISTMAS.**

**T**HIS is the last issue of this journal for the year 1893, and its ninth volume is finished. It is better than the eighth, and for this we are pleased. The readers of the journal are more numerous than ever, and last month's issue, with every page filled with original news, has been favorably commented upon. This month we assume a new suit of clothes and feel quite proud of our appearance.

The view taken by our readers may be different, but we hope that your neglect to read this journal as thoroughly as you might have done will not disturb your pleasant Christmas trade. We wish you the pleasantest of thoughts as you gather round your roast turkey and plumb pudding and partake of your Christmas cheer. The month gives promise of being hard and cold, and if so trade should be good in every direction. With a fair holiday trade and sufficient to make a feast on the day of "peace and goodwill"—no dealer should fear the storms of the coming year.

The old year is fast coming to a close. Let us leave it with our old clothes, and go forward with renewed hope, energy and confidence. Let us with an accordant faith, "Ring out the old, and ring in the new!"

**INSOLVENCY LEGISLATION.**

**E**VEN the printers, bookbinders, and booksellers, suffer on account of a lack of an Insolvency Law for the whole Dominion. The Trade Bulletin gives a Montreal instance and says: "The first and final dividend by Cameron, Currie & Co., printers and lithographers, has been declared, amounting to two and four-tenths cents on the dollar on ordinary claims of \$5,230.35, which are payable after November 15th at the office of the curator, Mr. T. A. Scott, if no objection be filed before that date. It must be very discouraging for the principal creditor to accept only \$25.05 on his claim of \$1,043.95, as well as for others whose claims range from \$50 to \$467. This is another instance of how an estate can be run down under the present lax condition of our bankruptcy laws. As the law now stands, there is every incentive to induce traders after they have become hopelessly insolvent to carry on their concerns until there is little or nothing left for creditors."

Debtors have no doubt as much right to protection as creditors, but neither should have more protection than is just. The man who goes in debt beyond what he is able to pay, is worthy of no consideration whatever; and the laws of the country should not enable him to trade on other men's capital, and then, when he has had enough, offer them 25 cents on the dollar and force them to take that. There is too much sympathy shown for debtors by men whose opinions are not based on the facts of the case, but on the fact that they desire to gain the debtors' good will. There are certain odd cases where good men may through misfortune fail, but these cases are only one in a hundred, and the law has no right to take notice of them.

The chattel mortgage is a disgrace to Ontario. It gives one creditor a preference, just as much as the preference assignment does in the maritime provinces. The Insolvency law as it stands in each of the provinces, with perhaps the exception of Quebec, is the most imperfect machinery that could be imagined. The results are as unjust as the decisions of a Tammany judge on a party case. The laws on insolvency and bankruptcy are a disgrace to Canada and to the provinces in which they have been promulgated. A national act is badly needed.

To-day Ontario—the banner province—has legislation which leaves creditor or debtor as much redress as it did one hundred years ago. To-day common law assignments rule, and all the legislation of the last 50 years has been thrown out by the courts. To-day every creditor who can get a judgment and an execution in the hands of a sheriff before assignment gets his claim in full with costs. Thus the creditor who "stands in" with the debtor will be the man who gets his money—the rest will get nothing. Such a state of affairs might do in the

seventeenth and eighteenth centuries, but it is not fitted for the nineteenth, much less for the twentieth, which we are now fast approaching.

Ontario's laws on this subject have been declared ultra vires by the Court of Appeal—the highest court in the province. They were ultra vires because the subject of "Bankruptcy and Insolvency" was reserved to the Dominion Government by Sec. 91, B. N. A. Act, 1867. Every student of the Canadian Constitution is familiar with the distribution of powers between the Dominion Parliament and the Provincial Parliaments. The Dominion Parliament was given certain subjects on which it could legislate, and even if it did not legislate on these subjects no Provincial Parliament could do so. In the United States it is different, for there each state is allowed to legislate until Congress sees fit to do so. But as was recently argued, it is not possible to hold that, if the Dominion Parliament does not exercise the exclusive jurisdiction assigned to it, the Provincial Parliaments may infringe on that jurisdiction however inconvenient the absence of valid legislation may be.

Any person wishing to investigate this matter for himself is referred to Chief Justice Galt's decision in *Union Bank vs. Neville*, 21 O. R. 152; the decision of the Court of Appeal in O. R. vol. xx (June, 1893), on reference to them of sec. 9 of R. S. O., c. 124, where they declare this to be ultra vires of the Province on bankruptcy and insolvency; and a more recent decision of the Ontario Court of Appeal in *Breithaupt Leather Co. vs. Marr*.

What Canada needs is a national law. The provinces cannot legislate on this subject for lack of legal power. The Dominion Government alone can change the debtors and creditors from barbarians to civilized beings.

#### A WONDERFUL MONTH.

NOVEMBER has been a wonderful month in regard to book publishing both at home and abroad. Reviews of several most important Canadian books will be found in this issue. These reviews are published for the purpose of informing the booksellers and bookbuyers of Canada exactly as to the nature of each book presented by the publishers, and to furnish them with as much information as will be needed in selling the books. There is one bookseller in Canada who, every evening, may be seen going home from his store with an armful of books with which he desires to familiarize himself so that he may use his knowledge in making sales. A book review gives this knowledge in brief form, and also enables retailers to advertise these goods in a proper manner, by using the information therein contained in writing the advertisements. The genuine bookseller will therefore use these reviews to the best advantage.

#### MECHANICS INSTITUTES.

COMMENCING with this month, BOOKS AND NOTIONS will be sent to all the Mechanics Institutes, Public Libraries, High School and Collegiate Institute Libraries in Canada, in order to furnish them with knowledge of all the new books that are published. This journal contains from month to month the only full and accurate record of the books published in Canada, or of those which are of vital importance to Canadians. This being so, it is essential that every large book buyer in Canada should receive it, and to this end it is desirable that every person who is at all interested in the advancement of Canadian literature and the dissemination of Canadian books should aid the publishers in having the paper introduced wherever it can do good. Suggestions as to means for increasing the circulation and usefulness of the journal will be thankfully received. It is desirable also that the circulation should be as large as possible before February, when a special number will be issued containing a catalogue of all the current books published in or concerning Canada.

#### TIPS.

THE FORUM is now 25 cents instead of 50 cents. The trade price has been reduced to 19 cents. Unsold copies returnable within 90 days after publication. The yearly subscription price is \$3 and trade price \$2.50. All this with an undiminished size.

Robt. G. Ingersoll is answered in a book by Lillian, entitled "The Guardian Angel." The Ideal Pub. Co. of Albany are the publishers.

The Sketch, the new illustrated 48 page weekly issued from the office of the Illustrated London News, will be supplied at 11 cents per copy to the trade. This will reduce the retail price from 20 cents to 15 cents.

The Cosmopolitan retail price is now 15 cents, with an increase of trade profit from 3 to 4 cents. News companies price is now 11 cents. This is to avoid the awkward making of change entailed when the price was 13 cents.

Beginning with the Thanksgiving number, No. 46, issued November 25, the New York Ledger will be uncut, and fully returnable if returned uncut; the price to the trade will be 3½ cents instead of 3 cents. The Thanksgiving number will be a 24-page paper with beautiful illustrated cover.

The Christmas Star has been selling in Toronto for 75 cents, as dealers have to pay 43 cents net. They then refuse to sell for 50 cents. The same difficulty prevails as to the Star Almanac, the dealers complaining

that the trade price—20 cents—leaves no margin for them at all. They are much discontented at the prices charged by Graham & Co. for their publications. They point to the Canadian Almanac which retails at 20 cents and which is given for 14 cents less 5 per cent. cash discount. In the meantime Graham & Co. are having a big sale for their publications, simply because they are most carefully advertised.

#### FERGUSON & CO.'S FAILURE.

LAST spring it was announced in this journal that Ferguson & Co. book-sellers, Winnipeg, Manitoba, had arranged with their creditors for an extension, the arrangement being that the payments should extend over twelve months, one-twelfth being paid monthly. Only two of these were met, however, before the firm failed. The following statement was issued on November 13th:

LIABILITIES.	
Union Bank.....	\$ 11,992 08
Trade Liabilities.....	11,749 20
Rent and salaries.....	727 67
Total .....	\$24,468 95
ASSETS.	
Proceeds of sale by the bank.....	\$10,860 53
Accounts, good .....	2,119 47
Total.....	\$12,980 00
Loss in merchandise as per sale re	
Union Bank .....	\$11,977 68
Loss, accounts uncollectable .....	5,910 04
Total .....	\$17,887 67
Winnipeg, Nov. 13th, 1891.	

Owing to the fact that the business was the property of H. L. Ferguson, deceased, the manager, John B. Ferguson, had some difficulty in making an assignment, and consequently the Union Bank seized the assets and sold it so as to realize enough to liquidate its claim of \$11,992.08. These were bought in by the Ferguson Co., of which John B. Ferguson is the leading man, and their sale is now being rapidly pushed at slaughter prices.

Mr. Ferguson is now arranging a compromise with the creditors of Ferguson & Co. at 15c. on the dollar. Mr. Ferguson says that he has a friend who is willing to assist him in getting on his feet again, and if the compromise is agreed to he will continue business.

The Ferguson Co. have got a cheap stock through the sale re the Union Bank. They got stock to the value of \$22,838.16 for \$10,860.53, or at 48c. on the dollar.

Mr. Ferguson has a poor record. At one time he was in business in Winnipeg under the name of "Parsons & Ferguson." He left there and went to Victoria, where he opened up a big stock and established branch stores in the other British Columbia cities, and attempted to do the whole trade of the province. He was unsuccessful, as those whom he owed money to soon found out. Then he came back to Winnipeg, and his career there has been set forth above.

**BOOKBINDERS AND THE TARIFF.**

**T**HE current issue of the organ of the Canadian printing trade, "Printer and Publisher," has a long article on the tariff and its relation to the trade. We quote the closing paragraphs:—

"But these are not all the causes of our 'progress and poverty.' One of the greatest of all causes has been the fact that the Government has taxed the foreign finished product of these trades much less than the foreign raw material. That is, the tariff places a higher tax on raw material than it does on the completed book. The plain fact is that the printing, and publishing trades, have been discouraged instead of encouraged. Between 30 and 33 per cent. has been placed on the raw material they use, but the finished product from foreign offices comes in at 15 per cent. Again and again the Government has been asked to move in the matter; and all the trade has got is a pleasant handshake and a courteous bow. It is about time that Canadian printers and publishers ceased to ask favors, and demanded justice; it is time they ceased fawning, and stood upon their rights as men and as citizens.

Examine this list:—

Type	.....	20 per cent.
Leather,	.....	25 "
Printers' Furniture, etc.,	..30 to 35	"
Printing presses,	.....	10 "
Folding machines,	.....	10 "
Paper cutters,	.....	10 "
Printing ink,	.....	20 "
Wire,	.....	25 "
Paper,	25 to 35	"
Enamelled cloth,	.....	90 "
Paper, glazed, marbled or embossed,	.....	15 "
Cardboard,	.....	35 "

These are examples of the tax on raw produce used by printers. If the bookbinder needs leather he pays 25 per cent. duty, but if the glove manufacturer needs leather he gets it at 10 per cent. Is this justice? When the piano maker, wire rope maker, card, clothing and needle maker, shoemaker, leather belting maker, or corset maker, needs wire he gets it in free, but the bookbinder pays his 25 per cent duty.

Here is another table to make this latter argument clear:

	Pays on Raw Product.	Protected on Mfd Prod't.
	to per cent.	35 per cent.
Glove manufacturer	.....	25 "
Piano	.....	25 "
Wire rope	.....	25 "
Card clothing manufacturer	.....	25 "
Boot and shoe	.....	25 "
Leather belting	.....	25 "
Corset	.....	35 "
<b>Bookbinders</b>	25	15

That is, all the above manufacturers have 25 per cent. protection, while the bookbinder in the matter of wire, for example, has 10 per cent less than nothing. Even a Texas justice of the peace could see the injustice in such a set of circumstances as that.

To go into all the details of the tariff rates and the injustice caused to these allied trades would be tedious and would require too much space. The one or two examples

given will show that something must be done, not as a favor but as a right. The duties must be reduced and readjusted. The duty on books cannot be increased or it would be a tax on knowledge; this the printers and bookbinders recognize is not desirable. What can be done is to lower the duty on the raw materials used in the manufacture of books or used in the printing establishments.

