

Excalibur

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York University Community Newspaper

January 10, 1974

Referendum called by Radio York to increase grant

By WARREN CLEMENTS

Within a couple of weeks, York students will be able to hear music and public affairs from their first glass of orange juice to their last cup of Ovaltine.

Radio York has contracted Western Telephone and Telecommunications to build a new closed circuit system on campus, which will pipe the station's signal into every dining hall and coffee shop, as well as the common rooms and the bookstore.

Service is also being extended to Osgoode Hall, Atkinson College and Administrative Studies. The new contract follows a discontinuation of the station's relations with its previous servicer, Noram.

At the same time, Radio York is extending its hours next week, starting the broadcast day at 8 a.m. and stretching it to 2 a.m. on weekdays. The broadcasts will start at 10 a.m. on weekends.

"We'll be giving people that wake-up type programming for breakfast," said chief announcer Bruce Wood. "And Ken McCulloch has volunteered to take the midnight to 2 a.m. shift. One guy even said he'd be willing to go until 4 a.m."

A press release from the station states that the solid-state system, to be completed by January 22, will provide a considerable saving over the old system, and calls for guaranteed service and replacement of damaged speakers.

"This will ensure an end to the problems of the past when frequent breakdowns were experienced," says the release.

While the move improves the closed circuit operation, the station is also applying for an FM licence.

"The problem with broadcasting around the university is that it isn't in-

dividualized enough," explained Wood. "We're desperately fighting against the Muzak image, and as long as we're closed-closed-circuit, we'll have that disadvantage."

The trouble with the FM application is that the cost of such a venture is extremely high—so high, in fact, it would mean a dramatic re-structuring of the station's financing.

Currently, Radio York receives \$5,000 of its funding from CYSF. But on Jan. 31, the station is holding a university-wide referendum to support its demand for five times that amount, to be taken out of ambiguous "student monies".

The referendum's wording, subject to change, is as follows: "I understand that a group of students from Radio York, a non-profit organization owned and operated by students of the York community, are making an application to the Canadian Radio and Televisign Commission to obtain an FM radio licence.

"I also understand that a prospective licensee must be able to guarantee licensing costs for a period of three years. I therefore agree: disagree with the following proposals:

"The university shall provide such financial assistance as may be necessary to prepare a licence application, and after a licence has been granted, the university shall provide a continuous grant of \$25,000 from monies available to the student organization for a minimum of three years."

These "monies" comprise the \$27 fee each student pays in addition to the standard tuition. Until last summer, this sum was clearly divided into three parts, for athletic affairs, college councils and CYSF.

But, reportedly because students



Peter Hsu photo

were demanding a refund of part of these fees, student liaison officer John Becker circulated a declaration that the monies were no longer divisible into three categories, and that they could be used for various functions.

It is from this pot that Radio York hopes to draw its funding. If the referendum is passed, the station will present the results to the York senate and ask that body to approve them.

The FM licence will mean 50 cents or \$1 annually per person on a general

basis," said Wood. "That's not too much to ask for a service which will provide more freedom to give clear-cut programming that gives the views of the students, and not of the advertisers."

Advertising is one of the bugaboos, in the story. Currently the station receives some advertising, though it is not allowed to transmit it over its Willow Downs cable line.

But the FM licence which Radio

York is applying for is classified by the CRTC as an "educational, non-commercial" permit.

"It would be a criminal offence for us to put any paid advertising on the air," said Wood. "This hampers us from getting money outside the university."

In anticipation of the FM licence, however, Radio York, which has called itself RYFM for five years, is already calling itself CKRY-FM.

200 may be ineligible

Admin. rejects YUSA plan

By ROBIN ENDRES

The administration has thrown a spanner in the works of YUSA, the York University Staff Association.

Last October, the YUSA membership voted almost unanimously in favour of forming a voluntary association which would be protected by the regulations of the Labour Relations Act. A voluntary association differs from a certified union because it is dependent on the voluntary agreement of both employer and employees.

In Dec., administrative vice-president William Small and director of personnel Don Mitchell agreed in principle to the voluntary association.

However, after consultation with its lawyers, the administration claimed it would recognize the staff association, but not with the protection of the Labour Relations Act. The main issue in their refusal to go for voluntary agreement is the eligibility of managerial staff.

Initially, Mitchell claimed only a few senior administrators would be excluded from YUSA. Now, however, the administration is hinting that up to 200 YUSA members could be excluded. This would mean that most of the YUSA executive, and the three members of the "Ad Hoc Policy Committee" appointed by the executive to negotiate, would be ineligible.

In a memo circulated to the membership by the executive Dec. 18, two possible courses of action were outlined. The first is to abide by the membership decision and continue to push for voluntary recognition. The second is to agree to the university's request and bargain "in good faith", that is, with no legal protection under the Labour Relations Act.

Several YUSA members have expressed astonishment that the executive would even consider the latter course given the strong mandate from their constituents for a voluntary association. Many assumed that if the ad-

ministration did not agree to the proposal, YUSA would then press for actual certification.

EXECUTIVE ATTACKED

An ad hoc YUSA committee, called the Education Group, has circulated another memo criticizing the executive and outlining various proposals. The authors of this memo claim the YUSA executive has been too slow in advancing the membership's proposal and too soft in considering the option of an association which has no real rights or powers.

"The reason the Labour Relations Board exists is to protect the rights of the working people. Why should the University object to us having the protection of the Act? Why should our executive feel intimidated by the University's choice? They say some people will have to be excluded. It is accepted practice for managerial people to be excluded from an employees' bargaining unit. This should not deter us from seeking the protection of the Act. The purpose of YUSA is to best represent the interests of rank and file, who have no bargaining power, no legal status," the memo says.

NEW CONSTITUTION

The Education Group proposes a new constitution for YUSA in which people in managerial positions would not be eligible for executive posts as this "will jeopardize our constitutional position."

YUSA organizer Judith Steed also expressed dissatisfaction with the executive. "The executive has not acted on the vote of Oct. 25 although they insisted on upholding it," she said.

The executive has called a membership meeting for Jan. 15.

Library to be hit hard by budget reduction

By MICHAEL LAWRENCE

Faced with a budget cut which could reach \$250,000, York's library will be seriously affected by next year's spending projections.

William Newman, director of libraries, described the situation as "not a pretty one".

"We have been told to prepare for either a six or ten per cent budget cut," he said, adding that such a cut would inevitably result in a reduction of available staff positions or in reduced service, or most likely a combination of both.

When asked how severe staff cuts might have to be to meet the budget, Newman replied that possibly as many as twenty positions would have to be eliminated next year, bringing the total library staff down closer to two hundred. He expressed hope staff cuts could be made by not refilling vacancies created by the normal turnover that takes place each summer.

If the rate of staff attrition is not high enough, it might be necessary to lay off staff before the next academic year.

"I would try to give as much lead time as possible to those individuals affected," he said.

"The staff knows about the cut, but until I find out the final budget

figures, I don't want to start a minor crisis."

SERVICES REVIEWED

Besides the staff consequences, Newman said that in an attempt to reduce spending, present library services would have to be reviewed. Possible measures could include limiting or closing completely certain library sections.

Newman cited the rare book collection and the listening room as possible casualties.

STAFF REACTION

Reaction to Newman's projections from library staff ranged from cynical to shocked. Commenting on the reduction in positions available next year, a female staff member holding a middle echelon position said: "If this staff has to operate with twenty less people next year, they might as well close up the place."

Newman predicted that, regardless of the combination of staff and service cuts that will finally be made, the student body will directly suffer from the crunch. Increasingly slower circulation of books, restrictions on the materials available to doctoral students, and reduced hours of library service are all possible next year. See budget story on page two.

York student

Canadian is held as American draft dodger

By MICHAEL HOLLETT

After spending the holidays in a U.S. jail charged with draft evasion, James Ince, a Canadian citizen and first-year York student, was released Jan. 4 when the Bethune college council in a last minute vote, posted the \$2,000 necessary for his bail.

Ince was arrested Dec. 20 when he tried to enter the United States at the Lewiston, New York border crossing; he was on his way to spend Christmas in Massachussets.

A computer check by American immigration officials revealed that on March 7, 1968, a warrant was issued for Ince's arrest on a charge of failing to be inducted into the U.S. Army. On Jan 25 of that year Ince, who was born in Spokane, Washington, had been

granted Canadian landed immigrant status.

On June 25, 1973 he became a Canadian citizen.

Before coming to Canada, Ince attended university in Louisiana and the Sorbonne and mime school in Paris, and had been given a student deferment in the draft. When Ince moved to Canada in 1967 he supposedly failed to notify the draft board of his change of address. This is a felony in the United States.

Although his family was occasionally questioned by the FBI and he was questioned by the RCMP, Ince said in an interview Monday he was not aware of the charges against him until his arrest.

Ince said it would have been easy to

"sneak" into the U.S. but said he felt he had no need to. He gave his correct name and birth-place when questioned at the border.

While in jail, Ince contacted the Jail Counseling Service, which works out of a Buffalo university, who got in touch with David Shugarman a York political science professor, and the don on Ince's floor in the Bethune residence.

Shugarman contacted Phil Razminsky, chairman of the Bethune college council. Razminsky, along with another council member, conducted a phone survey of council members over the holidays. The consensus was that the college should post Ince's bail.

Due to difficulty getting the

Bethune cheque signed, it was only at the last minute, during the removal hearing, that Shugarman walked into the courtroom with the \$2,000, Ince said.

