

York wins TTC late-night service

By NANCY PHILLIPS

York has won a sixth month trial of late-night TTC service with the help of North York Mayor Mel Lastman.

Presentations by Lastman and York representatives at the commissioners meeting on Tuesday convinced the TTC to extend late-night service.

Current service on campus ends with the Keele 41D bus at 2:40 a.m. Council of York Student Federation (CYSF) Vice-President Joe Zammit said this route is not adequate as it goes to Lansdowne station which is nearly an hour ride from York.

The TTC will decide in two weeks which of two possible routes will be extended. It was proposed at the meeting that either the York University 106 bus, originating at Wilson Station, be extended from 12:45 a.m. to 2:30 a.m. or that the Steeles 60 bus be added to the Blue Night Network.

Gerry Broiely of the TTC's Planning Department said that increasing night service on campus is not necessary, as existing routes "satisfy current demand." He said ridership counts show that late-night service at York is only lightly used. He added all that is necessary is for the "TTC and York to promote the existing services."

Lastman, Zammit, and York University Faculty Association (YUFA) representative Professor Gerda Wekerle - among others - disagreed. Lastman pointed out to the commissioners that 80 per cent of the students who live in residence rely on the TTC.

He said that "students are asking for something very, very reasonable." Lastman said that students can't go off campus at night unless they have a car, as "they can't use the TTC to come back late at night . . . Without late-night service, students end up stranded at Finch Station with no way home."

Lastman added that it "makes no sense for a bus to leave from Lansdowne when the two main stations serving the campus are Wilson and Finch."

Zammit said existing service is not heavily used because people know it is inadequate. "People don't go downtown anymore because they know they can't get back home," he said. Zammit is convinced that participation at York dances and other events will increase with better bus service, as people will be sure that they can get home.

Wekerle pointed out that over half of York's students are female, and that walking alone on campus at night can be dangerous. She said that by not having adequate TTC service "we are putting them at risk."

When Chairperson of Metro Toronto Council Dennis Flynn suggested that York run its own shuttle service to Finch Station, Wekerle explained that York is severely underfunded and could not afford it.

Zammit was thrilled with the TTC's promise of increased service. He said "I am ecstatic that after months of work the concerns of the students were finally met. I made a promise to the students to confront the issue and I did"



ANDRE SOROUJON

"I KNOW IF I CONCENTRATE HARD ENOUGH I'LL SHATTER THE GLASS!"

York co-op housing project planned

By JAMES HOGGETT

A proposal for a \$15 million York co-operative housing project is presently being formulated by three campus unions.

The Harry Sherman Crow Housing Co-operative, named in honour of the former Atkinson College Dean, has involved the York University Faculty Association (YUFA), the York University Staff Association (YUSA), and the Canadian Union of Educational Workers (CUEW).

A draft of the proposal states that the cooperative will be located on the

north-east corner of campus and will consist of 32-1460 square foot townhouses. Also planned is an eight-storey apartment building containing 98 units ranging from 600 to 900 square feet.

The project has been included as a part of a special Provincial Government initiative in which 3,600 non-profit housing units will be built across Ontario. In addition, the Province is offering mortgage guarantees and some start-up funding.

The project has also received assistance from the Labour Council Development Foundation, an arm of the Metro Toronto Labour Coun-

cil that has experience in building cooperative housing projects.

YUSA and CUEW representative Andy Ranachan feels optimistic about this year's proposal's chances of acceptance but added "A lot of things still have to be worked out and we're not really sure at this point if the plan meets with the University's development plan."

In order to demonstrate that there is a demand for this type of on-campus housing, the cooperative Directors have distributed questionnaires to members of the three unions.

YUFA Chairperson Michael Cope-

land said that a cooperative housing project proposal was made a few years back but it was not accepted by York's Board of Governors (BOG).

"Part of the reason we failed is because there was no campus plan and the university felt uneasy about the project," Copeland explained. Copeland also stressed that York needed more money than a cooperative housing project could provide.

The project committee will take their proposal to the BOG sometime in December. If approved, construction could begin by the summer of 1989.

CYSF pays \$30,000 dues to OFS

By ADAM KARDASH

After withholding payment for almost three months, the CYSF has finally issued last year's \$30,000 membership fee to the Ontario Federation of Students (OFS).

The OFS is a lobby group, which the CYSF help found in 1972, that represents 250,000 post-secondary students in Ontario. After releasing a highly critical report about the organization, the CYSF voted to withdraw its membership last March. CYSF also claimed that no proof of their membership exists and subsequently refused to pay their \$30,000 annual fee.

"We recognized that we were members last year for nine months," CYSF President Tammy Hasselfeldt explained. "But in an effort of goodwill we issued the \$30,000 for a full twelve-month term."

Hoping to pressure the CYSF to remit its payment, the OFS launched a letter writing campaign during the summer. The CYSF was criticized by various College Councils and Campus newspapers across the province who stated, among other things, that CYSF had taken its hard-line stand in order to save \$30,000.

"Money was never the issue," Hasselfeldt explained. The issue was their (OFS) organization, or lack of it."

"All we were concerned about is that we were not being represented to the best of their ability . . . especially for the \$30,000 fee," added Joe Zammit, CYSF's Vice-President of External Relations.

OFS Chairperson Shelley Potter was pleasantly surprised by the CYSF's latest actions. "Getting the check was a shock," Potter said. "I was happy that they (CYSF) recognize their responsibility with respect to the fees. We're all really happy about the check."

With last year's account with the OFS now settled, the CYSF claim that they are no longer members of the lobby group. "It's a voluntary institution that we chose never to be

involved in again," Hasselfeldt said. "We know that legally we are not members . . . It will be futile for them to assume that we are."

Hasselfeldt added that Council will not directly participate in OFS activities and will return all OFS mailings sent to the CYSF offices.

Potter, however, disagrees, with CYSF's stand explaining that according to OFS by-laws a student referendum must be conducted before an official withdrawal takes place.

"They still haven't gone to the students," Potter explained. "The check to me is further recognition of their membership . . . I will be expecting their \$30,000 fee next year."

INSIDE

Trade of the Week

Two Student Centres for the Ross Building, campus sculptures, and an undisclosed amount of cash.

FROSH FEARS: In its third year of operation, the Advising Network helped acquaint first year students with the ins and outs of York U. Page 3

SHOCKING: Professor Norman Endler's new book discusses the history and issues surrounding electro-convulsive therapy. Page 9

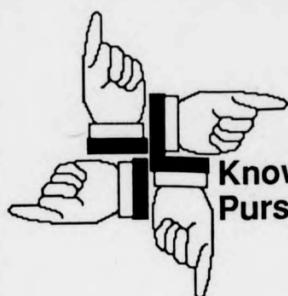
STUDENT CENTRE: The Student Centre ground-breaking ceremony today marks an historic moment for York. Pages 10-11

METALMANIA: Sex, drugs, and rock-n-roll in L.A. Page 12

OH, YEOMAN: York's varsity football squad remain winless. Page 17

DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University



Test your knowledge of the history, academics and services of York University and health and wellness issues.

All students are invited to participate in the KNOWLEDGE PURSUIT TOURNAMENT which begins on September 26th. There are many exciting prizes to be won. Pick up a registration form at the Office of Student Affairs, 124 Central Square.

**DON'T
GET
ZAPPED!**

Note the following important dates:

Friday, September 23, 1988, is the last day to ENROL in courses and make course changes without the approval of the course director. It is also, the last day to DROP Full Session and Fall Term courses without financial penalty (not applicable to Osgoode Hall Law School).

Friday, September 30, 1988, is the last day to enrol in Fall Term courses with the written approval of the course director. In addition, it is the last day for enrolled students to pay academic fees, with Late Service Charge. It's important to note that course enrolment will be cancelled for those students in Fall Term and Full Session courses who fail to complete academic fee payment and the registration process by this date.

Planning on Graduate Studies?

NOTES ON APPLYING FOR SCHOLARSHIPS AND AWARDS

Students applying for scholarships and awards should make careful note of the qualifications required of applicants and the specifications of each application procedure. Attention to detail, careful selection of referees, and effective written statements (when required) will promote your application. Some awards (such as Mellon Fellowships) require nomination by a faculty member; some require a letter of support from the President of the University. Letters of academic or character reference are generally required.

If you are applying for an award to a specific university either in Canada or abroad, you should be well informed on the programs available. You should determine the advantages to you of pursuing your studies with faculty members in that program and be able to express these advantages clearly in an application. Calendars of universities in Canada and other countries are available in the Scott Library Reference Room.

Students applying for awards at the provincial, national and/or international level must have an excellent academic record (7.5 can be seen as a minimum for almost all awards, while an 8.0 is expected for many). In addition to high academic standing, some awards also require leadership experience and community involvement during the period of university study (e.g. Rhodes Scholarship).

DEADLINES FOR SCHOLARSHIPS AND AWARDS

Students interested in graduate study who intend to apply for scholarships or awards should note that deadlines for many of these occur in October and November.

Please note the following deadlines:

October 21	Rhodes Scholarship
October 31	Ontario Graduate Scholarships Commonwealth Scholarships Foreign Government Graduate Awards (administered for AUCC).
November 7	Mellon Fellowships (deadline for receipt of nominations by faculty members).

General guidance, additional information and application forms for these and other graduate and undergraduate awards are available through the Office of Financial Aid, D43, East Office Building. Application forms for the Ontario Graduate Scholarship (OGS), as well as other awards information for graduate students, may be picked up at N922 Ross (Faculty of Graduate Studies).

THE PRESTIGIOUS AWARDS CENTRE

The Prestigious Awards Centre is now located in the Office of Financial Aid. See above for the location. Office hours are 9:00-4:00 Monday to Friday. This Centre offers general guidance, information and application forms for both graduate and undergraduate scholarships and awards.



Red Cross
Blood Donor Clinic

East Bear Pit
Central Square

September 26 - 30,

The clinic will operate daily from 9:30 a.m. to 4:00 p.m. except for Friday, September 30, when the hours will be from 9:30 a.m. to 2:00 p.m.

Monday, September 26
Council of the York Student Federation Day
Tuesday, September 27
Norman Bethune College Day
Wednesday September 28
Graduate Students' Association Day
Thursday, September 29
Student Affairs Day
Friday, September 30
York University Faculty Association Day

Free pizza will be given to the first 200 donors each day, thanks to the generosity of each sponsoring unit and Pizza Nova.



FOREIGN SERVICE CAREERS.....

- Visit the Career and Placement Centre for applications, exam information, and information sessions.
- Information on other Federal Government Recruitment Initiatives is also available at the Centre.

The application deadline for all federal programs is October 14, 1988.

GRADUATING THIS YEAR?

Don't miss...

EMPLOYER DAY
Wednesday, October 5, 1988
Vanier College Dining Hall

Employers such as Northern Telecom, Bank of Montreal, IBM, Sun Life and the Ministry of Skills Development will be available to provide information regarding 1989 career opportunities for graduates from all disciplines.

For more information contact the Career and Placement Centre, N108 Ross Building, 736-5351.

NEED DIRECTIONS, ADVICE, ASSISTANCE?

DROP BY THE OFFICE OF STUDENT AFFAIRS
124 CENTRAL SQUARE
736-5144

The office hours are:
Monday to Thursday - 9:00 a.m. to 7:00 p.m.
Friday 9:00 a.m. to 5:00 p.m.

Lighting high on list of new committee

By ELIZABETH REYES

Improving lighting at York's campus is high on the list of concerns to be addressed in early October by a soon-to-be instituted York Security Advisory Committee.

Acting committee Chairman Norm Crandles said the security committee is still in the formalizing stage and it is likely that the entire process will not be finalized until early October. The committee, which is comprised of a cross-section of representatives across York's campus, is then expected to examine in-depth York's immediate security concerns and make recommendations to the administration.

"The lighting on campus is one concern that is recognized by York's students and Faculty as a serious security risk," said Joe Zammit, Council of York Federation's (CYSF) Vice-President of External Affairs.

"The York parking lots in one night service just as many people as the nearest mall but the lights are not effective in most of the lots. . . The lights are not bright enough near shrubbery or between the buildings across the campus and it has become evident that this situation warrants immediate attention."

Zammit said the students want

adequate lighting on campus and the University has a legal responsibility to provide it.

"It is no longer a question of money," added CYSF President Tammy Hasselfeldt. "The amount of development occurring on campus is evidence that the University has the money. Everyone is aware that the lack of proper lighting on campus presents a security risk but nothing is really being done about it."

Crandles remarked that the timing of the committee's inception — the end of the last academic session — and the long procedures to formalize the committee are the two main reasons that the committee has not yet started to tackle the lighting issue.

But CYSF President Tammy Hasselfeldt and Joe Zammit believe that it will take a lot more active participation on behalf of the students in the form of letters to Security Director Michael O'Neil and the administration to really make things happen.

"We need more feedback from the grass-roots across campus so that we will know if the students support our arguments," Zammit said. "Then we can take their recommendations to the Administration who will determine if more money will be allocated for increased lighting."

York parking lots full

By NANCY PHILLIPS

The final tally isn't in, but there are more cars parking on campus than ever before. Outlying lots are full early in the morning, and cars are parked in fire routes and on the grass.

Director of Security and Parking Michael O'Neil said the situation should ease up next week. He explained that as classes get settled people will spend less time on campus. He added that in September a "lot of students bring their cars because they have not yet found someone to pool with."