No doubt every class of industry will make its representations to the Government and the latter will find that they have much conflicting testimony to estimate. Nevertheless they would do well to remember that the bookbinders have been telling the same tale of injustice for years without a variation, and it bears on its face the stamp of reliability.

**GRANT ALLEN'S LATEST BOOK.**

**A**LTHOUGH that Canadian author, Grant Allen, is a literary exile from his native land, his books still receive a warm welcome from the Canadian reading public. "Michael's Crag" is the title of a book which is startlingly eccentric in its appearance, each page having one or two small black-and-white illustrations. Like "Blood Royal," it contains a character who believed he was something more than he really was; unlike the former book, it is not designed to teach a great truth. Michael's Crag is off the coast of Cornwall, near Lizard Point and within the view of Land's End. The description of the Cornish sea coast, with its majestic serpentine rocks, worn into peculiar forms and shapes, is very interesting and full of color, at the same time it is rendered doubly impressive by the small but multitudinous silhouette illustrations. Mr. Trevennack is a civil servant, slightly insane, and who believes that he is the celebrated archangel St. Michael, and that he has also a devil to conquer. His wife bears with him patiently, and controls him so that he conceals his secret for the sake of his daughter Cleer, who is engaged to a young but impecunious engineer. Poverty and want of a permanent situation prevent Eustace Le Neve from claiming his bride until Walter Tyrrel, a Cornish landlord, who has been the innocent cause of some of the Trevennacks' misfortunes, buys his engineer friend a way to success. The tale is indeed an interesting one up to the last moment, when the insane man ends his life while spreading his imaginary archangel wings in a fight with a devil. Domestic life, the cruel fate to which circumstances sometimes condemn a man, the unexplainable contradictions of modern methods of society and business, the characteristics of insanity—these are the topics which the author has treated in an artistic way and in language that is graceful, dignified and forcible. The careful finish of the novel leaves nothing to be desired—in a book which is

designed to while away a leisure hour. Cloth extra, gilt top, price one dollar: Rand, McNally & Co., Chicago.

**THE CANADIAN ALMANAC.**

**N**O name is better known than that of "The Canadian Almanac," and this standard publication has come to our table once more showing signs of careful remodelling and of thoughtful taking additions. The letter-press and the paper are much better than are commonly used in an almanac, and the whole appearance is very creditable to the publishers.

A most ingenious "detail" is the way in which the index is to be found. The word "index" is printed across the corner of page nine, and when the corners of the preceding pages are cut off this shows clearly before the book is opened, and by merely putting the thumb on this spot before opening the book, the index can be found without further trouble. Thus a certain amount of worry will be obviated, and the modern business man wants to waste as little time as possible.

The trade seem to have given The Canadian Almanac an extra chance this year, owing to the fact that the margin allowed to the retailer is very reasonable and an incentive to him to do his best with this publication.

**GOLDWIN SMITH'S FORTHCOMING BOOK.**

**G**OLDWIN SMITH'S history of the United States sold well in Canada, sold even to an extent that surprised the publishers. He has another book ready for publication which should find a greater demand than the previous one. The title will be "Essays on Questions of the Day, Political and Social," and contains chapters on "Social and Industrial Revolution," "The Irish Question," "Prohibition in Canada and the United States," "The Empire," "Women Suffrage," etc.

This list of contents show that the Professor is aiming at producing a popular book, one that will be discussed by every social and political thinker of the age—great or small. He has the style which captivates and pleases the reader, and with a popular subject, he should command popular favor.

The book will be published simultaneously in New York by Macmillan & Co., and Toronto by the Copp, Clark Company, Limited.

The dry goods clerk does not always readily adapt herself to the changed conditions. A gentleman entered a well-known dry goods book store on King street and gravely asked for "The Poisoned Gumprop, or, the Candy Woman's Revenge," and was as gravely informed by the young lady clerk that they had not a copy in stock. It may have been in a similar store that a lady, asking for a scrap book, was handed a copy of Bilton's "Prize Fights."



**A HANDSOME VOLUME.**

THE preface to one of the most handsome volumes ever published in Canada opens with these words: "While the nations of the old world, and the new, are celebrating the discovery of America, a resident of Lachine may be justified in paying his tribute to the memory of those who founded and fostered the settlement of Lake St. Louis, especially to one who was not only the father of Lachine, but the pioneer of the States of Ohio, Michigan and Illinois—Robert Cavalier de la Salle. Here on the banks of the St. Lawrence in his Seigniory at St. Sulpice, the great explorer dwelt until, incited by the marvelous tales of the Iroquois Indians, he conceived the idea of a passage by land to China and Japan. This project he was destined never to carry out; but he penetrated the far west to the mouth of the Mississippi, leaving behind him on his route the foundations of posts to become at a later period great centres of trade and commerce.

This volume is entitled "Lake St. Joseph, Old and New, illustrated, and Cavalier de la Salle," and is written by one of the brightest members of the Quebec bar, Desire Girouard, who is a member of the Historical Society of Montreal and a member of the House of Commons for Jacques-Cartier county. He had previously written three pamphlets on the history of Lachine in the French language. He has now written for the English population, this book being translated into English by Desire H. Girouard.

Lachine, as is well known, is situated on the south side of the Island of Montreal, a few miles west of the city of Montreal. Lake St. Louis is simply an expansion of the St. Lawrence, somewhat west of the point where Lachine overlooks this majestic river.

The book opens with a history of the various persons who first visited Lachine—Jacques Cartier, Samuel de Champlain, Paul Chomedey de Maisonneuve and La Salle. Although the first three visited this part of island, it was La Salle who, in 1666, laid the foundation of this flourishing town. The picture given of Fort Remy, as Lachine was called in 1689, shows the ordinary palisaded enclosure and rude huts which formed the nucleus of each French village which grew up in those stormy times of Indian warfare. The book with its numerous illustrations shows the changes two centuries have wrought, and the beautiful buildings which are now to be found in the town of Lachine and along the northern shore of Lake St. Louis.

The historical facts collected between these covers shows how painstaking the author has been, and one is led to wish that each historic spot in Canada had a Girouard to exercise patient research for an account of its early history. The work is one which

must necessarily endure so long as the Island of Montreal is inhabited by descendants of its present occupants.

As a specimen of printer's art, the book is a sort of surprise. The heavy paper used imparts a rich elegance to it, and the title page gives the information that it was made by the Canada Paper Co. The type is about twice the ordinary size, giving the letterpress a handsome appearance. Over one hundred full page photo-engravings and half-tones brighten its pages. Taken altogether it surpasses anything of the kind ever issued from a Canadian press. It is printed by Poirier, Bessette & Co., and published by the author.

**MISS HARRIS' WORKS.**

"**A ROMANTIC ROMANCE**" is the title of a second novel from the facile pen of Carry J. Harris, of Wolfville, N.S. This Canadian author is as yet little known outside of her own province, but she deserves a more national reputation. She has written nothing which can be called remarkable, but she writes with an appreciation of what is good and noble in life, and with a stern disapproval of everything that savors of hypocrisy. Her first novel was published in 1891, and was entitled "Mr. Perkins of Nova Scotia." This book related the adventures of a would-be aristocrat from Nova Scotia who went abroad to cultivate the acquaintance of the aristocrats of Europe. His self-conceit and lack of common sense led him into many difficulties, but those served to bring home a much wiser man. The plot is good but the situations lack development, and the whole novel possesses too much action; yet it contains a good deal of common sense. Her latest book, "A Romantic Romance," is a love story pure and simple. The heroine is a modern Evangeline from Grand Pre, whose youthful lover goes to New York to win his fortune. Here he marries for wealth and sorrows afterward. The heroine tries to cover her wounded heart with a Boston education. Here she meets a noble man, who falls in love with the maiden from the land of Longfellow's Evangeline; she marries him, but in two years is a widow. The author then, by a chain of happy circumstances, re-unites the two lovers of by-gone days. This book shows Miss Harris to be keenly awake to the higher feelings of her sex, and also to their weaknesses; and she brings these out in a most striking, yet truthful, display. She exhibits more power and depth of feeling than in her former tale, and, while not having produced what may be called a deep book, she has contributed to our sparse fiction a story which is worth reading and which leaves a pleasant impression. Miss Harris has another book almost ready for publication, and it is to be hoped that she will give it to some large publishing house in Montreal or Toronto, so that her pro-

vincial fame may become a national one. Canada has too little fiction to be able to spurn even the humblest of her aspirants for literary fame.

**SIR WM. DAWSON'S LATEST WORK.**

"**SALIENT Points in the Science of the Earth**" is the title of a recently published book by that veteran Canadian author and scientist, Sir J. W. Dawson. It is an octavo volume of 500 pages prefaced with the following sentence, which gives a fairly accurate forecast of its contents and object: "The present work contains much that is new and much in correction and amplification of that which is old; and is intended as a closing deliverance on some of the more important questions of geology, on the part of a veteran worker, conversant in his younger days with those giants of the generation, who in the heroic age of geological science piled up the mountains on which it is now the privilege of their successors to stand.

It comprises eighteen chapters, each dedicated to some prominent co-worker and author, and dealing with different though kindred topics.

The work is really a compilation of some of the best monographs ever published by him, all having been revised and arranged in a more or less connected manner, and written in Sir William's faultless style, which makes it very interesting to any popular science reader, while not devoid of the discussion of weightier problems which will make it of value to the scientist. It undoubtedly represents the results and deductions of some of his best scientific work. There are also forty-six engravings illustrating the more important points.

The first chapter deals with world making, and in a way which will arouse thought and induce study on the part of the reader. The conclusion of the chapter is worth quoting: "Let us sum up in a word. In human history we are dealing with the short lives and limited plans of man. In the making of worlds we are conversant with the plans of a Creator with whom one day is as a thousand years, and a thousand years as one day. We must not measure such things by our microscopic scale of time. Nor should we fail to see that short though the ages of the earth are, they are parts of a continuous plan, and of a plan probably reaching in space and time immeasurably beyond our earth. When we trace the long history from incandescent fire to a finished earth, and vast ages occupied by the dynasties of a plant and animal life, we see not merely a mighty maze, an almost endless procession of changes, but that all of these were related to one another by a chain of causes and effects leading onward to greater variety and complexity, while retaining throughout the traces of the means employed. The old rocks and the ancient

lines of folding and the perished forms of life are not merely a scaffolding set up to be thrown down, but the foundation stones of a great and symmetrical structure. Is it yet completed? Who can tell? The earth may still be young, and infinite ages of a better history may lie before it."

He next discusses the "Imperfection of the geological record," and instances several cases of how in the most unexpected manner the gaps have been, and are being, filled up not only by professional geologists but also by amateurs. The history of the North Atlantic is graphically described in the fourth chapter, and in his revised address, when president, to the British Association at its meeting in Birmingham in 1866.

In the next two chapters we are introduced to some of his more important work; that which brought him first prominently before the scientific world in the earlier part of his career, and about which so many scientific battles have been fought. With unusual eloquence he tells the history of the discovery, and gives a description of that now famous fossil "Eozoon Canadense," indicating the dawn of animal life. He then proceeds to give us its probable relations to other forms of animal life, the manner of its mineralization and preservation, its microscopical characters, the part it played in the building of our great beds of Laurentian limestones, its probable origin, and final disappearance through altered environment from the fauna of later periods. This chapter will well repay perusal by all those interested in scientific research. It may be here stated that several paleontologists have denied this fossil a place in the extinct animal kingdom, and claim that it is of mineral origin. If it is clearly proved to be of animal origin it represents one of the oldest, if not the oldest, form of organic remains known.

In the next chapter, which treats of the apparition and succession of animal forms, evidence is adduced from paleontology against the Darwinian theory of development, and after citing a great many instances, he sums up at the close of the chapter his views in regard to the origin of species, the modification and succession of forms, the extinction of some and the continuation of others, the periodicity of groups and the probable causes.

This is of great interest to the present school of scientists, as we have what are practically the final conclusions of one belonging to what might be called the Old School, brought up with the deep-rooted conviction that all things are of Divine origin, and adhering tenaciously to it throughout, embodying with caution and where necessary into his belief those principles of the latter school which are consistent with his conception of development and with revelation.

Chapters follow on such subjects as:—  
"The origin and destruction of plants in

geological times;" "Predetermination in nature;" "Great Ice Age;" "Distribution of plants and animals."

