SEVEN SECTIONS FIVE CENTS

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RUSSIANS RETAKE TWO IMPORTANT TOWNS FROM AUSTRIANS

Carrie Davies Found Not Guilty of Murder and Discharged

ALLIED FLEET SHELLS INTERIOR FORTS OF THE DARDANELLES

GERMAN DRIVE AT WARSAW IS NOW CHECKED

Attempt to Crumple Both Ends of Russian Line Fails

ITALY READY FOR WAR

Premier Says Nation May Soon Be Destined to Fight

Canadian Press Despatch.

LONDON, Feb. 27.—The efforts of the German and Austrian armies to crumple both ends of the long Russian frontier are reported today to have been checked. Petrograd states that the German drive at Warsaw from the north has been countered. The official report from Berlin says that new Russian forces have appeared in northern Poland and begun attacks. Near Kolno, the statement announces, 1100 Rusians were captured.

In eastern Galicia, at the other end of the front, the Russians are reported to have re-captured Stanislau.

On the western front there has been no change.

German aeroplanes made a raid on positions of the allies near Nieuport and a French aeronaut dropped bombs on Metz. Warships of the Anglo-French fleet are reported to have penetrated the Dardanelles after silencing the outer forts, and the removal of mines is under way preparatory to an attempt at further advance toward Constantinople.

An Athens despatch reports the statement that the Sultan has made plans for a hasty departure from Constantinople.

Disturbances in Italy.

Clashes between the factions favoring and opposing war continue to create disturbances in Italy, and the plan of the government to suppress public meetings for the discussion of this question led to a turbulent scene in Palermo. Premier Salandra, who on more than one occasion previously defined Italy's policy as armed and watchful neutrality, said in addressing parliament that he did not know whether the nation was destined to march to war.

A Paris despatch says that the French press is unanimous in its opposition to the informal proposals of the United States to Great Britain and Germany concerning the admission of food supplies to belligerent nations for the civil population and the cessation of submarine attacks on merchantmen.

Great Britain's allies also are said to have advised her that they favor the policy of cutting off supplies from Germany.

GERMAN AEROPLANES ATTACK NIEUPORT

French Aviator Retaliates by Dropping Bombs on German Barracks at Metz

Canadian Press Despatch.

PARIS, Feb. 27, via London—3.53 p.m.—A squadron of German aeroplanes has bombarded the district behind Nieuport. An official note given out here today says that only two casualties were reported, a woman and a no ld man having been either injured or killed.

The note also states that a French aviator dropped three bombs on the German barracks at Metz, Lorraine.

ORDER OF GOVENMENT BRINGS QUICK RESULTS

Shipyard Workers Who Went on Strike Will Start Work Immediately

Canadian Press Despatch.

GLASGOW, Feb. 27.—(Via London 8.17 p.m.)—The peremptory order of the government yesterday for the resumption of work on Monday by the shipyard engineers at the Clyde yards, who went on strike for an increase in wages, has produced speedy results. Committees representing the strikers decided today to advise the men to return to work immediately.

COMMANDERS OF CAVALRY

Col. Septimus Denison, commander, and Col. Stewart, brigade major of the Cavalry Brigade of the Second Canadian Contingent.

Interior Dardanelles Forts Shelled By the Allies' Fleet

Ships Have Penetrated the Straits for 14 Miles And Continue on the Way to Constantinople.

Canadian Press Despatch.

ATHENS, Feb. 27.—(Via London, 5.12 p.m.).—An allied fleet, aggregating 40 warships, today penetrated the Dardanelles Straits as far as Hortari, and within range of Fort Intepe, on the Asiatic side, according to reliable information reaching here today. Fort Intepe was destroyed. Various Turkish encampments also were bombarded. The ships are now within range of Fort Dardanos. A French squadron is cruising under the forts at the entrance to the straits, which are now entirely dismantled.

Canadian Press Despatch.

PARIS, Feb. 27.—The Athens correspondent of The Matin has forwarded the following:

"After the complete destruction of the forts at the entrance to the Dardanelles, the allied fleet penetrated the straits and shelled the interior forts. It proceeded down the Dardanelles 14 miles from the entrance."

MANY BERLIN FAMILIES ARE WITHOUT POTATOES

Police Guard Necessary at Many Shops to Prevent Riots by Purchasers

Canadian Press Despatch.

BERLIN, Feb. 27.—(Via London 8.05 p.m.)—Many Berlin families will have no potatoes for their Sunday dinner.

Altho it is expected the removal of the restriction in the maximum price will soon result in the bringing in of a supply, the time has been too short as yet to permit this.

It is necessary to establish a police guard at many shops where potatoes were on sale, to prevent overcrowding. Only small quantities were sold to one person, at prices usually around 1¼ marks (about 30 cents) for 10 pounds.

RUSSIANS LIVING ABROAD MUST RETURN TO COLORS

Canadian Press Despatch.

LONDON, Feb. 27, 1.45 a.m.—The Russian Consul-General here has issued a statement received from Petrograd announcing that Russians living abroad will henceforth be liable to military service and must return immediately to Russia. Those belonging to the classes called to the colors who remain abroad after March 1 will be liable to punishment, according to the Russian law.

RUSSIAN FORCES HAVE ALL BEEN CONCENTRATED

All Available Forces in Eastern Galicia in Vicinity of the Dniester

Canadian Press Despatch.

VIENNA, Feb. 27, via London, 7.15 p.m.—The correspondent at the front of The Fremden Blatt, telegraphs:

"The batteries on the north slopes of the Carpathians and in the region of Stanislau have resumed a quiet character.

"The pace of our activity is restricted by a hevy snowfall, which retards our movements.

"The Russians have brought up great reinforcements. They appear to attach great importance to our advance toward the Dniester River, and have concentrated in that vicinity all their available forces in eastern Galicia.

SILENT SYMPATHY.

Every now and then a family noted for years for its correct living and charity is helplessly scandalized by one erring and reckless member. Such a family is entitled to the silent sympathy of the community.

AQUITANIA NOW REPAIRED AND READY FOR SEA

Magnificent Cunarder Which Was Transformed Into Collier, is Again Prepared

WEARING WAR PAINT

Does Not Look as if She Will Be Used as a Collier Again

Canadian Press Despatch.

LIVERPOOL, Tuesday, Feb. 16.—Fully repaired and with steam up, the Cunarder Aquitania is lying at the Gladstone docks here ready forthe sea. Her future is kept a close secret, but the fact that many of her fittings have been restored leads to the general belief that she is about to be restored to the merchant service by the admiralty, which has found the giant liner somewhat of a white elephant on its hands.

At the outbreak of the war, the admiralty took over the Aquitania with the idea of using her for a transport and when the impossibility of taking her into any of the continental ports, where troops were being landed was reached it was determined to transform her into a collier. The people of Liverpool have failed to relate with some heat how the rich fittings were ripped out of the vessel. The work was done with axes and the dock was littered with the scraps of the beautiful panels and costly copies of famous paintings which made the [illegible] the last word in the art of decorating trans-Atlantic liners. Hardly had the Aquitania begun her prosaic task of supplying the British navy with coal acle, stayed afloat, but which afforded liner, which, by what seemed a miracle, stayed afloat, but which afforded enough resistance to smash and curl back the bow of the Cunarder for a distance of fifty feet.

Hung Like a Balcony.

The Aquitania towered so high above the other ship, that the upper part of the bow was untouched and hung above the wrecked portion like a balcony. Repairs have been under way and the ship is now ready for service. The vessel is closely guarded but a correspondent was permitted to pass the sentries this week and altho not allowed to go on board, from an exterior view he satisfied himself that the vessel was not again to be used as a collier.

She is still wearing her war paint, and besides the guard of soldiers, on the dock, she is protected on the waterside by a converted destroyer.

GERMAN SOLDIER WAS SENTENCED TO DEATH

French Court-Martial Condemn Private for Pillaging and Despatching Wounded

RENNES, France, Feb. 27—A German soldier named Carl Vogel, aug. of the 26th Saxon Infantry, a native of Eisleben, has been sentenced here by a French court-martial to military degradation and death, having been found guilty of pillaging while under arms, of arson, an dof despatching French wounded.

THE BREAK OF SPRING BUT THREE WEEKS OFF.

And things look a little brighter all off and things look a little brighter all round. Business has had its hardest squeeze; the powers of Germany are being strained more than ever, while the allies increase in strength and are putting things to their credit, notably the crushing of Germany's Turkish confederate. The United States sees clearer day by day that her business recovery is dependent on Germany's suing for a settlement.

Money is accumulating in the United States and we are getting a good deal of it also in Great Britain and later on we may get some there; in four weeks our farmers will be at their spring plan'ing, and planting a greater crop than ever; on that crop going in, the stores of the west will start in to sell more and to buy more here in the east, and the banks decide to help the farmer along. It is not that the banks have no money; they look for an improved situation in Europe and to get up to the point that our fields are sown and therefore within a share of the crop for sale in August, a six months note in March can be paid by a September sale of wheat.

The World is glad to say that its own experience testifies to a steady improvement having set in in the newspaper business.

CARRIE DAVIES IS NOT GUILTY OF THE MURDER OF BERT MASSEY

Why Carrie Davies Was Acquitted

The case of Carrie Davies and its result will go into the records of Ontario trials as one of the rare instances in which a straight plea of justification was sufficient to win a verdict of not guilty. Undoubtedly, sympathy for the girl weighed heavily in the minds of the jury, but there was more than that. It was shown that her home training had been so strict as to make her respect her duty and her word above everything. In everything that was said to the jury' pro and con' by the lawyers and the court, she received the fullest credit for being reliable and upright to a fault. Before going away, her mistress told her she must not leave the house in her master's absence and she went back because she knew nothing more than that she must obey at any cost.

At the age of eighteen she faced the ordeal of a public trial on a charge of murder unflinchingly, and she was able to answer every question put to her willingly and in a straightforward manner, because she knew she had done her duty as she saw it. There was nothing in her demeanor to suggest an appeal for sympathy. She stood her trial before twelve good men and true, and she was acquitted.

Pandemonium in Court When Jury Returned Verdict of Acquittal After Half an Hour's Deliberation — Girl Broke Down and Wept.

Loud cheers from a crowded court room greeted the verdict of not guilty which freed Carrie Davies of the charge of killing Charles Albert Massey in the criminal assizes on Saturday at 12.30. The young woman whose fortitude has been remarkable thruout the whole trial broke down and wept when the words were spoken. The police woman at her side led her out of the dock toward her sister, Mrs. Fulrchild, and the two kissed each other affectionately.

"Perhaps the jury has taken a view of the case not absolutely in accordance with the requirements of justice," said Chief Justice Mulock when she had been led back to the dock, "but they have rendered it. I think when you committed the act of killing Mr. Massey you practically had lost all control of yourself. Therefore you were incapable at that moment of having a guilty intent or really appreciating what you were about to do. You have had a very strict bringing up by your parents, and you have maintained the highest regard for honor, morality and womanhood. It is this which caused you to take the stronger view of what Mr. Massey had done, but notwithstanding, your education and your training were such as to fill you with alarm at the possible consequences of meeting him again under the circumstances.

"Thru the very highest motives you did a thing you will regret all your life."

Between Two Forces.

His lordship told her that it would have been the proper thing for her not to have returned to the house at all, but that her duty to her mistress and her respect for her word had caused her to go back again. She was between two forces, promise and terror. "You had hoped she would return before Mr. Massey did. You were trying to do your duty under these circumstances, and you find yourself where you are.

"You are now a free woman," was his concluding remark, to which the weeping girl replied: "Thank you, judge, and thank you gentlemen of the jury."

The verdict completely clears the accused of any responsibility in connection with the death of Massey, as the jury had the option of bringing in either a murder verdict, a manslaughter verdict, or one of not guilty.

In instructing the jury before they retired, his lordship said that the case was a very grave one. It admitted of three different verdicts, murder, manslaughter and not guilty. He explained the circumstances which legally constituted the two offences, and he pointed out that malice must be present in order that an offence might amount to murder. The absence of it must be proved by a person charged.

"If you find in this case," he said, "that there was no malice, no premeditation, that her conduct was the result of impulse, you would say there was no murder in her heart.

Story of the Case.

"I submit to you the story of the case. There seems to be practically no conflict whatever. It was intimated here that she had told a more elaborate story in the witness box than before the coroner and the police, but it should be considered that in this court a more elaborate system, of questioning has brought this out."

The jury must ask themselves what was the effect on her mind caused by Mr. Massey's sudden appearance near the house on the Monday night.

"If possible," he instructed them, "put yourselves in her place, in order to ascertain her state of mind. Imagine yourselves in her position when he appeared." His lordship then went on to outline the events leading up to the shooting. The girl had promised Mrs. Massey that she would not be absent from the house when Mr. Massey was not there, and it was her duty to keep her word. It was a pleasant sight in this age to find some person who would keep promises as the prisoner seemed to have done.

Alone With Her Thoughts.

All day Monday after Massey had left the house, she was alone with her thoughts. All that day she was looking for Mr. Massey and Mrs. Massey did not come back. Did they believe the prisoner's story that when she saw Massey everything became "misty," and that the lady seized her at once that he was going to do her harm. The question for them to decide was which class of case would her story come under.

The address of H. H. Dewart, K.C., for the defence was a brilliant effort in which he made a straight plea of justification, declaring that the girl had a right to defend herself under the circumstances from a brutal, lustful attack. In referring to her strict sense of duty and her early training by her parents he said that Great Britain was engaged in a titanic

(Continued on Page 8, Column 4.)

Turkish Losses Were Heavy During Fleet Bombardment

Canadian Press Despatch.

LONDON, Feb. 27.—It is reported from Sofia, Bulgaria, that the Turkish forces manning the fortifications at the Dardanelles suffered heavy losses during the bombardment by the Anglo-French fleet. Reuter's Sofia correspondent says according to credible information, which has been obtained, about 600 wounded Turkish soldiers were taken from the Dardanelles forts to Constantinople after the bombardment of Feb. 19.

TWO TOWNS TAKEN BY THE RUSSIANS

Stanislau and Kolomea Recaptured From Austrians After Heavy Fighting

AN IMPORTANT POINT

Enemy's Success in Province of Galicia Has Been Checked

Canadian Press Despatch.

LONDON, Feb. 27.—The Austrian advance in Eastern Galicia has been checked, and the Russians, driving back their opponents, have recaptured Stanislau and Kolomea, says The Evening News, in a telegram from Hertza, Roumania.

Heavy fighting preceded the recapture of these two towns. The Russians occupied Stainslau yesterday. Advancing in force from that point, they attacked the Austrian position at Kolomea. The Austrians offered determined resistance, but The Evening News says, finally were forced to give way.

Altho it has been reported unofficially that the Austrians had captured Stanislau, as is indicated by the foregoing, no such admission had been made by the Russian war office. Stanislau, situated 75 miles southeast of Lemberg, is a pivotal point in the campaign of the Austrians to recapture the province of Galicia. Recent reports indicated that they had made considerable progress.

GERMANS CHARTERED NORWEGIAN STEAMERS

Enquiry at New York Reveals Scheme to Aid Commerce-Raiders From U.S.

Canadian Press Despatch.

NEW YORK, Feb 26.—Charges that the Hamburg-American Line had attempted to use the Norwegian steamships Fram and Sommerstad as auxiliaries to the German navy were made in documents submitted to the federal grand jury, which today began here an investigation intended to cover all alleged violations of American neutrality and customs laws regarding which European governments have complained since the war began.

The Hamburg-American line assumed responsibility for the charters, guaranteed the value of the vessels if they should be seized by any belligerent power and agreed to become responsible for all damage to the ships in case the vessels are damaged by reason of the attempt to transfer the cargo or part of the cargo to a German steamer or to a German man-of-war.

STEGLER'S WIFE WRITES WILSON

Promised Good Monthly Sum for Life if Husband Was Killed

MAY PLEAD GUILTY

If Federal Grand Jury Bring in Indictment for Conspiracy

Canadian Press Despatch.

WASHINGTON, Feb. 27.—President Wilson today received a letter from Mrs. Richard P. Stegler, wife of the German reservist arrested in New York on a charge of fraudulently obtaining an American passport, declaring that Stegler had been led into the project by Capt. Boy-ed, German naval attache here.

Wife Asked for Sentence.

Mrs. Stegler asked that her husband be sentenced. Her letter was referred to the department of justice, which is in charge.

Mrs. Stegler wrote the president that her husband had been promised $150 a month for her support by Capt. Boy-ed while abroad, and that she would be given $150 a month for life if he was killed.

She declared she had no money now and did not know how she could support herself unless her husband were released.

"When the secret service men came to see my husband," wrote Mrs. Stegler, "he told them the truth because he wanted everything to be known about the passports, and saved himself from being accused of forgery, but he came right out and told everything."

At Court's Mercy.

Charles H. Griffiths, attorney for Richard P. Stegler, indicated today that if his client should be indicted for conspiracy, he would instruct him to plead guilty and throw himself on the mercy of the court.

"Stegler has confessed that he conspired to obtain the passport," said Mr. Griffiths, "and to plead guilty is the logical thing for him to do."

The federal grand jury is expected to take action in the case on Monday.

AGAMEMNON DAMAGED BY DARDANELLES FORTS

Three Men Killed When Battleship Was Struck—Operations Proceeding

Canadian Press Despatch.

LONDON, Feb. 27, 8.26 p.m.—The admiralty announced tonight that during the bombardment of the Dardanelles fortifications the battleship Agamemnon had been struck and that thre men were killed. The announcement says further that the Dardanelles operations are still proceeding.

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FORD NEW HOME IS ATTRACTIVE

Model Building Contains Comforts for Staff and Best Show Facilities

In connection with the show week which Toronto automobile dealers held during the week of Feb. 22-27, the Ford Motor Company held the formal opening of their handsome and commodious new service plant at the corner of Dupont and Christie streets, and thruout the entire week large numbers have taken advantage of the opportunity to inspect the new home of Ford in Toronto.

The construction of this building is of concrete, steel and brick, with ornamentation and cornice of glazed terra-cotta. This building is an excellent example of the latest design in reinforced concrete construction, which is now becoming very popular in Toronto. One very interesting point about the construction of this plant is the fact that the walls do not in any way assist in the support of the floors, which were all set before the walls were built. The concrete and steel columns form the sole support of the floors. Special attention has been paid to fireproofing, all window frames and sashes being of steel, all interior doors which can be used as fire doors of metal with wired glass and all stairs of concrete with iron railings. These, together with the concrete, steel and brick, make the building pratically fireproof, but in addition the company has installed the latest approved type of sprinkler system, and further, have fire extinguishers and hose in readily accessible and convenient points thruout the building.

Every detail has been given careful consideration, which shows up in the excellent lighting, adequate heating, and perhaps even more important, the ventilation.

Let's take a trip thru this model service plant; will enter from Dupont street and pass into the roomy and richly-appointed showroom, back of which we find the executive and general offices, which are complete in every detail. Passing into the hallway, which is at the west of the showroom, we find the well-appointed ladies' lunch room, which is provided so that the ladies on the staff may prepare their lunch without leaving the building. Immediately back of this room is the waiting-room for car owners, etc., and the office of service manager and superintendent, connected with which is the office of service clerks. The capacious garage occupies that part of the building back of the offices and extends to the north wall of the building. Below the rear of the garage we find the engine room, which is a model. Here we find the heating apparatus, transformer and switchboard-room. Going up the rear stairs to the second floor we enter the loading and unloading room, which takes up the rear hall of this floor and with which is connected a large covered platform, which extends across the lower end of the large yard and which is used for loading and unloading purposes. The railroad siding runs along the back of the building. The front hall of this floor is taken up by the stockroom, in which an enormous stock of Ford parts is carried at all times. On this floor we also find the office of stock clerk, public space or lobby, which is finished in marble and tile; also a room for salesmen. The third floor is entirely taken up by the repair shop, together with the toolroom, repairmen's washroom, etc. In this shop we see and can realize what true service means and also find a partial explanation of the rapid growth of this mammoth organization. The most up-to-date appliances and machinery are used to enable the repair department to execute repairs in the shortest possible time and at the same time with accuracy and precision. The fourth floor is left for assembling and makes an excellent temporary moving picture theatre, where the latest Ford films were exhibited during the show week. On the fifth floor we find a light, well-ventilated and up-to-date paint shop. To complete the inspection, we will go to the roof of a tiled area, over which cars may be driven for testing purposes.

Car owners and employes have been given every consideration, and every detail and each piece of equipment testifies to this fact.

Altho this last week was a special show week, the building was open to public inspection at any time. It is only necessary to secure permission from the office.

The building is a credit to the city, as well as to the company, and those who have not seen it should avail themselves of the opportunity of looking over this model service plant.

OPEN CAMPAIGN FOR LIQUOR LEGISLATION

Organized Tour to Be Made Thruout Ontario, Quebec and Maritime Provinces

Rev. Dr. Chown's special campaign tour in the west to call for special liquor legislation during the war is to be supplemented by an organizing tour in Ontario, Quebec and the maritime provinces by Rev. Dr. Moore, superintendent, and Rev. Dr. Hazelwood and Rev. W. J. Smith, field secretaries of the Methodist Social Reform Department. They will start east on Monday and hold mass meetings at Ottawa, Montreal and the large cities as far as Halifax.

Dr. Moore stated to The World that the Dominion government and the provincial cabinets would be flooded with petitions for special restrictive liquor legislation during the war as such petitions were placed in circulation in the Toronto churches, Methodist churches, and hundreds of Methodist churches thruout Canada by the department during the past week.

YOUNG MEN'S CLUB ARGUE CONSCRIPTION

Present British Volunteer System Was Endorsed by Majority of One

Conscription was hotly discussed by the Metropolitan and Danforth Avenue Young Men's Clubs at the Metropolitan Methodist Church.

The Metropolitans declared that conscription had spelled Germany's downfall, and had it not been for it making the military element supreme the kaiser would never have entered upon what was destined to be the most disastrous war in Germany's history.

The Danforths claimed that with conscription England would have been fully prepared for the war and would have saved six months time for training recruits.

The splendid results achieved under the British volunteer system were quoted in rebuttal.

Of the 40 members of the two clubs present 20 voted for the volunteer system and 19 for conscription. The chairman did not vote.

SIGNED CHEQUE AS MAYOR OF PORTLAND

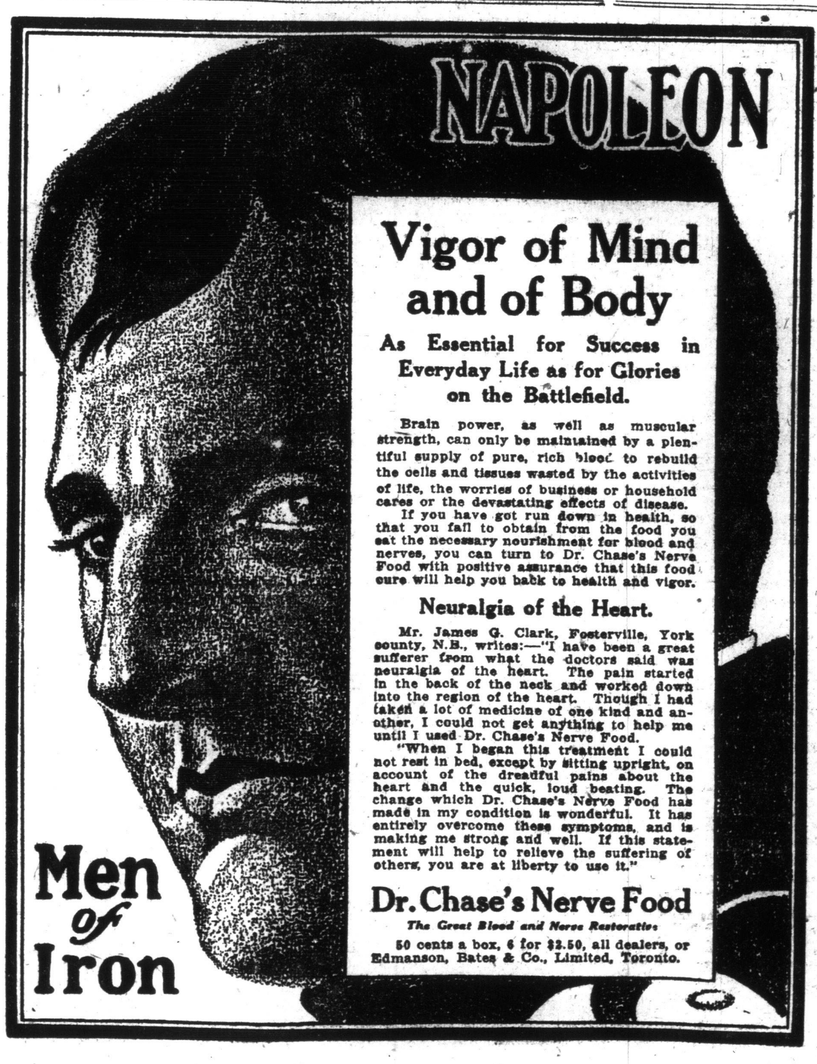
Fred W. Read Arrested for Forgery — Tendered Large Cheque at King Edward

Representing himself to be the mayor of Portland, Maine, a man who gave his name to the police as Fred W. Read, tendered a cheque at the King Edward Hotel, where he was staying, for $500, on Saturday. The hotel proprietors wired Portland and found out there was plenty of funds and also found out that the mayor was at his home.

Detective Cronin arrested Read Saturday on a charge of forgery. To the police the prisoner stated his wife was cook for the mayor in question, and then he said he was employed by the mayor. In Montreal he was known as F. Rogers, and on his suitcase there are other names.

START ASSESSING.

The city assessors will start their season's work on Monday. The assessment made will be that on which next year's taxes will be based.



Vigor of Mind and of Body

As Essential for Success in Everyday Life as for Glories on the Battlefield.

Brain power, as well as muscular strength, can only be maintained by a plentiful supply of pure, rich blood to rebuild the cells and tissues wasted by the activities of life, the worries of business or household cares or the devastating effects of disease.

If you have got run down in health, so that you fail to obtain from the food you eat the necessary nourishment for blood and nerves, you can turn to Dr. Chase's Nerve Food with positive assurance that this food cure will help you back to health and vigor.

Neuralgia of the Heart.

Mr. James G. Clark, Fosterville, York county, N.B., writes:—"I have been a great sufferer from what the doctors said was neuralgia of the heart. The pain started in the back of the neck and worked down into the region of the heart. Though I had taken a lot of medicine of one kind and another, I could not get anything to help me until I used Dr. Chase's Nerve Food.

"When I began this treatment I could not rest in bed, except by sitting upright, on account of the dreadful pains about the heart and the quick, loud beating. The change which Dr. Chase's Nerve Food has made in my condition is wonderful. It has entirely overcome these symptoms, and is making me strong and well. If this statement will help to relieve the suffering of others, you are at liberty to use it."

Dr. Chase's Nerve Food

The Great Blood and Nerve Restorative

50 cents a box, 6 for $2.50, all dealers, or Edmanson, Bates & Co., Limited, Toronto.

BUSINESS BEAMS ALL OVER PLACE

Miss Haswell Says Conditions Are Better Than in States.

SEASON OPENS MONDAY

New Play to Be Given at the Royal Alexandra.

Welcome to theatregoers is the news of the return of Miss Percy Haswell, who with a replenished repertoire and her ever-abundant exuberance and vitality will begin her season's engagement at the Royal Alexandra this week, when she will appear in the tragical and gripping drama, "Trifling With Tomorrow," fresh from the strong pen of Frank Mandel. The play was tried out in San Francisco, where it ran for two weeks, and will get its premier performance in Canada when presented by Miss Haswell on Monday evening.

Toronto's favorite has just closed an eight weeks' engagement in New Orleans, where, despite depressed conditions, which were very apparent, good houses were the rule rather than the exception.

"You don't feel the war here nearly as much as they do in the south," Miss Haswell told The World. "Down there the cotton is lying decaying in the fields and all along the railroads. The farmers had borrowed on their crops before they were grown and before war came. Now there's no call for cotton and no cash and things are really in a very bad state. Here things are so different. Business beams all over this place."

While in the south Miss Haswell gave a benefit for the orphans in a large orphanage where conditions had made the pinch of hard times much harder than usual. A good sum was realized. In this manner Miss Haswell repeated her generous act of last year when she gave the first "benefit" in Canada for the hospital ship fund.

Guest at Carnival Ball.

Miss Haswell was in New Orleans during the festive Mardi Gras and tho too busy to witness the procession, she saw some of the fastinating picturesque rose decorations and was a guest of the carnival ball, to which access for strangers is only procurable thru the medium of some influential citizen.

Very proud is Miss Haswell of her company. She has a wonderful manager to begin with and exceptionally clever men and women for support. Some good singing voices, which later will permit of musical plays, and a talented and attractive dancer, are other strong features. The accessories have not been neglected and effective stage settings will be used and new and elaborate costumes and gowns are being brought forth from the depths of the trunks of this talented artist.

Realizing that variety is the spice of life and that we know things only by contrast, Miss Haswell will alternate between light comedy and the heavy roles, in either of which the versatility of her histrionic talent and her exceptional capacity for hard work make her equally capable and interesting.

"The most attractive yet" is the dictum assured by this promising program.

What Does Your Mirror Say to You?

If Your Face is Not Fair You Are Not Fair to Your Face. Use Stuart's Calcium Wafers and Banish Pimples, Etc.

Before beauty can ever be realized it must have a complexion that adds to its lustre, that makes a magnificent face contour radiate in artistic color. The charm of all beauty rests chiefly in the clear skin, the pure red blood, the soft cream-like complexion.

"It Is an Exquisite Joy to Look in My Mirror Now—Stuart's Calcium Wafers Gave Me Back My Clear Complexion."

Stuart's Calcium Wafers act directly upon the sweat glands of the skin, since their mission is to stimulate the excretory ducts. They do not create perspiration, but cause the skin to breathe out vigorously, thus transforming perspiration into a gaseous vapor. The calcium sulphide of which these wafers are composed consumes the germ poisons in the sweat glands and pores, hence the blood makes a new, smooth skin in a surprisingly short time.

You will never be ashamed to look at yourself in a mirror, once you use Stuart's Calcium Wafers. Nor will your friends give you that hinting look, as much as to say—for goodness sake, get rid of those pimples.

There is no longer any excuse for anyone to have a face disfigured with skin eruptions, when it is so easy to get rid of them. Simply get a box of Stuart's Calcium Wafers at any drug store and take them according to directions. After a few days you will hardly recognize yourself in the mirror. The change will delight you immensely. All blemishes will disappear.

All druggists sell Stuart's Calcium Wafers at 50 cents a box. A small sample package mailed free by addressing F. A. Stuart Co., 175 Stuart Bldg., Marshall, Mich.

"The White Sewing Machine Circle"

Price need no longer stand in the way of your owning the very best family Sewing Machine made.

The manufacturers of the famous White Sewing Machine have joined hands with us in presenting a special opportunity that enables a limited number of Toronto ladies to easily own one of these matchless machines, without financial strain.

By joining the "White Sewing Machine Circle"—which will open in our store Monday morning—you can know the joy of such possession.

A unique Club Sale that should quickly appeal to all women who do home sewing.

100 Ladies can join this Circle.

$1 makes you a member, and you have immediate use of a genuine White Sewing Machine, and you pay for it in small sums afterwards

The immense advantage and pleasure that comes with having a sewing machine that does its work faultlessly and with ease, making the finest and most perfect stitches, tucks and frills and all the other fancy effects in sewing that the dainty woman likes, is a delight only known to those who own a "White."

The "White Sewing Machine Circle" opens the way for you, Madam, to at once secure one of these famous machines by making the merest outlay of money.

Only $1 Required to Join Circle Monday

Easy payments on balance of purchase price.

No extras charged for easy terms—you do not pay anythings for agents' or canvassers' big commission—we do not employ them.

Any style of 1915 sewing machines may be purchased this way—prices start at $24.75.

All the new models of "White" Sewing Machines are marvels of perfection in construction and finish, some of the special features are: Rotary and Improved Vibrator Shuttle, Automatic Lift, Tension Indicator, Stitch Regulator, Rotary Spool Pin, Dust Caps, Ball Bearings, High Speed, Noiseless Lock and Chain Stitch—cases are very handsome in quartered oak, fumed or golden finish.

THE 'Dorothea' $24.75

The Best Chance you'll have in many a day to own the very best Sewing Machine in the world

By Enrolling in this "Circle" Monday You Avoid Disappointment

If it is inconvenient for you to visit the store in person phone your application for membership or send us a postal card to that effect and we will treat your application in the order in which it is received.

A Sewing Chair or Sewing Table Given FREE

Every purchaser who makes a first payment of $3.50 or more when joining the circle will be presented with either a solid oak sewing chair or a very nice folding table free. This is given in appreciation of those who prefer to pay their dues quickly.

The "Circle" will close as soon as 100 Members are enrolled—perhaps Monday, perhaps the next day---Don't Take Chances, though

Sole Agents in Toronto

Adams

The Adams Furniture Company, Limited

CITY HALL SQUARE

The "Dorothea"

A beautiful four drawer model, which is illustrated above, made in the White Sewing Machine factory, has handsome oak case with quarter-cut top. It has automatic disappearing drop head, which when extension leaf is folded over displays a neat table top; machine head being out of sight and protected from dust when not in use. It has Double Spool Pins, Dust Caps, Improved Simplex Shuttle, Etc., Etc. and is sold with an absolute guarantee.

REMEMBER—Just 100 Machines Are Available for this Club Sale—Don't Delay

ON PARLIAMENT HILL

OTTAWA, Feb. 27.—(Special.)—The budget debate occupied three days this week, and is to be resumed on Tuesday. It has served a purpose in so far as it has given an ostensible appearance of devotion to public business, but the real interest has been centred upon what is going on outside of the chamber. The same observation will apply to the laborers of the house on Friday of this week in committee of supply, when for a considerable time Hon. Mr. Crothers was the sole representative of the government. Under the regulation which almost excludes the public from the galleries of the house, the green chamber of late looks as desolate and deserted as the senate chamber. More than once during the week the bare score of members necessary for a quorum have been in their seats. The statesmen who contributed to the discussion of the budget did their duty under somewhat depressing circumstances. The Liberals were evidently holding back, and the government supporters merely kept in the trenches. It is currently rumored that the opposition will force the fighting later on, and Mr. Pugsley who can always be relied upon to start something, will be on the firing line when the debate resumes next Tuesday.

Meanwhile the Liberals are pursuing a policy of watchful waiting, believing that a situation is developing in the ranks of their opponents which may suddenly burst like a bomb upon the country. The prime minister was not in his seat either Thursday or Friday, altho he was at his office in the East Block. From that circumstance it was argued that dissensions among his supporters, and even among his cabinet colleagues had worn his quality of patience to the snapping point.

It is recalled that in the old days when Sir Robert led the opposition he more than once effaced himself temporarily, and frankly appealed to his followers to adjust their differences and work out their own salvation. However, in the end the situation in some way adjusted itself, and in time came the reciprocity issue and the great victory of 1911.

JUST now there seems to be in evidence another struggle. Echoes of it came to us from the Conservative caucus at the opening of the session. What transpired is almost as well known as tho it had been reported in Hansard. We know that a number of government supporters fiercely attacked the minister of militia, voicing personal dislike and criticism of his administration. We also know that the prime minister who was present, neither rebuked the insurgents nor promised them redress. Since then the inflammation has increased, in spite of the lancing, and the boil, so to speak, is again coming to a head.

There seems to be need of surgery, but little would be gained by removing one boil if another were to take its place. The irritation, dissatisfaction, whatever you choose to call it, seems to be in the system, and possibly would not be entirely eliminated even tho General Hughes transferred himself from Parliament Hill to the trenches.

DOMESTIC differences are apt to develop in the history of any government. Sometimes they wear themselves out in course of time and sometimes they are straightened out by the growing ascendancy of the premier. That they now constitute a political situation of great interest and significance is mainly due to the influence they will exert upon the immediate future of the country. The feeling grows that the government might easily have procured a new lease of power by an election last October. Even tho its failure to take party opportunity by the hand was prompted by the highest motives, the impression remains that it let the opportunity go by. Certainly the maxim that you should always do what the other side doesn't want you to was disregarded. Today the situation is not the same precisely, but the Liberals are certainly not anxious for an election. They believe that time is on their side, and that they may be in a much better position a year hence to save their bacon. Hence, outside of the Province of Quebec the Conservatives generally feel that their star just now is in the ascendant, but if they are to go to the country they must get together. Hence, the moving to and fro, the never ending conferences, the dearth of interest in the proceedings of the house, and the apparent hesitation and uncertainty everywhere in evidence.

The Liberals can only mark time. They apparently fear to start anything which might startle their opponents into a hasty mobilization. They are compelled to say something in order to keep the session going, but the most important estimates are criticized, or rather referred to in a muffled manner. A poor relation in the bedroom of his sick patron could not be less militant. They wear gum-shoes and speak in whispers. Turriff, of Assiniboia, got up a little steam the other night, when goaded by Bradbury, of Selkirk, he announced that the opposition was ready to go to the country. A. K. MacLean and Kyte, of Nova Scotia, were more pacific. Sir Wilfrid Laurier has taken no part in the debate as yet, and no issue will be put forward to divide the house on party lines, at least for the present.

YET, if the elections were to come this summer they would be more sharply contested than many anticipate. The Liberals will develop great strength in the Province of Quebec. The bilingual school situation in Ontario is bringing about a solidarity of sentiment among the French Canadians, which is not without significance. If Sir Lomer Gouin, the premier of Quebec, decides to enter federal politics as the first lieutenant of Sir Wilfrid Laurier it is believed by many that he can deliver fifty seats from the Province of Quebec, some Quebec Conservatives say fifty-five. Sir Lomer Gouin, it must be remembered, has always commanded a substantial support from wealthy English-speaking Conservatives. He will probably have the Graham newspapers behind him, and will probably get a campaign help from the Montreal Tramway's franchise, which would bulk big and effective.

In short, if the elections were held this summer, with Sir Lomer in charge, it is a fair surmise that the Liberal majority in Quebec might almost equal the Conservative majority in Ontario.

THE government may solve the problem of giving a vote to Canadian soldiers at the front. Those who see something grotesque in soldiers casting ballots in the trenches forget that northern soldiers voted at the front during the American civil war; but, apart from that, it would be quite feasible to declare every enlisted man an elector and permit him to send a power of attorney to his father, brother or friend at home who would then vote for him on election day.

The most important business transactions in this world are conducted every day by attorneys in fact, altho their principals may continuously reside overseas. When a big corporation holds its annual meeting perhaps only twenty shareholders out of twenty thousand are actually present, but nearly every shareholder actually takes part in the election. A power of attorney could no doubt be utilized so as to enable the soldier in the trenches to participate in the election as tho he were still at home.

CANADIAN BUSINESS WOMEN HOLD EUCHRE AND DANCE

On Friday evening the Canadian Business Women's Club held a patriotic progressive euchre in the Temple building, which was attended by a large number of people. The first prizes were won by Mrs. Butler and Mr. Downer, the second prizes by Mrs. Dickenson and Mr. Teeple, and prizes for lone hands by Mrs. Conger and Mr. Eagle. Lunch was followed by dancing and a couple of exhibition dances were given by Mr. and Mrs. Mosher of the Mosher Institute.

CARRIE DAVIES IS NOT GUILTY

(Continued From Page 1.)

struggle in behalf of the same principles which were involved.

"You can make a parallel," he declared, "between the soldier in the trenches and the girl in her humble domestic capacity. It is no more murder or malice than it is for our brave troops to defend the honor of the empire they are so splendidly doing at the front. Her object was not to exterminate her master but to protect herself against a fate that she felt would be worse than death."

The Crown Summary.

For the crown, Mr. DuVernet directed the attention of the jury to what the law stood for, and he declared that it was Carrie Davies duty if Massey had made an assault on her to report the fact to the proper authorities and lay a charge against him. By her own words to her brother-in-law, when she said she thought Mr. Massey had been drinking and 'he would feel like two cents tomorrow," he endeavored to show that fear did not exist in her mind, as she had made out in her story. He said that her self-possession on the stand did not show any remorse for taking a man's life. The case was a serious one and must be regarded in a serious way. It was for the jury to maintain the right of the law in the community.

KING'S CAFE

14 King East

Anti-Tipping Cafe. Breakfast served from 7.30 Week Days.

Orchestra Evenings. Open till 12 p.m.

Special Sunday Dinner

SUNDAY, FEBRUARY 28th, 1915.

50 CENTS

Served from 1.00 to 9.00 p.m.

Orchestra and Singing. 5.30 to 8.30 p.m.

RELISH
Olives

SOUPS
Consomme Jardiniere

FISH
Fried Halibut Steak. Drawn Butter.

ENTREE
Breaded Veal Cutlets, Tomato Sauce.
Roast Chicken, Giblet Sauce.
Roast Lamb, Mint Sauce.
Roast Ribs of Beef, au jus.

VEGETABLES
Boiled, Mashed and Baked Potatoes
French Peas

SALAD
Mixed Salad

DESSERT
Cabinet Pudding, Fruit Sauce
Deep Apple Pie with Whipped Cream
Chocolate Eclairs
Steamed Ginger Pudding. Ice Cream and Cake.
Canadian Cheese

Tea. Coffee. Milk or Buttermilk.

All pastry, etc., baked on the premises
Special courtesy shown ladies and children.

For special reservations Phone Main 7340. We cater for after-theatre suppers.

Special Fish Dinner, week days, 6 to 8 p.m., 50c. Daily Lunch, 35c.

NOVEL BEDROOM OF CHICAGO MAN

Folding Couch in Packard Tonneau Gives Repose in Hot Weather.

A pajamad, slippered figure may be seen almost any night slipping out of one of Chicago's South Side residences, and skipping lightly into a waiting motor car, as soon as summer's heat begins throwing its grappling hooks into the city.

Aladdin and Company are still incorporated and doing unlimited business. C. S. MacDonald, 2222 Calume: avenue, Chicago, it seems, is junior partner of the concern. Since buying a Packard "4-48" in 1913, he has been rubbing the lamp diligently with remarkable results, so that now when the night is sultry and there's no sign of a lake breeze and soda fountains are sizzling overtime and other folk sit gasping on the stoop trying to make up their minds to lurch into baking bedrooms, MacDonald does not fret. He goes to bed in the boudoir of his tonneau, and sleeps serenely, while the chauffeur drives at an even, cooling speed of twenty miles an hour out over country roads, and deposits his peripatetic master at his doorstep just in time for the morning plunge.

The stateroom into which this tonneau has been converted is roomy, and Mrs. MacDonald and the two children often accompany the owner on his cooling sleep rides.

All the Comforts.

In addition to folding beds, according to C. R. Lester, technical manager of the Packard Motor Car Co., interviewed at the Coliseum, this wonder-car is provided with running water, fed from an eight-gallon tank under air pressure, a folding rack to hold a wash basin, an ice box, folding stove, three thermos bottle racks, mosquito netting curtains, a battery for light cooking, a mirror showing the back stretch of the road, a headlight on the rear as well as front of the car, and a 12-gallon auxiliary gasoline tank, which may be switched in without stopping the car.

When the MacDonalds take their frequent cross-country motor jaunts, they are not obliged to depend upon hotels, their car being provided with all the comforts of home. In fine weather they cook their meals by the roadside on the collapsible stove carried on the running board, while in bad weather they pull down the curtains and prepare a pot of orange pekoe tea in two minutes with the aid of their 30-volt battery.

The seven feet six inches of extended room which the "4-48" affords, has enabled the dynamic Scot to let his inventive genius run riot. He would rather hit upon a new little refinement for his palace sleeper than see a favorite stock described as an aeroplanic upshoot. He may lie in his tonneau, turn on the berth light, and peruse the latest fiscal reports of big business as the car rocks serenely over the miles. He is now casting his eye on a truck chassis on which he plans to build a three-room apartment, to boast every modern domestic comfort with the possible exception of a swimming pool.

: DANCING :
PAVLOWA ACADEMY

"Very Exclusive Patronage."

Each Evening 8 to 12—European Plan

COUNTRY STORE—20 PRIZES—THURSDAY, MARCH 4th.

Instruction for beginners in modern dancing. Class every evening, 7.30.

Private lessons by appointment.

Fox Trot, Hesitation or the One-Step taught in one lesson.

PHONE P. 1691, P. 4499.

PROVINCIAL ALLIANCE TO HOLD CONVENTION

Two Thousand Delegates Are Expected at Four-Day Meeting

Two thousand delegates are expected at the combined Dominion and Ontario Provincial Alliance four-day conventions, which open here on Tuesday.

Controller F. S. Spence is president of the Dominion Alliance and Rev. Canon Greene of the Ontario branch.

Tuesday will be devoted to executive meetings and Wednesday to the Dominion aspect of the temperance situation.

Thursday and Friday will be exclusively for Ontario convention and committee sessions.

Campaign music by the Alexander Choir and the alliance staff of campaign singers will feature the man's meeting at night.

The convention will be held at Massey Hall.

DISTILLERY COMPANIES GO OUT OF BUSINESS

Canadian Press Despatch.

LOUISVILLE, Ky., Feb. 27.—The Manning and Moore distillery and the F. G. Walker Distilling Company, two of the oldest concerns of the kind in the state, today filed voluntary petitions in bankruptcy in United States district court. The Manning and Moore Company lists its liability at $289,030 and assets $204,304. The F. G. Walker Company schedules liabilities of $110,352, assets $91,700.

CHIEF OF ADMIRALTY SUCCEEDS INGENOHL

Admiral Von Pohl Has Been Placed in Command of the German Fleet

Canadian Press Despatch.

BERLIN, Feb. 27, via London, 6.48 p.m.—Admiral Von Pohl, chief of the admiralty staff, has been selected as successor to Admiral Von Ingenohl, whose removal from command of the German battle fleet was made known yesterday. No reasons have been assigned for the change in command, news of which has not been published in Berlin.

BRITISH SHIP SANK IN ENGLISH CHANNEL

French Torpedo Boat Destroyer Goes to Rescue of Merchant Ship

DIEPPE, France, Feb. 27, via Paris.—It is reported here that a British merchant ship has been torpedoed in the English Channel off Saint-Valery-Sur-Somme. A French torpedo boat destroyer has gone out from Dieppe to the assistance of the British ship.

SIGHTED SUBMARINE.

BILBAO, Spain, Feb. 27, via Paris.—The lighthouse-keeper at Portugalete, one of the harbors of Bilbao, has advised the maritime authorities of having sighted to the north of his lighthouse a submarine navigating on the surface of the water. The boat carried no flag, nor was there any other indication of its nationality.

HARD TIMES FOR THE DRINKING MAN

It is a well-known fact that during such "nerve-racking" times as the year 1914 high-class men take liquor as a stimulant or to "drown their troubles."

It is the "same old story" with every man who does this, his system demands more and more every day to overcome the effects of the poison "stored up" in his system.

The Neal Treatment, taken at home or at the NEAL INSTITUTE, 52 College St., Toronto, will eliminate the poison, create a loathing for liquor and drugs, and restore normal conditions in a few days. Free literature mailed in sealed envelope. Phone North 2067.

Where Do Chinese Laundrymen Sleep?

The law states plainly that "No public laundry work shall be done in a room used for a sleeping or living-room." This is to protect Public Health, and is necessary because the vitiated air from sleeping human beings carries with it unpleasant, harmful, and, in some cases, DANGEROUS germs.

Now think a moment of some of the Chinese Laundries you can see in every section of Toronto. Many of them are tumble-down 2 or 3-roomed dwellings, too old to be fit for human habitation. These places are TOO SMALL for it to be POSSIBLE to carry out the law's intention. How can from three to six Chinese inhabitants live, eat, and sleep in these buildings in quarters ENTIRELY SEPARATED from the working-rooms? Isn't it a ridiculous supposition?

¶ Would you believe that on Yonge Street there is a Chinese Laundry where the sleeping room is merely a roughly partitioned-off corner of the working room, and that in another the sleeping room is a partitioned-off section between the working room and the front of the laundry, the partition being without doors and not reaching to the ceiling? **Imagine your woolen underwear, the most absorbent of all materials, being exposed to the air from these sleeping quarters?** Do you care to run the risk?

¶ This is not a philanthropic or a "knocking" campaign. Our object is to create more business for Canadian Laundries by showing the public what Chinese Laundries really are, and we believe Toronto will eventually follow the lead of many other communities in refusing to tolerate the continuance of non-productive and health-endangering Celestial Laundries.

Sign the Coupon
for Your Health's Sake

¶ **We want you to see Chinese conditions for yourself.** Give us a trial parcel and enclose the coupon signed, or mail the coupon to 186 Parliament Street. Your name will be placed on the petition to Toronto's Municipal Government, asking that a by-law be enacted compelling EVERY LAUNDRY IN TORONTO to allow public inspection of the entire area where the work is done.

In a subsequent article we will deal with Chinese cooking conditions.

Toronto Canadian Laundrymen

LAUNDRYMEN'S PETITION COUPON
Toronto Canadian Laundrymen,
186 Parliament Street.
Name .....
Address .....

FOUR JACK TARS HANDLE BIG GUNS

Artillery Battery Men at Exhibition Camp Who Served in Navy

PROVED PATRIOTISM

Canadian Mounted Rifles Regiment Double Rapid Fire Maxim Squad

All the four gunners of the 15th Battery of the artillery brigade of the second contingent at Exhibition Park camp are former British Jack Tars, who have seen service on royal navy battleships. Their combined terms of former service in the navy total forty-five years. G. Brewer put in fifteen years in the royal navy. A. Bing was a naval gunner for twelve years. If the war had started six months earlier he would have had to rejoin the navy as a reservist, but his time expired the beginning of last February. T. Malloney was a naval gunner for ten years, and Geo. Trays for eight years. All four are well up in the workings of the intricate mechanism of big guns.

Mounted Rifles' Fine Work.

Fine work is being done by the Colt rapid-fire Maxim gun squad of the 4th Canadian Mounted Rifles Regiment. Regular firing, with active service bullet ammunition, is held at the lake front at the Maxim gun targets.

Daniel O'Reilly of Nova Scotia has shown remarkable patriotic zeal. He came all the way from near Halifax to join the second contingent, as he was anxious to serve the empire as early as possible. He saw a call in a Nova Scotia paper for 200 men for the ammunition park of the 4th Artillery Brigade, and immediately made the long trip at his own expense.

Splendid Recruiting Centre.

Captain E. K. Richardson of the 9th Battery, C.F.A., stated to The World that Toronto was a wonderful centre for recruiting artillerymen. He pointed out that a six-gun battery went from this city with the first contingent, and are now at the front. Two batteries from here are now at Exhibition Park, ready for the word to start overseas, and, in addition, the ammunition section of 200, also for the second contingent, was enrolled in Toronto. Two of the officers of the 9th Battery, C.F.A., have just returned from attendance at the Royal Military Institute at Kingston. They are: Lieut. E. P. Johnston, adjutant, and his brother, Lieut. F. G. Johnston. Both of them took a special artillery course and passed the examination successfully.

CANADIAN HOUSEWIVES PREFER ENGLISH SILVERWARE.

The observer from the outside always has a clearer view of Canadian conditions than those living in the midst of Canadian activity. The outsider gets a better perspective.

This no doubt accounts for the fact that several of the world's best known silversmiths located in England considered Canadian conditions so good that they sent an entire shipment of their finest sterling silver and Sheffield plate to this country with absolute confidence that the demand for it here would be healthy.

That their judgment was correct has been more than proven by the wonderful success of the sale which they are now conducting at Ellis Brothers, Limited, 108 Yonge street. The sale commenced just two weeks ago, and during that time a constant stream of art connoisseurs and clever shoppers have taken advantage of the exceptional prices at which the English makers offer their exclusive wares.

At the request of Ellis Brothers, Limited, the English makers have decided to continue their sale for a short time longer in order that everyone desiring to secure hall marked sterling silver or Sheffield plate at astounding bargains may do so. Their display is one of the largest ever shown here at prices ranging from less than a dollar to hundreds of dollars. It is well worth a visit.

W. LONG
Preparing to Move!
PIANO SALE
Values That Cannot Be Equaled

We have purchased the building now occupied by J. F. Hartz & Co., 406-408 Yonge Street, and will move into it as soon as we can get possession. Before moving we must get our $25,000 stock down. Buyers who know piano values will quickly recognize that this is a "lifetime opportunity" to get a GOOD PIANO AND SAVE MONEY.

EASY PAYMENTS—WEEKLY OR MONTHLY

NO INTEREST

Karn Cottage,	reg. $300	Manogany—	(No. 9846),	Now	$175
Morris Style V,	reg. $325	Mahogany	(No. 13200),	Now	$180
Morris Style V,	reg. $325	Mahogany	(No. 12990),	Now	$190
Evans Style E,	reg. $285	Walnut	(No. 13567),	Now	$195
Karn Countess,	reg. $365	Mahogany	(No. 10550),	Now	$197
Karn Duchess,	reg. $295	Mahogany	(No. 14059),	Now	$215
Morris Style III,	reg. $285	Mission	(No. 13361),	Now	$225
Evans Style E,	reg. $275	Walnut	(No. 13994),	Now	$240
Morris Style V,	reg. $325	Walnut	(No. 13717),	Now	$245
Karn Style A,	reg. $340	Mahogany	(No. 10296),	Now	$255
Karn Style A,	reg. $340	Mahogany	(No. 10955),	Now	$275
Evans Louis,	reg. $385	Walnut	(No. 13920),	Now	$290
Long Special,	reg. $385	Mahogany	(No. 5808),	Now	$290
Morris Player,	reg. $650	Mahogany	(No. 12969),	Now	$425

These Are All Cabinet Grand Upright Pianos Except One.

Also 5 Second-Hand Pianos priced from $30.00 up, and 8 Used Organs priced from $18.00 up. Also 1 Mason & Risch Upright Piano at $135.00.

PLEASE NOTE—That the above pianos are up-to-date in every respect, having been only used on our wareroom floors or taken back on player-pianos. They look new and are new. They are sold with the same guarantee as a new instrument. All standard reliable makes as you will see by the names—nothing specially made up for sales.

SAME TERMS AND NO INTEREST TO OUT-OF-TOWN BUYERS. WE ALSO PAY THE FREIGHT ANYWHERE IN ONTARIO.

W. LONG
Piano Warerooms
264-266 Queen W.

OPEN EVENINGS PHONE ADELAIDE 2659

LAWRENCE'S "Quality" Bread

First families want "first quality" bread on their tables. Those who investigate the quality claims of bakers, and test by taste, invariably decide in favor of Lawrence's Bread.

17 Tickets for $1.00
Big 3-Pound Loaf 12c

The largest exclusive Bread Bakery in Canada. Every large loaf weighs three pounds, and every "small loaf" weighs 1½ pounds. Size and quality are both at the maximum in Lawrence's Bread.

Order by Telephone
College 321

GEO. LAWRENCE, BAKER.

CUT DOWN LABOR.

The pruning of the parks department estimates, done by the board of control Friday, means that about 300 men will be out of work for half the year, as $100,000 of the $115,000 cut off is for labor.

WILL DEAL WITH ROAD EXTENSION.

The extension of Mount Pleasant road to Blythwood avenue will be dealt with at the next meeting of council. The work will cost $275,000, of which the city will pay $153,576.

Learn to Play The Piano in One Evening

You Can! Here's the PROOF

"My boy, who could never play a note, sat down and played three pieces first night."—Mrs. E. Andrew, Halls Bridge, Ont.

"I certainly think Easy Method Music wonderful, my Grand-daughter, 11 years old never had a lesson, now she can play several pieces quite correctly." Mrs. (Rev.) Jas. Graham, Ingleood, Ont.

"I could play the first piece in 40 minutes and never tried a note on the piano before."—Mrs. Standling, 460 Bourman Ave., Winnipeg, Man.

"My nephew, 8 years old, in 20 minutes learned to play 'God Save the King'."—Earle Lucier, Burton City B.C.

"Just Think! I Never Touched a Piano Before."

As Simple as A.B.C. because it is nothing but the first 7 letters, A.B.C.D.E.F.G., printed in the music instead of the puzzling characters and signs found in ordinary music. A chart and guide for use on the piano keyboard (see illustration above) shows you where to put the fingers of both hands. Anyone can learn to play the piano or organ in a few minutes.

The Easy Form Music Method is a genuine blessing to those who truly love music, but who have never before been able to express themselves in melody.

Try it FREE in Your Home

In order to prove to you that all we say is true, we will mail you the entire method and 100 pieces of music for 7 days' FREE Trial. Keep it 7 days to prove to your own satisfaction that every word we say is true—then send us $1.50 as a first payment, and $1.00 a month until $6.50 in all is paid. If you are not delighted, send it back in 7 days and owe us nothing. That's fair, isn't it? If it is not all we claim, could we afford to make such a fair, square offer? When writing, give your home address and Post Office. Simply write——"I accept your 7 day Free Trial Offer as announced in The World." State how many keys on your piano or organ? Address EASY METHOD MUSIC CO., 190 Wilson Building, Toronto, Can.

ANNIVERSAY OF PAARDEBURG DAY

Fifteen Years Ago Saturday, Cronje Surrendered to Lord Roberts in South Africa

CANADIANS PROMINENT

"C" Company, R.C.R., Toronto, Largely Responsible for Victory

Saturday was Paardeburg Day. Fifteen years ago the rugged Boer of South Africa, under Oom Paul Kruger, was defying the power of Great Britain, but the surrender of Gen. Cronje, the dark, fierce man of the veldt, to Lord Roberts at Paardeburg, Feb. 28, 1900, forever obliterated the triumphant memories which the Boers had for twenty years associated with that date.

Toronto Regiment Prominent.

The 2nd R. C. R., "C" company of Toronto, played no small part in this memorable event. It was Bugler "Dug" Williams who sounded the last charge, and Sergt.-Major Russell of Stanley Barracks, who is at present with the overseas contingent, was mentioned in despatches for bravery. He was wounded while carrying communications to the firing line. Gen. Otter was in command of the charge, and Gen. Buchan was second in command. Major Barker was the captain of the company when it left Toronto. Col. MacDonald received his D. S. O. after this surrender. All belonged to the Toronto regiment.

Boer Oppression.

The causes of the war were many. The Uitlanders had presented a petition to the volksraad protesting against Boer oppression, but Kruger cried out: "Protest! protest! What is the good of protesting? You have not got the guns; I have."

The Uitlanders, drawn from all the races under the sun, were made to bear about seven eights of the revenue of the country, altho it was due to these people going to South Africa that it changed from one of the poorest countries in the world to the richest (per head of population).

History records that it was thru a handful of Sappers and Canadians that the credit was immediately due for that white flag which fluttered on the morning of Majuba Day over the lines of Paardeburg on Feb. 28. These men (about 65) safely ensconced in a crevice of a river bank overlooking the laager, kept up such an effective fire upon the enemy that it weakened their morale and hastened the surrender.

Cronje Surrenders.

It was six o'clock in the morning of Feb. 27, when Gen. Pretyman rode up to Lord Roberts' headquarters. Behind him, upon a white horse, was a dark bearded man, with quick, restless eyes of a hunter, middle sized, thickly built, with grizzled hair flowing from under a tall, brown felt hat.

Unconditional Surrender.

This was Gen. Cronje, who had come to surrender to Lord Roberts. As he met the famous "Bobs" he shook hands with him. It was briefly intimated that the surrender must be unconditional, to which, after a short silence, he agreed.

Kitchener the Organizer.

The master hand of Lord Roberts had turned England's night into day, but to Lord Kitchener, the organizer, and to Gen. French, the cavalry leader, during the two weeks previous to the surrender at Paardeburg, were the result of the operations largely due.

„Alexis" Eczema Cure

For all skin diseases and Eruptions, Burns, Scalds, Cuts, Bruises, Old Festering Sores, or a Bad Leg that won't get better. Never Fails.

Price 50c. For sale at 47 McCaul Street. Tel. Main 3200.

Only One "BROMO QUININE"

To get the genuine, call for full name LAXATIVE BROMO QUININE. Look for signature of E. W. GROVE. Cures a Cold in One Day. 25c.

A Big Opportunity To Purchase Player-Piano Rolls Cheaply

Williams Company Holding Pre-Inventory Clearance Sale

The R. S. Williams & Sons Co., Limited, 145 Yonge street, announced yesterday that for a few days they were clearing out off lines of standard 88-note music rolls at half-price.

The lot includes a number of well-known makes with a great many of the latest and best pieces.

For a few days the Williams Company announce that any of these can be purchased at exactly half of their regular price, so that player-piano owners desiring to pick up a few rolls of standard value very cheaply will do well to visit the Williams showrooms at 145 Yonge street before the supply is exhausted. The Williams Company only reduce the prices on their rolls for a few days before inventory each year, making the opportunity a most unusual one.

B'Well
Makes people Feel Well

Price $1.25 per bottle, six bottles six dollars. For information send a self-addressed, stamped envelope for reply. All information free.

PROF. R. L. MULVENEY,
167 Dundas St., Toronto, Ont.

TWENTY MORE FIRES.

Three houses were totally destroyed Friday night at 8 o'clock, on Chambers avenue, Silverthorn Heights, one of them belonging to J. T. Meads. Altho they were close to the city limits no water was obtainable. The total damage amounted to $3000. No insurance held. The cause was unknown.

At midnight Friday the one-storey store of E. Holloway, 1146 Eariscourt avenue, was badly damaged by fire, caused by an overheated stove. The fire department arrived in time to prevent a big fire. The loss will be about $500; fully insured.

Established Over Forty Years.

THE STANDARD BANK OF CANADA

Statement of Affairs on 31st January, 1915

Condensed from Government Report.

LIABILITIES.		RESOURCES.	
Capital Paid Up	$ 3,000,000.00	Cash	$ 8,886,260.20
Reserve Fund and Undivided Profits	4,058,140.53	Due by Banks	1,972,628.22
Notes in Circulation	2,697,202.00	Government and other Bonds	2,413,635.78
Deposits	38,136,428.72	Government Deposit for Circulation Fund	150,000.00
Due to Banks	770,161.34	Call and Short Date Loans	3,091,543.84
Acceptances	25,306.66	Assets Immediately available	$16,016,169.10
		Loans and Discounts	31,426,115.42
		Bank Premises (Freehold)	1,134,429.63
		Acceptances per contra	25,306.66
		Other Assets	80,220.52
	$48,682,240.25		$48,682,240.25

Victro'a X. Price $102

Mahogany or oak cabinet with record racks, 41 15-16 inches high, 18¼ inches wide, 22 inches deep, 12-inch turntable, Nickel-plated Exhibition sound box, Victor tapering tone arm and "goose-neck" sound box tube, brake, speed regulator and indicator. Extra heavy double spring, spiral drive motor (can be wound while playing). All metal parts nickel-plated.

The R. S. Williams & Sons. Co. Limited.

recommend this

Victrola at $102

(On Special Easy Terms)

to you as exceptionally good value

Aside from the fact that this is a beautiful design, not too large, yet large enough to provide ample tone; aside from the fact that it gives a maximum of "cabinet" value, is the great fundamental fact that *all* the best music of *all* the world is yours to command from the hour our men place this instrument in your home.

The courtesy and intimate, impartial knowledge of *all* instruments, gladly offered by our staff, is a little added feature, exclusively known and appreciated by our patrons.

THE R.S. WILLIAMS & SONS CO. LIMITED. MUSICAL INSTRUMENTS OF QUALITY

145 Yonge Street

STOUFFVILLE WOMEN OPEN PATRIOTIC FUND

Belgian Relief and Red Cross Receive First Consideration—Good Work Started

The war and its necessities have called forth the practical interest of the women of Stouffville. They have organized a Women's Patriotic League, having a large and representative membership. They decided to make whatever was attempted a town action, feeling, naturally, that the Town of Stouffville would wish to be identified with their effort.

For this purpose they consulted the board of trade, to whom a large committee of 35 ladies presented their case, and who appointed a committee to act with the ladies in interviewing the town council, to ask for a grant from the council, to arrange for a mass meeting of citizens, to have a permanent committee of citizens appointed to operate with the league and to secure the use of the council chamber for sewing—to all of which the council heartily and courteously agreed.

The Belgian relief and Red Cross funds have received first consideration.

The canvas resulted in a collection of $1200 in cash and donations, of which $250 has been sent to the Red Cross Society and $250 to the Belgian relief. There are also several monthly subscribers.

The league has sent to Toronto: 374 pairs of socks, 18 pairs of wristlets, 336 hospital handkerchiefs, 489 bandages, 13 kit bags (18 articles in each), 87 nightshirts, 149 surgical jackets, 60 suits of pyjamas, 48 handkerchiefs (lawn), 48 gray flannel shirts, 200 lbs. goods for Belgians. Over 2000 yards shaker flannel have been sewn, 238 yards factory cotton, 82 yards cheesecloth, 19 yards eiderdown, used. Value of goods $600.

The league meets the first Monday of each month for business in the council chamber and on Fridays for sewing. Four machines are in use there.

ORGANIZE BRANCH OF NEIGHBORHOOD WORKERS.

A meeting to organize a local branch of The Neighborhood Workers' Association for the township will be held in Oakwood High School on Tuesday evening, March 2, at 8 o'clock.

It is intended that this branch when formed will be in connection with the central committee formed some time ago, and is to include representatives from every organization interested in the social welfare of the people.

EIGHT OF CREW LOST.

WASHINGTON, Feb. 27.—Minister Van Dyke, at The Hague, cabled today an unofficial report that eight of the crew of the American steamer Evelyn, sunk by a mine in the North Sea, had been lost. Yesterday he sent an unofficial report that the missing boatload was safe.

RED CROSS LEAGUE FORMED AT DUNDAS

Articles Will Be Sent to Canadians Fighting in France

EXTENSION OF HYDRO

Lynden and St. George Are Anxious to Connect With System

By a Staff Reporter.

DUNDAS, Ont., Feb. 27.—The regular weekly concert of the 77th Regiment recruits for the third contingent was held on Thursday evening in the Dundas Music Hall, and was attended by a large audience. As a result of the concert, the members of the regiment will be able to present a handsome sum to the Belgian Relief Fund. The program rendered was an exceptionally good one, and was greatly appreciated by those present.

The effort to establish a branch of the Red Cross Society here is progressing very favorably, and the ladies interested feel considerably encouraged by the amount of interest being displayed. It was expected the organization meeting would have been held this week, but the final arrangements were not completed in time. The meeting for organization purposes will be held on Wednesday afternoon of next week at three o'clock, in the public library building, and the promoters feel confident that a large crowd will be present. The Red Cross headquarters and distributing office in the new postoffice were opened today, and a large quantity of material was given out to be made up into articles which will be sent to the front for use in the hospital and on the battlefield in connection with the Red Cross Society work.

Captain Resigns.

Captain Billy Mallett of the Waterdown Company, 77th Regiment, who has been doing duty at Merritton since last fall, has resigned, and is succeeded in command of the company by Lieut. A. Taylor. Lieut. E. G. Richards and Captain George Weatherstone left this week for Merritton to join the company.

The meeting held at Lynden on Monday evening to discuss the question of extending the hydro-electric service to that place, was largely attended, and considerable interest was shown in the proposal. G. C. Wilson, M.P., Dr. A. F. Rykert, M.L.A., and Messrs. Jeffries and Purcell, engineers for the Ontario Hydro-Electric Commission, were the speakers. A deputation was present from St. George and it is likely that a meeting will be held there in the near future to discuss the question of having the hydro service extended to that village.

TWO MORE FIRES IN EARLSCOURT DISTRICT

Two two-storey frame houses were completely destroyed and a third badly damaged by a fire which started in the residence of T. Meads, 52 Chambers avenue, Silverthorne, at 8 o'clock last night. The fire was caused by an overheated stove in the top storey of the house, and fanned by the strong wind the flames rapidly set the adjoining houses burning. The Keele street, Earlscourt, Ford street and Perth avenue fire brigades were quickly on the scene, but the houses being about a half a mile from the city limits necessitated two wagon loads of hose being laid, and by the time the firemen were ready, the three houses were in flames. Their efforts were directed to the terraced house from which all the furniture had been taken. The damage to this house was $200, which was covered by insurance.

The two unoccupied houses, which were completely destroyed, have been built over a year, but the owner is unknown.

Damage to the extent of $1600 was done to these.

STUDENTS ENLIST.

WINNIPEG, Feb. 27.—Forty per cent. of the students of Manitoba Medical College have enlisted for active service. Eleven of the final year will be given their degrees.

HONOR FOR HINDENBURG

BERLIN, Feb. 27—Via London—Emperor William has conferred the decoration of the Pour Le Merite order upon Field Marshal Von Hindenburg, the German commander on the Eastern frontier.

WILL TEST METTLE OF UNEMPLOYED

Men Out of Work in Hamilton Must Take Jobs in Return for Relief

WINS HONOR AT FRONT

Postcard Advice Says Lieut. Colquhoun May Get V.C. for Bravery

By a Staff Reporter.

HAMILTON, Feb. 27.—Starting on Tuesday morning, every man registered on the relief list at United Relief headquarters will be tested as to his willingness to work in return for the relief he has been receiving for himself and family, and arrangements have been made to take drastic action in the case of any man who will not work when work is offered him. Controller Cooper stated this morning that many complaints had been received to the effect that men receiving aid from the city were not worthy and were, in fact, impostors. To offset this and weed out the impostors, he had a meeting with officials of the relief association yesterday and completed arrangements today for the big test.

On Tuesday morning 300 men will be asked to start work on Charlton avenue improvement and Beckett drive.

The controllers agreed to spend another $30,000 on relief work on the Beckett driveway and Charlton avenue extensions. It was decided in future the relief department would work in direct conjunction with the works department of the city in the handling of relief work, which will stop on May 1. This additional $30,000 for relief work will make a total of $60,000 voted by the city for that purpose this year, and will be covered by debentures.

Soldiers Expect to Move.

The 4th Field Battery and A.M.C. have all their equipment packed ready to move out of the old armories at a moment's notice, but up to noon no word had been received frm the divisional officers with regard to the question of new quarters. Lieut.-Col. Ashton has been in Toronto all this week in connection with matters pertaining to his command, the 36th regiment. He is expected in the city on Monday or Tuesday and then things will move rapidly from that time.

Drop in Hydro Rates.

E. I. Sifton, engineer and manager of the local hydro department, announced today that he expects a notice from the provincial commission early next week confirming the lower rates that the local commission has proposed for domestic and commercial lighting, and also for power in smaller quantities. The domestic rates will be dropped about 12 to 15 per cent. and the new rates will go into effect on April 1. As the average of house-lighting bills with the hydro department is less than $1 a month, the decrease will mean that house-lighting will be the cheapest that was ever dreamed of for Hamilton.

The present rate is four cents per hundred square feet of floor space, three cents per kilowatt hour, with a discount of twenty per cent for prompt payment.

The new rates that the provincial body is expected to approve next week are three cents per 100 square feet of floor space, three cents per kilowatt hour up to forty kilowatt hours, and one and a half cents after that, with twenty per cent. discount.

Recommended for V. C.

Altho nothing official has been received confirming the story that a Hamilton man had been awarded the Victoria Cross for bravery, it is thought likely that such has been the distinction won by Lieut. Gourlay Colquhoun. Miss Watson, 35 Duke street, yesterday received a postcard from her brother, Kenmure Watson, who left with Lieut. Colquhoun in the Princess Patricias, saying that the latter had been recommended for the Victoria Cross for his bravery in carrying a fallen comrade under a rain of bullets to a place of safety. The postcard was passed by the censor.

Mrs. Colquhoun is anxiously awaiting the confirmation of this report.

Starts Big Suit.

A $50,000 supreme court action was started this morning by the law firm of Lee, Farmer & Simpson on behalf of Joseph D. Armes of Barton Township. The plaintiff formerly owned part of lots one and two on the fifth concession, but sold the property to S. A. Keers, Toronto, and the Armeau Park Lands Company, Limited. The action is to foreclose on the mortgage and recover possession of the property.

DR. DAVID J. MINCHIN IS DEAD AT BERLIN

Was a 32nd Degree Mason and Prominent in Hospital and Charity Work

Special to The Toronto World.

BERLIN, Ont., Feb. 27.—David J. Minchin, for the past thirty years practising physician here, died this morning after a lingering illness of about a year.

He was prominently identified with hospital work, being a member of the General Hospital Board since its inception in 1895. He enjoyed a large practice and was beloved by many.

He was born in Perth County 57 years ago. He was prominently identified with the Masonic Order, and carried the 32nd degree. Mystic Shriners, and was affiliated with Grand River Lodge A.F. and A.M.

His funeral, under the direction of the Masonic Order, will be held Monday morning.

HAMLET BURIED BY SNOW.

PARIS, Feb. 27.—A snow avalanche near Radou, in the department of Hautes-Alps, has completely buried the hamlet of LaCaille.

The houses are obliterated from sight, and it is believed some of the people must perish before they can be dug out.

Have *YOU* Seen Our Spring Display Yet?

Better make a mental note now to come in on Monday and see what is newest from the British Mills for authentic spring wear. It is quite an innovation these times to have a FULL STOCK of British woolens, yet that is exactly how we stand, thanks to early arrivals from the mills. Your unrestricted choice of any suiting or overcoating at $15 to measure, exactly as represented, or your money cheerfully refunded.

Any Suiting or O'Coating

NO MORE $15 NO LESS

Scotland Woolen Mills LIMITED.

Tailored to Your Measure

"Store Service" To Out-of-Town Men

If we can suit you in the store, we can suit you anywhere through the mails. Measure your old suit as per instructions on our Self-Measure Form—the most simple method in existence. Send for one today, together with choice assortment of spring samples, tape measure, and the new fashions—FREE on request, and no obligation to purchase. Suit or O'Coat, $15, made to your own measure.

Hardly the Time to Break Records

Two weeks ago we took more orders at 139 Yonge Street in one day than on any previous day in the existence of the Scotland Woolen Mills Company. Considering the economical tendency of the times, I think this is the greatest compliment we could possibly receive, showing beyond a doubt that the public needs our tailoring service and is quick to recognize our desire to give complete satisfaction to every patron.

Gideon Sifton President

SCOTLAND WOOLEN MILLS CO., LIMITED.

Scotland Woolen Mills Co Limited

NO MORE $15 NO LESS

Yonge Street Arcade Building

Head Office at Toronto. Branches at Hamilton, Brantford, Woodstock, St. Catharines, London, Berlin, St. Thomas, Guelph, Chatham, Midland, Collingwood, Sudbury, Sault Ste. Marie, Fort William, North Bay, Winnipeg, Brandon, Moose Jaw, Medicine Hat, Swift Current, Edmonton, Oshawa, Cobourg, Port Hope, Acton West, Brighton, Campbellford, Peterboro, Kingston, Ottawa, Detroit, Mich.; Akron, Ohio; Youngstown, Ohio, and Havana, Cuba.

SOCIAL AND PATRIOTIC SPIRIT PROMINENT

Newly-Formed Benevolent Society Launched Upon Unique Lines Looks Promising

Altho the charter to the Sons of Canada Benevolent Association was only granted last Thursday over 100 applications have been filed for membership, and on Thursday, March 4, a grand invitation will be held.

E. Herbert Adams, M.D., supreme grand president, in an interview stated that the social and patriotic side of the society would be largely developed, and that branches would eventually be organized all over the Dominion and in the United States. The financial side of it, including sick benefits and insurance, would be proceeded with at the wish of the members. This organization seems to have taken quite a grip on many of our enthusiastic citizens, and the success seems assured.

Last week the Dominion Government posted up large bills in Toronto setting forth that many millions of good Canadian dollars have been sent out of the country for imported goods, and like goods are manufactured in this country. Dr. Adams said that he thought that an educational campaign thru the society would no doubt be of great influence with respect to discussion and interest taken in like issues.

A meeting of the management committee has been called for Monday, March 1, when the plan for compaigning will be outlined for the immediate future.

The following is a list of the officers: Supreme grand president, E. H. Adams, M.D.; deputy grand supreme president, A. E. Hacker; supreme grand secretary, Ald J. W. Meredith; supreme grand treasurer, T. W. McClain, and supreme grand solicitor, J. H. G. Wallace, son of late Hon. N. Clarke Wallace.

Removal Sale of Music at Nordheimer's

Organists, Choirmasters, Teachers, Students, and everyone interested in good music.

Thousands of Copies

Note these discounts

75% Off Standard Classics

60% Off Popular Operas

50% Off Oratorios and Cantatas

50% Off Choir Music, etc., etc.

Over 2000 Volumes "Augener Edition" 75% Off

Add to Your Library—Come Early and Get First Choice.

The Nordheimer Piano & Music Co., Ltd.

15 King St. East - Toronto

That Boy of Yours

What's to become of the lad in case you should die suddenly? Will he, at fourteen or earlier, be forced out into the world to earn a living?

Or will you make sure that he gets a proper start in life? You can do it, whether you live or die, by means of an Imperial Endowment policy.

Write for our free booklet which tells all about it.

THE IMPERIAL LIFE Assurance Company of Canada

HEAD OFFICE - TORONTO

Branches and Agents in all important centres

LEHIGH VALLEY LV ANTHRACITE

The man who runs the furnace is the one who prefers

Conger-Lehigh Coal

You burn coal for heat — you get economy as well, when you use Conger-Lehigh

The coal that is clean, that leaves but little ash, that burns to the last speck, and gives full measure of heat. It's the "coal that satisfies."

Conger-Lehigh Coal Co.,
LIMITED
95 Bay Street, Toronto.
Orders by Telephone, Main 4890

25 cents the bottle at all Druggists

As Soothing as fresh rich cream

Too much fussing over the complexion, or experimenting with various cosmetics, will sooner or later impart an artificial tinge to the skin. The continued use of highly chemicalized preparations or lotions that fill up the pores is to be avoided. Campana's Italian Balm is as pure and beneficial to the skin as fresh, rich cream.

A special sample bottle mailed for 5 cents by the distributors in Canada.

E. G. WEST & CO., 80 George St., Toronto

Society

CONDUCTED BY Mrs EDMUND PHILLIPS

The Rev. R. J. Moore and Mrs. Moore have issued invitations to a musicale at St. George's rectory, 205 John street, on Tuesday, March 2, from 3.30 to 6 o'clock in the afternoon and from 8 to 10 o'clock in the evening. There will be a silver collection in aid of the summer home in connection with the Downtown Church Workers' Association.

* * *

Mr. Lissant Beardmore has arrived in London from Germany, after passing thru many vicissitudes.

* * *

Mr. and Mrs. George Gibbons, London, Ont., are visiting Sir Edmund Osler, Craigleigh.

* * *

Mr. Clifford Brown is at the King Edward, from the west.

* * *

Capt. Russell Hale has been summoned for duty at the war office, and is leaving at once for England.

* * *

Mr. Henry Osler and Mrs. Featherstone Osler and Mr. and Mrs. Lally McCarthy left New York for England on Saturday by the Lusitania.

* * *

Mrs. James Casey is giving a very large euchre party on Tuesday afternoon at the Pavlowa Academy, Parkdale, in aid of the Red Cross Society.

* * *

Miss Edia Brown and Master Edward Vanderleen, 35 Dunn avenue, have returned to town after an extensive trip thru Vancouver and other western cities.

* * *

The Schumann Choral Society has announced its first concert on Monday, March 1, in the Prince Edward Theatre, corner Beech avenue and Queen street, Balmy Beach. The residents of the east end may be congratulated on the prospect of having a permanent choral society, and in the privilege of hearing the Russian pianist, Hesselberg. The numbers by the chorus will include patriotic songs, and compositions of Mendelssohn, Beethoven, Elgar, etc. The proceeds will be devoted to city relief.

* * *

The reception to Rev. G. A. Kuhring, in Stone Church schoolroom, St. John, New Brunswick, by his congregation, was most interesting and largely attended, on behalf of the Women's Auxiliary, Mrs. George F. Smith presented to Mr. Kuhring a gold wrist watch, Mrs. John A. McAvity two active service surplices, and Miss McGiven, Mrs. Killen and Mrs. Andrews an Indian paper edition of the Bible. Several of the most prominent Church of England clergymen in the city spoke of the great good the rector of St. John's church had accomplished in church work, especially thru the men's Bible class, the members of which presented to their reverend instructor a waterproof sleeping bag.

* * *

At a meeting held in London recently the members of the Strathcona memorial committee examined designs for the stained-glass window, which after approval by the Dean of Westminster, will be placed in the Abbey, in memory of the great Canadian. The selected design will cost in the neighborhood of $4000, and a prominent feature will be the arms of Canada and McGill University, of which the late Lord Strathcona was chancellor. The inscription will speak of Lord Strathcona as "Great Canadian, Imperialist and Philanthropist."

Sir William and Lady Mackenzie returned from the west on Wednesday, leaving again the same day for New York.

* * *

Mr. F. R. Robins and Miss Marguerite Robins are leaving shortly for Florida, where they will spend six weeks.

* * *

Mrs Williams Beardmore has returned to Acton, where Mr. Beardmore has built his house, which was burned last year.

* * *

Mrs. Charles Van Straubenzee has arrived in town from England, having returned in the Lusitania last week.

* * *

Miss Clare McColl has returned from Montreal and Halifax, where she was visiting friends and bidding good-bye to her brother, Major McColl, who sailed last week for the front.

* * *

Miss Dorothy Roberts is visiting relations in Montreal, and is going on to Ottawa before returning home.

* * *

Mrs. Wilson, Quebec, is staying with Mrs. Julius Miles.

* * *

Mrs. Arthur Wellington Draper, San Francisco, is visiting Miss Maguire, 13 Maple avenue.

* * *

Mrs. Edwin A. Langmuir, 45 Forest Hill road, has issued invitations to a musicale and afternoon tea on Friday, the 5th of March, from 3.30 to 5.30 o'clock in aid of destitute mothers and babies. The following artists will take part in the program: Mrs. George Dixon, Miss Winnifred Palmer, Miss Hicks-Lyne, Mrs. Madden, Mrs. Weatherald, Mrs. Tower Ferguson, Mrs. Edwin Long, Mrs. John W. Garvin, Mrs. Albert Gibson.

MISS KNOX FETED.

Among those who entertained in honor of Miss Knox, Havergal College, during her visit to St. John, New Brunswick, were: Mrs. Mackay, Hazen Castle, a luncheon; the former students of Havergal, a luncheon at the Green Lantern, where she was presented with a very beautiful bouquet of violets, and Mrs. John A. McAvity, a large reception at her house in Orange street, when all the assistants were former pupils at Havergal. The tea table was also presided over by former students of the college, Mrs. Hugh Mackay and Mrs. John E. Sayre. Assisting them were Miss Portia MacKenzie, Miss Ethel Emerson, Miss Edith Schofield, Miss Dorothy Jack, Miss Katherine McAvity. Among those present were: Miss Knox, Lady Tilley, Mrs. James Dever, Mrs. David McLellan, Mrs. A. A. Manning, Mrs. James F. Robertson, Mrs. James H. Frink, Mrs. Geo. McLeod, Mrs. George P. Smith, Mrs. Leonard Tilley, Mrs. Lawrence, Mrs. George McAvity, Mrs. James Jack, Mrs. Andrew Jack, Mrs. Murray MacLaren, Mrs. Thomas McAvity, Mrs. A. R. Melrose, Mrs. R. T. Leavitt, Miss Grace Leavitt, Miss Alice L. Fairweather, Mrs. Stephen McAvity, Mrs. Lucius Allison, Miss Kaye, Mrs. W. McAvity, Mrs. Stephen McAvity, Miss Alice Walker, Miss Grace Estey, Miss Ethel Jarvis.

MASSAGE.

Massage, electricity, Swedish movements, and facial massage. Patients treated at their residences if desired. Miss Howells, 432 Jarvis street, Telephone, North 3745. 7tf

Society at the Capital

Major Malcolm McAvity of St. John, N. B., and his wife, who was formerly Miss Frances Hazen, daughter of Hon. J. D. Hazen, Minister of Marine and Fisheries, were in the capital recently for a few days and are now in Montreal, whence Major McAvity will shortly sail with the second contingent for England. Mrs. McAvity also intends leaving for England, where she will remain while her husband is at the front.

* * *

The engagement has been announced in Quebec of Bertha Gladys, daughter of Mr. and Mrs. G. W. Parmelee of Quebec, to Lieut. Henry Newell Bate, 8th Canadian Mounted Rifles, son of Mr. and Mrs. T. Cameron Bate of Ottawa.

* * *

Hon. A. E. Kemp, who spent a few days in Toronto recently, has returned to the capital.

* * *

Hon. Sir George E. Foster has gone to Boston, Mass., to spend a few days and while there will give an address for the British Imperial Relief League.

* * *

Miss Betty Green of Toronto, who was a guest of Lady Sifton's, was the honored guest of a bright little luncheon given by Miss Fraser when those present were: Miss Mollie Maclean of Toronto, Miss Haslett, Hamilton; Miss Wilkes of Brantford, Miss Jane Ross of Montreal, Miss Constance Bird of Toronto, Mrs. Jack Sifton, Miss Violet Boggar, Miss Gladys Ewart, Miss Helena Hughson and Miss Antoinette Parker.

* * *

Mrs. Cromble, 116 Bedford road, Toronto, was a visitor in the capital during the week, having come to visit her son, Mr. Robin Crombie, who is one of the engineers at the exhibition grounds, Ottawa, and who will go overseas with the second contingent.

* * *

Hon. Martin and Mrs. Burrell have gone to San Francisco to attend the Panama-Pacific Exhibition. Mrs. Fred Booth and her daughter, Miss Lois Booth, have also gone to attend the exhibition.

* * *

Miss Ethel Perley, daughter of Hon. Sir George Perley, Acting Canadian High Commissioner in London, England, has begun a course of training in nursing at Blackheath, with a view of offering her services during the war.

* * *

Hon. Angus and Mrs. McDonnell of Vancouver, B. C., are expected in the capital shortly to pay a short visit.