Very few tickets have been issued since classes began as Security and Parking is aware of the demands being put on the unreserved lots. As the situation eases, more tickets will be handed out.

O'Neil explained that "We want to see what happens three weeks from now, to see how much demand there is. There are so many cars and so many people getting straightened out that it's (issuing tickets) not going to do us any good."

"We're very public relations conscious. We want to treat our customers well," he said.

Unreserved decal holders are nevertheless visibly aggravated by the parking situation.

"I can't stand it," said Lorne Pollock, a second year Osgoode student who completed his first two years of undergraduate study at York. "People used to laugh at you if you ever parked near the back of any lot. Everyday last week I parked in the last row or on the grass. Clearly, there is not enough space and something has to be done."



Advising first year students

By JESSICA RUDOLPH

For a student entering university, York can be an intimidating and impersonal place. From "What if I can't find my class?" to "What if I don't have what it takes to be a university student?" students are full of questions, but often don't know where to turn for answers. The Advising Network can help.

The advising network's aim is to facilitate the transition into university life. During course selection every student is assigned an advisor associated with the student's college. Of 350 advisors, about two thirds are upper-year students, while the rest are faculty members. Since all advisors have had experience either attending or working at York, they are able to answer questions or direct the student to someone who can.

One of the most important functions the Advising Network performs is its role as a referral service. Many first-year students worry that they will flounder at university because they have never been taught proper time management or study skills. Others are nervous because they do not know how to write an essay or have undecided career goals and are unsure about their major.

Advisors can help allay such fears by directing first-year students to resources such as the Learning Skills Programme, the Writing Workshop, and the Career and Placement Centre.

The Advising Network began two years ago as an experiment involving only Vanier and Founders colleges. One of every three incoming students was randomly selected and assigned a Faculty Fellow as an advisor.

The new programme had its flaws. Co-ordinator of the Advising Centre Nancy Accinelli remembers receiving calls from distressed advisees who wanted to know why they had been singled out—had a high school guidance counsellor put in a bad word?



ADVISING NETWORK: Helping the frosh face York.

Was something wrong with them? As well, it became clear to organizers that the project had to be expanded to include all first-year students.

Though other universities have advising programmes, York's is distinctive by virtue of its size — each of the 4,200 incoming students is assigned an advisor. This year a record 2,000 students participated in the Academic Orientation Day on September 6.

Student advisors are chosen on the basis of successful adjustment to university and a strong commitment to academic pursuits. A high grade point average and/or a college recommendation is the usual prerequisite. The Advising Centre welcomes inquiries from students interested in the programme, particularly former Winter/Summer students,

who are needed for Winter/Summer advising.

Though a second round of advising sessions is scheduled for November, Associate Dean Deborah Hobson and Accinelli encourage first-year students to contact their advisors now. If a student does not remember the name of his or her advisor, or does not remember having had one assigned, the Advising Hotline should be contacted.

Services mentioned in the article:

Advising Hotline	736-5022
Career and Placement Centre	736-5351
Learning Skills Programme	
c/o Counselling and Development Centre	736-5297
Writing Workshop	736-5134

CHRY hip-hops towards its goal

By STUART ROSS

Community radio station CHRY FM, located in Vanier College, kicked off its first On-Air Fundraising campaign yesterday at noon. The station had raised nearly \$900 nine hours into its campaign. *The Jam Factor*, a three-hour hip-hop show, gave the station's drive a hefty boost.

A harried Kaan Yigit, the station's Program Director, said the first day was "very encouraging. These things usually start off slowly and then snowball. There's no telling what will happen, but there's a lot of excitement around here, and our spirits are up."

The station hopes to raise \$21,000 by midnight on October 2. CHRY can be found at 105.5 FM. The pledge line is 736-5656.

Metro Police have charged John Savio with a false pretense offence.

SECURITY BEAT

Security nails medical fake

By JAMES HOGGETT

On Wednesday September 15, a male posing as a doctor phoned in a prescription to Shopper's Drug Mart (located in Central Square). The pharmacist contacted the doctor, who denied making the call.

York Security and Metro were called. An undercover security officer made the arrest when the male attempted to pay for the prescription.

A York student reported his car was stolen from a York parking lot on September 19. The blue 1986 Mazda was taken from Parking Lot D (near the track and Field Centre) sometime between 9:30 a.m. and 7:15 p.m.

University of Windsor

MBA Program

3 Programs to choose from:

- 1 Traditional 2 year MBA
- 2 MBA Co-op (Work/Study)
- 3 MBA for B.Comm. Graduates (1 year)

Information Session

Date: Monday, October 3
 Time: 2:00 p.m. - 4:00 p.m.
 Presentation Times: 2:00 & 3:00 p.m.
 Place: N108 - Ross

LISTEN UP

CHRY 105.5 FM
FIRST ANNUAL ON-AIR FUND RAISING CAMPAIGN

Wednesday, September 21
to Sunday, October 2, 1988

PLEDGE LINE
736-5656

SUPPORT YOUR COMMUNITY RADIO STATION!

CHRY also available on cable: Rogers 107.9 FM Graham 92.7 FM Classicomm 105.5 FM

EDITORIAL

Rebirth or death for York christians?

It will be interesting to see whether the Church of Christ's club status will be renewed by York University at the end of this month.

The church's York chapter, Students for Christ, has been a recognized campus organization since fall 1986. Concerns about the group began from the start, and the first formal complaint was lodged in February 1987.

Since then, Student Affairs has heard a substantial number of allegations that the fundamentalist group is harassing students in order to recruit members, and dissenters describe feelings of guilt and distress from having been pressured not to leave the church. Student Affairs recorded enough complaints that the Office ran an advertisement in the July 14 *Excalibur* asking members of the community to "register their concerns."

The Inter-Faith Council (IFC) also heard allegations and, after a review, last March voted to dismiss Students for Christ from the IFC. At the end of this month, the Church will have to undergo a review process in order to have its status renewed.

Clubs seeking renewal file an application with Student Affairs. The application is reviewed by the Office and if the group is religious in nature, the IFC makes a recommendation. The IFC's advice carries great weight, but the decision to renew club status ultimately rests with Provost Tom Meininger.

The University will be in an awkward position. Presidential regulations encourage students to "think, speak, write, create, study, learn, (and) pursue social, cultural and other interests" freely, as long as they respect other students' rights to pursue the same privileges.

Yet the Church of Christ is not founded on these principles. Critical thought is discouraged because of the group's strict adherence to the Bible. Rob Tucker, Director of COMA (Council on Mind Abuse), says the Church of Christ labels scepticism as the devil's influence.

As a club recognized by York, Students for Christ has access to University space and facilities and may apply for funding from student government.

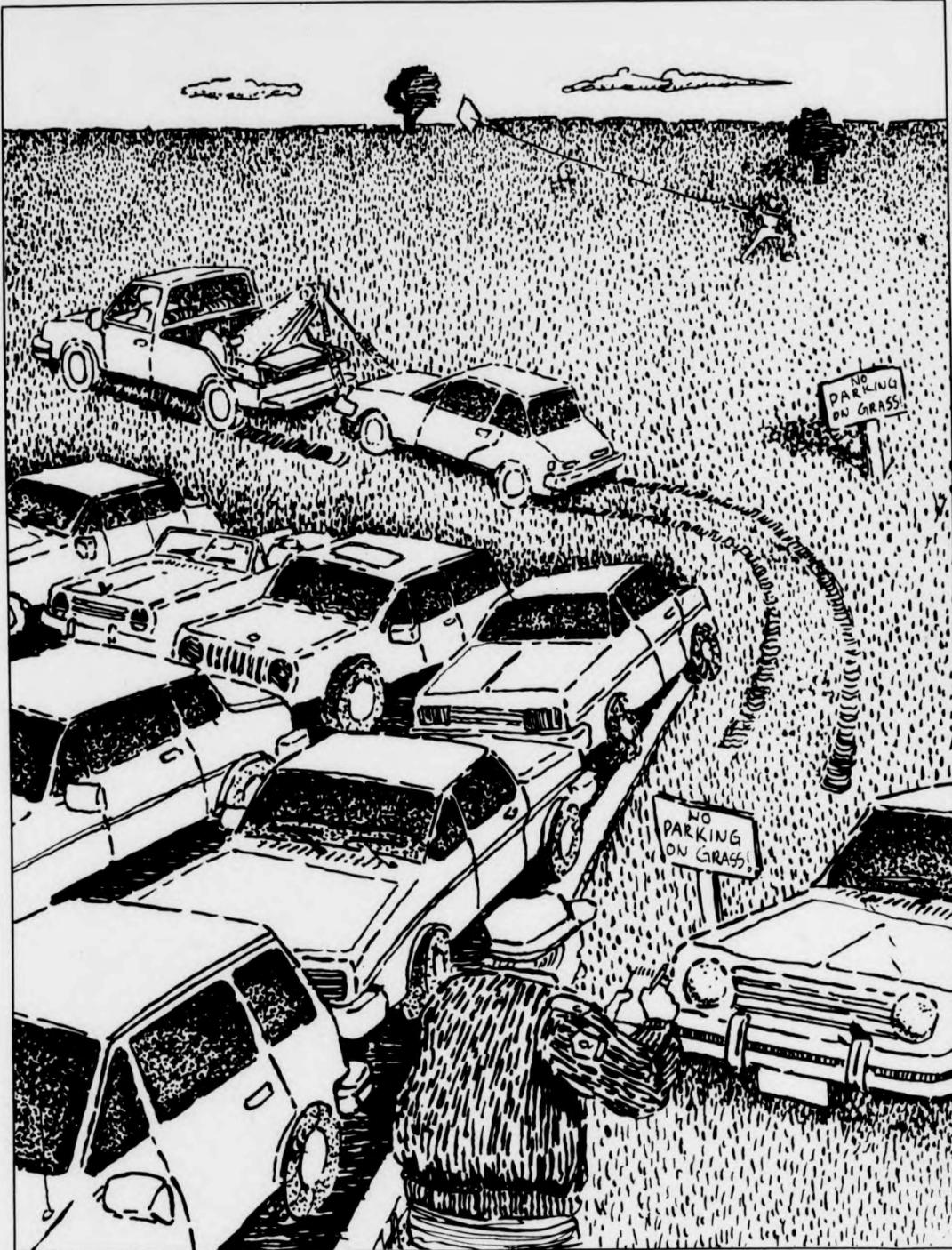
Among other rules, clubs must refrain from harassment as it is defined in the Ontario Human Rights Code and the Canadian Charter of Rights and Freedoms.

But the definition is vague. Is an invitation to a Bible talk harassment? One student told *Excalibur* that a Church member called him a "wimp" when he declined one such invitation. Is this harassment?

Perhaps the most difficult consideration in the judgment to renew club standing is the subjective nature of religion. The spiritual element of the Church of Christ is deeper than in, say, the Cheerleading Squad.

Since Students for Christ has been expelled from the IFC, it seems unlikely that its York recognition will be renewed. But club status does not appear to be important to the group — Students for Christ has never approached CYSF for funding. Nor is University space an urgent need of the club — its Bible talks, socials, and Sunday service are held off-campus.

Meininger will have a tough decision.



We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

LETTERS

All churches created equal

Dear *Excalibur*,
The author of "Students speaks out on sects" (Daryl Wiggers, Sept. 15) voices his alarm at how these dissenting religious groups operate. My purpose for writing is to state that I see little difference between the Church of Christ and most religious denominations. The difference lies not in that there are rituals performed, practices followed, or unproven "truths" believed, but in the degree to which these modes of operation appear to be obviously at fault.

While Wiggers sees these lies in the Church of Christ, some of us see them in religions so commonly accepted that few blink an eye. Wiggers states that "it is only those who are ignorant of scripture who are seduced by this deviant organization."

Is it not possible that those who are knowledgeable of scripture are not seduced by this organization because they have already been seduced by another? Perhaps this is a fundamental similarity inherent in most religious organizations, a common denominator of sorts.

How practical! It provides a point of reference from which to judge others. And how convenient too, in that it encourages one to cast one's critical eye only beyond the boundaries of one's own religious beliefs.
— C. Connolly

Poor parkers pay please

Editor,

Let's hear some violins for the miscrant car-owners who tell their sad tale in the letter "Parking tickets unfair to students" (Sept 8). Reading their letter was a highly informative experience, as I discovered that by parking illegally on University property, and leaving one's car there for more than four days, you can actually expect to get a ticket! What's more, you can't expect to have it torn up and thrown away when you go crying to the Parking Services people that you don't have any money.

Grow up people! Parking permits exist for a reason, and I didn't pay my fees to watch "poor students that we are" parking for nothing and expect the University Administration to smile paternally and look the other way.

You name the University policy as being inhuman; your reasoning being that they dare to fine students who flaunt their rules, and consider themselves above the regulations by virtue of their limited means. The University maintains order in the same way as our governments do, which is by a system of equality; a Bay Street lawyer in his Jaguar pays the same parking ticket (or speeding ticket for that matter) as the welfare case in the second-hand Chevy. Why I ask, should you who say you are "quite broke" expect to be treated any differently?

Finally, I have to wonder why you declined to sign your names to this letter, in which you incite the University community to boycott all parking fines? Is it possible that you fear ridicule from your friends for buying a car, trying to dodge the parking regulations, and then racking up more fines in one week than you could pay for? Step in to the real world kids. Whining that you're "only a poor student" may work with your mother, but for a car owner in Toronto, it's a bleak self-deception to think that tactic will work.

