

A fool and his money...

# the Gateway

WEDNESDAY, FEBRUARY 17, 1982

...are good for business

Pick up your SU transit pass

## Students are working for students

by Wes Oginski

Students who must use an alternate form of transportation when Edmonton Transit workers are on strike should avoid using their cars and should consider using an SU instituted improvisation plan.

Parking Services was swamped Monday with motorists who tried to find parking on or near campus.

"We don't have enough parking even when the buses run," says Kevin Campbell of Parking Services. "Today people are trying to find out themselves (about the shortage of parking)."

Campbell says that all Parking permits for all the parking zones were sold out earlier in the University term. He recommends that students find means other than driving to reach the University.

Both the University and the City of Edmonton strongly ask people to form car pools to help alleviate parking problems.

"Parking space is at a premium," stresses Campbell.

The U of A Students' Union has developed an alternative. SU Facilities and Services are printing thousands of destination signs for the use of students and staff.

"U of A transit passes are intended to get people to the University," says Phil Soper, SU president. "People will be encouraged to stand on major bus routes, holding these signs."

Drivers will see students who want to reach the university, and hopefully stop and pick them up says Soper.

Your U of A transit pass can be obtained from Gateway distribution boxes, or booths set up in SUB, HUB, and CAB. If the strike should last past Reading Week, the passes can be found at the SU Information Desk in SUB, from the Gateway office (rm. 282 SUB), or the SU Executive Offices (rm. 259 SUB).

This form of hitchhiking will be allowed by the City of Edmonton Police, but only from the sidewalk and preferably from bus stops and designated rider zones.

Students are encouraged to obtain rides to the University from bus zones at major shopping centres. These are Heritage Mall, Southgate, Bonnie Doon, Capilano Mall, Londonderry, Northgate, Kingsway Garden Mall, Westmount, Centennial Village, Meadowlark Park, and West Edmonton Mall.

Those hoping to get back home in the evening can find destination zones on campus.

Southbound passenger zones are located at the bus stops along 89 Ave. North bound passenger

zones are along 116 St. bus stops.

"The Students' Union plan is to help the mass of the student population who don't drive to classes," Soper says.

"The success or failure of this program depends entirely on people's willingness to band together and help out their fellow students and staffers on campus," he adds.

### Alternative parking is available

Emily Murphy Park has been opened for student and staff parking while the City Transit workers strike.

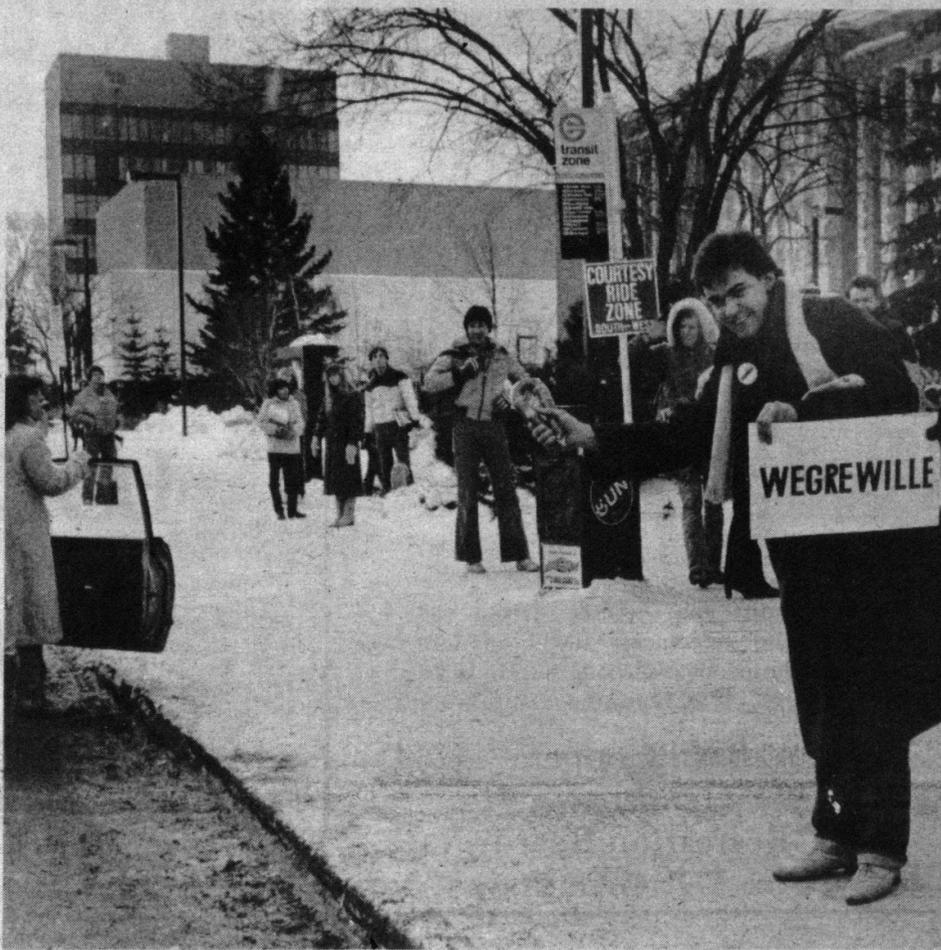
Parking Services personnel say that campus parking has always been at a premium, and that the transit strike is making things worse.

University officials asked the City of Edmonton to lift the two hour parking limit at Emily Murphy so that a shuttle service could be operated from the park to Stadium Car Park.

"It's working all right," says Campus Security Director Gordon Perry.

Three University vans began a continuous service Monday morning, but that was soon reduced to two vans after the park filled.

Emily Murphy Park has enough room for 100-115 vehicles says Perry. The shuttle service will operate from 7 a.m. to 5:30 or 6 p.m. on weekdays only.



A simple, yet happy university student finishes a hard day of classes and uses his SU transit pass with Kobasa to get back home.

photo Ray Giguere

### DIE Board vindicates paper

## Gord Stamp: Rebel without a cause

by Andrew Watts

Charges against the Gateway and one of its news editors were dropped after a hearing of the Discipline, Interpretation, and Enforcement (DIE) Board Monday night.

The complaints were brought by unsuccessful presidential candidate Gordon Stamp for what he felt was biased election coverage.

In particular, Stamp singled out a story written by Greg Harris, which appeared in the February 4 issue of the newspaper.

"I was so mad, that I almost knocked a few of (Harris') teeth out," Stamp told the Board.

The three charges brought against Harris and the paper were that Harris had failed to cover the

forum properly - missing three main issues of his speech; that the Gateway was biased in its election by not running a picture of Stamp on the front page of the issue in question with the other presidential candidates; and that it was an unfair situation that he was limited to only 150 words in his election spiel when the other candidates had much more.

The Board ruled 5-0 that the coverage of the forum was adequate and that no error had been committed. They also ruled 4-1 that there had been no error committed by the Gateway for not running Stamp's picture on the front page. The Board did rule, however, that there was an unfair situation that Stamp only received 150 words for his election spiel.

This part of the ruling comes under section four, bylaw 300 of the Students' Union code governing elections and the Gateway's responsibility in presenting the candidate's policies without editing. The bylaw states that each candidate shall be allowed to submit an outline of his or her policies of 150 words.

The Board found that there was a clear violation of this section and moved that the wording be changed to read a minimum of 150 words and a maximum to be determined by the Returning Officer and the Gateway editor.

Chief Editor Peter Michalshyn was somewhat displeased with the ruling.

"I think it was a narrow interpretation of Gordon's complaint. I could have seen DIE Board asking for an open-ended review of discussion into how well the Gateway functions in the eyes of the students," he said.

Stamp's letter outlined several specific complaints to the Board about Harris and some recommendations for solutions.

In his letter, Stamp accused Harris of misrepresenting him in the forum story by focusing only on the Women's Centre issue. Stamp complained that Harris had missed the three main issues of his speech, which were: residents should have more con-

trol over scrip; Engineering Week and the Med Show should not be censored; and the Students' Union should have complete control over liquor licenses on campus.

"I expected Harris to give proper coverage (of the forum)," said Stamp to the Board.

Harris maintained that he found it difficult to take Stamp or his policies seriously and that the issues given coverage were consistent with those through most of Stamp's campaign.

Stamp felt that the coverage in the paper was detrimental to his campaign.

The Gateway stated that the decision not to run Stamp's picture was not a conscious one, and that the issue never came up.

Michalshyn admitted that he did not know of Section 4 Bylaw 300 and that he accepted every submission, regardless of length.

Stamp recommended in his letter to the Board that some sort of punishment be assessed Harris. When asked what he felt should be done, Stamp answered, "I don't know... I don't want him fired, good reporters are hard to find."

Stamp also recommended that steps be taken regarding the newspaper to ensure that this sort of thing doesn't happen again.

The Board has made the motion to change the bylaw.

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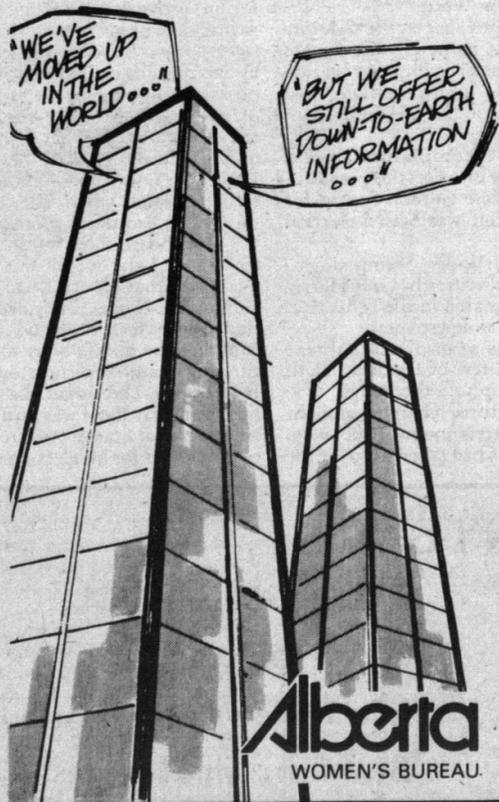
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NEWS ANALYSIS

# Martial law transcends East-West

by Rich Watts

"Criticizing the action of the Soviet Union is not popular amongst politically inclined students. However, the oppression of Solidarity and the plight of the Polish People is not a question of East versus West but of Humanitarian Ideals which transcend Cold War politics."

So said Phil Soper S.U. president last Thursday at a rally held on campus by the Friends of Solidarity.

This time Soper is right; Solidarity is not a popular issue amongst the political ideologues on campus.

Coverage given Poland is seen as an attempt to re-route the public's anger from instances where the U.S. is failing in its role as the self-appointed bastion of freedom.

Solidarity and Poland are being used by the U.S. to raise Western World's mistrust of the Soviet Union. Presumably this is so the Americans can consolidate control over their sphere of influence.

The military junta in Poland is preferable to civil war and is an internal matter. We in the West have no reason to protest the oppression in Poland.

But the Polish Peoples' Republic, would not exist as it were if not for the Soviet Union. This internal matter was imposed on the Poles from outside.

Ignoring the situation because it happens in the Soviet bloc is precisely the attitude which allows El Salvador, Chile and Poland to occur.

Gordon Wright, lawyer, New Democrat, and a founding member of the Friends of Solidarity said at Thursday's rally; "Those who support military dictatorships in El Salvador can never be true friends of Solidarity."

"To truly be a friend of Solidarity one must make commitments to humanitarian ideals which allow no compromises," said Wright.

Honoring, applauding, and helping the efforts of all peoples struggling against

oppression is our only hope for a peaceful, co-existing globalism.

The main speaker at Thursday's rally (which was given little publicity and was poorly attended) was Zygmunt Przetakiewicz, who has spent the last year organizing support for Solidarity in North America.

"Solidarity is a real reaction of workers, intellectuals, and students against a totalitarian regime," said Przetakiewicz.

He called Solidarity a peoples' movement, claiming the principal opposition comes from the government bureaucracy and the police. This stands to reason, they are the ones who stand the most to lose if Solidarity were successful.

"Solidarity can clear the way for the first real Socialist state in the world with a respect for workers' rights and Human

rights providing a good example of Socialism all over the world," said Przetakiewicz.

This would probably involve some private ownership but not of such things as banks or transport. Poland will not become another Yugoslavia because Yugoslavia has neither free trade unions nor free elections.

Such comments and the fact that Solidarity is primarily a workers' trade union make the Soviet accusations about "enemies of Socialism" look ridiculous.

For Przetakiewicz, Poland is currently under Soviet occupation and this is why Solidarity is being crushed.

"But Solidarity does exist in the underground, and in the will and the hearts of the Polish People," said Przetakiewicz. He feels that the economic situation in

Poland is untenable and the military junta is destined for collapse. He claims that it is only through the money of Western banks that the government still exists in Poland.

The principal question is whether the Soviets will be invited into Poland.

Przetakiewicz wonders at the reactions of the West should the Soviets move into Poland.

"I hope the Western countries will not be as naive as in the past and will stop the invasion of my country, my Poland," said Przetakiewicz.

He hopes that the Western countries can impose trade embargos on the Soviet Bloc. These embargos should start with technology. Grain and other foodstuffs should only be used as a last resort but should not be discounted.

Przetakiewicz emphasized that all the Western nations should stand together in boycotting the Soviet Bloc.

"It is most important that all the Western countries do this to make the Soviets let up," he said.

Przetakiewicz claimed that their support in the military itself is uncertain. He said that the Polish is largely standing by and most of the soldiers are in fact police dressed up in army uniforms.

This sounds fantastic except when I think of a Polish friend who left Poland about two years ago. She claimed the government had a frequent habit of blaming the country's economic ills on 'rich Jews in the West.'

Another Pole I knew never talked about Poland or the Soviet Union in terms of Communism versus Capitalism; he talked about Communism versus Freedom. This struck me at the time as naive, but no longer.

There is some frightening weirdness coming down in Poland as well as other parts of the World. Solidarity is a testament to the Human Spirit that refuses to condone it.



Soviet hegemony is enough to give you a headache.

# Tory critic slams federal Liberal hypocrites

VANCOUVER (CUP) — Canada's Liberal government is hypocritical in its attitude to human rights violations by other countries, Conservative external affairs critic John Crosbie said at Simon Fraser University recently.

Crosbie criticized the federal government for condoning military repression in Poland and El Salvador while opposing the apartheid government of South Africa. He called for a strong opposition to the U.S. for their endorsement of the El Salvador

regime. "I don't think we've taken a strong enough position in connection with El Salvador and the barbaric kinds of actions that are being taken there by the government," he said.

Crosbie said Canada lacked sufficient military strength to intervene directly in El Salvador, but maintained that Canada should be more adamant in opposing violations of human rights and political repression by El Salvador's U.S.-supported

military government. "We should be putting stronger arguments to the U.S. that their approach is the wrong one," he said.

But Crosbie absolved Canadian external affairs minister Mark MacGuigan of responsibility for the direction of Canada's foreign policy, claiming MacGuigan is "just a messenger" for Prime Minister Pierre Trudeau.

"MacGuigan doesn't know what our policies are until he

reads the newspapers and sees what Trudeau said," Crosbie said, citing Trudeau's recent endorsement of the imposition of martial law in Poland.

"Trudeau is the organ grinder and MacGuigan is the monkey," said Crosbie. "Trudeau plays the tune and MacGuigan dances to it." Crosbie blasted Trudeau for supporting the Polish government's declaration of martial law December 13.

"All he's done is give comfort to the imposition of a Stalinist

kind of repression in Poland. He's been quoted in Poland and Russia," he said.

Trudeau should reverse his stand on Poland, Crosbie said, and apologize for ever supporting the military regime.

