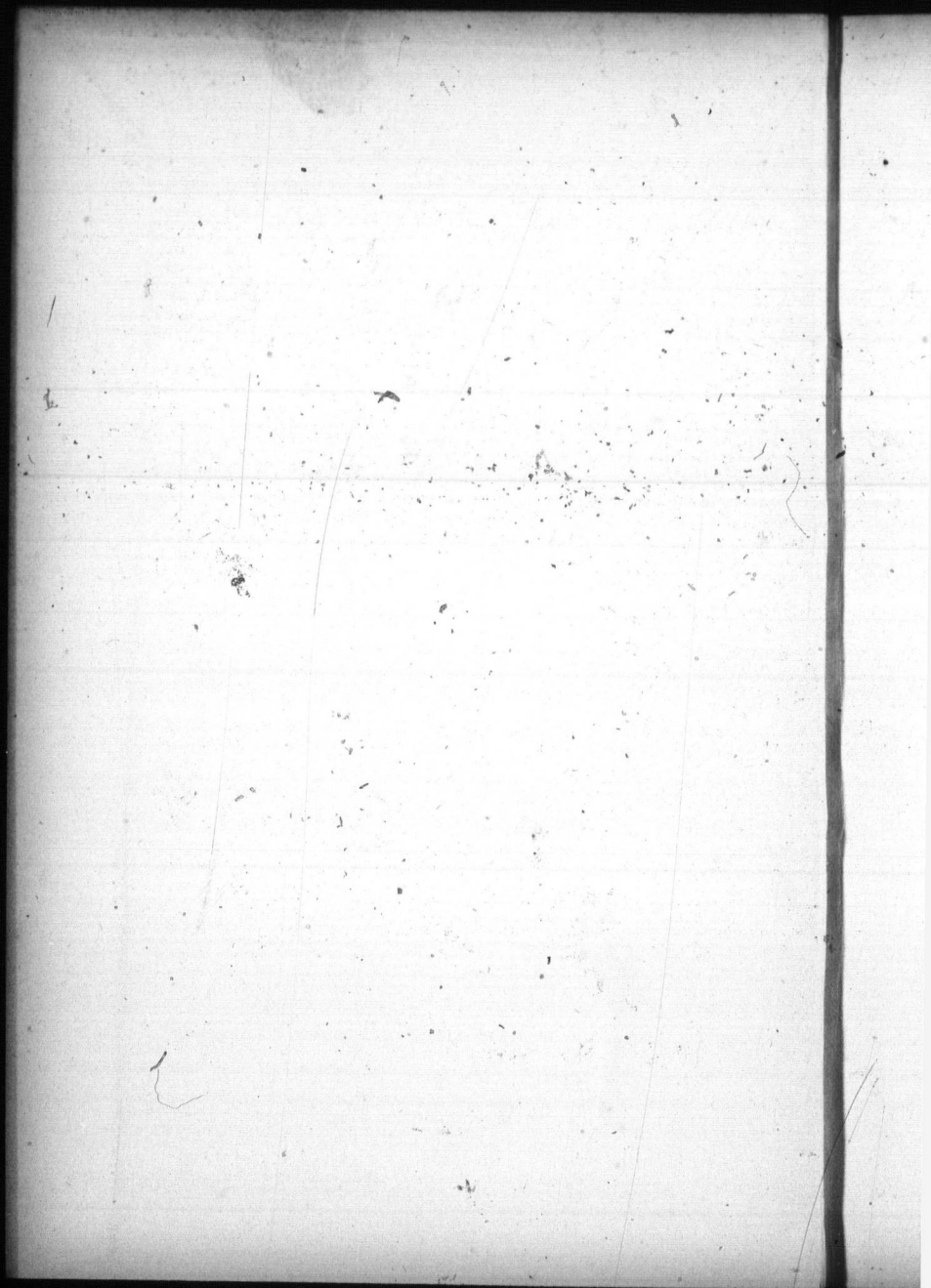


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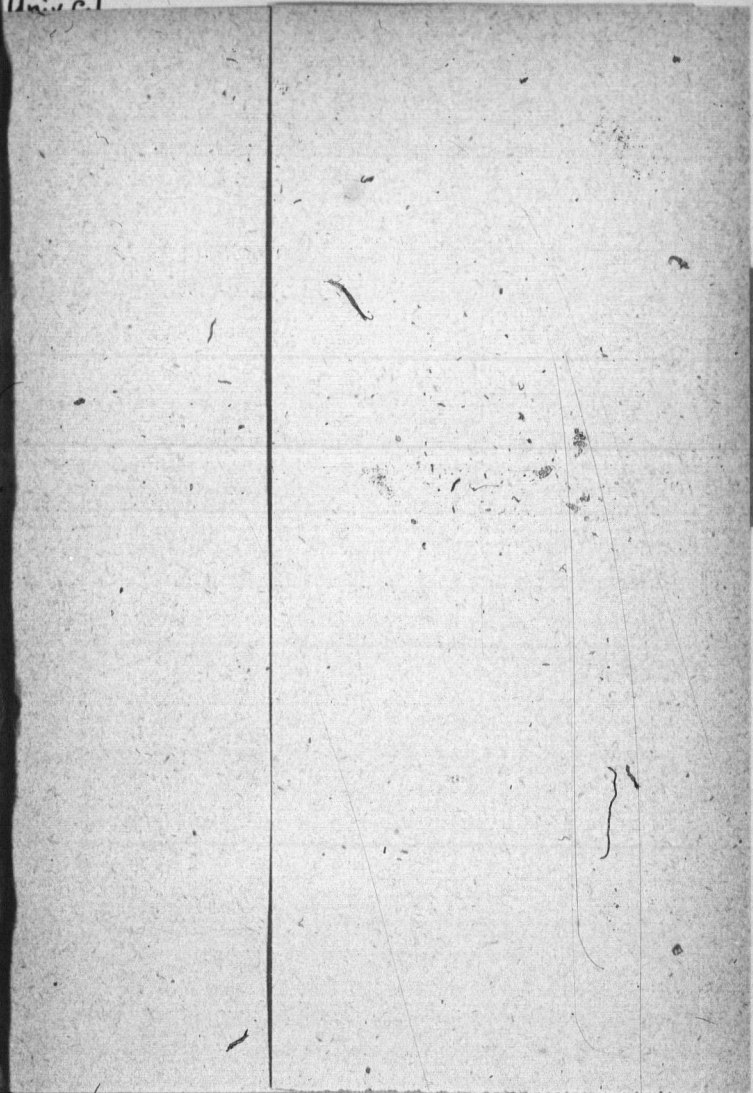
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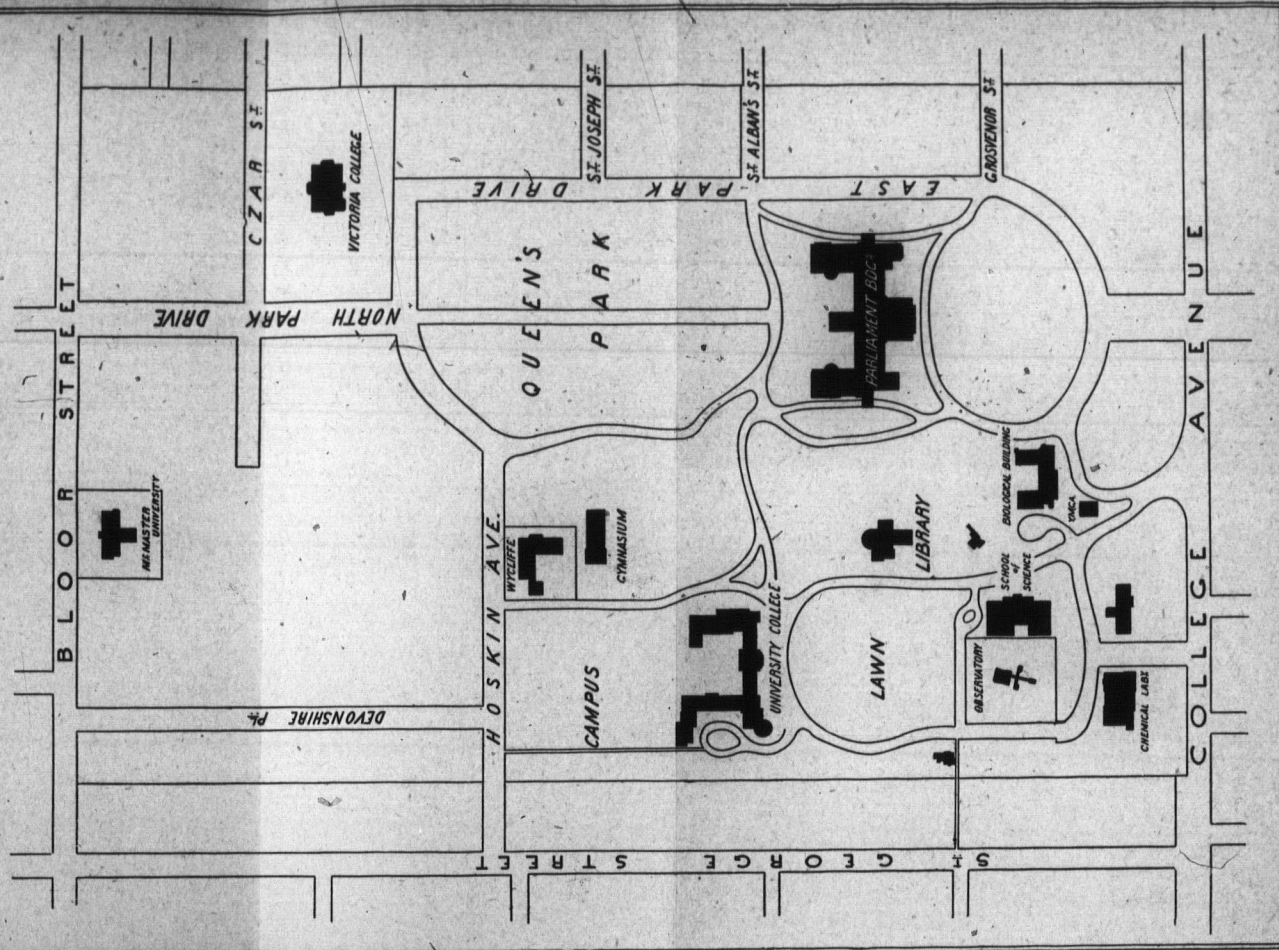
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PLAN OF THE QUEEN'S PARK.

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Scale of Feet



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CALENDAR

OF

Victoria University

FROM

The Library of Victoria University.

. . . AN EXCHANGE IS REQUESTED.

Reorganized as a University by an Amended Charter in 1841.
Reorganized by the Consolidation of Albert and Victoria in 1884.
Federated with the University of Toronto in 1890.

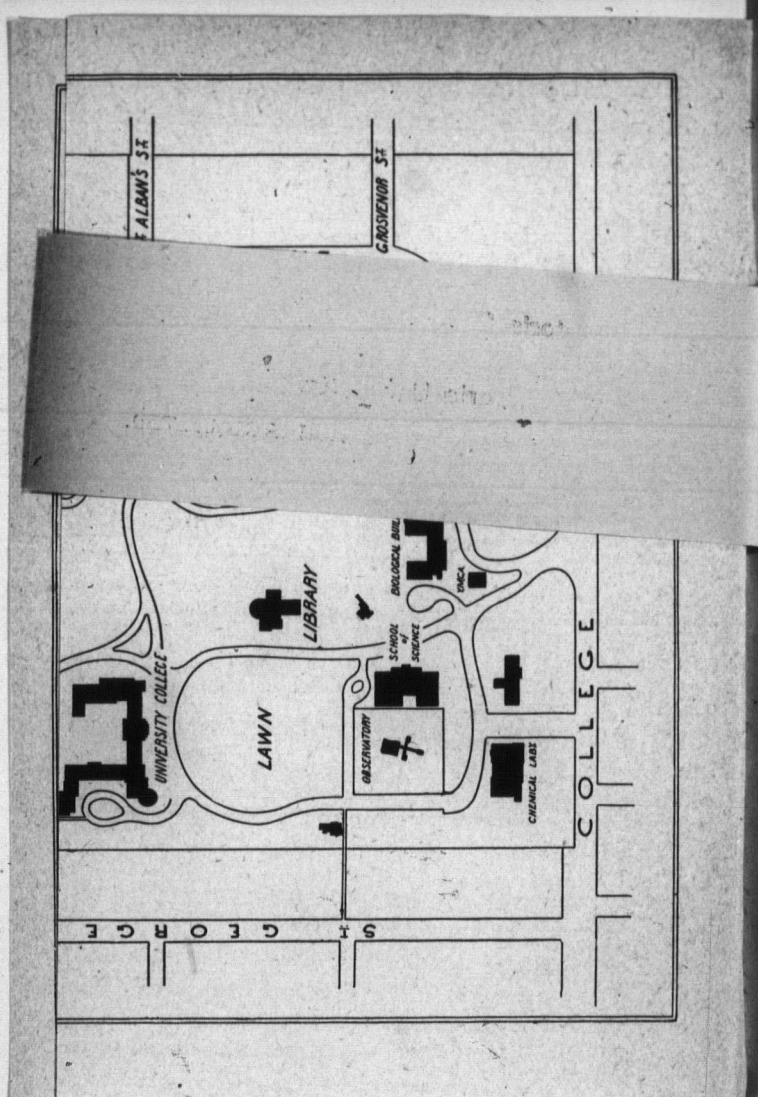


TORONTO:

PRINTED AT THE METHODIST BOOK AND PUBLISHING HOUSE,
WESLEY BUILDINGS, RICHMOND STREET WEST.

1897.

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CALENDAR

OF

Victoria University

TORONTO, CANADA.

Incorporated by Royal Charter as "The Upper Canada Academy" in 1836.

Reorganized as a University by an Amended Charter in 1841.

Reorganized by the Consolidation of Albert and Victoria in 1884.

Federated with the University of Toronto in 1890.

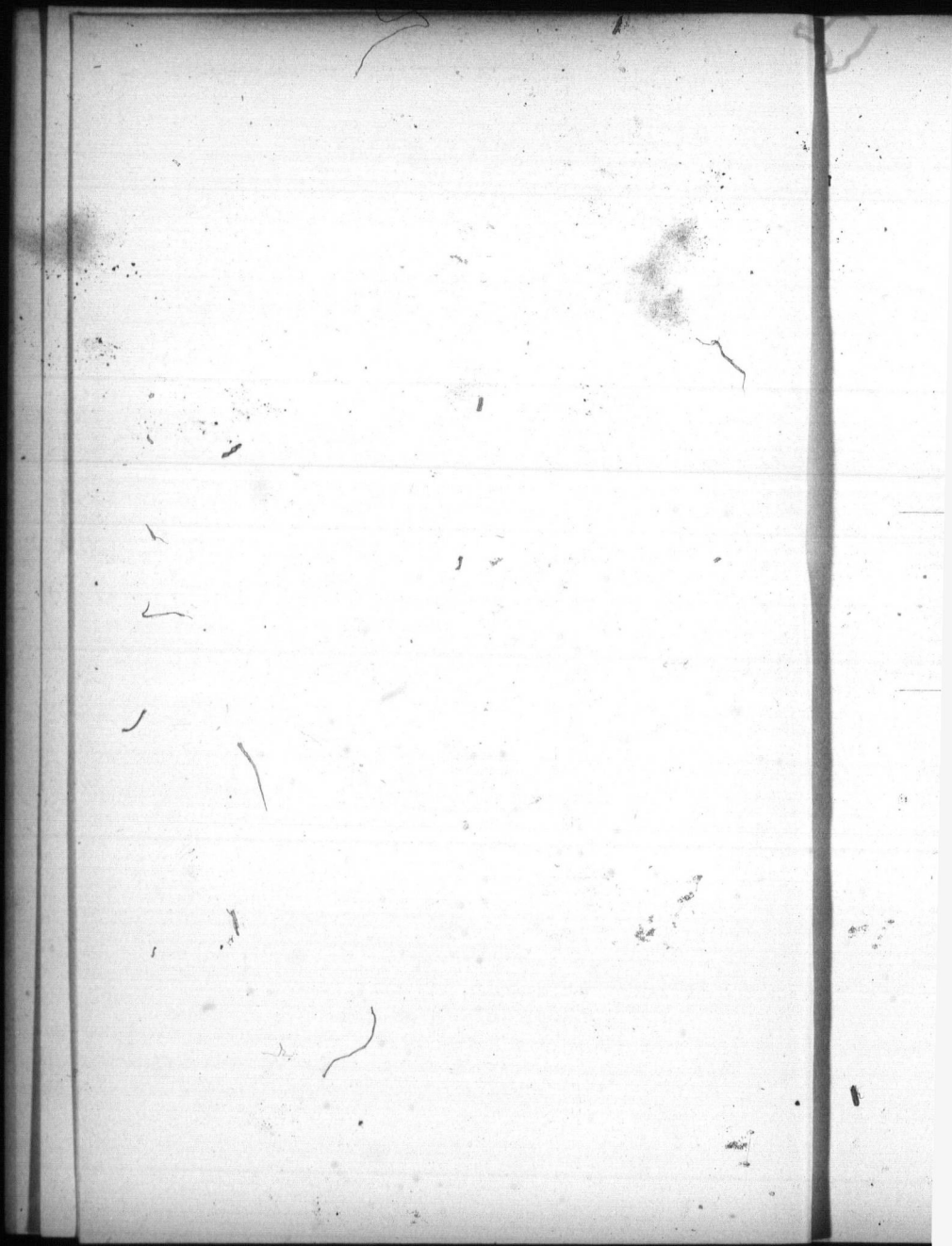


TORONTO:

PRINTED AT THE METHODIST BOOK AND PUBLISHING HOUSE,

WESLEY BUILDINGS, RICHMOND STREET WEST.

1897.



Victoria University Calendar,

1897-98.

CALENDAR-1897												1898											
JANUARY.						JULY.						JANUARY.											
S	M	T	W	T	F	S	M	T	W	T	F	S	M	T	W	T	F	S	M	T	W	T	F
					1	2					1	2	3	4	5	6	7	8	9	10	11	12	13
3	4	5	6	7	8	9	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
10	11	12	13	14	15	16	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
17	18	19	20	21	22	23	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
24	25	26	27	28	29	30	25	26	27	28	29	30	31										
31																							
FEBRUARY.						AUGUST.						FEBRUARY.											
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7	8	9	10	11	12	13	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
14	15	16	17	18	19	20	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
21	22	23	24	25	26	27	22	23	24	25	26	27	28	29	30								
28						29	30	31															
MARCH.						SEPTEMBER.						MARCH.											
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APRIL.						OCTOBER.						APRIL.											
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16	17	18	19	20	21	22	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
23	24	25	26	27	28	29	21	22	23	24	25	26	27	28	29	30							
30	31					30	28	29	30														
JUNE.						DECEMBER.						JUNE.											
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6	7	8	9	10	11	12	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
13	14	15	16	17	18	19	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
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27	28	29	30			26	27	28	29	30	31												

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June
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Calendar 1897-98.

Meetings of the Senate of Victoria University are held on the first Friday and Meetings of the Senate of the University of Toronto on the second Friday of each month, from October to May, inclusive.

1897.

- Aug. 25. Last day of application for Supplemental Examinations.
Sept. 15. Supplemental Examinations in Arts begin.
“ 24. Supplemental Examinations in Theology begin.
Oct. 1. Michaelmas Term begins.
Registration of Students in Arts and Theology at Victoria University.
Registration in Arts at University of Toronto.
“ 4. Lectures in Arts and Theology begin.
“ 12. Charter Day.
Dec. 22. Michaelmas Term ends.

1898.

- Jan. 5. Easter Term begins.
Lectures in Arts and Theology begin.
Mar. 2. Last day of application for Examination in Theology.
“ 12. Last day of application to the Registrar for the Annual Examination in Arts.
April 5. Examinations in Theology begin.
“ 8. Good Friday.
“ 15. Lectures in Arts end.
“ 24. Baccalaureate.
“ 25. Meeting of the Theological Union.
“ 26. Convocation in the Faculty of Theology.
May 2. Annual Examinations in Arts begin. Last day for presentation of M. A. Theses.
“ 25. Last day for giving Notice of Candidature for Matriculation Scholarships.
June 1. Applications for Fellowships.
“ 8. Senior Matriculation Examinations in Arts, at Albert College, etc., begin.
“ 10. University of Toronto Commencement.

Time Table of Lectures in Theology

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
8	N. T. Exegesis.	N. T. Introduction.	N. T. Exegesis.	N. T. History. Preliminary Hebrew.	N. T. Exegesis.
9	N. T. Exegesis. Preliminary Hebrew.	N. T. Theology.	O. T. History.	N. T. Theology.	N. T. Exegesis.
10	History of Doctrine.	Systematic Theology.	O. T. Introduction. English Bible.	Systematic Theology. Wesley's Sermons.	History of Doctrine.
11	Christian Ethics.	O. T. Exegesis. English Bible.	Hermeneutics (1st term). N. T. Theology (2nd term).	O. T. Exegesis. Apologetics.	
12		O. T. Exegesis.		O. T. Exegesis.	Church History.
2	Preliminary Greek.	Preliminary Greek.	Preliminary Greek.	Preliminary Greek.	Preliminary Greek.
3	N. T. Exegesis.	O. T. Exegesis. Apologetics. Wesley's Sermons.	N. T. Exegesis.	O. T. Exegesis.	N. T. Exegesis.
4	English Bible.		Systematic Theology.	O. T. Theology.	Church Polity.
5	Homiletics.	Elocution.		Homiletics.	Elocution.

Time Table of Lectures in Arts.
First Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9	Biology. *Elementary Analytical Geometry.	Mathematics. E. Euclid. <i>English.</i>	*Biology. Mathematics. E. Trigon. * <i>Latin.</i>	Mathematics. E. Algeb. * <i>German.</i>	Biology. Mathematics. E. Trigonometry.
10	Mathe. (B. Algebra, matrics.) (D. Trigonom. <i>Greek.</i> * <i>German.</i>	Physics. Chem. (C.M., P.C.) Mathe. (A. Algebra, matrics.) (C. Trigonom. * <i>Spanish.</i> * <i>Chemistry.</i>	Mathe. (A. B. matrics.) (C. D. Euclid. <i>Greek.</i> * <i>German.</i> * <i>Chemistry.</i>	Physics. * <i>Latin.</i> Mathe. (C. Algebra, matrics.) (A. Trigonom. * <i>Greek.</i> * <i>Spanish.</i> * <i>Chemistry.</i>	Mathe. (D. Algebra, matrics.) (B. Trigonometry. <i>English.</i>
12	*Mathematics. <i>French.</i> <i>Hebrew.</i>	*Mathematics. * <i>Italian.</i> * <i>Greek.</i>	* <i>Hebrew.</i> * <i>French.</i>	*Mathematics. * <i>Italian.</i> * <i>Greek.</i>	*Phonetics. <i>Hebrew.</i>
2	* <i>French.</i> *Prac. Phys. (C.P., C.M.)	*Practical Biology. *Prac. Ch. (C.M., P.C.)	* <i>French.</i>	* <i>French.</i> *Practical Biology. *Prac. Ch. (C.M., P.C.)	* <i>Greek.</i> Prac. Phys. (N. Sc.)
3	<i>Latin.</i> Prac. Phys. (C.P., C.M.)	*Practical Biology. * <i>Latin and Greek.</i> <i>Sight.</i> *Prac. Ch. (C.M., P.C.)	<i>Latin Prose.</i>	*Practical Biology. *Prac. Ch. (C.M., P.C.) * <i>Greek Prose.</i>	Prac. Phys. (N. Sc.)
4	*Prac. Phys. (C.P., C.M.) <i>German.</i>	*Prac. Ch. (C.M., P.C.) <i>History.</i>	* <i>German.</i> * <i>English.</i>	* <i>Latin Prose.</i> *Prac. Ch. (C.M., P.C.) <i>History.</i>	<i>Latin.</i> Prac. Phys. (N. Sc.)
5					

Second Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9	<i>French.</i> <i>Hebrew.</i>	<i>German.</i> <i>English.</i>	*Logic. *Elem. Calculus.	<i>English.</i>	*Elementary Calculus. <i>French.</i> <i>Hebrew.</i>
10	Physics (Elect'y (a), Optics (b)). *Italian. *Medieval History.	*Medieval History. *Biology. *Latin Prose. *Italian.	*German. *Phys. Chem.	*Biology. *Phys. Chem. *Greek. Chemistry. *Economies. *Spanish. *Prac. Ch. (N. Sc.) *Greek.	Physics (Elect'y (a), Optics (b)). *Spanish. *Elementary Analytical Geom. and Calculus. History. *English Const. History. Ph. Chem. *Psychology. *Greek.
11	History. *English Const. History. *Phys. Chem. *Philosophy.	*German. *Economies. Chemistry. *Spanish. *Philosophy. Geology.	Chemistry. Logic.	*Mathematics. Psychology. *Prac. Ch. (N. Sc.)	*Roman History. *Mathematics. *Physiology (b).
12	*Latin (b). *Mathematics. *Physiology (b). *Greek (b).	*Mathematics. Psychology.	*Mathematics. *Italian. *Latin.	*Mathematics. Psychology. *Prac. Ch. (N. Sc.)	
2	*Practical Biology. *Prac. Ch. (M.P.)	*French. *Practical Mineralogy.	*Practical Biology. Prac. Ph. (P.C., C.M.)	*Prac. Ch. (N. Sc.) *Greek Prose.	*Practical Biology. *Prac. Ph. (N. Sc.)
3	*Practical Biology. *Prac. Ch. (M.P.) <i>French.</i>	*Latin and Greek, Sight. *Practical Mineralogy.	*Practical Biology. *Prac. Ph. (P.C., C.M.)	*Greek Prose. *Prac. Ch. (N. Sc.) *Latin.	*Practical Biology. *Prac. Ph. (N. Sc.) *French.
4	*Prac. Ch. (M.P.)	*Practical Mineralogy. *Latin Prose.	*Prac. Ph. (P.C., C.M.)	*Prac. Ch. (N. Sc.) <i>German.</i>	*Practical Biology. *Prac. Ph. (N. Sc.)
5					

Third Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
					*Practical Biology.

Third Year.

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9	*Practical Biology. <i>Ethics.</i>	History. *Constitutional History.	* <i>German.</i> *Practical Biology. <i>Ethics.</i>	<i>French.</i> * <i>German.</i> *History of Philosophy.	*Practical Biology. History. *Constitutional History.
10	*Practical Biology. <i>German.</i> *History of Philosophy.	*Economics. <i>Latin Prose.</i> *Prac. Chem. (N. Sc.)	* <i>Old English.</i> Practical Biology. Physics. * <i>Greek.</i>	*Exper. Psych. (lect.) *Economics. * <i>German.</i>	*Practical Biology. *Economics. *Prac. Ch. (N. Sc.) Ethics.
11	*Practical Biology. <i>French.</i> *Physics. *Roman Law.	* <i>French.</i> *Exper. Psych. (lect.) *Roman Law. *Prac. Chem. (N. Sc.) * <i>Latin.</i>	*Biology. *Roman Law. <i>Latin.</i>	* <i>French.</i> *Exper. Psych. (prac.) *Roman Law. *Phys. Chem.	* <i>Old English.</i> *Biology. *Phys. Chem. *Prac. Chem. (N. Sc.) *Roman Law. * <i>Latin Greek Philology.</i>
12	<i>English.</i> *Practical Biology.	Constitutional History. *Geology. <i>Latin Prose.</i> *Exper. Psych. (prac.) *Prac. Chem. (N. Sc.)	*Geology or Mineralogy. *Physics. <i>English.</i>	*Geology or Mineralogy. *Organic Chemistry. *English.	*Physics. *Org. Chem. *Prac. Chem. (N. Sc.) <i>Greek.</i>
1					
2	*Practical Biology. *Practical Physics. Constitutional History.	* <i>Italian.</i> * <i>Hebrew.</i> *Prac. Chem. (N. Sc.) * <i>Greek.</i>	*Practical Physics. *Practical Mineralogy. *Practical Biology. *History. * <i>Greek Prose.</i>	*Practical Geology. *Italian.	*Prac. Chem. (N. Sc.) *History. *Roman History.
3	*Practical Biology. *Organic Chemistry. <i>Latin.</i> *Practical Physics. *English.	*Org. Chem. *Prac. Chem. (N. Sc.) *Spanish. * <i>Latin and Greek, Sight.</i> Constitutional Law.	*Practical Physics. *Practical Mineralogy. *Constitutional Law.	*Practical Geology. *Spanish. <i>German.</i> *Ethics.	*Prac. Chem. (N. Sc.) *Organic Chemistry. *English
4	*Practical Physics. <i>French.</i>	*Geology. *Physical Chemistry (b). *Prac. Chem. (N. Sc.)	*Practical Physics *Practical Mineralogy. *Practical Biology. * <i>French.</i>	*Practical Mineralogy. *Physical Chemistry (b).	*Prac. Chem. (N. Sc.) * <i>Latin.</i>
5					

4 *ETBC. Ch. (31, F.)

5 *Practical Mineralogy.
Latin Prose.

German.

*Prac. Ph. (N. Sc.)

Fourth Year.

10

VICTORIA UNIVERSITY

	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.
9	*Physiological Chemistry. *Mathematics. *History. *German.	*Embryology and His- tology. *Latin. *Mathematics. *History of Philosophy. *French.	*Physiological Chemistry. *Mathematics. *History of Philosophy.	Astronomy. *Mathematics. *History. *Exp. Psych. (N. Sc.)	*Mathematics. *Ethics. *German. *Latin. English.
10	*Physiological Chemistry. *Physics. *History of Philosophy. *Phys. Chem. *German. English.	*Physiological Demonstra- tions. *Physics. *Hebrew. *Ethics. *French.	*Physiological Chemistry. *Latin Prose. *Ethics. *French.	*Physiological Demonstra- tions. *French, Hebrew. *Prac. Chem. (N. Sc.) *Exp. Psych. (N. Sc.) *Greek History. *German.	*English. *Embryology and His- tology. *History of Philosophy. *Italian. *Phys. Chem.
11	*Physiology. *Exp. Psych. (N. Sc.) *Metaphysics. English. *Greek.	*Physiological Demonstra- tions. *English. *Economics. *Old English. *Roman History. Latin Prose.	*Physiology. Latin. *Spanish. Greek. English.	*Economics. *Physiological Demonstra- tions. *Metaphysics. *Old English. *Prac. Chem. (N. Sc.) *Prac. Chem. (N. Sc.)	*Physiology. *Metaphysics.
12	*Mineralogy or Geology. *Constitutional Law. *Italian.	*Mineralogy or Geology. *Constitutional Law.	*Mineralogy or Geology. *Constitutional Law. *Greek Prose.	*Prac. Chem. (N. Sc.) *Greek.	*Assaying. *Assaying.
3	*Economics. *Spanish.	*French. *Mineralogy or Geology. *Economics. Latin and Greek, Sight.	*Economics.	*Prac. Chem. (N. Sc.) *Economics. *Mineralogy or Geology. *German.	*Economics. *Assaying.
4	*Org. Chem. *Greek.	*His. of Chem. German. *Mineralogy or Geology. *International Law.	Constitutional History.	*Mineralogy or Geology. *Prac. Chem. (N. Sc.) *Latin Prose.	*Org. Chem. *Assaying. *Greek and Latin Philology.

NOTE.—(a) During Michaelmas Term. (b) During Easter Term. * Honor Subjects. † Students in Honor Chemistry and Mineralogy.
 —Laboratory hours, upper years of Chem. (Chem. Min. and Phys. and Chem.) and in Psych. to be arranged at beginning of Michaelmas Term.

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Victoria University.

VICTORIA UNIVERSITY was founded by resolution of the Conference of the Methodist Church in Canada, held in Kingston in August, 1830. The institution was opened for students on the 18th of June, 1836, with the Rev. Matthew Ritchie, M.A., as Principal. On the 12th of October, 1836, letters patent were issued by His Majesty King William IV., incorporating the institution as a seminary of learning for the Province of Upper Canada, under the name of "Upper Canada Academy."

In 1841, the Parliament of the United Provinces of Upper and Lower Canada, being now first constituted by Acts of the Imperial Parliament, with authority to grant such a charter, at its first session, held in the city of Kingston, passed an Act to incorporate the Upper Canada Academy under the name and style of "Victoria College, with power and authority to confer degrees of Bachelor, Master and Doctor of the various arts and faculties," which Act was assented to by the Governor-General on the 27th of August, 1841.

On the 21st of October, 1841, the ~~Rev. Egerton Ryerson, having~~ been appointed Principal, opened the first college session under the enlarged charter.

In the year 1844, the Rev. A. McNab, D.D., succeeded the Rev. Dr. Ryerson as Principal, and occupied the office until 1849. At the close of his term the number of students in the college was 140.

In 1850, the Rev. S. S. Nelles, M.A., was appointed Principal, and addressed himself to the task of organizing and enlarging the college to the status and work of a University. In the year 1854-55, the Faculty of Medicine was added and established in Toronto. In 1860, the Faculty of Law was added, and in 1871, the Faculty of Theology.

In the year 1883-84, a commission, appointed by the General Conference of the Methodist Church, arranged for the consolidation of Albert College, Belleville, with Victoria College, Cobourg, and legal

*Org. Chem. *Greekl. *Mineralogy or Geology. *International Law. *Prac. Chem. (N. Sc.) *Latin. *Greek Prose. *Assaying. *Greek and Latin Philology.

effect was given to this consolidation by Act of the Legislature of Ontario, 47 Vic., chap. 93.

The corporate name was by this Act changed to "Victoria University." The government of the University was vested in a Board of Regents, Chancellor, Vice-Chancellor and Senate. To these bodies was given power to affiliate outlying colleges, and full university powers in all faculties were continued. The Rev. S. S. Nelles, D.D., LL.D., as President, was *ex-officio* first Chancellor, and William Kerr, Q.C., LL.D., was elected Vice-Chancellor.

In 1887, the Rev. S. S. Nelles, D.D., LL.D., died, and the Rev. N. Burwash, S.T.D., was appointed President and Chancellor.

Under the provisions of the present charter, the following colleges are affiliated in Arts with Victoria University: Albert College, Belleville; the Wesleyan Ladies' College, Hamilton; the Ontario Ladies' College, Whitby; Alma College, St. Thomas; Columbia Methodist College, New Westminster, B.C.

On the 12th of November, 1890, under the provisions of the Revised Statutes of Ontario, chap. 230, and the Acts amending the same, Victoria University was, by proclamation of the Lieutenant-Governor, federated with the University of Toronto.

By the provisions of the Federation Act, the President of Victoria University, a representative of the Senate of Victoria University, and five representatives of the graduates in Arts become members of the Senate of the University of Toronto.

Six hundred and eight graduates of Victoria University have been admitted to the standing and privileges of the degree of B.A. in the University of Toronto; two hundred and thirty-two to those of M.A.; nine hundred and sixty-three to those of M.D.; one hundred and twenty-five to those of LL.B., and forty to those of LL.D.

On the 1st of October, 1892, the Faculty of Victoria University occupied their new buildings in the Queen's Park, Toronto, and the federation of the Universities was practically consummated. The curriculum in Arts for all students of Victoria University is that prescribed by the Senate of the University of Toronto. The Faculty of Arts in Victoria University provide instruction in all subjects assigned by the Federation Act to University College. In other subjects the students of Victoria University attend the lectures and laboratory practice of the University of Toronto.

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A. R.

REV.

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REV.

A. J.

REV.

L. I.

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A.

W.

J. C.

E.

Victoria University in Federation with
the University of Toronto.

FACULTY OF ARTS.

OFFICERS OF INSTRUCTION.

Victoria University.

- REV. N. BURWASH, S.T.D., LL.D., *President, Professor of Civil Polity,*
106 Avenue Road.
- REV. ALFRED H. REYNAR, M.A., LL.D., *Dean of Faculty of Arts, William*
Gooderham Professor of English Literature.
- A. R. BAIN, M.A., LL.D., *Nelles Professor of Ancient History.*
- REV. E. I. BADGLEY, M.A., LL.D., *Egerton Ryerson Professor of Mental and*
Moral Philosophy, 98 Avenue Road.
- ARTHUR COLEMAN, M.A., PH.D. (Bresl.), *Honorary Professor of Natural*
History and Geology, 476 Huron Street.
- REV. FRANCIS HUSTON WALLACE, M.A., D.D., *Professor of Biblical Greek,*
95 Bedford Road.
- A. J. BELL, M.A., PH.D. (Bresl.), *Macdonald Professor of Latin Language*
and Literature, 17 Avenue Road.
- REV. JOHN BURWASH, M.A., B.Sc., *Honorary Professor of Chemistry.*
* *Eliza Gooderham Professor of the French Language and*
Literature, 68 Bloor Street West.
- L. E. HORNING, M.A., PH.D. (Goettingen), *Professor of German and Old*
English.
- REV. J. F. McLAUGHLIN, M.A., B.D., *Professor of Oriental Languages and*
Literature.
- A. L. LANGFORD, M.A., *Lecturer in Greek.*
- W. FICK, PH.D. (Bresl.), *Lecturer in German.*
- J. C. ROBERTSON, B.A., *Lecturer in Greek, 66 Czar Street.*
- E. MASSON, *Instructor in French, 67 Grosvenor Street.*

* See In Memoriam, page 168.

University of Toronto.

PHYSICS.

- Professor*, JAMES LOUDON, M.A., LL.D., *President*, 83 St. George Street.
Demonstrator, W. J. LOUDON, B.A., 169 Madison Avenue.
Lecturer, C. A. CHANT, B.A., 124 Yorkville Avenue.
Assistant Demonstrator, JOHN C. McLENNAN, B.A., 46 Murray Street.

MATHEMATICS.

- Professor*, ALFRED BAKER, M.A., 53 Wellesley Street.
Lecturer, ALFRED T. DELURY, M.A., University College Residence.
Fellow, W. J. RUSK, B.A., 314 Church Street.

CHEMISTRY.

- Professor*, WILLIAM HERBERT PIKE, M.A., Ph.D., 75 St. George Street.
Demonstrator, WILLIAM LASH MILLER, B.A., Ph.D., 100 St. Vincent Street.
Lecturer, F. J. SMALE, B.A., Ph.D., 36 Brunswick Avenue.
Lecturer-Assistant, W. G. SMEATON.
Fellow, F. B. ALLAN, B.A., 550 Spadina Avenue.

BIOLOGY.

- Professor*, R. RAMSAY WRIGHT, M.A., B.Sc., 703 Spadina Avenue.
Lecturer, EDWARD C. JEFFREY, B.A., 4 Classic Avenue.
Assistant Demonstrator, R. R. BENSLEY, B.A., M.D., 97 Dowling Avenue.
Fellow, J. McCRAE, B.A., 30 Grenville Street.

PHYSIOLOGY.

- Associate Professor*, A. B. MACCALLUM, B.A., M.B., Ph.D., 103 Bedford Road.

MINERALOGY AND GEOLOGY.

- Acting Professor*, A. P. COLEMAN, M.A., Ph.D. 476 Huron Street.
Fellow, W. A. PARKS, B.A., 200 Beverley Street.

MODERN HISTORY.

- Professor*, REV. G. M. WRONG, M.A., 469 Jarvis Street.

COMPARATIVE PHILOLOGY.

- Professor*, MAURICE HUTTON, M.A., 67 Queen's Park.

POLITICAL ECONOMY AND CONSTITUTIONAL HISTORY.

- Professor*, JAMES MAVOR, 8 University Crescent.
Mackenzie Fellow, W. H. MOORE, B.A., University Residence.