Seeing that Sir William believes in a Divine being, and this belief is a breathing, living one, his book should find all the greater appreciation among the readers of his own country. He is one of our most carefully read authors, and certainly his works deserve all the attention which they have received.

The work is published by W. Drysdale & Co., Montreal. Cloth, \$2.

#### CAPE BRETON ILLUSTRATED.

TITLES are not always indications of contents, and a book to be issued on December 18th is not wholly explained by its title. "Cape Breton Illustrated" is a beautifully bound and handsomely illustrated volume, while its contents treat of subjects far more reaching than its title presages. The writer has been privileged in reading some of the chapters and has been deeply impressed with the trenchant manner in which the author has treated the contemporaneous history of this historical island. The opening chapter deals with "The English Puritan" in a most interesting and critical manner, and thus paves the way for the chapter on "The American Puritan," or the type of the founders of New England. The third and fourth chapters are also introductory, dealing with "The Briton as an Organizer and a Colonist," and "The Frenchman as a Missionary and a Colonist." These show exactly the differences between the two most important races which engaged in the task of colonizing the North American continent. Then follow several chapters on Cape Breton more particularly, but treating of the general history of the periods of the first and second sieges of Louisburg.

Nearly half a hundred well executed engravings, add charm to the book. The wonderful scenery of this picturesque island is too little known among Canadians who think all the beauties of the world of nature are to be found in foreign countries. Canadians generally seem to despise the education of the United States because it teaches the geography and history of that country to the almost exclusion of that of the rest of the world. But if greater narrowness of a similar kind obtained in Canada, its people would now more of the beauties of their own land, both as regards its natural scenery, its instructive history, its rapidly developing literature and its unique political and financial institutions.

Every bookseller, who is a bookseller, will find "Cape Breton Illustrated," by John M. Gow, a handsome book for a holiday gift. It will be issued in cloth, 423 pages, \$3, and a larger sized volume printed on better paper and bound in full morocco, gilt edges, will sell at \$5. William Briggs, Toronto, is the publisher.

#### HISTORY OF UPPER CANADA COLLEGE.

A HISTORY of Upper Canada College, Toronto, from 1829 to 1892 has been compiled and edited by George Dickson, M.A., and G. Mercer Adams, and published by Rowsell & Hutchinson of Toronto. This is a volume of considerable historic usefulness as well as of thrilling interest to the eight thousand students who have at various times received training therein. The man of business, amidst all his cares and worries, looks back to his college days with a warm interest even when the hair is silvered by age and when life has given him a riper education. The schools of Canada are its strength. In them are grown freedom, manliness and the strength of knowledge and of educational training. To-day there are many men who "feel a natural pride in the history of an institution which, perhaps, more than any other in the country, has been instrumental, not only in training the mind and moulding the character, but in sensibly influencing the manners of generations of public men in Canada in almost every path of life." This college was founded in 1826 by Sir John Colborne, and ever since has been an institution from which many young men have gone forth with ambitions roused and heart made strong for the noble struggles of life. Because Upper Canada College has done good work it appeals strongly to every lover of educational institutions, and its history is useful in showing how the Canadian system generally and that of Ontario in particular has been developed, till it stands, to-day, almost without an equal among the systems of the world.

The volume opens with a chapter on "The College and the era of 1820," and the views then obtaining on educational institutions such as this are well set forth. Then follows chapters on the various regimens of the six principals who have done honor to the institution over which they have presided. Dr. Scadding, whose historical labors are well known, contributes much in an article on the early period when he was a head-boy in the institution. Dr. Harris was the first principal. Rev. Dr. McCaul followed, and after him was F. W. Barron. Rev. W. Stennett preceded G. R. R. Cockburn, who still lives in Toronto and represents part of it in the Dominion Parliament. J. M. Buchan succeeded him, and he in turn was followed by the present energetic principal, Mr. Dickson.

Many topics are taken up that are of pleasing interest to the general reader.

The illustrations are numerous and well executed. The letterpress and binding of the book are excellent and reflect much credit on the publishers, Rowsell & Hutchinson. The book retails at \$4, and the booksellers will no doubt find it a profitable book to handle. It should also find a place in every important Canadian library.

## IN DREAMLAND.

THE Williamson Book Company have lately published an interesting book of lyrical poems entitled "In Dreamland and Other Poems," the binding, paper, typography of which are very pleasing and attractive. Its author is Mr. Thomas O'Hagan, a young Canadian poet, who has already made himself acquainted to us in a volume known as "A Gate of Flowers."

Mr. O'Hagan is filled with a lofty sense of patriotism, not only for his and our Canada, but also for Ireland, the land of his fathers. He makes the noblest race spring from the union of Irish and Canadian blood, and the happiest homes those where the Maple and Shamrock are worn together. His overflowing zeal for Ireland arouses in the hearts of those of us who have not sprung from Erin's soil, just a touch of fight, which, however, is fully allayed when we enter with all our spirit and sympathies into his love for Canada expressed in "My Native Land." In our land of mixed races he sees the virtues of all, and hopes that the hearths and homes of all, French, Scotch, and English, will be cheered by

Erin's heart of throbbing love  
So warm, so true and tender

We Canadians have a place in our hearts for the man whose efforts are to make us one in mind and life.

But if Mr. O'Hagan had not given such unmistakable evidence of his love for Ireland in his patriotic poems, there would be no difficulty in gathering that he had received some of his inspiration from the fountain of Ireland's muse. The warmth, the melody and the whole-heartedness of Moore have been caught by him, and reflected in such poems as Erin Mahree, and The Maple and Shamrock. The poetic ear is at once struck with the beauty and swing of the rhythm, and the melody of the language.

There is yet another class of poems in this selection to which reference should be made, namely, those calling up the scenes of his childhood. These poems at once recall to us the author of the stanza quoted on his title page, Wordsworth, in his longing for the days of the glory of his childhood. Although our author feels that he has lost much of the buoyancy and brightness of youth, yet there is about these poems a healthy tone that forbids our hopes to die utterly.

There is just a slight tone of sadness running throughout the book that we would hardly expect from a son of Erin. He has endeavored to break away from this in one or two of his poems. Memor et Fidelis must have called up some happy recollections of his schoolmates. A Dream of Erin is one of the most pleasing of all, in which the author shows good imaginative power, and is so full of his theme that he carries his reader with him. The opening poem, "In Dreamland," furnishes a very good key to the

contents, both in its subject, matter and its title, and probably from that title, we have no right to expect wit.

We have much pleasure in presenting our readers with a view of Mr. O'Hagan's countenance. He has been engaged in teaching for some time, but is at present at Cornell University, Ithaca, N.Y., taking a special course in English. He is ambitious and desires to place himself in the front rank of the cultivators of his chosen muse.

## ARCHIE OF ATHABASCA.

"ARCHIE OF ATHABASCA" is a distinctively Canadian tale. The most of the scenes are at Fort Chipewyn, a fur trading post in 1804,

passion for outdoor sports were Indian in their source." "As obstinate as any Scotchman, as excitable as any Frenchman, and as jealous as any Indian." Archie grew up in a country with many months of hard winter, but with several months of beautiful summer. Fish were abundant in the lakes and rivers, the bison roamed across the spacious prairies, moose were traced in close proximity, while in the hunters' traps were caught every variety of fur-bearing animals usually found in this climate. An admirable picture is drawn of the trials, troubles and methods of the fur traders, the pioneers of the vast Canadian Northwest. This makes the tale a most instructive one for the youth for whom it was first written, it having been published, if our memory serves us well. un-



THOMAS O'HAGAN. Author of "In Dreamland."

on the shore of mighty Lake Athabasca. This post belonged to the Northwest Fur Company, which a few years later had severe struggles with its jealous opponent, the Hudson Bay Company. Here the factor, "Big Donald" McKenzie reared his son Archie with Indians and voyageurs boys brulees for acquaintances and part companions. Archie's mother was the beautiful daughter of a French father and a dusky Cree mother. As for Archie himself, the hero of the tale, the author describes him thus: "The bright frank face, the firm mouth, the steadfast purpose, were as clearly Scotch as the merry laugh, the love of music, the fondness for dress were French, and the piercing eye, the acute ear and the wild

der another name in the Boys' Own in 1892. All that delights a boy in the way of sports and hairbreadth escapes will be found in this book, and at the same time considerable knowledge of Canada, as it was when the fur trader visited it, is to be gained. This is an admirable book for a Xmas present to a Canadian youth, although the author made a huge mistake in allowing it to contain so inaccurate a map of the region. The cover is very suitable and the scenery design quite attractive. The author, J. Macdonald Oxley, has written several other books on similar themes—notably, "Up Among the Ice Floes" and "The Chore Boy of Camp Kippewa." This volume is published by the D. Lothrop Co., Boston.

## HOLIDAY BOOKS.

"THE GREAT INVASION" OF 1864; OR GENERAL LEE IN PHILADELPHIA. By Jacob Hoke. W. J. Shuey, publisher, Dayton, Ohio. 613 pp., cloth, gilt edges, \$3.00

The army of the Potomac will live in the memory of many future generations of American subjects. The tales of daring and suffering, victory and defeat, are interesting ones, and to none more than to the surviving members of that army and the descendants of the living and the dead. The army of the Potomac was nearly 100,000 strong and under the command of Maj.-Gen. Geo. C. Meade, and under him were Butterworth, Reynolds, Hancock, Sickles, etc. The opposing army of North Virginia was under General Robert E. Lee, and was less in strength than the Federal army by some 25,000. Gen. Lee desired to save Richmond from invasion, and hence he invaded Pennsylvania and intended to capture Washington. He had accomplished much in his previous defence methods, now he was to begin the offence. He began it, and the result was Gettysburg, from which bloody field there was seen to pass south to Williamsport a train of wagons containing wounded men, which was estimated to have been 30 miles in length. There was the army of North Virginia crushed by the army of the Potomac in one of the greatest of the world's battles.

THE RIVER AND WILDERNESS SERIES; 3 vols., in box, 12mo, cloth, \$3.75. Vol. I., The River Fugitives, by Edward S. Ellis, author of "Young Pioneer" series, etc.; illustrated. Vol. II., The Wilderness Fugitives; a sequel to "The River Fugitives"; by Edward S. Ellis; illustrated. Vol. III., Lena Wingo, the Mohawk; a sequel to "The Wilderness Fugitives," by Edward S. Ellis; illustrated. The Price-McGill Co., publishers, St. Paul, Minn.

These three novels are admirable reading for winter evenings. The River Fugitives is a tale of Western life, with the progress of the Whites and the fury and revenge of the Reds. It is a simply told tale of thrilling incidents of Indian warfare. The other two stories are of similar character, being weird tales of the West, written in Ballentyne's style without his majesty. The action of the stories is always well sustained and the descriptions of Indian life instructive.

ALL AROUND THE YEAR 1894 CALENDAR. Designs in color by J. Pauline Sunter; gilt edges, with chain, tassels and ring; size, 4 1/2 x 5 1/2 inches, boxed. Lee & Shepard, Boston.

Hanging by its silvery chain and tied with dainty white silk cord and tassels, All Around the Year holds forth great entice-

ment to the preciously curious to look within for the motifs that the different months may bring forth. The designs appropriately carry out the intentions of their titles. They have quaint little figures, in all sorts of attitudes, that give piquant significance to the verses selected as their companions. The scenes are full of life and sweetly pictured beauty, and often with some little humor therein. All Around the Year has, further, a calendar for each month of the year 1894. As a holiday souvenir for a friend nothing could be more suitable.

THE SOUL OF THE BISHOP, by John Strange Winter. New York, J. Selwin, Tait & Sons:

This new novel has a frontispiece giving a view of this lady's strong countenance, for everybody now knows that "John" is a woman—not of perfect, but striking beauty. "The Soul of the Bishop" is a strong novel and deals in a liberal way with the religious problems of the future. Our author sees the struggle between the rigid rules of past religion and the growing freedom of thought along religious lines. Shall it be freedom from the cast iron rules which governed the saints of old, or shall it be a sort of laissez-faire system. Read the book, and you will learn much.

GIRLS OF A FEATHER, by Amelia S. Barr, is a New York story. New York: Robert Bonners' Sons. Paper, 50 cents; cloth, \$1.25. It is of more than thrilling interest, but more so to New Yorkers' than to Canadians.

LARRY, by Amanda M. Douglas. Cloth, \$1; Good Company series, No. 27: Lee & Shepard, Boston.

