

no response from Garneau

Reaction to the announcement of plans for a Commonwealth Games cycle track in North Garneau has thus far been calm.

"To date there has been no attempt to stop the university from building it. I imagine it will be about the same thing as last year--we'll wait until the last minute," commented Perren Lundberg, a spokesperson for the Campus Co-op.

Last January, co-op members formed the nucleus of the North Garneau Tenants' Association which successfully blocked a university plan to tear down garages of university-owned houses in the area and pave back yards to provide parking lots.

"We were working with the university up until two months ago to acquire short-term leases on a number of houses which were to be torn down," Lundberg said.

"But because of the city proposal we have more or less suspended our contact with them."

The co-op rents seven houses in North Garneau from the University which it sublets to groups of students.

A spokesperson for the Tenants' association, Derek Cook, said that they would wait to see what the university's response was to the city's proposal before taking any action.

turn in an M.L.A.

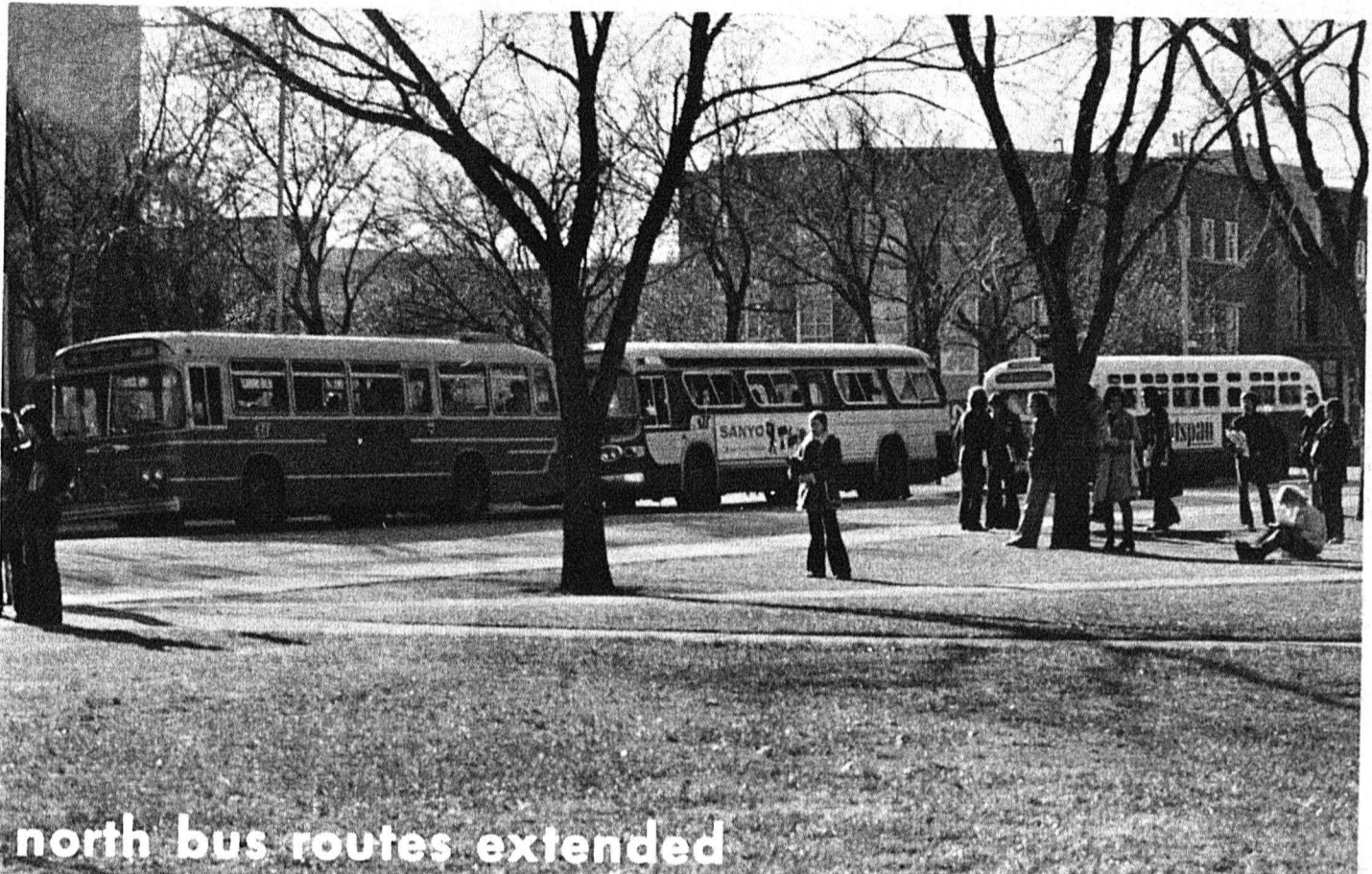
"government a pusher"

"Mass education is one of the reasons that drugs which have been with us for a long time, have in the last fifteen years, spread like a wild prairie fire."

This is the opinion of Ken Lowe, co-ordinator of drug education for the Calgary public school board and vice-chairman of the Drug Abuse and Alcohol Commission who spoke at Monday night's drug abuse forum sponsored by the med students.

Alcohol, hash, marijuana, solvents and pills sold randomly over the counter are some of the intoxicants that one can "enjoy," Lowe told his audience. They are effective in producing a psychic change that requires no stamina, persistence or intelligence, he maintained.

The search for the pusher he sees as the modern replacement of medieval witch-hunting which keeps



north bus routes extended

Four new direct bus routes from north Edmonton to the University may be in operation as early as November 26, according to Glen Lawrence, marketing officer for the E.T.S.

The U6, which presently serves Grandview Heights, Landsdowne and Aspen Gardens, will be extended north across the Groat Bridge, and

travel to NAIT and Northgate Shopping Centre.

The N10, N12 and what are now the N4 and N5 will be extended from their present termination points downtown to the University.

In September, it was estimated that the improved service would cost the city \$300,000 a year.

There are no plans for other route changes or for increasing the frequency of service on any other routes serving the university. An E.T.S. representative predicted that the new bus routes might give half-hour service. A review of service in the southwest part of the city will be made later this year.

gs,cs

budget meeting routine

Mondays meeting of student council was atypical. To begin with there was only one item on the agenda namely the budget. The other atypical event was the time which the meeting ended, 7:15.

The meeting was called to order at 6:15 and by 6:30, after losing the number required for a quorum twice, the meeting had begun.

Councillors agreed that rather than debate every item in the budget, only those items which councillors questioned would be debated. Of the forthcoming questions, about twenty-four of them, the majority only required clarification, of some figures in the budget.