—Ed Daugavietis

Letters cont'd on p. 6

e x c a l i b u r

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Overcrowding at York reaches critical point

By MARK WRIGHT

If appearances are to be trusted, York's space shortage seems to have reached the critical point. Overcrowded classrooms, hallways, cafeterias and parking lots make walking on campus feel like walking through St. George station at 5:00 pm.

Although campus construction will ease the problem, York still has the worst space problem of all Ontario universities, says Vice-President of Management Information and Planning Sheldon Levy. "York represents 25 percent of the space problem as a percentage of the Ontario university system," Levy further pointed out that York itself is short 25 percent of the space it needs. The provincial average is 12 percent.

Council of Ontario Universities (COU) Director of Communications Will Sayers said that increased enrolment is contributing to the problem. This year there are 46,000 first-year students across Ontario — an increase of 9 percent over last year. Growing numbers of women, people from outside of Toronto and minority groups such as the disabled applying to universities account for some of the increase, as well as additional students from the grade 12/13 cohort.

Another reason is the funding problem all universities in Ontario

are facing. According to Ontario Federation of Students (OFS) and COU reports released this spring, Ontario's funding for universities is 25 to 30 percent below the national average — Ontario placed sixth among the 10 provinces in funding support per full time student.

Associate Dean of the Faculty of Arts Deborah Hobson said overcrowding will not be a difficulty come November. "Overall, there is not a problem (concerning the number of courses available). The conflict arises when you have too many students wanting to attend a popular course," she said. Many students are sitting in on classes, "shopping around." By September 23, when courses can no longer be changed without the approval of Course Directors, crowding should be eased. As for line-ups, Hobson did point out that "line-ups are a fact of life at York."

Ministry of Colleges and University spokesperson Helena Moncrieff said that to deal with increasing enrolment the Provincial Government injected \$88 million into the Ontario University system.

However, University officials and lobby groups alike feel the funding is still insufficient. As OFS Chairperson Shelly Potter said, the overcrowding problem will continue without a "long-term commitment" from the province.

Tuition fees up 5%

By DAVID WEBSTER

Tuition fees at York, already the highest among Toronto universities, rose again this year by \$90. This represents an increase of slightly more than five percent since last year.

A full-time undergraduate student now pays \$1,665 for tuition, up from \$1,575 in 1987-88. The University of Toronto's fees are \$1,410, Ryerson's about the same at \$1,413.

The Ontario average, which last year stood at \$1,350, is now \$1,411.

Vice-President of Management Information and Planning Sheldon Levy said that tuition is raised every year as the ministry puts out a new fee schedule. All except \$200 of tuition is decided by the ministry and not by the individual university institutions.

York's tuition fees may be higher than average, but they are not that out of line, said Duncan Iveson of the Ontario Federation of Students (OFS). The OFS is more concerned with an increase of close to 100 percent in the base cost of studying at Ontario universities over the last 10 years. (During the same period, York's tuition has gone up by 77 percent.)

York fees are based on a rate of \$55.50 per credit, or \$333 for a full-year course worth six credits. Full-time students must pay a minimum of \$1,029 to register.

The highest cost of tuition in Canada is paid by students at Dalhousie University in Halifax, who last year paid \$1,630, or \$55 more than undergraduates at York.

YORKDEX

Cost of a year's tuition for a full course load at York: \$1665

Average cost of tuition for a full course load at Ontario's Universities: \$1,411

Cost of a year's tuition at York for a full-time University Staff or Faculty member and his/her immediate family: 0 (subject to certain conditions)

Cost of a year's tuition at Harvard: \$15,138.90 (Cdn.)

At Princeton: \$16,984.80 (Cdn.)

Cost of a year's tuition for a non-Missouri resident at the University of Missouri: \$5,697.22 (Cdn.)

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LETTERS

cont'd from p. 4

University Red scare!

Editor

Of all the great mysteries of the world perhaps none is greater than the recent disappearance of that enigma of architectural engineering, the Ross Building Ramp. No doubt, in patriotic Canadians, numerous questions immediately spring to mind: what happened, who took it, why do the Blue Jays suck, where is it and why?

The answer my friends to all these questions is Communists. Yes, those red reapers of recrudescence realignings of redistribution and revolution have struck and have no doubt carried away the concrete colossus.

I plead with you to not take this situation lightly. Military strategists and political observers have long warned that the Ross Building Ramp may be the difference between continual world peace or a total disruption in the balance of power between East and West.

Don't be fooled by that Godless Gorby's glastnost and his gregarious gumption. Renowned linguists have long been emphatically stating to Western governments that the term "perestroika," which Gor-

bachev has made popular, does not in fact simply mean restructuring but that it comes from a 6th century Russian word that when translated into English actually means, "Restructured Ramps Rule."

Perhaps with the disappearance of the Ross Ramp world governments will take heed; unfortunately the delay in the acceptance of the translation and the lack of top level security for the Ross Pamy may prove fatal, if not for the world than at least for the first person who tries to walk down it at York.

— William F. Buckwheat Jr.

Go Benjy!

My Dear Editor,

Amidst the halls of York University you can overhear the moans of sports fans whining that Ben Johnson will not beat Carl Lewis in the 100 metre final at the summer Olympics, to be run this Friday evening.

We, as York students and Canadians, should therefore support Johnson with all our forces so that he will actually feel the electric karma of victory festering inside us all.

Johnson will run. He will run fast. He will beat Carl Lewis and he will win the gold medal.

Run Ben Run.

— Sincerely,
Heini Manouche

See sports

In the three years I have been at York I have never seen Wilfrid Laurier University correctly spelled in *Excalibur*. Wilfrid is spelled as I have spelled it here . . . with an "i" and not with an "e." This is an extremely common error, but I think one that should not be made by another university newspaper. I hope to see the problem corrected in the future (your September 22 report on the Hawks-Yeoman game will be a great opportunity!).

—Laurier Grad

TTC service must improve

Dear Sir:

I would like to express my dissatisfaction with the TTC's night service to York University on the Steeles West line. I am a commuter student who has to travel to and from York University's main campus almost every day. I live south of Steeles Ave., between Bayview and Leslie. To get home at night, I have to take a Steeles West bus eastbound to Yonge, and then transfer to a Steeles East bus to continue my journey.

The Steeles West 60C bus provides relatively convenient service from a stop across from Vanier College,

near York Rd, but the last 60C bus leaves the York campus at 6:45 pm. After that, one must walk across empty buildings and parking lots to get to the nearest Steeles West 60/60B bus stop — on Steeles Ave. and Ottawa Blvd.

True, York Security's Escort Service can drive me there. But waiting at that desolate spot on Steeles Ave. at night for up to half an hour is quite unnerving, to say the least. Knowing that there is another long wait ahead at Yonge and Steeles only makes the experience worse.

The security risk and waste of time involved in taking "the better way" along Steeles Ave. at night is a good incentive to drive to York instead. The result is worsening congestion along Steeles Ave. in the morning, and a deteriorating parking situation at York (not to mention the waste of fuel involved).

I would like to urge TTC to improve night service along Steeles Ave. to York University immediately by extending the hours of the Steeles West 60C bus until after midnight. I also encourage the TTC to extend the Yonge Subway line to Steeles Ave., making the transfer between Steeles West and Steeles East buses much more pleasant. Together, these two changes will improve the safety of people commuting to York at night considerably, and save us all a lot of time and energy.

— Sincerely,
Y. Danny Zabelishensky

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Stong-Mac rivalry ordered to stop

By CHRISTINE VILLANASCO

Authorities have declared a cease-fire in the long-standing rivalry between Stong and McLaughlin Colleges, said officials of Stong College.

The Masters of the colleges called a truce after a conflict between students early Friday morning involving toilet paper and beer bottles and what Stong Resident Tutor Marianne Kelley called "unacceptable" behaviour.

McLaughlin students covered the grounds of Stong Residence with toilet paper. Stong residents retaliated by throwing objects, including beer bottles from the building.

McLaughlin College officials offered no comment on the incident.

One student said, "We just don't like each other. It's nothing against individuals. It's fun."

Participating Stong students had to pay fines of one dollar each.

Stong students had plans for more action but dismissed them, said Amy Breault, a Stong resident.

This marks the latest incident in a rivalry born in the 1970s which usually only involves competition for the Torch, the inter-collegiate intramural trophy.

Honorary name change for Mac

By ELAN KATTSIR

McLaughlin Residence has been renamed Tatham Hall in honour of George Tatham, York University's first Dean of Students and first Master of McLaughlin College.

The gesture acknowledges "someone who had made contributions to the University but who had not been given appropriate or significant recognition in the past," said Michael Lanphier, McLaughlin's current Master.

As one of York's founders, Tatham had a leading role in creating the University's general education requirements, specialized honours programmes, and graduate and professional training.

During the ten years he spent as McLaughlin's Master in Residence, Tatham took a personal approach, taking great pride in the students, staff, and fellows, and they in turn took great pride in their masters, said Lanphier. Lanphier also felt that as a man, Tatham personified all the goals of the college. He was active in many aspects of college life and his broad social concerns, including music, the poor, civil liberties and multiculturalism, took him off campus, where he sat on many boards, actively worked for various organizations, and lobbied many political causes.

Tatham passed away last August at the age of 80. He is survived by his wife Rena and two daughters, Margaret and Mary.

The unveiling of a commemorative plaque renaming McLaughlin Residence Tatham Hall will take place September 30 at 6:30 pm. All members of the York Community are welcome.

Alumni to hold telephone appeal

By MARTIN HYDE

The Alumni Association is holding a volunteer telephone appeal on October 17, 19, 24 and 26 to help raise money for alumni causes such as library book acquisitions, scholarships, bursaries and the new Fine Arts building.

Before 1986 Alumni Affairs was a low key organization raising about \$50,000 annually, but in the last three years, with greater resources available to them, their fundraising ability has increased dramatically.

In 1986 they raised \$190,000, and last year increased that to over \$236,000. This year their goal is a 10 percent increase to \$260,000. As of September 16 they have raised 109,734.

Alumni Affairs attributes these increases to a concerted mailing effort, dedicated alumni volunteers, and telephone appeals. A five week Spring Phonathon is held with the help of alumni volunteers, and throughout the year students are hired to phone York's 70,000 alumni on Monday, Tuesday, and Wednesday evenings. Volunteers are needed for the telephone appeals on September 26 and 27. Full training, parking and a light meal will be provided.

Alumni Fundraising Coordinator Linda Keith said that telephone appeals are useful because they "are much more personal [than letters] and make people much more aware of the campaign." She added that the telephone campaign is "fun since it allows alumni to reminisce with York U students and other alumni."

Anyone interested in volunteering should contact Kasandra Sharpe in Alumni Affairs at 736-5010.

Fraser Dr. to be realigned soon

Work on the Fraser Drive realignment will begin in the first week of October, according to a statement released by the construction division of the Physical Resources Department.

The construction is taking place to make way for the new student housing projects, to be located north of the Assiniboine Rd.

The statement indicated that two diversionary routes, one looping south to connect to Assiniboine Rd. and the other connecting DD and GG Parking Lots, will provide temporary access while the new road is being constructed. A section of Fraser Drive will be closed off and traffic will be re-routed via Assiniboine Rd.

The new road is expected to be serviceable by mid December.