* * *

Miss Gibson of Toronto is the guest of Mr. and Mrs. Robert Gormully at Martheon Cottage, Aylmer road.

* * *

Mrs. Paddy Baskerville is spending several weeks in the Southern States.

* * *

Miss Covernton of Montreal is the guest of Mrs. H. L. Drayton.

* * *

Mrs. J. D. Reid, wife of the minister of customs, has been spending a week in Hamilton with Mrs. Sydney Newburn, returning to the capital on Tuesday. Mrs. Reid also visited St. Catharines, where her son is a student at Ridley College.

* * *

Mr. and Mrs. Edward C. Grant, son of Sir James Grant, returned to the capital after spending the past two years in France.

* * *

Mrs. J. Lyons Biggar entertained at a small tea recently in honor of Mrs. Montague Aldous of Winnipeg, who is the guest of her father, Sir Henry Bate.

* * *

A pleasant luncheon was given recently by Mrs. (Gen.) E. Fiset in special honor of Mrs. Sam Hughes, wife of the minister of militia, when those present were Mrs. J. D. Hazen, Mrs. Gerald Bate, Mrs. J. Lyons Biggar, Mrs. Thos. Benson, Mrs. Audette and Mrs. Vidal.

BELLS

If your bells are not giving satisfaction call MAIN 2089. We instal and repair all kinds of bells and speaking tubes: also plumbing and heating. H. HICKS CO., 139 Church Street.

AN EXQUISITE EMOLIENT

An unguent that was first made over 20 years ago and has not been equalled for its exquisite emollient and skin-vivifying properties. This is

PRINCESS SKIN FOOD

the eradicator of lines and wrinkles, the protector of a sensitive skin, the defender from the attacks of time, the rejuvenator of an aging complexion, the nourisher of fading looks, the choicest skin food preparation made.

THE HISCOTT TREATMENTS are given by expert operators who have had from five to nineteen years' experience with us. No amateurs are employed. We get results when others fail. These include Face Massage, Scalp Treatments, Neck and Figure Treatments, Double Chin Treatment, Blotchy Skin Treatment, Chiropody, Manicuring, Shampooing, Hair Restoring, etc.

Our Handsome Booklet "C" and sample of Skin Food mailed on receipt of 5 cents, describes these fully; also our method of permanently removing

SUPERFLUOUS HAIR

Moles, Warts, Ruptured Veins, etc., by our method of Electrolysis. Satisfaction assured always.

HISCOTT INSTITUTE

61 College St., Toronto. Estab. 1892

COUPON

Please send Booklet "C" and sample box of Skin Food—5 cents enclosed.

NAME .....

ADDRESS .....

DRUGGIST .....

CUT FLOWERS and FLORAL EMBLEMS

ALL THE CHOICE CUT FLOWERS OF THE SEASON AT

Dunlop's

96 Yonge St., Toronto, Can.

The New Roses.
Mrs. Charles W. Russell.
Mrs. Geo. Shawyer.
Sunburst.
Killarney Brilliant, also Richmond, Pink Killarney
White Killarney

Spring Flowers
Lily of the Valley
Tulips (Double and Single)
Daffodils (Double and Single)
Mignonette
Freesia
Forget-Me-Not
Hyacinth (Blue, Pink, White)
Violets
Sweet Peas.

Deliveries Made Anywhere.

:-: WEDDINGS :-:

WOOD—WHITEHEAD.

GUELPH, Ont., Feb. 22.—St. George's Church was the scene at 7 o'clock this evening of a wedding. It is the first military wedding to be held since the 34th Battalion came to Guelph for training. The groom was Capt. James Gordon Wood, son of Mr. and Mrs. Elgin Wood, Sarnia, and second in command of "D" Company, 34th Battalion, and the bride was Miss May Gladys Ware Whitehead, daughter of Mr. and Mrs. J. N. Whitehead, London, Ont., a student at the Macdonald Institute, Ontario Agricultural College. The ceremony was performed by the Ven. Archdeacon Davids, rector of St. George's, before a crowded church, among whom were all the officers of the 34th Battalion and the members of "D" Company. The bride entered the church on the arm of her brother, Prof. Norman Ware, Toronto University, who gave her away, and the wedding march was played by Mr. Northcombe. The bridesmaid was Miss Badick, Toronto, and Capt. MacKenzie commander of "D" Company, was best man. During the signing of the register Mr. Peat sang a solo, and as Capt. and Mrs. Wood left the church the officers of the 34th Battalion lined up on either side of the aisle and they passed under their crossed swords. Following the ceremony a reception was held at MacDonald Hall in honor of the bride, Miss Fulton presiding, the brother officers of the groom being among the guests. The ushers were Capt. Pratt, Mr. MacAdams, Mr. Torrance, Mr. McKay, and Mr. Scruton. Among the out-of-town guests were Prof. Norman Ware, brother of the bride, Toronto; Miss Newton, Toronto, and Miss Jean Wood, Sarnia, sister of the groom.

KEEFER—BOYD.

BERLIN, Ont., Feb. 24.—A quiet wedding took place at noon today in the Church of St. John the Evangelist, when Miss Freda Boyd, Bobcaygeon, granddaughter of Mr. D. T. Bowlby, Sr., was married to Mr. Edward C. Keefer, Toronto. The ceremony was performed by the Rev. J. Andrew in the presence of only the immediate relations and friends. The bride wore her mother's wedding dress, a quaint and pretty costume of 30 years ago, and carried a bouquet of lilies, and was given away by her brother, Mr. Mossom Boyd. Miss Patricia Fennel and Master Shannon Bowlby were the train bearers. Miss Olive Boyd, gowned in old rose crepe de chine flowered with pink roses, acted as bridesmaid. Mr. Wilkes Keefer, brother of the groom, was best man. The ushers were the Messrs. A. and C. Boyd, brothers of the bride, and Mr. Morley, Toronto. Mr. and Mrs. Keefer left this afternoon for Washington, after which they will reside in Ashville, Tenn.

* * *

SIEVERT-STONEBERG.

On Thursday, Jan 28, a wedding was solemnized at our Lady of Lourdes Church, Sherbourne street, when Mr. Louis George Sievert was married to Miss Elizabeth Stoneberg, the Rev. Father Egan officiating. The bride wore a tailor suit of midnight blue broadcloth with plumed hat to match. The bride and groom were attended by Miss Daisy Neales and Mr. George Sievert, brother of the groom, as best man, after the ceremony, a wedding breakfast was served for the bridal party by near relatives at the home of the groom, which was followed in the evening by a large reception in the assembly hall, Parliament street, about one hundred and twenty-five guests were present not including the immediate family, those present were Mr. and Mrs. J. Farrell, and Mrs. C. Rodden, Mr. and Mrs. D. West, Mr. and Mrs. G. Kingdom, Mr. and Mrs. James Rodden, Mr. and Mrs. H. Thompson, Mr. and Mrs. J. Lea, Mr. and Mrs. J. Stonehouse, Mr. and Mrs. John Rodden, Mr. and Mrs. M. O'Neil, Mr. and Mrs. T. Smith, Mr. and Mrs. H. Lyon, Mr. and Mrs. J. Rodden, Jr., Mr. and Mrs. V. Felmaite, Mr. and Mrs. J. O'Hanley, Mr. and Mrs. Wm. Rodden, Mr. and Mrs. T. Gale, Mr. and Mrs. Louis Sievert, Mrs. G. Beatty, Mrs. J. Smith, Mrs. M. Brown, Mrs. Morrarity, Mrs. Woodly, Mrs. Young, Mrs. Nolan, Misses Gaynell and Grace Farrell, Misses Helen and Jean MacLachlan, Misses Mabel and Averal Smith, Misses Elsie Amber and Margaret Kingdom, Miss Beatrice Rodden, Miss Muriel Beaty, Miss Rose Riggs, Miss Effie Logan, Miss Gladys Spinks, Miss Susan Kader, Miss Viola Lyon, Miss Young, Miss Keith, Miss Mildred Drayton, Miss Curley Shaw, Miss Winnifred Taylor, Miss Audrey Cummings, Miss Babe Borthwick, Miss Vera Callan, Miss Queenie White, Miss Pearl Worth, Miss Gertrude Manning, Miss Francis St. Charles and Miss Verona Burke, Messrs. Jack and Victor Rodden, Messrs. James and Charles Brown, Messrs. E. and C. O'Neil, Mr. Wm. Allen, Mr. Towers, Mr. James Beatty, Mr. Herbert Riggs, Mr. Mahoney, Mr. Wm. Flescher, Mr. Jack Lepper, Mr. Joe Gleason, Mr. George Beatty, Mr. Louis Sievert, Jr., Mr. Wm. Bland, Mr. Patrick Skirrett, Mr. D. McVicar, Mr. Edward Matthew, Mr. Basil Christie, Mr. Moore, Mr. Norman McGee, Mr. James Farrell, Jr., Mr. Fred Chadwick, Mr. Percy Belbin, Mr. Ralph Davis, Mr. Frank O'Dea, Mr. Thomas Craig, Mr. George Keith, Mr. Charles Perry, Mr. Alfred Tweed, Mr. Homer Gregory, Mr. Fred Smith, Mr. Ernest Hallett, Mr. Bert Nichol, Mr. Harold Everett and Mr. Leslie Lovett. After the reception, Mr. and Mrs. Sievert, left for a short trip to the coast; on their return will reside at 295 Seaton street.

BLANCHET—MURPHY.

St. Francis Church was the scene of a wedding on Tuesday morning, Feb. 9, when Miss Rose Dorothy Murphy was married to Mr. R. J. Blanchet, Toronto. The bride looked very charming in a tailor-made of the new sand shade, with gold lace hat and white furs, the gift of the groom. Mr. Wm. J. Murphy, brother of the bride, gave her away; Miss Rita O'Halloran as bridesmaid, and Mr. Louis Murphy was best man.

Mrs. Murphy, gowned in black satin, received the fifty guests at breakfast. The bride changed her dress for a gown of violet brocaded velvet with real lace and left on her honeymoon. At the signing of the register Miss Geneve Kelley assisted by the bride's brother, Mr. Basil Murphy, sang the "Ave Marie."

Mr. and Mrs. Blanchet received many beautiful gifts, among them being a handsome silver service.

* * *

CORNWALL—CHISHOLM.

The wedding took place in Toronto, Feb. 9, of Miss Jessie Ross Chisholm, daughter of the late Mr. Duncan Chisholm, Oakville, to Mr. J. Leonard Cornwall, by the Rev. Harold McCausland. After the wedding reception, which was at the house of the bride's sister, Mrs. W. E. Cornwall, Mr. and Mrs. Cornwall were given a hearty send-off on their honeymoon to Los Angeles, Cal., in which vicinity they intend to make their home.

* * *

BARNACOTT—MONKHOUSE.

wedding took place on Wednesday afternoon at four o'clock at 59 Havelock street, when Rosetta, youngest daughter of Mrs. Rouert Monkhouse, was married to Mr. Thomas Barnacott, editor of Aylmer Enterprise. The ceremony was performed by Rev. Robert Henderson of the Presbyterian Church, Richmond Hill. The bride looked charming in a gown of cream with an overdress of oriental lace, trimmed with pearls, and wearing a wreath of orange blossoms. She carried a bouquet of bride roses and lily-of-the-valley. The bridesmaid was Miss Ferne, sister of the bride, becomingly gowned in champagne crepe de chene and black picture hat and carrying a bouquet of pink roses. The groom was supported by his brother, Mr. Wm. Barnacott, Simcoe. Mrs. Monkhouse, mother of the bride, was an ideal hostess in a dress of black crepe de chine with a corsage bouquet, of Beauty roses. The bride was given away by her uncle, Mr. Uric Heming, and Miss Ida Francis played the piano. The gifts of the groomsmaid to the bride, gold watch bracelet, to the bridesmaid, gold bracelet, and to the best man, a pearl scarf-pin. The honeymoon was spent in the East, after which Mr. and Mrs. Barnacott will reside in Aylmer.

* * *

On Monday evening, Queen City Chapter No. 7, Order of the Eastern Star, celebrated its second anniversary by giving a banquet to Harmony and Corinthian Chapters. The usual toasts were proposed and responded to by Sister Mrs. Worth, Sister Mrs. Wilson and Brother Wilson of Corinthian Chapter, Brother Frank Hague of Harmony Chapter, Sister E. Farrow, Sister Rockwood and Brother J. C. Ritchie of Queen City Chapter, and Mr. A. Proctor, W. M., of Stevenson Lodge, A. F. & A. M. Brother J. Humphrey was toastmaster. After the banquet an excellent program was given by the following artists: Miss Gertrude Herrod, Sister Lily Lorrell Howard, Sister Agnes M. Burr, Leslie Graham, Douglas Ludlow, the Band of the 20th Battalion, second contingent, and Mrs. J. Bowering, and Sister Mrs. E. E. Hemsley, accompanied.

* * *

The Maxim Sewing Club held a Tipperary musicale on Thursday, Feb. 14, at the house of one of the members, 32 Laburnam avenue. The tea room was decorated with daffodils and the flags of the allies. The following artists very kindly contributed a delightful program: Mrs. Coulter, Mrs. Brodie, Miss Irene Humble, Miss Williams, Miss Turner, Miss Vivian Spence, Mr. Albert Downing, Mr. Hackett and Mr. Chris Sims. The proceeds will be used for supplies for the Red Cross.

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FLOORS—LINOLEUM
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It gives perfect results over any finish. Easy to use and economical, it imparts a velvety, protecting finish of great beauty. Dusting with a cloth will keep it bright for weeks. 67

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83 YONGE STREET, TORONTO

ENGAGEMENTS ANNOUNCED . .

The engagement has been announced of Miss Clare Denison, daughter of Col. George T. Denison and Mrs. Denison, Heydon Villa, to Mr. Woodburn Langmuir, eldest son of Mr. A. D. Langmuir and Mrs. Langmuir.

* * *

The engagement is announced of Bertha Gladys, daughter of Mr. and Mrs. G. W. Parmlee, Quebec, to Mr. Henry Newell Bates, 8th Canadian Mounted Rifles, second son of Mr. and Mrs. Thomas Cameron Bates, and grandson of Sir Henry Bates, Ottawa.

* * *

Mrs. A. Brodeur, Montreal, announces the engagement of her daughter, Miss Pauline Laurier, niece of Sir Wilfrid and Lady Laurier, to Mr. St. George Harvey, Montreal, son of Mrs. Crosby W. Harvey, Kyle, Wexford, Ireland.

To the Wife of One Who Drinks

I have an important confidential message for you. It will come in a plain envelope. You can conquer the liquor habit in 3 days and make home happy. Wonderful, safe, lasting, reliable, inexpensive method, medically indorsed. Edward J. Woods, 548 Y, Station E., New York, N. Y.

A WOMAN'S MESSAGE TO WOMEN

If you are troubled with weak, tired feelings, headache, backache, bearing down sensations, bladder weakness, constipation catarrhal conditions, pain in the sides regularly or irregularly bloating or unnatural enlargements, sense of falling or misplacement of internal organs, nervousness, desire to cry, palpitation, hot flashes, dark rings under the eyes, or a loss of interest in life I invite you to write and ask for my simple method of home treatment with ten days' trial entirely free and postpaid, also references to Canadian ladies who gladly tell how they have regained health, strength, and happiness by this method. Write today. Address: Mrs. M. Summers, Box 865, Windsor, Ont.

RECEPTIONS

Mrs. Dowsley, 66 Marmaduke street, will not receive on Tuesday, March 2.

* * *

The entertainment committee of the Queen's Own Rifles Chapter, I.O.D.E., is giving a birthday party on St. Patrick's Day at the house of Mrs. J. A. Murray, 36 Whitney avenue from 4 to 6 o'clock.

* * *

On Friday evening at the close of the regular weekly rehearsal, the members of the Bloor Street Presbyterian Church choir, assembled in the lecture room and presented to their organist and choir-master, Mr. F. Arthur Oliver, an address of appreciation of his untiring devotion to the members during the last three years. Accompanying the address was a handsome mahogany piano lamp, the gift of the choir. Mr. Oliver responded in well chosen words, the evening being enjoyed by leader and choir.

THE FIELD OF ART

Morgan Collection Scattered —European War Has Not Lowered Prices of Paintings — Arthur Crisp's Work Enthusiastically Received — News Notes of Artists.

IRENE B. WRENSHALL.

WITHIN the last week completion of sale of the famous collection of Oriental porcelains formed by the late J. Pierpont Morgan, and up to this time on exhibition at the Metropolitan Museum, New York, has been made. The collection has gone back to the heads of the firm who gathered it together for Mr. Morgan—Duveen Bros. It is a disappointment to those who have viewed the collection in the museum, and to those who hoped at some time to see it, to learn that it will now be sold—not in its entirety but piece by piece, scattering among the collections of the world.

* * *

AN EXHIBITION and sale of paintings and sculptures to be held for the benefit of the relief fund for the families of French soldiers artists is now on in New York, and some of the most prominent of that city's artists have contributed their work.

* * *

CONTRARY to the supposition which has been in the minds of many collectors—that art on account of the war has become a "bargain article"—prices for European paintings have not materially lowered, tho there is perhaps a greater influx of examples of the work of "old land" artists into America than before.

* * *

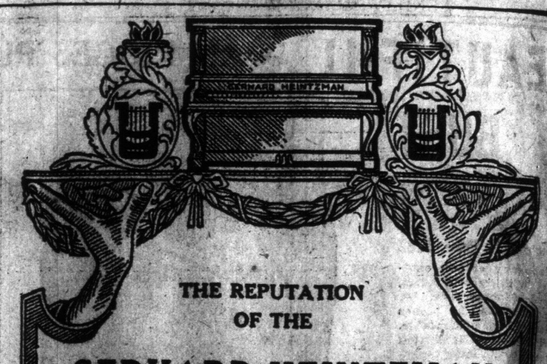
ONE of the prominent art journals states that Arthur Crisp's "Encore," recently purchased by the Canadian Government, has been received at the National Gallery, Ottawa, with enthusiasm. The gallery has also recently added the five sketches and studies for the picture. Mr. Crisp will show a group of seven of his decorative canvases at the Pan-American Exposition.

* * *

IN the Pennsylvania Academy display, which opened to the public in Philadelphia on Feb. 8, "The Railroad Track," by Ernest Lawson, is spoken of highly by the various critics.

* * *

THE Art Association of Montreal has recently secured from a dealer in that city, excellent examples of the work of Pantin Latour, Charles Collet, and of Boudin.



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as Canada's Greatest Instruments is your protection. It is only with a piano of established reputation that permanence of tone is assured.

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have for the past fifty years built an enviable reputation for ability to retain through its lifetime that long emulated but never equalled tone which charms all who hear it.

Nothing Insures Quality but Quality Itself.

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CANADIAN COLLEGE OF DANCING
RIVERDALE PRIVATE ACADEMY, MASONIC TEMPLE
STANDARD AND MODERN DANCES

Beginners' Class forming. In these classes are taught all the new dances which, in our opinion, merit introduction.

Line instruction commences at 8.30 p.m. sharp, and continues without rest for two hours, covering all the important dances, new steps, figures, etc.

It is this constant, regular and untiring instruction by the faculty of the S. T. Smith Schools, and the zeal, study and practice of the pupils, that account for their superiority and class, when compared with other dancers.

Mr. and Mrs. S. T. Smith, Private Studio, 4 Fairview Blvd. GERRARD 3387

Schumann Choral Concert
Prince Edward Theatre
Queen and Beech.
MONDAY, MARCH 1st,
AT 8.15 P.M.
Plan at Balmy Beach College.
Phone B. 43.

EMPIRE CLUB OF CANADA

S. N. Bancey, Esq., first accredited journalist to arrive on this continent direct from the war zone of Western Europe, will be guest of the club at Thursday's Luncheon, March 4th, Dunning's Hotel, King W., at 1 o'clock.

Subject—"Belgium's Heroic Resistance"—A story of facts, stranger and more terrible than any fiction.

Tickets—on showing membership card at Dunning's, Tuesday, 10 a.m.

DONALD C. MACGREGOR
Professional Teacher of Singing.
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Bandmaster, B. H. BARROW,
Late of H. M. Scots Guards Band,
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FRECKLES

February and March Bring Out Unsightly Spots. How to Remove Easily.

The woman with tender skin dreads February and March because they are likely to cover her face with ugly freckles. No matter how thick her veil, the sun and winds have a strong tendency to make her freckle.

Fortunately for her peace of mind the recent discovery of a new prescription, othine—double strength, makes it possible for even those most susceptible to freckles to keep their skin clear and white. No matter how stubborn a case of freckles you have, the double strength othine should remove them.

Get an ounce from your druggist and banish the freckles. Money back if it fails.

BEAUTIFUL BUST

DON'T BE A THIN, FLAT-CHESTED WOMAN

I know how every skinney, scrawny angular woman longs for a beautiful, full, firm bust and an attractive figure. I was thin for years—I had no bust, no form—now look at my picture. I always felt as if other people were laughing at me—secretly making fun of my bony form and lack of bust. Now I am a happy woman. I think it is every woman's right and duty to look like a woman and not like a man. If you are skinney, scrawney, angular and unattractive in facee and form it is your duty to make yourself attractive. I know the trials and tribulations of all thin women—I want to help every thin woman to be happy and free from care and worry.

When I look back and think of the years that I struggled—the nostrums that I tried—the money and time that I wasted; I wonder how I could keep it up. Now I can save you all this waste of time and money and health—I can tell you just how I accomplished what I had begun to think was impossible—what you perhaps think is impossible. I can tell you the way to be happy—how to have a beautiful figure and bust in perfect proportion—now you can be attractive, with a clear skin and sparkling eyes.

Just write me today, enclosing a 2-cent stamp and I will gladly and willingly tell you without any further charge or expense how I was able to do these things for myself. Failure is impossible—you can be successful. I don't care how many other things you may have tried—I used them all myself and I know just how worthless they are. There is only one right way and for your good and future happiness you must let me tell you about this method. Do not delay—you may lose this address. Just mail your letter to MRS. LOUISE INGRAM, Suite 46, 408 Adams St., Toledo, Ohio, and I will answer it immediately.

FLEETS NOW BOMBARD THE INTERIOR FORTS

Sedd-El-Bahr Lighthouse, at Entrance to Dardanelles, is in Flames

LONDON, Feb. 27.—The allied fleet has bombarded interior forts in the Straits of the Dardanelles, according to an Athens, despatch to Reuter's Telegram Co. The fire directed upon Fort Dardanos is said to have been particularly severe, and the Turkish reply feeble. The Sedd-El-Bahr Lighthouse, at the entrance to the Dardanelles, is in flames. The Fort of Dardanos is the first to be passed after those which guard the entrance of the straits.

TWO-YEAR FIGHT ENDS OVER SEAMEN'S BILL

Canadian Press Despatch.

WASHINGTON, Feb. 27.—The senate today accepted the conference report on the seamen's bill, already adopted by the house, thus ending a two years' fight in congress.

The bill now goes to the president. The measure raises the standards of labor for seamen, and provides for increased safety equipment on lake and ocean steamers.

THREE WILLS FILED.

Mrs. Ann Jane McBurney, who died Feb. 7 left an estate of $36,387.

An estate of $4,904 was left by Margaret Mackay, 313 Crawford street, who died Oct. 17.

Bank savings of $52 was left by Sarah A. Dean who died Feb. 13.

EARLSCOURT RATEPAYERS.

A meeting of the executive committee of the Earlscourt and District Ratepayers' Association will be held on Tuesday evening next at 8 o'clock, at 149 Morrison avenue, Earlscourt, when important business will be discussed.

RUPTURE

APPLIANCE SPECIALIST HERE

NEW 1915 INVENTION

RETAINS RUPTURE WITHOUT HARNESS OR PAIN. COSTS YOU NOTHING TO INVESTIGATE.

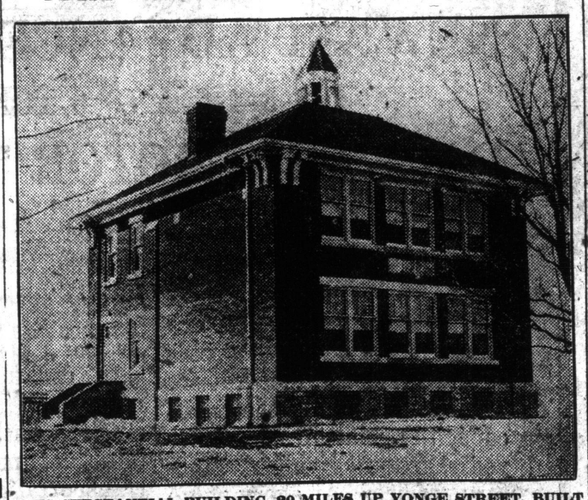
Mr. Egan's new 1915 appliances, "the Curative" and "the Cursaur," are rapidly taking the place of the old-fashioned trusses purchased by mail order.

These new inventions are free from every cumbersome feature that you possibly have been annoyed with some time or another. Complete comfort awaits you. Correct holding will be experienced from the start. Misery comes to an end at once. You will enjoy that absolute confidence of being able to do anything at any time or anywhere. This will relieve you of mental unrest and worry. This will make you feel like a new person. This kind of retention is intended to assist nature to close the opening. These new inventions are adapted to different forms of hernia to meet the needs of every man, woman or child. Stop further experimenting with foreign appliances and end your rupture troubles at small cost by consulting a Canadian rupture appliance specialist. Delays may be dangerous; tear off coupon below.

THIS FREE RUPTURE COUPON.

Presented to J. Y. Egan, who will be at his Toronto office, Suite 23, 6 West King street, cor. Yonge (take elevator) this Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, March 1 to 6, hours 10 a.m. till 6 p.m., will entitle bearer to free demonstration and explanation of his (guaranteed to retain) new inventions. Special evening appointments can be made by telephoning office, Main 5373. Write if you live out of city.

OAK RIDGES PUBLIC SCHOOL



THIS SUBSTANTIAL BUILDING, 20 MILES UP YONGE STREET, BUILT AT A COST OF $12,000, WAS OPENED LAST MONDAY.

REMARKABLE SALE IS NOW GOING ON

Redferns Limited Offering Wonderful Bargains at Yonge St. Store.

EXTRA STAFF ENGAGED

Customers Receive Every Assistance While Making Their Purchases.

Seldom is such opportunity presented as that offered by the Underwriters' fire sale now in progress at Redfern's, the noted Yonge street cloak and millinery emporium.

The entire stock of the establishment is being sacrificed and all articles sold at something over forty cents on the dollar. Everything is this season's goods, bought direct from Paris, and appreciation of their excellence and of the extraordinary reduction is testified to by their purchase in large quantities by merchants from Hamilton, Montreal and other points.

Among the things shown are suits in latest designs, gowns for afternoon and evening wear, early spring coats, blouses in chic French patterns and the latest Parisian chapeaux and trimmings.

Dainty hand-embroidered waists with lace insertion and Irish crocheting inserts, which were priced at $6, are now being sold at $2.48. Other varieties are from $1.98 up. The stock of evening gowns is most attractive. One in white net and lace with girdle of handsome white moire ribbon, which sold at $32.50, is now selling at $18.75. A striking frock is of black net over white with deep foot hem and waist of pale pink taffeta; original price $37.50, now $18.75.

Handsome tailored skirts in small black and white shepherd's plaid, tweeds and fine blue and black serge, are marked down from $10 to $4.98. Underskirts in American beauty, lemon King's blue, purple, green and other shades of charmeuse satin are reduced from $3.95 to $1.95. Tailored suits in latest models, which sold at $29 00, are now selling at the remarkably low figure of $14.85.

A particularly attractive mantle for afternoon or evening wear is of purple chiffon velvet, satin-lined with deep yoke and full skirt rounded in front, the black velvet collar and cuffs with purple silk cord and tassels giving a rich finish; reduced from $87.50 to $43.75.

Surprises are found in the millinery department, where mounts and ospreys ranging in value from $3 to $75 are all cut to less than half of the first cost. Genuine heron ospreys, mounts for tailored hats and ostrich in black, white and colors have a wide range, as have flowers and the tiny assorted nosegays now so much in vogue. These last are selling at the low price of 11 cents.

A case of Panama hats in fine weave and various styles, which sold at from $5 to $10, are now on the market at half price. All the stock is clean and reliable. The sale is carried on daily from 9 a.m. until 9 p.m., during which hours a large staff of clerks are ready to assist customers in making their purchases.

Redfern's, Limited, 284 Yonge street.

MEMBERS OPPOSE ONE-YEAR TERM

Board of Education Deputation Will Go to the Legislature

DON'T WANT AMENDMENT

City Solicitor Johnston's Proposed Bill Meets With Disfavor

If the Toronto City bill amendments respecting the board of education and the separate school board are enacted at the present session of the legislature, the trustees, who were elected in January for a two years term, will have to face the electors next January.

City Solicitor Johnston has drafted a clause restricting the school board term to one year, to go into immediate effect.

When the bill is before the committee at the parliament buildings the adoption of the clause in question will be opposed by a deputation from the board of education.

RED CROSS BAND CONCERT.

Under the auspices of the North Toronto Citizens' Band a concert will be given in the town hall, Eglinton, Monday evening, March 1. The proceeds will be in aid of the Red Cross work of the Women's Patriotic League.

VACCINATE ALL CLERKS.

WINNIPEG, Man., Feb. 27.—Three railway mail clerks working on Alberta division have smallpox, and as a result it is reported here today, all railway mail clerks thruout Canada may have to be vaccinated.

MUST NOT VISIT INFECTED HOMES

Men of Second and Third Contingents Receive Strict Orders

INSPECTION CONTINUED

Quarters of the Artillery Brigade Were Gone Over Carefully

Major-Gen. Lessard made an inspection of the internal economy and quarters of the artillery brigade at the Exhibition Park camp on Saturday.

The medical staff stated on Saturday afternoon that the health conditions of the camp were improving and the outlook was more encouraging. No further case of meningitis had been discovered.

A special divisional order was issued by Col. Logie covering not only the men at the camp, but also the members of the third contingent who are training at the armories. The order stated that it had been ascertained that some members of the contingent had visited homes in the city where cases of spinal meningitis existed. This was strictly prohibited hereafter.

SECOND ANNUAL BANQUET OF BROCK AVE. OLD BOYS.

The reunion of the Brock Avenue School Old Boys will be held on Friday next at 8 p.m., March 5, at Merchants' Cafe, Jordan street.

The committee promise a good time. The entertainment will be provided exclusively by Brock Avenue Old Boys.

Any Old Boy who has not received a notice will do the committee a favar by placing himself in communication with W. Duncan, McKinnon Building, Phone Main 2899, or W. A. Campbell, Phone Parkdale 1732.

MONGOLIAN IS DUE AT HALIFAX SUNDAY.

Mr. O'Hara, the local manager of the Allan Line, received the following telegram Saturday afternoon: "Capt. of the S. S. Mongolian reports 230 miles off Halifax, noon today, will arrive Halifax noon tomorrow. All well."

McCUTCHEON TRIAL HELD OVER.

McCutcheon brothers and Marshall A. Cook, who are charged with conspiracy to defraud, will not be tried till next assizes. They will be called to plead to the indictment on Monday.

GREY-HAIRED AT 27 NOT A GREY HAIR AT 35

I am One of Many Living Examples That Grey Hair Can Be Restored To Natural Colour and Beauty.

I SEND YOU THE PROOF FREE

Let me send you free full information that will enable you to restore your Grey Hair to the natural color and beauty of youth, no matter what your age or the cause of your greyness. It is not a dye nor a stain. Its effects commence after four days' use.

I am a woman who became prematurely grey and old-looking at 27, but through a scientific friend I found an easy method which actually restored my hair to the natural color of girlhood in a surprisingly short time. And so I have arranged to give full instructions absolutely free of charge to any reader of this paper who wishes to restore the natural shade of youth to any grey, bleached or faded hair without the use of any greasy, sticky or injurious dyes or stains, and without detection. I pledge success no matter how many things have failed. Perfect success with both sexes and all ages.

So cut out the coupon below and send me your name and address (stating whether Mr., Mrs., or Miss) and enclose two-cent stamp for return postage and I will send you full particulars that will make it unnecessary for you to ever have a grey hair again. Address Mrs. Mary K. Chapman, Box 142, N. Exchange St., Providence, R.I.

THIS FREE COUPON entitles any reader of Toronto Sunday World to receive free of charge, Mrs. Chapman's complete instructions to restore grey hair to natural color and beauty of youth. Cut this off and pin to your letter. Good for immediate use only; 2-cent stamp for postage required. Address Mrs. Mary K. Chapman, Box 142, N. Exchange St., Providence, R.I.

SPECIAL NOTICE: Every reader of this paper, man or woman, who wishes to be without grey hair for the rest of their life is advised to accept above liberal offer at once. Mrs. Chapman's high standing proves the sincerity of her offer.

SENTENCED FOR BUTTER STEALING

William P. Conway and Charles E. Smith Pleaded Guilty to Extensive Theft

TOOLS OF ANOTHER

Head of Organization Escaped When Game Became Too Hot

One of the most extensive cases of theft in the history of the city came to an end in the county police court when Major T. H. Brunton sentenced William P. Conway and Charles E. Smith to terms of twelve months and six months in the Ontario Reformatory, after they had pleaded "guilty" thru their counsel to all the charges that had been laid against them by the county police.

While the case was being heard a G. T. R. dray weighted down with a score or more cases of butter stood out on Adelaide street waiting to be inspected as exhibit "B" in case the prisoners decided to put up a legal fight for their liberty. Exhibit "A" in the shape of a rope ladder, hanging up on the door of the court-room was also waiting to be examined, but the plea of "guilty" expedited matters so that it was afforded no chance to figure as evidence.

Gigantic System.

More exhibits in the shape of innumerable G.T.R. way bills and correspondence showed that the origin of the gigantic system of larceny dated back to September, 1914, and that since that time the same freight train had been looted periodically about twice a week until about ten days ago when Conway and Smith were arrested in Hamilton by County Constables Crothall of New Toronto and Myers of Mimico, and brought back to Toronto.

When Conway and Smith appeared before Major Brunton they pleaded at the outset that they had been tools in the hands of another man, who had been fortunate to escape. This man was Robert Chester, and both were only too glad to acknowledge their "indebtedness" to him for teaching them the game and then beating it so majestically when the game became too hot.

Chester was the guiding star in the affair, and it was back in September when he first met Conway and lured him from the path of rectitude. The meeting place was Belleville, and the proposition advanced by Chester was that "he was going into the produce business, that h had $4000 that had been left to him by a relative and that he wanted a partner."

Conway was out of a job at that time, so he accepted the partnership and felt that at last things were beginning to take the right break. Then they came back to Toronto and the business began in earnest out at Long Branch. Chester, according to Conway was the only one who "worked the trains," and Conway had carted away three or four loads of butter from a point near the G.T.R. line at Mimico before he began to suspect that the game wasn't straight.

The carting was always done about midnight, and the whistle of the regular thru freight train from Port Huron to Montreal, which passed about that time, became very familiar. Chester said the butter was being shipped to him from Palmerston, that the crew on the freight train were carrying it for him free, and that for that reason it was thrown off while the train was traveling.

Detectives on Train.

At that time the G. T. R. detectives were trying to solve the riddle of how their freight train was being robbed so periodically. Detectives were placed on the train to ride from Port Huron, and on these nights the train always went thru unscathed. Whenever they were absent, however, the butter car was broken into while the train was traveling, and case after case thrown out. The larceny went on for months and it was not until Dec. 25 that a clue was discovered, when the crew on the train found a rope ladder suspended from the top of the butter car after the train had pulled into the Mimico yards.

An examination of the car showed that about 90 tubs of butter had been stolen. In Jnuary and February the thefts were less frequent, and on one occasion several tubs of butter were found beside the railway tracks.

The solution of the case came on Feb. 18, when Constables Crothall and Myers had Conway and Smith arrested in Hamilton, while they were delivering butter. On the 19th they went to Hamilton and recovered a drayload of the stolen butter in the shops of different produce men.

From inquiries they made they found that the butter train had been broken into and robbed between Hamilton and Waterdown, and that this was the butter that had found its way to Hamilton. On previous investigation at Long Branch Park they found a modern butter plant in a house that had been rented to Chester by Mr. Lockwood. A pound-print butter machine and a dummy revolver were also found, but there was no trace of the operators. The plant was in the cellar, and the windows were closed from outside view by means of straw.

Partnership Dissolved.

A letter from Chester wound on Conway after his arrest showed that Chester had dissolved the partnership some time ago, as he thought he could "do better by himself." The letter wound up with: "Good-bye, Will; Good-bye, May. Your old friend, Bob." This was the last that was seen of him, and it was not until after he had gone that Smith went in with Conway, and succeeded to Chester's interests.

Chester, according to Conway, was a clever worker, and whenever he attempted a job he put a velvet finish on it. He believed in advertising, and had two by four business cards struck off hearing the firms name "Chester & Conway, Produce Dealers, Long Branch." It was his professional opinion that the circulation of these cards over the city so far from injuriously affecting, would positively stimulate the sale of the produce thus advertised. In this he was right, and reliable merchants both in Toronto and Hamilton, bought large quantities from them at the usual price. The butter was sold in pound prints generally, but occasionally in lots running as high as $20. In all, possibly two or three tons were lost by the railway.

The theory advanced by the police is that Chester was in the habit of boarding the train at some station and lowering himself to the car door while the train was on some grade. The butter was then pitched out and on his escape from the train his partner came along with the wagon or sleigh and loaded up.

Conway says that in many cases he found the butter hid away in the snow, so that from this it appears that the winter weather was favorably regarded by Chester in his business. Some of the tubs were broken in their fall along the tracks, but this did not frequently happen.

RUPTURE IS CURABLE

Results Not Influenced by Age or Length of Time Standing, Reports Expert.

"Rupture is not a tear or breach in the abdominal wall, as commonly supposed, but it is a stretching or dilation of a natural opening," says F. H. Seeley of Chicago and Philadelphia, the noted truss expert, now at the King Edward Hotel, who will remain in Toronto this Monday, Tuesday, Wednesday and Thursday. The Spermatic Shield, as now used and approved by the United States Government, will not only retain any case of rupture perfectly, affording immediate and complete relief, but closes the opening in 10 days on the average case. This instrument received the only award in England and in Spain, producing results without surgery, harmful injections, medical treatments or prescriptions. Mr. Seeley has documents from the United States Government, Washington, D.C., for inspection. All charity cases without charge, or if any interested call, he will be glad to show same without charge, or fit them if desired. Hours from 9 a.m. until 5 p.m. daily.

"ONTARIO" SPOONS For ALL OUR READERS

Clip "ONTARIO" Spoon Coupon Today!

This supurb "Ontario" Coat-of-Arms Spoon is the second in the great series of the eleven Dominion and Provincial Coat-of-Arms Spoons offered the readers of The Sunday World. Here's a really beautiful spoon. Beneath the Royal Crown of Great Britain is the Coat-of-Arms of Ontario, supported by the Rose of England entwined in Maple Leaves. On the back of the handle are the two royal Ensigns and a handsome floral background of the Royal Rose of England and the Maple Leaves of Canada.

This superb set of

Wm. Rogers & Son Made in Canada

spoons is being collected by housewives all over Canada. Women particulary value the exquisiteness of the design — these spoons serve to freshen the silver service of the most exclusive homes—they are being used as gifts on all occasions. A great many of the loyal and patriotic are sending them to the lads in the trenches to show their overseas friends.

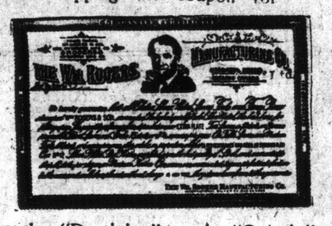
These Spoons Duty Free Hence the Low Price

The WM. ROGERS & SON Coat-of-Arms Spoons that make up this set are actually made in Canada — at the Canadian plant at Niagara Falls, Ontario, by Canadian silversmiths for the Canadian people. A great big plant employs hundreds of Canadian silversmiths night and day. You pay no duty on WM. ROGERS & SON Coat-of-Arms Spoons offered the readers of The Sunday World—hence the low price, 15c with coupon.

You do pay duty on some other so-called Canadian Spoons — made in a foreign country, and which are sold for 25 cents each.

CLIP YOUR COUPON EARLY!

Thousands of patrons will be clipping the coupon for this beautiful spoon today. Thousands will be adding this to the collection they are making of eleven Dominion and Provincial Coat-of-Arms Spoons.

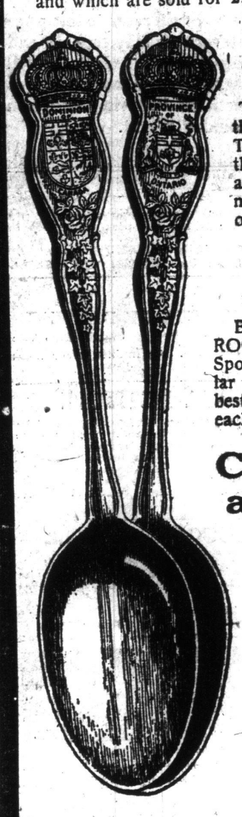


Warning!

Be sure the name WM. ROGERS & SON is on each "Dominion" and "Ontario" Spoon you buy — no other is genuine, no matter how similar the name may be. You must be careful if you want the best. See that the guarantee shown here is wrapped around each package you buy.

Coupon Good for "Dominion" and "Ontario" Spoons Today

In order that those who may not have secured the Dominion Spoon with last Sunday's coupon, today's Sunday World Coupon will be good with the newsdealer for the "Dominion" and "Ontario" Spoons at 15 cents each.



A Spoon for Every Province

A Spoon for Every Week

A Spoon for Every Reader

You Can Buy These Two Spoons at 15c Each on "Ontario" Coupons

CANADIAN SOUVENIR SPOON CO. World Bldg., Toronto, Ontario, Canada.

COUPON

Sunday World, Feb. 28. TAKE THIS COUPON and 15 cents to your nearest newsdealer and he will give you this handsome WM. ROGERS & SON Guaranteed "ONTARIO" COAT-OF-ARMS SOUVENIR SPOON

You can also obtain these superb "Dominion" Spoons for this Coupon and 15 cents. "Ontario" and "Dominion" Spoons 15 cents each—30 cents and this Coupon for both spoons.

MAIL ORDER DIRECTIONS: Address CANADIAN SOUVENIR SPOON CO., World Bldg., Toronto, Ont. Send stamps or Money Order. Be sure to include COUPON and 1c for each spoon with 3c additional for return postage and individual box container for one spoon. Add 1c for each additional spoon ordered.

John Cowper Powys, M.A. Lecture on Meredith

GUILD HALL - McGILL ST.

TUESDAY, MARCH 2nd

Admission 50 cents.

DOLL CARRIAGE FREE TO GIRLS

This splendid folding Go-Cart is well made, with steel frame and leatherette seat, back and hood.

We will send it free of all charge to any girl who will sell 40 sets of our lovely embossed Easter Cards at 10 cents a set (6 cards in each set).

Send us your name, and we will send you 40 sets of Easter Cards to sell. When sold send us the money, and we will send you the Doll Carriage, all charges prepaid.

HOMER WARREN CO.

DEPT. 88 TORONTO

OFFICIAL STATEMENTS

FRENCH

The war office on Saturday gave out the following statement:

"There is no change to report in the situation from the sea to the Aisne.

"In Champagne nothing has developed since yesterday's communication.

"Our artillery in the Argonne exploded an ammunition depot near St. Hubert. In the wood near Melincourt, between the Argonne and the Meuse, the enemy again sprayed one of our advanced trenches with burning liquid, necessitating the abandonment of the trench, the occupants of which were seriously burned. A counter-attack immediately checked the Germans, who suffered losses, including a number of prisoners.

"In the region of Verdun and on the heights of the Meuse our heavy artillery wrecked some German guns, exploded about 20 ammunition wagons, annihilated a detachment and destroyed an entire camp. In the Bois Brule the battle continues to our advantage."

GERMAN

The German war office report of today follows:

"In Champagne yesterday and last night there were renewed strong French attacks. Fighting in some places still continues; otherwise the attacks were repulsed.

"North of Verdun the Germans attacked a portion of the French position. Fighting still continues.

"Along the rest of the western front nothing important has occurred.

"Eastern theatre:

"Northwest of Grodno, west of Lomza and south of Przasnysz, new Russian forces appeared and began attacks. On the Skroda, south of Koino, 1100 Russians were made prisoners.

"To the left of the Vistula there were no developments of importance."

TURKISH

At the Turkish war office the following statement was issued.

"After being subjected for seven hours last Wednesday to bombardment by heavy guns, the outer forts of the Dardanelles were damaged at some points, but we had only five killed and fourteen wounded. The enemy's fleet resumed bombardment today, but in the afternoon retreated out of range of our batteries at Sedd-El-Bahr.

"Some hundreds of soldiers who landed from French cruisers, on the coast at Akabah (Arabia) were compelled to flee to their ships, with heavy losses, after a two hours' battle. Despite the severity of cannon and machine gun fire, we had only three killed and three wounded."

FIGHTING IN FRANCE

James Ashely Yates, with 9th Field Battery in France. His brother, Clifford Yates, is with the 48th Highlanders, also in France. Their home is at 902 Manning avenue, and their mother sends each of her sons a copy of The Sunday World every week.

AMERICAN STR. EVELYN NOT OFF ITS COURSE

Was in Waters Where it Should Have Been Safe When Mine Was Struck

Canadian Press Despatch

WASHINGTON, Feb. 27.—The first report of Commander Gherardi, naval attache at Berlin, on the sinking of the American cotton steamer, Evelyn, by a mine in the North Sea, received there today, indicates that the ship was not off her course, as was suggested, and was in fact in waters where she should have been safe.

In the opinion of naval officers here, the Evelyn probably struck a mine, which had broken loose from its moorings somewhere along the German coast.

ON THE FIRING LINE

Pte. Russell Bennett, son of John Bennett, 6 Sumach place, with the 9th Mississauga Horse in France.

STEAMERS SCARCE ON THE SEABOARDS

And Consequently Rates Have Advanced to Abnormal Proportions

CANADA STEAMSHIP CO.

Intend Placing Lake Ships on the Atlantic Service

From Montreal Journal.

There is at the present time a great scarcity of steamers on the seaboards, both in Canada and the United States, and rates have advanced to abnormal proportions in consequence. There have been rumors around the business district for some time that the various lake lines were contemplating removing some of their steamers and freighters from the great lakes and placing them on the Atlantic, in order that they participate in the trade of the West Indies and South America. This would mean that where the rates would be about normal on the lakes, owing to the fact that the season will, no doubt, open up with a rather dull tone, the large shippers will be enabled to charter their ships easily and receive about three times the amount they would had they left them on the lakes.

Spring will see many of these steamers, most of which are seaworthy, in every sense of the word, traveling down the St. Lawrence and thenceforward plying their various ways upon the rough Atlantic.

Speaking of these circumstances to a represen ative of The Journal of Commerce today, Mr. James Carruthers, president of the Canada Steamship Lines, said that what his company was contemplating was more or less common property, and stated that about a dozen of the company's ships would be treated in this manner, ere long.

"I consider removing the lake ships to business on the Atlantic a very sane policy as for one thing, they will help to facilitate shipping to no small extent, and also from a business viewpoint. The returns we will receive will be about three times as large as upon the great lakes, when occupied in our regular trade. I do not know exactly what these ships will be used for. It is likely that we will give them time charters and then they can be sent wherever there can go. I think that they will be used principally in the coal business, plying between South America and West Indian ports and America.

"It is likely that the spring will see at least ten or twelve of the Canada Steamship Lines' steamers and freighters employed in this manner. They will be taken to the Atlantic via the St. Lawrence."

When asked if there was any truth in the story that the Bermudian had been taken off her route for other purposes, Mr. Carruthers said that this was not the case, as, if any ships were taken off that route the people of the West Indies would be in a bad way.

"There is one of our ships, the Trinidad, somewhere in the Atlantic Ocean at the present time, altho I do not know just where. She sailed from New York some time ago and I have had no official news of her lately."

A wire from New York yesterday mentioned the Trinidad as having been employed in the transportation of troops across the English Channel to France.

Other companies will also participate in this movement of steamers from the lake trade. For instance, it was said on the board of trade yesterday that five steamers of the Montreal Transportation Company have already been time-chartered and will ply from American ports in the coal and flour trade, presumably with the West Indies. Some of them, it is known, will handle Philadelphia coal shipments. It is very hard, however, to state exactly what routes these steamers will cover, as they are time-chartered and outside of certain limitations may be used almost anywhere.

"It is most interesting to note," said a shipping man today, "that Canadian transportation companies have wakened up to their possibilities at this time of stress, and there is no doubt but that the presence in Atlantic trade channels will do much to relieve the scarcity of bottoms on the Atlantic seaboard."

STEAMER SERVICE RESTORED.

ROTTERDAM, Feb. 27, via London, 5.15 p.m.—The service between Rotterdam and London of the Batavier Line of steamers, was restored today. This service has been interrupted since February 17, the day Germany put into effect her submarine blockade of the British Isles.

WINNIPEG FIREMAN DEAD.

WINNIPEG, Feb. 26.—Frank Lunny, a fireman, died of injuries sustained when the hose wagon on which he was riding collided with a street car.

NEW AND ADVANCED TYPE
1-2-3-4-5 AND 6 TONS
PACKARD MOTOR TRUCKS

THE Packard Company is the world's largest producer of high grade trucks.

The first three-ton Packard trucks, marketed seven years ago, are still in daily operation. The Packard trucks of various capacities, built in succeeding years, are still giving satisfactory service. At every stage of its progress, the Packard Company made the best that could be built.

The unequalled facilities for Packard research and development have now produced *a line of trucks in which not a single known detail making for economy of operation and maintenance has been overlooked.*

In design, materials and methods of manufacture, the new Packards are by far the most advanced in the motor transportation field.

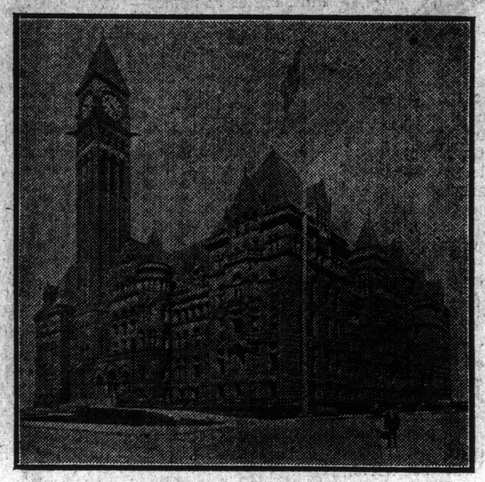
The new models range in capacity from one to six tons inclusive. We want you to know all about these trucks. They will help solve your hauling problems.

ONTARIO MOTOR CAR COMPANY, LTD.

18 Bloor St., East—TORONTO

OTTAWA—110 Wellington Street

Look Here for What You Want



UNDER this heading will be found an alphabetical list of reputable business, professional and educational lines in the City of Toronto.

The firms, whose cards appear below, will give prompt and careful attention to your wants and endeavor to ensure you the highest degree of satisfaction.

The list will be augmented from week to week as requests come in from other merchants to be represented.

Readers should refer to this page for whatever they may require, and in dealing with advertisers it will repay them to mention the fact of the advertisement having been seen in The Sunday World.

ARTIFICIAL LIMBS—CRUTCHES, TRUSSES and All ORTHOPEDIC APPLIANCES
Canadian Patent Owners of the Double Slip Socket Legs.
DOMINION ARTIFICIAL LIMB CO.
349 College st., Toronto - Phone College 3226

AUCTIONEERS—THE LEADING AUCTIONEERS OF CANADA
CHAS. M. HENDERSON & CO. Established 1850.
Tel. M. 2358. 128 KING ST. EAST.
Special attention given to sales at residence and Real Estate. Sales every Wednesday and Saturday at our rooms. References—THE PUBLIC.

AUTO ELECTRIC STARTERS—
For Any Make of Car—Lighting System Installed
Sole Agent—J. E. de VALADARES, 66 Bond St. (rear)

AUTO HEATERS—
The Auto Rad.
The Only Satisfactory Automobile Heater
JOHN T. WILSON, LIMITED
89 Jarvis Street. Phone M. 1142.

AUTO INSTRUCTION—Learn a business where there is a constant demand for your services. We teach you to operate, repair, assemble, adjust, demonstrate and sell automobiles. Day and evening classes.
TORONTO AUTOMOBILE SCHOOL
85 Wellington West Phone Adelaide 3454

AUTO LAMPS and RADIATORS—
REPAIRS OF ALL KINDS
GUIDE MOTOR LAMP CO.
5 Berti Street (near Queen St.) - Phone M. 5761

AUTO PAINTING—A TRIAL SOLICITED ESTIMATES FREE
COLLINS, JONES & CO.
UP-TO-DATE AUTO PAINTING
Glen Home Place, (rear) 183 GERRARD E. Phone M. 3111

AUTO PAINTING—Our system includes mud and grease removal by steam process; Conboy Seat Covers can be cleaned with gasoline. Mudguard, Body and Top Repairers.
CONBOY CARRIAGE COMPANY
Phone Gerrard 820. Queen East and Don.

AUTO TIRES—
36 x 4½ CASINGS—$19.00
ALL SIZES AT CUT RATE PRICES
RIVERDALE GARAGE AND RUBBER CO.
GERRARD & HAMILTON STS. - 277 COLLEGE ST.

AUTO TOPS—
AMERICAN AUTO TOP MANUFACTURERS.
Special attention to Repairs. Engine Hood Covers, all sizes and prices.
Cutten & Foster, 179 Queen St. W., Toronto

AUTOS—USED CARS
Automobiles bought, sold and exchanged. We have snaps in used cars at all times. See us for Automobile bargains.
BREAKEY'S USED CAR BROKERAGE
243 Church St. Percy A. Breakey, Prop. Phone M. 1261.

AUTOMOBILES FOR HIRE
LIMOUSINES, LANDAULETS AND TOURING CARS
BEST EQUIPMENT IN CITY
THE AUTOMOBILE LIVERY CO., LIMITED
PHONES M. 3018, 4061, 4171 J. J. SKELLEY, PRES. & MAN.

AUTOMOBILE WASHING STATION
115 RICHMOND STREET WEST
LATE AUTO LAUNDRY
Cars washed and polished, oiling, greasing and engines cleaned. Satisfaction guaranteed. Day storage $1.00 weekly.
G. Sprigg, Manager. PHONE ALEDAIDE 2290

BAD DEBTS—
of every kind collected. Agents everywhere. Write or phone for easiest terms and best references in city.
TORONTO BUREAU OF CREDITS,
M. 2776. Suite 414, Ryrie Building, 229 Yonge Street.

DANCING—
MOSHER INSTITUTE OF DANCING
146 BAY ST. - Phone Main 1185
Private or Class Instruction. Assemblies every night except Monday.

DERMATOLOGICAL INSTITUTE
(THE HISCOTT), 61 College St., Toronto. The premier and only real Dermatological Institute in Canada at present time. Over 22 years' experience in removing Superfluous Hair, Moles, Warts and other blemishes. Wrinkles, discolorations and all non-contagious skin and scalp troubles most effectually treated. Departments for Chiropody and Manicuring. Write or call for free consultations.

FURNITURE BOUGHT and SOLD—
ANTIQUE AND MODERN.
We carry an exceptionally large stock and invite your inspection. We pay top prices for Modern and Antique Furniture.
YOLLES & CO.,
682 Yonge Street. Phone 2686.

JEWELRY—DIAMONDS

—$1, $2, $3 Weekly
Absolutely one of the best investments. Every payment made on a diamond is so much money saved.
Write or call for catalogue.
JACOBS BROS., 15 Toronto Arcade, Op. Temperance St.

OSTEOPATH—Dr. J. C. McCONACHIE, M. A.,
Member Toronto Osteopathic Association, which is Chartered and Incorporated by the Government. Specialist in treatment of CHRONIC DISEASES.
423 RYRIE BLDG. Cor. Yonge and Shuter Sts.
Phones:—Office Main 5864, Residence North 5126.

PRIVATE DRESS EXCHANGE—
Mrs. Ada May has always a large stock of ladies' and gentlemen's high-class second-hand clothing for sale at great bargains. I am also prepared to pay the highest cash price for all kinds of clothing, furs, etc.
15 DIVISION ST. (off Spadina Ave.), Phone College 7006

SEWING MACHINES
Singers, latest drop-head style. Machines rented and exchanged. Bargains in slightly used and second-hand machines. Parts and repairing for all makes. Open evenings.
H. A. McLEAN,
570 College—Phone College 5308

TAILORING (LADIES')
Ladies desiring advance styles and fabrics in the newest spring modes should call at
E. D. BURNETT
494 Spadina Ave., 4 Doors North of College

UNDERTAKING—
HARRY R. RANKS
Funeral Director and Embalmer
Private Ambulance Service, 455-57
Queen St. W., Phone Adelaide 2024.

WHAT IS CHIROPRACTIC?
The most modern Triumph of Science. This great method of specific spinal adjustment, as discovered by Palmer, has solved the problem of the cause of Cancer and Tuberculosis. Visit the man who knows the cause, and learn where your trouble begins in the spine. Absolutely no drugs, operation, nor massage.
PRACTOR CHATTOE,
316 Brunswick Ave. Tel. College 1167.

LUCKY ESCAPES OF SOLDIERS IN BATTLE

Stories Emphasize Devotion of Tommy Atkins to His Officers.

SOME ONE WAS STRUCK

"It's Me," Said Pat as He Carried His Colonel to Safety.

Stories of heroism on the battlefield and stories of lucky escapes on the battlefield have since the outbreak of the war been legion, but few have outrivaled those told by a convalescent soldier. They tell of the British "Tommy's" devotion to his officers. Here are just a few of the stories which the returned soldier had to tell:

"One of the officers had been shot, and he was being borne away by a party of stretcher-bearers. On the way there was a slushing thud, the noise of which tells unmistakably of a bullet.

"Somebody had been hit. 'Whot?' asked the wounded officer. 'Begorra, it's me,' said one of the stretcher-bearers, 'it's in the neck.' 'Put me down,' said the officer. 'No, sir, shure I am well able to carry you to a place of safety,' was Pat's reply. He did, but when he had put the stretcher down he fell in a dead faint. The bullet had passed clean thru his neck.

"In the course of an advance a section of us got trapped in a village, and as shells were bursting about us we ran for shelter. found it in a small cave nearby, and a doctor who was with us did the same.

Micky Certainly Was Lucky.

"We had not been here more than a minute when a shell exploded right in the entrance. The doctor's confidence in his shelter was not a little shaken, and he thought he would be safer elsewhere, forgetting that two shells rarely fell in the same spot, so he scuttled across to another hole.

"Just as he was crawling in a shell came over the top of the bank. The wind of its passage tumbled down a man who was standing there, and he fell plump upon the doctor, who fled in despair from the spot as soon as he could regain his feet. That made the doctor's second narrow escape. This incident goes to prove the truth of what is known to most soldiers—that shell fire, while very trying to the nerves, is infinitely less dangerous than rifle fire.

"I had a pal in the trench named Micky Ryan. He was the luckiest chap I know. He had his boot heel shot away without sustaining any injury to his foot, he had the top of his hat blown off, and, except for a little singeing of his hair, was none the worse. In fact, he came to be known as 'Pussy' so many lives was it said he had."

PENALTY OF LIVING TOO FAR NORTH.

James Davis, a resident of York Township, residing at 48 Hatherly road, North Eariscourt, writes to express his disapproval at the action of the council in not insuring the lives of the men who have gone to the front, and who are residents of the township.

"About a month ago," says Mr. Davis "the York Township Council were charged by a resident thru the press with incompetence, and I think this last act of their's clearly proves the charge.

"The widow and children of the artilleryman are certainly paying a heavy penalty for living a little too far north.

"There is a lot in Canadian history of the pioneers of this country. I wonder if every one of them had to pay as dear for their pioneering as does the widow of Gunner Wm. Ball, a man who after buying a lot, has the energy to build for himself a home, then has to die with the thought that thru his pioneering instincts his family is left practically penniless and to the tender mercies of such a capable council."

WRECKAGE POINTS TO LOSS OF SUBMARINE

Canadian Press Despatch.

CHRISTIANIA, via London, Feb. 27.—Wreckable picked up near Christiansand appears to indicate a disaster to the German submarine U9.

The German submarine U9 has played an important part in the naval activities of the war. It sank the British cruisers Hogue, Aboukir and Cressy in the North Sea, on Sept. 23, and eluded pursuit. On Oct. 10 it sank the British cruiser Hawk.

A Dutch steam trawler reported Nov. 10 that it had met the U9 in a disabled condition off Haaks Lightship, near Helder, on the north coast of Holland. Its trouble has been caused by becoming entangled with fishing nets. There has been no reports regarding the U9 since that date.

CORNWALL SOLDIER DIED AT KINGSTON

Private J. MacPherson Will Be Buried at Montreal With Full Military Honors

Canadian Press Despatch.

KINGSTON, Feb. 27.—A sad death occurred this morning when a member of the 21st Battalion going overseas passed away in the person of Pte. J. MacPherson, of Cornwall, aged 24. He suffered from pneumonia. At noon the remains were forwarded to Montreal, where he will be buried with military honors.

The new R.C.H.A. Battery being organized here to take the place of the R.C.H.A., now at the front, has been recruited up to its full strength 155, all inside of ten days. The 39th Battalion of Belleville going overseas has 1200 men enrolled, its total strength, and it is stated that the 38th Battalion of Ottawa will have its full quota of men inside of a few days.

TWO GERMAN AVIATORS RESCUED BY BRITISH

Had Been Clinging to Their Machines in North Sea for Two Days

Canadian Press Despatch.

LOWESTOFT, Feb. 27, via London.—Two German aviators, who for two days have been clinging to their machines in the North Sea, were landed here today by the British trawler which rescued them. The Germans met with their accident while attempting to fly from Ostend to England last Sunday. Both of them were handed over to the naval authorities.

BRUCE'S SEEDS For 1915 Established 1850

Like the Highland Regiments of the British Army, of whose glorious record we are so proud, Bruce's Seeds have established a record "SECOND TO NONE". The name Bruce in connection with Seeds sets the standard for quality. For 65 years we have served the Canadian Farmer, Gardener, and Amateur so well, that from a small beginning this business has grown to large proportions, doing business from coast to coast, and outside Canada.

Our success is owing to our thorough knowledge of the business and the requirements of this country, attained through our long experience, and to the extreme care exercised in every department; to the excellence of our stocks, which are unequalled in quality, and our high-class growers, who have been in the business for generations; also to our thorough testing for germination, our careful system of packing and our prompt attention to orders. In seeds more than anything it pays to buy the best; do not buy Seeds you know nothing about; cheap Seeds are dear, if you obtain them for nothing.

Our 112 page Catalogue of Seeds, Plants, Bulbs, Poultry Supplies and Garden Implements, full of valuable information, is now ready and will be mailed free to all applicants.

JOHN A. BRUCE & CO. LTD. Hamilton, Ont.

BRINGING ON FIGHT

Russian Position on Right Bank of Pruth River Not Assailed.

MUCH SNIPING DONE

Reinforcements Awaited Before General Attack is Begun Across Pruth.

By Martin Donohue, Correspondent of The London Chronicle and Toronto World.

Special Cable to The Toronto World.

MAMORNITZA, Feb. 27.—The Russians are occupying fresh positions on the right bank of the Pruth River, on the side nearest the Roumanian frontier, and they are confronted by weak forces of Austrians, who so far have made no serious attempt at an offensive movement. The enemy hesitates to attack, and is awaiting the arrival of reinforcements. The frozen Pruth separates the hostile forces. There is intermittent sniping thruout the day along the Pruth.-Mamornitza line. On the frontier peasants on the summit of the hills pass the time watching the Russians and Austrians potting at each other within 200 yards of Roumanian territory.

Disarmed by Roumanians.

Several Russians yesterday wandered on the wrong side of the frontier and were disarmed by Roumanian soldiers, who are keeping a sharp lookout for belligerent trespassers. Austrian officers without arms visited a local inn last night in search of warmth and good cheer. Amongst them was one whom I had known intimately in Paris. This unexpected meeting in the midst of war between our respective countries was somewhat embarrassing to both of us. We discussed many things and recalled mutual friends of pre-war days, carefully avoiding the subject of hostilities.

CANADIAN REQUEST TO EXTRADITE VON HORN

Proceedings Will Commence on Wednesday Next Before Federal Commissioner.

Canadian Press Despatch.

VANCEBORO, Maine, Feb. 27.—The request of the Canadian Government for the extradition of Werner Horn, who tried to blow up the international bridge over the St. Croix River on Feb. 2, asserting that he did it as an act of war, will be heard before a federal commissioner in Boston next Wednesday morning at 10 o'clock, it was learned today. Fourteen witnesses from this town have been summoned in connection with the case.

GIFT TO ARMY MEDICAL CORPS.

Gerard B. Strathy of Toronto has donated to No. 2 Casualty Clearing Station of the Army Medical Corps, under command of Lt.-Col. Rennie, a Wolseley automobile ambulance, fully equipped, the same to be delivered f.o.b. London. This corps expects to leave shortly, and G. B. Strathy is going as quartermaster. The gift has been accepted by Lt.-Col. Rennie and MMajor-Gen. Hughes, who have thanked him for it. The value of it is estimated at about $8000 to $10,000.

Makes Nerves Tingle With New Vitality

Kellogg's Sanitone Wafers Fill Your Mind With Joy and Cheerfulness and Vitalize New Vim and Vigor Into Your Body.

50 CENT BOX FREE.

Get nerves like steel; be clear-brained strong and vigorous. Kellogg's Sanitone Wafers invigorate and vitalize as does nothing else. If you are nerve-racked, weary and peevish, and your friends begin to think you're a "dead one," this

Kellogg's Sanitone Wafers Make You Act Like a Boy, You Feel Just Like Jumping Over a Fence.

marvelous and dependable remedy will give you a new lease on life. Kellogg's Sanitone Wafers are something new and different from any and all other remedies. They make old folks feel young and ambitious and are good for both men and women.

If you are over-worked, run down and careworn—have no spunk for anything at all, these amazing little wafers will thrill you with the health and vim that bring the real joy of living.

Send coupon below today for a free 50c trial box of Kellogg's Sanitone Wafers.

The regular $1.00 size of Kellogg's Sanitone Wafers is for sale in Toronto at Moore's, Limited, 380 Yonge street; W. J. A. & H. Carnahan, 739 Yonge street; J. R. Lee (Estate), 256 Queen street; W. H. Lee, 63 Wellesley street; Mackenzie, Seyler & Co., 1120 Yonge street; G. Tamblyn, 193 Yonge street; M. H. N. Winter, 1490 Yonge street; John W. Wood, 770 Queen street.

FREE 50c BOX COUPON

F. J. KELLOGG CO.,
2752 Hoffmaster Block,
Battle Creek, Mich.

Send me by return mail, a 50-cent trial box of the wonderful discovery for nerves, Kellogg's Sanitone Wafers. I enclose 6 cents in stamps to help pay postage and packing.

Name .....
Street .....
R. F. D. .....
City ..... State .....

THREE OF PATRICIAS KILLED IN ACCIDENT

French Mortar Which They Were Operating Exploded on Second Shot.

IN NO BIG FIGHT YET

Prince of Wales Frequent Visitor to Regiment and Chums With Men.

Canadian Associated Press Cable.

LONDON, Feb. 27.—Private C. H. Craig of Calgary, to whom belongs the distinction of being the first and only Canadian to be received into the newly equipped Canadian military hospital at Clivedon, was invalided back in consequence of badly frost-bitten feet.

In common with about half his company, he said that he occupied a trench waist deep in water and slush almost continually from the first week in January, with the result that when severe frost set in, about the middle of this month, more than a dozen of them succumbed to the cold. Craig has since been at the hospital base in France, where, he says, several of the Princess Pats are still being treated.

Some of the men are rather seriously wounded, but on the other hand, he has learned that in the majority of cases the Patricias' wounded will soon be able to take their places at the front.

Prince Visits Soldiers.

Members of General French's headquarters staff have paid frequent visits to the Princess Patricias since their arrival in France. One of them the Prince of Wales, is getting to be a great favorite with the Canadians. Some days ago he paid a surprise visit to a certain town where the regiment was supposed to be stationed.

Arriving there, however, the prince was informed that they had been suddenly billeted in a village some distance nearer the firing line. The prince immediately made for the spot, visited the cottages, and chatted with several of the men individually.

The impression that he has left upon the company is evidently a great one.

Not Yet in Big Figh.

The Princess Pats have not yet had the opportunity of showing the stuff that they are made of. No attacks of any importance, no bayonet charges, have offered themselves so far, and all stories to the contrary are purely fictional.

Speaking of the German marksmanship Craig declared that their infantry shot were never brilliant, but of late they appeared to be going from bad to worse, due probably to the fact that raw, insufficiently trained recruits have been up.

Some of the Canadian wounded who are in the provisional hospitals will be well enough to go to their depots in about ten to fifteen days' time.

Killed By Accident.

Sergt.-Major Smith, of Toronto, Ptes. Harding and Leach were in the same trench with Craig when they fell. Their deaths, he says, were due to an accident, not as reported to shell fire. The three men had just completed an extension of one of their trench mortars, and had successfully fired their first shot. When, however, they were on the point of firing their second shot, the mechanism of the mortar went wrong, causing the a terrific explosion and killing the two privates outright. Smith died while undergoing an operation for the amputation of an arm. Sergt. Martin was also badly hit in the abdomen.

ONE GERMAN TRENCH BLOWN UP BY BRITISH

Canadian Press Despatch.

LONDON, Feb. 27.—The British bi-weekly report on the progress of the fighting in Flanders was given out today, and reads as follows:

"The enemy continues to show considerable activity. In the neighborhood of Ypres several attacks and counter-attacks have occurred. At 6 o'clock in the morning of Feb. 21 the enemy exploded an elaborate series of mines which destroyed one of our trenches. A new line was prepared a short distance in the rear and immediately occupied. Any attempts at further progress have been completely frustrated.

"Near Givenchy our infantry, after a successful bombardment, captured a trench of the enemy and blew it up. An attempted attack by the enemy along the La Bassee Canal was easily repulsed by our artillery.

"To the south of the River Lys there has been an increase in artillery and rifle fire, in which our troops showed marked superiority. Along the remainder of our front there has been nothing more than artillery duels. The thick weather has handicapped the work of air craft."

AUSTRIANS RETIRE TO MEET RUSSIANS

Large Force of the Enemy is Concentrating Near Cernowitz.

Special Cable to The Toronto World.

BY MARTIN DONOHUE.

MAMORNITZA Roumania, on Bukovina frontier, Feb. 27.—Austrians who have been in position alongside the Roumanian frontier retired under the cover of darkness yesterday with artillery. A large force of the enemy is now concentrating in the neighborhood of Czernowitz in anticipation of an attack by Russians on the other side of the Pruth. The bronze field guns which the Austrians have been employing against the Russians, two of which have been firing during the last few days from the shelter of the Roumanian frontier, made very poor shooting. The road between here and Czernowitz for a distance of three or four miles is once more free of the enemy. The Austrian tide in Bukowina has reached high water mark and there are indications that the ebb has set in.

"To the Charge!"

98c is our special price for the great war book of The London Times, now selling elsewhere for $3.

An extra special book bargain — that's what our offer of The London Times "History of the War" means to our readers.

The London Times is the greatest newspaper in Europe; for more than a hundred years its editors have been in the confidence of cabinet ministers and ambassadors; and its reputation for accuracy and plain-speaking is so well known that it is accepted as the world's greatest authority on international questions.

The London Times "History of the War"—written by the staff of The Times, assisted by twenty-eight military, naval and diplomatic experts — is the most authoritative, most complete, and most instructive book yet written about the present war.

This great war history has not been written merely from newspaper files, but from original sources, and much of the information that it contains has never before appeared in print.

The Real Truth About This Amazing War

Is told in The London Times' Illustrated History. After you have read this wonderful book, you will know how the war began, who started it, how it is being carried on, and who the great personalities are behind the scenes. It contains one startling chapter after another.

The World Has Made a Special Arrangement with The London Times

The greatest book on the war for 98c — a book worth $3.00, and sold thru the trade at that price. We were able to obtain a limited number of copies for our readers only by making special arrangement with The London Times—so we advise you to act promptly in order not to be disappointed. Only one copy of the book will be sold to a single person. On another page you will find a "London Times' War Book Coupon." One coupon will appear every day in this newspaper. To obtain the book, bring to our office 98c and one coupon. (If sent by mail, add parcel postage).

ACT NOW—DON'T DELAY

The London Times has sources of information not open to any other newspaper in Europe. A century ago it brought the news of the battle of Waterloo to London before it was known by the British authorities themselves in Great Britain. In the Crimean War, The Times sent to the front the first war correspondent that ever accompanied an army in the field, and this correspondent—an Irishman by the name of William Howard Russell—became the world's foremost writer on military subjects. The Times predicted the Franco-Prussian war, and showed what its result would be. In the Boer War, The Times had as many as twenty-four trained correspondents in the field at the same time, covering every angle of the campaign.

Now—the greatest war of all history is going on, and its breaking-out found The Times prepared. Its staff has set out to write the history of the war while its events are fresh and vivid in the minds of those who are taking part in it. The present book is a result of this plan. This history of the war will long remain the standard authority—the one book to which you must refer. This book is complete in itself, and covers the big, important operations at the beginning of the war.

Cut the "War Book Coupon" from another page. It will save you $2.00

The London Times History of the War is a big, handsome book—7½ x 11 in size, weighing three pounds, and containing 378 pages, 400 illustrations, and numerous clear-cut, valuable maps. And the price is only 98c (with one "War Book Coupon"). The regular price of the book is $3.00 and thousands have gladly paid that price for it.

CANADIAN TRADE DECLINE SMALL

Decrease for Year Was Less Than Had Been Anticipated.

IMPORTS LESSENED

Drop in Purchases From Britain Was Most Disturbing Feature.

By a Staff Reporter.

OTTAWA, Feb 27.—A summary of the trade of Canada for the year 1914, issued yesterday, shows much less of a falling off than had been feared. Indeed, the figures are regarded as highly satisfactory. The aggregate trade for the year amounted to $1,062,118,179, as compared with $1,147,653,243 in 1913 and $1,028,641,142 in 1912. The figures are $240,000,000 greater than in 1911.

The falling off in imports was greater than in exports. The imports for 1914 were $614,183,394, while in 1913 they were $673,239,579. but the 1914 figures are still largely in advance of the 1911 imports, which were $524,850,792. By far the chief decrease was in the imports from Great Britain, the decrease from last year being $41,000,000, while the imports from the United States remained just about the same.

Canada bought from the United States $400,857,500 worth of goods and from Great Britain only 98,628,539 worth. Yet Great Britain, until this war year, has always been the best customer Canada has had. In 1914 Great Britain purchased from Canada goods to the value of $184,224,283, or about $40,000,000 less than the year before. The purchases from the United States amounted to $203,763,830, or about $30,000,000 more than in 1913.

The total exports of the Dominion in 1914 were $440,857,540, as compared with $474,413,664 in 1913 and $303,763,328 in 1911.

TO REDUCE YOUR WEIGHT EASILY AND QUICKLY

If you are overstout the cause of your over-stoutness is lack of oxygen-carrying power in the blood and faulty assimilation of food. Too little is being made into the harder tissue of muscle and too much into little globules of fat. Therefore you should correct the mal-assimilation and increase the oxygen-carrying power of the blood. To do this, go to any good druggist and get oil of orilene, only sold in original packages and in capsule form, and take one capsule after each meal and one at bedtime till your weight is reduced to what it should be on all parts of the body. The effect of oil of orilene in capsule form is remarkable as a weight reducer and it is perfectly safe.—E. J. T.

Any druggist can supply you, or a large size box will be sent on receipt of $1.00. Address D. J. Little Drug Co., Box 1240, Montreal, Can.

SON WOUNDS FATHER FOR BEATING MOTHER

John Lonkey of Messina Went Home Looking for Trouble and Lad Shot Him.

Special to The Toronto World.

CORNWALL, Feb. 27.—John Lonkey of Messina went home and attacked his wife and son Gerald, 13, Saturday night. The lad went upstairs and took a shotgun and fired a charge of buckshot point blank into his father's hip. The wound is serious, but not fatal. The boy was arrested, but was paroled in charge of his mother, to await the outcome of the injury to his father.

Ralph Prevost, another resident, also proceeded to "clean house" by driving his wife out, and when a boarder named Foley interfered Prevost struck him over the head with a beer bottle. Foley fell unconscious, and, thinking he had killed his wife's protector, Prevost made a quick getaway, and nothing can be learned of his whereabouts.

The milk-receiving station at Rocket River, belonging to the Diamond Creamery Co., was burned to the ground yesterday. The loss is estimated at $4000, with $2500 insurance. A new receiving station will be built.

The annual meeting of the Cornwall board of trade will be held at the council chamber, in the town hall, on Friday evening next, Feb. 26. The board is acting in conjunction with the industrial committee of the town council, in devising means of advertising Cornwall's advantages as a manufacturing centre, and every effort is to be made to secure new industries.

ONTARIO'S EXPENSE DURING PAST YEAR

Over Twenty-Two Million Dollars Was Cost of Running Province.

EXCEEDED RECEIPTS

Public Service Accounts for Deficit, While Revenue Increased Little.

The public accounts of Ontario were brought into the house yesterday by Hon. T. W. McGarry as the initial act of his new office as provincial treasurer. In summary they show that the expenditure of the financial year which closed on Oct. 31 exceeded the receipts by $627,928, the deficit being due to the increased cost of public service, while the revenue showed little increase. In spite of the measures taken last year by new taxes, the spending of approximately one million dollars in branches of public service occasioned the shortage at the year's end.

The current account revenue for the year was $11,122,382, and a large receipt in this came from the consolidated revenue fund as an adjustment of the balance of the T. & N. O. Railway. The revenue coming thru ordinary channels has both been increased by $400,000, the T. & N. O. contribution last year being $954,629, and supplementing other sources to roll up a total of $11,188,302.

Succession Duties.

The statement this year shows that succession duties and corporation taxes boosted the income, the latter bringing in $1,386,308, and the former $1,196,818. Both of these hovered about the million mark last year. Hydro-Electric interest charges on loans account for $100,000 more, and, in spite of food and financial conditions, public institutions added $50,000 more to the treasury.

The capital expenditure of the province took a jump from $5,223,516 to $8,801,641, and a large drop in revenue occurred in the receipts of the lands, forests and mines department. The 1914 revenue was $2,340,657, falling some $400,000 below that of 1913.

Maintenance of public institutions and increased educational support explain much of the greater current expenditure.

Nearly $70,000 more went to education, making the total expenditure in this branch over two millions. Agriculture, maintenance and hydro administration took increases of varying amounts, the greatest being $130,000 for the second of these.

The contributions of flour, apples, beans and other accessories to overseas aid funds in Britain and Belgium account for $574,763. Advances to the Hydro for new construction work increased the general capital expenditure, the total in this particular reaching $4,087,556. Northern Ontario received $816,225, which is about $200,000 less than the previous year. A cut was also registered in colonization work.

The total expenditure of Ontario for the year was $22,196,758.

"I like this quaint little mountain village of yours, waiter. I suppose I can get plenty of oxygen here?"

"No, sir; we've got local option."—Sacred Heart Review.

HIS HEALTH IN A TERRIBLE STATE

"Fruit-a-tives" Healed His Kidneys and Cured Him.

HAGERSVILLE, ONT., AUG. 26, 1913.

"About two years ago, I found my health in a very bad state. My Kidneys were not doing their work and I was all run down in condition. I felt the need of some good remedy and having seen 'Fruit-a-tives' advertised, I decided to try them. Their effect, I found more than satisfactory.

"Their action was mild and the result all that could be expected.

"My Kidneys resumed their normal action after I had taken upwards of a dozen boxes, and I regained my old-time vitality. Today, I am enjoying the best health I have ever had."

B. A. KELLY.

"Fruit-a-tives" is the greatest Kidney Remedy in the world. It acts on the bowels and skin as well as on the kidneys, and thereby soothes and cures any Kidney soreness.

"Fruit-a-tives" is sold by all dealers at 50c a box, 6 for $2.50, trial size 25c, or will be sent on receipt of price by Fruit-a-tives Limited, Ottawa.

CHOSE C. R. M'KEOWN AS GOVERNMENT WHIP

Chief Outcome of Conservative Caucus Was Not a Surprise.

The new whip of the Ontario Government will be Charles R. McKeown of Dufferin. This was the chief outcome of the Conservative caucus held at noon yesterday, and was not in the nature of a surprise. Neither the question of liquor legislation nor the chairmanship of the public accounts committee was advanced to any definite stage, altho the name of T. Herbert Lennox of North York has loomed into prominence as an eligible for the latter position.

Mr. McKeown is one of the well-known figures of the house, having officiated as assistant whip for several years, and last session taking complete charge after the cabinet preferment of Hon. Dr. Preston.

According to corridor gossip three men are now in the running for the public accounts chairmanship, Chas. McCrea of Preston, J. J. Hartt of Orillia and Mr. Lennox.

AUSTRIA CONFISCATES ALL GRAIN AND FLOUR

Fines Will Be Imposed on Those Who Secrete Supplies

Canadian Press Despatch.

LONDON, Feb. 25, 9.30 p.m.—A despatch to Reuter's Telegram Co. from Venice says:

"The Austrian Government is confiscating entire stocks of grain and flour in the monarchy. After an approximate estimate is made of the available supply, a per capita apportionment will be announced and a distribution made thru the local authorities.

"Severe fines and other penalties will be inflicted on any person for attempting to secrete supplies of grain and flour.

"The government has issued an order under which 300,000 acres of land, which had been used in the cultivation of the sugar beet, are made available for grain production. It is said that Austria will receive only maize from Hungary."

Made in Canada — Columbia Graphophone — Made in Canada

To Music Lovers Everywhere

Columbia Records

FOR MARCH—NOW ON SALE

You all know the superior tonal qualities of Columbia Grafonolas; well, Columbia Records are just as superior to other Records in reproductive, tonal and lasting qualities, as Grafonolas are superior to other talking machines.

We particularly draw your attention to A1679, a splendid violin solo record of Irish and Scotch melodies. You will also thoroughly enjoy the two comic duets, entitled "On the 5.15" and "Ruff Johnson's Harmony Band," and A1674, of the Imperial Chimes and the Church Parade, is appropriate to the time and season.

Get free from your Columbia dealer the list of very fine Old Country Records, including latest patriotic songs and recitations. Go and hear the following records. You will thoroughly enjoy them.

A1674 10-inch 85c — Imperial Chimes--Band; Church Parade--Band

A1679 10-inch 85c — Killarney, Last Rose of Summer and Irish Whisky--Violin; Annie Laurie, and Prince Charlie's Favorite--Violin

A1669 10-inch 85c — Mississippi Barbecue--Song; Alabama Jamboree--Song

A1680 10-inch 85c — Winter Nights--Quartette; He'd Keep on Saying Good-Night --Duet

A1675 10-inch 85c — On the 5.15--Duet; Ruff Johnson's Harmony Band --Duet

And a splendid Record by the new operatic star, MATZENAUER.

$1.50 — The Rosary; Silent Night, Hallowed Night

Columbia Records can be heard and purchased at the following stores:

Adams Furniture Co., City Hall Square.
Burnett Grafonola Co., 9 Queen St. East.
T. Clarkton, Limited, 302 Yonge St.
T. Eaton Co., Limited, Music Dept., Fifth Floor.
R. F. Wilks & Co., 11 Bloor St. E.
Gerhard Heintzman, Limited, 41 Queen St. West.
Murray-Kay, Limited, King St. E.
Murray-Kay, Limited, King St. W.
Toronto Grafolona Co., 141 Yonge St. (upstairs).
H. W. Wade, 935 Queen St. East.

Agents Wanted Where Not Already Represented. Apply to Music Supply Co., 36 Wellington Street East.

THE WEEK IN THE LEGISLATURE

BY CLARKE LOCKE.

One thing which the week in the legislature has abundantly demonstrated to the public is that the new Ontario administration does not lack a vigor and virility of expression. The new broom is sweeping clean in the initial legislation being brought down. It is a seldom that a new government entering on its first working session is called upon to institute so radical and far-reaching a measure as that of the war tax, which applies alike forcibly to every householder or breadwinner in the province. It is launched by the government from patriotic motives, and in the belief that it coincides with the sentiment of every loyal tax-payer. But a certain amount of courage and enterprise was demanded by its projectors.

One mill on every dollar's worth of assessable property or income will be collected to form a fund for the relief of those suffering in Great Britain and Belgium. Provision is thus made for future contributions of nearly two millions to supplement the gifts already sent. A levy will be made against cities and towns directly, and an equalized assessment will obtain in counties. To derive immediate benefit from the tax which is collectible late in the year, the province will borrow two millions on its strength, and Ontario will not be long in going again to the aid of the motherland.

The levy was announced as inspired thru generosity and patriotism. Ontario's opportunity to make her name as a prop of empire could not be neglected. To emphasize the spirit of sacrifice it was made plain that the families of those men who have answered the call to the colors would be relieved of any share in the new obligation.

Another fact established in the debating arena during the week shows that a strong man elevated to a government bench can retain his valuable qualities, and hew his way from the very time of his accession. Not in several years has a voice thundered forth from the treasurer's seat with such dominant passion and straight-arm delivery as that which distinguished the arraignment of demurring insurance officials by Hon. Thos. McGarry, the new guardian of public moneys. As a member on the floor the Renfrew man has always been known as a hard hitter who placed his blows well. The public now knows that his ministry will be characterized by the same intensity of speech and strength of debating ability.