At 7:15 Pat Delaney moved to question (a motion employed to end debate) which was carried. The motion to accept the budget was then voted on and carried. Gerry Riskin mentioned that council could at any time review any item contained in the budget.

ds

SU budget analysis

"Arts" and "student media" are apparently the biggest losers in the students' union budget accepted with very little discussion on Monday. "Administration" is the only major budget category to show a larger deficit than it did last year.

But despite these facts, it has aroused less controversy than most of its predecessors. Not only was the students' council debate short and routine, but none of the organization's whose budgets have been cut seem upset about it.

This year, the art gallery and music listening room will receive a grant of \$16,665. This is approximately the same amount as was received last year by the gallery alone. Of this year's subsidy, about \$8,000 goes to music listening room and the rest went as severance pay to employees laid off when the gallery was closed.

Arts director Cec Pretty said yesterday that he plans to submit a proposal next spring which would allow the gallery to offer a regular but relatively inexpensive program next year. According to SU vice-president finance Garry West, who is responsible for the preparation of the budget, it would have taken at least \$10,000 more than was spent last year to finance gallery operations at their previous level.

The SU theatre is budgeted to bring in \$11,000 more and to

operate on a deficit of \$9,000 less than it did last year. In Pretty's opinion, increased demand for the theatre make the revenue increase a realistic goal.

CKSR will have to earn \$6,550 more than it did last year in order to allow for both a substantial increase in expenses and a \$1,800 decrease in subsidy. "We figured that this area should start to pay for itself," CKSR director Jim Austin observed yesterday. "Break-even is not a concept which has been used much in this building." CKSR will continue to receive a grant of about \$3,040.

West explained that CKSR's budget will be reviewed in two or three months and services will probably have to be cut if the revenue requirements aren't being met. West judges it unlikely that any "substantial increases" in deficits will be approved by the administration board during the year.

The Gateway will also have to decrease services if it is unable to provide \$5,000 more in revenue than it did last year; it will receive \$9,000 less in subsidy from the students' union.

The \$8,000 increase in SU administration costs is due in part to auditor costs which had to be paid while a new accountant was being sought. Net administration costs are

continued on page 2



Caution: Smoking may be hazardous to your health.

continued on page 2

SUB ACTIVITIES FOR YOU

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BUDGET

continued from page 1

about \$6,000. below estimates in the preliminary budget drawn up last March.

Net revenue from student fees has increased by \$5,000 despite declining full-time enrolment. This is primarily because only 2% has been subtracted to allow for withdrawals instead of the 5% provided last year. Grad student contributions amounting to \$10,480 have been included in the total.

Other changes include an increase of \$2,500 in subsidy for the arts and crafts centre, of \$6,000 for the "Academic Affairs Division" of student government and of \$1,000 for the Course Guide, which this year will cost students \$16,050. The forums committee will receive \$4,000 less than it did last year.

CS

FORUM

continued from page 1



"There is no way that we can get rid of these intoxicants and I'm not sure society wants to, so legislation will never do it. The change must come from within the individual."

This is the view of Ken Lowe, co-ordinator of drug education for the Calgary public school board and vice-chairman of the provincial drug abuse and alcohol commission, who spoke at a Monday night forum on drug abuse sponsored by the med students.

Claiming personal neutrality on the use of drugs, he said "I have no moral message as to whether they are bad or good, but I am convinced there are safer alternatives which may be more helpful, enjoyable and less dangerous."

nr,tj

undergrads protest library change

A student petition to keep the Undergraduate Library in Rutherford I has been presented to Bruce Peel, Librarian to the University. The Undergraduate collection is to be moved into Cameron Library at the end of the 1972-73 winter session.

Brian Windle, Science 3, one of the petition signers, explained that many students prefer the warm environment of Rutherford I - wooden tables and chairs surrounded by book-lined shelves. "It's all the little things put together," he said, that create an atmosphere conducive to study. Cameron Library, on the other hand seems cold and hostile with its harsh lighting and its metal and plastic furnishings.

Responding to the petition, Peel noted that there is a critical space shortage in Rutherford I, both for new books in the stacks and for study area. If the Undergraduate Library were to remain in its present location, it would continue to be "over utilized," i.e. over-crowded.

Rutherford II, presently under construction, should be ready for occupancy by the end of April, at which time the Humanities and Social Sciences collection will be moved there from Cameron. The Undergraduate collection will be moved into Cameron Library to occupy the vacated space.

The collections in the Humanities and the Social Sciences are the fastest growing collections in the library system. When they are moved into Rutherford II there will be very little expansion space left, and within two to three years this collection will probably overflow into Rutherford I.

Rutherford I will also house the current periodicals reading room and the expanding collection of the University Archives. The reading room on the second floor will still be open for student use, but as a reading room only.

aw

YOU WILL LOVE

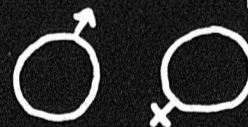
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the courthouse: intimidating and alien



Bill Thorsell of the newly organized "Urban Design group" announced yesterday that the first "Champagne" award has been won by Richard Baird, a professor in the Political Science department, for saving two large elm trees from destruction by the College Plaza complex. The "Champagne" awards, which are to be presented each month, recognize good urban design.

The "Black Ribbon" award went to the new provincial courthouse in Churchill Square for "the insensitivity to the buildings, people, and spaces around it, for its destruction of public activity around the civic centre, and for the frightening and inaccurate symbol it offers for our Alberta standards of justice."

Bill Thorsell is the administrative officer for the U of A Senate.

This is the argument of the Urban Design group in support of their "Black Ribbon" award.

It has been argued that a courthouse should be imposing to impress on society the importance and dignity of justice. Hence the tradition of wigs in the British courts, red-capped robes in our own Supreme Courts, the pillars that the old courthouse presented to the street, and so on. While it may be desirable to portray symbolically our respect for law and justice. It is the contention of the Urban design group that what is being portrayed through the new courthouse is the powerlessness of the accused rather than the concept of innocent before proven guilty. The question must be asked "For whom does the judicial system operate?" For the judges? For the lawyers? For the accused? In general it operates for "society" but it is surely the accused who should stand at the centre of the actual judicial process. No evidence exists that the courthouse was designed on this assumption. On the contrary,

The powerlessness of the

accused is physically emphasized by the overbearing, dominating walls of the building as one approaches from the outside. While this rather frightening aspect affects everyone equally, the judges at least enjoy the ample offices on the top floor once inside and, even then, they enter via their own basement garage and private elevator.