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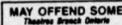
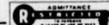
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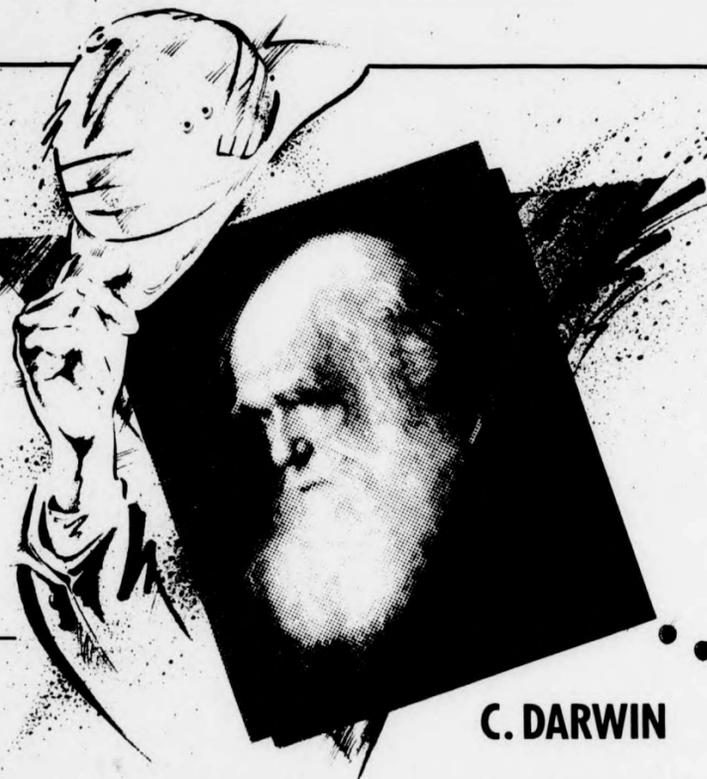
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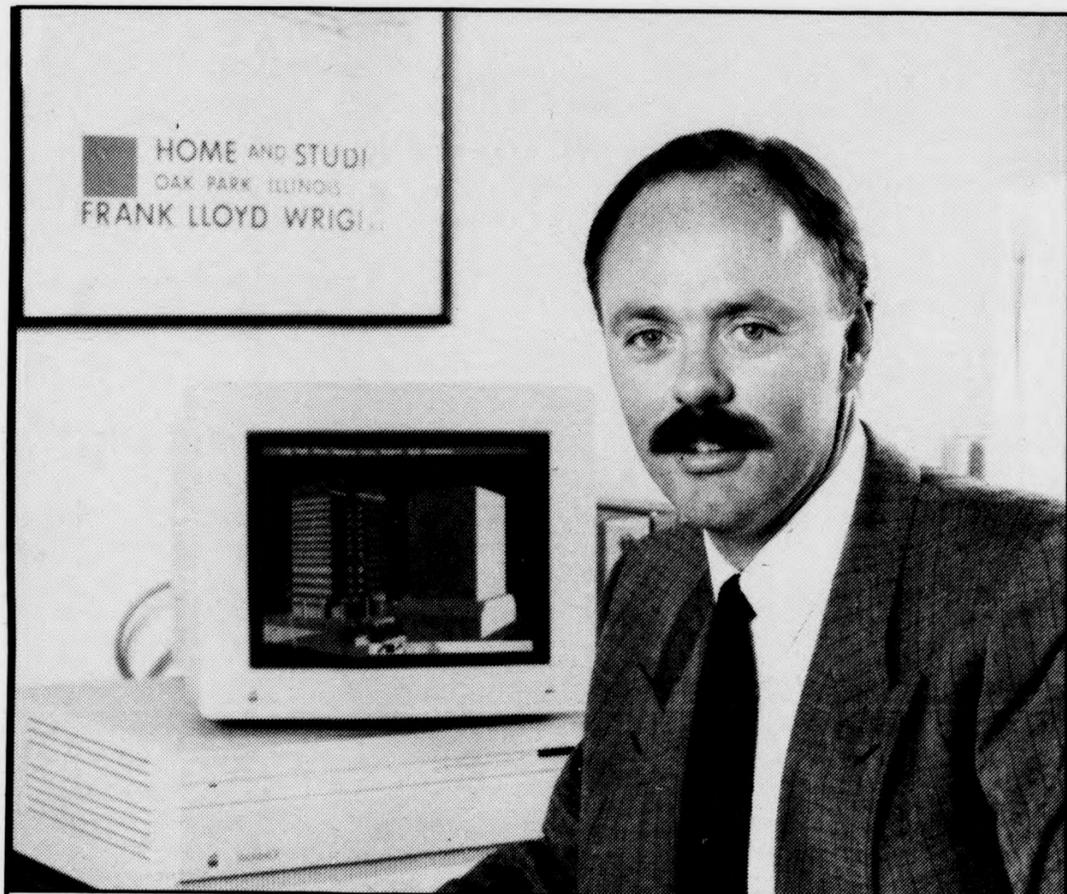
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Setting the shock record straight

The electroconvulsive therapy myth

By JEFF MAHONEY

A young graduate student watched intently as the lab attendants fitted the electrodes onto the patient's temples. The machine was large and crude, with thick metal arms and electrode pads that clamped onto the patient's head like some sinister parody of a halo. To the student, the machine was an exciting new therapy, in its infancy and still shrouded in controversy. He was keen to see it work.

Once the electrodes were in place, the experimenters prepared to turn it on. No anaesthetic, no muscle relaxants. Suddenly 100 volts crackled through the patient's brain. At the same instant the student witnessed a scene that would haunt his memory for years.

The jolt triggered a convulsion so extreme that the patient had to be held down by four men. Despite that, his body jerked violently. The student heard the man's back crack and saw his eyes roll up into his head.

"I'm certain he broke his spine," says psychology professor Norman Endler, describing a day in 1956 when he saw electro-shock therapy for the first time. He was so revolted he became an outspoken opponent of the technique for the next two decades. "Back then, crude methods of electro-shock therapy, now known as electroconvulsive therapy (ECT), often led to back and leg fractures."

The second time Prof. Endler was exposed to ECT was 21 years later — as a patient. It was an experience that changed his mind.



In the late 1970s, Prof. Endler became manic depressive. As in many such cases, the causes were entirely biochemical. Depression, it seems, is often related to imbalances in the body's production of neurotransmitters (chemicals in the body which transmit nerve impulses across a synapse). The convulsions triggered by ECT seem to correct those imbalances in ways that science doesn't completely understand. ECT is a very effective treat-



ILLUSTRATION: ZENAIDA PEREIRA

ment for depression, with a success rate of about 90 percent, as opposed to 60 to 70 percent for antidepressant drugs.

Prof. Endler was reluctant to try ECT treatment at first. But his depression had worsened, and he was getting desperate. "I started waking up at nights and couldn't go back to sleep. Then I lost my appetite and sex drive. I felt incompetent and indecisive, to the point where I couldn't decide on what pair of socks to wear in the morning."

He couldn't use antidepressant drugs because they inhibited his urination, so he finally agreed to undergo ECT. He had seven sessions over several weeks. At the end of the seventh session all symptoms of his depression vanished.

Despite great success and refinements, ECT is still surrounded in myth 50 years after it was first developed in Italy — tales of brain damage, memory loss and confusion abound. "ECT may destroy some brain cells," admits Prof. Endler, "but no more than the process of aging would." Confusion, when it does occur, never lasts for more than a few months, and sometimes doesn't happen at all. Even in the early days, when ECT was being misused, memory loss was never more than a temporary side-effect. The biggest problem was broken bones, which has since been eliminated. Now the most risky part of ECT is the anaesthetic, says Prof. Endler.

In the early days, ECT was wrongly seen by many as a panacea for dis-

orders of the mind. Psychologists and psychiatrists began using ECT for everything from schizophrenia to psychopathic behaviour. It was even used to treat ulcers.

"The Nazis experimented with ECT as a method of mind control, but it didn't work," says Prof. Endler. "In the movie *One Flew over the Cuckoo's Nest* the main character is diagnosed as psychopathic and is given ECT, even though it is not very helpful for that kind of problem." The treatment is mainly useful for depression, and sometimes schizophrenia, he says. ECT is usually done now with a person's consent.

Patients are anesthetized and given muscle relaxants. The unwieldy machine of the past has been replaced with a radio-size model, and electricity is administered only to the nondominant side of the brain, instead of both the dominant and nondominant sides. The dominant side houses memory and critical functions such as rational thought. By avoiding the dominant area, memory loss and confusion that accompany ECT are reduced.

And because ECT has advanced so far over the years, the only visible sign that a patient is undergoing therapy now is a slight twitching of the big toe.

However, people are still suspicious of ECT. The tenacity of the term "electroshock" doesn't help, conjuring up, as it does, images of torture and abuse. Prof. Endler recently was on the Sally Jesse Rafael Show speaking about ECT therapy. "I asked her not to use the term 'electroshock.' She didn't for a while, but then she lapsed back."

Prof. Endler says most people confuse ECT with the scenes from *A Clockwork Orange*, where Alex undergoes behaviour modification. "But that was eyelid conditioning, not ECT," says Prof. Endler.

While ECT may still have a bit of an image problem, its track record has kept it in use for half a century, unlike another well-known form of psychiatric therapy developed at the same time — the lobotomy. The ultimate goal for science, says Prof. Endler, will be to develop an antidepressant drug that can make ECT obsolete. Until then it's the best medicine available for people suffering symptoms of manic depression.

Prof. Endler's new book, with co-author Dr. Emmanuel Persad, is on the history and basic issues surrounding ECT. Called *ECT: The Myths and Realities*, it was published this summer.

(Alumni News)

Question ENGINE

1) How do you feel about the library hours being shortened?
2) Realizing the pivotal role the ramp played in your emotional life, what are your feelings about its removal?



James MacNamara, Geog2

1) It doesn't bother me because I'm a commuter student so I'm not here at odd hours. 2) It's going to be tough during convocation. Otherwise, it doesn't bother me.



Helen Pires, Geog1

1) I don't even know the library hours. 2) It doesn't bother me.



Bill Hahr, Film2

1) I didn't know they were being shortened. 2) It's an historical loss. It sort of made York like the White House.

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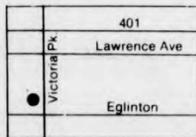
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Student Centre

York University

By STACEY BEAUCHAMP

The result of years of research, intensive campaigning and debate will materialize at the Student Centre Ground-breaking Ceremony at 2 p.m. this afternoon. After the Centre's expected completion in 1990, students will no longer be forced to loiter in the smoke-filled, crowded halls of Central Square, suffer with the poor food selection on campus, and criticize York as a distant and impersonal campus. The Student Centre will be the common place for most student activities. It will be *the place* for students to be.

Throughout York's history, the concept of a student centre has arisen many times. In fact, the University's original Master Plan in 1962 included one, but due to the government's freeze on funding during the 1970s, the plan was never completed.

In 1971, the Council of York's Student Federation (CYSF) expressed a renewed interest in a centre, but it didn't become a real concern until the 1984 CYSF Presidential Elections. At that time York was experiencing the problems of increased enrolment and subsequent overcrowding, and an unrecognized commuter population. Although not a panacea, student politicians realized that a student centre would alleviate some of these growing concerns.

However, the Student Centre Project ran into problems in 1985. Student leaders did not run a campaign comprehensive enough to convince students to financially support the project, and in a Winters 1985 referendum, students overwhelmingly rejected the proposal.

But two years later, newly appointed CYSF President Gerald Blink revived the project by hiring Rob Castle, a veteran of student politics, to research the possibility of building a student centre.

Castle analyzed the unsuccessful 1985 campaign from "a political point of view, with business practicality thrown in." As well, he contacted other universities to see what student facilities York was lacking. Then, a "strategy sketch" of the initial programme was drawn up.

Student leaders unanimously approved the project's concept in 1986. In that same year, a group of York MBA students were commissioned to study whether or not the project was feasible.

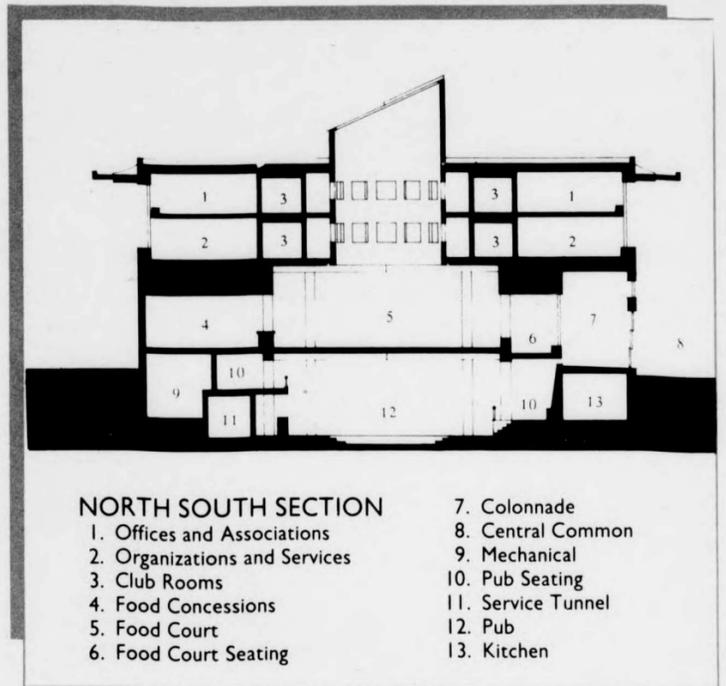
The results were encouraging.

In January 1987, a new referendum date was set. In addition, student leaders began an intensive public campaign, which was furthered by President Harry Arthurs' announcement that the University would donate \$3 million to the project. Finally, on March 11, students voted 81 per cent in favour of the new Student Centre proposal.

Castle feels that the primary reason for the successful 1987 campaign was thoroughness. They "kept discussing issues and tried to involve student leaders and maintained a very good information flow with students themselves," Castle said. "They made presentations to college councils and any group interested in listening, held public forums, and involved different departments and faculties. In general they made it a people campaign and tried to spread (themselves) around."

In October 1987 the Student Centre Project Committee, comprised of administration, faculty, and student representatives, was formed by President Arthurs. Its purpose, according to the building programme, "was to guide the project through to its completion."

"The Student Centre Committee and Provost Tom Meininger have done a superb job to make sure that the project moved forward," said Arthurs. He added that the Centre is "one of the most wonderful things that's happened to York."



Last spring, after nine months of intensive negotiation with university representatives, the committee signed a formal management agreement. The document, according to the building programme, "sets out the basic understanding with regard to the purpose of the building, its capital, and operational financing, its management and operations and related issues."

During the last few months, the Student Centre Committee has involved itself with the physical details of the building. With the ground-breaking ceremony, the efforts of dozens of York University community members will finally begin to pay off.

The Centre will undoubtedly have a positive impact on campus life. Castle said that the Committee has "attempted to complement existing facilities on campus." Some, however, feel that the Student Centre may negatively affect certain aspects of the University, such as campus caterers and college pubs.

Castle was not concerned about the caterers. He "has no qualms about competing with them because so far they have had a free ride. A little competition will help improve the quality of food on campus."