CONSTITUTIONAL AND INTERNATIONAL LAW.

Professor, HON. DAVID MILLS, LL.B., London, Ont.

ROMAN LAW.

Professor, HON. MR. JUSTICE PROUDFOOT, 3 Queen's Park.

PHILOSOPHY.

Professor of History of Philosophy, JAMES GIBSON HUME, M.A., PH.D., 650 Church Street.

Director of Psychological Laboratory and Lecturer on Philosophy, A. KIRSCHMANN, PH.D., 19 St. Vincent Street.

Special Lecturer on Philosophy, F. TRACY, PH.D., 74 Wilcox Street.

ITALIAN AND SPANISH.

Associate Professor, W. H. FRASER, B.A., 67 Madison Avenue.

Special Instructors, { E. J. SACCO, Russell Street.
P. Toews, M.A., PH.D., 82 Czar Street.

FACULTY OF THEOLOGY.

REV. NATHANIEL BURWASH, S.T.D., LL.D., *President*, ~~Edward Jackson~~ *Professor of Biblical and Systematic Theology.*

REV. ALFRED H. REYNAR, M.A., LL.D., *Professor of Ecclesiastical History.*

REV. ERATUS I. BADGLEY, B.D., LL.D., *Professor of Ethics and Apologetics.*

REV. FRANCIS HUSTON WALLACE, M.A., D.D., *George A. Cox Professor of New Testament Exegesis and Literature.*

REV. JOHN BURWASH, M.A., D.Sc., *Massey Professor of English Bible and Homiletics.*

REV. JOHN FLETCHER McLAUGHLIN, M.A., B.D., *Professor of Old Testament Exegesis and Literature.*

EXAMINERS IN ARTS, 1897.

May.

Classics—Ancient History: W. S. MILNER, M.A.; J. C. ROBERTSON, B.A.; G. W. JOHNSTON, B.A., PH.D.; A. J. BELL, M.A., PH.D.; W. M. LOGAN, M.A.; J. FLETCHER, M.A., LL.D.; REV. H. J. COADY, M.A., B.D.

Mathematics: A. T. DELURY, B.A.; R. A. THOMPSON, B.A.; W. J. RUST, B.A.; MISS L. D. CUMMINGS, B.A.

Physics: J. C. McLENNAN, B.A.; G. F. HULL, B.A.

Phonetics: J. H. CAMERON, M.A.

- English* : W. S. McLEARY, B.A. ; M. F. LIBBY, B.A. ; F. H. SYKES, M.A.,
Ph.D. ; W. PAKENHAM, B.A.
- French* : J. SQUAIR, B.A. ; J. PETCH, M.A. ; J. H. CAMERON, M.A. ;
E. MASSON.
- German* : W. H. VANDERSMISSEN, M.A. ; W. FICK, Ph.D. ; G. H. NEEDLER,
B.A., Ph.D.
- Italian and Spanish* : P. TOEWS, M.A., Ph.D. ; E. J. SACCO.
- Botany* : E. C. JEFFREY, B.A.
- Oriental Languages* : R. G. MURISON, M.A., B.D.
- Chemistry* : F. J. SMALE, B.A., Ph.D.
- Mineralogy and Geology* : W. PARKS, B.A.
- Philosophy and Logic* : REV. J. P. TRACY, S.T.D. ; A. H. ABBOTT, B.A. ;
W. B. LANE, M.A. ; A. KIRSCHMANN, M.A., Ph.D.
- History and Ethnology* : REV. G. W. WRONG, M.A. ; W. J. ROBERTSON,
B.A., LL.B.
- Constitutional History and Political Economy* : J. MAJOR, Esq. ; S. J. McLEAN,
B.A., LL.B.
- Roman Law, Constitutional Law, History of Law, International Law, Jurispru-
dence* : HON. WM. PROUDFOOT ; HON. D. MILLS, LL.B.
- Zoology and Physiology* : R. RAMSAY WRIGHT, M.A., B.Sc.

June Senior Matriculation.

- Classics and History* : G. W. JOHNSTON, B.A., Ph.D. ; A. J. BELL, M.A., Ph.D.
- English* : F. H. SYKES, M.A., Ph.D.
- French, German, Italian, Spanish and Phonetics* : P. TOEWS, M.A., Ph.D.
- Mathematics* : A. T. DELURY, B.A.
- Physics* : J. C. McLENNAN, B.A.
- Biology* : E. C. JEFFREY, B.A.
- Chemistry* : F. J. SMALE, B.A., Ph.D.
- Hebrew* : R. G. MURISON, M.A., B.D.

Junior Matriculation.

- Classics* : J. C. ROBERTSON, B.A. ; W. S. MILNER, M.A. ; P. S. CAMPBELL, B.A.
- English Literature, History and Geography* : A. CARRUTHERS, M.A. ; W. TYTLER,
B.A. ; F. H. SYKES, M.A., Ph.D.
- French and German* : J. SQUAIR, B.A., Ph.D. ; W. H. VANDERSMISSEN, M.A. ;
J. MACGILLIVRAY, B.A., Ph.D.
- Mathematics* : A. R. BAIN, M.A., LL.D. ; N. F. DUPUIS, M.A. ; A. T.
DELURY, B.A.
- Physics, Biology and Chemistry* : J. FOWLER, M.A. ; H. MONTGOMERY, M.A.,
Ph.D. ; J. C. McLENNAN, B.A.

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ADMINISTRATIVE OFFICERS.

Victoria University.

<i>President</i>	REV. N. BURWASH, S.T.D.
<i>Dean of Faculty of Arts</i>	REV. A. H. REYNAR, LL.D.
<i>Registrar</i>	A. R. BAIN, LL.D.
<i>Secretary of Faculty of Arts</i>	REV. E. I. BADGLEY, LL.D.
<i>Secretary of Faculty of Theology</i> ..	REV. F. H. WALLACE, M.A., D.D.
<i>Librarian</i>	REV. J. F. McLAUGHLIN, M.A., B.D.
<i>Assistant Librarian</i>	MISS BARKER.
<i>Bursar</i>	HON. GEO. A. COX.
<i>Solicitor</i>	B. M. BRITTON, M.A., Q.C., M.P.
<i>Secretary of Endowment</i>	REV. JOHN POTTS, D.D.
<i>Library Committee</i>	{ L. E. HORNING, PH.D. J. C. ROBERTSON, B.A.

University of Toronto.

<i>President</i>	JAMES LOUDON, LL.D.
<i>Registrar</i>	JAMES BREBNER, B.A.
<i>Librarian</i>	H. H. LANGTON, B.A.
<i>Bursar</i>	J. E. BERKELEY SMITH.

NOTE.—All communications relating to examinations are to be addressed to the Registrar of the University of Toronto.

Victoria University.

THE SENATE.

REV. N. BURWASH, S.T.D., LL.D. *Chancellor.*
 WM. KERR, M.A., LL.D., Q.C., *Vice-Chancellor.*
 REV. A. CARMAN, D.D., *General Superintendent.*
 PROFESSORS OF THE FACULTY OF ARTS.
 PROFESSORS OF THE FACULTY OF THEOLOGY.
 MEMBERS OF THE BOARD OF REGENTS.

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Representative of the Wesleyan Ladies' College, Hamilton.

J. W. ROSEBRUGH, M.D. (Deceased.)

Representative of the Ontario Ladies' College, Whitby

REV. J. J. HARE, PH.D.

Representative of Alma College, St. Thomas:

REV. PRINCIPAL AUSTIN, D.D.

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W. F. HALL, Esq.

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REV. W. H. WITHROW, M.A., D.D., F.R.S.C.

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W. W. OGDEN, M.D.

W. E. H. MASSEY, Esq.

REV. W. C. HENDERSON, M.A., D.D.

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REV. A. BURNS, D.D., LL.D.

H. C. McMULLEN, M.A.

W. R. RIDDELL, B.A., B.Sc., LL.B., Q.C.

J. J. MACLAREN, M.A., LL.D., Q.C.

REV. JOHN PHILP, M.A., D.D.

H. W. AIKINS, B.A., M.D.



Regulations and Curriculum
in Arts.

GENERAL REGULATIONS AND INFORMATION.

Admission.

Students are admitted to registration in the Faculty of Arts on having passed the Matriculation examination prescribed by the University of Toronto, or on giving the Faculty satisfactory evidence of their ability to pursue the courses of study proposed. They are required to observe the general regulations of the University of Toronto and of Victoria University, in regard to attendance on lectures and examinations.

Examinations.

All students of Victoria University desiring to take the examinations in Arts will present themselves at the annual examinations of the University of Toronto.

The standing thus obtained gives the students of Victoria undergraduate rank in the University of Toronto as well as in Victoria University, and entitles them to compete for all University honors.

No student may present himself for any university examination subsequent to matriculation without producing a certificate of having complied with all the requirements of his college affecting his admission to such examination.

Scholarships, Medals and Prizes.

All scholarships and prizes of the University of Toronto are open to students of Victoria University on the general terms prescribed by the Senate. Whenever the winner of a scholarship is entitled to exemption from college fees, such exemption will be accorded in Victoria as in University College.

Various scholarships, prizes and medals are open only to students enrolled in Victoria University. For details see section on Scholarships.

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Instruction.

Instruction is given in the various subjects of the Arts Course by the Arts Faculty of the University of Toronto, and the Arts Faculty of Victoria University. In the division of the work of instruction between these faculties the subjects are assigned as follows:—To the Faculty of the University of Toronto: Mathematics, Physics, Mineralogy and Geology, Biology, Chemistry, History of Philosophy, Logic, Comparative Philology, Italian and Spanish, History, Political Economy and Constitutional History, Constitutional and International Law, Roman Law, General Jurisprudence and History of English Law; and to the Faculty of Victoria University: Latin, Greek, Ancient History, English, French, German, Oriental Literature, Ethics. Instruction in the theological options is given by the Theological Faculty of Victoria University.

Libraries, Museums, Etc.

The students of Victoria University have all the advantages of the following libraries, laboratories, etc.:

UNIVERSITY OF TORONTO LIBRARY, containing upwards of 50,000 volumes, is supplied with a reading room, a periodical room, several seminary rooms, etc., and is provided with the standard and current literature of all subjects taught in the University.

VICTORIA UNIVERSITY LIBRARY consists of a working collection of 10,254 volumes in the English, French and German languages and Literatures, History, Philosophy, and the various departments of Theology. The Library is one of reference, and includes the loan of the Literary Society collection. For the list of Donors for the present year see page 146.

The LABORATORIES in the various departments of Science are well supplied with apparatus for work in the departments, and are situated in the buildings devoted to the subjects.

The MUSEUMS contain collections of specimens in Biology, Mineralogy and Ethnology arranged for purposes of instruction.

In addition to the collections of the Museums of the University of Toronto, there is in Victoria University a museum that is of particular value in the department of Mineralogy.

Student Societies.

Various societies and associations, both of young men and of young women, have been organized for the promotion of Christian effort, social intercourse, literary and scientific activity.

The UNION LITERARY SOCIETY, a reorganization of two older societies, meets each week in literary session, organizes public entertainments, and keeps furnished a well-provided Students' Reading Room. The Society publishes *Acta Victoriana*, a paper devoted to literature and college affairs, each month during the collegiate year. The members of the Society, assisted by graduates and friends, have furnished Alumni Hall, where their meetings are held.

The WOMAN'S LITERARY SOCIETY, which meets every two weeks, has kindred aims.

The MISSIONARY SOCIETY has before it the object of supporting a missionary in Japan, assisted by the graduates of the University.

The Young Men's Christian Association is an active force in the college life, and meets twice a week in Jackson Hall.

Religious Services.

All students are expected to attend the public worship of God on the Lord's Day, at such churches as their parents or guardians may prefer. Morning prayers will also be held daily in the Chapel, at which all students are expected to be present.

Other religious services will be held at suitable times, to which all students are cordially invited.

Residence.

Students are required to board in such houses as are licensed by the Faculty, except students residing with their parents or with friends designated by their parents or guardians. A carefully selected list of boarding-houses, where board and rooms may be obtained at prices varying from \$3.00 to \$5.00 a week, is prepared each year by the Young Men's Christian Association. Students will be expected to observe proper hours, and to maintain the conduct of Christian ladies and gentlemen.

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Regulations Relating to Students, Terms and Examinations.

Students.

The regular students include undergraduates of the University and matriculants; *i.e.*, students who, though they have not passed the prescribed matriculation examinations, are taking the full undergraduate course.

Matriculated students are required to attend the lectures and examinations on all subjects necessary for students of their respective standings. Certificates of attendance, during one or more academic years, will be given to those matriculated students who have been regular in their attendance on the required lectures, and who have passed the prescribed examinations.

Matriculated students are required to reside, during the period of their attendance on lectures, in houses selected by their parents or guardians, or approved by the President.

All interference with the personal liberty of any student, by arresting him, or summoning him to appear before any tribunal of students, or otherwise subjecting him to any indignity or personal violence, is forbidden by the Faculty. Any student convicted of participation in such proceedings will forfeit the certificate required for admission to the University examinations, and will render himself liable to expulsion from the University.

Occasional students may be admitted to lectures on application to the President.

Certificates of attendance on lectures in any department during an academic year, may be given to occasional students who have been regular in their attendance, and who have also passed the examinations in such department.

Terms.

The Academic Year consists of two terms; the first (*Michaelmas*) extending from October 1st to December 18th; and the second (*Easter*) from January 4th to May 31st.

The term will not be allowed to students who have been reported to the President by any of the Professors as neglecting to attend the required lectures, or have not conformed to the statutes and regulations of the College, or have been reported to the Faculty for bad conduct.

Examinations.

Matriculated students are required to attend all examinations prescribed by the Professors and Lecturers in their special departments.

Prizes and honors are awarded on the recommendation of the Professors and Lecturers, in accordance with the requirements prescribed by them in their several departments.

Occasional students are not required to attend the examinations, unless they are candidates for prizes or honors, or desire to obtain certificates of attendance.

F E E S.**I. UNIVERSITY OF TORONTO FEES.****General.**

The following fees are payable :

For Junior Matriculation	{ Part I.....	Two	Dollars.
	" II.....	Five	"
For Junior Matriculation, Parts I. and II. together.....		Five	"
For Senior Matriculation.....		Fifteen	"
For each Supplemental Examination.....		Ten	"
For each Examination after Matriculation.....		Ten	"
For Change of Faculty.....		Five	"
For Admission <i>ad eundem statum</i>		Ten	"
For Registration for Ph.D. Course.....		Twenty-five	"
For the Degree of Ph.D.....		Fifty	"
For the Degree of B.A.....		Ten	"
For the Degree of M.A.....		Twenty	"
For Admission <i>ad eundem gradum</i> (B.A. or M.A.).....		Twenty	"
For Admission to a Higher Year on the Certificate of the Head of a federated College.....		Five	"
For Dispensation from Attendance at Lectures in a federated College.....		Five	"
For Certificates of Honor, each.....		One	"

Undergraduates who are registered students of University College, or of any federated University, may attend lectures of University professors and lecturers in the Faculty of Arts without payment of fees, except those imposed for laboratory work; but such students must enter their names with the Registrar of the University of Toronto.

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Laboratory Fees.

"A course in laboratory work" means the continuous course of instruction in laboratory or practical work offered to the student in any one year of the undermentioned subjects, namely, Physics, Chemistry, Mineralogy and Geology, Psychology, Biology (including Physiology, Zoology, Botany, and Histology), and any other separate subject in which laboratory work is or may be prescribed.

"A partial course of laboratory work" means a special course, or any sub-division, complete in itself, of a course of laboratory work as above defined.

"A matriculated student in Arts," means a student who is matriculated in the University of Toronto, and enrolled in University College or a federated University, and whose name is entered with the Registrar of the University of Toronto.

"An occasional student" includes every student in whose case the Senate of the University of Toronto is by law authorized to determine fees for courses of lectures in the University of Toronto.

Laboratory fees shall be divided into (a) Fees for practical instruction in the laboratory; (b) Charges for supplies.

Practical Instruction Fees.

The annual practical instruction fee for an occasional student attending a course, or partial course, of laboratory work shall be based on the lecture fee prescribed for occasional students by the Senate statute, namely:

For each course of not more than 15 hours	\$2 00
" " between 15 and 30 "	3 00
" " " 30 " 50 "	5 00
" " " 50 " 80 "	7 00
" " more than 80 hours	8 00

The annual practical instruction fee for an occasional student attending a course, or partial course, of laboratory work shall be ascertained by adding for the purpose of calculation, to the number of lecture hours in the same course, or partial course, the number of hours of laboratory work therein; and by rating the aggregate lecture and laboratory fee for that course combined accordingly, as for example:

Assuming the course of lectures to comprise fifteen hours, and the course of laboratory work to comprise fifteen hours, making thirty in all, the total fee for the course of lectures and laboratory work combined shall be that prescribed above for thirty lecture hours, namely, \$3.

Charges for Laboratory Supplies.

Charges for supplies shall include laboratory materials and instruments used by or for the student, and ordinary wear and tear of instruments; but not charges for waste, neglect and breakage, which are to be met out of a deposit, to be fixed by the Professor.

The annual supply charges for a matriculated student in Arts shall be according to the following table:

	Chemistry.	Mineralogy and Geology.	Biology.	Physics.	Psychology.	Totals.
FIRST YEAR AND DEPARTMENT—						
Natural Sciences.....	..	..	\$2 00	\$1 00	..	\$3 00
Chemistry and Mineralogy	\$2 00	..	..	..	..	2 00
Physics and Chemistry	2 00	..	..	1 00	..	3 00
SECOND YEAR AND DEPARTMENT—						
Chemistry and Mineralogy or Physics and Chemistry	3 00	\$1 00	..	1 00	..	5 00
Natural Sciences.....	2 00	1 00	5 00	1 00	..	9 00
Mathematics and Physics.....	2 00	..	..	..	..	2 00
THIRD YEAR AND DEPARTMENT—						
Chemistry and Mineralogy.....	10 00	2 00	..	2 00	..	14 00
Natural Sciences.....	2 00	2 00	10 00	..	..	14 00
Physics .....	..	..	..	8 00	..	8 00
Physics and Chemistry	7 00	..	..	7 00	..	14 00
Psychology.....	..	..	..	..	\$2 00	2 00
FOURTH YEAR AND DEPARTMENT—						
Chemistry and Mineralogy.....	10 00	4 00	..	..	..	14 00
Biology .....	..	..	20 00	..	2 00	22 00
Geology and Mineralogy.....	..	10 00	..	..	..	10 00
Physics	10 00	..	10 00
Physics and Chemistry	7 00	7 00	..	14 00
Psychology.....	3 00	3 00

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The annual supply charges for an occasional student shall be according to the following table :

A. *Partial Course 1.*

Being that prescribed for students in the School of Practical Science in Civil Engineering :

Second Year, Physics	\$1 50
Third Year, "	1 00

B. *Partial Course 2.*

Being that prescribed for students in the School of Practical Science in Architecture :

Second Year, Physics	\$1 00
Third Year, "	2 00

C. *Partial Course 3.*

Being that prescribed for students in the School of Practical Science in Mechanical and Electrical Engineering :

First Year, Physics	\$1 00
Second Year, "	1 50
Third Year, "	3 00

D. *Partial Course 4.*

Being that prescribed for matriculated students in Medicine :

	Chemistry.	Biology.
First Year	\$3 00	\$1 50
Second Year	3 00	2 75

The payment of fees shall not entitle any occasional student to be admitted to the laboratory work of a later year, without having taken that of the earlier year or years, unless this requisite is dispensed with by the Professor or the Senate.

Fees for Occasional Students in Arts, and Library Fees.

"A course of lectures" means the continuous course of instruction, excepting laboratory work, offered in the University Faculty, to students in Arts in any one year in any of the undermentioned subjects, namely: History; Italian and Spanish; History of Philosophy, Logic, Metaphysics and Psychology; Political Science (including Political Economy, Jurisprudence and Constitutional Law); Mathematics; Physics; Chemistry; Mineralogy and Geology;

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Biology (including Physiology, Zoology, Botany and Histology); and any other separate subject in which instruction is or may be given by the teaching Faculty in the University of Toronto.

"A partial course of lectures" means any special course or any sub-division, complete in itself, of a course of lectures as above defined.

"A matriculated student in Arts" means a student in Arts who is matriculated in the University of Toronto, and enrolled in University College or a Federated University, and whose name is entered with the Registrar of the University of Toronto.

"An occasional student" includes every student in whose case the Senate is by law authorized to determine fees for courses of lectures in the University of Toronto.

The annual fee for an occasional student attending a course, or partial course, of lectures shall be as follows:

For each course of not more than 15 hours	\$2 00
" " between 15 and 30 "	3 00
" " " 30 " 50 "	5 00
" " " 50 " 80 "	7 00
" " more than 80 "	8 00

Every matriculated student in Arts shall, during his undergraduate course, pay to the Bursar of the University of Toronto at the time of the entry of his name with the Registrar, an annual library fee of \$2.

No occasional or other student of any class shall be admitted to the library of the University of Toronto save upon payment of an annual fee of \$2.

N.B.—All the above fees are payable in advance, and in the case of fees for lectures, if not paid during the month of October (or in the case of students attending in Easter term only, during the month of January), an additional fee of one dollar per month will be imposed until the whole amount is paid.

The fee for each examination must accompany the application to the Registrar.

The fee for admission *ad eundem statum*, for change of faculty, for admission to a higher year on the certificate of the Head of a federated college, for dispensation from attendance at lectures, or for certificates of honor, must be paid to the Bursar at the time of application.

II. VICTORIA UNIVERSITY FEES.

Every matriculated student in Arts shall, on each year's enrolment in Victoria University, pay a fee according to the following table :

FIRST YEAR.....	Any course or department	\$36 00
SECOND YEAR.....	Any course or department	36 00
THIRD YEAR.....	Chemistry and Mineralogy.....	31 00
	Natural Sciences or Physics and Chemistry 31 00	
	Any other course or department.....	36 00
FOURTH YEAR	Physics, Chemistry and Mineralogy, or	
	Physics and Chemistry	31 00
	Biology	26 00
	Any other course or department.....	36 00

Students in Victoria will also be subject to the regular University of Toronto fees as on pages 26-29.

The fees payable for partial courses will be as follows :

For each course of not more than 15 hours.....	\$2 00
“ “ between 15 and 30 “	3 00
“ “ “ 30 and 50 “	5 00
“ “ “ 50 and 80 “	7 00
“ “ more than 80 “	8 00

The annual enrolment fee of an occasional student attending all the courses of lectures in any year shall be \$36.

A regular student enrolled in Victoria University, but granted dispensation from attendance on lectures, will be subject to an enrolment fee of \$5.00 for each term, which includes direction of studies and term work.

The University of Toronto.

REGULATIONS AND CURRICULUM IN ARTS.

Degree of Bachelor of Arts.

1. There are two ordinary modes of proceeding to the Degree of Bachelor of Arts, viz.: (1) by taking the General course; or, (2) by taking an Honor course.
2. Candidates may enter the Faculty of Arts by passing the Junior Matriculation examination or the Senior Matriculation examination.

Junior Matriculation.

3. Candidates for Junior Matriculation must produce satisfactory certificates of good conduct, and of having completed the sixteenth year of their age.
4. All candidates for Junior Matriculation shall take the following subjects:—English, Latin, History, Mathematics, French or German, and either (1) Greek or (2) the second Modern Language with Physics and Chemistry.
5. The examination may be taken at once or may be divided into the following two parts:—I. Arithmetic and Mensuration, English Grammar and Rhetoric, and the History of Great Britain and Canada; II. Greek, Latin, French, German, English Composition, English Literature, Ancient History, Algebra, Geometry, and Chemistry; Physics shall be taken at the examination for either Part I. or Part II. Either Part I. or Part II. may be taken first, at the option of the candidate, and the parts may be taken in different years, or in the same year at the July and September examinations. The Physics of the Third Form of the examinations of the Education department may be substituted for the Physics of Part II.
6. Candidates for Honors and for Scholarships will be examined only on the Honor papers in a department, always provided that such candidates may receive pass standing on these papers.
7. Candidates who have already passed Parts I. and II. of the present Matriculation, or who have passed Junior Matriculation prior to 1896, shall, if they again present themselves for examination at Matriculation, be regarded as having passed Part I. only; and Physics, if not already taken, shall be taken at the examination for Part II. in the case of those who do not take Greek.

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8. Candidates failing in not more than one subject of Part I, and not more than two subjects of Part II. may take at the Supplemental Examination of the following September, the subject or subjects in which they have failed, but, if the examination be postponed until a subsequent year, they must repeat the whole examination in the Part or Parts in which they have failed and which they have postponed.

9. The percentage for pass shall be thirty-three and one-third on each paper. The marks for sight-work on each of the "Authors" papers shall constitute at least thirty-three and one-third per cent. of the whole of the marks for the paper.

10. The ordinary annual examinations for Junior Matriculation shall commence in July, and applications therefor must be sent to the Education Department, through the Public School Inspector or the Registrar of the University, not later than 24th May, except in the case of candidates for scholarships, whose application and fee must be sent to the Registrar of the University by the above-mentioned date.

Senior Matriculation.

11. The examinations for Senior Matriculation shall be held in May at the University of Toronto, and in June at the University of Toronto and such other centres as may be determined by the standing committee on examinations.

12. All candidates for Senior Matriculation shall take the following subjects:—English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics or Biology.

13. Candidates who have not previously passed the examination in Arithmetic and Mensuration, and English Grammar of Part I. of the Junior Matriculation Examination will be required to take papers on each of these subjects at Senior Matriculation.

14. Candidates who present themselves in May will be examined in the papers of the First year examination, and the number and the standard of the examination papers and the regulations respecting the subjects of examination at the June examination shall be the same in each department as for the First year examination. The percentage for Pass at each of the examinations shall be one-third of the maximum of marks assigned to each paper. The percentage required for honors, shall be the same in each department in May and June as for the ordinary First year examination.

15. Candidates for this examination shall make application to the Registrar of the University not later than the fifteenth day of March for the May examination, and the fifteenth day of May for the June examination.

16. Applications for a local examination shall be made to the Registrar of the University by the authorities of a School or College, not later than the first day of May in each year.

17. The presiding examiner or examiners at each centre shall be appointed by the standing committee on examinations, and of these examiners, as many

as may be found necessary, shall be appointed to read the dictation papers in French and German.

18. The fee for the presiding examiner at a centre shall be \$4.00 a day, and this fee and such other expense as may be incurred in connection with the local examination shall be paid to the persons concerned by the authorities of the School or College on whose application the examination is held.

19. The Board of Examiners for the June and Supplemental examinations shall be, as far as practicable, that appointed for the Junior Matriculation Supplemental examination in Arts.

Matriculation Equivalent Examinations.

20. Senior or Junior Leaving Certificates of the Education Department will be accepted *pro tanto* at any Junior Matriculation examination.

21. Senior Leaving certificates, or certificates of having passed portions of the examination for such certificates, may be accepted *pro tanto* at the Senior Matriculation and First year examinations.

22. Candidates presenting Senior Leaving certificates covering the complete work of the First year, or such work wanting one or two subjects, may be admitted respectively to standing of the Second year, or to such standing starred on such subjects.

23. The standing of candidates for the whole or part of the examination for a higher grade of certificate than Senior Leaving shall be determined in each case by the Senate.

24. The examinations of the School of Practical Science in Mathematics, Physics, Chemistry, Mineralogy and Geology, are accepted *pro tanto*.

25. Candidates presenting *pro tanto* certificates must complete the entire examination at one time, and are not eligible for scholarships or relative standing at the examinations except in the case of candidates for Junior Matriculation honors and scholarships, who may present *pro tanto* certificates for Part I. only.

26. An undergraduate in the Faculty of Arts in another University may be admitted *ad eundem statum* on such conditions as the Senate may prescribe.

27. If such applicant be admitted to a lower standing in this University than he held in his own University, he may not compete for scholarships at the next ensuing examination; but if he obtain honors, he shall, at the next succeeding examination, enjoy the same rights and privileges with respect to obligatory subjects as an original undergraduate of this University who has passed an examination of the same merit.

Supplemental Matriculation Examinations.

28. Supplemental examinations for Junior and Senior Matriculation will be held at the University about the middle of September, at which those who are rejected at previous examinations, as well as new candidates, may present themselves; but no honors or scholarships will be awarded at such examina-

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tions. The number and the standard of the examination papers, the regulations respecting the subjects of examination, and the percentage required for Pass, shall in each case be the same as at the ordinary examinations. Applications therefor must be sent to the Registrar of the University not later than 1st September.

Matriculation Fees.

29. The fees payable are as follows:—

For Junior Matriculation, if Parts I. and II. are taken at the same time	Five Dollars.
For Junior Matriculation, Part I.	Two Dollars.
For Junior Matriculation, Part II.	Five Dollars.
For Supplemental Junior Matriculation, each part.	Five Dollars.
For Senior Matriculation.	Fifteen Dollars.
For Senior Matriculation on <i>pro tanto</i> certificate	Fifteen Dollars.
For Senior Matriculation Examination in Arithmetic and English Grammar	Two Dollars.
For <i>Ad eundem statum</i>	Ten Dollars.

The fee must be paid to the Bursar at the time of application for examination.

Regulations Relating to all Undergraduates.

1. Undergraduates proceeding to the Degree of Bachelor of Arts must be enrolled either in University College or in Victoria University. They must also attend lectures on all the subjects of their course of study for the year, unless for sufficient reasons the Senate, on recommendation of the College in which they are enrolled, grants them a dispensation from lectures in whole or in part. The fee for such dispensation shall be five dollars. All applications for such dispensation for the Michaelmas Term must be lodged with the Registrar before October 1st, and for Easter Term before January 1st.

2. In case a student who has won a scholarship at matriculation applies for dispensation from attendance for one or more of the years during which he is entitled to exemption from tuition fees, he shall be exempt from the usual fee for dispensation in lieu of tuition fees.

3. Every undergraduate must, before being admitted to any examination subsequent to that by which he enters the University, produce a certificate from the head of the College in which he is enrolled, to the effect that he has complied with all the requirements of that College affecting his admission to such examination, and no candidate shall be admitted to standing at any examination who has been reported by his College Council to have violated its regulations.

4. Notice of the time of commencement of the undergraduate examinations will be given annually in January.

5. Candidates in all the years are required to send to the Registrar of the University, at least six weeks before the commencement of each examina-

tion, an application for examination according to a printed form to be obtained from the Registrar. The fee for examination and, in the case of candidate for degrees, that for the degree, must be paid not later than April 15th.

Regulations Relating to the General Course.

1. An undergraduate is entitled to the degree of Bachelor of Arts if in each year of his course he passes the examinations in the prescribed work of the General course.

2. Candidates in the General course in Arts must obtain at the annual examinations a minimum average of sixty-six per cent. in order to be placed in the first class in General Proficiency, and a minimum average of fifty per cent. in order to be placed in the second class. The candidates in these two classes shall be ranked in order of merit. All candidates failing to obtain fifty per cent. in each subject but obtaining not less than thirty-three per cent., shall be ranked as Pass candidates. The names of candidates in the General course in Arts who avail themselves of the theological options shall be placed in a list, separate from those who have not availed themselves of this privilege.

3. Candidates in the General course in Arts shall be arranged alphabetically in each subject in the annual class lists in three grades, A, B, and C; the minimum for Grade A shall be sixty-six per cent. of the marks, and for Grade B, fifty per cent.; all who pass with less than fifty per cent., but not less than thirty-three per cent., shall be placed in Grade C.

4. The name of a Pass candidate in Arts may be allowed to appear in the class-lists of his year, provided there are not more than two subjects in which he has failed. These subjects may be among the obligatory subjects of the year, or they may be subjects attempted at a previous examination or examinations. Honor and General Proficiency candidates in Arts may be starred in one, but not more than one subject of the General course on like conditions.

5. Honor candidates who have failed in one subject under the above regulation, and who in consequence have been starred in that subject, may repeat in May the whole examination at which they were starred, and similarly General Proficiency or Pass candidates who have been starred in one or two subjects, may repeat the whole examination either in September or in May, but such candidates shall not be eligible for scholarships. All candidates who do not exercise this option may present themselves for examination in the subjects in which they have been starred, either in September or in May, but on so presenting themselves, they shall be entitled to examination in those subjects only in which they have been starred.

6. Candidates of the Fourth year who have been starred in one or two subjects, but who have not succeeded in writing off these subjects at some previous examination, may be allowed to take this work at a special examination to be held in the latter part of April. Candidates taking advantage of this provision

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shall pay an additional fee of ten dollars. But in the case of English of the Third and Fourth year, a candidate shall not be considered to have written off his star, unless the Third year examination which he passes covers a different prescription of texts from that covered by his Fourth year examination.

7. When a candidate at an examination is starred in a subject which is one of two or more subjects between which an option exists at the said examination, the candidate at his supplemental examination may present himself in any one of such alternative subjects.

8. At the beginning of the Second, Third, or Fourth year a candidate may be transferred from the General course to an Honor course or *vice versa*, or from one Honor course to another Honor course, by passing an examination on such subjects, and by obtaining therein such a percentage as may be required by the Senate in view of the nature of the transfer granted. A student in the General course who wishes to take honors in a department may be allowed to repeat his year, taking the work of the Honor department only if he so desires, and on passing with honors he shall be allowed to proceed in that department.

9. Undergraduates of any year, who have been rejected, or who have by sickness, domestic affliction, or other causes beyond their control been prevented from attending the Annual examinations in May, may present themselves for examination in September; but candidates who have failed to attend at the May examinations, must prove to the satisfaction of the Vice-Chancellor, before presenting themselves in September, the existence and sufficiency of the alleged cause of absence, and all such cases shall be subsequently reported to the Senate.

10. Undergraduates in the General course in the Third and Fourth years may, in lieu of one or more of the subjects prescribed for each of these years, take certain of the following subjects, namely, Biblical Greek, Biblical Literature, Apologetics, Church History, and Christian Ethics, according to the following schedule:—

THIRD YEAR . . . Biblical Greek *for* Classical Greek; Church History *or* Biblical Literature *for* Modern History; Apologetics *for* Physics.

FOURTH YEAR . . . Biblical Greek *for* Classical Greek; Biblical Literature *for* Modern History; Christian Ethics *or* Apologetics *or* Church History *for* History of Philosophy.

NOTE.—Candidates are allowed two of the three options in the Third, and all three in the Fourth year.

11. Undergraduates who exercise the theological options must present to the College in which they are enrolled certificates of having attended lectures (unless granted dispensation by the University) and of having passed examinations in the subjects so selected at an affiliated or federated College or University other than University College. These examinations must be taken in the same year as the corresponding University examinations, and be subject to the same regulations as to standard.

Term Work in the General Course.

12. Reports of attendance at pass lectures in the First and Second years shall be made in all departments except those of Chemistry, Natural Science, and Physics, and marks for such attendance shall be assigned in connection with the May examination as follows:—

For attendance at four-fifths and over	20 marks.
“ “ “ two-thirds and over.....	13 “
“ “ “ one-half and over.....	7 “

13. No student attending less than one-half the lectures shall receive any marks for attendance.

14. Reports on term pass work in the First and Second years shall be made in all departments except those of Chemistry, Natural Science, and Physics. In the department of English four essays at least shall be required during the session from each student; and the reports on term work in that department shall be based on the essays. In other departments the report on term work shall be based on those parts of the work which the professor or lecturer may deem most appropriate as tests of proficiency. The maximum number of marks to be assigned for term work in connection with the May examination shall be thirty, except in the case of English, in which the term work shall count as eighty marks.

15. Students to whom the foregoing regulations apply must obtain on the May examination at least thirty-three per cent. of the examination marks; and must also obtain at least thirty-three per cent. of the aggregate number of marks assigned according to the following schedule:—

May examination	100
*Term work	30
Attendance	20
Total	150

16. The Senate may, upon the report of the University or College Council concerned, based on the recommendation of a Professor or Lecturer, excuse registered students from term work and from attendance at lectures in any one or more subjects. Such exemption must be obtained at the beginning of each term, and no exemption from term work shall be allowed in the case of English.

Regulations Relating to the Honor Course.

1. In this course there are eleven Honor departments, viz.: I. Classics; II. Modern Languages; III. English and History; IV. Oriental Languages; V. History; VI. Political Science; VII. Philosophy; VIII. Mathematics and Physics; IX. Natural Science; X. Chemistry and Mineralogy; XI. Physics and Chemistry.

*English term work 80, and total 200.

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2. Candidates shall not have the right to claim examination in more than two Honor courses after the first year.

3. An undergraduate is entitled to the degree of Bachelor of Arts, if in each year of his course he passes the examinations in the prescribed work of one of these departments, and also the subjects of the General course prescribed in connection therewith, at the respective times mentioned in the schedule at the head of each department.

4. In the annual class-lists, the names of candidates who obtain honors in any department or subject shall be arranged in order of merit in three classes, those obtaining seventy-five per cent. and over of the total number of marks being placed in the first class, those obtaining sixty-six per cent., and less than seventy-five per cent. being placed in the second class, and those obtaining fifty per cent. and less than sixty-six per cent. being placed in the third class.

5. A candidate pursuing a course in an Honor department who falls below the third class in his department, shall not be allowed standing of the following year. But in the departments of Modern Languages, English and History, History, Political Science, Philosophy, Chemistry and Mineralogy, Physics and Chemistry, and Natural Science, candidates whose average is not less than third class, but who have fallen below third class in any one subject, may, on the recommendation of the examiners, be allowed to proceed as Honor candidates in the following year.

6. A candidate who competes for honors at the examination for Bachelor of Arts, and fails to obtain the requisite number of marks to entitle him to be classed in honors, may, on the recommendation of the examiners, be awarded a degree without honors; it being at the option of the candidate to accept the award of such a degree, or to wait until a subsequent examination, and again compete for a degree in honors.

7. An undergraduate who has obtained honors in any department may with the consent of the Senate be transferred to any other department, and proceed therein, but as a prerequisite to obtaining the Degree of Bachelor of Arts, he must during his course have passed the examinations in the subjects of the General course required in the Honor department to which he is transferred. Undergraduates who are pursuing an Honor course, and who at Junior Matriculation obtained honors in a subject, shall be exempt from examination and attendance at lectures in this subject, provided it is one of the pass subjects attached to their Honor department in the First year, and is prescribed for the First year only.

8. Candidates in the honor subjects of Physics, Chemistry, Biology, Mineralogy and Geology, and Psychology will be ranked in the class-lists on practical work done in the laboratories of the respective departments during the session; and no candidate will be allowed to proceed to examination in any of these honor subjects unless he presents to the Registrar a certificate from the Professor that he has attained honor standing in the practical work of that subject.

9. In the departments of Mathematics and Physics, Chemistry and Mineralogy, and Natural Science, each candidate for honors must attend all exami-

nations in the practical work of the year in which he presents himself for the University examination.

10. Undergraduates in the Honor department of Philosophy may, in the Third year, substitute for Modern History and Economics any two of the three following subjects, viz.: Church History, Apologetics, Biblical Literature. Undergraduates in the Honor department of Oriental Languages may, in the Third and Fourth years, substitute Biblical Greek for Classical Greek. Candidates exercising these options must present certificates of having attended lectures and passed examinations in the subjects so selected at an affiliated or federated College or University other than University College. These examinations must be taken in the same year as the corresponding University examinations, and be subject to the same regulations as to standard. These examinations do not count for honors.

Degree of Master of Arts.

Candidates for the Degree of Master of Arts must have been admitted to the Degree of Bachelor of Arts, must be of the standing of one year from admission to the Degree of Bachelor of Arts, and must have sent in an approved thesis upon some subject in one of the departments in the Faculty of Arts. The thesis must be sent to the Registrar not later than 1st May.