The castigation of those who were fighting the new insurance tax was reminiscent of the late Sir James Whitney in the days of his prime, and the branding of many of the prominent financiers of the province as "traitors" constituted one of the boldest utterances on the house records. Following up this position the warning was given that should legal technicalities defend the stand of these corporations, the legislature would be asked not only to legislate for the collection of the taxes due, but to penalize the directors for their unpatriotic action.

The government does not embrace all the strong men of the house, however. A new personality has appeared among the Liberal benches in Major Tolmie from Windsor, and he promises to develop a strength second only to that of his leader. His introduction to the members last Thursday evening was unfortunately staged from the standpoint of the number of listeners on the floor, but his contribution to the dull rounds of the budget debate was incisive, clear-cut and vigorous. The attention he received from all sides was flattering to a political novice, but the substance of his remarks warranted it.

His defence of ministers of the gospel who in last June stood by their convictions irrespective of party sympathy, and voted according to the temperance policy hatched in ecclesiastical councils long before it attained any political significance, was marked with a sincerity that inspired confidence.

The Windsor member made it plain tha the was not a "hide-bound partisan. He claimed a strain of independence which was manifested in his unqualified approval of the new war tax. He brings to the little party to the left of the speaker a speaking ability that will be welcomed there and appreciated by those sitting opposite.

According to expectations the truce has practically dissolved. The preliminary greetings well over the house was straightened out into well-defined lines. Apart from purely patriotic measures every move of the government finds the critics at the flank. The budget debate has already lasted four days and the respective leaders have yet to measure swords over its contents.

It is early yet to figure on the brevity of the session. Neither the premier nor the leader of the opposition will venture prophecies, but the developments the next two weeks should speak with finality on the outcome.

Only a Few More Days of

DINEEN'S FUR SALE

Reductions Extraordinary for the Final Days

Almost without reservation we are allowing our exquisite fur garments to go for a fraction of original prices. With the prospect of higher prices on most furs next season this furnishes a saving chance that may never recur. Consider our words carefully and you'll realize after seeing the values that we speak plainly and surely. The chances are quickly passing—make your visit early in the week or the fur that should be yours may be gone.

Incomparable Fur Coat Values

Moleskin Coat (one only)—Full length; an exquisite garment; blue fox collar; fancy brocade lining. Worth in regular way $600. End of season price, to clear $300.00

Musquash Coat—Specially handsome; collar and cuffs trimmed with Alaska sable; 12-inch deep round bottom. Regular price $625. End of season price $312.50

Moleskin Coney Coat—With effective contrast border; blended opossum collar. Regular price $300. To clear now $150.00

Blended Siberian Squirrel Coat—Sable effect; very handsome and stylish. Regular price $600. Reduced to clear $300.00

Hudson Seal Coat—50 inches long; Alaska sable collar; cape effect; very distinctive. Regular price $410. End of season price $205.00

Tiger Cat Coats (2 only)—Full length; fitch collar and cuffs; very handsome. Regular price $150.00. Clearing at $75.00

Hudson Coney Coats—A few very stylish designs; trimmed with Australian opossum. Regular prices $150 and $175. Clearing prices ..... $75.00 and $87.50

Ladies' Fur-Trimmed Coats—In tweeds, broadcloths, etc.; some full lined; others to waist; collars are opossum, black dyed coon, Isabella fox, etc. Sizes are 34, 36, 38. Regular values up to $25. Clearing Sale price $4.50

Fur-Lined Coats—In tweeds, broadcloths, diagonal serges; lined with hampster and squirrel. Some have collars of Russian fox, marmot, Western sable, Astrachan, and muskrat. Worth in regular way up to $45. Clearing, regardless of cost, at $9.75

Sacrifice Prices on Rich Fur Pieces

Brown Australian Opossum Sets—Shawl stole, very handsome; muffs are newest round shape to match stole. Reg. value per set $200. Clearing Sale price, per set $95.00

Natural Wolf Sets—Muffs in pillow or rug style, scarf one-skin snake, specially smart and appropriate for young ladies. Reg. price $40. Less than half price, per set $18.50

Marmot Sets—Muffs plain pillow or fancy shapes, best quality linings, some finished with pocket ends. Regular price $10 to $15. Clearing Sale price .... $5.00 to $7.50

Scarfs—To match muffs, all shapes and styles. Regular price $5 to $25. Clearing Sale price ..... $2.50 to $12.50

Sample Sets, in skunk, opossum, and caracul—Stoles are large, handsome shawl shapes. Regular value $90.00. Clearing Sale price $45.00

Muffs—To match stoles. Regular value $50. Clearing Sale price $25.00

Black Fox and Swansdown Sets—Paris pattern. Muffs either round or fancy shape. Scarfs are of very pleasing design. Regular value per set $75.00. Clearing price, per set $35.00

Hudson Seal Scarfs—From small butterfly to large shawl styles. Regular value $5 to $200. Clearing Sale price ... $2.00 to $100.00

Marmot Capes—Trimmed with Russian ermine; an exquisite fur piece; most becoming. Regular price $100. Clearing Sale price $50.00

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140 Yonge St., Toronto

BLIND GHURKA IS LIFE OF HOSPITAL

Brave Gundar Singh Indifferent to Pain and Always Feels Gay.

RECALLS BATTLES

At Times Goes Thru Action of Fighting in the Trenches.

Blind tho he is, Gundar Singh, a young Ghurka, now lying with terrible shrapnel wounds at Netley Hospital, is far from being downhearted. Indeed, in the words of Nurse Ethel Nazer, he is the life of his ward, stoically indifferent to his wounds and always cheerful and gay. "Sometimes," says Nurse Nazer, "Gundar Singh, who has lost the sight of both eyes, imitates the wounded Germans, and at other times he will go thru the actions of an encounter in the trenches. The last is most realistic. One can well imagine the Ghurkas creeping up to get at the enemy. The other evening when I came back from tea I found the patients in roars of laughter. Gundar Singh was out of bed performing a 'pay day' to the other men. I ordered him back to bed, and he immediately stood to attention and saluted, 'Salaam, sister sahib new pay, sister sahib; 500 rupees, sister sahib, very good.' How could I be angry with him? I had to laugh with the rest of them.

Great Faith in Doctors.

One gets very fond of the Gurkha and the Garwhal. There is never a complaint or murmur from them, and their faith in all the doctors and sisters is quite touching. The most trying ordeal to them is when they get X-rayed. Sometimes I wonder if they think we are casting a spell over them, for they often come back counting their fingers and feeling their limbs. At first it was difficult to keep order in the ward, especially with the Mohammedans, but they soon settled down and made really excellent and very grateful patients.

"The Ghurkas are such quiet, brave little men, very like the Japanese in appearance, and the Sikhs and Gayawhal Hindus are fine, handsome fellows. All the Indians have magnificent teeth which they clean regularly after eating. In fact, in personal cleanliness they are far ahead of the average English working man. But oh, the messes they make with their washing and meals. They like 'plenty pani' (water), and an orderly has always to go round with a mop afterr their morning and evening toilet."

DR. A. W. CHASE'S CATARRH POWDER 25c.

Is sent direct to the diseased parts by the Improved Blower. Heals the ulcers, clears the air passages, stops dropnings in the throat and permanently cures Catarrh and Hay Fever. 25c. a box; blower free. Accept no substitutes. All dealers or Edmanson, Bates & Co., Limited, Toronto.

"TOMMY'S" THIRST SAVED THE ENEMY

Britishers Compelled to Retire Because Water Was Scarce.

GERMAN EAST AFRICA

The Natives Don't Know Meaning of Fair Play in Warfare.

How an attack on the enemy's position in the Namanga district had to be given up because of the lack of water is described in the following extracts from a letter written by an officer in the East African Mounted Rifles to his mother. Postal communication is difficult, and the letter is now some eight weeks old.

Two days ago we attacked a very strong hill position of the enemy. We got up in the night and had our guns in position by daybreak; we fought from daylight till dark and then had to retire because we could not get water and he men were in a bad way with thirst, but we got our guns all away in good order, and then had to retire fifteen miles to the nearest water. Our casualities were fifty-two killed and wounded, and the enemy lost 135 dead. We don't know what the wounded were. Things were awfully hot at times, as we had fire on us from three quarters at once, and were on top of a bare ridge without a bit of cover.

Had Narrow Escape.

I think you must have been praying for me because I had a marvelous escape. Lying down in the firing line on the brow of a ridge, a bullet struck me fair over the heart, boring a hole right thru a bullet in my bandolier, then turned and piercing my skin in two or three places across my chest it just cut the skin below my last rib on the stomach, and came out thru my water-bottle. I thought I was finished at first, but found out I was only slightly bruised and cut over the stomach. I was in an awful funk, as I had cold tea (black) in my bottle and when it started squirting out of the hole I made sure it was out of my stomach, and so did all the other men near me. But thanks be to God, I am as fit as a fiddle now, if a little sore.

The Germans are seeing that their native troops are armed with saw-backed bayonets, and they use soft-nosed bullets and copper noses. They don't seem to understand the meaning of fair play or have any civilized decency in them. Imagine! we found one of their doctors dead in a trench with the Red Cross badge on his arm, a rifle loaded with copper-nosed bullets, and 120 more in his bandolier. So now we will just kill and give no quarter to the brutes. We had two regiments of Punjabs with us—they fought beautifully all day.

We are being reinforced by 100 men of the Lancashire Regiment and a battery of artillery, so this time we mean to take it. When this is all over I will send you the bullet that saved my life but now I wear it as a mascot on my shirt where it was struck.

MONDAY, MARCH 1st WILL BE "THE DAY"

which will bring a surprise to a world of homes! Mason & Risch, Limited, 230 Yonge street, announce a ten-day sale of brand-new, perfect-playing 65-note Player-piano music rolls, listed at from 50 cents to $1.75 per roll, at twenty-five cents per roll. Thousands of rolls, popular and classical, are for sale at the unheard-of price of twenty-five cents per roll. There are also a large number of 88-note Music Rolls at 50 per cent. reduction from list prices during the ten days only. Do not fail to get your share of this splendid collection. Mason & Risch Limited, 230 Yonge street.

LARGE FACTORY FOR HAMILTON

Canadian Horseshoe Company Has Decided Definitely to Locate There

THIRTEENTH ENQUIRY

Report Has Been Sent to Ottawa for Final Action

By a Staff Reporter.

HAMILTON, Ont., Feb. 27.—During the past week negotiations were completed whereby Hamilton is to secure another large factory. The United States Horseshoe Company has decided to locate here, and has purchased a large site on Biggar avenue. Officials of the company have been negotiating with the civic officials for some time and finally decided that despite the fact that other large Canadian cities offered free sites and financial assistance, Hamilton offered superior advantages as a manufacturing location. The company will locate its Canadian factory here and it will be known as the Canadian Horseshoe Company, Limited. Incorporation has been applied for and the company will be capitalized at $300,000. The building of the factory will be started at once and over one hundred men will be employed when the company commences operations.

Reciprocity in Licenses.

The Hamilton Automobile Club members have decided to petition the local board of trade, requesting it to pass a resolution and forward it to the government in an effort to have arrangement made, whereby an interchange of automobile licenses with New York State can be had. This question has long been considered by the motorists of Ontario, and owing to the prevailing conditions this year, it has been decided that now is the time to take the matter before the government. Ontario is the only province in the Dominion which does not recognize American licenses, and in this way many tourists avoid coming thru this province. Because of the hard times it is anticipated by many that even fewer tourists will come thru Ontario this year unless the government agrees to interchange of licenses, which will mean that much business will be lost and a trong effort will be made to have the government agree to the scheme. Hamilton automobilists are not alone in the matter and clubs from practically every town and city in the province are taking similar action, and hope by their united efforts to have the question finally settled by the government.

Oppose Freight Rates.

Members of the local board of trade and several of the large manufacturers and business men have made strong protests against the proposed increased freight rates on all the railway lines and it is expected that several meetings will be held next week to decide upon what action shall be taken regarding the matter. So strong were the protests made that officials of both the Grand Trunk and Canadian Pacific Railway companies visited this city on Wednesday and held a conference with members of the board of trade. They pointed out that the increases are absolutely necessary and urged upon the association not to make any protest when the application is made to the government to allow the increases to be made.

A meeting has been arranged for Monday when members of the board of trade and Manufacturers' Association will deal with the matter and decide definitely as to what action will be taken when the matter is being considered by the government. It is likely that the local manufacturers and business men will co-operate with those of other cities in opposing the increases when the railway companies make application to the government for the increased rates.

Thirteenth Investigation.

Since the second quota left this city to join the second Canadian contingent at Toronto there has been considerable trouble between the officers of the Thirteenth Royal Regiment, and this week an investigation into the affairs of the regiment was held at which charges were heard against Lieut.-Col. Ross, commanding officer, Major Fearman and others. The outcome of the whole affair was that Lieut.-Col. Ross resigned from the command of the regiment, according to an announcement made by Honorary Colonel Sir John M. Gibson.

The trouble along the officers was so acute that it was brought to the attention of the divisional headquarter officers in Toronto and an investigation committee, of which Lieut.-Col. MacDonald of Toronto was chairman, was appointed to go into the charges made against the officers. They held an investigation on Wednesday and Thursday, at the conclusion of which Lieut.-Col. Ross handed in his resignation, stating that there apparently was no harmony between himself and his officers. Just what took place at the inquiry could not be learned, but the committee sent in its report to divisional headquarters at Ottawa. Major Fearman will temporarily fill the position of commanding officer of the regiment, until such time as Col. Labatt returns to Hamilton.

Helping Enlistment.

As the result of a stirring appeal to the young men of Canada to enlist which was made before the Canadian Club by Dr. Wilfrid Campbell a short time ago the officials of the Bank of Hamilton has forwarded copies of the address to every member of its staff with a view of impressing upon them the seriousness of the situation and the emergency existing. Officials of the company stated that they did not want to force any of their employes to enlist, but merely wanted to impress upon them the conditions of the war at the present time and the fact that more men are needed. The bank is willing to deal with the salary question in a liberal manner regarding any clerks who enlist, and is ready to do as much as possible in restoring their positions when they return.

Off For the Front.

Captain James Roberts, M.D., medical health officer of this city, left yesterday for London, Ont., to join the London detachment of the second stationary field ambulance corps being trained there under Lieut.-Col. Casgrain. Captain Roberts expects to leave in a short time for France, where he will work with the second stationary field ambulance corps, under Lieut.-Col. Rennie, M.D., of this city, who was recently given charge of that corps.

Watch for that Directory!

ONE week from today you will see the Big Sunday World Classified Business and Professional Directory, the lightning ready reference of every Business and Profession. Have you ordered YOUR name in yet? Better hurry and phone Main 5609, the Directory Office Number, for a man to call on you. Forms close Thursday, March 4th. One issue only:—News Section, March 7th. WATCH FOR IT!

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is safe, sure and harmless. Acting. No danger. It has expelled tape worm in 20 minutes. All information free. Send self-addressed, stamped envelope for reply.

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SEVE NSONS SERVE.

Seven sons given to the service of King and country during the present war is the proud boast of Mrs. Purnell, Sutton, England, sister of J. W. Smith, 42 Dundas street, Toronto. One son, Frederick, leading seaman, lost his life when H.M.S. Hawke sank last October. He had been in the royal navy for 16 years. Private Arthur, in the King's Royal Rifles; Private Frank, 9th East Surrey Regiment; corporal mechanic, Charles, Army Service Corps; Private Ernest, Royal Engineers; leading seaman, Herbert, Royal Naval Brigade, and George, royal navy. The King has sent congratulations to Mrs. Purnell.

MA BE AB'E TO REJOIN MAIN RUSSIAN ARMY.

LONDON, Feb. 27.—A despatch to The Times fgrom Petrograd says that information has been received in the Russian capital that several units belonging to the 20th corps, which was surrounded by the Germans in the retreat from East Prussia, still are fighting stubbornly and probably will be able to repoin the Russion army.

Latest Dancing Steps

Twenty lessons, five dollars. Each lesson lasts two hours. Private and class. H. H. Corsan, Head Principal.

Lu Lu Fado High School of Dancing

Cor. Bathurst and Bloor. College 7397.

WEEK'S WAR SUMMARY

By W. H. STEWART

Of important events since the war began one of the most significant is the fall of the forts guarding the entrance to the Dardanelles the other day, and the continuance of the operations against the gateway to Constantinople by the allied fleet, coupled with the announcement of Sir Edward Grey in the British house of commons that Great Britain had no objection to Russia obtaining a warm water port by acquiring the capital of Turkey. Besides showing a reversal of a hundred years of British policy this declaration indicates the existence of an agreement for the partition of Turkey, and this pact will remove the last objections to the war in the czar's dominions, and effectually silence the voice of the Russian peace party under Count Witte a Germanophile and ex-foreign minister of the czar.

The successful prosecution of the allied enterprise in Turkey inflicts a tremendous blow to the prestige of Germany and Austria and kills their plans of eastward expansion and of absorptions of Turkey, which have long been carefully nursed for Teutonic exploitation, and a Teutonic place in the sun. The Germans gained immense concessions from the sultan in late years, including the famous Bagdad railway, which was rightly looked upon as a menace to the British possessions in the Orient. The kaiser had been cultivating friendly relations with the Mohammedans, and for that purpose he made a remarkable speech at Jerusalem a few years ago, declaring himself the protector of the Moslem world.

It was to further the ambitions of Germany and Austria for development in the east that the war was planned against Servia. The dual alliance claimed that Russia and Servia had been blocking the extension of their sphere of influence to the east and Russia was accused with fomenting the Balkan wars to smash the Austrian and German program.

Alarm in Vienna and Berlin.

Vienna and Berlin are viewing with great alarm the progress of the allied fleets at the gates of Constantinople, but it is improbable that they can do a thing to save the situation. Bulgaria is under Austrian influence, but should she join in the war against the allies she would be menaced by Greece and Roumania and would face national extinction, as her government has probably been told by this time. Russia, with Constantinople in her hands, could also check any active hostility by choking Bulgaria commercially.

It was long believed that the Dardanelles were impregnable, but Lord Fisher, first lord of the admiralty, who had experience of effect of modern naval guns at the bombardment of Alexandria a few decades ago, is apparently confident that the forcing of this strait is feasible. The outer forts lasted only a few days under the guns of the fleet, and confidence is expressed that the other forts higher up the passage will not resist the hail of shell very long. The allied fleet has evidently found a means of quickly disposing of the mines laid by the Turks, and progress is expected to be rapid.

An army of Russians is expected to co-operate in the last stage of the campaign.

Long Held by Turks.

Constantinople has been held by the Turk since its capture in 1453 from the last Eastern Roman emperor, who died at the head of his troops in defending the last realm of the Caesars. The old empire went out in a blaze of glory and the new empire came in with a deluge of blood. Since the Turk has reigned on the Golden Horn his career has been stained by countless crimes and massacres. At one time his sway extended even to the gates of Vienna and on the sea it waxed great until the battle of Lepanto. It will be remembered that Don Quixote fought in that great engagement. The credit for crushing this cancer in the civilization of Europe chiefly belongs to Russia. At one time Constantinople held the keys of east and west, but the discovery of America removed commerce from its old routes and this city hereafter will be important only as the warm water port of Russia. St. Sophia, if it is not blown up by the Turks, will again become a Christian Church.

Submarine Campaign Fails.

Other significant events of the week include the failure of the German submarine campaign materially to reduce English shipping. No losses were reported on Friday, and the British Admiralty, in a statement, said that 138 ships arrived and sailed from the British Isles in the week of Feb. 18-24, and that only seven were sunk by torpedoes and one by a mine.

The absence of any glowing accounts from Germany, and the dismissal of the German naval commander, Admiral Von Ingenhol, indicate that the kaiser is little satisfied with the progress made in this species of warfare and with the insignificant results obtained. There is also the certainty that the Germans have lost a number of these craft which have fallen into traps set for them by British naval officers.

This failure of the German "blockade" would seem to minimize the importance of the note from Washington offering to attempt to call off the German submarine campaign against British ships if Britain allows food to go into Germany.

Contraband Foodstuffs.

The sending of the cargo of the Wilhelmina to the prize court is in accordance with the declaration of London which states that foodstuffs consigned to a fortified post are presumed to be destined for the armed forces of the enemy and therefore are absolute contraband.

Irish Channel Closed.

The British admiralty closed the Irish channel to navigation on Wednesday and restricted navigation in the north to a narrow passage off the coast of Ireland in day time with the object of catching submarines which attempt to enter the Irish Sea. Owing to the distance from Emden and other German submarine bases to the north of Ireland and Scotland, it is probably beyond their cruising capacity to penetrate as far as Liverpool by this route.

British Reprisals.

It was unofficially given out in London on Friday night that the allies are in complete accord as to the reprisals to be made to the German campaign of piracy. Mr. Asquith is expected to make an important declaration in the house of commons next Monday and while the entire list of reprisals has not been agreed to, the main points have been settled. These are said to include the declaration of food as absolute contraband of war and the taking of other effective steps to cut off trade from Germany, so as to bar all ships from her ports.

It is reported from Kiel that the German naval commanders are at loggerheads and that Admiral Ingenhol has been removed to give place to Prince Henry of Prussia. German naval officers, it is said, are angry over the employment of German ships in the bombardment of Scarboro and other unfortified towns on the English coast.

Cruiser Lost.

The British admiralty has recorded the loss of the auxiliary cruiser Clan MacNaughten in the North Sea with her crew of 20 officers and 260 men, including 19 of the Newfoundland naval reserve. It is supposed that she foundered in a storm. She has been missing since Feb. 20.

The British admiralty on Wednesday declared a blockade of German East Africa and General Botha's South African troops penetrated to the heart of German West Africa.

Big Battles in France.

In France the war early in the week developed into two great battles, the battle of Champagne and the battle north of Verdun. The French recorded several gains north of Perthes and the region north of Beausejour and the Germans were unable to drive them from their hardly won territory. German statements of making gains in this region are denied by the French war office.

The chief operations on Thursday were the continuation of the battle of Champagne in which another German field works was captured and a German column dispersed by artillery fire. In the Argonne some redoubts were captured and an attack on Marie Therese frustrated.

The British and French forces which have greatly improved their positions in the past two weeks are expecting another desperate German attempt to capture Paris and Calais. Immense German forces have been hurried up from the eastern front and from concentration points in Germany. The allies are confident that the enemy will be unable to make any big dints in their lines.

An announcement to which great significance may be attached is the granting of permission of war correspondents to visit the British front in tours of six days each, beginning March 1.

The British official eye-witness on Friday reported that the battle front is a vast cemetery, and that the confidence of the Germans is steadily waning. Forty Britons held a trench till all were killed or wounded.

Heavy German Losses.

The Germans are reported in Berlin to have lost 200,000 men in the Polish operations of the last three weeks. Later reports from East Prussia, received Thursday, place the German casualties in the attack upon the Russians in the Mazurian Lakes region at 100,000.

Austrians Losing Battle.

Developments in Russia and Galicia indicate that the Austrians, tho reinforced and stiffened by German army corps, and led by German officers, are doing no better than they have been doing in the past to regain Galicia from the Russians. They advanced on Saturday to Stanislau Junction, on the way to Lemberg, but later they were forced back, being unable to hold this position. The Russians are also getting the better of the fighting around the mountain passes and the withdrawal of the Austrian column in Bukowina without waiting for a Russian attack, is indicative of uneasiness about the outcome somewhere else in their long battle line.

Germans Lose Heavily.

Latest reports on Wednesday from East Prussia indicate that a portion of the Russian 20th army corps has been able to cut its way thru the enveloping Germans, and further reports are to hand of enormous German losses in their attempt to cut off the Russian forces. In the desperate nine days' fighting the Russian troops, standing on the defensive, were able to give a good account of themselves. The severe mauling that the Germans received is indicated by their failure to pursue the Russians in any force to the frontier.

It was given out on Thursday that the Russians operating in Galicia have detached a large Austrian army operating for the capture of Lemburg from its base, and that heavy fighting will be the order of the day in this region.

Russian successes against the Germans in the region of Ora Przasnysz region is announced by the Petrograd war office, which reports that the German forces operating in this region were driven back on a 25-mile front and that the Russians are proceeding to the capture of villages occupied by them. On the Bzura lines the Russians are making steady progress. They have taken a farm from the enemy and captured 14 trench mortars.

West Africa Invaded.

The serious invasion of German Southwest Africa has begun. Forces under Gen. Botha have landed at Walfisch and Luderitz, and have started on their march to the heart of the colony. They are advancing along the railways leading to the main line which traverse the country from north to south. Gen. Botha told his troops that the campaign would continue till the Germans were crushed, and he said that the rebellion in the Union was being effectively quelled.

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Full particulars of any of the above issues may be had upon request.

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DANCING

A Country Store at Pavlowa Academy Next Thursday Night—Plenty of Comedy in Connection—The Pavlowa School of Dancing the Best Place to Learn the Modern Dances.

The attraction for this week at Pavlowa Academy is a Country Store, on next Thursday night. Spectators as well as the dancers take part. There is plenty of comedy in connection.

Twenty prizes will be given out and anyone present is liable to get one. The prizes are on the Country Store order and there is sure to be plenty of fun this night.

For those wishing to learn the modern dances, the Pavlowa School is an excellent place to go. The standard fox trot, as danced in New York City, is taught in one lesson.

Pavlowa School of Dancing has many advantages for those wishing to learn new dances correctly.

On Monday night a cup contest for the one-step is offered, and there is always plenty of excitement in connection, as well as very graceful dancing. Monday is one of the best nights to go to Pavlowa.

One of the features at this place is the splendid class of patronage. Any night you go to Pavlowa you always find a very exclusive crowd. Probably no place of its kind in America compares with Pavlowa Academy in this respect.

The policy here is to cater only to the best people in this city and by so doing this academy has established a fine reputation.

NO WONDER THEIR ACT "WENT BIG"

Lamberti is a vaudeville man who does impersonations. He has all the wigs, beards, mustaches, etc., laid out on a table, with the "stickum" all on them, so that all he has to do is to press them against his face and they stick. The mustache he uses for Paderewski is a heavy, shortly clipped black one. George Whiting and Bert Kalmer, others on the bill at this particular theatre, were standing by this table talking to Lamberti just previous to his appearance. When Lamberti went on to the stage he continued to talk for a few moments, Whiting leaning negligently against the table.

Having completed his first number, Lamberti rushed off the stage to change to Paderewski. Whiting and Kalmer had disappeared; so had Paderewski's mustache. Hurried, violent and profane search failed to reveal it; and, for the first time, Paderewski appeared in public minus his mustache.

"The Next to Appear" was George Whiting and Sadie Burt. George wears immaculate white flannels. They always "go big," but when George turned his back to the audience this time he got what was probably the biggest laugh of his life. For everybody saw what had become of Paderewski's mustache.

An Opportunity to Visit Buffalo and Niagara Falls at Small Cost.

The Toronto Bowling Club is running an excursion to Buffalo and Niagara Falls on Saturday, March 6, leaving Toronto 8.10 a.m. via Grand Trunk Railway. Return fare to Buffalo only $2.70, and Niagara Falls, Ont., $2.25. All tickets valid to return on regular trains until March 8, 1915. Those desiring to visit Niagara Falls should not miss seeing the beautiful ice formations.

Secure your tickets at City Ticket Office, northwest corner King and Yonge streets, Phone Main 4209
ed 7-M5

WILLIAMS' SIXTH ANNUAL PIANO CLUB CLOSES THIS WEEK

Only Thirty Pianos Left of the Entire Two Hundred

Club Will Close Immediately These Are Applied For

The coming week will see the close of the Williams Sixth Annual Anniversary Piano Club—the biggest piano event in Toronto each year.

This club has a tried and tested value. During the past six years this has been held, the quality of the instruments has been fairly demonstrated, and the benefits derived from the special features have been thoroly tested and proven of great value.

Ever since the first few days of the club there has been a great shortage of pianos. While the factory has been shipping these pianos to the Williams firm as rapidly as possible, they have been securing new members equally as fast, so that the shortage has never been overcome.

The balance of the 150 pianos and 25 player pianos have been shipped now, and when the membership for these are taken up the club will close, as it is impossible for the Williams firm to secure any more of these instruments at the terms that make it possible to offer them to club members at a reduction of $92.50 in price, and yet include all the special features, such as no interest, a 30 days' free trial, one year exchange privilege, five-year guarantee, insurance features, two free tunings, a stool to match and city delivery.

Most of these advantages are features exclusive with this club, and not generally offered to piano purchasers.

At the rate members have been joining, this event will close probably within the next seven days, so it behooves those who expect to join to either send in their application by mail with a five-dollar bill enclosed or visit the store immediately.

Player-pianos which have been included under the club plan have proved a very strong feature. Anyone wishing to secure one of these $650 Ennis player-pianos for $542.50 should either phone or call at the Williams store at 145 Yonge street immediately. Out-of-town buyers should also write for their offer.

For the convenience of those who do not find it possible to visit the store during the day, the Williams people are keeping their warerooms open on Wednesday evening, and tho the club may not last that long, will also keep open Saturday evening.

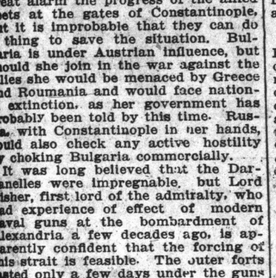
Good-bye Dyspepsia

No More Gurgly Brash, "Lump of Lead," Bad Digestion, Heartburn or Stomach Troubles.

Quick Relief. Costs Nothing to Try.

The man who can't help making faces at his stomach, the man or woman with a grouchy digestion, or with downright dyspepsia need fret no more over stomach troubles.

The heaviest, richest dinners, the most unspeakable quick lunches, all can be taken care of without imposing on the stomach. A scientific digestive can do the digesting, where the stomach either did not do it before, or did it very imperfectly.



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When you take one of Stuart's Dyspepsia Tablets after a meal, the food is digested by the tablet even better than your own stomach can do it.

This is why the use of Stuart's Dyspepsia Tablets has become so universal among those who suffer from any kind of stomach troubles.

Take one of Stuart's Dyspepsia Tablets after your next meal and if you are given to belching, sour risings, fermentation, heavy, lumpy feeling in the stomach, indigestion, dyspepsia, loss of appetite or any other stomach derangement, you will find at once a remarkable improvement.

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They enrich the gastric juices, and give the stomach the rest it needs before it can again be healthy and strong.

Try one after your next meal, no matter what you eat. You'll find your appetite return for the meal after and you will feel fine after eating.

Stuart's Dyspepsia Tablets are for sale at all druggists at 50c a box.

Send coupon below today and we will at once send you by mail a sample free.

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F. A. Stuart Co., 201 Stuart Bldg., Marshall, Mich., Send me at once by return mail, a free trial package of Stuart's Dyspepsia Tablets.

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Properties For Sale

British Columbia Fruit Lands

SOUTHERN BRITISH COLUMBIA fruit ranches, one mile from Elko and three railroads. Splendid for apples, cherries, all small fruits and table supplies, with a market right at your door. The soil is first-class, the climate delightful. Not away in the wilds, but right in civilization. Life is worth living and a good income assured. Price $100 an acre on easy terms. Your net profit the first year from garden produce will pay for the land. Write for folder giving full particulars. J. B. Martin, 612 McIntyre Block, Winnipeg 7-128

THE PROPERTY of the late E. P. Cave, in the Village of Thistletown, will be sold by public auction on the premises Saturday, March 6, 1915, a 10-roomed frame house, electric lighted, hard and soft water, 2 cellars, 2 verandahs, summer kitchen, poultry house, stable and carriage room, suburban railway almost at door, fruit and shade trees, almost 3 acres choice land; property faces on Vaughan and Albion roads. Terms cash. ed7M5

REAL SNAP

BRAND NEW, solid brick store and apartments, every modern convenience; first-class location for druggist; we simply have got to sell, and are willing to take at least $800 less than the mate was sold for last fall. Come and see this and make an offer. Apply Melville, 256 Lansdowne. Phone Park 3529.

Camping Sites—Free Lots

IN ONTARIO BEACH PARK, fronting on Lake Ontario, are the most beautiful camping or summer home sites ever offered for sale. To advertise this valuable property we have decided to give away a couple of hundred lots free. Each lot has 25 feet frontage by a 100 feet in depth. The only thing you have to pay is for legal papers and office expense, namely $25, when you will get a free and clear deed. Station, etc., adjoins property. Get a lot, build on it, use it for camping or gardening purposes, or you can keep it as an investment. The land is high, dry and level. Write, call or phone us. Stephens & Co. (owners), 136 Victoria street. 71

Farms For Sale

CAN YOU HEAR the bugle calling? Go live on a farm and raise stock, etc., for our army and navy.

WAR PRICES on farms.

GOOD STOCK FARM, 334 acres, 5 miles from town, $2000.00.

200 ACRES—$600, or will take partner to raise pigs and poultry. Please don't answer this unless you mean business right away.

3 FARMS—100 acres each, $300 each, house and barn on each lot.

200 ACRES—$600, house, 4 rooms, stable for 5 horses, shed 84 x 24, 6 miles from town; death cause of selling this; 60 acres cleared.

50 ACRES—6 miles from town, $250 cash. Possession at once on any lot. Stamped address for prompt reply.

A. WORMALD, Bracebridge. ed7 M2

100 ACRES—Good house, bank barn, seventy acres cleared, three miles to town, fifty miles from Toronto. Thirteen hundred.

100 ACRES—Good house, bank barn, all cleared. Thirty-two hundred.

300 ACRES—Dairy or stock farm, modern buildings, ten miles from Toronto. Price right.

ED. F. HENDERSON, 757 Keele St., Toronto. 67

Passenger Traffic

CANADIAN NORTHERN
OTTAWA SERVICE

Leave Toronto 10.20 a.m. and 11 p.m.
C. N. R. trains use Toronto Union Station and Ottawa Central Station.
Fast and convenient service to Port Hope, Cobourg, Colborne, Brighton, Trenton, Belleville, Napanee and Smith's Falls.
Tickets at City Office, 52 King St. East, M. 5179, or Union Station, Adel. 3488. 567tf

Hamilton Hotels

HOTEL ROYAL
Every room furnished with new beds, new carpets and thoroughly redecorated during 1914.
BEST SAMPLE ROOMS IN CANADA.
$3.00 and up—American Plan. ed7

E. PULLAN
BUYS ALL GRADES OF
WASTE PAPER
ADELAIDE 760. Office: 400 Adelaide W 367

Farms Wanted

FARMS WANTED within 30 miles of Toronto. Apply Nicholson & Schoales, 167 Yonge street, Toronto ed. 7

WE WANT farms and market gardens for our buyers. F. J. Watson & Co., 160 Bay street, Toronto.

Houses to Rent

MODERN, solid brick, eight-roomed house to rent, furnished or unfurnished, by first of April or later. Good locality, near College and Bathurst. Box 35, World. 67

Business Opportunities

THE RIGHT to use the process for the production of Porous Oxide of Barium under Canadian Patent 85905, granted to Hermann Schulze, Bernburg, Germany, can be obtained at a reasonable price on application to the patentee.

Business Personals

THE OSTEOPATHIC INSTITUTE of Toronto gives 6 weeks' course in general massage, with diploma. Apply Institute, 39 Bloor East, Toronto. ed7M.3

YOUR FUTURE foretold; trial readings 10c dime and birth date. Prof. Christensen, 261 Oak street, Buffalo, N. Y.

Money To Loan

WE HAVE a large amount of money to loan on good residential property. Lowest rates. A. Kemish & Co., 504 Kent building. ed7

Building Material

LIME, CEMENT, ETC.—Crushed Stone at cars, yards, bins or delivered; best quality; lowest prices; prompt service. The Contractors' Supply Company, Limited, Junction 4006, Main 4224, Hillcrest 870, Junction 4147. ed7

Carpenters and Joiners

A. & F. FISHER, Store and Warehouse Fittings, 114 Church. Telephone. ed7

R. G. KIRBY, Carpenter and Contractor. Factories, Warehouses, Fittings, Jobbing, Dressed Lumber. 539 Yonge St. ed7

House Moving

HOUSE MOVING and Raising Done. J. Nelson, 115 Jarvis street. ed7

Whitewashing

WHITEWASHING, plaster repairing and water painting. O. Torrance & Co., 177 DeGrassi St. Phone Gerrard 442. ed7

Plants, Trees, Etc.

STRAWBERRY PLANTS—100, 70c; 1000 $5. Currants, 10c; gooseberries, 15c; raspberries, 5c; rhubarb, 10c; fruit trees, perennial flowers, roses, dahlias, pansies, etc. Carriage prepaid. Catalogue free. Chas. Provan, Langley Fort, near Vancouver. ed7

Patents and Legal.

H. J. S. DENNISON, 18 West King street, Toronto, expert in patents, trade-marks, designs, copyrights and infringments. Write for booklet. ed7

Horses and Carriages

A CITY CONTRACTOR must sell immediately several teams through slackness; amongst same are ten blocky-built mares, weighing from ten to fifteen hundred; ages five to ten years; all above are right out of hard work; two are pavement sore; one in foal, and the first reasonable offer will be taken; one handsome driving mare, and one driving gelding, both five years old and sound; one democrat, one buggy, three cutters, ten wagons, team and single harness; prices from $50; all horses sold with guarantee, and can be seen at work. Contractor's yard, 329 Augusta avenue, corner College. Phone College 5463. ed7

A GREAT SNAP TO FARMERS—Eight useful, blocky mares and geldings, from five to nine years old; weight, 1000 to 1400; colors bay, browns and chestnut; right out of hard work, through finish of two contracts; also one mare in foal to heavy Clydesdale horse; amongst them are a good team of road mares; can road 12 miles an hour; they are six and seven years old, 1100 each; would make a good pair of mares for fruit farmer; price, $250. Any of the above will be sold on a full guarantee; prices from $75 up. Also their rigs, double and single harness; will be shipped and blanketed free. Dealers strictly ignored, and a good home will be taken into consideration as to price. Apply Manager, 107 Brunswick avenue, College car from station. ed7

Signs

WINDOW LETTERS and SIGNS—J. E. Richardson & Co., 147 Church street, Toronto. ed7

Poultry

BABY CHICKS, ducklings and hatching eggs, poultry and fruits form paying combination. Catalogue forwarded on application. Chas. Provan, Langley Fort, near Vancouver. ed7

Herbalists.

BLACK'S asthma, hay fever, bronchitis cure sent any address, 525 Queen west, Toronto. ed-7

Live Birds

CAMPION'S Bird Store, also Taxidermist. 175 Dundas. Park 75. ed7

HOPE'S—Canada's Leader and Greatest Bird Store, 109 Queen street west. Phone Adelaide 2573. ed7

Help Wanted

A TALENTED PERSON may earn as high as $500 a year writing verses for popular songs in spare time. Send samples of your poems. Instructive book FREE. Dugdale Company, Studio 1208, Washington, D. C. 7f28

BE A DETECTIVE—Earn $50 to $100 weekly; travel all over the world. Write Dept. 113, United States Detective and Adjusting Agency, Railway Exchange, St. Louis.

WANTED—Hustling men and boys to send me their name and address on a postal and receive free by return mail full particulars of over fifty different plans to make money easy and quick. R. Black, 1321 Evelyn, Verdun, Quebec.

WANTED—Four first-class City traveling salesmen, who have had experience and been proven; must be men with energy, good, bright countenance, good address, splendid ability and judgment and of the highest integrity. Splendid positions for the right parties. No cigarette smokers or liquor drinkers need apply. Give all possible particulars, stating age, references, etc. Apply in own handwriting, Box 37, World. 67

Female Help Wanted

WRITE MOTION PICTURE plays; $50 to $100 paid; correspondence course unnecessary; details free. New Writers, 1197 Victoria Building, St. Louis.

Domestics Wanted

WANTED—Domestic for small family. Apply at once to Mrs. Geo. Mitford, 184 Langley avenue. 4567

Situations Wanted

STEADY POSITIONS secured for young men who are qualified as telegraphers, freight or ticket clerks; railways will boom after the war, and young men in these departments will be in great demand. These positions steady, and not affected by hard times. Learn in six months. Big wages to start. Day, evening or home study courses. Write Dominion School Railroading, 91 Queen East, Toronto. 67tf

LADY, unmarried, middle-aged, would take position as housekeeper to refined gentleman; minister preferred. Box 33, World. 4567

Agents Wanted

AGENTS—If I had your name I could show you how to earn $25 to $50 weekly. Greatest seller in years. Over 700,000 sold in last six months. Every housewife will buy on sight. Postal brings liberal proposition and Free Sample. Address, Manufacturer, 1 Union Square, New York. 7tf

AGENTS—$60 weekly—Sell our 15 household inventions. New, live, quick sellers. General agents getting rich. Every home buys one or more. Sample furnished active workers. Write now. G. E. Clark, Box 194, West Toronto, Ont., Canada.

AGENTS wanted for high-grade, easily demonstrated specialty. Big margin of profit. Full particulars sent free. The Queen Specialty Company, 1966 Queen east, Toronto.

I NEED branch managers for my world-wide mail order business. Operate from your own home in spare time. No canvassing or peddling. Experience unnecessary. You should make $50 weekly. Butler, 316, Factories, Toledo, O.

MILLION DOLLAR WINNER—Tremendous, rapid sales stagger country. Agents happy, banking enormous profits daily. New invention yet million sales already recorded. Walters sold 51 first 7 hours; Arnold, 80 first day. Everybody wants Grabs' Scientific Shoe Cleaner on door-step. Saves drudgery, carpets, shoes, money. Automatically removes mud, snow. Mechanical wonder. Investigate quick. Territory free; worth fortune. Security Mfg. Co., Dept. 134, Toledo, O.

Personal

CUT THIS OUT for luck. Send birth date and 10c. for wonderful horoscope of your entire life. Professor Raphael, 499 Lexington avenue, New York. 7J4

LADY 44, worth $60,000, would marry. Confidential. G-Box 35, League, Toledo, Ohio.

MARRIAGE PAPER, free—The best and most reliable published. Eastern Agency, 63 Bridgeport, Conn. 7tf

MARRY for wealth and happiness. Reliable paper with photos free. The Messenger, Jacksonville, Fla. 7tf

PERSONAL — Five sporty poses, 10c. "Snapped in Den." Better than "September Morn." Miss Alice, Box 5, Station R., New York City.

WOULD you marry if suited? Best matrimonial paper published; mailed free. The Correspondent, Toledo, Ohio. 7 F 28

Machinists

MOORING'S MACHINE SHOP, 40 Pearl St. A. 1633. We make auto parts from the best nickel steel. Make and install all kinds of special machinery, and do repairs promptly. ed1

Articles for Sale

HARDWOOD FLOORING.
ANY FLOOR can be covered with this oak, making it dust and insect proof. You can try one room to make sure that you will like the polished floors. Housekeepers are our best advocates for these sanitary floors. We can give you a finish that is easily cared for and can be kept polished. No charge for estimates. Phone Hillcrest 1563. George Proctor, 886 Palmerston avenue. 7M30

PRINTING — Cards, envelopes, statements, billheads. Five hundred—one dollar. Barnard, 25 Dundas. Telephone. ed7

Educational

ELLIOTT BUSINESS COLLEGE, Yonge and Charles streets, Toronto. Day and evening sessions. Commence now. Catalogue free. ed7

Massage

MASSAGE, Baths, Superfluous Hair removed. 27 Irwin Avenue. North 4720. Mrs. Colbran. ed7

Dancing

A SPECIAL COURSE—20 LESSONS $5. The very latest dances, also old dances; private and class. Lu Lu Fado High School of Dancing, corner Bathurst and Bloor. College 7857. ed7

CANADIAN COLLEGE OF DANCING, Riverdale Academy, Masonic Temple, largest Canadian private school, facilities unsurpassed. Phone for prospectus, Gerrard 3587. Mr. and Mrs. E. T. Smith. ed7tf

MOSHER Institute of Dancing, 146 Bay. Main 1185. Six class lessons, $5; three private lessons, $5. ed7

Dentistry

PAINLESS Tooth Extraction specialized, Dr. Knight, 250 Yonge—over Sellers-Gough. ed7

Dr C. W. WALKER
SPECIALIST
NERVE-SKIN-BLOOD
CONSULTN FREE. 10-8.30
263-265 YONGE STREET

Now Ready for Delivery

Another Lot of the

One Hundred

Refinished Square Pianos

At Prices Never Before Approached in Toronto

Nordheimer's are gratified that the unprecedented value offered in these instruments is being so much appreciated.
Our new building at the corner of Yonge and Albert Streets will soon be ready for occupation, and these instruments must be sold before moving.

Full value allowed in exchange for new upright any time within two years.

Terms---$4 Cash and 75c Weekly, or $3 Monthly

La Belle, New York, 7 octaves, carved legs, overstrung scale, rosewood case $28.00

T. D. Head, octagon legs, rosewood case, good practice piano $27.00

Dunham, octagon legs, 6 octaves, rosewood case $38.00

Stoddart, 6⅓ octaves, rosewood case, octagon legs..... $35.00

Dunham, 6⅓ octaves, overstrung scale, rosewood case, fine tone $50.00

Thomas, 7 octaves, overstrung scale, walnut case, finished back and front; a very beautiful piano.. $55.00

Barmore, N.Y., 7 octave, carved legs, overstrung scale, rosewood case $38.00

Thomas, 7 octaves, carved legs, overstrung scale, rosewood case $40.00

Hallett and Cunston, 6⅓ octaves, octagon legs, overstrung scale, rosewood case, fine tone $45.00

Cross and Huiskamp, 7 octave, very beautifully carved, finished back and front, an exceptionally fine piano $65.00

Chickering, 7 octave, octagon legs, rosewood case, overstrung scale, beautiful tone $90.00

NEW STOOL WITH EACH PIANO

The Nordheimer Piano and Music Co.
Limited

15 King St. E. - - - Toronto

98c 98c

War Book Coupon

This Coupon entitles you to one copy of
THE LONDON TIMES
HISTORY OF THE WAR

if presented at the office of this newspaper with 98c to cover our cost of handling. If by mail, add for parcel postage, first zone, 7c; second zone, 18c.

A $3.00 Book for Only 98c

Through our special advertising arrangement with The London Times we are able to make this great book offer to our readers, for a limited time only.

The London Times History of the War is the one really great book on the European War. It cost $70,000 to produce and is acknowledged to be the standard authority on the great conflict. It is a book you should own, so do not miss this opportunity to obtain it at one-third cost.

It contains 400 interesting and instructive pictures. It is a big book, size 7½ x 11 inches, weighs about 3 pounds —superior paper, bound in cloth.

Cut out this Coupon Now

98c 98c

A new pig-sty outside Randers, Denmark, has two stories and accommodates 1500 animals, and is worked by electricity. There are railway lines all over the sty, and only three men are needed to do the work, which includes grinding corn and fetching milk, foodstuffs and young pigs from Randers.

Suffer From Piles

no matter how long or how bad—go to your druggist today and get a 50 cent box of Pyramid Pile Remedy. It will give quick relief, and a single box often cures. A trial package mailed free in plain wrapper if you send us coupon below.

FREE SAMPLE COUPON
PYRAMID DRUG COMPANY,
518 Pyramid Bldg., Marshall, Mich.
Kindly send me a Free sample of PYRAMID PILE REMEDY, in plain wrapper.
Name .....
Street .....
City ..... State .....

ONLY UNEXPECTED CAN HASTEN VICTORY'S HOUR

As Germans Retreat, They Will Defend Ground Inch by Inch.

In a letter written a few days ago from Bray-sur-Somme to a friend in London an officer in the French Medical Corps indulges in speculations as to the future. We translate the following passages:

Nothing will happen before the spring—with this weather it is impossible to act—and both the French and Germans are in the same predicament. Then we shall see! But even then it will be long, as the enemy will defend his ground inch by inch as he retreats. Only the unexpected can hasten the final hour of victory.

I get the German papers every week. There is nothing like reading both sides of the question to make one just and broadminded. The Germans will be hard to disillusion—confident as they feel of the greatness of their "kultur." The great bulk of the soldiers honestly believe they are fighting for the good of France and Belgium, and that their domination over these countries would be a "God-send" to France and Belgium! Hence their ardor.

I mostly get The Berliner Tageblatt and The Frankfurter Zeitung. What took my breath away was when I read this translation of a poem written by the Turk Gundus. It ran thus:

O German, with the spurs of gold,
Thou changest deserts into gardens of roses!

I know it is the contrary, for my own eyes are my witness. It fairly knocked me over to read such lines.

CHANCE PLAYS LARGE PART IN GAME OF WAR

Some Attempt Feats and Escape While Others Fall Victims.

How large a part chance plays in the mischief shot and shell may do is illustrated in these brief passages from an officer on one of the divisional staffs:

The padre and provost marshal risked walking along a road to one of the trenches (some way behind), as the communicating trench was full of mud, and were sniped at, but not hit. Yesterday the colonel of a certain regiment tried the same dodge, but was unlucky enough to get hit.

We are being bombarded—a shell fell in my stable just now, but did not kill my horse. Two motor ambulances outside the hospital were smashed and one driver killed, one orderly and one patient hit in hospital, so they do less damage than you might imagine.

The battle began at 7 a.m. yesterday (the 25th). By 12 noon all the hospitals had been sent to safe quarters. It was a busy day, and the biggest battle the division has been in in the whole war. We did very well; our casualties were nothing to the Germans. There is more heavy fighting expected. It is bitterly cold, and hard on our fellows in the trenches, but in spite of cold and wet they are as keen as mustard.

A shell just fell in the orderly room of the——. Killed two officers and blew the O.C and adjutant thru the ceiling but they came down unwounded. It sounds incredible.

CUT THIS OUT

OLD ENGLISH RECIPE FOR CATARRHAL DEAFNESS AND HEAD NOISES.

If you know someone who is troubled with catarrhal deafness or head noises, cut out this formula and hand it to them and you will have been the means of saving some poor sufferer perhaps from total deafness. Experiments conducted in England some time ago seem to prove conclusively that catarrhal deafness, head noises, etc., were directly caused by constitutional trouble. It was further brought out that salves, sprays, inhalers, etc., merely temporize with the complaint and seldom, if ever, effect a permanent cure. This being so, much time and money were spent in perfecting a pure, gentle, yet effective tonic that would quickly dispel all traces of the catarrhal poison from the system. The prescription which was eventually formulated and which has aroused the belief that catarrhal deafness and head noises will soon be extinct is given below in understandable form so that anyone can treat themselves in their own home at little expense.

Secure from your druggist 1 oz. Parmint (Double Strength), about 75c worth. Take this home and add to it ¼ pint of hot water and 4 oz. granulated sugar; stir until dissolved. Take one tablespoonful four times a day.

Parmint is used in this way not only to reduce by tonic action the inflammation and swelling in the Eustachian Tubes and thus to equalize the air pressure on the drum, but to correct any excess of secretions in the middle ear.

Every person who has catarrh in any form should give this recipe a trial and free themselves from this destructive disease. 47

CALLED HIM "DADDY OF THE REGIMENT"

Count Pelleport, Oldest Volunteer, Lays Down His Life for France.

AN UNFINISHED LETTER

He Wrote of War's Horrors, But Made No Mention of His Heroism.

PARIS, Feb. 17.—Count Vladimir de la Fitz de Pelleport, aged 59 years, and one of the oldest volunteers in the French army, died at Heiboroun, Wurtemburg, Aug. 27, from wounds received in fighting at Sarrebourg, Aug. 16. His family has just made public some of the letters written after his incorporation in the army.

On Aug. 1 the bells of the little village of Chidde, in the department of Nievre, sounded the tocsin, and the count hurried to the village from his chateau to learn the cause. Returning shortly afterward he met the people from the chateau. "It is war," he said. "All of you return home; I am going to see the mayor."

With a certificate from the mayor, he went to Autun the following day and energetically resisting the objections of the recruiting officers and the examining surgeon, enlisted as a private soldier. The following are extracts from his letters to his wife:

Autun, Aug. 4.—"My heart is heavy because of you, but in all sincerity I think I have done right because my example, I see, is doing good. At the hotel of the post, where I lunched at a table next to the colonel's, I was feted so that I was ashamed . . . I was nearly moved . . . Such moments are worth a great deal."

Enthusiasm Delirious.

Autun, Aug. 5.—"My company was designated to go and take possession of the regimental flag . . . Passing thru the streets I was the object of many manifestations that embarrassed me not a little. . . . Just as we were setting out a tall devil of a civilian threw himself into my arms before I could dodge him, embraced me effusively and then pointed me out to the crowd. Along the entire route the enthusiasm was delirious, but often so personal that I scarcely knew what to do."

Saturday, Aug. 8.—"Everyone feels bound to look after me. The captain made me give up my knapsack during a hard march in the hot sun. . . . They call me the 'daddy of the regiment.'"

Monday, Aug. 10.—"We marched all night and arrived near Domptail, where an attack from the Germans had been expected, but they had already retired, followed by some of our shells, burning all the villages and crops as they passed."

Thursday, Aug. 13.—"I met General Maud'huy, who commands the 16th division. He had had the drummers beat to arms in order to read the proclamation of the King of Belgium. He said to the colonel before me: 'Colonel, immediately after the first combat you will name Pelleport soldier of the first class.' Then turning to me he added: 'It is the lowest grade and the best.' 'Yes,' the colonel put in, 'and it's the only one to which he aspires.'"

RICHEVAL, Aug. 16.—"Arrondissement de Sarrebourg, former Alsace-Lorraine, again French since 3 o'clock yesterday afternoon. At that hour we crossed the frontier and pulled the German signposts from French soil. The battle was commenced. We arrived at Doesvres near noon and were at once engaged with a detachment of the enemy posted in a wood across a deep river. My left-hand comrade, Bourdeau, best marksman of the regiment, was the first to fall stone dead with a bullet thru the heart. I jumped to my feet, crying involuntarily: 'Onward.' It is a miracle that I escaped from that hail of bullets. We lost 80 men, but the Germans were put to rout. We marched across the field of the morning's battle; it was horrible to contemplate. Dead Germans, dead horses lying everywhere, with helmets and all the debris of war. Our losses were heavy."

Aspach, near Sarrebourg—"I am ashamed of all the marks of respect shown me. Now they call me 'the old daddy,' which vexes me a little. We are within 12 miles of Sarrebourg. I don't understand the Germans. I expect to see Uhlans everywhere; we see only a few, of whom we have killed three. They seem really terrified; but then we do charge them with bayonet as if we were enraged whenever we have the opportunity, which is not often. What a horror war is! It's when the fire ceases that one realizes."

"Fixed Bayonets."

August 25—"I was wounded in the thigh on the 20th at the battle of Sarrebourg, thigh broken in two places. I was picked up by the Germans who treat me well. I conducted myself like a Pelleport, my dear, and I embrace you and all the dear ones fondly. Am feeling well."

Saaraltorf, Aug. 25.—"I wrote you this morning that I was wounded, Thursday, I think, the second day of the battle of Sarrebourg. Our company, the Eighth, with the Seventh, was ordered to replace the Third Battalion which, crushed by the enemy's artillery, had been obliged to retreat. We slipped very silently up to the very edge of the Saar, in spite of the enemy's projectiles, and there we witnessed the most infernal fire it is possible to imagine from 5 o'clock in the morning until noon. Then the captain ordered 'fixed bayonets' for a charge. I fell at once."

This unfinished letter, found on the body of Count Pelleport, was forwarded to the countess by a charitable-minded German. What the letter does not state is that Count Pelleport by his heroism led his company on to the attack and that after the battle he was named "soldier of the first class."

DEATHS.

PARKER—On Saturday, Feb. 27th, 1915, at his late residence, 167 Garden avenue, John Oliver Parker, in his 69th year, eldest son of the late Rev. John Parker, and late sergeant of the 10th Royal Regiment. Member of the '66 Veterans' Association.

Service Monday, March 1st, from above address, at 3 p.m.

IN MEMORIAM.

THOMPSON—In loving memory of the late T. H. Thompson, who died Feb. 27th, 1913.

A precious one from us has gone,
A voice we loved is stilled;
A place made vacant in our home,
Which never can be filled.
—Wife and family.

BURROUGHES

"OUT OF THE HIGH RENT DISTRICT"

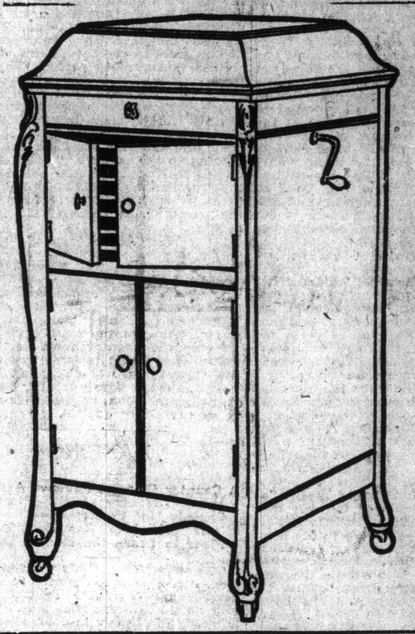
Look! How About This?

Solid Oak Leather Covered Davenport $19.50

$4 Cash, $1 Weekly Delivers it Anywhere

This Davenport is 6 feet 2 inches long, and is opened by one simple motion into a full-sized bed containing a tufted mattress of splendid quality with spring construction underneath—all ready to sleep on. The upholstering of this Davenport is of splendid quality dark brown rexine leather over oil-tempered steel spiral springs; the framework is in solid oak and polished a rich golden or fumed shade. You'll instantly recognize this davenport to be easily worth $35. Our price is 19.50

Out-of-Town Buyers May Enjoy This Price and These Terms



"The Easiest Place to Buy a Victrola."

$1 Weekly
with a small deposit
Places A VICTROLA in Your Home

No Deposit Required if Records Are Purchased

Victrola Dept. is always open evenings. Come and hear your favorite record. Records kept in all languages. Mail orders filled promptly.

Victrolas sold only at Regular Standard Prices. No Extra Charge made for Burroughes' Easy Terms.

See Our Great Display of Baby Carriages

Never have we been able to show such a handsome display at attractive prices. Forty designs are here to choose from:

Reed Bodies with Leather Hoods.
Reed Bodies with Reed Hoods.
House Styles with Sleeper Backs.
Wood Bodies with Panelled Sides.
Wood Bodies with Plain Sides.

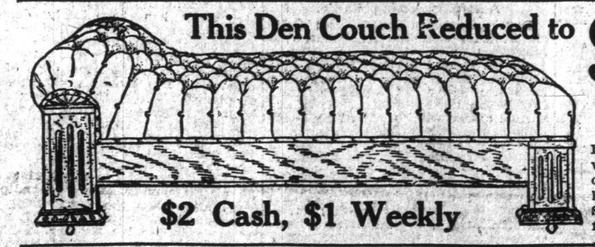
Our carriages are the very newest, from the leading makers. Made with reversible gears, wire or wood artillery wheels; auto or coach gears. Anything you desire we can give you at prices from

$12 to $75
VERY EASY TERMS

Before You Commence Housekeeping

SEE OUR THREE-ROOM OUTFIT AT $99.00. It provides everything for bedroom, dining-room, and kitchen. Ask to see this outfit. $99
30 CENTS A DAY PAYS FOR IT

This Den Couch Reduced to $12.50



$2 Cash, $1 Weekly

In Rexine leather, 32 inches wide and 6 feet long, solid oak frame, deeply tufted head and seat. Reg. $18.50. Shipped anywhere in Ontario for $12.50

The Big Store at the Corner of Queen & Bathurst Sts.

1915

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$19.50

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9.50

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Weekly

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CTROLA
Your Home

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Purchased

pen evenings. Come
ord. Records kept in
filled promptly.
ular Standard Prices.
or Burroughes' Easy

keeping
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SPORTING

The Toronto Sunday World

SECTION

35TH YEAR —PAGES 1 TO 4 — TORONTO SUNDAY MORNING FEBRUARY 28 1915 — —PRICE FIVE CENTS

VARSITY TEAMS PROVIDE THE SATURDAY HOCKEY BILL

M'GILL AND VARSITY FISH IN AN INTERESTING MEETING

QUEENS GAVE BLU E AND WHITE TIDY ARGUMENT FOR HONORS

Varsity Went Out in Lead Ea rly, But Presbyterians Caught Them at the End of the F irst Period—Wilson Shined at the Individual Work—Er nie Jupp Again a Leader—The Details

By a Staff Reporter.

ARENA GARDENS, Toronto, Feb. 27. After the intermediate fixture Varsity seniors, champions of the College Union, met the Queen's seniors in the last intercollegiate fixture of the season.

Line-up:

Varsity — Goal, Wilkinson; defence, Mathers and Sandercock; rover, Dafoe; centre, Jupp; right wing, Murray; left wing, Milne.

Queens—Goal, Smith; defence, Goddard and Whyte; rover, Rappelle; centre, Keeley; right wing, Dobson; left wing, Purvis.

Referee—Harvey Sproule.

First Period.

Queens were the first to score, when Dobson carried down and passed to Rappelle, who lifted it in after two minutes of play.

Smith in goal for Queens was worked hard for a while, but kept half a dozen out. Varsity had the better of the play and Sandercock evened up in five minutes. Varsity 1, Queens 1.

Varsity were getting better as the game progressed, and came down fast, three and four men abreast. Milne batted in the next for Varsity from a mixup in front of the goal. Thirty seconds later Jupp came in alone and made it: Varsity 3, Queens 1.

Elliott got a rest for bodying Purvis to the boards, and, with Varsity playing a man short, Keeley netted from the side. Varsity 3, Queens 2.

Queens evened up the score three minutes later, when Dobson batted in one from a scramble at Varsity's end. Varsity 3, Queens 3.

In the few minutes of play remaining, each team netted one, leaving it a tie, four-all, in the first period.

Second Period.

Wilson replaced Mathers for Varsity. Queen's got away first to the attack, but Wilkinson cleared away three shots dead on.

Jupp was injured for the second time when he was slashed across the eye boring into the Queen's defence. Smith in goal for Queen's came out himself to save.

Jupp continued, and House replaced Purvis for Varsity.

Wilson notched the first counter of the period in five minutes, when he took a pass from the side and swung around the Queen's defence., Smith came out and Wilson poked it past him. Varsity 5, Queen's 4.

Play at this time was fast with Queen's pressing the Varsity champions all the time. Keeley, Rappelle and Dobson all had shots dead on, but Wilkinson cleared.

Murray retired with a broken skate, and Mathers replaced him.

Sandercock was given a rest for cutting House over the head when the youngster wasn't looking at him. House continued.

It was eleven minutes before Wilson put Varsity two goals in the lead on a shot from inside the defence. Varsity 6, Queens 4.

Purvis replaced House on resumption of play.

Murray came back with a new pair of skates and replaced Wilson.

The concluding minutes of the second period saw Queens pressing the Blue and White all the way, but unable to penetrate. Varsity 6, Queens 4.

Third Period.

Varsity came back after the rest with renewed vigor and right on the face-off got off three men abreast. Murray netted nicely inside the defence. Varsity 7, Queen's 4.

Murray was laid out by a body check, but continued. Smith stopped a couple of hard looking ones on the resumption of play from Sandercock and Jupp.

Purvis was hurt and Mathers went off to even up.

Jupp put the blue and white four goals in the lead when he came down all alone and beat Smith.

Varsity 8, Queen's 4.

Immediately on the resumption of play Sandercock bodied Dobson into the boards and went off.

Rappelle got Queen's fifth goal from a scramble in front of the nets. Wilkinson saved twice in succession, but there was no defence there to help him clear. Varsity 8, Queen's 5.

Game over. Final score: Varsity 8, Queens 5.

NEWARK WILL BE REPRESENTED IN FEDERAL LEAGUE

President Gilmore Says Matter Was Thrashed Out at Meeting and Kansas City People Ill-Advised

NEW CONTRACT LATEST

Will Eradicate Legal Technicalities and is More Equitable for Players—Federal League News

BUFFALO, Feb. 27.—At the conclusion of the first session of the board, which extended well into the afternoon, President Gilmore stated the Kansas City-Newark dispute had been thoroly discussed and the league officials were positive in their conviction that the transfer would be upheld by the court.

"Newark will certainly have a Federal League team this year," he said. "Our position in this matter is unassailable and we have no fear as to the outcome of the legal part thrust upon us. It was ill-advised and unjust."

Mr. Gates, attorney for the league presented a new contract, which will be submitted to the club owners for the usual thirty-day mail vote. The new contract does not contain any changes, it was stated, but eradicates legal technicalities and is more equitable for the players. After a brief recess the board re-convened.

HENRY O'DAY SOUR ON NATIONAL.

CHICAGO, Feb. 27.—Henry O'Day, veteran umpire of the National League, and last year manager of the Chicago Nationals, is thru with the major leagues, it was learned today. He has advised John K. Tener, president of the National League, that he does not want his former position and is anxious to umpire on the Pacific coast.

JESS WILLARD IS STILL TRAINING HE MAY GET A FIGHT AND THEN---

The pictures show the cowboy fighter preparing in Mexico to meet Jack Johnson. The bout has been postponed and will likely take place at Havana, Cuba. At the top Jess is playing cards in the open air, and below he is preparing to take on three sparring partners, 4 rounds each. The picture at the side is that of Jim Coffey, the Dublin giant, who wants to meet the winner.

VARSITY II. WON FROM QUEENS IN SEMI-FINAL GAME

Will Now Meet London University in the Final for the Intermediate Championship

VARSITY ALWAYS BEST

Used Good Combination and Ran Up the Score—Scored Ten Goals to Queen's Three

By a Staff Reporter.

ARENA GARDENS, Feb. 27.—A fair crowd was on hand for the Varsity II.-Queen's II. fixture, the semi-final to decide who is to meet London for the intermediate intercollegiate championship.

The line-up:

Varsity: Goal, Levesque; right defence, Beaton; left defence, Mills; rover, Catto; centre, C. Smith; right wing, Zinn; left wing, Harvie; spares, Aggett and Delisle.

Queen's: Goal, Paull; right defence, Spence; left defence, House; rover, Edwards; centre, Boyd; right wing, Wright; left wing, Elliott; spares, McQuay and Simons.

Referee: Harvey Sproule of Toronto.

Varsity were much the best in the first session and ran in 4 to the visitors' 2. Zinn for Varsity was a wonder on the close in shots and got three of the Varsity goals. First period score: Varsity 5, Queen's 2.

In the second period Zinn for Varsity was the only one to score. Both teams missed many chances in this session. The score stood Varsity 6, Queen's 2 at the end of the second.

Varsity outplayed the Queen's outfit at every angle and scored five in the period to Queen's one. Zinn for Varsity scored eight of Varsity's goals. Final score: Varsity 10, Queen's 3.

The Summary.

—First Period—

1.	Varsity	Zinn	2.00
2.	Varsity	Zinn	5.00
3.	Varsity	Smith	5.00
4.	Queen's	Boyd	2.00
5.	Varsity	Zinn	4.00
6.	Queen's	Elliott	1.00

—Second Period—

7.	Varsity	Zinn	2.00

—Third Period—

8.	Varsity	Smith	3.00
9.	Varsity	Zinn	4.00
10.	Varsity	Zinn	3.00
11.	Queen's	Wright	6.00
12.	Varsity	Zinn	1.00
13.	Varsity	Zinn	2.00

PLAYGROUNDS TAKE ADVANTAGE OF WEATHER TO FINISH SERIES

East Riverdale Won Intermed iate League and Also Their Sections in Junior and Ju venile Leagues—Summary of League Standing—News From Many Playgrounds Centres

The City Playgrounds have taken advantage of the cold spell, and all the hockey leagues have declared or will declare winners by the first of the week. In the Senior A League there have been some good games, with Moss Park without a loss. In Senior B, St. Andrews and Osler are a tie, with three wins each.

East Riverdale won the intermediate and their sections in junior and juvenile. Osler has won the western sections of the Junior and Juvenile Leagues. The final in both these leagues will be played on Monday at Moss Park: East Riverdale v. Osler, Juvenile League, at 7.30 p.m., and the same Playgrounds Junior teams at 8.30.

Several good games of hockey were played in the Playgrounds League last evening, keeping the ice at McCormick and Moss Park Centres busy from early and Moss Park Centres busy from early evening until well after ten o'clock.

The game at Moss Park between the McCormick and Elizabeth seniors was a hummer from the face-off until the end of the game, neither team daring to take a chance, for a loss meant the shattering of their championship dream. Close checking and individual rushes were numerous thruout the game, but the McCormick team lasted longer than their opponents and won by the narrow margin of 3-2. Standings:

—Senior A.—

	Won.	Lost.
Moss Park	5	0
McCormick	4	1
Elizabeth	4	2
O'Neill	4	2
Leslie Grove	2	4
Osler	1	5
St. Andrews	0	6

—Senior B.—

	Won.	Lost.
St. Andrews	3	0
Osler	3	0
Moss Park	2	2
McCormick	1	1
East Riverdale	1	2
Leslie Grove	0	5

—Intermediate.—

	Won.	Lost.
East Riverdale	5	0
Moss Park	2	3
Osler	1	2
Elizabeth	1	4

—Junior—East.—

	Won.	Lost.
East Riverdale	*3	1
Moss Park	*3	1
Leslie Grove	0	4
East Riverdale	3	2

*East Riverdale won tie game.

—West.—

	Won.	Lost.
Osler	4	0
McCormick	2	2
Elizabeth	0	4

—Juvenile—East.—

	Won.	Lost.
East Riverdale	5	0
Moss Park	3	2
Leslie Grove	0	3
Morse	0	3

—West.—

	Won.	Lost.
Osler	4	0
McCormick	2	2
Elizabeth	0	4

Basketball.

—Girls, Senior.—

	Won.	Lost.
McCormick	3	1
St. Andrews	2	0
Elizabeth	1	1
East Riverdale	1	1
Osler	0	4

—Girls, Junior.—

	Won.	Lost.
Osler	5	0
Elizabeth	2	2
McCormick	2	2
East Riverdale	0	5

Morse Street Recreation Centre.

A bean-bag tournament was held last week, and the following was the standing at the close of the contest: 1, Jack Gallagher; 2, Roy Taylor; 3, Cecil Tevill.

East Riverdale Recreation Centre.

The East Riverdale boys had a very successful club athletic meet on Saturday afternoon, 31 taking part in the events, which included standing broad jump, standing high jump, standing hop, step and jump, the shot- put, and a 120-yard potato race. By the records they made, they expect to put their club first again at the next Playground monthly athletic meet, which will be held Wednesday, March 3.

The checker tournament was a great success, C. Elwood and W. Break being the winners. These two boys cannot break the tie. They have won three and tied two from each. They will try next week to break the tie. The boys celebrated the arrival of the new piano by holding a live concert.

T. Martin and A. Haake, with their teams, had a very exciting game of indoor baseball, the score being 17-14 in favor of T. Martin.

McCormick Recreation Centre.

Hockey being forced into the background on account of the inclemency of the weather, other features of activity have taken its place during the past week. The boys during this change have had time to think of baseball again, and already the players are being signed up for an indoor baseball league. Basketball also has revived, and, with the stimulus of two winning O.B.A. teams to spur them on, the boys have taken a fresh interest in this exciting sport. Altogether the week has been a busy one, and there has been something doing of interest to everyone.

The Junior and Intermediate O. B. A. teams representing the City Playgrounds have done themselves and everyone connected with them credit by their past performances. This is the first year that the Playgrounds have entered this strong league, and the showing they have made has been an agreeable surprise. The teams are leading their respective groups, and both will make a strong bid for the championships.

Social evenings have also been popular. The senior boys and girls enjoyed a dance and social time on Monday night, and on Wednesday the juveniles and their friends had a merry time.

Baseball has now begun to interest the boys, and teams have been entered in a general Playground League, which will open next week.

Moss Park Gymnasium.

The Moss Park gymnasium classes are running full swing, with an increasing attendance daily. Indoor baseball leagues are being organized in all divisions, with the intention of developing and discovering good men for the Playground leagues which will be started in the near future.

SPEED FIENDS AT FRISCO EXHIBITION

Rain Reduces the Speed After They Get Well Under Way —Lap by Lap

SAN FRANCISCO, Feb. 27.—Thirty cars lined up at 10.30 today for the start of the Grand Prix automobile race on the course within the grounds of the Panama-Pacific International Exposition. Heavy clouds hung in the sky, and tho the weather bureau had predicted a clear day there were threats of rain. The distance of the race was officially announced as 400 miles 2856 yards, requiring 104 laps to complete it.

The cars were started three abreast, at intervals of 15 seconds. Eddie Pullen, Barney Oldfield, Ralph De Palma, Earl Cooper and Caleb Bragg were among the speed stars entered for the race, which, it was expected, would require five hours to finish.

Besides the Grand Prix Cup, cash prizes amounting to $7000 were the rewards for the successful contestants.

Earl Cooper was forced out of the race on the second lap by a broken connecting rod.

At the end of the tenth lap Resta led. Time 35.44. Resta's average was 68 miles an hour.

Shortly before noon a sharp shower, which promised to continue indefinitely, threatened to bring the race to a close. The cars, which had been maintaining an average speed of 85 miles an hour, slowed down perceptibly. At the end of the twentieth lap Tom Alley had taken the lead away from Resta, who had dropped back to sixth place. The shower turned into a drizzle that made the track slippery and dangerous. Sand was thrown on the dangerous curves.

The average speed at the end of the thirtieth lap had decreased to 58 miles an hour and Resta had regained the lead.

Barney Oldfield went out of the race on the thirty-second lap because of motor trouble.

Caleb Bragg was officially declared withdrawn about the same time. On the fortieth lap Hughes was in the lead, a full minute ahead of Resta.

Clarence Pell is Racquet Champion

NEW YORK, Feb. 27.—Clarence C. Pell of Tuedo won the national amateur championship here today by defeating Lawrence Waterbury, who won the title last year, three games to one in the final match of the tournament at the Racquet and Tennis Club.

The victory of the new champion was not unlooked for, as he has been playing in great form this season.

Following are the scores of today's match—15-13, 9-15, 15-1 and 15-7.

HOCKEY SCORES

Intercollegiate.

—Senior.—

Varsity ..... 8 Queens 5

—Intermediate—

Varsity II. ..... 10 Queen's II. 3

SOCCER STANDINGS

COMPILED UP TO DATE.

English League.

—Division I.—

Clubs.	P.	W.	L.	D.	F.	A.	Pts.
Oldham A.	25	13	4	8	54	37	34
Sheffield W.	27	12	6	9	47	41	33
Blackburn R.	28	13	9	6	66	57	32
Everton	26	12	7	7	48	30	31
Manchester C.	26	11	6	9	31	25	31
Sheffield U.	27	11	8	8	32	25	30
Bradford City	24	9	4	11	41	17	29
W. Brom A.	25	11	8	6	33	24	28
Sunderland	25	12	12	3	54	49	26
Bradford	24	11	9	4	40	47	26
Aston Villa	27	9	10	8	41	53	26
Burnley	25	10	10	5	39	35	25
Liverpool	26	9	12	6	45	34	24
Middlesbro	26	8	10	8	41	52	24
Newcastle	25	7	10	8	32	35	22
Bolton W.	26	8	14	4	51	38	20
Chelsea	24	5	9	10	36	45	20
Manchester U.	27	5	12	10	35	44	20
Notts C.	28	6	14	8	33	47	20
Tottenham H.	27	6	15	6	41	39	18

Division II.

Clubs.	P.	W.	L.	D.	F.	A.	Pts.
Derby C.	28	18	5	5	60	27	41
Arsenal	28	15	9	4	56	30	34
Barnsley	27	14	9	4	37	41	32
Preston N.E.	27	12	7	8	29	35	32
Birmingham	24	13	7	4	50	25	30
Huddersfield	27	13	10	4	45	34	30
Stockport	27	12	6	5	38	40	29
Wolverhampton	27	11	11	5	44	36	27
Clapton O.	27	10	10	7	32	35	27
Bury	25	11	10	4	44	40	26
Bristol C.	25	10	10	5	46	46	25
Fulham	25	10	10	5	37	32	25
Leeds C.	27	10	13	4	49	42	24
Lincoln C.	24	9	10	6	32	36	24
Hull C.	23	10	10	3	36	41	23
Grimsby T.	26	8	12	6	42	43	22
Notts F.	27	8	13	6	35	43	22
Blackpool	26	9	14	3	36	35	19
Leicester F.	28	6	18	4	29	49	16
Glossop	27	5	17	5	22	60	15

Southern League.

Clubs.	P.	W.	L.	D.	F.	A.	Pts.
West Ham U.	27	13	7	7	34	35	33
Cardiff City	28	14	10	4	48	42	32
Reading	27	12	8	7	46	37	31
Watford	23	12	4	7	33	32	31
Swindon T.	26	10	7	9	52	31	29
Southampton	25	13	9	3	49	47	29
Brighton	25	12	8	5	37	29	29
Millwall A.	23	11	5	7	32	23	29
Northampton	25	10	7	8	35	30	28
Exeter C.	26	11	10	4	35	31	28
Luton T.	26	11	11	4	42	50	26
Cystal Pal.	25	9	8	8	33	34	26
Portsmouth	26	10	11	5	37	35	25
Queen's Pk. R.	23	7	6	11	36	35	25
Norwich C.	25	7	9	10	34	39	24
Plymouth	26	6	9	11	40	41	23
Southend	24	6	10	8	26	32	22
Bristol R.	25	7	15	2	35	54	17
Croydon C.	25	5	15	5	31	38	15
Gillingham	29	4	17	8	29	39	15

Scottish League.

	P.	W.	L.	D.	F.	A.	Pts.
Celtic	31	24	3	4	73	21	52
Hearts	31	23	2	6	71	26	52
Rangers	31	19	9	3	60	39	41
Ayr U.	30	17	6	7	58	35	41
Morton	31	14	8	9	57	41	37
Hamilton A.	31	14	12	5	53	45	33
Partick T.	28	13	9	6	49	41	32
Hibernians	32	11	13	8	51	56	30
Airdrieonians	31	13	14	4	47	46	30
Dumbarton	31	10	14	7	46	59	27
Kilmarnock	31	13	17	1	44	50	27
Falkirk	31	11	15	5	38	52	27
Dundee	32	9	14	9	35	55	27
Clyde	30	10	14	6	36	44	26
Third Lanark	30	7	13	11	43	45	25
Aberdeens	31	9	15	7	33	49	25
Raith Rovers	31	8	16	8	44	45	24
Motherwell	30	9	16	5	23	57	23
Queen's Park	29	3	20	6	25	65	12

ANGLICAN LEAGUE FINAL.

The Anglican League junior final will be staged at the Arena on Tuesday night, when St. Peters' and Christchurch will meet at 7 o'clock.

Rebel Oakes is trying to sign Tommy Leach to play the outfield for the Pittsburg Federals. Bresnahan turned Tommy loose when the latter held out for $6000. Roger offered him $5000. Oakes says he is prepared to better Bresnahan's best offer.

OSLER RECREATION CENTRE.

Six teams were in action in the Junior Basketball House League on Friday night. Willie and Garland played the first game, the contest resulting in a comparatively easy win for Willie. The next game was between Kelley and Sands, and, while Kelley won out by 26 to 15, he had very little to spare, as Sands was coming strong on end. The last game brought together Galaway and Gardiner. The noticeable feature of this game was the boys paying too much attention to the man and not playing the ball. Galaway was the chief offender, he having eight fouls called on him. Final score: Galaway 23, Gardiner 17.

Next Wednesday night, at the Temblars' floor, West End meet Playground Juniors in an important O.B.A. fixture.

Fed Plot Feared in Stage Offer to Joe Jackson

CLEVELAND, O., Feb. 27.—George B. Greenwood, manager of a theatrical agency in Atlanta, Ga., is trying to purchase the release of Outfielder Joe Jackson from the Cleveland American League Club, so he can put Joe into the theatrical profession.

The local club management scents a Federal League plot, and has dispatched Secretary William Blackwood to Greer, S. C., where Jackson is starring in a stage production. Jackson admitted he was considering quitting baseball for the stage, but expected to report at the

Havana Results

HAVANA, Cuba, Feb. 27.—The races here today resulted as follows:

FIRST RACE—Maiden two-year-olds, purse $400, two furlongs:

1. Golden Lint, 112 (Taplin), even, 1 to 2 and 1 to 4.
2. Carolyn R., 112 (Connelly), 7 to 2, 7 to 5 and 3 to 5.
3. Havana, 112 (Wolfe), 8 to 1, 3 to 1 and 8 to 5.

Time .24. Del Pine, William W., P. S. Millet, Louise Grenne and Branchita also ran.

SECOND RACE—Three-year-olds and up, selling, purse $300, five furlongs:

1. Brown Prince, 103 (Jones), 9 to 5, 4 to 5 and 2 to 5.
2. Rustic Maid, 101 (Pitz), 10 to 1, 4 to 1 and 2 to 1.
3. Idola, 101 (Connelly), 7 to 1, 3 to 1 and 3 to 2.

Time 1.04. Lamb's Tail, Frontier, Beda, Bulger, Haberdash, Easter Boy, Virginia Hite and Mountain Pearl also ran.

THIRD RACE—Three-year-olds and up, selling, purse $300, 5 furlongs:

1. Bulgar, 107 (Koerner), 15 to 1, 6 to 1 and 3 to 1.
2. Columbia Lady, 101 (Nolan), 4 to 1, 8 to 5 and 4 to 5.
3. Saturnus, 106 (Connelly), 6 to 1, 2 to 1 and even.

Time 1.03 1-5. Metropolitan, Cherry Seed, Otranto, Skeets and Proctor also ran.

Juarez Results

JUAREZ, Mexico, Feb. 27.—The races here today resulted as follows:

FIRST RACE—Purse, two-year-old maidens, 3½ furlongs:

1. Father Kelly, 108 (Martin), 5 to 1, 2 to 1 and even.
2. Carl Roberts, 108 (McCabe), 8 to 5, 7 to 10 and 1 to 3.
3. Schulenburg, 105 (Gentry), 3 to 1, even and 1 to 2.

Time .41 1-5. Narmar, J. D. Suggs, Toastmaster, Illuminator and Frank Patterson also ran.

SECOND RACE—Four-year-olds and up, selling, purse $225, five furlongs:

1. Ben Levy, 112 (Mott), 6 to 1, 2 to 1 and even.
2. Igloo, 110 (Rice), 6 to 1, 2 to 1 and even.
3. Dr. S. P. Tate, 112 (McCabe), 10 to 1, 4 to 1 and 2 to 1.

Time 1.02 2-5. Woods Fitzgerald, Oblivion, Smiling Margaret, The Scrimp, Dungaree, Amazement, Split Second, Native Son, Burnt Candle and George Oxnard also ran.

Miller Huggins, who wintered at Cincinnati, will go to St. Louis today to assume charge of the Cardinal camp. The Cardinals will leave for San Antonio, Tex., Feb. 26, and will be away just one month. The St. Louis championship spring series will begin March 27 this year.

Mike Gonzales, the Red catcher, noted as manager this winter for the Havanas, which have won the Cuban championship. Mike was by far the best catcher on the island. He has developed so fast that he is in grave danger of being traded by the Reds.

British Football Saturday Results

Special to The Sunday World.

LONDON, Feb. 27.—The football games in Great Britain today resulted as follows:

English League.

—Division I.—

Aston Villa 3, Tottenham H. 1.
Blackburn R. 1, Sheffield W. 1.
Bolton W. 1, West Brom A. 1.
Liverpool 3, Burnley 0.
Manchester U. 1, Everton 2.
Middlesbro 1, Manchester C. 0.
Notts C. 2, Sunderland 1.
Oldham A. 0, Chelsea 0.
Sheffield U. 1, Newcastle U. 0.

—Division II.—

Arsenal 1, Derby County 2.
Barnsley 3, Nottingham F. 0.
Clapton O, Lincoln C. 1.
Fulham 1, Bristol City 2.
Glossop 0, Preston N. E. 1.
Leeds City 2, Birmingham 0.
Leicester F. 2, Blackpool 2.
Stockport C. 2, Huddersfield T. 1.
Wolverhampton W. 1, Bury 1.

Southern League.

Queen's Park R. 3, Gillingham 0.
Southend U. 2, Brighton 2.
Swindon Town 0, Cardiff City 0.
Portsmouth 0, Exeter City 2.
Luton Town 1, Crystal Palace 2.
Croydon C. 2, Plymouth 2.
Bristol R. 1, West Ham U. 0.

Scottish League.

Third Lanark 0, Aberdeen 1.
Dundee 2, Airdrieonians 0.
St. Mirren 1, Ayr United 3.
Partick Thistle 0, Celtic 2.
Clyde 2, Hamilton A. 2.
Dumbarton 3, Morton 2.
Falkirk 3, Raith Rovers 1.
Hibernians 2, Hearts 2.
Kilmarnock 3, Queen's Park 0.
Motherwell 2, Rangers 4.

English Cup.

—Fourth Round.—

Norwich 4, Bradford 0.
Hull 4, Southampton 0.

BROTHERTON TROPHY ICE BOAT REG[illegible]

In the sixth race of the series of races for the Brotherton Iceboat Trophy, the Tipperary, owned and sailed by her owner, Isadore Coffee, went the distance in the fastest time of the year, when she made the course of 25 miles in 21 minutes, showing the Condor, owned and sailed by Sol Monk, the way by three minutes. Billy Swalwell, owner of the Shamrock, again had hard luck, but as usual Bill fixed his boat up, and after breaking down finished third. The Eleanor, sailed by Art Lumley, while in the lead, broke her tiller off and was forced out of the race. The King Billie, sailed by H. Wise, did not finish. It seems to be lucky on the bay for the Irish. Izzy had Jimmie Murphy handling the sheet rope for him. Next Saturday will see them all get together again, and they expect to make still better time. Referee and timekeeper, Thos. Southam of Fisherman's Island.

ROSEDALE GOLF CLUB.