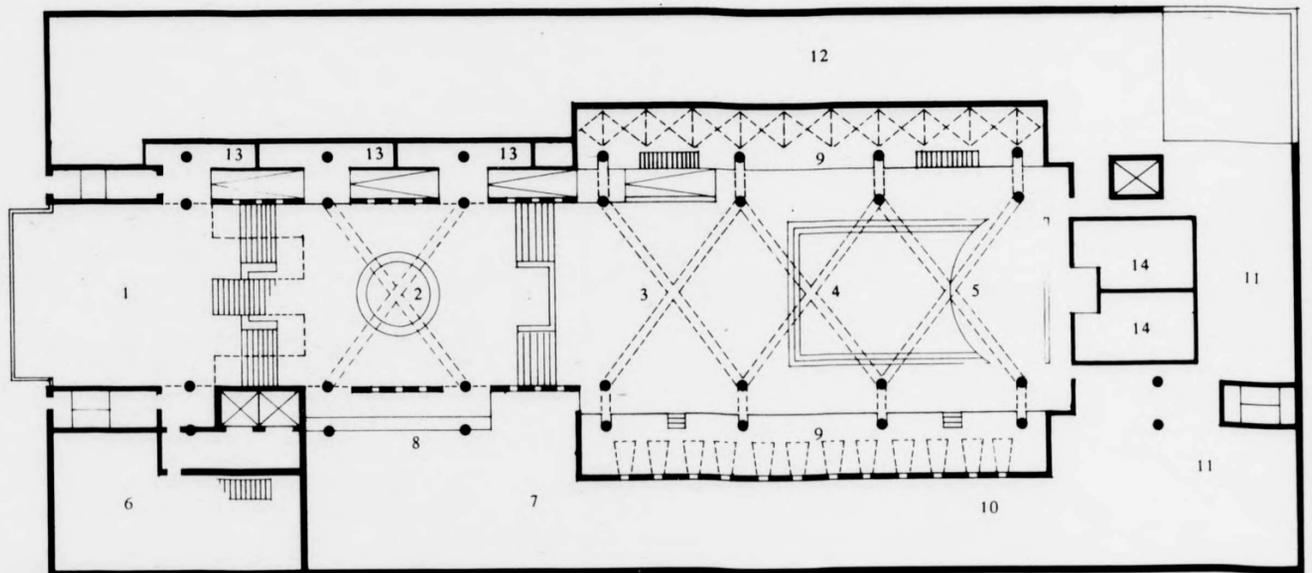
Castle said the issue of student pubs is less clear cut. He feels, however, that "if they define their space in the market they will survive." He also believes an overflow effect is likely. He explains that students who do not wish to wait in line at the Centre's pub, will likely end up at a college pub.

Open End Manager Pat Chester agrees with Castle. He doesn't think the Student Centre pub will "affect them a whole lot." Chester said that the College Pubs have good lunch, residence and night class crowds.

"People will still come in after classes, rather than trekking over to the Student Centre," he said. Chester added that "since there is always a line up on Thursday, the Centre will be there to help compensate for the overflow."

Other problems may arise within the Centre itself. For example, Castle anticipates a possible conflict between some of the clubs unless "there is a very sensitive treatment of the placement of each club office." By separating clubs that are not compatible, Castle said that many problems can be avoided.

Despite the conflicts that are bound to arise, President Arthurs feels that the Student Centre will benefit York by drawing a "whole new market to the university with its activities."



Student Centre basement plan



The Student Centre's covered colonade

Student Centre architect A.J. Diamond is internationally renowned. Born in South Africa and educated at Oxford and the University of Pennsylvania, Diamond has succeeded not only as an architect but as a teacher, editor, urbanist, and developer.

Diamond has designed many projects in Toronto, including U of T's Innis College, York Square (his first Canadian building), and the Ontario Medical Association Building.

Perhaps Diamond's greatest accomplishment was his firm's design of the Metro YMCA. The building, which according to some critics represents "the mythical grail of architecture: a building not only liked by its users, but admired by fellow architects as well," includes "post-modern palette, historical references and dramatic interiors."

The Student Centre Committee and Diamond are ironing out the final details before construction begins this winter. The plans were "much better than expected," said Student Centre Committee Chairperson Rob Castle.

Featured in *Excalibur* are the latest draft designs.

Student Centre space will be distributed among administration, student clubs and activities, recreational facilities, commerce, and a variety of community services. The administrative area will include student government offices and the Student Centre Corporation office. There will also be space allocated to 50 of the 80 campus clubs so that club leaders can attend to the needs of their organizations.

A large pub with a stage, a food court, and small lounge areas will also be located in the Centre. Food Court tenants are not yet known, but the committee is "looking at a good variety, ranging from chicken, Italian, Chinese, Japanese, and Deli," said Castle. He added that there will be a combination of "well known (food) places, lesser known ones and one or two unknowns."

Finally, the Centre will have services such as an art gallery, a woman's centre, and a legal aid clinic. A specific list of facilities includes:

- CYSF offices
- Student Centre Committee
- Graduate Students' Association
- Games room
- Club offices
- Common rooms
- Food Court
- Restaurant/Pub
- Student lounge space
- Jewish Student Federation
- York Catholic Community
- Information and ticket counter
- Croation Students' Association
- Council chambers
- *Excalibur*
- CHRY
- Lockers
- Volunteer Centre
- Student Peer Centre
- Child care centre
- Used bookstore
- Atkinson College Students' Association
- Music and Listening room
- Storage space

Construction Schedule

- Sept. 22, 1988 *Official ground-breaking ceremony.*
- Oct. 12, 1988 *Preliminary design and implementation plan to be approved by project committee.*
- Feb. 2, 1989 *Construction begins.*
- Feb. 22, 1990 *Completion of construction.*

Cost of Project

Construction	10,927,300
Professional fees	1,093,000
Furnishings, equipment, artwork, etc.	1,156,000
Interim financing	671,000
Other project costs	260,000
Owner's reserve	388,647
Total	14,495,947

Source of Funds

York University	3,000,000
Revenue from Student Levy (to Feb. 1, 1990)	980,000
Capital funds raised by participating groups	486,000
Mortgage	10,029,947
Total	14,495,947

ARTS

Spheeris' *Metal Years*: sex, drugs, rock and roll

By ADAM KARDASH

Gazzari's is much the same every night. Androgynous males and sleazy-looking women pack the Sunset Boulevard club to watch some heavy metal quintet scream about their favourite pastimes—sex, drugs, and rock-n-roll.

But outside the club is where it happens. Dozens of Los Angeles' metal bands converge on a crowd of about 100 metalheads, to pass out promotion leaflets and tell awestruck teenage girls the time and place of their next gigs.

Back inside, the 68 year-old "Godfather of Rock-n-Roll" Bill Gazzari stands quietly at the back of his club with two scantily dressed 18 year-old blondes. In front of him, about 300 headbangers rhythmically fire their fists into the air for Odin, an LA based band that Gazzari predicts will "make it big." At least 20 drooling groupies are aligned in front of Odin lead singer Randy "O", vying for the attention from the man Gazzari calls "the next David Lee Roth."

Gazzari's is just one of over a dozen rock clubs in Los Angeles where the burgeoning heavy metal scene can be viewed. Hundreds of bands are competing for fame and, more importantly, a stake in the multi-million dollar heavy metal industry. As in the rest of the music industry, only a fraction of metal groups succeed.

The rest fade into obscurity.

Director Penelope Spheeris has documented the LA heavy metal scene in her latest movie, *The Decline of Western Civilization Part II: The Metal Years*. The film was shown on Saturday as part of the Midnight Madness segment of the Festival of Festivals.

Metal Years includes live footage and a series of interviews with contemporary metal bands—Megadeth, Faster Pussycat, Seduce, Odin, Chris Holmes (of WASP), and London—in addition to metal legends Ozzy Osbourne, Motorhead front man Lemmy, Alice Cooper, Aerosmith's Steven Tyler and Joe Perry, and Gene Simmons and Paul Stanley (of KISS). About a dozen

unknown metal outfits are also interviewed.

Spheeris probes the musicians with pointed questions about the money, music, drugs, women, and success. Their responses are candid and often humorous.

Asked to compare his band to more successful hard rock bands, one unknown musician says, "You hear about those bands who destroy hotel rooms on their tours. Well, the only time we stayed in a motel we destroyed the room, and it felt completely natural."

On the topic of drugs, Steve Tyler referred to Joe Perry and himself as the "toxic twins."

Asked about their lyrics, Megadeth lead singer/guitarist Dave Mustaine replies, "We don't write about the cliché things most bands sing about. We sing about death. Because without death, life is really meaningless."

Another amusing scene has Paul Stanley in bed surrounded by adoring groupies ready to satisfy his



The "toxic twins," Steve Tyler and Joe Perry, crack up in *Metal Years*.

cont'd on p. 14



Antics and awards

By MICHAEL REDHILL

Like some cumbersome aircraft, the Festival of Festivals dropped its landing gears and, with a mixture of faith and good piloting, put down smoothly at the Inn On The Park on Sunday. At this final luncheon, Festival head Helga Stephenson said it had drawn extravagant praise from critics, and although this young cynic shuns such glamorisms, one has to admit it was a good showing.

In its barmitzvah year, the Festival did prove its mettle with a strong mix of international and domestic cinema. It also had its yearly share of odd moments—like the French subtitles on the Kaurismaki short films (bilinguals laughed their heads off), the 30-year-old LA screenwriter who

told me he had been divorced twice and now "moved five women a week," and the *really* odd and continuing phenomenon of Heidi Von Palleske who, with the aid of mirrors and mass hypnosis, was seen by this viewer twice a day. (Honest.)

The big winner this year was Pedro Almodovar's *Women On The Verge Of A Nervous Breakdown*, capturing the Labatt's prize for most popular film and taking second in the Critic's Choice Awards.

First prize in the Critic's Choice went to Terrence Davies' *Distant Voices/Still Lives*. The CityTV Award for Excellence in Canadian Production was given to *The Outside Chance of Maximillian Glick*, directed by Allen Goldstein.

As for me, it's salads and sunlight for a month. Thanks for keeping up.

Film shorts: good, bad and ugly

By MICHAEL REDHILL

Canadian shorts must be on the decline. Out of eight shorts I viewed, only two were competent, and three were genuinely awful.

Among the former is Lori Spring's *Inside/Out*, a story about a woman who decides to stay inside her apartment, writing about and filming the outside world, but not entering it. She is challenged by some friends and supported by others. A small but shining performance by Jackie Burroughs distinguishes this film, as does its intelligently written script and its insights into the pleasures and pitfalls of solitude.

Also interesting was *I Want To Be Alone*, a funny, colourful film about feminine identity.

Among the disappointing films was Rudy Buttignol's *Space Pioneers*, a tiresome documentary about a Canadian "achievement," the Alouette satellite, which sadly seems even less significant after Buttignol's treatment of it. Supposedly about the men who pioneered Canada's space engineering industry,

Space Pioneers deteriorates into Buttignol's private recollections. Some of what he says is interesting, but by the end, one would like to tweak Buttignol for reminding us where he fits into all of this.



Canada's ailment may lie not in a want for better production values, but in a need for some real artistic values. *Networks*, shot on expensive 35mm, looks stunning, but its meaning is lost for the most part on the audience. A didactic and obtuse examination of a lesbian relationship, it features two grim performances, one by Heidi Von Palleske who has proven she can act in *Dead Ringers*, but here is as interesting as shepherd's pie.

In watching some of these slow amblings in mediocrity, I wonder why our Canadian artists can't learn

something from their international counterparts and stop spending agency money at the expense of script, editing and performance. Is our fear of cultural ambiguity so great that we must forego all subtlety to be heard?

Cane Toads, an Australian short, takes a rather arid subject—the assimilation into Australian ecology of an Hawaiian toad meant to treat a grub infestation—and turns it into a hilarious extravaganza of characters and information. From farmers who compare the toad to Mussolini, to elderly shut-ins who like to feed them dog food and watch them mate, *Cane Toads* takes an idea and runs with it, developing it far past its humble beginnings.

How far are we from our humble beginnings? Like the Alouette, the tiny headstrong satellite, are Canadian independent films just so much junk orbiting the real thing?

And you thought the Festival was over! Look next week for further coverage.

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The sequel from hell

By NORMAN WILNER

Call him Pinhead now.

Last year, when Clive Barker released his directorial debut *Hellraiser* on an unsuspecting world, the needle-brained minion of Hell was referred to only as the "Lead Cenobite", a mysterious torturer who seemed to enjoy being tortured. In fact, all of *Hellraiser's* demons ("though some would call us angels", the lead Cenobite remarked with an evil smile) enjoyed various horrors enacted upon themselves.

But they were all horrors with honour, mystic monstrosities that lurked just out of sight, adjacent to our world but not actually in it. They weren't even the real threat of *Hellraiser* just the pursuers of the human monster of the plot.

When *Hellraiser* was released, to a terrific box office reception (even some of the critics were nice to it), the film's North American distributor, New World Pictures, realized



Kirsty (Ashley Laurence) goes through hell to find her father.

that the viciously mutilated Cenobites were the real draw. Audiences looked past the twisted Gothic love triangle which made up the backbone of the film and waited for the appearances of the Cenobites.

Surprise! When New World commissioned a sequel, they wanted more of *Hellraiser's* ashen-faced villains, and decided to loosen up the Cenobites' attitude, and lighten the depressing ambience of the first film by giving us a look at the care and feeding of Cenobites in the new sequel, *Hellbound: Hellraiser II*.