"If you're a believer, as he is supposed to be, in the charters of human rights and freedoms, then how can you so casually ignore the crushing of human rights and freedoms in Poland or anywhere else," he said.

BAZ



## Olivia Butti's Diary

February 15

Dear Diary: This bus strike is an outrage and council has to do something about it now.

I mean really diary, the traffic today was unbearable. I was late for lunch with the girls, I hardly had any time to shop and I was late for my hair appointment. And you know diary, Mr. Gregory does not like to be kept waiting.

The worst thing though is that there were these disgusting hitchhikers everywhere, all looking so cold and pitiful when I pass by or glaring at me when I'm stopped in traffic. Well, I don't care, I'm not picking anyone up. After all, I just had the seat covers cleaned, furthermore, all the heat escapes when you open the big doors of these Oldsmobiles. And who really knows how many of these innocent looking hitchhikers are really robbers and murderers?

I hear whole welfare families are taking to the streets and if some unsuspecting person gives them a ride the children ransack the car while the parent holds a knife to your throat.

Well something has to be done to get these criminals off our streets and back into their doorways on 95th street.

If those hitch-hikers are decent people, why

don't they rent a car or something?

After all, this strike isn't going to last too much longer, I'll see to that. Not that we're going to give into these ridiculous demands. Parity with Calgary, what an absurd idea. Of course you have to pay people more to live in a sinkhole like Calgary. What about all the benefits the bus drivers get just for living in Edmonton? There's the symphony and the opera and half a dozen theatres. Edmonton bus drivers should be grateful that they can work in such a splendid city and drive to such wonderful cultural events.

I think we can replace those whining ingrates without missing a beat. First of all we bring in the airforce to run the buses for now. If those boys can fly a jet fighter plane at 2,000 mph they can learn to drive a bus down Groat Road. After that, we can train new bus drivers. And diary, I think this is a splendid idea: we'll train all those Vietnamese refugees to be bus drivers. After all diary, they all work so hard, they don't need to speak English to drive a bus around in a circle, and they're so polite, not like the old bus drivers.

In the meantime I'm going to ask the city police to start rounding up these crazed hitchhikers. We just can't put up with this sort of crime on our streets.

# the Gateway

## EDITORIAL

### It's not fare.

The city of Edmonton is in the grips of a transit strike. The peak hour traffic jams, the cause of hundreds of headaches before the strike, have now been increased tenfold. People hitching a lift, rarely seen before the strike, are now commonly seen.

Taxis are working overtime and the accidents that infested rush hour traffic in the city have now turned into a plague. To add to everyone's melancholia even more is the proclamation from the transit officials, the city and labour minister Les Young that this strike could last from two to three months.

The number of people who use, or used to use, transit on a regular basis was approximately 260,000. All of these people will be inconvenienced to some degree, some, of course more than others. Many relied on the transit system to get them to and from work. Students used the buses to get to school and back home again and for others the buses were the only way they could get out of the house to go shopping or visit friends. How many of the people in the work force will miss days of work and thereby lose money needed to pay the rent or for food or bills? How many students will miss assignments, or tests or exams? How many people will not be able to get out of the house? How many will miss appointments? Everyone has something to lose in the event of the transit strike and so everyone has something to say on the matter. The overriding question on many peoples minds is: Who is to blame?

The question of blame being placed on either party, the city or the union, is usually answered by which side in the dispute public opinion does not favor. In this case public opinion seems to be on the side of the transit workers. Ergo, the city is to blame for the terrible mess we all find ourselves in at the moment.

But this simple form of logic cannot be applied to a situation as complex as that of the transit dispute.

The city's offer, considered by many as to be much too low, is, upon closer examination, rather interesting.

The city delivered an offer which would have seen the transit workers wage raised immediately to a level of 12 dollars an hour. That in itself is certainly not bad, but that hourly wage would have gone up to 12.70 an hour in the first six months of next year and there would be a further increase of 1.70 at the beginning of the last six months of 1983. Thus, the transit workers of this city would be making 14.40 an hour by June of 1983. They turned this offer down deeming it totally unacceptable. I leave it up to you to deem it acceptable or not.

The unions stance is that their members deserve parity with the transit workers of Calgary right now. This would see their wage immediately increased to 12.70 an hour not just 12. By the beginning of 1983 the transit workers would be making 14.40 an hour. According to the union, subsequent increases would follow quickly after that. The city is not willing to give the union and its members the subsequent increases or parity right now. By their offer the workers would be making the same wage as Calgary but there would be a six month time lag from increase to increase.

Because the city won't give the transit workers parity with Calgary right now they have gone on strike.

Should they have gone on strike? Should the city have increased their offer? Who is to blame?

Again, the question of blame cannot enter into the situation. It is not as important as the inconvenience, the lost man hours, the missed exams and missed appointments the strike will cause.

The city is calling on motorists to extend courtesy and pick up hitchhikers.

But how long can motorists continue to extend this courtesy without becoming impatient and discourteous?

More importantly, how long should they be expected to extend this courtesy? Two months? Three months?

The most important aspect about this situation is for both sides to sit down, talk and hammer out some kind of agreement. The only good thing to come out of a strike is its ending.

None wins in a strike situation, everyone loses. The longer the strike goes on, the more people will lose.

Andrew Watts



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The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.



## LETTERS TO THE EDITOR

### Lack of good facilities down in hell

Some people want to surrender their weapons to the police, but some policemen are probably hooked up with organized crime. If they aren't, just why did I find this woman with a small device that gives off police calls when I was on a date with her back in the sixties?

The Bible speaks of the wickedness of man and on this matter it certainly is telling the truth. Someone has been making war on the young people of the U.S. ever since 1941. When F.D.R. found out that he could let the Japanese kill thousands of our people without any outcry from the voters of the U.S. no man of military age was safe.

Now that the wars have stopped the same people who sucked the blood out of the young are now getting into the dope, prostitution, gambling, and boot legging rackets. When the voters come up for judgement just what will they use for an excuse for the years of meanness and cruelty to America's manhood?

I am afraid that the voters of the U.S. have the idea that they can go to the voting booth and make a fool out of the Lord by voting in a monster. It was bad enough that F.D.R. let the Japs sink our Pacific fleet, but did he

have to give Russia all of Eastern Europe?

If the voters are wise they will get a handle on the police so that some one will be around to fire the boys raking it in from prostitution and dope. They will

find a way to get rid of presidents and congressmen who prove to be duds. If they don't I don't want them complaining to me about the heat, hard work, and lack of good facilities down in hell.

Sincerely,  
 Bill J. Bloomer  
 North Carolina

### Morality squad strikes

Re: Progressive Store Strips Magazines

Each week I pick up the Gateway and wonder what the leader of the U of A's own campus morality squad, Suzy Bizon, has done to make the world just that much better to live in.

It seems that this week the target of Suzy's fanatical crusade for campus enlightenment has been the removal of two mags from the newstands of a Progressive bookstore. Thanks Suze, but I find your personal moral judgements are infringing on my right to choose what is and isn't trash for myself.

The world according to Suzy is uncomfortably reminiscent of the Salem witch trials. Must there always be a scapegoat? (Hitler thought so.)

Why, if it wasn't for the trashy magazines, or the engineers, how would Miss Bizon find meaning for her existence? Seriously though, if Suzy's true motivation is to act as our eyes and ears and clean up the world, maybe her never-ending energies could be directed at real (instead of imagined) exploitation, like child pornography. And that's the way it is.

Warren Clark  
 Science 2

### Censorship insults student

May Ms. Bizon of the Women's Center open her eyes.

Whether the action results from "one individual trying to do something about what (she) perceives as a problem" or from the imposition of a "majority morality" through Legislation, the fact remains that the suppression of any form of literature is indeed censorship. This particular censorship insults student intellect by

implying we are incompetent at evaluating sexism in fictional literature.

May Mr. Biochi of Charing Cross Books be aware that if he wishes to introduce consistency in his selection of literature, he must remove either his Pro-Socialist or Pro-Capitalist literature. Perhaps the communist-oriented students will forward a petition

L. Hennig  
 Commerce II

### It's a farce

They took the National Lampoon magazine off the shelves because these people are such a farce they can't tell a farce from reality.

Warren Harding  
 Science

They came east to secure the money pipeline to Ottawa after the economic freeze was placed on the west. As they set the first explosive, Jordan Peterson sneezed and instantly killed Robert North, Michael Skeet, Marianned Neilson, Rock Hudson, Ava Gardner, Charlton Heston, Ken Tsai, Martin Beales, Dave Chan, Peter Jarvis, Burt Reynolds, Sally Fields, Anton Nemeth, Dave Oginski, and Alex MacDonald. Luckily the explosive did not go off and Peter West et al gave a sigh of relief. Then, as the survivors approached the rising sun on the horizon, Allison Annesley turned to R. Peter, who turned to James Steven who turned to Dale Lakerold, who turned to Gerard Kennedy, who turned to Anne Stephens, who gasped in horror as she saw the silhouette of Kent Blinston in the guise of Olivia Butti. Then World War III ended.

# Nestle's stirred up

We at Nestle found it disappointing, in light of a supposedly objective and educated survey of available information, that the double-page article in the January 21 *Gateway* was so blatantly biased and inaccurate.

For the benefit of those students and professional educators who are searching for accuracy in this issue, which has been characterized by oversimplification and hyperbole, let me take this opportunity to correctly state the company's perspective and policies on this issue.

First, Nestle believes that breastfeeding is superior to formula feeding. Nestle has promoted breastfeeding for more than 50 years and carries a statement on every one of its infant products sold in developing nations that breastfeeding is best for an infant.

Our infant formula, however, is the best supplement to breastmilk when a mother's milk alone cannot supply all the nourishment her baby needs - which in many developing countries occurs as early as three months - or when a mother cannot or chooses not to breastfeed or chooses to only partially breastfeed her child.

The alternatives to infant formula - the alternatives that have been used for centuries - are generally starchy gruels made from rice or roots and are nowhere near as nourishing as infant formula.

Second, your readers should be aware that Nestle fully supports the aim and principles of the WHO code on the marketing of breastmilk substitutes. The Nestle company testified on the code before the U.S. House of Representatives and I would be happy to send a copy of this testimony regarding support and implementation of the code to any of your readers who would care to write for it.

Third, your readers should be aware of our marketing practices. We do not advertise our infant formula in developing countries (and have not for some years). We do not give samples to mothers. We do not participate in baby shows, promotions of any kind or distribute posters or gimmicks with our formula brand name on them. We do have 35 mothercraft nurses in our employ; they work in four nations on the approval of

the governments there. Nestle is working closely with responsible professional and religious organizations around the world to affirm to all responsible, concerned persons that our practices are the most ethical that can



be developed. We even offered working with one church organization to establish a hotline system to investigate every allegation of grievance under the WHO code anywhere in the world.

Lastly, one of the most extensive studies to date is a World Health Organization five-year, nine country Collaborative Study of 23,000 mothers. Those results revealed that breastfeeding is virtually universal in rural areas of developing countries where, incidentally, infant mortality is highest because of poor hygiene conditions, lack of food, and inadequate medical care.

In addition, the study pointed out that a mother's decision for any changes in patterns of breastfeeding were due to illness of mother, illness of child, insufficient milk or second pregnancy. There was no confirmation of infant formula availability as a factor in the mother's choice.

The groups criticizing Nestle frequently imply that thousands of babies are dying because of Nestle promotional activities in the Third World, but these critics fail to mention the fact that the infant mortality rate in these countries has fallen dramatically

over the past 40 years. The International Red Cross and dozens of relief organizations use Nestle infant formula to save thousands of lives in disasters and famines all over the world. The WHO code recognizes the need for infant formula in the Third World and so does Nestle.

This issue has been fraught with emotion and hyperbole for several years. Now that the WHO Recommended Code has been adopted and is being reviewed and adapted by the developing nations of the world, we have an obligation to determine the facts. Nestle has begun consultations with some 50 governments in countries where we market infant formula; some of these were on the instigation of the local government, others were at the initiative of Nestle. We have taken positive, concrete steps to assist in the implementation of the Code.

Nestle fully believes that its policies and practices in the marketing of infant formula in developing countries can bear the closest and most critical scrutiny. We know of no justification to single out the Nestle company for criticism.

Institutions have a special responsibility to the individual students they represent, to investigate issues thoroughly before taking a position. And educational institutions that neglect to do this are violating their inherent philosophy of promulgating truth, and inquiry.

If the tremendous energy and enthusiasm of young adults is to be directed to improve the health of infants in developing countries, then the recommendation for action must be an informed one. Efforts must address the problems of lack of food, poor housing, hygiene, education, medical care, and poverty. By alleviating these problems, the infant mortality rate will continue its decline.

Any *Gateway* readers who have additional questions, may write me directly at Nestle Enterprises Limited, 1185 Eglinton Ave. East, Don Mills, Ontario M3C 3C7.

Yours sincerely  
Nestle Enterprises Ltd.  
R. H. Peterson  
Director  
Public Affairs

more letters page 6

## Store-goers deprived

In regards to Mr. Andersons' editorial in the Feb. 11th issue. No matter the arguments for or against various graphic and/or literary representations of women. Forget the righteous indignation which any suggestion or illusion of (shudder) censorship invokes on either side.

Most especially, ignore Jens' drivel about how Charing Cross Books' decision to remove the *National Lampoon* and *Heavy Metal* is 'depriving' store-goers of something.

The fact of the matter is that Charing Cross belongs to its owners. What they choose to offer for sale, or withhold is their prerogative. Their reasons are not open to criticism or condemnation.

Of course if Jens and crew were prepared to endorse the recommendations of the Kent Commission, and extend them so as to apply to the purveyors of all forms of communication (bubblegum cards, graffiti, campus newspapers) then they might have a leg to stand on.

Pete Banuck

Dance Motif '82 is Presented by **Orchesis**



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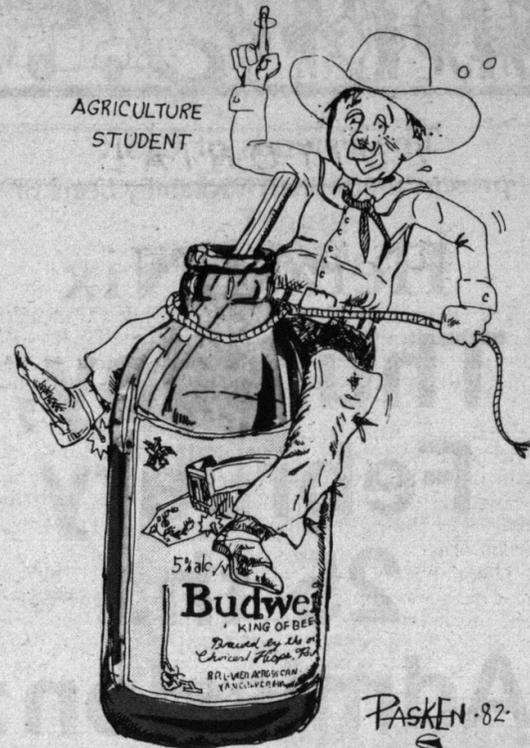
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Friday, March 5

8.00 pm  
Student Union Building  
University of Alberta Campus

Tickets:  
Available from S.U.B. and  
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Information 432.5602



## the Gateway

### NOTICE

to all  
**Gateway Staff**

Staff meeting for the express purpose of announcing the winners of the weekend in Washington.

Today at 4 P.M.  
Room 282 SUB  
**PLEASE ATTEND**

## SUMMER EMPLOYMENT

The Progressive Conservative Party of Canada offers opportunities for post-secondary students to spend 16 weeks working for the federal party and learning about the political process.