The annual general meeting of the Rosedale Golf Club was held Saturday afternoon. A few changes will be made in the course, extending it from 5790 to 6010 yards. The following officers were elected: R. H. Greene, president; directors, S. B. Gundy, W. E. Gallie, E. Crockett, Geo. R. Hargraft, W. Parkyn Murray, W. D. Lunnis, F. R. MacKelcan, and Wm. Prendergast; secretary-treasurer, D. W. Baxter.

SOLDIERS' NIGHT AT TORONTO CLUB

Members of Second Contingent Have Big Time--Records and Standings of Leagues

The soldiers, 120 strong, representing all regiments of the second Canadian contingent, will invade the Toronto Bowling Club Monday night, when the big time promised last Monday night, but which had to be postponed on account of the short notice given, will be held. Falling in at the camp the men will march in a body to the club, arriving at 7 o'clock, where, previous to the games to be rolled, speeches will be indulged in by Mayor Church, Hon. President John C. Eaton, President Ald. Sam McBride, and Vice-President James Curry. On behalf of the troops Lieutenant Commander Logie, Col. Elliott or Quartermaster Armstrong will respond. In order to put thru the games with despatch the bowling troopers will be divided into two squads, the first taking to the tiring line at 7.30, while the second will be called upon to show their shooting ability at the fivepin game at 9 o'clock, with lots of music and singing to intermingle with the falling of the pins the night of the season is promised by the management.

Next Saturday night Buffalo bowlers will roll the locals in the second half of the match started at Buffalo several weeks ago. Hotel Statler and Hotel Ryan will be the big clash, while City Hall, Buffalo, will mix with the local representatives in an endeavor to reverse the decision on the Buffalo end, when the locals cleaned up in all events. On account of the big house expected club members only will be admitted.

All leagues are still furnishing red hot races with the best of all being awarded to the afternoon two-man tenpinners, who are buckled up down to the seventh team, the first three tied, the next three one game down, while the seventh is also separated only one game down on the latter trio. How this tie-up happened Neil Gordon, the "Old Scout." He will explain it best of all, for he was at the ringside and as one of the principals will be able to give minutely all the details of the disastrous rout of The News, especially in that bad tenth frame when the 7 and 10 were left standing. However, it was a great battle with the honors going to the Bigley Mfg. Co. pair in the biggest and closest scoring match of the season.

In the Business Men's League with only another week to roll to complete the first series City Hall took to have all but the honors grabbed, their meeting with The World Saturday night being the game that will practically decide the outcome. Of the rolling of the week The World week-ended with Boyd Storage, the latter getting the decision in two out of three games, both teams only rolling all together in one, Boyds counting 975 in the second, while The World put all their best wallops into the last game for their one win with an 897 count. Harry Williams for The World was high for the night with 544, while all of Storage rolled over 500, being topped by pinch hitter Gordon with 536. With every game to be won now in order to hang on Boyd Storage came right back Monday night and took all three games from Johnson Concrete, and while the feat didn't seem extraordinary still there was a chance in the last spasm of spilling the beans when a little more trying to keep the balls on the alleys by Concrete would have won for that team.

Charley Boyd was high with 632, while Arthur Johnson led his hopes with a 479 collection. J. Clery Co. again kept up their good rolling, especially in the first and last games, and made it three in a row from Acton Publishing. Davy and Glendenning, for the brokers, were the big clouters for the night with 577 and 557 respectively, while Harry Lowe was best for Actons with 486. Wm. Davies Co. won all three games from Liggett's Drugs, the first with 964, the second biggest game of the week, while the last pair were only nose finishes for the packers by only five and 16 pins respectively. Norman Smith was easily high for the night and carried the drugs with a 585 collection, featuring his middle game with a 233 count. For Davies, Archie McAuslan was high with 544. In the closing match of the week G. A. Stitt & Co. won two out of three games from Bigley Mfg. Co., the latter annexing the middle game when the ladies' tailors went kite-flying for one of their smallest counts of the season. Pete Reid, for Stitts, who has been trying hard since the season opened, topped both teams with a 561 total, while Charlie Fivepin Boyd was a close second with 545. For Bigley's, Geo. Stewart treed Jimmy Egan for the honors with a 543 collection.

In the Fivepin League it's a battle between the first four teams, with Senators in the lead by one game over Stanleys and three over Paragons and Millionaires, while the rest of the field, tho out of the running, are closely bunched down to All-Stars in the second last position. Commencing the week the top and bottom teams clashed, with Senators making it Good Monday by taking all three games from Sewer Pipes, and Andrew seemed quite reconciled, especially after the first game, when he came out of it and proceeded to roll normal. The popular Mimico manager, however, claimed it was looking at Vint. The Sewer Pipes had their only chance in the last game, but tossed it away, with the old boys only nosing them out by 19 pins. Gunboat Simpkins and Pop Weekes were the big gunners for the Senators with 450 and 422 respectively, while Joe Chamberlain topped Andrew's cellar champions with a 391 collection.

In a sort of a catch-as-can engagement Rexalites won two out of three games from Flying Post, Freddy Whyte again giving confidence to the winners by his presence on the team after a well-earned rest on the mountain at Hamilton. There were no records lowered, however, in this contest, Speirs alone, a pinch-hitter for Flying Post, getting all honors with an even 400. Stanleys again rolled up a record total with a mark of 2285, and incidentally cleaned up All-Stars in three straight games. The latter were minus their manager, Alderman Sam McBride, and altho never coming close in any one game were trying all the time and up against ordinary or normal rolling might have annexed one of the contests. Charlie Boyd, for Stanleys, was high, and also second high for the season with a 542 total, with his best game being the last, when he counted 200. Eddie Crottie was next in line with 459, with Natty Stanley counting a few pins over 150 in each contest. The balance of the team also finished over 400, while Walter Sherring topped the shattered stable with a 398 collection.

Canalites had three games thrust upon them by Colonials, the latter refusing to be coerced into accepting even the proffered first game, which Canalites won by only ten pins, with a 536 count. On the night, Col. White got all honors, with a 450 collection; J. T. second, with 410, while Swan topped a bad bunch of Colonials with the respectable count of 403. With the two front runners having stowed away their three games in a row, Paragons were again forced to pull the whip in the last match of the week, with Olympics; but, after getting away with the first pair of games, with big marks, they faltered in the last, when Olympics, who had been strengthened since their last appearance, pulled away from the former leaders and finished 47 pins up.

In the Balmy Beach Fivepin League, Lunxos and Rexos won two out of three games from Finance and Realty, respectively, with Finance making it a nose finish by only one pin for their one victory, while Realty made Rexos work in every engagement to earn the decision. As usual, Herb Burt's tailenders were again jinxed when pinch hitter Booth, working for the leaders, topped all the teams with a 414 total. Herb says it's a mystery, but Walter Williams, more optimistic, claims it's the brand.

Standing of all leagues:

Business Men's League.

	Won.	Lost.
City Hall	17	4
Boyd Storage	17	7
Wm. Davies Co.	14	10
G. A. Stitt & Co.	14	10
The World	12	9
Bigley Mfg. Co.	10	11
Acton Pub. Co.	11	13
J. Curry Co.	9	12
Liggett's Drugs	7	17
Johnson Concrete	8	21

Fivepin League.

	Won.	Lost.
Senators	20	4
Stanleys	19	5
Paragons	17	7
Millionaires	14	7
CanaHtes	12	12
Olympics	11	13
Royals	11	13
RexaHtes	10	14
Flying Post	10	14
Colonials	7	17
All Stars	7	17
Sewer Pipes	8	19

Two-Man League.

	Won.	Lost.
The News	11	7
Bigley Mfg. Co.	11	7
Nationals	11	7
The World	10	8
Wm. Davies Co.	10	8
Manhattans	10	8
The Boyds	9	9
Ideals	6	12
The Bebes	6	12
Bankers	6	12

Balmy Beach Fivepin League.

	Won.	Lost.
Luxos	18	6
Rexos	15	9
Realty	9	15
Finance	6	18

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WEEK'S ACTIVITIES AT CENTRAL "Y"

Weather Promising for Finish of Boys' Hockey League—Summary of Athletics

Weather conditions certainly look more promising so possibly there will still be a chance to finish out the Y.M.C.A. boys hockey league. The boys from Central are perhaps not heading their sections, but neither are they beaten altogether. They certainly are eager to get at it again. There are four games in the 100-lb., four in the 115-lb. and two in the 125-lb. that Central boys have yet to contest, and their hopes run high.

Indoors, weather conditions are not considered seriously, and the past week's activities called forth many entries:

Monday—Senior business boys, standing broad jump—1, W. Shepherd, 125 lbs., 8 ft. 9 in., 122 points; 2, G. Simellie, 116 lbs., 8 ft. 1 in., 114 points; 3, W. Wardrop, unlimited, 3 ft. 11 in., 16 points.

Senior school boys, 220 yard dash—1, J. Ridley, 125 lbs., 31 2-5 secs., 96 pts.; 2, F. Adams, 125 lbs., 31 3-5 sec., 94 pts.; C. Bruce, unlimited, 30 2-5 sec., 94 pts.; 3, J. Kaiser, unlimited, 31 2-5 sec., 86 pts.

Tuesday—Older business boys, high jump—1, Hal Heakes, unlimited, 4 ft. 11 in., 96 pts.; 2, P. Pice, unlimited, 4 ft. 10 in., 92 pts.; J. Hill, 125 lbs., 4 ft. 8 in., 92 pts.; 3, C. Murphy, 110 lbs., 4 ft. 5 in., 88 pts.

Wednesday—Intermediate school boys, broad jump relay—While's group lined up against Hounsom's and won out by a good margin. The contest between Ward and Sorsolell was closer, but Sorsolell finally won out. In the jump between Hambly and McKissock, Freddie Sewell, the last man to jump, was left with a jump of about nine feet to beat and it was too much, Hambly's crowd winning out. The semi-final between White and Sorsolell went to White; they again won from Hambly in the final in one of the closest jumping competitions seen for some days.

Junior business boys, duck dive—1, Keachie and Shuter tied for first, 90 pts.; 2, Harper and McConkey tied for second, 85 pts.; 3, Tedd, 80 p.s.

Thursday—Senior school boys, 75 ft. speed swim—1, K. Mitchell, 15 1-5 secs., 92 pts.; 2, A. Huestis, 16 secs., 70 pts.; 3, L. Wilson, 17 secs., 58 pts.

Ward's group won the club relay in the plunge, their four representatives covering the distance in 1.03 3-5.

NEW CITY RECORD IN FIVEPIN GAME

Joe Glenny Turns in Big Total — Doings of the Athenaeum Leagues

The third and last series of tenpins at the Athenaeum Bowling Club started last week and resulted in many surprises, especially to the crack teams. Ontario Press, T.M.C.C., Eatons, Athenaeums and Brokers were each winners over Widmers, Swift Canadian, Voddens, Beverleys and Sellers-Gough respectively. Considering the new pins the scores were pretty good all week. Sam Schliman led the cordwood clouters with 626. Andy Sutherland an even 600, McMillan 598, Ed. Sutherland 596, Harry Griffiths 595, and many scores over the 550 mark. In the game between Beverleys and Athenaeums the latter team rolled 2813, and but for having 19 spoils in their games no doubt the three thousand mark would have been reached. The fans were pleased to see Eddie Sutherland back to form since his recent illness. The chief was hitting them good this past week and has visions of high honors at Peoria, where he will be on the job next month, along with Schliman, McMillan, Alex. Johnston, Andy Sutherland and Bill Vodden, who are representing the Athenaeum Club in the A.B.C. tournament. The Royal Canadian B.C. have taken on the challenge of the Athenaeum Club and will roll some time this week, followed by a match with the Brunswick Bowling Club's team, also contenders in the A.B.C. tournament. Any other first-class team in the city will be played, so as to give the Athenaeums a thoro workout before going away.

In the B League this week Canada Oil, Swift Canadian, Wanitas, Adanacs and Tourists, the latter a new team in this series, each won from Ontario Press. T.M.C.C., Diamonds, Registry Office and Ailles respectively. New pins did not help the scores in this league. Dug Ross with 585, Houston 560, Herrick 547 and Coker 546 were best in their class. A great surprise was sprung on the champion Allies, when the new team, the Tourists, under the management of Porky Dyce, took them into camp for three games. Ernie Coker, captain of the losers, says it serves the boys right, as they cannot attend "bridge parties" and bowl. Ernie is going to take the boys up to the Asylum to have a workout. He thinks that they can get scores like The World bowlers make, providing he gets Humpy Meaghan's dress suit and Sam Beamish's pumps, so as to demonstrate his "hesitation" ball. The first series winners, Registry Office, got a jolt from the Adanacs, Sam Beamish not quite getting over the "Big Eyed" dance, which meant him dropping out of the board. The last series of the Fivepin League also started last week, when Burroughes, Swansea and Wellingtons each won three games from the Dukes, Belgians and Photo Arts respectively. Joe Glenny, the blonde anchor man of the Swansea team, turned in the highest score in his middle game ever rolled in a fivepin league game in Toronto, 278. Joe had four strikes, spare, strike, and then counting out until the tenth frame, where he got a strike, giving him the 278 score, his other games being 128 and 175, giving him a total of 581. The following are the ten high average men in the A and B Leagues, also the standing of the A, B and Fivepin Leagues to date:

Ten high average men in A League:

Schliman, Athenaeums	200
A. Sutherland, Athenaeums	196
Armstrong, Eatons	193
Penoyer, Voddens	192
Johnston, Athenaeums	192
Wells, Beverleys	192
Vodden, Voddens	191
Nelson, Eatons	188
McGrath, Voddens	188
Gallow, Voddens	188

Ten high average men in B League:

Coker, Allies	180
Pollock, Registry Office	179
Earle, Allies	176
Houston, Swift Canadian	174
Cornish, Canadian Oil	174
Ross, Canadian Oil	174
Dowler, Allies	173
Johnson, Registry Office	170
Murphy, Adanacs	170
Oliver, Registry Office	170

—A League.—

	Won.	Lost.
T.M.C.C.	3	0
Brokers	3	0
Ontario Press	3	0
Eatons	2	1
Athenaeums	2	1
Voddens	1	2
Beverleys	1	2
Swift Canadian	0	3
Sellers-Gough	0	3
Widmers	0	3

—B League.—

	Won.	Lost.
Tourists	3	0
Wanitas	3	0
Canadian Oil	3	0
Adanacs	2	1
Swift Canadian	2	1
T.M.C.C.	1	2
Registry Office	1	2
Diamonds	0	3
Ontario Press	0	3
Ailles	0	3

—Fivepin League.—

	Won.	Lost.
Swansea	3	0
Wellingtons	3	0
Burroughs	3	0
Belgians	0	3
Photo Arts	0	3
Dukes	0	3
Allies	0	3
Dominion Express	0	0

WHERE TO LUNCH

Krausmann's Grill, King and Church streets. Music, 6 to 8 and 10 to 11.30 p.m. Sundays sacred music, 6 to 8 p.m. Private banquets catered for. ed7

Rebel Oakes has been handing out unconditional releases pretty freely this winter. The latest batch of Pittsburg recruits to get the gun include Mad Boucher and Tom Roberts, catchers; Outfielder Fred Walker and Pitcher Willie Adams.

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Sunday Entries

AT JUAREZ.

JUAREZ, Mex., Feb. 27.—The entries for tomorrow are:

FIRST RACE—Selling, 3-year-olds and up, 7 furlongs:

Xpress	*90	Bunny	*90
Ida	95	Auto Maid	*103
Hazel C.	*103	Calif. Jack	*105
Fred Drew	*105	Orba Smile	108
Zinkand	110	Nobby	110
Ruby Sun	110	No Quarter	110
C. W. Kennon	110	Commendation	110

SECOND RACE—Selling, 4-year-olds and up, one mile:

Bonnie's Buck	100	Freda Johnson	101
Sugar Lump	*101	Winifred D.	*101
Augustus Heinze	103	Cantwell	*109
Harry	105	L. H. Adair	105
Lady Mint	106	Florence Kripp	106
Black Mate	107	Burnt Candle	108
Sleepland	108	Melts	108
Acumen	112		

THIRD RACE—Selling, 4-year-olds and up, 7 furlongs:

Kiva	*94	Cecil	*96
Bonanza	*98	Claribele	*101
Executor	*105	Al Wormwood	104
Por Roberts	105	Charmeuse	106
Bernudian	106		

FOURTH RACE—Three year-olds, Chapultepec Handicap, value $1500, 6 furlongs:

Gertrude B.	95	Stolen Ante	98
Miss Meider	108	Ghetto Girl	110
zTrulane	110	zMaznika	112
Rex Beach	117	Luke Mac	118
Conning Tower	123		

Stepoy & Co. entry.

FIFTH RACE—Three-year-olds and up, 7 furlongs:

Ida Pillack	95	Ill Savin	95
Stolen Ante	100	Marty Lou	*102
High Street	*105	Flying	*105
Silver Tone	105	Lone Star	*106
Artrick	107	Lady Young	108
Swede Sam	110	Senator James	110

SIXTH RACE—Selling, 4-year-olds and up, 1⅛ miles:

Lady Innocence	*88	Cordie F.	*98
Voladay II	100	First Star	106
Durina	105	Curlicue	105
Longrook	108		

*Apprentice allowance of five pounds claimed.

Weather clear; track muddy.

AT HAVANA.

HAVANA, Cuba, Feb. 27.—Entries for tomorrow are:

FIRST RACE—Three-year-olds and up, selling, purse $800, six furlongs:

Blanche Lewis	101	Lyx	*107
Yorkshire Boy	*107	Dakos	*108
Wolf's Bath	*107	Retents	110
Malik	*110	J. H. Barr	112
Colbrown	112	The Monk	112
Flatbush	112	Phil Connor	112
Bob Regan	106		

SECOND RACE—Three-year-olds and up, selling, purse $800, six furlongs:

Yellow Flower	97	Strome	*97
Spohn	*104	Czar Michael	*104
Uncle Ben	*106	L'Aigion	112
Forth Rock	112	Charley Brown	112
Fairy	112	Masato	112

THIRD RACE—Three-year-olds and up, selling, purse $400, six furlongs:

Stubborn	*95	Aleda Lawrence	100
Chitra	100	Lamode	*105
Elsewhere	*105	Chilia	107
Qued	*106	Lochiel	112
Moncrief	115	Mao	115

FOURTH RACE—Three-year-olds and up, handicap, purse $500, six furlongs:

Encore	92	Valas	95
Milton Robiee	96	Col. Tom Green	98
A. N. Akin	98	College	110
Brier Path	102	Joe Flinn	107

FIFTH RACE—Three-year-olds and up, selling, purse $400, 5½ furlongs:

Snip	101	Faithful	*103
Zalia	*107	Fred Levy	*107
Marjorie A.	110	Cooster	*113

SIXTH RACE—Three-year-olds and up, selling, purse $400, one mile:

Change	*81	Sweet Lotte	*94
Racy	99	Ray o' Light	*102
Jabot	*109	Yellow Eyes	*109
Milton B.	111	Aplaster	114

*Apprentice allowance of five pounds claimed.

Weather clear; track fast.

GOOD PROGRAM FOR CENTRAL "Y"

Interesting Lectures and Sporting Events in Near Future —Athletic Standing

Central Y.M.C.A track and field team are continuing their training in anticipation of another meet to be held in March. The executive got together on Tuesday night, and a very interesting program of addresses has been arranged.

On Thursday, March 11, Alf Shrubb, England's greatest runner, will address the athletes on "Distance Running: How to Train," and will also tell experiences from his world-famous races, records of which stand today.

On March 25 Dr. J. W. Barton of the University of Toronto will speak on "Training Diet, and the Physiology of Exercise as Relating to Athletic Events."

On April 1 J. P. Hagerman will speak on "Lessons From the Lives of Great Athletes: Why Some Make Good and Others Fail."

On April 15 George A. Lister will give a review of Mike Murphy's book on athletics.

Other well-known speakers will be invited to speak to this organization during April. All athletes in the city are cordially invited to keep these dates open. The speakers will put in considerable time in preparing their subjects, and there is no doubt it will mean a lot to those who have athletic aspirations.

The interest in the indoor athletic events is at fever-heat, and the fact that Jack Tresidder, C. W. Thorley and C. Winters are tie for first place shows what a lively battle will result before April 1, when the events close for the season.

The standing of the first twelve men is as follows:

	1st.	2d.	3d.	Pts.
Jack Tresidder	2	1	..	13
C. W. Thorley	2	1	..	13
E. Winters	2	1	..	13
C. E. Burton	1	2	1	12
R. Bonney	1	2	..	11
A. C Macey	1	1	2	10
Roy Foster	1	1	..	8
W. H. Riddell	1	1	..	8
F. McLaughlin	1	1	..	8
Chas. Kelley	1	1	..	8
W. Marshall	1	1	..	8
Harry Cook	1	..	2	7

The events for the rest of the season are as follows:

March 5—120-yard potato race, 12-lb. shot, standing broad jump.

March 19—One mile run, high jump.

March 26—200-yard run, fence vault.

April 2—100 yards and three standing broads.

Business Men's Gym. Class.

The Basketball League in this class is creating great interest. Already the men are beginning to pick the winners of the different sections, and it looks as if the winners of Section A will be the Destroyers, while Section B is being led by the Guards. Two games are played every Wednesday and Friday night. There are ten teams in the league, with six men on a team.

Volleyball League with ten teams, play their games on Monday and Friday nights, and the interest in this league is good. The men are playing fine combination game, and so interested are they that an extra court has been made on the boys' gymnasium.

OFF ON THE THIRD SERIES IN CENTRAL

Bowlers at Brunswick Club on Last Leg of Journey —The Standings

The third series of the Central Handicap League at the Brunswick Bowling Club started last week and the bowlers are now on the final lap for the O'Connor trophy. The Brunswicks made their best start of the season when they won three from Mathews, Ltd., Monday. The Federals won the odd game from Fowler's Colts on Tuesday. The "Outlaws" were minus two of their regulars. On Wednesday the Cafeterias, who replaced American Watch Case, handed the Norris Lambs the surprise by winning the initial game. The Bohemians made a clean sweep of the series from Blackhall and Strollers handed the same dose to Vermonts.

The standing:

	Won.	Lost.
Strollers	3	0
Bohemians	3	0
Brunswicks	3	0
Federals	2	1
Norris' Lambs	2	1
Cafeterias, Ltd.	1	2
Fowler's Colts	1	2
Blackhall	0	3
Vermonts	0	3
Matthews, Ld.	0	3

Schedule for this week:

Monday—Matthews, Ltd., v. Fowler's Colts.

Tuesday—Strollers v. Brunswicks.

Wednesday—Federals v. Cafeterias, Ltd.

Thursday—Bohemians v. Vermonts.

Friday—Norris' Lambs v. Blackhall & Co.

Bowlers of Central Handicap League with an average of 190 and over:

	G.	H'p.	Aver.
Foster, Norris' Lambs	9	25	209
Glendenning, Strollers	27	3	207
Gillis, Brunswicks	54	scr.	198
Maxwell, Norris' Lambs	54	7	194
Steele, Bohemians	15	12	198
Gallagher, Federals	27	22	193
Tredenburg, Fowler's	12	15	193
Schleman, Brunswicks	51	scr.	192
Hartmann, Brunswicks	54	scr.	192
Balding, Bohemians	54	11	192
Kearns, Matthews, Ltd.	54	9	192
Farley, Matthews, Ltd.	51	9	192
Croft, Strollers	48	8	191
Hayward, Federals	51	10	191
Roberts, Bohemians	24	12	190

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87 YONGE STREET

Bert Niehoff, third baseman of the Reds last year, who went to the Phillies in exchange for Charles Dooin, has wired acceptance of the contract Manager Pat Moran offered him. Niehoff will leave Louisville, Ky., in time to join the Phillies at St. Petersburg, Fla., March 1.

Clarence Vaught, a pitcher who is better known as Cy Morgan, has pulled the prize comeback. He was reported to have died in Illinois some time ago. His Southern League club was looking round for a pitcher to take his place when Cy wrote that he would like a contract.

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NEW FEDERAL MAGNATE WORTH TEN MILLIONS

Pat Powers' Backer Is Rolling in Wealth and Boosts Feds' Stock to High Point.

SOME MONEY IS HERE

Federal League Now Has Thirty-Five Million Dollars Behind it and Will Fight to the End.

CHICAGO, Feb. 27.—One of the most important developments in the baseball war situation was the recent advent to the ranks of the Federals of Harry F. Sinclair of Tulsa, Ok., reputed a multi-millionaire. It is said his coming boosts the financial rating of men back of the Federals to a grand total of $25,000,000.

The following article throws light on Mr. Sinclair's views and his baseball plans:

Harry F. Sinclair of Tulsa, Ok., associate of John D. Rockefeller and the Rothschilds in oil and financial interests, explained today why he turned from the threshold of organized baseball and enlisted with the Federal League as partner of Patrick Powers in the venture that will give the independent league baseball representation in New York or Newark.

Sinclair is under forty years of age and has been a continuous patron of baseball, amateur, professional, minor and major leagues.

"I was considering the purchase of a club in organized baseball when opportunity came for me to study all the phases of the present baseball war," said Sinclair. "From early boyhood I have been a fan and as such many of the intricacies of the political side of the sport were covered up because of my intense interest in the game itself. The turning point came after a close study of men and methods.

League of Future.

"The Wards of Brooklyn and Messrs. Ball of St. Louis and Weeghman and Walker of Chicago were known by me and in 10 minutes James A. Gilmore was able to show me why the Federal League would succeed. Founded on business decency with men of substantial standing and wholesale love of baseball, the Federal League appealed to me as the league of the future.

"Right now the Federal League is in a more advantageous and desirable position than either of the older circuits. No one in this league flipped in a few white chips expecting to pull out a fortune."

An Old Friend of Powers.

Sinclair said that for ten years he had been intimately acquainted with P. T. Powers. When urged to tell of his own advancement in the financial world, Mr. Sinclair refused to comment on a report that he pays taxes on property assessed at $12,000,000.

"Because a man goes into baseball, the national game should not be considered an excuse for exploiting personalities, favorable or otherwise," he said. "Getting rich quick in the oil country of Oklahoma is a favorable theme of fiction. My efforts there represent fifteen years of hard work."

In addition to oil enterprises in the west, Sinclair has extensive banking interests, and has long known Phil Ball, one of the backers of the St. Louis Federals, who also has oil holdings.

Since the connection of Sinclair with the Federal League was established as a fact, it has developed that the new financial power in the baseball war has been a liberal contributor to clubs in the west that have found minor league going too great a financial burden.

When questioned on this point Sinclair said that as a fan he had sometime "helped out a little to keep the sport in good health."

Sinclair is a member of the firm of White & Sinclair, oil producers, of Tulsa, Ok.

From a clerk in a drug store at Independence, Kan., he has in fourteen years achieved an estimated fortune of $10,000,000 in oil strikes.

Sinclair A Genius.

It was the firm of White & Sinclair that drilled the first test in search for deep sand which has made the Cushing pool the greatest field of high-grade oil the world has known. White & Sinclair made the test about seven months ago, when it looked as tho the Cushing field was giving out.

Last fall the two members of this firm made a trip to London for the purpose of closing with the Rothschilds for their oil interests in the Cushing field at a price said to be in the neighborhood of $12,000,000.

It is said it is the genius and nerve of Sinclair which has made the firm one of the wonders of the petroleum industry. He is thirty-nine years old.

Sinclair announced that all the details of the new club's control would be in the hands of Patrick T. Powers who, it was explained, had invested more money in the Federals than any other resident of New Jersey ever had in a similar enterprise. With twenty-five years' experience in professional baseball, Powers will take charge of the new club's affairs, no matter where the franchise is located, under ideal conditions.

THE "DEMOLOGOS," FIRST STEAM WAR VESSEL.

In comparison with the dreadnoughts of the present day, the "Demologos," the first steam war vessel ever built, furnishes some interesting contrasts. The ship was 167 ft. long. It made its first speed trial on July 4, 1814, and developed a speed of a little more than six miles an hour, which was thought to be very good at the time. The "Demologos" never engaged in battle. On June 4, 1829, the ship was destroyed in New York navy yard by an explosion of its boilers, which killed 29 persons. Some of the naval launches of the present time have a greater horsepower than that of the "Demologos."

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ARTHUR M. ALLAN
Crack Swimmer

The famous eighteen-year-old fancy diver, who created such a sensation in Montreal last August by winning the Canadian diving championship. He will defend his title at the Central Y. M. C. A., on March 6 next. Allan will represent Canada in the World's Fair Championships at San Francisco next August, and it is most likely he will be chosen to represent Canada at the Olympic games next year. It is interesting to note, while Allan modestly gives what credit there be due to the training he received at Upper Canada College under Mr. A. L. Cochrane, beyond doubt, the greatest factor lies in his own perseverance and cour-

DUTCH CARTER STILL RETAINS ONE RECORD

Feat of Fanning Eleven Men in a Row Is in Class by Itself.

WASHINGTON, Feb. 27.—When Doc Ayres of the Washington team fanned eight men in succession against the Brooklyn National League team in an exhibition game played last spring he accomplished a wonderful feat, one that has been surpassed only a few times in the history of big league baseball.

It has happened several times in the minors, but in the majors only on few and rare occasions have hurlers fanned that number in succession. Charles Buffington of the Boston Nationals back in 1884 whiffed nine of the Philadelphias in a string during a regulation game. Tom Ramsey is credited with getting twelve in a row, but this is not authenticated. However, the famous southpaw of long ago did set down nine of the Baltimores in succession in a regular game in the season of 1886.

The greatest record in this respect was made by an amateur against the New York Giants back in 1893. Dutch Carter of Yale was the hurler, and perhaps the greatest pitcher Yale ever had. In the game Carter fanned eleven of the Giants in a string, including Roger Connor, John M. Ward, Mike Tiernan, Jack Doyle and Buck Ewing.

In the spring of 1893 the Giants played Yale an exhibition game. The day was bitter cold, with a high wind raging. The New Yorks didn't relish facing Carter under such conditions. The Giants wore big sweaters, more for protection against this human cyclone than the weather. When Carter stepped on the firing line he was stripped for action, wearing a sleeveless jersey and bareheaded, and the way he opened up on the Giants was startling.

PRANKS OF NATURE MAKE MEN BALD

by the hair gradually receding at the temples, and Pember has invented a special toupee that represents nature at this stage, which is exceedingly natural and thoroughly prevents the unnatural appearance which so many toupees have. Write for catalogue and information.

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HORSE NOTES

CONSIDERABLY over one million horse-drawn vehicles were built in the United States last year. This was confined also merely to the buggies, surries and other light carriages.

* * *

The Washington Horse Show takes place May 8-13, and the Syracuse May 13-18.

* * *

Mr. B. F. S. Gregory's sale took place on Tuesday, February 9, at 2 p. m., when fifteen of his well known show horses were sold. Ed. W. Kearney, auctioneer, said afterward that the sale had attracted a larger crowd than he had seen at Van Tassel & Kearney's in years.

* * *

It is estimated that something like fifteen per cent. is saved in the cost of oats by using an oat crusher in the stable.

* * *

Mr. R. K. Hodgson has purchased "Laomedon." He will start him in the Several Hunter's Flats and other amateur events. "Laomedon" is a fine big horse and the other contenders in these events will have to "go some" to beat him.

* * *

Miss Anne Vanclain has purchased at Mr. Gregory's sale the imported hackney mares, Moonshine and Lady Friar. Miss Vanclain has sold her noted roan pair, Sequel and Sequence, which she showed at Cobourg last summer.

* * *

The blind stallion, "Etonah" 2.03¼, will be trained by Ed. Geers for an attempt to wrest the record from "The Harvester," 2.01.

* * *

Gallant old "Tom Mountain," king of coach horses, by Adolphus Busch, 3rd, died in harness last week at the age of 15 years.

* * *

"Modern Horse Management," by Reginald S. Timmis, F. C. D., has just been published. We have as yet not read the book itself, but a circular describing same is to hand and it would seem to be a very useful and authentic work. The circular says. "Introduction by Major-General Lessard, C. B.; preface by the late Professor Savigear; 256 pages; 466 illustrations, 12s., 6d. net." It should prove particularly interesting to Canadians as Lieutenant Timmis is well known in Canada, he having hunted with the Toronto Hunt for several seasons. We need make no reference to Major-General Lessard. The book may be ordered from Cassell & Co., Ltd., La Belle Sauvage, London, E. C.

* * *

Here is a glimpse of General Grant in a recent number of The London Spectator, discussing his soldiership and his personal feelings: "But one accomplishment which he had cultivated from babyhood always remained with him; his brilliant horsemanship instantly made him pre-eminent even in the company of excellent horsemen." Two phrases abide in our memory as epitomising Grant's character and Lincoln's relation to him;—Grant's phrase was used at Spottsylvania, "I propose to fight it out on this line if it takes all summer," Lincoln's phrase was used when Stanton, the war secretary, urged that Grant be removed on the ground that he had been seen intoxicated: "I cannot spare this man, he fights."

* * *

THE FOX HUNTER'S DREAM.

I sit and close my eyelids and I dream
I see them pass,
I seem to smell the perfume of the bracken and the grass,
The stirring cries of hunting ring again thruout my brain,
The longing that it rouses there is worse than any pain.
Above the roar of London I can hear the voice of hounds,
The cracking of the huntsman's whip and other telling sounds,
The din of locomotion in the teeming busy street
Is changed into the patter of a fox's flying feet.
I dream I watch his progress as he scuds along the ground,
And seem to know his purpose and the goal to which he's bound.
And tho his heart is bursting and his eyes are red with rage,
He pushes on his journey, with defiance, stage by stage.
He glares about him—dares not rest—they're hot upon the scent!
They're coming! Ah, they're closer, and his strength is nearly spent.
I grip my armchair handles with the sweat upon my brow—
My sympathy is with the fox; I want to save him now!
But hounds are running, nose down, at a terrific rate,
The first red-coated rider neatly tops the five-barred gate,
The huntsman rams the rowels in and grips his saddle tight;
Behind him streams the eager field—it is a thrilling sight!
And far down yonder em'rald slope a little moving speck
Holds ev'ry eye and ev'ry heart; they're gaining neck by neck.
The thundering of hoofs rings out and hounds are screaming shrill,
That little fox, he's made of grit—he's leading! leading still!
Then with a start the vision's gone! Dull business claims the day.
I'll never know, but still I guess, that fox got right away!
—G. C. Scheu, "Baily's Magazine."

MILLION HORSESHOES.

Announcement was made at Catasauqua, Pa., January 25, by a local firm of the receipt of an order from the Russian government for 1,000,000 horseshoes. The plant is running day and night.

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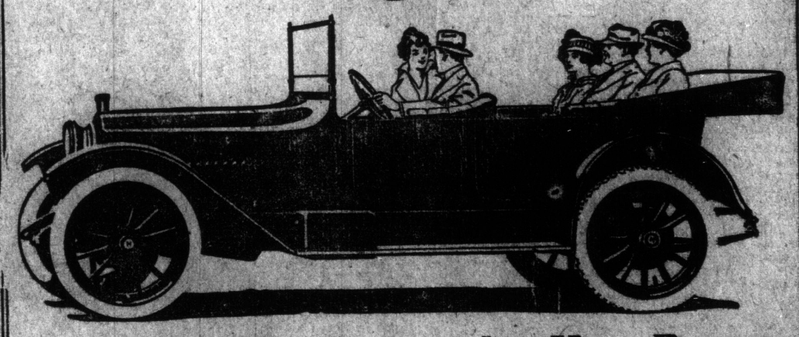

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Arthur M. Allan
Crack Swimmer

The famous eighteen-year-old fancy diver who created such a sensation in Montreal last August by winning the Canadian Diving Championship. He will defend his title at the Central Y. M.C.A. on March 6. Allan will represent Canada in the World's Fair Championships at San Francisco next August, and it is most likely he will be chosen to represent Canada at the Olympic Games next year. It is interesting to note while Allan modestly gives what credit there be due to the training he received at Upper Canada College under Mr. A. L. Cochrane, beyond doubt the greatest factor lies in his own perseverance and courage.

FIRST DEATH AT GUELPH.

GUELPH, Ont., Feb. 27.—Sergeant Creighton of the 34th Battalion died in the general hospital here this morning. This is the first death since the soldiers came here. His home is in Sarnia, and the remains will be sent there for burial.

DIES IN SAN FRANCISCO.

Richard Schofield, Earnscliffe Apartments, Wellesley and Sherbourne, member of the firm of Schofield, Holden Machine Co., Toronto, died in San Francisco Friday, Feb. 26. He and Mrs. Schofield had been taking a trip thru the Panama, had arrived in San Francisco Feb. 19, where Mr. Schofield underwent an operation for appendicitis, and died from the results of the operation. He is survived by his widow, Emma Schofield, one son, Sydney Schofield, and one daughter, Mrs. Van Valkenburg, both of Toronto.

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Mozart, one of the greatest composers that the musical world has ever known, literally starved to death when only thirty-five years old.

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Philadelphia Promoters Are Crazy to Get Their Bout

Spirited Bidding to Stage the Kilbane-Kid Williams Set-to —Backers of Johnson-Willard Fight Are Wise Men and Will Get the Money Somewhere—Jim Corbett Off to Australia—His Final Letter.

By James J. Corbett.
Former Heavyweight Champion of the World.

NEW YORK, Feb. 27.—(Written specially for The Sunday World).—In that frenzied bidding contest for the Johnny Kilbane-Kid Williams match, Philadelphia promoters have made New York matchmakers resemble the well known piker. Unfortunately for Gotham fans there is only one big club in existence here, and those back of it are working on a sure-thing system. This they can do as they have no competition, and evidently nothing to fear in that line as long as the present board of commissioners are permitted to run affairs in such an arbitrary way as they have recently. And that is the sole reason why other cities grab match after match, that would in the natural order of things come to the big town.

The Madison Square Garden promoters will not guarantee boxers any fixed sum any more. Or at least they will not tie themselves up in any where there seems to be a possibility of loss to them. If they had some good live competition it would be entirely different. It would be quite unnecessary for matchmakers to bid so high that money would be lost, but the competition would mean that the clubs would have to shave their profits and the fans would have more and better attractions.

Gotham Fans Are Fish.

There is no other city in the world where the crowds will flock in such large numbers to a boxing match as they do in New York. If there is such a place I have missed it altogether, and during my time I have traveled around a bit. Put on attractive bouts between good men and the prices charged, no matter how high, will not keep the crowds away. New York has hundreds of thousands of transients within her limits the year around, and among them are men who come here to be amused and are willing to pay a stiff price for the privilege. And what is there in the sport line that appeals to a red-blooded man more than a boxing contest between boys of recognized skill and reputation?

Philadelphia can bid ten thousand dollars for Kilbane and Williams to box six rounds. But the matchmakers of big Madison Square Garden, with seven million people to draw from, can't even think in figures that high for a ten round bout between the same boys. Is it any wonder that boxing is not flourishing here as it should? Why, a man can see better bouts in almost any medium sized middle western city than in Gotham—and at prices that would make local promoters drop in a faint.

I am told that Jim Coffroth and Tom McCarthy, the veteran California promoters, are on the look-out for a promising field of operation. They need look no further than New York City, the largest city in the country, the greatest boxing town in the world, and no competition worthy of the name to buck against. Think it over, men, think it over.

If anything should happen to prevent Jack Johnson from climbing into the ring next Saturday afternoon it would not necessarily mean that the promoters had abandoned all idea of holding the match. Those back of the project, supposed to be Harry Frazee and Lawrence Weber, prominent New York theatrical men, have already dug pretty deep for preliminary funds, such as Johnson's traveling expenses, the cost of altering the race track, and the erection of seats, and a hundred and one other details that run into money. These men have entirely too much invested to draw out now, and should the fight be postponed from the date originally set I look for them to see the thing out later on.

Jim Thinks Different.

While the popular impression appears to be that the promoters are bound to lose money, I believe that it will be the other way about if the fight is held as scheduled next Saturday. During that week the Texas Cattle Dealers' Convention will be in full swing at El Paso, and that alone would seem to assure a return that would go a long way to paying the purse and other expenses. Seats at $25 and $30 each run into big money very fast, and the cattle dealers' body is composed of men not likely to argue over the price of a seat for a world's championship boxing match.

However, if the bout is set back a few weeks, either to give Johnson more time to train, or for any other reason, the receipts will suffer materially, but I look for the promoters to go thru with the deal just the same. Only in that event a Willard victory would be their sole hope for gain.

One of the few bouts arranged for the near future in New York that promises to be an interesting affair is the Willie Ritchie-Freddy Welsh match scheduled for Thursday, March 11, at Madison Square Garden. Ritchie's arrival in town after his long lay-off has injected considerable interest into the local game, and as the ex-champion made himself solid with New York fans by his aggressive style of milling, when he fought Leach Cross last year, the promoters are assured of one of the biggest houses of the season.

Welsh with any other boy than Ritchie, or possibly McFarland, would not draw much money to the Garden just now. Freddy has appeared here so often of late, and his work has so greatly deteriorated that the fans have become very tired of paying from $2 to $10 to see him waltz ten rounds when they can get the real genuine Vernon Castle stuff at the theatre for a couple of bones. But the sports knew that Freddy is not going to have time for any fancy business with Willie Ritchie. He is going to be an exceedingly busy young man for ten rounds—if the mill goes that long—and he will have to be in much better condition than he has shown here in months to keep up the stiff pace Ritchie is sure to set from the very first tap of the bell.

While Ritchie has not been seen in the ring in public but once since losing the title to Freddy, and therefore may not be at his highest speed, the crowd can depend that he will give them a good run for their money. He is already down near the weight he will have to make for the Welsh match, and will enter the ring a finely trained athlete.

Ritchie's ambition is to get back his title, and as there is little chance to do that from a clever boy like Welsh in a ten-round bout, he is working with the sole idea of making such a showing against the champion in the coming bout that the public will demand that Welsh meet him in a longer one.

Welsh in Some Real Work.

And this battle should give us a real line on Welsh. In recent bouts the champion has shown very poorly by comparison with previous efforts, and the experts are of the opinion that the little Welshman has hit the old toboggan for fair. That may or may not be the case. There is no denying that the champion looked pretty bad in his last three bouts, but it is also a well known fact that he had not been taking very good care of himself either. And a few weeks' real work might make an entirely different boy out of him. Welsh has never indulged in dissipation to any extent, and may be pardoned for an occasional transgression now that he has reached the goal he has so long sought. But he should not try to burn the candle on both ends at the same time. Either he must take a vacation from the ring to indulge himself in his little dissipations or attend to business. The two will not mix, and it is not fair to the public for a champion to enter the ring if he is not in shape to do himself and the patrons of the sport full justice.

Ritchie, it is claimed, has not had a bout for so long that he will not be in proper shape either. But Ritchie has never given himself over to dissipation of any sort, and leads a model existence. True, constant practice is necessary to perfection, or near-perfection, and Willie, no doubt, would be better off had he taken on a few opponents during his long stay in San Francisco. But he is young, and in perfect health, and is far from being foolish. No one realizes more than he just what this match means to him, and that should be sufficient guarantee that he will put up the battle of his life against the man who outpointed him for the title in London last summer.

It is not likely that Ritchie will knock Welsh out in ten rounds. Therefore, the most the American challenger can expect is to earn the popular verdict. If Ritchie, not generally regarded as a scientific boxer, outpoints the champion, the conclusion will be that Welsh has gone back so far that his chances of successfully defending the title over a longer route would be practically nil. Ritchie may be lucky enough to cross that good right of his to Freddy's jaw, but the latter is a wonderfully clever defensive fighter, and against so strong and hard hitting an opponent as Ritchie, is sure to make the battle a defensive one thruout. As no referee's decision will be rendered, it will matter little to Welsh whether the newspaper verdict is for or against him.

This is the last of the series of articles Mr. Corbett has been contributing regularly to the sport pages of The Sunday World. By the time this article appears in print the former heavyweight champion will be well started on his voyage across the Pacific to fill an engagement in the leading vaudeville theatres of Australia.

Mr. Corbett has requested the sporting editor of The Sunday World to announce that he hopes to resume the series of interesting and timely boxing stories upon his return to this country next year.

Why Not Recognize Feds?

Why not recognize the Federal League? is the sensational title of an article in the March issue of the Baseball Magazine. The article itself is too long to quote, but the arguments used are at least plausible. The author says that expansion is bound to come every few years in baseball and that this expansion must be of the strictly major league variety. Minor league cities grow to major league size, and cities that can support one club grow to a size that could support two. Some super cities like Chicago and New York could support three or more clubs.

The article claims that the coming of the American League made baseball and that normal expansion would equally benefit baseball today. The establishment of a third major league, it is argued, would not cut into the business of the present majors, but in the long run would increase that business just as the American League increased the business of the National. The claim is made for the Federal League that it has successfully passed thru the wildcat or experimental stage, that its leaders are men of integrity and ability as well as financial backing, and measure up to major league standard in every way, that they have fought fair considering the difficulties in their way, and have proved game, a quality admired by all Americans. The only obstacle in the way of granting them major league rating, so the article states, is the argument that there are not enough major league players for three leagues. This argument was used in the days of the American League expansion and exploded by that league. With the enormous increase in professional players, the enforced cutting down of the roster of all major league clubs, and other sources of supply, the article claims that enough players would be unearthed and developed in the course of a year or two to put three major leagues on a sound playing basis.

Even if organized baseball wanted to continue a losing fight, it could do the Federal League the most subtle injury by recognizing them, as it would then be free from any further raids on its players.

THE BASEBALL SPECTRE

POKER by DRURY UNDERWOOD

WHILE on the twin topics of gambling and fish, Fred Lennox relates that the boys were disturbed a good deal at one stage of the game in New York by the activities of the police department's handbook squad. Some of them were sheerly discouraged by being pinched frequently, but a few of the faithful, including Lennox, stuck for the tips that would lead them to obscure spots where they might get their bets down on the races.

In the fortuities of this pillar to post chance-taking, one layer of odds gave out in information that there was a fish market over in Brooklyn with a telephone in the cellar and a bank roll for all the wise boys to shoot at. The outward appearance of the place carried out the idea and the significance of the sign above the door. Passersby could see all kinds of fish inside, but no great activity in trade. As Lennox entered he saw an old handbook man in overalls and jumpers behind the counter. Lennox knew him to be an outside man, but for the commercial world he was a sure enough fish salesman. There he stood with a fish about two feet long which he was scaling in a workmanlike way. An old woman looking the stock over said to the steerer:

"What is the price of shad?"

"I don't know," said the salesman, "you will have to wait for the second betting."

♠ ♥ ♣

THE superstitions of gamblers are as numerous and ill-founded as the fallacies of any other division. Still, one of them comes true every now and then to keep them active. An odd one is to the effect that a gambler becomes lucky just before he is going to die.

Josh Biglow knew all the games, on the track and off, and was a splendid card player. He was particularly proficient at casino, which, to the layman, has a Dorcas society ring to it, but which brings out a great memory played two-handed.

Six months before Josh died he sat in for a dollar a side and won twelve games in a row—from no mean foe, neither. This seemed to be a hunch and he played casino every day for a week, losing only rarely. At last he slipped his cards down and said:

"Boys, I'm going to die."

They tried to laugh him out of the notion, but he was stubbornly fatalistic.

"No," he went on, "I shall cash before long, but in the meantime I'm going to try to roll up a little coin for my children. I'll play casino until I pass, for that is the fall of the cards."

When Bigelow's estate was proved it was found to consist entirely of money in the bank, $3,700 in casino currency.

A committee from the fraternity called on the widow to discuss the funeral arrangements and two were deputized to make them final. They suggested as a floral monument, a broken column surmounted by a cross.

"Put two of them there," said the relict of Bigelow. "I've often heard Josh speak about that sort of thing."

♠ ♥ ♣

CHARLEY (Marker) MATTHEWS, long identified with billiards, used to work for George Hankins as a bartender when Hankins had his gambling house at old 184 Clark street. Garfield Park track was open then and the landlord took a keen interest in the track and in some of the horses.

One day when Matthews was behind the bar Hankins said:

"Charley, a filly is going to start in the 2-year-old race today that can't be beat. Go and bet anything you can on her; beg, borrow, or steal. She is a cinch if there ever was one."

"At that time," relates the marker, "we used to keep a thousand or two on hand for possible use as cash bail bonds. I took a thousand and bet it on the filly at 4 to 5. She won all right and I was all smiles when Hankins came in that night. 'I can see from the look of you that you took my hunch,' said Hankins. 'How much did you win?' When I told him he asked me where I was able to get hold of so much money and I recalled to him his 'beg, borrow or steal' advice. I offered to divide with him, but he wouldn't have it and merely said that I took him too literally."

♠ ♥ ♣

H. C. BARNABEE, of the old Bostonians, was playing poker in a Chicago hotel. There was a big pot on the table, Barnabee and one other player being the only ones who hadn't been scared out. The comedian's opponent took two cards on the draw and the other player one. The man with threes didn't help, but he was sure that he could beat the two pairs he felt that Barnabee had. So he shoved in all of his chips. Barnabee skinned back his hand and found out that he had filled.

Just then the agent of the Bostonians put his head in the doorway and said:

"Mr Barnabee, there is a gentleman in the parlor who wants to see you."

"Tell the gentleman," responded the comedian calmly, "that I have callers."

♠ ♥ ♣

ON a Derby day at Washington park a student of the horses went to the track resolved to bet on Sidney Lucas. He fell in, as they all do, with hostile sentiment from a group of familiars who had a vision of Sam Phillips cooled off and eating personally selected oats.

When he went into the betting ring the crowding flustered him and the names of the two nags were jumbled. He was going to bet on Sam Phillips, but he called for a bet on Sam Lucas. The ticket read for a gamble on Sidney Lucas, but when he discovered it he couldn't get back into line.

The ticket was a winner, as the elect will recall.

♠ ♥ ♣

SOCIAL SMITH, long in partnership with Harry Perry, likes to have something at stake if he is driving a nail or catching a fish. On the latter proposition he was in association with Willie Shields, the two being in Florida on a winter trip.

The two were out in a boat when Social suggested a wager of 50 cents an ounce in the difference of the strings. Shields agreed, and immediately committed a fraud by pinning a good sized shinner on his hook and hauling it in as a capture. The shinner went back to the water as a lure and excited the appetite of a bass, which, in turn, brought to the top of the water and to arrest a forty pound revalo.

"Great start," exclaimed Social. "A minnow parlayed into a mine."

♠ ♥ ♣

FRED LENNOX relates that on a New York poolroom circuit he noticed for a stretch of three weeks an ultra pale faced man who looked distressed, but made no demonstrations. He just seemed to be a minor monument to hard luck.

Fred and the stranger were sitting in a window seat waiting for the call of a race.

The telegraph instrument clicked and the operator announced: "Third race at Morris Park; they're off—all in a bunch."

The stranger turned to Lennox and remarked, gravely:

"That's the first call my horse has had in three weeks."

FORESTERS HOLD BANQUET.

About 150 members of the Ancient Order of Foresters held a banquet in the Iroquois Hotel last evening. The proceeds were in aid of the Toronto Hospital Board. William Godard gave an address, and vocal talent assisted in the program. The toast to the King was fittingly responded to, and "Tipperary" was a popular song with the guests.

Johnny Regan, Bantam Would Fight Them All

Los Angeles Boxer, Now Recovering from Injury, Goes Far Out of His Class.

NEW YORK, Feb. 27.—Written in many of the chapters of the pugilistic history are names of boxers who, altho they never held any championship titles, will be remembered for their feats long after some champions have faded from the memories of the fickle fans. Among them were Kid" Carter, "Kid" McCoy, Tom Sharkey, Aurelia Herrera and others who might be mentioned. Such a man is Johnny Regan, of Los Angeles, one of the toughest, cleverest, gamest bantamweights who ever drew on a glove.

Johnny Regan might well be termed "the handicap king of the ring." Not since the days of Joe Walcott, the old giant-killer, has there ever been a fighter who scoffed at the scale of weights with such care-free abandon as Regan. When bantamweights were available he fought them. If they were not, then the featherweights, lightweights and, on occasion, welterweights, were welcome.

Regan was in the game for what he could get out of it, and he barred none if money were to be had. He rarely met a man of his own weight, and it is a matter of record that Johnny Coulon, the champion, and "Kid" Williams, then an aspirant for championship honors, refused to fight him.

Joe Rivers, who was then at the height of his career; Joe Mandot, now considered one of the best lightweights in the country, Tommy Dixon and other high-grade men have accepted handicaps in weight from Regan in the ring. To be sure, the little fellow did not always win, but every time he went into the ring the fans were sure of getting a run for their money.

Regan has seldom, if ever, entered the ring weighing more than 116 pounds, and generally he scaled at about 112 pounds. When he fought Rivers he balanced the beam at 114 pounds, and Rivers came in at 126 pounds at 3 o'clock in the afternoon. Mandot weighed 124 pounds at 3 o'clock, while Tommy Dixon scaled 127 pounds ringside. Against Mandot and Dixon Regan scaled 110 pounds.

Fighting welterweights is not regarded as the wisest thing in the world for a bantam, yet Regan fought Harry Farmer, a California man who tipped the bar at 144 pounds, conceding him thirty-one pounds, and stopping him in thirty-three rounds.

For several months Regan has been out of the ring, suffering with fallen arches. He is nearly well again, and in a month will be back in the thick of the fray. He wants to meet Kid Williams or any of the 116-pound men, and the fans may be assured of stirring times when he gets going.

Cub Machine Had Comedian

The famous old Cub machine had a comedian in the person of Ed. Reulbach, the lanky pitcher. One of his favorite expressions when in a facetious mood was, 'I have a scheme.'

Johnny Evers writes that he will never forget one of Ed's schemes. "The Cubs were in Pittsburg one day, and it was Reulbach's turn to work," says Johnny. "He warmed up for the customary ten minutes before the game and seemed to have a lot of stuff on the ball. As soon as he stepped into the box however, he lost it all.

"He walked the first five batters that faced him. After two runs had been forced in Chance could stand it no longer. He walked over to Reulbach and said: 'What's the matter with you? Can't you lay the ball on the plate? If you can't get out of the game.'

'I have a scheme,' replied Reulbach. 'I haven't warmed up enough. Tell you what to do, Frank. Ask Umpire O'Day to call the game for ten minutes while I go behind the stand and warm up some more.'"

"Made-in-Canada"

Drink Cosgraves Mild (Chill-Proof) Pale Ale with your dinner and give tea and coffee a rest.

Try a glass of Cosgraves Mild (Chill-Proof) Pale Ale with your dinner. It is better for you. It aids digestion, is a food as well as a beverage and is much better for you.

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MAGAZINE SECTION

The Toronto Sunday World

MAGAZINE SECTION

Sunday, February 28, 1915

"Women Decorate Life," Says Casarini

"It is Her Great Mission," Declares This Studious Italian Futurist.

"SHE is Life's Melody, HE, Accompaniment," as Pictures Prove.

Drawing by Casarini in Which He Illustrates Woman's Decorative Relation to Life.

CASARINI, the clever Futurist, who has made it his business—or an important part of his business—to study femininity, thinks that there is a needless amount of debate as to the "sphere" of woman. The whole matter is settled in his mind.

"Woman has a sphere and a mission," he says. "Her mission is not always what men say it is, or what she herself thinks it is. Simply stated, her mission is to decorate life.

"Fancy for a moment a world without the ornament of woman's art—the art of her hair, the art of her physical beauty, the art of her clothes. How stupid it would be, how unthinkable.

"Yes, I know that man once was the highly decorated animal, and you know what the world was then. Civilization really dates from the time when women became the decorative element. Man's clothes now are not 'dress' at all. His clothes are a uniform. He has obliterated decoration. Why? Because he doesn't like it? O, no! The yearning is still strong in him. His real reason is the wish and the artistic need to emphasize HER. It isn't a sacrifice, because he enjoys it. His clothes are the low-toned obbligato to her. She is the melody, he is the accompaniment.

"In this picture," added Casarini, indicating the water-color drawing reproduced on this page, "you get the idea. His straight, blocky lines and sombre, colorless clothes, bring out her curves and riot of color. She is the poetry of life, he the science. It is not whimsical to put it so. This is a high need, an imperative requirement of a tolerable existence. That she ever should make the mistake of overlooking her obligation is as intolerable as that he should sometimes decry her beautiful expression.

"Of course there always will be people who will insist that clothes are merely for utility. Foolishness. Even a man—and certainly a woman—on a desert island would think of clothes as something more than mere covering. In human society clothes become a language. The rashest objector will be found following either a present or a past fashion—talking the clothes language of his kind. Not to do so is to be misunderstood, to be separated. In this language women have charge of the elegances. It is she who adds the higher beauty. It is she who adds the whimsical. Whatever may be said of her sense of humor, she has a keen sense of humor as to clothes. She grasps the art value, the diversity and surprise value of the whimsical—never committing the absurdity of taking clothes solemnly as so many men do."

No one who talks with the impulsive Futurist can doubt his sincerity. Life to him is a picture. To those who do not look on life as a picture the case unquestionably is different; how different each must decide for himself—and herself.

Things You will be Interested to Read About

Why Your CHIN Is More Important Than Your JAW

Science Shows the Difference Between the BRUTE POWER of the Jaw and the BALANCE of the Chin

The Normal Jaw Well Balanced by the Chin. The Jaw Unbalanced by the Chin. The Big Jaw and Small Chin of the Chimpanzee.

THE difference between a monkey and a man! At last it seems that it has been discovered—the cardinal, deciding thing, which, it would appear the anthropologists have overlooked. But it is new and the way in which D. M. Shaw puts it forward gives it the dignity of serious attention. And the difference is—THE CHIN. If yours be square and massive if it be dimpled and round, if it be aggressively protruding or fearfully retreating—no matter what the pattern—rejoice that you have it. If you didn't you would probably be a monkey or so closely related that you might qualify for a job with the freak show as one of the What-is-it family.

The Transforming Chin.

The chin is a balancer, without which one would be likely to run wild in action as well as in talk; tho it is a deplorable fact that there are some persons who, despite the rectifying influence, chatter the most imbecille, things for hours at a time. They do this despite their chins it seems!

"The man who wrote a book on 'The Speech of Monkeys' might possibly have had hope of more success in interpreting the 'language' of these animals if only he could have subdued and steadied their jibberings and chatterings by providing them with weighty chins," says Mr. Shaw, discussing the chin as a dynamical factor in a recent communication to Nature.

It is not the jaw that makes the character, for you will find in the ape-men of Africa marvellously strong jaws, and teeth as firm as rocks. It is the chin that is the transforming factor, not only in its psychological relation, but it gives man a surpassing dental outfit: "This much at least can be stated here as being susceptible of proof," declares the writer, "that compared with the prognathous savage or the ape the dental apparatus of the modern civilized man is the 'finer' machine in so far as it is the better adapted for those shearing stresses by which tough foodstuffs are comminuted with economy of effort."

Scientific men have debated long to account for the endowment of man with a chin, and these are the three principal explanations that have been advanced:

First—That the chin has been evolved by sex selection for its esthetic value. One realizes the value of this in studying the faces in romantic graphic art—principally in the pictures of modern illustrators who have a story to tell of the Girl and the Man. Harrison Fisher, Charles Dana Gibson, James Montgomery Flagg, Wilford Newberry Henry Hutt Philip Boileau and others who have shaped women with adorable chins and men with the hundred per cent. masculine feature, will unhesitatingly subscribe to cause No. 1.

Second.—That it was necessary for the development of the genioglossal muscle of speech. A cause to which Aid. Sam McBride might subscribe.

Third.—That with man's erect posing affording room for important structures in the throat, and protecting them during combat, etc. The throat specialist will be able to say something on this point; likewise the prizefighter, whose chin, while it may protect the delicate structures of the throat, is one of his most vulnerable points of assault. How many times have the newspapers told that this or that distinguished ring performer has been "put to sleep by a right cross to the point of the jaw," which is the chin of course!

Blow on the Chin.

Mr. Shaw points to the fact that these explanations have met with very little acceptance, and advances his theory, which, while being technical in expression, yet is so set forth that even we laymen may grasp it with fair appreciation. It is a new angle by a man who has given the subject much thought. He has studied the chin as a mechanical expert studies a machine with a view of determining its full efficiency. So when you are eating or speaking you may realize what a very essential point is the weight at the point of the jawbone.

"A conception of the chin as a dynamical factor in both mastication and speech does not seem to have received attention," he says. "An engineer examining the dental mechanism as a type of machine new to him would, on finding there was a considerable bulk of constructional material projecting from the chief moving member, be nearly certain to ask: 'What does this do?'

"The chin mass is situated at the outer end of the jaw lever, where its momentum is greatest. It is built up in the heavier material used in the general construction. There is another point, too, that one should not too readily dismiss as a mere coincidence. Every rotation movement of the mandible during its elevation or abutting has combined with it a movement—obliquely upward and backward—of translation.

Maxillary Velocities.

"The combined movements are so directed that at some parts of the jaw the resultant velocity is less than would exist if either component were to act alone; and at about a point situated between the jaw angle and the condyle, the resultant velocity is so small that some observers mistakenly believed it to be nil. At the chin, on the other hand, the directions of the component movements are such that the resultant velocity reaches nearly its maximum acceleration.

"My suggestion is not quite that the chin is simply man's masticating hammer; something rather less crude than a purely percussive function is conditioned by the momentum of the chin.

"No doubt the momentum of the chin may appear to be a very small contribution to the considerable muscular force often used in chewing. Yet on the teeth themselves many morphological details that have been preserved as distinct specific features are so small that we do not yet know what the particular utilities are that determined their shape and survival.

"Further, there is another peculiarity in the mandible movement that may have some significance in this connection. During a (supposable) uniform movement of rotation about the condyle as horizontal axis, the accompanying translation movement is not uniform, but relatively varied—slow or small in the beginning, quicker in the middle, and slower again toward the end of the condyle path.

The Pendulum-Like Swing

"This is favorable to the normal rhythmical movement of the jaw by giving in some degree a pendulum-like character to its swing. And it so happens that the position of maximum velocity (and momentum) coincides with the position of greatest resistance and food-strain in chewing—that is, when the cutting-edges of the external blades of the lower cheek teeth are just about to pass their upper opponents in the inward-and-upward shearing thrust.

"The chin momentum operates most strongly just about the point where it is most useful in preserving the rhythmical movement of mastication, so as to render less necessary any consciously directed variation in the muscular effort put forth in any single chewing stroke.

"Then, in the numerous smaller chewing movements for the finer reduction of food morsels, the chin mass (by both inertia and momentum) has at least some value as a 'balance'; controlling and guilding the niceties of direction in the thrust.

"The utility of balance influences the construction of many man-made implements (pen or brush holder, razor handle, spear, etc.) in the use of which some precision is required; this feature in construction has usually been adopted and has survived quite independently of any conscious or theoretical estimation of its special function.

"The obvious objection that animals manage the 'niceties' of mastication without a chin could be met only by going more fully into the dynamics of the subject."

How PLANTS Put On ICE DRESS

ICE fringes on the stems of plants occur on comparatively few species, and appear not to have attracted much attention. It has, however, been described, with attempts at explanation, by Sir John Herschel, John Le Conte and a few others. In the Journal of the Franklin Institute an interesting discussion of the phenomenon is published by W. W. Coblentz, who reports the results of his own observations on the ice fringes of Brittany (Cunila marinana).

The fringes form in freezing weather, especially in the autumn, in the form of delicate loops, ribbons, or curled plates of thin ice, which are evidently not a form of hoarfrost, as the amount of ice is much in excess of that which could be condensed out of the atmosphere.

The moisture is undoubtedly supplied by the plant itself, but the mechanism of the process was obscure prior to Coblentz's observations. These seem to prove that the moisture is exuded from the stems by capillary attraction, and the phenomenon is therefore similar in origin to the ground frost formed on the surface of wet soils, except that in the latter case a particle of gravel usually forms the nucleous to start the congealation.

When the moisture within the stem is frozen fringes cannot form, nor do they occur when the ground is frozen to the depth of an inch or more. The size of the ice fringes and the height to which they extend above the ground depend upon the rate of evaporation from the stem and upon the amount of moisture in the ground.

Fringes form most readily and abundantly on stems having a great number of sap-tubes; differences in the anatomy of their stems explain why some species form fringes while others do not.

When AIR Is BAD---Just How It Does Actual HARM to HUMAN HEALTH

IF the air in a room is bad the vast part of the injury which it is likely to work upon the system may be easily obviated by simply keeping it in motion.

Science no longer teaches that inhaling such air is necessarily deleterious to the health. It has shown that in the majority of instances there is no great deficiency of oxygen in it, as was formerly supposed. Neither is it likely to be so charged with poisonous exhalations as to have a baleful effect upon the blood of those who breathe it.

It is not bad air that harms, but still bad air, especially if it happens to be warm as well. In virtue of its quietude, so we are told, it blankets the body with a warm, stagnant atmospheric covering, which is very inimical to health and comfort.

simply agitating it, as with an electric fan, every symptom of distress on the part of those in the room will quickly disappear.

Dr. Charles Fox Gardiner indirectly demonstrates these facts in an air bath, which he has found very beneficial, especially in the case of consumptives.

He does not take the patient out of doors, or even open the windows of the apartment. Instead the air of the sick room is agitated by an electric fan, but made to pass thru a screen, so that there is no perceptible draught.

A framework is placed across the bed and covered with cloth, only the head of the patient being outside. Within this framework are several incandescent lamps to furnish light and warmth, just as does the sun outside. The body is entirely naked, so that no stagnant air is held to it by the clothing.

Evidently the air is not purified by the process. No medicinal elements of any description are added. It is simply set in motion, delivered from stagnation, and yet the doctor affirms that such baths are at times even more efficacious than those given in the open.

MICROBES That Can Live on RUBBER

COMMERCIAL rubber which is kept in perfectly dry air is not capable of furnishing nutriment to any form of microbe, according to a note in the Bulletin of the Pasteur Institute, Paris, but in the presence of sufficient moisture it may be attacked by certain bacteria or moulds which feed on albuminoids, resins and sugars.

Some microbes form red, yellow, brown or black spots on rubber without sensibly altering its properties. But there are two species of actinimyces (act. elastica and act. fuscus) which are able to assimilate the by drocarbon of rubber, and which may therefore so modify its properties as to destroy its value.

Where Strange DEVIL DANCES Are Shown by Skirted MEN

Ceylonese "Devil Dancers," Wearing the Startling Head Masks.

WHEN THE Devil dances we all have to pay, runs an old saying. This might apply to Ceylon, where Devil dancing is quite in the fashion and where the terpsichorean representatives of His Satanic Majesty are not at all averse to remuneration from the ungodly and the godly alike.

The Devil dancer as known in Europe and America is not at all the fearsome thing as these Cingalese show. The dancer of the Orient is a man; that of the Occident a woman.

It is difficult to see how any one, even a devotee soaked in the superstitions of the east, could succumb to the lure of creatures—if such really existed—like the frights here shown. But our Devil, which tangoes and fox-trots, is a creature so sinuously fascinating, so seductively pink and white and bright of eye, so charmingly cabareted that the lure makes itself at once felt.

An observant social reformer once said that the only safe way to dance at any of the public teas would be to do so blindfolded—then we would not behold the Devil! Similarly this advice would apply just as effectively in the case of the skirted and masked dancers of the east but for the fact that they never have outside partners.

And so it seems that if India is really swinging into the van of the world's progress, and the old is giving place to the new, its Devil will surely have to change his face.

Wonderful EYE DECEIVERS and LIGHT FREAKS in the SKY Reported from ANTARCTIC CIRCLE by Sir Ernest SHACKLETON

SIR ERNEST SCHACKLETON, who is leading another expedition in an endeavor to cross the South Polar continent from sea to sea, has had put on record the most varied and amazing collection of "optical and light freaks" ever obtained by exploration. Included in his staff is George E. Marston, the artist, who served under him in the famous expedition of 1907-1909, who caught with pencil and brush some of these wonders of the sky—mock suns, colored rings around the great luminary, accompanied by an upright beam of light; mirages, in which images of icebergs and land below the horizon were seen projected in the air above; the circular "fogbow," similar to a rainbow; weird earth-shadows cast upon the eternal white of the landscape; meek moons, rings accompanied by an upright beam thru the real moon; sunset over sea ice, a strange, flame-like effect, probably due to the sunlight falling on ice particles in the air.

And yet one does not always have to take the long and arduous journey to the Antarctic to witness these wonderful manifestations of the sunlight and moonlight. In November of 1913 several observers in the United States carefully noted an impressive show of halos and sun-dogs. That it rivalled or even surpassed anything previously seen by human eyes and recorded we have on the high authority of the Scientific American, which declares, after studying the reports and the diagrams from various correspondents:

"It seems probable that if all the observations of the halos of Nov. 1 and 2 should be collected it would be found that some observers were treated to sights rivalling the historic 'Petersburg phenomenon' of 1790, which has heretofore ranked as the most wonderful halo ever seen, except, perhaps, in the polar regions, where complicated halos are fairly common."

Artist Marston, who has preserved the "fogbow" for the art gallery and the printed page, tells that it is similar in color to the iridescent arch that follows rain, and that the complete circle was visible within a short distance of the spectator. Paraselene—the mock moon—is visible during the winter, when the air is filled with minute ice crystals generally colored, and the upright beam thru the moon causes an uncanny feeling when one beholds the display for the first time. The flame-like effect of the sunset seen over sea ice is probably due to the same cause that produces the mock moon, with the ice particles affected by the upward air current.

Under the heading of "Meteorogical Optics" in Shackleton's "The Heart of the Antarctic," it is written: 'Rings and crosses round the sun and moon. These phenomena, proceeding from the refraction of the light of the sun and moon, are numerous and varied. Parhelia and paraselene were of common occurence."

Dr. E. C. L. Miller of Richmond, Va., while having been denied the profuse display witnessed by Shackleton and his recording artist, still, with several other scientific men, saw a single display which, for intricacy of design and clearness, must excel any of the Antarctic phenomena. In writing of it he says:

"On the second day of November, 1913, there was manifested in the sky a very complete set of halos and sun-dogs. They were seen here in Richmond and probably in a considerable area, for several inquiries were received by the railway companies from their station agents out on their lines as to the cause of the phenomena.

"I first noticed the phenomena about noon, and they remained visible several hours. The most marked object was a large circle about 30 deg. above and concentric with the horizon. It was white and about the width of the full moon. On this circle there were four bright chromatic modes.

"I suppose these phenomena are due to the refraction of light from minute particles of water or ice in the higher atmosphere.

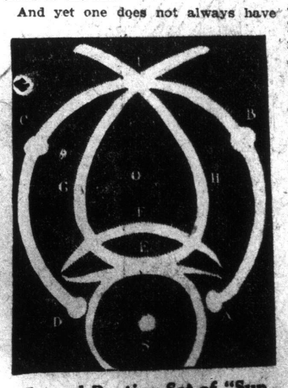
"The day was beautiful, an ideal autumn day; cool and clear with slight haze in the air and a bit of herring-bone effect in the sky at times. There were no clouds except very low down, and the geometrical designs traced in the sky were very striking. With some crude instruments Dr. Hopkins and I measured the angles as best we could, and the drawing is fairly accurate."

Dr Miller may congratulate himself on having seen a most striking and rare phenomenon, declares The Scientific American. On Nov. 1 and 2, 1913, a large area of high barometric pressure—an anticyclone—was drifting sluggishly across the eastern half of the United States. Over extensive regions of the country the sky was lightly veiled with cirro-stratus cloud.

Evidently the air at this cloud level was in a very unusual state of tranquility.

Complicated and beautiful halos were seen at many places in the states of the Mississippi valley on the 1st, and in the Atlantic states from Maryland southward on the 2nd. The phenomena appear to have reached a particularly high state of development in southern Virginia, tho those seen the previous day at points in Missouri and Arkansas were no less remarkable.

People who have traveled in North Ontario, far above the Transcontinental line, tell some remarkable stories of sun-dogs and other light freaks seen during the day in late autumn.



Record Beating Set of "Sun Dogs" Seen by Dr. Miller.

Waving, Flame-like Effect of the Arctic Sun Seen Over a Sea of Ice.

Fog Bow Iridescent Circle Seen Very Near Beholder.

Paraselene. The Rings Are Generally Colored and Accompanied by an Upright Beam Through the Moon.

How to Make Calcium BREAD

THE importance of calcium in the human dietary is discussed in a recent article by O. Loew, who urges the desirability of supplying this element, when needed, as an ingredient in bread. The author states that only those adults who use milk and vegetables in abundance secure a sufficient amount of calcium, while those who eat much meat and get their carbohydrates in the form of bread, potatoes and beer do not.

The amount of calcium in the diet appears to be related to certain pathological conditions, such as arteriosclerosis. It is proposed to use in bread making calcium chloride and a commercial preparation called "calcitarin," made from rye flour and calcium chloride.

Mr. Loew thinks it more practical to add calcium to fine flour than to attempt to persuade the public to adopt whole-grain bread.

TORONTO GIRL WHO IS PAID $104,000 A YEAR

She Is MARY PICKFORD The Adored Queen of the Screen Dramas, Who Has Refused Even Higher Sums---Nearly All Her Relatives Live Here and They Think She's Just "A Little Wonder."

Little Mary, whose salary is as much as anyone in Canada gets—so far as known—and who also takes a share of the profits of her plays—her share may be a hundred thousand a year, or it may be a million. We won't know till the end of the year.

By DAVID K. BILLINGS

FOURTEEN years ago Gladys Smith packed up her valise and left Toronto. She was not given a public farewell, for she was but a little girl, hardly more than seven years of age, who had early adopted the spirit of independence, and not being very well satisfied with the manner in which Toronto was handing out worldly necessities, had made up her mind to seek more remunerative fields.

"Gladys Smith" does not convey much meaning, does it? Quite possibly you have never heard the name before, but, nevertheless, when Gladys packed up and left her native Toronto, she was on the road to become the highest salaried woman in the world. Gladys has discarded her old "Toronto" name, and has adopted an old family name, by which she is known from one end of the world to the other. Mary Pickford, or as she is popularly known, "Little Mary," the idol of the moving picture screen, is none other than the former Gladys Smith.

A short time ago the moving picture world was startled by an announcement that the Famous Players' Film Company had signed a contract with the little actress that would entitle her to what seemed a fabulous salary. A mere $104,000 a year—$2000 every time the ghost walks, and around the Famous Players' studio he walks every Saturday, summer and winter; but that was not all, for Mary is also to receive just one-half of the profits resulting from the sale of her pictures.

Born on University Ave. Twenty-Two Years Ago

It was in a little house at 211 University avenue, where her father, John C. Smith, lived with his young wife, who had been an actress, that Gladys Marie was born a little over twenty years ago, on April 8, 1893. During the summer Mr. Smith was in charge of the buffet on the steamer Chicora, and one day while skuttling with some companions he knocked his head. The supposedly trivial bump resulted a year later in his death, and Mrs. Smith found herself a widow with three young children, Gladys, Lottie and Jack. From the very first Gladys took to the stage, and when but five years old she made her first appearance with the Cummings Stock Company at the Princess Theatre, playing Bootles' Baby and Eva. She was heralded as a child wonder, and was soon featured. Even at McCaul Street School she was looked upon as a regular prodigy.

It was not until the straightened circumstances of the family demanded that Mrs. Smith return to the stage that little Gladys joined the Little Red School House Company during its Toronto engagement, and started out on the road. A little later the entire family played with Chauncey Olcott, and visited Toronto on more than one occasion. It was after this engagement that Gladys was first noticed by David Belasco, and persuaded to change her name to Mary Pickford. She played Betty Warren in "The Warrens of Virginia," and later in "The Good Little Devil," under Mr. Belasco. But the inevitable arose, and a few weeks later she started her real rush into popularity by joining the Biograph forces at the princely salary of five dollars a day. Here her possibilities were at once noticed by D. W. Griffith, director of the studios, and much time was spent educating her to become a movie star. That was less than six years ago, since then she has returned to the Belasco forces, and her picture triumphs in the "Good Little Devil," and "Tess of the Storm Country" quickly followed and, notwithstanding an offer of nearly four times the amount, she is receiving, she has decided to stay with the company that gave her her first real start by starring her in "Tess of the Storm Country," a picture that drew thousands of hearts to the little actress from every corner of the earth, and brought her a silver loving cup from far off Australia, signed by the lord mayor of Sydney.

Highest Salaried Woman in the World

After this triumph her name was made. She was flooded with offers from practically every picture company in the world. Prices never before dreamed in the theatrical business were offered to her. Never before has a woman been paid such a fabulous salary. Lilian Russell received $3000 a week for an engagement in vaudeville, but that was only for 20 weeks. Patti never sang more than 40 times a year, hence her net annual income did not amount to a sum totalled in six figures. The nearest approach to the Pickford record was achieved by Ethel Barrymore, who earned about $90,000 in a year, tho her weekly pay envelope was half as big again as Mary's.

The clauses of Mary Pickford's contract with her present employers are exceptionally easy. There are no strings. Mary must appear in at least eight pictures during the year, and not more than twelve; she is to spend six months of the year in New York and six in California, where she has bought a beautiful bungalow for herself. She is not forced to act at night. All of her evenings are spent at home or in theatregoing. With her husband, Owen Moore, who is also a highly paid movie star, she spends her evenings along with her mother.

Hundreds of stage settings have been devised to illustrate Mary Pickford's varied charms, but perhaps none shows them better than a glimpse into her home, where she spends six months of every year with her mother, to whom she is most wonderfully devoted, and other relatives, who visit her occasionally. She lives in a bright cheerful apartment of eight large rooms on upper Broadway. The entire decorations are in rose, from deep rose to a delicate shell pink. Flowers are everywhere, and they are nearly always pink, roses, pink petalled daisies, and her favorite orchids. Mary Pickford, quite often in pink herself, fits into the surroundings as a baby in a lace covered cradle. Even in her home she does not lose the sweet ways that have won her the love of a hundred million people.

"Little Mary" at two years old and a picture of her mother taken at the same time.

It is no wonder she has brought sunshine into millions of souls, tired and weary after strenuous hours of labor.

When her Toronto relatives and friends visit her they are welcomed in just the manner that she welcomes her guests on the screen. To her family, to her guests, to her servants, she is always the same—kindly, considerate, thoughtful, always with some little ray of sunshine for all the wistfulness that sometimes seems to overshadow her own manner.

Still a Canadian

Thru an evening of chatting with her mother and guests Mary reveals herself as a quiet studious girl of wide interests and intelligent ideas. Her widely varied day is always a busy one. At half-past seven one of the maids announces the rising hour, and Mary literally dances away to her bath. Breakfast is a simple affair of orange and toast, with tea, for Mary is still a Canadian, and likes her cup of tea better than all else. After breakfast a few personal matters, and then the trip to the studio in her limousine, a gorgeous affair, upholstered in pale grey, with, of course, rose fittings.

At the studio a secretary and a hundred letters await Mary. She directs the answering of them, and autographing of pictures, demanded by her admirers, while she dresses for her part. In an ordinary day she will be called upon to sign her name to well over one hundred pictures, to be sent to all corners of the earth. At the studio she is just as great a favorite as she is at home, or on the screen. An employe is sick; Mary is the first to start a subscription, and in a hundred and one little ways she makes her presence a pleasure to those with whom she works. In the afternoon in question, Mary was slated to be measured for a wonderful gown she was to wear at the state ball in Boston, where she led the grand march with the governor of the state. Later, she was at the Waldorf, where she superintended the raffling of a doll for charity, then up to the Strand Theatre, where she "sat in" and sold tickets for the Belgian Relief Fund. It is often quite late when Mary steps out of her limousine in the evening, and she is usually tired, but that does not prevent her from carrying out her well-filled social program. She is called upon to attend functions of every description. At all of them she is given the seat of honor; either she leads the grand march at some society ball, or she is guest of honor in some other form.

The popularity of "little Mary" is unbounded. Her name appears in electric lights before a hundred theatres in New York every night, and that fact alone is a guarantee that the theatre is packed to the doors. Wherever she goes in person crowds rush to get a glimpse of her. When she appears at any function there is almost a riot among her admirers. At the annual ball of the Screen Club it was necessary to rope off the floor to protect the little Movie Queen, so wild was the rush of those who would get close to her. On more than one occasion it has been necessary to call out the reserves in order to protect her from excited throngs.

The demand for her productions is almost beyond calculations, but it is recorded that one of her portrayals, "Tess of The Storm Country," was seen by 120 audiences in as many

Continued on Page Seven.

Mary Pickford as Nell Gwynn, the King's favorite, in "Mistress Nell," her latest play.

Abaft The Funnel By RUDYARD KIPLING

Second of a Series Appearing Each Week in The Sunday World, of Double Interest to Readers Because They Are Little Known and Consequently New and Because They Represent the Earlier Style of the Famous Author.

The Red Lamp

A STRONG situation, sir, very strong — quite the strongest one in the play, in fact."

"What play?" said a voice from the bottom of the long chair under the bulwarks.

"The Red Lamp."

"Oh!"

Conversation ceased and there was an industrious sucking of cheroots for space of half an hour before the company adjourned to the card room. It was decidedly a night for sleeping on deck—warm as the Red Sea and more moist than Bengal. Unfortunately every square foot of the deck seemed to be occupied by earlier comers, and in despair I removed myself to the extreme fo'c'sle, where the anchor chains churn rust dyed water from the hawse holes and the lascars walk about with slushpots.

The throb of the engines reached this part of the world as a muffled breathing which might be easily mistaken for the snoring of the ship's cow. Occasionally one of the fowls in the coops waked and cheeped dismally as she thought of tomorrow's entrees in the saloon, but otherwise all was very, very still, for the hour was 2 in the morning, when the crew of a ship are not disposed to be lively. None came to bear me company save the bo'sun's pet kittens, and they were impolite. From where I lay I could look over the whole length of awning, ghostly white in the dark, and by its constant fluttering judged that the ship was pitching up and down like an uneasy hydraulic lift, and a few showers of spray found their passage thru the hawse holes from time to time.

Have you ever felt that maddening sense of incompetence which follows on watching the work of another man's office? The civilian is at home among his despatch boxes and files of pending cases. "How in the world does he do it?" asks the military man.

The budding officer can arrange for the movements of 200 men across country. "Incomprehensible!" says the civilian. And so it is with all alien employs from our own. So it was with me. I knew that I was lying among all the materials out of which Clark Russell builds his books of the sea—the rush thru the night, the gouts of foam, the singing of the wind in the rigging overhead, and the black mystery of the water—but for the life of me I could make nothing of them all.

"A topsail royal flying free,
A bit of canvas was to me,
And it was nothing more."

"Oh, that a man should have but one poor little life and one incomplete set of experiences to crowd into it!" I sighed as the bells of the ship lulled me to sleep and the lookout man crooned a dreamy song.

I slept far into the night, for the clouds gathered over the sky, the stars died out and all grew as black as pitch. But we never slackened speed; we beat the foam to left and right with clanking of chains, rattling of bowports and savage noises of ripping and rending from the cutwater ploughing up to the luminous sea blasts. I was roused by the words of the man in the smoking-room: "A strong situation, sir, very strong—quite the strongest one in the play, in fact; 'The Red Lamp,' y' know.'"

I thought over the sentence lazily for a time and then—surely there was a red lamp in the air somewhere, an intolerable glare that singed the shut eyelids. I opened my eyes and looked forward. The lascar was asleep, his face bowed on his knees, tho he ought to have been roused by the hum of a rapidly approaching city, by the noises of men and women talking and laughing and drinking. I could hear it not half a mile away. It was strange that his ears should be closed.

The night was so black that one could hardly breathe; and yet where did the glare from the red lamp come from? not from our ship—she was silent and asleep. The officers on the bridge were asleep; there was no one of 400 souls awake but myself. And the glare of the red lamp went up to the zenith. Small wonder. A quarter of a mile in front of us rolled a big steamer under full steam and she was heading down on us without a word of warning. Would the lookout man never look out? Would their crew be as fast asleep as ours? It was impossible, for the other ship hummed with populous noise and there was the defiant tinkle of a piano rising above all. She should have altered her course or blown a foghorn.

I held my breath while an eternity went by, counted out by the throbbing of my heart and the engines. I knew that it was my duty to call, but I knew also that no one could hear me. Moreover, I was intensely interested in the approaching catastrophe; interested, you will understand, as one whom it did in no wise concern. By the light of the luminous sea thrown forward in sheets under the forefoot of the advancing steamer I could discern the minutest details of the structure from cathead to bridge. Abaft the bridge she was crowned with merrymakers—seemed to be, in fact, a P. & O. vessel given up to a ball. I wondered as I leaned over the bulwarks what they would say when the crash came—whether they would shriek very loudly—whether the men and women would try to rush to our decks or whether we would rush on to theirs. It would not matter in the least, for at the speed we were driving both vessels would go down together locked thru the deeps of the sea. It occurred to me then that the sea would be cold and that instead of choking decently I might be one in a mad rush for the boats—might be crippled by a falling spar or wrenched plate and left on the heeling decks to die. Then terror came to me—fear, gross and overwhelming as the bulk of the night—despair unrelieved by a single ray of hope.

We were not fifty yards apart when the passengers on the steamer caught sight of us and shrieked aloud. I saw a man pick up his child from one of the benches and futilely attempt to climb the rigging. Then we closed—her nameplate ten feet above ours, looking down into our fore hatch. I heard the grinding as of a hundred querns, the ripping of the tough bow plates and the pistollike report of displaced rivets followed by the rush of the sea. We were sinking in midocean.

* * *

"Beg y' pardon," said the quartermaster, shaking me by the arm, "but you must have been sleeping in the moonlight for the last two hours, and that's not good for the eyes. Didn't seem to make you sleep easy, either." I opened my eyes heavily. My face was swollen and aching, for on my forehead lay the malignant splendor of the moon. The glare of the Red Lamp had vanished with the brilliantly lighted ship, but the ghastly shrieks of her drowning crew continued.