Admission "ad Eundem Gradum"

A graduate in the Faculty of Arts in any University in Great Britain or Ireland (if his degree be not an honorary one) may be admitted to the same degree in the University of Toronto.

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JUNIOR MATRICULATION.

GENERAL COURSE.

PART I.

English Grammar and Rhetoric.

The main facts in the development of the language. Etymology and Syntax, including the inflection, classification, and elementary analysis of words, and the logical structure of the sentence. Rhetorical structure of the sentence and paragraph. As far as possible the questions shall be based on passages from authors not prescribed.

Arithmetic and Mensuration.

ARITHMETIC: Proofs of Elementary Rules; Fractions (Theory and Proofs); Commercial Arithmetic.

MENSURATION: Rectilinear Figures, Right Parallelepiped, Prisms, and Pyramids; Circle, Sphere, Cylinder, and Cone.

History of Great Britain and Canada.

Great Britain and Canada from 1763 to 1871, with the outlines of the preceding periods of British History.

The Geography relating to the History prescribed.

Physics.

An experimental course defined as follows:—

Metric system of weights and measures. Use of the balance. Phenomena of gravitation. Matter attracts matter. Laws of attraction. Cavendish experiment. Attraction independent of condition. Illustration of weight of gases, liquids, and solids. Specific gravity.

Meaning of the term "a form of matter." All matter may be subjected to transmutation; "Chemistry;" application of measurement by weight (mass) to such transmutation leads to the theory of elements. Matter indestructible.

Meaning of "Force." Various manifestations of force, with illustrations from the phenomena of electricity, magnetism, and heat. Force measured in gravitation units; consequent double meaning of the terms expressing units of weight as mass, and units of weight as force.

Meaning of "Work." Measurement of work in gravitation units. Meaning of "Energy."

Effects of force continuously applied to matter. Laws of matter in motion. Velocity. Acceleration. Statement of Newton's Laws of Motion. Definition

of "Mass." Meaning, value, and application of "g." Mass a measure of matter.

Conservation of Energy. Energy, like matter, indestructible and transmutable.

Study of the three states of matter. Properties and laws of gases, liquids, and solids. Laws of diffusion.

Elementary laws of heat. Mechanical equivalent. Latent heat. Specific heat. Caloric.

PART II.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of easy Attic prose, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the prescribed texts by additional practice in the translation of Greek.

Grammatical questions on the passages from prescribed texts shall be set, and such other questions as arise naturally from the context.

Translation from English into Greek of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts:—

1898: Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad VI.

1899: Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad VI.

1900: Selections from XENOPHON, Anabasis I, in White's Beginner's Greek Book (pp. 304-428) with the exercises thereon; HOMER, Iliad I.

Latin.

Translation into English of passages from prescribed texts.

Translation at sight (with the aid of vocabularies) of passages from some easy prose author, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the prescribed texts by additional practice in the translation of Latin.

Grammatical questions on the passages from prescribed texts will be set and such other questions as arise naturally from the context.

Translation from English into Latin of sentences and of easy narrative passages based upon the prescribed prose texts.

The following are the prescribed texts:—

1898: VIRGIL, Aeneid I; CAESAR, Bellum Gallicum II, III, IV.

1899: VIRGIL, Aeneid I; CAESAR, Bellum Gallicum V, VI.

1900: VIRGIL, Aeneid II; CAESAR, Bellum Gallicum V, VI.

N. B.—The Roman method of pronouncing Latin is recommended:— \bar{a} as in *far*, \bar{a} the same sound, but shorter; \bar{e} like *a* in *fate*, \bar{e} as in *set*; \bar{i} as in *machine*; \bar{i} as in *fit*; \bar{o} as in *note*; \bar{o} as in *obey*; \bar{u} as in *rude*; \bar{u} as in *full*;

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Mathematics.

ALGEBRA: Elementary Rules; Highest Common Measure; Lowest Common Multiple; Fractions; Square Root; Simple Equations of one, two, and three unknown quantities; Indices; Surds; Quadratics of one and two unknown quantities.

GEOMETRY: Euclid, Books I, II, and III; Deductions.

French.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The examination in Composition will consist of (*a*) translation into French of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, (*b*) formation in French of sentences of similar character, and (*c*) translation of passages from English into French.

Translation at sight of modern French, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of French:—

1898 and 1900: ÉNAULT, *le Chien du Capitaine*; FEUILLET, *la Fée*.

1899: DE MAISTRE, *Voyage autour de ma Chambre*; LABICHE, *la Grammaire*.

German.

The candidate's knowledge of Grammar will be tested mainly by questions based upon prose extracts.

The examination in Composition will consist of (*a*) translation into German of short English sentences as a test of the candidate's knowledge of grammatical forms and structure, (*b*) formation in German of sentences of similar character, and (*c*) translation of passages from English into German.

Translation at sight of modern German, to which special importance will be attached. Candidates will be expected to have supplemented the reading of the following texts by additional practice in the translation of German:—

1898 and 1900: HAUFF, *das kalte Herz*, Kalif Storch.

1899: LEANDER, *Träumereien* (selected by Van Daell).

English.

COMPOSITION: An essay, to which special importance will be attached, on one of several themes set by the examiners. In order to pass in this subject, legible writing, correct spelling and punctuation, and proper construction of sentences are indispensable. The candidate should also give attention to the structure of the whole essay, the effective ordering of the thought, and the accurate employment of a good English vocabulary. About three pages of foolscap is suggested as the proper length for the essay; but quality, not quantity, will be mainly regarded.

LITERATURE : Such questions only shall be set as may serve to test the candidate's familiarity with, and intelligent and appreciative comprehension of, the prescribed texts. The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. In addition to the questions on the following selections, others shall be set on a "sight passage" to test the candidate's ability to interpret literature for himself :—

1898.

TENNYSON : Morte D'Arthur, Elaine, Recollections of the Arabian Nights, To Virgil, Early Spring, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," Freedom, (Enone, The Lotus Eaters, Crossing the Bar, The Lady of Shalott, St. Agnes Eve, Sir Galahad, the six interlude songs in the Princess, and "Tears, idle tears."

The following selections from Palgrave's Golden Treasury :—

GRAY : Ode on Vicissitude, Ode on the Spring, Elegy written in a Country Churchyard, Ode on Eton College.

COWPER : Sonnet to Mary Unwin, To the Same, The Castaway, The Poplar Field, The Shrubbery.

1899.

SCOTT : Lady of the Lake.

WORDSWORTH (Arnold's Selections) : Michael, To the Daisy ("Bright flower, whose home," etc.), To my Sister, Expostulation and Reply, The Tables Turned, "O Nightingale, thou surely art," At the Grave of Burns, Thoughts suggested the Day Following, The Solitary Reaper, The Primrose of the Rock, Ode to Duty, Sonnets : "Fair Star of Evening, Splendour of the West," "It is not to be thought of that the flood," "Scorn not the Sonnet," "I am not one who much of oft delight," "Wings have we and as far as we can go," "Nor can I not believe," "It is a beauteous Evening, calm and free," "I thought of Thee, my partner and my guide," "A trouble, not of clouds, or weeping rain," "A Poet!—he hath put his heart to school," Influence of Natural Objects, Nutting, Character of the Happy Warrior, Elegiac Stanzas suggested by a Picture of Peele Castle, To the Rev. Dr. Wordsworth.

1900.

COLERIDGE : The Ancient Mariner, Youth and Age.

LONGFELLOW : Evangeline, A Psalm of Life, Wreck of the Hesperus, "The day is done," The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, Excelsior, The Bridge, A Glean of Sunshine.

WORDSWORTH (Palgrave's Golden Treasury of Songs and Lyrics) The Education of Nature ("Three years she grew"), "She was a phantom of delight," A Lesson ("There is a flower, the Lesser Celandine"), To the Skylark, The

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Ancient History.

Outlines of Roman History to the death of Augustus, and of Greek History to the battle of Chaeronea.

The Geography relating to the History prescribed.

Chemistry.

Properties of Hydrogen, Chlorine, Oxygen, Sulphur, Nitrogen, Carbon, and their more important compounds. Nomenclature. Laws of combination of the elements. The Atomic Theory and Molecular Theory.

HONOR COURSE.

Greek.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Greek of ordinary narrative passages of English.

The following are the prescribed texts :—

1898 : XENOPHON, *Anabasis* I, Chaps. I-VIII ; HOMER, *Iliad* VI, *Odyssey* XIII ; DEMOSTHENES, *Pro Phormione*, *Contra Cononem* (Paley and Sandys' *Private Orations*, Part II).

1899 : XENOPHON, *Anabasis* I (Chaps. I-VIII) ; HOMER, *Iliad* VI, *Odyssey* XIII ; LYSIAS, *Contra Eratosthenem*, and *Epilaphius*.

1900 : XENOPHON, *Anabasis* I (Chaps. I-VIII) ; HOMER, *Iliad* VI, *Odyssey* XV ; LYSIAS, *Contra Eratosthenem*, and *Epilaphius*.

Latin.

Translation into English of passages from prescribed texts.

Translation at sight of passages of average difficulty.

Grammatical questions on the passages from prescribed texts will be set, and such other questions as arise naturally from the context.

Translation into Latin of ordinary narrative passages of English.

The following are the prescribed texts :—

1898 : CAESAR, *Bellum Gallicum*, II, III, IV ; VIRGIL, *Aeneid* I ; HORACE, *Odes* I, II ; CICERO, *In Catilinam* I, II, III, IV, and *Pro Archia*.

1899 : CAESAR, *Bellum Gallicum*, V, VI ; VIRGIL, *Aeneid* I ; HORACE, *Odes* III, IV ; CICERO, *In Catilinam* I, II, III, IV, and *Pro Archia*.

1900 : CAESAR, *Bellum Gallicum* V, VI ; VIRGIL, *Aeneid* II ; HORACE, *Odes* III, IV ; LIVY XXI.

Mathematics.

ALGEBRA : Elementary Rules ; Highest Common Measure ; Lowest Common Multiple ; Fractions ; Square Root ; Simple Equations of one, two, and three unknown quantities ; Indices ; Surds ; Quadratics of one and two unknown quantities ; Theory of Divisors ; Ratio, Proportion, and Variation ; Progressions ; Notation ; Permutations and Combinations ; Binomial Theorem ; Interest Forms ; Annuities.

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GEOMETRY : Euclid, Books I, II, III, IV, and VI ; Definitions of Book V ; Deductions.

TRIGONOMETRY : Trigonometrical ratios with their relations to each other ; Sines, etc., of the sum and difference of angles with deduced formulas ; Use of Logarithms ; Solution of Triangles ; Expressions for the area of Triangles ; Radii of circumscribed, inscribed, and escribed circles.

French.

The prescription of work in Grammar, Composition and Sight Translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts :—

1898 and 1900 : Énault, le Chien du Capitaine ; FEUILLET, la Fée, le Roman d'un jeune Homme pauvre ; LABICHE, Voyage de M. Perrichon.

1899 : DE MAISTRE, Voyage autour de ma Chambre ; LABICHE, la Grammaire ; ERCKMANN-CHATRIAN, Madame Thérèse ; LABICHE, la Poudre aux Yeux.

German.

The prescription of work in Grammar, Composition and Sight Translation is the same for Honors as for the General course, but the examination will be of a more advanced character.

The following are the prescribed texts :—

1898 and 1900 : HAUFF, das kalte Herz, Kalif Storch ; EICHENDORFF, Aus dem Leben eines Taugenichts ; WILHELM, Einer muss heiraten ; BENEFIX, Eigensinn.

1899 : LEANDER, Träumereien (selected by Van Daell) ; FREYTAG, die Journalisten ; GERSTACKER, Germelshausen.

English.

COMPOSITION : An essay, to which special importance will be attached, on one of several themes set by the examiner.

LITERATURE : The candidate will be expected to have memorized some of the finest passages, and to have read carefully both prose and poetry outside of the specified work. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art :

1898.

TENNYSON : Morte D'Arthur, Elaine, Recollections of the Arabian Nights, To Virgil, Early Spring, Ulysses, "You ask me why," "Of old sat Freedom," "Love thou thy land," Freedom, Oenone, The Lotos Eaters, Crossing the Bar, The Lady of Shalott, St. Agnes Eve, Sir Galahad, the six interlude songs in the Princess, and "Tears, idle tears."

MILTON: L'Allegro, Il Penseroso, Lycidas, On the Morning of Christ's Nativity.

SHAKESPEARE: Julius Cesar, The Tempest.

The following selections from Palgrave's Golden Treasury:—

GRAY: Ode on Vicissitude, Ode on the Spring, Elegy written in a Country Churchyard, Ode on Eton College.

COWPER: Sonnet to Mary Unwin, To the Same, The Castaway, The Poplar Field, The Shrubbery.

1899.

SCOTT: Lady of the Lake.

MILTON: Paradise Lost, Book I.

SHAKESPEARE: The Merchant of Venice, Richard II.

WORDSWORTH (Arnold's Selections): Michael, To the Daisy ("Bright flower, whose home," etc.), To my Sister, Expostulation and Reply, The Tables Turned, "O Nightingale, thou surely art," At the Grave of Burns, Thoughts suggested the Day Following, The Solitary Reaper, The Primrose of the Rock, Ode to Duty, Sonnets: "Fair Star of Evening, Splendour of the West," "It is not to be thought of that the flood," "Scorn not the Sonnet," "I am not one who much or oft delight," "Wings have we and as far as we can go," "Nor can I not believe," "It is a beauteous Evening, calm and free," "I thought of Thee, my partner and my guide," "A trouble, not of clouds, or weeping rain," "A Poet!—he hath put his heart to school," Influence of Natural Objects, Nutting, Character of the Happy Warrior, Elegiac Stanzas suggested by a Picture of Peele Castle, To the Rev. Dr. Wordsworth.

1900.

COLERIDGE: The Ancient Mariner, Youth and Age.

LONGFELLOW: Evangeline, A Psalm of Life, Wreck of the Hesperus, "The day is done," The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, Excelsior, The Bridge, A Gleam of Sunshine.

SHAKESPEARE: Macbeth, The Tempest.

MILTON: L'Allegro, Il Penseroso, Lycidas, On the Morning of Christ's Nativity.

WORDSWORTH (Palgrave's Golden Treasury of Songs and Lyrics) The Education of Nature ("Three years she grew"), "She was a Phantom of delight," A Lesson ("There is a flower, the Lesser Celandine"), To the Skylark, The Green Linnet, To the Cuckoo, To the Daisy, and the following Sonnets, To a Distant Friend ("Why art thou silent?"), England and Switzerland ("Two voices are there"), "Milton, thou shouldst be living at this hour," Westminster Bridge, The Inner Vision ("Most sweet it is with unlifted eyes"), "O Friend! I know not which way I must look," To Sleep, Within King's College Chapel.

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History.

English History from the discovery of America to 1763.

Outlines of Roman History to the death of Augustus, and of Greek History to the battle of Chaeronea.

The Geography relating to the History prescribed.

Physics.

An experimental course defined as follows :—

MECHANICS : Uniformly accelerated rectilinear motion, particularly under gravity ; composition and resolution of forces ; triangle and parallelogram of forces ; friction ; polygon of forces ; with easy examples.

HYDROSTATICS : Fluid pressure at a point ; pressure on a horizontal plane ; pressure on an inclined plane ; resultant vertical pressure, and resultant horizontal pressure, when fluid is under air pressure and when not ; transmission of pressure ; Bramah's press ; equilibrium of liquids of unequal density in a bent tube ; the barometer ; air-pump ; water-pump, common and force ; siphon.

ELECTRICITY : Voltaic cells, common kinds ; chemical action in the cell ; magnetic effects of the current ; chemical effects of the current ; voltmeter ; astatic and tangent galvanometers ; simple notions of potential ; Ohm's law, with units ; best arrangement of cells ; electric light, arc and incandescent ; magnetism ; inclination and declination of compass ; current induction ; induction coil ; dynamo and motor ; electric bell ; telegraph ; telephone ; electroplating.

SOUND : Caused by vibrations ; illustration of vibrations, pendulums, rods, strings, membranes, plates, columns of air ; propagated by waves ; its velocity ; determination of velocity ; pitch ; standard forks, accoustical, $C = 512$, musical, $A = 870$; intervals ; harmonic scale ; diatonic scale ; equally tempered scale ; vibration of air in open and closed tubes, with wave-lengths ; resonators ; nodes and loops ; vibration of strings and wires ; reflection of sound ; manometric flames.

LIGHT : Rectilinear propagation ; image through a pin-hole ; beam, pencil ; photometry ; shadow and grease-spot photometers ; reflexion and scattering of light ; laws of reflection ; images in plane mirrors ; multiple images in inclined mirrors ; concave and convex mirrors ; drawing images ; refraction ; laws and index of refraction ; total reflexion ; path through a prism ; lenses ; drawing image produced by a lens ; simple microscope ; dispersion and color spectrum ; recomposition of white light.

Chemistry.

Chemical Theory. The study of the following elements, with their most characteristic compounds, in illustration of Mendelejeff's Classification of the Elements ; Hydrogen ; Sodium, Potassium ; Magnesium, Zinc ; Calcium, Strontium, Barium ; Boron, Aluminium ; Carbon, Silicon, Tin, Lead ; Nitrogen, Phosphorus, Arsenic, Antimony, Bismuth ; Oxygen, Sulphur ; Fluorine, Chlorine, Bromine, Iodine ; Manganese, Iron. Elementary Qualitative Analysis.

Biology.

1. **ELEMENTS OF ZOOLOGY** : Thorough examination of the external form, the gills, and the viscera of some common fish. Study of the prepared skeleton of the same. Demonstration of the arrangement of the muscular and nervous systems and the sense-organs, as far as these can be studied without the aid of the microscope.

Comparison of the structure of the frog with that of the fish. The skeleton of the pectoral and pelvic girdles and of the appendages of the frog, should be studied, and the chief facts in the development of its spawn till the adult form is attained should be observed.

Examination of the external form of a turtle and a snake.

Examination of the structure of a pigeon or a fowl.

Study of the skeleton, and also of the teeth and viscera of a cat or dog.

Study of the crayfish as a type of the Arthropods.

Comparison of the crayfish with an insect (grasshopper, cricket, or cockroach) ; also with a millipede and a spider.

Examination of an earthworm and a leech.

Study of a fresh-water mussel and a pond-snail.

The principles of zoological nomenclature as illustrated by some of the common fresh-water fish, such as the sucker and herring, bass and perch.

Study of an amoeba, or paramoecium as a type of a unicellular animal.

The modifications of the form of the body in vertebrates in connection with different methods of locomotion.

2. **ELEMENTS OF BOTANY** : The examination will test whether the candidate has practically studied representatives of the flowering plants of the locality in which the preparatory school is situated, and representatives of the chief subdivisions of cryptogams, such as a fern, a lycopod, a horsetail, a liverwort, a moss, a lichen, a mushroom, and a chara.

An elementary knowledge of the microscopic structure of the bean and the maize. Attention will be given in the examination to drawing and description of parts of plants supplied, and to their classification. Comparison of different organs, morphology of root, stem, leaves and hair, parts of the flower, reproduction of flowering plants, pollination, fertilization, and the nature of fruit and seeds.

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UNDERGRADUATE GENERAL COURSE.

The subjects to be taken by those pursuing the General course, with the options permitted, are set forth in the following schedule:—

FIRST YEAR... English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics *or* Biology.

SECOND YEAR... English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Mediaeval History; Logic; Psychology; Chemistry *or* Geology.

THIRD YEAR... English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Modern History; English Constitutional History; Ethics; Physics.

FOURTH YEAR... English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Modern History as for Honors; Economics; Canadian Constitutional History; History of Philosophy; Astronomy.

NOTE.—Students who completed the examination of the First year in Arts, with Greek as the optional language, under the curriculum of 1891-1895 will be allowed to take, in the Second, Third and Fourth years, one of the languages:—French, German, Hebrew, as prescribed for students of the First, Second and Third years respectively.

First Year.

English.

SHAKESPEARE.—Critical reading of the following plays:—

1898: Julius Caesar, The Tempest.

1899: Richard II., Merchant of Venice.

1900: Macbeth, The Tempest.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as Term Work. Provision will be made by a special paper in English Composition for the examination of candidates for Senior Matriculation who are not in attendance, and who have not presented the essays required.

Greek.

1898 : HOMER, *Odyssey*, Bks. XIII, XIV ; DEMOSTHENES, *Pro Phormione*, *Contra Cononem*.

1899 : HOMER, *Odyssey*, Bks. XIII, XIV ; LYSIAS, *Contra Eratos thenem*, and *Epitaphius*.

1900 : HOMER, *Odyssey*, Bks. XV, XVI ; LYSIAS, *Contra Eratosthenem*, and *Epitaphius*.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's *Greek Prose Exercises* (1-40 inclusive).

Latin.

1898 : CICERO, *In Catilinam*, I, II, III, IV, and *Pro Archia* ; HORACE, *Odes*, Bks. I, II.

1899 : CICERO, *In Catilinam*, I, II, III, IV, and *Pro Archia* ; HORACE, *Odes*, Bks. III, IV.

1900 : LIVY, XXI ; HORACE, *Odes*, Bks. III, IV.

Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers.

Latin Grammar ; Latin Composition ; Latin sight translation (prose authors).

French.

Grammar ; dictation ; translation from English into French.

Translation at sight from easy modern French prose, and an examination on "Scenes of Familiar Life in Colloquial French," (Fraser) pp. 1-80.

German.

Grammar ; dictation ; translation from English into German ; translation at sight from easy modern German prose.

Hebrew.

Essentials of Hebrew grammar ; translation from English into Hebrew ; outlines of ancient Semitic history and geography.

Translation into English of Genesis I-VI, XXXVII, XXXIX, XL, with grammatical analysis, parsing and vocabulary,

Ancient History.

General History of Greece to B.C. 336 (Oman's *History of Greece*).

General History of Rome to A.D. 476 (Pelham's *Outlines of Roman History*).

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Mathematics.

ALGEBRA : Simple Equations of one, two, and three unknown quantities ; Quadratic Equations of one and two unknown quantities ; Elementary Treatment of Variation, Proportion, and Progressions ; Interest Forms and Annuities.

EUCLID : Bks. IV, VI, and definitions of Bk. V ; Deductions.

PLANE TRIGONOMETRY : Trigonometrical Ratios with their relations to each other ; Sines, etc., of the sum and difference of angles with deduced formulas ; Solution of Triangles, Expressions for the Area of Triangles ; Radii of Circumscribed, Inscribed and Escribed Circles.

Physics.

Elementary Physics (Mechanics, Hydrostatics, and Heat).

Biology.

Elementary Biology.

Second Year.**English.**

COMPOSITION : The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as Term Work.

1898 : SCOTT, Lay of the Last Minstrel, Lady of the Lake, Old Mortality.

1899 : TENNYSON, In Memoriam.

1900 : COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age ; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, To the Cuckoo, "She was a phantom of delight," To a Skylark ("Ethereal minstrel, pilgrim of the sky"), and the following sonnets : "O Friend, I know not which way I must look," "The world is too much with us," "Milton ! thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the Sonnet," "Nuns fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe."

Greek.

1898 : EURIPIDES, Alcestis ; PLATO, Republic, Bk. I.

1899 : EURIPIDES, Alcestis ; PLATO, Republic, Bk. I.

1900 : EURIPIDES, Ion ; PLATO, Republic, Bk. I.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek, involving a knowledge of Fletcher and Nicholson's Greek Prose Exercises.

Latin.

1898 : LIVY, III ; CATULLUS (Simpson's Selections).

1899 : LIVY, V ; CATULLUS (Simpson's Selections).

1900 : LIVY, V ; CATULLUS (Simpson's Selections).

Questions on Grammar and Prosody and on the subject-matter of the books will be added to the author papers.

Latin Grammar ; Latin Composition ; Latin sight translation (prose authors).

French.

Grammar ; dictation ; translation from English into French.

Translation at sight from modern French prose, and an examination on "Choix de Contes contemporains," pp. 50-113 (ed. B. F. O'Connor, Henry Holt & Co.).

German.

Grammar ; dictation ; translation from English into German ; translation at sight from modern German.

Hebrew.

Hebrew Grammar, with special attention to syntax ; translation at sight ; translation of English into Hebrew ; outlines of Hebrew literature and history.

Exodus I-V ; Ruth ; 1 Samuel XVII ; 1 Kings V, VIII ; 2 Kings XVIII, XIX ; Psalms I, II, VIII, XIX, XXIII.

History.

The chief movements in European History from A.D. 300 to 1453, including the continuous History of England.

Logic.

Formal and inductive.

Psychology.

Sensation, Thought, Emotion, Volition.

Chemistry.

Elementary Chemistry.

Geology.

Elementary Geology and Physical Geography.

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Third Year.**English.**

1898 : EIGHTEENTH CENTURY LITERATURE.—The History of English Literature from the death of Dryden to the death of Burns, with special study of the following works :—

ADDISON, selections in the Golden Treasury Series ; SWIFT, Gulliver's Travels, Books I and II ; POPE, The Rape of the Lock, Prologue to the Satires ; THOMSON, Summer ; DEFOE, Robinson Crusoe, Chaps. I-XXVII ; JOHNSON, Vanity of Human Wishes, Lives of Addison and Pope ; GOLDSMITH, The Deserted Village, Vicar of Wakefield ; COWPER, The Task, Book IV ; and the selections from Collins, Gray, Burns and Cowper, in Palgrave's Golden Treasury.

1899 : NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections :—

WORDSWORTH, Michael, Tintern Abbey ; SHELLEY, Alastor, Adonais ; KEATS, Eve of St. Agnes ; CARLYLE, Essays on Burns, Johnson, Biography, and Characteristics ; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden ; TENNYSON, "You ask me why," "Of old sat Freedom," "Love Thou Thy Land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Rizzpah, Freedom, Merlin and The Gleam ; and the selections from these writers in Palgrave's Golden Treasury.

1900 : SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works :—

SPENSER, Faerie Queen, Book I ; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello ; BACON, Advancement of Learning, Book I ; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, III.

Greek.

1898 : ARISTOPHANES, Clouds ; DEMOSTHENES, Philippics I-III.

1899 : ARISTOPHANES, Clouds ; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches numbered V, VII, VIII in Dindorf's editions).

1900 : ARISTOPHANES, Wasps ; DEMOSTHENES, De Pace, De Halonneso, De Chersoneso (speeches numbered V, VII, VIII in Dindorf's editions).

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek of easy prose passages.

Latin.

1898 : CICERO, Pro Murena ; HORACE, Epistles, Bks. I, II (1 and 2).

1899 : CICERO, Pro Murena ; HORACE, Epistles, Bks. I, II (1 and 2).

1900 : CICERO, Pro Cluentio ; HORACE, Epistles, Bks. I, II (1 and 2).

Questions on Grammar and Prosody and on the subject-matter, style, and literary history of the books will be added to the author paper.

Latin Grammar ; Latin Composition ; Latin sight translation.

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

BOSSUET, Oraisons funèbres (Henriette de France); VOLTAIRE, Zadig; BERNARDIN DE SAINT-PIERRE, Paul et Virginie (Hachette's edition, at 1 fr. 25); PIERRE LOTI, Pêcheur d'Islande (Calmann Lévy); ALPHONSE DAUDET, le Siège de Berlin et autres Contes (Jenkins).

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

1898: Outlines of the history of German literature to 1770.

1899: Outlines of the history of German literature, from 1770 to the present time.

1900: Outlines of the history of German literature to 1770.

An examination on the following texts:—

1898 and 1900: LESSING, Minna von Barnhelm; SCHILLER, Braut von Messina; KELLER, Dietegen; HEYSE, der verlorene Sohn.

1899: GOETHE, Iphigenie, Hermann und Dorothea; RIEHL, die Ganerben, die Gerechtigkeit Gottes.

Hebrew.

Composition and sight translation. General introduction to the prophetic writings.

Isaiah I-VI, XL-XLV; Jeremiah IV-VIII; Ezekiel XXXIII, XXXIV; Nahum; Haggai.

History and literature of Israel to the fall of Samaria.

Modern History.

The chief movements in European and American History from 1453 A.D., to 1878, including the continuous history of England, the United States and Canada.

Constitutional History.

English Constitutional History.

Ethics.

Theory of Obligation; Ethical Systems.

Physics.

Elementary Physics (Acoustics and Physical Optics).

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Fourth Year.**English.**

1898 : NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections :—

SCOTT, Lay of the Last Minstrel, Waverley ; SHELLEY, Alastor, Adonais ; GEORGE ELIOT, Silas Marner ; THACKERAY, Pendennis ; TENNYSON, In Memoriam ; BROWNING, My Last Duchess, The Lost Leader, In a Year, A Woman's Last Word, Song from James Lee ("O good, gigantic Smile"), Meeting at Night, Home Thoughts from Abroad, Up at a Villa, Fra Lippo Lippi, Andrea del Sarto, The Bishop Orders His Tomb, Two in the Campagna, Prospice, The Grammarian's Funeral, An Epistle, Caliban upon Setebos, Saul, Rabbi Ben Ezra, Epilogue ; MATTHEW ARNOLD, The Function of Criticism, Culture and Anarchy, The Study of Poetry, Sohrab and Rustum, The Scholar-Gypsy, Switzerland, The Strayed Reveller ; together with the selections from Scott and Shelley in Palgrave's Golden Treasury.

1899 : NINETEENTH CENTURY LITERATURE.—A general acquaintance with the character of the work of the following writers, together with a special study of the specified selections :—

WORDSWORTH, Michael, Tintern Abbey ; SHELLEY, Alastor, Adonais ; KEATS, Eve of St. Agnes ; CARLYLE, Essays on Burns, Johnson, Biography, and Characteristics ; MACAULAY, Essays on Boswell's Life of Johnson, and Memorials of Hampden ; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and The Gleam ; and the selections from these writers in Palgrave's Golden Treasury.

1900 : SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War ; with special study of the following works :—

SPENSER, Faerie Queen, Book I ; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello ; BACON, Advancement of Learning, Book I ; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, III.

Greek.

1898 : PLATO, Gorgias.

1899 : SOPHOCLES, Trachiniae ; PLATO, Phaedo.

1900 : SOPHOCLES, Trachiniae ; PLATO, Phaedo.

Greek Grammar ; translation at sight of easy passages of Greek ; translation from English into Greek of easy prose passages.

Latin.

1898 : SALLUST, Catiline ; VIRGIL, Aeneid, Bks. V, VI.

1899 : TACITUS, Agricola ; VIRGIL, Aeneid, Bks. V, VI.

1900 : TACITUS, Agricola ; VIRGIL, Aeneid, Bks. V, VI.

Questions on Grammar and Prosody and on the subject-matter, style, and literary history of the books will be added to the author paper.

Latin Grammar ; Latin Composition ; Latin sight translation.

French.

Grammar; dictation; translation from English into French; translation at sight from modern French.

An examination on the following texts:—

LA FONTAINE, Fables, Book II; RACINE, *Andromaque*; MOLIÈRE, *L'Avare*; HUGO, *Hernani*; AUGIER, *le Gendre de Monsieur Poirier*; COPPÉE, *les Humbles*.

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German; outlines of the history of German literature as follows:—

1898 } To 1770.
1900 }

1899: From 1770.

An examination of the following texts:—

1898: SCHILLER, *Wilhelm Tell*; GOETHE, *Knabenjahre* (Pitt Press); MEYER, *Gustav Adolphs Page*; STORM, *Immensee*.

1899: LESSING, *Minna von Barnhelm*; GOETHE, *Balladen* (Golden Treasury Series); HEINE, *Prose Selections* (Colbeck); FREYTAG, *Aus dem Staat Friedrichs des Grossen* (Heath & Co.).

1900: LESSING, *Emilia Galotti*; BÜRGER and SCHILLER, *Balladen* (Golden Treasury Series); GOETHE, *Sesenheim* (Heath & Co.); GRIMM, *Der Landschaftsmaler*.

Hebrew.

Composition and sight translation. General principles and laws of Hebrew poetry.

Psalms XXIV, XXV, XXIX, XLV, XC-XCIV, CXXI-CXXVII; Proverbs I-V, VIII, XXV; Job III-V; Ecclesiastes XII; Lamentations I.

Grammar of Biblical Aramaic, with selections from the Book of Daniel.

History and Literature of Israel to the end of the Exile.

Modern History.

The chief movements in European and American History from 1763 to the present time, including, (a) the continuous History of England, the United States and Canada, and (b) the Philosophy of History.

Candidates in the General course are to take the Honor work of the Fourth year, omitting the selected period for special study. They will be expected to show more minute knowledge of the period than is required in the earlier years.

Economics.

The Elements of Economics.

Constitutional History.

Canadian Constitutional History.

History of Philosophy.

Modern Philosophy (Descartes to Kant).

Astronomy.

The Elements of Astronomy.

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UNDERGRADUATE HONOR COURSE.

DEPARTMENT OF CLASSICS.

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:—

FIRST YEAR. . . English; Mathematics; French or German or Hebrew; Physics or Biology.

SECOND YEAR. . . History; Psychology and Logic.

First Year.

Greek.

1898: HOMER, *Odyssey*, XIII, XIV, XV, XVI; DEMOSTHENES, *Contra Cononem* and *Pro Phormione* (Paley & Sandys' *Private Orations*, Part II); HERODOTUS, II.

1899: HOMER, *Odyssey*, XIII, XIV, XV, XVI; LYSIAS, *Contra Erasthenem*, and *Epitaphius*; HERODOTUS, VI.

1900: HOMER, *Odyssey*, XV, XVI, XVII, XVIII; LYSIAS, *Contra Erasthenem*, and *Epitaphius*; HERODOTUS, VI.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek Prose; Greek History (Oman's *History of Greece*).

Latin.

1. Composition. 2. Sight translation. 3. Grammar, including Prosody. 4. VIRGIL, *Aeneid*, Bks. V, VI; CICERO, *Philippic II.* 5. CICERO, *Pro Cluentio* and *Pro Murena*; HORACE, *Odes*, and *Carmen Saeculare*. 6. Pelham's *Outlines of Roman History*.

The questions in (3) will be based on the prescribed authors; (4) and (5) will include questions on the contents, style, and literary history of the books.

Second Year.

Greek.

1898: EURIPIDES, *Alcestis*; ARISTOPHANES, *Wasps*; SOPHOCLES, *Antigone*; THUCYDIDES, II; PLATO, *Republic*, I.

1899: EURIPIDES, *Alcestis*; ARISTOPHANES, *Frogs*; SOPHOCLES, *Oedipus Coloneus*; THUCYDIDES, II; PLATO, *Republic*, I.

1900: EURIPIDES, *Ion*; ARISTOPHANES, *Birds*; SOPHOCLES, *Oedipus Coloneus*; THUCYDIDES, II; PLATO, *Republic*, I.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History to B.C. 421 (Oman's *History of Greece*; Grote's *Greece*, Part II, chaps. VI, XI, XXX, XXXI, XLV, XLVI).

Latin.

1. Composition. 2. Sight translation. 3. Grammar, including Prosody. 4. LIVY, Bks. III, IV, V, VI. 5. VIRGIL, *Aeneid*, Bks. VII, VIII, IX; HORACE, *Epistles* and *Ars Poetica*; TERENCE, *Phormio*. 6. Roman History to B.C. 266 (Mommsen, Bks. I, II, and Fustel de Coulanges' *La Cité Antique*).

The questions in History will be based as far as possible on the LIVY in (4), and will have reference mainly to the constitutional struggles from 509 to 287, B.C.; (4) and (5) will include questions on the contents, style, and literary history of the books. In connection with (5) students will read Sellar's *Horace* (in "The Roman Poets of the Augustan Age").

Third Year.

Greek.

1. PLATO, *Republic*, Bks. I-IV, and *Apology*. 2. ARISTOTLE, *Ethics*, Bks. I-IV, and Bk. X, chap. VI to the end. 3. SOPHOCLES, *Ajax*, and THUCYDIDES, Bk. III. 4. PINDAR, *Olympian Odes*, I, II, VI, VII. 5. ARISTOPHANES and DEMOSTHENES, as follows:—

1898: ARISTOPHANES, *Clouds*; DEMOSTHENES, *Philippics*, I, II, III.

1899: ARISTOPHANES, *Clouds*; DEMOSTHENES, *De Pace*, *De Halonneso*, *De Chersoneso* (speeches V, VII and VIII in Dindorf).

1900: ARISTOPHANES, *Wasps*; DEMOSTHENES, *De Pace*, *De Halonneso*, *De Chersoneso* (speeches V, VII and VIII in Dindorf).

Greek Grammar and Philology (King and Cookson's *Introduction*, omitting syntax); translation at sight from Greek authors; translation from English into Greek prose; Greek History from B.C. 421 to B.C. 362 (Oman's *History of Greece*; Grote's *History of Greece*, Chaps. LXVII and LXVIII); Greek Philosophy, up to Aristotle (Mayor's *History of Ancient Philosophy*; Marshall's *History of Greek Philosophy*, but the questions will be chiefly based on the books read).

Latin.

1. Composition. 2. Sight translation. 3. Grammar and Philology (King & Cookson's Introduction, omitting syntax). 4. PLAUTUS, Captivi and Trinummus; VIRGIL, Aeneid, Bks. X, XI, XII. 5. HORACE, Satires; JUVENAL, Satires I-XIII (except II, IV, VI, IX); PERSIUS, Satire I, with the history of Roman Satire. 6. CICERO, De Finibus, Bks. I, II; TACITUS, Annals, Bks. I, II, III, IV. 7. Roman History from B. C. 266 to B. C. 78 (Mommsen, Bks. III, IV). 8. Post-Aristotelian Philosophy (Mayor's History of Ancient Philosophy and Marshall's History of Greek Philosophy). In connection with (4) and (5) students will read SELLAR'S Roman Poets of the Republic, chapters VI, VII, VIII, SELLAR'S Horace, and INGE'S Society in Rome, under the Caesars.

Fourth Year.

Greek.

1. Prose Composition. 2. Sight translation. 3. ÆSCHYLUS, Agamemnon; HOMER, Iliad, I, VI, IX, XXII-XXIV; THEOCRITUS, Idylls, I, IV, VII, VIII, XIII, XV, XXI. 4. PLATO, Republic. 5. THUCYDIDES, I, II, III, VI, VII, VIII; HERODOTUS, VII, VIII, IX. 6. ARISTOTLE, Ethics, I-IV and Bk. X, chap. 6 to end; Politics, II; Greek History: the questions will be based on the authors read and on the period covered by these authors, and on Grote's History, Part I, chaps. XV, XVI, XVII, XX, XXI. 7. Greek Philosophy: questions will be based on the prescribed portions of Plato and Aristotle, and on Greek Philosophy generally up to Aristotle's time; Weber's History of Philosophy, Part I (translated by Thilly). 8. ARISTOTLE, Poetics, with the history of the Greek genius and Greek poetry, so far as covered by the following books: Butcher's Aspects of Greek Genius (2nd edition), Matthew Arnold's Essays on translating Homer, Butcher's Essays in this edition of the Poetics, Jebb's Growth and Influence of Classical Greek Poetry. 9. ARISTOTLE'S Politics, Books I and VIII (Hicks-Susemihl), with questions on Warde Fowler's City State, Fustel de Coulanges' La Cité Antique and Newman's Introduction to the Politics of Aristotle (Vol. I), pp. 1-208, 374-489, 518-563; or, Comparative Syntax, Greek and Latin (*vide* Latin course below for details).

Latin.