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Applications must be postmarked  
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...more letters

### Women's Centre needs housecleaning

The Friends of CJSR  
present the toppest rockabilly beats of

# Herald Nix Thursday, February 25 th. Admission: \$3.00

Appearing at the Ambassador  
Hotel on  
106th Street and Jasper.

The reappearance in Edmonton of an active women's movement in the last year has been at odds with previous feminist theory and practise. Unlike the consciousness raising/activist movements of the past ten years the current grouplets; Women Against Porn, Women Against Violence Against Women, Common Woman Books and the U of A Women's center are out and out reactionaries.

They have built their base of support upon reaction to issues, rather than positing a critique of those issues. They have reacted to: rape, violence against women, porn, sexism, films, books, ideas and Engineering Week.

Their practical solutions to chimeric problems like Engineering Week or the banning of magazines from bookstores are vile tactics reminiscent of the brown-shirts.

The women's movement hereabouts has decided that rape is caused by porn, avoiding the real issue which is that Alberta's population has increased 50% in ten years and that the majority of that increase has been single males who are looking for work, or working up north in isolated, sexually repressive work conditions.

For a supposedly radical movement, no analysis of the political economy of rape or its critique has been offered by the Womens center or other such groups.

Nor have they looked at housing and safety conditions in

the city. In the Oliver district we have 40,000 people (many single women) crammed into high rise complexes, surrounded by poorly lit streets with poor police patrols. The social conditions of this area leave it as one of the worst for rapes, but no one in the local womens movement has addressed this problem.

A great victory for the forces of 'progress, decency and anti-sexism' saw the removal of *Heavy Metal* and *National Lampoon* from Charing Cross Books in Hub Mall. Meanwhile, the Drugstore in HUB Mall still carries these mags as do most newstands in Edmonton.

When I asked one of the Women's Center members 'why' she said because it offended her. She also admitted to reading only one issue with her friends at the Center before they decided to get a petition to have these mags banned. Less than 0.1% of the campus signed that petition to have them withdrawn. This would be absurd if it wasn't frightening. Here we see a so called 'progressive' group acting like two-bit fascists.

By the logic implied in the Womens Center actions, any 10 to 20 people should be able to impose their will upon the individual and groups on campus. That means white racists could petition for Nazi literature to be carried at Charing Cross or 20 Engineers could find feminist literature offensive and demand it's withdrawal. Shades of the 1930's.

The Women's Center is not a womens center at all; it is a minority ideological indoctrination center, interested much more in El Salvador than in women. When it is interested in women it is only with those who agree with the local feminist ideology. Obviously raising funds for El Salvador means buying guns, guns kill people; that is violence, violence that the Women's Center is against. Even this contradiction

is not evident to these holier-than-thou types.

Like the porn issue, none of the Women's Center members have read *Heavy Metal* (or De Sade or Leopold Sacher-Masoch) or comics in general. They base their ideas on reading other feminists. If they had read *Heavy Metal* they would have seen comics in it by feminist-cartoonists like Trina Robbins, Lee Mars, Alison Goldberg.

If they read any literature besides that which is 'ideologically' correct they would find the world of literature and ideas full of 'offensive' material - offensive to those who hold dogmatic views and prudish morals, and are afraid to debate ideas.

The Women's Center is quite obviously afraid of a debate of ideas, afraid that in speaking to the non-converted they too might 'offend' someone. So instead they call for censorship like their Christian and Fascist counterparts of the rightwing. The feminists will pour the gas on 'offensive' material and the Max Solbrekkens of the world will light the match.

Bookstores, libraries, newspapers must carry a variety of ideas, opinions and concepts. Those who would ban ideas, have but one purpose: non-thinking cretinism. And like all cowards the members of the Women's Center attack from behind the safety of their ideological barricades with mewling appeals to the state to further repress our access to ideas and opinions.

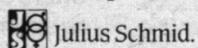
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Arts II



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...more letters

# Pass the SALT if you please

My Brent Bennett is his Feb. 11th letter to the *Gateway* states nuclear arms limitation is a 'relevant and worthy cause' and that politicians should be pressured in all countries to act on this issue. I agree on the above two points, however, the rest of his letter leaves much to be desired.

If the Pentagon is not plunged on the path towards nuclear war then why is the Pentagon going full steam ahead with the deployment of offensive nuclear weapons?

Why is Reagan speaking of the feasibility of a limited nuclear war, a nuclear war that would be intended to be fought mostly in Europe at a cost of 20-30 million US lives (leaving aside the hundreds of millions dead in other countries)?

More specifically the USA is now, right now, going ahead with plans of the deployment of Pershing II and cruise missiles in W. Germany, a move that would reduce the warning time the Soviet Union has from 30 minutes to 4 minutes. The Soviet Union will no doubt install similar missiles in Cuba as a counter balance.

The question is why is the USA escalating the nuclear arms race? Why has Reagan set into motion the most gargantuan struggle for arms superiority the world has ever seen?

Also, I am accused of taking an anti-American stance. I am taking a stance against today's American government viz Reagan, Haig and Weinberger who are headlong on the path for nuclear war. They intend to win it at a cost of '20-30' million US lives. Who is anti-American? Nuclear war would be bad for everyone involved: Canadians, Americans, Soviets or anyone.

The nuclear arms race is not something that can be stopped over-night. It will not be stopped by one act or one petition. But it will be slowed, halted and reversed by successive Strategic Arms Limitation talks and that starts with the USA signing its half of the SALT II agreement.

Since the very first stage of the SALT talks control over the fulfilment of obligations stemming from the AOMS treaty and the Interim Agreement was carried out successfully by satellite, radar and other equipment. This equipment possessed by both sides is capable of obtaining data necessary for verifying the other sides observance of its commitments. It should also be remembered that these means are being constantly improved and made more precise.

Along with the principle of equal security, verification by national technical means has formed the basis of SALT talks.

The SALT II interconnects with SALT III in that it throws bridges over to the next treaty. This is another merit for the SALT II treaty. A new third round of SALT talks will begin once SALT II enters force.

Both sides are not smiling and shaking hands as Brent Bennett implies. The Pentagon has refused to follow the Soviet Union in signing the SALT II agreement. Not only that but the Pentagon has put the men whose idea it was to scuttle the SALT II talks in charge of future nuclear arms limitation talks.

Politicians must be pressured for nuclear disarmament. One of the best ways to ensure that Canadian politicians act is to pressure them through a Canada wide petition.

The Canadian Peace Council petition entitled *Peace is Everyone's Business* urges the Canadian government to press the United States for an early signing of a Strategic Arms Limitation treaty; to start talks on limitation of medium-range nuclear weapons, and for actively supporting the convening of a European Conference on Military Detente and Disarmament in Europe, since it is the world's most heavily armed area.

John Sharon  
Eng III

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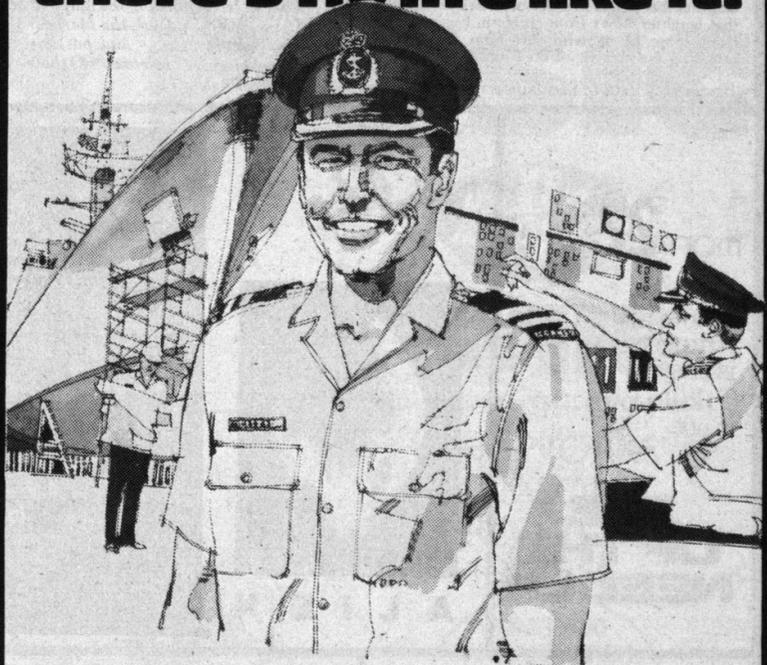
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mon 22

To love a stranger is easy.  
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EYE OF THE NEEDLE

tues 23



ALIEN



In space no one can hear you scream.

wed 24

HAVE YOU SEEN ARTHUR LATELY?

thurs 25

BILL MURRAY IN  
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sat 27

The Power Behind The Throne



NINE TO FIVE

Monday, February 22 - 7:00 p.m. and 9:30 p.m. - EYE OF THE NEEDLE - 1980, Britain, 110 min. Dir: Richard Marquand. Cast: Donald Sutherland, Kate Nelligan, Ian Bannen. Restricted Adult.

Tuesday, February 23 - 7:00 p.m. and 9:30 p.m. - ALIEN - 1979, USA/Great Britain, 117 min. Dir: Ridley Scott. Cast Tom Skerritt, Sigourney Weaver. Adult.

Wednesday, February 24 - 7:00 p.m. and 9:30 p.m. - ARTHUR - 1981, USA, 95 min. Dir: Steve Gordon. Cast: Dudley Moore, Liza Minnelli, John Gielgud. Adult.

Thursday, February 25 - 7:00 p.m. and 9:30 p.m. - STRIPES - 1981, USA, 104 min. Dir: Ivan Reitman. Cast: Bill Murray, Warren Oates, John Candy. Restricted.

Saturday, February 27 - 7:00 p.m. and 9:30 p.m. - NINE TO FIVE - 1980, USA, 106 min. Dir: Colin Higgins. Cast: Jane Fonda, Lily Tomlin, Dolly Parton. Family.

Cinema showtimes 7 & 9:30 PM unless otherwise specified. Regular cinema admission: \$2.50 with U of A ID, \$3.50 non-students. Double features: \$3.50 with U of A ID, \$4.50 non-students.

Detailed events are held in SUB Theatre, located on the 2nd floor, Students' Union Building, University of Alberta campus.

NEWS FEATURE

# TM: Does it live up to its claims?

by Mary Ruth Olson

Find a quiet place and sit down in a comfortable position. Close your eyes. For thirty seconds don't think of anything. Then start repeating the word 'one' to yourself for twenty minutes. There. You've just meditated for the first time. Feel relaxed? If you did it twice a day you should reap the same benefits as a student who's paid \$150 to attend seven lectures with a specially trained instructor of Transcendental Meditation (TM) - a calm and coherent mind throughout your day.

TM claims that following their technique a student will automatically receive higher grades, an increased intelligence level, improved coherence, and added ease in coping with the world, people and one's own emotions.

So what's so different about the TM technique? Stuart MacKay, a former ten year TM meditator, says there is no real difference between the do-it-yourself method and the TM technique, except for TM's initiation ceremony and their advanced courses that lead into things like levitation and 'flying'.

After the introductory class for TM, you are instructed to: "bring in a handkerchief and some fruit for your initiation ceremony. Your instructor will ask you some personal questions, sing a song and give you a specially selected word (mantra) which you are not to tell to anyone," says Stuart.

Following the initiation you are free to meditate at your every whim; no subsequent classes are necessary but there are free lectures every week at the TM centre for those who wish to

maintain a link with the group.

Courses for advanced levels (sidhis) and teacher training for the TM technique are also available for a fee. At the local level, the advanced courses are usually week-end retreats offering films and speeches. Some of these students meditate up to four or six times per day to gain a higher level of consciousness.

Stuart says the 'sidhis' courses are very expensive. "Some people work for six months and then go away on another course."

Students can take the sidhis course in Edmonton or at the TM Academy in Huntsville, Ontario. The price for the six week course: \$3,000 (which includes room and board of course).

Sidhis students learn new mantras and mind/body control that leads to levitation and flying.

"We called it the TM Olympics - the 100 yard dash in a sitting position," says Stuart.

This whole technique of TM was developed by the Maharishi Mahesh Yogi, a self-professed 'master' from India. He graduated from Allahabad University and later took vows as a disciple of Guru Dev - a leader of Vedantic Hinduism. Following Guru Dev's death, the Maharishi withdrew to the Himalayas for two years to meditate, returning to the world with a new self-proclaimed title: Maharishi (master) Mahesh (family name) Yogi (one who gains union with God). He had also formed the basic ground rules for TM. However, after gaining little success in India, where meditating has been around for thousands of years, he packaged his concepts and brought them to the open-minded West.

One would surmise that,

following the Maharishi's background and beliefs, TM should have religious tendencies. However, one of the first points made at any TM introductory lecture is: "TM is not a religion."

Upon closer analysis, there is proof that the basic fundamentals of TM are entrenched in the Hindu religion. The Sanskrit hymn, for example, that is recited at the Student's initiation ceremony, praises the creator-gods of TM, offers goods to these gods accompanied by 'bowing down', and gives praise and

adoration to the Guru Dev as a type of deity. Reference is made to Brahma, Vishnu and Shiva; three major deities in the Hindu religion.

Following this recital, the instructor bows before an altar which bears the pictures of the Maharishi and Guru Dev, and instructs the student to follow suit. The student is then given a mantra and allowed to meditate for the first time.

In the book *Snapping*, a former TM instructor stated his misgivings about telling his

students that 'mantras' are just "meaningless sounds" when, in fact each word is the name of a Hindu demi-god.

Dr. Ralph Moellering, clergyman and current U of A professor of Ancient and Modern Gnosticism, says that TM definitely has a religious background.

"The controversy is whether it is carried over into practise. Some aspects of religion are strong in TM."

Stuart agrees that the roots of TM are religious but he does not see it as a form of religion.

"When the mind is clear you can get closer to the divine. There were some religious people on the retreats I attended and they found TM compatible with the Christian faith.

"The one thing I have against TM is the way some people use it; seeing it as a real panacea," says Stuart.

He joined TM while he was in university.

"I was looking for 'something' and I was in love with a girl that was into TM," he said.

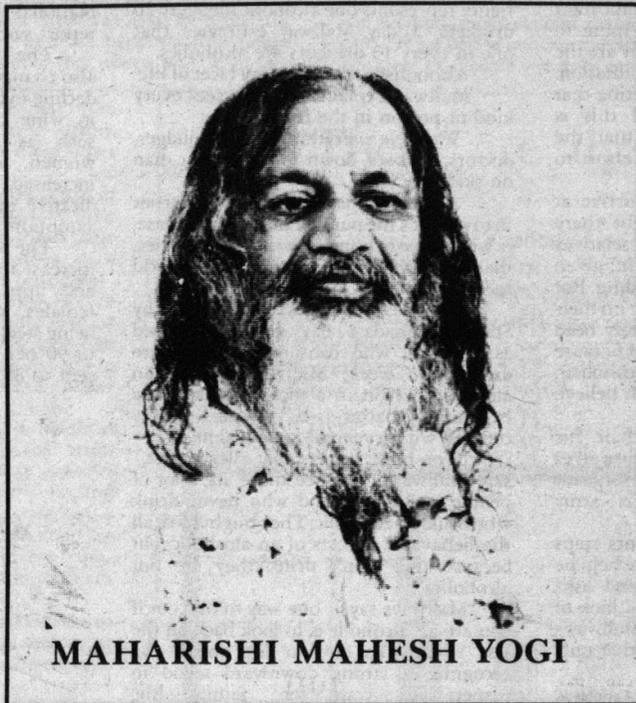
Universities seem to be prime sales targets for TM; many students are confused or depressed and they want to get involved and be a part of a group.