"What's that?" I asked tremulously of the quartermaster. "Was it real?"

"Pork chops in the saloon tomorrow," said the quartermaster. "The butcher he got up at four bells to put the old squeaker out of the way. Them's his dying ejaculations."

Little More Beef

A LITTLE more beef, please," said the fat man with the grey whiskers and the spattered waistcoat.

"You can't eat too much o' good beef — not even when the prices are going up hoof over hock." And he settled himself down to load in a fresh cargo.

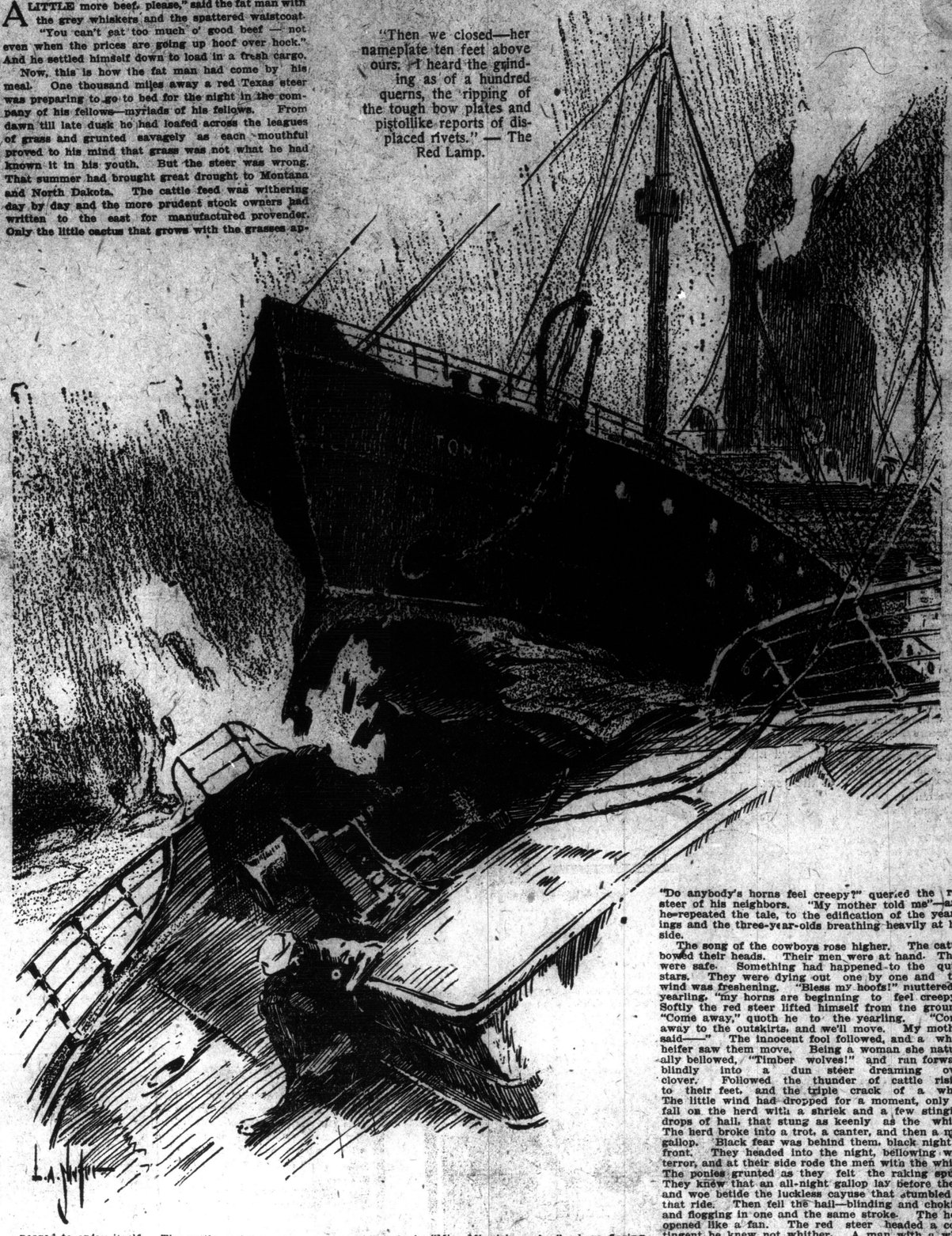
Now, this is how the fat man had come by his meal. One thousand miles away a red Texas steer was preparing to go to bed for the night in the company of his fellows—myriads of his fellows. From dawn till late dusk he had loafed across the leagues of grass and grunted savagely as each mouthful proved to his mind that grass was not what he had known it in his youth. But the steer was wrong. That summer had brought great drought to Montana and North Dakota. The cattle feed was withering day by day and the more prudent stock owners had written to the east for manufactured provender. Only the little cactus that grows with the grasses appeared to enjoy itself. The cattle certainly did not; and the cowboys from the very beginning of spring had used language considered profane even for the cowboy. What their ponies said has never been recorded. The ponies had the worst time of all, and at each nightly camp whispered to each other their longings for the winter, when they would be turned out on the freezing ranges—galled from wither to croup, but riderless—thank heaven, riderless. On these various miseries the sun looked down impartial. His business was to cake the ground and ruin the grasses.

The cattle — the acres of huddled cattle — were restless. In the first place they were forced to scatter for graze; and in the second the heat told on their tempers and made them prod each other with their long horns. In the heart of the herd you would have thought men were fighting with single sticks. On the outskirts, posted at quarter-mile intervals, sat the cowboys on their ponies, the brims of their hats tilted over their sun-skinned noses, their feet out of the big brown leather hooded stirrups and their hands gripping the horn of the heavy saddle to keep themselves from falling onto the ground—asleep. A cowboy can sleep at full gallop; on the other hand, he can keep awake also at full gallop for eight and forty hours, and wear down six unamiable broncbos in the process.

Lafe Parmalee, Shwink, the German who could not ride, but had a blind affection for cattle from the brand-ing yard to the butcher's block; Michigan, so called because he said he came from California, but spoke not the Californian tongue; Jim from San Diego, to distinguish him from the other Jims, and The Corpse were the outposts of the herd. The Corpse had won his name from a statement made in the fulness of much McBrayer whiskey that he had once been a graduate of Corpus Christi. He spoke truth, but to the wrong audience. The inhabitants of the Elite Saloon, after several attempts to get the hang of the name, dubbed the speaker The Corpse, and as long as he cinched a bronco or jingled a spur within 400 miles of Livingston—yea, far in the south, even to the unexplored borders of the sheep-eater Indians—he was known by that unlovely name. How he had passed from college to cattle no man knew, and, according to the etiquette of the west, no man asked. He was not by any means a tenderfoot—had no unmanly weakness for washing, did not in the least object to appearing at the wild and wonderful reunions held nightly in "Miss Minnie's parlor," whose flaring advertisement did not in the least disturb the proprieties of Wachoma Junction, and, in common with his associates, was, when drunk, ready to shoot at anything or anybody. He was not proud. He had condescended to take in hand and educate a young and promising Chicago drummer, who, by evil fate, has wandered into that wilderness, where all his cunning was of no account; and from that youth's quivering hand—outstretched by command—had shot away the top of a wine glass. The Corpse was recognized in the freemasonry of the craft as "one of the C.M.R.'s boys, and tough at that."

The C.M.R. controlled much cattle, and their slaughter houses in Chicago bubbled the blood of beeves all day long. Their salt beef fed the sailor on the sea, and their iced, best firsts, the housekeeper in the London suburbs. Not even the firm knew how many cowboys they employed, but all the firm knew that on the 14th day of July their stockyards at Wachoma Junction were to be filled with 2000 head of cattle, ready for immediate shipment to Chicago while prices yet ruled high, and before the grass had withered utterly. Lafe, Michigan, Jim, The Corpse and the others knew this, too, and were heartily glad of it, because they would be paid up in Chicago for their half-year's work and would then do their best toward painting that town in purest vermilion. They would get drunk; they would gamble and would otherwise enjoy themselves till they were broke, and then they would hire out again.

The sun dropped behind the rolling hills, and the cattle halted for the night, cheered and cooled by a little wandering breeze. The red steer's mother had been caught in a hailstorm five years ago. Till she went the way of all cow flesh she missed no opportunity of telling her son to beware of the hot day and the cold wind that does not know its own mind. "When it blows five ways at once," said she, "and makes your horns feel creepy, get away, my son. Follow the time honored instinct of our tribe; and run." I ran"—she looked ruefully at the scars on her side—"but that was in a barb wire country and it hurt me. None the less, run." The red steer chewed his cud and the little wind out of the darkness played round his horns—all five ways at once. The cowboys lifted up their voices in unmelodious song, that the cattle might know where they were, and began slowly walking round the resumbent herd.



"Then we closed—her nameplate ten feet above ours. I heard the grinding as of a hundred querns, the ripping of the tough bow plates and pistollike reports of displaced rivets." — The Red Lamp.

"Do anybody's horns feel creepy?" queried the red steer of his neighbors. "My mother told me"—and he repeated the tale, to the edification of the yearlings and the three-year-olds breathing heavily at his side.

The song of the cowboys rose higher. The cattle bowed their heads. Their men were at hand. They were safe. Something had happened to the quiet stars. They were dying out one by one and the wind was freshening. "Bless my hoofs!" muttered a yearling, "my horns are beginning to feel creepy." Softly the red steer lifted himself from the ground. "Come away," quoth he to the yearling. "Come away to the outskirts, and we'll move. My mother said——" The innocent fool followed, and a white heifer saw them move. Being a woman she naturally bellowed, "Timber wolves!" and ran forward blindly into a dun steer dreaming over clover. Followed the thunder of cattle rising to their feet, and the triple crack of a whip. The little wind had dropped for a moment, only to fall on the herd with a shriek and a few stinging drops of hail, that stung as keenly as the whips. The herd broke into a trot, a canter, and then a mad gallop. Black fear was behind them, black night in front. They headed into the night, bellowing with terror, and at their side rode the men with the whips. The ponies grunted as they felt the raking spurs. They knew that an all-night gallop lay before them, and woe betide the luckless cayuse that stumbled in that ride. Then fell the hail—blinding and choking and flogging in one and the same stroke. The herd opened like a fan. The red steer headed a contingent he knew not whither. A man with a whip rode at his right flank. Behind him the lightning showed a field of glimmering horns, and of muzzles flecked with foam; a field of red terror strained eyes and shaggy frontlets. The man looked back also, and his terror was greater than that of the beasts. The herd had surrounded him in the darkness. His salvation lay in the legs of Whiskey Peat—and Whiskey Peat knew it—knew it until an unseen gopher hole received his near forefoot as he strained every nerve—in the heart of the flying herd, with the red steer at his flanks. Then, being only an overworked cayuse, Whiskey Peat fell and the red steer fancied that there was something soft on the ground.

* * * * * * * * *

It was Michigan, Jim and Lafe who at last brought the herd to a standstill as the dawn was breaking. "What's come to the Corpse?" quoth Lafe. Jim loosened the girths of his quivering pony and made answer slowly: "Onless I'm a blamed fool the gentleman is now livin' up to his durned appellation 'bout fifteen miles back—what there is of him and the cayuse." "Let's go and look," said Lafe, shuddering slightly, for the morning air, you must understand, was raw. Let's go to—a much hotter place than Texas," responded Jim. "Get the steers to the Junction first. Guess what's left of the Corpse will keep."

And it did. And that was how the fat man in Chicago got his beef. It belonged to the red steer.

History of a Fall

MERE English will not do justice to the event. Let us attempt it according to the custom of the French. Thus and so following:

Listen to a history of the most painful—and of the most true. You others, the governors, the lieutenant-governors and the commissionaires of the Oriental Indias.

It is you, foolishly outside of the truth in prey to illusion so blind that I of them remain so stupefied—it is to you that I address myself!

Know you Sir Cyril Wollobie, K.C.S.I., C.M.G. and all the other little things?

He was of the Sacred Order of Yourself—a man responsible enormously—charged of the conservation of millions.

* * *

Of people. That is understood. The Indian Government conserves not its rupees.

He was the well loved of kings. I have seen the viceroy—which is the Lorr Maire—embrace him of both arms.

That was in Simla. All things are possible in Simla.

Even embraces.

His wife! Mon dieu, his wife!

The aheuried imagination prostrates itself at the remembrance of the splendors Orientals of the Lady Cyril—the very respectable the Lady Wollobie.

That was in Simla. All things are possible in Simla. Even wives. In those days I was—what you call—a Schnobb. I am now a much larger Schnobb. Voila the only difference. Thus it is true that travel expands the mind.

But let us return to our Wollobies.

I admired that man there with both hands. I crawled before the Lady Wollobie—platonically. The man the most brave would be only platonic toward that lady. And I was also afraid. Subsequently I went to a dance. The wine equalled not the splendor of the Wollobies. Nor the food. But there was upon the floor an open space—large and parklike. It protected the dignity Wollobicalliisme. It was guarded by aides-de-camp. With blue silk in their coattails—turned up. With pink eyes and white mustaches to ravish. Also turned up.

To me addressed himself an aide-de-camp.

That was in Simla. Today I do not speak to aides-de-camp.

I confine myself exclusively to the cab drivaire. He does not know so much bad language, but he can drive better.

I approached, under the protection of the aide-de-camp, the luminosity of Sir Wollobie.

The world entire regarded.

The band stopped. The lights burned blue. A domestic dropped a plate.

It was an inspiring moment.

From the summit of Jakko forty-five monkies looked down upon the crisis.

Sir Wollobie spoke.

To me in that expanse of floor cultured and parklike. He said: "I have long desired to make your acquaintance."

The blood bouilloned in my head. I became pink I was anneantied under the weight of an embarras insubrimable.

At that moment Sir Wollobie became oblivious of my personality. That was his custom.

Wiping my face upon my coat tails I refugied myself among the foules.

I had been spoken to by Sir Wollobie. That was in Simla. That also is history.

* * * * * * * * *

Pass now several years. To the day before yesterday.

This also is history—farcical, immense, tragicomic, but true.

Know you the Totham Cortrode?

Here lives Maple, who sells washing appliences and tables of exotic legs.

Here voyages also a Omnibuse Proletariat.

That is to say for one penny.

Two pence is the refined volupte of the Aristocrat.

I am of the people.

Entre nous the connection is not desired by us. The people address to me epithets entirely unprintable. I reply that they should wash. The situation is strained. Hence the Strike Docks and the Demonstrations Laborious.

Upon the funeste tumbril of the Proletariat I take my seat.

I demand air outside upon the roof.

I will have all my penny.

The tumbril advances.

A man aged loses his equilibrium and deposits himself into my lap.

Following the custom of the Brutal Londoner, I demand the Devil where he shoves himself.

He apologizes supplicatorically.

I grunt.

Encore the tumbril shakes herself.

I appropriate the desired seat of the old man.

The conductaire cries to loud voice, "Fare, Guvnor."

He produces one penny.

A reminiscene phantasmal provokes itself.

I beat him on the back. . .

It is Sir Wollobie; the ex-Everything

Also the ex-Everything else\

Figure you the situation.

He clasps my hand.

As a child clasps the hand of its nurse.

He demands of me particular rensignments of my health. It is to him a matter important.

Other time he regulated the health of forty-five millions.

I riposte. I inquire of his liver—his pancreas, his abdomen.

The sacred internals of Sir Wollobie!

He has them all. And they all make him ill.

He is very lonely. He speaks of his wife. There is no Lady Wollobie, but a woman in a flat in Bayswater who cries in her sleep for more curricles.

He does not say this, but I understand.

He derides the Council of the Indian Office. He imprecates the government.

He curses the journals.

He has a club. He curses that club.

Females with teeth monstrous explain to him the theory of government.

Men of long hair, the psychologues of the paint pots, correct him tenderly, but from above.

He has known of the actualities of life—Death, Power, Responsibility, Honor—the Good accomplished, the effacement of Wrong for forty years.

There remains to him a seat in a penny bus.

If I do not take him from that.

I rap my heels on the knifeboard. I sing "tra la la." I am also well disposed to larmes.

He courbes himself underneath an ulstairs and he damns the fog to eternity.

He wills not that I leave him. He desires that I come to dinner.

I am grave. I think upon Lady Wollobie—shorn of chaprassies—at the Club. Not in Bayswater.

I accept. He will bore me affreusely, but . . . I have taken his seat.

He descends from the tumbril of his humiliation, and the street hawker rolls a barrow up his waistcoat.

Then intervenes the fog—dense, impenetrable, hopeless, without end.

It is because of the fog that there is a drop upon the end of my nose so chiselled.

Gentlemen the governors, the lieutenant-governors and the commissaires, behold the doom prepared.

I am descended to the gates of your Life and Death. Which is Brompton or Bayswater.

You do not believe? You will try the constituencies when you return; is it not so?

You will fail. As others failed.

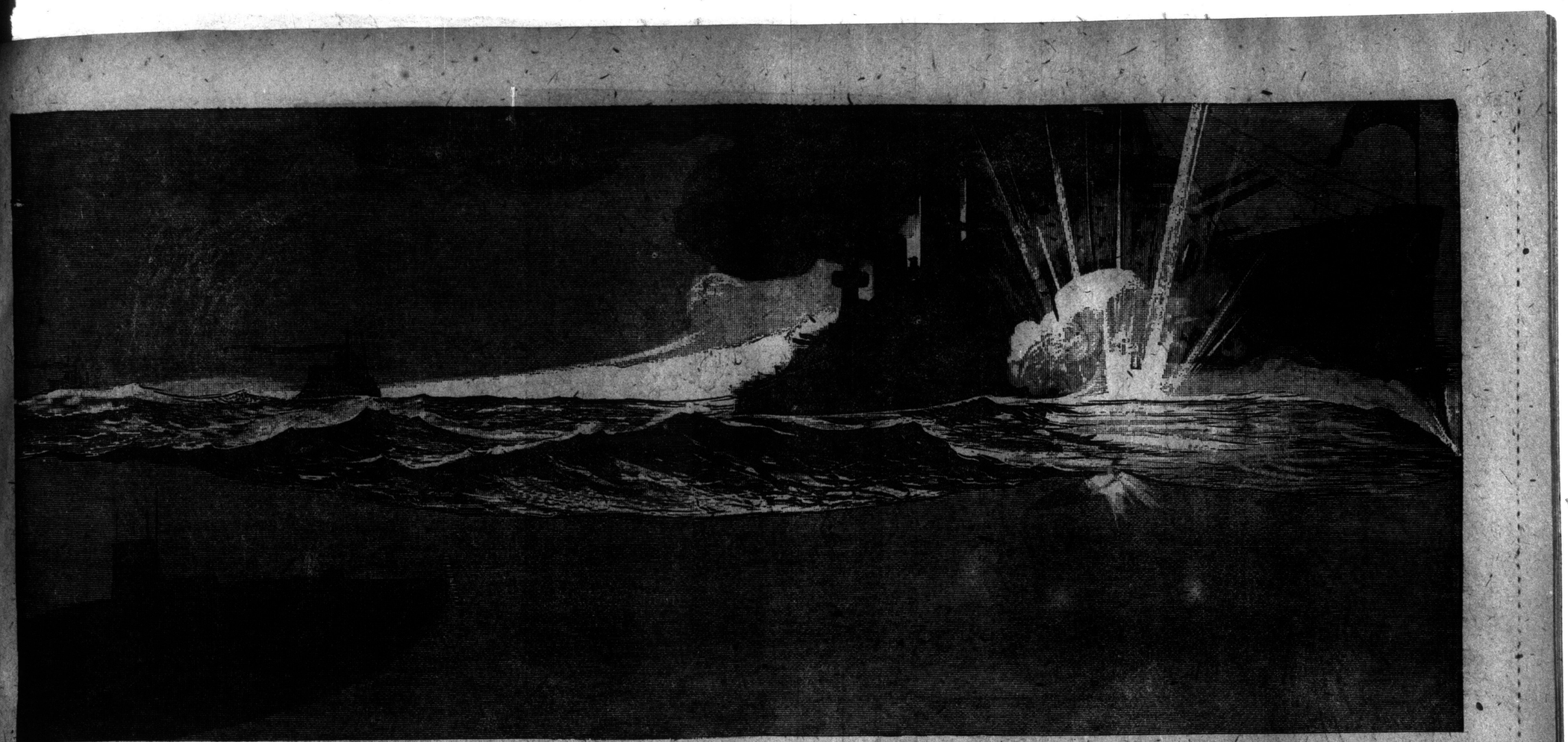
Your seat waits you on the top of an Omnibus Proletariat.

I shall be there.

You will embrace me as a shipwrecked man embraces a log. You will be "damn glad t' see me."

I shall grin.

O Life! O Death! O Power! O Toil! O Hope! O Stars! O Honor! O Lodgings! O Fog! O Omnibuses! O Despair! O Skittles!



An Under-Sea Attack as the Submarine Sees It

Vivid Description of a Dramatic Moment in Modern Warfare, by Baron Hrolf von Dewitz, Formerly of the Danish Navy, Who Reveals the Marvellous Detail of the Deadly Mechanism of Destruction.

THAT modernism in war has produced a realm of terrible enchantment will be the acknowledgment of the lay reader of Baron Hrolf von Dewitz's contribution to the literature of the world's greatest conflict, "War's New Weapons." With full technical equipment for such a task the author combines a gripping power of visualization, a gift that is of the highest value in making a general appeal. The magical things—the demons and genii of science—that work on the earth, in the air, on the sea and under the waters, all are described with ample authority and high descriptive color. The author tells his stories both from within and without. Hudson Maxim, in reading the advance sheets of the work, gave this testimony: "You have a masterful knowledge of military tactics and the philosophy of warfare."

Baron von Dewitz was educated at the Royal Naval Academy, the Nautical College and the Royal University at Copenhagen, and is a retired officer of the line in the Danish navy. He was a member of the Nansen expedition to Greenland in 1888, and military observer, commissary agent and mobilization officer in the Spanish-American and the Russo-Japanese wars. With Lieut. E. R. Scott he is co-inventor of the torpedo outfit for aeroplanes.

The description of submarine attack is given by special arrangement with Dodd, Mead&Co., publishers, and nothing written thus far concerning the sea terrors, even by men in contact with the reality or first hand information from the field of war, has surpassed this vivid picture of one of these great modern naval tragedies.

• • •

By BARON HROLF VON DEWITZ

BARON HROLF VON DEWITZ

THE haze of early dawn broods over the harbor. A pale and chilly sunrise peeks cautiously over the Friesian dunes, outlining the crags of the island fortress crested with cannon. Slowly the pale beams filter thru the vaporous curtain, lifting a cover in places like a housewife making up her bed.

The sea sleeps calm and frigid, like a great, undulating jelly sealed under a blanket of haze. The stillness is oppressive, ominous.

It is broken at intervals, but not relieved by gruff, muffled thuds from the inner harbor—from the dim, hidden distance of warlike mystery and menace. Were it not for the portly, rubicund buoys that gasp and cough their warning notes, swaying lazily in the tide, one would fancy a school of sea dogs barking a salute to the sun.

Beyond the cordon of buoys, a row of painted poles sail in the inlet marking the channel that is loaded with anchor mines. The poles are bobbing gently up and down like floats in some giant's fishing tackle.

One of the poles seemed to be drifting away from the line. It is of dark grey color. Curiously enough, it moves against the tide, leaving a thin, keen wake of froth, and is lost to view in the haze. Faster and faster the pole travels; sharper and sharper waxes the wake.

Commander of the Terror.

Under the runaway pole, hidden safely below the sleeping surface, stands a man in a conning tower. His eye is glued to a periscope. To the right and left are speaking tubes, dials, gauges and levers. He is the commander of that much-dreaded of all naval craft, the submarine, the stiletto of the high seas.

Except for the intense drone of the electric motor there is no sound within the steel skin of the great mechanical fish. There is no splashing of water against the sides, no wave motion, only the tremendous pressure of the ocean depths, and the "crusher" gauge shows it.

The chief gunner stands in the torpedo breech, in the prow, clasping the central hand wheel. A fling of this wheel and all the torpedoes dart away simultaneously. Other men stand by other wheels, commanding port and starboard torpedoes for single shots. The quartermaster is posted at the wheel control of the horizontal rudders, intent on gauges showing the inclination degree and depth level of the craft. His movements are curbed to the fraction of an inch; he works as carefully and minutely as a jeweler—an awkward move of the wheel means disaster to all hands. Shoulder to shoulder with the commander is the helmsman, his eye on the compass, his hand on the wheel steering the vertical rudder.

Back in the stern is the chief engineer, with his assistants, standing by the switches and levers, cocks and valves. This is a "split-second" crew, ready on the instant to stop or reverse the motors, to disconnect them altogether or start the gasoline engines in place of them, to blow out or force water into the ballast tanks, to draw oxygen and expel carbonic gases, to load storage batteries, to tend compressors, to watch pressures in pistons and chambers, to make quick repairs when necessary—to do more engineering and do it efficiently, in the smallest and compactest engine-room ever devised, than was ever done before.

Conversation is forbidden. Martial discipline governs every action. Speech is reduced to words spoken in the performance of duty. The electric lights are so arranged that the tools and appliances needed are distinctly visible. Everything is in its proper place, from the potash cartridge chamber that absorbs the foul air to the refuse ejector that blows waste out into the water.

At the ear of every man is a speaking tube. From the officer in the turret comes an occasional command—a wheel is turned, a lever is moved, a switch is thrown—and the big mechanical fish continues its daring course, gliding thru hostile depths dotted with floating mines and ploughed by the swift forefoot of a hundred cruisers whose smallest gun could send the dauntless diver to the bottom with a single shot.

Sighting its Prey.

Availing itself of the haze, the submarine ventures to the surface and runs awash at its cruising speed of 15 knots until the enemy's coast heaves in sight, when the course is laid northeast. At six bells in the afternoon the lookout at the omniscope signals a fleet of fishing smacks on the port bow. The helm is laid down, and the big mechanical fish bears down upon the dowsed smacks. The haze has cleared. On the fringe of the horizon is a spot, a dark spot, getting ever darker and bigger. With his binoculars fixed in the periscope the officer gleans the blurred outline of three large funnels belching black smoke.

There is a sharp command. The gas engine stops. The speaking tubes commence to rattle with words of command—sharp, precise, staccato—answered by the quick, "Aye, aye, sir!" of the crew.

The commander takes an observation, the distance between the enemy is measured mathematically, the course is laid by compass, the rate of speed is timed to the distance, there is a rapid inspection of all gears—and the final dive is ordered.

Sinking for Attack.

The engine tube speaks. At once the electric motors strike up, sending the craft on its course. The trimming tank tubes speak and hand wheels are set spinning as the forward tanks blow their ballast. The quartermaster has already clasped his wheel. The tube talks and he digs in with a gleam in his eyes.

The dial of the inclinometer shows how smartly he is pointing the craft on its downward dive. The chief gunner is at his post in the torpedo breech. Presently his tube speaks. He spins a small wheel, a piston snaps with a hollow thud, and the warhead of the torpedo chamber clicks into fighting trim, pointing three savage-looking missiles at the enemy.

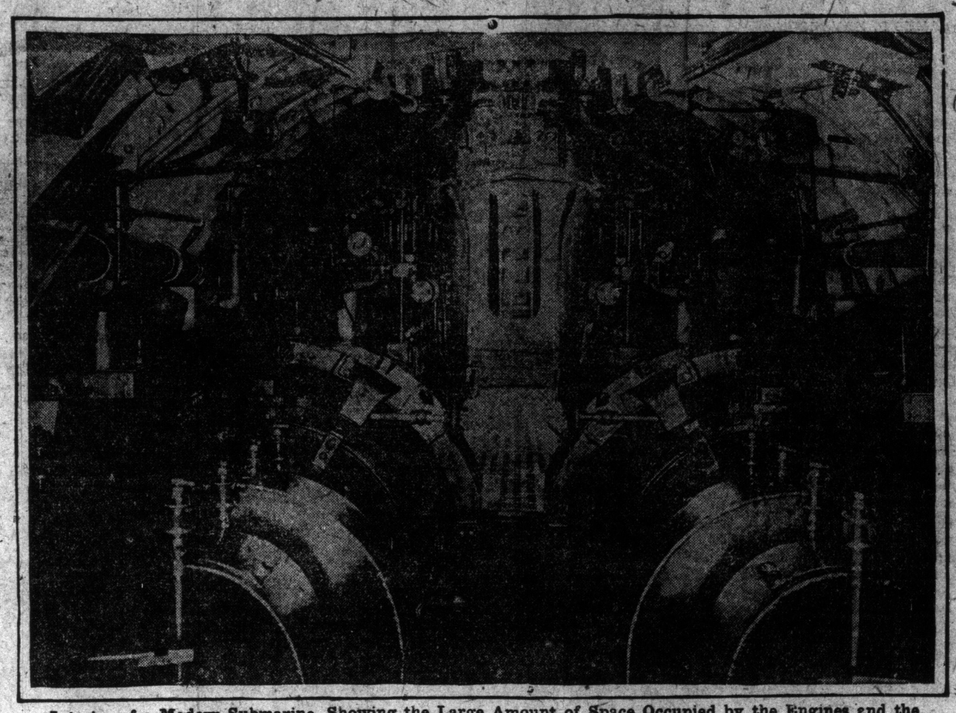
And thus, to the hum of throbbing motors, punctuated by snapping pistons, speaking tubes croaking with commands, the war-head gleaming with torpedoes at the ready, the mechanical fish plunges thru the foaming brine downward to its fighting level of 20 feet below the surface, bearing down upon an enemy it cannot see with uncanny precision—relentless, irresistible.

Availing itself of the fishing fleet as a screen, the submarine is able to take one more peek over the surface without being detected by the enemy, which develops to be a super-dreadnought.

The experienced eye of the commander observes at a glance that he shall miss his target unless—the emergency command rings out: "Starboard helm! Forward trim!"

The submarine destroyer swerves from its course, rising at the same time to a somewhat higher level. By this manoeuvre her commander hopes to cut the course of the immeasurably swifter dreadnought, and intercept her before she can pass.

"Port torpedo—ready!" rings the tube.



Interior of a Modern Submarine, Showing the Large Amount of Space Occupied by the Engines and the Limited Space the Crew Have in Which to Move About.

A great, monstrous shadow comes bearing down upon the little craft. With incredible swiftness it approaches, seeming almost to draw the craft toward it with the suction of its menacing bottom.

The plunging bilge keels are visible now. A collision means death, not only to the dreadnought, but to the destroyer as well.

Just as the great armored ram of the ponderous hull, ripping thru the foam, gaunt and grim with barnacles, seems to aim a death blow at the little craft, the main tube in the torpedo breech screams: "Fe-eu-rrr!"

A hand wheel spins, pistons click in the war-head, there is a hollow pop as of a huge cork being pulled, and a glittering torpedo, charged with superheated energy, darts out, cutting the brine at a mile-a-minute clip.

Submarine distance is always deceptive; the dreadnought is fully a cable length away.

"Starboard torpedo—ready—Fire!" follows the command. But before the second missile can cut the water there is a thunderous explosion. The whole forefoot of the huge warship is lifted clean out of the water.

Before its yawning freeboard is buried in the swirling foam the second torpedo knocks a hole amidships, exploding her magazines with the roar of an erupting volcano.

The huge leviathan of armor plate and the giant gun, fleet as a scout, strong as a fort, representing $12,000,000 in the mint of the realm, and 900 lives in human flesh and bone, has been scrambled into a horrible, tottering wreck—steam whistles screaming for help, boilers exploding like a field of mines, flames bursting from hatches, masts snapping in two, monster cannon rousing their turrets overboard, the crew jammed like squealing rats in a hundred traps, lashed by jets of scalding steam, the scuppers oozing blood like the nostrils of a wounded bull.

In short, a capital ship, the pride of the navy, has been vanquished by a small marauding craft, looking very like a mechanical fish; a little marine toy, a poor skate of a craft, engineered by a boat's load of dare-devils, the joke of naval messrooms, and sometimes derisively referred to as the "tin sardine."

Long Time Before This Band Comes Back to London

A Spectacle No Longer to Be Seen In London —A German Street Band in Action.

THE street life of London is modified nowadays to some extent, but it is safe to say that there is no phase of it more completely lacking than that pictured herewith. These German "gutter bands" were far more pretentious in their aspirations than their Canadian prototypes. They always carried a full supply of music with them, and folding music stands, and were capable of offering a very decent program. They had definite routes and could be counted on to appear at certain times as regularly as the postman.

Germans of any calling would be extremely conspicuous at present in London, and these men are not there. They are without doubt wearing uniforms and furnishing martial music to their brothers in arms.

TAKING A TIP

George, the Waiter Gives Us Some Hints on Painless Extraction and Also Serves a Nice Order of Human-Nature-Knowledge--- He Tells of the Oldish Man With the Youngish Girl, of Spilling Soup on the Rich Man's Shoulder and of Loading the Check of Some Poor Woozey Souse With Someone Else's Bill.

BY JAMES P. HAVERSON.

THERE is one man who is always willing to take a tip. It is the waiter. This does not mean that he always does take it but he does what he can. To this he will bring to bear all the arts of his craft, and, believe me, there are few more artful crafts or more crafty arts than that of these Knights of the Apron and Tray.

When the patron enters a new restaurant he is likely to look about him with an appraising eye. It is a new nut to crack and from its shell he seeks to learn of the kernal of which he is to eat. He might better look at the waiter, and, even then, much of the matter rests with himself. If he has the appearance of a tight-wad he might better tip in advance or find some way of letting the aproned one know that he intends to loosen, for, while he has been looking over the place, he may be sure that the waiter has not overlooked him. He has been weighed in the balance, and woe unto his stomach and palate if he has been found wanting.

Seeking to learn the secret doctrine of the wizardry whereby the waiter inveigles the furtive tip from the wary and the unwary, I enquired of a good friend of mine how it was done.

George started out, as do all artists, by saying that the secrets of his art could not be set out in words. Then he, like them, proceeded to use up many words in expounding the matter.

"You can't always go by looks," he said, "and yet, at the start, that's all you've got to go by.

"When you see a guy come in, perhaps you wouldn't take a dollar for your chances but by the time you've got him seated you'd be glad to sell out for a nickel. Then on top of that he may surprise you—either to the good or bad.

The Tip's Size Depends On the Lady Who Is Along

"Takin' 'em altogether, the oldish men are the surest and often the best money as well. If an old man comes in with a chicken—the chances are big that your tip will be a good one. He'd never take a chance on Little Bright Eyes thinkin' he was a stingy guy.

"Young fellows is just the same, too. It'd break their hearts if some curly little chorus lady allowed they weren't real top-price sports.

"It's when a fellow comes in with his wife or the girl that's goin' to be that you wish you a had a Lloyd's insurance policy on your tip. I've known lots of fellows that I've known to be real good guys in other company cut you down to next to nothin' when they'd blow in with their wives. Sometimes it's the wife that is just naturally bound to save him from his own extravagant ways. I've seen a fellow's sweetheart lift a bill off the tray that he'd left there for me and toddle off leaving me nothing but a dime or a smile. That man was a good guy, tho. The next time he came in with that little girl, he left about fifteen cents on the napkin but he passed me a bill under the cloth, and the little girl went out, thinkin' that she was gettin' him nicely broken to savin' ways. I felt better, too, so everybody was happy and no harm done.

"There's one guy that gets my goat every time. You can't tell him to look at him, but he hasn't been going long before you have his number. That is the fellow who starts in to find enough faults to make it an excuse for refusin' to tip. He'll kick about the food, he'll grouch at the service and, believe me, he is some kicker. I don't mean the fellow who is just naturally fussy, for if you can manage to make good with a genuinely fussy fellow, there isn't a better tip in the business. It's hard to do it, but if you please him he'll pay you for it. Of course, by that time you'll have earned it, but the waiter that isn't willin' to earn his tips won't get many an' don't deserve any.

Spilling the Soup To Get a Tip

"There used to be one guy worked in this house with me who was about the smoothest worker you ever saw. Talk about painless extraction, there never was a dentist in his class, and they have cocaine and gas to work with. Sometimes his methods were rough, but he was so smooth himself he pretty near always got away with it. He had one scheme that nearly always got the money but I never had the nerve to try it.

"I've seen that guy tip the soup over a fellow's shoulder on purpose and then make such a fuss about wipin' it off an' look so sorry an darn near broken hearted that he'd pull down a tip he never could have hoped for without the aid of his little intentional accident. I never saw him try it with a lady.

"The last time I saw him work that game was on a nice friendly old fellow who had his wife with him. Bill, he spilled the soup—just a little of it—over the old man's shoulder, and then he was so busy and penitent about wipin' it off an' apologisin' for his clumsiness that he almost brought tears to the little old lady's eyes. He got a big tip, about two dollars, I think it was, on a meal that didn't come to any more than that on the check. I guess he felt a little bit sore on himself for worrying the little old lady, so I never saw him try that stunt again as long as he was in the house. It sure was a great little money getter, too—the way Bill worked it.

"A guy can want too much for his tip, tho, just the same as with anything else. There's some will want to treat you like a black slave an' talk to you so you'd be so mad even next mornin', that you couldn't see in the glass plain enough to part your hair straight. But usually there isn't a decent tip in a fellow who don't treat you decent. There's no money in grouches—either for the guys that's got 'em or those that tries to put up with 'em.

"It's in this matter of tips that a head waiter can be a good guy or a stiff. He knows them all as they come in, just as well as we do an' can size 'em up while he's showin' 'em to a table. If he's a square guy he' can spread out the good ones so that every waiter gets pretty near an even break. But if he has it in for a fellow he can just naturally load him up with the tight-wads and sore-heads until life ain't worth livin' an' all a fellow wants to do is break up half the dishes an' jump the job.

"Waiters can be good to their friends, too. They can do it merely to earn tips or just because there will be fellows come into a place that are just so human decent a waiter will bust himself wide open to do something for them. Lots of times you can steer a good guy off something that looks all right on the bill-of-fare but is awful poor on the plate. He can get him the best of it in the kitchen too, an' all this perfectly on the square. But if he wants to go further, a wise waiter can pretty near hand his friend the house.

"I used to know one waiter in New York who had a friend of his drop in pretty late pretty much every night. An' nearly always he ate for nothin' an' split what his check should have come to, fifty-fifty with the waiter.

"The house was a pretty lively lobster palace in Broadway, an' the way they worked it was this: The late guy would order what he wanted after he'd come to the table he'd kept reserved on this waiter's station an' then the whole show would go on the check of the most careless an' woozey souse in the place. The waiter would pick out some guy who'd had so much to drink he couldn't tell what he had had to eat and he'd hand him the check for the works!"

This, and much more than this, did George disclose of the tip extracting methods and experiences of the waiting fraternity when the editor decreed that I should seek out this story on the suggestion of his friend, Eddie English, purveyor of real estate, and thus I have relayed it on to you. But there were still the pictures.

First, we borrowed a restaurant, a perfectly good restaurant with tables and chairs in it, and everything, including Friend George, the narrator of experiences. Then we arranged for folk to come and sit at the tables in order that the pictures might be taken, but "the day was dark and dreary," and no negatives could be made save by flashlight. No proprietor was going to have his place made uninhabitable by the horrible smoke and smell of that pestilential invention and so we were up against it.

Finally, friend Dan'l Peirce was persuaded to lend the stage of the Star Theatre with some regular actor folk and so the pictures were made. Even then the artist had to paint some food on the plates and a little something in the glasses. The background of stray scenery was cut out by the engraver and there you are.

But that wasn't all. Lou Skuce had to draw something for a heading and to fill up the page, and Lou persisted that the waiter was the fellow who, when you walked up to the marble counter and casually remarked, "Poached eggs, please," shouted thru a hole in the partition behind him, "Dropped on't", and then, after an age of waiting, handed out the eggs and asked you if you want "Cawfee." Finally we convinced him by actual demonstration and at horrible expense, that there are other places where folk may eat than the open-face lunch, and this page is the result.

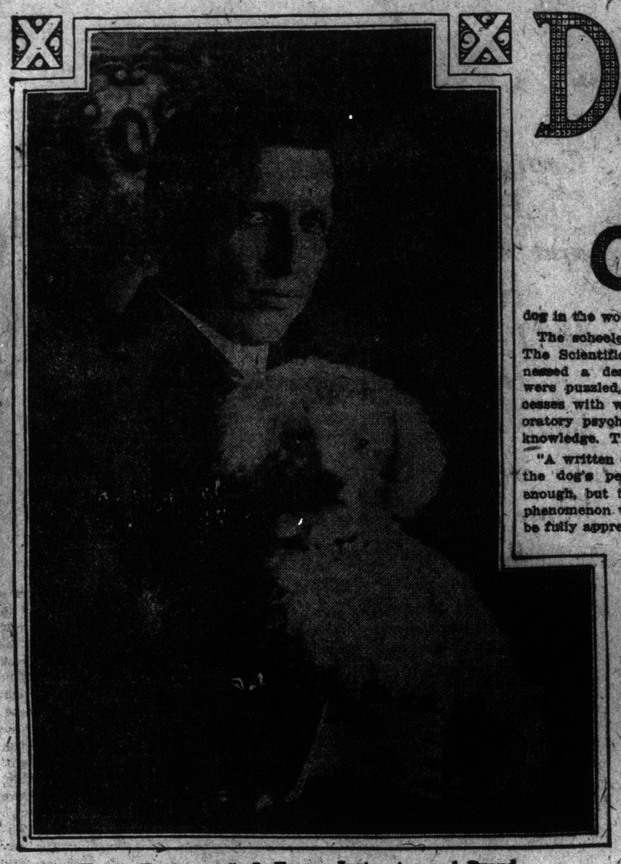
Above is Lou Skuce's conception of the inside scene when a waiter's hopes of a tip are tipped overboard and below is the photographer's view of a little party where everyone is happy, including the waiter, who is also hopeful.

HERE we serve you with the fourth of the "Made in Toronto" series, the stories by Mr. Haverson that are written and pictured with the assistance of some of our good friends. This one was suggested by Mr. E. A. English, who has often tipped people, usually to good things in the way of making money. A couple of other bright ideas are being worked into home-made stories, but if there is anything you want to see written up, send the idea along.
THE EDITOR.

Fixing it up with the waiter for the time before when his wife took the tip off the table.

Do you believe DOGS can THINK?

Whatever You May Believe, Read About Hector, Who, According to Learned Experts, Adds, Subtracts and Divides Correctly and Can Read the Human Mind in a Marvelous Way



The Young Engineer, C. J. Tryon, Instructor and Proud Owner of Hector.

Prof. Edwards Talking to Hector and (on the right) Watching Him Make Correct Bell Signals.

HECTOR is a thinking dog. More than that—he is a mind reader.

It only needs for one to witness some of the amazing demonstrations of this animal prodigy to become convinced that a dog is capable of connected and complex thought. And, what is more important in the acceptance of the phenomena, is that Hector is not a trick dog of the stage, trained to do certain "stunts" at signals from its master, but the pupil, friend and confidant of C. J. Tryon, a mining engineer.

He does the tricks common to stage dogs and pays attention to every word spoken like the most intelligent to human listeners. He knows the names of all household articles, as bed, chair, table, broom, carpet, sideboard, etc., and will go to any of these objects and execute a command relative to them. By actual test, also, he has a vocabulary of 50 words. He can add, subtract, multiply and solve correctly 95 per cent. of all combinations up to 25, and is rapidly learning beyond that point.

And there is the mind-reading element, which makes the performance of Hector marvellous and baffling to the scientists who have witnessed it with skepticism at first, and then, after the most exhaustive and painstaking tests, with unmixed wonder. He has been pronounced the most intelligent dog animal in the world.

Prof. Edward's Tests

Prof. Charles Lincoln Edwards, head of the nature study work in the Los Angeles public schools, and numbered among the 100 greatest zoologists of Canada and the States, declares that the mind of Hector is wonderfully developed. "From psychological experiment," he says, "we prove that the dog's mind is more or less like a man's but it is a dog's mind, and not a human mind.

"The demonstrations I observed were among the most wonderful I ever had the good fortune to see. A thoroughbred French poodle, without a pedigree, had been trained by his master to such an extent that he will add, subtract, multiply or divide. What is more, he will read the mind of his master, this being done by the joint powerful concentration of both dog and man. There was no trick about it, because it would have been more difficult to work it by trick than to have the dog actually work it himself."

Hector's tutor has, it is needless to say, a deep affection for his pupil, whom he regards as a little short of human. And as the dog may read the mind of the man Hector is largely influenced by his master's unspoken moods. What Mr. Tryon has to say concerning the training of his wonderful charge has a deeper and more intimate interest than that of the merely scientific investigators.

Learns Like a Child

"I am not one of those who believe that between the dog and man there is much difference in brain; or, if there is, it consists in degree rather than in kind," says he. "I have found that a large percentage of humans have neither the decency nor the intelligence of a quick-witted dog, such as Hector.

"It was an article in The Technical World about 18 months ago regarding those world-famous Elberfeld horses of Germany, now killed in battle, whose mental feats along mathematical lines astounded the scientific world, that prompted the training of Hector along these same lines.

"A noted scientist has stated that a child, given no more human companionship than a dog, will not, at 10 years of age, know as much as a dog at 2. So it is the constant association with humans that brings out the unknown and little realized brain power of the dog.

"The child learns words, learns to talk, because he hears a constant repetition of words around him; learns those words first which are spoken most in his presence. A dog gets his vocabulary the same way as a child, by hearing the words constantly repeated in his presence. He cannot speak the words, but he knows them when spoken by humans.

"Every dog learns to understand a few words or commands. Some humans have a smaller vocabulary, and cannot even use that correctly. Training would help them to use these words correctly. By training a dog can be taught to connect words, and in applying them, to understand a seemingly complicated command. This leads to the calculating ability of Hector—merely the learning of words, 'one,' 'two,' 'plus,' 'minus,' etc., and the ability to connect and apply them. Properly trained, your dog can be developed into a wonderful thinking and reasoning animal.

"Hector has proven to investigators that dogs are not entirely governed by instinct in all their actions. He is so nearly human that he does everything but talk—and tries hard to do that. His marvellous demonstrations have shown him to be a wonder in the canine family.

"He can pick up and ring off any numbers on the bell which his master or other persons may concentrate their minds on without one word spoken or a move made. I cannot explain this last seemingly impossible performance except to say how little we know of dogs and their ability. How many senses have they? We do not know.

"All humans, unknown to the majority of them, have certain telepathic powers. Can a dog understand the unspoken thought? Ridiculous we say, but why? A dog's sense of hearing is keener than ours; his sense of smell is keener; all his senses, in fact, are keener than ours. Why, then, is it silly to suppose he has an uncharted telepathic power far greater than we humans?

"Scientists say a dog's brain is similar to a human, the principal parts being relatively located and having the same functions as a human brain. The only question then undecided is, what is the capacity for the development of those brain parts in a dog?

"The brain capacity varies greatly in humans; it surely does in dogs. Some are naturally bright, and some can never learn. Like human beings, dogs have well defined talents which can be developed to a wonderful degree, just as in a child.

"Surely dogs have brain capacity. The extent of their possible development is yet to be decided. Hector's marvellous intelligence speaks of untold possibilities of the canine brain. Words cannot adequately describe the demonstrations given by this lovable, silky French poodle, Hector, called by intelligent men the most wonderful dog in the world."

The schooled and alert observers in The Scientific American office witnessed a demonstration there and were puzzled, while they sensed processes with which the wonderful laboratory psychology of today has no knowledge. The observation says:

"A written account, such as this, of the dog's performance is wonderful enough, but there are features in the phenomenon which have to be seen to be fully appreciated. The dog behaves very much like a person performing so-called thought-reading. Inasmuch as the true nature of this is still somewhat a matter of dispute it is only natural that the dog's performances should seem somewhat obscure.

"It was proposed to give him something difficult to do, so he was asked to find the square root of nine. He correctly rang out, Three. Now, he had never heard the words square root before.

"The greatest mathematician that ever lived could not solve a problem stated to him in an unknown tongue. If the dog succeeded, this cannot be because of great mathematical powers, but because he finds the answer by a process entirely independent of mathematical reasoning on his part."

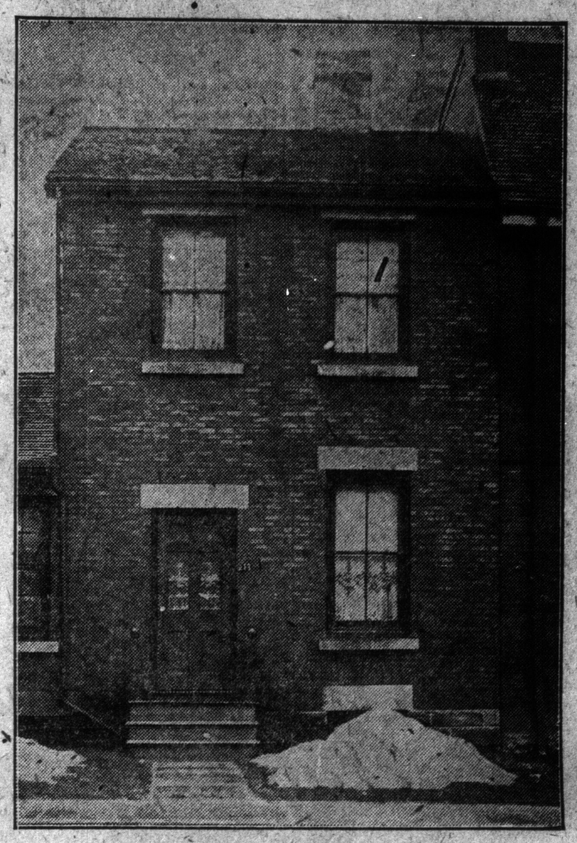
Toronto's Own Queen of the Screen

Continued From Page Three.

cities in a single day. The average daily attendance in these theatres is not less than 3000; hence at least 360,000 persons have seen a Pickford photoplay in one day.

Another extraordinary record was during the last week of 1914, when the play "Cinderella," was released at the Strand Theatre in New York, and during its first week's run was seen by over 100,000 people, altho it must be acknowledged that Mary Pickford herself appeared as an added attraction. On this occasion she was giving her services for charity—the penny lunch fund for school children.

And while New York and Australia, all England and San Francisco are falling over one another to show their appreciation of the efforts of the little girl actress, are showering honors upon the highest paid woman in the world, as upon nobody else, and are giving public receptions to the little woman, her presence in Toronto each summer until recently has been passed unnoticed, except to her little circle of friends and relatives here. She has come and gone unheralded, she has visited her cousin, Mrs. F. E. Benson at 92 Winchester street, who was responsible for much of the information in this story, and she has visited her aunt, but publicly she has been unnoticed. She still adheres to her nationality, she is Canadian to the backbone, and some day she says she is coming back to visit us, and to take another look at the city, and even the house on University avenue in which she was born. She is going to renew her old acquaintances, and when she does she will do it to get away from "the mob" who in their enthusiasm threaten at times to kill her with kindness.



Where Mary Pickford was born and lived for five or six years—211 University avenue, Toronto.

WIT AND WISDOM OF A TWELFTH-CENTURY JEW

By JOSEPH BEN MEIR IBN ZABARA.

Joseph Ben Meir Ibn Zabara was a famous Jewish philosopher, traveller and writer, who lived in Barcelona in the latter half of the twelfth century, a time when all Europe was keenly acquiring the learning of the Arabs and that has been called the Golden Age of Jewish Thought. His book, the Sepher Shaashuim, or "Book of Delight," is a storehouse of mediaeval lore. It has just been published by the Jewish Theological Seminary of America, from the original manuscripts, and the following anecdotes and proverbs are culled therefrom:

A MAN said to a sage, "Thou braggest of thy wisdom, but it came from me." "Yes," replied the sage, "and it forgot its way back."

Said a king to a sage, "Sweet would be a king's reign if it lasted forever." "Had such been your predecessor's lot," replied the wise man, "how would you have reached the throne?" A man laid a complaint before the king; the latter drove the suppliant out with violence. "I entered with one complaint," sighed the man; "I leave with two."

A bore visited a sick man. "What ails thee?" he asked. "Thy presence," said the sufferer. A man of high lineage abused a wise man of lowly birth. "My lineage is a blot on me," retorted the sage; "thou art a blot on thy lineage." To another who reviled him for his lack of noble ancestry, he retorted, "Thy noble line ends with thee, mine begins with me."

Diogenes and Dives were attacked by robbers. "Woe is me," said Dives, "if they recognize me." "Woe is me," said Diogenes, "if they do not recognize me." A philosopher sat by the target at which the archers were shooting. "It is the safest spot," said he.

Death is the dread of the rich and the hope of the poor. An Arab's brother died. "Why did he die?" one asked. "Because he lived," was the answer. "What has thou laid up for the cold weather?" they asked a poor fellow. "Shivering," he answered. A dolt sat on a stone—"Lo, a blockhead on a block," said the passerby.

Which is the most beautiful of the beasts? Woman. Rather a wise enemy than a foolish friend. Not every one who flees escapes; not every one who begs has need.

A dwarf brought a complaint to his king. "No one," said the king, "would hurt such a pigmy." "But," retorted the dwarf, "my injurer is smaller than I am." Take measure for this life as though thou wilt live forever; prepare for the next world as though thou diest tomorrow. All things grow with time except grief. Which cover fits man best? The grave.

Do not swallow poison because you know an antidote. Endurance spells success, covetousness deprives men of peace, knowledge will make thee master over fate, passion will make thee her slave.

Streets Paved with GLASS

A NEW use for the glass dust that collects in glass works has recently been discovered. The dust is gathered up and placed in a furnace, where it is reduced to molten "lava." The lava is then run into moulds the size of a paving block.

The glass bricks thus formed are found to be as hard as granite and eminently adapted for paving, giving a smooth and strong street surface.

For gathering dust from walls a woman has patented a bag to be placed over a broom and be held in place by suspender-like straps.

A lime manufacturing plant in Wisconsin is the first in the United States in which the kilns are fired with gas instead of wood.

After testing steel underframes on its cars for several years an English railroad has returned to iron as less liable to corrosion.

For metal workers there has been invented a combination shears and hammer, a spring forcing the jaws open after they have made a cut.

The Bridegroom's Farewell

"Fare thee well!
and if forever,
Still forever
fare thee well"

FRANK B HUFFMAN.

2ND PICTURE SECTION

The Toronto Sunday World

ILLUSTRATING WORLD EVENTS

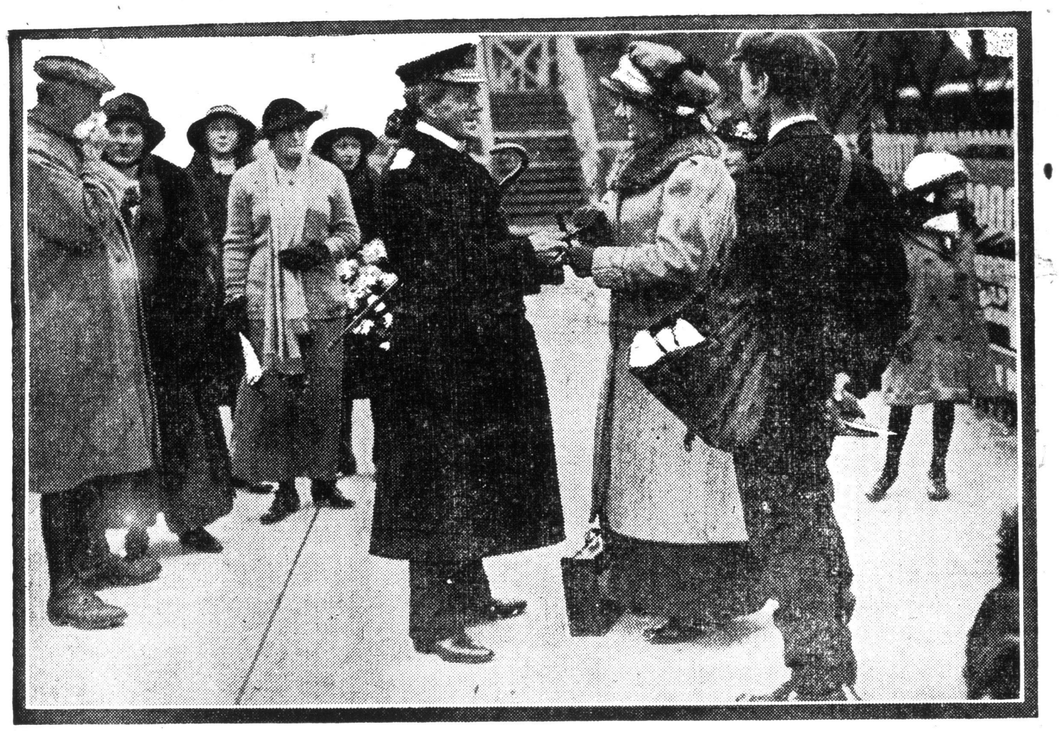
Sunday, February 28th, 1915

A Duel Between a French Armored Car and a Body of German Infantry.

(Photo Copyright by N. Y. Herald Co.)

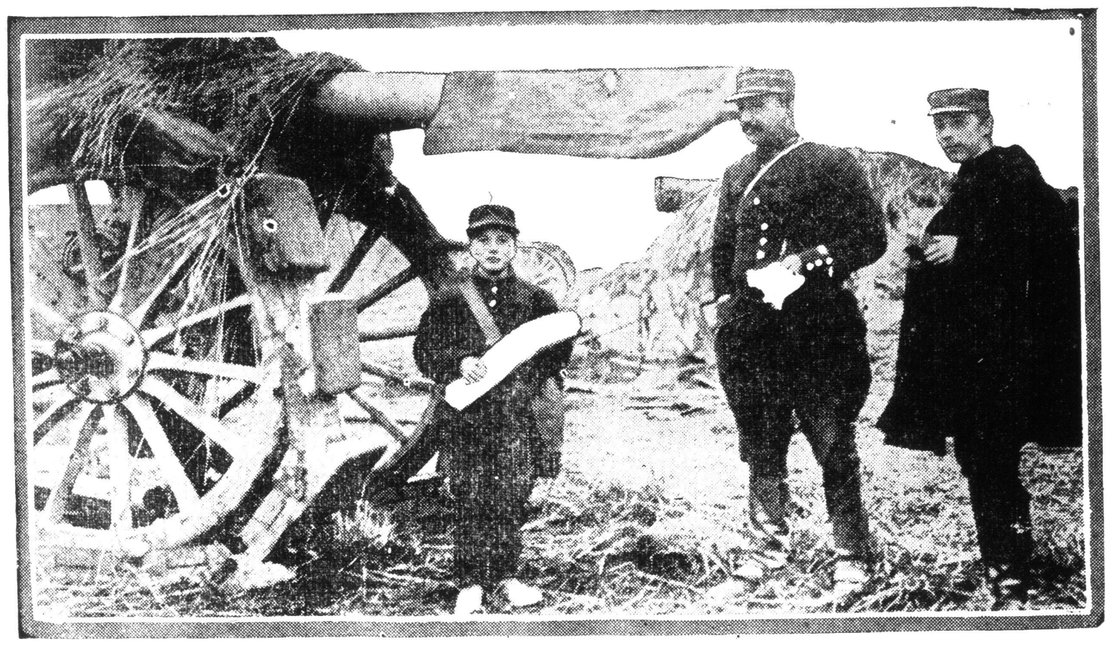
Paul Thiriat, who drew this picture especially for The Sunday World, The New York Herald and The London Sphere, describes the incident in the following terms:

"It was a very desolate scene in northern France. During a reconnaissance we met a wrecked armored automobile, which appeared to be abandoned. After the first glance, however, we noticed dead bodies all around the car, and inside, in the traveling fortress, three dead French soldiers and one wounded. It is from the latter that I got the following description: 'We were running along a frightfully muddy road when our front tire burst. We stopped to repair it, and while at work a German patrol suddenly attacked us. It was impossible to retreat, so we immediately determined to give battle. Then for a whole hour we continued the heroic struggle. The reception of the Germans was so hot that they could not approach the car without being killed. All this time no help came. The Germans began to creep up to the car. Three of my comrades were killed and I was severely wounded. My strength was rapidly failing; I fired at the last remaining German and then fainted. The moving fort was safe, and help came—unfortunately, only for me.'" Mr. Thiriat's picture shows the unequal duel at its height.

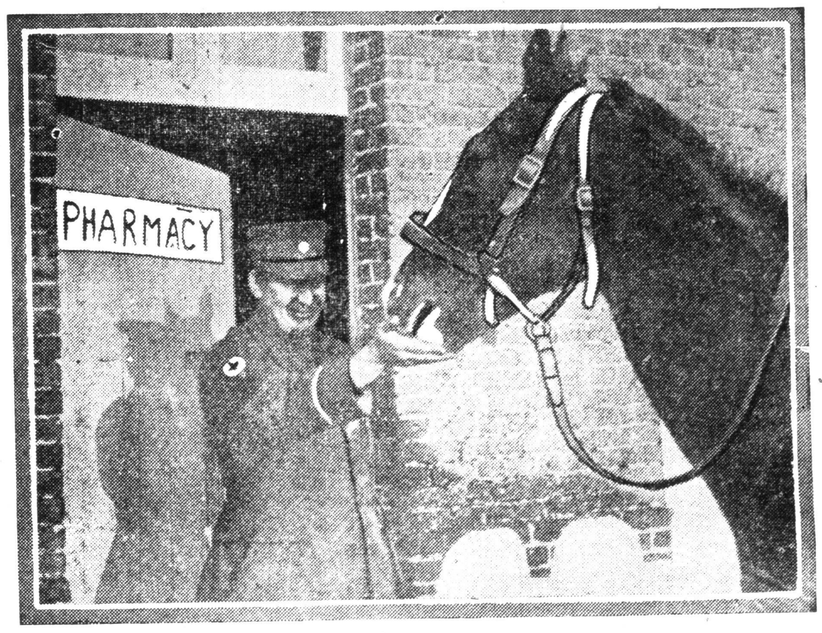


Admiral Sturdee, hero of the Falklands fight, surrounded by friends during a brief visit to his native Village of Droxford, Hants.

The Kaiser visits his son, the crown prince, at the latter's headquarters in the west.



The youngest artilleryman in the French army—He has been fighting bravely in many actions for three months.

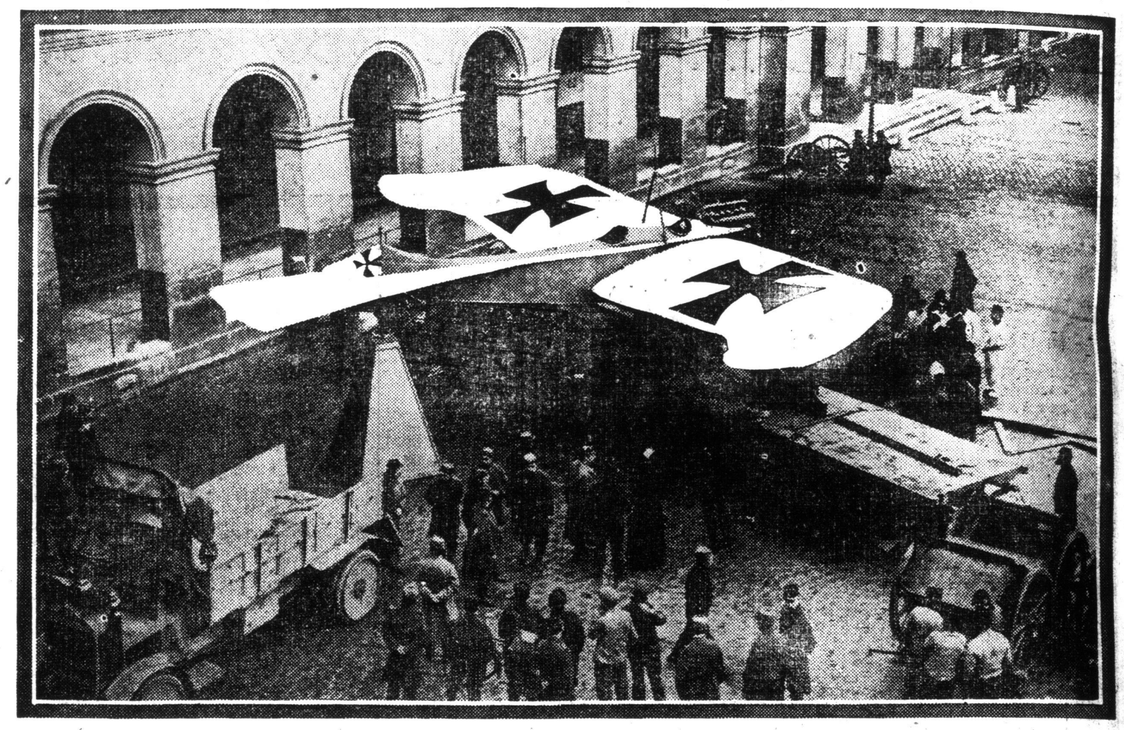


A sagacious out patient—An army horse which visits daily the veterinary pharmacy at the British base in France, for its medicine.

For safety first in the war zone, the Holland-American steamers have had their names and addresses painted in huge letters on their sides.

A boatload of the survivors of H.M.S. Formidable were landed at Lyme Regis. One of the crew, W. S. Cowan, A.B., was placed on the floor of the hotel, believed to have died from exposure, all efforts to restore him having apparently failed. All he had on was a thin pair of pants and a vest, and he had passed thru all his terrible experience in this meagre dress for about 22 hours. As he lay there unconscious, attention of course, being concentrated on those who showed any signs of life, the dog "Lassie" came on the scene and laid alongside Cowan's body, displaying uneasiness and whining, and began licking the lad's face. At the expiration of 30 minutes a movement of the body and signs of joy on the part of the dog attracted the notice of one of the attendants. The warmth of the dog's body against Cowan's heart and the constant licking of his face had induced circulation. Willing assistance was immediately forthcoming and in a few minutes Cowan revived and sat up. There is little doubt that "Lassie's" action saved the seaman's life.

A group of Russian soldiers—Interesting because they represent each a different tribe or race.



Setting up war trophies, including a taube aeroplane, captured from the Germans, for public inspection at the Invalides, Paris.

French soldiers stealing a nap behind a turf wall in Northern France.

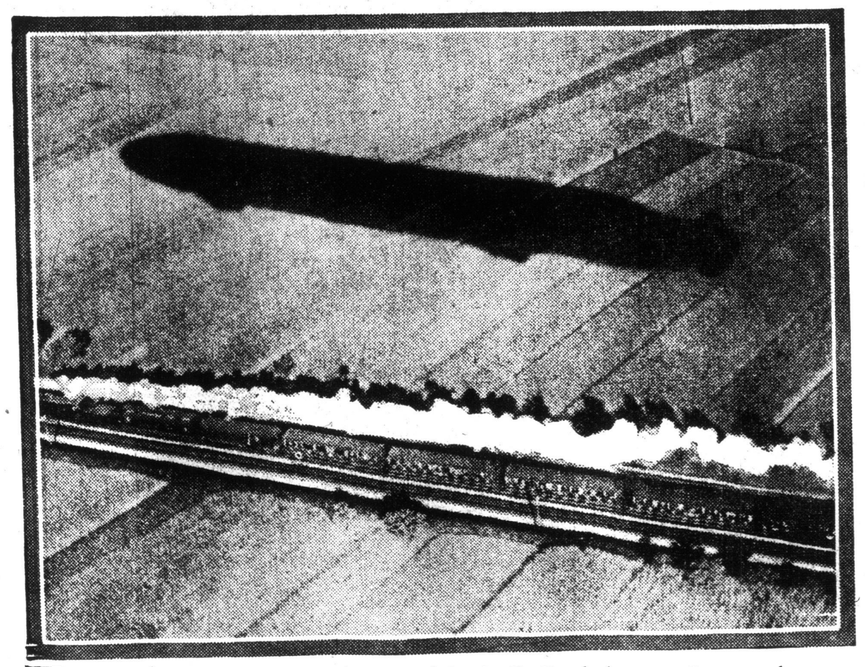
A huge shipment of shirts and other hospital supplies being sent from the Toronto headquarters, E. King St., of the Red Cross.

Belgian soldiers holding a canal from the Germans a hundred yards away. An interesting kodak snap.

A mascot of the Australians in Egypt.

French artillery in action—Owing to the great elevation at which the gun is fired a pit must be dug for the gunners.

Amid wine bottles and cobweb—A Soisson's family living in the cellar of their home.

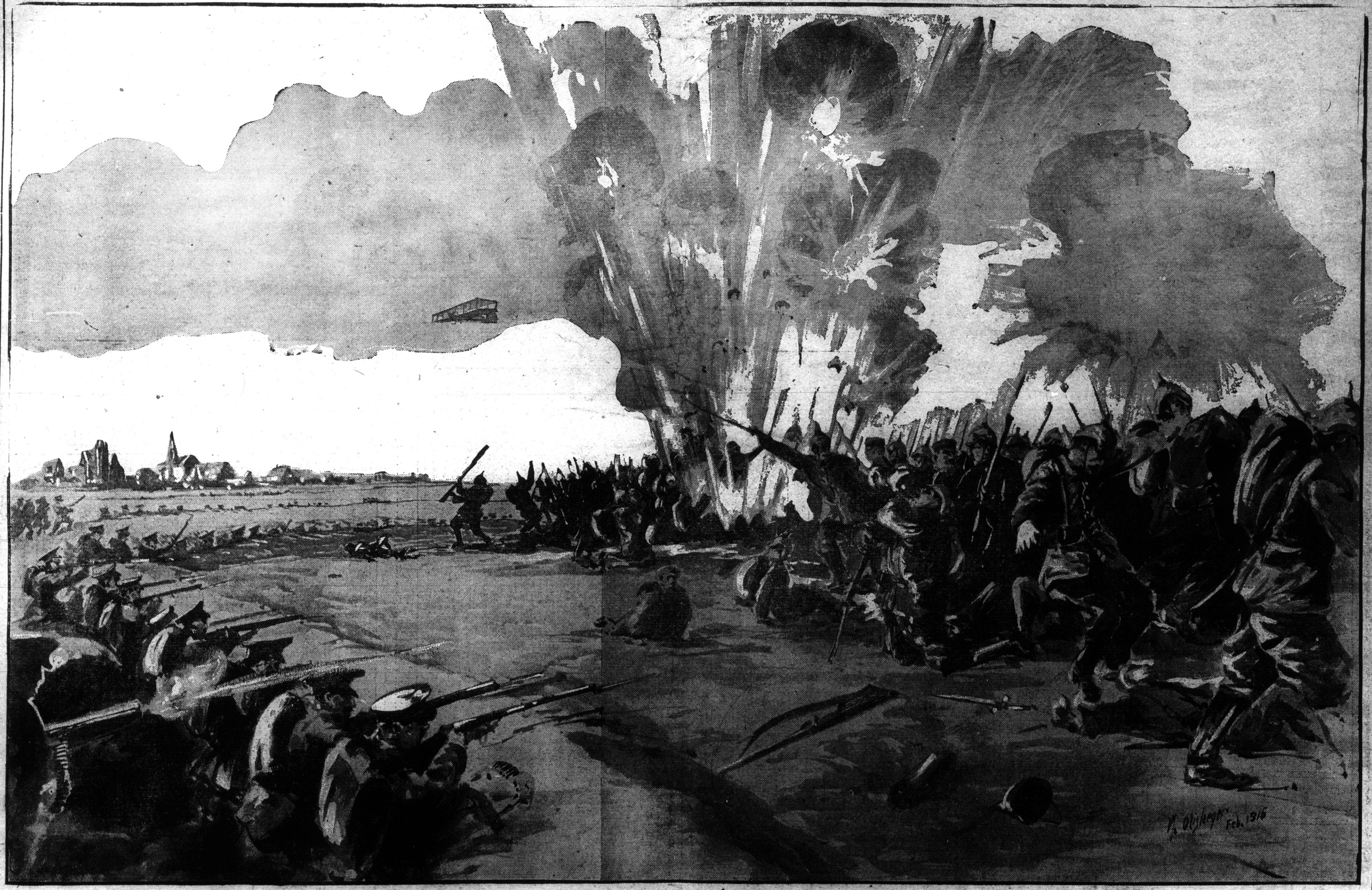


A swift Zeppelin shadowing a train—The "Schwaben"—its shadow on the ground—racing the Offenburg-Freiburg Express. To reassure you, this particular craft has since been lost.

How the Zouaves—as shown by a party ready for the fray—look in their new khaki uniforms. They still retain

THE PRINCESS PATS COOLY REPULSING A DESPERATE ATTACK WITH LITTLE LOSS TO THEMSELVES

This action, here sketched by Mr. Olisleager, a Toronto brother of The Sunday World's aviator artist in Belgium, is pictured from descriptions received in letters from Toronto relatives of the men in action, and more particularly from an officer of the regiment who in private advices gave details so that an exact reproduction of the engagement could be made.



Masquerades, Dots der Stuff

By R. Dirks *Originator of the Katzenjammer Kids*

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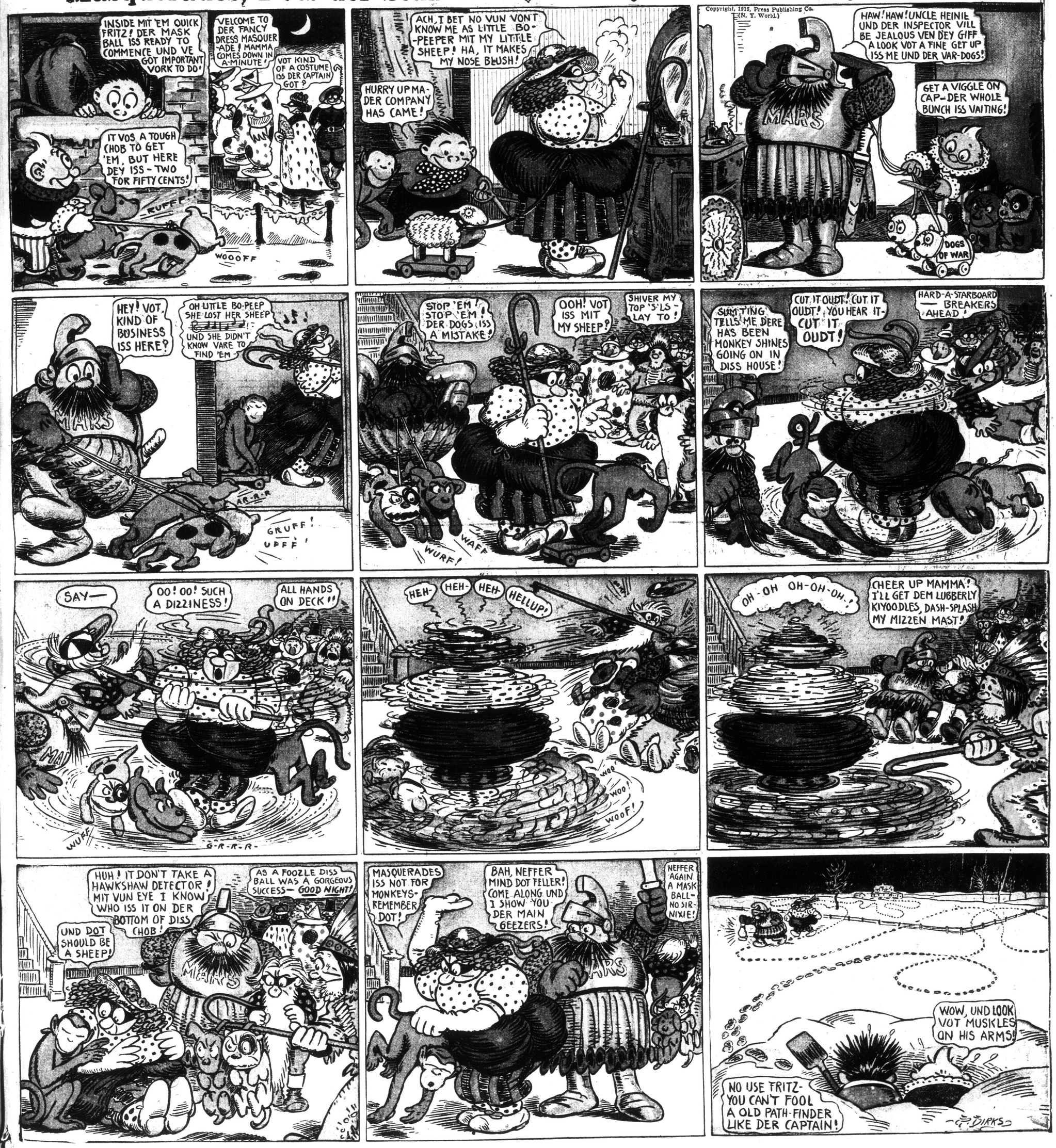

She Had a Rough Voice for a Lady

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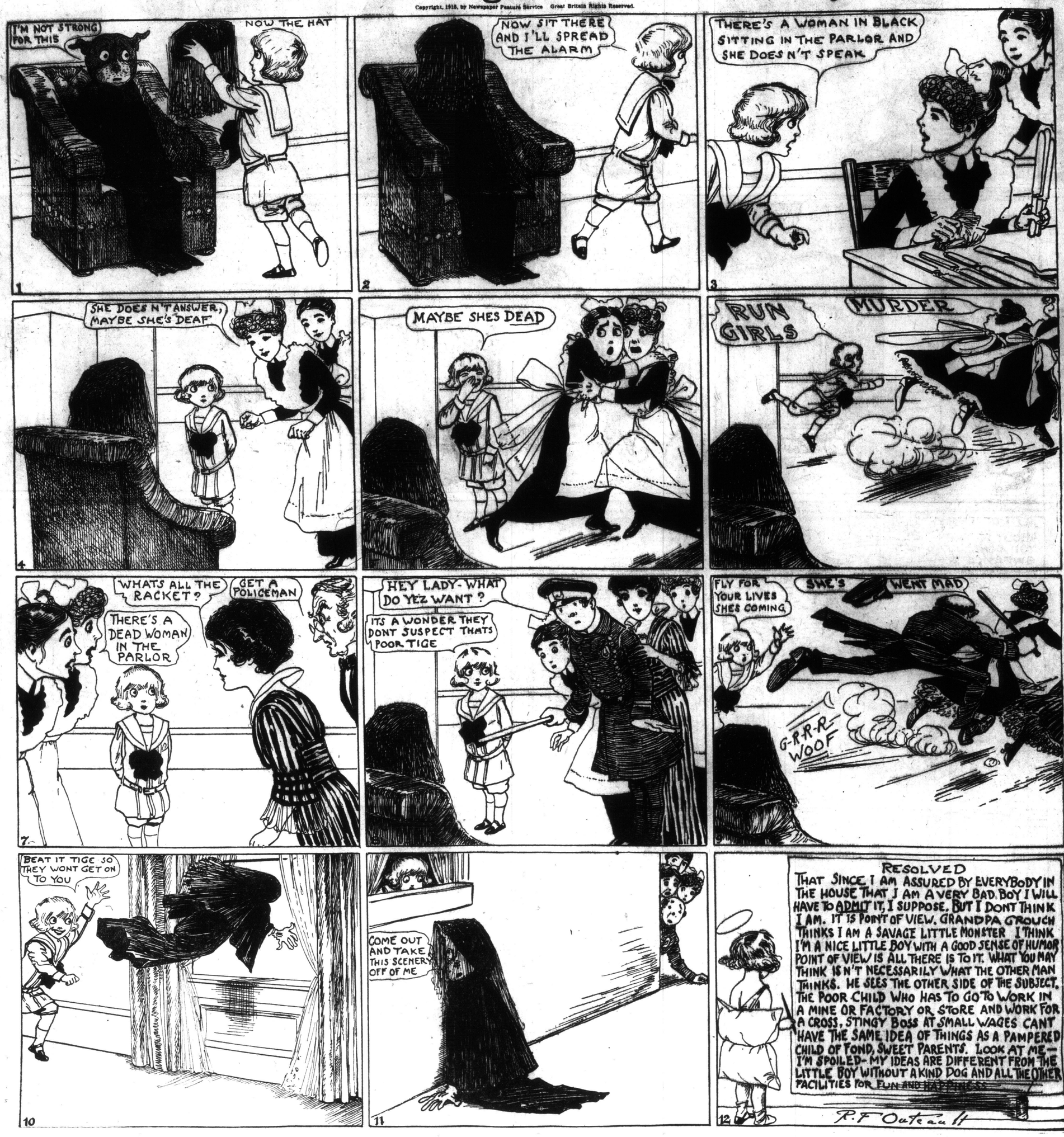

THAT SON-IN-LAW OF PA'S!

Pa Forgets That Brutus Is Delicate

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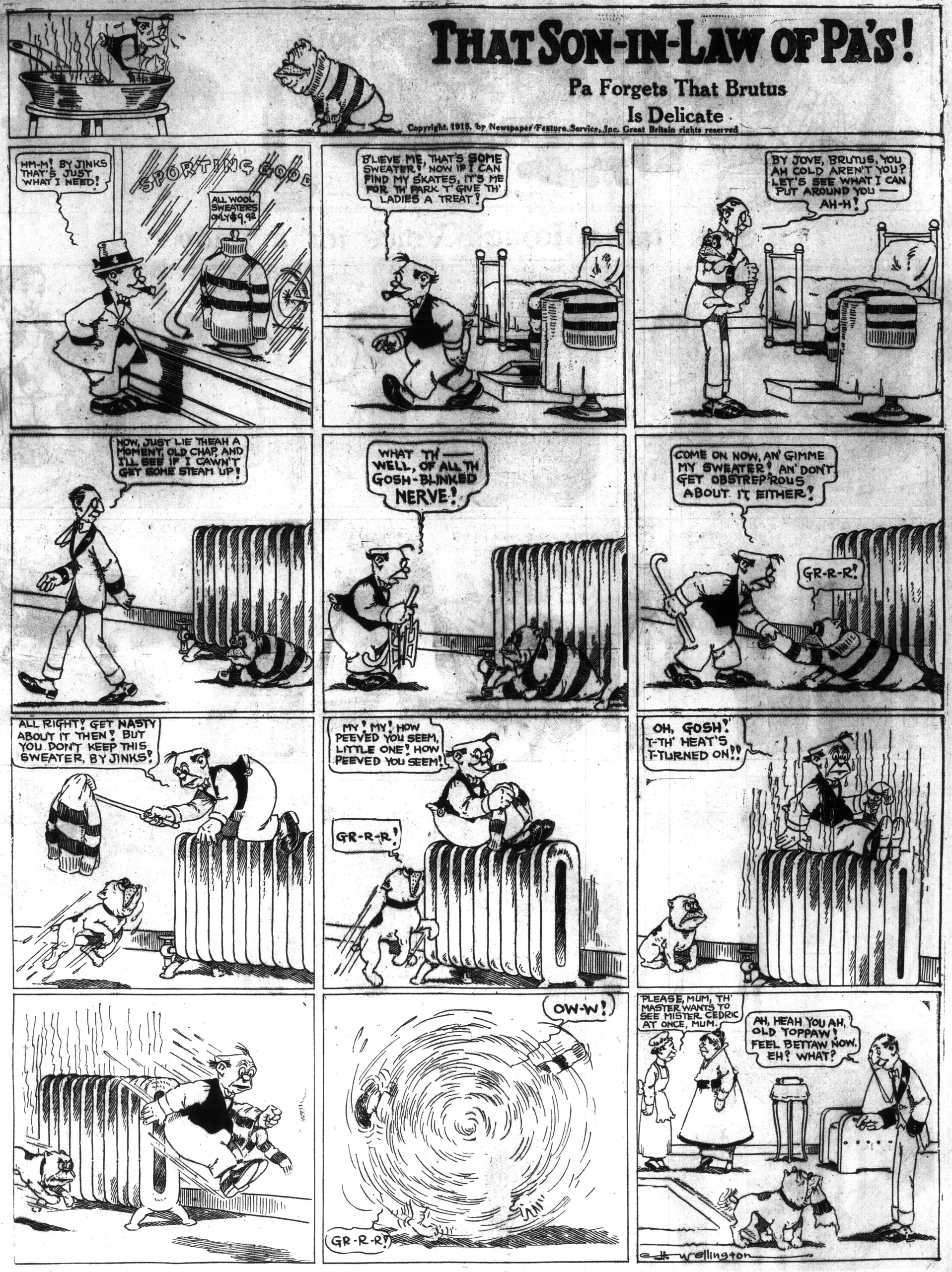

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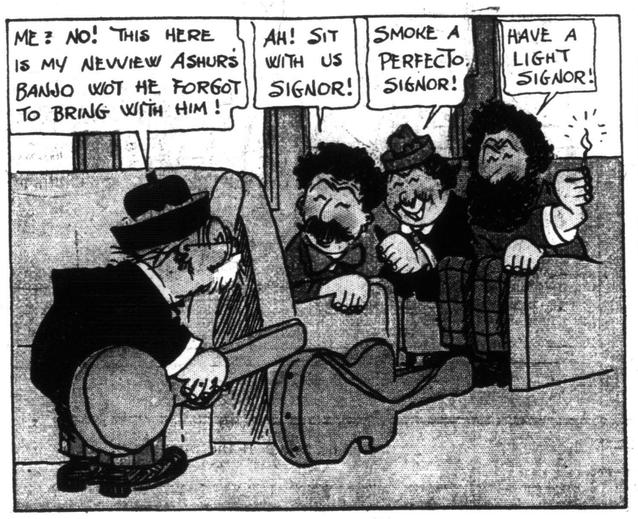
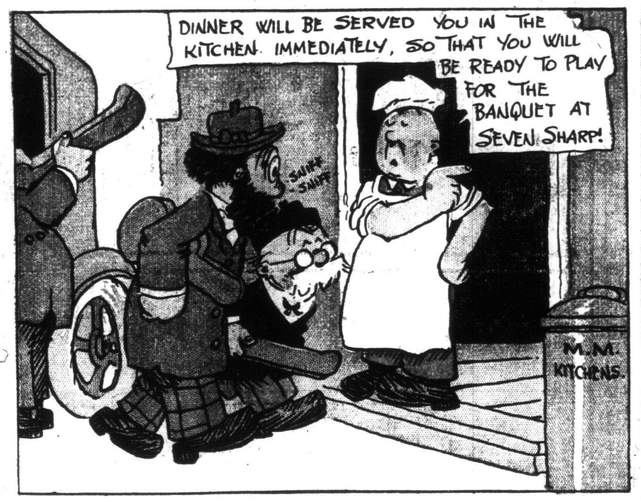
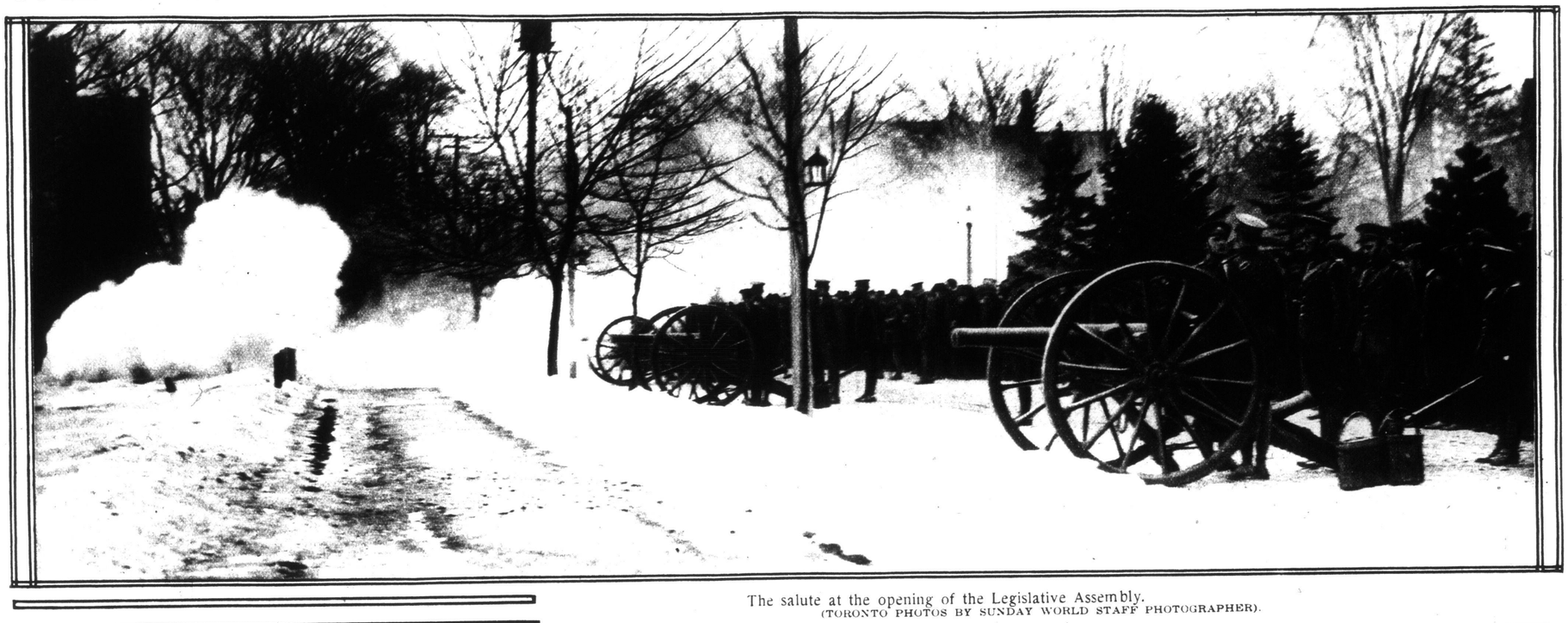
Polly---Pa Fails to Get the "Big Idear"





THE SALUTE OF HEAVY ARTILLERY AT THE LEGISLATURE OPENING



The salute at the opening of the Legislative Assembly.
(TORONTO PHOTOS BY SUNDAY WORLD STAFF PHOTOGRAPHER).