The hearing was to decide whether or not Ince should be tried in Louisiana. Ince was allowed to return to Canada where he says he was advised by friends to jump bail, but he has decided to fight the charges.

Michael Mouritsen, CYSF president, said Tuesday he thought CYSF policy would be to consider loaning Ince money to cover legal fees if approached.

Ince appeared in Buffalo court on Tuesday and his removal hearing was postponed until Feb. 6, pending negotiations with the U.S. district attorney's office in New Orleans concerning a possible change of jurisdiction.



James Ince



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Colleges save over \$2 million

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The College Bibliocentre was established five years ago to centralize the purchasing and indexing of books and other educational materials for Ontario's newly formed community colleges. It was supported by the colleges and Ryerson Polytechnical Institute.

By the end of this year, the College Bibliocentre computerized catalogue, together with the computerized catalogue of the University of Toronto, will be able to form the basis of a provincial communications network to educational library resources. It is believed that this system will be particularly helpful for people in Ontario, outside the major urban areas, who would like to know the resources and their location throughout the province.

Job exchange program

The Quebec Permanent Commission is again offering its student job exchange programme to Ontario university students (graduate or undergraduate) interested in working in Quebec this summer.

The jobs, which last three months and pay from \$115 to \$130 per week, are in a wide range of fields including accounting, agriculture, arts, biology, business/public administration, economics, engineering, forestry, health care, law and social science.

Interested students, especially those with a working knowledge of French, should contact the campus placement office in the Temporary Office Building for more information. Applications will be accepted up to Jan. 23, 1974.

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Budget deficit to affect part-time instructors

By BRIAN MILNER

Part-time teachers will be hardest hit by the university's latest budget cuts.

Bill Farr, vice-president and chief budget officer, said Tuesday that part of the 1973-74 budget deficit of \$1.6 million will be reduced by releasing some part-time faculty.

York has \$2.25 million wrapped up in part-time teaching, primarily in Atkinson.

Other faculty affected will be those on special, sessional or other assignments. All of these teachers are on a terminal contract basis.

"We have \$1.3 million wrapped up in those (contracted) people. So not all of them would have to go to make the cuts," Farr said in an interview.

Another area that will be affected is the library where \$250,000 has to be trimmed. There will be a significant elimination of positions," Farr said,

"but they also have a high attrition rate."

Attrition occurs when persons leaving jobs are not replaced.

According to Don Mitchell, director of personnel, "The number of people terminating has dropped off in the last few months." But, generally, fewer persons leave in winter, Mitchell said.

"You have a built-in budget control aspect," he said, because any time the budget is tighter, a decision can be made not to rehire in the vacated positions.

Other budget cuts include \$50,000 in computer resources and \$12,000 in Instructional Aid resources.

"The deans will make the proposals as to the manner in which they meet their budget cuts," Farr said.

York is operating on a \$50 million budget. Only physical plant will definitely not be affected by the deficit.

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Artistic strikers

108 face charges

By RON ROSENTHAL

The dust has settled on the picket-line at the Artistic Woodwork Company and the 108 people arrested are now facing the court appearances.

Those up for trial include 16 Artistic workers or union organizers, 55 worker supporters, six retired or unemployed persons, and two artists, teachers, and a minister, alderman and businessman.

Charges against the 108 range from mischief and common assault to assaulting or obstructing an officer on duty. Almost a third of these have been tried, resulting in five acquittals and 25 convictions.

Nine of the nineteen students charged are from York University. The York students include Alex Cox, Pat Deutcher, Peter Dorfman, Bob Griffin, Treat Hall, Peter Matilainen, Alen Urem and Ray Van Eenoughe. Peter Bennett who was charged with common assault is a student at Glendon campus. Mark Golden, a lecturer at York, received a mischief charge that was dropped.

The 12 persons convicted of mischief received \$200 in fines while four had an added 6 month probation period. Common assault convictions won \$200 in fines while two defendants also face 14 day sentences served intermittently on weekends.

Sevario Verdaro, a construction worker permanently disabled by an industrial accident received a \$200 fine for common assault. Verdaro is supporting his family on a disability pension of \$300 a month. Lee Zaslovsky won a 15 day sentence for the same

charge, although common assault is not an indictable offence.

Ray Van Eenoughe who was charged with mischief spent 3 days in the Don Jail protesting an order he claims he was forced to sign denying his right to go back to the picket-line. Later the charges were dropped on a "technicality". A second charge of assaulting an officer resulted in a conviction in spite of a photograph disproving police testimony. Van Eenoughe faces a \$100 fine and 14 days served intermittently.

Lang speaks at York Waffle rally

Law courts are operating as an arm of big business, claimed John Lang, an organizer for the Canadian Textile and Chemical Union (CTCU).

Lang spoke with York students at a rally sponsored by the York Waffle in support of the persons convicted on charges stemming from the Artistic Woodwork strike.

Ninety-nine percent of the arrests made at the picket-line were totally unwarranted, Lang told the group of thirty. Police often charged picketeers at random, and, the Artistic Woodwork Company's refusal to allow arrested workers to return to work is also illegal, Lang asserted.

Another speaker, Dave Monie, who belongs to the United Electrical Workers (UE), declared that anyone who works in a plant where there is a legally declared strike is clearly a professional strike-breaker.



Ray Van Eenoughe passed three days in the Don Jail protesting an order prohibiting him from the picket-line.

Artistic funds held

By BONNIE SANDISON

The Council of the York Student Federation cannot yet release the \$300 to the students involved in the Artistic Strike. The resolution was passed at the Dec. 10 student council meeting under the assumption that a quorum was present. The following day President Michael Mouritsen discovered that council did not have a quorum.

After legal consultation, Mouritsen stated that a new vote had to be taken at the next meeting of council. The council's own constitution says nothing about dealing with proceedings where a quorum is thought to be present, but in actual fact is not.

At a council meeting Monday a quorum was once again absent. The meeting was cancelled before any proposals could be made. It was suggested however, that the council would vote on a time allotment of ten or fifteen minutes to be made if at any time in the future, a quorum were not present at seven o'clock.

The vote on the confirmation of the Dec. 10 decision will take place at the next council meeting, Jan. 14. Mouritsen made little comment on the \$300 except to say no money would leave council funds until after the vote.

Mouritsen stated he was disgusted by students who let their names stand for council and then don't show up for the meetings.

Versa hints prices will be increased due to cost rises

By J.W. BELTRAME

H.D. Knox, acting chairman at the last meeting of Versa Foods Services, hinted that due to "the ever-rising cost of raw material", the prices of foods sold by the company would have to be increased. Knox stated that he was concerned about how to "express this need to the community", but felt that the need for the increases was not temporary and that "markets have not fallen" as was earlier supposed by the company financial experts.

At the meeting Dr. Ioan Davies of Bethune was elected the new chairman and Chris Tillson chosen to succeed Lyn Brooks as director of York campus operations. The upcoming meeting of the Food Service Committee which will take place next Monday, January 14, will make it clear to what extent the new increases will affect the cost of meals at the York campus.

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The Automotive Transport Association of Ontario has contributed \$250.00 to the Transport Centre to establish a student essay prize. The prize will be awarded to the student submitting the best essay related to the general area of truck transportation. Essays will be accepted on all aspects of this subject including:

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- the future of the industry in the face of contemporary concerns such as environmental quality and energy conservation.

The deadline for submissions is March 1, 1974. The length and format of the essays is left to the discretion of the individual student. It is anticipated that many of the submissions will already have been used to fulfill course work requirements and this is perfectly acceptable to the Transport Centre. All essays submitted will be examined by a panel of judges appointed by the Transport Centre. The winning paper (and others of high quality) will also be considered for publication.

Further information on this competition can be obtained from the Transport Centre. Entries should be directed to:

J.W. Langford, Director
York University Transport Centre
430 Osgoode Hall Law School

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—Lord Acton

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Radio referendum deserves a look

If the past is any indication, student interest in the forthcoming Radio York referendum will probably be small.

It remains a curious paradox that York students who never finish complaining about their alma mater, refuse to participate in any action that might be of real benefit to the campus community. Explanations for student apathy, particularly in the area of elections or referendums run the gamut from general boredom to illiteracy.

One painful result of this situation is a student government elected by four per cent of the student population. Because of this alone, the referendum takes on increased importance as a measure capable of balancing a decision-making body that is not truly representative.

President Mouritsen's refusal to join the National Union of students would seem to demonstrate that he doesn't recognize such referendums as binding. His perception of the democratic system has hopefully changed.