After joining TM, Stuart moved into a house with some fellow TMers and genuinely felt his life was on the upturn. He was more ambitious and energetic and

he felt that his home atmosphere was great. The bubble burst when

he moved out of town and suddenly became extremely depressed. He hadn't realized the

*continue on page 14*



MAHARISHI MAHESH YOGI

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6. All entries become the property of Dr Pepper Company/Canada and none will be returned. Decisions of the judges are final. No responsibility is taken for entries lost, misdirected or delayed in the mail.
7. Contest is open to all residents of Canada, 18 years of age or over except residents of the Province of Quebec, employees of Dr Pepper Company/Canada, its franchised bottlers, advertising agencies, or members of their immediate families, and is subject to all federal, provincial and municipal laws. This contest is not offered in Quebec.

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# Alcoholism — the lonely disease

by Vic MacBournie of the *Silhouette*

The back door opened and standing alone in the darkness of the back porch was a man propped up against the wooden railing to keep from collapsing in a drunken stupor.

He said only three words, but it was the three words Bob Mallway, Director of Hamilton's Detox Center, wanted to hear—"I want help."

They are the three most important words an alcoholic can say on route to sobriety, and for Bob Mallway, they are the key words in the first step to rehabilitation.

The key to recovery is admitting that you do have a sickness, until this is achieved, there is little hope that the alcoholic will make a concerted effort to combat his problem.

So many of the men that arrive at Mallway's back door are brought there either by the police or by friends, relatives of employers. They are brought in, given food, a place to sleep and counselling. But so many of these men do not come on their own, and although they desperately need help, they find it difficult to accept because it would mean an admittance to alcoholism which many of these men do not believe they suffer from.

Mallway, sits back in his chair, his closely cropped hair and large stature gives him the appearance of an army sergeant watching over his troops. His army experience shows through.

But when one of his residents steps into his office to thank him for the help he has received during his stay, and asks Mallway to help him find a job, a look of understanding spreads across Mallway's face - a look and understanding that only another alcoholic could have.

Mallway knows how the alcoholic feels because he, like the other eight

staffers that work with him at the Detox Center, have been through it all before. But their task is great. Over 1800 men come through their doors each year. Every man is different, with a different set of problems and a different look on life.

As Mallway says, "they are all individuals and they have to be treated like individuals."

In 1978 alone, Canada had an estimated 635,000 addicted alcoholics. That figure represents one alcoholic for every 20 drinkers. Today Mallway estimates that one in every 13 drinkers are alcoholics.

Alcoholism takes in every facet of life. Mallway explained that he sees every kind of person in the center.

"We have everything in here; judges, doctors, lawyers, down to the lowest man on skid row."

"Alcoholism is on every street corner in town...it's the number one social disease, it wrecks more homes, lives, jobs, families, than any other single factor in the world today," he said.

In a recent report completed by Statistics Canada, a heavy drinker is defined as someone who consumes 14 or more drinks per week. Mallway defined an alcoholic person in a more practical way explaining that it is a "physical allergy coupled with a mental compulsion."

"You have to have that allergy first," said Mallway. "You see there are a lot of people walking around who never drink who could be alcoholic. They might have all the behaviour aspects of an alcoholic, but because they don't drink they are not alcoholics."

Mallway says, "one way to find out if you are an alcoholic is to look back on the last 18 months of your life and if you recognize a strong downward trend in respect to your job, family life, relationships, career goals, or education,

and these can be attributed to alcohol, then there is a good chance you are becoming an alcoholic.

Alcohol consumption is on a steady increase in Canada according to a Statistics Canada report on alcohol.

"By 1978 the average adult Canadian 15 years and older was annually consuming 2.56 gallons of absolute alcohol compared with under two gallons in 1970. This represents an increase of one third in National per capita consumption," the report said.

The type of alcohol consumption has also changed over the past ten years with a decline in beer sales an ongoing increase in wine consumption. Apparent factors such as affluence, more drinking by women, and life-style factors such as increased drinking with meals are indicative of even faster increases of consumption for wine and spirits.

The report found that the sharpest increase in usage occurs between the lower and upper teens for both males and females, with the current rise for females being steeper than males (about 60 per cent to 90 per cent for females versus 69 per cent to 88 per cent for males).

The increasing number of females into the work force, and the pressures that it brings, has contributed to the growing female alcohol consumption, but little has been done to provide women with the same rehabilitation centers as men enjoy.

Therese Spegle, Director of Catherine Brock, a halfway house for women that deals with female alcoholics in Hamilton, agrees that the facilities for women are lacking.

"We don't have enough programs for women. We need more daytime programs for the housewives," she said. She also pointed out that female alcoholics must travel to Toronto or London for detoxification centers. She said that alcohol is affecting the younger people between the ages of 18-25 who have developed a dual addiction to both street drugs and alcohol.

Most of the young women she worked with began their drinking at an early age of 13-14 and by the time they reach their late teens, they have already become alcoholics. Most of them are high school drop-outs she said.

Both the Prairie provinces and Ontario record the greatest drinking among



## Alcoholics Anonymous

"I am an alcoholic and I will remain an alcoholic until the day I die," said Bob Mallway, director of Hamilton's Detox center.

These words Mallway spoke are heard daily around the world, in 93 countries by over two million people attending Alcoholics Anonymous meetings.

The gathering is a chance to meet people, strike up relationships, and get the alcoholics out of the house and into a friendly atmosphere.

Every meeting begins with a speaker.

"Hello my name is John and I am an alcoholic."

"When I was drinking I didn't care about anyone but myself...I fought with my family, I hated my superiors...I quit my job...I lost my wife and the love of my child...I ended up on skid row."

It's a typical story of a typical alcoholic, but it is not the end of the story.

"Since I have joined AA I have not had a drink in 12 years...my wife has returned...I have a grandchild who loves me and who I love...I have a good job...a new car...and a new life."

This is also a typical story of a typical AA member.

One of the reasons why AA is so successful is because, as Bob Mallway says, "It treats the whole person."

"If you need medical

assistance they see doctor. They give fellowship that is there are always there wherever you are and you need help."

Alcoholics people—they call it the lonely disease," said

"In eight years I have seen nothing better for an alcoholic. It's one another with the same

## Alcohol related

Although programs in the treatment of alcohol have made substantial breakthroughs to assist the alcoholic addicted population, the alcohol-related problems such as cirrhosis, alcohol poisoning, and motor vehicle accidents, still exist.

Cirrhosis of the liver is becoming the long term upward

trend in Canada. The Canada Report states that due to cirrhosis of the liver there were 2838 deaths in 1978, versus 1666 in 1970. Over this period the rate per 100,000 increased from 16.6 in 1970 to 16.6 in 1978 (a one-half for males and one-third for females by one-third in terms of 7.6)."

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# FEATURE

## Students are likely future Alcoholics

Students are the future victims of alcoholism and alcohol abuse. A trend seems to be developing that closely links heavy usage of alcohol with students. It begins when they are young and eventually leads to increased consumption when they enter the work field.

A Statistics Canada report found that 77 per cent of the student population use alcohol and that 16 per cent of those drinkers were heavy users. The only classes that surpassed student alcohol consumption were the professional/managerial class and retired/pension class.

The fact that students eventually progress into the professional and managerial classes is enough to tie the two groups together. The retired/pension class cannot be considered as a separate class since they are a synthesis of all classes.

The professional/managerial class ranked first in the total amount of alcohol users with 80 per cent, and second in the proportion of heavy users with 16 per cent.

The report also concluded that "the proportion of alcohol users directly increased with income," while there was some evidence of a direct relationship between income and the proportion of heavy drinkers among males, it was found that there was a higher

proportion of heavy drinkers among low income families.

Fourteen drinks per week was considered as a heavy drinker and the report concluded that within young adults, one in every five heavy users are male and one in every 20 are female. "On this basis the number of young adult heavy drinkers may have exceeded half a million in 1978, of which an estimated 430,000 were males and 110,000 females," reported Statistics Canada.

Staff Sergeant Malcolmson said the "shift is to alcohol away from drugs."

Mallway said that the youngest alcoholic he has ever worked with was 14 years old. Although he said he does not come across a lot of students at the Detox Center he admitted that there was heavy drinking among teenagers especially in one night binges or weekend binges.

Mallway explained that just because you are not an excessive drinker throughout the week, it does not mean that you are not an alcoholic. He referred to the people who limit their heavy drinking to the weekends as weekend alcoholics.

"A lot of the kids are the incidental type of drinkers. But it is a progressive disease - it only gets worse," he said.

females. Young adult women constituted 60 per cent of all estimated female heavy drinkers in Quebec, 50 per cent in the Atlantic region, 30-35 per cent in Ontario and British Columbia, and only as little as 15 per cent in the Prairies. Much of the female drinking in the Prairies is done by the older women.

Despite the growing problem of alcoholism, there are many established organizations to assist the alcoholic. The most prominent and most successful being Alcoholics Anonymous (AA).

But it is the Detox centers that often points the person suffering from alcoholism in the direction of these other programs.

The Hamilton Detox Center began in 1972 after the Ontario Government recognized that it made sense dollar-wise to establish detox centers rather than putting alcoholics in jail or in hospitals.

Rod McEwan, Assistant Director of Hamilton's Detox Center said that in 1972 it cost the government approximately \$50 to keep a man in jail overnight and \$50 in the hospital, whereas the Detox Center could provide the service for \$13.50.

Staff Sergeant Gerry Malcolmson of the Hamilton Wentworth police force, responsible for the Community services department said, "It is a matter of dealing with the victim (alcoholic person) as a human being. On the sidewalk they are often considered by people in the community to be repulsive, but locking them in jail accomplishes nothing."

Staff Sergeant Malcolmson explained that the Detox Center is one way to correct the problem. "The Detox Center treats the victim," said Malcolmson.

Before the government purchased the massive black building it was home for a family of Chinese and a headquarters for one of Hamilton's motorcycle gangs. Today, the center located at 152 Wilson Street in Hamilton's north end, is a temporary home, equipped with twenty beds for Hamilton's alcohol diseased men.

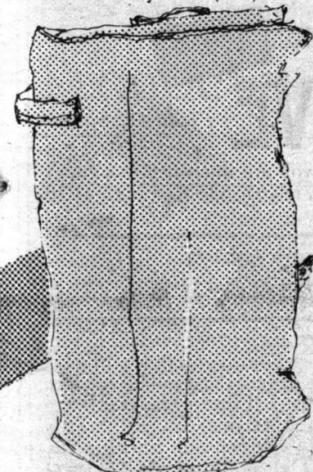
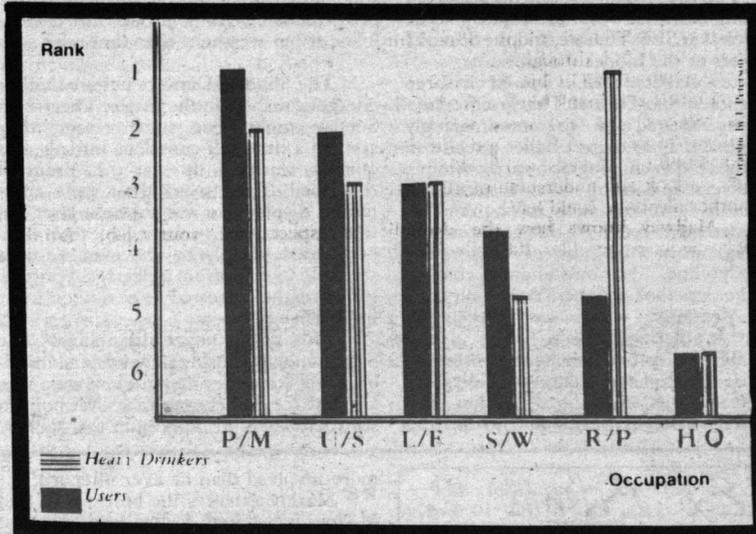
"The main thing is to give them plenty of sleep and juices," said Mallway. The residents also get three meals a day during their three to four day stay.

At present, besides the Center, there are three halfway houses, three missions, a one month live-in center that involves an intensive course on alcohol offered at Chedoke Hospital, and a drop in center for alcoholics who are looking for friendship throughout the day.

"The fellas need support, they don't have any outside. The only friends they have are alcoholics," said Mallway.

## These are the facts

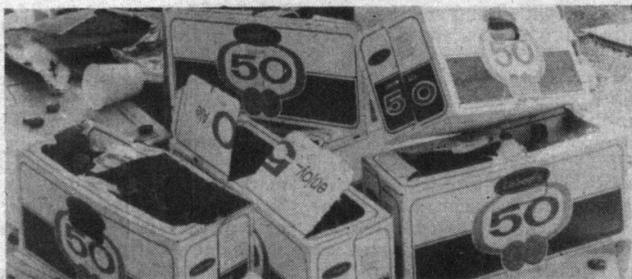
	Proportion of users (%)	Rank	Heavy Drinkers Proportion	Rank
1. Professional/Managerial	80	1	16	2
2. Unemployed/Students	77	2	16	3
3. Labourers/Farmers	77	3	16	3
4. Sales/White Collar	73	4	9	5
5. Retired/Pension	71	5	18	1
6. Homemaker Only	59	6	4	6



M. ROLSON Gateway '82

## works if they want it

they send you to a... They give you the... that is needed and they... there to help you... you are and whenever help... alcoholics are lonely... they call alcoholism "the... ease," said Mallway... eight years I have not... thing better," said one... "It's one guy helping... with the same problems."



## ted deaths are on the rise

Canada The Statistics report stated that "deaths... rrhosis of the liver was... 978, versus 1799 in 1970... period the mortality rate... 00 increased by nearly... for males (from 11.3 in... 6.6 deaths in 1978) and... ird in females (from 5.6

It was noted that between 1976-78 male cirrhosis rates have stabilized while female rates have increased.

Motor vehicle accidents accounted for the majority of alcohol related deaths. Heart condition was described as another related cause of death when mixed with alcohol.

It was noted that the earliest vulnerable age for alcohol poisoning and toxic effects causing death was 30 years.

Males experienced cirrhosis most often at age 35. Alcoholism and alcohol psychosis became noticeable at the age of 40.

## HIGH COUNTRY SPORTS

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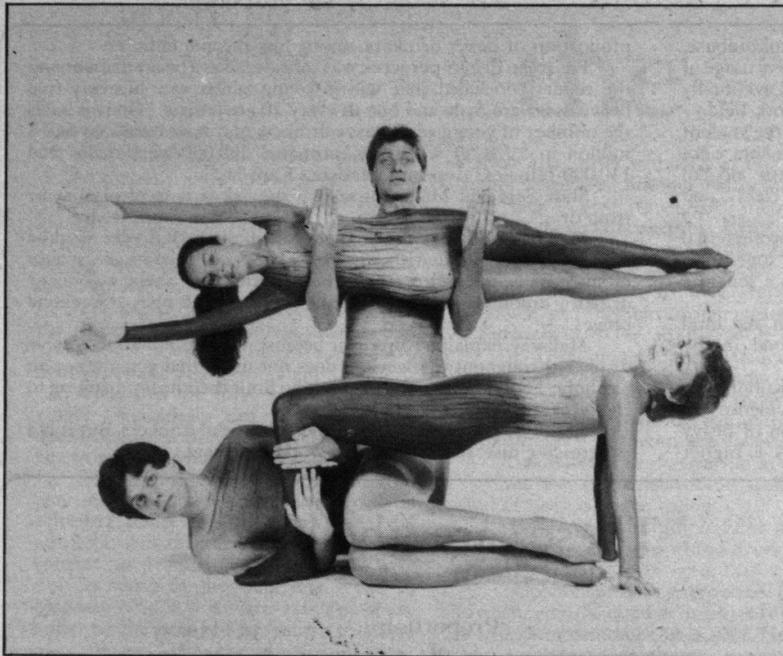
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# ARTS



Les Ballets Jazz de Montreal square off during a performance.