Whoever reads Miss Douglas' charming story of "Larry" will not wonder that it was the winner of the great prize of \$2,000 offered by the Youth's Companion. It is full of delicate human feeling, and by its naturalness and power will touch the hearts of all good people. The society which cares for homeless children in New York sent out to Michigan a rather puny boy known as Larry, who being rejected as worthless by the coarse and greedy farmer to whom he was to be bound at service, fell into the hands of a woman impossible to describe in the space of a notice like this. She was a middle-aged spinster who carried on a farm with skill and success, but who had a soft place in her motherly heart, and "took to" the city waif at first sight. Instead of being kept at hard work, Larry was sent to school, and was treated as if he had been the son of his mistress. He had come from a good family in New York, and in due time his relatives searched for him. But long before that he had developed into a man to be admired, and was the means of bringing a great piece of good luck to his kind protector. The re-

lation between the two was beautiful and touching, and was never sundered.

THE AUTOCRAT OF THE BREAKFAST TABLE, by Oliver Wendell Holmes; Holiday edition, two volumes. Houghton, Mifflin & Co., Boston and New York; Riverside Press, Cambridge.

In seemingly desultory talks the "Autocrat" describes life, Yankee or universal, in many persons and many phases, fights for common sense, for healthy existence, for liberality in education, science, and religion, preachers and teachers, and hits strong blows at all that is sordid, low, selfish and unlovable. And how the talk sparkles with wit, humor and satire, and how often it becomes touching and pathetic at the most unexpected moments! Readers tired and discouraged by the pessimistic, soul-dissecting, mechanically perfect, nothing-saying prose and verse of the hour should take time to turn again to the pages of the "Autocrat" and realize what it means to be healthy in body and soul, to despise bigotry and hypocrisy, to love humanity and believe that it can be raised up by this love guided by justice and common sense and good humor and earnest purpose. Dr. Holmes is thoroughly Bostonian; an occasional trip to New York, a summer a few miles north of Boston satisfy his desires for any outside world. His books have a similar local contentment. He makes one of the "Seven Wise Men of Boston" say: "Boston State house is the hub of the solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crowbar."

Houghton, Mifflin & Co. this season have engaged Howard Pyle to illustrate "The Autocrat of the Breakfast-Table," says The Publishers' Weekly. Perhaps no other artist could give a better idea of its odd characters and remote events. His successful and felicitous work on "The One-Hoss Shay" and "Dorothy Q" is fresh in the minds of all. For this two-volume edition is the most artistic and satisfactory of this year's American holiday books. There is also an Edition de luxe, limited to 250 copies, printed on superfine English paper, and bound in full vellum. We truly rejoice that the dear old "Autocrat" may still know the pleasure of handling these beautiful books, and hope he will say a few of his kindly words about this latest undertaking of his enthusiastic publishers, who year by year put the books of the first makers of American literature into more enduring shape. In 1857 his sayings retrieved the fortunes of the Atlantic Monthly; in 1893 they will no doubt "put money in the purse" of the publishers, and delight into the hearts of all true American book-lovers.

"THE WIDE, WIDE WORLD." By Elizabeth Wetherell. Cloth, new design. Hurst & Co., New York.

This is a very neat cloth edition of a book

which has had a wonderful sale. All Miss Wetherell's books are worthy of attention for their deep pathos and exquisite moral teaching. She is a writer with a purpose.

JOHN B. GOUGH, THE APOSTLE OF COLD WATER. (Vol. XI. American Reformers Series.) By Charles Martyn. Cloth, 12mo, 336 pp. With portrait, \$1.50: Funk & Wagnalls Company, New York, London and Toronto.

This new volume of the "American Reformers" series is racy and pungent to a marked degree, with not a sleepy sentence in it. The author describes with a graphic pen the wonderful career of Gough, shewing how God made him, how drink unmade him, and how, after a struggle which only Gough himself could describe, he was reclaimed. Mr. Martyn here does for Mr. Gough what he has done for Wendell Phillips - shows us the man. The book is full of lively and highly interesting anecdotes, and it gives, incidentally, a history of the temperance movement in America and England during the life of the reformer, 1817-1886. Bristling throughout its pages, all of which are luminous, we find reference to many lively facts and incidents with which are linked the names of Charles Dickens, Joseph Parker, C. H. Spurgeon, Daniel Webster, Hogarth the painter, Samuel Johnson, Neal Dow, Dante the poet, William Lloyd Garrison, Clinton B. Fisk, Wm. E. Gladstone, Queen Elizabeth, Henry Ward Beecher, and a host of others of equal celebrity, as a glance at the copious index will disclose. The book is a fascinating one for the student, the reformer, the ambitious, the young and the old. This book comes to Canada at a time when temperance questions are attracting much attention, and hence dealers will find an extra demand for it.

THE LAST DAY OF THE CARNIVAL, by J. Kostomarov. Paper, 1s. 6d. London, Paternoster Square. J. Fisher Unwin.

This work is important as being the first of a series in which the author intends to give, in a literary form, an important account of present social and political life in Russia. The story is a thrilling one of the incidents at a carnival, but the main features are the descriptions of Russian customs, practices and manners. Booksellers in this country should find this series a most welcome one.

THE HOME OF THE DRAGON, a Tonquinese Idyll, by Anna Catharina. Pseudonym Library. London, T. Fisher Unwin. Toronto, cloth, Copp, Clark Co.; paper, Toronto News Co.

This is a somewhat dreamy yet picturesque description of a small period spent in the far East, in the warm climate of Tonquin, among the many Chinese and the few Europeans. To those who admire descriptions

of strange countries this will be a most charming book.

"I HAVE CALLED YOU FRIENDS"; booklet; by Irene E. Jerome, author of "One Year's Sketch Book," "Nature's Hallelujah." Chastely illuminated in Missal style; exact fac-similes of the author's original designs in color and gold; printed in best style on fine paper; beautiful cover design by author; size, 7 x 10 inches. Lee & Shepard, Boston.

The text of this exquisite book consists partly of sentences from Scripture and partly of brief sayings and poems by R. W. Emerson, Helen Hunt Jackson, John W. Chadwick, Paul H. Hayne, W. C. Gannett, Charles Kingsley, and "D. M." The pieces relate to some quality or aspect of friendship, and each has its special attraction. The text is clearly engraved in Old English, and each page is, as it were, framed in an artistic design, in which the graces of form, with lines or disks of chased gilding, and flowers in lovely colors, make a picture of glowing harmony, like the frontispiece of an illuminated missal.

THE RIME OF THE ANCIENT MARINER. By Samuel Taylor Coleridge. Illustrated in outline by J. Noel Paton, R. S. A. Twenty Full-Page Drawings accompanied by the text from entirely new plates. Size, 7½x11 inches. Cloth, full gilt, gilt edges, 5s. Lee & Shepard, Boston.

"The Rime of the Ancient Mariner" is the most powerful and imaginative of modern ballads, and one of the masterpieces of English poetry. In design and in execution it resembles nothing in literature, and it keeps its place in the memories of men as something apart. Whoever runs over the poem in middle age remembers the delightful thrills he experienced when first he encountered the strange conceptions, the striking images and epithets, and the unexpected strokes that mark the successive stanzas. The illustrations by Sir Noel Paton will be a pleasure as well as a help to the reader. They are drawn with a free hand, and are full of spirit and character. The help they give is in making for the student a visible image or tableau of the several scenes, and some degree of imagination is needed to comprehend and realize these mental pictures.

THE CHILD'S DAY BOOK. Quarto, boards, 50 cents. D. Lothrop Co., Boston, Mass.

The Child's Day Book is the only day book issued solely for the little child, with morning and evening prayers, grace before meals, a text of Scripture and a selection of prose or poetry for each day, with a supplementary journal for the use of the child. There are day and year-books for all other

ages. It remained for Margaret Sidney, whose name and well-known insight into, and love for, the children, is a guarantee of its worth, to compile and arrange this to meet the need of the little ones.

The book has five full-page colored inserts, and many other dainty illustrations. The covers and colored inserts are by the best artists, lithographed in eight and ten colors, the covers varnished with the best oil varnish, and the binding is substantial and harmonious. Parents as well as the children will prize this day book among their choicest and most helpful possessions.

A TENNESSEE JUDGE, a novel, by Opie Read. Cloth, illustrated; Laird & Lee, Chicago.

This is a book by an author who needs little introduction to the great public of novel readers. Her book, "A Kentucky Colonel," "took" in the strongest sense of that word, and the book that "takes" is the one that publishers and retailers desire to handle. There are a number of characters in this book that strike one as being original; and more than that they are striking in the freshness of their talk and their action. It is an admirable picture of southern life.

CHATTERBOX, Annual Volume, 1893. Lithographed board covers; Estes & Lauriat, Boston.

There have been a good many Christmases since 1878, but for every one of them, the publishers have had Chatterbox ready with annual punctuality. This year it comes to hand as bright and sprightly as ever. The frontispiece, "An Old Chatterbox" is a superb study, and one over which the reader can ponder and think. One of the most thrilling stories in the book is the tale "Amongst the Caffres." It is thrilling and abundantly illustrated. The general literature and poetry is up to the average and extremely suitable for youthful readers.

THROUGH THICK AND THIN AND THE MIDSHIPMEN'S MESS; a soldier story and sailor story. By Molly Elliot Seawell. Cloth, 8vo., illustrated by H. G. Laskey and Chas. Mente, \$1.50: D. Lothrop Co., Boston.

So thrilling a title as "Through Thick and Thin," with Miss Seawell's well known name attached to it, will certainly arouse the curiosity of all the boys and girls whose curiosity is worth aousing. It is thoroughly wholesome withal, its atmosphere being that of real life and earnest purpose, instead of the morbid sentiment and sensationalism with which our boys and girls are too often allowed to debilitate and poison their minds.

They are widely different types—the descendant of luxurious aristocratic Southern planters, and the sturdy little Yankee whose fists and keen native wits are his only inheritance; but there is "the touch of

Nature," the steadfast truth and courage, and the deep human sympathy in both that make them kin. How bravely they bear themselves "Through Thick and Thin" we leave it for the reader to discover.

"The Midshipmen's Mess," which occupies the second part of this attractive volume, is a naval story with the real nautical flavor of which Miss Seawell possesses the happy secret. The midshipmen are a lively set, with a strong sense of honor and the disposition to hot and hasty judgment which is natural to their youth.

ON A SNOW-BOUND TRAIN, by Julia McNair Wright, author of "Adam's Daughters," etc. Cloth, 276 pages, \$1.25. American Tract Society, 150 Nassau street, New York.

To be caught on the Northern Pacific, just at the Christmas season in a northwest blizzard, was the fate of a train-load of people of various sects, sexes and characters. How they enjoyed themselves, what the selfish ones did, what the large-hearted accomplished, what good deeds were done and what faiths roused and tested, the author tells in a charmingly simple and unostentatious way. The book is written for young people, and will find a fitting place in the innumerable Sunday Schools of the North American continent.

HALF HOURS WITH JIMMIE BOY, by John Kendrick Bangs, author of "Tiddley Wink" tales, etc. Cloth, illustrated, 212 pages; R. H. Russel & Son, New York.

This author's writings for the young are too well-known to need much comment. His pleasing stories and ditties are doubly striking when faithfully illustrated as in this volume. The charm of being able to interest the young is given to some more than to others; it requires an immense amount of sympathy. But few volumes of this class of literature have been produced more worthy than the one under discussion.

MELODY, THE STORY OF A CHILD, by Laura E. Richards, author of Captain January; cloth, 90 pages. Estes & Lauriat, Boston, Mass.

This is a wonderfully told story about a blind maiden that could sing. She could sing quietness and peace into the hearts of the hens, who knew her as they knew each other; but better than that, she could sing peace into the hearts of the suffering and the sick, the weak and the sad. Every person in the village loved "Melody," as she was called, and she was the village pride. But Melody was blind, and yet for this they loved her the more. One day she is lost, carried off by a strolling player who thinks to make a fortune from her voice. But she will not sing for him, and she does not warble again until she stands among the village people, who crowd around to kiss her

when the lost is found. There is more of human nature in the book than in fifty volumes of philosophy, and its pathetic touches are like those of a mother's hand smoothing the brow of her feverish child with a cooling, calming electricity that no doctor can manufacture.