It doesn't work.

As an audience, we might not want to know how the minions of Hell are born; the insinuation — put forth in *Hellraiser* — that they have

always been is enough. In the first five minutes of *Hellbound*, after the obligatory recap of *Hellraiser*, we find out that the Cenobites are in fact made, not born. And worse, we find out that the leader, now referred to in the credits as Pinhead, has only been around since World War II.

Hellbound starts out promisingly, with an update on the first film's only survivor, Kirsty (Ashley Laurence, who makes revulsion and shock an art), now in a mental hospital just a few hours after the events depicted in *Hellraiser* took place.

The chief surgeon, Dr. Channard (Kenneth Cranham), soon proves himself to be a few bricks short of a load. It seems that the Lament Configuration, the puzzle box that summons the Cenobites (and the *Hellraiser* of the title) is only one of several. Channard is interested in these puzzles and has another patient, young Tiffany (Imogen Boorman), devoted to solving them (she never speaks, but otherwise appears to be completely normal). With her help, and some grotesque manipulation of one of the first film's dead, Channard manages to unleash the forces of Hell.

The last half of *Hellbound* is on the Cenobite's turf. Kirsty is involved after seeing a vision of her skinned father (killed at the end of *Hellraiser*) appear in her room, writing a cryptic message on her wall: "I am in hell. Help me."

So Kirsty goes to hell, just as executive producer/story writer Clive Barker promised when interviewed last year. It's an interesting, fast-paced trip, directed with competence by first-timer Tony Randel. But without Barker at the helm (the screenplay, by Peter Atkins, was based on Barker's outline), *Hellbound* doesn't have quite the same look as *Hellraiser*, rather important to a sequel that follows the original as closely as this.

Hellbound looks like it was thrown together in a hurry (as it must have been, to be ready for release exactly a year after the original's debut) by creative talents who didn't have much understanding of what made the original so successful. The mystery of the Cenobites made them so engrossing that when they practically hand you an autobiography, they go from being enigmatic demons to people who happen to be heavily (and I mean heavily) into S&M.

When *Hellbound* is released to the Ontario public, it will most likely be

cont'd on p. 16

Love, madness, gaspacho and Seconal

By MICHAEL REDHILL

Pedro Almodovar's latest film about the world of relationships deserves all its awards, including the John Labatt's Award for Most Popular Film, and second place in the Four Seasons Critics Award.

In *Women on the Verge*, Almodovar puts love and related diseases back into the realm of the irrational.

The story is about Pepa (Carmen Maura in a flawless performance), recently abandoned by her playboy

lover, Ivan. Heartbroken, Pepa tries to track him down, and when that fails, holds his luggage hostage and lies in wait for him with his favorite gaspacho spiked with Seconal. Her blue idyll is interrupted first by a frantic friend who has accidentally bunked down with a Shiite terrorist, and then by a couple who want to rent her penthouse. The couple turn out to be Ivan's son and his bovine fiancée, who, distracted by all the bickering, retires to the kitchen to

relax with a glass of cold gaspacho. The plot uncoils like a sleeping snake and uncovers all manner of mania, and in the process, actually manages to reaffirm the beauty in the madness. Almodovar's skill lies not only in drawing paroxysms of laughter from his audience, but in his ability to dig into the middle of us, directly to the parts that share the sickness, the parts that cannot deny we have felt the same kind of desperation.

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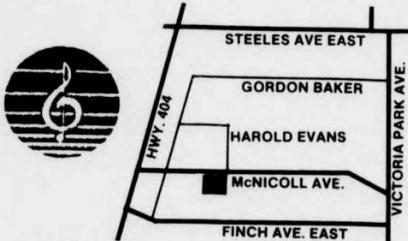
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Ecuadorian magic at Bethune

By ANNA DA COSTA

There was an impressive turnout at the opening of the "Collective Exhibition of Contemporary Art from Ecuador," held at the Norman Bethune College Gallery on Thursday, September 15.

The exhibition includes paintings and engravings of some of the most highly respected artists in Ecuador. This diverse collection symbolizes the spirit of Ecuadorian life and culture. But it was surprising the Indian influence, often associated with this kind of art, was not predominant. As a result, one experiences a whole new side of Latin American art.

At the opening was Marcelo Vasconez, one of the foremost artists in Ecuador. This is the first showing of his work in Canada and his ink etchings are just a few of the pieces that are on sale at the exhibit.

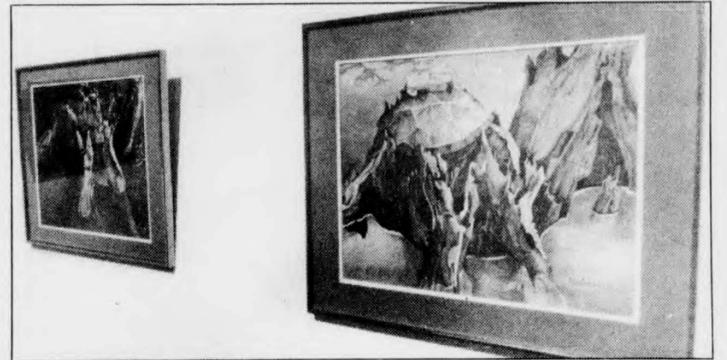
Vasconez grew up in Ecuador where he began painting at an early age. His work is inspired by the struggles and hardships faced by man in everyday life. Vasconez stresses that this theme — not exclusive to the Ecuadorian experience —

can be shared by all, regardless of their cultural background.

Also present at the opening was the Consul General of Ecuador, Jose Nunez, who praised the artists and their ability to capture the essence of the Ecuadorian people. "Through these paintings you can see that Ecuadorians are self-confident in our inheritance," Nunez said. "We are dreamers. We believe in magical realism."

The event is sponsored by organizations such as the Ministry of Foreign Affairs of Ecuador and the Latin American and Caribbean Studies Programme.

The exhibition is free and can be viewed between September 15 and until September 30, from noon to 4:00 pm weekdays in room 320 of Norman Bethune College Gallery.



The Bethune exhibition reflects Ecuadorian life and culture.

Metalmania

cont'd from p. 12

every desire and whim. It is so outrageous that Spheeris asks Stanley if this is actually how he conducts himself on a daily basis.

"As much as possible," he smiles.

But Spheeris also reveals the pathetic side of the metal scene. During attempts to get signed to a major label, many of the bands go broke and rely on groupies to house and feed them, and satisfy any drug habits. "We've made a rule at the house," says the lead singer of an

allowed in the house unless they have a bag of groceries."

When asked what will happen if they don't make it? Answers exposed the illusion that many bands are under:

"We're going to make it big," says one lead singer whose response is representative of the other interviewees. "If you saw us you would understand that there's no way we won't."

Other answers are more realistic. Many band members admit that if their music careers fail they will probably end up in jail or become winos. Randy "O" says "I've thought about suicide. Music is the only thing I care about. Without it, there's no reason to live."

Success has had disturbing effects on some of the older bands. Ozzy Osbourne, in his post Betty Ford clinic days, is shown having trouble pouring orange juice. Despite recent comebacks, Alice Cooper, Joe Perry and Steve Tyler all bear testimony to the physical and emotional effects drugs, alcohol, and a decade of touring can have.

Perhaps the most pathetic scene pictures WASP's Chris Holmes lounging in his pool, downing a 40-ounce bottle of vodka while his mother sits quietly a few feet away.

"He's only an alcoholic when he's awake," she says.

Spheeris shows the wide range of heavy metal styles by interviewing thrashers Lemmy and Megadeth, in addition to glam rockers such as Poison. Although most bands are trash ("rip-offs," as a number of interviewees said) and luck plays a greater role than talent in determining which band will succeed, Spheeris ignores the tremendous talent that remains hidden in LA's club circuit.

Spheeris' film, however, is a must-see for anyone interested in a behind-the-scenes perspective of heavy metal. *Metal Years* should reach theatres in early 1989.

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York alumni gallery: success with BFA

By LEN CLER-CUNNINGHAM

Tucked into a basement off Bloor, just down the street from Honest Ed's, is a small craft shop/gallery devoted solely to the work of York graduates — the D Gallery.

Currently running is an exhibition by York professor and gallery founder, Jack Dale and eight York graduates, aptly titled "A Photography Exhibition by Jack Dale and His Guests." The majority of the works, unfortunately, are not as witty as the show's title.

Half the works in the exhibition are Dale's, with the contributions of other artists limited to a maximum of three pieces per artist. This paucity makes any judgement of the artistic merit of the works difficult, if not impossible. An example of how dangerous judging isolated works can be is Fern Helfand's "Family series 4". This silver print with drawings and hand-coloured effects is an old piece (1983) with little relation to her present style of work. Fern's most recent show, at U of T's Hart House, was a massive, wall-long photographic installation which dwarfed this miniature piece from her past.

Dale's work, culled largely from photographs he took on a past trip to Europe, juxtaposes the culture above the streets — sculpture and architecture — with that of the streets — cartoon strippers, pantyhose ads sex, sex, and sex. Classical

sculptures of muses, or Mars and Venus relaxing in conversation are displayed next to Wonder Woman's winged eagles and examples of exploitative advertising. Dale asks that those who applaud high culture's newfound sensitivity to the Female lower their gaze to the streets.

The most impressive information to be found in the show is not on the walls but in the resumes of its participants. Yes, there is success without college; but even more amazingly, there is success with a BFA. Fern fand teaches at the University of Western Ontario; Rafy Winterfeld is a freelance photographer currently in charge of photography for the Toronto Film Festival and resident photographer for the new Centre for Advanced Film Studies; Daniel Kazimierski teaches photography at New York University and the International Centre of Photography in New York; and Mike Seto is employed by the University of Waterloo in film and photography.

"Dale and Guests" — which opened at the St. Lawrence Centre in June — before moving to the D Gallery in Mirvish Village, will be appearing at York's Faculty Lounge in October. (However, the show could pass you since the faculty lounge is off-limits to plebian undergraduates.) One can still see the exhibit at the D Gallery (598 Markham) until October 9th.

ARTS CALENDAR

By HEATHER SANGSTER

GALLERIES

The **Glendon Gallery** presents the first major solo exhibition by Toronto artist **Don Carr** until Oct. 9 at York Hall, Glendon College, 2275 Bayview Ave. on Mon. thru Fri. from 10-4 pm, Thurs. 6-9 pm, and Sun. 1-4 pm. Free.

The **Winters Gallery** presents **We Will Name This Place**, recent works by York MFA student Larry Streicher until Sept. 23 in 123 Winters College. call 736-7618 for gallery times.

The **Collective Exhibition of Contemporary Art from Ecuador** can be seen at Norman Bethune College Gallery (320 Bethune) until Sept. 30 from noon-4 pm weekdays. Free.

La Maison De La Culture presents Mirca Delanoe's recent works until Sept. 30 at Glendon Hall, 2275 Bayview Ave. Call 487-6730 for gallery times.

The **Art Gallery of York University** displays selected works from its permanent collection until Oct. 7 in Room N145, Ross Bldg. from Mon.-Fri. at 10-4:30 pm. Free.

IDA Gallery presents an exhibition of the sculptures, drawings, and paintings by students Colm MacCool and Paul Stanley from Sept. 26-30 at the IDA Gallery (102 Fine Arts)

Winters Gallery presents **Lyla Rye's** recent works from Sept. 26-Oct.15. Opening night is Sept. 29 at 4:30 pm at 123 Winters.

DANCE

The **York Dance Dept.** presents a lecture by **Donna Krasnow** on dance injuries (part one) on Sept. 23 and part two on Sept. 30 in Studio One (Fine Arts Building) from 12:30-2 pm. Free.

LECTURE

Alex Stockwell, alumnus of York University Faculty of Fine Arts and writer/director of the Acting Company (TO) will talk about contemporary theatre in China on Sept. 28 from 1:30-3 pm at Atkinson theatre.

Arnaldo Pomodoro, an artist in residence at York, will discuss his most recent works in Jackman Hall, AGYU on Sept. 27 at 6 pm.

If you have an event that you would like the entire campus to know about, then drop us a line explaining who, what, when, and where, in the large manilla envelope at the Excalibur office, 111 Central Square. Thanks.

ERRATUM

In last week's review of *36 Fillette*, the lines "Male viewers may thrill to young Zentout's body and female viewers will surely hate the vile older man," should have read: "Male viewers may thrill to young Zentout's body only to beat back those sensations out of sense of moral outrage, while female viewers will surely hate the vile older man only to question the wisdom of the young girl in being unable to stay away."

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CYSF is still accepting applications for Speaker, CRO and LMA Manager. Please enquire at the CYSF Office.

Club Reminder

Friday, September 30th, is the deadline for all clubs, associations and services to apply for funding during the fall term.

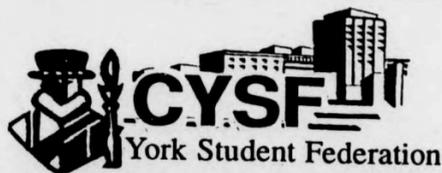
For more information please contact Marco Alla, Clubs Commissioner.

REEL & SCREEN Premier Weekend

Good Morning Viet Nam & Moonstruck

Curtis Lecture Hall 'L'

Friday and Saturday at 7:30 p.m.