## Bodies gyrate pleasingly

review by Peter West et al

Two fine displays of dancing appeared in Edmonton last week: Les Ballets Jazz de Montreal at SUB Theatre, and the Shumka Dancers at the Jubilee Auditorium.

Les Ballets Jazz wowed a large audience at Sub Theatre. This group of ten dancers treated us to an amazingly energetic display of jazz ballet-precise in timing, bold in choreography and costume, and diverse in dancing styles. Its refreshing to see a dance company use humour so devastatingly: some of the gestures and expressions had the punch of a throwaway comedy line. An outstanding comedy number was the final one, "You Don't Love Me Anymore", which was consistently funny in a variety of ways.

Bar one or two tiny lapses in timing, from which the dancers instantly recovered, this troupe was faultless. We enjoyed ourselves hugely and so did the

audience, which clapped in time, whistled and roared their encouragement. Later performances were sold out. Stiff cheese, folks: try to see them next time, eh?

The Shumka Dancers put on another energetic display in the Jubilee Theatre on Sunday night. For some reason they seemed a little self-conscious initially, but quickly warmed up as the program continued. They saved their most spectacular displays for the segment after the intermission, when unbelievable feats were performed, mainly by the men. After a standing ovation from a clearly supportive audience, they repeated some of their most impressive numbers.

This group never disappoints. The bright colours, flashing swords and mind-boggling acrobatics they present are a sure antidote for the February blues. We hope to see them again in Edmonton real soon.



by Geoffrey Jackson

I'm fed up with papers, notes, projects, ad infinitum! The only thing to do is to lose myself within the dark maze of a good mystery. Of the genre there are few finer than Raymond Chandler's *Farewell My Lovely*.

This novel was written in 1940 and became a classic of mystery fiction. Some pundits get so enthusiastic about Chandler's abilities that they proclaim him the finest American novelist of his time. Not bad for a writer of detective books.

*Farewell My Lovely* features Chandler's great detective, Philip Marlowe. Marlowe is the sort of detective who has a ratty office in a dingy part of Los Angeles. And who has beautiful high-society women for clients. And who smart-mouths the cops. He's the sort who would rather get beaten by thugs than betray a confidence. In short, Marlowe is the original, the first and the best, lonely L.A. gumshoe - tough on the outside but compassionate on the inside.

The book begins with a giant beer-truck sized ex-con named Molloy who is looking for his girlfriend Velma. The simple minded Molloy, dressed as "inconspicuously as a tarantula on a slice of angel food", kills a negro club owner, mostly because he doesn't care for his looks. Marlowe is the unwilling witness to this crime and out of curiosity he soon gets far

more involved than he ever intended.

Marlowe figures the best way to find Molloy is to find Velma and sets out looking. What starts out simple unfolds into a complicated case of blackmail, old grudges, and civic corruption; all set in the steamy city of Los Angeles.

Los Angeles becomes an almost mythical land through Chandler's writing. You get a keen sense of the heat, the rainy nights, and the dusty hill roads that surround the city. The atmosphere of the depression is just right too. The people are generally poor and hungry, with the glittering exception of the socialites, the gangsters, and the city officials.

In this seedy, corrupt world Marlowe is a solitary figure of integrity and honour. That's not to imply that he's some saintly character; he's tough, sarcastic, and very stubborn. Yet his intelligence and sense of justice subtly underly all of his actions.

Chandler's style is tough, and clever, using more hardboiled similes a chapter than you'll find in a score of lesser books. Voices "grow icicles", faces appear "to have no more eyebrows than a french roll", a woman is "Pretty, but not so pretty that you would have to wear brass knuckles every time you took her out".

Yet just what makes Chandler so very special is hard to define. There is a balance and sense to his best work that feels very good. Marlowe is a big part of this sense. He is very fine character, a figure so unique and commanding that I never read this book without developing admiration and respect for him. Philip Marlowe is the sort of man I'd like to meet just to shake his hand.

And when the gibberish entailed in a university education begins to overwhelm one, the company of Mr. Marlowe can be a very fine thing. Be self-indulgent and walk the rainy streets of L.A. with him, I assure you the experience is very satisfying.

## Up and Coming

### FILMS

**Bongo Man:** Princess Theatre; Feb. 18-20; 9:30 p.m.

See Jimmy Cliff. See the Jamaicans, South Africans, Germans and Americans. See Jimmy play reggae and lively everybody up. See spiritual cultural music power liberate the people. No woman no cry. See the happy concert-goer, overcome by the music, bowing down on stage and hugging Jimmy's feet. Etc.

Definitely a film worth seeing. It is even Family-rated, in spite of all the pipes and spliffs in evidence.

**The Shop On Main Street:** National Film Theatre (Citadel); Thursday Feb. 18, 9:15 p.m.; Feb. 19, 21, 7:00 p.m.

This film, dealing with anti-semitism in Nazi-occupied Slovakia, is recommended by Peter Melnychuk, reviewer for *Student*, Canada's newspaper for Ukrainian students. His review would have appeared here had space permitted. The film also won the Academy Award for Best Foreign Film.



### MUSIC

**Connie Kaldor:** Provincial Museum Theatre; Saturday Feb. 20; 8:00 p.m.; tickets at Mikes and SU Box Office.

### OTHER ARTISTIC EVENTS

**Kid's Book Fair:** Common Woman Books; Saturday Feb. 27; 1 - 5 p.m.; music by Brandywine.

Common Woman Books is located at 8208 - 104 St. Balloons, food and refreshments will be served.

J. A.

### LOCAL RECREATION

**The Syndicate:** This five-piece Rock & Blues Fusion band, back in town from a highly successful long tour of the B.C. interior will be at R.A.T.T. Thurs., Fri. & Sat. Their highly energetic unit really knows how to put soul back into music. A treat for blues fans and anyone that loves high energy music.

Alex MacDonald

## DIRECT DRIVE

by James L. Stevens

**Architecture & Morality (LP.)**

and

**Joan of Arc (12-inch 45 rpm.)**

**ORCHESTRAL MANOEUVRES IN THE DARK (DinDisc Ltd.) PolyGram LP.-VL2231 45 - DIN 36-12**

Another excellent and strong entry from OMD. *Architecture & Morality* showcases the progressiveness of the band. The music on this album is polished and flows smoothly, backed by solid rhythm and percussion. They have used a different approach from their two previous albums to the treatment afforded some of the vocal tracks. It is an improvement for the most part, but the vocals do tend to float away on occasion.

The album begins with the instrumental "The New Stone Age", which leads directly into "She's Leaving." The latter is what I consider to be the best cut from the album. It has a surprisingly fast keyboard track that really keeps the song moving. This is coupled with a classic OMD drum track that is simple yet effective. The tune is fine-finished by a strong wall-of-sound synthesizer track.

The album then winds into a light piece called "Souvenir." It is in this song that the vocals occasionally drift off, leaving the song sounding rather weak. Last on side one is "Sealand", a moody, brooding number. There is some experimentation with drums and percussion in this track. It is effective and managed to hold my attention.

Side two is lead off with two "Joan Of Arc" tunes. Both are good songs, but not quite up to the calibre which I know the band is capable of. The second version, "Joan Of Arc (Maid Of Orleans)", has a distinct Scottish sound and cadence, which imparts an extra little dimension to the album. These cuts are followed by the title track which is an instrumental. It is quite a strange number, but it is still very listenable. Then comes "Georgia", a typical OMD style song, one that is reminiscent of their earlier work. Side two ends with "The Beginning And The End", which is similar to side one's "Souvenir".

The separate release 45 rpm. from OMD entitled "Joan Of Arc" has a remixed version of that song on side A. It is a better recording of the song than the original found on the LP. On side B of the 45 is an unfinished cut, "The Romance Of The Telescope". In my opinion, this tune is the best song between both the album and the 45. A quick note though; the 12 inch 45 is only available as a British import at the

moment. If you are interested in a copy, you will have to go to S.U. Records in HUB Mall.

**Non-Stop Erotic Cabaret**

**SOFT CELL**

(Some Bizzare) PolyGram VOG-1-3309

The "one-hit-wonder" strikes again.

*Non-Stop Erotic Cabaret*, for the most part, had me gagging and calling for less. From the flaky Donna Summer disco whistle (on the cut "Chips On My Shoulder") to the constant unoriginality throughout (I felt as if I had heard much of the material before), this album was one disappointment after another. This plastic effort by Soft Cell comes up flat against what bands like Japan, Human League, and Simple Minds offer the music listener. This album as a whole came across as listless, having only two songs that I really enjoyed listening to; "Tainted Love" and "Sex Dwarf." Other than these two cuts, I thought the album was little more than boring, bland and lifeless.

"Tainted Love," the hit single, is, in my opinion, a great piece of electro-pop. It is by far (very, very far) the best cut on the album. It has a sense of intrigue and seems to possess an air of smutty sensuality. (I know; you thought it was only music.) There is a good balance of percussion and electronics on this cut, and it holds up from beginning to end. But, "one good song does not a good album make."

The other tune that I thought was good listening was "Sex Dwarf." This song has fairly amusing lyrics and, near the end of the cut, has a very suggestive vocal track that should get your ears up. It is one of their more original sounding songs. It could be partly for this reason that I liked it more than the others. Do not expect to hear it on the radio, though, as its smutty lyrics give it zero potential as a hit single. It just is not that type of tune.

As for some other work offered on the album - the songs "Seedy Films", "Frustration" and "Say Hello, Wave Goodbye" are all basket cases, to say the least. The cut "Entertain Me", after an absolutely horrible intro, builds itself into an only slightly offensive mediocrity. And although the album's single is upbeat and attention grabbing, it is the exception rather than the rule.

If you really like their hit (being "Tainted Love"), my suggestion is that you purchase the single and save yourself the agony of the album. Either that or wait until you find the album on special before you buy it.

# Right to death dramatized

Whose Life is it Anyways?  
Garneau Theatre

review by R. Peter

Obviously the patient is in the right and the doctor is in the wrong. This is the picture that *Whose Life is it Anyways?* entertainingly paints.

Richard Dreyfuss plays Ken Harrison, a talented sculptor, who becomes paralyzed from the neck down after a near-fatal automobile accident. After six months in the hospital, Harrison begins to realize the enormity of his predicament.

John Cassavetes is Dr. Michael Emerson, an idealistic physician who becomes Harrison's foil. Emerson considers it his sacred duty to save and maintain lives at all costs. After a patient in a hospital dies, he tells a group of third-year medical students, "That is the enemy and the enemy has won."



It is only natural that when Harrison decides he no longer wants to remain hooked up to the hospital machinery, Emerson objects.

Dreyfuss is endearing in his role of Harrison. The film is built on his verbose humor and his ability to put so much dynamic appeal into his static role as a quadriplegic. Since he is unable to move anything but his head and mouth, he has only his vocal cords to make up for the energy the rest of his body cannot use.

# Troupe guilty of rib-tickling

Second City Revue  
Point After

review by Allison Annesley

*The Rates of Wrath, or, There's No Prime Like the Present*, now being performed at in Chuckles at the Point After, is a hilariously cynical show which makes some cutting comments about contemporary issues.

The show opens with a brief history of Edmonton entitled "Our Town" or "Giverville" introduced by Rosy Running Shoe (Sandra Balcouski). Rosy is a large inebriated woman of Indian persuasion who serves as narrator of some of the pertinent events in Edmonton's past, including a spoof about the pioneering exploits of the RCMP as they tried to determine what duties they should perform:

"Let's open some mail."

"Let's strip search someone."

There are also some not-too-subtle references to Doc Allard's apparent ownership of half the landscape in Edmonton.

Another skit deals with the proliferation of automated machines in modern society. Depicted are two illiterate car wash employees faced with technological advancement which will make their job obsolete.

Colin and Doris, the two hapless victims are portrayed with humor, pathos and irony by Bob Bainborough and Sandra

Yet Harrison's plight is not humorous. He was a sculptor. His life consisted of forming thoughts and desires with his hands. After the accident all this is gone. The essential part of him is dead. Humor is a safety valve. Dreyfuss also successfully portrays this.

Harrison, as the film portrays him, is all too justified in wanting to retain some sort of control over his life. Yet most of the medical staff in the hospital ignore his opinions and decisions.

Cassavetes, as the idealistic Doctor, is something of a cold fish.

"It is your moral obligation to accept my decision," Harrison screams at Emerson as the doctor injects him with Valium to 'calm' him down. Doctors are shown as cold mechanical machines. They are not there to save people but to maintain the status quo.

The conflict between Harrison and the hospital, especially Emerson, is too black and white. Harrison is in the right from the beginning and never falters in his conviction to sever his lifeline. The screenplay by Brian Park and Rosalind Cook eases up on the intractable hospital staff a bit by adding some understanding staff members who support Harrison's wishes. Yet Emerson's determination to keep a patient alive is never explored as is Harrison's wish to die.

*Whose Life is it Anyways?* is one-sided in its presentation. But through it all, Dreyfuss still gives a performance worth seeing and Cassavetes does as good a performance as possible in the role of antagonist, considering the limitations of the script.

Balcouske.

The only other jobs available to them are two positions at the post office, where they believe there is no technology.

Yet another skit takes a few stabs at the Alberta Board of Censors. In it the guardians of public morality delete all the lewd and objectionable portions of "Little Red Riding Hood."



The cast also does a series of improvisations as part of their performance, the first line of which is provided by the audience.

Speaking of one-liners, many in the show are priceless. For example: "Billie Jean King tennis racquets swing both ways."

There is even a musical number - a take-off on local news programs - called the Blooz Nooz. Paul Johnson graphically plays the alcoholic sports editor and Carol Sinclair does an excellent impersonation of Ricki Lee Jones.

This comedy show requires a little general background knowledge to be fully appreciated, but if you have it you will get most of the jokes, and have no choice but to leave laughing.

# ARTS QUIZ



Match the work with the author.

1. *Germinal*
2. *How to Talk Dirty and Influence People*
3. *Silent Spring*
4. *Darkness at Noon*
5. *The Golden Notebook*
6. *The Incomparable Atuk*
7. *Hell's Angels*
8. *Heroes and Hero-worship*
9. *Stilwell and the American Experience in China*
10. *Gosta Berling's Saga*

- a. Arthur Koestler
- b. Mordecai Richler
- c. Hunter S. Thompson
- d. Doris Lessing
- e. Thomas Carlyle
- f. Rachel Carson
- g. Selma Lagerlof
- h. Emile Zola
- i. Barbara Tuchman
- j. Lenny Bruce

answers on page 2

# Help Wanted Help Wanted

In about a month or so the *Gateway* staff will be choosing a new Arts Editor for 1982-83. So far, two of the most regular and Arts page contributors have declined to apply, as has a third person: an English major who is a rabid Captain Beefheart fan, a modern art connoisseur (ouch!) and the only person I know of who scored higher than 3/10 on any of my intermittent Arts quizzes (he managed 7/10).

I actually cranked up my eloquence to its maximum horsepower to rope this fellow into running for the job, and after some initial waffling he finally agreed during an interlude of intoxication, only to back down again when he sobered up.

So the race for the job (if it can be called that) is still wide open.

What are the qualifications?

Well, the following attributes would be desirable:

— The willingness to drop all, or nearly all, university courses for a year.

— A deep devotion to some standard of good art, and the ability to withstand large doses of other kinds.

— A talent for writing clearly, knowledgeably, entertainingly and critically about these things, under pressure of deadline.

— A knack for recruiting reviewers, keeping them supplied with assignments, putting up with them when they take review tickets, books, records, etc. and don't return reviews, proof-reading and copy-editing their stuff, and not developing an ulcer when they claim you are stifling their artistic freedom when you change a chatty "we're" to a more literary "we are."