JESUS AND MODERN LIFE, by M. J. Savage. With an Introduction by Prof. Crawford H. Toy, 230 pages, cloth, \$1.00. Geo. H. Ellis, Publisher, 141 Franklin street, Boston.

From Prof. Toy's introduction: The transcendent position which Jesus occupies in the religious thought of the world makes it peculiarly desirable that we should clearly perceive what part of his teaching belongs to the enduring ideal and what to the conditions of his own time and place. Few have attempted a sympathetic criticism of his inner life and a precise statement of what is significant for us in his teaching. This is what Mr. Savage undertakes to do in the following pages. In the spirit and the general results of his critical analysis of the Gospel narratives he is at once with the best modern authorities. His description of the relation of Jesus to modern life will be welcome, I cannot doubt, to all those who are interested in the moral-religious culture of our times. Such a portraiture of the thought of Jesus as the following chapters present should invest it with the noblest reality, and make it an ideal in the sense in which Jesus himself wished to be considered an ideal. It is a strange fact that few things are so little studied as the life of Jesus of Nazareth. May this book arouse in many a mind the desire to comprehend that life and to appropriate its truth!

HYPERION, by Henry Wadsworth Longfellow. Beautifully illustrated with 30 photogravures. Tastefully bound in 1 vol., cloth, \$3.50, full polished calf, gilt edges, \$8. Fine bindings by Tout of London. Porter & Coates, Philadelphia.

This is one of the most beautiful pieces of printer's art offered to the book trade for their select customers. Longfellow was the poet of the people, and one of his poems so illustrated so as to make the thoughts realistic is rendered doubly striking. The art work of the production reflects much credit on the publishers, who have this season published many such holiday editions. Among these are editions of Carlyle's French Revolution and George Eliot's Romola, and also of Lorna Doone and Tom Brown's School Days at Rugby.

A ROMANCE OF SKYE, a novel, by Maggie Maclean. Cloth, 319 pages; illustrations by Lockhart Hoyle, Oliphant, Anderson & Ferrier, Edinburgh and London.

This book opens with a description of the sobbing waves of Skye, its bleak shores, its

rocks and mountains. It is a tale of the olden times and olden customs, and one particular night in 1717, the mountains of the land were illuminated announcing the birth of a son to the chief of Aradell. A wise man says he is born to a fate of woe, and the sequel must be left for the reader to discover. It is an exquisitely wrought tale of a simple land of homely customs and manners, but with warm and loving hearts.

THE HERMIT OF THE NONQUON, by Charles Nelson Johnson. Rialto Series, No. 55; Rand, McNally & Co., publishers, Chicago and New York.

This is a queer series in which to find a Canadian story, but here it is. It is a most interesting tale about the people who lived on the Nonquon, which flows into Lake Scugog, away back in the times when Toronto was Little York and Ontario was Upper Canada. Indians, Frenchmen, and Scotch settlers; lumbering and farming; fishing and hunting; a wild man and a cave; a mystery and a solution. This is the story indicated in a few words. It is exciting, as good literature never is. But it is a tale for the people—especially for the Canadian people. The illustrations give point to the story.

PRINCE RUPERT'S NAMESAKE; OR, AFTER THE RESTORATION, by Emily Weaver. Cloth, illustrated, 3s. 6d.; Oliphant, Anderson & Ferrier, Edinburgh.

After the Restoration England found herself in a sorry plight, and half her citizens had got so mixed up that they hardly knew whether they were in their proper places or not. The old nobles' castles had been knocked to smithereens, and even some of their bodies had the same fate at the hands of Cromwell's soldiers. Some of the English gentry went abroad for their health, and came back at the Restoration and exchanged places with many of the Puritans. One old gentleman lived in a wing of his dismantled tower without his former wealth and servants. His son and daughter are fair and beautiful. Their varied and almost adventurous life is told in this pleasant story of "Prince Rupert's Namesake."

Business Changes. Jackson & Co., books and stationers, Brandon, Man., have sold out to Elizabeth Warner; J. Johnston & Co., Victoria, have assigned; the stationery and fancy goods stock of Mrs. Hooper, London, has been sold under chattel mortgage; A. Dalpe & Co., books, Montreal, have dissolved; stock of A. O. Raymond, bookseller, Montreal, was sold on 18th ult.; wholesale stock of C. M. Taylor & Co., Toronto, has been sold; Robert K. Lovell has been registered proprietor of business of John Lovell & Son, Montreal. Louis N. Riendeau, Sr., and Louis N. Riendeau, Jr., have been registered proprietors of paper business of L. N. Riendeau & Fils, Montreal.

**TRADE IN MONTREAL.**

**N**ATURALLY, with the holidays approaching, the purely city demand for toys and fancy goods shows considerable activity, and fair sorting orders are also experienced from the adjacent towns. The trade expect the movement in this connection to increase as the season advances. The booksellers also count upon a good trade this Xmas. They say that it is a peculiar fact that when business is dull in a general way the demand for books is always good. Their explanation for this is that a ten dollar bill will bring more value in the shops of good books than twenty dollars in other lines. Books for presents, therefore, are the most economical line this year, and hence the booksellers expect to benefit by it.

Porter, Tesky & Co. say that their travelers are still out on the road and still find plenty to occupy their time. This is contrary to previous seasons, as it usually happens that by this time of the year drummers for fancy goods have finished and are off the road until the holidays are passed.

J. C. Wilson & Co., paper makers, have issued their new catalogue of fall and winter designs for hatters' and millinery bags. It is a pamphlet of twelve pages, giving as many different cuts and designs of bags which the firm are manufacturing.

There is a regular run on paper made dolls this fall, and Porter, Tesky & Co. have felt the benefit of this, as they control the largest line of these goods in the trade. They anticipated that one order would be sufficient, but since the first have been compelled to cable twice for additional supplies.

J. H. Jones & Co. offer some special value and some very handsome designs in mantle clocks in marbles and other artistic material. They note also that useful presents are the idea this fall, citing the demand for parlor lamps as a demonstration of this. They are offering some handsome lines of these.

R. K. Holland & Co. say that the run with them for the holiday demand has been on fancy china tea cups, etc. They offered an extensive line of these this fall. Dolls have also been a first class selling line with them, also a line of purses which they are offering at good values.

Japanese goods are not been forgotten in the holiday demand. M. B. Atkinson & Co. of Lemoyne street have some very artistic and handsome lines of this sort which have met a good reception.

Porter, Tesky & Co. report a regular run on Schuester's half sized boys' violins, which they have the sole control of. A line of electric motors which are an exact copy in miniature of our street cars, is a novelty which is meeting a brisk demand.

J. C. Watson & Co., the wall paper manufacturers, received the other week their World's Fair souvenir, which testifies that their exhibit got a first-class award. Their

souvenir is in the shape of a handsome blue silk ribbon appropriately lettered and accompanied by a medal. This firm are still very busy in getting forward orders, being still compelled to work overtime every night in consequence.

An attractive spot for the ladies at present is the doll counter in Messrs. H. A. Nelson & Co's establishment. This firm are offering a line of 45 and 50 dressed dolls which reproduce to the minutest detail in material, etc., even to the silk and lace, all the latest fashions. The line is not an expensive one considering the goods offered, and is selling rapidly, as there is something to suit the taste of all.

The Montreal News Co have been very busy with the holiday numbers of the different English journals. The Star Christmas number, and also the Almanac, they say, is having a large sale.

It is noted as a sign of advancement by booksellers generally here that the demand for substantially bound books is steadily on the increase, and also that the call runs to the higher class of literature.

W. Drysdale is offering this month a volume of poems entitled "Carols of Canada, by Mrs. MacLeod of Charlottetown, P.E.I. It is dedicated to Sir Donald Smith.

"Sermons on the Christian Year" is the title of a new work that W. Foster Brown is putting on the market this month. It is from the pen of the Dean of Montreal, the Rev. M. Carmichael.

The Star Collar and Paper Box Co. have been taken over this month by Messrs. J. C. Wilson & Co., and will be represented in the future by that firm under the title of the Star Box Co. It is the intention of the new proprietors to make the establishment one of the most complete of its kind in Canada.

H. A. Nelson & Co. report that their principal run at present is on electrical, mechanical, and steam toys. They call attention also to their fine lines of china and glass ornaments, music boxes and plush goods, and have as usual a full list of toys, etc.

J. C. Wilson & Co. have been doing a good trade in their line of confectionery boxes, and also quite a business in playing cards. They are importing this month a fine line of these goods from Cincinnati bearing the well known mark. The new Straight-Foundry paper making machine which this firm has ordered for their works at Lachute is now ready for shipment from Worcester the place of manufacture.

The death at Windsor Mills on Sunday, the 2nd, of Mr. Thomas Logan removes one of the oldest and best known gentlemen in connection with the paper manufacturing business in Canada. In 1860 he joined Mr. William Angus in establishing the firm of Angus, Logan & Co., with head offices in Montreal and mills at Sherbrooke and

Windsor, P. Q. He continued successfully in this firm till 1873, when the business was merged into that of the Canada Paper Company, Mr. Logan being vice-president until 1881. On the retirement of Mr. William Angus in that year Mr. Logan became president, and held that position until his death.

**THE TORONTO TRADE.**

**A**SERIES of indexed vest-pocket maps are being issued by E. N. Moyer & Co., 60 Yonge street, Toronto. The map of Ontario has already been issued, and it costs the consumer only 15 cents, while dealers get it at a price which leaves them a fair profit. This firm has also several specialties which dealers might inquire into.

A dainty line of Xmas books, put up in handsome cases, will interest dealers, as they are offered at popular prices by the W. J. Gage Co.'s list. A descriptive list may be seen in their full page advertisement in this issue.

The John Holland fountain pen, for the sale of which in Canada Warwick Bros. & Rutter are the agents, appears to win its way rapidly into public favor, judging from the large number of orders reported.

Nerlich & Co. are offering a few clearances in albums and plush goods. They are also getting ready their samples of fancy baskets for the spring trade. This season they make a new departure and will carry sporting goods such as tennis, cricket, and lacrosse supplies.

The W. J. Gage Co. have done a huge trade this season in brocade-bound 18-mos. By consulting their full-page advertisement in this issue, dealers can get fairly full information concerning this stock.

Buntin, Gillies & Co. report good success in the sale of the glass pens they are offering the trade. They advertise in this number boxes of assorted sizes of envelopes for Xmas cards, booklets, etc. Every dealer should have these goods, which are really a necessity for holiday business.

Raphael Tuck & Sons' Christmas cards and other publications have had a most successful run this year. Warwick Bros. & Rutter, who are the Canadian agents, report unprecedented sales, and repeat orders are daily received.

The wholesalers have been running one another on the price of chalk crayons (the war began between manufacturers on the other side. First a Hamilton house offered them at 20 per cent. less than the regular price. A Toronto house went them one better; the other fellow "stayed in" all right, and so the merry war goes on, the retailers reaping the benefit of low prices. At the present low rates buying ahead of requirements is not a mistake.

The retailers who have ordered their rubber balls at last year's prices are lucky. On December 1st these goods rose about 20 per

cent. owing to the fact that the trouble in Brazil hindered the export of raw rubber for the use of the German manufacturers. But as usual jobbers have been cutting prices, Henry Smith being accredited with the lowest prices. Some of the other houses have advanced prices, and some are refusing orders at any price.

The book compiled by Hon G. W. Ross, LL.D., entitled Patriotic Recitations and Arbor Day Exercises, has met with a hearty reception, as shown by the orders received by the publishers, Warwick Bros. & Rutter from the trade in all parts of the Dominion.

H A Nelson & Sons have been doing a humming trade in their cases of assorted toys and fancy goods. They have four different assortments at \$7.50, \$15, \$22.50 and \$30. Each lot contains a greater assortment than is usually secured by a dealer who orders a hundred dollars worth of similar goods in the usual way. They adopt this plan for the benefit of customers on whom their travellers cannot call. Just now they are offering some clearances in lines of chinaware, dolls, albums and games.

People grumble about "hard times," but if the sales of volumes of the popular annuals, "The Boys' Own" and "The Girls' Own," are an indication of it, there is not much ground for dissatisfaction. Although the number of volumes bound this season by the Canadian publishers, Warwick Bros. & Rutter, were far in excess of previous years, they were all expended before the usual time, and many who deferred ordering until now are disappointed.