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Hellraiser

cont'd from p. 13

in a severely truncated version. It contains extremely graphic scenes of mutilation, self-flagellation, defecation, partial decapitation, and any other -ation one can think of

concerning death and suffering (although Barker's sexual politics are avoided in this film).

Some scenes are definitely Barker's handiwork, while others (a scene of a psychotic, convinced that his body is covered with maggots and worms, slicing away at himself with a straight-razor until his blood

has saturated the mattress he lies upon) may be integral to the plot, but are far too brutal even for

decided to go Barker one better.

In films like *The Evil Dead* and *Re-animator* (personal favorites), and even the original *Hellraiser* (remember the hooks?), the cruelty

was part of the film's internal logic, important to the characters and the plot. In *Hellbound* it repulses rather than fascinates; window dressing for a weak plot and flimsy, underdefined leads. It's a shame, too, that *Hellbound: Hellraiser II* with all it had going for it turns into "*A Nightmare On Hell Street*" so quickly. Instead

of breaking new ground, it gives us the same basic plot, touched up slightly and with a cheap, "sequel-possible ending". It's hard to be scared at that thought by the end of the film.

But then, how can you feel fear at the sight of someone called Pinhead, anyway?

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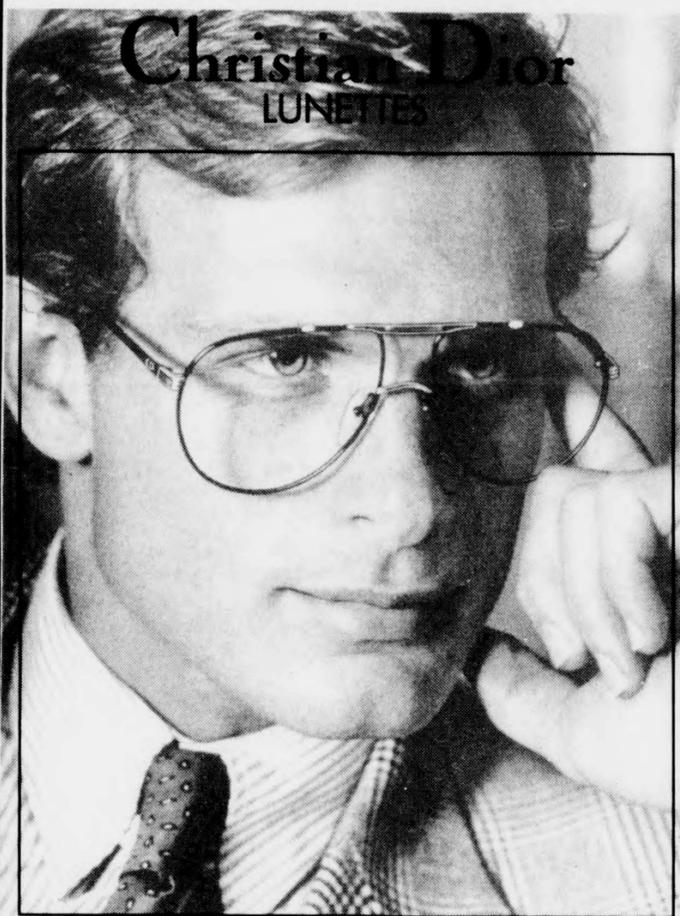
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SPORTS

Football team 0-2 after loss to Wilfrid Laurier

By MICHAEL KRESTELL

It is a well known football adage that defence wins championships, but somewhere along the line you have to be able to score points.

The football Yeomen hosted the nationally ranked Wilfrid Laurier Golden Hawks last Saturday, winding up on the short end of a 20-11 score.

Both offenses started the game sluggishly. Midway through the second quarter the score was tied at one, as both teams missed field goals resulting in a single point for each side.

Defensively, it was a different story. The Yeomen shut down one of the nation's best arms, holding Quarterback Rod Philp to only one touchdown in the first half. A seven yard pass to Tight End Rob Conroy gave Laurier an 8-1 lead. But with just two seconds remaining in the half Yeomen kicker Paul Placko booted a 44 yarder through the uprights and the teams went to the locker room with Laurier holding a 9-4 lead.

In the third quarter, York running back Greg MacDonald scampered 25 yards to the Hawk five yard line, giving the Yeomen a golden opportunity to take the lead. However, the Yeomen ended up turning the ball

over as all three of their attempts to get into the end zone were stifled by a swarming Laurier defence.

The fourth quarter was all Purple and Gold as Laurier increased their lead to 20-4 on a field goal and a single by kicker Steve Rainey. A one yard touchdown run by halfback Bryan Jankovic capped off the Hawk's fourth quarter flurry.

That was it for the Yeomen; their fate was sealed.

An 87 yard passing play from Lorin Brady to Tom Kapantrias with only 42 seconds left gave the Yeomen some hope. But coach Nobby Wirkowski elected to go for the single point conversion and Yeomen trailed by nine.

"If we don't make it [the two point conversion] it's a downer and we're trying to create a positive image," said Wirkowski on his decision to go for the sure one point rather than the two and a possible chance at vying the game up.

On the positive side the Yeomen defence held last year's Rookie of the Year Andy Cecchini to 49 yards rushing. Yeomen Greg MacDonald rushed for 70 yards.

Attendance for the game was 1218, a record for the Yeomen in Esther Shiner Stadium. The Yeomen will host Windsor this Saturday at 2:00 pm.



FOOTBALL YEOMAN Greg McDonald (above) rushed for 70 yards in a losing cause last Saturday. Laurier beat York 20-11.

MONIKA STEGE

Cross country gasps for fifth

By MORLEY CONN

York's varsity cross-country season is off and running following last Saturday's Cross-Country Open. The event, featuring teams from Ontario and Upper New York State, was held in the south-east corner of campus behind Atkinson College.

Coincidentally, the York men's and women's teams both placed a respectable fifth, with no top three finishers in fields that proved to be tough and competitive.

Pre-race favourites dominated the top positions. The women's five km race was won by Mary Allison of the Toronto Olympic Club in 17:30 — 33 seconds ahead of second place finisher, McMaster's Brenda Sternhoff. Kathy Lindsey of Guelph filled out the top three out of 48 finishers.

York's own Carolyn Lee, who won the York Open last year, placed fifth in this year's race but looked optimistically to the future.

"I don't want to make excuses. I was not able to train as much as I would have liked to this summer; but



YORK RUNNERS faired well at last Saturday's Cross-Country Open.

ANDRÉ SORBOUJON

things are coming back and it's only the start of the season," explained the seasoned veteran.

Another notable Yeowomen performance was that of tenth place finisher, Lara Leitch.

York runners were not a factor in the eight km men's race as Steve Boyd from Track West led the field from the start to win in 24:57. Paul Ernst of Waterloo finished 19 seconds behind Boyd to take second place, while Dave Mills of the Hillsonberg Running Club was third. Boyd, who came in second in last year's race, strangely enough attends

York University and is studying towards a Masters in Politics. Unfortunately, he ran out of eligibility at Queen's University and so is unable to run for York. Instead he runs for Track West, a senior men's running club that enters runners in open races. The top Yeoman, Dan Moriarity, ran 40th of 73 finishers. Is this an indication of the type of season the Yeomen are going to have?

Not necessarily. Only one of the Yeomen's top four runners, Jim Savage, ran in Satur-

cont'd on p. 19

Yeowomen score in tourney

By PIERRE IMLAY

The soccer Yeowomen have nine rookies on their team, "most of whom will be starters," but that doesn't worry Coach David Bell, who is optimistic about the season.

"The team looks strong," said Bell, who also acknowledged that the overall level of the league looks stronger this year as well.

The Yeowomen showed some of their potential last week as they recorded a 6-0 win over Seneca and picked up three victories to only one loss in the University of Toronto Invitational Tournament. Scoring in the Seneca game was Sue Gough who notched three and Portia Barriffe who added two.

On a sour note, left winger Beth Monroe was forced to leave the Seneca game after sustaining an injury to her eye. It is uncertain whether she will be ready to play by next week.

Bell feels the team's physical

endurance has improved this year. Two ties against Guelph in two split squad games supports that theory. The Yeowomen will need some type of edge if they hope to improve on last year's effort, which saw them fail to make the playoffs.

One of York's stronger areas is in net.

Cheryl Punnett "is probably the best keeper in the league," said Bell. Punnett was in goal for the shutout against Seneca.

Bell was also pleased by the play of his midfield.

"We moved the ball really well and passed it well on the ground," said Bell. "We still have to work on touch control and ball movement."

The Yeowomen will travel to Kingston to play Queen's, a much tougher opponent than Seneca. "To beat Queen's we must neutralize the sweeper and control the midfield," Bell added.

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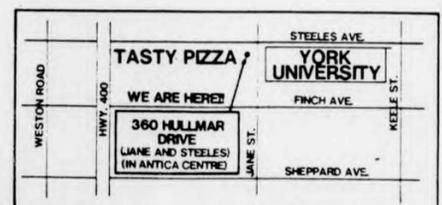
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by Douglas Rodger
Sept. 28 - Nov. 6 '88

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by David Hare
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Two opponents engage in a monumental struggle of ideas where the protagonists are words and the weapons are every theatrical style, from soap opera to low farce.

KISS OF THE SPIDER WOMAN

by Manuel Puig
Apr. 12 - May 21 '89

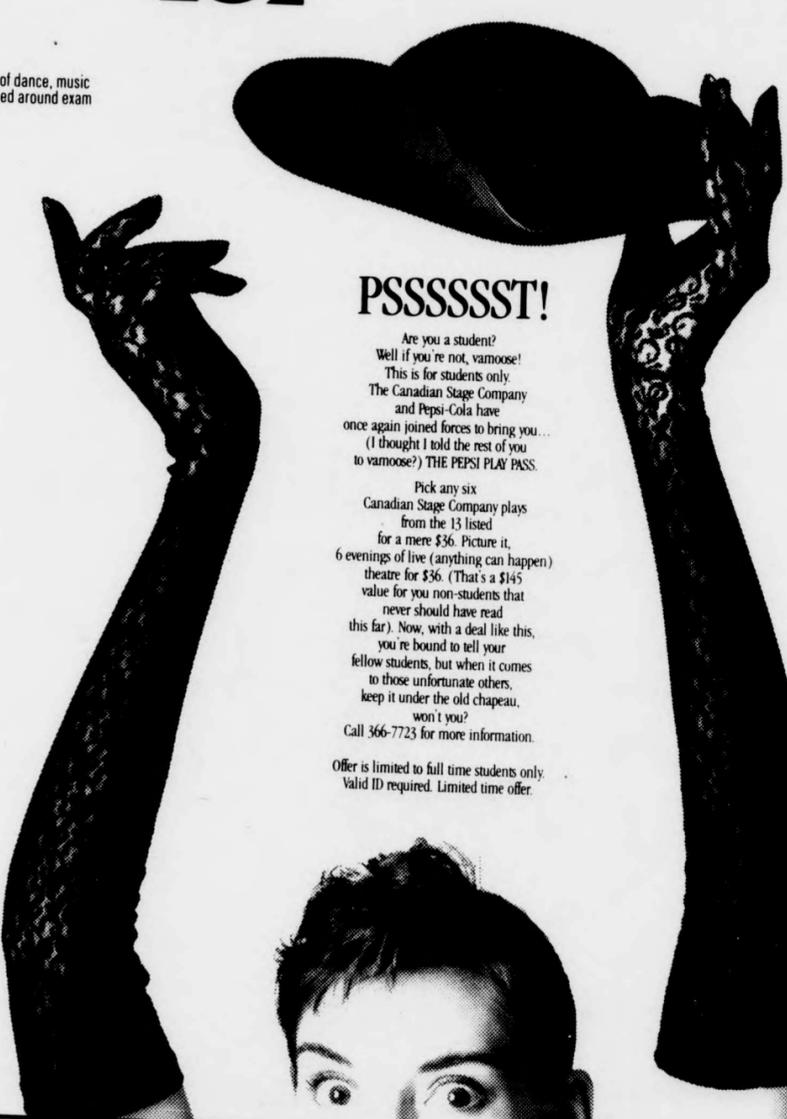
Is Molina the Spider Woman trapping men in his web? If so, is it a web of his own making or part of a lethal political game? Based on Manuel Puig's novel, which served as the source for the 1985 Oscar-winning film.

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Soccer Yeomen battle for tie

By "HOWIE" MARR

Score it one penalty shot made for York, one penalty shot missed by Queen's.

The difference provided York with a well earned 1-1 tie. The Queen's tie was a good sign for the York Yeomen, who last weekend dropped their opener to Laurentian. The tie, coupled with a victory over perennial losers RMC, gave the Yeomen a .500 record after three games.

York opened the scoring in the first half when Dario Gasparotto scored on a penalty shot. Gasparotto's first attempt beat goalie David Lauder, but the goal was called back because another Yeoman stepped into the penalty area during the shot.

Still in the first half of play, Queen's got their own penalty shot, but goalie Steve Johnston deflected the ball into the crossbar and then made the save.

"I took a step to the right to make him go left, because left is my strong side," said Johnston after the game.

There were some cries from the Queen's side of the field that Johnston moved too early, but Johnston responded by saying, "you always try to take what you can get."

The one-goal margin seemed secure for York as they put on the pressure late in the first half, but the pressure backfired when York was caught outnumbered in their own end. George Lampropoulos scored to tie the game at one.