— Some knowledge of makeup and layout, since you will be responsible for laying out the Arts page.

— The ability to throw press releases into the garbage faster than they arrive in the mail.

If the criteria seem somewhat demanding, keep in mind that they are somewhat idealistic, and that it could be quite convincingly argued that the present editor falls short of the ideal on many counts.

In point of fact, any intelligent and literate person is basically qualified for the job. The inside dope about newspaper operations can be inculcated in a week or two, and training will be provided to any prospective candidate.

The job currently pays \$300 a month, which may be raised next year to something approaching a living wage.

Intelligent reviewers are also welcomed with effusions of gratitude (but no pay). Whether you want to regularly cover a certain area, such as advance screenings of new films at the Princess Theatre, or you only wish to review occasional events, or perhaps even just do a one-shot critique (say, on "Intimations of the Real World in the Novels of Tom Robbins"), the *Gateway* Arts page is the place for you.

Perhaps the biggest illusion I possessed when I began as Arts Editor a year ago was that volunteer reviewers would inundate me with their copy, and I would have the dubious luxury of picking and choosing what I printed. In fact only a small (but steady) trickle of reviews comes in and very often Arts space must be dumped onto the news or sports department, or filler employed to complete the page. On rare occasions there was too much copy but there were probably less than five such instances over the past year.

Why the dearth of material, in an institution with large English and Fine Arts departments?

Certainly it couldn't be that potential contributors are intimidated by the professionalism of the Arts page because it must be obvious to any reader that the entire newspaper staff consists of amateurs learning their trade.

Perhaps the reason is fear of walking into our offices and volunteering; or, as some people have suggested, mortal dread of approaching the monster behind the Arts desk. If so, I can only point out that the monster prints virtually everything he receives, and that at least half of it I disagree with or have reservations about.

But I suspect that apprehension isn't a major factor. People who have strong doubts and convictions generally have the courage to put them forward, even in the face of possible dissent.

The real reason for the lack of reviewers, I think, is that even among those U of A students who have chosen the arts for a career, the feeling for art is lukewarm at best. Writing about art, therefore, is not a cathartic way of describing one's ecstasy or agony, but simply another dull chore like finishing a term paper.

But this is a theory which requires lengthy elaboration. Suffice it to say here that I hope there are some undiscovered people on campus who see the criticism of art as not just another job, but rather a joyful imperative like participating in the rituals of love. J.A.

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photo Ray Giguere

Joan Borsa, SUB Art Gallery Director moves on to flatter pastures after five years with the Students' Union.

"A wonderful challenge"

# Gallery director quits SU

by Greg Harris

The director of Alberta's fourth most-attended Art gallery will soon be filling a new position in Saskatoon.

Joan Borsa, SUB Art Gallery director, will end five years of service to the Students' Union in March.

"It's certainly had its ups and downs and trials and tribulations but it's been a wonderful challenge," she says.

Borsa was hired in 1977 when the gallery was reopening after a two year closure. She says that the gallery was closed because of "nervousness about art being an elite luxury."

"The debate will continue forever (on whether the gallery) is a legitimate service to students."

"In terms of people having all aspects of their humanity looked after, art galleries are absolutely essential, like books are essential, like music is essential...like clothes are essential," she says.

The gallery suffered immensely during the two year closure, but Borsa says that she and her staff have managed to "develop it to the same format as before."

"We've managed to develop the professional standards to what they should be," she says, citing such things as expansion of staff, development of professional contacts, and cultivation of ethics.

Serious recognition from other galleries, she says, does a lot to secure and further the good reputation of SUB Art Gallery.

As well, the gallery now tries to originate its own shows instead of booking from other galleries.

Borsa says the philosophical mandate of the gallery has evolved into a "progressive and education" presentation of "contemporary Canadian art from a wide range of media and styles."

The diversity of the exhibits is appropriate for the university

setting, she says.

Borsa says that in her five years with the SUB her skills in diplomacy have been "tested to the maximum...but in a positive way."

She says her successor will have to learn the system and understand the expectations placed upon the Art Gallery Director.

SU President Phil Soper says the search for a new director has begun with a target of early summer as a hiring date.

"Anyone whose been able to stay with the Students' Union for five years deserves more than a gold watch," says Soper.

He says that the gallery has definitely taken on a new character in Borsa's term as director.

## Meditation continued from page 9

dependency he'd built on the group.

"The insiders are a very insular group. It was like a life-support system," says Stuart.

His relationships with people weren't working because he hadn't been contributing to them.

"When a TM meditator has problems, he basically ignores them and they seem to disappear.

The problem re-emerges later and you're worse off than you were before," says Stuart.

TM deems that "you never learn through pain". However, if one experiences pain from his own hand he usually learns from the mistake.

Yet, for the average college student TM seemingly generates a sound plan. What else can give you higher grades, social graces, and a cohesive mind for a mere 150 dollars. The whole structure even appears to be mainstream and conservative, attracting politicians and military leaders. The instructors are pressed to maintain a clean-cut appearance, dressing conservatively with gold TM pins emblazoned on their jackets.

Stuart says the organizational structure is extremely hierarchical with the Maharashi at it's peak. Resting it's program on scientifically validated data (that has been found to make no conclusive statements), TM is currently in over-drive to sell it's techniques. They claim that with the increase of TM meditators in our world, the quality of society will improve drastically and lead to "world harmony", or as TM calls it "the age of enlightenment".

"The little brown man, as we called the Maharashi, wants to disappear into the mountains after he has completed his goal of world harmony," Stuart says.

With the establishment of over 1500 TM centres throughout the world and the push to sell the TM method of meditation which reveres "His Holiness Maharishi Mahesh Yogi" as it's leader, perhaps one should forecast the inauguration of 'his holiness', or his successor, as something more than the leader of TM.



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*\*Robert Service*

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Come to our table in SUB  
Friday, 19th February, 1982  
11:00 a.m. to 3:00 p.m.



A few anxious students count the seconds as the timing devices are put through a final test by instructors Bruce Bentz and Nobukhi Ohtani of the I.D. 272 class.

## Rube Goldberging the Heath Robinson Steel Ball Blues

Feature by Peter Jarvis

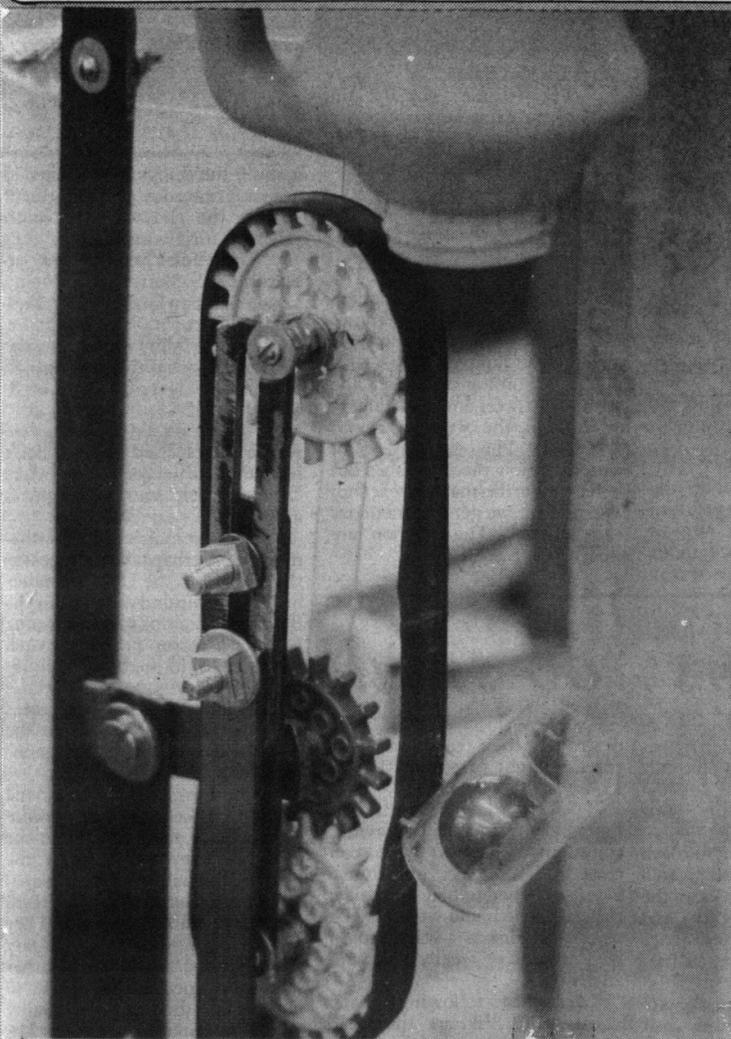
At the next coin-op encounter consider the plight of the junior designer faced with the task of creating a precision timing mechanism. Over in our industrial design studios the I.D. (372) Introductory class seems to have graduated from egg yolks to steel ball bearings. Their chore is to design a device using found objects as simple mechanisms to cause a 7/8" steel ball bearing to release 5 ounces of liquid from a

reservoir of a minimum of twenty ounces. As the junior designers "see" unusual functions in all kinds of ready-made plastic and metal objects, somehow kitchen utensils become elevators and levers and even old toys do things to boggle the imagination. Wonderful combinations emerge. One device sports a plastic lawn flamingo that loses its head in the process — with precision timing, of course. Instructors Bruce Bentz and Nobuoki Ohtani say that this

year's devices predictably have the appearance of a Heath Robinson or Rube Goldberg invention. They explain that this year's class, unlike previous groups, do not have the choice of manufacturing simple mechanisms. So the project demands some clever re-cycling. One of the harder tasks too, is to design along with another designer — the class is divided into teams of two. Co-ordinating plans and sharing work skills to produce a solution with

mechanisms that must work right every single time is not the easiest task. About half of the just under a dozen projects manage to deliver the steelie within an allowable one or two seconds of the stated time.

Perhaps the most demanding of the entire year's projects, the devices now stand in the I.D. workshop; the trial runs have come and gone leaving more than a few with memories of the steel ball blues.



It's the next best thing to clockwork - precision timers from recycled readymates.



Obvious isn't it? Especially the funnel Flamingo.



Studio skills at Arts Workshop I include learning about designing with a colleague.



# SPORTS



## Bears still clawing for playoffs

by Andrew Watts

If the games played so far in the Canada West hockey season were to be equated to a carnival and each team was designated as a ride then the U of A Golden Bears would be the roller coaster.

The team continued their bumpy up and down ride this season with one win and one loss against the Saskatchewan Huskies over the weekend. The split left the Bears with a slim ray of hope of overtaking the Calgary Dinosaurs and finishing second to capture the last playoff spot. The Huskies have virtually rapped up first.

"We have to hope that UBC can help us out a little bit," wished Clare Drake.

The help the Bears need from the Thunderbirds is that they be able to beat the Dinos just once. If the T'birds don't then the Bears are virtually out of the picture.

As for the weekend, the Bears lost 6-2 on Saturday,

Friday and then came back Saturday to beat the first place Huskies 4-2 in an impressive outing.

"We had a little extra poise with the puck tonight (than Friday) and we more consistent," commented coach Drake after the win Saturday.

The Bears come out Saturday playing fired up intense hockey. They forechecked the Huskies effectively enough to force their usually poised, disciplined defence to cough up the puck a great deal. When in their own end, the Bears were steady, relaxed and for the most part, in control.

"I thought we were lax a couple of times but on the whole we were fairly consistent," Drake said.

Perhaps the key to the win was the fact that the Bears were able to get off to a good start and



Bears are still hoping for the play-offs. UBC beat Calgary on Saturday.

coupled with some fine goaltending from Terry Clark they never looked back.

"Thank God we had him (Terry Clark) we needed him."

Clark did have a strong game stopping the Huskies in close a number of times. This play exhibited by Clark was something he has been showing over the past few games: consistency. The only shot Terry had a chance on Saturday was a slapshot from Terry McNaught at the 18:40 mark of the third period.

"I think I over-reacted and it hit the inside of my pad," explained Clark of the Huskies second goal.

The Bears parlayed their fast start into a goal at 3:38 point of the first period Saturday when Dan Peacocke found a loose puck at the top of the slot area in the Huskies end and slapped a shot

past Huskies starting goalie Bob Dougall. Denis Fenske tied it up for the Huskies at 15:47 as he batted in a high pass from Marc Chartier.

In the second period, with Pete Anholt in the penalty box for Sask., Ace Brimacombe took a pass from Jim Lomas at the back of the net and fired a wrist shot past Dougall at 34 second. There was no further scoring in that period and Dougall, who played very well, was pulled in favor of Owen Felske at the 10:55 mark.

In the third period the teams traded near misses but none scored until the 16:28 point when Breen Neeser stepped across the Huskies' blueline and surprised everyone with a hard, rising slapshot that beat Felske high to the glove side.

"I had the defencemen coming across as a screen, and I was

going for that side (glove side) so I tried to get it up. I'm just glad it went in." Neeser said of his goal that gave the Bears a 3-1 cushion.

Then, on the prettiest goal of the night at 18:18 Brad Schneider finished off a three way passing play with Brimacombe and Lomas flipping it high over Felske. McNaught scored his goal but that point it was too little to late.

On Friday, the Bears were, to put it bluntly, awful.

"We had few quality passes, we had little poise with the puck, we didn't hit with much enthusiasm and Denis (Potvin) didn't have a very good game," said an exasperated Clare Drake after that contest.

Drake's comment virtually sums up in one small package the story for the Bears.

The Huskies got the first goal of the game at the 48 second

mark of the first period when Potvin went behind his net to stop the puck. It hit his stick bounced out in front and Larry Gaucher put a bow tie on the gift by popping it in. The Bears did, however, tie it up at 10:26 when Jim Lomas took an Ace Brimacombe pass and put a shot between the legs of Huskies goalie Steve Amiss. But even with the tie score the Bears were never in the game. Willie Desjardins proved that with a goal from right in front of the Bears goal just 25 seconds later. Dick Kortie made it 3-1 at 15:21 of the same period when he stopped the Bears' feeble clearing attempt at the blueline and slapped the puck in the net.

At 1:43 of the second period Denis Fenske put the last nail in Potvins coffin when he broke in and dribbled a shot in that wouldn't have crushed a grape. Terry Clark replaced Potvin at the 5:30 point of the second period.

In the third period Terry Lescisin got his first goal of the season at the 4:37 mark when he found himself alone in front of the Huskies goal and slid the puck under Amiss. The Bears could do no more damage after that and after pulling Clark in the final minute they gave the puck to Willie Desjardins who calmly put it in. Denis Fenske scored with one second left to give the Huskies an even number of six goals.

### BEAR FACTS

Jim Lomas moved into second place in the overall standings of all time Bears leading scorers. Ron Parent used a special brace on his shoulder he dislocated to enable him to play again. The three stars in Saturdays game as selected by this reporter were: 1. Ace Brimacombe, 2. Terry Clark, and 3. Dan Peacocke.

## Washington swimmers too tough

The U of A Golden Bears and Pandas swim teams were soundly defeated by the very tough U of Washington swimmers over this past weekend.

The men went down 67-38 and the women sunk to the much more powerful team 87-25.

"I thought we might have

been a bit sharper," said swim team coach John Hogg.

The coach went on to point out that there were 26 best personal times posted by U of A swimmers. Fourteen Pandas recorded their bests to date and 12 men did the same for the Bears.

But as for the meet in general

the entire swim team could only manage two wins, both of those coming from the Bears. Jeff Riddle took the mens 400 metre IM in 4:39.19 and Doug Cathro won the 50m freestyle in 25.48.

"We were very weak in the application of our strategies especially in our turns."

The coach further commented that he felt that the swimmers were stroking far to slowly.

But with all the best times recorded the coach was fairly

pleased with the overall meet. The women were severely hampered by the loss of top swimmer Maureen New. Maureen left the university in January.