To the mortal, on the other hand, the main entrance which is dominated by a gigantic provincial symbol, is just the first step in throwing himself into a cold and alienating environment.

The entrance is cold, unpleasing, and meaningless. It is a cruel joke that after clambering over the vast steps and forcing oneself into the immense contentless and austere "lobby" that one moves to the centre of this space only to find an elevator shaft. Compare this experience to entering the Legislative Building, where one also climbs long steps, but steps which are at least defined, and also enters the foyer which is high but terminating in a dome immediately before one is a fountain and flower garden leading up to a grand staircase. Office and halls lead off the foyer so that one has a sense of having entered the centre of important human activity and life. In entering the courthouse one feels that somehow life and color are dirty words. The higher floors of the building are no better in terms of the public spaces.

On at least one floor there are concrete flower pots, but unfortunately, no flowers. If there is something to be said for the hallways and foyers, it is that at least one is glad to be out of them, which makes it better to go into courtrooms. These in the opinion of the Urban Design Group are at least tasteful, warm, functional and designed to a human scale both in size and in appointments. The only reservation might be the cost of all that teak, and the complete lack of windows.

While the justices have neat well-appointed suites to which to retire, the clerks on the second floor work in a situation, to the visitor at least, seems to feature an intolerably high noise level. Countless typewriters and machines echo across vast open spaces. What kind of comment is this on Canadian justice?

Meanwhile, the accused who are being held in custody are lodged while awaiting trial in windowless cells in the basement. No technological device has been spared in the dehumanization of the prisoner who, except for those on appeals, still has not yet been convicted of a crime. Loudspeakers shout directions, electronically controlled doors move him from pen to pen until he is lodged again in another windowless cell with seatless toilets just outside one of the numerous courtrooms. What does one expect his reactions to be when finally admitted to a plush courtroom proper?

One doubts whether the respect which the court is supposed to instill is not more a case of fear and hostility, a rather poor basis on which to build a law-abiding society.

On whose model was our courthouse built? Not evidently on the experiences shared over many years in the old courthouse, but on the worst experiences of the American judicial system. Our courthouse, where the push of one button locks every door and stops every elevator, is a tribute to the worst expectations of social and criminal disorder. It is not in keeping with the gentle traditions of justice established in the Canadian West by the R.C.M.P. and largely maintained today as a symbol of justice, the courthouse has little to do with the Alberta we know. It must therefore have to do with what our judges and legal officials expect Alberta to become. Many people, including the Urban Design Group, reject the expectation.

4 1/4% unemployment "reasonable"

Bruce McKellips, assistant professor of economics, delivered a forum on unemployment to about 25 people yesterday in Tory.

McKellips related changes in the employment rate to changes in economic activity, and stated that too much attention is paid to the unemployment rate.

Labour markets tightness is determined by the potential capacity utilization versus actual level. McKellips stated that an unemployment rate of 4% indicated a "reasonable level of capacity utilization."

He warned of the misleading proxy of comparing present unemployment rates with those of past years. A 4% unemployment rate today indicates a healthier economy than it would have indicated in the 1950's.

It is the structure of the labour force that it is important in economic discussion. Different demographic groups show widely varying unemployment rates.

McKellips distinguished between age-sex groups, and cited the example that 5000 teenage girls out of work does not pose as great a problem to society as does 5000 unemployed prime-age men. The aggregate unemployment rate is often misleading, when different groups are not weighed accordingly.

Some groups are affected more by economic depression than others, and this gives rise to a shift in composition of the labour force in periods of time. Males have decreased in their percentage of the labour market, while females have steadily increased since 1950.

"the hottest on the student market"

termpaper sales outlawed?

The U of A like other major campuses across Canada may soon be faced with the problem of the commercial sale of term papers.

Dr. H. Kreisel, Academic Vice-President said that inquiries have been made to the Dept. of the Attorney General as to what steps may be taken to prevent these businesses from starting up here. Although no reply has yet been received, it is inevitable, that, in order to prove such businesses are illegitimate, the case would have to be processed through the courts.

"It's a corruption of the whole educational process and it must be stopped," Dr. Kreisel stated. The most flagrant example of the commercial sale of papers is found in the Los Angeles firm Termpapers Unlimited, which distributes a catalogue listing approximately 10,000 different topics for papers and sells them at \$2.50 a page. The price of original papers is a costly \$4.50 per page and for some specific fields such as Business, Science and Technical papers, the price climbs to \$5.50 per page. Thus a student wishing to purchase a 10 page paper would pay a minimum of \$25.00 for a catalogue paper and for an original paper of the same length as much as \$55.00. In comparison compensation for these excessive prices, Termpapers Unlimited states that "it is documented that 93% of our papers have contributed to a grade of 'B' or better," from which one could infer that as well as purchasing a paper, a student must do extra work on his own in order to achieve high grades.

Although the State of California has passed a statute making the sale of these papers illegal, the head office at UCLA is still sending

advertising to the Gateway and new branch offices of Termpapers Unlimited have been opened in Toronto and Montreal.

So far, the only example of this type of business at U of A campus has been that of the firm Gendron, Green and Weston, a company which offered to edit manuscripts of 10,000 or fewer words for a fee of \$10.00.

Bob Green, a former English teacher at Alberta Vocational College, said that under no condition would he agree to write a paper for a student and claimed that the main purpose of his business was to provide ghost-writing for new potential writer.

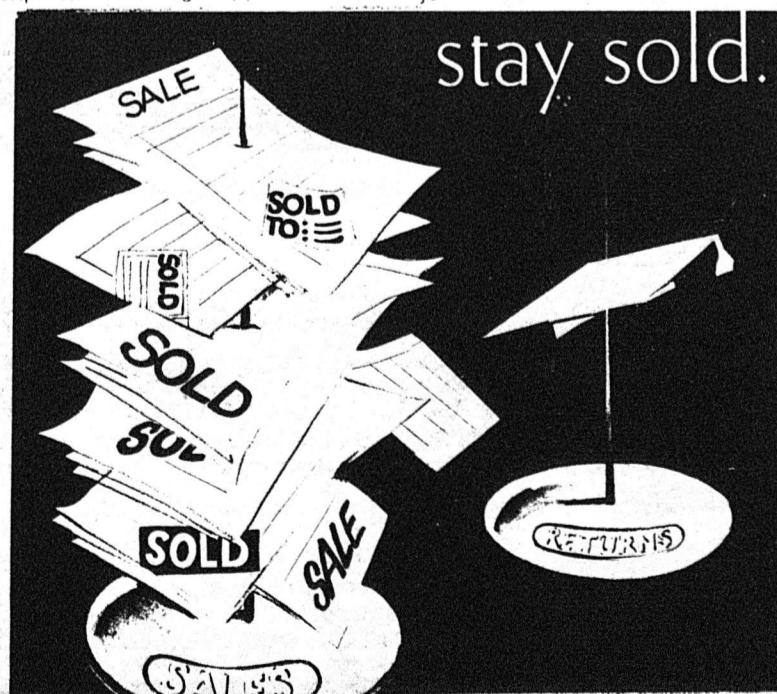
Green stated that he felt his company was legitimate in its goals and expressed strong opposition to

"parasitical" companies such as Termpapers Unlimited who were "exploiting a gap in the educational process".