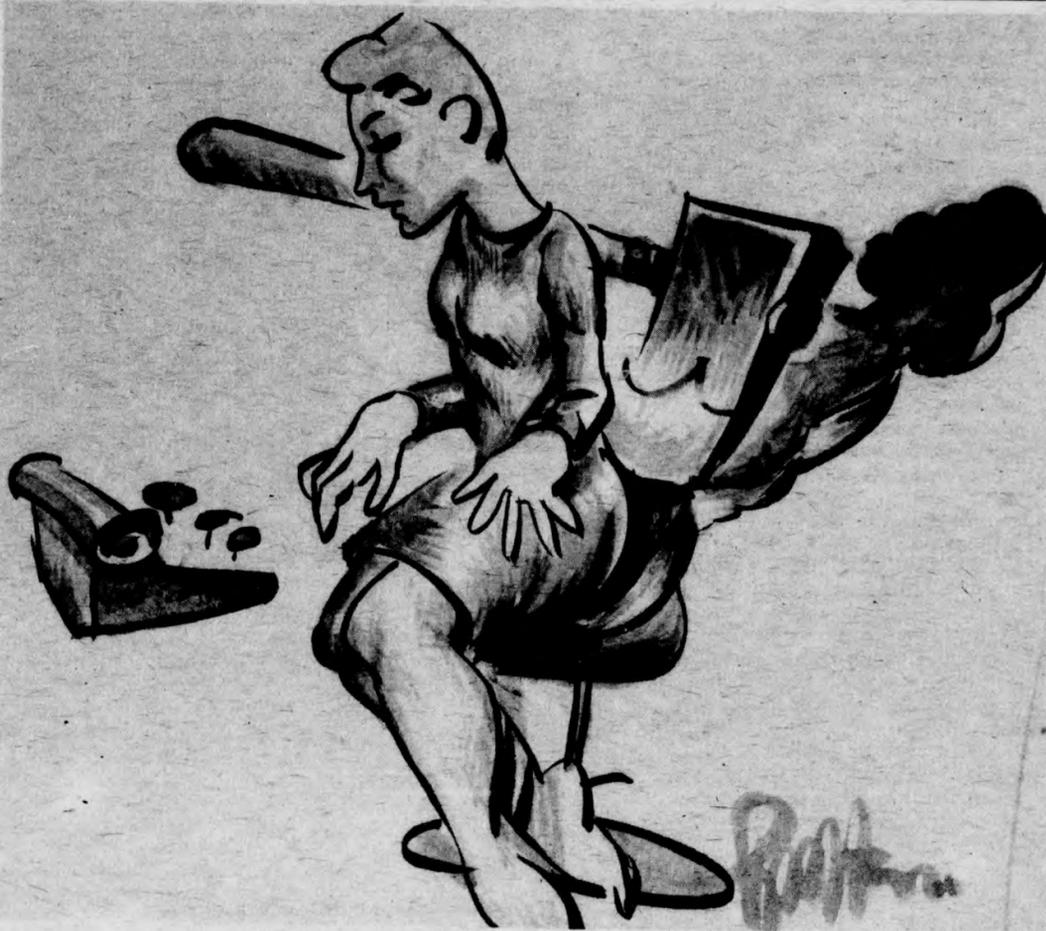
The Radio York referendum is important for many reasons. Calling for a grant of \$25,000 the campus station hopes to obtain a commercial licence, allowing it to broadcast professionally. The sum is considerable and the benefits of such a move must be examined closely.

Also of crucial interest is the approach the station has chosen to take. In an attempt to circumnavigate a council which granted them \$5,000 this year, the Radio York referendum is instead directed at the university Board of Governors. Whether the board would recognize this manoeuvre as binding is debatable. John Becker, assistant to the Vice-President, circulated a declaration earlier this year stating that student fees were not just within the domain of the student councils, and could in fact be used for various other functions.

If the referendum supports Radio York's bid, Becker and the board will be hard pressed to refuse the funds. The referendum could set a precedent in this way, an encouraging precedent that would allow students more direct control over their own.

Whether the referendum is supported or not will depend on how successful Radio York is in convincing the York campus that real benefits lie ahead. Interest in this issue should be high, both for the large outlay it entails and for the political precedent that could be set.

It is time the griping student put his money where his mouth is.



The Budget Solution

Don't drink the coffee, please

One of our eagle-eyed reporters discovered to his horror the other day that Excalibur uses Taster's Choice coffee, one of the infamous "banned brands." Patiently, we explained that we only use Taster's Choice jars. In reality, our coffee comes from a little monastery high in the Peruvian Andes. Despite recurring rumours, this priestly organization has not yet been placed on the prohibited list.

Kraft products are also suffering from boycott. Or are they? Food outlets on campus still stock Kraft products. So does every super-

market in the area. If they didn't, outraged housewives and pensioners would probably stage a velveeta protest march.

The painful truth is that the Kraft boycott is doomed to failure as long as one company is allowed to monopolize so much of the market. It's doomed as long as the public-spirited CBC, which we supposedly control continues to spread Kraft's good word across Canada. The same holds true for the effort to ban coffee containing Angolan beans.

About the only brands free of any Portugese-produced coffee

are a few house brands (considered of lower quality by the Maxwell House-conditioned consumer) and Brooke Bond, makers of the Red Rose brand. (Versafood coffee is rumoured to be free of all coffee beans, Angolan or otherwise).

We advise you to give up these products altogether, whether you care about oppression in Africa and the destruction of our small farms or not. Coffee is an irritant; and there aren't enough vitamins in processed cheese to make it worth the trouble of chewing the stuff.

Staff meeting

Room 111,
Central Square
2 p.m.

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Michael Lawrence

Where the budget axe will fall

Alas, I've run out of villains, or so it seems. Reacting to what he called inaccurate and unfounded reporting on my part, Bill Farr, university vice-president, talked with me yesterday. Both my editor and myself were anxious to know what the administration thought was a more realistic projection of the staff-faculty situation next year.

Let me begin by quietly burping on a large piece of humble pie I consumed. I committed the classic journalistic sin, relying on a single source, only to be refuted by an administrator who's more practised at the statistics game than I am. It seems the 25 per cent personnel cut figure I was using was a little off base, and for that I apologize to all concerned.

After speaking with Mr. Farr, the futures of many of the staff and faculty still remain precarious. Speaking sympathetically of what he recognized as a weak staff position, Farr stated quite frankly that "the staff is going to get it in the ear." Working from a deficit position, the university, like most across the country, finds itself dictating a budget that will reduce faculty spending by five per cent and staff spending by fourteen per cent.

What must be disquieting to the support staff is the large discrepancy between the faculty trimming and their own. The

explanation for this lies in the weak bargaining position the staff assumes, making even clearer the need for a strong and effective staff association.

Farr admitted that as an employer, York pays lower wages to their non-union support staff than almost any other in the city. What makes this possible, is the almost captive geographic market the university holds in the area, particularly for low income bracket women who work to supplement or provide a family income. Farr is clearly not proud of this and expressed that sentiment, but unfortunately his honesty does nothing to improve the situation.

To call Farr a hypocrite would be wholly unfair, for contrary to the popular and well-deserved image of administrators as less than human, he impressed me as a sincere man who finds his hands tied. And no, he didn't pay me to write this piece.

The tragedy of the staff situation is symbolized by YUSA's failure to present itself as a representative of the staff as a whole. Farr commented that as long as the staff failed to strongly organize, the administration would continue to find itself in the uncomfortable position of bargaining for itself and its opponent.

Though Keith Oleksuk, former chair-

person of YUSA, denies that he and his executive were more concerned with personal petty politics than the staff they were meant to represent, the future staff reduction no longer allows him to plead that kind of naivety. With the upcoming YUSA executive election, one can only hope that Oleksuk and his friends remain retired.

The faculty outlook is not quite as bleak that is if you're full time personnel. The Faculty Association remains a strong bargaining unit. Cuts will take place, but only individuals that the Faculty Association feels fit to sacrifice. As a secure position becomes more and more important, the FA moves ever quickly away from the part-time faculty. The altar has been prepared and loss of such individuals will be felt.

So where's the villain? Perhaps if our parents had been more amorous twenty years ago, we wouldn't be in this mess. But enrolment is down and with it go those infamous BIU's. They say money isn't everything, but in this case it might be. Complain about tight administrators if you will, but after all, the money they receive is dictated by the province.

Perhaps its time to stop complaining about the tune and slap the Queen's Park Piper instead.

The CYSF Column

New arts regulations are most welcome

By MICHAEL MOURITSEN

PRESIDENT of the YORK STUDENT FEDERATION

(First of two articles) Replacement of the year-of-study with a "course" system, higher minimum grade requirements and more flexibility in the first-year programme are some of the new features in a wide-ranging revision of academic regulations approved by the Faculty of Arts Council last month.

At its December 13 meeting, the council adopted, with little opposition, the report of its committee on academic policy and planning which has been working on the revision since last spring. Most of the reforms are long overdue and answer many of the criticisms that have been levelled by students and faculty against the current arts curriculum and degree requirements.

Presenting the report, associate dean of arts Rod Byers, the committee chairman, stated that the new regulations will be implemented immediately, being applied to first-year students who registered in the faculty of arts last September, and to all subsequent students who register in the faculty. The new system will not be applied to students presently enrolled in second, third or fourth year if it would be to their disadvantage.

The most significant change is the replacement of the year-of-study with a course system, although this change was effectively authorized last spring, when the council established a part-time day programme and allowed full-time students to take between four and six courses a year.

Under the year-of-study system, all students were required to take five courses in each year. No course could be dropped (except for medical reasons), and students were not allowed to accelerate their programme by taking extra courses during the year or in the summer. Students wishing to take part-time studies could only do so in Atkinson College evening courses. Students who failed a year-of-study were required to repeat the entire year, and were not allowed to retain credit for any courses passed in a failed year.

Under the new course system, students will accumulate a specified number of courses towards a degree (15 courses for the "ordinary" degree and 20 for the "honours" degree), without being required to pass a year-of-study as a whole. Although most students probably will continue to take five courses a year over a three or four year period, the course system allows students to either accelerate or slow down their programme if they wish. Students will be able to take as few as one course or as many as six during the fall/winter term, and any course may be dropped before February 15 each year. Students may also take summer courses for credit towards their degree.