This coming weekend the swimmers travel down to Calgary to win in the western championships. The coach is not expecting first place finishes but he feels that the men have a shot at second if, "we get a tremendous team effort." The women are expected to place third.

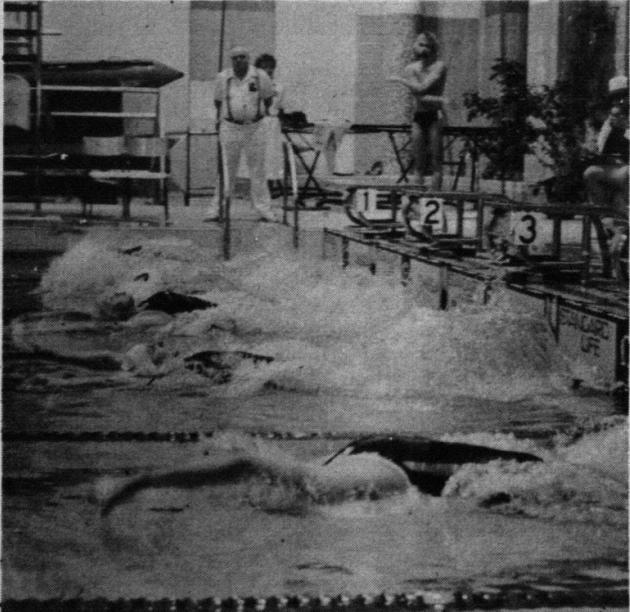


photo Ken Tsai

Washington Huskies proved stiff competition. Too stiff.

## V'ballers too small

The U of A Golden Bears were down in Calgary to take part in another Canada West Volleyball tourney this past weekend.

The team, according to coach Brian Watson, played fairly well but couldn't manage to beat the two top teams, Calgary and Victoria, in their conference coming away from the tournament with a 3-2 record.

"Calgary and Victoria are such big teams that they just blocked us to death," said Watson.

In their first match against Lethbridge, the Bears absolutely

destroyed their competition in three straight games: 15-1, 15-1, 15-4.

"We played well but Lethbridge were just awful," commented Watson who continued, "it was unfortunate because we had to play Victoria in the next match and we wanted to use Lethbridge as a warm-up but we couldn't really practice anything."

In that following match against the Vikings the Bears went down three straight: 10-15, 8-15, 12-15. Again, commented the coach, the team played well

and did the things they wanted to do but it came down to a matter of size in the end with the much taller Victoria winning out.

The Bears next went up against Saskatchewan and handled them fairly easily; 15-8, 15-10, 16-14.

In the following match the Bears went down three straight to first place Calgary by scores of: 8-15, 10-15, 12-15.

"Again we did the things we wanted to do but we just don't have the size to take on a team like Calgary, their average height is around 6'5"," said Watson.

The last match of the tournament was perhaps the strangest as the Bears met the UBC Thunderbirds. In an up and down affair the Bears came out of top by winning 3-2. The scores for this match were: 13-15, 15-4, 10-15, 15-4, 18-16.

"I don't know why the scores were like that and what's more the T'birds had just beaten Calgary," Watson explained.

The Bears are now 8-12 and in fourth place in their conference yet they are ranked eight in the country. They are still in the running to qualify for the national tournament as they are in third place in seeding tourneys. They are again going down to Calgary this weekend to play in another seeding tourney and are hoping to make it into the top two to qualify for the nationals.

## Close but no cigar

by Ray Kelley

In the final analysis, this year's CWUAA wrestling championships will be considered a loss by the three time defending champions. Nothing could be further from the truth.

The Bears were a team of misfits and cripples, eight freshmen, two sophomores and two veteran co-captains. They didn't lose one match that they were supposed to win and won ten that were doubtful. When the final points were in, the Bears were only four points behind the Saskatchewan Huskies (62-58). UBC was third with 45 pts. and Calgary last with 43.

Highly favoured University of Calgary combined bad luck and bad wrestling to push Saskatoon over the top while Alberta's

wrestlers watched the championship slip away.

Scott Tate continued to amaze the western Canada wrestling world. Not only did he pin Mark Jodoin, Lakehead's best wrestler and team captain, but he won his fifth consecutive CWUAA title at three different weight classes (112, 118, 126 lbs.).

Scott was also the recipient of the CWUAA outstanding wrestler, an award he has won two years in a row and three of the past four.

Mark Yurick also won his weight class (167) for the fourth time. His incredible determination with badly injured ribs allowed him to win a stunning, come from behind thriller against Sean O'Heany of Lakehead with only 10 seconds remaining.

Mike Payette, our outstanding rookie this year captured his first CWUAA title at 119 pounds and will hopefully take over where graduating Scott Tate left off.

The Bear's biggest surprise, heavyweight Blake Dermott showed why he failed the Dale Carnegie course. He literally beat up Calgary's Blake Nill for a 10-2 victory and his first CWUAA wrestling title. (Nill had pinned Dermott in their previous 3 matches).

Although Alberta will have only 4 wrestlers representing them at the upcoming CIAU championships, coaches John Barry and Dowbiggan feel optimistic that Payette, Tate, Yurick and Dermott will represent us well.

## Bears obliterated

The Golden Bears flew to Victoria over the weekend and lost twice to the No. 1 ranked Victoria Vikings. Nothing ever changes.

On Friday the Bears were absolutely obliterated 107-68.

"We were close at the half but in the second half we turned the ball over and they just ran up the score," coach Brian Heaney commented.

Unfortunately basketball consists of two halves and a team must play consistently for both if they hope to win anything.

High score for the Bears this night was Leon Bynoe with 15 points, Shawn Izzard followed with 12.

The Bears shot an appalling 38% from the floor as compared to the Vikings 54%.

On Saturday the team was, in

coach Heaney's words, "much more competitive."

They still lost.

The Victoria Vikings came up with a 79-66 victory. The Bears did manage, however, to improve their field goal percentage to 43% with Leon Bynoe again coming up the high score with 25 points. This total led all players on the court. Shawn Izzard followed Bynoe's total with 17 of his own.

This coming weekend the Bears take on the Saskatchewan Huskies in Varsity Gym. The Huskies come into this weekend of play the number five ranked team in the country.

The Bears have been playing exciting basketball and these two games should be excellent to watch.

## Karate: a consummate exercise for everyone

The University of Alberta Karate Club provides an excellent opportunity for students to encounter the reality of a martial art. Karate is a challenging and demanding art and its popular image as a sport of violence bears little resemblance to the physical, mental and spiritual discipline that is the true essence of karate.

Wado Ryu, which means "way of harmony", is one of the four major styles of Japanese karate and the one practised by the club. The formal techniques of Wado Ryu are based on the teachings of Sensei Otsuka who is Grand Master and founder of the Wado Ryu System. At 91 years of age, Horoneri Otsuka is the only living tenth degree black belt in the world. To date, Sensei Otsuka teaches three hours a day.

Masaru Shintani is the Grand Master of North America and an eighth degree black belt. He has been a student of Sensei Otsuka for the past thirty years and is in his early sixties. He too maintains an active schedule, teaching three hours daily and training on his own. Sensei Shintani's quiet humility and gentle way are the profound qualities of Wado Ryu.

Joseph Paul is the instructor of Wado Ryu at the University. He is a first degree black belt and has been a student of Sensei Shintani for the past seven years. He places emphasis on etiquette and vitality in his teachings of Wado Ryu.

All aspects of self-defence are explored by the club. Since karate instructs a science of movement devoid of strength or size requirements there are no physical limitations to practising karate. It is not power or speed but the "principle of the willow" that makes karate such an effective method of defence. This principle, which derives its name from the willow which bends and sways in the strongest of winds but does not fall, is that of yielding to an opponents strength and using it against him.

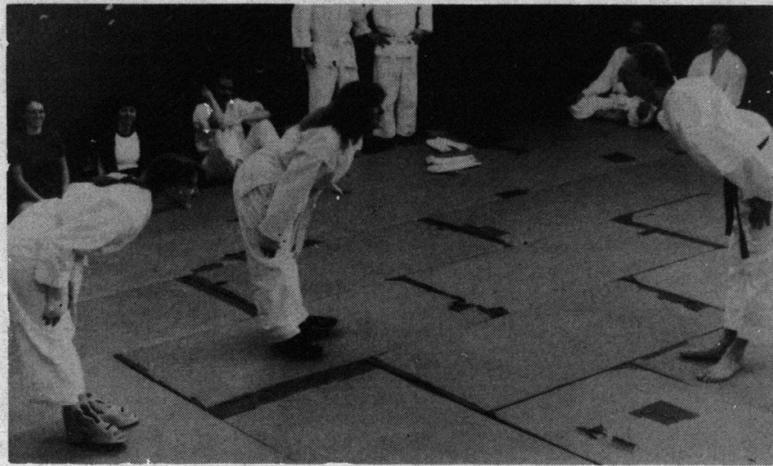
Kata forms the essence of Wado Ryu instruction. Kata and the correct technique of kata have their roots in ancient forms of exercise. The harmony of motion in kata reflects the harmony of mind and body for which the student is striving.

Emphasis in class is based on gaining a thorough grounding in the basic techniques. While working the basic stances, turns, kicks and punches the student works at keeping his mind as calm as a mill pond. This principle of keeping ones mind calm and clear is very important in karate, for it heightens ones sensitivity and improves perception and reaction. The beneficial effects of this extend beyond karate practice as one learns to become more relaxed and perceptive in all daily

activities.

Class begins with meditation based on respiration and its relation to the rhythms of contraction and relaxation. Meditation is followed by a period of stretching. The importance of flexibility in preventing injury, improving performance, and enhancing body tone cannot be over-emphasized. Formal technique follows based on Sensei Otsuka's teachings. The emphasis is constantly on the basics and on maintaining a calm and perceptive state of mind.

Classes are held every Thursday (2:00 - 4:00); Friday (6:00 - 8:00) and Sunday (1:30 - 5:00) in the Fencing studio located in the main athletics building. For more information please do not hesitate to call 437-3965.



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## Athlete of the Week

SCOTT TATE  
Golden Bears Wrestling



This week's Boston Pizza Athlete of the Week is Scott Tate, a fifth year member of the Golden Bears Wrestling Team. At the 1982 CWAU Wrestling Championships held at UBC in Vancouver this past weekend Tate won the 57 kg. weight class championship. This victory gave Tate his fifth consecutive Canada West championship. In his five year career with the Bears Tate has been named the outstanding wrestler at the CWUAA Championships, winning the Beaumont Trophy three times.

Scott will now begin preparations for the CIAU National Championships to be held in Regina on Feb. 26-27. For his outstanding achievement this past weekend Boston Pizza is pleased to announce Scott Tate as the University of Alberta's Outstanding Athlete of the Week.

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Messages from gospel

# Miracles prove God exists

by Anton Nemeth

"What more could God show us to prove he exists. God is an infinite, self conscious and a personal Being. My religion consists of a humble image of the human will, supportive of the deeply intimate resounding power from my ideas of God."

Those were the words of Alan McBryan, "a messenger of the gospel" and campus director of Youth with a Mission. He spoke to the Gateway after the forum "Clear and Tangible evidence for the existence of God" last Tuesday in the Humanities Center. The forum was sponsored by One Way Agape, an international interdenominational relief organization with chapters in more than 20 countries worldwide.

McBryan quoted Alfred Whitehead North; "...the scientists of the 18th and 19th century pushed God to the edge of the universe, they moved to the closed system, cause and effect. The scientific method is the child of the mediaeval Christian insistence

on the rationality of God." He also spoke of the concepts of personal responsibility, free will, and man's purpose in life.

McBryan said that by observing modern miracles it is not necessary to make that "...great leap of faith in order to prove God's existence."

## Orientation Week soon

The University of Alberta campus will host an estimated 12,000 provincial high school students who are expected to participate in the annual Orientation Days, February 25 and 26.

The two-day event is aimed at students and parents to "help those who will soon have to make serious decisions regarding careers and post-secondary educa-

tion gather much of the information they will need to do it properly."

The main Orientation Days information booth will be located in CAB and smaller booths will be disbursed throughout campus. Students with serious difficulties can seek assistance at the Student Access Centre located in the Administration Building.

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# footnotes

## FEBRUARY 17

Lutheran Student Movement noon hour bible study on "Prophets and Prophecy" SUB 158. 4 pm, Lutheran-Roman Catholic Dialog in St. Joseph's College Lounge.

Circle K Club meeting rm. 242 SUB. new members welcome.

BACUS and the Canadian Hostelling Assoc are presenting "Travelling on a Shoestring Budget" — a free travel lecture from 7-10 pm in TL11 (Tory Lecture Theatre). Call the CHA at 439-3089 for details.

ACT! Important ACT! Meeting. 4:00 p.m. Room 280. All interested please attend.

Christian Reformed Chaplaincy Perspectives. Come for supper at 5:00. Discussion starts at 6:00. Meditation Room SUB.

Lecture on Everyday Life in the Painting of the North European Renaissance by Prof. J. Sybesma-Ironside, at 7:30 p.m. in room-14-6 Tory Building. Admission FREE.

## FEBRUARY 18

Prose reading by Audrey Thomas, 12:30 noon, AVL-5 Humanities Centre. Sponsored by English Dept.

LAW Professor E. Friendenberg, Dalhousie Univ. will speak on "The State and the Role of National Security" Rm 237 Law Centre at 11 a.m.

## FEBRUARY 19

SUB Art Gallery: Poetry Reading by Miriam Mandel and Gerald Lock has been CANCELLED.

FDR-FMLN Public Meeting, also CUS representatives from El Salvador at St. Joseph Parish Hall (11355-Jasper Ave.) at 7:30 pm.

Edmonton Chinese Christian Fellowship Group discussion - How to spend your Leisure. 7:30 pm Rm 158 SUB.

Campus Right-to-Life Information booth. Be informed on the abortion issue. 9 a.m. - 5 p.m.

## FEBRUARY 21

Worship with Lutheran Campus Ministry at 10:30 am in SUB-158. All are welcome.

Worship every Sunday in Athabasca Hall, Heritage Room. Starting at 10:30 am. All welcome.

## FEBRUARY 24

Ash Wednesday Worship at the Lutheran Student Centre 11122 - 86 Ave. at 7:30 pm.

## FEBRUARY 28

Worship with Lutheran Campus Ministry on the First Sunday in Lent in SUB-158 at 10:30 am. All are welcome.

l'Express Cafe, Nancy Corrigan: recent paintings call 432-4547.

## MARCH 7

SUB Art Gallery Theodore Saskatchewan and Suzy Lake: photographs call 432-4547

## GENERAL

Lutheran Student Movement reading zeeek ski retreat at Jasper. Phone Steve at 432-4513 for information and to register.

Special Education Students' Assoc is having a conference on "Professional Unity for the Child." Deadline for applications March 1, Conference March 12 & 13. Further info, Ed. Basement B71, or call Jan or Val at 469-3037 or Laura at 437-1617. All welcome.

St. Joseph's Catholic Community silent directed retreat. Time for silence and private prayer with direction. Stillpoint Retreat House, \$30. Application forms from Nancy Brown or one of chaplains at St. Joseph's College.

Volunteer Action Center: meet new friends, gain job experience. 242 (SUB) Monday, Tuesday, Wednesday afternoons. Ph: 432-5097

The Students International Meditation Society will conduct an introductory talk on TM program. Thursdays at 7 pm, 132 Arts Bldg.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

What is a SORSE leader? Ans. "Any U of A student who uses their university experiences to help freshmen make the transition to university life." Watch for next Students' Orientation Services Recruitment Social!!

Closet Pipers and Frustrated Scots Piper of some years experience is looking for others who are interested in the great art of Highland Piping. Phone David at 432-4620 and 433-4888.