Coach Eric Willis thinks his team is playing better as a unit.

"I am proud of the team, they played well and created chances," he said. "We had four or five chances in the second half to win."

Saturday afternoon's contest saw the Yeomen grab their first victory of the year. A match against RMC historically has meant two points, the main goal being to avoid injuries.

A scoreless first half worried the Yeomen, but goals by Nick Proskos and Gasparotto in the second half secured a 2-0 victory. However, the Yeomen did not escape injury from the physical RMC. Dino Lopez, a centre back, went for back surgery after the game and is lost for the season.

This is the team we're going to have to go with," said Willis. He added that he was proud of how the team was playing despite the injuries.

This weekend's match against Trent at York is a key opportunity for the Yeomen to pick up two points in the tough East Division.

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ATHLETIC CALENDAR

Sept. 22 - Sept. 28
By PAUL CONROY

FOOTBALL - Windsor Lancers at York Yeomen
Saturday September 24 (2:00 p.m.) Esther Shiner Stadium

The Yeomen, coming off a tough loss to highly ranked Laurier, plan to make amends. North York Mayor Mel Lastman will perform a ceremonial pre-game kickoff to inaugurate North York Day; all patrons arriving at the game with a non-perishable food item will receive half price admission.

SOCCER (men's) - Trent Excalibur at York Yeomen
Sunday September 25 (1:00 p.m.) York Field

The Yeomen put in two solid efforts this past weekend: Saturday they defeated RMC 2-0 on goals by Dario Gasparotto and Alwyn Frederic, and Sunday they managed a draw with a strong squad from Queen's 1-1.

RUGBY - Guelph Gryphons at York Yeomen
Wednesday September 28 (4:00 p.m.) York Field

The Yeomen downed the Carleton Ravens 12-0 in Ottawa in their season opener played September 17.

SPORT YORK RESULTS SEPT 17 - SEPT 18

YEOMEN - September 17
FOOTBALL: Laurier 20 - York 11
York scoring: kicker Paul Placko scored 5 points, Tom Kapantrias had the lone Yeomen touchdown on an 87 yard pass late in the game.

SOCCER: York 2 - RMC 0
Yeomen goals by Alwyn Frederic and Dario Gasparotto.

RUGBY: York 12 - Carleton 0
Two penalty goals by Andrew Saunders and 2 penalty kicks by Martin Armstrong rounded out the scoring.

September 18

SOCCER: York 1 - Queen's 1
Dario Gasparotto scored the lone Yeomen goal.

YEOWOMEN - September 17, 18
SOCCER - UNIVERSITIES OF TORONTO TOURNAMENT

1) Queen's 3 - York 1
Sue Copping scored for the Yeowomen on a breakaway.

2) York 1 - Concordia 1
Lisa Barrichello netted the York goal.

3) York 2 - Trois Rivieres 0
Catherine Dooley notched the first Yeowomen score, Kristen Bell got goal number two.

4) York 4 - Toronto 0
Catherine Dooley had an excellent outing scoring 3 of the 4 goals; Christena Bozanis had the other.

YEOMEN/YEOWOMEN -

September 17
CROSS COUNTRY - THE YORK INVITATIONAL

Women's Results:

- | | |
|-------------|-----|
| 1) Western | 57 |
| 2) Canisius | 70 |
| 3) McMaster | 86 |
| 4) Guelph | 103 |
| 5) York | 116 |
| 6) RMC | 192 |

Carolyn Lee of York was fifth in the women's 5 km. run.

Men's Results:

- | | |
|-------------|-----|
| 1) Waterloo | 60 |
| 2) Canisius | 70 |
| 3) Western | 92 |
| 4) RMC | 115 |
| 5) York | 199 |
| 6) Guelph | 242 |
| 7) Brock | 341 |

Pat McDermott of York placed sixth in the men's 8 km. run.

Cross-country

cont'd from p. 17

day's race. The others bypassed the Open as they are still training.

York cross country coach, Mike Dixon put the race in perspective; "It's about what I expected from the guys. I'm pleased, as we showed

some improvement over last year. Our team finished strong and packed well (40, 43, 46, 64), which will be a bonus at the end of the season."

Coach Dixon attributed a tough training schedule as reason for both the men's and women's overall fifth place finishes.

"We did not taper towards this race in particular," he stated. "One

race counts and that's the OUs (Ontario University Championship). We're not concerned with a win-loss record."

Dixon may not have to worry about the OUs if the team does not get to full strength by then. Other universities, particularly Western, McMaster, and Waterloo will make York's objectives difficult. However,

with races every weekend until October, it appears that York has as good a shot as any other university to win the cross-country OUAAs.

Next weekend, the York cross-country team is off to the University of Western Ontario for the Western Invitational. This will be the first year that York has been invited the prestigious meet.

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YORK LACROSSE CLUB is now looking for anyone interested in playing in the upcoming Ontario Universities Lacrosse Season. For more information contact Steve at 739-0603.

VEGETARIANS & VEGETARIAN INCLINED PEOPLE (VIPs)—Join the York University Vegetarians. Call 661-1116. Please leave name, phone number, and best time to reach you.

ASTRONOMY CLUB MEETING Monday Sept. 26, at 7:00 pm. Watch for posters for location and details. Come see us in our new office, room 308 Bethune. Everyone is welcome.

YORK UKRAINIAN STUDENTS' ASSOCIATION: Sept. 22 - 1st general meeting in Portable 2 outside South Ross Entrance at 5:30. Pub crawl after meeting. Be there and join for another active filled year.

MATURE STUDENTS: There is a place for you at 138 Winters. Make your needs and wishes known at our General Meeting on Sept. 29 at 1 pm. For more info drop by or phone ext. 3546

BUSINESS STUDENTS Come to AIESEC -York's first general meeting on Tuesday, Sept. 20 at 4:15 PM, Rm. 201 Stong College. Everyone is welcome.

YORK UNIVERSITY OUTING CLUB: Scottish Country Dancing! Come out Tues. evenings for classes and social dancing. Beginners / advanced dancers. No partner necessary. Contact: Mrs. Vi Knight 759-5244

ENGLISH STUDENTS: We are trying to set up a Student Association for English undergrads and we need your support. Call Paul 222-9640 after 5 pm.

SKYDIVING CLUB: Newly formed and seeking members. Beginners and experienced welcomed. Tremendous discounts available. Contact Paul Billinger Tues-Thurs 7:30-6:30 288-7672 or (705) 437-2584 Evenings. Meeting to be held soon.

YORK UNIVERSITY DEBATING SOCIETY Sharpen your communication skills in a relaxed atmosphere. Meet Wednesdays 5-6 pm. SROSS 104.

F O R S A L E

BUSINESS, PSYCHOLOGY, HUMANITIES, NATURAL SCIENCE text books for sale. For inquiries, please call 241-4361 and ask for Christine.

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BENETTON requires experienced full/part time sales help immediately for Promenade Mall. 764-1115

MATURE, RESPONSIBLE PEOPLE wanted to work mornings or evenings in Concord office scheduling appointments. Good phone manner and aggressive personality desired. Phone 660-0466.

NEEDED: RELIABLE BABYSITTER for various nights. Excellent pay. Must have Tuesday nights in winter absolutely free. References required. Call Liz at 661-2683 7-11 pm.

BOOKKEEPER 3 to 5 half days per week for social services agency. Must have experience up to and including trial balance. Contact Mike O'Dwyer at 533-9767.

INTERVENOR REQUIRED to work with deaf/blind boy must be:

- flexible
- enjoy outdoor activities
- have access to car
- will work on one-to-one basis
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ASSISTANT NEEDED in school-based daycare from 3-6 pm every day. \$6.90 per hour. Bayview/Sheppard area. Call Denise at 221-7827

GROUP FACILITATOR/COUNSELLOR REQUIRED 15-20 hrs. per week for male halfway house in the Dufferin-College area. Must be experienced. Contact Michael O'Dwyer 533-9767.

MARRIED/Common Law Couples experiencing difficulties in their relationship needed by non-judgemental grad student for communication research. Not therapy, but info. provided on helpful/hurtful styles. Confidential. Pays \$15.00 252-9174

Nanny Students: Part-time Nanny wanted for active 4 mo. Boy. Flexible to your schedule. Lawrence Park, \$7.00/hr. Call 482-7179

RELIEF COUNSELLORS required for weekend shifts in male halfway house located in Dufferin-College area. Experience preferred. Contact Mike O'Dwyer 533-9767.

PARTICIPANTS NEEDED FOR A STUDY of impression formation. Participation involves approx. 1 hour of your time for which you will receive \$5.00. All materials and your responses are in written format. For more information, or to arrange a time convenient for you, call Dr. Erin Hewitt 739-2100 x 6421, or Virginia Hatchette 663-1526.

ACCOUNTING STUDENTS NEEDED Apply to Mr. Compass. 832-3314. Hours flexible. Start immediately. Keele area.

WORK WEEKEND DAYS ONLY AND BE YOUR OWN BOSS Good opportunity for reliable person with car to operate booth in nearby Flea Market. Call Darren at 787-9080

ADVERTISING MANAGER WANTED for campus newspaper. Some experience required. Small salary and commissions. Call Rajiv at 736-2100 ext. 3597 or visit 123 Bethune.

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PART TIME POSITION FOR STUDENT in car rental business. Hours are flexible to accommodate schedules. Please phone 447-1408 for details.

H O U S I N G

DO YOU HAVE A ROOM TO RENT? If you have an apartment, flat, or room which you would like to rent to a student, please call 736-5141.

RURAL 3 BEDROOM HOUSE for rent. Some furnishings. 30 min. from York. \$800. plus utilities. References. 705-458-9539 week days.

GWM 24 SEEKS 2 OTHER GM to share 3 bdrm apt. Must be clean, non-smoker. All amenities incl. \$275/month. Andy 636-7286 Sheppard/Sentinel area.

APT. FOR RENT—West end, 3 bdrm & den, 2 baths, air cond., gym, rec. fac., sauna, 4 appl., TTC, security, available Nov. 1 (can be shared by 4 people). \$1,500. Call 626-8345.

I N S T R U C T I O N

ART THERAPY WORKSHOPS Learn about a career in Art Therapy while participating in a "hands-on workshop". No prior art background necessary. Oct. 1 from 9:00 to 12:00. \$20.00 Student workshop rate. Toronto Art Therapy Institute, 216 St. Clair Ave. W. M4V 1R2 924-6221

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LOST — A MAN'S GOLD BRACELET near the York campus. For more information, call 654-5623

LOST: 10,000 PARKING SPACES around York U. If found please return to those desperately seeking. Reward: my eternal gratitude. Love, GM & PJ

LOST—GRAY SUMMER JACKET near the York campus. If found, please call Ken at 638-0009.

P E R S O N A L S

RIVERSIDE SECONDARY SCHOOL: Windsor, Ont. 25th Anniversary Reunion '88. Thanksgiving weekend Oct. 7-9. For more info please call: John Gibson at 948-4116 *come on home for the party*

WALL PAPER ONE NIGHT & mango ice cream the next. Thanks for the great time, Barb, we'll have to do it again. — Brian

LISTEN UP! Tuned in yet to CHRY, North York's community radio station? Reggae, rockabilly, classical, country, gospel, garage, hardcore, hip-hop, soul, psychedelic, and lots more. 105.5 FM on yer wireless.

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RIDE FROM YORK TO PARRY SOUND WANTED on Fridays, return on Sundays. Will gladly share expenses. Call Tina at 736-4794.

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V O L U N T E E R S

VOLUNTEERS are needed to help raise money for the University from York alumni. The Alumni Association is holding a telephone appeal on Mon. Sept. 19, Wed. Sept. 21, Mon. Sept. 26 and Thurs. Sept. 27 starting at 6:30 pm in Suite A, WOB. Full training, parking and light meal provided. Contact Kasandra Sharpe, Alumni Affairs, 736-5010.

W A N T E D

I AM LOOKING FOR A USED CAR Low mileage. Relatively cheap on gas. Please call Teresa at 763-5376

WANTED: LAW STUDENT TO HELP SENIOR CITIZEN compose several letters to government officials. Please contact Regina, at 487-7004.

Y O R K P U B L I C A T I O N S

WE WANT YOUR WORDS! Existere (York's Premiere Literary Mag) is looking for prose, poetry, critiques, photos, art. Submit to 121 Vanier College by Sept. 23. Include an SASE, or else...

YAK HAS RETURNED After grazing dry the prairies of Tibet, it's hungry for your poetry, prose, & visual art. Send it (W. SASE!) to editor Michael Redhill at 257 Concord Ave, Toronto, M6H 2P4.

WINTERS COLLEGE POETRY SERIES presents Robert Bringham at 5 pm, Tues. Sept. 27. Winters Senior Common Room.

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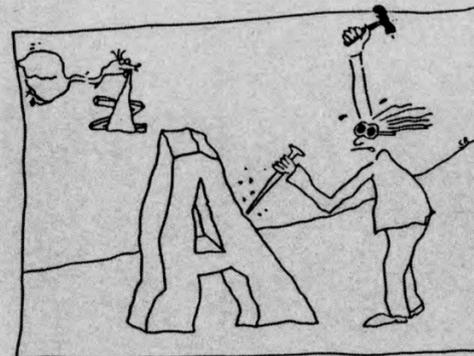
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