A splendid method of cash discounts has just been promulgated by Buntin, Reid & Co. of Toronto. As paper jobbers they have learned that extravagant cash discounts mean extravagant profits. They propose, therefore, to reduce cash discounts and give their customers the benefit of close prices. On and after the 1st of January, 1894, their rates of discount will be as follows: Spot cash, 5 per cent. discount; 30 day, 4 per cent. discount; 60 days, 1½ per cent. discount; net, 4 months. They also advise their customers that their prices as per their price list on Stephens' ink are net cash 30 days.

Three medals have been awarded to the Brown Bros. for their World's Fair exhibit. One of these was for the leather goods made by this firm. Just now they are showing several new varieties of ladies' silk and-leather satchels. These are excellent articles for the holiday trade, some of them having sterling silver fastenings, and being made of real and corded silk. In men's portfolios they have some high class varieties of seal and calf and calf and French morocco, with gold clasps. Some genuine seal is shown in ladies' wallets; lizard is the novelty in this class of goods. New lines are shown in stationery cases, inkstands, leather writing desks, fitted traveling cases. A line of

albums in which to paste or fasten views, such as World's Fair or continental scenes, has just been manufactured by this company.

#### NEW DANCE MUSIC.

**I**F 'TIS A DREAM." Waltz in E flat, arranged from song of same title. This song was made somewhat popular last season by Marion Manola, and the present arrangement in waltz form by Edward Franz will doubtless receive a wide welcome. It is a simple treatment of a charming little melody, and has quite a seductive influence. "Olas del Pacifica" (Waves of the Pacific). This is a capital set of waltzes in G by the well-known composer, Thos. H. Northrup. Its characteristic introduction is a most inviting prelude to the couple of waltzes which follow, and the whole proves to be quite as deserving of popularity as Mr. Northrup's previous effects. "The Empire 'Rye'" and "Dance Hilarity," both in B flat, by Chas Bohner. The former is a bright and catchy accompaniment to a new dance described on inside cover; the latter a piano number in 4-4 time. Nothing need be said of these two new pieces from such a well-known writer of dance music, and they are sure of a warm reception from lovers of the terpsichorean art. The above are all from the press of Whaley, Royce & Co., Toronto.

From Suckling & Sons come the following new publications: "Modulation Sketch," by the late Dr. Strathy, of Trinity College. A very dainty and delicate little number for the piano in D. It is interesting to note that this is performed by the famous pianist, "Blind Tom." "Welcome Waltzes," in F, by Chas. G. Spross, dedicated to Lord and Lady Aberdeen, whose photographs adorn the cover. This set of three waltzes was given a public introduction by the Toronto Orchestra at its first concert this season, and was very well received. It is already in its second edition, a fact which speaks for itself. "Ma Charmante," Polka in G, by Victoria Mason, composer of "Government House" waltz. Miss Mason has here produced a very creditable polka of good effect and likely to become a favorite.

#### CHRISTMAS PAPERS.

**T**O say that the trade in Christmas Illustrated Papers has been brisk, conveys little idea of the enormous quantities of these sold. The Toronto News Co., placed one repeat order for 2,000 of one kind alone—Pears—a fact which gives an index of the enormous trade which has sprung up for these papers.

Life, Judge and Puck have taken very well, the first one being somewhat ahead of the others. Holly Leaves has one of the most artistic of the pictures, "Memories" having caught the public fancy. Yuletide has taken well, the paper being small, but

the three large plates making up for this. Sketch has been shown for the first time, but as a comic paper it is in the front rank. The London Illustrated, Graphic, Pears, and Black and White have all had a fair share of the demand.

The Christmas magazines and annuals have not been neglected. Stead's little annual, "Two and Two Make Four," has been very successful. The Pall Mall Gazette, The Cosmopolitan, The English Illustrated, Harper's, Century, etc., have also come in for a large share of attention.

#### A. OONAN DOYLE'S NEW BOOK.

**T**HERE is a new collection of short stories by this author. The first story gives the title to the book, being "My Friend the Murderer." It is an Australian story and lacks the graceful charm of Doyle's later books, such as "The Refugees." A murderer saves his life by peaching on his pals, and is persecuted ever afterwards, and finally dies by the hand of a brother of one of the pals on whom he peached. Some of the other tales are slightly better, but the whole volume will disappoint the reader of "The Dark Shadow" and "The Refugees." The authorized Canadian edition is issued in paper at 50 cents by the National Publishing Co.

#### NEW TABLETS.

**T**O their already comprehensive series of writing tablets, The W. J. Gage Co., Ltd., have added the following new lines: "Penelope Linen." The cover of this tablet is a unique design in gold and color showing the heroic of the Homeric legend engaged in weaving the shroud regarding which tradition says, "She undid the portion at night which she had woven by day." The paper in the tablet is a fine linen watermarked with the same design as appears on the covers. "Treasury Linen." The stock in this tablet is a very fine quality of linen paper and is watermarked with the same name and design that appears on the cover, which is a handsome one printed in gold and color. "Standard Linen," the name of this tablet at once suggests the superiority of the stock from which it is manufactured. The cover is printed in gold and color and the paper is watermarked "Standard Linen." It can be had in either antique or Latin print. "Gladiator" is one of the handsomest tablets ever placed upon the market. The cover bears an elegant artistic design in keeping with the name, printed in gold and color. The paper is plate finished white stock. "Crushed Bond"—This tablet has an elegant cover embossed in gold and gilt. The paper is a smooth finished bond, with fine writing surface. On looking through the sheet it presents a peculiar ripply appearance from which it derives the name of "crushed bond." "Just



Right." The paper in this tablet is a fine white with a beautiful writing surface. It is evidently all that the name "Just Right" suggests, and it is certain to be a popular line and quick seller. All of the above are made in quarto letter and commercial note sizes both plain and ruled. They are equal in every respect to the finest American made goods, and are padded by the "Perfect Process." Any of the pads may be lifted and suspended by a single sheet of the paper. Stationers who appreciate and like to handle fine goods ought to take the first opportunity of examining them.

#### CANADIAN BOOK NOTES.

**S**IR WILLIAM DAWSON'S next book will be "The Canadian Ice Age," and will be of great scientific merit. It will be published about the end of the year by William V. Dawson of Montreal.

Lovell's Gazetteer of British North America will be issued in May, 1894.

The Copp-Clark Co. are bringing out a new edition of Prof. Chapman's "Blowpipe Practice."

John C. P. Frazer of Dartmouth, N.S., has copyrighted a new "commercial arithmetic."

Eusebe Senecal & Fils of Montreal are publishing a book entitled "Discours de Sir Georges Cartier."

Chas. T. Des Brisay of Toronto will soon publish Part I. of his book on "The Analytical Latin Method."

Jos. A. McCann of Montreal is publishing a volume on Jacques Cartier, the celebrated explorer of Canada.

"Practical Mensuration" is a new book about to be issued by C. A. Fleming of the Owen Sound Business College.

Miss Swan's new story, "Bitter Delta," is selling rapidly and promises to be as great a success as her previous works.

"The Life of James O'Malley," late of the 17th Leicester Royal Bengal Tigers, is soon to be published in Montreal for the benefit of the old soldier.

The Count de Bouthillier-Chavigny of Richeheu, Quebec, has copyrighted a book entitled "Our Land of Promise: a Run through the Canadian Northwest."

The Methodist Book and Publishing House have bound Lew Wallace's "Prince of India" in elegant three-quarter calf and half leather covers for the holiday trade. This work is in favor now as a wedding gift, and will make a most appropriate Christmas present.

The Methodist Book and Publishing House are about to print a hymn book in the Cree language and from Cree characters, the type for which has been specially imported. The translation is the work of a clever young half breed named Sinclair. The sale among the trade in Eastern Cana-

da may not be expected to assume great proportions, perhaps nowhere less than at Creemore.

Two books issued by John Lovell & Son some months ago are still attracting attention. They are: "Love's Divine Alchemy" by Mrs. E. A. McLennan, and "A Chronology of Montreal and of Canada" by F. W. Terrill, B.A. The latter in a demy 8 vo., 300 pp., and sells at \$2.

The Presbyterian Printing and Publishing Co. of Toronto are publishing a book by "Asinues," of which the title is: "Dynamite for Doubting Castle; The Necessity for the Times; or, Is the Jesuit Right?"

A nice scarlet cloth edition of Mrs. Edgar's "Ten Years of Upper Canada," with gilt top, appears for the Christmas trade. Perhaps in no other volume do we get such interesting glimpses into the actions and life of those stirring years as in these Ridout letters, as edited by Mrs. Edgar. The valuable work should never be allowed to pass out of print.

Mr. Campbell, the Ottawa poet, has received a request from a German in Indiana asking a copy of his "Dread Voyage" to review for the German press, and to translate some of the poems into German. Canadians may regard with pride the reputation their poets are winning in foreign lands, and with less pride their own comparative indifference to the work of these same poets.

The N. Y. Nation in a review notice of Roberts' new volume, "Songs of the Common Days," remarks that it "really puts its author at the head of these young Canadian poets," and further reflects that "it would be hard to find any one this side the St. Lawrence who could surpass the fine imagination touch" of one of the poems which caught the fine fancy of the said "Nation."

"For Life and Love" is the latest book by Richard Henry Savage and is said to be his best. It is published by F. T. Neely, who has control of all Savage's publications, and is sold in Canada by Cooper & Co. This firm are also selling "The Parliament of Religions," published by Neely, one volume, cloth, nearly 1000 pages, illustrated, \$2.50. They report having done a huge trade in "Dodo," the latest novel by Benson, a new author for Canadian readers.

The latest volume in the "Story of the Nations" series is a history of Spain from the Moorish Conquest to the Fall of Grenada. This has been received by the Copp-Clark Co., who have also received "The House of the Dragon, a Tonquinese Idyll," by Anna Catharina; "The Gun Runner," a tale of Zululand" (second supply); "Peg Woffington" and "Christie Johnston," by Chas. Reade, in one volume, 35 cents retail; a \$1.25 edition of Justin McCarthy's "Dictator"; ditto of George Manville Fenn's "Witness to the Deed"; a new novel in the Zig-Zag series, "Journeyings on the Mediter-

anean," by Hezekiah Butterworth; "Doctor Pascal," by Zola, cloth, \$1.25; Henty's "In the Days of the Mutiny," now published under the title "Rujub the Juggler," illustrated, \$1.75.

An exquisite book of views of the World's Fair, under the title of "The World's Fair Through a Camera," is the latest enterprise of the Methodist Book and Publishing House. The book contains forty-two very fine photo-engravings from views taken by Mr. W. E. H. Massey, one of our best amateur photographers. The plates were made by the Toronto Lithographing Company. A racy article by Mr. Massey prefaces the engravings, telling how he made his pictures in the face of much interruption from the valorous and watchful Columbian Guards. The book is one of the prettiest collections we have seen, is cheap at 40 cents, and should be a first class specialty with the trade in the next fortnight.

A little book entitled "Carols of Canada" comes to us highly recommended. The authoress, Mrs. McLead, of Charlottetown, has received letters from the late Sir Andrew Clark, the late Bishop Phillips Brooks, Prof. Blackie of Edinburgh, Sir Donald Smith and other eminent personages, encouraging her in the cultivation of her gift. The volume deals largely, but not exclusively, with Canada, among the themes being the Siege of Quebec, the Founding of Montreal, Louisbourg, 1745, Sir John Macdonald, etc. Another series, called the Idylls of the Year, treats of the successive seasons from the poet's standpoint. Ancient history is not forgotten, there being Rhymes of Ancient Rome—Horatius, Brutus, Curtius, etc. Another cycle is Songs of Scotia, and under the head of Miscellaneous there are poems of Columbus, St. Patrick's Day, etc. Crawford Castle is a tragic ballad of love and madness. Besides the lines to the memory of Sir John Macdonald, we find under the head of Personal, tributes to the late Bishop McIntyre, Bishop Brooks, Hon. A. Mackenzie, and other persons of note and merit. Among the poems that have won most praise may be mentioned "The Olden Flag," "The Siege of Quebec," especially the closing portion, "The Pioneer" and "Home from School," but in the variety of theme and treatment there will be enough to please many tastes. The book is dedicated to Sir Donald A. Smith, K.C. M.G., LL.D.:

Who, with the more than regal right,  
Of generous heart and princely hand,  
Hath fostered learning in our land,  
And set it on the highest height.

Who faileth not fore certain test  
Of faith supreme and zeal for man  
Who, working out supernal plan,  
Doth serve his God and country best.