The 2nd Third World Film Festival. Award winning features from Latin America, Africa and Asia are part of the 2nd Third World Film Festival, March 6th and 7th at the Tory Lecture Theatre. Everyone is welcome.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm. SUB 158.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

The Womens Centre has collected an interesting assortment of literature on women and health, in the workforce, women and violence and International Womens Day. Stop by - Rm. 244 SUB Hours posted on the door.

Engineering Students' Society executive nominations open until 5:00 pm. Feb. 17. Nomination forms available in ESS office (EB-600) or all engineering club offices. Get Involved!!

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

# classifieds

**Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

WANTED: Attractive males for campus calendar production. Little time involved; no previous modelling experience necessary; submit sample photograph including name, phone, hobbies, sports to Peter Wolf — South end HUB Mall.

Ukrainian National Youth Federation presents 1st Annual Pyrohy Supper & Dance Saturday, Feb. 20. Y.N.O. Hall, 10629 - 98 St. Doors 6:30 pm. Supper 7:30 pm. Everyone Welcome!

UTOPIA means Moneyless Society!! For complimentary booklet or discussion please call the Alberta Chapter of Utopian Circles International at 925-3160 anytime.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental. Mark 9 - 8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique — quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

Unused hardwood ARTISTS EQUIPMENT, easels, etc. for sale. Brad 466-7452, 424-6681.

Secretary on Wheels Co. 24 hour service, pickup and delivery, special student rates. 438-0646, 434-4385.

Typing: \$1.00/D.S. page. Fast, efficient service. Call Laverne 923-3328 after 6:00 p.m.

LOST: Men's silver Seiko quartz watch, in washroom, main floor Chem Bldg. Cash reward 437-7645

LOST: HP-29C calculator, in SUB on the evening of Feb. 9. If found please call 435-7719. Reward.

TYPING IBM Selectric. Near Northlands 471-6944

WE CARE Fashions Ltd. Men's ladie's children, new & used - 50% off entire stock. Win Mink Stole, 7323 - 101 Ave., 469-1262. Closed Mondays.

INSOMNIACS: Do you 1. take longer than 1/2-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building, 432-6480 or 432-6599. Rockabilly Band for hire. 433-7477.

WANTED: female to share 3 bedroom apartment with 2 others near University. Call Marcy 433-9322 or 432-5153.

Business Card Printing (also napkins, matches). Colored cards, foil print. 100 for \$19.00; discount for quantity. 434-0823.

FOUND in snowbank beside HUB a 9" high brass plaque. Looks to belong to fraternity or sorority - Greek lettering, keys, symbols, etc. Call John at 429-1287.

FOR SALE: single room contract Lister Hall res. Contact Tom 439-8528.

Plane ticket one-way Edmonton to Toronto. Leaves Feb 20. Asking \$100. Phone 471-6781 after 6 pm.

LOST: One pair dark brown hand-knit wool mitts, in SUB or Rutherford Sat 13th Feb. Please call 488-6169 to return to owner.

HPY BIRTHDAY "Cuddles" Jay and Typist available at 459-3129.

GOT THE TRAVEL BUG? Visit S.T.A.R.R., the Study and Travel Abroad Reference Room in the Office of Student Affairs, Room 225, Athabasca Hall. OPEN: Monday - Friday 8:30 am - 12:00 pm, 1:00 pm - 4:30 pm. And for your convenience now remaining open 'til 8:00 pm each Wednesday evening.

"Friendly" Noretta. My place or else - place? Luv Mad Dog and Animal.

WANTED: female to share three bedroom house. West end. One bus to University. Phone 481-9148 or 454-0414.

WANTED: ride to Pincher Creek, Feb 19th Phone 439-0844. Will share gas.

WANTED: female to share 3 bedroom house in West end. Rent \$200.00 plus utilities. Close to bus. Call Lauren or Evelyn at 454-0412.

TYPING term papers, thesis, etc. \$1.00/d.s. page 122 St and 144 Ave. Carol 456-7292.

Learn to READ FAST. Tape cassette Home Study Course. Read 3 to 10 x faster through "Automatic Comprehension". Improve your marks; have more leisure time; enjoy reading more; earn extra money by sponsoring. Information: 489-7259 or 484-4035.

U of A Student SKI NITE every Thursday 5-10 pm. 2 for 1 lift ticket at Edmonton Ski Club. 469-8112.

The Nylons - (6 shows) - March 25, 26, 27. Tickets: Now on sale at SU Tickets (SUB) and all BASS outlets. Info: 432-4764 or charge by phone: 488-4826.

THIS SPACE COULD BE YOURS!! Got something to say? Well, get your act together. Heavy-duty spaces like this one here won't last long. Send a message to your enemy. Be original.

LAWYER: On-Campus, Day-Evenings, 432-5523, 432-2434.

STUDENTS: Got Tax Refund Plans? 85% off your calculated refund paid in cash fast. Taxes prepared at no extra cost. Beneficial Tax Refund Buying Centre, 7505 - 104 St., Suite 301, 435-5818.

# SHOP... FEB. 25, 26, 27

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	1	2	3	4	5	6
7 	8	9	10	11 	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
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## HUB MALL SIDEWALK SALE

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# A paradox: War or Peace?

Robert North is a political scientist from Stanford University. He has spent the last 35 years studying and writing about the causes, of and alternatives to war. North visited the U of A recently, and gave this speech.

by Robert North

This evening I would like to talk to you really on three foci which I think may help us to understand the problem of war and peace we're caught up in, but from a quite different perspective from what is usually given.

War is the outcome of a great many factors. It starts really with human concerns that would appear to be quite unconnected, or, to turn it around, some of the motive powers that gets us into a war-prone situation are normal everyday activities which have unexpected consequences.

It goes without saying that all of us as living creatures require certain resources on a day to day basis merely to survive. We take this so for granted that we really pay very little attention to it unless we're deprived of it. We need to have a certain minimal amount of food and air and space

*"...the more advanced the technology, the greater the amount of resources people think they need..."*

and so on, no matter who we are or where we live or what we do.

Now in order to acquire these resources, human beings use technology, which I define as knowledge and skills.

With technology we can acquire resources previously not available, or we can find new uses for old resources that previously seemed useless.

This proposition is so self evident that it is a real temptation for all of us to look upon technology as the answer to everything. No matter how serious our problems, we have a kind of blind faith that we'll find the technology that will get us out of this most recent fix we're in.

Now, there is a catch. It is that every technology requires resources. At the very least, technology requires some motive power - whether it is human, or water, or steam, or nuclear power - so that generally speaking the more advanced the level of technology the wider the range and the greater amount of resources that are needed in order to harness the knowledge and skills and to sustain their implementation.

And then technology has a further, somewhat elusive, essentially psychological consequence, namely that the more advanced the technology the greater the amount and wider the range of resources people think they need above and beyond their mere existence and survival. And after a while they do become in a sense real needs.

When we put these factors together - growing populations with exponentially increasing demands for 'basic' resources, exponential advances in technology which require exponentially amounts of resources, and then the standard of living, expectations phenomenon that rises with technological capacities - it means that especially the industrial countries are producing, every day of every year, exponentially rising demands.

As more and more (local) resources are used and as they are depleted we have to look further afield for our resources. And as our activities and interests expand there tends to be a feeling that they ought to be defended.

The higher demand a society has generated and the greater the capacity it is achieving, the more powerful is this external pressure. Just in the normal course of daily affairs, you don't have to have any

evil intent in order to do this - you do it just to meet your own demands.

But as one expands these activities, sooner or later these perimeters of interest begin to intersect with the expanding perimeters of interest of other powers, especially if you yourself are a major power.

I think we have here a potential explanation of what is normally referred to as imperialism. It may not have been undertaken because Britain or any other country decided it was going to be imperialistic - it need only be that the British were meeting their own self-generating demands.

We can see the same dynamics working in the present and it is now the United States and the Soviet Union and their client states and so it goes.

Here we have the dynamics which need not be explained in terms of evil intent. They may look like evil intent and they may be, but it doesn't have to be. It's only the dynamics of growth.

It is much easier to explain in terms of evil and we should say, then, if we could only get rid of those evil leaders then everything would be all right. What I'm saying is, get rid of one set of leaders, whether they're evil or not, and you haven't changed the situation one iota.

My enemies were the Germans and the Japanese. I went into training to learn that my duty to my country was to get rid of these evil people. What good did it do us? Now we've got another set of evil people.

I want to underscore that we're all a part of this. It is not only that I pay my taxes and therefore that I support the Pentagon. But everytime I buy a gallon of gasoline I'm contributing to this dynamic - to United States' interests in the Middle East or wherever else they get their oil.

Everytime I pick up the phone I'm picking up materials that come from every corner of the earth, the sources of which we feel we have a necessity of access to. We don't need any other justification. Nor do the Russians. They're going through the same thing. It is not because they're evil people. It is because they're people organized in the state - in a system of competing states, competing for the life blood of mother earth. That's why they're always clashing. This makes it even worse because it doesn't do any good to get rid of the leaders or the regime, it doesn't even do any good to change the system as long as the system is still the state system. It probably won't even do any good if we try to destroy the state system because something will serve the same dynamics.

I'm not trying to discourage anyone here. People say I'm pessimistic. I'm not here to scare anybody. But I'm putting forward the notion that it is as important to understand these dynamics, assuming they're true, as it is to understand the

dynamics of the tensions of the crust of the earth.

I might add that I've lived in the San Francisco Bay area since 1946 and there has been a Commission every four or five years or so to study the earthquake situation. They always give a long list of things that have got to be done in order to minimize the damage that will occur if the earthquake happens. Nobody has ever done a damn thing about those recommendations. Not a thing! I think there is a certain parallel here. It's very different to look ahead and to prepare for an awful possibility; we would rather not think about it.

By and large a country will try to extend its influence as far out in the external environment as it can by the terms of its bargaining capabilities.

If you're a small power, you don't have as much bargaining capability as does the Soviet Union or the United States. There are ways small countries can bargain. Cuba found ways to bargain with the United States. I would say the Cuban crisis of 1962 was first of all an attempt by Castro to raise the ante a little bit. He got into trouble, so he raised the ante a little further and then they got down - Kennedy and Krushchev - to some eyeball to eyeball bargaining, with the highest stakes there are. There came a time when the missiles were brought out on both sides in that bargaining situation. And you can only go about one step further.

Whether or not the missiles are brought out of the silos, everybody knows they are there, and everytime a certain kind of statement is made in Washington, it's understood in Moscow that those silos are behind that statement and vice versa. Both sides are subject to the same dynamics that I've been describing and both of them have essentially the same bargaining tools, and also the more subtle kinds of bargaining tools like the C.I.A. and the K.G.B. - and we use them all every day. Every day.

This, I submit, is the world we live in. And the meaning is never lost on the people who make the boos, because they know the missiles are there, and the submarines plus the conventional weapons - it's a big game, a big, world-wide global game. And we've got so accustomed to it that the game passes us by until a crisis occurs and then we stand back and say 'My God, what's happened?'

It didn't use to be that way. Societies 1000 years ago were buffered from one another by time and distance. What we've destroyed is the time and distance, so that now every corner of the world is only about 30 minutes from total destruction.

(What has also changed, North said later in the lecture, is our capacity to destroy. You couldn't do much damage with a stone axe. You could do a little more damage with a bow and arrow, and quite a

bit more with gunpowder.)

Now, we begin to get the warning signals in World War One. World War Two doubled the signals.

Now, if you want a solution to this, I haven't got one. But I can point out something else that isn't altogether evident. Our own systems of law and order are based on superior power. That's what the state is. It's a monopoly, whatever the state is, whether it's the United States or the Soviet Union or China, any state. It's the only way we enforce our laws. Now, we don't call the whole United States' Army out when there is a riot, but if it goes too far, who shows up? The army, in any country. The whole legal system is backed up by the monopoly of force.

What are the implications? They are that we don't know how to govern one another any other way. We haven't since the state was invented. But human beings - who are traced back 3.8 million years, lived for by far the greatest part of that time without a monopoly.

They lived in hunting and gathering bands where there was no superior force. The only way the band was tied together was because the members survived better

*"...it's a big game... and we're so accustomed to it that the game passes us by until a crisis occurs..."*

banded together than if they broke up.

The chief had no power. If he wanted to do something he had to persuade everybody else that that was the way they ought to do it. That is why they could keep such order in primitive societies. The chief had to persuade everybody and if he couldn't persuade them, and people didn't like him, they got somebody else to lead them. It was absolutely rule by consensus. It was egalitarianism. The history of human beings has not been from slavery towards democracy and equality.

We started in democracy, free. And we've made ourselves slaves to the state. We invented the state. We did it all ourselves and we're still doing it. Now we don't know how to do it any other way. Now the only way we can do it is through force or threat of force, filtered through a legal system of one kind or another.

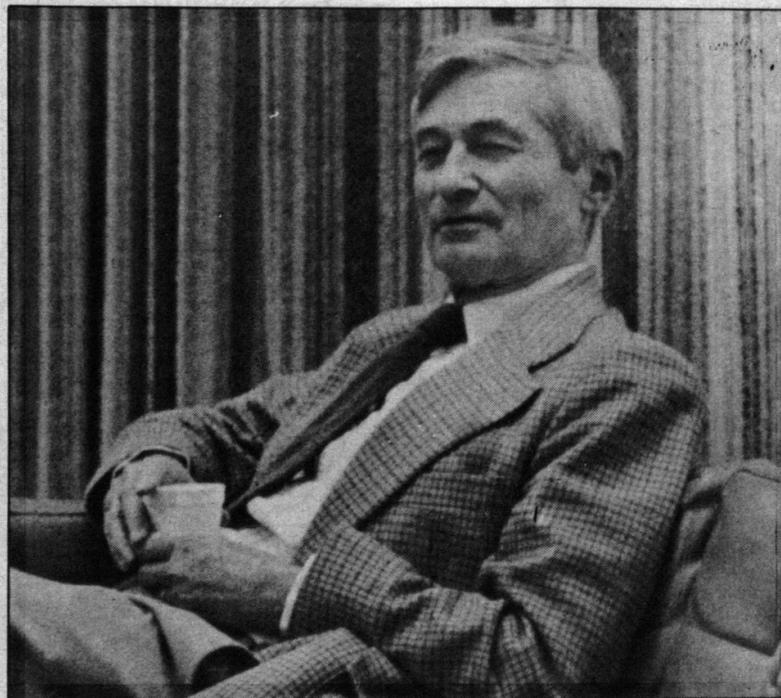
And now, through our technology, we've reached the point where the state can't handle things anymore. We've got the evidence all around us. The only way the state is maintaining itself today is by threatening itself with annihilation. That's what civilization today is depending on to keep the peace. Because when push comes to shove, what do we begin reaching for? Now that's a transformation we've gone through and we don't even know it. So far, mutual deterrence between the United States and the Soviet Union has been what keeps the world from going up, deterrence based on the capacity to blow itself up.

But have you been listening to the voices lately? They're beginning to talk themselves into a new position. That maybe we've got to be willing to use these weapons or the deterrent won't be of any use anymore. We're talking ourselves closer and closer to using the damn things.

And that's the paradox. Where the means you use to accomplish "X" had a good possibility of causing "non-X".

So here I am. I've come and scared the hell out of you, spread my gloom and doom all over. You have every right to ask me, 'Well, what's the alternative?' And I have to tell you, I don't have one.

And further more, I don't think anybody on this earth has got a solution. This is not to say there might not be a solution and if enough people didn't put their minds to it they might find a solution; I'm just saying that nobody I can think of have even an inkling about how to get out of this situation. And everyone is in it. That's the war and peace paradox.



Robert North

photo Martin Beales