He stated that if the University is going to operate as a "mass processing plant" then this gap inevitably will exist. He cited the example of one of his former Grade 9 students who was determined to become an electrical engineer but who wasn't, he said, able to write a sentence.

"If society is going to place these strenuous goals on all its members, irregardless of whether or not they have the capabilities, then we must be prepared for situations such as the commercial sale of termpapers to arise."

jc



HASSLED?

TERM PAPERS ?

SUB 142
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NOV 6 - 10

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head on

'higher' education

The Gateway has asked E. E. Daniel, professor of pharmacology, and K. A. Yonge, professor of psychiatry, to meet head on in a discussion of the non-medical use of drugs, particularly marijuana and hashish.

Dr. Daniel's argument appears below, Dr. Yonge's views will be published Tuesday.

by E. E. Daniel

The question of the legalization of the use of marijuana, and the provision of an appropriate mechanism for its sale and quality control, has related to it questions which are scientific, sociological, moral, as well as philosophical in nature.

Scientifically, it must be clear that much remains to be learned about the effects of marijuana, especially its long-term effects; as much remains to be learned about the effects of other socially available drugs such as alcohol and the constituents of tobacco. However, the available evidence suggests that the short-term effects of moderate use of marijuana or hashish are not serious in terms of damage to the individual. Some regulation must probably be provided, to make sure that impaired driving and other actions which might conceivably occur by individuals smoking or using hashish, produce minimal damage to society as a whole.

Even the long-term effects of marijuana or hashish do not seem to be very serious in terms of physical damage, though there is a claim of an apathetic syndrome associated with its extensive use in a few individuals.

It is worth noting at this point, that similar and much more damaging effects can be produced by a wide variety of drugs, some of which are freely available (such as alcohol and constituents of tobacco), and some of which are almost as freely available by prescription from the medical profession.

In any case, the nature of the apathetic syndrome--whether it is an effect of consumption of marijuana or hashish-- has not been determined.



The above points lead to questions of sociological import. What are the consequences of making the use of a compound such as marijuana illegal, when a large segment of society obviously considers this law unjust and unbalanced in comparison to the regulation of other substances such as alcohol? What about the learning of contempt for the law? What about the setting apart of a group in society as a subculture, and its consequences? What about the imprisonment of some individuals for the possession or use of marijuana? These and many more questions could be raised, which suggest that the present system is sociologically harmful.

This in turn raises a moral question, and a philosophical one: To what extent has society the right to regulate the actions of individuals? My own philosophy is that regulation should be minimal, and clearly must achieve a balance between protecting society and its interests, and protecting the rights of individuals to do as they please, and even to harm themselves. The great bosom of society should not smother individual variation--and cannot, even if it tries.

On this basis, there is clearly no reason for continuing to make the possession and use of marijuana illegal. I am not certain, in view of this, that there is any basis for prohibition of trafficking; in fact, it would be desirable if use and possession are legal, to have some government control over quality and cost. Also, it would be desirable to gain revenue from the sale of this, especially if this revenue were to be devoted to further study of the effects and of the sociological and other causes of drug dependence.

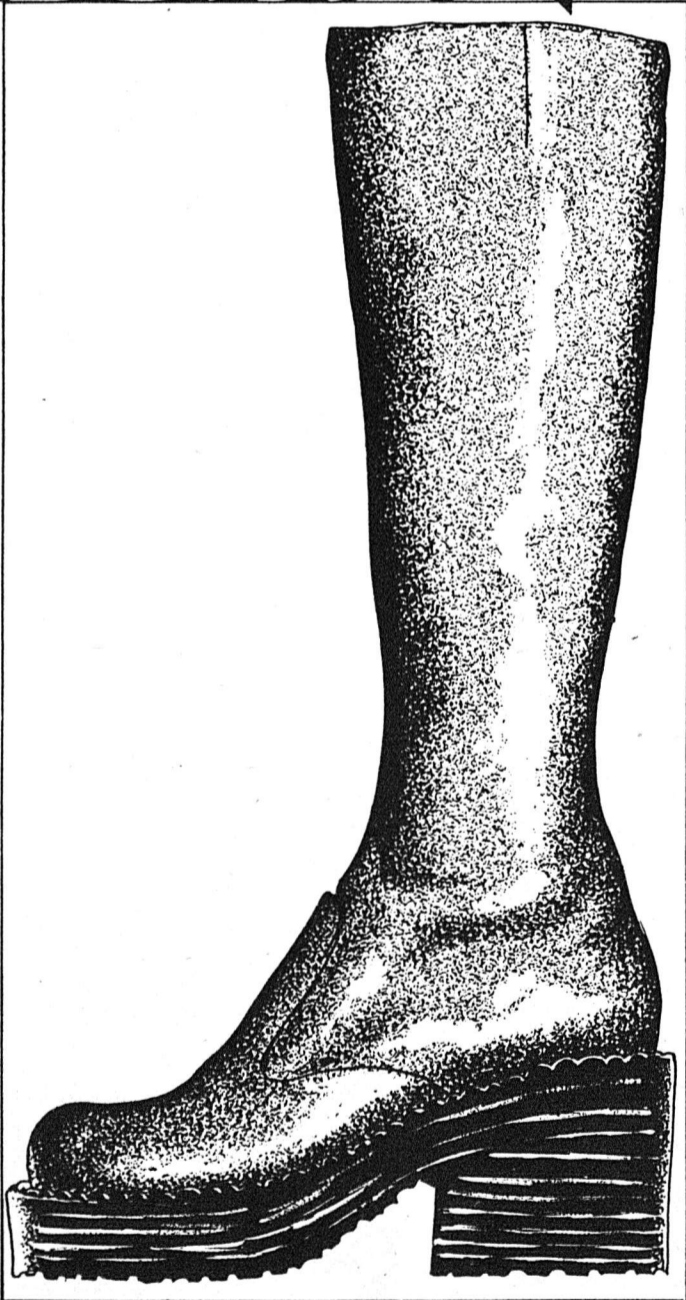
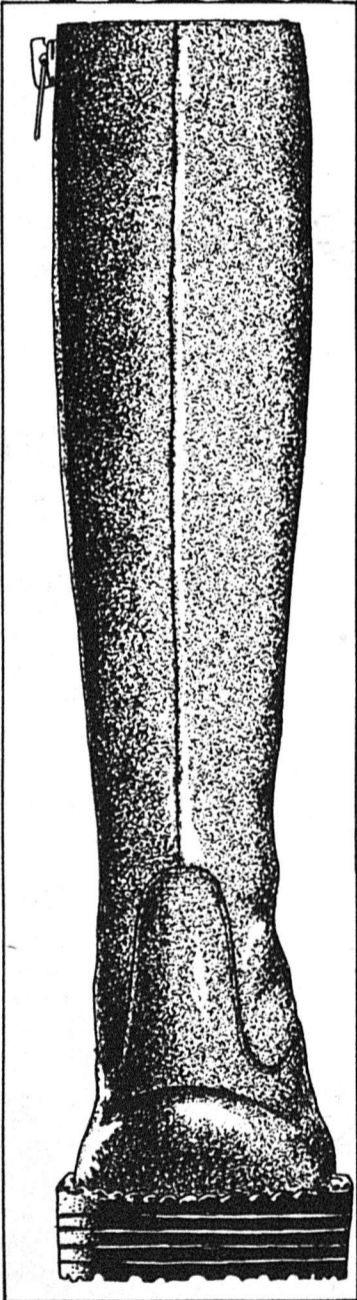
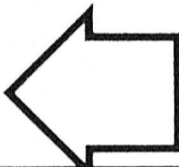
It is interesting to note that society and governments derive a tremendous profit from the sale of alcohol and tobacco, but devote little or none of these profits to further study of the understanding of the dependence of users on these substances, or on the consequences of this.