The "Carols of Canada" are published by John Coombs, of Charlottetown, and may be obtained at Drysdale's, in this city. A portrait of Mrs. Macleod forms the frontispiece.—Montreal Gazette.

TRADE CHAT.

THE book business of the Home Knowledge Association, Toronto, Ont., has been purchased by Stuart Pritchard. J. B. Kerr, stationer, Victoria, B.C., is in financial difficulties.

A brother of C. B. Doherty of Nerlich & Co., was killed at Buffalo a few days.

R. W. Patmore, stationery and fancy goods dealer, Donald, B.C., has been burred out.

The stock of George A. O'Dell, bookseller and stationer, Brockville, Ont., is advertised for sale.

J. A. T. Caton & Co., fancy goods, Victoria, have dissolved. Lowenburg & Co. continue.

Mr. K. McKay, fancy goods and wall paper dealer at 247 King street east, Toronto, died last month of heart failure.

A. M. Richer, stationer, Sherbrooke, Que., has been granted a compromise at 50 cents, secured, on liabilities of from \$2,000 to \$3,000.

Mr. E. G. Burk of the Northumberland Paper Co. was confined to his room at the Queen's Hotel, Toronto, for a few days by a severe attack of la grippe.

R. O. Smith & Co., Woodstock, have now a very snug business in that thriving town. They have a very satisfactory trade in wall papers and picture frames, especially in the better qualities.

Wm. McCulloch, doing business in fancy goods, etc., under the style of Latham & McCulloch, Halifax, N.S., has assigned, making preferences of \$1,500. and owing about \$2,000 additional.

A recent issue of the Leipzig, Export Journal, contains a further instalment of the list of American Libraries. That of J. M. LeMoine, Spencer Grange near Quebec is said to contain 4000 volumes and to be rich in works—several of them rare—on Canadian history and Canadian ornithology.

Dealers in Western Ontario will be sorry to hear that George Toye, traveler for the Brown Bros., mourns the loss of his father. Deceased was a telegraph operator and an inventor of some repute. He was a brother-in-law of Richard Brown, and was born in Toronto 58 years ago.

E. G. Nelson and J. E. Secord have formed a co-partnership to carry on the bookselling business at St. John, N.B., previously owned by the former. The style of the firm will be E. G. Nelson & Co., and their prospects for success are good. The store has recently been improved in appearance.

Whether E. N. Williams of Toronto was an "absconding debtor," is a new question which has arisen for settlement. The attaching order obtained by Buntin, Reid & Co. against Williams' property on Carleton and

Ulster streets was under the Absconding Debtors' Act. W. H. Wallbridge, solicitor for Williams, has taken proceedings to set aside the attachment on the plea that Williams was not an absconding debtor.

James L. Crosby of Yarmouth, N. S., who has been traveling in the Maritime provinces for several years in the interests of an American house, has taken a position with Nelson & Co., and will do this ground for them next spring. He first trip will be with sporting good and import samples.

The amount of duty paid to the Government from the book and allied trades may be gathered from the following report of the goods entered during the month ending 31st October, 1893.

	Value	Duty.
Books, pamphlets, etc. ....	\$147,147	\$26,002 25
Paper, envelopes, etc. ....	80,467	27,668 10
Musical instruments . . . .	35,899	6,790 10
Fancy goods . . . . .	43,027	14,274 34

The total dutiable goods for the month amounted to \$4,873,235 and the free goods to \$4,507,059. The total duty collected was \$1,553,280.

Mr. Theodore W. Gregory, representing the International Book Co., and Lovell, Coryell & Co., was in the city and called on BOOKS AND NOTIONS about November 20th. He informs us that his companies are making extensive preparations for next year's business and that he will be on hand at a convenient time with samples of the new lines. Mr. Gregory, by the way, is an old Toronto boy, having begun life in the book trade with the Standard Publishing Co., and been afterwards connected with Vannevar & Co., and Williamson & Co.

Messrs. W. K. Ireland & Co., Owen Sound, have just moved into a big new store in the Speers block. The premises were specially designed for the firm, and are well calculated to meet the requirements of their flourishing business. The store has the immense frontage of 35 feet and is 73 feet in depth. There are two entrances and three large plate glass windows with leaded tops. One of the marked features of the store is the principle of division into departments. There is a fancy goods department, a toy department, etc. The premises give accommodation for an immense stock, and almost every nook and corner has been turned into a place for something.

THE MAGIC HOUSE.

THE verdict of the critics has gone forth that Canadian poetry lacks depth—the depth into which the reader must plunge and explore before he can be convinced that the poet has seen, imagined or felt more than the reader; the depth which manifests the more powerful conception or imaginations of the poet than that possessed by those for whom he has breathed his verses. They have declared that these

poems must do more than charm the ear or please the fancy—they must excite thought. It becomes daily harder for the critics. The tide is rising and soon the swell will be beyond them. Listen to this soul stirring poem by Duncan Campbell Scott:

The Stars are in the Ebon sky,  
Burning, gold, alone;  
The wind roars over the rolling earth  
Like water over a stone.

We are like things in a river-bed  
The stream runs over  
They see the Iris, and arrowhead,  
Anemone, and clover.

But they cannot touch the shining things,  
For all their strife,  
For the strong river swirls and swings—  
And that is much like life.

For life is a plunging and heavy stream,  
And there's some thing bright above  
But the Ills of breathing only seem,  
When we know the light is love.

The Stars are in the Ebon sky,  
Burning, gold, alone  
The wind roars over the rolling earth  
Like water over a stone.

Similar to the above which is entitled "An Impromptu" is another entitled "Life and Death."

I thought of death beside the lonely sea,  
That went beyond the limit of my sight,  
Seeing the image of his mastery,  
The semblance of his huge and glooming night

But from beneath the sea went the great earth,  
With sober bulk and adamantine hold,  
The water but a mantle for her girth,  
That played about her splendour fold on fold.

And life seemed like this dear familiar shore,  
That stretched from the wet sands fast away across,  
Beneath the sea's remote and sombre roar,  
To inland stillness and the wilds of peace.

Death seems triumphant only here and there  
Life is the sovereign presence everywhere.

"The Magic House" is the title of the last collection of poems by Duncan Campbell Scott, and the poem which bears this name is a wonderful conception of a maiden's dream. The above quotations show that this young poet is possessed of a certain philosophical power which, when developed by thought and experience, will undoubtedly give to the world something immensely superior to nicely turned verses. The glowing morning presages a strong noontide sun.

"At The Cedars" is another poem which gives a type which might be profitably followed by our Canadian poets. It is a monologue describing an incident which occurred where

The whole drive was jammed  
In that bend at the cedars,  
The rapids were dammed  
With the logs tight rammed  
And crammed: you might know  
The Devil had clinched them below.

It combines the action of the drama and the musical turn of the lyric in a manner which preserves the force and charm of both.

The beauty of the collection can be but indicated by quotations, yet it can safely be said that no more worthy volume of poetry has ever been published in Canada. Ottawa: J. Durie & Son.

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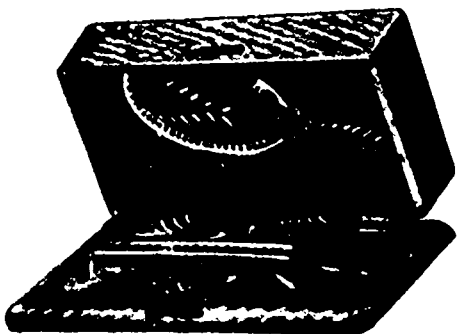
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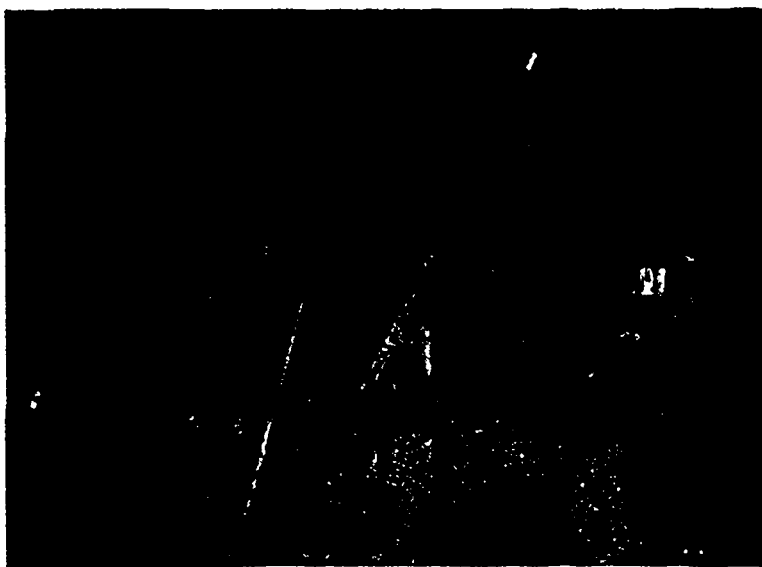
ONE of the most interesting industrial establishments in Montreal and one that is well worthy of a visit is the wall paper establishment of Messrs. Colin McArthur & Co. on Notre Dame street east, Montreal. This at least is the opinion of the correspondent of BOOKS AND NOTIONS who paid a visit to it the other day. He was courteously received by Mr. Colin McArthur himself. Mr. McArthur is one of the pioneer wall paper makers of Canada and has perhaps done as much for the development of the industry as any maker in the country. Before showing the writer through his establishment Mr. McArthur drew attention to the unique advantages possessed by the building for the purpose to which it was devoted. "If it had been built for a wall paper factory which it was not," said Mr. McArthur, "it could not have been better suited to the purpose of wall paper manufacture." He explained this by calling attention to the length of the building a large four story one 220x33 feet. These dimensions specially adopted it to the manufacture of wall paper, as great length was necessary for the process of drying the paper. The numerous windows was another desirable feature, it being absolutely necessary to have perfect light for mixing the delicate shades required for the production of the different designs. The whole building is lighted by electricity and is also provided throughout with an automatic electric fire alarm service, the night watchman visiting stations throughout the building at regular hours, the time of each visit being automatically reported in the office for every station visited. By this unique method any negligence on the part of this employee can be promptly discovered.

After these points had been explained to him, Mr. Williamson, the manager, took him over the works, explaining the various stages in the manufacture of wall paper. The first department visited was that for color making, in charge of Mr. D. J. McArthur. In this respect Messrs. McArthurs are the only firm in Canada who do this portion of the work themselves, other establishments having to buy their color ready-made. In this department all the colors necessary for the manufacture of wall paper are produced. The writer while going through this portion of the work was shown some very handsome effects in turkey red, French maroons, lemon and chrome yellows, Prussian blues, and all the other colors necessary for the production of the patterns now in vogue. In this department also the firm made its own glue, whole stacks of the pith drawn from the horn, which constitutes the raw material from which it is made, being piled up ready for use. They also are manufacturing their own mica pulp, required in the production of the different lustres which now figure so prominently in the manufacture of the better grade of wall

papers. In the production of the colors a system of vats and boilers are used, one vat being pointed out to the writer that was capable of turning out a batch of 1,200 gallons of color. This department just described is in a separate building, entirely detached. Leaving it one enters the basement of the main building, floored entirely with brick. Here all the raw stuff is kept, piles of paper of all shades being pointed out to the writer. Mr. Williamson informing him that there was at least 300 tons of it ready for use. By the side of this paper was a series of bins utilized for the waste paper, which was returned to the mills for re-manufacture, the motto of Messrs. McArthur being "Waste not, want not." In this basement also are kept the hundreds upon hundreds of print rolls used in producing the different patterns. This is done in a separate room walled off from the rest of the flat so as to secure an even temperature necessary to prevent the

painted on the rolls so that each of them could be cut to the requisite color. The number of rolls required in the production of a pattern depends upon the number of colors. If it is a twelve color pattern it requires twelve rollers, if six, six rollers, and so on, each roller printing a different color according to the manner in which it is cut.