Other reforms contained in the report:

- Students will be allowed to postpone the compulsory natural science course and the college tutorial until the second year if they wish. One social science and one humanities course still will be required within the first four courses, but the natural science and the college tutorial may be taken within the first seven courses.

- Standing will be determined by the cumulative average grade in passed courses and the accumulated number of F grades. The report argues that "The fairest system of evaluating students' standing is one which takes continual account of performance as a whole, and which allows good grades to redeem bad." Yearly averages will no longer be calculated, and F grades will be excluded from the cumulative average.

- The distinction between major and elective courses for standing purposes is eliminated, in contrast to existing legislation which requires a higher grade in major subjects than in electives.

Minimum grade requirements, however, will be raised. Honours students will be required to maintain an overall average of C+, instead of C+ in the major subject and C overall. Students in the ordinary programme will need an overall average of C, instead of the presently required average of C in the major with no overall average requirement.

Failure in a year-of-study is replaced by an academic warning system. After receiving one F grade in Honours or two grades of F in the ordinary programme, a student will receive an "academic warning." Students will be suspended (and required to re-apply for admission to the University) if they receive three grades of F, or if their average grade falls below C and is not raised to C+ over the next four courses. A suspended student who is re-admitted and who receives another F or whose grade average falls below C will be debarred.

Supplemental exams and the grade of E are abolished. Under current regulations, a grade of E is a "redeemable failure", in

which case a student may write a supplemental exam to raise the grade to a pass. Under the course system, an entire year's credit will no longer be at stake if a student fails a course.

Central to the new system is the shift in emphasis from regulations on standing to curricular objectives as a control of academic standards. The report argues that "the academic quality of university studies must be assured by curricular requirements (level, sequence and combinations of courses) as well as by regulating grade levels. The primary measure of academic quality is the depth and sophistication in subject matter that students have been required to achieve by the time they graduate, a measure which grades alone do not record."

In line with this shift, the report continues, "a searching review of the amount and type of structure desired in our degree programmes will be necessary to complete the reform of the regulations." Individual teaching departments have been given until the 1975-76 academic year to implement any necessary curriculum changes arising from the report.

The report emphasizes the importance of academic advising, to ensure that students are aware of all the options available to them under the new system. Dean Byers feels that faculty members must realize that student advising is an important part of their responsibilities. In a telling comment, the report states that the course system, unlike the existing regulations, can be understood by faculty and students, and that this should make advising easier.

My comments on the report next week.

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Letters To The Editor

Yevtushenko review resides in rocks, or so it would seem

In the last issue of Excalibur, (Dec. 13/73), a trivial review of Yevtushenko's reading was published which overlooked the major points concerning that Russian "poet." Let me now rescue the critical sense of Excalibur from the rock in which it is lodged.

If Shelley's, or countless other poets', vision of the artist's niche in mankind approaches anywhere near the realm of truth, then Yevtushenko is more than a fake; he is a traitor. One need only refer to the prophecies of Blake, the letters of Nietzsche, or Yeats' essays on censorship, to realize that any great artist worthy of the title will not stand mute in the face of tyranny.

"Art for art's sake" is a fine policy in a country where sundry political views can be bandied about as if they were bits of gossip. But we should remember that in the last century men like Godwin, Hunt and Cobbett spent a great portion of their lives fighting for a free press.

Now the men who send Yevtushenko whizzing about the globe on his entertaining tours, are the same men who forty years ago shot certain persons for writing the wrong sort of verse. Today these men are more discreet and allow

poets to merely rot away in asylums or northern work camps. This is all fine for Yevtushenko, since it logically follows that with fewer poets around there is necessarily less competition.

As for that popular poem of Yevtushenko's entitled Babi Yar (one of the most affected pieces to appear in modern or ancient literature), let me say that after Auschwitz it requires a great deal of audacity for a man to say he feels like a Jew, especially when that man is being fed caviar. It is this same audacity that allows Yevtushenko to call Solzhenitsyn "a prisoner of the West", for let it be remembered that Solzhenitsyn has risked his security and that of his family by daring to speak the truth.

KENNETH SHERMAN

Missing materials demonstrate squalid poverty of spirit

For 8 days from November 26th, an exhibition of Indian Arts was presented in the Fine Arts Building, Display Gallery, and adjoining foyer. Besides a number of music, dance, film and slide presentations, there were photographs, small sculptures, textiles, religious votive objects, jewellery and ceramics on display.

All these materials were contributed by, and the personal property of, the two Indian

students who designed and mounted the exhibition as a contribution to interfaculty and interdisciplinary studies in Asian arts.

It seems, therefore, contemptible that three valuable pieces have been lifted from the exhibition by parties unknown.

Two heavily embroidered long-skirts (one maroon, one black) and one heavy silver amulet (neckpiece), laboriously jimmied from the base to which it was fastened, were taken.

The persons who "disappeared" these materials are invited to return them to "The Secretary, Film Department" Fine Arts Faculty, Room 226C Administrative Studies Building. In doing so they can count upon the proposition that VIRTUE IS ITS OWN REWARD.

If they choose not to do so, let them use the goods in full awareness of their own shabby, crummy, squalid poverty of spirit, and not neglect to tell all their friends and loved one where the pieces came from.

JAMES BEVERIDGE
Chairman Film Department

Student won't pay if CYSF wastes money on off-campus activity

CYSF recently squandered \$300 to cover the legal fees and fines incurred by York students

arrested during the Artistic Woodwork strike. As a paying student here at York I question CYSF's right to do so. Since the York students' presence on the strike lines can be accounted for as political off-campus activity, the allocation of the \$300 has set a dangerous precedent.

York University students of various nationalities should now be able to have confrontations outside foreign embassies protesting the social conditions and civil rights of the people in the countries they represent, and if arrested they can look to CYSF for legal and financial support.

Since the majority of York students would be out protesting, and since their issues are also very real and highly emotional, the occurrence of violence and arrests is highly probable and in much greater numbers than realized at the Artistic strike.

The grants of monies to cover legal fees and fines would then be sufficient to bankrupt CYSF's budget.

Before any more money is allocated to Artistic strikers CYSF should re-evaluate its decision. If they do decide to grant additional funds, I for one would refuse to pay that portion of my tuition that is allocated to CYSF next year. I also believe that CYSF has squandered money on various other occasions, the most recent being a \$1,000 raise for the president. If all students were given a choice of voluntary payment of fees to CYSF, I am sure there would be no CYSF.

MARTIN SEGAL
Vanier

On Campus

SPECIAL LECTURES

Thursday 3:00 p.m. — Japan Week (Faculty of Fine Arts) "Tradition and Modernity in Japan", a symposium with Kazu-Tsurumi and Frank Huff, both on the faculty at Jochi University in Tokyo - A, Stedman

Monday 3:00 p.m. — University of Toronto-York University Joint Program in Transportation — "Current Transportation Policy Issues" by Mr. M. Brennan, Director, Policy Development and Mr. A. Conboy, Director, Policy Implementation, from the Policy Planning and Major Projects Branch, Ministry of Transport (Ottawa) - Faculty Lounge (S872), Ross.

4:30 p.m. - Biology Seminar Series — "Evolution in Communities Near Equilibrium" by Dr. R. Levins, University of Chicago - 320, Farquharson

Wednesday 4:30 p.m. — Guest Speaker (Departments of Chemistry and Biology) "Structure and Function of Plant Cell Walls" by Professor P. Albersheim, University of Colorado - 317, Petrie

FILMS, ENTERTAINMENT

Thursday 9:30 a.m. — Japan Week (Faculty of Fine Arts) Philip Kapleau will lead a zazen meditation session (participants are asked to bring two blankets) — 017, Steacie Science Library
4:00 p.m. — 5:10 p.m. — Film (Humanities 281) "Peasant

Women of Ryazan" — extra seating available — I, Curtis
7:00 p.m. — Film (Film Department) "Hymn to a Tired Man" — L, Curtis

7:00 p.m. & 9:30 p.m. — International Film Series (Environmental Studies) "The Killing of Sister George" plus "Sun's Gonna Shine" — admission \$1.00 — I, Curtis

Friday 2:00 p.m. — Film (Film Department) "Kino Pravda" — L, Curtis

7:30 p.m. — Japan Week (Faculty of Fine Arts) Masaki Kobavashi will lecture on The Image of Man and Society in Japan and show his film "Harakiri" — L, Curtis

Saturday 8:00 p.m. — Japan Week (Faculty of Fine Arts) "An Evening of Kabuki Theatre and Dance" with Leonard Pronko and Shozo Stato — Burton Auditorium.

8:30 p.m. - Film (Bethune) "Deliverance" (Burt Reynolds, Jon Voight) admission \$1.25 — L, Curtis

Sunday 8:30 p.m. — Film (Bethune) "Deliverance" — admission \$1.25 — L, Curtis

Tuesday 4:00 p.m. — 6:50 p.m. — Films (Humanities 174A) "Holy Ghost People" and "The Secret Life of Walter Mitty" — extra seating available — I, Curtis

7:00 p.m. — Film (Film Department) "Late Spring" (French, 1949; by Ozu) — L, Curtis

Wednesday 7:00 p.m. — Film (Faculty of Education) "The City that Waits to Die" (56 mins., col.) a B.B.C. production on earthquakes along the San Andreas fault — N833, Ross
7:00 p.m. — Film (English Department) "All the King's Men" — L, Curtis

ATHLETICS, RECREATION

Thursday 12:00 noon - 1:00 p.m. — Hatha Yoga Classes — for beginners and advanced; for location and further information call Gabriele Paddle at 667-3487.