At the legislature opening—Mrs. Hendrie and Mr. Rathbun, his honor's A.D.C.

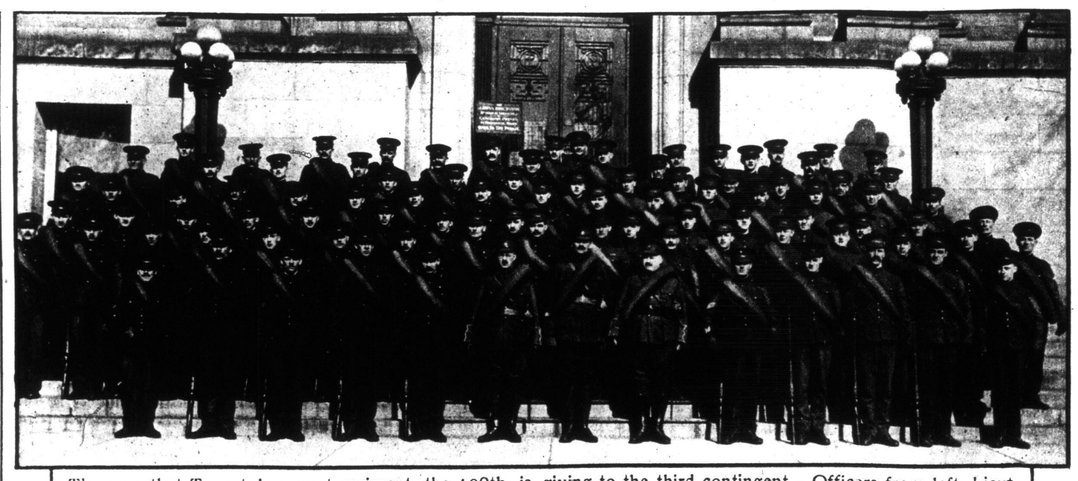
Lieut.-Gov. Hendrie, a new figure at the opening of a legislature that introduced a new premier and a new speaker. Part hidden is Major Caldwell, A.D.C.

Big guns of the second contingent force moving thru the city's commercial district on the recent march of 4000 soldiers.

Last of the famous Belgian bicycle infantry kodaked as they started on a scouting trip.

Little children besieging the Flanders headquarters of a German general they cry for food.

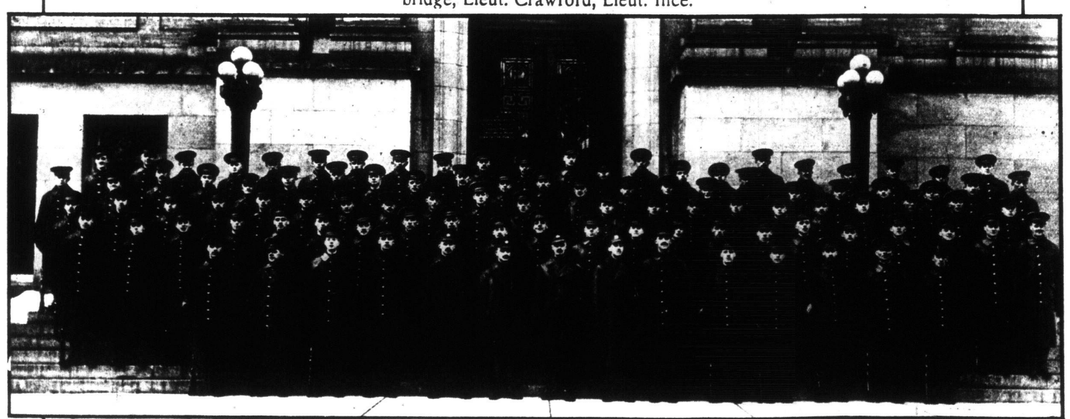
TORONTO'S ANSWER TO THE THIRD CALL---CAMP AND EUROPEAN SCENES



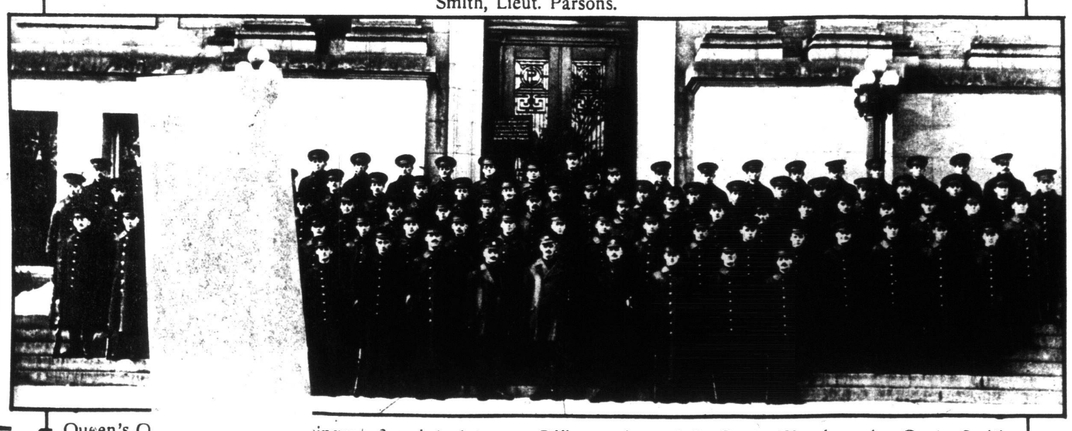
The men that Toronto's newest regiment, the 109th, is giving to the third contingent. Officers from left, Lieut. Willis, Sergt.-Mjr. Longstreet, Lieut. Pote.

The men the 48th Highlanders are sending with the third contingent. Officers, from left, Lieut. Davidson, Lieut. Band, Capt. Donald, Major Wilson, Capt. Gow, Lieut. Turnbull.

Tenth Royal Grenadiers, contribution to third overseas force. Officers, from left, Lieut. Saunders, Capt. Outerbridge, Lieut. Crawford, Lieut. Ince.



Queen's Own Rifles, third contingent, 1 and 2 platoons. Officers, from left, Lieut. Platt, Capt. Wansbrough, Capt. Smith, Lieut. Parsons.

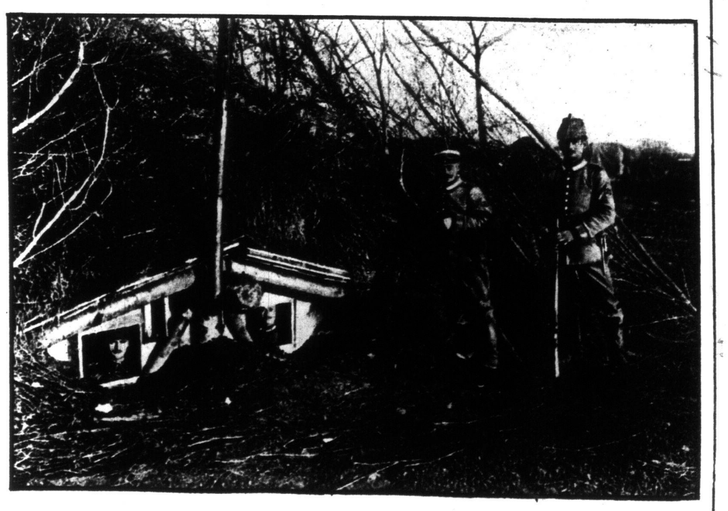


Queen's O ingent, 3 and 4 platoons. Officers, from left, Capt. Wansbrough, Capt. Smith, Lieut. Barnum.

Artillery officer operating a range finder for the guns shooting at lake targets.

Hauling by hand one of the guns used for the firing of shrapnel at lake targets, Exhibition Camp.

Dixmude, which has seen more fighting than any three other cities combined—in the rear the unharmed city theatre.



The carefully screened dugout which forms the home of the German aviators operating in the Argonne region.

PEACE AT LAST---THE GOLDEN RULE AND THE ALLIES---SHELLING SOISSONS

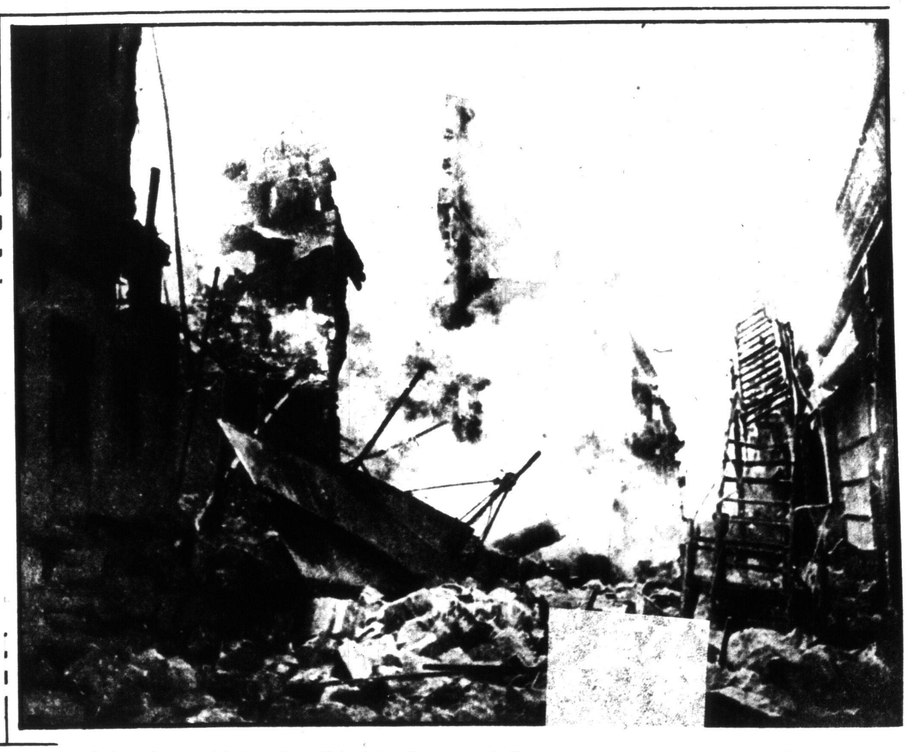
Belgium refugees enjoying the comfort of an English fireside. Thousands have been given such homes as this in England.

An old Belgian showing his grandson a picture of King Albert, whom his people dearly love. Not in many generations has a sovereign taken such a sure place in the heart of a nation and of the world at large, and under such tragic conditions.

The Golden Rule on the battlefield—Belgians caring for German wounded. In the background is one of the railway coach ambulances in use in Belgium, France and England. This kodak shot was made near the French frontier.

THREE TOP PICTURES ARE KODAK SHOTS.

French reinforcements passing German dead near the Aisne. Notice the gestures of the men as they go by.



A Soisson's street being demolished by German shells. ome bold photographer was taken as heavy projectiles plowed thr

MATINEES WED & SAT
BEST SEATS
25c & 50c

GRAND OPERA HOUSE
PRICES NEVER CHANGE

MATINEES WED & SAT
BEST SEATS
25c & 50c

A STORY OF WAR

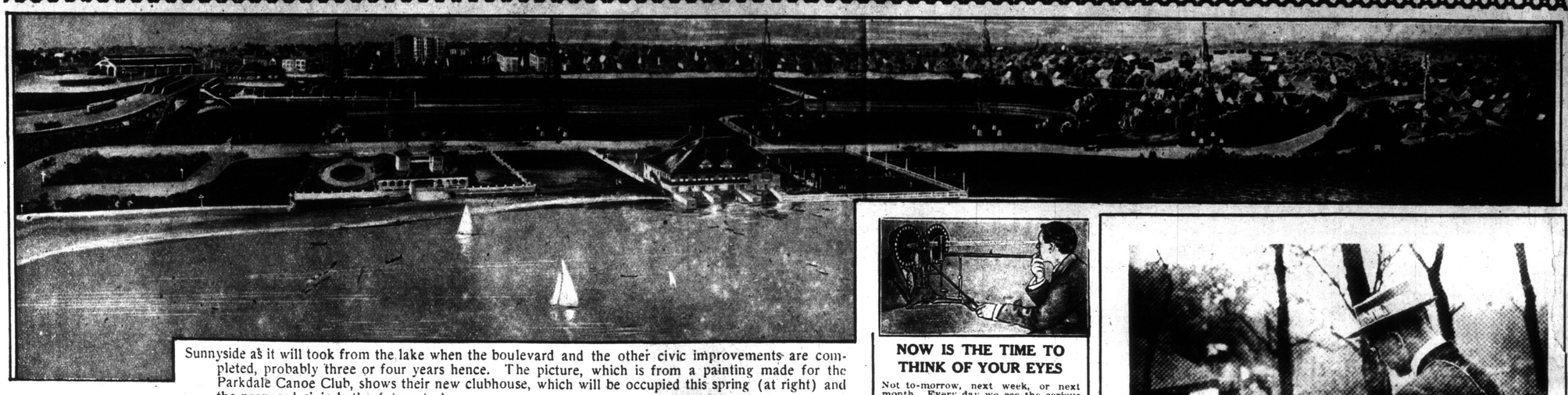
BIGGEST SCENIC PRODUCTION OF THE YEAR

IT'S A LONG WAY TO TIPPERARY

WILLIAM ANTHONY McGUIRE'S BEST DRAMA

A MESSAGE OF PEACE

SEE THE REALISTIC BATTLE SCENE WITH MACHINE GUN IN ACTION



Sunnyside as it will took from the lake when the boulevard and the other civic improvements are completed, probably three or four years hence. The picture, which is from a painting made for the Parkdale Canoe Club, shows their new clubhouse, which will be occupied this spring (at right) and the proposed civic baths (at centre).

It's a long way to Tipperary
On a Punctured Tire.

Billions have been spent to repair a Scrap of Paper ruthlessly torn by the hands of Vandals.
The Allies will attend to this—meanwhile we are ready to repair all Scrap Tires or Inner Tubes at the lowest Cost in the City.

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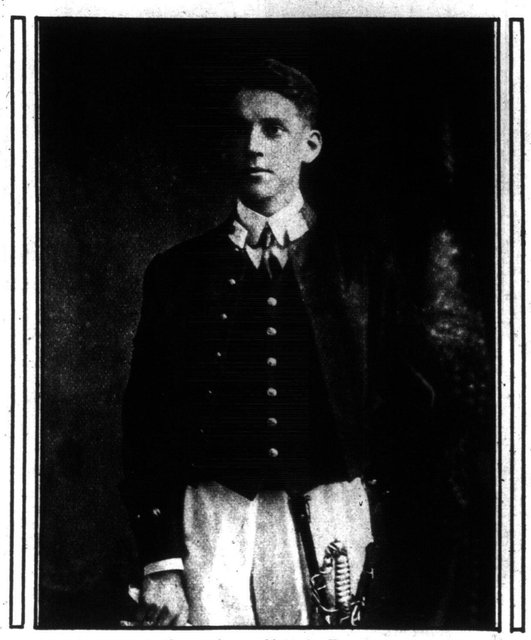

Midshipman L. J. Gauvereau, H.M.S. Essex; son of Charles A. Gauvereau, M.P. He is 20 years old, and entered the R.C.N. College, Halifax, at 16.

NOW IS THE TIME TO THINK OF YOUR EYES

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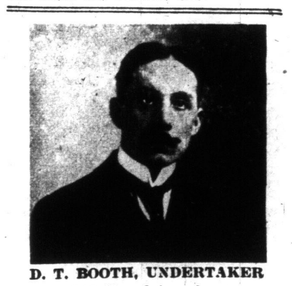

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FEATURES FOR WOMEN

The Toronto Sunday World

AMUSEMENTS MUSIC, CLUBS

35TH YEAR—PAGES 1 TO 14 TORONTO SUNDAY MORNING FEBRUARY 28 1915 —PRICE FIVE CENTS

PAY NO ATTENTION TO BULLETS AS THEY ENTRENCH IN DARK

The Worst Thing About the Joke Is That One Cannot Smoke — Officers Tell How They Plan New Trenches.

TIRED, BUT FIT, SAY MEN IN FROM FRONT

WHEN men have to remain in the trenches for three days on end the want of sleep is the thing that troubles them most, and yet it seems to do them very little harm. A soldier in one of the best known London Territorial regiments, in a letter to his parents, gives undoubted proof of this. He describes the discomforts caused by the mud, and mentions that he tried once in the dark to move down the trench a bit to speak to a comrade. He got completely embedded, and somebody had to come and lift him bodily out. The party was cheery thru it all for two days, when they were told that they could not be relieved as promised, and "we should have to stick it for another twenty-four hours." The writer goes on:

That did it, and people began to break up. The awful thing was a sort of heavy sleep came over you, and when we succeeded in waking a man up from it he was more or less delirious. Poor old —— broke right up, and ——, who had broken up a bit but had got better, carted him out and got him down. Then —— collapsed and someone got him out; then that infernal sleep got me and I woke up to find someone almost wrenching my head off my shoulders to wake me up. I am afraid I was a bit silly for a while, but I got all right again, except that my flesh was shaking all over me, so I did a bit of work with a rifle and was much fitter after. Then word came down that a relief was coming, made up from another company, who were in reserve. They arrived about 1.30 a.m., and weren't we thankful! —— who was pretty fit, promised to see me thru, and he did it well. We got down that trench somehow or other and struggled about that huge plain behind. We were being sniped at most of the time, but you take as much notice of a rifle bullet at a time like that as a pea out of a pop-gun. We struck the road and eventually got back to our old farm, with the pig-stye billet, about 4.30 a.m. The other fellows were awfully good to us and got us hot tea going and rum, and I was soon asleep. I slept most of the next day, and then we marched down there and a half miles in the evening to our billet. We are down now for six days' rest, but I don't think we shall get it, as we have been turning out in reserve to an attack going on for the last two days, and shall probably be off again soon.

I want you to clearly understand that at the present moment, after three days since these events, I am absolutely as fit as a fiddle and have suffered no ill effects whatsoever, not even a cold in the head—it's remarkable, but it's true.

In a later letter he says he feels "absolutely as fit as a fiddle. We make a point of living as well as we can (and I don't mind telling you we do very well) during our rest, for I'm sure it sees you thru the trenches better at the end of the time if you go in well fed, so to speak."

Digging in the Dark

In a long letter to his sister a young officer at the front describes how trenches are dug in the night time. He explains in some detail the relative merits of parapet and non-parapet works. The task set was to dig a line of trenches behind the old ones made useless by the rain, only about 400 yards from the enemy, and constantly they had all to fling themselves on the sodden ground to avoid star shells and searchlights. He continues:

The officers had to go and plan out their little lengths of 50 yards themselves in pitch darkness, first of all by pickets (i.e., 1ft. long sticks), and then by placing lines of tins between the pickets—tins, quondam containers of bully-beef, jam, etc., abound smelling like perdition. The pickets I placed first at the corners, i.e., where the trenches bent, one each end of the first trench. I then brought my men up and set them in three parties, gave each party a set task and each man a set task, and placed a N.C.O. over each party, making him responsible for the task being completed. I got them started at 6.30 p.m. After superintending till seven I retired with a Royal Scots Territorial officer (whose unit was in the old trenches at the moment) to his dug-out in the trench and we had hot beef-tea and a cigaret, and then from 7.30 till 12.30 a.m. I was out superintending the work with a half-hour interval in the dug-out at eleven o'clock, when hot rum was served. We left for billets (it takes one hour to get there) at 12.30 a.m. and got in about 1.30, guzzled an egg and bacon, and "so to valise," as a modern campaigning Peppys would say.

Varieties of the Dug-Out

You hear a bullet whiz by occasionally on this job (you're right out in the open, and a German could hit you if it were light enough, but no one ever gets hit, so you don't pay any attention to that). The worst thing about the work is that you can't smoke. You would be surprised how far a glow shows, and a match is absolutely taboo. One can, of course, smoke in dug-outs and in the old trenches. Dug-outs are little caves hollowed out of the side of the trenches, and, of course, there are dug-outs a la Ritz and dug-outs a la slum. The former kind is rare, needless to relate, and they generally belong to and are made by the engineers. The latter are the rule, and are one's own amateur efforts.

After a ten days' leave an artillery

(Continued on Page 2.)

Flowers and Fruits

By ELBERT HUBBARD

By ELBERT HUBBARD

EIGHT hundred years before Christ a man on the plains of Isaiah, who wrote the prophecy: "And the desert shall bloom like the rose, and the waste places shall be made green, and there shall be no lion there, nor any ravenous beast, but sorrow and sighing shall flee away."

Twenty-seven hundred years have come and gone since that prophecy was written, and now the dream is coming true right here.

Never in all history has there been such interest in gardening as there is today. And we are gardening not only for the sake of the fruits and flowers, but because we wish to raise better men and better women.

Man is a product of soil and climate—plus a few other things.

I do not pretend to know just exactly what a man is, but I know we are only well, happy and sane when we are in close touch with the soil.

Isaiah, who wrote the prophecy quoted above, was a farmer and a shepherd.

Five hundred years separate Isaiah and Aristotle, the world's first naturalist.

He wrote on the subjects of trees, flowers, vegetables, fruits, bees and birds. Aristotle named things, and the names of many of his plants and flowers are the classic botanical names by which they are known today.

In one of his essays Aristotle says this: "I have noticed that land that produces beautiful flowers and luscious fruits, also produces a very excellent, intelligent and able class of men and women."

Aristotle seemed to look upon this as a sort of a coincidence, but later in life he discovered that instead of being a coincidence it was a sequence.

We educate ourselves thru our work. Men are strong only as they lay hold on the forces of nature.

Man is a product of nature, just as much as is the tree or the flower. Life is a matter of energy — this energy takes the form of a man, and the same energy, under different conditions, evolves into a tree. Thus do we say with Aristotle that man is a brother to the tree.

The world's second great naturalist was Pliny the Elder, who was a soldier, but who, on his various expeditions and marches seemed to pay more attention to the manifestations of nature than to the doings of the enemy.

Pliny the Younger is known only for one thing, and that is, that he wrote the life of his uncle. After a man is dead he is greater than his biographer.

Pliny the Younger must have been a great man, otherwise he would not have been able to appreciate the genius of Pliny the Elder. For upwards of forty years, Pliny the Elder made very close observations of the living things that he found on his travels. Flowers, birds, bees, animals, the clouds, the wind, the rain —all these things interested him. Some of his remarks today sound rather unscientific; nevertheless, thru it all, there is a reverence for nature, and an earnest, sincere love of the out-of-doors that commands our respect.

Why World's Six Great Men Are Great

Herbert Spencer says that the world has produced only six educated men. That is to say, there are six men in history so incomparably beyond the rest of mankind that they are in a class by themselves.

Then Herbert Spencer goes on to say that these men are great simply because they were lovers of nature, and had an understanding of nature in her manifold moods that the average man does not possess.

First in the list, Herbert Spencer puts Socrates; second, Aristotle; third, Pliny the Elder; fourth Leonardo de Vinci; fifth, Alexander Humboldt; sixth, Sir Isaac Newton.

Leonardo has been called the best all-round man that the world has ever seen. Leonardo was a horseman, an artist, an architect, an engineer, a farmer and a gardener.

He lived at that wonderful time which we know as the year 1492.

At that time the business of farming and gardening was at a very low ebb. It comes to us with a dash of surprise that the raising of flowers as a business, or even for purposes of recreation and pleasure were unknown in England until about the year 1750.

Lecky, the Irish historian, gives one man credit for what is called, "The Great Awakening in England."

This man was John Wesley, who for fifty years rode thru Great Britain from Land's End to John O'Groats, preaching on the tavern steps, in graveyards, by the roadside, at fairs—wherever any one would listen.

John Wesley was the inspirer and the teacher of the plain, every-day people. He plead for temperance, for industry, for economy, and his whole argument was that religion was a form of common sense.

He believed in bringing about Paradise here and now.

Accidentally, he founded a religious denomination, but this was not his primary intent.

Lecky himself was a free-thinker, so what he says about John Wesley can be taken as eminently unprejudiced and judicial.

The Great Awakening was a wave of emotion that culminated in America in 1776.

In the diary of John Wesley, I found these words: "Preached at Bursiem, a town of potters. The people are poor, ignorant and often brutal. Here I met a young man by the name of Wedgwood who had planted a flower garden adjacent to his pottery. He is small and lame, but his soul is near to God."

The man John Wesley referred to was Josiah Wedgwood, founder of Etruria, and manufacturer of the famous Wedgwood ware, that is still being made by the third generation in the factory founded by this marvelous man.

Julia Wedgwood, a daughter of Josiah, wrote a life of John Wesley.

First to Introduce Flowers to Factories

Josiah Wedgwood has been called the world's first modern business man; that is, he was the first man to introduce factory betterments and to pay special attention to the idea of beauty. His factory was surrounded by ample space so as to insure proper light and ventilation. Also, he had flower beds, and an extensive garden, where many of his people worked at odd hours. Josiah Wedgwood gave prizes for the best gardens and for the most beautiful back-yards; and this, please remember, was nearly a hundred years ago.

Unfortunately, the times were not ripe for Wedgwood's ideas as to factory building and factory surroundings; nevertheless, he left his mark upon the times.

One thing sure, he influenced profoundly, another great business man, Robert Owen, who, in degree, followed the Wedgwood idea and endeavored to make his factory, not only a place for manufacturing things, but a place where men and women would evolve and grow. Robert Owen's factory was also a school. A product of Robert Owen's factory idea was John Tyndall, the scientist, known to the world as one of the "big five." The other four are Herbert Spencer, Thomas Huxley, Alfred Russel Wallace and Charles Darwin.

And a daughter of Josiah Wedgwood was the mother of Charles Darwin. Charles Darwin's book, "The Origin of Species," has influenced the world more profoundly than any book issued within three hundred years.

But in this year of grace, 1915, the ideas of Aristotle, Pliny, Leonardo, John Wesley, Josiah Wedgwood and Robert Owen are to be found in many towns, villages and cities of Canada, the United States and Europe.

Wedgwood and Robert Owen were business men, and never claimed to be anything else.

Business is supplying human wants. It is carrying things from where they are plentiful to where they are needed. Business is human service, and the good business man today is essentially a public servant.

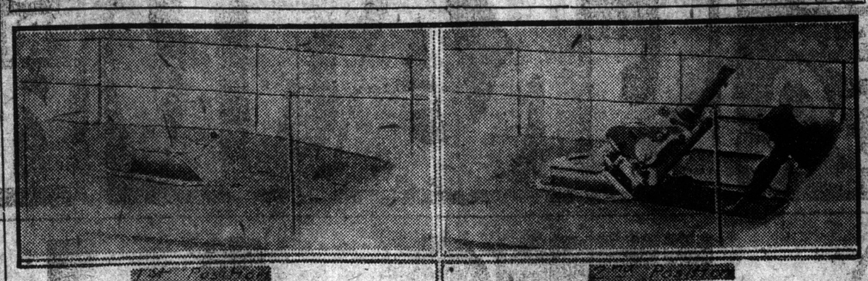
Blossoms and Preaching

John Wesley always carried in his saddle-bags packages of flower seeds. He would distribute these seeds judiciously among his friends along the route where he traveled. He would explain how to plant the seeds, and how to care for the flowers, and then he would tell his friends that he would be back that way in a year and see how these flowers flourished.

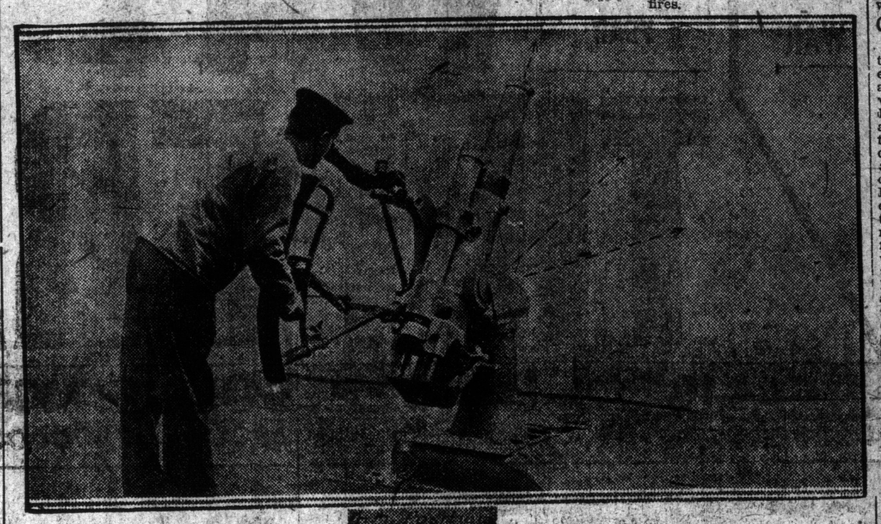
In this particular thing of distributing flower seeds, John Wesley worked a big evolution and revolution. Perhaps his flower seeds did England as much good as his preaching, but this is not for us to say.

But in any event, John Wesley fully believed that there was no dividing line between beauty and goodness.

THE DISAPPEARING GUN OF THE GERMAN SUBMARINE



Great importance attaches at the present moment to the amount of armament carried by German submarines. The German submarine, U-20, and others of that class are each fitted with one 14-pounder quick-firing gun and two 1-pounder high angle guns for use against aircraft. These three guns are all on disappearing mountings. The steel pillar on which the gun and recoil buffer are fixed is pivoted at a point just above the level of the deck in such a manner that the whole of the gun can be lowered into the interior of the submarine and re-erected in a very short time. The four illustrations given here show one of the German high angle submarine guns in various positions. When lowered into the interior of the submarine there remains only a steel projection of some six or seven inches above the general surface level of the deck. These guns are fitted with prism sights, which enable the gunner to get the aim in a comfortable position. A large shoulder rest is also provided, permitting the gunner to grip the weapon properly at various angles of elevation. Three men form the gun's crew. No. 1 hands up the ammunition from the water-tight collision-proof magazine, No. 2 loads and No. 3 aims and fires.



FIRST POSITION—THE STEEL HATCH FROM WHICH THE ANTI-AIRCRAFT GUN APPEARS.
SECOND POSITION—GUN SWAYING UPWARD FROM RIGHT TO LEFT ON PIVOT SEEN NEAR DECK WITH ONE LEVER MOVEMENT.
THIRD POSITION—LOADING THE SUBMARINE GUN.
FOURTH POSITION—AT HIGH ANGLE, IN POSITION FOR FIRING.

The Store That Fell Behind

The Two Merchants of the Lower Town Section Who Took Feeble Hold of the New Ways as They Swept By, Then Dropped Them to Fall Further Into the Backwash.

DOWN in the lower town section of Toronto, where the backwash of the city's traffic rolls up to its very doors, stands a little, old-fashioned clothing store fairly crammed with articles of wearing apparel, and vomiting forth its wares to the highway. In front of it a quaint little man as old-fashioned as the store itself, patrols up and down from morn till eve on the lookout for prospective customers. Away in the dusky interior, perched high in a bookkeeper's cage sits another old man with a shiny bald head and great glary spectacles, waiting to pounce down upon the casual visitors and sell and barter till the going down of the sun.

The whole establishment is like a huge spider's web spread just beyond the rush of activity and designed to snatch up the wayfarer on the fringes of traffic; to inveigle him into its dark recesses, and there to wheedle from him a little quota in exchange for some well-tried article of human attire. For it is a second-hand clothing store, and the wares on display there have usually served a good day of service before dizzling forth from beneath the job-tailor's goose with freshened nap and well-turned seams, to catch again the public eye. The garments are many and nondescript. Their variety is bewildering and their utility is obvious.

Here are no dainty pressings, no folderols or foibles of sartorial fancy. Not a bit of it. Good solid fustians; heavy, substantial tweeds; strength and durability that have borne and will bear again the heat of a working day. They come in surreptitiously of dark nights and are cautiously appraised by the two old bargainers beneath flickering gas lights. Full many a strange and fascinating tale could be told if the warp and woof of their lives were to stand as bare and shiny as that of their texture.

What widow's tears of heartbreak dripped into that tiny fragile suit of pink and white; what stirring tale of battle with lake gales and howling storms of autumn could that old battered slicker tell; and what hearts have trembled with fear or palpitated with joy at the tread of those blocky, bluff-nosed boots, dinted and scarred, but stout enough yet to sport a pink ticket of ver- nomi-l rating.

Awning Sere and Thin Like Pauper Widow's Shawl

The store is old. A glance could tell that. The walls are stained with the rains and storms of many years. The old awning stretched across the sidewalk and never raised from year's end to year's end is sere and thin like the shawl of a pauper widow. The solid red brick of two decades ago is scarred and worn with the driving rain and beating hailstones. The windows shine at night like the dim patient eyes of an old world-weary saint, and the drizzle streaks aslant them like tears not wiped away.

But no voice is needed to tell the history of the place. The vicissitudes of the years are writ large all over it, and a sight of the quaint proprietors informs even the child that they are not of this age. The future of their emporium stopped ten years ago when the last of the retail stores moved up town, and warehouse walls began to loom high over their dingy roof.

Vain, Pathetic Striving After New Ways

In one way the appearance of the old stand seems to evidence a vain pathetic striving after new ways. Attempts have been made to assume the tricks of a new day. Great signs of bargain rates are splashed all across the exterior. Five years ago they would have screamed in all the glory of fresh paint; today they are but dull markings on the mouldering brickwork. The scheme wouldn't work. The old men had to fall behind. Shoppers only laughed at the big bargain cards thrust in the windows. The ... was too much like a crone blossoming forth with the graces of a maid.

But, strange to say, the proprietors are not cast down. Their spirits are still fresh and brisk almost boyish. Out of the hurrying crowds they gather harvest enough to keep them going. The little they need they have always managed to acquire. They are not philosophers and yet they have a fund of optimism that never fails.

And so, day after day, "sun up, sun high, sun down," the little cycle of their life moves dispassionately on. The stout old man on the sidewalk moves up and down, and his little old brother inside flits about the aisles or enters endless calculations in a musty account book, high in his cage. In the sunshine of the noon-hour the two may sometimes be seen sitting together to smoke a peaceful pipe, and from their nook two faint blue spirals curl quietly up above the frayed old awning.

Each morning dawns for them as new and promising as that on which their showroom was first thrown open to the less blase public of a lesser Toronto. They have not learned to flourish in business; to the average man their feeble showing would be a thing of pity. But to them it matters little for they have learned to live. And out of the rush and turmoil of commercial strife they snatch a meagre living and with it study to be content.

Toronto Man Began First Y.M.C.A. War Work

SECRETARY H. K. Caskey of the Laymen's Movement, established the first military Y. M. C. A. branch on this continent in connection with troops mobolized for active service. This was for the 60,000 U. S. soldiers who were mobilized at Tampa, Florida, for the Spanish-American war. The camp was in operation from May to September, 1899, the duration of the war. The Y. M. C. A. headquarters occupied several large tents, and despite the fact that it was an experiment, the work proved a big success from the start. Secretary Caskey recalls the fact of it raining nearly every day of the entire five months of the camp, which occupied the rainy season of Florida's climate. A favorite method of bathing used to be to strip and take an open air drenching. The temperature was never far below a hundred degrees on clear days.

A large dining tent with accommodation for hundreds of troops was one of the features of the Y. M. C. A. quarters. Another tent was devoted to reading and writing purposes. Evenings were spent in still another large tent, where entertainments were organized. This was before the day of the "movies," which troops in training now enjoy.

The spiritual welfare of the troops, however, was the chief endeavor of the Y. M. C. A., and many inspiring services attended by large bodies of troops were held. The association did excellent "good cheer" work among the soldiers laid up in hospital quarters, and in doing so gained many staunch friends among the troops.

The mules braying in the early morning, said Mr. Caskey, awoke the soldiers at early dawn before even reveille was sounded by the buglers. An idea of the enormous task of the Y. M. C. A. at Tampa can be imagined when it is considered that the camp dealt with twelve times as many men as the whole Second Canadian Contingent camp at the Toronto Exhibition Grounds.

It is interesting to note that the first Y. M. C. A. work in connection with soldiers was performed at Niagara Camp.

WILDS OF CITIES HAVE GOT A GRIP ON R. W. SERVICE

Famous Poet of North Says He Is in Paris to Stay—How He Drifted Into Verse-Writing.

KIPLING'S LILT AND RUN STARTED HIM

No poet of this generation has had a more adventurous life than Robert W. Service. He is now settled in Paris, and told an interviewer that he would write no more songs of the Far West and High North, having made up his mind to seek for subjects hereafter in the great world-cities, Paris, London, and New York.

The born in Preston, Lancashire, Mr. Service spent all his youth till twenty-one in Glasgow. For the last seven years of this time he was in a bank. But the drab routine of office work began to oppress him. He saw himself getting old, paunchy, and respectable, without ever having had any color or variety, or adventure in his life. He grew restless and hardly knew why. Then he fell under the influence of Borrow and Thoreau, and they taught him what was wrong with him. "Thoreau set me longing to lead the simple life; Borrow gave me the wander-thirst. I felt I must get out and away at whatever cost. I wanted to see what lay round the corner of the world, to get at grips with life, even tho I got hurt."

Carried Store Banner

So he found himself, at the age of twenty-one steerage passenger in an emigrant ship bound for the west, and landed one day in Vancouver with the proverbial five dollars in his pocket—"and not another bean anywhere." If he had nerved himself to meet tough times he got them. For over three years he did everything but actually starve, and sometimes he came within an ace of that. Once in Los Angeles, when at his last cent, he earned a dollar by carrying a banner thru the streets advertising a Bankrupt Stock. "I didn't mind being banner-bearer, but something in me revolted when I saw written on it 'Retireing Sale.' That extra 'e' made me hang my head all day. But I lived for a month on the dollar I got, tho I eked it out sometimes by going in an evening to the 'Pacific Gospel Saloon,' where, if you looked pious and sang the hymns lustily, they served you out a cup of coffee and a hunk of bread." At last he found himself back in Vancouver, where for five years he traded with the Siwash Indians, bartering goods of all sorts, from pins to powder, for furs, grain, and fowls. "Sometimes an old squaw would come to the store with one egg, which generally turned out to be rotten, and beg a pinch of tea." Then came the Boer War, and Mr. Service made something of a local name in Victoria by his verses on war subjects in the leading local newspaper. This in a way was the turning point in his career, for when he ventured to apply for a place in the bank he was taken on at once.

After a year in Vancouver he got his great chance when he was sent to Whitehorse, 500 miles south of Dawson, to the Yukon. The life there was a revelation. You got in touch with really-truly miners, who came down to paint the town red with pockets full of gold dust. You heard their stories of the camps. A night in one of the saloons was as good as a volume of Bret Harte.

Kipling Started Him

How he came to drop into rhyme and rhythm was explained as follows: "I always was fond of long solitary walks, and every day after leaving the bank I used to set off alone for a three hours' spin. To amuse myself on the way I would most days memorise a poem of Kipling. Then I got thinking: 'What fine material Kipling would find ready to his hand if he were only here.' And I would imagine to myself how he would tell some of the stories I had heard, and as his rhymes were rattling about in my head I naturally used the lilt and run of his verse. Before long I found I had quite a number of songs and ballads laid away in my desk. I wrote them and forgot them. I felt they wee only half mine and thought little of them. Sometimes at a smoker I would recite one to some of the miners down from the camp, and felt myself wondering if, after all, there might not be something in them after all, when one of the 'sourdoughs' would yell out, with a flavoring of camp profanity to add emphasis: 'Say, kid, you've hit it. That's the real thing!' After forgeting them for over a year the joke of a friend that they were not bad amateur stuff touched my pride, and as I had just got a bonus of a hundred dollars from the bank I collected my verses, enclosed a cheque, and sent them off to a relative in Toronto, telling him that if he could not find a publisher daring enough to risk printing them, he was to get one to do it at my expense. After they had gone the rounds onenn publisher wrote that he had looked more carefully into the songs I had sent and thought they were likely to make a hit, and that he was willing to take the risk of publishing them, and would pay me a royalty on the sales. I wired my acceptance, for fear he would change his mind."

The said royalties soon released him from a life of routine—not that a bank clerk in the Yukon can be said to lack glimpses of the variegated existence once defined as "one damned thing after another" by an American humorist. About a quarter of a million copies of the "Songs of a Sourdough" have already been sold; the other volumes are just as popular. When I found that my second book was a success—I had then been shifted to Dawson City—I took my courage in both hands and resigned from the bank. I rented a log-cabin on the hillside above Dawson, and settled down as a professional writer. It

(Continued on Page 2.)

KODAK TELLS WAR ZONE STORY WITH PITILESS DETAIL

Thousands of Kodaks Are in Kits of Soldiers and Civilians, and Their Pictures Are Reaching The Sunday World.

THE war establishes the kodak in the role of news-gatherer. From a popular pastime, it turns to chronicle world events. From the romance of the summer wood, it turns to tell the romance and the realities of war.

Thousands of kodaks are in the kits of soldiers at the front. Thousands more are in the hands of civilians within the war zone. And the shutters of all these are busy "getting" the story of the greatest of all wars, as only picture can.

For obvious reasons most of this story will not be read until the smoke of battle has cleared away. Difficulties of communication, and a strict news censorship will see to that. But much is getting thru the lines—sometimes via the traveler's satchel, and sometimes even on the stretcher of a wounded soldier.

As these pictures show, the kodak tells the story of conditions within the war zone, with pitiless detail and absolute impartiality. The stories of Belgium's plight are tender, stirring and heartrending, and told with all the intimacy of kodak records. Other pictures show the devastation of cities that stood in the path of the destroyer. Still others show, at close range, the work of the Red Cross, its mission of humanity shining like a torch above the passions and fierce conflict of contending armies. The kodak is bringing all this home to us with a fidelity and graphic realism the pen can never approach. Just as fast as it can get them The Sunday World will eagerly show kodak pictures in its illustrated sections.

KITTY GORDON, BY WIRE, KEEPS EYE ON SOLDIER HUSBAND

SINCE the world went to war a change has come into the life of the entrancing Kitty Gordon, that peerless beauty who will be seen as the headline attraction at Shea's this week in Jack Lait's a comedy playlet, "Alma's Return." For, as every person knows, the stunning actress is in private life the wife of the Honorable Captain Beresford of the British Regular Army. And now with Kitty in Toronto, the Honorable Beresford is somewhere in the Belgian trenches.

While the gallant soldier-husband is standing to his neck in water-filled trenches, Kitty is living on the best that can be provided. But that doesn't say that the fair lady is not worrying about her soldier boy. So intense is her interest that she has arranged with the head of the most prominent news agency in America to send her a detailed report of all engagements in which her husband's regiment has taken part.

Having attended with the utmost care every possible connection that would keep her in touch with her soldier-husband, the actress who is intently religious, sought the spiritual. The Tiffany Studios built, according to plans arranged by Miss Gordon, a miniature portable altar. This altar is packed in an asbestos-lined case which resembles a large jewel box and before it at all times candles are kept burning. As a devoted wife and patriotic Englishwoman, the actress who the public has learned to know only because of her beauty and talent, presents an entirely different phase, that of a devoted wife and patriotic Englishwoman, interested only in her domestic affairs and the success of her country in this the greatest of all wars.

Knows 300 Songs Sophie Tucker's 'Mazing Memory

COMMONLY the most exacting work of stagefolk is supposed to be the avocation of the actor in a stock company. That he must study a new part every week at the time he is playing another character in a current production is usually considered about the limit of human endurance and of mental capacity. A memory that will grasp and retain for the week the lines of another part and differentiate them, separate them, indeed, as they are required, is surely an unusual mind and the task is one under which many intellects fail.

A much more difficult task, it may seem, is that which Sophie Tucker, "The Mary Garden of Ragtime," has set for herself. Miss Tucker, who plays at Loew's Theatre, has committed to memory a repertoire of more than 300 coon songs and lighter modern ragtime ditties. She sings on an average of one hundred to one hundred and fifty different songs every week of her season and sings them all at the request of her audiences. The selection is left entirely to the discretion of the people who sit across the footlights and it is the guarantee of Miss Tucker that any song named will be immediately rendered by her. This involves not only committing to memory all the words of all the songs and the retention of them indefinitely, but also committing to memory every note and bar of music. Indeed, she must know the music so well and her voice and herself must be in such perfect harmony that she can strike the pitch instantly and be off on a gallop of syncopation before you have been able to whistle "Jack Robinson." This necessarily involves the absorption of every new ditty that comes out and the accumulation of a repertoire, judged from the number of coon songs that are being turned out for the music shops, must ultimately reach into thousands. It is Miss Tucker's testimony that she never forgets a song once it is committed to memory and that the little ditties of her childhood are as fresh in her mind today as they were when she sang them in the red schoolhouse by the countryside in which she was reared. Her mind is a storehouse of the old quirks and twists of syncopation and she laughingly declares that now she thinks and talks in broken measure.

Toronto Women Who Have Made Good In the World of Work

-:- -:- *Mrs. Josephine De Witt*

Fifty cents; some debts, and a lot of enthusiasm and persistence, her chief possessions six months ago—a business of $3,000 a month her possession today. That is the big point in this week's story of women who have made good.

* * *

THERE is always coming up a new and vivid example of the fickleness of fortune—of how, after turning her back on an individual for a long time, she will suddenly turn about and lavish upon them all her lapful of good luck. Such would be the poetic way of viewing the success which has come to a Toronto woman, Mrs. Josephine De Witt, in the last six months, after years of struggle, but the more practical way of viewing this business woman's remarkable venture, and its successful outcome would be to say that golden opportunity came to her, and she seized it, and made most of it with remarkable business and executive ability. "Six months ago I didn't have more than fifty cents to my name, and had debts amounting to $350. I was in my own kitchen with little prospect of anything else," said the little woman, as she sat at her desk in her artificial flower manufactory on Shepherd street.

She chatted and laughed, but never for a moment forgot the time that the various orders should go out, or failed to give the closest attention to the various telephone calls that came in.

"I had two losses thru partnership," she continued. "The last time was in this very building last summer, when my partner, a man, and I dissolved partnership, and then, with only my debts I started up again. Our sales have been on an average of $30,000 a year since then, and we hope to complete $3600 for the month of February.

"We have thirty girls working here, and expect to take on thirty more before spring is over. I am training my own help. I have some that have been working for me for four years. I wont take any girl on who is not well recommended as to character. We are getting all the select work, and dealing with all the best houses on Wellington street. At first, when I started up, I used to solicit orders myself, but now we hardly have to go out at all—the work comes to us.

"This is going to be one of the leading industries in Canada. The importation of artificial flowers from Germany, before the war, reached a very large sum annually. This avenue has now been closed.

"We are going to get that trade ourselves now. We are not trying to equal German work; we prefer to set a higher stander, for there's no proper foundation to go on in the German goods. We go on the French plan in our work, and I can say without boasting, that we can equal anything that comes from Paris in the flower line. We have the most up-to-date plant in the country. Even the plants in the United States cannot touch us. For instance, we make all our own foliage, which flower manufacturers seldom do, and we make all our own fruit. The blackberries, for instance, which are in such demand this year, are made here.

"I divide my outside trips between New York and Chicago, and when the war is over I will go direct to Paris." "No, I am not a Canadian by birth, tho I am by naturalization," in answer to a question. "I was born in New York, where I learned my business, and while there I was the designer and copier of Parisian styles. I have been in Canada for the last five years in this work, but it was not until the war broke out that I have been able to go out and make it a paying concern.

"We have $2000 worth of machinery in our factory now. Our plant is worth many thousands of dollars. We are as busy as we can be. We have had a night shift of men all this week. The girls work in the daytime, and do all the fancy hand-work parts, while the men make all the foliage, and starch, cut out, and press.

"We have a lot of orders for decorations. This is a different department that we have added to the flowers. The business is growing steadily all the time, so that the landlord is holding open the two flats extra here, realizing that before long we shall need the space.

"Canada can make this as big an industry as in any country," said the little woman, her eyes kindling. "In fact, Canada can make this one of her leading industries. The States has two or three hundred of such manufactories, and yet a few years ago New York was no better off in making her own flowers than Toronto. It used to be that in New York all was imported. Now you can count the importing places on one hand in comparison to the manufactories.

"In the future I feel certain that Canada wont have to go outside of her own country to buy one artificial flower. There isn't one thing in the way of a novelty that they can bring here that I cannot copy. Look at these," and she held up two wreaths for inspection. "One was brought from Paris, and the other I made." In an attempt to guess which, the choice fell to the Canadian product, at which the little flower artist laughed gleefully.

"We buy all the material in white by the yard, then cut and dye, and make every bit of the flowers, all by hand." An interesting little story of how some flowers came from Marshall Field's, in Chicago, to a local wholesaler, and how the designer was asked to produce something along the same line, with the result that the Canadian house got an order for 16 dozen in comparison to four dozen of the American product, was interpolated just here, while the visitor marvelled over the soft bands of cut material, of which milgnonette is fashioned.

"The next step this season," went on the designer, "is making white leather flowers, and we even back all the leaves with silk that our work may go out even better than the sample. Yes, these are all my own design," waving her hand to a big table, on which were arranged boxes upon boxes containing rose wreaths, daisies, forget-me-nots and every kind of flower under the sun, besides exquisite little bunches of fruit and flowers. Novelties of all kinds and descriptions, all with that perfection of detail which we are accustomed to associate with French flowers—the winding of the stems with silk, the thick rubber-like stems on the roses, etc.

"If only the Canadian women will ask for Canadian flowers," continued the designer. "There is no reason why we cannot form our own fashions here in Cnada. I am ready to help with all that is in my power. The wholesalers can buy very much cheaper, and can sell the Canadian article 50 cents or a dollar cheaper than imported. The women of the United States are leaving off imports. There is no reason why Canadian women should not do the same.

Mrs. Josephine De Witt, Flower Manufacturer.

"We must keep up with the outsiders. That's one of the secrets of the business, to know what your competitors are doing, and tho it costs me a lot, I go away every month. The reason why we are getting our success is because we take care to finish up everything. We are getting the confidence of our customers. Then, again, we use the very best material we can possibly get into our flowers. But the great point is the originality. I have got to have different designs for every firm. For instance, one afternoon I sat down and made about thirty samples, and one of the travellers came in and ordered from every one, and I had to go to work and make a lot more. I make it a strict rule that what one firm gets another firm knows nothing about. One of the buyers came in at six o'clock yesterday and bought up every design I had made, then I had to go ahead and make more right away. I must have about 200 new samples all the time to choose from.

"To meet the comparison with the imported stuff we use better material and make it a point to give the public a fair deal. We are here to stay, and that's the way to make good."

We are in the factory itself by now, and the designer pointed out a number of flowers which had been arranged by some of her assistants.

"For every new design," she said, "that a girl makes that sells, I give her one dollar. That develops talent, and I am thus training them to take my place in designing some day.

"Here is a new idea," she said, lifting up what looked like a very silky looking white osprey. "It is made right here, and there's nothing cruel about that. This osprey is what started me in work here in Canada," she said, smilingly, "and there has been a tremendous call for them. We are going to have a good flower season, for people are tired of so many feathers, the designer went on. Women must have a change you see."

She was intensely full of her subject, and thoroly in love with her work, this woman who has done so well in so short a time, and is so truly optimistic and patriotic about the future. Every petal comes under her artistic eye, and she speaks truly when she says she thinks it would be as easy to manage a plant of 500 hands as of 30.

It would be an eye-opener to the average Torontonian to walk thru this fascinating factory—fascinating, from the dye house, where great sheets of material hang drying, to the order room, where the exquisite finished flowers lie in French looking boxes, ready to be sent out; and to realize the pulse of it all is a little woman who would tell you that nothing could persuade her to go back to New York, for Canada had given her health, happiness, and a business which has her whole heart.

All In.

"How is that young brother of yours getting along since he went to the city?" said one Rockaway oyster to another.

"The last report we had from him was that he had got himself into a stew."

The Retort Soothing.

"Go away!" said the sick man to the doctor. "I'd rather trust myself to a horse doctor than to you."

"Well, I admit," replied the doctor, "putting on his hat, "you are more in his line than in mine."

-:- SERVED AS A SOLDIER -:-

Miss Marie Weissman, a young Viennese, who was discovered serving in the ranks of the Austrian army. She was recommended for her bravery. Miss Weissman is much admired in Vienna Society, besides being well known because of her high social standing. She enlisted in the army as a one-year volunteer, having obtained a sword, uniform and necessary military papers. One-year men serve at their own expense and are treated more as officers than ordinary soldiers. After serving two months on the Russian frontier, her bravery resulted in her being promoted to officer's rank. The "slim young hero" was sent to headquarters and their her secret was discovered. She is now doing splendid work in the Red Cross.

Saved the Scene.

Miss Anne Bronaugh is the leading lady of the Lawrence Stock Co. in Winnipeg. The other night they put on for the first time, "Fine Feathers." In the third act she shoots a man. On this occasion, as upon many like occasions in the past, the "sure-fire revolver" did not live up to its name. Anne pointed it at Mister Villian, shouted "Die," and pulled the trigger. Nothing doing.

She pulled harder. She grasped it with both hands—and pulled desperately at the trigger. "Silence was her answer." The villian still stood there waiting to die. Finally, in desperation, Anne pointed the balky revolver at him pulled the trigger and shouted "Bang!" And the villian died and the scene was saved.

WILDS OF CITIES HAVE GOT A GRIP ON R. W. SERVICE

(Continued From Page 1.)

was there I wrote my first novel, 'The Trail of '98,' telling of the big stampede into Dawson

May End Days in Paris

"When that was finished I made a voyage in search of new material. I travelled 3,000 miles from Athabasca. Landing back to Dawson by way of the Mackenzie River, crossing the Rocky Mountain Divide near the Artic Circle, and paddling my birch-bark canoe down the Porrcupine River till it met the ukon, and so on to Dawson. That gave me "Rhymes of a Rolling Stone.' On the outbreak of the Balkan War I went as a special correspondent, and when I had seen all the fighting they would let me see, I wandered thru Europe by leisurely stages to Paris, getting there in February, 1912. And in France I have stayed ever since, and probably may end my days in Paris. There is no other city which satisfies me. There is no danger of one becoming too respectable there.

"What about my work? Oh, I don't know that I have much to say about it. I have no special illusions about my work. I write of the things of today for the people of today. I am not interested in resurrecting the times before I was born, or in imagining what will be after I am dead. The lives of the people I see around me hold enough romance for me. My aim is to write of the things I feel and know as truthfully and sympathetically as I can. The only critic I fear is the man I write about: the types I am trying to tell about.'

PAY NO ATTENTION TO BULLETS AS THEY ENTRENCH IN DARK

(Continued From Page 1.)

officer returned to the front, and in a letter posted at the end of last week writes to a friend about the changed condition of affairs owing to the conditions rains. The river was still rising when he wrote, and the billet of his battery was threatened with inundation. He adds:

The floods have brought trouble in their wake to all sections of the army, and our great consolation is the Germans are even worse off than we are ourselves, as they occupy lower ground in the majority of cases. The infantry are paying the greatest price and are still carrying on their almost superhuman tasks with a cheerfulness that baffles explanation. Some of their trenches are four feet deep in water, and these have to be held, as they are in close proximity to the enemy's trenches. In these trenches the men stay for six hours at a time, and their reliefs are arranged so that those who have been in for six hours obtain 24 hours rest. In other places high breastworks have been made behind which the men take cover from the half-hearted fire of their inundated and less fortunate opponents.

The German infantry are in an even worse plight than our fellows. Much of the ground formerly held by the Germans is now a large lake, and the only evidence remaining to show that it has not always been a lake is the presence of German barbed wire poles whose tops just reach above the level of the water. By these guides we can form an idea where the German trenches used to be.

One of our airmen reported yesterday that he observed the Germans endeavoring to salve a battery of their field guns from a position they had held near the banks of the river. They soon abandoned this project, however, and he reported that the horses came away, leaving the guns behind them. One of our forward observing officers also saw a team of German horses endeavoring to extricate something from an inundated patch. The horses were almost shoulder deep in mud and water.

Corrected.

"The heavy explosions of a battle always cause rain. It rained after Waterloo. It rained after Pontenoy. It rained after Marathon."

"But Marathon was fought with spears and arrows, my dear."

"There you go again. Always throwing cold water on everything I have to say."

SONGS of WAR and PEACE

Gypsy Music

Come, gypsy, play, thou hadst thy pay in drinks.
Let not the grass grow under thee; strike up!
On bread and water who will bear life's ills?
With flowing wine fill high the parting cup.
This mundane life remains for aye the same;
It freezeth now, then burneth as a flame:
Strike up! How long thou yet wilt play who knows!
Thy bow strings soon will wear out, I suppose
With wine and gloom are filled the cup and heart,
Come, gypsy, play, let all thy cares depart.

Strike up! But no! Now leave the chords alone;
When once again the world may have a feast
And silent have become the storm's deep groans
And wars and strifes o'er all the world have ceased—
Then play inspiringly; and at the voice
Of they sweet string the gods may e'en rejoice;
Then take again in hand the songful bow,
Then may thy brow again with gladness glow
And with the wine of joy fill up thy heart;
Then, gypsy, play, and all they cares depart.

—The Journal of the Gypsy Lore Society.

Ballade of the Stokers.

Our muscles ache from stretch and strain.
Our eyes are sore with salty sweat;
Our blistered skins are gnawed with pain.
Our souls the devil claims for debt.
Before us there a gauge is set—
The only oriflamme we know!
Above, they fight the foe we've met—
Who gives a damn for us below?

The great guns boom across the main,
The steam boss comes with curse and threat.
We stuff the hot, red maws in vain
Another pound of steam to get!
With senses taut, we toil and fret
And wonder how our fortunes go.
Above, we know they battle yet—
Who gives a damn for us below?

A crash—a roar—and cries profane!
We slip, we sprawl—our floors are wet!
The bulkheads close, and we—remain!
The steam boss lights a cigaret,
The hot steam scalds, the waves abet—
We choke—we die—we have no show
To save the rest! But where's regret?
Who gives a damn for us below?

L'ENVOI.

Prince! And you of the equalette!
The world on you will praise bestow.
From Admiral to young cadet,
(Who gives a damn for us below?)

—Cleveland Plain Dealer.

The Brave at Home.

The maid who binds her warrior's sash
With smile that well her pain dissembles,
The while beneath her drooping lash
One stary tear-drop hangs and trembles,
Tho heaven alone records the tear,
And fame shall never know her story,
Her heart has shed a drop as dear
As e'er bedewed the field of glory!

The wife who girds her husband's sword,
'Mid little ones who weep or wonder,
And bravely speaks the cheering word,
What tho her heart be rent asunder;
Doomed nightly in her dreams to hear
The bolts of death around him rattle,
Hath shed as sacred blood as e'er
Was poured upon the field of Battle!

The mother who conceals her grief
While to her breast her son she presses,
Then breathes a few brave words and brief,
Kissing the patriot brow she blesses,
With no one but her secret God
To know the pain that weighs upon her,
Sheds holy blood as e'er the sod
Received on freedom's field of honor!

—Thomas Buchanan Read.

Human.

"Have you heard how Rumley drank himself to death?"

"Yes. Terrible, wasn't it? It unnerves me completely. Let's go and have a drink."

Fishing.

"The young lady doctor is making a dead set at Brewster."

"How do you know?"

"She told him cigarets are not injurious."

Popular.

"I wonder why Miss Winslow is such a social favorite. She doesn't sing or play or even recite."

"Probably that's the reason."

Ow!

Mildred—I think I'll have my beauty nap now.

Mehetabel—Well, take a long, long sleep.

They Clash.

"What is the matter with the parson and the doctor that they cannot agree?"

"The parson says the doctor is so contrary. Just as soon as he gets a man properly prepared for the next world the doctor goes to work and cures him."

FRENCH'S SISTER LEADING RELIEF WORK IN ENGLAND

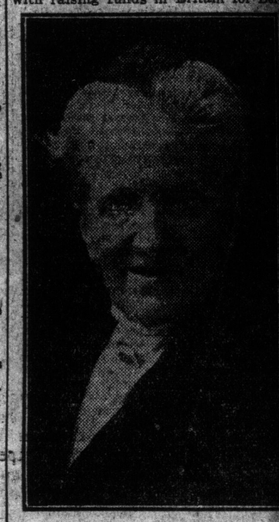
Mrs. Despard Has the Famous Fighter's Qualities of Generalship and Energy and Is Foremost in Activities.

WHILE Sir John French is commanding the British forces in France, his valiant sister is generalissimo of the grand army of British women at home, who are waging victorious warfare against suffering and want in behalf of Belgian refugees, British out-of-works, and others in need of help on account of the war.

"John thinks there is no game equal to war," said Mrs. Despard, sister of Gen. Sir John French, Mrs. C. Despard is also playing the game now in grand British style on relief work lines in England. A letter just received from Miss Hodge, of Australia, who visited Toronto in the interests of equal suffrage, states that Mrs. Despard recently gave a house party in aid of the Belgian fund, and proved to be a most captivating hostess. A photograph of Mrs. Despard, taken just before the war broke out, with the date upon it in her own handwriting, is a prized possession of Dr. Caroline Brown.

In Suffrage Work

While her brother is in France doing his utmost to avenge the wrongs suffered by the Belgians, Mrs. Despard is working, not only in connection with raising funds in Britain for Belgian relief purposes, but is also taking a leading part in the efforts being carried on to alleviate the suffering caused among the women of the English poor as a result of the war.



Mrs. C. Despard, sister of General French, and a leader in women's relief work in England.
—Photo courtesy of Dr. Caroline Brown.

Mrs. Despard has become president of the Women's Suffrage National Aid Corps, which was organized by the Women's Freedom League, and which in addition to the work they are doing in London, is doing work that is of real help all over the country in every town where the league has a branch.

Chief among the wants of those in need is food, and the National Aid Corps members base the main part of their work on this fact. Many eating places have been opened. In them are to be seen leading lady novelists, actresses and society women cooking and serving meals for those who cannot afford to spend more than a penny or so on their dinner. These restaurants are a great boon to those who have been hard hit by the war. For a two-cent piece soup, bread and pudding can be bought, and it is possible for those who wish, to have an extra hearty repast to dine quite well for the sum of three cents.

Many a customer has been heard to say when looking upon the busy scenes to be witnessed at these restaurants at midday that "she'd never have thought the suffragette were such good sorts." Customers can either take their meals in the restaurants or carry them away to their own homes, an arrangement which shows well the practical and sympathetic lines on which the corps works.

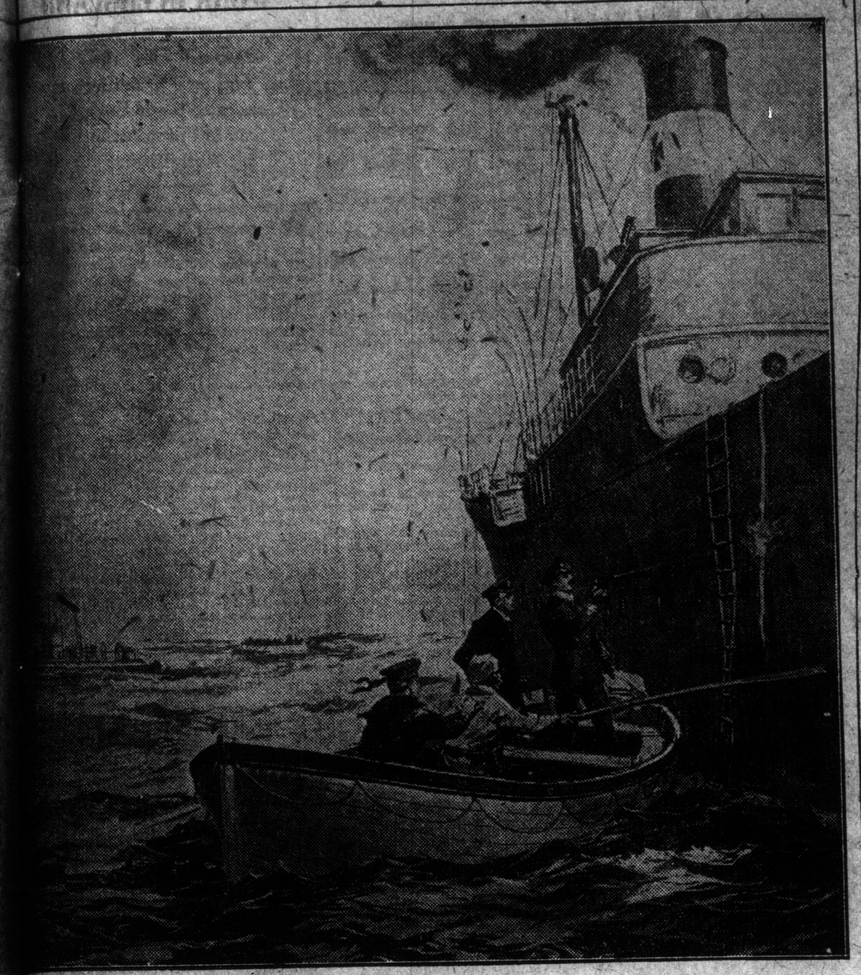
Employment for Women

Various workrooms, to give employment to women out of employ, have been organized. In some of these workrooms women, who would otherwise have been in distress and want, are happily engaged in making soft toys. Some of the artistic members of the corps have designed surprisingly novel dolls and animals, and one soft doll, known as Polly Atkins, became so popular with the buying class of the English public, that she has been registered. The workers are paid six cents an hour, and they are busy from 9 a.m. to 5 p.m. On Saturdays and other occasions that the women may be able to find more remunerative work elsewhere they are allowed the time off to do so.

In other workrooms women and girls are engaged making clothes for children at six cents, eight cents, and ten cents an hour. A good sale is found for the clothes, chiefly shirts and complete outfits for children. An order has already been received from the war office for some hundreds of shirts. The children's outfits, which are sold for less than two dollars, include not only a suit, but underclothes as well.

Some of the members of the corps have thrown open their houses as hospitals for women and children crowded out of the general hospitals by wounded soldiers. A number have house hospitals fitted up on an extensive scale, including all the necessary appliances required for surgical work. Gen. French's sister is a leader in all such methods of keeping up the spirits of the left-at-homes.

THE SINKING OF THE BEN CRUACHAN OFF FLEETWOOD



This picture, drawn especially for The Sunday World, The New York Herald and The London ...here by D. Macpherson, is interesting at this moment as showing one of the methods used in sinking ...vessel. The incident here illustrated shows the sinking of the Ben Cruachan, a coal carrying cargo ...t of some 2000 tons, bound for Liverpool. Our artist at Fleetwood shows what happened to the ...ssel, the skipper of which gave him the details from which the whole scene could be reconstructed. ...he skipper says he was on the bridge when he first sighted the submarine. It was a clear morning and ...e had no suspicion that the vessel was a German craft, but they were suddenly ordered to "heave to" ...nd the announcement that, "we are going to sink you," was shouted thru a megaphone. The skipper ...nd the mate lowered two boats, the men were taken off to the submarine which was standing by at ...wenty to thirty yards. The German lieutenant and the two seamen then took the skipper back to the ...en Cruachan and secured various papers. The lieutenant then placed a kind of a bomb or shell on ...oard the vessel and fired with his automatic pistol the long fuse which had been placed over the ves...l's side. A little later the explosion occurred and the vessel after a few minutes went to the bottom.
—Copyright.

The Legal Oven.

Joseph H. Choate is renowned for his gift of repartee. In the days when he practiced as a lawyer, a newspaper reporter visited him one morning at his business office. In spite of the fact that it was a warm day in June, Mr. Choate had a big fire burning in the grate. Noticing that his visitor was evidently feeling uncomfortable, Mr. Choate asked him if he felt too warm.

"Warm?" echoed the reporter. "Why, sir, it's as hot as an oven!"

"Indeed!" said Mr. Choate, quickly. "But then it ought to be as hot as an oven, for, you see, I make my bread here!"

A Mere Guess.

"They might at least put a pair of stockin's on that there figger of Diana," observed Mrs. Spriggins at the Metropolitan Museum of Art.

"She wouldn't be Diana if she had stockings on," suggested her city nephew, who was showing her around.

"Who would she be?"

"Hosanna, I guess."

Napoleon Outdone.

In a small town there was a veteran of the Civil War who was called Colonel Bingle. He was stored full of anecdotes about his life as a soldier, which had won him the unbounded admiration of a certain little boy in the town who was of a martial cast of mind. But never had the boy's admiration for the Colonel found such complete expression as when he remarked to a little playmate:

"Come on, Jimmy, let's play soldiers. You be Napoleon Bonsparte—I'll be Colonel Bingle!"

Nothing Free.

"Pa," said Johnny, who is a persistent knowledge-seeker, "what is a lawgiver?" "There ain't any such thing, Johnny," replied the old gentleman, who had been involved in considerable litigation in his time. "But this book says that somebody was a great lawgiver," persisted the youngster. "Then it's a mistake," rejoined the father. "Law is never given. It's retailed in mighty small quantities at mighty high figures."

SNORER UPSET MEN MORE THAN GUNS

HERE is nothing more interesting than a journey in a train going towards the frontier. You can generally manage to find a compartment where half a dozen expired-leave soldiers are rejoining their trenches. If you are wise you will settle down as a listener and be well repaid. The other night I was traveling in the direction of the eastern frontier, and heard a story that I would not have believed had it been repeated to me under other circumstances. It was of a soldier who disturbed the calm of a bombardment trench by snoring.

One of the soldiers in the carriage happened to inquire: "How's Francois?"

"Do you know how he snores?" riposted a comrade. "He used to keep us all awake in the trenches. You could kick him and roll him over, and he would say 'All right, old chap,' and go on snoring. It was awful, the way he got on our nerves. You can get used to the noise of guns, but you couldn't sleep thru Francois' snoring. He knew he snored, and was telling us all day how sorry he was he had disturbed us.

"Then Francois was put on to night duty, and had to keep awake all night, so that gave us some peace. But the chaps he had to turn in with during the day revolted, so we finished by going out behind our trench and making a dug-out for Francois to sleep in by himself. He crawled out to it after dark, and we could then get a quiet night's sleep. Unfortunately, he was never very strong; he caught cold, and when we went on leave he was in hospital with bronchitis, or pneumonia, or something."

Chose a Gem

"How did you happen to pick out that girl for a wife among all the dozens you knew?" "I noticed she occasionally put on something heavier than a lace wrap when we have a blizzard. Also, she sometimes wears overshoes when it is raining hard. I thought those things displayed rare sense." "Exceedingly rare for these days, young man. You have selected a gem."

WAR AND THE GRADUATE

What We May Expect Will Be the Outcome, Not Just of Military Training, But of the Grasp That the Spirit of the Day Has Taken Upon the Imagination of the Toronto University Student.

BY CYRIL GREY.

HISTORY teaches that when nations begin to resound with the clash of arms one of the first institutions to suffer is the university. The courts of learning are quite as susceptible to the seismic disturbances of war as the offices of the stock market, and if the results are not so quickly apparent they are quite as sure in the end. Thus it comes about that Oxford, across the water, is robbed of her best blood by the call of the recruiting sergeant, and Toronto University is daily witnessing the strangest scenes of her existence. The sacred precedence of lecture hours gives way to the military drill schedule. Troops of hitherto irresponsible young men spend long hours in the storm and rain studying to become approved in the ways of the army. Every class in the institution boasts the honor of having men at the front. Throngs of coeds in cap and gown, file into lecture rooms armed with knitting needles and great balls of gray yarn. And not least, it has been decided that the year's course will be cut short by a month to facilitate military operations.

It is worth while being a student these stirring days. The impressions made now, be they very slight, will never be quite erasable, and altho the influences afloat may not seem active in their operation the effect will be felt at some time. As a whole, however, the spirit of the day has gripped the imagination of the student body and evidences are not wanting.

The Call for Strong Men Must First Be Answered

Whether or not the war will have a deleterious effect on Canadian university life remains to be seen. Whatever its ultimate effect will be it is more than likely that the outbreak will yield a decidedly contrary influence for the next year or two. The world will keep calling for strong men, and answer must be made in keeping. It does not necessarily follow that the public will expect a great deal more of them but they will expect more of themselves.

A new vision of life will face the graduate and altho in stepping forth to take up the harness of business they will be no better equipped than before, they will at least have a more mature mental attitude. And that is what the university graduate of all persons is most in need of. While contingents are leaving our shores and worried hosts remain in battle array, there will be less evidence of dilettantism and more of virility; there are likely to be fewer misfits turned out, and more practical-minded graduates.

Someone of quick vision has said that universities and libraries have their dangers; that they are careless mothers and often smother as many babes as they rear. This is quite true. There is no graduating class which does not contain its quota of weaklings—men who have been smothered in their quest for learning, whose lives have been dwarfed by too close a relationship to their alma mater.

Later, they stand on the threshold of practical life, handicapped by burdens which are partly self-imposed and partly arranged by a too-provident provider. Yet it is not a fault of the university which the finger can be put on. It is rather one of the man and his growth. For four years he moulds his own future with his own hands.

Arts and the Man

No one denies that generations of drones are bred in university circles as in hives of bees, and in both places their retrogressive tendencies are unintentionally fostered. They thrive in the atmosphere of industry. This partly explains why the ordinary business man is inclined to discount the newly-fledged graduate who comes seeking a position. It would also explain why a young student who had borne himself not without honor in a heavy educational course was promptly advised to "keep it dark" by an experienced journalist to whom he applied for work.

There is a prejudice in the commercial world against the arts graduate. Fortunately, it is lessening as the public learns the aptitude of trained menttality to grasp and utilize new experiences, but, even so, it was never without a certain basis of reason.

The merchant did not like hiring the student because he did not relish taking a man of 23 or 24 years of age, filled with established convictions of his own ability, but absolutely untrained, and instilling in him the rudiments of business. The student, moreover, was not altogether to blame. He had known during the four years of his undergraduate catreer that he was not getting a practical training for his life's work. He knew that quite as well as the merchant he faced later.

Vision he was getting to a certain extent, and an indefinable broadening process was at work, but graduation merely meant a new beginning in a world of practical things.

In one sense this was an unsettling thought for the undergraduate to meditate upon. He might argue to himself that he did not go to university for a practical business training, and he does not, but it requires some serious show of volition to drive him to his books after realizing his position. And all honor must be extended to him for succeeding at the academic tests.

The medical man and the science student are more happily placed. Their yearly courses are clearly-chiselled steps to carry them to their goal. The degree marks a stage of real importance in their progress. Graduation to them means apprenticeship completed; to the arts man it means apprenticeship begun.

A Problem to Face

Here, then, is where the problem begins to work on the many minds which yearly face it, and it is the ultimate attitude acquired that causes most of the trouble. There is the man who says "Well, it's to my interest to make the most possible out of these four years, and to develop steadily." He does it by becoming an all-round man, a credit to the university, and the best product of modern higher education.

His fellow, however, tacks off on another course. He exploits all the many channels of diversion which are offered, potters a little in this field and dabbles a little in that. None of his attempts are serious enough to lead him much beyond "a safe pass" in any year, and perhaps a respectable showing on graduation.

He says to himself, "Well, here are four years that I have to put in. I guess I can make the time pass pleasantly enough." Any serious thought of the future he shelves until the time comes.

And yet when that time does come, he faces the same proposition as his more serious-minded associate, and but little worse off as to equipment. They are all alike novices facing the world. This is the moment when the "babe" of the university is most liable to feel that he has been "smothered" by his Alma Mater.

These things are being thought upon in college halls today. The graduates of 1915 may prove a more sanely-philosophical aggregation than their predecessors. Certainly environment and circumstances would warrant it. Those of 1916 will be even more distinguished in this regard.

The drone has been gradually disappearing from university life. The keen minds which have battled in the lists of learning will be seizing with a new avidity on the problems of practical life, and the country stands to benefit.

The war which shall have to answer for so much suffering and devastation, so much disintegration and destruction, may yet carry in its train a stimulating influence which shall inspire young Canadian manhood to a broader, more capable handling of life's affairs.

Phantom Hands

From Where?
How?
What For?

Only One Person Knows—

and he is the gifted author

E. PHILLIPS OPPENHEIM

The New York Evening Sun says that Oppenheim has the knack of tangling the threads of his narratives in such a manner that the reader will not rest until they have been straightened to his satisfaction.

This Straightening Process is One of Mr. Oppenheim's Clever Tricks---See How He Does It in Our New Story

THE BLACK BOX

It's not a pantry-shelf box, but it's full of ginger---lively, snappy. The beautiful daughter of the Ashleighs of London is murdered--- how, nobody knows. The butler and the maid are suspected---why? Somebody is seen with a **Black Box**--and a man ape is--**what?**

Start Reading the Story in

THE TORONTO SUNDAY WORLD

ON MARCH 14

TIGHT BINDING

How a Little Child Stripped the Masks Away

By WINIFRED BLACK

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Winifred Black

THE passe woman with the painted face was fidgety.

She walked up and down Peacock alley in the great, glittering hotel, and as she walked she fumed.

He was late, and she didn't like it.

Later and later it grew, and fussier and fussier she grew.

Her poor, wan face paled and set under the paint, and her tired eyes grew haggard.

In one of the chairs in Peacock alley sat a cruel old man with a cynical face. He sneered, quite openly, as he watched the passe woman.

But he was watching for some one himself.

He kept looking at his watch and frowning, and his well groomed face was tired and blase, and just a little bit miserable.

Close by him sat a hawk-faced man, with eyes that were like the eyes of a vulture—quick and sharp, searching.

I would hate to have any young fellow I know fall into his hands. He wouldn't have much left, either of money or hope or chance or illusion when the hawk-faced man got thru with him.

A genial person with a red face and a laugh that was professionally jovial engaged the hawk-faced man in conversation—the buzzard and the vulture. I wonder which came out ahead?

Those Who Waited.

A demure woman in widow's weeds slipped slyly thru the hall. She was so quiet that she made a hush in the room, and yet you knew that she saw every man in it, and that every man in it saw her, and she knew it and he knew that she knew it.

A group of ruddy westerners joked each other at the entrance to the cafe. They talked about the "time" they had the night before, and how some one had had too much to drink and somebody's wife was cross about it, and they laughed and pretended to be having a glorious time, but I think they were really a little homesick.

One of them carried a home town paper, and every one of the group tried to borrow it, and didn't succeed.

At the door of the cafe stood the hall boy, sleek, cynical, deaf, shallow-eyed, grasping, and now and then a neat maid who passed in her trim uniform stopped to flirt with him.

Inside the dining-room the head waiter directed his minions—pompous, self-sufficient, worldly-wise—sizing up every man before he served him and knowing every woman to her very soul before he seated her at her especial table.

Suddenly, there was a little stir.

The coat boy's shrewd young face lit up. He was actually smiling, the ruddy westerners fairly glowed, and one of them laughed aloud, as one sometimes laughs at the sight of clear water on a cloudy day or at a glimpse of a bright rainbow in the sky but that has been gray.

The hawk-faced man caught his breath, the buzzard stopped laughing and sighed.

Even the cruel old man leaned forward a little in his chair and his hard face softened till he looked almost human.

A child had come into Peacock alley.

The Little Child.

A real child, in a simple little frock and hat—a child with her brown hair loose about her shoulders and with a doll in her arms.

She stepped up to the demure woman in widow's weeds.

"Have you seen a lady in a dark blue dress?" said the child, and her clear voice was like music above the shrill scream of the violin in the ragging orchestra.

"I'm a devil, I'm a devil in my own home town," they played. And the child did not even hear them.

"It is my mother," she said, "that I am looking for."

The woman in widow's weeds blushed and half turned away. Then she lifted her head defiantly.

"No, dear," she said, "but I will help you find her."

"Oh!" said the child, "there she is!" and in an instant she and the quiet little woman who took her by the hand were gone.

The passe woman fidgeted no more. She stood and looked after the child, and there were tears in her haggard eyes.

A dapper young fellow with a face of a predatory liar hurried up to her. He took off his hat with an exaggerated and mocking deference.

"I'm late," he said.

"Are you?" said the passe woman. "I didn't notice it." And she stood very still, and looked with hungry eyes at the place where the child had stood—the little, loving, simple-hearted child who had come for just a moment into Peacock alley.

BLONDE or BRUNETTE? -:- By Michelson

THIS is a case when the decision is to be left to YOU. Hold a sheet of paper over one-half of this drawing and gather ONE impression toward making a decision. Now shift your sheet of paper to cover the other half and look upon the side first hidden for ANOTHER impression. Now, which do you like best? You see she is ALMOST the same girl all the time, but her blondeness or brunetteness is bound to make SOME difference for you. If you have FIXED prejudices one way or the other, probably there will be little debate. If you are open-minded—and open-hearted—well, then, there is no telling, really, how the choice may come out.

HOW I MADE MY FIRST FRUIT CAKE

Making Something that Tastes Like What Mother Used to Try to Make.

BY ISOBEL BRANDS.

"THAT cake tastes like what mother used to try to make," remarked Uncle Dick appreciatively, as he passed over his plate for another slice. Like lots of men, Uncle Dick is fond of sweets, only in a limited way. He can't bear the overly-rich fruit and nut and sugary confections that we like in our desserts. Consequently, when I asked the privilege of baking the fruit cake, aunt warned me that it mustn't be the candied pastry that I'd be likely to prepare for girl friends, but a "man's cake." That was a good pointer. For I remember that Bob regards me with amazed admiration when he watches me consume Nesselrode pudding and layer cake. Sweet biscuits or a mildly sweet soda are the extreme of his ventures into sugary land.

So mentally I had Bob's tastes in my mind when I prepared the fruit cake. My eyes travelled longingly to the jar of figs and the nut basket and aunt's generous supply of many varieties of dried fruits with which she changes her flavorings.

"Uncle Dick won't touch the cake if it has 19 different kinds of filling," warned aunt. "Neither would Bob," repeated I mentally. That thought kept me resolute in the path, and the only filling I used was chopped raisins, dates, and a little bit of citron. The recipe, toned down considerably from the rich suggestions of several of our cook books, resulted in this:

One cup brown sugar.
One cup seeded raisins and dates mixed.
One-quarter cup shredded citron.
Two teaspoonfuls cinnamon.
One - third teaspoonful ground cloves.
One-third teaspoonful mace.
One-third cupful lard.
Two cups sifted flour.