1. Composition. 2. Sight translation. 3. LUCRETIVUS, Bks. I, III, V; VIRGIL, Bucolics, Georgics, and Aeneid, with Sellar's essays on both authors, and Myers' Essay on Virgil. 4. SALLUST, Catiline; CICERO, Letters (Watson's Selection); TACITUS, Annals, I-VI; Monumentum Ancyranum (Mommsen, second edition). 5. CICERO, De Finibus, I-IV; Academica. 6. Roman History, from B. C. 78 to A. D. 37 (Mommsen, Bk. V; Merivale, Vols. III, IV and V). The questions will be based as far as possible on the books mentioned in (4). 7. Philosophy: Zeller's Stoics, Epicureans, and Sceptics, and ZELLER, Eclectics (chaps. IV and VI). The questions will be based as far as possible on

the books mentioned in (5). 8. QUINTILIAN, Bk. X. Questions will be set on the history of Roman Poetry (except Satire) to A. D. 120, and on the influence of Roman upon English Literature, so far as covered by the following books: Sel- lar's Essays on Lucretius and Virgil; Tyrrell's Roman Poetry; Myers' Essay on Virgil; and Mackail's Handbook to Roman Literature. 9. The paper described under (9) in the Greek course or a paper on Descriptive and Comparative Syntax of the Greek and Latin Languages dealing with (a) the substantive— number, gender and case; (b) the verb—voice, mood and tense; (c) particles and prepositions. Students will use Thompson's Greek Syntax; Goodwin's Greek Moods and Tenses; Gildersleeve's and Roby's Latin Grammar; Ben- nett's Appendix.

[NOTE.—The Education Department of Ontario accepts an honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the Department of Classics.]

DEPARTMENT OF MODERN LANGUAGES.

Additional requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the work pre- scribed below:

FIRST YEAR.....Latin; Mathematics; Physics or Biology.

SECOND YEAR....Latin; History; Psychology.

THIRD YEAR....History.

Term Work in Honors.—Every candidate for Honors in this Department shall, during the Fourth Year of his course, write an essay on some subject connected with the work of the Department, such subject to be previously approved by the professor of the branch of study selected by the candidate. This essay shall, on or before the 1st of April in each year, be laid before the Professors and Lecturers in the Department of Modern Languages in the University of Toronto, University College and Victoria University, who shall examine the essay and assign marks according to their judgment of its merit. These marks shall be reported to the Registrar, and shall be taken into account by the Examiners in determining the standing of the candidate at the Exami- nation of the Fourth year.

Options in Honors.—Candidates for Honors in this Department are allowed options in the various years, according to the following schedule:

FIRST YEAR.....Italian or Spanish.

SECOND YEAR....Italian or Spanish.

THIRD YEAR ... Italian or Spanish or Honor Modern History (the last option for specialist standing, Education Department).

FOURTH YEAR... Old English or Italian or Spanish or Honor Modern History together with a paper on Historical English Grammar (the last option for specialist standing, Education Department).

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First Year.**Phonetics.**

An elementary knowledge of physiological phonetics will be required, and of its bearing upon the sounds of the various languages studied.

English.

SHAKESPEARE: Critical reading of the following plays:—

1898: Julius Caesar, The Tempest, Henry IV, Pt. I.

1899: Merchant of Venice, Richard II, Coriolanus.

1900: Macbeth, The Tempest, Henry IV, Pts. I and II.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC: Reading of the following selections in connection with the study of Rhetoric:—

1898: IRVING, Mutability of Literature; LAMB, Imperfect Sympathies; LOWELL, A Certain Condescension in Foreigners; GLADSTONE, Kin Beyond the Sea.

1899 and 1900: Garnett's English Prose, Selections from Scott to Carlyle inclusive, omitting those from Southey and Landor.

French.

Grammar; pronunciation; translation from English into French.

Translation at sight from modern French, and an examination on Fleurs de France (edited by C. Fontaine, D. C. Heath & Co.).

German.

Grammar; dictation; pronunciation; translation from English into German; translation at sight from modern German.

1898: Outlines of the history of German literature to 1770.

1899: Outlines of the history of German literature from 1770 to the present time.

1900: Outlines of the history of German literature to 1770.

Italian.

A written examination on grammar; the translation of easy passages from English into Italian; the translation at sight of easy modern Italian prose; dictation.

An oral examination in Italian, as a test of pronunciation and of ability to understand easy modern narrative and to answer questions based thereon.

Spanish.

A written examination on grammar; the translation of easy passages from English into Spanish; the translation at sight of easy modern Spanish prose; dictation.

An oral examination in Spanish, as a test of pronunciation and of ability to understand easy modern narrative and to answer questions based thereon.

Second Year.**English.**

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1898: SCOTT, Lay of the Last Minstrel, Lady of the Lake, Old Mortality; BURKE, Conciliation with America; THACKERAY, De Juventute, Nil Nisi Bonum, De Finibus, Round about the Christmas Tree, On Lett's Diary, The Last Sketch; CHAUCER, Prologue, Nun's Priest's Tale, Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson).

1899: TENNYSON, In Memoriam; BURKE, Conciliation with America; SPENCER, Philosophy of Style; CHAUCER, Selections in Sweet's Second Middle English Primer.

1900: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, To the Cuckoo, "She was a phantom of delight," To a Skylark ("Ethereal minstrel, pilgrim of the Sky"), and the following sonnets: "O Friend, I know not which way I must look," "The world is too much with us," "Milton! Thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the Sonnet," "Nuns fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe"; CHAUCER, Prologue, Nun's Priest's Tale, Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson); Garnett's English Prose, the selections from Dryden to Gibbon inclusive, omitting those from Steele and Bolingbroke.

French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French.

History of French literature in the 17th century, and outlines of the preceding periods.

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An examination on the following texts :—

CORNEILLE, *le Cid*; RACINE, *Iphigénie*; BOILEAU, *l'Art poétique*, Cantos I and II; LA FONTAINE, *Fables*, Book I; LA BRUYÈRE, *Caractères* (*de la cour*); BOSSUET, *Oraisons funèbres* (*Henriette de France*); MOLIÈRE, *les Précieuses ridicules*, *le Misanthrope*, *l'Avare*, *le Bourgeois gentilhomme*.

German.

Grammar; dictation; an oral examination; translation from English into German; translation at sight.

1898: Outlines of the history of German literature to 1770.

1899: Outlines of the history of German literature from 1770 to the present time.

1900: Outlines of the history of German literature to 1770.

An examination on the following texts :—

1898: SCHILLER, *Wilhelm Tell*; GOETHE, *Knabenjahre* (Pitt Press); MEYER, *Gustav Adolphs Page*; STORM, *IMMENSEE*.

1899: LESSING, *Minna von Barnhelm*; GOETHE, *Balladen* (Golden Treasury Series); HEINE, *Prose Selections* (Colbeck); FREYTAG, *Aus dem Staat Friedrichs des Grossen* (Heath & Co.).

1900: LESSING, *Emilia Galotti*; BÜRGER, *SCHILLER*, *Balladen* (Golden Treasury Series); GOETHE, *Sesenheim* (Heath & Co.); GRIMM, *Der Landschaftsmaler*.

Italian.

A written examination on grammar; the translation of English into Italian; the translation at sight of modern Italian; dictation; composition in Italian on familiar topics; outlines of the history of Italian literature.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

Spanish.

A written examination on grammar; the translation of English into Spanish; the translation at sight of modern Spanish; dictation; composition in Spanish on familiar topics; outlines of the history of Spanish literature.

An oral examination in Spanish, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

Third Year.

English.

1898: EIGHTEENTH CENTURY LITERATURE.—The history of English literature from the death of Dryden to the death of Burns, with special study of the following works:—

ADDISON, Selections in the Golden Treasury Series; SWIFT, Gulliver's Travels, Books I and II; POPE, The Rape of the Lock, Prologue to the Satires; THOMSON, Summer; BERKELEY, Principles of Human Knowledge, Pt. I, Secs. 1-82; BUTLER, Analogy, Pt. I, Chaps. 2 and 3, Pt. II, Chap. 8, and Conclusion; HUMER, Essays on Eloquence and Tragedy; DEFOE, Robinson Crusoe, Chaps. I-XXVII; JOHNSON, Vanity of Human Wishes, Preface to Shakespeare, Lives of Addison and Pope; GOLDSMITH, The Deserted Village, Vicar of Wakefield; GIBSON, Decline and Fall, Chaps. 68 and 71; BURKE, Conciliation with America; COWPER, The Task, Book IV; and the selections from Collins, Gray, Burns, and Cowper, in Palgrave's Golden Treasury.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

1899: NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers, together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey, Preface to Lyrical Ballads, Preface to the Edition of 1815; SHELLEY, Alastor, Adonais, Defence of Poetry; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essay on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Ripsh, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

A thorough acquaintance with Coleridge's Biographia Literaria, Chaps. 14, 17-20, 22, J. S. Mill's Essay on Poetry, and M. Arnold's Essays on the Function of Criticism and the Study of Poetry is also required.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. II, IV, VI, VIII, XIII, XV, XXIV, XXVI; or Bright's Anglo-Saxon Reader, Secs. V, VI, VIII, XIV, XVI, XXIII, XXIV (ll. 1-84).

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, IV; together with the selections from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne, in Ward's English Poets, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose Selections.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

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French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from modern French; Old French Grammar; elements of French phonology; history of French literature during the 18th century. An examination on the following texts:—

FONTENELLE, *Entretiens sur la pluralité des Mondes*, I, II, III; LE SAGE, *Turcaret*; VOLTAIRE, la *Henriade* (Cantos I-V), *Zaire*, *Zadig*; ROUSSEAU, *Pages choisies des grands Écrivains*, J.-J. Rousseau, par Rocheblave, Parts III and IV; DIDEROT, *Extraits à l'usage des classes supérieures*, par Fallex, *Belles-Lettres*; BEAUMARCHAIS, le *Barbier de Séville*; ANDRÉ CHÉNIER, *Poésies choisies, à l'usage des classes*, par Beq de Fouquières, *Hymnes et Odes*; CHATEAUBRIAND, *Atala*; MADAME DE STAËL, de l'Allemagne, Part I; CHANSON DE ROLAND, lines 1-365 (Clédât's edition).

German.

Grammar; an oral examination, which shall also test the candidate's ability to carry on a simple conversation in German; translation at sight; translation from English into German, and an original essay in German; a general acquaintance with German literature from Gottsched to the death of Schiller, with special reference to the following authors and works:—

1898 and 1900: KLOPFSTOCK, *Selected Odes*, Nos. 3, 4, 6-11, 13, 17-20, 22, 23, 28-34, 36, 38 (Göschen); WIELAND, *Oberon*, 8 and 9; LESSING, *Prosa in Auswahl*, III (Göschen); BÜRGER, SCHILLER, *Balladen* (Golden Treasury Series); HERDER, *Ausgewählte Dichtungen*, III, IV, V (Cotta's Schulausgaben *Deutscher Classiker*); SCHILLER, *Kabale und Liebe*, *Wilhelm Tell*; GOETHE, *Poems* (*Hartleben*, *Goethe-Brevier*, pp. 1-197), *Iphigenie*, *Hermann und Dorothea*.

1899: KLOPFSTOCK, *Messias*, Canto II; LESSING, *Minna von Barnhelm*, *Nathan der Weise*; HERDER, *Kleinere Prosaschriften*, erstes Bändchen, I, III (*Velhagen und Klasing*); SCHILLER, *Lyrical Poems* (*Turner and Morshead*); GOETHE, *Leiden des jungen Werthers*, *Poems* (*Hartleben Goethe-Brevier*, pp. 1-197), *Faust*, Part I, and a knowledge of the plan of Part II.

Italian.

A written examination on grammar; the translation of Italian at sight; dictation; history of Italian literature to the end of the 15th century; and on the following texts:—

DANTE, *Inferno*, Cantos I-V, and *Purgatorio*, Cantos I, II, IX, X, XXX; PETRARCA, extracts in *Torraca's Manuale* (3rd ed.), Vol. I, pp. 233-34 (*sonnets* III, XII, XXII), pp. 242-43 (*canzone*), pp. 245-47 (6 *sonnets*), pp. 257-60 (*canzone*), pp. 262-64 (*Trionfo della Morte*); BOCCACCIO, extracts in *Torraca's Manuale*, Vol. I, pp. 332-43, 348-53, 364-67; extracts from various authors, beginning on the following pages of *Torraca's Manuale*, Vol. I: 28, 30, 33 (2nd

ext.), 38 (1st ext.), 52, 56, 58, 71, 87, 92, 94, 107, 217, 268 (78 ll.), 280, 304 (2nd ext.), 374, 392, 425, 429, 443, 445, 459, 488 (prose), 490 (ll. 77), 511.

An oral examination in Italian, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

Spanish.

NOTE.—Fourth year candidates also will be examined on this work in 1898, instead of the work prescribed below for the Fourth year.

A written examination on grammar; the translation of Spanish at sight; dictation; history of Spanish literature to the death of Cervantes, exclusive of the drama; and on the following texts:—

CERVANTES, *Don Quijote*, Part I, Chaps. I-X; extracts from various authors in the *Curso de Literatura de García Al-Deguér y Giner de los Ríos*, beginning on the following pages: 31, 32, 34, 44, 55, 78-83, 102, 109, 111, 125-126, 134, 141, 147, 156, 164, 171, 175 (1st ext.), 184, 242, 248, 253, 264, 269, 271; extracts from various authors in Keller's *Altspanisches Lesebuch*, beginning on the following pages: 1, 54, 70, 92, 107, 111, 130.

An oral examination in Spanish, as a test of pronunciation and of ability to understand modern prose and to answer questions based thereon.

Fourth Year.

English.

1898: OLD ENGLISH: Elene; Sweet's First Middle English Primer and Historical Grammar.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the production of Addison's *Cato*.

The following works are to be studied critically: SHAKESPEARE, Richard III, King John, Hamlet, Othello, The Tempest, Henry VIII.

The following works are to be read carefully*: Pollard's *Miracle Plays*, the selections entitled *The Fall of Lucifer*, *Noah's Flood*, *The Castle of Perseverance*, *The Pardoner and the Frere*; Gorboduc; MARLOWE, *Tamburlaine*, Pt. I, and *Edward II*; GREENE, *Friar Bacon and Friar Bungay*; SHAKESPEARE, *Love's Labour's Lost*, *Midsummer Night's Dream*, *Coriolanus*; JONSON, *Every Man in his Humour*; MILTON, *Samson Agonistes*; DRYDEN, *All for Love*; ADDISON, *Cato*.

NINETEENTH CENTURY LITERATURE: A general acquaintance with the work of the following writers, together with a special study of the specified selections. SCOTT, *Lay of the Last Minstrel*, *Waverley*; SHELLEY, *Alastor*, *Adonais*; GEORGE ELIOT, *Silas Marner*; THACKERAY, *Pendennis*; TENNYSON, *In Memoriam*; BROWNING, *My Last Duchess*, *The Lost Leader*, *In a Year*,

*In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

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A Woman's Last Word, Song from James Lee ("O good, gigantic Smile"), Meeting at Night, Home Thoughts from Abroad, Up at a Villa, Fra Lippo Lippi, Andrea del Sarto, The Bishop Orders His Tomb, Two in the Campagna, Prospice, The Grammarian's Funeral, An Epistle, Caliban upon Setebos, Saul, Rabbi Ben Ez a, Epilogue; MATTHEW ARNOLD, The Function of Criticism, Culture and Anarchy, The Study of Poetry, Sohrab and Rustum, The Scholar-Gypsy, Switzerland, The Strayed Reveller, and the selections from SCOTT and SHELLEY in Palgrave's Golden Treasury.

1899: NINETEENTH CENTURY LITERATURE: A general acquaintance with the work of the following writers together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy laud," Oenone, Ulysses, Enoch Arden, The Palace of Art, Rizzpah, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War.

The following works are to be studied critically:—SPENSER, Faerie Queen, Book I; SHAKESPEARE, Henry IV, Pts. I and II, As You Like It, Julius Caesar, Antony and Cleopatra, Henry VIII; MILTON, Paradise Lost, Books I, II and III.

The following works are to be read carefully†: SIDNEY, Apology for Poetry; SPENSER, Faerie Queen, Book II; MARLOWE, Tamburlaine, Pt. I, Edward II; JONSON, Every Man in his Humour; BACON, Advancement of Learning, Book I; together with the selections from Wyatt, Surrey, Sackville, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's Selections from the English Poets, and the extracts in Garnett's English Prose from Lyly to Milton inclusive.

OLD ENGLISH: Beowulf, ll. 1-1250, are to be studied critically in the original; a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's, or Garnett's translation; Historical Grammar, and Sweet's First Middle English Primer.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works:—

SPENSER, Faerie Queen, Book I; SHAKESPEARE, Romeo and Juliet, Twelfth Night, Othello; BACON, Advancement of Learning, Book I; MILTON, Areopagitica, Comus, Paradise Lost, Books I, II, IV; together with the extracts from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in Ward's English Poets, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in Garnett's English Prose.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically: SHAKESPEARE, *Hamlet*, *The Tempest*, *Henry VIII*.

The following works are to be read carefully: Pollard's *Miracle Plays*, the selections entitled *The Fall of Lucifer*, *Noah's Flood*, *The Sacrifice of Isaac*, *Secunda Pastorum*, *The Castle of Pseverance*, *The Pardoner and the Frere*; Gorboduc; MARLOWE, *Tamburlaine*, Pt. I, and *Edward II*; GREENE, *Friar Bacon and Friar Bungay*; SHAKESPEARE, *Love's Labors Lost*, *Midsummer Night's Dream*, *King John*, *Richard III*; JONSON, *Every Man in his Humor*; MILTON, *Samson Agonistes*.

NINETEENTH CENTURY LITERATURE: TENNYSON, *In Memoriam*.

OLD ENGLISH: CAEDMON, *Exodus* and *Daniel* (Ginn & Co.); *Historical Grammar*, and *Sweet's First Middle English Primer*.

French.

Grammar; composition and conversation in French; translation from English into French; translation at sight from French authors of any period; history of the French language; history of French literature during the 19th century.

An examination on the following texts:—

LAMARTINE, *Premières Méditations poétiques*, I-XV (Lemerre); HUGO, *Chants du Crépuscule*, I-XX, *Notre-Dame de Paris*, *Hernani*, *Ruy Blas*; BALZAC, *Eugénie Grandet* (Calmann Lévy); AUGIER, *le Gendre de Monsieur Poirier*; GEORGE SAND, *la petite Fadette* (Hachette); ALPHONSE DAUDET, *Tartarin sur les Alpes* (Collection Guillaume, Marpon et Flammarion); SAINTE-BEUVE, *Portraits littéraires*, Vol. II, *Article on Molière*; LECONTE DE LISLE, *Poèmes barbares*, pp. 1-55, 166-217 (Lemerre).

German.

Grammar; an oral examination as in the Third year; translation at sight; translation from English into German; a general acquaintance with German literature from the death of Schiller to the present day, with special reference to the following authors and works:—

1898 and 1900: SCHILLER, *Wallenstein's Tod*; GOETHE, *Dichtung und Wahrheit* (ed. Jagemann); KLEIST, *Käthchen von Heilbronn*; HEINE, *Prose* (Clarendon Press); FREYTAG, *Soll und Haben* (Abdg. Crump); SUDERMANN, *die Ehre*; HEYSE, *Novellen*, Band II, (*Das Mädchen von Treppi*, *Maria Francisca*, *Andrea Delfin*).

1899: SCHILLER, *Braut von Messina*; GOETHE, *Faust*, Part I, Part II, *Acts IV, V*; GRILLPARZER, *Sappho*; UHLAND, *Ballads* (Golden Treasury Series); HEINE, *Selected Poems* (ed. White); KELLER, *Romeo und Julie auf dem Dorfe*; SCHEFFEL, *Ekkehard*; HAUPTMANN, *die versunkene Glocke*.

Elements of Middle High German grammar; history of Middle High German literature; an examination on the following texts:—

1898 and 1900: *Walther von der Vogelweide* (ed. Pfeiffer), *Select Poems*.

1899: *Nibelungenlied* (Bartsch), *Avv.* I, V, XVI, XXIX, XXXIX.

History of the German language.

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A written examination on grammar; the translation of Italian at sight; dictation; history of Italian literature from Ariosto, inclusive, to the present time; the elements of historical phonology; and on the following texts:—

ARIOSTO, in *Torraca's Manuale* (3rd ed.), Vol. II, pp. 17-19 (22 stanzas), 24-30; TASSO, in *Torraca's Manuale*, Vol. II, pp. 142-43, 171-74, 179-188, 189-192; extracts from various authors, beginning on the following pages of *Torraca's Manuale*, Vol. II, 125, 131, 139, 141, 198, 214, 218, 222, 238 (2nd sonnet), 241 (sonnet), 248-57, 331, 344, 351-354; and of Vol. III, beginning on the following pages: 10, 41, 55, 85 (1st ext.), 95 (1st sonnet), 169, 203, 223, 229, 275, 297, 348, 377-378, 442, 457, 507, 519 (prose).

An oral examination in Italian, as a test of pronunciation and of ability to understand prose or verse not earlier than Ariosto, and to answer questions based thereon.

Spanish.

NOTE.—In 1898, Fourth year candidates will be examined on the work prescribed above for the Third year, and in 1899 and subsequent years on the following:—

A written examination on grammar; the translation of Spanish at sight; dictation; history of Spanish literature from 1600 to the present time, including also the history of the drama previous to that date; the elements of historical phonology; and on the following texts:—

CALDERON, *El Principe Constante*; extracts from various authors in the *Curso de Literatura de García Al-Deguér y Giner de los Ríos*, beginning on the following pages: 38-40, 43, 57, 200-201, 205, 277, 300, 311, 315, 317, 326, 331-334, 340-342, 356, 365-368, 372-374, 384, 426, 429, 434, 478, 502, 521, 527, 541, 543-547, 551, 572, 585, 596, 641-646, 682, 711, 721; and the extracts beginning on the following pages of Keller's *Altspanisches Lesebuch*: 8, 119.

An oral examination in Spanish, as a test of pronunciation and of ability to understand Spanish prose or verse not earlier than Cervantes, and to answer questions based thereon.

[The Education Department of Ontario accepts an honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the department of Modern Languages and History. See option at head of course.]

DEPARTMENT OF ENGLISH AND HISTORY.

Additional requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:—

FIRST YEAR... French or German or Italian or Hebrew; Mathematics; Biology or Physics.

SECOND YEAR... The language of the Second year selected in the First year; Psychology.

First Year.

English.

SHAKESPEARE: Critical reading of the following plays:—

1898: Julius Cæsar, The Tempest, Henry IV, Pt. I.

1899: Merchant of Venice, Richard II, Coriolanus.

1900: Macbeth, The Tempest, Henry IV, Pts. I and II.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this portion of the work, but the marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

PROSE AND RHETORIC: Reading of the following selections in connection with the study of Rhetoric:—

1898: IRVING, Mutability of Literature; LAMB, Imperfect Sympathies; LOWELL, A Certain Condescension in Foreigners; GLADSTONE, Kin Beyond the Sea.

1899 and 1900: Garnett's English Prose, selections from Scott to Carlyle inclusive, omitting those from Southey and Landor.

†Greek.

1898: HOMER, Odyssey, XIII, XIV, XV, XVI; DEMOSTHENES, Contra Cononem and Pro Phormione (Paley & Sandys' Private Orations, Part II).

1899: HOMER, Odyssey, XIII, XIV, XV, XVI; LYSIAS, Contra Eratosthenem, and Epitaphius.

1900: HOMER, Odyssey, XV, XVI, XVII, XVIII; LYSIAS, Contra Eratosthenem, and Epitaphius.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose; Greek History (Oman's History of Greece).

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

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†Latin.

1. Composition. 2. Sight translation. 3. Grammar (including Prosody).
4. VIRGIL, Aeneid, Bks. V, VI; CICERO, Philippic II. 5. Pelham's Outlines of Roman History (to A. D. 476).

The questions in (3) will be based on the prescribed authors; (4) will include questions on the contents, style, and literary history of the books.

Second Year.

English.

COMPOSITION: The writing of at least four original compositions in connection with the study of models of prose style. There will be no examination on this part of the work, but marks assigned for compositions written during the term will count as one paper at the Annual Examinations.

VERSIFICATION: A knowledge of elementary principles, such as is to be found in Gummere's Poetics, Part III.

1898: SCOTT, Lay of the Last Minstrel, Lady of the Lake, Old Mortality; BURKE, Conciliation with America; THACKERAY, De Juventute, Nil Nisi Bonum, De Finibus, Round about the Christmas Tree, On Lett's Diary, The Last Sketch; CHAUCER, Prologue, Nun's Priest's Tale, and Squire's Tale (Chaucer, Selections from Canterbury Tales, ed Corson).

1899: TENNYSON, In Memoriam; BURKE, Conciliation with America; SPENCER, Philosophy of Style; CHAUCER, Selections in Sweet's Second Middle English Primer.

1900: COLERIDGE, The Ancient Mariner, Ode to the Departing Year, France, Dejection, Youth and Age; WORDSWORTH, Lines written above Tintern Abbey, Ode on Intimations of Immortality, Michael, Ode to Duty, To the Cuckoo, "She was a Phantom of Delight," To a Skylark ("Ethereal minstrel, pilgrim of the sky"), and the following sonnets: "O Friend, I know not which way I must look," "The world is too much with us," "Milton! thou shouldst be living at this hour," "It is not to be thought of that the flood," "Scorn not the Sonnet," "Nun's fret not at their convent's narrow room," "I am not one who much or oft delight," "Wings have we, and as far as we can go," "Nor can I not believe"; CHAUCER, Prologue, Nun's Priest's Tale, and Squire's Tale (Chaucer, Selections from Canterbury Tales, ed. Corson); Garnett's English Prose, the selections from Dryden to Gibbon inclusive, omitting Steele and Bolingbroke.

†Greek.

1898: EURIPIDES, Alcestis; PLATO, Republic, I.

1899: EURIPIDES, Alcestis; PLATO, Republic, I.

1900: EURIPIDES, Ion; PLATO, Republic, I.

Greek Grammar; translation at sight from Greek authors; translation from English into Greek prose.

†In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

+Latin.

1. Composition. 2. Sight translation. 3. Grammar (including Prosody). 4. VIRGIL, Aeneid, Bks. VII, VIII, IX; HORACE, Epistles and Ars Poetica; TERENCE, Phormio, including questions on the contents, style and literary history of the books. Students will read Sellar's Horace in "The Roman Poets of the Augustan Age."

History.

The chief movements in European History 300 A.D. to 1250, including (a) the continuous History of England, and (b) a special study of the period of the Norman Conquest.

Third Year.

English.

1898 : EIGHTEENTH CENTURY LITERATURE.—The history of English literature from the death of Dryden to the death of Burns, with special study of the following works :—

ADDISON, Selections in the Golden Treasury Series; SWIFT, Gulliver's Travels, Books I and II; POPE, The Rape of the Lock, Prologue to the Satires; THOMSON, Summer; BERKELEY, Principles of Human Knowledge, Pt. I, Secs. 1-82; BUTLER, Analogy, Pt. I, Chaps. 2 and 3, Pt. II, Chap. 8, and Conclusion; HUME, Essays on Eloquence and Tragedy; DEFOE, Robinson Crusoe, Chaps. I-XXVII; JOHNSON, Vanity of Human Wishes, Preface to Shakespeare, Lives of Addison and Pope; GOLDSMITH, The Deserted Village, Vicar of Wakefield; GIBBON, Decline and Fall, Chaps. 68 and 71; BURKE, Conciliation with America; COWPER, The Task, Book IV; and the selections from Collins, Gray, Burns and Cowper, in Palgrave's Golden Treasury.

OLD ENGLISH : Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

1899 : NINETEENTH CENTURY LITERATURE.—A general acquaintance with the work of the following writers together with a special study of the specified selections :—

WORDSWORTH, Michael, Tintern Abbey, Preface to Lyrical Ballads, Preface to the Edition of 1815; SHELLEY, Alastor, Adonais, Defence of Poetry; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy Land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Rizpah, Freedom, Merlin and The Gleam; and the selections from these writers in Palgrave's Golden Treasury.

A thorough acquaintance with Coleridge's Biographia Literaria, Chaps. 14, 17-20, 22, J. S. Mill's Essay on Poetry, and M. Arnold's Essays on the Function of Criticism, and the Study of Poetry is also required.

In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

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OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. II, IV, VI, VIII, XIII, XV, XXIV, XXVI, or Bright's Anglo-Saxon Reader, Secs. V, VI, VIII, XIV, XVI, XXIII, XXIV (ll. 1-84).

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil Wars, with special study of the following works:—

SPENSER, *Faerie Queen*, Book I; SHAKESPEARE, *Romeo and Juliet*, *Twelfth Night*, *Othello*; BACON, *Advancement of Learning*, Book I; MILTON, *Areopagitica*, *Comus*, *Paradise Lost*, Books I, II, IV; together with the selections from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne, in *Ward's English Poets*, Vol. I, and the extracts from *Lily to Milton* (inclusive) contained in *Garnett's English Prose Selections*.

OLD ENGLISH: Sweet's Anglo-Saxon Reader (7th edition), Secs. III, V, XIV, XVI, XXIII.

* Greek.

1898: ARISTOPHANES, *Clouds*; DEMOSTHENES, *Philippics I-III*; PLATO, *Republic*, Bks. I-IV and *Apology*.

1899: ARISTOPHANES, *Clouds*; DEMOSTHENES, *De Pace*, *De Halonneso*, *De Chersoneso* (speeches V, VII and VIII in *Dindorf*); PLATO, *Republic*, Bks. I-IV and *Apology*.

1900: ARISTOPHANES, *Wasps*; DEMOSTHENES, *De Pace*, *De Halonneso*, *De Chersoneso* (speeches V, VII and VIII in *Dindorf*); PLATO, *Republic*, Bks. I-IV and *Apology*.

Translation at sight.

* Latin.

HORACE, *Satires*, and JUVENAL, *Satires*, I-XIII (except II, IV, VI, IX); PERSIUS, *Satire I*, with the history of Roman *Satire*; CICERO, *De Finibus*, Bks. I, II; TACITUS, *Annals*, Bks. I, II, III, IV.

Translation at sight.

NOTE.—The author papers will include questions on the contents, style, and literary history of the books. In connection with the Horace and Juvenal students will read Sellar's *Roman Poets of the Republic*, chap. VIII, Sellar's *Horace*, and Inge's *Society in Rome under the Caesars*.

History.

The chief movements in European History A. D. 1250-1763, including (a) the continuous History of England, (b) European effort in America, (c) a special study of the period of Henry VIII.

Essays will be required during the term on topics connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

* In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

Fourth Year.

English.

1898: OLD ENGLISH: Elene; Sweet's First Middle English Primer and Historical Grammar.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the production of Addison's Cato.

The following works are to be studied critically:—SHAKESPEARE, Richard III, King John, Hamlet, Othello, The Tempest, Henry VIII.

The following works are to be read carefully*:—Pollard's Miracle Plays, the selections entitled The Fall of Lucifer, Noah's Flood, The Castle of Perseverance, The Pardoner and the Freye; Gorboduc; MARLOWE, Tamburlaine, Pt. I, and Edward II; GREENE, Friar Bacon and Friar Bungay; SHAKESPEARE, Love's Labour Lost, Midsummer Night's Dream, Coriolanus; JONSON, Every Man in His Humour; MILTON, Samson Agonistes; DRYDEN, All for Love; ADDISON, Cato.

NINETEENTH CENTURY LITERATURE: A general acquaintance with the work of the following writers, together with a special study of the specified selections:—SCOTT, Lay of the Last Minstrel, Waverley; SHELLEY, Alastor, Adonais; GEORGE ELIOT, Silas Marner; THACKERAY, Pendennis; TENNYSON, In Memoriam; BROWNING, My Last Duchess, The Lost Leader, In a Year, A Woman's Last Word, Song from James Lee ("O good, gigantic Smile"), Meeting at Night, Home Thoughts from Abroad, Up at a Villa, Fra Lippo Lippi, Andrea del Sarto, The Bishop Orders His Tomb, Two in the Campagna, Prospice, The Grammarian's Funeral, An Epistle, Caliban upon Setebos, Saul, Rabbi Ben Ezra, Epilogue; MATTHEW ARNOLD, The Function of Criticism, Culture and Anarchy, The Study of Poetry, Sohrab and Rustum, The Scholar Gipsy, Switzerland, The Strayed Reveller, and the selections from SCOTT and SHELLEY in Palgrave's Golden Treasury.

1899: NINETEENTH CENTURY LITERATURE: A general acquaintance with the work of the following writers together with a special study of the specified selections:—

WORDSWORTH, Michael, Tintern Abbey; SHELLEY, Alastor, Adonais; KEATS, Eve of St. Agnes; CARLYLE, Essays on Burns, Johnson, Biography, Characteristics; MACAULAY, Essays on Boswell's Life of Johnson and Memorials of Hampden; TENNYSON, "You ask me why," "Of old sat Freedom," "Love thou thy land," Oenone, Ulysses, Enoch Arden, The Palace of Art, Ritzpah, Freedom, Merlin and the Gleam; and the selections from these writers in Palgrave's Golden Treasury.

SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War.

* In the case of these works, the examination shall be confined to broad literary characteristics, and shall not bear on minute points in regard to text, allusion, or interpretation.

The following works are to be studied critically :—SPENSER, *Faerie Queen*, Book I; SHAKESPEARE, *Henry IV*, Pts. I and II, *As You Like It*, *Julius Cæsar*, *Antony and Cleopatra*, *Henry VIII*; MILTON, *Paradise Lost*, Books I, II, and III.

The following works are to be read carefully :—SIDNEY, *Apology for Poetry*; SPENSER, *Faerie Queen*, Book II; MARLOWE, *Tamburlaine*, Pt. I, *Edward II*; JONSON, *Every Man in his Humour*; BACON, *Advancement of Learning*, Book I; together with the selections from Wyatt, Surrey, Sackville, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman, and Donne in *Ward's English Poets*, Vol. I, and the extracts in *Garnett's English Prose* from Lyly to Milton inclusive.

OLD ENGLISH: *Beowulf*, ll. 1-1250, are to be studied critically in the original; a general knowledge of the remainder of the poem will be expected, which may be gained from Hall's, Earle's, or Garnett's translation; *Historical Grammar*, and *Sweet's First Middle English Primer*.

1900: SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE: An outline of the history of literature from Wyatt and Surrey to the beginning of the Civil War, with special study of the following works :—

SPENSER, *Faerie Queen*, Book I; SHAKESPEARE, *Romeo and Juliet*, *Twelfth Night*, *Othello*; BACON, *Advancement of Learning*, Book I; MILTON, *Areopagitica*, *Comus*, *Paradise Lost*, Books I, II, IV; together with the extracts from Wyatt, Surrey, Sidney, Marlowe, Shakespeare, Elizabethan Miscellanies, Chapman and Donne in *Ward's English Poets*, Vol. I, and the extracts from Lyly to Milton (inclusive) contained in *Garnett's English Prose*.

THE HISTORY OF THE ENGLISH DRAMA from its origin to the death of Shakespeare.

The following works are to be studied critically: SHAKESPEARE, *Hamlet*, *The Tempest*, *Henry VIII*.

The following works are to be read carefully:—Pollard's *Miracle Plays*, the selections entitled *The Fall of Lucifer*, *Noah's Flood*, *The Sacrifice of Isaac*, *Secunda Pastorum*, *The Castle of Perseverance*, *the Pardoner and the Frere*; *Gorboduc*; MARLOWE, *Tamburlaine*, Pt. I, and *Edward II*; GREENE, *Friar Bacon and Friar Bungay*; SHAKESPEARE, *Love's Labor Lost*, *Midsummer Night's Dream*, *King John*, *Richard III*; JONSON, *Every Man in his Humor*; MILTON, *Samson Agonistes*.

NINETEENTH CENTURY LITERATURE: TENNYSON, *In Memoriam*.

OLD ENGLISH: CAEDMON, *Exodus* and *Daniel* (Ginn & Co.); *Historical Grammar*, and *Sweet's First Middle English Primer*.

†Greek.

HOMER, *Iliad*, I, VI, IX, XXII-XXIV; THEOCRITUS, *Idylls*, I, IV, VII, VIII, XIII, XV, XXI.

ARISTOTLE, *Poetics*, with the history of the Greek genius and Greek poetry so far as covered by the following books:—Butcher's *Aspects of Greek Genius* (2nd edition), Matthew Arnold's *Essays on Translating Homer*, Butcher's *Essays in his edition of the Poetics*, Jebb's *Growth and Influence of Classical Greek Poetry*.

†Latin.

VIRGIL, *Bucolics* and *Georgics*, with Sellar's *Essay on Virgil*; QUINTILIAN, Bk. X. Questions will be set on the history of Roman Poetry (except *Satire*) to A. D. 120, and on the influence of Roman upon English Literature, so far as covered by Sellar's *Essays on Lucretius and Virgil*, Tyrrell's *Roman Poetry*, Myers' *Essay on Virgil*, and Mackail's *Handbook to Roman Literature*.

History.

The chief movements in European and American History from A. D. 1763 to the present time, including (a) the continuous History of England, the United States and Canada, (b) a special study of the French Revolutionary period, (c) the Philosophy of History.

An essay will be required during the term on some subject connected with the course in History. Marks will be assigned on the basis both of matter and of form by the instructors in English and History, and will be taken into account by the examiners in determining honor standing.

[The Education Department of Ontario accepts an Honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the Department of English and History.]

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honour course, and the standard required will be the same.

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DEPARTMENT OF ORIENTAL LANGUAGES.

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course, in addition to the work prescribed below:—

FIRST YEAR English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Ancient History; Mathematics; Physics or Biology.

SECOND YEAR . . . English or History; Latin or Greek; French or German (German recommended); Psychology and Logic.

THIRD YEAR . . . Latin or Greek or French or German; Ethics.

FOURTH YEAR . . . Latin or Greek or French or German.

Term work in Honors:—Every candidate for Honors in this Department shall, during the Fourth year of his course, present a dissertation on some subject connected with Oriental Languages or Literature, such subject to be previously approved by his instructors in the Department. The essay shall, on or before the 1st of April in each year, be laid before the instructors in Oriental Languages in University College and Victoria University, who shall examine it and assign to it marks according to their judgment of its merit. Such marks shall be reported to the Registrar and be taken into account by the examiners in determining the standing of the candidate at the examination of the Fourth year.

First Year.

Principles of Hebrew Grammar. Translation from English into Hebrew. Outlines of ancient Semitic History and Geography. Translation into English of Genesis I-VI, XXXVII, XXXIX, XL, with grammatical analysis, parsing and vocabulary.

Second Year.

HEBREW: Historical and narrative Prose—Exodus I-XIX; Numbers XXI-XXIV; Deuteronomy I-XIII; Judges XIV-XVI; Ruth; 1 Samuel XVII-XIX; 2 Samuel XVII, XVIII; 1 Kings, V, VIII, XVII-XIX; 2 Kings XVI-XIX; 2 Chronicles XXX; Psalms I, II, VIII, XIX, XXIII. Hebrew syntax and Hebrew prose composition. Translation at sight of prose passages. Outlines of Hebrew literature.

ARAMAIC: West Aramaic grammar, with extracts from Targums.

General Semitic history, geography and antiquities; grammar with Syriac reading lessons; outlines of Aramaic literature.

Third Year.

HEBREW : Amos I-VI ; Micah V.VII ; Isaiah I-XIV, XXV, XXVIII, XXXII, XXXV, XL-LXVI ; Jeremiah IV-VIII, XIV-XVII, XXII, XXIII ; Ezekiel XXVI, XXVII, XXXIII, XXXIV ; Nahum ; Haggai. Translation at sight. Syntax and composition. Introduction to the literary study of the prophetic writings. History of Israel to fall of Samaria.