Saturday 2:00 p.m. — Hockey - York vs. University of Ottawa — Ice Arena

Monday 12:15 p.m. - 12:45 p.m. — Conditioning for Men & Women — Tait McKenzie Building

Wednesday 6:30 p.m. - 7:30 p.m. — Weight Training for Women — Weight Room, Tait McKenzie

7:30 p.m. - 8:30 p.m. — Weight Training for men — Weight Room, Tait McKenzie

CLUBS, MEETINGS

Monday 7:00 p.m., 8:00 p.m., 9:00 p.m. — Hatha Yoga — JCR, McLaughlin

7:30 p.m. — York Bridge Club — Vanier Dining Hall

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

York's EGO series

Three-day workshop on Open Marriage

By ROSEMARY McCracken

For the sum of \$155, couples can participate in a weekend opportunity to enhance their intimacy.

Sy Silverburg, 31, general practitioner in downtown Toronto, stresses it is totally the individual's responsibility for what he gets out of the weekend, held once monthly at the Silverburg's farm in the Collingwood area.

Open Marriage, sponsored by York University's Centre for Continuing Education, is part of a series of courses, lectures and workshops termed Education and Growth Opportunities (EGO). EGO specializes in "exploring and developing those areas of our personalities that were stunted or warped while we were busy being adults".

ACT LIKE COMPUTERS

Silverburg's initiation in personal growth happened three years ago when he participated in an Introduction to Encounter (EGO) workshop which, stated Silverburg, "emphasized awareness of how people all get into behaving in socially accepted ways which may not have anything to do with how we feel. We all act a lot like computers."

"Role playing is particularly ap-

parent in couples. One of the main problems in marriages is socially predetermined roles. I became aware of a lot of unused potential in Introduction to Encounter, and was determined to apply similar techniques on a couple-oriented basis."

Silverburg, graduate in medicine from the University of Toronto, said the most common role played in marriage was the male-female role, in which men and women are supposed to conform to society's images of masculine and feminine behavior. Husband-wife roles, which include doing and behaving as husbands and wives rather than as people (such as rigidly defined husband-wife household duties), follow hand-in-hand with male-female roles.

INDIVIDUAL GROWTH

While workshops in encounter and communications are hardly uncommon in Toronto-University of Toronto gives a three-day workshop in communication, and the YMCA offers emotional learning courses—there are a few marriage-oriented attempts toward individual growth. The YMCA offers a course in male-female relations, but this is for individuals who have problems relating to the op-

posite sex.

The couples Silverburg and his wife, Barbara, work with are not necessarily in trouble. "We try to differentiate between growth and psychotherapy, and deal with people who are dissatisfied with their lives rather than persons who have emotional problems."

Basing their philosophy of marriage on Nena and George O'Neill's book, Open Marriage, the Silverburgs, through a combination of encounter, sensory awareness, transactional analysis and Gestalt techniques, attempt to allow couples to experience the possibility in an open marriage for both partners to exist and grow as individuals.

Friday evening, the workshop begins on a casual note by attempting to get some idea of the couple's expectations for the weekend. Tension and anxiety are eased by relaxation exercises for both the body and the mind, based on the principle that the person who has not learned to relax will lose a great deal of energy through nervous tension.

COUPLE COMMUNICATION

Saturday and Sunday are geared toward couple communication. Exercises are employed to break tension barriers between partners. Basic movement exercises are used on the premise that movement is a powerful method of communication: advancing, retreating, nodding and pointing all can reveal ideas or emotions.

The workshops ends on Sunday with

a final group-sharing-session in which individuals verbalize and attempt to integrate their experiences during the weekend.

"Open Marriage tries to illustrate that you yourself are responsible for your life and that there is not some super power controlling your destiny," Silverburg said.

Silverburg stressed that open marriage is not mate swapping. "It is a relationship between two people based on equality so that each member can grow."

"The concept of open marriage is counter to our society's belief of 'togetherness'. In order to become that much of a unit means giving up a lot of one's individuality, giving up everything of your personality which is not complementary to the other person. How often have we heard someone say, 'for the sake of the relationship, I'll give up my friends, my habits? It is totally unrealistic to believe any one person can fulfill the needs of any individual.'"

HUSBAND-WIFE TEAM

Barbara Silverburg conducts the weekend workshop jointly with her husband.

"When we deal with couples, Sy and I can really learn from them," she said.

"Before Sy became interested in personal growth, we were good friends, but like most couples, we hid much of our feelings from each other. Then Sy came home from the Introduction to Encounter workshop and started pouring out his feelings, and it was great. Now, a lot of the things we tell each other are painful, but it's so good to be able to be completely honest."

Mrs. Silverburg conducts small sessions for women in her home, in an attempt to increase self-awareness and personal growth. These sessions, according to Mrs. Silverburg, are not consciousness-raising—I'm not into women's liberation but are focused at increasing individuality in women who must stay in the home.

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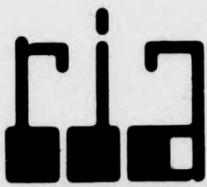
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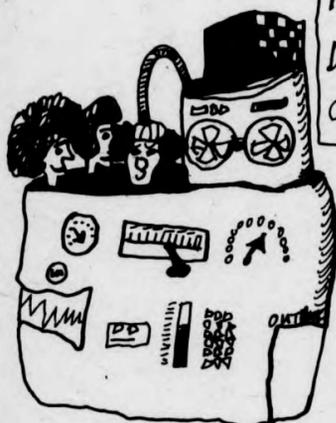
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The York Student Federation invites applications from York University students for the position of

CHIEF RETURNING OFFICER

The Chief Returning Officer is responsible to the Council for the administration of the Annual Election of the Federation, to be held this year in February. The C.R.O. is governed by the Council's Elections By-law, and will supervise the advertising of the election, the printing and distribution of ballots, the operation of polling stations on election day, and the conduct of Deputy Returning Officers and Poll Clerks. This is a paid position which will terminate with the installation of the 1974-75 Council.

Interested students should apply in writing, stating qualifications, to the Business Administrator, York Student Federation, Room N111 Ross Building, York University, Downsview M3J 1P3, no-later than 5 p.m., January 31, 1974.

Good, bad and ugly films

Excalibur picks its top eight or nine for '73

By WARREN CLEMENTS
I'm hesitant to pick the best 10 films of 1973, because I haven't seen many of the ones I'm sure I'd pick. But here's a list of the most entertaining five I've seen:

1. O Lucky Man!
2. Last of Sheila
3. Sleeper
4. Westworld
5. American Graffiti

Ones I haven't seen but have been assured are great are The Discreet Charm of the Bourgeoisie, Day for Night, Cries and Whispers,

Kamouraska, The Exorcist, The Sting, The New Land, and Day of the Jackal.

Paperback Hero was entertaining but had a dreary subject. Images was fascinating in an obscure way.

Last Tango in Paris took us into the lives of a dull American widower, a mindless rag doll and an insufferable film-maker, and left us there about two hours too long. It wasn't a terrible film, but it wasn't worth \$4.

The worst films of the year were fairly easy to remember:

1. Heavy Traffic
2. Brother Sun, Sister Moon

3. Slipstream
4. Night Watch

And just for balance, we present the mediocre films of 1973, numbers 274 through 281:

274. Shamus
275. Jonathan Livingston Seagull
276. Shaft in Africa
277. The Pyx
278. Class of 44
279. Save the Tiger
280. Electra Glide in Blue
281. Tom Sawyer

The best known non-event of 1973 was the incredible shrinking Paper Chase premiere that never made it to Curtis LH-I.

And for musical fans, number 1,125 on the list was Lost Horizon.

Vincent Paul Dorval turned in his own list of his top eight films for 1973:

1. Last Tango in Paris
2. The Discreet Charm of the Bourgeoisie
3. A Streetcar named Desire (re-issued)
4. Pat Garret and Billy the Kid
5. Traffic
6. Day for Night
7. The Last of Sheila
8. O Lucky Man!

On that note, we leave you with the

wish that 1974 brings us a few more "best films" than last year did.

Crawford in King's Men

Broderick Crawford fans can turn out en masse to see a fictionalized account of the life of politician Huey Long, in All the King's Men. We're not sure whether or not he won an Academy Award for it, but you can decide for yourself whether he was worth one, next Wednesday at 7 p.m. in Curtis LH-L. Free.

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Students paying by instalments are reminded that:

1. The Second Instalment is due on or before Tuesday, January 15th, 1974.
2. Payment may be made in cash, or by money order or certified cheque. (Other cheques will not be accepted.)
3. Academic fee payments made on or after Wednesday, January 16th will be subject to an additional late payment fee.
4. If you are expecting an OSAP grant cheque, please apply at the Student Accounts Office, Temporary Office Building between the hours of 9:00 a.m. and 4:30 p.m. Your Social Insurance card will be required for identification.

ACT NOW!

- If you have any questions or problems about your fees, contact Miss Shewan, Supervisor of Student Accounts, at 667-2550.
- If you have other questions or problems (academic or other) consult your Adviser, your College Senior Tutor, or the Office of Student Programmes of your Faculty.