My conclusion is that on scientific, sociological, and moral grounds, the continued prohibition of the use and possession of marijuana and hashish cannot be defended. Similarly, if this is accepted, I believe that the prohibition of trafficking cannot be accepted, and that this should become a government-controlled monopoly.

There is finally the possibility, which has not been mentioned up to now, that in selected instances marijuana might be of therapeutic use. This can never be evaluated under the present circumstances.

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Proposed site of commerce building

letters



Information for students.
(1)(i) If desired, payment may be made in two installments, in which an additional charge of \$5.00 will be added to the second installment."

I desired to pay in two installments but was denied this. How many of you students have been subjected to the same misrepresentation when all along you have had the right to desire? Who's right, the clerk at the fees wicket or regulation 15.2.2: (1)(i) quoted above?

L. Yusak
Arts 3

Mezaros

No doubt you are familiar with the case of Professor Istvan Mezaros, internationally known philosopher who has been denied admission to Canada as a landed immigrant under hazy and vague allegations that his presence here would be "contrary to public interest".

The case has been dragged out by the Government with the hope that Dr. Mezaros would not fight. The government has been steadfast in refusing (more likely unable) to support its allegations, while at the same time conducting a not-so-subtle campaign of character assassination. Mr. Z. Levine, executive assistant to the minister, implied, as reported in the Toronto Globe and Mail, that there was something unsavoury in Professor Mezaros' background by labelling him a "no golden-haired boy". In another instance, reported by the CBC, the department has been trying to spread rumours in England that Dr. Mezaros is a Russian spy.

The C.A.U.T. has been asked by Professor Mezaros to represent him, and the Academic Freedom and Tenure Committee of C.A.U.T., after reviewing his case in detail sent a telegram to Mr. Mackasey requesting that the government show grounds for denying entry, i.e. how Dr. Mezaros' presence harms the security of Canada. The majority of the local Associations of C.A.U.T. have also made representations to the minister protesting the department's position.

I hope that by supplying you with this information, we can receive support from your paper.

C.A.U.T. does not believe that Professor Mezaros has an absolute right to enter Canada - only that he should have a full and fair hearing before the Immigration Appeals Board of the substance of the case against him.

Israel Cinman
Information Officer
C.A.U.T.

theatre west

a while ago i picked up a book called 'angel in armor' by ernest becker, currently in the behavioral sciences foundation at sfu. i wanted to read the essay in it on bunuel and in particular on 'the exterminating angel'. becker bases his entire interpretation on the following: "then she asks the person who was talking to the piano performer to say what was on his mind, instead of the words he actually uttered, he reveals that he wanted to bid everyone goodnight and leave the party....the spell is lifted." this is of special interest to those attending the nft bunuel series because in that version, as well as in a script i have, the woman in question asks everyone to repeat what they said, and then utters the magic words herself.

while i am on this topic i would like to note that tom whyte's "that time of the month" is a quite delightful surreal comedy, with the right touch of the real. i wonder if ---'s journal review of the first theater west production is inhibiting attendance (an audience of four when i saw whyte's play). that dull-head could not even bear to stay for the second of the two ferlinghetti plays, in my opinion they were both very good and the acting excellent, a program that could not be improved upon.

rodney malloy
chemistry 1

fees

You several thousand students have unwarily been subjected to misrepresentation by the fee administration office.

This is what occurred to me at the fees wicket on Oct. 31. I presented my student loans form for verification. The clerk asked if I had paid my fees; in reply I stated I had paid the first installment just three days prior, along with the \$5 service charge, the total being \$285. I was told by the clerk that the balance of my full year's fees would be immediately deducted from the first installment loan, i.e. \$174.

When I questioned why?, her inability to give me a direct answer resulted in consultation with several of her co-workers. The answer I received from her, "The Canada Student Loans Act states so." I was in no position to question the Student Loans Act since I have never read it before, so I followed routine and paid the fees. Later I checked the validity of her statement in the Canada Student Loans Act and discovered no mention that all fees are required to be deducted from the first installment loan.

Quote 15.2.2 - Regulations regarding payment from the 72-73 calendar of University Regulations and

forum 5

point

a couple of trees

Editorials rarely stop clouting people on the head to administer pats on the back. This one will.

Richard (Max) Baird, a prof in political science, yesterday was recognized for saving the elm trees across the street from his house (see story page 3).

He's the same Richard Baird who Monday launched a letter-barrage to everyone from the minister of education to the Gateway letters column, to urge that plans to build the commerce building in front of Tory be abandoned.

The deterioration of our environment-physical and aesthetic- is easy to get upset about...in the abstract. The individual, concrete events by themselves seem trivial and people who get uptight about them are thought, at kindest, a bit eccentric.