Leaving the cutting department the first machinery flat is reached, where three printing machines were running to their full capacity. These are capable of turning out from 5,000 to 7,000 rolls of wall paper per day, according to the number of times the pattern is changed. On the same flat also is the grounding machine for coloring the back ground of the patterns. This is capable of preparing two rolls of paper simultaneously for the machines just mentioned. In performing this work this factory makes use of what is now called the single process. By means of this the paper is grounded and



COLIN McARTHUR &amp; CO'S FACTORY.

rolls from splitting and so destroying the patterns. Adjoining this space set apart to raw stock is the color mixing department. This portion of the work is done in a series of mills. The foundation of all the colors used in the production of wall paper is white Georgia clay, which is placed in the large mills for grinding and mixing. It is then drawn off into large vats, and after being reduced to the requisite condition with water it is colored to the shade desired with the colors produced in the department previously described. The space devoted to this color mixing is 54 by 37 feet.

Ascending from the basement the visitor reaches the cutting department, where the rollers are cut for the enlarging of the different patterns. In this connection also, Messrs. McArthur, unlike other Canadian firms, are independent of outside help. Messrs. McArthur do this work for themselves. The writer saw patterns in process of cutting, each individual color being

carried in a series of hanging lines till partially dried, then taken up through an aperture in the ceiling to the eight color machine. It passes through this taking on the full compliment of the color. This done another series of lines have to be traversed a distance of some three hundred and twelve feet, by which time it is thoroughly dried. Leaving these it reaches the reeling table, where it is cut into lengths of sixteen yards and rolled ready for hanging on the wall. This is the only factory in Canada fitted up on this system. In addition to the eight color machines already mentioned there is one capable of printing twelve colors at one time, the maximum number. This machine at the time of the writer's visit was in operation printing friezes. On it all the firm's fine goods are made in gold, etc., which are now all the rage. Running simultaneously with this is the bronzing machine. The paper leaving the printing machines passes into this machine at the

front. As it enters the bronze is brushed through a small screen and falls on the paper. It is then burnished, being finally beaten and dueted by a large feather roller, passing out completed. The rack used in the production of these fine papers is fourteen hundred and twenty five feet in length. This is necessary because they require to hang twelve hours or more before being rolled. Therefore the larger the rack the easier it is to handle the paper. On the fourth flat is the embossing machine required to produce embossed papers. This consists of two rollers, one of pressed paper and the other of steel, the latter fitting into the former and producing the pebbly appearance required. This is the final process after which the rolls pass down a chute to the store rooms. Before visiting the latter, visits were paid to the design room where all the patterns are kept. The second storey, which was next visited, is devoted to the shipping and accommodation of stock. The writer saw fully five to six hundred bales ready for shipment all over the Dominion, which averages about ninety bales per day. The power required to run all this machinery is furnished by a large Laurie engine, the boilers for which are housed in a separate building to secure safety from fire.

In addition to the employees in the factory Messrs. McArthur give employment to seven travelers and use as much paper as will keep any mill going, thus giving employment to as many more hands as they employ themselves. The firm have each year made a splendid exhibit at the Montreal and Toronto exhibitions, and in every case took first prizes.

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7095. Gage's Book-keeping Blank for Primary Examination and Commercial Certificates. By R. H. Eldon W. J. Gage, Toronto, Ont.
7096. Jack's Good-bye. Words and Music by Jeanette Wilkes.
7097. Aberdeen Jersey. By A. E. Linton, Ottawa, Ont.
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7099. Rapports Judiciaires Revises de la Province de Quebec. Par l'Hon. M. Mathieu. Tomo VII. Wilfrid John Wilson, Montreal, Que.
7100. Local Time Table Prince Edward Island Railway and Steamers, 1893. Horace Hazard, Charlottetown, P. E. I.
7101. The Bell Telephone Company of Canada Limited, Quebec Subscribers' Directory, October, 1893. The Bell Telephone Company of Canada, (Ld.), Montreal, Que.
7102. The Canadian and European Export Credit System Company. (Chart.) The U. S. Credit System Co., Newark, New Jersey, U. S. A.

7103. Commercial Arithmetic. By John C. P. Frazee, Dartmouth, N. S.
7104. Calendrier du Diocese de Quebec, 1894. Leger Brousseau, Quebec, Que.
7105. Karoo Guide to Health. (Circular.) Duncan Shepperd, Toronto, Ont.
7106. Private Telegraph Code. The Steele, Briggs, Marcon Seed Co. (Ld.) Toronto, Ont.
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7108. Dance Hilarity. (For Piano.) By Cnas. Bohner. Whaley, Royce & Co., Toronto, Ont.
7109. The Empire Rye. Music by Chas. Bohner. Dance by S. M. Early. Whaley, Royce & Co., Toronto, Ont.
7110. Our Land of Promise: A Run through the Canadian Northwest. By Count de Bouthillier-Chavigny, Richelieu, Que.
7111. Unique Household Calendar, 1894. Hunter Gowan, Toronto, Ont.
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7119. Map of the County of York. Corrected to date by the Clerks of the different Municipalities. The Alexander & Cable Lithographing Co. (Ltd.), Toronto, Ont.
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7023. Comptes de Lait pour Fromageries. (Carnet) J. de L. Tache, Quebec, Que.
7124. Honorable Sir John S. D. Thompson. (Lithograph photo.) William Delaney, Halifax, N. S.
7125. Let My Heart at Rest. (Song.) Words by G. P. Darnell Smith, Music by Mabel Hadrill. The Anglo-Canadian Music Publishers' Association (L'd.), London, England.

7126. Toronto Saturday Night Christmas 1893. Tbe Sheppard Publishing Co. (L'd), Toronto, Ont.
7127. Chances of Success. Episodes and Observations in the Life of a Busy Man, by Erastus Wiman; Frederick Reesor James, Toronto, Ont.
7128. The Mineral Indicator. A Practical Guide to the Determination of Generally-Occurring Minerals, by E. J. Chapman, Ph. D., L.L.D. (Second Edition.) The Copp, Clark Co. (L'd.), Toronto, Ont.
7129. A Bitter Debt. A tale of the Black Country. By Annie S. Swan. William Briggs (Book-Steward of the Methodist Book and Publishing House). Toronto, Ont.
7130. The Canadian Almanac and Repository of Useful Information for 1894. The Copp, Clark Co. (L'd), Toronto, Ont.
7131. Coupon Insurance Ticket. (Form.) Allen Edward Woodcock, Toronto, Ont.
7132. Transfer Tickets. (Book.) Richard Makilwaine Phipson and Byron Ladu Kennedy, Toronto, Ont.
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7141. Mgr. P. S. Larocque. (Photo. A.)
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7144. The Church of England in Canada, 1759-1793, by H. C. Stuart, M.A., rector of Three Rivers, Que.
7145. The Des Brisay Analytical Latin Method; Part I. Charles T. Des Brisay, Toronto, Ont.
7146. The Ontario Reports; Volume XXIII The Law Society of Upper Canada, Toronto, Ont.
7147. Blowpipe Practice, an outline of blowpipe manipulation and analysis, with original tables for the determination of minerals, by E. J. Chapman, Ph.D., LL.D. The Copp, Clark Co., Ltd., Toronto.

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### THE ANNALS OF CANADA.

THAT well-known writer on The Montreal Gazette who signs himself "R. V." recently gave the following information: In reply to "W.M.J.'s" question about "The Annals of Canada," I may say that there are two works that bear this title, and there is also a volume called "The Chronicle of Canada," by H. Beaumont Small. Of the two former the scope is quite different. Those who were readers of the Canadian Monthly (1872-82) will recall that, as an appendix to it. There was published for several years a yearly record of remarkable events, separately paged. Years before the publication of this interesting record there had been published, under the same title, a history of the events which another historian has discussed under the name of "The Bubbles of Canada." The author of this earlier work which, though short and incomplete, is commended in the Bibliotheca Canadensis as "the most accurate and impartial account of the Rebellion extant," was David Chisholme, a Canadian journalist, and for some time editor of this paper. Mr. Chisholme was born in Rosshire, Scotland, about the year 1796, and after studying law came to Canada in 1822. Lord Dalhousie, then Governor-General, appointed him Clerk of the Peace, in the Three Rivers district. There he wrote a work of considerable importance in which he anticipated the movement of the Imperial Federationists for the representation of colonists in the central metropolis of the Empire. In November, 1836, through the hostility of the House of As-



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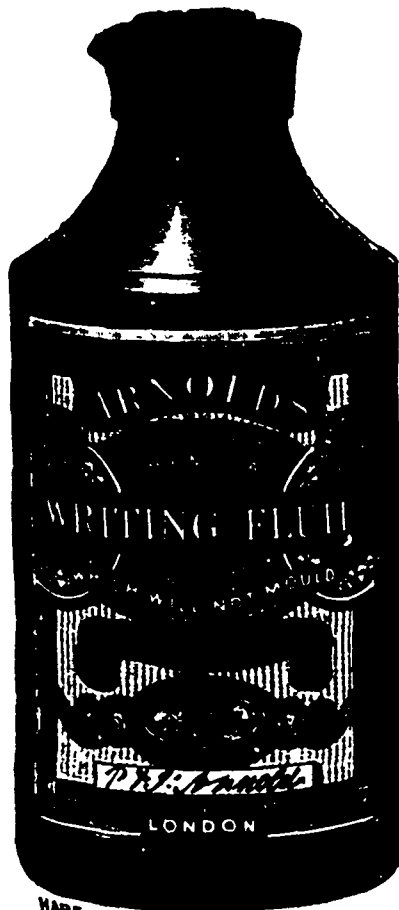
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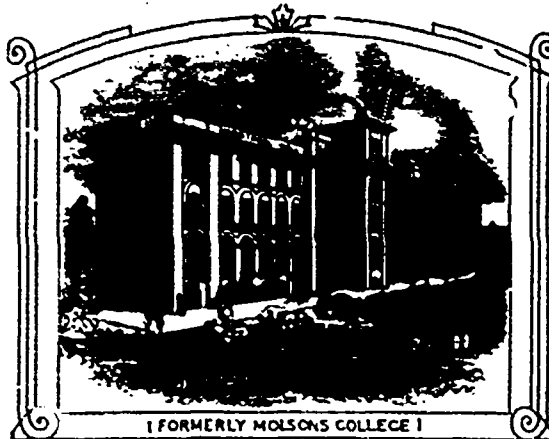
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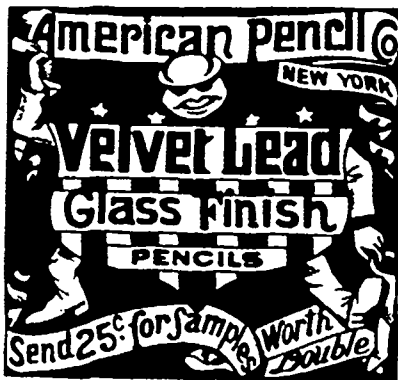
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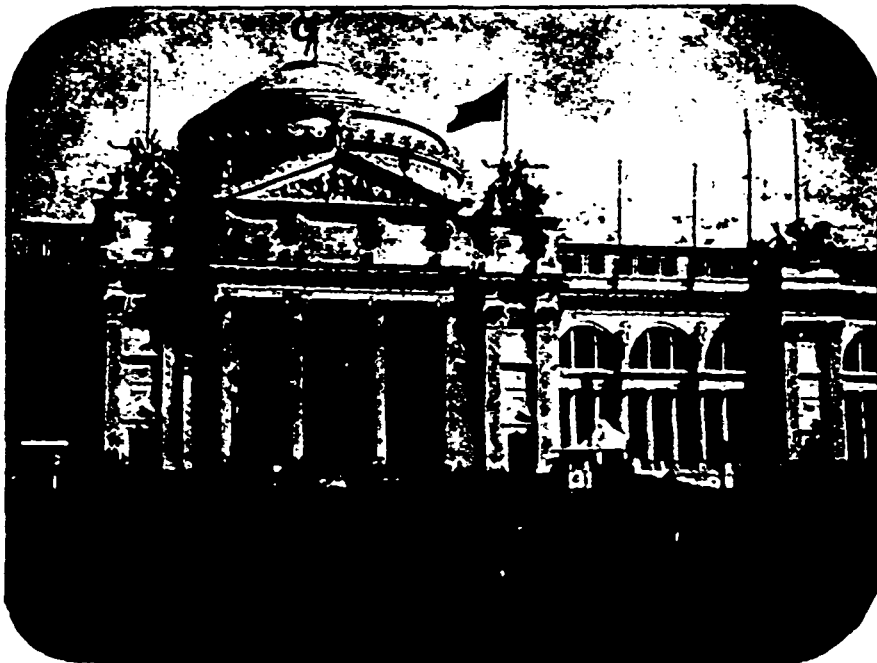
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