I mixed the brown sugar, lard and the finely chopped raisins, dates and citron. Then a cup of water was added, and the whole mixture boiled for five minutes. Then I set it outside to cool. While waiting I mixed two cupfuls of sifted flour with one-half teaspoonful of baking powder. Then I brought in the cooled sugary mixture, poured into it the quarter-cup of hot water into which one teaspoonful of baking soda had been dissolved. The baking soda bubbles up in the water, and that is what makes the fruit distribute itself nicely in the cake instead of sinking all in a lump in spots. (Of course, I had floured each bit of fruit before mixing, so that the sticky bits wouldn't cling together in bunches, but that isn't enough, really.) Mixing the flour in was heavy work. The batter gets so stiff, and it doesn't pour at all like most cakes. You have to just ladle it in stickly spoonfuls.

We baked it about three-quarters of an hour in a moderate oven, and when it came out it was a beauty. It had that burst open seam on the top, which is always a sign of a properly baked cake, aunt tells me.

Of course I wanted to sample it at once. But aunt said, surprisingly, "Dear me, no. The best fruit cakes are those that have been seasoned for several months after baking. That gives the fruit a chance to flavor the whole cake very deliciously. We'll have this cake some time about Easter!"

I was disappointed, and warned aunt I'd steal some if I couldn't get any honestly! But good old Uncle Dick saved the day. When I boasted of the wondrous and most economical fruit cake I'd baked he insisted on tasting it on the spot, and gave aunt no peace until she'd promised it for dessert.

"You could get any man to propose to you on the strength of that cake," said Uncle Dick admiringly.

I'm going to send some to Bob just for fun.

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Economize! Do your washing at home with the aid of an Eddy "Household Globe" Washboard.

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Table Dainties - -

Fish Roe Balls.

BOIL a quantity of fish roes for about fifteen to twenty minutes in salted water. Take out, free them from skin and little tough veins, and chop, moisten with melted butter, and seasoning with a little pepper and more salt if required. Shape into balls, dip in well beaten egg, then in fine breadcrumbs again in egg, and again in crumbs, and drop into smoking hot fat. In two ounces of melted butter pour the strained juice of one lemon, two chopped green peppers fried a little, and this pour over the balls as they go to table. Serve hot.

Nut and Ham Sandwiches

CUT WHITE bread in one-fourth inch slices and spread four slices on both sides sparingly with butter which has been worked until creamy; butter two slices on but one side. Put between the slices finely chopped cold boiled ham, moistened with cream and seasoned with mustard and red pepper and chopped nut meats moistened with mayonnaise dressing; there should be three layers of each, alternating mixtures. Repeat until a sufficient quantity is prepared. Fold in a damp cloth, press under a weight and keep in a cool place until serving time. Cut in slices for serving.

A New Grapefruit Salad

DRAIN ten artichoke bottoms, marinate with French dressing, cover and let stand in a cold place until thoroly chilled. Pile up with grapefruit pulp, which has also been drained and marinated, arrange in nests of crisp lettuce leaves, pour over French dressing and garnish with strips of canned Spanish red peppers.

Perfect Cleanliness Is Beauty's Secret

By LUCREZIA BORI

Prima Donna of the Metropolitan Opera Company, New York.

LUCREZIA BORI

A NOTED beauty of the 18th century was once asked what she considered the most important requisite for the preservation of beauty, and her answer was "cleanliness." It is indispensable for the health. It keeps the skin soft and the complexion brilliant and natural.

Washing, or purification by water, is a part of the religious ceremonies of many nations. Among the Mohammedans, ablutions form an important part of their devotions, and are enforced by the Koran. You can never expect to retain the freshness and beauty of youth if you do not bathe frequently.

The Salt Water Bath.

Salt water bathing, because it stimulates both the nerves and the tissues, is more beneficial than any other. A good substitute for this is the salt rub, which may be taken at home. Buy sea salt, in its coarsest form, and place it in an earthen jar. Pour enough water over it to wet the salt but not dissolve it. Take this up in handfuls, rub it briskly over the entire person, and allow the salt to dry on the skin for a few minutes. Then rinse with clear water and rub the flesh until it glows with a coarse towel. The result will be an invigorating freshness and a satiny texture of the skin that will speak much in the favor of the salt rub.

For ordinary bathing the water should be soft, and soap, even of the purest quality, used sparingly. The continued use of hard water will make the skin coarse and rough, and it is not nearly so cleansing as soft water.

Never forget to rinse after the bath, else the skin cannot be thoroly cleansed.

It is the prevalent opinion that the hot bath is weakening, but this is only true when one remains in it too long. Fifteen or twenty minutes is a sufficiently long space of time, and the best part of the day is before retiring or before dressing in the morning.

A bath should never be taken after eating. Always allow a couple of hours to elapse.

Bathe every day, for the skin cannot be kept in a healthy condition unless it is cleansed frequently. Never omit the vigorous rubbing after bathing, for it is this that brings the blood to the surface and removes the oil and dirt which clog the pores.

The daily vigorous use of a flesh brush or rubber mitten is highly beneficial, as the dead skin is more thoroly removed in this manner.

There is much refreshment in a skin tonic if it is applied immediately after a bath. Many of these lotions are inexpensive to make, and one should always keep a bottle at hand in the bathroom. A tonic which I like very much is made from:

Spirits of wine	½ pint.
Oil of lavender	¼ ounce.
Oil of bergamot	¼ dram.
Oil of lemon	¼ dram.
Rectified spirits	¼ pint.

When applying this tonic, first dry the body, then spray it with an atomizer and allow the tonic to be absorbed by the skin.

If one is traveling and it is impossible to take a bath, a dry rub is excellent. The whole body should be briskly rubbed with a coarse towel, stimulating circulation and preventing the accumulation of dead skin.

When William Jeffery was sentenced to 14 days at Eastbourne, Eng., for begging he told the magistrates that there were 415 convictions against him, and he thought he had been taken care of by at least 1200 policemen.

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Secrets of Health and Happiness

Hypnotism Plus Suggestion Sometimes Cures Some Ill

By DR. LEONARD KEENE HIRSHBERG

A.B., M.A., M.D. (Johns Hopkins).

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DR. HIRSHBERG

MEDICAL men, universities and medical schools properly cast an eye of suspicion upon hypnotism, and physicians may go around among hospitals and laboratories thruout long medical careers and never hear a word about hypnotism in connection with practice.

Upon inquiry at a recent large medical meeting there was only one person present who knew anything about it either academically or from personal practice. This man, strange to say, was an instructor of zoology, and did not teach medicine. He alone of the medical hosts assembled knew the date of Mesmer's introduction of practical hypnotism, in 1778.

True enough, the magicians of the Pharaohs' courts thousands of years ago, the Yogi and fakirs of India as many others used what is known today as hypnotism or mesmerism. At the Athenia Acropolis, the Temple of Aesculapius, as well as in Tacitus, Pliny and other ancient writers, emphasis is laid upon practices which were undoubtedly hypnotic.

Hypnotism—Artificial Sleep.

When in 1778, Mesmer introduced hypnotism into France, the intense, unconscious, jealousy and enmity of the whole medical profession with all its weight was directed against the man. King Louis XVI, was persuaded in 17[illegible] to appoint a royal commission of investigation. Its members were selected for their acknowledged hostility. The report, as was expected, condemned Mesmer as a fraud, quack, renegade and other vile things.

The attention of Prussia was thus attracted to Mesmer's methods and practice. A commission was appointed there, which brought in a favorable report, and Mesmer became in Prussia greater than he could have become in France.

Hypnotism is the practice of producing artificially suggested sleep, during which curious state there is a suspension of the patient's own will and a subjugation of his activities and thoughts to the will of the hypnotizer.

Hypnotism is not a type of treatment, as many interested ones wrongly maintain. Hypnotism, plus the suggestion which usually accompanies it, like taking gas, liquor or ether, plus suggestion. Drugs, like hypnotism, weaken the will and permit some one else to substitute his will and thoughts for those of the subject. The will of the one hypnotized is not only weakened and in abeyance at the time of artificial semi-sleep, but it becomes permanently more and more feeble.

Many would-be Hippocrates, Galens and near-pundits, thru lack of experience and practical knowledge, fallaciously hold that suggestion in ordinary life, "psycho-therapy," new thought, and psycho-analysis are much the same as hypnotism. Nothing could be farther from the truth. Hypnotism means a form of artificial sleep, with a strongly willed, powerfully suggested waking state, in which the reason, judgment, emotions and will of the subject are absent and replaced by the vigorously enforced emotions, decisions, actions and will of the experimenter.

One Possible Danger.

When one is hypnotized he is necessarily susceptible to the stronger will of the mesmerizer. First, there is drowsiness, then follows light sleep with tightly closed eyes and lack of will power, but a retention of the memory. Finally there is somnambulism and the memory fades. Indeed, it is the ability to recognize the past from the present, the surroundings of the moment, events of other days, recollection, retention and recall, which have most to do with the state called hypnosis.

By subjugating another's will, judgment, memory, emotions and intellectual processes and the transference of those of the hypnotizer, memory and knowledge can be altered, reduced, enlarged, exaggerated not only for the period under hypnosis, but for subsequent periods. Svengali in Du Maurier's "Trilby" illustrates correctly the power of hypnotism over the thoughts, the actions, the voice, the emotions, and the will. To be sure, Trilby had to be preculiarly and naturally weak-willed and hypersusceptible to Svengali.

This is the event in all instances. The best hypnotizer can only find a few persons hypersusceptible enough to bring about such a state, and most people could not with the best ability hypnotize an infant.

Notwithstanding the rarity of hypnotic power, it is not countenanced by those most experienced in its practice. Every malady that was ever cured by it is capable of sucessful treatment by other and safer methods. Moreover crimes can be committed upon hypnotized persons, and hypnotism is capable of causing persons seemingly perfectly normal to give absurdly false, sworn testimony, it can also impel hypersusceptible persons to commit criminal acts which would be abhorrent to them in a normal state.

Children, women, those retarded in moral development and education, emotional persons, and others susceptible to the hypnotic influence, are prone to become mentally injured by its use upon them.

Answers to Health Questions

Isabel, Thelma, Helen, Frances, Joseph and Muriel Travers, 145 Parliament street.

Joseph, Jennie, Edward and Jessie and Mrs. E. M. Theobald, 32 Cliff street, Mount Dennis, Ont.

Viva Taner, 634 Pape avenue.

Arthur Tortten, 66 Wardell street.

Clarence Thompson, 51 Belfair avenue.

Rolph Whitfield, 9 Chapel street.

Florence Weir, 11 Burgess avenue.

Mary Wilman and Irene and Ethel Wilman, South Baymouth, Ontario, Manitoulin Isle.

Allan Walters, Pearl street, Napanee, Ont.

Hughie, John and Agnes White, 449 Brock avenue.

Reginald Alexander Morris Wright, 457 Lansdowne avenue.

R. L.—Q.—I am 21 years old, weigh 140 pounds, and am thin and pale. About two hours after eating a meal I am hungry enough to eat a full meal again, but when I sit down to eat I can't eat very much. What shall I do?

A.—Take up some outdoor sport or exercise. Skating or walking will answer. Eat less of soups and more of meats and solid foods. You also need more sleep at night and more sunlight by day.

R. A. H.—Q.—Could you prescribe anything for an irregular heart action? My heart will beat regularly for 10 or 15 seconds, and then beat twice in quick succession, like a jump.

A.—You must have more sleep; 10 to 12 hours at night. Eat less, and never run, overwork or grow excited. Live calmly and take six charcoal and soda tablets after meals.

T. H.—Q.—1.—How can warts be removed from the face?

2.—What is good for pimples?

A.—1.—With a sterilized needle, and very quickly by a doctor.

2.—Avoid all greasy, oily and hot foods, sweets, pastries, candies, pickles and sour things. Massage the skin clear with a Turkish towel and ice cold water. Do not use soap or hot water on your face, but wash with salicylic acid, 1 part; tartaric acid, 1 parts; acetic acid, 5 parts; glycerine, 20 parts; kaolin, 30 parts; rose water, 75 parts. Apply at night sulphur, ½ ounce; spirits of camphor, 10 drops; resorcin, 10 grains; ocacia, 1 ounce; rosewater, 1 ounce; lime water, 2 ounces.

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Many persons suffer great discomfort and annoyance from dandruff and falling hair simply because they do not know how to prevent or cure it.

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is absolutely guaranteed. This scientific antiseptic preparation has proved that it will cure dandruff, falling hair and all scalp diseases if used according to directions. Lavettine MUST do what we say it will do or your money will be refunded.

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TIGHT BINDING

MAKING IRONING BOARDS FIRM

THE most rigid iron board I ever used, a carpenter made for me out of thoroly seasoned oak, one and one-quarter inches thick, smooth and free from knots.

The length of the board was five feet; the width at widest point, sixteen inches, which tapered to eight inches, then rounded off.

On the underside of the board were fastened two braces or cleets of wood, three-quarters of an inch in thickness and three inches in width.

One of the braces was made flush with the widest end of the board—the front brace, two feet three inches from the wide brace, supported a tongue that reached back and rested on the floor, against the baseboard.

Fastened to the brace on the wide end of the ironing board were two sections of a pair of loose joint hinges, so fastened that they would fit into the remaining part of the hinge that had been previously made fast to the window sill.

This enabled me to couple my ironing board to the window sill. The tongue that supported the front of the ironing board was made fast to the cleet by a strap hinge.

When not in use the board was easily removed, the tongue placed against the board, then placed behind a door or in a closet. When in use I simply had ironing board perfection because the window flooded with light the work I was doing, and the article being ironed seemed to be on a foundation as solid as the floor, while the construction of the device allowed one to iron any garment on it without mussing.

Any ironing board can be fixed in the same way by adding a cleet and tongue.

Flaring Cuffs

SOME of the coats are made with tight, very long sleeves, that are almost glove-like in their fit at the wrists. But some are made with a flaring cuff, like a Medici collar at the wrong place. These deep, flaring cuffs, usually on velvet coats, are headed with bands of velvet.

The Cape With a Yoke

THE cape with a yoke, that most old-fashioned looking garment, is very much in fashion for an evening wrap. Often this yoke is only the appearance of a yoke, for the cape is cut on circular lines, shirred in below the shoulders to form the semblance of a yoke and give it added warmth.

TAILORED SUITS FAVORED AGAIN

Elaborate Street Costumes Give Way to the Simple Suit.

By Annette Bradshaw

THE TAILORED SUIT will force the elaborate street costume into the background this spring. It is considered far smarter. And while it has not assumed the mannish lines once so popular, there is the simplicity and trimness always associated with the word "tailored."

Therefore a demand has been created for worsted materials of a heavier weight than that formerly used for the dressier costumes. The newest weaves include English cloths of all varieties, as well as fabrics from the American looms.

The buckskin covert, which has a smooth finish, and comes in white, gray and all tones of tan, is English-made and is in high favor at present.

Among the serges, blue and brown seem to be the popular color. Belgian blue, which verges on the Gobelin, only not quite so green, appears in many smart suits.

English checks and plaids are much in evidence in combinations of black and white, blue and white and brown and white. There are also three and four-tone mixtures which combine dark colors.

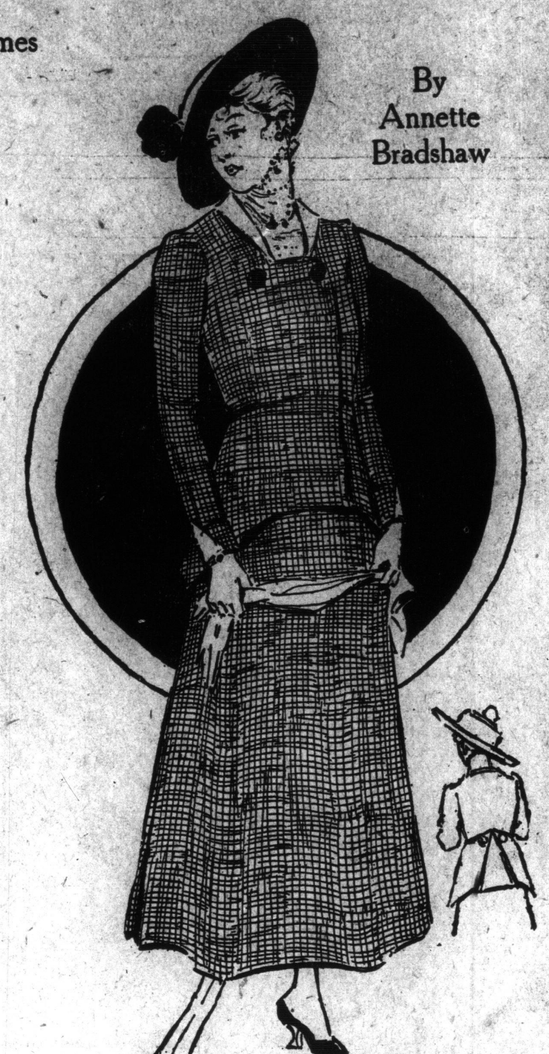
Black and white shepherd's plaid has always been considered smart, and it has been used effectively to fashion the tailored suit shown here. The coat is cut to form a straight panel in front and two large black buttons ornament the top.

At each side of the panel front, and starting at the waist line, is a peplum with pointed ends falling over the hips.

The collar is of old rose cloth, and touches of the same trimming appear on the cuffs.

The skirt is plain and flaring with a deep, inverted pleat at each side.

With this suit is worn a hat of Panama straw faced with black taffeta and trimmed with an outflaring rosette of taffeta.



Tailored Suit of Shepherd's Plaid Trimmed with Old Rose Cloth.

THIN & NERVOUS BABIES

Suffering Little Ones Cured by Dr. Cassell's Tablets

Five months-old Infant who weighed only 7 lbs.

So thin his mother shuddered to undress him.

Never believed he could live.

But now bright and well Cured absolutely by

DR. CASSELL'S TABLETS

Here is a matter to interest every mother thruout this great Dominion; the frank, grateful testimony of other mothers who have proved Dr. Cassell's Tablets a real help in winning back health for their suffering little ones. And the cases are not in any way exceptional; they show just such splendid results as any mother may expect from systematic use of this valuable medicine. Dr. Cassell's Tablets have proved their worth in Great Britain, where their sale is the largest of its class, and in the Britains beyond the seas their reputation is advancing rapidly.

Now read what a happy mother has to say of Dr. Cassell's Tablets. She is Mrs. Fern, of 82 Desboro road, Eastleigh, Hants, England, and her story is as given to an interviewer. She said:

"When I think of all that Dr. Cassell's Tablets have done for my little baby I bless the day I heard of them. I am convinced they saved my child's life.

"My little Harold was a fine baby when born, but soon he began to ail, and when a few weeks old I had to have advice. For four months baby was under treatment, but no good came of it; the child only got worse. It was pitiful to see him, he was so appallingly thin. His little bones stood out all over his body. We could easily count the joints in his backbone, his shoulders were hollowed in like pits, and his cheek-bones stood up like ridges. It made me shudder to undress him, he was such a frail little skeleton of a baby. He could not keep anything on

Baby Fern.

his stomach, not even the breast—and I'm sure I am healthy enough. We had ever so much medicine, but baby seemed doomed. Once I really thought he was gone, he lay so still and his jaw had dropped. The anxiety was terrible. Often and often I have sat up with my poor little Harold waiting for the end. But, thanks to Dr. Cassell's Tablets, it was not to be.

"Harold was 5 months old, and weighed only 7 pounds, when we first got Dr. Cassell's Tablets. Actually in two days there was improvement, and now, two months later, he weighs over 12 lbs., and is ever so bright and well."

LOST USE OF HER LIMBS Now Strong and Well.

Every day proof is added to proof that Dr. Cassell's Tablets possess striking power to renew healthy nerve action and thus to restore activity where even the

Baby Parsley.

power to move has been lost. Particularly is this so in the case of children; and numberless cures have been effected, and are constantly being effected, both here in Canada as well as other parts of the empire. Mrs. Parsley of Chapel Hill, Braintree, Essex, England, said: "Baby was only about a year old when she began to lose the use of her limbs, and soon became quite helpless. Of course, we were very much alarmed, and when we were told the child would not be able to walk for years, we almost lost hope. We had the best treatment we could find for her, but nothing seemed to help the child at all. Indeed, instead of getting better, she just wasted away till she was a mere frame. She hardly ate anything, and was so weak and ill that it could not seem possible she could recover.

"Then we gave her Dr. Cassell's Tablets. The first effect of the Tablets was that the baby got sound, natural sleep. Then she improved in general health, and gradually power returned to her, until baby got stronger and stronger, more plump, till now she is quite cured."

BRITAIN'S GREATEST REMEDY
Popularity Now World-Wide

It is cures like the above, the genuineness of which has been thoroly investigated, that have made Dr. Cassell's Tablets one of the most talked of remedies of modern times. Their entire safety and purity, their suitability for young and old alike, and their peculiar efficacy have ensured a high reputation thruout the world. Test their reliability as a remedy if you suffer from Nervous Breakdown, Nerve Failure, Infantile Weakness, Neurasthenia, Sleeplessness, Anaemia, Kidney Trouble, Dyspepsia, Stomach Disorder, Wasting, Palpitation, and they are specially valuable for nursing mothers and girls approaching womanhood. All druggists and storekeepers thruout the Dominion sell Dr. Cassell's Tablets at 50 cents. People in outlying districts should keep Dr. Cassell's Tablets by them in case of emergency. A Free Sample will be sent on receipt of 5 cents for mailing and packing, by the Sole Agents for Canada, H. F. Ritchie and Co., Ltd., 10 McCaul street, Toronto, Ont.

Seeing Little Old New York From Behind the Footlights

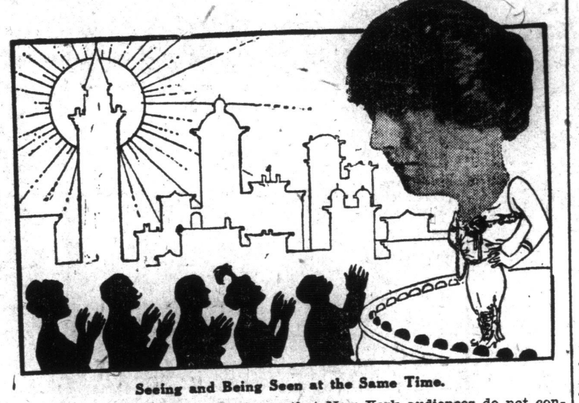
As the Gentle Sport of Indoor Sight-Seeing Is Practised.

By ETHEL BAIRD

WHAT do I think of New York?" said Ethel Baird, who is one of the prettiest Londoners in "Tonight's the Night," playing at the Shubert Theatre, New York, "How do I like your city? Ripping," she exclaimed, and then she took the edge off her commendation by adding: "I haven't seen much of it.

"We work hard doing eight shows a week, and I have little time to myself, except on Sundays, so I haven't had any opportunity to go sight-seeing yet. But I have seen a lot of sights from behind the footlights. Oh, I don't mean that the people are sights, even if some of your wonderful girls are visions.

"But I do mean that a whole theatre full of new people every night — a race of people so different as tho they spoke another language—is the most interesting sight one could see in any city. For, after all, a city is not its buildings—even your wonderful skyscrapers—but the people who have built them. So I feel that it is New York, itself, I am seeing when I peer out thru the footlights' blinding glare.



Seeing and Being Seen at the Same Time.

"The very first thing I noticed was that New York audiences do not consider going to the theatre such a state occasion as do Londoners. There are fewer men in evening dress, and only a few of the women, even in the boxes, wear low-cut evening gowns. In London, evening dress is almost compulsory, don't y' know.

"Then there is another point;; audiences here are far younger than ours. They not only look younger—they are younger. Even your famous men, who have been pointed out to me, look younger than our famous men. The people are a youthful race, even in age they are youthful, and they take their theatre-going as part of their youthful enjoyment. To me they never seem to take it seriously, rather joyously, and as a part of the fun of living.

"As the Coster said when he beheld a view of New York's skyline at a penny movie: 'Hit ayn't real, no hit ayn't.' When I look out and see the youth of the audiences I feel much as he would feel. And I think he would say: 'Hit's youth, that's wot hit is. That's the differyance—bloomin' youth!'"

WORK THIS PUZZLE! WIN A PRIZE!!

$50. CASH PRIZE

GIVEN AWAY also many other valuable prizes as premiums. The above two sketches represent TWO CITIES IN CANADA. Can you tell what they are? Surely you can solve this PUZZLE, SO DO SO. If you can make out the names of the Two Cities we will send you a BEAUTIFUL PICTURE POST CARD, FREE—also a certificate of entry in our PRIZE CONTEST closing DECEMBER 31ST, 1915. Somebody who sends for the particulars of this PRIZE CONTEST telling us WHAT TWO CITIES ARE REPRESENTED by the above Two Sketches, will receive a $50 GOLD WATCH or $60 IN GOLD MONEY PRIZE offered as a premium for highest efficiency in the introduction of our goods during the ensuing calendar year as stated in the entry certificate. In the event of a tie between two or more persons for the prize, a prize identical in character and value with that tied for will be given to each person tied. We will also send you a chain and watch offer besides any PRIZE YOU WIN. Try at once, it may be you. Send your answer on a post card or a letter, write your name and address plainly.

Canadian Watch Co., Dept. 18 Montreal, Canada

Advice to Perplexed Girls

Annie Laurie's Answers to Letters From Sunday World Readers Who Seek Help in Settling Their Love Problems.

DEAR ANNIE LAURIE:

For a long time I have been in love with a boy who is also in love with me. One night I asked him to my house, and he accepted the invitation. Without letting me know he could not come, he never appeared. One night later I met him at the rink, and he asked me to skate with him, but I refused.

Since then he has been going with some girls of whom I do not approve. Not long ago he left the city, and went to work in another town. Another boy has told me that he thinks my lover still loves me and wants to make up.

I still love him dearly and pine for him day and night. What shall I do to bring him back to me? Don't tell me to let things take their course—I only hope my lover will come back to me. L. H.

YOU haven't very much pride, have you L. H.? Your "lover," as you call him, certainly does not love you very much. Why should you love him? If a man humiliates you in such a fashion, you certainly are silly to give him another thought.

Brace up and stop "pining day and night." Take an interest in other things besides a man who has proved himself so thoughtless and so discourteous.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I am keeping company with six nice young men—one for each evening. They all seem to love me very much, but I don't know which one I love best. They are all fair and all are about 20 years old. I, myself, am 30.

One of them asked me to marry him—he is the one I like best. So I told him my age, thinking it would make a difference to him, but no, he said that didn't matter in the least. Should I marry him?

Bridget.

GOODNESS, gracious, Bridget, you certainly are running a kindergarten. Don't you think it is very silly for a woman of your age to be out every night in the week with a different boy so much younger than you? As for the idea of marrying even the one you like best, and the one to whom 10 years' difference in ages seems to make no difference, don't think of it if you value your happiness and his. If you like him even the least little bit, save him from what would most certainly turn out to be a most unhappy marriage.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I am fourteen years old, and some of the boys speak to me on the street. Do you think that I am too young to stand and talk to them as I do? Kit.

IF I were you, Kit, I would speak pleasantly to such boys as I knew and wanted to speak to on the street, or wherever I chanced to meet them, but as for standing and holding long conversations on the street, I would not. It isn't considered nice—no matter if you are fourteen or twenty-four. Remember that you are only a little girl yet. After two or three years more, when you let your hair down and have finished school, and grown not to care for lollipops, probably your mother will allow you to have young men call upon you at your own home.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I am a girl of sixteen, and am invited out quite often to at-homes, and little affairs like that. I chum with five girls, all of whom are a year or two older than I, but I am taller than they. There are also four or five boys with whom we go around, and each girl has the bunch at her home for an evening. My mother does not approve of my going out as I never get back until 11 or 12 o'clock, and my mother wants me to be home at 10 o'clock. Now there is not much use of going unless one can stay later than that, and I don't like to be the first to leave every time. Do you think it is right for me to stay out that late? I am in company of which my parents approve. I do not seem to be very popular as I do not talk as much when there are boys around, as when I am with girls.

Little Tangle.

MY, MY, what troubles! Cannot you arrange a compromise, and start home at ten? The fact that you are the youngest of the "bunch," as you call it, is sufficient excuse for leaving the party at ten and—after all, Little Tangle, don't you think that your mother knows best?—I do, and I think that she is right. A girl of sixteen is still growing, and needs her sleep and rest. Get them now and you will be all the stronger and prettier and brighter when you are eighteen and, naturally, accorded the privileges of a young lady—now you are only sixteen.

ANNIE LAURIE.

Alliston, Ont.

DEAR ANNIE LAURIE:

I am a "wee" little girlie, but I am twenty-nine years of age, cute-looking and witty. I used to be very popular with the other sex but now, on account of my age, I am not so popular.

One of the boys, ten years younger than I, is simply wildly in love with me. I formerly didn't like him, and even yet I do not love him. Would it be a matter of very great deceit, which would afterwards bother my conscience, if I married him, knowing as I do that he could have dozens of other girls his own age? Witty Me.

WELL, Witty Me, you're not very witty, or you wouldn't write me such a silly letter about so serious a matter. A "wee little girlie of twenty-nine," and engaged to a boy of nineteen! Your sweetheart doesn't know your age, you acknowledge you do not love him, and yet—you want to marry him. Why? Isn't it because you are afraid of being an "old maid," and would deceive the boy who loves you, to save yourself from your silly fear?

There have been many happy marriages where the woman has been older than the man. But there have been many, many more that have been filled with misery. The French have a very good rule—a woman should be half the man's age plus ten. Apply that rule to yourself.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I have been keeping company with a young man for nearly three years, and some time ago he gave me a beautiful ring. He thinks a great deal of me, and I do of him. The girls in the office where I work teased me about when I was going to be married and, of course, I up and told him. He said "When I have the money." Now, I haven't let him spend his money on me since I got my ring, as he used to, but it doesn't seem to make any difference to him in the matter of saving money, and he has a very good position at that. I am not anxious to be married soon, but I would like to know when. There are a couple of other young men that would like my company, and they have written and told me. What would you advise me?

Anxious.

WELL,, Miss Anxious, I do not think that you are as anxious as you are piqued at not being able to announce "the day" to your friends in your office. The young man might have been rather short in his answer when you seemed to be trapping him into naming the day, but remember, little girl, that while it is considered the girl's privilege to fix the date for an event which means so much to her, the man resents any appearance of being urged. However, I do not think that there has been any harm done. He either wants you or he does not, and if not he has no right in monopolizing your company. If you just let the matter rest, I think that it will all come out right.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I am seventeen years old, and have been going until recently with a young man of eighteen. Now he passes me on the street and doesn't even speak to me, but looks as if he wanted to. I don't know the reason for this. I want to speak to him but don't know whether it is right for me to do so. How can I regain his friendship without making it too plain that I want to do so?

WORRIED.

DEAR Worried, do not worry any more, the boy is acting silly, and if you pay no attention to it, he will come back of himself very soon. When the occasion comes, ask him plainly for the reason for his ungentlemanly conduct. It may be that something has been told him, at which he has taken offence, something that can be explained away very easily. Boys of eighteen are sometimes given to unexplainable freaks when they first begin to mingle in girls' society.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I am a fifteen-year-old school girl, and have a number of boy friends. My girl chums are friendly with the boys too, and we all go to the rink and to parties in a crowd.

My father does not approve of this, and says I am too young to be going around with boys. I do not know what to do, and want you to tell me. The other girls' parents think there is no harm in their daughters going out as we do. B. E. S.

PARENTS are awfully hard to understand sometimts, aern't they? It seems very hard to have your father forbid you to do the things your chums' father sees no harm in. Perhaps, if you have a talk with your father and explain it all to him very carefully he will see things a little differently. But if he does not, remember that he is your father, and wants you to do only the things that are best for you. You know he would not spoil your fun if he thought there was no harm in it.

Obey him no matter what he decides, and be very, very glad that you have a father who looks out for you and considers your welfare so important.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I am engaged to a soldier at Salisbury Plain, who wanted me to marry him before he left for the front. But I thought it better to wait until he returned. Now, since he has been away I have met another whom I like very much. Do you think it would be wrong for me to break the engagement? MARY.

A PROMISE doesn't mean very much to you, does it, Mary? An engagement isn't a very serious thing to you, is it? Hardly has the man whom you promised to mary marched away, before you are thinking of another. Would it be wrong if he broke his promise to you? Precisely as wrong as that would be, is it wrong for you to break your promise to him. Until he comes home you should hold your word sacred, but when he comes home if you still wish to break your engagement, tell him so, and he will release you from your promise.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I am employed as a stenographer by a wealthy business man, who until very lately was very nice and businesslike toward me. Recently he has changed his attitude. A few days ago he asked me to have dinner with him, and I accepted his invitation. While we were out he made love to me, putting his arm around me and holding my hand. Another time he asked me to have dinner, and I went, but refused to drink the wine that he offered me.

Since then his manner in the office has changed toward me; he is getting very familiar. Now he wants me to go out motoring with him, and I don't know whether I should or not. I do not want to quit working for him as he pays me much higher wages than I could earn anywhere else, and I like him very much. I am just eighteen, and have told my parents nothing about his actions. Please tell me what I should do?

LELLIE.

DEAR Lellie, why don't you have a straightforward talk with your employer? If you know him well enough to have dinner with him, and go out motoring with him, you certainly know him well enough to have a frank talk. Tell him that you like him, tell him that you do not want to leave his employ, and tell him that you are employed to do your work, and that work only. Make it plain to him that you do not want to accept his attentions outside of the office. Make him understand that you realize the difference in your social stations. If he is the sort of man who is worth anything at all, he will admire you for your good sense, and like you better for your fearless frankness.

ANNIE LAURIE.

DEAR ANNIE LAURIE:

I am twenty-three years old, and in love with a young man of nineteen. He won't be able to marry me before five or six years, and he wants me to wait for him. But who knows what may happen in that time?

I had a proposal from a gentleman of thirty-five who wants me to marry him this year. I am very fond of him, but I do not like him as much as the young man. I am tired of living in a hall-room, and tired of office work too. I would like to have a good home. Shall I accept the older gentleman's offer? I know he'll do everything to make me happy.

GERTIE.

LOVE doesn't seem to count very much with you, Gertie. Marriage sees to be a matter of business. You are tired of boarding and tired of work, that's all. If I were called upon to save either the boy of nineteen or the man of thirty-five, I would save the young man from you. Your lover of thirty-five is old enough to take care of himself. But if you marry either of them without true love, you are laying up for yourself precisely the unhappiness that you deserve.

ANNIE LAURIE.

Annie Laurie

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ENGLISH BARITONE HAS FINE AUDIENCE

Dalton Baker's Second Recital an Artistic Triumph.

Dalton Baker, the English baritone, made a complete conquest of his audience last Tuesday evening at the Toronto Conservatory of Music, when he gave an all-English program. The one missed the splendid German songs which he sings so exquisitely, he carried his audience with him from beginning to end, changing at will the mood of the listeners to the varying moods of the songs, which ranged from Purcell to Elgar. Mr. Baker's voice is fine, and rich in quality, firm in texture and wonderfully flexible, and his natural ease, graceful manner and handsome appearance combined in making him a most delightful and popular concert artist. His singing thruout created a profound impression, largely on account of his sincere ideals, employment of the best vocal method, and his splendid style. If one were to make a selection of a few songs that seemed especially pleasing, they would include "I Attempt From Love's Sickness to Fly," Purcell; Honor and Arms, Handel; Sea Song, Stanford; Eleanor Mallinson; Lament, Elgar, a group of traditional airs and the Cavalier Song by Healey Willan, the well known organist of St. Paul's Anglican Church, and teacher of theory at the Toronto Conservatory of Music, and who assisted at the piano thruout the entire program. The gathering was large and representative, and the vigorous applause after each number was convincing evidence that the audience on the whole thoroly enjoyed and commended Mr. Baker's choice of program.

PAUL WELLS TO GIVE RECITAL

Brilliant Pianist's Own Compositions to Be Feature of Unique Program.

Paul Wells, the young pianist, and one of the leading teachers at the Toronto Conservatory of Music, will appear in recital at the Conservatory Music Hall on Monday evening, March 8. The affair will partake more of the nature of a concert than of a recital, however, as Mr. Wells will present two concerted numbers, and the entire program will be novel in character. First Mr Wells will play the Bach-Liszt G minor Fantasie and Fugue, following with Liszt's E flat concerto, the orchestral accompaniment being played on a second piano by Vida Coatsworth, one of his pupils. The third number will be of more than passing interest as it will be the first public performance of his own new piano composition written during November and December of this season. It is a set of eight short pieces called 'Dance Fantasies," four of which are dance pieces, the other four being of a contrasted character. The program will close with a group of nine Chopin etudes, to which Mr. Wells has arranged obligato accompaniments for a quartet of strings and flute. He will have the assistance in these of the Toronto String Quartet, and of Daniel S. Dineen. Owing to the unique character of the program and also to the fact that this will be Mr. Wells' only appearance in Toronto this season, a great deal of interest is already being shown, and a fine audience is assured. Altho this is only Mr. Wells' second season in Toronto, he has built up one of the largest piano classes in town and his pupils are attracting attention wherever they play.

MONDAY, MARCH 1st, WILL BE "THE DAY"

which will bring a surprise to a world of homes! Mason & Risch Limited, 230 Yonge street, announce a ten-day sale of brand new, perfect-playing 65-note Player-piano music rolls, listed at from 50 cents to $1.75 per roll, at twenty-five cents per roll. Thousands of rolls, popular and classical, are for sale at the unheard-of price of twenty-five cents per roll. There are also a large number of 88-note Music Rolls at 50 per cent. reduction from list prices during the ten days only. Do not fail to get your share of this splendid collection. Mason & Risch Limited, 230 Yonge street.

Three prominent Toronto musicians took part in a concert in New York a short time ago, the object of which was to raise funds for Red Cross work. They were: Mabel Beddoe, who sang "A World Enchanted" and "Love Lily," by Harling, and the "Cry of Rachel," Salter; Evelyn Starr, violinist, who was heard in a suite by Zimbalist and "Habanera," Sarasate, and Norman Jolliffe, who as a member of the Cosmopolitan Quartet, sang the bass parts in Cadman's "Spirit of Spring," "In Stilly Night," Brahms; "Fly Singing Bird," Elgar, and Carmena, Wilson.

* * *

A musicale of exceptional merit was given at the Women's Art Galleries last Wednesday. The program was arranged by Mrs. W. G. Haynes, the following well known artists taking part: Mary Catherine Manser, lately appointed soloist at Bloor Street Presbyterian Church; Rita Haynes, F. T. C. M., pianist; Sidney Aird, soprano; Redferne Hollinshead, tenor, whose singing was a delight to an appreciative audience; Lina Drechsler Adamson the gifted violinist and D. Ernest Caldwell, whose admirable singing was a feature of the afternoon. Mrs. Allan McArthurs was tea hostess.

In the opportunities now being afforded students of the Toronto Conservatory of Music to avail themselves of special free privileges indispensable to their musical growth, the institution is consistently maintaining its pre-eminent position as a music school of the first rank. A permanent feature of its regular activities is its excellent recently re-organized Conservatory Orchestra under Frank E. Blachford, to participation in the rehearsals of which all qualified students have free access. The marked success of the institution's recently established Ensemble Recitals is resulting in increased interest amongst the students in this delightful form of the art. For the second recital of this series, trios and quartets by Tschaikowsky, Sinding, and Schumann will be presented. A special series of lectures, free to students and the public, will be given weekly in the Conservatory's handsome new recital hall, beginning Tuesday afternoon, March 23, at 4.30 p.m. These lectures will be as follows: March 23, "Characteristics of Beethoven, as exemplified in the Pianoforte Sonatas," by Healey Willan, F.R.C.O.; March 30, "Traditional Music of the Canadian Indians," by A. T. Cringan, Mus. Bac.; April 6, "The Influence of Plain Song upon Modern Song Writing," by Healey Willan, F.R.C.O.; April 13, "Hints to Piano Students regarding Principles of Practising," by Frank S. Welsman; April 20, "Program Music," by Dr. Albert Ham; April 27, "Some Modern Tendencies in Choral Music," by Dr. A. S. Vogt. Besides the above named special series of lectures, weekly free lectures are available, for all students, on the following subjects, namely, "Musical Theory," Healey Willan, F.R.C.O.; "Musical History," T. J. Palmer, A.R.C.O.; "Elementary Theory," A. T. Cringan, Mus. Bac.

* * *

Vernon Rudolf, pupil of W. O. Forsyth, will give a piano recital in the Assembly Hall of the Central Y.M.C.A. on Saturday evening, March 6. He will be assisted by Ruby Brock, soprano, and Harvey Robb, pianist.

* * *

Jessie McAlpine, pupil of W. O. Forsyth, and Rhets Norine Brodie, pupil of Marie C. Strong, gave an all-Grieg program in Owen Sound recently. Miss McAlpine played the Albumblatt, Waltzer Capricen, Menuetto and Arab Dance, and in response to insistent demands for an encore gave the Turkish March of Rubinstein. Miss Brodie sang the Cradle Song, Indian Lullaby, Mother Sorrow, Autumn Storm, Good Morning, The Way of the World, 'Twas on a Lovely Eve in June, and several others, in answer to numerous recalls. A local report says that Miss McAlpine played most effectively; that she has temperament in a very marked degree, and was able to make the audience grasp the meaning and spirit of the compositions. And that no better interpreter of Grieg songs could be found than Miss Brodie, who is musician enough to enter sympathetically into their varying moods. Her voice shows every every sign of careful training, is clear, flexible and true and met every demand of the difficult numbers chosen, an aria from "Traviata" also being sung in splendid style. Many artists would have found it a hard task to make a favorable impression upon an audience when confined solely to Grieg, and that these young ladies received so many compliments was a tribute to their abilities.

* * *

A new patriotic song called "The Canadian Soldier," composed by James Willing of Montreal, is meeting with considerable favor thruout Canada. It is dedicated to "Our Boys," and the words are both in French and English.

* * *

According to a statement made by Caruso's secretary, the Italian tenor would have forfeited a sum amounting to $100,000 had he refused to sing in Monte Carlo this spring. From the same source comes the announcement that Caruso will return to the Metropolitan Opera House next season, and will continue as a member of the company for the next four years.

* * *

A most attractive concert was given last week by the Victoria Glee Club in Convocation Hall, under the direction of E. R. Bowles. They won a pronounced triumph in such numbers as Dudley Buck's "On the Sea," Nevin's "The Rosary," and "The Cossack" by Menineske. Mr. Hollinshead was the soloist, and made a fine impression by his artistic rendering of Verdi's "Celeste Aida," as well as by his patriotic appeal in the "Marseillaise" and "Rule Britannia." Richard Tattersall was solo organist, and gave a forceful performance of "Finlandia," by Sibelius. Dora Jackes gave two readings with fine voice and fluent style.

* * *

The Academy String Quartet will give the fifth of its series of chamber music concerts on Wednesday, March 8, in the recital hall of the Canadian Academy of Music. They will play quartets by Haydn, Smetana and Hugo Wolf. The Wolf quartet is one of the most notable modern compositions written in this form, and as this is its first performance in Toronto, considerable interest is aroused by the announcement of its incorporation in a local program.

* * *

Under the auspices of the Women's Musical Club, members of the Duet Club of Hamilton, assisted by Madge Murphy, violinist, gave an unusually fine program at St. Margaret's College on February 19. The program was made up of the choruses "Fly, Singing Bird," Elgar, and "Spinning Song," Wagner; Trio for harp, 'cello and violin, Godard: piano solos, Prelude in G minor, Pachulski, and Prelude Op. 10, MacDowell; Songs, mandolin, Debussy, and "The Cry of Rachel," Salter; Violin solos, Air, Goldmark, and Caprise, Kreisler; Duet for piano, 'Les Preludes," Liszt. Those giving the program were the Misses Pennington, Findlay, Gates, Fenwick, Morton, Cummings and Bankler, and Mesdames Aldous, Baker, Glassco, Morrow, Breckenridge, Grimes, Moore, Carey, Mullen, Parry, Allen, Francis, Brown, Bell, Thompson and Green, with Miss Quenen and Miss Shanks accompanying. Another interesting feature of the week was the lecture recital by Grace Smith, assisted by Carolyn Warren, with Schumann as the subject.

* * *

Two very successful pupils' recitals were given last week at the Canadian Academy of Music. The first was for intermediate and advanced pupils, when those appearing were Jocelyn Taylor, Isabel Qua, Doris Robins, Vallance Bussey, Harry Jackson, Marjorie Fraser, Dora Connor, Marjorie Martin, Andrew J. Boddy, Ruth Trebilcock, Lella Auger, Florence MacKay, Florence Weston, Bessie Kerr, E. Van Every, Mrs. Wilson and Miss McQuillen. At the second recital those appearing were Margaret Watson, Jack Clark, Grace Carey, Laurence and Douglas Toye, Ada Kitchener, Reggie Phipps, A. J. Skelton, Victoria Gooderham, Nine Stewart, Eileen Smith, Evelyn Wilson and Elma Wynne.

* * *

The "Chopiniana," in which a group of Chopin's piano pieces have been arranged for orchestra by Glazounow, is said to be one of the most fascinating ballets danced by Pavlowa. The setting is said to be peculiarly attractive, with the costuming in black and white.

* * *

Fanny Crosby, the blind hymn writer, who died recently, was the author of over 8000 hymns which have been sung in Protestant churches thruout the world. In fact her contributions were so numerous that hymn book publishers gave her 200 different pen names in order to make it appear that the hymns were the work of other authors.

* * *

One of the nicest vocal recitals of the season was that given by pupils of Edgar Fowlston at the Toronto Conservatory of Music last Thursday evening, when those singing were Edith St. George, Freda Manning, Leslie J. Hughes Charles Mereland, Kathleen Johnson, Hazel Thurston and Holly Whitling. The program was uncommonly well chosen and included songs and arias by Schumann, Strauss, Gounod, Mendelssohn, Handel, Arditi, Ronald, German and Finden, and quartets by Hatten Sullivan and Pinsuti.

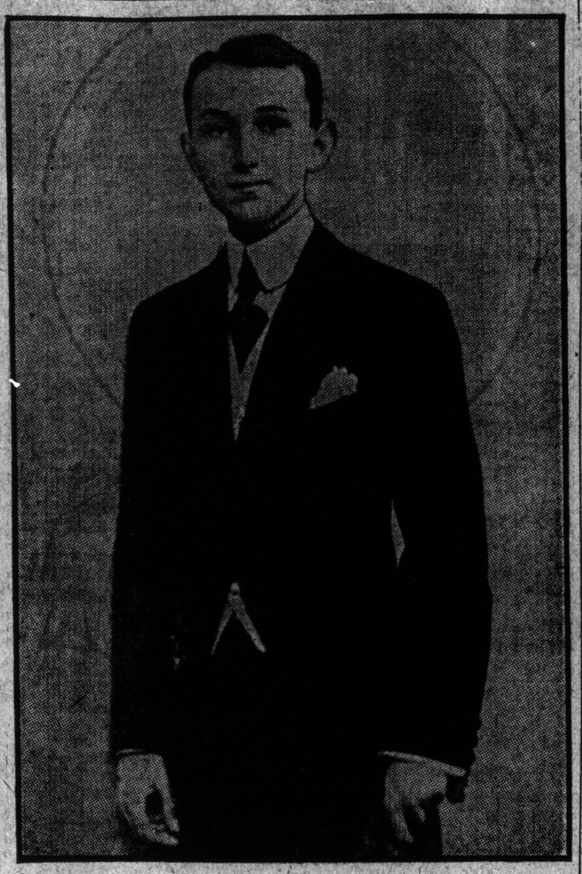
* * *

Hazel Workman of St. Joseph's Academy, Lindsay, gave her graduation recital at the Toronto College of Music on Monday evening. In the following program this young student displayed brilliant technic and executive power that promise well for her future as a pianist: Bach, Prelude and Fugue in C Minor; Beethoven, Sonata, Op. 57 (Allegro); Dennee, Sprites of the Glen, Chopin, Chopin, Berceuse, Op. 57; Vogrich, Staccato Caprice; Mendelssohn, Rondo Capriccioso; Liszt, Rhapsody, No. 12; Hiller, Concerto in F Sharp Minor (Allegro). The orchestral accompaniment on the second piano was efficiently played by Miss Beatrice Collins, also of the Lindsay Academy. Miss Workman was assisted in her program by Miss Dorothy McGann, whose numbers, Sanderson's "The Valley of Laughter" and Verdi's "Ernani Involami," were much appreciated. Miss McGann is a pupil of Dr. Torrington, who played her accompaniments on this occasion.

* * *

Pupils of Lily Crossley gave an unusually fine recital at Foresters' Hall on Tuesday evening before a crowded house. The program opened with a duet, "The Maybells," very nicely sung by Maud Farr and Elsie Grainger, then followed songs by Agnes Collett, Anna Tait, Elsa Mitchner, Ethel Milnes, Edna Collett, Edythe Lawrence, W. Bonar Gibbons and Elsie Gibbons. The outstanding numbers were the Noel Johnson song, "The River and the Sea," by Agnes Collett; "Voi che sapete" and "Ah, non creda mirarti," by Miss Tait; "Ah, Rendimi," by Ethel Milnes, "The Angel's Serenade," by Edna Collett; "Jewel Song," by Miss Mitchener; "The Trumpeter," Mr. Gibbons, "Joy of the Morning," Elsie Gibbons; "Boat Song," Edythe Lawrence. A noticeable characteristic of the whole recital was the excellence of the voice production, distinct ennnciation and those qualities which denote competence and special care on the part of the teacher. Kathleen Reid, pupil of Miss Adamson, played two violin obligatos with skill and good taste.

-o- PAUL WELLS -o-



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MUSIC

SUPERB VOCALISM AT MASSEY HALL

Capacity Audience Promised for Schubert Choir With De Treville, March 9th.

The subscription lists for the joint concert of the Schubert Choir in association with Mme. Yvonne De Treville, the great coloratura soprano, at Massey Hall, a week from Tuesday night, closed yesterday with a list of names which practically assures a capacity audience for the only remaining big musical event of the season. The height of artistic efficiency to which Mr. H. M. Fletcher has brought his singers this year will be admirably supported by vocal flights of Mme. De Treville, whose superb performances at the big musical festival in the Arena are still fresh in local memory. The diva proposes on this occasion to sing twelve times, including in her repertoire six modern songs, three grand opera arias illustrating "The Centuries of Prima Donnas," and other arias written for Jenny Lind, Adelina Patti and other great singers up to the present day. Mme. De Treville is a brilliant harpist, and will sing some of her numbers with the harp.

Some idea of the sumptuous musical treat which her appearance promises is conveyed in a clipping from The Toronto World on her last appearance here, which says: "De Treville created a furore, and 3000 people applauded and shouted their approval. The grand finale of the greatest musical event of this continent was a fitting climax to a week of unparalleled delight. Mme. De Treville was the star of the evening."

The choir's repertoire for this concert is the choicest, in which it has yet been heard. In view of the fact that this year's proceeds are to go toward the Red Cross Fund, the patriotic numbers, Sir Arthur Sullivan's "Beleaguered," Sir Villier Stanford's "Last Post," with the addition of four buglers from the Queen's Own, and "Rule Britannia," with fanfare of trumpets, are particularly appropriate. In addition the program includes Leslie's "Up, Up Ye Dames," Tschaikowski's splendid new work, "Sanctus," and "Benedictus"; Van Nostrand's serenade, "The Stars Are Gleaming," and Cornell's splendid setting of the 23rd Psalm.

MUSIC AND DRAMA IN UNIQUE EVENT

"The Nautical Nut" and Two Playlets Included in Entertainment.

The Toronto Musical and Dramatic Club, who gave such a unique and interesting performance last year for the Lady Gay Fund, have announced two public performances in Columbus Hall on March 16 and 17. Several of the most prominent artists of the city have offered their services to the club, and it is expected that a handsome sum will be realized for charity. Three pieces will be given each evening—the first, a farce comedy written by Arthur Baxter, the author of last year's productions, entitled "The Heiress," an amusing and witty satire, in which Gladys Noxon and Lawrence Ludgsdin head an excellent cast. The serious dramatic effort of the evening will be the short drama, "House of Clay," written by J. E. Middleton, the eminent journalist and dramatic critic. It will be presented by Mrs. Ralph Eden Smith, Angela Von Zmeski, Basil Morgan and Harry Goldblatt. The evening will conclude with the rollicking operetta, "The Nautical Nut," Mr. Baxter's amusing sequel to a famous Savoy opera, and in which (by special arrangement with the owners) some of Sir Arthur Sullivan's choicest opera gems will be heard. The same cast as last year will present the operetta, including Mabel Doherty, Laura Homuth, Nellie Gill, Marjorie Grey, and George Dixon, Goldwin Stewart, Arnold Davidson, Fred Fisher, Frank Fulton, Douglas Grey, Jack Lonie, and the inimitable Wallace Sault, in his role of "Grugsby." Rehearsals have been in progress for some time, and with the enlarged orchestra and splendid chorus of twenty of Toronto's prominent young people, a musicol treat is in store for the club's patrons. Mrs. W. D. Barron and Geo. Hayden are acting as stage managers, Dr. W. R. Marshall, Frank Fulton, and Mr. Baxter as musicol directors. The productions will be under the most distinguished patronage, and the fact that Albert Nordheimer and Wm. Goulding are the chief officers of the club will ensure no expense being spared in producing the works well.

HAMBOURG TRIO AT MASSEY HALL

Three Famous Brothers to Be Heard in Ensemble for First Time in Toronto.

The concert to be given by the three celebrated Hambourg Brothers at Massey Hall on March 18 promises to be an outstanding event of the musical season. Some years ago they toured Britain and Europe, playing Tschaikowsky programs in many of the chief cities, and just before Prof. Hambourg left London for Toronto the three sons played in Albert Hall before an audience of 12,000 people. Their playing created a furore everywhere. The big A minor trio, with Mark Hambourg at the piano, is sure to create a sensation and the concerto in B flat minor for piano and orchestra is said to be the one composition above all others that Mark Hambourg plays better than anyone else. Of his performance of this great work in New York last week, the Musical Courier says: "Magnificent in its virtuosity was the playing of the Tschaikowsky B flat minor concerto with the Russian Symphony Orchestra. He gave enormous breadth of line and sweep to the first movement, which in his handling palpitated the vitality and passion and contained a dramatic message that is absent when the work is at the mercy of players with less virile fancy and less transcendent technic than possessed by Hambourg. The second part had infinite poetical charm and yet flamed occasionally with the slumberous fires which infuse nearly everything from Tschaikowsky's pen. A veritable riot of Cossack vehemence and bravura, impetuosity was the finale. The big climax at the end of the concerto seemed to lift the player and his piano from the floor, and the audience was stirred literally into a frenzy of approval. No greater success has been scored here this winter than by the gripping and picturesque performance of Mark Hambourg. He has the true pianistic furore, in the literary sense. The orchestral performance was completely dwarfed by Hambourg's monumental reading." Jan Hambourg will play the first movement of the concerto in D major, which contains much ornamental passage work for the violin, and Boris Hambourg will give the variations sur un Theme Rococco—seven variations, interspersed with numerous cadenses for the solo instrument and separated by orchestral interludes. The orchestra will be conducted by Luigi von Kunits.

NEW YORK SYMPH. AND JOSEF HOFMANN

Damrosch Orchestra Attracts Largest Audience Ever Gathered in Massey Hall for Orchestral Concert.

The concert of the New York Symphony Orchestra, with Josef Hofmann as soloist, was a great treat to the citizens of Toronto. Such an event would have been attended by eager throngs at any time, but this season, with no orchestra of our own, the occasion was of even greater significance, and drew forth the largest audience that ever attended an orchestral concert in Massey Hall. The program was devoted to Russian music, with the exception of a group of British and Irish folk songs and dances by Percy Grainger, the Australian composer and pianist. The fourth symphony of Tschaikowsky was superb as interpreted by Mr. Damrosch, and the second and third movements being especially melodic and graceful in their treatment, the tone qualities in all the sections being particularly beautiful. Massenet's "Elegie," with Jacques Renard as solo 'cellist, was played with sympathetic expression and a rich, mellow singing tone. The Grainger transcriptions, however, made the popular hit of the evening by reason of their healthful and joyous virility. Josef Hofmann, as always, was most enthusiastically received and won a signal triumph in the Rubinstein concerto in G major. He played with even more delicacy and fluency than heretofore, tho when required he showed his old-time ability to produce a prodigious volume of tone. He was recalled again and again and was compelled to play two extras. Then came the most thrilling part of the program, the playing of the "Marseillaise," by the orchestra. Patriotic enthusiasm had been let loose in Massey Hall the week before, when the Mendelssohn Choir sang for the soldiers. But this was an audience in which fashionable ladies predominated. Nevertheless, Mr. Damrosch led his men to victory and riotous enthusiasm was the result.

Crotchets and Quavers

The three Hambourg brothers, Mark, Jan and Boris, are playing in Ottawa and Montreal next month, and Mark Hambourg gives a recital in New York on March 14.

On his short stay in Toronto en route from Montreal to New York, Charles Clark, the well known American baritone, spent the afternoon with his old friends Prof. and Madame Hambourg. He was delighted with the activity and the talents at the Hambourg Conservatory.

The Philanthropic Committee of the Women's Musical Club issued an appeal for willing workers some time ago, to which about fifty responded, and the following work undertaken: For St. Christopher's Settlement, 33 Sumach street, on Sunday evenings a hundred children under twelve years of age gather to listen to stories told by the superintendent, the club supplied each Sunday, a pianist, a singer and a violinist, an accompanist for the Mothers' Club, which meets every Thursday evening, and two musical numbers given; an accompanist for the Girls' Club on Monday evenings, and for the Boys' Club on Friday evenings. For the Evangelia Settlement a concert is given on the second Thursday evening of each month. The University Settlement is given a concert on the afternoon of the last Sunday of each month. Riverside Settlement is supplied with an accompanist for club meetings on Monday evenings; an accompanist and music for Mothers' Meeting every second and fourth Thursday. Central Neighborhood House, an accompanist for folk dancing on Tuesday evenings, two concerts during the season and teaching for two pupils. Fred Victor Mission music for Mothers' meeting once a month. At Christmas a chorus from the Choral Club visited the hospitals and institutions and sang carols for the inmates. The club has a very fine ensemble department for instrumentalists to which a vocal department is to be added.

Madge Williamson, pianist, who is touring the west with Boris Hambourg, is meeting with a warm reception wherever she plays. Kenneth Angus, too, is having great success. The following was clipped from a western paper: "Miss Williamson, in her selections from Chopin, Leschetisky and Moszkowski appealed in especial power to all. Tall, stately and graceful, her numbers were each the recipient of hearty approval. She invariably kept her notes subdued below the ones of the man she was accompanying and, because of that, the full beauty of both was recognized. One was not sacrificed for the other, as is frequently the case. Possibly "Variations On a Rococo Theme," from Tschaikowsky, "Nocturne," from Chopin, and "Humoresque" from Dvorak, were the Hambourg 'cello presentations that pleased best. As they progressed in the hands of the expert, their influence was felt the more, and when they were concluded, the auditorium resounded with the satisfaction of his listeners. Kenneth Angus, the Canadian tenor, appealed too. His offerings afforded an opportunity for the display of a fine voice, and he made the most of the occasion. He left a good impression during the rendering of the four numbers that fell to him during the evening."

NEWS OF THE WOMEN'S CLUBS

"WOMAN IS NOT UNDEVELOPT MAN BUT DIVERSE"

CONDUCTED BY MISS M. L. HART

THE first annual meeting of the National Ladies' Guild for Sailors was held on Friday afternoon at the Margaret Eaton School. Lady Willison and the council had issued invitations to the three hundred members. Hon. Justice Hodgins was the principal speaker.

* * *

The employment bureau of the Toronto Women's Patriotic League will be glad to supply office help, governesses, and seamstresses to out-of-town employers upon request and statement of particulars.

A letter to the chairman of the Toronto Women's Patriotic League from the purchasing and stores committee convenor of the Toronto Branch Red Cross Society executive contains the following statement: "I have reported goods received for Red Cross Association from your league since Dec. 9th, 1914, valued at $11,784.30. This amount added to that previously acknowledged $16,061.44, amounts to $27,845.74.

* * *

The Women's Patriotic League would be glad to procure sale for socks on hand so as to be enabled to give more work to the unemployed.

At the "Golden Age" assembly, held Tuesday evening at Metropolitan Hall College street, Mrs. Ambrose Small was the hostess. In the course of an address to the company Mrs. Small expressed the appreciation of all who had been benefited by the fine work of the company, and especially of the president of the I.O.D.E., Mrs. Gooderham.

* * *

At the monthly meeting of the Toronto Women's Liberal Association, held in the Margaret Eaton School Thursday afternoon, Mrs. G. W. Clendenan read a paper on "Prison Reform in Ontario." Mrs. Percival Foster gave a five-minute paper on current topcs.

* * *

On Wednesday afternoon the progressive euchre of the Women's Conservative Club took place at 190 1-2 Simcoe street. Proceeds will go towards continuing the good work of the association in behalf of the needs of soldiers.

* * *

About sixty of the members of the sewing circle of Rosary Hall Association met at St. Joseph's on Monday, when a good deal of work was accomplished. On Thursday the work of sorting for distribution among the Belgians, soldiers and city relief was done by the committee in charge.

* * *

Of special interest to women is the statement of Trustee Dr. Noble, that by the establishment of fresh air playgrounds for first book classes, the expense of maintaining 194 of the usual enclosed rooms could be saved. He estimates that the cost by the adoption of this part time system and open air rooms would save nearly one million dollars.

* * *

Invitations were issued by Mrs. Dignam and the president and officers of the Hellconian Club, for an exhibition of sketches, and pictures in foreigns countries on Thursday, Friday and Saturday.

* * *

Miss Eunice Dyke gave a very interesting exposition of the work of the public health nurse at the Press Club on Tuesday afternoon, when Miss Saunderson was the hostess.

* * *

"The Organization of the British Army in Peace and War" was the subject treated by Lt-Col., W. R. Lang, at the Women's Canadian Club, on Friday afternoon at 4.15, in the Y. W. C. A. Hall. The address was illustrated by limelight views.

* * *

The following officers were elected at the annual meeting of the Sir John A. Macdonald Chapter, I.O.D.E.: Hon. regent, Miss Gertrude Birmingham; regent, Miss Margaret Taylor; first vice-rogent, Mrs. A. I. Hustwitt; second vice-regent, Miss Rachel Blizard; secretary, Mrs. A. H. Birmingham; treasurer, Miss Lulu Carson; standard bearer, Miss Blanche Davids; municipal representative, Miss Gertrude Birmingham.

* * *

The dance given by the Calgary branch of the Canadian Women's Press Club at the Hotel Palliser last night says The Calgary Herald of a late issue, was the event par excellence of the week. The ballroom of the hotel presented a gay scene with about three hundred guests tripping the light fantastic to the bright numbers rendered by the hotel orchestra.

* * *

The Dominion Club was represented by Mrs. Ambrose Dickens, of Edmonton, in the absence of the president, Mrs. Arthur Murphy, of Edmonton, who was unable to be present, while the president of the Winnipeg branch of the C. W. P. C., Miss Nan Moulton, was also a guest for the evening.

* * *

The Winnipeg Evening Tribune of February 20 has a complimentary notice and very fine photo of Mrs. S. H. Torrington, president of the National Council of Woman.

* * *

The regular meeting of the University Women's Club was held Monday evening at Victoria College. Prof. Pelham Edgar gave an address on "The Poetry and Prose of War."

* * *

At the meeting of the Catholic Young Ladies' Literary Association, held at the home of Miss Rose Ferguson, an interesting and comprehensive paper on Alsace-Loraine, was read by Miss Mary Flanagan and Miss Nye, a visitor, gave a picturesque account of her late travels in Russia. Mrs. J. G. O'Donoghue contributed instrumental solos. The next meeting, March 15, will be at 88 Gould street, the home of Miss Lena Aymong.

* * *

John Cowper Powys, M.A., gave the first of his brilliant lectures in Guild Hall on Tuesday evening, when he spoke on "Nietzsche and the War." The other dates are each Tuesday until and including March 16. The lectures are under the auspices of the Association Opposed to Woman Suffrage in Canada.

* * *

"Commercial Illustrating from an Artistic Standpoint," was the subject of a very informing address given by Mrs. J. E. Elliott before the Women's Art Association. Mrs. Elliott dwelt on the equipment needed in order that a woman might be a successful illustrator. Miss Ethel Taylor spoke on "Bookbinding," illustrating her address by a number of clever illustrations.

* * *

Dr. Margaret Patterson will hold a class in "First Aid to the Injured," of the St. John's Ambulance Course at the Toronto Women's Patriotic League headquarters, 559 Sherbourne street, at 10.30 every Tuesday, starting on March 9, also a class in home nursing on Saturday mornings at 10.30, starting March 6. Will those wishing to join kindly register with the secretary at 559 Sherbourne street, or phone N. 1727, for all particulars.

Lady Williams-Taylor

Lady Williams-Taylor is the personal representative in this country and the United States of Queen Mary, president of the Needlework Guild.

RIVERDALE SETTLEMENT HAS TWELVE MONTHS of good WORK With PROMISE of DEVELOPMENT

IN EXISTENCE only one year, yet with a story of things far more than ordinary to its credit. This is the Riverdale Settlement which in the brief period since its establishment has in a manner transformed the neighborhood in which it is situated.

Founded under the presidency of W. R. Johnston with Mrs. Sidney Small as vice-president, and a large and enthusiastic executive, the institution has developed so as to astonish and delight its initiators, and to give before unthought of pleasure to the many mothers and children of the vicinity who avail themselves of its opportunities. The fathers too, of the locality have been awakened along many lines by means of the activities of the movement and an altogether new spirit of progress in keeping with the times has been evolved.

Thursday is Mothers' Day at the Settlement House, 1471 Gerrard street east, and this was the occasion on which the institution happened to be visited. The exterior was not too inviting, but the opening of the door revealed the always attractive atmosphere of a nursery, in which a dozen or more babies, ranging in age from a few weeks to three years were being nursed and attended by two sweet, but capable young volunteer girl workers. Upstairs a score or so of children of kindergarten age were found seated at a low table in all the abandonment of childish happiness, intent on evolving wonderful things from paper, under the instructions of two other girls, who apparently enjoyed it the utmost their occupation. The children of these two departments belonged to the forty or more mothers whom a few minutes later we saw assembled in the large room of the house, which does duty as assembly hall, and where without doubt some of the most pleasurable hours of the women of the neighborhood are passed.

A concert given by members of the Women's Musical Club was in progress, and as the women enjoyed the piano and vocal numbers they knitted or crocheted, and between times had an opportunity for the short chat which women everywhere so much enjoy. Even if the inauguration of the work had done nothing more but give these mothers the recreation which the meeting afforded, and relieved them as it had thru the kindness of the girls who so willingly took upon themselves for the time being the work of the mothers, the Settlement would have justified its existence. But it has done much more than this. Scarcely were the mothers dismissed than the "Little Lassies" came in. Glowing with the exercise of the run from school with bright faces, sunny hair and sturdy little forms, the lassies at once were formed into line, and to the accompaniment of march strains from the piano, and headed by a bright leader carrying a flag the children at once went thru a series of evolutions in which the healthy exercise of hearing their own voices in a number of songs, was by no means the least pleasing.

But there are more substantial returns from the work than even the above. There are embroidery classes, a button-hole club, basket weaving, house-craft, cooking classes, and kindred activities. Then there are babies welfare clinics, milk depots, a social hour for fathers and mothers, a library, an employment bureau, and it might be said there is something to meet almost any need that might suggest itself.

Something on which the committees who have the work in hand may congratulate themselves in that they have succeeded in convincing the schoolboard that it is for the best interests of the community that the school should be utilized for larger things than that of the now somewhat obsolete functions of being nothing more than the receptacle for the daily routine of childish lessons and recitations. The school now cooperates with the Settlement, and meetings for the adults, in which they get a breath of the broader things of life thru lectures and entertainments, are part of the season's program. Recently a fine concert planned by Mrs. Lambe realized the handsome sum of five hundred dollars, which will go to the upkeep and development of the work. It seems safe to surmise that the work carried on so enthusiastically, and with such good things accomplished in a twelve months' session will eventually become one of the big forces in the locality in which it is situated.

OLD THEORIES EXPLODED AND NEW ONES CONFIRMED AT SUFFRAGE DELEGATION

Old theories were exploded and new ones established along several directions, when the delegation waited upon the premier at the Parliament Buildings on Wednesday morning for the purpose of asking his support and that of his government, in the matter of securing the vote for married women on the same basis as it is given their unmarried sisters and widows of the community.

The first theory that evaporated was, that women concerned in the mission of getting the franchise under any form, all too obsessed with the weighty things in connection therewith to have any time to devote to matters of dress and accessories—things which the normal women are supposed to hold as a first and paramount duty. Viewing the fairer portion of the delegation before they began the business part of their call, it would seem to the spectator that the making of their toilet on that particular day and the selection of their modiste and milliner some time previous, had been the one thing in which the crowd of well-gowned and smartly coiffured women had most concern.

Theory number two that vanished into thin air as the audience proceeded was, that women who seek the vote must, as a consequence, lose all that they may have had before of what is usually termed "womanly" and at once turn into a species neither man nor woman, partaking somewhat of the nature of a howling dervish and having one object and one alone in life, that of going to the polls for the sheer gratification of standing side by side with the sterner sex on the exciting day of election. As the women moved about exchanging greetings, as much at home as tho in their own drawing-rooms, the swish of silks and contact of soft rich furs, brought with them an atmosphere which nothing else on earth can bring, save an assembly of delicately bred women who, no matter what else may demand their attention, can never forget that first instinct of the feminine mind—love of things beautiful and the desire to look well to themselves and in the eyes of those about them.

Still another theory that walked away and took place with other ghosts of the past was that women have no sense of logic, that to present a case in a manner that would command the admiration of the legal mind is as impossible as that of throwing a stone straight, a physical disability under which it is claimed woman labors. Granting the latter we refute altogether the charge contained in the former, for, as the Premier himself admitted, he had never heard a case more perfectly presented than that laid before him in legislative halls on Wednesday morning. The speakers without exception had their matter prepared and in order. Everyone kept to the part of the proposition upon which it had been arranged she should speak. There was no overlapping and earnestness and belief in the justice of their cause were the stimulus which leant eloquence to the treatment of what might be looked upon as a somewhat prosy subject.

The women who took part in the debate, if we may so term it, were Dr. Margaret Gordon, Dr. Margaret Johnston, Mrs. Flora McD. Denison, Dr. Stowe Gullen and Mrs. Frances Graham of Winnipeg. Dr. Gullen had not been notified that she would be called upon, but nevertheless she filled her role with the ease of a very Portia and was the closing link in establishing the fact that women of the twentieth century can speak logically as well as charmingly upon the bigger things of the day. Several men gave short addresses, but of these we say nothing, except that they were all generous in their support of the cause upon which the delegation was engaged.

The last theory to be dispelled, one is sorry to chronicle for the discouragement of those who laid their case so ably and well before the premier and his colleagues, is that immediate and affirmative response will come to the appeal. The premier, while courteously promising every consideration to what he admitted was an important subject, informed the delegation that there was no chance of their appeal being brought forward during the present meeting of parliament. "This is a war session" he stated, the inference being that a war session precluded the serious consideration of anything not concerned with the operations which this involves.

SAILORS' GUILD ASKS MEMBERS

The Canadian National Guild for Sailors, is an organization which until recently was unknown, and even now is comparatively unheard of by many who, if they but knew of its existence, would be glad to aid the objects for which it was brought into being.

The Guild had its origin in England, and has the Queen for its patron. Its object is to assist sailors by adding to their comfort in the many ways in which the women today are looking to the comfort of the soldiers. Sailors and soldiers are doing the same work, especially those who are engaged on the seas which come within the war zone, and which are fraught with the unknown and mysterious dangers of concealed mines and other dread menaces of modern warfare.

Even in times of peace and when engaged in mere mercantile pursuits, the task of the sailor is one in which hardihood, and a certain disregard of life make him a picturesque figure in the world of commerce, and to make up in some measure for the hardships he endures in his risky calling ought to be a pleasure, tho the majority seldom think of their relationship in his regard.

When the sailor comes into port there is possibly no more lonely creature above ground than he. Unless that port happen to be that of his native place, there is none to greet him with a friendly smile or grasp of the hand, none to offer him the hospitality of a home, none to care whether he "sinks or swims," metaphorically or otherwise, and the organization that can change this attitude for the sailor will surely do a good work.

This is the task the Sailors' Guild has set itself. To found centres where the sailor may find a home, to protect him in a measure from the wiles into which the freedom of being on land might easily lead him if there is no counteracting force to turn his steps in another direction, to supply him with reading and recreation materials, and the comforts of extra articles of clothing when needed, and to have some care of his spiritual needs—these are some of the things which the Sailors' Guild sets itself to accomplish.

Of all times, the present seems most opportune for bringing the good work of sailors before the country. England's navy is the safety of the empire, the sailor is as much the saviour of his country as is the soldier. Both give their lives if needed, and to minimise this sacrifice of manhood in every way that is in keeping with honor, and with the defence of the nation, is a work in which women and men might everywhere gladly join.

These are some of the objects of the Guild, for which a membership of five thousand is being asked, in order to meet the requirements of half a million men working on our own Canadian shores.

CALGARY COUNCIL MUCH ALIVE

CALGARY Local Council is in line for the best interests of the community, when it advocates medical inspection in the schools.

Commenting on the movement The Albertan of that town says:

If any citizens are censuring the school board for its estimated expenditure of ten thousand dollars for medical inspection in the schools, they are certainly not the women. The request by some, thru a member of the executive, that the council should call a public meeting to discuss such "unwise" use of money in the present time only resulted in the unanimous passing of a resolution endorsing the school board's decision. Mrs. Rainell said the establishing of such a precedent would be a deplorable thing for the council, as the school board were citizens the council had confidence in, and who were evidently sincere in their endeavors to promote the best for the community.

"The move of the school board is surely the first step towards a much-needed free dispensary," said Mrs. William Carson, "and if ten thousand dollars will mean free nurses, free dental and free medical attention, the council should endorse the action instead of questioning it." Mrs. Jamieson favored citizens attending school board meetings to do their discussing and gathering of information. The motion of endorsement was then made and carried.

LEGISLATION FOR WOMEN IN QUEBEC

THE Perodeau bill, which has just been approved in the Quebec Assembly, by a vote of 38 to 18, provides in brief, that the wife succeeds to her husband's estate, and the husband to his wife's estate when the deceased leaves no issue, and has no father or mother living, and is without collateral relations up to nephews and nieces in the first degree. The civil code at present gives precedence, ahead of the surviving consort, to relatives up to the twelfth degree. When there are children, the surviving consorts secure one-third of the estate, the children, or child, two-thirds. When there are no children, but parents and nephews and nieces the surviving consort is to take one-third, the parents one-third, and the nephews and nieces one-third. In cases where there are no nephews and nieces, but parents, the surviving consort takes one-half and the parents one-half. Where there are no children, nor parents, but nephews and nieces, the surviving consort takes one-half, the nephews and nieces the other half.

Mr. Perron had an amendment added, which provides that where the deceased consort had been interdicted, the provisions of the bill shall not apply.

REPORT OF W.C.T.U. TORONTO DISTRICT

Toronto District, W. C. T. U., sent the following supplies to the Red Cross on Feb. 16: Twenty-seven pairs socks, one hospital night shirt, two pairs wristlets, 12 pairs bed socks, four scarfs. Sent on Feb. 20.—Two scarfs, six pairs bed socks, one cholera band, one pair mitts, one pair wristlets, 14 pairs socks, 18 bundles of old cotton and bandages. Feb. 20.—Sent to W. F. L. headquarters for Belgians—Two coats, three cotton chemises two fl. nightgowns, and four skirts, one underwaist, two pairs drawers, 14 kimonas, one shirt, three bonnets, for children; also six binders 24 diapers, seven barracoats.

Charles W. Clark, the celebrated baritone, who sang at His Majesty's Theatre, in Montreal last Sunday, came up to Toronto on Monday last, and spent the day with Thomas H. George. It will be remembered that Mr. Clark sang here some years ago for Dr. Torrington, in "Redemption." Many acquaintances made at that time were happily renewed.

* * *

The executive of the Schubert Choir, and H. M. Fletcher, conductor, have decided not to accept the official invitation received some weeks ago for the society to give three concerts at the Panama Exposition in San Francisco, next month. Fully half of the male members of the choir found it utterly impossible to be absent from business for the thirty days necessary to make the trip.

Mrs. Francis Graham of Winnipeg was amongst the speakers in the delegation who waited on the premier on Wednesday morning.

Let me talk to you about

Anaemia

Our blood is composed of red and white corpuscles—the red to nourish the body, the white to fight disease. In Anaemia, the red corpuscles are more or less deficient. Thus the blood cannot properly sustain and nourish the body. The eyes become dull, the face white, and a feeling of intense weariness pervades the whole system. There is nothing so effective in Anaemia as "Wincarnis." Because "Wincarnis" floods the body with new, rich, red blood, which gives a sparkle to the eyes, brings the roses into the cheeks, and gives new vigor, new vitality and new life to the whole body. Will you try it?

Begin to get well FREE

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WINCARNIS

The Famous English Tonic

FREE

A LIBERAL trial bottle will be sent you upon receipt of ten cents in stamps to pay cost of packing and delivery. Send today to Frank S. Ball, Canadian Agent.

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I enclose 10c. Please send me a trial size bottle of WINCARNIS —Free.

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General Motor Trade News Of Detroit and Other Centres

New York Dealers Do Good Business — U. S. Gasoline Production Shows Increase.

(Special to The Sunday World.)

DETROIT, Feb. 27.—As the result of a meeting of eastern capitalists in New York City Sunday, Feb. 21, the assets of the Lozier Motor Company, Detroit, may be turned over to eastern interests by those who obtained the property at the recent auction, according to Charles Shongood, of New York, who was one of ehe purchasers. Negotiations for the final sale of the property were discussed at a meeting between J. J. Cassidy, representing the eastern interests, and Mr. Shongood, Sunday last. Active work at the big Lozier plant started Tuesday morning last, with about 100 workmen employed. Orders are already on the books of the reorganized company for the shipment of 550 cars, worth $700,000, for southern export trade, and for 200 more cars for Minnesota and the northwest. The orders for the southern trade are for cars without bodies. The purchasers of the Lozier property include the Harris Brothers' Company, Samuel and Harry Frank, Theodore Friedeberg and Charles Shongood. Originally the property was purchased in parcels, but the additional sum paid brought all the purchasers into one deal.

Louis Tellier, who left the employ of the Montreal branch of the Ford Motor Company to enlist in the French army, is now in a hospital. He was a member of the general staff as automobilist and interpreter, and liked the excitement, but after 52 hours at the wheel without sleep, was taken out unconscious. He says that the large cars costing the government $2000 to $7000 have proved unserviceable this winter, owing to their weight and size, and Fords are rapidly coming into general use for field service.

One half million dollars is represented in one of the largest deals consumated in Cleveland automobile history, the Oakland Motor Company having transferred the business of the Pittsburg and Cleveland branches to a new Cleveland organization, to be known as the Adams-Oakland Company, of which H. M. Adams, for years connected with the Peerless Motor Car Company, and the White Company, is the head. Fred C. Wood, manager of the Cleveland branch, altho not directly connected with the new company, does not sever his connection with the Oakland Company.

N. A. Hawkins, commercial manager of the Ford Motor Company, says that negotiations are in process with a government in Europe, now at war, but that no contracts have been closed. The reports that the French government has cancelled an order for 25,000 Fords is not true. Negotiations are being carried on from the home office.

To the enormous prize list for races already scheduled for 1915 on the road, the track and the speedway, there is likely to be added fully $300,000 additional money. The purses for fifteen contests listed and sanctioned by the contest board of the American Automobile Association amount to $255,000. This included the Indianapolis 500-mile race, with $50,000 in cash; the Chicago 500-mile race with $30,000, both speedway events, and also speedway contests with purses of $25,000 each at Sioux City and Omaha, and another purse of $15,000 at the Tacoma speedway. The purses for the Vanderbilt and Grand Prize races total $10,000 each, and the Venice road race in March has $15,000. The Elgin road race in August offer purses amounting to $10,000. The El Paso-San Diego road race has $10,000, the Los Angeles-Phoenix Castus Derby $10,000, the Oklahoma City road race $10,000, the Galesburg 200-mile dirt track championship $1000, the Galveston, Texas, beach races $5000, and the Uniontown Pa., hill climb. To these purses will be added speedway contests at New York, with $50,000, Minneapolis $30,000, and Los Angeles $10,000, in addition to which there will be added contests in the fall in California and probable contests on the new speedway at Detroit, and also the Kansas City Speedway. There will also be large earnings for the drivers in dirt track racing to be promoted by Ernie Moross and Alex Sloan, manager of large racing teams, and this will add materially to the total.

Chicago's progress is substantial each day in the promotion of its speedway now under construction, and in other work for Chicago, already has the entry blanks in the mail for the 500-mile race of June 19, for which a purse of $50,000 is offered with an additional $1000 to the leader at the finish of each of the first tour 100 miles. The entry is limited to 37 cars, as Chicago's is a two-mile course, and elimination trials will be run for several days previous.

W. A. Haslett, manager in the past of the Pittsburg branch of the Goodyear Tire and Rubber Company, has been appointed manager of the Detroit branch of the Goodyear Company. L. M. Quinn has succeeded Mr. Haslett at the prosperous Pittsburg branch.

J. E. French, district sales manager of the Dodge Brothers' Company, and located at San Francisco, was somewhat startled recently when Arthur I. Philip, general sales manager of Dodge Brothers, addressed him on the telephone, and so clearly that Mr. French believed the telephone message came from some place in the city. As a matter of fact it was from Detroit, and the first connection made by the Bell system to the coast. The connection took 35 minutes to make, and talking was no trouble at all.

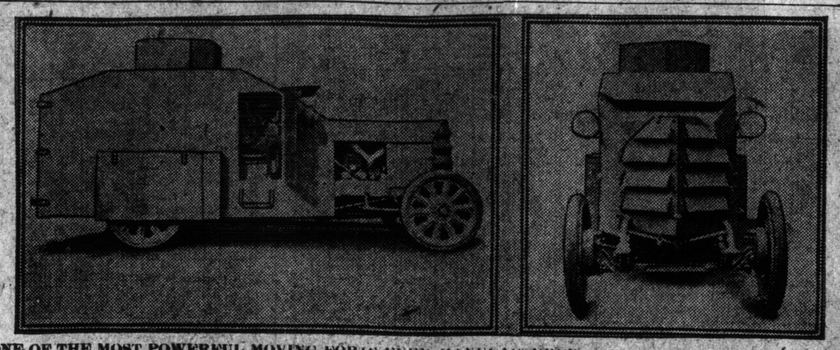
C. J. Howick, the consulting and designing engineer of Fenton, Mich., is now at work upon eight model cars for as many different companies which are in course of financing thruout the country, and most of the models are under test. A majority are of the light car variety.

George W. Meredith, general manager and chief engineer of the States Cyclecar Company, is in communication with the secretary of state at Lancing, Michigan. Mr. Meredith is seeking information with regard to proposed legislation which would restrict the tread of all vehicles to 56 inches, the standard tread. He believes this is to be class legislation, and therefore unconstitutional, and says that such a law would work untold hardships upon narrow tread motor vehicles, and upon many others, including threshing machines, three-wheel cars, motorcycles and side-cars, and motor 'buses. Mr. Meredith believes that a united protest should go forward to the legislators.

After an investigation of street traffic conditions extending over a period of a year and a half a committee of the Boston Chamber of Commerce has filed a report strongly recommending a general substitution of motor trucks for horse-drawn vehicles as the best remedy for congested conditions now prevailing. The committee says that the development of the motor truck which is coming more rapidly into general use will in its opinion, tend to relieve congestion by moving all kinds of merchandise and in larger unit with more rapidity. The number of motor trucks licensed in 1912 in Boston between Jan. 1 and May 15 was 3500 and during the same period in 1913, 4400.

MOTORING

:o: A RUSSIAN ARMOURED CAR :o:



ONE OF THE MOST POWERFUL MOVING FORTS EVER MANUFACTURED. IT WAS BUILT IN LONDON FOR THE RUSSIAN WAR OFFICE AND CARRIES A CREW OF TWELVE MEN.

Big Good Roads Convention To Be Held in Toronto

Good Roads Men Will Meet From All Over Dominion to Discuss Highway Improvements.

More than two thousand delegates from every province in Canada will gather in this city, March 22 to 26, to attend the Second Annual Canadian and International Good Roads Convention, according to announcement made from headquarters this morning. Good roads' boosters from every large city, and hundreds of small counties will attend to discuss the ways and means for improving the thorofares of the Dominion, and for expending most usefully the millions upon millions of dollars which will go into the construction and maintenance of highways in this country during 1915.

Ontario will be especially well represented, as W. A. McLean, M. Can. Soc. C.E., president of the Good Roads Convention, and Ontario Highway Commissioner, has been notified from all parts of the province that delegates will be appointed. Word came today that Belleville will have thirty delegates, coming at the warden's invitation, and Ottawa's mayor, Nelson D. Porter, promised a few days ago that he would bring down a number of enthusiasts from the capital. Hamilton, London, Windsor, Guelph, Woodstock and other cities will be represented also.

From Quebec.

Quebec will send down an exhibit under the escort of J. A. Tessier, minister of roads, and B. Michaud, the deputy minister. As Quebec has within the last few years spent $10,000,000 on road construction and maintenance, and is contemplating the appropriation of another $10,000,000, the province is exceptionally keenly interested.