Yet trees are destroyed one by one, high rise site by high rise site; and this architectural conglomerate of a campus was built one incongruous monster at a time.

It takes a special kind of courage to stand up and fight for a couple of trees.

Terri Jackson

counter point

staff comment

flowing in tongues

Congratulations and thanks brother Walter (see "Jesus" in Tuesday's letters). Being a "Jesus People" type, (baptised in water as well as the Holy Spirit and flowing in Tongues) I thank you for restoring my belief in this university campus and the people that gather here.

I agree that literature is a bad substitute for personal communication, but the tracts that we (Jesus People of Edmonton) distribute were designed to accompany personal communication. That is why you'd be able to see us wandering around downtown or singing and fellowshiping at Elisha House on Friday evenings.

Spiritual experiences are individual but how can the non-believer find out about the work and the judgements of Jesus unless we believers are willing to give testimonies of what Jesus has done for us in our lives? Since most people refuse to listen to our most general beliefs in spoken form and will believe or consider what they read, we try to reach them in any form possible, just as long as we aren't pushing them into God's Kingdom. Our newspaper is none more or less than this; testimonies of the works of Jesus Christ in our lives. In Matthew 28:19, Jesus commands us

"Go ye therefore, and teach all nations..."

This is all we are trying to do. We are willing to do it for our Lord and reluctant to disobey God's will by "putting spiritual experience back in our heads".

Why doesn't every Christian on campus show someone that Jesus is alive today - that way we'd be a majority not a minority. Praise the Lord.

Gail Shute

Letters to the editor on any topic are welcome, but they must be signed. Keep them short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed

Staff this issue: Allyn Cadogan, sports assistant; Kimball Cariou; Joyce Clarke; Bill Dushenski; Leroy Hiller; deena hunter, arts; Terri Jackson, editor; Harold Kuchertz, Jr.; Loreen Lennon; George Mantor; Bob McIntyre, footnotes; Joan Robinson, typesetter; Neil Ross; Candace Savage, news; Duncan Sherwin; Gail Shute; Margriet Tilroe, typesetter; Ron Treiber, production; Brian Tucker, sports; Alan Waugh; John Wolff.

gateway

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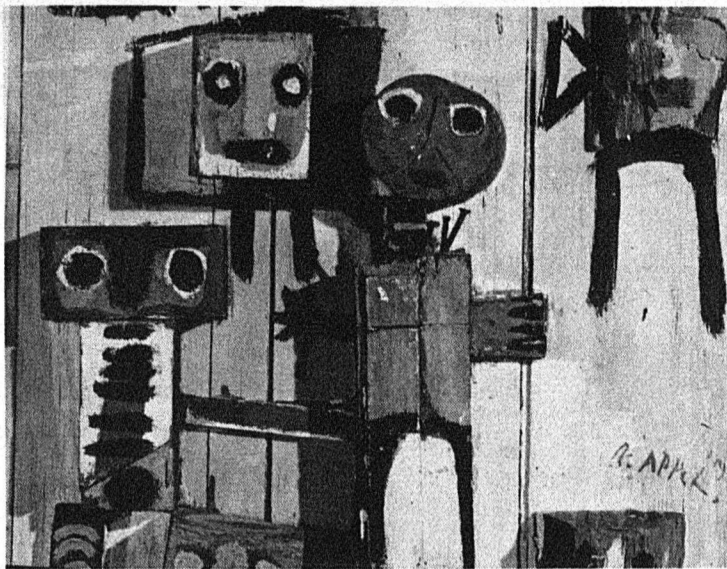
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karel appel

On Thursday, November 16, 1972, the largest collection of Karel Appel's work ever to be assembled in North America will be exhibited at the Edmonton Art Gallery, Edmonton, Alberta.

Karel Appel, who now resides in Paris and New York, was born in Amsterdam in 1921.

In this collection you will see the artist in retrospect from as early as 1946 to three wood reliefs which were completed especially for this exhibition in January, 1972. The works in the collection, which total seventy-seven, encompass paintings, wood reliefs and sculptures and were chosen by the artist.

invitation to a beheading

the play encompasses several themes

within the last circles of his life a man (Cincinnatus) (Jonathan Harrison) watches all that he has known and believed in, fade before him

death held many connotations besides the physical each character revealed a facet of Cincinnatus' personality or presented contrast:

the child (Emmie) (Rhonda Carlson) at once wild and hysterical-unable to project beyond what she was for the moment-captivated by the present which, in the play was quite bizarre and then at one point she embraces Cincinnatus-his one physical link with the past-she is also the cruel contrast-the child in white with a red ball (foreshadowing decapitation) and the man in blackness

Rodrig (David Stein) as a character, rested in antithesis to the hero, a pompous, overstuffed man ignorant of the art of subtlety estranged from the torments of the dying man

M. Pierre (Bill Meilen) came across very convincingly as the (male to male) lover-a character of egocentricity and feminine charm another case of foreshadowing: M. Pierre's fetish about necks dealt the hero-sympathizers a sharp blow as the (pseudo) lover was really the executioner (the beheader)

further to the plot: Cincinnatus finds no kinship with Mother (who drifts away on the subject of herself) or Wife (who excuses herself from their 'last supper' to make love under the table with another man) the dying man must find comfort and strength in himself for, while he finds death a passionate affair, it is merely a gaudy, comical event for the others

the sombre mood (which lingered between madness and sanity on stage) was evoked with skill through the stark and apt setting, subtle lighting, the intimacy of the theatre, and the actual content of the play d. hunter

After Edmonton, the exhibition, circulated by Rothmans of Pall Mall Canada Limited in its continuing programme of assistance with the Visual and Performing Arts, will tour to five other major centres across Canada.

You will be able to visit the gallery from November 17 to December 6, 1972 during normal gallery hours.

dancers of mali

The Edmonton Community Concert Association is pleased to announce that the first concert of the season will be held Saturday, November 4, 1972 at 8:00 p.m. in the Jubilee Auditorium.

The Dancers of Mali, a company of 45 including singers, dancers, musicians, warriors and acrobats will open the fifth season of Community Concerts. Dances range from native village scenes to secret witchcraft and funeral rites. Performers come from the six regions and twelve major tribes of Mali.

Admittance to the concerts is by season membership only. These will be sold at the Jubilee Box Office on November 4, 1972 (the night of the Mali Dancers' performance). Advance information can be obtained by phoning 469-4928, 466-8607, 466-4872 and 469-2139.

Students \$6 for a season membership.

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SPORTS

Five U of A runners on Alberta team

Five members of University of Alberta cross country squad have been selected to the Alberta team that will compete for the Canadian championships in Toronto November 18.