HEADQUARTERS

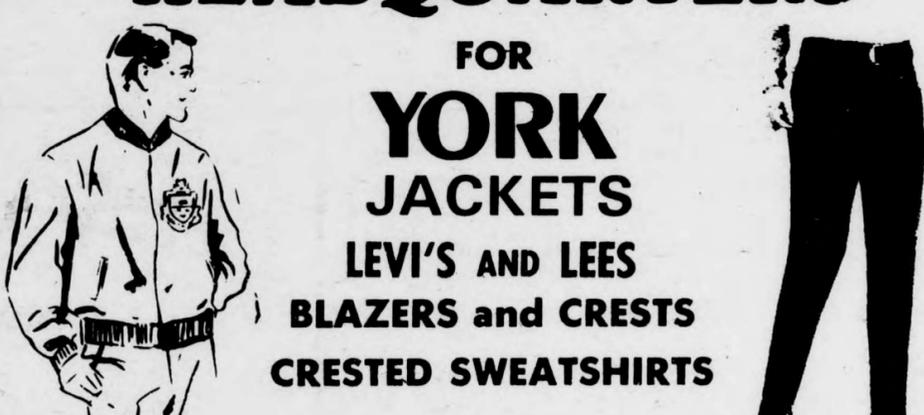
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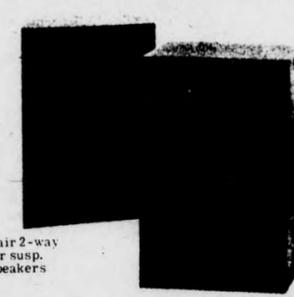
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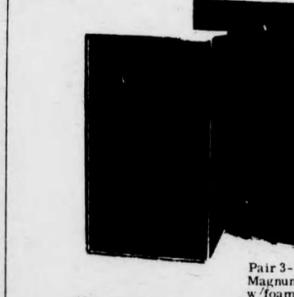


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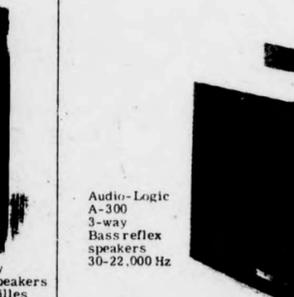


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Entertainment

Editor: Warren Clements

Classical teasers reduce boredom

By VINCENT PAUL DORVAL
There will always be that group of music-lovers who own a small record collection of classical music. What keeps them from turning into Beethoven or Mozart fanatics is simply lack of exposure to other works in the basic repertoire.

Well, the Toronto Symphony is offering a series that goes a long way in taking the boredom out of discovering classical music.

The Family Pops Series has its first concert this Saturday night, quite similar in format to the Ontario Place summer musical offerings. The accent is on the lighter, more popular works in the repertoire, and the object is to coax, not push, people into an appreciation of the classics.

Saturday evening's programme is a multi-faceted look at classical music, opening with the most popular overture ever to grace an opera hall—Rossini's Overture to The Barber of Seville, which gave Bugs Bunny one of his best moments.

For potential keyboard lovers, the concert offers Grieg's Piano Concerto in A Minor. Excerpts from this work served as a background for the Broadway success and Hollywood flop Song of Norway. It's quite simple but grabbing.

Several years ago the Los Angeles Philharmonic organized a programme consisting of a request list made by students from the local universities. Tchaikovsky's Romeo and Juliet Fantasy Overture was the number one request then, and it's on Saturday's programme. The melodies are memorable, and it gives the orchestra a chance to show off its control on a very hyper work.

Contemporary music gets the going-over with excerpts from Walton's Façade Suite and Barber's Adagio for Strings. This music is meditative, and serves as a good rest from the fireworks of the Romantics.

The prices for these concerts are well in line with a student's income, ranging from \$2 to \$4.

Sittin' In recalls excitement of Loggins and Messina's debut

By KEVIN RICHER

Quite disappointed with the last Loggins and Messina production, I was cautious in buying their latest album. I'm overwhelmingly happy to report that the clean excitement of Sittin' In has again been revived in Full Sail.

The package itself has an inviting aquamarine vacation quality which recalls the driving Jamaican water im-

age of Vahevela on their first album. The first band, Lahaina, is just what you expect, with Jim Messina expanding his vocal capabilities in portraying a lazy islander drinking rum under the sun while the centipede totters towards his lazy feet.

Travelin' Blues uses the light teasing electric guitar rhythms very much like the Lovin' Me trilogy of Sittin' In. My Music echoes L&M's liking for the be bop school yard rock that they cashed in big with last year with the smash single Your Mama Don't Dance.

Much like the tenderness of Danny's Song, A Love Song tunes in on the quiet side of Kenny Loggins. Anne Murray has purchased the rights to this song and it is now on the charts in her name.

You Need a Man is seductive in a romping funky manner, while Watching the River Run, a duel L&M composition with more water images, has a hard acoustic drive.

The only lengthy cut on the album, at over eight minutes, is Path way to Glory. This song brings out Messina's

taste for the melancholy experiments of various reed, violin and creeping guitar exchanges.

Monty Python and others

Monty Python's Flying Circus returns to CBC-TV Thursday at midnight. Japan Week is at York complete with Zen Buddhist expert Philip Kapleau and famed film-maker Masaki Kobayashi. And the projected visit of film director Nicholas Ray has been post-poned until February.

Elsewhere in the news, the Revue cinema is dividing the week between The Emigrants until Sunday and an Ingmar Bergman mini-festival after that. Cinematek has Ernst Lubitsch's Marriage Circle next Wednesday with Charles Hofmann accompanying on piano, and Oh! What a Lovely War on Thursday.

The play's the thing

Aspiring playwrights can earn fast cash and see their works produced in a contest sponsored by Radio York. The campus station, located on the second floor of Vanier College, is inviting scripts for radio drama or comedy which should be at least 20 minutes in length.

The deadline for scripts is March 15, and they will be produced by a repertory company at Radio York for air-play in September. The scripts will be judged by members of the Theatre department faculty.

Five productions will be commissioned this year and every successful applicant will receive \$50 for her or his pains. There is a chance that the series may be subsequently heard on several "commercial outlets", so read the fine print in the contract. Excalibur suggests a re-hash of the old play, Bonzo the Bear meets Fleecy, which brought to radio the immortal line, "If the bus doesn't stop here, why are you carrying that umbrella?" Music for the shows may be supplied by the Toronto-based rock group Spastic Sludge, but the group has not yet been reached in Denmark for confirmation.

NOTICE

A general meeting of the members of the Green Bush Inn Inc. will be held at 6:45 p.m. on Wednesday, 16 January, 1974, in Room 215 Founders College, York University.

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Christie in jeopardy

Don't Look Now taut with psychic mystery

By WARREN CLEMENTS

Julie Christie is back on the screen after a seemingly endless wait since McCabe and Mrs. Miller. Her appearances are always worth noting, since, barring the odd mistake like In Search of Gregory, Christie has good taste in scripts.

Don't Look Now, her latest, is a spooky suspense tale based on a Daphne du Maurier story. (Du Maurier's stories have been used for eight films, three by Hitchcock, including The Birds.)

Christie is teamed with Donald Sutherland, who delivers a repeat of the underplayed, stolid (read "unexceptional") performance he gave in Kluge. The pair play John and Laura Baxter, an English couple whose rustic lifestyle is brutally interrupted by the drowning of their daughter in a sparkling pond. John, through some psychic jolt, foresees the accident but is too late to prevent it.

Cut to winter-time Venice, where John is commissioned to restore an old church. Laura, still shaken by her daughter's death, meets two weird middle-aged sisters, one blind and psychic, who tell her they have seen her daughter in the red raincoat she was wearing when she died, and that "she is laughing".

The mystery begins. The psychic sister warns Laura that John is in danger. Venice is wracked by a series of gruesome unsolved murders. The Baxters' son has an accident in England.

Laura supposedly flies back to nurse him, but John sees her in Venice with the weird sisters. He also sees a little figure running through the alleys in a red raincoat!

Much of the effect, including the gruesome ending, relies on the viewer's willingness to believe in psychic phenomena. But even if you aren't convinced, Don't Look Now is still an absorbing and tense picture.

It's very similar to Robert Altman's Images, released in early 1973, in which Susannah York played Julie Christie's role: the flustered, frightened woman whose world is invaded by

the mystic and bizarre. Both films were crisply photographed, with clockwork sound effects (chimes, footsteps) and ingenious visual cuts (from a red stain on a slide, for instance, to the daughter's waterlogged red raincoat.)

Don't Look Now is a film packed with memorable images by director Nicholas Roeg (Performance). Julie Christie passes out in a Venetian restaurant, pulling after her the table cloth, photogenic spoons, crockery, candles and soup tureens. Christie and Sutherland make passionate love in a series of shots laced with shots of their subsequent dressing for the evening outing.

And most impressive is the eerie view of Venice not as a tourist attraction, but as a bleak, out-of-season city whose romantic canals have become navigational necessities from which the occasional corpse of a murder victim is dredged up.



Julie Christie and Donald Sutherland play the jinxed couple in Don't Look Now, an eerie exercise in psychic terror.

Hilarious Woody Allen film ends in mid-laugh

Sleeper's only fault is that it ends too soon.

It starts as Woody Allen is revived from suspended animation in the year 2173, 200 years after an unsuccessful peptic ulcer operation. Tackling the old chestnut of a 1973 man adjusting to the future is very risky (how many times can you make jokes like "I've got 200 years of analyst's bills to pay"?), but Allen's imagination (he wrote, directed and starred in Sleeper) is equal to the task.