BIBLICAL ARAMAIC : Outlines of the grammar with selections from Daniel and Ezra.

ARABIC : Introduction to Arabian history and literature. Arabic grammar. Reading of prescribed specimens of the literature.

Fourth Year.

HEBREW : Psalms XV-XXXIV, XXXIX-LV, LXXII-LXXXVII, LXXXIV-LXXXVII, XC-C, CII-CIV, CX, CXXI-CXXXVII, CXXX, CXXXVII, CXXXIX, CXLV-CL ; Proverbs I-V, VIII, IX-XII, XV, XXV, XXX, XXXI ; Job III-XIV, XIX, XXVIII ; Ecclesiastes XII ; Lamentations I. Composition and translation at sight. Characteristics of Hebrew poetry in detail and of the several poetical books. History of Israel to end of the Exile.

ASSYRIAN : Grammar and reading of selected texts. Babylonian and Assyrian history. Introduction to the literature, with the history of modern discoveries and their relations with the Old Testament.

Comparative grammar of the Semitic languages.

DEPARTMENT OF HISTORY.

Additional Requirements :—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR.....English ; any two of the following languages, viz., Greek, French, German, Hebrew ; Mathematics ; Biology or Physics.

SECOND YEAR.....English ; any two of the following languages, viz., Greek, French, German, Hebrew ; Psychology.

THIRD YEAR.....English.

First Year.

†LATIN : 1. Composition. 2. Sight translation. 3. Grammar (including Prose). 4. VIRGIL, Aeneid, Bks. V, VI ; CICERO, Philippic II. 5. CICERO, Pro Cluentio and Pro Murena ; Horace, Odes and Carmen Saeculare.

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

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ANCIENT HISTORY: (a) Roman History Pelham's Outlines of Roman History); (b) Greek History (Oman's History of Greece).

Second Year.

1. †LATIN: Composition; sight translation; grammar (including prosody); LIVY, III, IV, V, VI.

2. †ANCIENT HISTORY: (a) Roman History to 266 B.C. (Mommsen, Bks. I and II, Fustel de Coulanges' La Cité Antique); (b) Greek History to 421 B.C., (Oman's History of Greece; Grote's History of Greece, Part II, chaps. VI, XI, XXX, XXXI, XLV, XLVI).

3. MEDIEVAL HISTORY: The chief movements in European History, 300 A.D. to 1250, including (a) the continuous History of England, (b) a special study of the period of the Norman Conquest.

4. The Constitutional History of England to Magna Charta, including the study of the text of the principal constitutional documents.

5. The Elements of Economics.

Third Year.

1. †ANCIENT HISTORY: (a) Roman History from 266 B.C. to 78 B.C., (Mommsen, Bks. III and IV); Tacitus, Annals, Bks. I, II. (b) Greek History from 421 B.C. to 362 B.C. (Oman's History of Greece, Grote's History of Greece, chaps. LXVII and LXVIII).

2. MODERN HISTORY: The chief movements in European History from 1250 A.D. to 1763, including (a) the continuous history of England, (b) European effort in America, (c) a special study of the period of Henry VIII. An essay will be required on some selected topic connected with (c), and the merits of this essay will be taken into account by the examiners in determining honor standing.

3. English Constitutional History from Magna Charta, including the study of the text of the principal documents.

4. History of Economic Theory.

5. History of Ethics; the theory of Ethics.

6. English Constitutional Law.

† In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honor course, and the standard required will be the same.

Fourth Year.

1. *ANCIENT HISTORY: (a) Roman History from 78 B.C. to 37 A.D., (Mommson, Bk. V; Merivale, Vols. III, IV, and V); Cicero's Letters (Watson's selection). (b) Greek History, †Thucydides I, II, III, VI, VII, VIII; †Herodotus VII, VIII, IX; Grote's History of Greece, Part I, chaps. XV, XVI, XVII, XX, XXI.

2. MODERN HISTORY: The chief movements in European and American History from 1763 to the present time, including (a) the continuous History of England, the United States and Canada, (b) a special study of the French Revolutionary period, (c) the Philosophy of History. An essay will be required on some selected topic connected with (b), and the merits of this essay will be taken into account by the examiners in determining honor standing.

3. Political Philosophy; Economic History; Public Finance.

4. Constitutional Law (Colonial and Federal).

5. Ethnology.

DEPARTMENT OF POLITICAL SCIENCE.

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course, in addition to the work prescribed below:

FIRST YEAR... English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Mathematics (including Permutations and Combinations, so far as necessary for the Binomial Theorem; and the Binomial Theorem); Biology or Physics (Biology recommended); Ancient History.

SECOND YEAR... English; Latin; any two of the following languages, viz., Greek, French, German, Hebrew; Logic and Psychology.

THIRD YEAR... English.

Term Work in Honours:—The following term work, to be prescribed by the Professor of Political Economy and Constitutional History, is required in these subjects:

SECOND YEAR: Two essays in each term, in all four essays, and also a Term examination to be held before or shortly after Christmas vacation.

THIRD YEAR: Two essays in each term, in all four essays, and also a Term examination to be held before or shortly after Christmas vacation.

FOURTH YEAR: Two essays in each term, in all four essays, and also a Term examination to be held before or shortly after Christmas vacation.

In each year such term work and examination count for Honors in the annual examination.

* In the Greek and Latin subjects of this course the same examination papers will be set as in the corresponding subjects of the Classical Honour course, and the standard required will be the same.

† Thucydides and Herodotus may be read in translations.

Candidate to take, in Honor course: Latin or German.

NOTE.—Students may instead of the option desire.

1. The Elements
2. Roman History
3. Mediaeval History
4. English History
5. Mathematical Analysis

1. The Elements
2. Modern History
3. English History
4. English History
5. Ethics
6. Roman History
7. History
8. Colonial History

NOTE.—Constitutional History of the same subject

1. Economic History
2. Modern History for
3. History

First Year.

Candidates for Honors in the Department of Political Science are required to take, in addition to the above subjects of the General course, the full Honor course in one or other of the following Honor subjects in the First year: Latin; Greek; any two of the three languages; English, French, German.

NOTE.—Students are recommended to take the Honor Latin in the First year instead of the Latin of the General course, in order that they may have the option of entering the History course in the Second year should they so desire.

Second Year.

1. The Elements of Economics.
2. Roman History to 266 B.C., Mommsen, Bks. I and II and Fustel de Coulanges' *La Cité Antique*.
3. Mediaeval History to 1250.
4. English Constitutional History to Magna Charta, including the study of the text of the principal constitutional documents.
5. Mathematics (Elements of the Infinitesimal Calculus, with Elements of Analytical Geometry).

Third Year.

1. The Theory of Political Economy.
2. Modern History from 1250 to 1763.
3. English Constitutional History from Magna Charta, including the study of the text of the principal constitutional documents.
4. English Constitutional Law.
5. Ethics (Honor Ethics of the Third Year).
6. Roman Law.
7. History of English Law.
8. Colonial Constitutional Law.

NOTE.—Candidates of the Third year are exempt from examination in Constitutional History, provided they have previously passed the examination in the same subject at the close of the Second year.

Fourth Year.

1. Economic History; Public Finance; Political Philosophy.
2. Modern History from 1763 to the present time (See Department of History for details).
3. History of Philosophy (Honor History of Philosophy of the Fourth year).

4. Jurisprudence.
5. Public International Law.
6. Colonial and Federal Constitutional Law.
7. Canadian Constitutional History, including the study of the text of the principal constitutional documents.

Candidates may take either number 3 or numbers 4 and 5.

NOTE.—Candidates of the Fourth year are exempt from examinations in Colonial Constitutional Law and Canadian Constitutional History, provided they have previously passed examinations in these subjects.

DEPARTMENT OF PHILOSOPHY.

Additional Requirements :—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR English ; Latin ; any two of the following languages, viz., Greek, French, German, Hebrew (Greek and German recommended) Ancient History ; Mathematics ; Physics or Biology (Biology recommended).

SECOND YEAR Geometrical Optics ; any two of the following languages, viz., Greek, German, Latin, French, Hebrew (Greek and German recommended).

THIRD YEAR English or History ; Honor Economics (Pass standing).

Second Year.

LOGIC : Formal and Inductive : Scientific Methods.

PSYCHOLOGY : (a) Sensation, Thought, Emotion, Volition ; (b) Experimental, Introductory Course, Psychophysical methods, the senses of taste and smell, and the dermal and kinæsthetic Senses.

METAPHYSICS : Locke, Essay on the Human Understanding ; Berkeley, Principles of Knowledge ; Hume, Treatise on Human Nature, Book I.

Third Year.

LOGIC : Scientific Methods ; J. S. Mill (to come into effect in 1898-99).

ETHICS : Theory of Ethics ; History of Ethics ; Essays on Ethical Topics.

HISTORY OF PHILOSOPHY : Ancient and Mediaeval ; Cicero, De Finibus, Books I and II.

PSYCHOLOGY : (a) Experimental, Study of psychological optics and acoustics and the time and space relations of mental phenomena ; (b) the more important problems of General Psychology, with selected readings from Bain, Baldwin, James, Ladd, Sully, Tracy, Ward, Wundt.

Fourth Year.

HISTORY OF PHILOSOPHY : Modern ; Special study of Kant's Critiques.

ETHICS : Aristotle, Nicomachean Ethics ; Kant's Ethical Writings ; Sidgwick's Methods of Ethics ; Essays.

PSYCHOLOGY : Practical work in the Laboratory.

METAPHYSICS :—

(a) * Kant's Prolegomena (paragraphs 1-50 in the original). Aristotle's Metaphysics.

(b) 1897-98). Descartes's Meditations and Method ; Spinoza's Ethic ; Leibnitz Nouveaux Essais ; Lotze, Metaphysics ; Wundt, System of Philosophy.

(c) (1898-99). Hamilton's Notes on Reid ; Mansel ; Comte, Positive Philosophy ; J. S. Mill, Examination of Sir William Hamilton ; Spencer's First Principles.

Essays on Metaphysical Topics.

Review of the work of previous years, and Essays.

DEPARTMENT OF MATHEMATICS AND PHYSICS.

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below :

FIRST YEAR..... English ; Latin or Greek ; French ; German.

First Year.

Elementary Physics (Mechanics, Hydrostatics and Heat) ; Elementary Chemistry ; Algebra, including Determinants and omitting Theory of Probability ; Trigonometry (Plane and Spherical) ; Analytical Plane Geometry.

Second Year.

Elementary Physics (Electricity and Magnetism, and Geometrical Optics) ; Physical Chemistry with Laboratory work ; Newton's Principia, sec. I ; Differential Calculus ; Integral Calculus ; Solid Geometry ; Elementary Analytical Statics and Particle Dynamics.

*Candidates who have not taken German may read this work in translation.

Third Year.

Elementary Physics (Acoustics and Physical Optics); Advanced Analytical Statics; Advanced Particle Dynamics; Hydrostatics; Geometrical Optics; Rigid Dynamics; Thermodynamics (elementary); Theory of Equations with Determinants continued from the First year; Laboratory Work.

Fourth Year.

Candidates are allowed to take either Division I or Division II in the Fourth year.

DIVISION I.—MATHEMATICS.

Astronomy; Differential Equations; Higher Plane Curves with introductory course in Modern Geometry; Quaternions with outlines of similar space analyses; also any two of the following courses, the selection to be made by the Mathematical Department at the beginning of each year:—

1. Invariant Theory.
2. Theory of Numbers.
3. Theory of Substitutions.
4. Elementary Theory of Functions.
5. Elliptic Functions.
6. Tangential Co-ordinates and Trilinear Co-ordinates—outlines of one of these, with fuller treatment of the other.
7. Projective Geometry with Modern Synthetic Geometry—outlines of one of these, with fuller treatment of the other.
8. Theory of Probability.

DIVISION II.—PHYSICS.

Elasticity; Hydrodynamics; Acoustics; Physical Optics; Thermodynamics (advanced); Electricity and Magnetism; Method of Least Squares; Laboratory Work.

[The Education Department of Ontario accepts an Honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the Department of Mathematics.]

DEPARTMENT OF NATURAL SCIENCE.

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the Honor work prescribed below:

- FIRST YEAR. . . . Latin or Greek; English; Mathematics; French; German.
 SECOND YEAR. . . . English.
 THIRD YEAR. . . . English.
 FOURTH YEAR. . . . English.

First Year.

Elementary Biology with Laboratory work, including the study of typical animals and flowering plants.

Elementary Physics (Mechanics, Hydrostatics, and Heat), including Laboratory work.

Elementary Chemistry.

Second Year.

Zoology of the Vertebrata, with Laboratory and Museum work illustrative of this course; Structure of the Vegetative and Floral Organs of Phanerogamous Plants, the course to include Laboratory work; Elementary Physiology; Chemistry with practical work; Elementary Mineralogy, Dynamical Geology, with practical work; Physics (Acoustics, Geometrical Optics, Electricity and Magnetism) with Laboratory work.

Third Year.

The candidate may select either of the two following divisions for examination:—

DIVISION I.—BIOLOGY.

Zoology of the Invertebrata, with a practical knowledge of typical forms; Vegetable Physiology; Structure and classification of Cryptogamic Plants, with practical knowledge of types; Organic Chemistry, with Laboratory work; Stratigraphical Geology and Palaeontology, with excursions and Laboratory work.

DIVISION II.—GEOLOGY.

Zoology of the Invertebrata, with a practical knowledge of typical forms; Palaeontology of the Invertebrata and Palaeophytology, with practical work; Stratigraphical Geology; Economic Geology; Mineralogy, including Elementary Crystallography and Determination of Minerals, with Laboratory practice; Lectures and Laboratory work in Mineral Chemistry.

Fourth Year.

The candidate may select either of the two following divisions for examination:—

DIVISION I.—BIOLOGY.

Morphology and Embryology of Vertebrates, with special dissection of a typical Vertebrate Form; Histology; Bacteriology; General Biology; Physiology; Physiological Chemistry; Physiological Psychology.

DIVISION II.—GEOLOGY.

Physiography and advanced Geology, with excursions and Laboratory work; Paleontology of the Vertebrata; Petrography, including Laboratory work with the microscope; Advanced Mineralogy with Laboratory work; Crystallography with practical work.

Students in the department are required to submit a Mineralogical, Petrographical or Paleontological collection made during the previous holidays.

[The Education Department of Ontario accepts an Honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the Department of Science].

DEPARTMENT OF CHEMISTRY AND MINERALOGY.

Additional Requirements.—Candidates in this Department are required to take the following subjects of the General course in addition to the Honor work prescribed below :

FIRST YEAR. . . English; Latin; German; French; Algebra; Trigonometry.

First Year.

CHEMISTRY: Elementary Chemistry; Physical Chemistry; Laboratory work.

PHYSICS: Elementary Physics (Mechanics, Hydrostatics and Heat).

MATHEMATICS: Elementary Analytical Geometry.

Second Year.

CHEMISTRY: Inorganic Chemistry; Physical Chemistry; Elementary Organic Chemistry; Laboratory work.

MINERALOGY: Theoretical and Practical.

PHYSICS: Electricity and Magnetism; Geometrical Optics; Acoustics; Laboratory work.

MATHEMATICS: Elementary Differential and Integral Calculus.

Third Year.

CHEMISTRY: Advanced Organic Chemistry; Physical and Inorganic Chemistry; Laboratory work.

MINERALOGY: Spectrum Analysis; Determinative Mineralogy; Crystallography.

PHYSICS: Practical Electricity.

Fourth Year.

CHEMISTRY: History of Chemical Theory; Organic and Inorganic Chemistry, including the study of selected Monographs; Theory of Chemical Equilibrium; Electro-Chemistry.

MINERALOGY: Advanced Mineralogy; Advanced Crystallography; Assaying (practical).

In the case of students who desire to obtain a "Specialists' Certificate in Science," the Biology of the First year of the Department of Natural Science may be substituted for the Mineralogy of the Third year; and the Biology of the Second year for the Mineralogy of the Fourth year.

[The Education Department of Ontario accepts an Honor degree of the University of Toronto, obtained in the above course, as the non-professional qualification for specialist standing in the Department of Science.]

DEPARTMENT OF PHYSICS AND CHEMISTRY.

Additional Requirements:—Candidates in this Department are required to take the following subjects of the General course in addition to the work prescribed below:

FIRST YEAR.... English; Latin or Greek; French; German; Trigonometry.

First Year.

PHYSICS: Elementary Physics (Mechanics, Hydrostatics, and Heat); Laboratory work.

CHEMISTRY: Elementary Chemistry; Physical Chemistry; Laboratory work.

MATHEMATICS: Analytical Geometry; Algebra.

Second Year.

PHYSICS: Electricity and Magnetism, Geometrical Optics; Analytical Statics; Dynamics of a Particle; Laboratory work.

CHEMISTRY: Inorganic Chemistry; Physical Chemistry; Laboratory work

MATHEMATICS: Differential and Integral Calculus; Solid Geometry.

Third Year.

PHYSICS : Thermodynamics ; Physical Optics ; Acoustics ; Laboratory work, including Practical Electricity.

CHEMISTRY : Organic Chemistry ; Theory of Chemical Affinity ; Laboratory work.

MATHEMATICS : Differential Equations.

Fourth Year.

PHYSICS : Electricity and Magnetism ; Thermodynamics (advanced) ; Laboratory work.

CHEMISTRY : Chemical Thermodynamics ; Electro-Chemistry ; History of Chemical Theory ; Laboratory work.

Courses of Instruction in Arts.

The courses of instruction in the University of Toronto and Victoria University are based upon the Curriculum, as above (pp. 32-117). The following statements regarding the scope and aim of the courses are added in cases in which such additional information is considered desirable.

Classics.

The division of the examination papers given below has been recommended to the Senate by the Professors in Classics for insertion in the instructions to examiners.

The examination papers in the First year will be distributed as follows: 1. Greek and Latin Grammar. 2. Greek and Latin Sight Translation. 3. Greek Prose. 4. Latin Prose. 5. Greek and Roman History. 6. Homer and Plato (or Demosthenes). 7. Herodotus. 8. Virgil and Cicero (second Philippic). 9. Cicero (Cluentius and Murena), Horace, Odes.

The examination papers in the Second year will be distributed as follows: 1. Greek and Latin Grammar. 2. Greek and Latin Sight Translation. 3. Greek Prose. 4. Latin Prose. 5. Greek and Roman History. 6. Euripides and Plato. 7. Sophocles, Aristophanes, and Thucydides. 8. Livy. 9. Virgil, Horace, and Terence.

The examination papers in the Third year will be distributed as follows: 1. Greek and Latin Grammar and Philology. 2. Greek and Latin Sight Translation. 3. Greek Prose. 4. Latin Prose. 5. Greek and Roman History. 6. Plato (with questions on Greek Philosophy up to Aristotle). 7. Aristotle (with questions on Aristotelian Philosophy). 8. Thucydides, Pindar, and Sophocles. 9. Aristophanes and Demosthenes. 10. Roman Satire. 11. Virgil and Plautus. 12. Cicero (with questions on Post-Aristotelian Philosophy), Tacitus.

NOTE.—To prepare themselves for the papers on Philosophy, classical students are expected to attend the lectures on the History of Ancient Philosophy forming part of the Third year General course.

NOTE.—(10), (11), and (12) will include questions on the contents, style and literary history of the books. For (10) Martha's *Les Moralistes Romains* (Perse, Epictète, Juvénal) is recommended for reference.

The examination papers in the Fourth year will be distributed as follows :
 1. Greek Sight Translation. 2. Latin Sight Translation. 3. Greek Prose.
 4. Latin Prose. 5. Roman History. 6. Plato and Aristotle. 7. Thucydides (two-thirds of the paper) and Herodotus. 8. Æschylus, Homer, and Theocritus.
 9. Aristotle, Poetics, and Quintilian, Bk. X with the other books prescribed therewith (translation and questions). 10. Aristotle, Politics, IV, VIII, with the books prescribed therewith (*vide* paper (9) in the Greek course p. 61) or Descriptive and Comparative Syntax (*vide* paper (9) in the Latin course p. 62).
 11. Lucretius and Virgil. 12. Sallust, Cicero's Letters, Tacitus, and the Monumentum Ancyranum. 13. Cicero (De Finibus and Academicæ), Post-Aristotelian Philosophy (Zeller's Stoics, etc.). 14. Greek History, and History of Greek Philosophy (up to and including Aristotle).

NOTE.—In connection with (5) candidates are recommended to refer to Boissier's *L'Opposition sous les Césars*, and his *La Religion romaine*, Vol. I.; and in connection with (11) Sainte Beuve, *Vieillesse*; Martha, *Lucrece*.

N.B.—The Roman method of pronouncing Latin is recommended:—*â* as in *far*, *â* the same sound but shorter; *ê* like *a* in *fate*, *è* as in *set*; *î* as in *machine*; *ï* as in *fit*; *ô* as in *note*; *ö* as in *obey*; *û* as in *rude*; *û* as in *full*; *j* (*i.e.*, *i* consonant) like *y* in *year*; *v = w*; *c* and *g* always hard as in *can*, *go*; *s* always as in *this*, never as in *his*; *t* always as *t*, never as *sh*; *ai* as *ai* in *aisle*; *ae* either as *ai* in *aisle*, or as *ay* in *bay*; *au* as *ou* in *our*; *ei* as in *feint*; *eu = êh-oo*; *oe* as *oi* in *oil*; *ui* almost as *ice*.

English.

A. General Course.—

FIRST AND SECOND YEARS.—An attempt is made to develop the understanding and appreciation of literature through the study of two plays of Shakespeare in the First year, and select works of Scott in the Second year. Students are expected, in the case of Shakespeare, to master for themselves the explanatory notes of some good edition such as Rolfe's.

Composition is taught in connection with the study of prose literature. The methods of the various forms of composition are investigated in selections from good writers. An original essay on a subject set by the instructor is required of each student on or before each of the following dates: October 31st, December 15th, February 1st, and March 15th. If any articles or books are read in preparation for such essays, the titles of these and the parts specially made

use of must be definitely specified in each essay. The marks assigned for these four essays count as term work at the final examination (80 marks out of 200).

THIRD AND FOURTH YEARS.—In these years the literature of a period is studied, and an attempt is made to enable the student not only to appreciate and understand the individual works selected, but also to grasp their relation to one another, and the way in which they give expression to the personality of the writer and the tendencies of the time.

B. Honor Course :—

The work prescribed in the General course is also incumbent upon Honor students, but a fuller and more advanced knowledge is expected than in the case of General students. The marks assigned for compositions during the term will count as one paper at the annual examinations.

The special Honor work is intended to broaden the knowledge and deepen the insight which the student may acquire in the General work. In the Third Year, besides additional work in the period prescribed in the General course, the study of Old English is begun. In the Fourth year this last-mentioned work is continued, and a course on Historical Grammar is given. In literature the development of the English drama is the subject for Honor work. The student is expected to make a minute study of certain typical works, and to extend his acquaintance with the literature of the time by a to careful reading of other prescribed books. The class work is devoted partly a special examination of the prescribed selections, partly to an exemplification by lectures of the general characteristics of the various writers and periods.

Books recommended: Good, convenient, one volume editions of the poetical works of Milton (90 cents), Pope (90 cents), Cowper (90 cents), Scott (90 cents), Shelley (\$1.75), Tennyson (\$1.75), M. Arnold (\$1.75), and of the works of Shakespeare (\$1.75), and Goldsmith (90 cents), in Macmillan's Globe editions. Annotated editions of Shakespeare's plays, by Rolfe (56 cents), or in Clarendon Press Series (40 cents); of Greene's *Friar Bacon and Friar Bungay* (\$1.65), and Johnson's *Vanity of Human Wishes* (15 cents), in Clar. Press Series; of Burke's *Conciliation with America*, in Macmillan's *English Classics* (70 cents). The essays prescribed for the First year are to be found in Putnam's *Representative Essays* (\$1.25), those from Thackeray in *Round About Papers* (Smith, Elder & Co., 25 cents), or in Eppingham Maynard's *English Classics* (15 cents), Addison's *Cato*, in same series (15 cents); the poems prescribed from M. Arnold are all in the *Golden Treasury Selections* from Arnold (\$1.00), Arnold's *Function of Criticism*, published by Macmillan (25 cents); the poems prescribed from Browning are all to be found in the first series of selections published by Smith, Elder & Co. (\$1.50); Johnson's *Every Man in His Humour*, and Marlowe's *Edward II* in *Temple Dramatists*, published by Dent (at 25 cents each); Marlowe's *Tamburlaine* in *Englische Sprach- und Literatur Denkmäler*, published by Henninger, Heilbronn (65 cents). Cheap texts of Burke's *Conciliation with America*, and of Butler's *Analogy* in Morley's *Universal Library* (25 cents each); of Hume's *Essays* (90 cents), and of Berkeley's *Principles of Human Knowledge* (65 cents), in Lubbock's one hundred books, published by Routledge,

of Thomson's Seasons (6d.), and Cowper's Task (6d.), published by Lockwood. Dowden's Shakespeare Primer (25 cents), Genung's (\$1.40), Bain's Rhetoric (\$1.25), Gosse's Eighteenth Century Literature (\$1.00), Saintsbury's Nineteenth Century Literature (\$1.50).

French.

A. General Course:—

In all the years special stress will be laid on grammar, pronunciation and translation into French, commencing in the First year with simple exercises in each of these subjects, and continuing with those of a more difficult character to the end of the Fourth year. In the First and Second years, particular attention will also be paid to careful translation from French into English; a short text in modern French will be read in class in each of these years. In the Third year the prose texts, and in the Fourth year the poetical and dramatic texts, belonging to various periods, which have been prescribed by the University, will be read and will be illustrated by such critical and historical lectures as may be necessary for their proper understanding and appreciation.

B. Honor Course:—

As in the General course, special stress will be laid, in all the years, on grammar, pronunciation and translation into French. In addition to these subjects there will, in the Honor course, be regular and continuous exercises in conversation and composition in French during the Second, Third and Fourth years. The study of literature will begin in the Second year, the period for this year being the Seventeenth century; the Eighteenth century will be studied in the Third year, and the Nineteenth century in the Fourth year. In each year appropriate critical and historical lectures will be given for the purpose of aiding students to thoroughly understand and appreciate the works, belonging to each period, which are prescribed by the University. During the Third and Fourth years, students will be expected to read systematically some good grammar of the French language. In these two years, also, lectures will be given on the History of the French language, the lectures to be illustrated in the Third year by a selection from the Chanson de Roland. Students of the Fourth year will be encouraged to undertake the independent study of topics in connection with the history of the language and literature.

German.

The courses in this subject comprise (1) the study of the literary language of classical authors of the 18th and 19th centuries; (2) practice in writing and speaking German as illustrative of and a means to the above-mentioned end; (3) the history of German literature; and (4) for the Honor courses the elements of the history of the language.

A. General Course :—

Practice in dictation will be regularly given, and also exercises in translation at sight.

Practice in translation into German will be based on Horning's Book of Exercises.

(b) Students of the Third and Fourth years will read carefully the texts prescribed, and will have more advanced work in grammar, composition and sight translation. An outline of the literature prescribed will be given in lectures.

B. Honor Course :—

(a) Exercises in grammar and sight translation will be regularly given, and exercises in translation into German based on Horning's Book of Exercises and Harris' German Composition.

(b) Similar exercises of rather more advanced character will be given in the Second year. Students will also read carefully the texts prescribed.

In both the First and Second years an outline of literature as prescribed will be given in lectures.

(c) Honor students of the Third and Fourth years are expected to be familiar with the works of the modern authors prescribed, and lectures on the literature of the respective periods will be given, with illustrative references to the authors read.

In both Third and Fourth years exercises in sight translation, dictation, grammar and translation into German will receive much attention. Original essays in German will be required from time to time. Practice will also be given in conversation. Students will provide themselves with the following book for translation into German: Humour, Wit and Wisdom (Routledge's Pocket Library).

(d) In the Fourth year an outline of the history of the language will be given, according to a syllabus to be agreed upon by the instructors. The elements of Middle High German grammar and literature will be studied with special reference to the works prescribed.

Italian and Spanish.

The courses in these subjects extend over four years, and are arranged with the object of giving the student, (1) a knowledge of the language of the present time; (2) an appreciation of some of the more important masterpieces of the literature proportionate to his knowledge of the language; (3) a knowledge of the historical development of the literature; and (4) an elementary acquaintance with the historical phonology.

FIRST YEAR ITALIAN.—Simple narratives are used as a basis for instruction in grammar, and for the acquisition of vocabulary and idiom. The understanding of Italian when read or spoken, and the expression of thought

directly in Italian are regarded as fundamental, and hence oral practice forms a large part of the work throughout the year. Phonetic transcription is employed as a means of giving definiteness to the knowledge of pronunciation and orthography. Grandgent's Italian Grammar (Heath & Co.) is used as a book of reference.

FIRST YEAR SPANISH.—The course in Spanish is parallel in scope, object and method with that in Italian. H. Butler Clarke's First Spanish Reader and Writer (London, Swan, Sonnenschein & Co.) is used as a basis for practice in the language, and for instruction in grammar, vocabulary and idiom. Manning's Practical Spanish Grammar (Holt & Co.) is used as a book of reference.

SECOND YEAR ITALIAN.—The study of a modern story, Salvatore Farina's *Il Signor Io*, is undertaken as a basis for oral practice in the comprehension of Italian and for exercise in the reproduction of the substance of the text in Italian form. Constant practice is also given in phonetic transcription and dictation, and in the understanding of unseen passages when read. Composition in Italian on familiar topics is required. Grandgent's Italian Composition (Heath & Co.) is used for additional work in composition and for more systematic instruction in the rules of construction. In the work of the Second year the use of a dictionary entirely in Italian is strongly recommended. Petrocchi's *Novo Dizionario Scolastico* (Milano, Fratelli Treves, price 7 francs) is the most suitable for this purpose.

SECOND YEAR SPANISH.—The course in Spanish is parallel in scope, object and method with that in Italian of the Second year. Nombela's *La Riqueza del Pobre* is used as a reading book. Exercises in phonetic transcription, dictation, composition and sight translation similar to those in Italian are required. The use of a dictionary entirely in Spanish is strongly recommended. The *Diccionario Castellano, Campano Ilustrado* (Garnier, Paris, price 7 francs) is the most suitable for this purpose.

THIRD YEAR ITALIAN.—Attention is given principally to the systematic study of the history of literature from the origins up to the end of the fifteenth century and to the comprehension and interpretation of illustrative specimens of literature. Lectures on the subject are given, and ten cantos of Dante's *Divina Commedia* are read, together with copious extracts from Petrarca and Boccaccio, and shorter extracts from a number of writers of subordinate importance. The work in literature is largely oral, the objective point being the appreciation of the literature as far as possible without the intermediary aid of English translation. Students are required to provide themselves with Dante's *Divina Commedia* (ed. Fraticelli, Firenze, Barbèra, recommended), and with vol. I. of Torraca's *Manuale della Letteratura Italiana* (3rd ed., Firenze, Sansoni, 1895). In the work of the Third year the use of a dictionary entirely in Italian is strongly recommended. Petrocchi's *Novo Dizionario Scolastico* (Milano, Fratelli Treves, price 7 francs) is the most suitable for this purpose.

THIRD YEAR SPANISH.—The course in Spanish is parallel in scope, object and method with that in Italian of the Third year. The period of literary history covered is that extending from the origins to about the death of Cervantes (exclusive of the drama). Ten chapters of Cervantes' *Don Quijote* and

illustrative extracts from a number of writers of subordinate importance are read. Students are required to be furnished with a copy of *Don Quijote* (Brockhaus edition, vols. 3 and 4 in the Col. de aut. esp., recommended), with the *Curso de Literatura de García Al-Deguér y Giner de los Ríos* (Madrid, Administracion de la Biblioteca andaluza, 1889), and with Keller's *Altspanisches Lesebuch* (Leipzig, Brockhaus). For the work of the Third year the use of a dictionary entirely in Spanish is strongly recommended. The *Diccionario Castellano, Campano Ilustrado* (Garnier, Paris, price 7 francs), is the most suitable for this purpose.

FOURTH YEAR ITALIAN.—The course is practically a continuation of that of the Third year, and similar methods are employed. Lectures are given on the history of literature from Ariosto, inclusive, to the present time. Considerable portions of Ariosto and Tasso are read, together with numerous illustrative extracts from writers of subordinate importance. The elements of historical phonology are briefly presented, and further instruction in this subject is given incidentally in connection with the readings in literature. Students are required to provide themselves with Vols. II and III of *Torraca's Manuale della Letteratura Italiana* (3rd edition, Firenze, Sansoni, 1895). The use of a dictionary entirely in Italian is strongly recommended. *Petrocchi's Novo Dizionario Scolastico* (Milano, Fratelli Treves, price 7 francs) is the most suitable for this purpose.

FOURTH YEAR SPANISH.—The course in Spanish is parallel in scope, object and method with that in Italian of the Fourth year. The period of literary history covered is that extending from the beginning of the 17th century to the present time, with the addition of the history of the drama from its origin. Calderon's *Principe Constante* is read, together with numerous illustrative extracts from writers of subordinate importance. The elements of historical phonology are briefly presented, and further instruction in this subject is given incidentally in connection with the readings in literature. Students are required to provide themselves with a copy of *El Principe Constante* (Vol. I of Krenkel's *Klassische Bühnendichtungen der Spanier*, Leipzig, Barth, recommended), with the *Curso de Literatura de García Al-Deguér y Giner de los Ríos* (Madrid, Administracion de la Biblioteca Andaluza, 1889), and with Keller's *Altspanisches Lesebuch* (Leipzig, Brockhaus). The use of a dictionary entirely in Spanish is strongly recommended. The *Diccionario Castellano, Campano Ilustrado* (Paris, Garnier, price 7 francs) is the most suitable for this purpose.

This course will not be given in the Session of 1897-98. Students of the Fourth year will take the course prescribed above for the Third year, and the course of instruction will be the same.

Oriental Literature.

The Oriental course has the main object of affording an introduction to the study of the Semitic languages and literature and of Semitic history. On account of the paramount importance of the literature of ancient Israel, the Hebrew language and the Old Testament in the original are made very prominent throughout the course, being taught in all the years and occupying almost as much time as all the other languages taken together. The aim of the course, more definitely, is a twofold one: to give those interested in the Bible a competent acquaintance with the Hebrew text, and to furnish all who desire a liberal education an opportunity of becoming acquainted with the literature and history of the Semites, who divide with the Indo-European race the controlling moral and intellectual influence of mankind. These ends are kept in view in the General as well as in the Honor lectures.

For purely linguistic study the General course is confined to Hebrew and Biblical Aramaic, and is so arranged that, with two or three lectures a week throughout the four years, the student may gain some familiarity with the different kinds of literature in the Old Testament: narrative, historical, prophetic and poetical. The Honor course secures in its Hebrew department an intimate familiarity with the language and literary features of the Old Testament in all its divisions, and at the same time introduces the learner to the other important languages of the Semitic family. In the Second year of the curriculum, which begins the Honor course, the Aramaic is taken up in its two dialects, East and West Aramaic; in the Third year Arabic is the subject of study; and in the Fourth year the student is made acquainted with the Assyrian in the original cuneiform texts. In all the years care is taken not only to impart an exact knowledge of linguistic forms, but also to convey an accurate idea of the genius of the Semitic race and of the several peoples among them who in succession helped materially in the education of the world.

Thus, while Philology is duly studied for its own sake and as an indispensable instrument of research, the whole tendency of the discipline is to make it subservient to the higher ends of literary and historical culture. The Oriental Seminary Room is well provided with maps and other illustrative material; and the library, although so lately founded, has already one of the best selections of Semitic literature, including inscripational works, to be found in America.

A Seminary in Oriental languages will be held twice a month for the benefit of advanced students, the work done in which will count as part of the sessional duties. Graduates of the University who may apply for admission may take part in the work of the Seminary.

Books Required for Term Work: Davidson's Hebrew Grammar; Davidson's Hebrew Syntax; Driver's Hebrew Tenses; Davies' Hebrew Lexicon; Text of Old Testament with Massoretic Clavis; Nestle's Syriac Grammar and Chrestomathy; Socin's Arabic Grammar and Chrestomathy; Baer and Delitzsch's

Texts of Daniel and Ezra with Paradigms; Lyon's Assyrian Grammar; Delitzsch's Assyrian Grammar; Winckler's Assyrische Keilschrift-Texte; Wright's Comparative Grammar of the Semitic Languages; Driver's Literature of the Old Testament; McCurdy's History, Prophecy and the Monuments; Articles in the Encyclopedia Britannica on Hebrew Language, Semitic Languages, Septuagint, Targum.

Books Recommended for Reference and Special Study: The Hebrew Grammars of Green, Strack, Koenig, Gesenius, Stade; Brown's Gesenius' Hebrew Lexicon; Noeldeke's Syrische Grammatik; Brockelmann's Lexicon Syriacum; Wright's Arabic Grammar; Arabic Lexicons of Lane, Wortabet, and Belot; Renan's Histoire des Langues sémitiques; Conder's Palestine; G. A. Smith's Historical Geography of the Holy Land; Babelon's Manual of Oriental Antiquities; Duncker's History of Antiquity, Vols. IV-VI; Meyer's Geschichte des Alterthums; Maspero's Life in Ancient Egypt and Assyria; Ragozin's Chaldea and Assyria; Rawlinson's History of Phœnicia, and Five Great Monarchies (Archæological chapters); Kaulen's Assyrien and Babylonien; Schrader's Cuneiform Inscriptions and the Old Testament; Bypaths of Bible Knowledge; articles on Semitic literature and antiquities in the Encyclopædia Britannica, especially: Alphabet, Arabia, Asia Minor, Babylonia, Bible, Canaanites, Canon, Egypt, Hittites, Inscriptions, Jerusalem, Mesopotamia, Midrash, Mishnah, Mohammedanism, Nineveh, Palestine, Phœnicia, Samaritans, Syriac Literature, Talmud.

History.

In the lectures the more important movements will be discussed, and attention will be directed to the causes of social and political changes rather than to narrative history. Special emphasis will be laid upon the history of England, the United States and Canada. Honor students in the departments of History and of English and History must write the essays required by the curriculum of the Third and Fourth years. With Honor students in History in the Departments of Political Science and Modern Languages this work is optional.

A. General Course :—

The General course covers the history of Ancient Greece and Rome in outline in the First year, the history of Mediæval Europe in outline in the Second year, and modern European and American history in outline in the Third year. In the Fourth year European and American history since 1763 is studied over again in greater detail, and the course closes with an inquiry into the possibilities of a Philosophy of History. The following list of books has been made as brief as possible, and represents a minimum standard of reading :—

FIRST YEAR : Oman, History of Greece; Pelham, Outlines of Roman History.

SECOND YEAR : Duruy, Middle Ages ; Green or Gardiner on England.

THIRD YEAR : Lodge, Modern Europe ; Fiske, Discovery of America, chapters II, III, IV, V, XII ; Goldwin Smith, United States ; Green or Gardiner on England ; Bourinot, Canada (Story of the Nations).

FOURTH YEAR : In the General course of the Fourth year the work is the same as that of the Honor course in Modern History, omitting the period selected for special study. Fuller information than that of previous years will be expected. The books by the following authors set forth fully in the Fourth year Honor course should be read :—On Modern History : de Tocqueville, Morse Stephens, Fyfe or Mueller, Channing, Green or Gardiner, Bourinot. On the Philosophy of History : Morris's Hegel. The Philosophy of History is so closely associated with anthropological and ethnological questions that students are recommended to take also the course of study prescribed in Ethnology.