The runners, Bill McBlain, Bob Baxendale, Henry Vlasonek, Shawna Miller and Sue Hoffart, were selected to the 15-member Alberta team of nine men and six women, on the basis of their year's performance, stressing the provincial meet held last weekend in Edmonton's Kinsmen Park.

Currently, they are preparing for the western intercollegiate cross country meet championships to be held Saturday in Vancouver. Bear Coach Brian McCalder will take seven other runners with him, three of them women, to compete against the University of Victoria, University of Saskatchewan, University of British Columbia, and last year's champions. Top competitors will represent the conference at the Canadian Intercollegiate

Athletic Union meet the following weekend in Kingston.

Coach McCalder isn't predicting a Bear victory at the meet. "We expect both UBC and Victoria to be as strong as last year when UBC won the title and Victoria finished third. We will probably be fighting for second place."

McCalder was pleased but not surprised with the selection of five of his athletes to the provincial team.

It was the second consecutive year McBlain was

named to the team. He won five of the six races Bears entered this season, including the 12,000 metre event for the provincial title. A bout with the flu hurt Bill's prospects of making the Olympic cross country squad for the Munich Games.

McCalder felt Baxendale earned his spot on the team after being out of the running last year. "He's been a tremendous asset to our squad this year because he has worked so hard," says McCalder.

Ulaszonek ran his best race this season when it counted the most, finishing fourth behind McBlain and two Calgary runners, Murray Hunt and Richard Nicoud, at the provincial meet. "The race meant a lot to him," notes McCalder, "because he's been out of serious competition for two years."

Miss Miller returns to U of A after a two year's absence to lead the Pandas' cross country squad. "She attended Central Connecticut where she didn't run much." She's a very strong runner.

Miss Hoffart, the only freshman to make his squad this year, was tutored by coach Ray Gauche at Victoria Composite High School last year. She placed fifth in the open women's 4,000 metre event last weekend.

Other Bear runners making the trip to Vancouver are Darryl Menard, Dennis Proctor, Jim Young and Dan Penzer, and three women competitors, Liz Vanderstam, Arlette Jheroux and Inez Robinson.

"We'll be fighting for second place with an outside chance at first," concludes McCalder.

New look for Bear cagers

The 1972-73 University of Alberta Golden Bear basketball team should be a big money-maker for the program business. It'll be difficult to follow them without one.

Seven players including two starters are missing from last year's squad that finished second in the western intercollegiate conference with an 11-5 win-loss record. Even the coach Barry Mitchelson, has gone on a year's leave-of-absence.

Bob Bain, former Bear great, has taken over the coaching reins from Mitchelson and is faced with replacing two all star performers, Bob Morris and Marty Lyons.

Morris, who led Bear hoopsters in scoring a year ago, is working in the parks and recreation department in Calgary.

Meanwhile, Lyons, a sound defensive player and a good scorer, will tutor the junior varsity Bearcats this season.

To make Bain's task more difficult, the other teams in the conference have bolstered their line ups with the bigger players Bears seem to lack.

Doormats of the league last year, University of Lethbridge have recruited Phil Tollestrup-the Tollestrup clan includes two Bears of the past and present, Tim and Wallace, from Brigham Young.

Phil a six foot-six guard, has played on the Canadian National basketball squad and is considered by Bain "the best player in Canada."

University of British Columbia are strongly favoured to repeat as league champions, losing only one starter, Ron Thorsen. Huskies meanwhile should change their names to Giants with four players on their roster over six-foot-five inches in height.

We'll have to move the ball quickly to compensate for our lack of height," predicts Bain.

But there is no sense in shedding tears over Bear's prospects, Big Mike Frisby, Wallace Tollestrup and Tom

Solyom are all back to fill positions in the Bears' starting lineup that was voted on by the players themselves. Brian Hart and Doug Nicholls were named as the other starters.

Bain plans to play Frisby and Tollestrup in the two post or centre positions. At six-foot-eight, Frisby will anchor Bears' inside game, collecting rebounds off opponents backboards. A year ago, Frisby averaged 12.8 points a game and grabbed 278 rebounds.

"Mike is a good jumper," says Bain. "Without him, we're in trouble."

Tollestrup, a tremendously versatile athlete, will play high post just outside the defenders key. His team-mates acknowledged his leadership qualities by naming him their captain.

Backing these two positions is Dave Holland, a six-foot-five centre with Bearcats in 1971.

Bain will utilize the outside shooting of Hart and Solyom in the two forward positions. "Tom is a good offensive player (9.2 points a game last year) who will work on his defensive skills."

Art Uhl, Bain McMillan, and Steve Panteluk are other forwards on roster.

Panteluk, a graduate of Ross Shepherd high school, is the only freshman to make the squad. Bain adds, "He

should see a lot of action for a rookie."

Hard work in training camp earned Nicholls the right to start in the lone guard position. Leigh Goldie, Allan Price and Terry Valeriotte are in reserve.

A transfer from Waterloo Lutheran University, Goldie is a good shooter who will score at least six or seven points a game, while Price and Valeriotte have both been injured in training camp.

One immediate concern of Bain is to improve the defence. "We'll have to work on it. There are too many free people running around."

Bears see their first action this weekend in Lethbridge in the Tri-University Classic. The tournament involves three other teams, University of Saskatchewan Huskies, University of Calgary Dinosaurs and University of Lethbridge.

bt



Women's curling starts Saturday

Women's Intramural curling starts Saturday, Nov. 4, at 10 a.m. at the SUB Rink . . . Squash and Racquetball ladders are located outside the Women's Intramural office in the Phys. Ed. Centre. Reservations for courts are made in the equipment room between 7 and 8 a.m., and 12 to 1 p.m., Monday through Friday. Five games must be played before Dec. 1, as a tournament of top level players is scheduled for early Dec. . . . Lower Kelsey leads the unit standings with 60 points, Apathy is in second place with 50 points, followed by Agriculture, 42; Upper Kelsey, 41; Recreation, 38; and Kappa Alpha Theta, 31.

Law steals three wins

Last Saturday Law teams captured titles in all three divisions of men's intramural flag football. Law "A" took Deke "A" in a 21-12 match, with Law "B" over Commerce "B" 23-8. Law "H" trounced Law "E" 32-7.

In squash finals held here last Friday, Don Morrow of Phys. Ed. upset Ken Bryan of Dentistry 15-10 twice.