It's a cinch anyone who's seen it will be telling you about every joke in the film. My favourite is Allen's tiny Scottie robot watchdog which waddles timorously about repeating, "Woof woof woof. Hello, my name is Rags."

The film's jokes hang on a slim thread of a story, in which Allen is drawn into a futuristic underground movement aiming for a revolution.

Unfortunately, the film ends long before the story does, and the viewer is caught, so to speak, in mid-laugh.

But it's a hilarious film, and Diane Keaton, Allen's co-star, copes admirably in a surprisingly over-sized role.

(For anyone unfamiliar with the term, "sleeper" refers not only to Allen's 200-year doze, but to any book, film or play of superior quality which, on first release, goes unnoticed by the general public. Examples are the movies Harold and Maude, Head and Bedazzled.)

Staff meeting

Room 111,
Central Square
2 p.m.

Sight and Sound

Return junket for Monty Python

Monty Python's flying circus roars into Curtis LH-L Friday and Sunday at 8 p.m. with And Now for Something Completely Different, including the infamous skits on Hell's Grannies and the obscene foreign language phrasebook. Winters provides the laughs for \$1.25 general, \$1 for Winters students.

Violent Deliverance at Bethune

Bethune movies begin the new year with Deliverance, the gripping, violent drama about four men's journey up a river which turns out wilder than they imagine. A how-not-to guide to nature hikes. Jon Voigt and Burt Reynolds star, and a couple of mountaineers turn up to play Dueling Banjos. Admission is \$1.25 general, \$1 for Bethune students, in Curtis LH-L Saturday and Sunday at 8:30 p.m.. Cartoons too. Next week's attraction is Kubrick's Clockwork Orange. All in 35 mm.

Sister George gets bumped off

The Killing of Sister George will kick off the second series of The Environmental Studies film society tonight at 7 and 9 p.m. in Curtis LH-I. This is the movie version of the stage play about a love triangle between three women: Susannah York, Coral Browne, and, recreating the role of Sister George, the cigar-smoking lesbian, Beryl Reid.

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Alan Risen photo

Blues clobber York cagers playoff hopes suffer setback impressive win nullified

By ALAN RISEN

York's hopes for a basketball playoff berth suffered a setback Tuesday night as the visiting U of T Blues trounced the Yeomen 88-58 in Tait McKenzie gym.

The Yeomen currently hold on to fourth-place, the last playoff position. Their four and three won-loss record ties them with Ottawa and Toronto, all with eight points, but Ottawa has three games in hand over York and Toronto has two. Laurentian leads the eastern division with 10 points in a bid to repeat as pennant champs.

York came into Tuesday's game with an impressive exhibition victory over New York State's Hilbert College. Sophomore Ev Spence led the Yeomen to a 93-67 score over the American team which gave York the Consolation championship of the Brock Invitational played over the Christmas break.

York then went to Kingston to play Royal Military College Sunday and routed the Army team 97-47.

FELL FLAT

The Yeomen were playing some of the best ball of the season and everyone was looking forward to the U of T game. "We prepared as hard for this game as any this year," said a frustrated York coach, Bob Bain, after the game. "But we just fell completely flat."

The Yeomen had the misfortune of meeting a red-hot Blues squad who dominated York in every department.

The Blues played their best game of the campaign, hitting for an impressive 59.4 per cent from the floor.

Randy Filinski led the Toronto onslaught, hitting on seven of eight shots from the floor. Teammate Glen Scott

shot six field goals and five free throws for 17 points. Scott also pulled in 9 rebounds with Toronto recovering 41 rebounds all together.

REBOUNDS SCARCE

York, on the other hand, shot a dismal 32.8 per cent, recovering only 21 rebounds. If not for penalty shots, of which York hit 14 of 18, the score would have been even more lopsided. For example, Spence was one of York's top point-getter with 11, but he scored seven of these from the charity stripe. Spence was also York's top rebounder with four. Branko Samsa topped the York score with 12 points.

Romeo Calegario, a captain and most valuable player at Chaminade College Secondary School, took the pivot position, but at 6'4" has been playing at a height disadvantage against the other centres in the leagues. Calegario replaces all-star Bob Wepler who was lost to the team this season.

Toronto took full advantage of York's lack of height by establishing a tough zone defence which the Yeomen couldn't break through or shoot over.

"It was the first time this year we used the zone," said Toronto coach John McManus after the game. "But we knew they couldn't get inside our big boys."

Inexperience showed again as the young Yeomen cagers became frustrated late in the game and drew several technicals. Throughout the campaign York has played inconsistently. As coach Bain said, "Geez, we play up one game and down the next."

York's next three games, one with Ottawa and two against Carleton may make or break their playoff hopes. Two are on the road.

Vandals at York turn to fine art

By SUE COOPER

Vandalism at York is taking an aesthetic turn these days.

Two heavily embroidered floor-length skirts and one silver amulet disappeared from York's Fine Arts department during Indian week in early December.

These invaluable materials were the personal property of the two Indian students who designed and mounted the exhibition in Asian Arts.

In a letter to Excalibur, James Beveridge, chairman of the Film Department, has invited the persons who "disappeared" these materials to return them discreetly, addressed to The Secretary, Film Department, Fine Arts Faculty, Room 226C, Administrative Studies Building. He adds that in doing so the culprits can count upon the proposition that "virtue is its own reward."

"If they choose not to do so," Beveridge says "let them use the

stolen goods in full awareness of their own shabby, crummy, squalid poverty of spirit, and not neglect to tell all their friends and loved ones where the pieces came from."

No one seems to know if there is any connection here with the vandalism that was inflicted last Dec. upon Cosso Eloul's blue metal sculpture outside Ross.

Theft of a different nature has been reported by the Graduate Student Association (GSA). Since it was furnished in Sept. 1969, the student lounge on the seventh floor in Ross has suffered losses of \$10,106.15, including two sofas, two stuffed chairs, three arm chairs, six tables, three coffee tables, two stuffed benches, one stereo, and one set of flame-proof drapes.

Any information about the whereabouts of this material should be directed to P. J. Selecky at 667-3453.

Excalibur staff meeting

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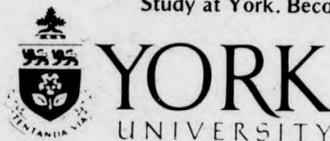
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04-72

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Mike: He wasn't the only one! Still, it's a pity he couldn't reach a phone and check it out. My number was right in the ad.

Jean: But what's the point of writing an ad that isn't self-explanatory?

Mike: None—if you have a neat little parcel to sell and a clearly-defined market in which to sell it. We don't. We have a job to do which cannot be simply explained until a person has some background knowledge in it. So we tried to sell the atmosphere instead.

Jean: Well—tell me now—what positions were you filling?

Mike: Alright. We were looking for!

Jean: But surely you need a degree in to do that?

Mike: Not at all. Last year, as a result of our university recruiting for this job, we hired graduates in Geography, Mathematics, Fine Arts, Philosophy and Spanish—among others.

Jean: All for the same job?

Mike: Right.

Jean: But how do they get the technical knowledge for the job?

Mike: Everybody starts by going through a 3½ month training course. Once they get through that the rest of their learning is on-the-job.

Jean: I see. Tell me—just as a matter of interest—did you get any virginal players last year?

Mike: Yes, I did get a call from one. She could not bring her virginal with her so she asked if a simple recorder would do.

Jean: She brought her recorder to the interview?

Mike: That's right—and played an Elizabethan air for me.

Jean: Do you watch Monty Python?

Mike: What's that got to do with it?

Jean: Nothing much...it's just that...hey, you've censored those words that described the job!

Mike: What words?

Jean: Those back up there—earlier in this interview...(There is a shot from OFF RIGHT. Jean slumps forward, her face in a bowl of gazpacho soup.)

If you want a taste of soup or would like to know what job we are offering, why not go to your placement office or call Mike at 928-4345.

Sports



York's Dave Murray (22) gets the puck from centre Al Avery from the face off in Sunday afternoon's encounter with the Laurentian Voyageurs in Sudbury.

York downed the Laurentian squad 7-5 to retain sole possession of second place in the OUAA East.

York ice brigade exploits defence to beat Laurentian

By ED PIWOWARCZYK

SUDBURY—York's hockey Yeomen were opportunists around the net and exploited defensive weaknesses to register a 7-5 over the Laurentian Voyageurs here Sunday afternoon.

"We were still a bit rusty, but any time you come out of Laurentian with two points you're in good shape," said coach Dave Chambers after the game.

"Bill McKay played a hell of a game for us," said assistant coach Jim Wilson, "and Wayne Weatherbee made two big saves with the score 6-5 before we came back to score the seventh goal."

McKay, who played intermediate hockey in Sudbury, centred Doug Dunsmuir and Peter Titanic in collecting a goal and three assists. McKay was instrumental in setting up both the winning and insurance goals.

Tim Ampleford led the York snipers with two goals with the other singles going to Al Avery, Barry Jenkins, Rick Martin and Titanic.

The Voyageurs got a four-goal effort from Mike Fox, last year an all-star defenceman who has been moved to left wing this season.

DEFENCE MISSING

Two of the Laurentian strong points of last season, strong defensive play and physical aggressiveness, were missing in their match with the Yeomen. York forwards were left uncovered in the Laurentian end and were able to skate the Voyageur rearguards to set up breakaways and two-on-one plays.

Fox opened the scoring at 4:23 when he slipped the puck past Weatherbee in a goal-mouth scramble. York came back with goals by Avery and McKay to take a 2-1 lead before the end of the period.