B. Honor Course.—

Honor work in History is done in five of the Honor departments of the curriculum. In the Department of History the whole course of study on the curriculum in ancient, mediæval, and modern history is required during the four years, and this study is combined with that of political economy and constitutional law. In the Department of English and History the study of mediæval and modern history is combined with that of literature, both English and classical ; in the Department of Political Science, history is combined with economic and legal study, and in the Department of Classics with Greek and Latin literature. In the Department of Modern Languages History is allowed as an option for Italian or Spanish in the Third year, and for Old English or Italian or Spanish in the Fourth year. Candidates desiring to qualify in the Education Department as specialists in English and History are required to take the History option. In the Honor Departments of History and of English and History, an essay is required in both the Third and Fourth years. These essays must be based upon the study of some of the original authorities for a selected short period, and in judging them regard will be had to both their literary and historical merits.

The following list of works has been made as brief as possible, and represents a minimum standard of reading for the periods covered. The list applies in its entirety only to students in the Department of History. Students taking Honor History in connection with other departments can determine by reference to the curriculum what portions of the list apply to their work. For Constitutional History a list will be found in the Department of Political Science.

FIRST YEAR : Oman, History of Greece ; Pelham, Outlines of Roman History.

SECOND YEAR : (a) *Ancient History* : Oman's History of Greece ; Fustel de Coulanges, *La Cité Antique* (English translation, "The Ancient City").

(b) *Mediæval History* : Hodgkin, *The Dynasty of Theodosius* ; Bryce, *Holy Roman Empire (to the Fall of the Hohenstaufen)* ; Duruy, *Middle Ages* ; Green or Gardiner on England.

THIRD YEAR : (a) *Ancient History* : Oman, History of Greece; the portions of Grote, Mommsen and Tacitus prescribed in the curriculum.

(b) *Modern History* : Bryce, Holy Roman Empire (from the Fall of the Hohenstaufen); Lodge, Modern Europe; Symonds, Short History of the Renaissance in Italy; Hassall, Louis XIV.; Seeley, Expansion of England; Fiske, Discovery of America, chapters II, III, IV, V, XII; Fisher, The Colonial Era (American History Series); Parkman, The Old Régime in Canada; Bourinot, Canada (Story of the Nations); Green or Gardiner on England.

FOURTH YEAR : (a) *Ancient History* : The portions of Thucydides, Herodotus, Grote, Cicero, Mommsen and Merivale prescribed in the curriculum; Boissier, *l'Opposition sous les Césars*; do., *La Religion Romaine*.

(b) *Modern History* : De Tocqueville, France Before the Revolution; Morae Stephens, European History, 1789-1815; Fyffe, Modern Europe, Period since 1815, or Mueller, Political History of Recent Times with special reference to Germany; Channing, The United States of America 1765-1865 (Cambridge Historical Series); Green or Gardiner on England; Bourinot, Canada (Story of the Nations), Morris, Exposition of Hegel's Philosophy of History (Griggs' Philosophical Classics).

(c) *Ethnology* : Keane, Ethnology; Tylor, Anthropology. The lectures will be illustrated by maps, skulls, primitive implements, etc.

Political Science.

A. General Course :—

Lectures will be given as follows to those students who require to take Political Science in the General course.

THIRD YEAR.—*Constitutional History*. The elements of English Constitutional History. Books for reference: Fielden's Constitutional History; HENDERSON'S Historical Documents of the Middle Ages; Taswell-Langmead, Constitutional History of England; Bagehot, The English Constitution; Dicey, the Law of the Constitution.

FOURTH YEAR.—*The Elements of Political Economy*. The lectures, textbooks and examinations are the same as those prescribed for students taking the Second year Honor course. See below.

Canadian Constitutional History. See synopsis of this subject in Honor course below.

B. Honor Course :—

The Honor course in Political Science and the related instruction in languages, mathematics, natural science, history and philosophy are intended to afford a means of preparation for those who desire to enter the professions of law, the ministry, journalism or teaching. The special subjects of study

are economic history and theory, constitutional history, international and constitutional law, jurisprudence, history and philosophy with special reference to the growth of political ideas. The Honor course begins in the Second year in Arts and continues for three years. 5

Prior to entrance into the Honor course in Political Science, candidates must have passed the Honor examination of the First year in one or other of the following subjects: Latin; Greek; any two of the three languages, English, French, German.

SECOND YEAR.—Economics. The lectures give a general introduction to the study of modern political economy. The chief text-book is Marshall's Principles of the Economics of Industry, Vol. I. The following works will also be found useful: Gide's Political Economy; Andrew's Institutes of Economics; Smart's Introduction to the Theory of Value; Devas' Political Economy; Ely's Introduction to Political Economy; Mavor's Economic History, Tables and Diagrams.

English Constitutional History to Magna Charta. The chief topics are the Hundred and County Courts, the Witenagemot, the Feudal System. The principal constitutional documents are required to be studied. A list of these documents is furnished to students. For reference, selected portions of Stubbs' Constitutional History, to be designated by the lecturer; Fielden's Constitutional History; Henderson's Historical Documents of the Middle Ages; Introduction to Stubbs' Select Charters; Freeman's Growth of the English Constitution; Bagehot's English Constitution; Wakeman & Hassall's Constitutional Essays (excepting Essay I); Taswell-Langmead's English Constitutional History; Bibliographical Notes No. 1, English and Canadian Constitutional History.

Roman History to 266 B. C. Mommsen, Bks. I and II, and Fustel de Coulanges' La Cité Antique. See Department of Classics.

Medieval History to 1250. See Department of History.

Mathematics. Special class in the elements of the Infinitesimal Calculus with Elements of Analytical Geometry.

THIRD YEAR.—History and Criticism of Economic Theory. The course of lectures will present a systematic account of the development of the history of economic theory and a criticism of current economic theories of value, interest, rent, wages and international trade. The chief text-book for the work of the Michaelmas Term is Ingram's History of Political Economy, and for the work of the Easter Term, Marshall's Principles of Economics, Vol. I. Students are also expected to study Böhm-Bawerk's Capital and Interest, and The Positive Theory of Capital (transl. Smart); Wieser's Natural Value; Smart's Introduction to the Theory of Value. The following books will also be useful: Cossa's Introduction to the Study of Political Economy; Bonar's Philosophy and Political Economy; Nicholson's Principles of Economics; Keynes' Scope and Method of Political Economy, chaps. 1-3, 7, 9. Bastable's Theory of International Trade, and The Commerce of Nations; Adam Smith's Glasgow Lectures, ed. Cannan; Adam Smith's Wealth of Nations, ed. Nicholson; Ricardo's Works, ed. Gonner.

Modern History, from 1250 to 1763. See Department of History.

English Constitutional History from Magna Charta. The lectures are in continuation of those of the Second year. They deal with the Growth of Parliament, and of Responsible Government. The books recommended are the same as those in the Second year.

English Constitutional Law. The lectures on this subject comprise a discussion of the Royal Prerogatives; the constitution and functions of the two Houses of Parliament, the constitution of the Executive Government; the rise of the Cabinet and its relation to the Crown and the two Houses of Parliament; the military forces of the Crown, the constitution of the judicial department of government and its relation to the Crown and to Parliament, and the rights and obligations of the subject, the leading cases, the constitutional statutes, and the conventions of the constitution are discussed. For reference: Dicey's *Law of the Constitution*; Hearn's *Government of England*; Traill's *Central Government*; Boutmy's *Studies in Constitutional Law, Part I*; Broom's *Constitutional Law*; Anson's *Law and Custom of the Constitution*.

History of English Law. The history of the English law from the Roman Conquest until the Norman Conquest; the Roman occupation; the Saxon invasions; the laws of the Confessor; the change effected in the law, especially of real property, by the Conqueror and his successors,—the introduction or extension of the feudal system; the difference between that system on the continent and in England; the creation of new tenures; the Great Charter and its frequent renewals, as showing the condition of the people, and the evils to be remedied; the great changes effected by the legislation of Edward I and Edward III; the creation of entailed estates; the struggle to obtain power to alienate them; legislation to restrict alienations in mortmain; the evasion of the law; the law giving power to devise lands, and the legislation of Elizabeth to prevent frauds upon creditors and purchasers; the abolition of feudal tenures by Charles II. The efforts in the reign of George III to ameliorate the criminal law, and the English Statutes after 1792 that have their counterpart in our Colonial legislation are discussed and explained. For reference: Reeve's *History of English Law*; Pollock and Maitland's *History of English Law*; Hale's *History of English Law*; Blackstone's *Commentaries*; a collection of English Statutes, and the Revised Statutes of Canada, and of Ontario.

History of Roman Law. The lectures on Roman Private Law comprise a sketch of the history of the law from the time of the decemviri to the death of Justinian, giving an account of the growth of the unwritten law, of judicial legislation to the suppression of the formulary system by Diocletian and from that time to the death of Justinian, and treating of the statutory legislation during the Republic and under the Empire, and of the several attempts to form a code, finally terminated by the work of Justinian. The larger number of lectures is devoted to the substance of Roman Law during the reign of Justinian. The law of testamentary succession, the various kinds of wills, the duties of the heir, the gift of legacies, and the history of trust gifts and codicils are explained. The remedial processes for

the protection and enforcement of rights are traced from the *legis actiones*, the changes effected by the formulary system, the summary jurisdiction of the prætor, the abolition of the formulary system, terminating in the *extraordinaria cognitio*. The series is closed by a discussion of the law as to specific performance of contracts; of the law as to frauds upon creditors; and an examination of the influence of Christianity upon Roman legislation. For reference: Muirhead's *Historical Introduction to the Private Law of Rome*; Sandars' *Justinian*; Institutes of Gaius, translated by Muirhead. The Digest, the Code, and the Novels should be consulted.

Honor Ethics. See Department of Philosophy, Third year.

FOURTH YEAR.—*Economic History:* The lectures will trace economic history from the early middle ages down to modern times, with special reference to England. Books recommended: Ashley's *Economic History*, Parts I, II; Toynbee's *The Industrial Revolution*; Seeborn's *English Village Community*; Vinogradoff's *Villenage in England*; Gomme, *The Village Community*; Gross' *Gild Merchant*, chaps. 1-4; Rogers' *Six Centuries of Work and Wages*, chaps. 1-6, 8-10; Cunningham's *Growth of English Industry and Commerce* (ed. 1890); Marshall's *Principles*, Bk. I, chaps. 2, 3; Jevons' *State in Relation to Labour*, chaps. 3, 4, 6, 7; Fowle's *Poor Law*, chaps. 1, 3, 4; D. A. Wells' *Recent Economic Changes*; Ely's *Labour Movement in America*, chaps. 3, 4; Webb's *History of Trade Unionism*.

Canadian Economic History. A short course of lectures will be given with special reference to the following: the grain and produce trade, timber, textiles, minerals, transportation, insurance, loan companies, the government in relation to trade, trade unions, trade monopolies, and cooperation.

Public Finance. The lectures will deal with National and Local Finance, and with important questions of modern economic policy. They will discuss, among other topics: the History of Public Finance and of Financial Science; the Currency and Banking Systems of Great Britain, Canada and the United States; Public Debts and the Policy of National and Local Governments in relation to them; Methods of Extinction and Conversion of Debt; Sinking Funds; Public Domain—Lands, Forests, Minerals; Railroad Policy, its history in Europe and America; Principles of Taxation; Incidence of Taxation; Tariff Policy—outline of its history in Great Britain, Canada and the United States; Local Taxation in Canada and the United States. Books recommended: Bastable's *Public Finance*; Bastable's *The Theory of International Trade*; Seligman's *The Incidence of Taxation*; Seligman's *Essays in Finance*; Elliott's *The Tariff Controversy in the United States*; Cossa's *Taxation*; Dunbar's *Theory and History of Banking*; Walker's *Money, Trade and Industry*; Adams' *Public Debts*; Ely's *Taxation*; Hadley's *Railroad Transportation*; Mavor's *English Railway Rates*; Bagehot's *Lombard Street*; Jevons' *Money*; Leroy-Beaulieu's *Science des Finances*, Livre II, chaps. 4, 5, 9, 10; Giffen's *Essays in Finance*, 1st series, IX; Taussig's *Tariff History of United States*.

Modern History from 1763 to 1873. See Department of History.

Political Philosophy. History and Criticism of Political Theories. The following are recommended for study: Sidgwick's Elements of Politics; Pollock's History of the Science of Politics; Bonar's Philosophy and Political Economy; Ritchie's Principles of State Interference; Seeley's Introduction to Political Science; Mackenzie's Introduction to Social Philosophy.

General Jurisprudence. In lecturing on this subject, the attention of the student is directed to the definition and analysis of law and of rights, to the sources of law, to the classification of rights, to the consideration of antecedent rights *in rem* and *in personam*, to remedial rights, to adjective private law, to the nature of public law and its various divisions, to international law, and to the application of law. For reference: Holland's Elements of Jurisprudence; Austin's Elements of Jurisprudence (Campbell's Students' edition); Maine's Ancient Law, and Early History of Institutions (Lectures XII, XIII).

Public International Law. Besides the elementary principles of International Law, the lectures comprise a discussion of the growth of International Law, its sources, and the characteristics which distinguish it from international morality. Also a discussion of the doctrine of non-intervention, of the Monroe Doctrine, and of the various treaties and conventions relating to Canada. Controversies raised by the Civil War in the United States. The Geneva Arbitration and the rights of neutrals. For reference: Wheaton's International Law (ed. Boyd); Hall's International Law, or Kent's International Law (ed. Abdy).

General Jurisprudence and Public International Law together are alternative to the Honor History of Philosophy of the Fourth year, for which see Department of Philosophy.

Colonial Constitutional Law. The lectures on this subject trace the sources of Colonial Constitutional Law; the prerogatives of the Crown in the constitution of colonial governments; different forms of government; colonies by occupancy; colonies by cession and conquest; powers of Parliament in respect to the colonies; conventional limitations arising from local self-government. For reference: Creasy's Constitutions of the British Empire; Forsyth's Cases and Opinions on Constitutional Law; Todd's Parliamentary Government in the Colonies, as far as page 318; Tarring's Law in Relation to the Colonies.

Federal Constitutional Law. The lectures deal with the origin of the United States Constitution and the relation of the federal government to the States; the federal institutions, legislative and executive and judicial, and the leading decisions of the Courts in reference to the same. The Constitution in Canada; rules of interpretation applied by the Supreme Court of the United States; rules of interpretation applied by the Judicial Committee in construing the Constitution in Canada. For reference: Houston's Constitutional Documents of Canada; Todd's Parliamentary Government in the Colonies, page 318 to the end of the volume; Clement's Constitution of Canada or Munro's Constitution of Canada; Cartwright's Decisions on the B.N.A. Act; Cooley's Principles of Constitutional Law in the United States; Pomeroy's Constitutional Law; Boutmy's Constitutional Law, Part II and III. On the Consti-

tution of the United States; Story, Hare, Miller, and Bryce; Todd's Parliamentary Government in England (ed. Walpole).

Canadian Constitutional History. Character of French Settlement; Nature of European Claims to Territory; Government by Trading Companies; Growth of Rule by Colonial Policy as distinguished from Trading Company Policy; Establishment of Provincial Organization in 1663; the Sovereign Council; Growth of the Superior Council; Local Government; Land Tenures; Church and State; the Conquest; Treaty of Paris; English Colonial Policy; Struggle for Responsible Government; Growth of Parties in Upper and Lower Canada; Lord Durham's Report; Union Act; Quebec Conference; Confederation; Relation of Dominion to Great Britain; Relation of Provinces to Dominion; Comparison of B. N. A. Act with Constitutions of United States and of England; Growth of Local Government in Ontario; A list of the principal constitutional documents which are required to be studied will be furnished to students. For reference: Bourinot's Constitutional History of Canada; Ashley's Earlier Constitutional History of Canada; Parkman's Old Régime; Munro's Constitution of Canada; Story's Introduction to Constitution of the United States; Houston's Canadian Constitutional Documents; Christie's History of Lower Canada; Kingsford's History of Canada; McEvoy's The Ontario Township (University of Toronto Studies in Political Science, 1st series, No. 1).

Term Work in Honors:—The following term work is required in subjects to be prescribed by the Professor of Political Economy and Constitutional History.

SECOND YEAR: Two essays in each term, in all four essays; and also a Term examination to be held before or shortly after Christmas vacation.

THIRD YEAR: Two essays in each term, in all four essays; and also a Term examination to be held before or shortly after Christmas vacation.

FOURTH YEAR: Two essays in each term, in all four essays; and also a Term examination to be held before or shortly after Christmas vacation.

In each year such term work and examination count for Honors in the annual examination.

The Departmental Library in Economics is open under certain conditions to all Honor students in the Department of Political Science. Tutorial classes in Economics and in Constitutional History are held several times each week during the Michaelmas and Easter terms. Facilities for research are afforded to senior students and also to graduates who desire to prosecute the study of any of the subjects in the Department.

Philosophy.

The work of this Department is pursued during the Second, Third and Fourth undergraduate years. The course which embraces Logic, Psychology, Metaphysics, Ethics and History of Philosophy, affords a training to those who intend entering the professions of the Ministry, Teaching or Law. In every case the work in Philosophy of the General course is to be taken by Honor students, and will be counted along with the Honor work in determining their standing.

Logic.

A. General Course:—

SECOND YEAR.—A course of lectures is given dealing with the scope and method of Logic; the nature of Deductive and Inductive Reasoning, and their relation to each other; the Definition of Terms; the Laws of Thought; the Forms of the Judgment and their mutual relation; the Syllogism; the Canons and Methods of Inductive inquiry; the detection and rectification of ambiguities in reasoning and logical fallacies. Exercises in logical problems are given from time to time and corrected. Books recommended: Jevons, Elementary Lessons in Logic; Fowler, Inductive Logic; Hyslop, The Elements of Logic.

B. Honor Course:—

THIRD YEAR.—A course is given in the study and criticism of Mill's System of Logic, the exposition of scientific methods, and the discussion of the philosophical presuppositions underlying theories of Induction. The ground covered in the lectures of the General course will not be taken up here, but will be presupposed. Books recommended: Mill, System of Logic; Bradley, Principles of Logic; Venn, Empirical Logic; Jevons, Principles of Science; Jevons, Studies in Logic.

Psychology.

A. General Course:—

SECOND YEAR.—The lectures deal, in a general way, with the phenomena of consciousness, their description, correlation and classification; covering, in outline, the whole field of psychic phenomena. The course is designed to introduce the subject, to familiarize the student with fundamental principles, and lead him to observe his own mental states. Term work is required. Books recommended: Wundt, Grundriss der Psychologie (English translation); Höftling, Outlines of Psychology; Baldwin, Elements of Psychology.

B. Honor Course:—

SECOND YEAR.—An introductory course on Experimental Psychology is given, dealing with the senses of taste and smell, and the dermal and kinæsthetic senses. Special attention is given to the Psychophysical methods and their application. In this connection students are required to familiarize themselves with the elements of the Infinitesimal Calculus and Analytical Geometry. Books recommended: Wundt, *Outlines of Psychology, Human and Animal Psychology*; Ladd, *Elements of Physiological Psychology*.

THIRD YEAR.—(a) General: The lectures deal with such special problems as: Association, Memory, Attention, Emotion, Volition. Books recommended: Wundt, *Outlines of Psychology, Human and Animal Psychology*; Külpe, *Outlines of Psychology*; Bain, *Senses and Intellect, Emotions and Will*; James, *Psychology*; Baldwin, *Handbook, The Mental Development in the Child and the Race*; Ladd, *Psychology Descriptive and Explanatory*; Sully, *the Human Mind*; Fitchener, *Outlines of Psychology*; Tracy, *Psychology of Childhood* (2nd ed.).

(b) Experimental: The lectures on experimental Psychology (three hours per week) deal with the chief problems of contemporary Psychology, in so far as they are accessible to exact experiment, special attention being devoted to the Psychology of the higher senses (Psychological Optics and Acoustics) and to the time-relations of Mental Phenomena. The practical work (one to two hours per week) in the laboratory is designed to afford the student an opportunity to become familiar with experimental methods. There is no text-book for this course; but as recommended books may be mentioned: Wundt, *Physiologische Psychologie* (4th ed.); Ladd, *Elements of Psychology*; Wundt, *Human and Animal Psychology* (English Translation by Titchener and Creighton); Külpe, *Outlines of Psychology*; Ribot, *German Psychology of To-day*; Sanford, *Laboratory Course*.

FOURTH YEAR.—The Fourth Year consists partly of a supplementary series of lectures on metaphysical problems in their relations to Psychology, and partly of experimental work in the laboratory. The lectures are devoted to the criticism of Materialism and to a presentation of the philosophical views of Wundt in outline. In the Laboratory, the students work in groups under the guidance of the Director of the Laboratory, or his Assistant, upon special experimental investigations. The subjects of these investigations, which are at the same time intended to lead to useful results and to make the students familiar with the nature and difficulties of exact research, are arranged at the beginning of the term. The students are required to acquaint themselves with the literature relating to their special subject, to keep a record of their investigations, and to hand in at the end of the Easter term a detailed statement of results obtained, and of their significance.

Graduates have full opportunity for independent investigations in the Laboratory.

Metaphysics.*Honor Course:—*

SECOND YEAR: Theory of Knowledge—Honor students are required to read Locke's Essay on the Human Understanding; Berkeley's Principles of Knowledge; and Hume's Treatise on Human Nature, Book I. They are expected to write expository summaries of these works, and to discuss and criticize them in the class. It is the aim of the lectures to assist the student in making the transition from observation and analysis of mental phenomena to the reflective consideration of the underlying philosophical principles. Books recommended: Fraser, Selections from Berkeley, Locke and Berkeley (Blackwood's Series); Green, Introduction to Hume, Prolegomena to Ethics Bk. I; Aikins, The Philosophy of Hume; Ward, Psychology in Encyclopedia Britannica, 9th ed.; Dewey, Psychology.

FOURTH YEAR.—Theories of Knowledge and Being: Several courses are given as follows: 1. A course of lectures setting forth the lecturer's views of the principles and methods of philosophical speculation, and showing the interrelation of Logic, Psychology, Metaphysics and Ethics. No text-books are prescribed in this course, but certain reading may be recommended from time to time in the lecture room. 2. A careful study of Aristotle's Metaphysics, and Kant's Prolegomena. Kant's Critiques will be studied in connection with the class in History of Philosophy (See History of Philosophy IV year). 3. Lectures on the chief problems of Philosophy, as they have been dealt with by representative thinkers: (a) For 1898 these lectures will be based upon the Metaphysical works of Des Cartes, Spinoza, Leibnitz, Lotze, Wundt. (b) For 1899 they will be based upon the works of Hamilton, Mansel, Comte, Mill and Spencer. 4. A seminary is held for the study of advanced Metaphysical problems.

In the seminaries papers are read and discussed by the members. Everything is done to encourage independent thinking on the part of the students. Graduates may become members of any of the seminaries in the Department of Philosophy by arrangement with the professor in charge.

Ethics.*A. General Course:—*

THIRD YEAR.—(a) Theory of Obligation: Lectures on the scope and methods of Ethics, the relation of Moral Philosophy to Natural Science, The Moral Ideal, Personality, Instinct, Desire, Motive, Volition, Freedom of the Will, Conscience, Duty, Responsibility, Sensational Theories, Intuitional Theories, Transcendental Theories, Relation of Ethics to Theoretical Philosophy, Political Economy, and Religion. Essays will be written by members of the class, and examinations held during the term. Books recommended: Hyslop, Bowne, Seth, Muirhead, Calderwood, Pt. I., Chaps. I-IV; Green, Prolegomena to Ethics, Book II. (b) History of Ethics: The lectures cover the ground from Hobbes to the present time. Attention is given to fundamental standpoints rather than to details of doctrine. The interrelation of the various historical

phases of Ethical thought are considered, the development of cardinal doctrines followed, and the chief representatives of the leading schools expounded. Books recommended: Sidgwick, History of Ethics; Bain, Moral Science; Watson, Hedonistic Theories.

B. Honor Course:—

THIRD YEAR.—(a) Theory of Ethics: The students in this course will make, under the guidance of the professor in charge, a special and careful study of Green's Prolegomena to Ethics. Lectures will be given to assist in the exposition, explanation, and estimation, of Green's position. (b) History of Ethics: This course is supplemental to, and given in connection with, the General course on the History of Ethics. The aim of the lectures is to set in a clear light the real significance of the problems occupying the attention of moralists, and to estimate the solutions that have been offered for these problems. Students are required to read Martineau, Types of Ethical Theory. The following are also recommended: Butler's Sermons; Mill, Utilitarianism; Spencer, Principles of Morality; Janet, Theory of Morals; Sidgwick, Methods of Ethics; Jodl, Geschichte der Ethik; Courtney, Constructive Ethics; Sorley, the Ethics of Naturalism; D'Arcy, Short Study of Ethics. (c) Applied Ethics: The class will meet once a week for the reading and discussion of papers written by members of the class. In these essays an attempt will be made to apply ethical principles to the investigation of social problems, such as Temperance, Charity, Socialism, etc. Books recommended: Spencer, Man *vs.* State; Ritchie, Principles of State Interference; T. H. Green, Lectures on Political Obligation, A. M. N., in Vol. II.; J. G. Hume, Value of a Study of Ethics, Political Economy and Ethics, Socialism; Leslie Stephens, the Science of Ethics.

FOURTH YEAR.—In this year the Honor students will be expected to make a thorough study of representative Ethical writers of ancient and modern times, and also to undertake independent investigations into social problems of the present time, requiring for their solution the application of Ethical principles: Aristotle, Nicomachean Ethics; Kant, Grundlegung zur Metaphysik der Sitten; Kritik der praktischen Vernunft; Sidgwick, The Methods of Ethics. Essays: Application of Ethical principles in the examination of Problems in Political Economy, Sociology and Criminology.

History of Philosophy.

A. General Course:—

FOURTH YEAR.—A course is given, intended as an introduction to the critical study of Philosophy. The student is led to trace the development of philosophical speculation from the beginning of Modern Philosophy up to the time of Kant; to discover the relation of the various thinkers to one another; to estimate the contribution made by each; and to note how inadequacies and errors were subsequently met and corrected. Books recommended: Weber, Windelband, Falckenberg, Schwegler.

B. Honor Course:—

THIRD YEAR.—Lectures are given on the History of Ancient and Mediæval Philosophy. The chief centre of interest is the Platonic Philosophy; but the

Pre-Socratic and Post-Aristotelian periods are dealt with as fully as time permits; the former, as the essential prelude to the study of the Platonic Philosophy; the latter, as showing the various directions in which its influence was felt in later times. The influence of Christianity on philosophic thought; the main features of Scholasticism; and the preparation of the thinking world for Modern Philosophy, are considered. Special attention is given to connecting links, and the relation of the thinkers to one another. An extra hour a week will be devoted to a more special study of some of the more important Platonic Dialogues. Books recommended: Weber; Zeller; Ueberweg; Butler; Erdmann; Windelband; Ferrier; Schwegler; Benn; Tennemann; Burt; Mayor; Scott; Jowett's Plato; Grote's History of Greece (chapter on the Sophists); Aristotle's works.

FOURTH YEAR.—(a) Pre-Kantian Period: Honor students will attend the lectures on this period given to the students of the General course (see above), and the class reading selections in *Metaphysics* (see *Metaphysics* Fourth year). Books recommended: Erdmann; Ueberweg. (b) Kant: The development of the Kantian Philosophy, through the Critiques and Prolegomena, is followed. The *Kritik der reinen Vernunft* and the *Kritik der Urtheilskraft* are carefully studied in the class, essays by the students, are read and discussed, and lectures are given on Kant's relation to previous philosophers, the significance of his new method, the various links in his system and the positive and negative elements in his philosophy. Books recommended: Caird; Watson; Morris; Stirling; Mahaffy and Bernard; Vaihinger; Erdmann; Riehl. (c) Post-Kantian Period: Lectures will trace the development of Idealism after Kant, sympathetic and antagonistic. Special attention is given to Fichte, Schelling, Hegel, Schopenhauer, Von Hartmann, Herbert Spencer and Wundt.

A seminary in the History of Philosophy is conducted for the reading and discussion of papers written by the students. Books recommended: (a) General Histories: Kuno Fischer; Windelband; Falckenberg; Ravaisson; Lewes; Morell; Külpe; Paulsen. (b) Special: On Hobbes, Croom Robertson; on Des Cartes, Kuno Fischer; on Spinoza, Pollock, Caird; on Locke, Berkeley and Hume, Green, Frazer, Selby-Bigge; on Leibnitz, Dewey; on Scottish Philosophy, Seth, Murray, Bowen, McCosh; on Kant (see above); on Fichte, Everett, Adamson; on Schelling, Watson; on Hegel, Wallace, Caird, Harris, Royce, Sterrett; on Spencer, Watson, Collins; on Schopenhauer and Von Hartmann, Bowen, Caldwell.

Mathematics.

Supplemental to the General course of the First year, embracing Euclid, Elementary Algebra and Trigonometry, a course is offered in Permutations, Combinations and Binomial Theorem, and also in Elementary Analytical Geometry of two dimensions, suitable for such as, in the Second year, wish to enter upon the study of Elementary Infinitesimal Calculus. The course in Elementary Analytical Geometry is valuable also for its own sake, as it establishes the more important properties of the Conic Sections.

In the Honor work of the First year the following text-books are recommended: Hall and Knight's Higher Algebra, C. Smith's Treatise on Algebra, Todhunter and Hogg's Trigonometry, Hobson's Trigonometry, Todhunter's Spherical Trigonometry, C. Smith's Conic Sections, Salmon's Conic Sections.

In the Second year the elementary course in Differential and Integral Calculus is designed to afford such knowledge of the character, methods and place in science of this important subject as educated men should possess, and also to enable students in Chemistry, Engineering, etc., to understand those of their text-books in which the Calculus is introduced.

A further course of lectures is given in the elements of Analytical Geometry and of the Infinitesimal Calculus, intended specially for students in Economics, who it is hoped will thus be in a position to follow recent developments in this science.

In the Honor work of the Second year the following text-books are recommended:—Williamson's Differential Calculus, Williamson's Integral Calculus, C. Smith's Solid Geometry, Evans' Main's Principia, Frost's Principia. For the remainder of the work in the Second year, see Department of Physics.

Mathematical students in the Third year take Theory of Equations, including Determinants continued from the First year; text-book—Burnside and Panton. For the remainder of the work in the Third year, see Department of Physics.

In the work of the Fourth year the following text-books are recommended: Newcomb and Holden's Astronomy, Barlow and Bryan's Elementary Mathematical Astronomy, Godfray's Astronomy, Chauvenet's Astronomy; Johnson's Differential Equations, Forsyth's Differential Equations; Salmon's Higher Plane Curves; Kelland and Tait's Quaternions, Hime's Outlines of Quaternions, Tait's Quaternions; Elliott's Algebra of Quantics, Salmon's Higher Algebra; Mathew's Theory of Numbers; Netto's Theory of Substitutions; Durège's Theory of Functions, Forsyth's Theory of Functions, Harkness and Morley's Theory of Functions; Dixon's Elliptic Functions, Cayley's Elliptic Functions, Appell and Lacour's Fonctions Elliptiques; Papelier's Coordonnées Tangentielles; Feviers' Trilinear Coordinates; Cremona's Projective Geometry; Lachlan's Modern Pure Geometry.

By courtesy of the authorities of the observatory, students have access to and use of the astronomical instruments.

The Department is furnished with the admirable thread and plaster models of Brill for illustrating the teaching of Geometry of three dimensions.

Physics.

The work of instruction in Physics consists of courses of lectures and of practical work in the laboratories. The lectures include, (1) an introductory course for Medical students, (2) an elementary course illustrated by experiments in Mechanics, Hydrostatics, and Heat, as required by students of the First year in Arts, (3) a similar course in Optics, Electricity and Magnetism for students of the Second year in Arts, (4) a similar course on Acoustics and Physical Optics for students of the Third year in Arts, and (5) advanced courses on Mathematical Physics for Honor students in the Second, Third and Fourth years in Arts.

The elementary courses for students of the First, Second and Third years in Arts are also attended by students in Engineering, Architecture and other departments.

In the practical work of the Laboratory there are at present eleven courses, six elementary and five advanced, which have been arranged to meet the requirements of Arts students, Engineers, Architects, and candidates for specialists' certificates at the Education Department.

Text-books: General Physics: Ganot's *Physics*. *Elementary Mechanics:* Lock, *Mechanics for Beginners*; Glazebrook, *Statics and Dynamics*. *Elementary Hydrostatics:* Glazebrook, *Hydrostatics*. *Elementary Heat:* Glazebrook, *Heat*; R. W. Stewart, *Text-book of Heat*. *Elementary Light:* Glazebrook, *Light*. *Elementary Electricity and Magnetism:* Poyser, *Advanced Magnetism and Electricity*; Silvanus Thompson, *Elementary Lessons*. *Advanced Mechanics:* Minchin, *Statics*; Routh, *Statics*; Tait and Steele, *Dynamics of a Particle*. *Geometrical Optics:* Jamin, *Optique Géométrique*. *Hydrostatics:* Besant. *Rigid Dynamics:* Loudon. *Acoustics:* Donkin. *Physical Optics:* Preston, *Theory of Light*. *Thermodynamics:* Clausius, *Mechanical Theory of Heat*. *Electricity:* J. J. Thomson, *Elements of Electricity and Magnetism*. *Least Squares:* Merriman. *Practical Physics:* Loudon and McLennan.

Works of Reference: General Physics: Deschanel's *Natural Philosophy* (by Everett); Jamin's *Cours de Physique*; Violle's *Cours de Physique*; Daniell; Gallatly; Nichols and Franklin; Jones's *Examples in Physics*; Thomson and Tait's *Natural Philosophy*; Christiansen; Macfarlane's *Tables*; Chambers's *Tables*. *Elementary Mechanics:* Briggs and Bryan, *Statics, Dynamics*; Magnus; Loney, *Dynamics*; Garnett, *Dynamics*; Clifford; Greaves; Hicks.

Elementary Hydrostatics: Loney, Mechanics and Hydrostatics; Briggs and Bryan. *Elementary Heat*: Jones, Heat and Light; Garnett; Tyndall; Balfour Stewart; Tait. *Elementary Light*: Jones, Heat and Light; R. W. Stewart; Tyndall; Tait; Wright, Light, Optical Projection. *Elementary Electricity and Magnetism*: Cumming; Larden; R. W. Stewart; Day, Exercises in Electricity and Magnetism. *Elementary Sound*: Catchpool; Tyndall; Zahn; Taylor, Sound and Music; Blaserna; Stone; Mayer; Capstick. *Advanced Mechanics*: Minchin, Statics; Routh, Statics; Ziwet; Todhunter, Statics; Besant, Dynamics; Williamson and Tarleton, Dynamics; Price, Infinitesimal Calculus; Resal; Appell, *Traité de Mécanique rationnelle*. *Geometrical Optics*: Aldis; Heath; Parkinson. *Hydrostatics*: Besant; Minchin; Greenhill. *Rigid Dynamics*: Routh; Pirie; Worthington, Dynamics of Rotation; Aldis. *Acoustics*: Rayleigh, Theory of Sound; Helmholtz, Sensations of Tone; Airy, Sound; Koenig, *Quelques Expériences*; Chladni; Radau. *Physical Optics*: Jamin; Verdet; Bassett; Glazebrook; Lommel; Mascart. *Elasticity*: Lamé; Ibbetson; Lové; Todhunter, History. *Hydrodynamics*: Lamb; Bassett. *Heat*: Preston; Maxwell; Tait. *Electricity*: Emtage; Maxwell; Mascart and Joubert; Gerard; Gray; Heaviside; Watson and Burbury; Ebert; Du Bois; Foster and Atkinson's Joubert; Glazebrook; Webster. *Least Squares*: Merriman; Wright, Adjustment of Observations; Airy, Theory of Errors; Holman; Johnson; Comstock; Gauss. *Practical Physics*: Stewart and Gee; Glazebrook and Shaw; Kohlrausch, Physical Measurements; Witz; Ayrton, Practical Electricity; Kempe; Nichols.

Biology.

The lectures and practical instruction in this subject are given in the University Biological Building.

The following arrangements will be in force for 1896-97:—

1. A course of elementary lectures on Biology will be given three days a week to prepare candidates for the University examination of the First year. For reference: Jeffrey Parker, Biology; High School Zoology; Vines' Text-book of Botany.
2. A course of lessons involving 100 hours' instruction is given in connection with the above course of lectures for students entering the Honor department of Natural Sciences. Each member of the class will be required to provide himself with a case of instruments and an engraver's lens, both of approved pattern.
3. Candidates for the Second year Honor examinations will attend special courses on the Zoology of the Vertebrata and the Anatomy and Classification

of the Phanerogams during the Michaelmas Term. A series of lectures and demonstrations on selected topics in Physiology will be delivered during the Easter Term.

4. The practical course for Honor students of the Second year will be arranged so as to form a complement to the lectures on Animal and Vegetal Morphology. There will also be opportunities in the Museum for the study of the Canadian Vertebrate fauna (Text-book, Jordan's American Vertebrates), but the student is expected to have familiarized himself with the Canadian flora during the preceding long vacation. For reference: Spotton's Canadian Flora, or Gray's Manual; Vines' Text-book of Botany, 2 vols; Van Tieghem's *Traité de Botanique*, 2nd ed., revised.

5. Honor students of the Third year will study the Zoology of the Invertebrata three days a week during the Michaelmas and part of the Easter Terms, and, during the remainder of the Easter Term, Cryptogamic Botany and Vegetable Physiology. Books of reference: McMurrich, *Invertebrate Morphology*; Lang, *Vergleichende Anatomie*; Vines' Text-book of Botany; A. B. Frank, *Lehrbuch der Botanik*; Van Tieghem, *Traité de Botanique*, 2nd ed., revised.

6. The practical course for Third year students will be devoted to the study of typical forms of Cryptogamic plants and Invertebrate animals.

7. Wiedersheim-Parker's *Elements of Comparative Anatomy of the Vertebrata*, Bunge's *Physiologische Chemie*, and Foster's *Physiology*, last English edition, are recommended for Honour students of the Fourth year, and the following works will be required in the practical course: Stöhr's *Handbuch der Histologie*; Parker's *Zootomy*; Foster and Balfour's *Embryology*.

Works of reference on Bacteriology and the other subjects specified in the University curriculum will be found in the laboratory.

8. Honor students of all years are required to pay laboratory supply fees in advance to the Bursar.

Chemistry.

The following courses of lectures on Chemistry will be delivered in the Chemical Laboratory:—

INORGANIC CHEMISTRY: 1. Elementary. An introductory course on descriptive Chemistry, and on the Atomic and Molecular theories, for First year Chemistry and Mineralogy, First year Physics and Chemistry, First year Natural Science, First year Mathematics and Physics, First year Medicine, and Second year Pass. **2. Special.** A special course on Inorganic Chemistry for First year Chemistry and Mineralogy, and Physics and Chemistry. **3. Advanced.** A course on the relations between Chemical and other forms of

Energy, for Second year Chemistry and Mineralogy, Second year Physics and Chemistry, Second year Natural Science, and Second year Mathematics and Physics.

ORGANIC CHEMISTRY: 1. *Introductory.* The fatty and the aromatic compounds, for the Third year Physics and Chemistry, and for the Third year Natural Science. 2. *Elementary.* A more elementary course on the fatty compounds, with a few lectures explanatory of the Benzene theory, for the Second year Medicine and Second year Chemistry and Mineralogy. 3. *Advanced.* A course on Synthetic methods, and on Stereochemistry for Third year Chemistry and Mineralogy, and Fourth year Physics and Chemistry.