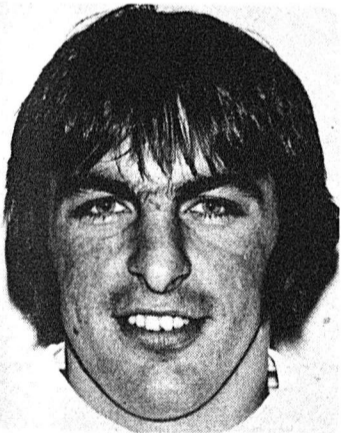
The annual Basketball, Golf and Freethrow Tournament will be held Wednesday, November 7, from 7-11 p.m. in the Main Gym. No pre-registration is required.

Pucksters leave for H.C. tourney

Clare Drake's hockey squad will journey to Vancouver this weekend to meet with five other university teams in a Hockey Canada tournament. U of A will meet Lakehead University Saturday night. Coach Drake stated that Lakehead has always had a strong team, but he remains optimistic about the Bears' chances. Barry Richardson will likely start in goal, and Drake also plans to stay with the so far productive line of Wyrozub, Couves and LeGrandeur. He added that he is still experimenting with his other two lines. Other teams competing are University of Victoria, University of Calgary, and University of British Columbia.

Junior Bears, coached by Dick Wintermute will be at home this weekend at Sherwood Park on Friday at 8 p.m. Saturday at 8:30 p.m. they will host the St. Albert Bruins in Varsity Arena.

Golden Bear players of the week



After watching Dalton Smarsh burst up the middle, it would be easy to delete the 'r' from his name. Since replacing Mark Baldasaro in the Bears' second game, Smarsh has gained the reputation of an "alley fighter", a strong ball carrier who almost refuses to be tackled. Smarsh ran for 106 yards against the Thunderbirds to bring his rushing total to

425 yards, third best in the league. Smarsh played three seasons with Edmonton Wildcats before joining Bears this year. Solidly built at five-foot-ten and 185 pounds, Dalton is a 22-year-old commerce student.



Despite having had an excellent training camp, only an injury allowed Bill Evans to crack Bears' veteran linebacking crew. Evans got his chance in the Thunderbird game and used his speed and strength to capably replace an injured Harv Clendenning. Bill is gradually adjusting to the new position after having played roverback the past few seasons with the Edmonton Huskies. In addition to his playing on defence, Evans "has made a big contribution to the punt and kick-off teams," comments defensive coach Gary "King" Smith. "He's a hard-hitting individual who is just coming into his own." A commerce student, Bill is six-foot tall and weighs 180 pounds.

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footnotes

THURSDAY NOV 2

The chess club will hold its regular meeting at 7 p.m. in room 1414 Tory. Newcomers are welcome.

CUSO information meeting - 8:00 p.m., room 260 SUB. Andrew Hamilton, agriculture and related field recruitment officer from Ottawa and Hume Martin, field staff officer for Sierra Leone will be in attendance.

Campus Crusade for Christ presents a Leadership Training Class for 5 consecutive Thursdays beginning Nov. 2. A lecture on "How to Experience God's Love and Forgiveness" will be given this Thursday, Nov. 2 at 7:00p.m. in SUB 270A.

Richard Peet of Clark University, will present in the Department of Geography a talk titled "Poverty Among Recent Migrants to the American City" and all are welcome (Tory 3-104; 3:00 p.m.).

FRIDAY NOV 3

The concert by the Goliard Brass Quintet will take place at 8:30 p.m. in Convocation Hall on the University of Alberta campus. Tickets will be available at the door.

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Lost on Oct 25, at Tory Lecture—a blue Royal Bank bag, containing I.D., Library card, etc. IF FOUND call Wilson. 452-6287

NOTICE: all those people who worked on the PHOTO ID and telephone directory; please pick up your checks in Student's Union General Off.

WANTED: nude photographer's model. \$20.00 per hour. Write Box 1000 SUB 11. U of A.

GIRLS wanted for entertainment at men's social. Write Box 600.

At RATT Friday and Saturday, this weekend, Dave Roth, a Folksinger from Ohio. Admission 75 cents advance at SUB info desk, \$1 at the door. Soup Kitchen opens at 8p.m., music at 9 p.m.

INTERNATIONAL FOLK DANCING 8-10:30pm, rm 11, Physical Education Building.

The Young Socialists will sponsor a Forum on "Feminism and the Marxist Movement" at 8 p.m. in Sub 142. The talk will deal with such questions as the historical relations of the feminist movement to the Marxist movement and the connections between the struggle for socialism and the struggle for women's liberation. Speaker will be Linda Meissenheimer, executive member of the Young Socialists.

The Edmonton Chinese Christian Fellowship will have their regular meeting at SUB meditation room at 7:30 p.m. The meeting will be a group Bible Study on Ephesian Chapter 4. Everyone interested is cordially welcome.

SATURDAY NOV 4

Co-Rec Racquetball will be played from 9:00a.m.-5:00p.m. in the East Courts - P.E. Bldg. Doubles - 1 male and 1 female. Sign-up are due Wednesday Nov. 1 by 1:00p.m. in the Intramural Office. Schedules will be posted Thursday afternoon in P.E. Bldg.

Dog Lovers. 2 All-breed and licensed Obedience Shows Sat. and Sun. in the Kinsmen Field House. CKC approved and sponsored by Northern Alberta Canine Association.

Concert in Dinwoodie Lounge at 8 p.m. featuring the recording artists "Foot in Cold Water". Tickets are \$1 in advance at SUB info desk and \$1.50 at the door.

Folk Dance Workshop to be held in St. Joseph's College Auditorium, 10 a.m. to 2 p.m. Special instructor: Marsha Pursel of the U of A Dance Department who will present dances from the Balkans and Middle East. Charge is \$3.00 per person (lunch included). Sponsored by the International Folk Dancers and City Parks and Recreation Department.

MONDAY NOV 6

The Education Students' Association will be showing the film "A Choice of Futures: A Future of Choices," produced by the Worth Commission, on Monday at 4:30 p.m. and 5:00 p.m. and on Tuesday at 4:30 p.m. and 5:00 p.m. in room 129 of the Education Building. Everyone welcome!

Gillian Weir-Brilliant, young, attractive British organist will give an organ recital at All Saints Cathedral (103 st. south of Jasper Ave.) 8:30 p.m. Admission, Students \$1.50.

"Southern Africa 2000". Lecture by Donovan Williams, University of Calgary. Tory Building, room T2-58, 7:30 p.m. Open to all interested.

GENERAL FOOTNOTES

CUSO needs donations of used books and records for a sale in early November. Donations may be made at 2-5 University Hall or SUB Information Desk. All donations should be made by Nov. 3. Pickup can be arranged and if necessary phone 432-4145.

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Charcoal-Broiled Barbequed Spare Ribs	\$2.50
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