Laurentian opened quickly to tie the score when Fox collected his second goal at 1:13. York regained the lead on the power play when Ampleford backhanded a high shot past Voyageur netminder Dave Tataryn at 7:01.

Fox evened the count again midway through the period only to have Ampleford reply a minute later.

Martin gave the Yeomen a two-goal bulge when he scored on a two-on-one break with the teams playing four aside. Laurentian narrowed the gap to one goal when they scored at 17:28.

Titanic scored what proved to be the winner when he took a long lead pass,

scouted around the Laurentian defence to rifle a low shot past Tataryn.

In the final frame, Fox scored on the power play at 8:50 to narrow the margin to 6-5.

With just under two minutes remaining in the game, Weatherbee came up with the clutch stops to preserve the win for York. With two Laurentian forwards parked in the goalmouth to bang home the puck in a scramble in front of the net, Weatherbee managed to stop a sure scoring play with a pad save.

"I stopped the initial shot with my pad and the forward couldn't lift the puck over," said Weatherbee.

York then wrapped up the game when Jenkins scored on the power play when Laurentian was penalized for too many men on the ice.

On Friday evening the Yeomen dropped an 8-6 decision to the Waterloo Warriors in exhibition play.

TEAM DISORGANIZED

York fell apart in the second period of the contest when the Warriors outscored them 5-1. The Yeomen were completely disorganized in their own end as the Waterloo forwards were allowed to roam about at will.

"The second period was the worst period we played all year," said Chambers after the game.

Most of the damage was done by the Waterloo line of Mike Guimond, Ron Hawkshaw and Russ Elliott. The troika notched six of the eight Waterloo goals.

York recovered to outplay the Warriors in the third period and score three goals, but the second period 8-3 deficit was impossible to overcome.

Avery, Ampleford, Jenkins, Titanic, Dave Murray and Dave Wright were the York Marksmen.

PUCKNOTES: York was outshot in both the Laurentian and Waterloo matches, 43-31 and 46-32 respectively.... Heading into the holidays York was listed as the fifth best college hockey team in Canada. Ranked first was the University of Toronto followed by St. Mary's, Loyola and the University of British Columbia. Following York were Calgary, St. Francis Xavier, Alberta, Waterloo and Winnipeg.... The Yeomen will be hosting the University of Ottawa Gee Gees Saturday at 2 p.m. at the Ice Palace.

York scores overtime victory

By ED PIWOWARCZYK

FLINT, Michigan—An overtime goal by Bill MacKay gave York's hockey Yeomen a 5-4 victory over the Air Force Academy Falcons in the consolation round of the third annual Industrial Mutual Association tournament here Friday Dec. 28.

Trailing 4-3 in the final minute of regular time, the Yeomen lifted netminder Art Willer in favour of an extra attacker, a move which paid off when Barry Jenkins banked a shot off a Falcon skate to send the game into overtime at 19:37.

York pressed the Falcons in their own end for most of the early part of the ten-minute overtime period but it wasn't until 5:03 that McKay was able to take advantage of a player change to beat the lone defender and flip a wrist shot past Falcon goalie Al Morrison.

"We played very well and I think we've arrived as a team. It was a good team effort," said coach Dave Chambers after the game.

AIR FORCE SURPRISING

The Yeomen needed the overall performance to overcome the surprising play of Air Force, surprising in as much as the completely American team was able to force both their opponents to come from behind and play an overtime round. The previous night Air Force lost 7-6 in overtime to the tournament champion University of Michigan Wolverines, bolstered, as the top American college teams are, with Canadians.

"They're more balanced and have some better individuals than two years ago when I saw them at Ohio State," said Chambers. "They still don't do some things as well as Canadian players, such as shooting the puck. But I think that in ten years very few Canadians will be playing down here."

FAST START

York got off to a fast start when Jenkins opened the scoring at 1:19 of the first period. The Falcons recovered to score three unanswered goals, one of them on the power play, before the end of the period.

The power play marker came while rearguard Dave Wright was serving a five-minute sentence for taking netminder Morrison into the boards when he wandered out of his crease. The penalty extended into the second period.

Air Force almost scored another extra-man goal on the same penalty in the first minute of the second period only to have the puck held on the goal line by Willer.

Doug Dunsmuir narrowed the gap to 3-2 with a power play goal at 4:12 with Tim Ampleford evening the score at 12:11.

It wasn't until 14:04 of the third

period that the Flacons took a 4-3 lead immediately following a goal-line save by Morrison when Ampleford broke in alone behind the Air Force defence.

York's persistence with the extra attacker in the Air Force end in the final minute of play gave them the tie to set the stage for this overtime win.

YORK BLASTED

The Yeomen's efforts against Air Force were in direct contrast to their play against the Soo Lakers of Lake Superior State College the previous evening. The Lakers blasted York 9-2 to qualify for the championship round with the University of Michigan.

Centre Kim Gellert led the Lakers by collecting four goals, two of them short-handed markers. Ampleford and Peter Titanic on the power play put York on the scoreboard.

York's defensive problems were perhaps best illustrated by the fact that the Lakers were able to score three times while the Yeomen had the man advantage. On one of those goals, two Lakers were left uncovered in front of the York net and had no problem putting in the puck once it came out from along the boards.

To compound York's difficulties, Wayne Weatherbee had a disastrous game in the York net, not looking sharp at any point in the contest and letting in some soft goals, such as the first one which went between his legs.

By ALLAN RISEN

Given the choice of a) taking a Christmas holiday in Florida or b) coaching a high school basketball team in a tournament at York University, which would you choose.

If you answered "a", you belong to the large group of York refugees who fly south every winter. If you selected "b", you fall into the unique category of people who dedicate themselves to working with teenage students without remuneration—people known as high school coaches.

George Harvey Secondary School's Bill Koztick was quickly initiated into these ranks when he received an invitation this fall to enter his basketball team in York's Annual High School Invitational during the Christmas break.

"I had planned to take a vacation trip to Florida," said first-year coach Koztick who took these trips annually in the past. But he cancelled his plans in order to take his team to the York tournament. "And I'd do it all over again," he said.

YOURK TOURNAMENT BEST
"The York tournament is the best

The Lakers opened quickly, scoring after two minutes of play. Left wing Marc Gaudreault extended the Laker margin to 3-0 before the end of the first period with a pair of unassisted goals.

The Lakers had extended their lead to 6-0 before Titanic scored with the extra-man advantage 15 minutes into the second frame. The Lakers scored a minute later to re-establish their six-goal edge.

In the third period, Ampleford scored at 2:39 but Lake Superior State scored two more unanswered goals to make the final count 9-2.

The only game the Yeomen had played before the tournament was a chippy exhibition tilt with the Wexford Raiders of the Tier II Provincial Jr. A league at the Hyland Arena Dec. 22.

York took the match 7-4 and got two-goal performances from Ampleford and Titanic, Titanic's second goal coming with Wexford enjoying the man advantage. Dunsmuir, Gerri Grrenham and Wright also tallied.

PUCKNOTES: The University of Michigan won the tournament for the second time when they downed Lake Superior State 6-3 in the championship match... Gellert's four goals against York was a tournament record... The Lakers outshot the Yeomen 52-33 as did the Falcons 39-34.

York ice brigade exploits defence

one around, and given the chance to play in any tournament I'd take this one," said the Harvey coach.

"It was a well-run tournament, and I can't speak highly enough of it," he continued. "It's good experience for our kids and gives them a chance to evaluate themselves against other teams they won't see during the regular season."

As for York, co-ordinator of athletics Nobby Wirkowski says that exposing the university to 240 high school players and 800 fans is beneficial.

The George Harvey Hawks lost a close game to Runnymede in the second round, 47-45, after downing Westwood 53-46 in the opener.

SOMETHING TO PROVE

"We were disappointed about our loss," said Koztick, "and we think we are a better team than we showed in the tournament."

"But now we have something to prove. In fact, the kids have been practising harder and playing better since the tournament. And before the tournament the team was working ex-

tra hard in practices because we had something to work toward. The kids were excited and they enjoyed the tournament, so I think it was very worthwhile."

George Harvey and Runnymede both play in the York regional high school league, so a new rivalry has been created which should continue into league play during the regular season.

Runnymede advanced all the way to the finals in the York tournament, dumping Lorne Park (53-40), Whitby's Henry Street (52-41) and George Harvey before bowing 65-38 to the champions from North Toronto.

CONSOLATION CHAMPIONSHIPS

Brebeuf took the Consolation championships in the 16-team tourney with a 73-55 win over Lorne Park in the final match. North Albion finished the tournament in third place by defeating the other semi-finalist team, Henry Street, 62-47 in a play-off.

The individual star of the tournament was North Toronto's Dave Gordon who tied the tournament

record of 90 points set by Tony Berti of Winston Churchill last year.

Gordon, of course, was named to the tourney's all-star team. The other members of the team came from four other schools: Brent Hubbard from Brebeuf, Yuriy Pelech from Runnymede, Greg Maunder from Henry Street and Carmen Bifolchi from North Albion.

The George Harvey Hawks, who have dominated this event in the past, winning in 1969, 1971 and 1972, will have to wait until next year to try again for the championship. That is, if their coach will give up his vacation again.

RECREATIONAL SOCCER

will get under way Sunday from 1-2:30 p.m. and will run every Sunday in that time slot except in Jan. 20. All those interested are welcome to take part. For further information contact Declan Neary at 781-3132.