PHYSICAL CHEMISTRY: 1. *Introductory.* Stoichiometry, Theory of Solutions, Introduction to Electrochemistry, etc., with elementary applications of the calculus to physico-chemical problems, for Second year Chemistry and Mineralogy, and Second year Physics and Chemistry. 2. *Theory of Affinity.* Velocity of reactions, the mass law, Electrochemistry, and elementary applications of thermodynamics to chemical problems, for Third year Chemistry and Mineralogy. 3. *Chemical Thermodynamics.* A general course on Energetics, with special application to chemical problems, for the Fourth year Chemistry and Mineralogy.

HISTORY OF CHEMICAL THEORY: For Fourth year Chemistry and Mineralogy, and Physics and Chemistry.

Special instruction will in addition be given to the students of the Departments of Chemistry and Mineralogy, and Physics and Chemistry, as occasion requires.

Each student proposing to attend lectures or practical work in the Chemical Laboratory must apply to the Demonstrator of Chemistry for a ticket which will have marked on it the number of his seat in the lecture room, of his hat rack, of his working place in the laboratory and of his locker. This ticket will be given only to students presenting their registration tickets, and no working place in the laboratory will be allotted until a deposit of three dollars has been made. Each student will be held responsible for the seat, etc., allotted him, and no change may be made without the consent of the professor. At the close of the Easter term this ticket must be presented for certificate of attendance.

Each student is required to provide himself with a suitable note-book in which to keep an account of the work done by him during the year. These books will be examined from time to time, and marks will be assigned. The student's standing in practical Chemistry is based upon these marks, together with those assigned for the practical examinations of the term, and for written examinations on the work.

At the beginning of the term the following apparatus will be provided:—
For Qualitative Analysis: A key; a test tube stand; twelve test tubes; a test tube cleaner; one mortar and pestle; one evaporating dish; two watch glasses; one crucible and cover; a pair of crucible tongs; a package of filter paper; two funnels; a Bunsen burner with rubber tubing; a sandbath and tripod; a blowpipe; a wash bottle; H_2S generator; a duster. *For Quanti-*

tative Analysis: A key; five beakers; mortar and pestle; evaporating dish; two crucibles and covers; a pair of crucible tongs; a pair of weighing glasses; package of filter paper; two funnels; a Bunsen burner with tubing; an Argand burner with tubing; an exsiccator; a stand and ring; a wash bottle; a duster.

An account will be kept with each student; all apparatus broken or destroyed and all fines will be charged against his deposit, which must be renewed when exhausted.

The apparatus provided is intended for use in the laboratory only, and may not be removed from the building. At the close of the term's work it must be returned clean and dry to the Demonstrator.

Mineralogy and Geology.

An elementary course in Geology is given in the Second year, and arrangements are made for the study of rocks and fossils. Lectures and laboratory work in Mineralogy and Dynamical and Structural Geology are provided for Honor students.

In the Third year, lectures are given in Historical and Stratigraphical Geology, Economic Geology, Elementary Crystallography, Paleontology of the Invertebrates and Paleobotany. Practical work will be conducted in Geology, Mineralogy and Paleontology.

In the Fourth year, lectures are given in Physiography, Advanced Geology, Paleontology of the Vertebrates, Lithology, Mineralogy and Physical Crystallography. The practical work of the year comprises Excursions and other Geological work, Microscopic Lithology, Practical Crystallography and Determinative Mineralogy. It is expected that students in the Department will make a collection of minerals, rocks or fossils during the previous vacation.

Text-books and works of reference: Chapman's Minerals and Geology of Ontario and Quebec; Dana, Manual of Geology; Geikie, Text-book of Geology; Le Conte, Elements of Geology; Prestwich, Geology; Phillips, Ore Deposits; Kemp, Ore Deposits of the United States; Nicholson, Paleontology; Zittel, Handbuch der Paleontologie; Steinmann Döderlein, Elemente der Paleontologie; Dana, Mineralogy; Naumann, Mineralogie; Tschermack, Mineralogie; Chapman, Mineral Indicator and Blowpipe Practice; Rosenbusch (and Iddings) Microscopical Physiography Massige Gesteine; Zirkel, Lehrbuch der Petrographie; Reports of the Geological Survey of Canada.

Honor students of all years are required to pay laboratory supply fees in advance to the Bursar.

SCHOLARSHIPS, PRIZES AND MEDALS.

I. University.

A. Matriculation Scholarships.

The scholarships hereinafter mentioned, with the exception of the Prince of Wales Scholarship and the Mary Mulock Scholarships, are provided from the endowment fund presented by the Honorable Edward Blake, Chancellor of the University, and are known as the Edward Blake Matriculation Scholarships.

I.

There are, including the Prince of Wales Scholarship, nine Junior Matriculation scholarships for general proficiency in the four departments of Classics, Mathematics, Modern Languages and Science, and the sub-department of History.

These scholarships are of the following values:—

	SOURCE OF MONEY.	FREE TUITION.	TOTAL VALUE.
(1)	{ The Prince of Wales (Name, Prince of Wales.)	\$50 00	\$50 00
(1a)	{ The Hon. Edward Blake (Name, Edward Blake.)	60 00	Four years. \$120 00
			180 00
(2)	" " "	42 50	" " 120 00
(3)	" " "	25 00	" " 120 00
(4)	" " "	22 50	" " 120 00
(5)	" " "	20 00	Three years. 90 00
(6)	" " "	17 50	" " 90 00
(7)	" " "	15 00	" " 90 00
(8)	{ " " " (Name, West Durham.)	25 00	25 00
			\$230 00
			162 50
			145 00
			142 50
			110 00
			107 50
			105 00

Candidates for these scholarships must obtain first-class honors in at least one department.

The scholarship (1a) shall be held together with the Prince of Wales Scholarship.

The scholarship (8) is preferentially tenable by a scholar from the Bowmanville High School.

II.

There are twelve Junior Matriculation scholarships for proficiency in two departments, of the following values :—

	SOURCE OF MONEY.		FREE TUITION.		TOTAL VALUE.
CLASSICS AND MATHEMATICS, two	(1)	The Hon. Edward Blake. \$60 00	Four Years.	\$120 00	\$180 00
	(2)	(Name, Edward Blake.) 20 00	Three Years	90 00	110 00
CLASSICS AND MODERNS, four ..	(1)	60 00	Four Years.	120 00	180 00
	(2)	42 50	"	120 00	162 50
	(3)	20 00	Three Years	90 00	110 00
	(4)	17 50	"	90 00	107 50
MATHEMATICS AND MODERNS, two.	(1)	60 00	Four Years.	120 00	180 00
	(2)	20 00	Three Years	90 00	110 00
MATHEMATICS AND SCIENCE, two.	(1)	60 00	Four Years.	120 00	180 00
	(2)	20 00	Three Years	90 00	110 00
MODERNS AND SCIENCE, two.	(1)	60 00	Four Years.	120 00	180 00
	(2)	20 00	Three Years	90 00	110 00

Candidates for these scholarships must obtain at least first-class honors in one of the specified departments and second-class in the other of them.

III.

There are eight Junior Matriculation scholarships for proficiency in one department, of the following values :—

	SOURCE OF MONEY.		FREE TUITION.		TOTAL VALUE.
CLASSICS, two	(1)	Mary Mulock. \$60 00 (Name, Mary Mulock.)	Three years.	\$90 00	\$150 00
	(2)	Mary Mulock. 60 00 (Name, Mary Mulock.)	Two years.	60 00	120 00
MATHEMATICS, two	(1)	The Hon. Edward Blake. 60 00	Three years.	90 00	150 00
	(2)	(Name, Edward Blake.) 15 00	"	90 00	105 00
MODERNS, two.	(1)	60 00	"	90 00	150 00
	(2)	15 00	"	90 00	105 00
SCIENCE, two.	(1)	60 00	"	90 00	150 00
	(2)	15 00	"	90 00	105 00

Candidates for these scholarships must obtain first-class honors in their department.

GENERAL REGULATIONS.

The marks for all classes of Scholarships shall be assigned in the following proportions :—

CLASSICS	{ Latin	600	1200
	{ Greek	600	
MATHEMATICS		1200	1200
MODERN LANGUAGES	{ English	400	1200
	{ French	400	
	{ German	400	
SCIENCE	{ Chemistry	400	1200
	{ Physics	400	
	{ Biology (Botany, Zoology)..	400	
HISTORY		200	200

The marks obtained at the examination for Part I. shall not be taken into account in awarding any of the scholarships. The marks assigned to each of the subjects in the General course shall be as follows :—Latin, 200 ; Greek, 200 ; Mathematics, 400 ; English, 250 ; French, 125 ; German, 125 ; Chemistry, 75 ; History, 75.

All candidates for scholarships in one or more departments shall at the same examination pass in the other subjects prescribed for Part II., of the Junior Matriculation. The subjects of Part I., in which they are also required to pass, may be taken at the same or a previous examination.

Saving the exception as to the Prince of Wales Scholarship, no one shall be entitled to hold more than one scholarship ; but anyone who would, but for this provision, have been entitled to a second scholarship shall be published in the lists and receive a certificate of honor.

No scholarship shall be awarded save on condition that the candidate becomes a matriculated student in actual attendance in the University of Toronto.

Free tuition awarded shall be available on the following conditions :—For the first year on the award of the scholarship ; for any year after the first on proof that the claimant has passed his examination for the preceding year with first-class honors in at least one department.

In the case of candidates who obtained scholarships prior to 1896, free tuition shall be accorded on a second-class standing.

In case in any year any scholarship be not taken, it shall be allowable to award such scholarship, or some part thereof, to a candidate who has shown special excellence in the examination in some other group, and has taken scholarship rank therein, but has failed to win a scholarship therein.

In case in any year any scholarship be not awarded, the money undisposed of shall be divided among the scholarships for the succeeding year.

The Board of Arts Studies may from time to time make and amend any regulations requisite to carry out the plan : such regulations shall be laid before

the Senate at its next meeting; and may be from time to time amended by the Senate or referred back to the committee for reconsideration.

RESOLUTION PASSED BY THE JOINT BOARD, DECEMBER 28, 1895.

That examinations for University Scholarships be held at any centre where there is an examination for Matriculation, provided any additional necessary expenditure be met by the locality; and that the appointment of presiding examiners receives the approval of the Joint Board.

B. Undergraduate Scholarships.

The following scholarships have been founded and endowed in the University and are open for competition to all undergraduates in Arts, who are candidates for Honors in the departments and years to which they are assigned:—

POLITICAL SCIENCE.

THE BANKERS' Scholarship, of the value of \$70, the gift of the Bank of Toronto, the Canadian Bank of Commerce, the Dominion, Imperial, Standard, and Traders' Banks, and the Union Bank of Lower Canada. Only such candidates are eligible as are of one year's standing and have passed the examination of the First year. A special examination on some special text-book of history or finance will be held at the time of the Supplemental examinations in September. This scholarship is not tenable with any other.

THE ALEXANDER MACKENZIE Scholarships, two of the value of \$75 each, and two of the value of \$50 each, the gift of friends of the late Hon. Alexander Mackenzie.

PHILOSOPHY.

THE JOHN MACDONALD Scholarship, of the value of \$50, the gift of the late Hon. John Macdonald.

MATHEMATICS AND PHYSICS.

THE WILLIAM MULOCK Scholarship, of the value of \$60, the gift of William Mulock, M.A., LL.D.

THE FULTON Scholarship, of the value of \$60, the gift of the late A. T. Fulton.

A scholarship of the value of \$75, the gift of the Local Committee for the Toronto meeting of the American Association for the Advancement of Science. In awarding this scholarship, the theoretical and practical work in the department will be estimated in the proportion of three to one.

NATURAL SCIENCE.

THE EDWARD BLAKE Scholarship, of the value of \$60, the gift of the Hon. Edward Blake.

THE FULTON Scholarship, of the value of \$60, the gift of the late A. T. Fulton.

THE DANIEL WILSON Scholarship, of the value of \$60, the gift of a friend.

CHEMISTRY AND MINERALOGY, AND CHEMISTRY AND PHYSICS.

THE EDWARD BLAKE Scholarships, two of the value of \$60 each, in Chemistry and Mineralogy, and Chemistry and Physics, respectively, the gift of the Hon. Edward Blake.

THE FULTON Scholarship, of the value of \$60, in Chemistry and Mineralogy and Chemistry and Physics, the gift of the late A. T. Fulton.

THE DANIEL WILSON Scholarship, of the value of \$60, in Chemistry and Mineralogy, the gift of a friend.

A Scholarship of the value of \$70, the gift of the Local Committee for the Toronto meeting of the American Association for the Advancement of Science.

The years and Honor departments to which the above-named scholarships have been assigned are as follows:—

FIRST YEAR.

Political Science, The Bankers' Scholarship	\$70
Mathematics and Physics, The Fulton Scholarship	60
Natural Science, The Fulton Scholarship	60
Chemistry and Mineralogy, The Fulton Scholarship	30
Physics and Chemistry, The Fulton Scholarship	30

SECOND YEAR.

Political Science, The Alexander Mackenzie Scholarship	\$75
“ “ “ “ “ “	50
Philosophy, The John Macdonald Scholarship	50
Mathematics and Physics, The William Mulock Scholarship	60
Natural Science, The Edward Blake Scholarship	60
Chemistry and Mineralogy, The Edward Blake Scholarship	60
Chemistry and Physics, The Edward Blake Scholarship	60

THIRD YEAR.

Political Science, The Alexander Mackenzie Scholarship	\$75
“ “ “ “ “ “	50
Mathematics and Physics, The Loc. Com. of A. A. S. Scholarship	75
Natural Science, Div. I., The Daniel Wilson Scholarship	30
Natural Science, Div. II., The Daniel Wilson Scholarship	30
Chemistry and Mineralogy, The Daniel Wilson Scholarship	60
Chemistry and Physics, The Loc. Com. of A. A. S. Scholarship	70

All undergraduate scholars must sign a declaration of intention to proceed to a Degree in this University, and must attend lectures in University College or Victoria University for the academic year immediately following such examination. The Senate however may, upon satisfactory reasons being shown, permit such scholar to postpone attendance upon lectures for a year. If at the end of the year a further postponement is necessary, special application must be made to the Senate. In every such case the payment of the scholarship shall likewise be postponed. The scholarships are paid in three instal-

ments—on the fifteenth November, the fifteenth January and the fifteenth March; and each scholar is required to send to the Registrar a certificate of attendance upon lectures at least three days before the date of each payment.

No scholarship will be awarded to any candidate who has been placed lower than the First Class in the department to which the scholarship is attached.

C. Prizes in Books.

The CHEMISTRY Prize, the gift of Professor Pike, of the annual value of \$15, is open for competition among students of the Fourth year in the Department of Chemistry and Mineralogy.

The MINERALOGY and GEOLOGY Prizes, the gifts of Professor Chapman, are open for competition among students of these subjects in the Second and Third years. The value of the Second year prize is \$5, and of the Third year prize is \$10.

D. Medals.

THE GOVERNOR GENERAL'S Medals, the gift of His Excellency the Earl of Aberdeen, are awarded under the following conditions:—

1. The Gold Medal shall be awarded to that candidate in the final examination for the B.A. degree who, taking not less than 66 per cent. in English (as defined below), and not less than 75 per cent. in some one of the following Honor departments:—(a) Classics, (b) Philosophy, (c) (d) Mathematics or Physics, (e) (f) Natural Science (either division), shall also take the best aggregate mark in the two subjects.

2. English shall be understood to mean only the papers (at present four in number) on later English Literature (from the end of the 15th century).

3. In order to obviate any unfairness arising from a different system of marking in different departments, the principle shall be always adopted of raising the marks of the best candidate in the first class of each department to the maximum, and those of the others in proportion, unless the examiners of any department report that the marks of the best candidate in their department are not of sufficient merit to be so raised.

4. The Registrar shall publish not only the name of the successful candidate, but also the names of all candidates who, by satisfying the above conditions, are eligible for the award.

5. The Silver Medal shall be awarded to that candidate in the Second year of the General course who, taking not less than 75 per cent. in this examination takes also the highest aggregate of marks, when the result of the First and Second year examinations in this course are added together, such examinations having been taken in two consecutive calendar years.

6. The discretion of the examiners (paragraph three above), as in the examination for the Gold Medal, shall apply also to this examination.

NATURAL SCIENCE.

The McMurrich Medal (Silver), the gift of W. B. McMurrich, M.A., awarded on the recommendation of the Natural Science Association.

The Cawthorne Medal, the gift of F. T. Shutt, M.A., awarded on the recommendation of the Natural Science Association.

E. Graduate Scholarships.

THE RAMSAY Scholarship in Political Economy, of the value of \$60, the gift of Mr. William Ramsay. This Scholarship is open for competition to all graduates or undergraduates who have been placed in the First Class in one of the Economic subjects of the Fourth year in the Honor department of Political Science (Third year in the Faculty of Law); but not more than two years must have elapsed since the competitor passed the examination above specified. The award is made upon an essay, the subject of which must be some question in Economics or Finance of interest to the commercial community in Canada, to be announced in May of each year, and the competition closes on the 15th of September thereafter, by which date the essays must be sent to the Registrar.

THE 1851 EXHIBITION SCIENCE Scholarship, of the value of £150 sterling, given by the Commissioners for the International Exhibition of 1851, is awarded once in two years by the University Council for research in some branch of Physics or Chemistry. Subject to a satisfactory report as to progress in study, it is ordinarily tenable for two years at home or abroad.

THE GEORGE PAXTON YOUNG Memorial Scholarship in Philosophy, of the value of \$400, will be awarded for the first time in June, 1897. The holder must be a Bachelor of Arts of not more than two years' standing, who has taken an Honor course in Philosophy. This Scholarship is tenable for one year, and the holder must devote his whole time to the study of some topic falling under the general term Philosophy. He may pursue his studies either in the University of Toronto, or in some other University approved by the University Council; but in either case he shall furnish to the University Council such evidence as may from time to time be required, that he is faithfully observing the conditions under which the scholarship was awarded. Applications must be in the hands of the Registrar on or before June 15th, 1897. Further particulars may be obtained from the Registrar.

F. Graduate Fellowships.

THE ALEXANDER MACKENZIE Fellowships, two of the value of \$375 each, the gift of friends of the late Hon. Alexander Mackenzie. These fellowships, which are tenable for one year, will be awarded by the University Council to graduates of the University of Toronto.

II. Victoria University.

Scholarships, Prizes and Medals.

All scholarships and prizes of the University of Toronto are open to students of Victoria University on the general terms prescribed on pages 120-124, etc. This includes exemption from fees in Victoria as in University College.

The following scholarships are awarded in Victoria University, subject to the conditions which govern University scholarships:—

THE BELL SCHOLARSHIP (of the value of \$60.00), the gift of A. J. Bell, Ph.D., to the first of the First-Class Honor men of the Third Year in Classics.

THE AMES SCHOLARSHIP (of the value of \$60.00), the gift of A. E. Ames, Esq., to the first of the First-Class Honor men of the First Year in Moderns.

THE NELLES SCHOLARSHIP (of the value of \$60.00), the gift of L. E. Horning, Ph.D., and others, to the first of the First-Class Honor men of the Third Year in Moderns.

THE CHOWN SCHOLARSHIP (of the value of \$50.00), the gift of the Rev. E. A. Chown, B.A., B.D., to the first of the First-Class Honor men of the Third Year in Philosophy.

THE ROBERTSON SCHOLARSHIP (of the value of \$50.00), the gift of J. C. Robertson, B.A., to the first of the First-Class Honor men of the First Year in Classics.

The following prizes are offered for competition to students of Victoria University:

THE WEBSTER AND HODGINS PRIZES, the gift of J. G. Hodgins, Esq., LL.D., to the students taking the highest place in the pass English of the Second and Third Years respectively.

THE WALLBRIDGE PRIZE, the gift of A. F. Wallbridge, Esq., to the student taking the first place in the Biblical Greek of the Third and Fourth Years.

THE CARMEN GOULD PRIZE, founded by the bequest of the late Dr. Carmen Gould, of Colborne, to the student taking the first place in Hebrew at the examination of the Second Year.

THE RYERSON PRIZE, the gift of J. G. Hodgins, Esq., LL.D., to the student taking the first rank in New Testament History.

THE PUNSHON PRIZE AND VALEDICTORY, founded by W. Kerr, Esq., LL.D., Q.C., for the best valedictory oration; subject for 1898, "The Mariners of England."

THE MASSEY BURSARIES (see page 136), are open for competition to Arts students of the Third Year.

The following medals will be awarded to students of Victoria University at graduation in Arts. (NOTE.—All competitors for these medals must obtain first-class honors in their final University examinations.)

THE PRINCE OF WALES GOLD MEDAL, to the student standing first in general proficiency at the examination of the Fourth Year.

THE PRINCE OF WALES SILVER MEDAL, to the student standing second in the same examination.

THE ABERDEEN SILVER MEDAL, the gift of His Excellency the Earl of Aberdeen, to the student who obtains the highest standing in any honor department of the final examination for B.A.

THE EDWARD WILSON GOLD MEDAL IN CLASSICS, to the student standing highest in the final examination for honors in Classics.

THE S. H. JANES SILVER MEDAL IN CLASSICS, to the student standing second in this examination.

THE W. E. SANFORD GOLD MEDAL IN MATHEMATICS, to the student standing highest at the final examination for honors in Mathematics.

THE S. H. JANES SILVER MEDAL IN MATHEMATICS, to the student standing second in this examination.

THE J. J. MACLAREN GOLD MEDAL IN MODERNS, to the student standing highest at the final examination for honors in Moderns.

THE S. H. JANES SILVER MEDAL IN MODERNS, to the student standing second in this examination.

THE E. J. SANFORD GOLD MEDAL IN PHILOSOPHY, to the student standing highest at the final examination for honors in Philosophy.

THE S. H. JANES SILVER MEDAL IN PHILOSOPHY, to the student standing second in this examination.

THE G. A. COX GOLD MEDAL IN NATURAL SCIENCES, to the student standing highest at the final examination for honors in any department of the Sciences.

THE S. H. JANES SILVER MEDAL IN NATURAL SCIENCES, to the student standing second in this examination.

FELLOWSHIPS.

University of Toronto.

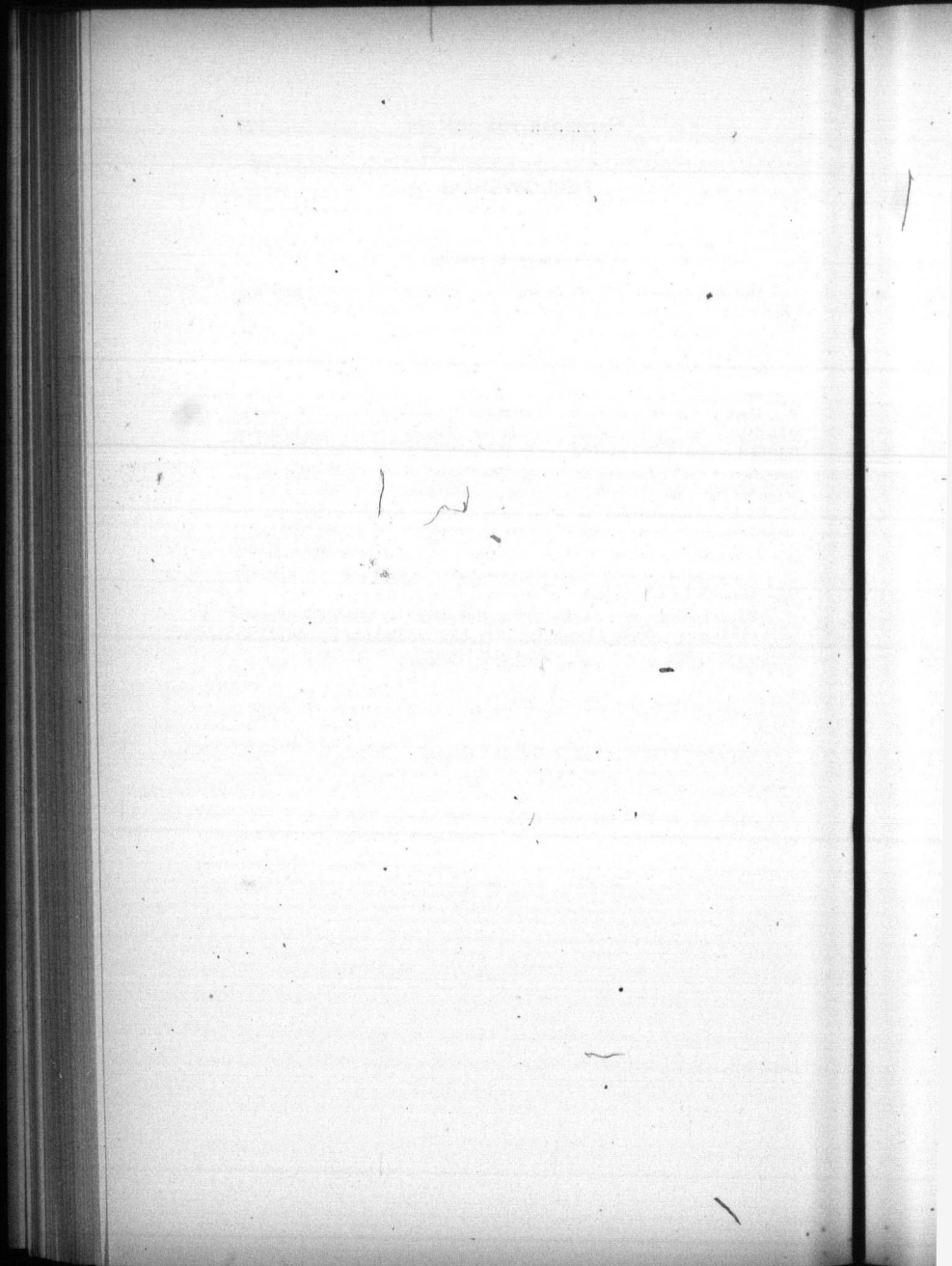
Fellowships in the subjects named below, of the annual value of \$500 each are awarded annually. The selection is made immediately after the publication of the results of the University Examinations in May, from among graduates of the University.

Each Fellow is appointed annually; but he may be reappointed for a period not exceeding, in all, three years.

Each Fellow is required to assist in the teaching and practical work of the department, to pursue some special line of study therein, and to devote his entire time during the Session to the work of the department, under the direction of the Professor or Lecturer. The Fellows are selected with a special view to their aptitude for teaching, and their attainments in the department in which the appointment is to be made. Every Fellow on accepting his appointment comes under an obligation to fulfil the duties of his Fellowship during the Academic Year in which he is appointed, unless specially exempted.

Candidates must send in their applications annually to the Registrar, not later than the 1st day of June.

The Fellowships in the following departments are assigned to the Faculty of the University: Mathematics, Chemistry, Biology, Political Economy.



Regulations and Curriculum
in Theology.

Victoria University.

COURSE OF STUDY FOR B.D.

FIRST YEAR.

APOLOGETICS.

CHRISTIAN EVIDENCES: Beet's Credentials of the Gospel; Temple's Relations of Science and Religion: Lectures.

THEOLOGY.

SYSTEMATIC THEOLOGY: Introduction; The Doctrines of Scripture, God and Creation; Lectures (or Miley, Vol. I., and Burwash's Lecture Notes).

EXEGESIS.

NEW TESTAMENT:

The Canon of the New Testament: Westcott.

Introduction to the New Testament: Lectures (with Marcus Dods' Manual of Introduction, and Warfield's Textual Criticism).

Hermeneutics: Lectures (or Terry).

Exegesis of the Gospels according to St. Luke and St. John, with Greek and Vulgate Texts: Lectures (with Meyer's and Godet's Commentaries; Thayer's and Cremer's Biblico-Theological Lexicons; Winer's Grammar of New Testament Greek; Edersheim's Life and Times of Jesus the Messiah; Westcott and Hort's Text).

OLD TESTAMENT:

Introduction to the Old Testament: Canon Driver's Manual.

Exegesis of Genesis I.-XI.; Exodus I.-XIII., XX.-XXIV.; and Deuteronomy, with Hebrew, Septuagint and Vulgate Texts: Lectures (with Delitzsch's Genesis, Lange's Exodus, and Driver's Deuteronomy).

HISTORY.

NEW TESTAMENT HISTORY: Lectures (with Smith).

OLD TESTAMENT HISTORY: Lectures (with Smith. For reference: McCurdy's History, Prophecy and the Monuments).

SECOND YEAR.

—
APOLOGETICS.

THEISM : Bowne's Philosophy of Theism ; Bruce's Apologetics, Introduction and Book I. : Lectures.

THEOLOGY.

SYSTEMATIC THEOLOGY : The Doctrines of Sin, the Person and Work of Christ, the Administration of Redemption, and the Last Things : Lectures (or Miley, Vol. II).

CHRISTIAN ETHICS : Newman Smyth : Lectures.

EXEGESIS.

NEW TESTAMENT :

Exegesis of the Acts of the Apostles, with Greek and Vulgate Texts : Lectures (with Meyer's Commentary ; Neander's Planting and Training of the Christian Church ; Farrar's Life and Work of St. Paul).

New Testament Theology : Introduction ; Teaching of Jesus ; Primitive Apostolic Type : Lectures (or Weiss, Vol. I. pp. 1-273, Vol. II. pp. 150-310).

OLD TESTAMENT :

Exegesis of the Prophets : Isaiah I.-XIV., XL.-LX., with Hebrew, Septuagint and Vulgate Texts : Lectures (with Cheyne's, Orelli's and Geo. A. Smith's Commentaries).

Old Testament Theology : History of the Religion of Israel to the Exile ; Theology of the Pre-Exilic Period : Lectures (or Schultz, Vol. I. pp. 1-300, and Robertson's Early Religion of Israel).

HISTORY.

Church History to the Reformation : Lectures (with Kurtz).

Patristics ; Anselm, Cur Deus Homo.

—
 THIRD YEAR.

—
THEOLOGY.

COMPARATIVE THEOLOGY : Lectures, with Winer's Confessions (Schaff's Creeds of Christendom for reference).

COMPARATIVE RELIGIONS :

Confucianism, Taoism and Buddhism ; Douglas, and Rhys Davids (S. P. C. K. Edition).

EXEGESIS.

NEW TESTAMENT :

Exegesis of the Epistles : Romans, Hebrews, 1 John, with Greek and Vulgate Texts : Lectures (with Meyer and Burwash on Romans ; Delitzsch and Davidson on Hebrews ; Haupt on 1 John).

New Testament Theology : Paulinism ; Johanninism ; Lectures (or Weiss, Vol. I. pp. 274-489, Vol. II. pp. 1-149, 311-421).

OLD TESTAMENT :

Exegesis of the Poetical Books : Psalms, Job, Proverbs, careful reading of Psalms I.-XXII., XL.-XLV. ; Job I.-XIX. ; Proverbs I.-IV., XV., XVI. : Lectures (with Perowne on the Psalms ; Cox and Davidson on Job ; Cheyne on the Hebrew Wisdom).

Old Testament Theology : The Exilic and Post-Exilic Periods : Lectures (or Schultz, Vol. I. pp. 300 to end, and Vol. II.).

HISTORY.

History of the Reformation : Lectures (with Fisher).

History of Doctrine : Lectures (with Sheldon).

Patristics ; Clement, Epistle I. ; Augustjine, Confessions VIII., IX.

PRACTICAL THEOLOGY.

HOMILETICS : Lectures (or Hoppin).

CHURCH POLITY :

Lectures on the Development of Church Polity during the first three centuries and in the Protestant Churches (for reference: Rigg on the Organization of the Church ; The Didache, Schaff's Edition ; the Ignatian Epistles, and selections from Cyprian).

The Methodist Discipline.

ELOCUTION : Lectures.

DEGREE OF B.D.

Candidates for this Degree must be graduates in Arts of, at least, two years' standing, and Ministers or Candidates for the Ministry in good standing in some branch of the Christian Church. They are required to give evidence of satisfactory acquaintance with the following *preliminary subjects*, for which provision is made in the Arts Course of this University :

Greek.

Hebrew.

Ethics.

The following *Theological Options* are allowed in the Arts Course : Hebrew, Biblical Greek, Biblical Literature, Apologetics, Church History. (See regulations in Arts Course, pages 36-40.)

Candidates must pass all examinations of the Curriculum in Divinity, except on subjects which they have already taken as Theological Options in the Arts Course.

These examinations will be based essentially on the subjects. The textbooks named are to be used as aids in the mastery of the subjects.

COURSE OF STUDY FOR S.T.L.

FIRST YEAR.

APOLOGETICS :

- Beet's Credentials of the Gospel.
- Temple's Relations of Religion and Science.

NEW TESTAMENT INTRODUCTION.

NEW TESTAMENT EXEGESIS :

- The Gospel according to St. Luke, or the Gospel according to St. John.

THE PASS HEBREW of the Second Year in Arts.

NEW TESTAMENT HISTORY.

OLD TESTAMENT HISTORY.

ENGLISH BIBLE STUDY : Gospel according to St. Mark ; Acts.

HOMILETIC EXERCISE.

LOGIC AND PSYCHOLOGY of the Second Year in Arts.

THE PASS LATIN of the Second Year in Arts, or the PASS ENGLISH of the Fourth Year in Arts.

SECOND YEAR.

SYSTEMATIC THEOLOGY of the First Year in the B.D. Course.

NEW TESTAMENT EXEGESIS : Romans or Hebrews.

HERMENEUTICS.

OLD TESTAMENT INTRODUCTION.

OLD TESTAMENT EXEGESIS :

- Genesis I.-XI. ; Exodus XX.-XXIV.

CHURCH HISTORY TO THE REFORMATION.

ENGLISH BIBLE STUDY : Pentateuch.

HOMILETIC EXERCISE.

PSYCHOLOGY AND ETHICS of the Third Year in Arts.

PASS ECONOMICS of the Fourth Year in Arts.

THIRD YEAR.

APOLOGETICS : Bowde and Bruce.

SYSTEMATIC THEOLOGY of the Second Year in the B.D. Course.

CHRISTIAN ETHICS.

NEW TESTAMENT EXEGESIS : 1 John.

OLD TESTAMENT EXEGESIS : Selected Psalms, or Isaiah I.-VI., XL.-LIII.

HISTORY OF THE REFORMATION.

HOMILETICS.

CHURCH POLITY.

ELOCUTION.

ENGLISH BIBLE STUDY : Samuel and Kings.

For text-books and other details, see the Course in Arts and the Course for B.D.

DEGREE OF S.T.L.

A candidate for this degree must have completed the First Year in Arts (with Latin, Greek and Orientals), must have attended College lectures for at least three years, and must have passed all examinations on the above Course of Study.

CONFERENCE COURSES.

PRELIMINARY.

Candidates entering upon the ordinary Conference Course are required to present a certificate of University matriculation (with the Greek option). Instruction will be given on the following Theological preliminary subjects:

NEW TESTAMENT HISTORY.
 WESLEY'S SERMONS.
 THE METHODIST CATECHISM.

ORDINARY COURSE.

Probationers for the Ministry of the Methodist Church, who have been appointed to the College, and who are not proceeding to a degree, will pursue the following Course of Study prescribed in the Discipline of the Methodist Church, in addition to the Three Years' Course taken on Circuit:

FOURTH YEAR.

SYSTEMATIC THEOLOGY.
 HISTORY OF DOCTRINE, or HEBREW.
 GREEK TESTAMENT: ROMANS.
 CHURCH HISTORY TO THE REFORMATION.
 LOGIC.
 PSYCHOLOGY.
 RHETORIC.
 HOMILETICS.

FIFTH YEAR.

SYSTEMATIC THEOLOGY.
 HISTORY OF DOCTRINE, or HEBREW.
 GREEK TESTAMENT: Hebrews.
 HISTORY OF THE REFORMATION.
 PSYCHOLOGY.
 ETHICS.
 APOLOGETICS (Beet, Temple, Bowne).
 POLITICAL SCIENCE.
 CHURCH POLITY AND DISCIPLINE.
 PRACTICAL EXERCISES IN HOMILETICS.

COURSE FOR GRADUATES IN ARTS.

Candidates for this course will find instruction on the preliminary subjects :

NEW TESTAMENT HISTORY.

WESLEY'S SERMONS.

THE METHODIST CATECHISM.

After passing this preliminary examination, Graduates may take either the B.D. Course, or the following :

FIRST YEAR.

APOLOGETICS (Beet, Temple, Bowne).

SYSTEMATIC THEOLOGY : Part I.

NEW TESTAMENT EXEGESIS : Luke and John.

NEW TESTAMENT INTRODUCTION AND CANON.

OLD TESTAMENT HISTORY.

HOMILETICS.

OLD TESTAMENT EXEGESIS : Pentateuch, or ENGLISH BIBLE : Pentateuch.

SECOND YEAR.

SYSTEMATIC THEOLOGY : Part II.

CHRISTIAN ETHICS.

NEW TESTAMENT EXEGESIS : Romans.

CHURCH HISTORY TO THE REFORMATION.

NEW TESTAMENT THEOLOGY.

OLD TESTAMENT EXEGESIS : Isaiah, or ENGLISH BIBLE : Samuel and Kings.

HOMILETICS.

THIRD YEAR.

HISTORY OF DOCTRINE.

COMPARATIVE RELIGIONS.

NEW TESTAMENT EXEGESIS : Hebrews.

HISTORY OF THE REFORMATION.

HISTORY OF METHODISM.

OLD TESTAMENT THEOLOGY.

HOMILETICS AND ELOCUTION.

CHURCH POLITY.

HISTORY OF MISSIONS.

SUNDAY SCHOOLS (Trumbull).

NOTE.—Instruction is given in the College on certain other subjects of the ordinary Conference Course, and the certificate of the College is accepted by the Conference in lieu of examination before the Conference examiners in any subject of the Conference Course.

All candidates for reception on probation for the Ministry must be recommended to their own District Meeting by the Quarterly Official Board of their own Circuit.

For all other information regarding the requirements for ordination into the Methodist Ministry, see the Methodist Discipline.

HONORS AND PRIZES.

THE SANFORD GOLD MEDAL in Divinity is awarded on the combined average of the marks obtained on the examinations of the B. D. Course, and of those obtained on an original thesis on some subject approved by the Theological Faculty.

THE WALLBRIDGE PRIZE is open to all Theological Students other than Undergraduates in Arts, and to all Undergraduates in Arts of the Third and Fourth Years, and is awarded annually for the best Examination on the work of the class in New Testament Exegesis for Theological Options.

THE GEORGE A. COX BURSARY of \$25 is awarded annually to the Graduate Student in Theology who passes the best Examination in the Department of New Testament Exegesis and Literature, on work specified each year.

THE RYERSON PRIZE is awarded annually to the Student who stands first in New Testament History.

THE MICHAEL FAWCETT PRIZE of \$40 is awarded annually for the best extempore oration on a subject to be assigned by the Trustees of the Fund at the commencement of each year.

This prize is open to all candidates on probation for the Ministry of the Methodist Church. Subject for 1898: "Methodism and Intellectual Life."

THE MASSEY BURSARIES, established by the late H. A. Massey (one of \$25 and one of \$15), are awarded annually to the students standing first and second at the examination on the portions of the English Bible selected for Undergraduates of the Third Year in Arts.

NOTE.—These prizes, with the exception of the Sanford Gold Medal, are open only to candidates who have been in attendance on lectures during the year.

EXAMINATIONS.

Regular examinations will be held only in April of each year.

The number of subjects in which a candidate shall be allowed to present himself for examination shall be subject to the approval of the Theological Faculty.

All applications for examinations must be made to the Secretary of the Theological Faculty not later than March 1st, the application to be accompanied by the statutory fee.

Students desiring supplemental examinations in September must present their applications, with fee, to the Secretary of the Theological Faculty not later than the date specified each year for applications for Arts supplemental examinations, the said applications to be subject to the approval of the Theological Faculty.

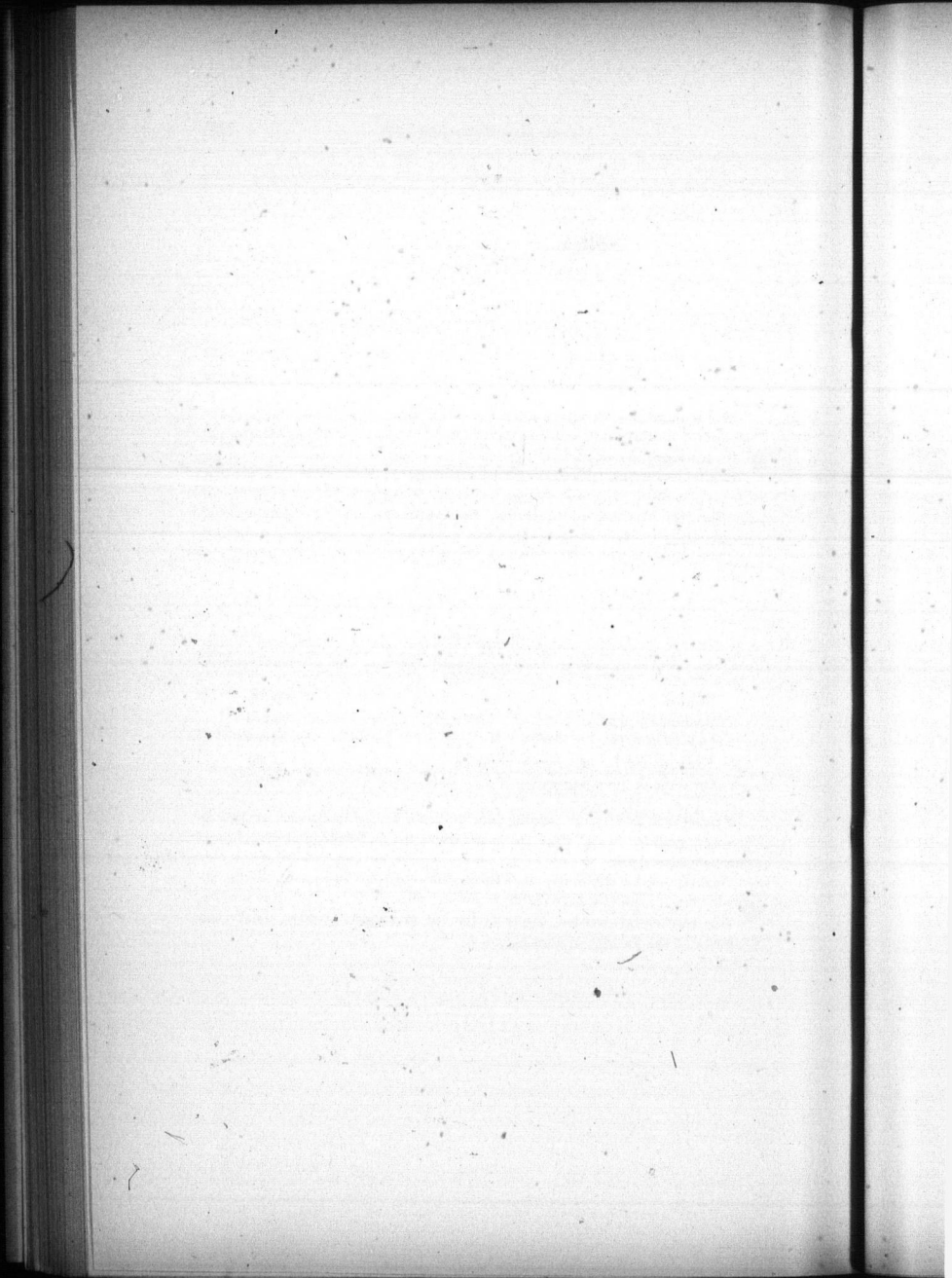
F E E S.

Tuition	\$20 00
Graduate Students	Free
Degree of B. D.	10 00
Examination fee on a single paper	2 00
On three or more papers.....	5 00

Students in attendance, having paid the sessional fee for tuition in Arts or Theology, shall be exempt from the examination fee in Theology at the regular examination in April.

Tuition fees for occasional students shall be regulated by the scale in similar cases in Arts. (See Calendar, p. 31).

For further information, apply to Rev. F. H. Wallace, M.A., D.D., the Secretary of the Faculty of Theology.



Students in Attendance at Victoria
University.

Students in Attendance at Victoria University.

SESSION 1896-97.

STUDENTS IN ARTS.

POST-GRADUATES.

Name.	Post-office.	Name.	Post-office.
Burwash, Ed. Moore, B.A.	Toronto.	Rosebrugh, Alice, B.A.	Toronto.
Chown, E. A., B.A., B.D.	Toronto.		

FOURTH YEAR.

Allin, Cephas D.	Bethany.	Nelles, Miss Louise F. C.	Toronto.
Baird, John Wallace.	Motherwell.	O'Flynn, P. Walter	Madoc.
Bean, Henry R.	Canton.	O'Flynn, John L.	Colborne.
Blewett, George John	St. Thomas.	Poole, Thomas Wesley	Dundas.
Caswell, William Bryden	Grimsby.	Railton, Richard	Smithville.
Cornelle, Christopher G.	Melbourne.	Reid, John Calvin	Lucknow.
Davidson, J. W.	Union.	Ruddell, Thomas William	Oustic.
Evans, Harry Marshall E.	Toronto.	Spence, Robert E.	Peterborough.
Fisher, A. E.	Athens.	Stevenson, John Soper	Renfrew.
Foley, Herbert Walter	Bowmanville.	Swinerton, George F.	Toronto.
Gilroy, William Edgar	Mount Forest.	Terryberry, Arthur I.	Hamilton.
Goodwin, George W.	Grimsby.	Werry, Frederic W. O.	Tyrone.
Hore, Albert Henry	Valentia.	Wilson, Eli	Deer Park.
Howson, Miss Emeline B.	Toronto.	Wilson, R. R.	Forks Road.
Hunt, Joseph Stanley	Bracebridge.	Young, Fred Armstrong	Toronto.
Irwin, Edmund E.	Markdale.	Young, William Daniel	Stouffville.
Livingstone, Miss Nellie E.	Toronto.	Zimmerman, George F.	Allanburg.

THIRD YEAR.

Armstrong, Egerton F.	Goderich.	Gundy, Henry Wentworth	Toronto.
Buckton, Thomas L.	Niagara Falls.	Hansford, W. F.	Toronto.
Carman, Francis Asbury	Toronto.	Harvey, Miss Martha A.	London.
Caskey, W. D.	St. Thomas.	Hawkins, Miss Maud Mary	Toronto.
Clarke, Miss Margaret	Brockville.	Irwin, A. M.	Port Granby.
Clork, Robert Justus	Toronto.	Jackson, A. E. I.	Fergus.
Cohe, Benson A.	Springford.	Kerr, Miss Ida Margaret	Toronto.
Cooper, Miss Mary C.	Melbourne.	Leech, William H. Clarence	Toronto.
Currelley, Charles Trick	Toronto.	McKichan, Matthew D.	Hamilton.
Cushing, Arthur T.	Toronto Junction.	Moore, Miss Eleanor, M.D.	Islington.
Dawson, Miss A. J. C.	London.	Norris, Arthur David	Efingham.
Deacon, Miss Florence E.	Milton.	Partridge, Herbert L.	Crown Hill.
Dobson, Robert James	Epsom.	Potter, Miss Emily G.	Hagersville.
Faul, Joseph Horace	Shannonville.	Richardson, Joseph D.	Wallaceburg.
Fife, Miss Mary H.	Peterborough.	Rowell, Miss Mary Coyne	London.
Gilpin, Victor John	Acton.	Slaight, William E.	Toronto.
Graham, Miss Margaret M.	Toronto.	Sparling, John James	Thornton.

Name.	Post-office.	Name.	Post-office.
Sexsmith, Marcus Edgar	Actonolite.	Swanzy, Elizabeth Grace	Toronto.
Skinner, Miss May Hurd	Toronto.	Tucker, Samuel	Toronto.
Shepherd, Martin Ward	Riceville.	Webb, Norman	Selkirk.
Sifton, Joseph Wright	Strathroy.	Wellwood, Harry E.	Thornbury.
Steer, Albert B.	Niagara Falls.	Wilson, Miss Winnifred	Toronto.

SECOND YEAR.

Berry, James Prior	Orono.	McCartney, James H. S.	Jerseyville.
Birchard, Fred. J.	Toronto.	McGhee, R. J.	Horning's Mills.
Chown, Miss Susie A.	Toronto.	McKee, Miss Kathrynne Eliza	Toronto.
Courtice, Samuel J.	Courtice.	More, John Hewette	Alliston.
Cowan, Charles Gardiner	Hamilton.	Neville, Prosper Hurd	Unionville.
Davey, Thomas Nelson	Whitby.	Parry, John Roland	Dunnville.
Davison, Miss Theodora G.	Toronto.	Pomeroy, John Calvin	Durham.
Davidson, J. G.	Calton.	Prie, Thomas Wilberforce	Newburgh.
De Witt, Norman, W.	Hamilton.	Reynar, Miss Marianne B.	Cobourg.
Duckett, Miss Edith	Burlington.	Richardson, Fred Howard	Deseronto.
Eager, Louis E.	Hamilton.	Scott, Andrew Arthur	Oshawa.
Edwards, Edwin Wesley	Shedden.	Smith, William G.	Cupids, Conception Bay, Nfld.
Emberson, Robert	Bensfort.	Spratt, Robert James	Collingwood.
Farrall, Allan Caton	Kincardine.	Stewart, James Livingstone	Essex.
Fergusson, George Arthur	Binbrook.	Taylor, Miss Emma Jean	London.
Gould, Miss Ethel W.	Colborne.	Treble, Charles Edward	Toronto.
Grange, Edward W.	Napanee.	Walker, Thomas Willoughby	Norwich.
Gunby, Jonathan Shields	Nelson.	Whiteside, Norman	Toronto.
Henwood, Miss Alice F.	Welcome.	Wight, Louis Smith	Deseronto.
Hobbs, Thomas	Columbus.	Wilson, Norman Richard	Cobourg.
Holmes, James Henry	Newark.	Winters, George Arthur	Toronto.
Kyle, Miss Margaret H.	Toronto.		
Malott, Frederick Edwin	Leamington.		

FIRST YEAR.

Allen, William K.	Burlington.	Hines, Miss Margaret J.	Colborne.
Anderson, William George	Shanly.	Idle, Dunning D. D.	Toronto.
Amy, William Lacey	Nassagaweya.	Johnson, Percival Robert	Welcome.
Bollert, Miss Minnie Louise	Guelph.	Jones, Miss Florence E.	Port Perry.
Brown, Burton B.	Athens.	McCartney, George E. E.	Jerseyville.
Chown, Miss Janet L.	Toronto.	McCredie, A. L.	Albert College.
Cragg, William Jay M.	Peterborough.	McIntyre, Robert John	St. Mary's.
Daniels, William Scott	Ancaster.	McIrvine, C. L.	Albert College.
De Mille, C. W.	Brighton.	Misener, Austin P.	Welland.
Dobson, Percival Charles	Welland.	Millyard, William Arthur	Clinton.
Egan, William Edward	Emsdale.	Mitchell, John Wendell	Toronto.
Evans, Josiah James	Toronto.	Morrow, C. W.	Albert College.
Fairchild, Arthur Henry R.	Toronto.	Philps, Thomas	Longwood.
Farewell, F. L.	Drayton.	Pickett, James Kenneth	Willowdale.
Frelgish, Miss M.	Albert College.	Potter, Bert	Hagersville.
Gibson, Millard J.	Oshawa.	Potter, William A.	King Creek.
Graham, Miss Etta May	Toronto.	Rivers, George William	Sombra.
Green, J. S.	Albert College.	Rogers, W. P.	Albert College.
Hall, Miss Florence G.	Napanee.	Rutherford, Forbes John	Davisville.
Hamilton, James Frederick	Dunedin.	Sharpe, Thomas Theodore	Brampton.
Hannon, Robert Maitland	Stratford.	Shaw, David Stanley	Wallaceburg.
Hatch, Miss Louise	Stratfordville.	Smith, Clarence	South End.
Hedley, Robert Wesley	Canfield.	Smith, W. B.	Albert College.

Name.	Post-office.	Name.	Post-office.
Spence, William J.	Peterborough.	Webber, George G.	Toronto.
St. John, Arthur Newton.	Sunderland.	Wegg, Herbert Spencer.	St. Thomas.
Thom, Douglas John	Pickering.	Williamson, James Hodge.	Gananoque.
Waugh, George	Hillsdale.	Wilson, James H.	Smith's Falls.

SPECIALISTS IN ARTS.

Baker, William Ernest.	Bradford.	Murchison, James M.	Lucknow.
Barhite, Miss Flora	Toronto.	Patterson, Thomas Allan.	Toronto.
Barker, George Wesley	Canning.	Peacock, George Henry	Stroud.
Black, Richard	Alderville.	Perry, Thomas Parker	Toronto.
Carscadden, Albert J. G.	Bowmanville.	Petch, Miss Helen Maud	Toronto.
Coburn, John	Toronto.	Potts, Miss Margaret E.	Toronto.
Cole, Charles G. F.	Springford.	Powell, Ezra George	Toronto.
Cook, E. B.	Blairhampton.	Rear, Seneca Alfred	Woodville.
Coulter, Miss Avalina Beryl.	Toronto.	Robinson, Joseph	Lindsay.
Curry, Henry E.	Walkerton.	Rogers, James G.	Fullarton.
Dove, Edward A. W. St. John's.	Nfld.	Ross, Miss Winnifred W.	Toronto.
Follett, Chas. W.	Western Bay, Nfld.	Shepperson, Albert Wm.	St. George.
Fralick, Reuben Spencer.	Unionville.	Simpson, Robert J. D.	Thornton.
Freebury, John B.	Blount.	Sinclair, James J.	Toronto.
Hibbert, Joseph William	Corinth.	Smitherman, George	St. Mary's.
Hutchinson, Miss Lillie.	Toronto.	Snell, Bryon	Port Huron.
Jackson, John A.	Belmont.	Takagi, Mitzutaro	Shizuoka, Japan.
Lawrence, George.	Orillia.	Taylor, John Bristow.	Elmira.
Lawrence, Charles.	Orillia.	Tiffin, A. C.	Nile.
Lawrence, Miss Mary	Orillia.	Treble, Miss Ethel.	Toronto.
Lapatnikoff, Miss Paula.	Toronto.	Vance, William R.	Birmem.
Lewis, Miss Jessie.	Aylmer.	Wallace, William	Beeton.
McBrien, Edward W.	Fairbank.	Wilkinson, John R.	St. Catharines.

STUDENTS IN THEOLOGY.

GRADUATES IN ARTS.

Addison, Arthur P., B.A.	Sheridan.	Large, R. S. E., B.A.	Toronto Junc.
Bell, R. H., B.A.	Drumbo.	Lavell, A. E., B.A.	Nober.
Bowering, John W., B.A.	Lucknow.	Lewis, Henry T., B.A.	Orono.
Brown, A. H., B.A.	Pelee Island.	Marshall, Edson E., B.A.	Canboro'.
Burwash, E. M., B.A.	Toronto.	Martin, R. G., B.A.	Moose Jaw, Assa.
Chapman, A. R., B.A.	Woodford.	Moore, S. C., B.A.	Bobcazeon.
Clubman, M. R., B.A.	King City.	Norman, Daniel, B.A.	Auroga.
Clubine, John O., B.A.	Mono Road.	Nurse, Frederick, B.A.	Warminster.
Doxsee, E. R., B.A.	Belleville.	Ronald, W. B., B.A.	Toronto.
Easton, W. H., B.A.	Sudbury.	Sipprell, W. J., B.A.	Woodstock.
Eddy, Arthur C., B.A.	Scotland.	Spence, H. S., B.A.	Apsley.
Garnham, W. H., B.A.	Erin.	Terrill, A. J., B.A.	Selwyn.
Graham, H. A., B.A.	Carlingford.	Toye, A. J., B.A.	Lambton Mills.
Hollinrake, F. W., B.A.	Hamilton.	Varley, F. W., B.A.	St. Catharines.
Keough, W. T., B.A.	Rawdon, Que.	Warren, Herman E., B.A.	Chapleau.
Kerby, George W.	St. Catharines.	Watson, William G., B.A.	Toronto.
Knapp, E. A., B.A.	Kingston.	Wilson, J. S. I., B.A.	Wilfrid.

UNDERGRADUATES IN ARTS.

Name.	Post-office.	Name.	Post-office.
Allingham, F. D.	Toronto.	McMahon, Frank Oliver	Toronto.
Armstrong, E. F.	Goderich.	Misener, Austin Perley	Welland.
Ballard, C. C.	Toronto.	Montgomery, Belle	Toronto.
Bean, H. R.	Canton.	More, J. H.	Alliston.
Beatty, Mary H.	Toronto.	Muirhead, L. Winifred	Toronto.
Berry, James Prior	Orono.	Neville, Prosper H.	Unionville.
Buckton, T. L.	Niagara Falls South.	Norris, A. D.	Effingham.
Caskey, W. D.	St. Thomas.	Partridge, H. L.	Crownhill.
Caswell, W. C.	Grimsby.	Pearce, Jennie M.	Toronto.
Clarke, Margaret	Brockville.	Philps, Thomas	Longwood.
Cooper, Mary C.	Melbourne.	Pomeroy, J. C.	Durham.
Corneille, C. G.	Melbourne.	Price, T. Wilbur	Newburgh.
Cragg, W. J. M.	Peterborough.	Reid, J. C.	Lucknow.
Crane, Clara C.	Toronto.	Richardson, J. D.	Wallaceburg.
Danard, Fausta	Toronto.	Ruddell, Thomas W.	Oustic.
Daniels, W. S.	Ancaster.	Rutherford, F. J.	Davisville.
Dobson, R. J.	Epsom.	Sharpe, T. T.	Brampton.
Emberson, R.	Bensford.	Shaw, D. S.	Wallaceburg.
Farrell, Allan C.	Kincardine.	Shepherd, Martin W.	Riceville.
Farewell, F. L.	Drayton.	Skinner, May H.	Toronto.
Fife, Mary H. A.	Peterborough.	Slater, Maud M.	Niagara Falls.
Flavelle, Edith G.	Lindsay.	Sparling, J. J.	Thornton.
Foley, H. W.	Bowmanville.	Spence, R. E.	Peterborough.
Gilpin, Victor J.	Acton.	Stevenson, John S.	Renfrew.
Gilroy, W. E.	Mount Forest.	Stewart, J. L.	Esex.
Goodwin, George William	Grimsby.	St. John, A. N.	Sunderland.
Gunby, J. S.	Nelson.	Swinerton, Geo. Frederick	Toronto.
Hansford, William F.	Toronto.	Swanzey, E. Grace	Toronto.
Healey, Alice R.	Strathroy.	Terryberry, A. J.	Hamilton.
Holmes, J. H.	Newark.	Trimble, D. H.	Ethel.
Hore, A. H.	Valentia.	Tucker, Samuel T.	Toronto.
Hunter, Grace H.	Toronto.	Walker, T. W.	Norwich.
Hurlburt, Alice	Mitchell.	Webb, F. Mabyl	Brighton.
Hutton, Mina	Forrest.	Webber, George G.	Toronto.
Irwin, A. M.	Port Granby.	Wellwood, H. Everitt	Thornbury.
Irwin, E. E.	Ayr.	Wellwood, John A.	Fordyce.
Kerr, Ida M.	Toronto.	Williamson, James H.	Gananoque.
Leech, W.	Toronto.	Wilson, R. R.	Forks Road.
Livingstone, Nellie E.	Toronto.	Wilson, Winifred	Toronto.
Mallott, Frederick E.	Leamington.	Zimmerman, G. F.	Allanburg.
Mason, Mabel R.	New York.	Waugh, George	Hillsdale.
McGhee, R. J.	Toronto.		

SPECIALISTS.

Baker, W. E.	Bradford.	Follett, C. W.	Western Bay, Nfld.
Barker, G. W.	Canning.	Fralick, Renben S.	Unionville.
Black, Richard	Alderville.	Freebury, J. B.	Blount.
Carscadden, A. J. G.	Bowmanville.	Jackson, J. A.	Belmont.
Coburn, John	Toronto.	Hatcher, Susan	Toronto.
Cole, C. G. F.	Springford.	Hibbert, J. W.	Corinth.
Cook, E. B.	Blairhampton.	Lawrence, Charles	Orillia.
Curry, H. E.	Walkerton.	Lawrence, George	Orillia.
Dove, Edward A.	St. John's, Nfld.	Mallough, Julia	Toronto.
Egan, W. E.	Emsdale.	McBrien, E. W.	Fairbank.

144 VICTORIA UNIVERSITY CALENDAR FOR 1897-98.

Name.	Post-office.	Name.	Post-office.
Murchison, J. M.	Lucknow.	Sinclair, J. J.	Toronto.
Patterson, T. A.	Toronto.	Smith, Edith D.	Toronto.
Peacock, George H.	Stroud.	Smitherman, G.	St. Mary's.
Perry, T. P.	Toronto.	Snell, Bryon.	Port Huron.
Powell, Ezra G.	Toronto.	Takagi, Mizutaro.	Shizuoka, Japan.
Rear, S. A.	Woodville.	Taylor, J. Bristow.	Elmira.
Robinson, Joseph.	Lindsay.	Tiffin, A. C.	Nile.
Rogers, J. G.	Fullarton.	Vance, W. R.	Birmam.
Sanderson, Arthur R.	Carville.	Wallace, William	Beeton.
Scott, Edmund E.	Toronto.	Wilkinson, J. R.	St. Catharines.
Shepperson, A. W.	St. George.	Yooseph, Baba K.	Ooroomiah, Persia.
Simpson, R. J. D.	Thornton.		

SUMMARY.

Students in Arts—		
Post-Graduates	.....	3
Fourth year	.....	34
Third Year	.....	44
Second Year	.....	44
First Year	.....	54
Specialists	.....	48
		<u>227</u>
Students in Theology—		
Post-Graduates	.....	34
Undergraduates	.....	83
Conference	.....	44
		<u>161</u>
Total	.....	388
Enrolled in Two Faculties	.....	<u>105</u>
Net Total	.....	283

D.
D.
S.
D.
D.
A.
E.
D.
D.
S.
A.

The Library.

27

161
—
388
105
—
283

The Library.

LIST OF DONORS AND THEIR DONATIONS, 1896-97.

Acta Victoriana.

ATHLETIC UNION :

Bell's Handbook of Athletic Sports, Vol. IV.

BADGLEY, PROF. E. L., LL.D. :

Uhlenmann—Syriac Grammar. Winer—Grammar of the Chaldee Language.
Peabody—Mornings in the College Chapel. The Monist.

BELL, PROF. A. J., Ph.D. :

Fletcher and Nicholson—Elementary Greek Prose Composition. Champneys and Rundall—Easy English Pieces for Translation into Latin Prose. Lübbert—Der Conjunctiv perfecti und das Futurum Exactum in Alteren Latein.

BURWASH, REV. CHANCELLOR, S.T.D. :

Gesenius—Thesaurus Linguae Hebraicae. Wrong—Crusade of 1383. Jevons—Money and the Mechanism of Exchange. Fisher—Landholding in England. Pollock—History of the Science of Politics (Report of Commissioner of Education, U.S., 1892-93, 1893-94).

CRAWFORD, A. W., B.A. :

Warner—Physical Expression.

COFF CLARK CO. :

Robertson and Henderson—H. S. History of Greece and Rome. Reynolds—Hygiene for Beginners. Lessing—Minna von Barnhelm.

FICK, W., M.A., Ph.D. :

Kluge—Geschichte der deutschen National Litteratur.

GURNEY, EDWARD :

The Quarterly Review, complete, from 1809 to 1879. 147 vols.

HORNING, PROF. L. E., Ph.D. :

Goethe—Faust; Dichtung und Wahrheit. Brandt and Day—German Scientific Reading. Kirby—The Golden Dog.

HUNT, REV. J. :

A large number of historical and controversial documents connected with the Early History of Methodism.

JAMES, C. C., M. A. :

Shelley—Poetical Works, 4 vols., Ed. Forman. Jeaffreson—The Real Shelley, 2 vols. Mrs. Marshall—Life and Letters of Mary W. Shelley, 2 vols. Ellis—Lexical Concordance to Shelley's Poetical Works, 2 vols. MacCarthy—Shelley's Early Life. Shelley—The Man and the Poet, from The French of Felix Rabbe, 2 vols. Anecdote Biography of Percy Bysshe Shelley. A number of valuable works of early Methodist literature.

JOHNSON, R. H., B. A. :

Eude—Corso di Grammatica della Lingua Ebraica.

LADIES OF THE CLASS OF '98, VIC. 4

Poems of Catullus and Tibullus, translated by Kelly.

MACMILLAN' :

A number of valuable annotated text-books, including amongst them, Morris—Historical Outlines of English Accidence. Spenser—Shepherd's Calendar. Burke—Speeches on American Taxation and Conciliation with America. Macaulay—Boswell's Life of Johnson. Cowper—Shorter Poems. Milton—Paradise Lost, books 1-4. Ellis—Chosen English; Poems of England; Coverley Papers from the Spectator; French Poetry for the Young. Yonge—The Lances of Lynwood. Fasnacht—French Grammar for Schools. Gonner—Commercial Geography. Delbos—Introduction to Commercial Spanish. Hall and Knight—Elementary Algebra. Roscoe—Chemistry. Stewart—Physics. Huxley—Introductory Science Primer. Murche—Object Lessons in Elementary Science, 3 vols. Foster and Shore—Physiology for Beginners. Turpin—Lessons in Organic Chemistry, part I. Gallaty—Mechanics for Beginners. Welch and Diffield—Examples in Unseen Translations in Latin.

McLAUGHLIN, PROF. J. F., B. D. :

Assembly's Digest of the Presbyterian Church, Baird's collection. Life and Times of Philip Henry. Missionary Magazine, 1797.

METHODIST BOOK AND PUBLISHING HOUSE :

J. J. Wray—The Red, Red Wine.

MISSIONARY SOCIETY OF VICTORIA :

Mrs. Bryson—John Kenneth Mackenzie. Missionary Review of the World.

ROYAL SOCIETY OF CANADA :

Report, 1895.

SANFORD, SENATOR :

Pero Sauchey—Moral and Philosophical History, published in Toledo, 1590.

SCHOFIELD, W. H. :

Schofield—Studies on the Libeans Desconus.

SWINNERTON, MR. G. F. :

A valuable set of Wesley's Sermons in 9 vols., published, with the exception of the last vol., during the life of the author, vols. 5-9 are a first edition.

STUDENTS' VOLUNTEER BAND, VICTORIA COLLEGE :

Beach—Knights of the Labarum. Taylor—Our South American Cousins.

UNION LITERARY SOCIETY, VICTORIA :

Canadian Magazine, 1896-97 ; Century, 1896-97 ; Cosmopolis, 1896-97 ;
Cosmopolitan, 1896-97 ; Harper's Monthly, 1896-97 ; Literary Digest,
1896-97 ; Munsey, 1896-97 ; Outing, 1896-97 ; Review of Reviews,
1896-97 ; Scribner's, 1896-97.

WITHROW, REV. W. H., D.D., F.R.S.C. :

Journals of the First United General Conference of the Methodist Church.
Minutes of Toronto and other Annual Conferences, 1894-95. Method-
ist Magazine, 1896-97.

Calendars have been received from various Universities and Colleges of Great Britain, the United States, and Canada ; also the publications of the Dominion Parliament and Senate, and the Ontario Legislature.

The Library is also indebted to Mr. Geo. Heck, sen., of Prescott, Rev. E. R. Young, Rev. E. B. Harper, Dr. Norman Walker, and Rev. Prof. A. H. Reynar, LL.D., for the presence in the library of some valuable books of historic and church interest.

Books were also loaned to the Library during 1896-97 for the use of Students by Dr. Bell, Dr. Burwash, Dr. Horning, Prof. McLaughlin, Dr. Reynar, and Prof. Robertson.

Victoria University Societies.

Victoria University Societies.

THE ALUMNI ASSOCIATION OF VICTORIA UNIVERSITY.

1896-97.

President	A. R. BAIN, LL.D., Victoria University, Toronto.
First Vice-President	REV. W. R. PARKER, D.D., 87 Summerhill Avenue.
Second Vice-President	A. P. COLEMAN, PH.D., 476 Huron Street, Toronto.
Secretary-Treasurer	C. C. JAMES, M.A., Parliament Buildings, Toronto.

The Annual Meeting will be held in October in connection with the Charter Day Celebration.

Graduates are requested to notify the Secretary of any change in address.

Additions to the library are urgently requested. Any graduates willing to contribute books, pamphlets or money for this purpose will please address the Secretary.

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THE UNION LITERARY SOCIETY.

{ THE "LITERARY," ESTABLISHED 1857. }
 { THE "JACKSON," ESTABLISHED 1873. }

REORGANIZED 1893.

Object: Cultivation of Literature, Science and Oratory.

SESSION 1896-97.

OFFICERS.

<i>Office.</i>	<i>First Term.</i>	<i>Second Term.</i>
Honorary President.....	PROF. A. H. REYNAR, M.A., LL.D.....	PROF. JOHN PETCH, M.A.
President	J. L. O'FLYNN	J. W. BAIRD.
First Vice-President	J. W. BAIRD	C. G. CORNEILLE.
Second Vice-President	C. G. CORNEILLE	W. E. GILROY.
Critic	G. J. BLEWITT	G. W. GOODWIN.
Assistant Critic	B. A. COHOE	R. J. DOBSON.
Leader of Government	H. R. BEAN	B. SNELL.
Leader of Opposition	A. C. FARRELL	W. G. SMITH.
Corresponding Secretary	A. I. TERRYBERRY	S. J. COURTICE.
Recording Secretary	J. W. SIFTON	S. T. TUCKER.
Asst. Recording Secretary	W. E. GRANGE	R. J. MCINTYRE.
Treasurer.....	B. SNELL	J. P. BERRY.
Pianist	R. SPROT	C. E. TREBLE.
Assistant Pianist	C. E. TREBLE	L. E. EAGER.

Regular meetings of the Society are held in Alumni Hall each Friday evening during term.

A valuable library, to which constant additions are being made, is placed with the General College Library, to which all students have access.

A prize is given for the best oration, at an open contest during the first term, on a subject chosen by the Society. Subject for 1898: "Tecumseh."

A prize is also given for the best essay read before the Society, the subject being at the choice of the essayist.

All students in attendance at Victoria University are eligible for membership.

MISSIONARY SOCIETY.

Object: To promote an Active Interest among the Students in Home and Foreign Missions, and to co-operate with the "Inter-Collegiate Missionary Alliance."

SESSION 1896-97.

OFFICERS.

Honorary President	PROF. J. F. McLAUGHLIN, M.A., B.D.
President	C. G. CORNEILLE.
Vice-President.....	MISS W. WILSON.
Secretary.....	M. W. SHEPHERD.
Treasurer	C. W. FOLLETT.

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Officers and *ex-officio* members.

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From the Students: D. Norman, B.A.; Miss E. B. Howson, Miss M. Fife, I. C. Reid.

Monthly Meetings are held on the last Wednesday of each month, from five to six o'clock, at which various phases of the missionary question are discussed.

A Missionary Library in connection with the Society is accessible to all.

The Society has in the past directed its efforts toward Japan as a mission field. Several graduates have been sent out to work there, and liberal subscriptions have also been forwarded for the purpose of educating native theological students. The Society has decided to support a native Japanese theological student in Victoria University for the next three years. The subscriptions necessary for the first two years have already been raised. Prof. Wallace is permanent treasurer of the funds for this purpose.

There is in the College, independent of the Missionary Society, a large "Students' Volunteer Band."

Y. M. C. A.

ORGANIZED 1889.

Object: To promote Growth in Grace and Christian Fellowship among its Members, and aggressive Christian Work, especially by and for Students.

OFFICERS.

President..... M. W. SHEPHERD.
 Vice-President J. R. D. SIMPSON.
 Recording Secretary R. EMBERSON.
 Treasurer..... S. T. TUCKER.
 Corresponding Secretary J. K. PICKETT.

COMMITTEES—Executive, Devotional, Membership, Bible Study and Lookout.

MEETINGS.

Wednesday evening, 5 to 6 o'clock : Regular Prayer meeting.
 Sabbath morning, 9.30 to 10.30 o'clock : Fellowship meeting.

Classes are arranged at the beginning of each year, each composed of five or six students, for the purpose of Bible study and talking over personal work.

The Corresponding Secretary will furnish information concerning student life.

THE WOMEN'S LITERARY SOCIETY.

ORGANIZED 1893.

Object: Literary Improvement and Social Intercourse.

1896-97.

OFFICERS.

Honorary President.....	MRS. N. BURWASH.
President	MISS L. C. NELLES.
Vice-President	MISS M. C. COOPER.
Secretary	MISS M. A. HARVEY.
Treasurer	MISS M. CHOWN.
Critic	MISS B. HOWSON.
Associate Critic.....	MISS M. H. FIFE,

Y. W. C. A.

ORGANIZED 1895.

Object: Christian Culture and Work.

1896-97.

OFFICERS.

Honorary President	MRS. F. H. WALLACE.
President	MISS M. C. ROWELL.
Vice-President	MISS M. H. FIFE.
Secretary-Treasurer	MISS D. DAVIDSON.
Organist	MISS M. L. BOLLERT.

VICTORIA ATHLETIC UNION.

1896-97.

Object: To provide Rational Amusements for the Students, and to Oversee Athletics in General about the College.

OFFICERS.

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President	J. L. O'FLYNN.
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Hockey Club Representative	G. A. WINTERS.
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Members of the Union have the privileges of Alley, Football, Hockey, Baseball, and General Athletics. Tennis and Skating are also provided at very low cost.

All students and graduates are eligible for membership.

VICTORIA COLLEGE GLEE CLUB.

ORGANIZED AS A SEPARATE INSTITUTION IN 1892.

Object: The Encouragement of Vocal Talent.

1896-97.

OFFICERS.

Honorary President.....	PROF. E. I. BADGLEY, LL.D.
President and Leader.....	A. I. TERRYBERRY.
Secretary.....	R. J. DOBSON.
Treasurer.....	R. E. RAILTON.
Instructor.....	H. M. BLIGHT.
Business Manager.....	A. E. I. JACKSON.

MANDOLIN AND GUITAR CLUB.

ORGANIZED 1894.

Object: Cultivation of Musical Talent.

1896-97.

OFFICERS.

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President.....	B. A. COHOE.
Vice-President.....	C. E. TREBLE.
Secretary-Treasurer.....	L. E. EAGER.
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Committee:

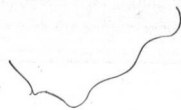
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ACTA VICTORIANA.

A Monthly Journal published during the College Year by the Union Literary Society in the interest of Victoria University, her Students, Alumni and Friends.

Board of Management and Editorial Staff, 1896-97.

Chairman.....	J. W. BAIRD.
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Affiliated Colleges.

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FOUNDED 1854.

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- IV. PRELIMINARY COURSE, as prescribed by the General Conference of the Methodist Church.
- V. BUSINESS COLLEGE COURSE, comprising Theoretical and Practical Book-keeping, Practical English, Shorthand and Typewriting.
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- VIII. COURSE IN ELOCUTION.
- IX. ALEXANDRA LADIES' COLLEGE COURSE, leading to the M.L.A. and M.M.L.

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ESTABLISHED 1860.

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 ——— Assistant in Languages.

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The Curriculum of this College embraces every subject taught by any Ladies' College in the Province. It embraces all the subjects required for any Certificate, and carries the student through the Sophomore Year of University work.

The MUSIC Department carries the student through everything required for the Degree of Bachelor of Music, and furnishes instruction on all instruments taught in Conservatories of Music.

The ART Department affords instruction in every branch of the Science—Drawing, Water Colors, Oil Painting, China Painting, etc. A Diploma follows the completion of the course.

In the ELOCUTION Department the pupil is carried through to graduation on the methods adopted by the most advanced teachers of our day.

ONTARIO LADIES' COLLEGE,

WHITBY, ONT.

INCORPORATED 1874.

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School of Fine Arts.

PROF. L. R. O'BRIEN, R.C.A., <i>Director.</i>	MISS GREENWOOD.
MISS WINDMATT, A.R.C.A.	MISS KOLSHORN.

School of Elocution.

MISS MOORE (Post-Grad. Emerson School of Oratory, Boston).
(Literary Analysis, Mental Science, etc.; are taught by Teachers of
the Literary Department).

Commercial School.

MISS COPELAND (Grad. Brit. Amer. Com. College).
G. Y. SMITH, LL.B.
(Assisted by Teachers of Literary Department).

School of Domestic Economy.

MISS E. SANDERSON, *Cooking, Etc.*

Exercise.

MISS MOORE, *Physical Culture.*
CAPT. HENDERSON, *Horseback Riding.*

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ALMA LADIES' COLLEGE.

ST. THOMAS, ONT.

OPENED 1881.

FACULTY.

Literary.

- R. I. WARNER, M.A., Principal.
 E. A. HILL, B.A., Professor of German and Italian.
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 ROSE MCTAVISH (First Provincial Certificate), Assistant Teacher in English.
 CLARA KNISELY (First Provincial Certificate), Academic Teacher.

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- ST. JOHN HYTTEBRAUCH (Copenhagen), *Director*, Professor of Piano and Harmony.
 ROSELLE POCOCKE (Leipzig), Professor of Violin.
 J. H. JONES (Cheltenham Cathedral), Professor of Organ.
 E. E. KAINS, Professor of Voice Training.
 JETRET R. AMY (Graduate), Teacher of Piano.
 ETHELYN CLANCEY (First-Class Certificate), Teacher of Piano.
 SUSIE JACKSON (First-Class Certificate), Teacher of Piano.
 ALLIE MCARTHER (First-Class Certificate), Teacher of Piano.
 MAY SMITH (First-Class Certificate), Teacher of Piano.

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Graduating Courses in Literature, Science, Mathematics, Music, Fine Arts and Elocution. Diplomas of M.L.A and M.E.L., embracing Senior and Junior Matriculation respectively, with additional subjects and an Eclectic M.E.L. Course.

COLUMBIAN METHODIST COLLEGE.

NEW WESTMINSTER, B.C.

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In Memoriam.

In Memoriam.

JOHN PETCH, M.A., late Professor of the French Language and Literature in this University, was born in the Township of Whitechurch, Ont., April 28th 1843. After preparation at Bradford and Newmarket High Schools he entered Victoria University as a student in Arts in 1866. At the end of his second year his studies were interrupted until 1875, and in 1877 he graduated with the highest honors of his year in the department of English and Moderns. After ten years' experience in High School work and repeated visits to Europe for post-graduate study he was appointed in 1889 Lecturer and in 1890 Professor of Romance Languages in Victoria College. For eight years he filled the chair with eminent ability. The accuracy of his scholarships, the conscientious care manifested in all his work, his ability as a teacher and his sympathy with the student, won for him the highest success in his work. The moral influence of his pure, strong, manly and sympathetic character was felt by the entire College and University circle, and his name will be honored and his work will live in the lives of his students.

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