Manitoba will be represented by R. S. Henderson, president of the Manitoba Good Roads Association, and other members of that organization. A wire yesterday states that New Brunswick and Nova Scotia will support representatives within the next week or two.

Saskatchewan, Alberta and British Columbia will send representatives jointly to the Good Roads Convention, and the annual meeting of the Canadian Auto Federation, which it has been arranged to hold during the same week.

Every phase of road construction and maintenance will be discussed in papers by international experts, and shown on the screen in moving pictures. A sample of standard roadway will be built outside Convocation Hall, where the meetings will be held, and this "sample road" will be examined with peculiar interest by delegates, since it will be one which can be constructed in any ordinary municipality at moderate cost.

Transcontinental Highway.

The subject of a transcontinental highway thru Canada may come up for discussion, and it is likely that active steps will be taken toward making a start on this epochal project. The Ontario portion of the highway is already under way, in the Hamilton-Toronto road which was begun a couple of months ago, and as soon as normal financial conditions are resumed it will be extended from Sarnia to Ottawa. The Ottawa-Prescott road may be started within the year, as steps toward this project are already well under way.

Subjects at this second annual convention will be of an especially practical nature, since it has been taken for granted that no sensible person now disputes the necessity for having the best roads within a municipality's means. The discussions will take up such topics as: Finance, road location, traffic, sub-grade, drainage, road foundations, wearing surface, concrete roads, brick pavements, bituminous roads, dust prevention, bridges, culverts, road maintenance, road machinery, wooden blocks, earth, gravel and macadam roads. Among the twenty-five noted authorities who will deal with some of these fields are: F. G. McDiarmid, minister of public works in Ontario; C. A. Magrath, ex-M.P., head of the international waterways commission, who will talk on "Road Finance"; George S. Henry, M. L. A., secretary-treasurer of the Ontario Good Roads Association; Thomas Adams, town planning expert of the conservation commission; Prof. A. H. Blanchard, of Columbia University; J. N. Carlisle, state highway commissioner of New York; and W. D. Schier, chairman of the Massachusetts state highway commission.

Materials for Roads.

Among the materials of road building and up-keep which will be shown in Convocation Hall, March 22-26 are: wood blocks, bitumin, road oils, brick, cement, concrete reinforcements, rocmac, road rollers (weighing twelve and one-half tons), graders, scrapers, mixers, cement-post making machinery, and every known variety of material or machinery in use today, several never before seen in Canada.

G. A. McNamee, secretary-treasurer of the convention, and W. H. Leach, superintendent of exhibits, have opened offices in Toronto at the King Edward Hotel. They are being flooded with correspondence, and will have Convocation Hall and its annexes filled with exhibitors' machinery and materials when the time for space-allotment closes. The lieutenant-governors of Ontario and Quebec have been asked to participate in the opening, and will likely be present.

The location of the Third Annual Good Roads Convention appears to rest between Ottawa and Winnipeg. There is a strong movement from each city to capture next year's convention, and it probably will rest with the executive as to which will win out. No decision will be taken until the convention is in session.

At an enthusiastic meeting of the directors of the Detroit Speedway Club held at the office in the Majestic Building Monday afternoon, Feb. 15, three prominent Detroit businessmen were added to the directorate and much important business was transacted. The new directors are John A. Ballard, prominently identified with the Solvay Process Company; John S. Haggerty, manufacturer of bricks, with offices in the Dime Bank Building, and John Mercier, the contractor. The officials of the Speedway Club are all taking hold of the work enthusiastically and with every evidence of being in a position within a short time to make a number of most important announcements.

C. D. Hastings, secretary of the Hupp Motor Car Company, is on the Pacific coast, and will be gone for approximately three months.

New York, are normal and dealers report sufficient business to keep them very busy. Following the shows there was a decided improvement in business, but there was not the rush that usually follows the annual exhibition at the palace. The Chalmers, Hudson, Oakland and other dealers are doing a nice business and express satisfaction with the outlook.

Many prominent Detroit automobile makers are members of the Engineers Club which has its headquarters on 40th street, New York, and when in the metropolis they are often found there. S. A. Miles, manager of the national automobile shows, was added to the membership recently, and many prominent manufacturers have joined, including Benjamin Briscoe, of the Briscoe Motor Company; Hugh Chalmers, Chalmers Motor Company; J. G. Heaslett, Studebaker Corporation; William E. Metzger, R. E. Olds; Alfred Reeves, and many others.

The secretary of the treasury at Washington has called for sealed proposals for furnishing the various executive departments of that city with gasoline and electric trucks for the fiscal year beginning July 1, next. The bids will be opened March 10, at two o'clock by the general supply committee. The number of trucks desired is not given. Bidders must closely adhere to strict specifications which have been issued.

Stockholders of the Republic Motor Truck Company at a meeting held at Alma recently, voted a dividend of 100 per cent. This was paid February 9.

Two great English drivers are to be added to the racing colony in America. Darius Resta and Louis Coatelen, and it is now stated that Resta will pilot a Peugeot in the great races on the national circuit, while Coatelen will pilot a Sunbeam.

The perpendicular increase in taxes of 7½ per cent. as a war tax, which may increase the price of some automobiles manufactured in the United States, will not, it is thought, increase the price of Studebaker cars in Canada on account of the Canadian manufacture at Walkerville. The Toronto exhibit for the show week has brought out a large number of visitors, special interest being taken in the three-seated roadster and the chassis of the six-cylinder car.

A GREAT WEEK FOR THE FISHER

Auto show week has proven to be one of encouragement for the Fisher Motor Co., Limited, 591 Yonge street. They have had a number of inquiries, and are looking forward to a prosperous year in Toronto and vicinity. This will be the service station for the "Fisher," Tudhope and Everitt cars, and is under the management of Mr. D. W. Gordon.

Sunday World Garage Directory

REPAIRS TO RADIATORS
Fenders, Lamps, Tanks, Hoods, etc. Latest Model Fenders to Order.
BURROWES AUTO WORKS, 611 KING WEST

STEPNEY WHEELS AND TIRES
VULCANIZING A SPECIALTY
Tube Repairs 25c. Per Single Inch—10c. Each Additional Inch.
Stepney Motor Wheel Company of Canada, Limited
120 KING STREET EAST, TORONTO

THE CADILLAC MOTOR LIVERY
J. H. FLEMING, Manager
High-Class Touring Cars and thorough, up-to-date service, with careful drivers.
Phone Day or Night—Main 4572
115 WILTON AVENUE, TORONTO.
Patronized by the Duke of Connaught and the Royal Household.

AUTO TIRE STEAM VULCANIZING CO.
361 SPADINA AVENUE, TORONTO.
VULCANIZING A SPECIALTY—As Tire Repairers We Have No Superiors—WHY WORRY, LEAVE YOUR REPAIRS WITH US—Charges Moderate and Service Good. FREE AIR FOR ALL. Tires and Accessories in Stock. PHONE COLLEGE 2111.

DOMINION AUTOMOBILE CO., Limited
COR. BAY and TEMPERANCE STREETS, TORONTO
Distributors for Hudson, Peerless, Stevens-Duryea Automobiles—Peerless and Auto-Car Trucks.

DEAD STORAGE $4 PER MONTH
McBRIDE'S GARAGE
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FORD STARTER

Throw away your crank! Start Sandbe from the seat with a "Two Compression" starter. Differs from all others. Positively guaranteed to start.
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15c Per Gallon
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Tire Repairing and Vulcanizing.
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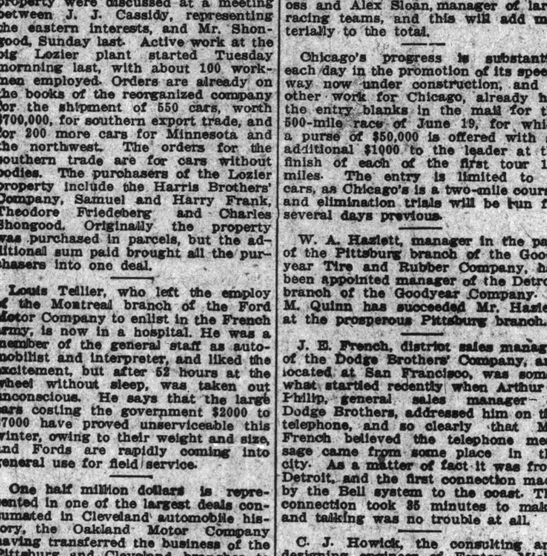


WAR TAX WILL NOT RAISE PRICE OF INDIAN MOTOCYCLES

In the face of a war tax of 7½% increase to the general tariff, INDIAN machines for 1915 will still continue to be sold at original list prices.

This definite saving to the motorcycle rider is the direct outcome of the splendid Canadian factory facilities behind the INDIAN and of manufacturing resources unequalled in the whole industry.

To see the 1915 INDIAN models and then to compare mechanically and also in price, is to see once and for all why the INDIAN is the predominating machine in Canada as it is the world over.

Let us demonstrate the 1915 INDIAN improvements at our showrooms. Ask for 1915 Illustrated Catalogue.

Machines sold on time payments to responsible parties.

The H. M. Kipp Co., Limited
"INDIAN AGENCY"
384 Spadina Avenue

HAVE YOU SEEN IT ? THE KING 8 CYLINDER ?

ONLY
MODERATE PRICED EIGHT ON THE MARKET

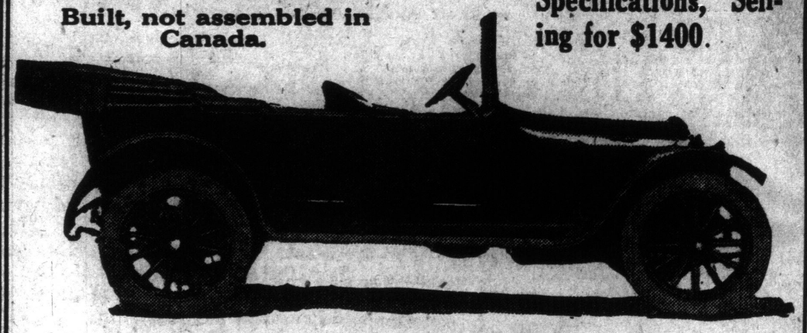
476 YONGE ST.
Dominion Distributing Company

Agents wanting territory, write at once.

Fisher

"Canada's Premier Car"
Built, not assembled in Canada.

A Car With $1700 Specifications, Selling for $1400.



Model A, 5-Passenger---$1400.00. (Made in Canada)

This is an opportunity for Canadians to display some true patriotism by buying goods made in Canada. Ask yourself this question, Does 42½ per cent. duty add anything to the value of a car? When you buy a "FISHER" you obtain this extra car value.

We want you to have a ride in our demonstrating Car, the chassis of which has run in the neighborhood of 8,000 miles. This will prove to you that the quality of material and workmanship in the Fisher Car is of the best.
The public are respectfully invited to inspect this Car at our Toronto Showrooms, 591 Yonge St.

FISHER MOTOR CO., LIMITED
ORILLIA, CANADA
ed

MOTORCYCLING
By A. N. B.

Queen City Motorcycle Club.

Altho the weather was very bad, the clubrooms at 328 Spadina avenue were pretty well filled up on Tuesday evening, when Mr. M. E. Toepel of New York, gave his address on "The Magneto."

Those who did not hear Mr. Toepel certainly missed a treat. He carries a magneto with him which he takes apart completely, explaining as he goes along the method of manufacture, the function of the different parts, and also explaining just in what way a certain part of a magneto may give trouble.

Mr. Toepel's work as a magneto expert brings him in contact with nearly every "trouble" known to a gasoline engine, either in an automobile or a motorcycle, and some of his experiences have been very funny. Especially in the case of where he had traveled several hundred miles to look at a magneto which was reported as defective, only to find a manifold pipe leaking air.

As this is a year of electric lighting systems on motorcycles, Mr. Toepel's thoro explanation of the different systems was exceptionally interesting.

During the course of the year it is the intention of the club to secure experts in all the different lines of motorcycle specialties, as Tuesday night's meeting demonstrated the great amount of information and valuable advice that can be secured from these men. All of these meetings will be open to the public.

Members of the Queen City Motorcycle Club are asked to bear in mind the meeting on next Tuesday evening. This will be a regular business meeting, and a full attendance is expected.

How a Despatch Rider "Won Thru."

An interesting account of how a message was delivered by despatch rider Corpl. W. L. Coleridge appears in The Western Daily Mercury, England.

". . . I was soon stopped by a sentry, who said that the traffic was held up because the road was under fire. I produced my pass and he let me thru. I had not gone far when I was again called upon to halt, and was told by the sentry that I could not go on, 'pass or no pass.' While discussing the question with him an officer came up and explained that the enemy was watching the road, and that as soon as any vehicle was on it it was at once shelled. I told him that I must proceed, as I had important despatches, and he consented to allow me to pass in half an hour's time, when the light was going. While I waited he pointed to one of his guns, which had three shells dropped within 10 or 15 yards of it, but so far it had not been damaged. I saw the shell holes; they were about six feet across, and, the fall of water, appeared about four feet deep. All the while we were talking, his guns, which were posted all along the left of the road, were firing, and every now and then a German shell would drop and explode. They were firing at a range of three miles approximately. Fortunately none dropped near enough to do any damage to us. The shells made such a strange whine, which you could hear before they pitched and burst.

"When I restarted, I went as fast as the 'pave' would allow. I had to go about three miles, with our guns on the left and the others (German) on the right, all firing for all they were worth. I had not gone far before I nearly fell into a large shell-hole in the road, quite 10 feet across, the largest I saw. It was full of water, so I could not estimate the depth. A little further on there was a motor delivery van; it had been absolutely wrecked by a shell. I kept on, avoiding shell-holes, etc., until I came to what had been a village. The first building, an estaminet, had been blown into bits; in fact, I could only recognize it by the sign-board. Every house had been hit by one or more shells. I had never seen such wreckage. A little further on I came to cross roads, and asked a soldier who was there if there was another way of getting where I wanted to go. He was showing me (very slowly, I thought) when another shell whined over our heads and burst in a wood close by on our left. I told him I could find my way somehow, and started off on my bike, and was soon out of the zone of fire. I delivered my despatch just before six. P. S.—I forgot to say I had no food, as I left before breakfast was ready."

Experiences From the Front.

Below we give some interesting extracts from a letter written by an officer, recently promoted from the ranks, in which he enlisted as a private. He writes: "Nowadays one's destination is known, but in the early days we were frequently given only a vague idea of where our destination should be. Night and day it was often a case of hunting about, trying road after road, passing miles of troops, and all the time keeping one's eyes open. For probably the general or staff one was in search of was temporarily installed by the roadside or behind a haystack. Night riding was the greatest 'nerve tester' we had. Frequently we rode thru the dense forests near Paris, where we knew the enemy's patrols might be encountered. At such times your motorcycle seems a very inferno of noise, and if you have got your light on, you have the satisfaction of knowing that you can be seen and heard for miles, while you yourself can see and hear nothing until right on it. For some time now our rides have been more or less safe, the only risk being occasional rides to field batteries or advanced signal offices. These necessitate proceeding along roads that may from time to time have a stray long-distance shell dropped on them. Some of these so-called roads are narrow causeways of pave, frequently in an unrideable condition, and just about wide enough for one motor lorry, with a drop of about a foot on each side into deep mud."

Puncture Repairing in a Pig Sty.

A recent issue of The Times contained a letter from a motorcyclist despatch rider at the front in which he recounted a tire repair under distinctly unpleasant conditions. He writes: "After a search I found a pig sty some distance away. After desperate efforts I got the 'bike' thru endless mud into the lean-to, and effected a repair by kneeling in about four inches of mud and other things. Luckily I had my electric lamp, and I had just got my parcels (from the divisional headquarters, where I had been), including the candles, so I lighted a whole row of candles round me and got to work. I can laugh at it now, altho at the time it was anything but funny. The pigs were more or less in a panic owing to my unexpected visitation and illumination, and I had repeatedly to drive them away from the door with one hand, and take off the tire with the other, besides the risk of being taken for a German spy and getting a few bullets thru the door. Some of the pigs got away eventually, but I had got to that stage when I did not care for anything but getting back. . . . After I had got the puncture mended and the 'bike' outside I came across a big sow grunting round, so I drove her back and shut the door. I can tell you I did not lose much time after that. This was the fifth puncture in about a week, all made by nails, and in spite of having practically new tires. I suppose it is owing to the number of horses who are constantly throwing shoes."

Feb. 22 Was Indian Day.

Monday, Feb. 22, was "Indian Day" all over the world and on that day every agent for the Indian motorcycle held open house.

Perhaps the biggest display in Canada was held at the Toronto agency, the H. M. Kipp Co., Limited, 334 Spadina avenue. One of each of the different models of the Indian for 1915 was on the floor and the whole store was decorated with flags. Souvenirs were handed to all visitors and a supply of cigars and cigarets were on hand for those who cared to smoke while listening to the music and looking over "the nine big innovations."

It was the intention to serve refreshments in the store, but it was plain to be seen early in the day that there was not going to be room in the store to take care of the crowds, so the Queen City Motorcycle Club consented to help them out and coffee and sandwiches were served at the club rooms, 328 Spadina avenue.

At a conservative estimate 1000 motorcycle riders visited the store during the day and evening, and Mr. Kipp reports that results were very flattering in the way of sales closed.

The new Hendee Magneto Generator attracted universal attention and seventy-five per cent. of sales made were for machines with this lighting system.

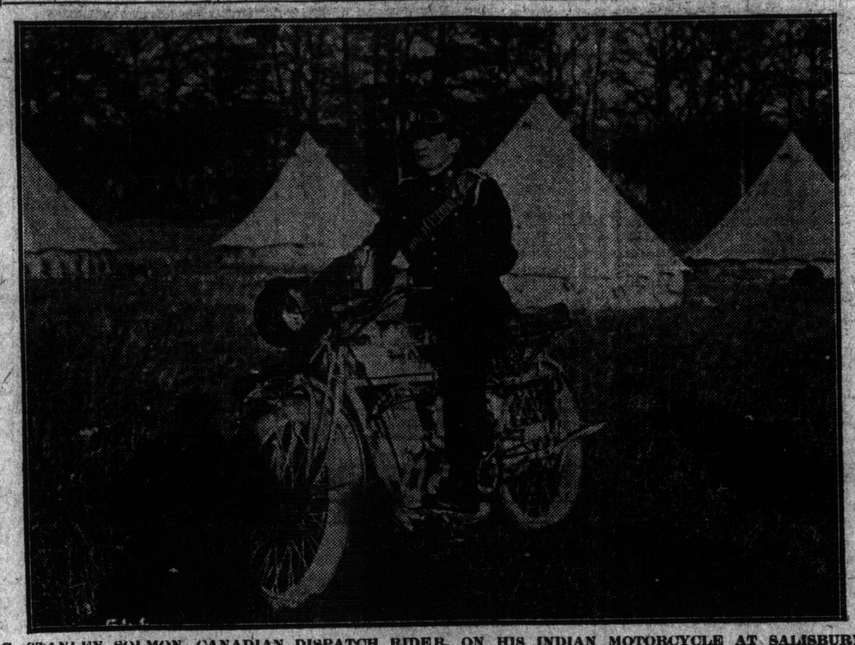
The special display closed Saturday evening.

Launch Membership Campaign.

An exciting membership contest is now on among the motorcycle clubs of New York State. The contest is being conducted by the Yonkers Motorcycle Touring Club, which offers a handsome banner to the club in the Empire State which shows the greatest gain in membership from February to July 1. The increase will be figured on a percentage basis—that is, the increase in proportion to the present membership. Thus, if a club has ten members and gains ten it will stand higher in the contest than the club which has 100 members and secures 90 new ones.

MOTORING

-o- CANADIAN DISPATCH RIDER NOW AT THE FRONT -o-



G. STANLEY SOLMON, CANADIAN DISPATCH RIDER, ON HIS INDIAN MOTORCYCLE AT SALISBURY PLAIN. HE IS NOW IN FRANCE WITH THE FIRST CONTINGENT.

INDIANA AUTO MEN ELECT OFFICERS

Manufacturers' Association in Good Shape in Hoosier County.

INDIANAPOLIS, Ind., Feb. 27.—Frank E. Smith, head of the Premier Motor Manufacturing Company, has been elected president of the Indiana Automobile Manufacturing Association. Henry Campbell of the Stutz Motor Car Company becomes treasurer of this organization, while Joseph Ward of the United States Tire Company retains the position of secretary. The new officers were chosen at the annual meeting of the organization held in Indianapolis. Mr. Smith was the original president of the I.A.M.A. He had charge of the first tour of the organization thru Indiana, Illinois, Missouri and Iowa.

Reporting that the organization was in good shape financially, the members, besides electing officers, cut down the number of directors from nine to three, the three executive officers being chosen as directors for the coming year.

The newly elected officers will meet shortly to devise a plan for the continuation of national interest in Hoosier automobile and accessory manufacturers.

Beyond the interest taken naturally by Detroiters in a speed event, which interest is keener now than ever owing to the activities in the matter of a Detroit Speedway, motorists of the city are very much interested in the Vanderbilt Cup race to be contested Monday next at San Francisco. The deep interest is due to the entry of four Maxwell cars and Michigan people are also interested naturally in the two Chevrolet entries. Barney Oldfield, Billy Varlson, Eddie Rickenbacher and Harry Grant will drive the Maxwell entries, Clifford Durant, son of W. C. Durant and Jack LeClain, the Chevrolets. The total entry list for the event is 20 cars, with practically all of America's leading speed merchants and some from Europe in the list.

Registration lists in the State of Michigan are to be classified just as soon as the office of the secretary of state finds time to undertake the work as Coleman C. Vaughan, secretary of state, says that he sees the advantage of listing each class of vehicles, commercial, pleasure, electric and motorcycle separately.

In December last the value of the motor trucks exported from the United States was more than double the total value of all trucks exported during the year 1913. The figures for last December, as reported by the department of commerce thru the National Automobile Chamber of Commerce, are: 1279 commercial automobiles valued at $3,387,729, as compared with 38 valued at $100,680 exported in December, 1913, and 1009 valued at $1,686,807 exported in the twelve months of 1913. Passenger cars exported last December numbered 1297, worth $998,698, bringing the total motor vehicle exports for the month to 2576, valued at $4,386,427, as compared with 2389, worth $3,152,144 in 1913, and 2013, worth $2,060,912 in 1913.

Frederick H. Elliott, general secretary of the Safety First Society, of New York, has received notification of the appointment of Police Commissioner John Gillespie as delegate from the Safety First Society of Detroit to the convention late this month of all Safety First societies of the United States, at which will be formed a federation of Safety First societies.

HUDSON
MOTOR CAR CO.
DETROIT, MICH. U.S.A.

The World's Greatest Automobile Trade-Mark

The Hudson Triangle has become great because of the car behind it.

From the "Triangle on the Radiator" to the electric tail light, every atom of the car has been through the crucible of the Hudson Engineering Board.

Only accident or misuse can prevent a Hudson owner getting 100 per cent. pleasure and service from his car. In the hands of tens of thousands of users, the world over, its supremacy is demonstrated daily.

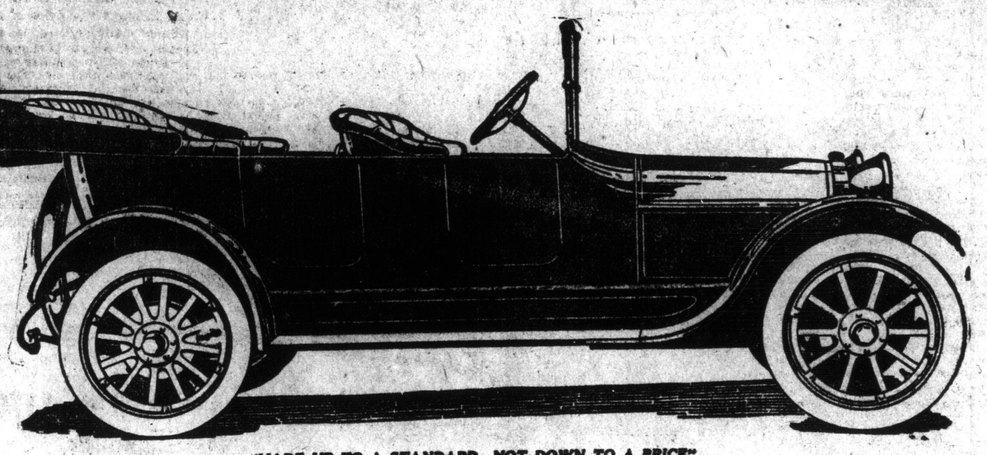
The Company Behind the Trade-Mark

The Hudson Motor Car Company is as famous as the Hudson Car. Its marvelous success has come from giving the public what it wants at the price it wants.

The "Triangle on the Radiator" is the signature of the Hudson Motor Car Company. Buyers accept it as a bond guaranteeing in their car everything needed to make it as good an automobile as the world's best engineering skill can produce.

Come—see the Hudson Six-40 and Six-54. The cars that have swept competition aside like cobwebs. At $2200 and up these cars, with the famous "Triangle on the Radiator" are outselling everything else on the market.

DOMINION AUTOMOBILE COMPANY, LIMITED
Cor. Bay and Temperance Streets 23456



"MADE UP TO A STANDARD—NOT DOWN TO A PRICE"

The Russell Six-30 — $1750

Let the Car Tell its Own Story

The Russell Six-30 tells its own story in miles of incomparable smoothness, luxury and easy riding—in new motoring pleasure and satisfaction—in materials and workmanship—in design and construction.

It is up-to-date in every respect. The light, long-stroke, high efficiency Continental Motor is endorsed by the best known engineers. The clutch and transmission are a unit with the engine.

In actual tests, covering thousands of miles, our engineers have demonstrated the unusual economy of the car—the result of correct design, highest quality materials and most careful workmanship.

There are many features which make the Six-30 a very desirable car. Among them are full-floating rear axle, heat treated chrome nickel steel gears and Bijur two-unit proven electric starting and lighting system. All these are features of high-priced cars.

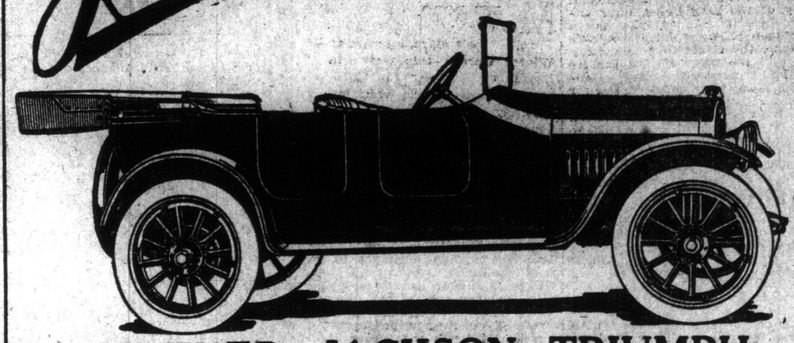
You get gasoline and power saving; big oil-and-dust-proof double brakes; vacuum fuel feed; long wheel base; ample wheels and large tires; deep upholstering and perfect balance throughout.

Investigate this car. Not because it is made in Canada, but because it gives you the biggest dollar-for-dollar value you can get anywhere in the world.

OTHER MODELS
Russell Four-32 $2650
Russell Six-48 $4500

RUSSELL MOTOR CAR COMPANY, LIMITED
Executive Offices and Works: West Toronto
Factory Branches: Toronto, Montreal, Hamilton, Winnipeg, Calgary & Vancouver

Jackson "44" $1500



ANOTHER JACKSON TRIUMPH

Old Time Sturdiness in New Garb

No Hill Too Steep **JACKSON** No Sand Too Deep

The New Jackson "44" has met with instantaneous success. Dealers and buyers alike are enthusiastic over the exceptional value of this Jackson at $1500.

Its distinguished appearance and perfect finish have aroused universal admiration. Its full streamline body is the equal, in style and symmetry, of the highest priced cars on the market. And, above all, it has the durability and mechanical perfection for which Jackson cars have always been famous.

All the refinements are complete—flush doors, concealed hinges, one man top, two-piece rain-vision windshield, crowned fenders and rounded radiator front. Ignition and lighting switches, speedometer, ammeter and oil gauge are all grouped on a metal instrument plate in the centre of the dash, all illuminated by one dash light.

Two other models for 1915: The Jackson line for 1915 also includes the Jackson "48" Six, a medium priced six, and the Olympic "46," a big, powerful four cylinder car. Both offer unusual values in their fields.

Don't Fail to See the New Jacksons at the

JACKSON CAR CO. OF ONTARIO, LIMITED,
LUMSDEN BUILDING, MAIN 566. GARAGE—338 HIGH PARK AVE.
T. A. Rankin, Distributor

WEEK COMMENCING MON. MAT. MAR. 1 **MONTE CARLO GIRLS** THE SHOW YOU KNOW IS GOOD

HARRY WELSH

STAR

Matinee Daily THE HOME OF REAL BURLESQUE

RING "Ring" is a little word that has an important place in the native tongue—for instance, when you see "Monte Carlo Girls," why, you "ring in" right—we never try to "ring in" a cold deck or any other "ringers" where you're sure to get stung for your coin. Our game in the burlesque line is to parcel you more than you expect—we fill the fun-platter to the brim, and if you're hungry for a bang-up burlesque show, put it right down on the dope-card that you'll take in the Star this week. Everyone likes to gaze on a pretty girl—well, there are twenty here that can call the turn. Monte Carlo Girls Co. is always rated A1 in the burlesque blue book, so we guess that's handing you the inside facts from headquarters.

Everyone who is wise to the burlesque game knows that fun is always the long suit of the show, and a glance at HARRY WELSH will put you right with yourself and help you start right. Swell-looking girls with this clever cluster of skirts. Keep your eye peeled for the "BIG FOUR QUARTETTE."

DOROTHY COLLINS

NEXT WEEK—"PUSSY FOLLIES" BURLESQUERS—NEXT WEEK

THE STAGE

WINTER GARDEN

Marie Doro, one of the most popular of Charles Frohman's stars, who will enact the star role in "The Morals of Marcus," the fascinating photo production at Loew's Winter Garden this week.

WHAT DOES HE CARE FOR MONEY?

MANAGER PIERCE of the Star Theatre, instituted quite a novel method of advertising The Follies of 1920, by giving away money—real cold cash, which he thru into Temperance street from the roof of the Star Theatre last Monday afternoon. The fact that money was being given away had been advertised, and had drawn a crowd of 400 people, completely blocking the street. The money was in 25 paper bags, each of which contained one dollar, divided into two quarters, three dimes, two five cent pieces and ten coppers. There was almost a riot, as each bag was scattered among the crowd, and the brand new coins sailed from the roof glistening in the sun. It was interesting to watch the futile efforts of many in the crowd to pick up coins from almost under their feet. It is rumored that one lucky individual managed to garner over a dollar of the free money. At any rate, Manager Pierce started people talking, and that was what he wanted.

MARY PICKFORD AT STRAND THEATRE

Queen of the Movies Will Be Seen in "Mistress Nell" — "The Win(k)some Widow" for Week End.

THIS week will be a very notable one at the Strand Theatre, alike in the quality, and in the quantity of the entertainment which Manager Schlesinger is roviding for his patrons. The feature photo-play for the first half of the week will be another paramount production—this time a Famous Players' one, "Mistress Nell," by George C. Hazelton, Jr. Mary Pickford, the most famous screen star of them all, is seen in the title role, the full cast being as follows:

Mistress Nell ..... Mary Pickford
Charles II., King of England .....
.....Owen Moore
Duke of Buckingham....Arthur Hoops
Louise, Duchess of Portsmouth.....
.....Ruby Hoffman
Orange Moll ..... Amelia Rose
Nobleman .....Messrs. Henry, Rouse, Bosch and Koser

The play, which is superbly staged, is in five big acts, and it is a veritable entrancing romance of Nell Gwyn's affection for that "Merry Monarch," King Charles II.,

"Who never said a foolish thing,
And never did a wise one."

Nell Gwyn, in spite of notorious frailties and foibles, had so many redeeming qualities—she was so faithful to her fickle king, so loyal to England, so fond of the English people—that she has been treated, in story and romance, with a tenderness the world does not always accord to sinners, however fair. In "Mistress Nell" much of the bravery and wit, which distinguished Nell Gwyn, as well as the waywardness and whimsicality, which marked her for their own, is very charmingly brought out. The plot centres around the clever way in which Nell defeats the designs of the Duchess of Portsmouth, who aimed to steal from Nell the heart of her royal lover, as well as to filch his kingdom from him and give it to the French. By a clever ruse Nell outwits the malicious and designing duchess, and regains the king's heart. As "Mistress Nell" Mary Pickford is seen at her own inimitable best. In her assumption of the garb of a cavalier youth she is especially charming in appearance, while it is said that histrionically she has seldom, if ever, had a part in which she appeared to greater advantage.

Also, during the first half of the week there will be presented another keystone comedy—this one, a two-act Keystone comedy, called "Ambrose's Sour Grapes," with Sid Chaplin, the versatile, as "Ambrose."

The bill for the latter half of the week is one which is certainly calculated to "drive dull care away." For it is a fine comedy program. The feature will be "The Win (k) some Widow," in four delightfully funny acts. This is a Broadway production, and Cissy Fitzgerald, formerly a Broadway star, is seen in the title role, supported by Wally Van, L. Rogers Lytton, and Hughie Mack. The story is one of a musical comedy star with a famous wink which works in its own way, almost as much destruction as an 8.7 gun. The wink boosts the musical comedy, it is true, but it causes a great deal of heart-trouble to all who come under its fatal spell. These include her press agent, her manager—and even her husband. But the last-named will not always efface himself and, when he appears unexpectedly, his wife introduces her admirers to him as her Hindu servant, her chef, her maid, a piano tuner, and "my aunt from the country," respectively.

Another comedy will also be shown on Thursday, Friday and Saturday. This will be an Edison comedy, "The Tailor's Bill." There will be an educational picture—"The Life History of a Silkworm." And the "Strand War Series" instalment will contain some admirable pictures of operations at the front.

For the three days, commencing March 8, the main attraction will be an all-star Belasco-Lasky production, "The Girl of the Golden West," formerly starred by Blanche Walsh.

10 A.M.- CONTINUOUS -11 P.M.

THE Strand PALACE OF ARTISTIC PHOTO PLAYS

MATS. 5c-10c EVGS. 5-10-15c

LEON SCHLESINGER MANAGER

MONDAY ---- TUESDAY ---- WEDNESDAY

BIG FEATURE SHOW

DANIEL FROHMAN Presents

MARY PICKFORD

AS

MISTRESS NELL

ONE OF THE GREATEST HEROINES OF HISTORIC AND ROMANTIC DRAMA IN FIVE ACTS.

SID. CHAPLIN in

"AMBROSE'S SOUR GRAPES"

TWO ACT KEYSTONE SCREAM

MUSIC BY LUIGI ROMANELLI AND HIS SYMPHONY SIX

THURSDAY---FRIDAY---SATURDAY

BIG COMEDY BILL

"THE GIRL WITH A WINK"

CISSY FITZGERALD IN "THE WIN(K)SOME WIDOW"

FOUR HILARIOUS ACTS—ALL-STAR CAST, INCLUDING WALLY VAN, HUGHIE MACK, ROGER LYTTON.

"THE TAILOR'S BILL"

EDISON ONE ACT COMEDY

AND THE USUAL

STRAND WAR SERIES

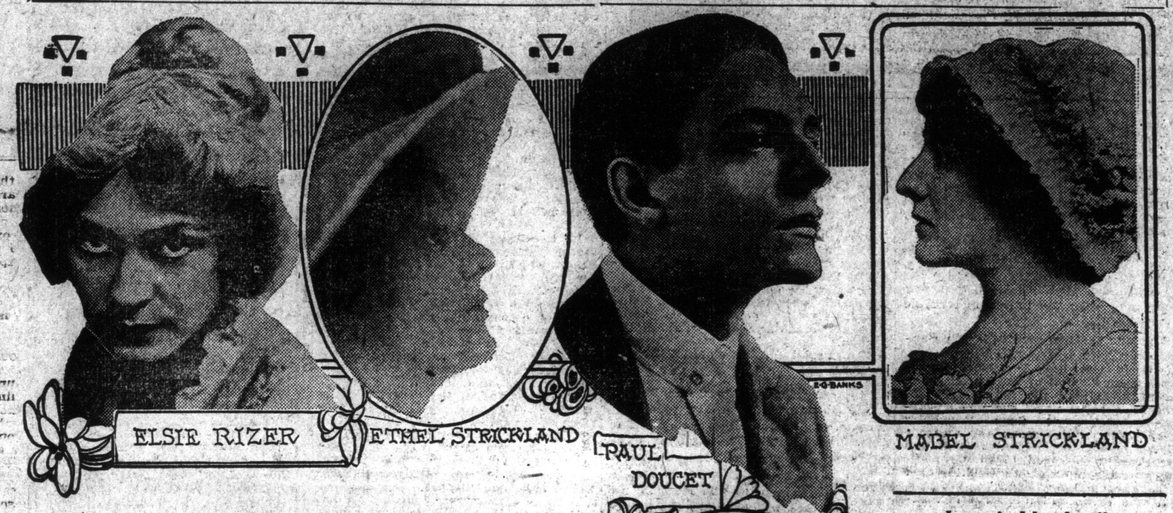
GENUINE SCENES FROM THE THEATRE OF WAR

COMING THREE DAYS ONLY

COMMENCING MONDAY, MARCH 8th

"THE GIRL OF THE GOLDEN WEST"

PRINCIPALS OF THE CUMMINGS STOCK CO.—PRINCESS



ELSIE RIZER — ETHEL STRICKLAND — PAUL DOUCET — MABEL STRICKLAND — RALPH E. CUMMINGS

"Shea's Theatre"

THE most beautiful woman on the stage to-day, Kitty Gordon, renowned for her talent and beauty, comes to Shea's as the headline attraction this week in Jack Lait's clever comedy sketch, "Alma's Return." Always a great favorite, Kitty Gordon who scored such a tremendous hit in "The Enchantress," "Pretty Miss Smith" and "Alma Where Do You Live?" will be seen to her best advantage in this latest comedy of Lait's the talented author of "Help Wanted." In the playlet which Miss Gordon has chosen for this season she appears as a stage beauty in society, a role which fits perfectly her statuesque beauty. Mr. Harrison Hunter as a reporter and the inimitable Helen Goff, the lady of the long limbs, offer excellent support. The playlet is in three scenes showing Miss Gordon's apartments, the street to a Broadway theatre and the stage of the theatre itself. Many prominent Toronto society people have arranged parties for Miss Gordon, and her return will be in the nature of an event. Jack Wilson and Franklyn Beattie will be a feature of the week's bill with their impromptu revue. It is doubtful whether any comedian on the stage today provides such a contagious brand of humor than Wilson. He is one of the funniest black-face comedians in vaudeville and his impromptu burlesques are always a scream. Mr. Beattie proves a clever foil for his shafts of humor. Nellie V. Nichols is another who will be welcomed next week; Miss Nicholls provides new and original songs of the kind that are easy to remember and difficult to forget. A playlet that contains both humor and pathos is that offered by Madden and Fitzpatrick. It is entitled "The Turn of the Tide." Both men are clever performers and the offering is full of the humor which quickly relieves a pathetic situation. Irene and "Bobby" Smith have an offering that is really worth while. Both girls are clever musicians and their songs are particularly well rendered. Eduardo and Elise Cansino are reputed to be Spanish court dancers. It really makes but little difference where they danced because they have a reputation gained on this side of the water as two of the most graceful dancers who have ever appeared in America. The Whitfield Ireland Trio are making their first appearance here in songs and dances. They come well recommended. Feature films of a particularly interesting nature that also contain much mirth complete what is probably the best bill that has ever been presented at Shea's Theatre.

Loew's Winter Garden

MARIE DORO, one of the most celebrated of Charles Frohman's stars, appears at Loew's Winter Garden this week in "The Morals of Marcus," the third of the great picture dramas which are being specially presented at this popular house. Originally produced in Toronto at the Princess Theatre with Miss Doro in the title role, this play will be remembered as presenting her in the part of an escaped inmate of a Turkish harem, who, thru strange fortune, is installed in the home of an English gentleman and wins his heart, tho not until English ladies of rank and an unspeakable Turk have been defeated in their attempts to supersede her. Marie Doro's wonderful dark eyes and delicate beauty make her an ideal selection for the role of Carlotta. There is a delicate, a beautiful talent wrapped up in her personality that please and touch the observer. The theme of the play unfolds one of the most delightful love stories that the stage has provided in many years. Comedy is predominant thruout the story, but there are many moments of pathos, and one big tragic scene that leads up to a charmingly natural and altogether satisfactory denouement.

William J. Locke, the brilliant novelist, has constructed many quaint and interesting characterizations in this, his most famous work, interpreted by Miss Doro, supported by Eugene Ormonde, Ida Darling, Julian L'Estrange, Russell Bassett, Frank Andrews, Wellington A. Playter, Phyllis Carrington, Helen Freeman and J. W. Austin.

The daily matinees at the Winter Garden are proving increasingly popular.

STAR THIS WEEK

HARRY WELSH, THAT FUNNY LITTLE FELLOW, WITH THE MONTE CARLO GIRLS.

Loew's Vaudeville

THE best bill yet presented this season is promised for Loew's Yonge Street Theatre the coming week. It will feature three favorite acts in headline positions, never before played in Toronto at popular prices. Sophie Tucker, the singing comedienne, will offer her newest budget of character songs, rendered in her own inimitable style. She commands the highest salary of any performer of her class playing on the Loew circuit, and she has a big following in Toronto, who invariably pack the theatre where she plays. Franklyn Ardell & Co., in "The Suffragette," is another big laughing feature, in which the male character's speech in behalf of votes for women provokes screams. The third big feature will be Murray Bennett, the Hebrew monolog man and character comedian, who leads his profession in this style of comedy. Wilkens & Wilkens, a team of which one member has won the prize for being the world's best clog dancer; The Tod Nards, a couple of unique acrobatic comedians, who have recently toured the entire Loew circuit with success, and several other standard acts will complete an evening of amusement rarely equalled.

Star

HILARIOUS but clean comedy, exceptional vocal features and songs and dances for the chorus that go with ginger and snap, are some of the characteristics of the entertainment given by "The Monte Carlo Girls," the big new show that is coming to the Star Theatre for an engagement of one week. Here is a new enterprise that has been burning up the Columbia Circuit and creating a big noise because it has been doing things a little better than the other fellow. The fact that many of the faces are new, and that the equipment, including some stunning costumes, is also new, has added to the interest. The program offered includes two musical travesties of a fast and furious order. One sets a lively pace in a hotel corridor, and is called "Izzy the Detective," relating the adventures of a quarreling married couple. The other consists of ridiculous adventures in a classy Parisian cafe, "A Day in Paris." These have been staged so that the chorus of twenty youthful slender young women can have the greatest freedom and action for their dances. They certainly do prance some. The comedy of these skits is in safe hands as the leading funny role is played by Harry Welsh, that funny little Hebrew with the ridiculous slide. Mr. Welsh is about as comical as they make them. He has able assistance in Will Saunders, a Dutch comique and all around laughmaker; Harry Keeler and Fred Binder. The soubrette is dainty and charming, Dolly Morrissey, singer and dancer, and the leading woman is the handsome and statuesque, stunning prima donna, Dorothy Collins. The vocal features are backed up by the great harmony of the Big Four Quartet which makes the songs the best ever. This quartet has a stunning specialty of harmony and comedy for the olio.

Gayety

NOT what you have seen every time you attended a burlesque comedy, but something different, built on original lines, with a well defined plot, and characters that necessitate actors of ability. That is why Max Spiegel produced the new musical burlesque "The Winning Widows" and gave it a sumptuous setting and splendid cast that has made it an object of admiration on the part of the multitude of theatregoers who have patronized it so far this season. This latest musical offering is booked at the Gayety theatre. There are forty people in the cast and on the stage when the curtain is up, led by the clever soubrette, Fay Tunis and those always funny men Ben Holmes and Mark Hart.

While neither a chorus nor a series of vaudeville acts were necessary to the success of the comedy, Max Spiegel has lavishly provided for both.

GAYETY

ANOTHER OF THOSE REFRESHING REVUES

MAX SPIEGEL Presents His Newest Offering

THE

WINNING WIDOWS

A Score of Bewitching Beauties

IT ABOUNDS WITH BEAUTY AND SONG

THE FUNNIEST FUN YOU HAVE EVER LAUGHED AT

NEXT WEEK—THE WATSON SISTERS' OWN SHOW—NEXT WEEK

SHEA'S THEATRE

MATINEES DAILY 25c WEEK OF MONDAY, MARCH 1 EVENINGS 25-50-75c.

"THE HOME OF VAUDEVILLE"

HEADLINE ATTRACTION

That Distinguished Star

MISS KITTY GORDON

Supported by Mr. Harrison Hunter and Co., in the Act De Luxe

"ALMA'S RETURN"

By Jack Lait, Author of "Help Wanted," Etc.

Madden & Fitzpatrick "The Turn of the Tide" | Irene-SMITH-"Bobbie" "Singing Songs Worth While"

SPECIAL FEATURE

That Vivacious Singing Comedienne

NELLIE V. NICHOLLS

With Her Own Original Offerings

"SONGS HARD TO FORGET"

The Cansinos Spanish Dancers | The Loretto Twins Aerialists

"MUTUAL," "KEYSTONE," "KAY BEE" FILM FEATURES

SPECIAL EXTRA ATTRACTION

The Comedian With the Contagious Humor

JACK WILSON

Assisted by Franklyn Beattie Offering

"AN IMPROMPTU REVUE"

NEXT WEEK—GUS EDWARDS AND HIS NEW SONG REVUE

ALEXANDRA
SPRING SEASON OPENS NEXT MONDAY EVENING

RETURN OF
MISS PERCY
HASWELL

IN A NEW PLAY WITH A "PUNCH"
TRIFLING WITH TO-MORROW
By FRANK MANDEL

PRICES
Nights—25c., 50c and 75c
Saturday Matinee—25c and 50c
THURSDAY MAT. ALL SEATS 25c RUSH
BOX SEATS ALL PERFORMANCES $1.00

THE STAGE

-o- BACK TO "BEST SPOT ON EARTH" -o-

There can never be any doubt as to Miss Percy Haswell's love of Toronto. Her joy to be back here after breaking a successful stock season in New Orleans is true and unbounded. And Toronto is just as glad that she is here again. What promises to be a season of surpassing excellence and satisfaction begins Monday.

At the Theatres

Miss Percy Haswell Alexandra

MISS PERCY HASWELL and her excellent stock company will return to the Alexandra Theatre for an indefinite engagement opening Monday evening, March 1. Miss Haswell has secured the best supporting company that she has ever brought to Toronto. The opening play, "Trifling with Tomorrow," by Frank Mandel, author of "Our Wives," and Lew Fields' latest success, 'The High Cost of Loving," is new to the stage. It has been selected for Miss Haswell for the reason that it will introduce her to the public of Toronto in probably a different character than they have ever seen her portray.

The play deals with the very often discussed topic of euthenasia. The character of Katherine, which Miss Haswell is to play is that of a head nurse in a city hospital. Katherine is imbued with the idea of the righteousness and justice of euthenasia, that is, putting a merciful end to incurables. Katherine unknown to the faculty and physicians attached to the hospital, is a married woman, but legally separated from her husband. The opening of the play finds Katherine preparing to take advantage of a vacation that has been granted her. The visiting physician of the hospital, who is a widower with a marriageable daughter, has become attached to Katherine thru their close association in their hospital work, and is a frank suitor for her hand. During a conversation with the nurses and doctors, the subject of euthenasia is brought up. Katherine, makes the statement that she believes that if it were necessary it would be possible for her to put an incurable out of his misery. The statement and the argument is refuted by the superintendent of the hospital and the doctors, declaring that "God in his infinite wisdom has retained some things for his own hand. You, Katherine, should the psychological moment come, would be prevented from executing your purpose by a thunderbolt of fear."

After the departure of Katherine's guests, the maid announces to her that there is a man who claims to be her husband, wishes an immediate interview, the maid declaring that the man is drunk and crazy. Katherine decides to see him. It is her husband. He is a drunkard, a dope-fiend and a degenerate. He pleads with her for money to repay funds taken from his employers. He pleads for dope to satisfy his craving. All these things she refuses, and in a strong scene manages to quiet the ravings of her almost maniac husband, persuading him to sleep and get some rest. She gives him her room, making him comfortable for the night, herself taking the easy chair and watching over him until morning. When morning breaks the husband, sobered and remorseful, leaves her with the avowed intention of beginning life anew. Not many hours have elapsed, however, until he returns begging her to take the life that is so useless, to rid her and the world of his hateful presence. During the scene which follows, interrupted only by a heavy storm, Katherine is about to administer to him quick poison, but at the psychological moment, God's warning, the thunderbolt of fear, is displayed in the sky by a vivid flash of lightning, and her hand is stayed.

Weeks elapse and Katherine returns to her duties at the hospital to take charge of an unknown patient. She relieves the nurse on watch, not knowing or caring in any particular who the patient may be. The visiting physician, is making his rounds, visits the patient and discovers that he has died, presumably from an overdose of medicine administered by the nurse. Katherine is convinced for the moment that the mistake has been made by a young nurse, Urshula, who is the daughter of the physician in charge, the man she loves. Katherine still not knowing who the patient is, in order to shield Urshula, takes the blame upon herself. She is horrified to find that the man is her husband. Complications of a very serious nature now arise and investigation by the superintendent of the hospital follows in which Katherine is accused of the poisoning of her husband. The denouement of this wonderful store is a surprise for the audience.

During the spring season these prices will prevail at the Alexandra: evenings 25c, 50c and 75c; Saturday matinee, 25c and 50c; Thursday matinee, all seats 25c, box seats for all performances $1.00.

Cummings Stock Co. Princess

MR. RALPH E. CUMMINGS and his stock company will open a limited engagement of three weeks on Monday, March 1, giving a matinee every day, as they did in the olden days when they held the boards for three years. Mr. Cummings was the first in the stock company field in this as well as in many other cities, and his engagement here was the most remarkable of any company ever playing this city. As is the custom, Mr. Cummings submits the roster of his company for the public to judge of it's merits as well as possible without seeing them.

* * *

Miss Elsie Rizer, the leading woman, who will play opposite to Mr. Cummings in the opening play, is from Washington, D.C., and was educated for the stage in Paris, where she had the honor of meeting and being complimented by the great Bernhardt—she will be remembered here as "Lucius," in Wm. Faversham's production of Julius Caesar. She created quite a sensation by her clever work in the New York production of Paul Armstrong's play, "The Escape," and has been creating leading roles in the different New York productions for the past three years, and as Mr. Cummings has been directing original New York productions for quite a few years it can be understood how he was able to secure such a clever little actress and lure her away from Broadway into the hard grind of stock work—the promise of good parts.

* * *

Miss Ethel Strickland, who will play the next parts to Miss Rizer is also a well known leading woman, well remembered for her clever work in support of some of America's greatest stars—she was last seen in Toronto as leading woman in the New York company of "Fine Feathers," and her beauty and charm are pleasantly recalled as well as her undoubted ability.

Miss Mabel Strickland, her sister, will play the comedy roles, and during her theatrical career has held nothing but the very best engagements with the highest class of attractions, and will be seen here as the "Slavey" in Chumley's London lodgings.

* * *

Miss Mabel Downing, who plays the ingenue roles is a petite little lady who began her career with the Auditorium Stock Company of Kansas City, and has had five years of stock work.

* * *

Miss Suzanne Morgan, who plays the character roles is an English actress of exceptional ability, having played two years with Sir Henry Tree, and was for three years leading comedienne with Sir Charles Wyndham. Miss Morgan was brought to America by Charles Frohman, and this season created the character part in "The Salamander" in New York.

* * *

Miss Floy Murray, a young woman of exceptional beauty and charm, plays the smaller parts and understudies all the others; she has had three years of this work at Keith's Stock Company in Philadelphia.

* * *

Mr. Paul Doucet, the leading man, is a Canadian, born in Ottawa, and educated at McGill College, Montreal. Mr. Doucet created the leading role in "The Heart of a Thief" in New York this season, and has been seen here in the support of Mrs. Fiske and Henrietta Crossman; he is one of the youngest of the prominent leading men now before the public.

* * *

Mr. James Ryley, was last seen here with the New York company of "The Fortune Hunter"; he has had five years' experience in stock company work, and was also a member of the original company producing "The Deep Purple," and also in the original production of "The Third Degree." Mr. Ryley will play the next parts to Mr. Doucet.

* * *

George Edwards, who plays the heavier roles, was a member of the Cummings Stock Company for two years; he was also a member of James K. Hackett's company for three years, and with E. H. Sothern for a year, and Mrs. Fiske for two seasons.

* * *

Mr. W. I. Clark, who plays the character parts, was a member of the Boston Museum Stock Company, the most famed of all stock companies in its day, and had since supported almost every well known star, besides being a member of the Castle Square Stock Company, of Boston, for five years.

* * *

Mr. Morgan Williams, who will play the comedy roles, besides his work in various stock companies, has had a wide musical comedy experience, which fits him for almost anything in the comedy line.

* * *

Mr. William Moran, David Lawson, and Mr. R. G. Bowen, who will play the smaller parts, are all actors of experience in stock work, and Mr. J. L. Bruce, who will paint a new production each week, was formerly the scenic artist at Daly's Theatre, New York.

* * *

There will be a matinee every day at the Princess during Mr. Cummings' engagement, and all seats are twenty-five cents. The engagement is limited to three weeks.

STAR SINGERS

The Big Four Quartet, one of the best groups of singers making Toronto, who will be heard at the Star this week.

AT THE GAYETY

LEONA FOX WITH "THE WINNING WIDOWS" THIS WEEK.

'It's a Long Way to Tipperary' Grand

A MILITARY play which has aroused considerable interest in theatrical circles is William Anthony McGuire's drama, "It's a Long Way to Tipperary," which will be presented for the first time in Toronto at the Grand Opera House, all this week with matinees on Wednesday and Saturday. It is termed a play of war with a message of peace. The story is told of a young Irish patriot, Allen Doone who loves not wisely, but too well a handsome, but heartless and designing adventuress whom he chanced to meet. She in turn, professes love for him for the sole purpose of using his gullibility to accomplish her evil purpose. She begs him to accept the care of a package which represents her father's will, claiming that certain relatives covet its possession with intent to defraud her of her interest in same. Eventually the sealed packet proves to be blue prints of the coast defence of Ireland which she has stolen from the safe of her husband, Colonel Dempsey, at the instigation of her clandestine lover, a spy by the name of Travers, at whose suggestion the misguided woman has deceived and intrigued young Doone. Upon an accusation by Travers who in some way has credentials as a secret service agent, Doone is searched and the contents of the packet is discovered much to the surprise of Doone. Learning that the supposed Miss Wetherby is really the wife of the colonel of his regiment, he will not offer an explanation out of regard for his colonel. A drumhead court martial orders him shot as a traitor and spy. He manages to escape and subsequent events form a more than interesting story, ending with one of the most realistic scenes ever staged, depicting the carnage of war, the battle in the clouds and in the trenches, with the machine guns in action, wireless telegraphy on the field of battle, showing all that we read about but have never seen. In the cast are: William Wells, Miss Gladys Fairbanks, William Bonnelli, Miss Virginia Fairfax, Frank J. Woods, Robert Deshon, Joseph Dillon, Pierre Young, George Steele, and Wild Bill Horn and others.

Hippodrome

STALEY, Birbeck and Staley who will headline the bill at the Hippodrome this week are reputed to provide the finest transformation act in vaudeville. The three are musicians who play a variety of popular items upon most unorthodox instruments, and play them well. The opening shows the interior of a blacksmith's forge, every attention being given to detail. After several selections have been rendered upon cart-wheels, horse shoes and such other items, the stage is darkened and within two or three seconds the musicians are appearing in a drawing-room set. The audience is then treated to a most artistic program, after which the lights are once again lowered, when a return to the original setting is shown. Apart from the merit of their remarkable transformation, the artists are cultured musicians.

Driven from pillar to post it is a question how long "Runaway June" will be able to stay away from her husband. Next week the fourth episode of this serial photo play will be shown. The quaint humor of the piece and bright lines, together with humorous situations, makes the sketch really enjoyable. Zeigler and Painter will offer something that will appeal to all, and will be appreciated for its novel sketch. A unique title "Too Good to Be True," "He," "She" and 'A Piano," present the newest and best of the season's songs and dances. It is a refined cabaret offering that is new to vaudeville patrons, and it is said to be very good. Paynton and Green are sensational aerialists who perform feats of skill that are above the ordinary. With feature films that contain both comedy and pathos, one of the best bills ever presented is concluded.

Musical Note

"Here's a fellow," said the Answers to Correspondents editor, "who wants to know what musical instrument produces foot notes."

"Tell him a shoe horn," suggested the sporting editor.

Cruel Jest

Er—I see they are raising vegetables on the English golf courses.

Sic—Well, they ought to have some fair greens.

(And far off the sentry answered the challenge, "Niemand zu Hause.")—Yale Record.

-o- AT THE STRAND THIS WEEK -o-

CISSY FITZGERALD AND WALLY VAN IN "THE WIN(K)SOME WIDOW," THURSDAY, FRIDAY AND SATURDAY.

CITY HALL SQUARE. 3 SHOWS DAILY 3
HIPPODROME
MATS.10.15c EVGS.10-15-25c 1PM to11PM
WEEK MONDAY, MAR. 1
CONTINUOUS PERFORMANCE
HEADLINE ATTRACTION
STALEY, BIRBECK & STALEY
Presenting Absolutely the Most Wonderful Novelty the World Has Ever Seen.
"MARVELOUS, MUSICAL TRANSFORMATION"
Zeigler and Sangster "Too Good to Be True" | "He" "She" & a Piano The Cabaret Trio
WHY? FEATURE FILM ATTRACTION WHY?
Maybe It Was Money That Caused June Warner to Skip. Then Again There May Have Been Something Between Husband and Wife—WHY?
WHY? "RUNAWAY JUNE" WHY?
It's Odd the Way the Man With the Black Vandyke Pursues the Girl. What Is His Connection? What Becomes of Her? Of All Things
WHY DID JUNE RUN AWAY?
Paynton and Green "I Wonder If——" | Short and Long "The Dancing Masters"
SPECIAL EXTRA ATTRACTION
That Wonderfully Clever Trio
WHITFIELD-IRELAND TRIO
With Their Original Novelty Offering of
"CHARACTER SONGS AND DANCES"
"Mutual," "Keystone" and "Kay-Bee" Film Features. That Inimitable "Keystone" Pair "Fatty and Mabel."

OEW'S
WINTER GARDEN
2 PERFORMANCES DAILY 2-30 AND 8-15
MATS-10¢ EVGS-15¢&25¢ ALL SEATS RESERVED FOR EVG-PERFORMANCE
PLAYING HIGH CLASS PHOTO-PRODUCTIONS ONLY

Week of March 1
CHARLES FROHMAN Presents
MARIE DORO
In Photo Production of Her Greatest Stage Triumph
THE MORALS OF MARCUS
(Box Office Opens 10 a.m.)

LOEW'S YONGE STREET THEATRE
Downstair's Performance Continuous Vaudeville, 12 noon to 11 p.m.
SOPHIE TUCKER
The Queen of All the Singing Comediennes, in a Selected Repertoire of Song Hits
WILKENS & WILKENS Clever Eccentrics | THE TOD NARDS Unique Acrobats
FRANKLYN ARDELL & CO.
In the Uproarious Farcical Playlet, "THE SUFFRAGETTE"
PAYNE & JOHNS Aerialists | WADE & MORGAN Society Dancers
THE CELEBRATED COMEDIAN
MURRAY BENNETT
In Character Songs and Stories
Prices: Afternoon 10c and 15c—Evenings 10c, 15c and 25c

NOTICE
See the Huge Display "Ad" for the Grand Opera House on Last Page of Illustrated Section

PRINCESS THIS WEEK MATINEES DAILY
SPECIAL LIMITED ENGAGEMENT OF
THE RALPH E. CUMMINGS STOCK CO.
OPENING WITH MR. CUMMINGS' GREATEST SUCCESS
—THE DRAMATIC COMEDY—
LORD CHUMLEY By David Belasco and Henry Demille
NOTABLE CAST SELECTED FOR THIS ENGAGEMENT INCLUDES
MISS ELSIE RIZER, a charming young leading lady of exceptional ability; Miss Suzanne Morgan, Miss Mable Downing, Miss Floy Murray, Mr. Paul Doucet, Mr. James Ryley, Mr. W. I. Clark, Mr. J. H. Bruce, Mr. David Lawson, Mr. George Edwards.
MATINEES DAILY, 25c—EVENINGS, 25c, 50c.

Fortunes in the Movies Are All of Recent Growth

Altho Pictures Have Been Shown Since 1894, the Big Fortunes Have Been Made in the Last Six or Seven Years —And More Are Being Made Right Now.

THE first picture play was presented, and the name picture play or photoplay first used, in 1894, when "Miss Jerry," the first drama on a white sheet, was given in New York. That Alexander Black, the author, who was his own playwright and photographer, did not make a great fortune, tho a popular figure on the lyceum platform for nearly 10 years, was due to the simple fact that his form of play was a personal exploitation, without the immense profits of duplication. This first play, and its immediate successors, "A Capital Courtship" and "The Girl and the Guardsmen," were shown in slow motion with a special stereopticon. Except as to the rate of succession in the picture, the principle of these first plays was precisely the same as that of the plays now produced by the aid of the motion picture apparatus, with the added feature that the author spoke the lines for the characters.

Practically all of the great fortunes made in the motion picture field have been earned since 1908.

KLEINE MADE MILLIONS.

George Kleine of Chicago, erstwhile optician, is said to have made a million on "Quo Vadis" alone. His film interests now are colossal. He owns two foreign studios, one of which is as large as a populous city. Kleine thinks nothing of spending $250,000 on one production, utilizing thousands of players, artisans and mechanics.

Seigmund Lubin, also once an optician, was interested in stereopticons about the time the motion picture evolution began. His annual profit has been as high as $500,000. Recently he paid a million to the Betz estate near Philadelphia, where he erected a studio that is the wonder of the business. As many as 10 photoplays are staged at one time.

Old-timers will recall that when in 1896 the cinematograph first was revealed there was immediately an epidemic of "graphs" and "scopes."

The first of the "graphs" was the American Biograph, an invention of Hermann Casler of Canastota, N. Y., with whom was associated Henry V. Marvin, now a millionaire, and one of the pillars of the film industry. Marvin was the first film magnate to own a box in the Metropolitan Opera House.

VITAGRAPH FIRST BIG SUCCESS.

Of all the big film concerns, none has achieved greater things than the Vitagraph Company, owned by three men—Messrs. Rock, Blackton and Smith. The two last named were not so very long ago earning a modest livelihood as lyceum entertainers, but both were quick to acquire a knowledge of the artistic side of picture making. Rock was the very first man to go about the country with a camera exhibiting animated pictures in stores and tents. He made a fortune, and it was his capital that started the Vitagraph Company.

In the first years of its growth, all three of the proprietors did the majority of the "acting" in a "hole in the wall" in a Nassau street office building. Now the Vitagraph Company employs no less than 150 players, including at least 30 "stars." In one recent release there were four former Frohman stars. Some idea of the amazing prosperity of this organization may be had when it is stated that the three owners are wont to hang up for the employes a stocking each yuletide which contains in no instance less than $25,000.

LAEMMLE SOLD CLOTHING.

Eight years ago Carl Laemmle, read of the Universal Film Company, was selling clothing. He was a great believer in the nickel as an article for barter. One day he entered one of the countless "Nickelodeons" with which Chicago abounds. In a year Laemmle was operating several himself. Then he decided to make his own pictures. He started a company which has grown to enormous proportions. Not only is he a millionaire, but he has made many men and women wealthy.

In Chicago two early operators were W. N. Selig and George K. Spoor, both now heads of separate film institutions. Selig recently built a studio in Los Angeles (where there are 72 in all) costing $500,000, to which he has just added a zoo entailing an outlay of a quarter of a million more. Spoor is one of the heads of the Essany (S and A) Film Company. The A stands for Gilbert M. Anderson (Broncho Billy), once struggling thespian, who knows as much about "tie walking" as any survivor of the days of old-time melodrama. Now he is not only employing scores of actors, but he has invested a half million dollars in a palatial theatre in San Francisco.

SPECIAL PROGRAMS AT THE VICTORIA

"His Awakening" and "The Three Shadows" Will Be Featured This Week.

The Victoria Theatre at 651½ Yonge street, will this week show a special series of programs that it would be impossible to improve upon. The big feature of the week will be the four reel "Made in Canada" picture, "His Awakening," to be shown on Wednesday and Thursday, the picture that has caused such a sensation in Toronto. It is a military drama that has a wonderful general appeal beside the local interest that it is bound to maintain. Along with this splendid picture will be shown the Strand War Series No. 17. On Monday and Tuesday the first series of "Runaway June," will be shown, along with the three-reel drama of the Mexican war, "The Mexican Snipers Revenge." On Friday and Saturday the next instalment of Zudora in the "Twenty Million Dollar Mystery," will be shown. This picture has improved remarkably in its later instalments, and the same stars that made "The Million Dollar Mystery" a great sensation are even outclassing themselves in this picture. A three-reel feature "The Three Shadows," will be a co-feature on the same nights.

The Selig Polyscope Company recently received a motion picture story written around the paw paw. It had a juicy plot.

* * *

Which is best, to knock a five dollar bill into flinders at the theatre, or to spend a dime and enjoy an evening at the motion picture show?

SUNNYSIDE THEATRE

Cor. Roncesvalles and Galley Aves.

Mon. and Tues.—"HIS AWAKENING," a Made-in-Canada 4-Part Stirring Military Drama, Featuring Edward H. Robins.

Wed. and Thurs.—"THE MASTER KEY," Series No. 12.

Fri. and Sat.—SPECIAL FEATURES.

OPPOSITE CITY HALL SQUARE

—NEW—

PHOTODROME

UNDER THE CANOPY

CONTINUOUS 10 A.M. to 11 P.M.

Monday, Tuesday, Wednesday

CANADA IN PEACE AND WAR

IN THREE PARTS

Being the Fourth Release of THE CONNESS-TILL FILM CO.

The great military spectacle, including scenes from the Exhibition, the Midway, and performance before the Grand Stand. Also many scenes of the Second Contingent, now ready to leave for the front, SHOWING THE DAILY ROUTINE LIFE OF THE TROOPS IN CAMP.

—ALSO—

THE NEW SPECIAL LUBIN RELEASE IN THREE PARTS

THE ATTORNEY FOR DEFENCE

MADISON Theatre

BLOOR and BATHURST STS. Sheldon System of Ventilation

MONDAY, TUESDAY and WEDNESDAY

DAVID HIGGINS in His Original Role in the Famous Racing Play

"HIS LAST DOLLAR"

The Drama of a Thrilling Futurity Race for a Fortune and a Heart

"RUNAWAY JUNE"—Series No. 3

THURSDAY, FRIDAY and SATURDAY

MARY PICKFORD as "MISTRESS NELL"

The Famous Romance of the Gallant Days of Knighthood—A Drama of Hearts and Swords, by George C. Hazelton, Jr.

High-Class Orchestra Music—Evenings, 10c, 15c; Saturday Matinee, 10c. Children, 5c—Open Evenings, 7 p.m.

MOTION PICTURES

LOCAL INTEREST AT PHOTODROME

Toronto Scenes, Second Contingent, Exhibition Pictures, in Conness-Till Release.

THE MOST interesting picture yet presented by The Conness-Till Film Co., will be shown Monday, Tuesday, Wednesday, March 1, 2, 3, at the new Photodrome. This picture is bound to be of great interest to the patrons of the Photodrome, and to the people of Toronto generally.

The picture shows many scenes at the Exhibition—the midway, the performance before the grand stand, and many scenes thruout the grounds. There are also views of the concentration camp of the German prisoners of war, the mobilization of the Canadian troops in Queen's Park, showing the automobiles, loaned for the occasion, the crowds of interested spectators, etc.

The Second Contingent, now about ready to leave for the front is shown in all phases of their daily routine in exhibition camp, their drill, physical exercises, sports, etc.

Inasmuch as everybody in the city has friends or relatives in the contingent, this feature of the picture in itself should be sufficient to make it the most interesting moving picture shown in Toronto.

In addition to the above feature will be shown for the first time in Toronto, the first special three-reel feature released by Lubin, entitled "The Attorney For Defense."

KATHLYN WILLIAMS LIKES WILD ANIMALS

TELLS OF HER METHODS WHEN PLAYING WITH WILD BEASTS OF JUNGLE.

Never Has the Slightest Feeling of Fear When Obliged to Make Pets of Lions and Leopards.

BY KATHLYN WILLIAMS.

"I am told that the public is interested in my methods of playing with the wild animals in motion pictures, and would be pleased to read a short article written by me and telling of my experiences in this line of work. I am happy to tell in as few words as possible, of my experiences with the wild animals.

"I will confess that I was somewhat nervous when I started to work on my first Jungle Pictureplay for the Selig Company. I had never been close to a wild animal except as I viewed His Majesty, the Lion, through the bars of a steel cage in a circus tent. The first animal picture that I ever worked in also called for the services of several lions.

"The keeper impressed upon me the fact that I must show no fear; he said to enter among them confidently, and never take your eyes off them while in the cage. I acted upon his advice, altho I will confess that the temptation was great to just drop everything and run.

"I'll never forget my sensations as I walked in among those three lions for the first time. They tell me that I showed no fear and that there was no danger, but if I didn't show fear, I certainly felt fear.

"'Caesar,' who is certainly a king of beasts, transfixed me with his great yellow eyes as I entered the den. He half arose as if to saunter toward me. The keeper said to me: Don't hesitate; keep right on advancing; don't turn your eyes away from 'em; there's no danger!' I thought to myself that it's easy enough to say 'no danger' when you're on the outside looking in, but when you're on the inside looking out, that's another story!' Ceasar continued to stare at me, and I stared back. I think now the big fellow was only curious as to the identity of this latest human being who had so coolly entered his domain, but to my excited imagination, Ceasar seemed to be contemplating the advisability of springing at me. In any event, he looked me over with his big, unblinking yellow eyes and then—he thumped down on the floor of the cage and went to sleep!

"I can say that after my first experience I never had the slightest feeling of fear when obliged to make pets of wild animals, and perhaps it is this fact that causes the keepers and tamers to say that I am very successful in my acts with the beasts. There is always an element of danger, they tell me; but I have never as yet experienced a serious accident.

"Among all the wild animals, the leopards are my favorites. These great, beautiful beasts I know by name, and I certainly think that they have affection for me. They are dog-like in their familiarity and great pets."

"For nervous prostration try the motion pictures," urges Elbert Hubbard. "You slide in and out, and the whole thing is free from frills, fads and fussiness."

Big Pythian Week at the Grand Special Photo-Drama Production

The Famous Greek Classic, "Damon and Pythias," to Be Presented for the First Time in Toronto.

Arrangements have been completed for the presentation at the Grand Opera House week of March 8 of the famous photo-drama, "Damon and Pythias." This is the big classic feature that has received the endorsement of the Knights of Pythias and the local presentation is a special engagement sanctioned by prominent local members of the order. The story of "Damon and Pythias" has to do with two sturdy Grecian leaders, "Damon and Pythias." Pythias, the noble warrior, has offered himself as hostage for his friend, Damon, who has been unjustly condemned to death. Damon had left the City of Syracuse for one parting farewell to his wife and son. If he should not return by the sunset hour the life of his friend was to be forfeited. Sunset hour arrived, but Damon had not returned. He had torn himself away from his wife and child only to find that there was no horse to be had, with which to carry him back to release his comrade. In desperation he attacked a stranger, took his horse and hurried towards the city. The horse stumbled and broke his leg. Jumping from the injured animal's back Damon hurried on foot towards the city. The executioner led Pythias out to die, the crowd following. Even in the face of what seemed to be veritable truth, Pythias refused to believe that his friend had betrayed him. The crowd waited in breathless expectancy as the executioner raised the ax to strike. Suddenly there was a commotion and the crowd, spellbound and speechless parted. Damon, weary and exhausted staggered thru to the side of his friend. It mattered not what happened then, it mattered not which should die, the friendship of the two Grecian leaders had been forever welded. The display of friendship and loyalty, so overcame the despot who inflicted the sentence, that he immediately released "Damon and Pythias." The photo production of this most classic drama is spectacular to the extreme. Cities are looted and burned. Colossal battles are fought, chariot races are run, and the ancient Grecian gardens with their thousands of flowers and dancing girls are but a few of the countless massive and sensational incidents. From a feature standpoint "Damon and Pythias" is the most pretentious photoplay ever produced. The endorsement of the Supreme Lodge and one million members of the Knights of Pythias of the United States and Canada have been secured. Ten companies are now on tour, exclusive of companies now playing New York, Chicago, Boston, San Francisco and other big cities. During Pythian week at the Grand two performances will be given daily, afternoon at 2.15 o'clock and evening at 8.15, with full orchestral and musical effects.

MARY PICKFORD IN "MISTRESS NELL"

Madison Theatre Will Show Latest "Little Mary" Picture Last Half of This Week.

Mary Pickford, the idol of the screen, is presented at the Madison Theatre for the last half of this week in the charming romantic drama, "Mistress Nell," by George C. Hazelton, Jr., which has for so many years enthralled audiences thruout the country as a stage success.

"Mistress Nell" is considered the greatest heroine of historic and romantic drama, and as personified by Mary Pickford is a character of delightful femininity combined with the dramatic force inherent in all the work of this gifted star.

The play is laid in the times of King Charles II. of England, and is dominated by the heroism and gallantry that marked that brilliant period. Yet in all the realm, and of all the many brave and bold cavaliers and knights, none surpasses, in daring and loyalty, Mistress Nell herself. How she saves the king first from the machinations of his political enemies, and later his life itself, and how she ultimately wins his heart and love, are picturesquely, dramatically, and often tensely, depicted. The scene in which she overhears the plot against the king's life, and is simultaneously terrified, enraged and ennobled to make the utmost sacrifice to save her sovereign's life, present Mary Pickford at her inimitable best. All who know how skilfully she can interpret two or more distinct emotions at the same time will appreciate the true charm of this scene and its unusual dramatic appeal.

The subject is beautifully costumed and the settings faithfully illustrate the imposing environment of the period. In the cast supporting Mary Pickford are: Owen Moore, as King Charles II.; Arthur Hoops, as the Duke of Buckingham; Ruby Hoffman as Louise, Duchess of Portsmouth; Amelia Rose, as Orange Moll, and other popular phot players in the minor roles.

For the first half of the week, "His Last Dollar," by David Higgins, featuring the author, will be the headliner along with the second instalment of "Runaway June," which is causing such a sensation in the picture world.

The Selig Jungle-Zoo, recently completed at Los Angeles, boasts of possessing the largest privately owned collection of wild animals in the world. The wonderland will be formally opened in the near future. The entrance gate alone cost $50,000.

PICKFORD FILMS BOOK WELL HERE

Phil Kauffmann, General Manager of Famous Players Reports Great Demand for "Little Mary."

"Mary Pickford is without doubt the best drawing card in the moving picture field today," said Phil E. Kauffmann, general manager of the Famous Players Film Service, to the Sunday World. Mr. Kauffmann has been instrumental in bringing all of the latest Mary films to Canada, and has watched their drawing power very carefully, and compared them with the other stars who act for his company.

"I think that Little Mary's picture will be the biggest hit that has ever been placed on the screen," said Mr. Kauffmann, "I have just returned from an extensive trip thru the eastern provinces and the demand for Pickford films and others of the Famous Players service is remarkable. I have booked up many theatres, many of which I never expected would be able too show the big features.

"I don't know why Miss Pickford is such a heavy puller here. Of course, I have boosted her at every opportunity and we have taken advantage of the remarkable amount of publicity that the little actress has received." Mr. Kauffmann claims a remarkably successful trip east and looks forward to a great revival of the moving picture business in the early spring.

WAR TAX HITS HARD THE FILM IMPORTERS

The moving picture business has been hit again by the new war tariff which has added an additional seven and a half per cent. on all films coming from the States. As the duty on films previously was a minimum of 2 cents a foot, the new duty is considerable. Advertising posters which previously came into Canada at 15 cents per pound duty, will be taxed an additional seven per cent. on their certified value, which must be proved before they are released.

It is almost impossible to overcome the duty by making the films in Canada, as the small number of prints used here would cost more to make than even the increased duty would warrant spending. So local concerns are just settling down to the inevitable.

Motion pictures have helped to make this old world over into a happier and better place.

VICTORIA THEATRE

651½ YONGE STREET

Mon. and Tues.—"RUNAWAY JUNE," Series No. 1—"THE MEXICAN SNIPER'S REVENGE." In Three Reels.

Wed. and Thurs.—"HIS AWAKENING," a Made-in-Canada Military Drama, in Four Parts.

"STRAND WAR SERIES NO. 17"

Fri. and Sat.—"ZUDORA," in "THE 20-MILLION DOLLAR MYSTERY," in 3 Reels—"THE THREE SHADOWS," in 3 Reels.

MARY PICKFORD THE HIGHEST SALARIED STAR

NOW APPEARS EXCLUSIVELY FOR THE

FAMOUS PLAYERS FILM CO.

Mary Pickford Productions Distributed in Canada by the

FAMOUS PLAYERS FILM SERVICE

LIMITED

P. KAUFFMAN, General Manager. 12 Queen St. E., Toronto

BEHIND THE SCREEN

CONDUCTED BY ED. H. ROBINS

A Busy Moment in Film Making

AFTER the first revision of the scenario has been made, stenographers are busily clicking away in the office, making perhaps a dozen copies of the final list of the sequence of scenes, of the final tinting plots, etc., etc. As soon as these are completed, the scene plots, as they are called, are distributed to the cutters, and the tinting plots sent to the tinting-room.

And now the prints begin to arrive in the assembling-room. One set of each at a time is given to each cutter. Before him he has the scene plot. With lightning-like rapidity the bits of film are put on their respective nails. Now the cutter takes the title part from its left-hand rack. He unfolds a few inches, makes an even cut, an eighth of an inch from the edge of the title with his scissors. Then he moistens the edge, which is considered merely as a flap, and with his scraping knife, entirely removes the emulsion from this bit of film. Then he wipes the flap clean. Now he takes the first scene from the rack to his right. He unrolls it, and cuts it absolutely clean at a point where it should begin. This clean-cut piece he places over the eighth-inch flap, which he carefully brushes with cement. He places the part that is photographed on the flap, holds it down for the fraction of a second, and a perfect jointure is made, one which under months of tear and wear, and under the endless pressure and pulling of the teeth of the machine rolling it and unrolling it, is seldom known to give way.

This process is continued, until the picture is finished. And to all sides are the other cutters, going thru exactly the same endless process of assorting, cutting, pasting, rolling.

The Projection-Room

As fast as the prints come from the assembling-room, they are shown in the projection-room, where the actors and actresses of the producing company, together with directors, staff, office members, etc., form a critical audience to the films. Here any flaws in the essembling are discovered before the film leaves the plant.

This room is built like a small motion-picture house, with its rows of seats, its screen and its projection-room. Here is always someone responsible for sending nothing but perfect pictures from the studio. And from this room, finally, are the prints sent to the shipping department.

The Shipping-Room

Here each reel of scenario is marked with a long strip of cardboard, long enough to go entirely around the reel. This bit of cardboard, with its little string at the end, also serves to carry the name of the producing company, the name of the scenario, and the number of the reel, so that when an operator in a theatre gets the scenario, he knows immediately which reel of which particular play he has.

The reels are now placed in shipping cans, and these again, very frequently in boxes, and are shipped to the exchanges, which form a most important part of the motion-picture industry, a part whose scope is realized by few outsiders.

The Motion Picture Exchange

You, even if you are not a member of, or in any way connected with, the theatrical profession, have heard the expression booking agent. Well, an exchange is a booking agent. A booking agent may make it his business to supply a dozen theatres with attractions—or there may be a hundred in his circuit. He may even see to it that a hundred theatres in smaller towns and larger ones are supplied, some with plays that run an entire week, others where only two or three plays come during the week. And an intricate, nerve-racking business it is.

But the film exchange is a thousand times more complicated than this.

The Great Motion Picture Combinations

In United States and Canada, there are half a dozen great motion-picture combinations, such as the General, Mutual, Universal, United, Kriterion, Pathe. These are combinations of the different motion-picture companies. That is, a number of the studios get together and, realizing that they cannot supply a full week's entertainment, where a change of program is daily made, will agree to syndicate their produce, i.e., put it into the hands of mutual representatives, who will handle the entire output. Each company is paid from a general fund, and the earnings of the exchange, over and above the sum paid out to its members for film, is again divided among the companies.

The exchange, knowing it can depend upon a certain number of one-reelers, a definite number of two-reel photoplays, and additional features to a certain number, every week, begins to base its distributing campaign upon the number of pictures it receives. It then begins selling its service, announcing that it is prepared to give a full service, with two changes a week, and giving a first-run (that is, exhibiting pictures never seen in that city before), for a certain sum in cities of the first class.

On the other hand, if the theatre is a "neighborhood" theatre one playing in a more or less restricted area, without other theatres in that neighborhood receiving their service from the same exchange, with consequently no risk of immediate competition with larger theatres more centrally located, the house may be satisfied to have second, third, tenth or fifteenth "showing" of the pictures, in which case, the price is cut again and again, so that a smaller theatre can get its weekly program, changing, say, twice a week, at a comparatively low price.

Sequence of Booking

One of the more important phases of the art of "exchanging" is to keep the films moving without any loss in showing them. That is, if they are booked for two or three days this week, it is important that there be no loss of revenue because they are not being shown the other days of the week. A great difficulty in bringing this desideratum about is the fact that while one house expresses its preference for the pictures of a certain contributory company, another theatre wants principally the pictures of another contributory company, so that it is not merely a matter of sending the whole shipment from one theatre to another, but to send a portion here and another portion there.

Again, one theatre may show five reels as its regular program, and another theatre be noted for the fact that it gives ten reels per night. The proper quantities, the proper quality must go to each theatre, and yet each individual reel must be kept constantly playing if a maximum profit is to be made, and other profession or trade.

(To Be Continued.)

ANSWERS TO QUERIES

E. W.—1. He is still with the Selig Company. Their address is Chicago, Ill. 2. His first name is John, and I have no record of his marriage. Agree with you that he is a splendid actor.

Interested.—There is no motion picture company in northwestern Canada.

Miss D. Snary.—Apply to Mr. Edwards or Mr. McKnight at the local studio at Swansea.

Sybil—Saturday is a convenient day to call for an interview regarding a position.

V. S.—You are right. In instances where an obviously impossible rate of speed is maintained, the pictures are taken slowly, thus covering more ground in sixteen exposures. When these sixteen exposures are revealed in one second the action of two seconds is apparently crammed into one, and the effect of an inordinate rate of speed is produced. If every second exposure were cut out the action would not be continuous, for there would be certain noticeable jumps and the movements would appear jerky and unnatural.

Movie Fanatic.—1. The small circular wheel you refer to is probably the shutter, one of the greatest helps in motion picture photography, shutting off the light for that fraction of a second elapsing between the showing of each separate exposure. 2. That effect is very easily obtained by double-exposure, a photographic trick to which I will probably devote an article sometime. 3. I regret that I never had an opportunity to see "Dante's Inferno," and not knowing just what effect was obtained, cannot tell how it was secured. It is very possible that this, also, was done by means of double-exposure. If, as you say, only dummy figures of Dante and the Angel were used, then it was merely a matter of perspective, that is, the camera was placed very near the person who played the Giant, thus throwing everything out of its proper proportion into the dimensions desired. 3. Where only the giant's feet and legs were seen (to a height of twenty-five feet, as you say) these were probably built of papier mache and manoeuvred either from above, by means of cranes, etc., or from behind. 4. Where there are two so-called "visions" at the same time, it is a matter of triple exposure. As each scene is photographed the places which are desired for the other two pictures are masked. 5. The keyhole, binocular and telescope effects are obtained by means of masks made of cardboard.

Gordon Bastedo.—I do not think you saw me taking pictures, as I have never turned a crank. 2. This was a matter of double-exposure. See answer to Movie Fanatic above. 3. The two handles on the tripod of the motion picture camera are used for panoramic effects, and to tilt the camera up or down, respectively. 4. See answer above. 5. This is done by a long and tedious series of single exposures, which are then put together to make apparently continuous action. 6. Do not understand this question. If you will make it clear, will endeavor to answer it some other time. Thank you for your good wishes.

"HIS AWAKENING" AT THE SUNNYSIDE

The Made in Canada film "His Awakening," a four part drama that has been very favorably received, will be the feature at the Sunnyside Theatre, next Monday and Tuesday. This picture, which features Edward H. Robins, is a Canadian war drama, showing the struggles of a young Canadian officer who at first refused to answer his country's call, but on doing so realized the great reward in serving his flag.

The 12th instalment of "The Master Key," will be the feature on the program for Wednesday and Thursday along with a good program of dramas and comedies, while for the week end program, the management have secured a special feature program that they promise will be away above the average.

FALLS 200 FEET DOWN MOUNTAIN IN PHOTOPLAY

A thrilling plunge down a steep mountain side from off the back of a galloping horse is one of the features of the Majestic-Mutual drama "The Fatal Black Bean," produced by R. A. Walsh. This fall was taken by Eagle Eye, the well known Indian actor, and the fall measures more than 200 feet. He has made a scientific study of the methods of falling and in this peculiar phase of work is without a peer.

The scenes of the picture are laid in Mexico. The theme deals with the love affair of a pretty Mexican girl and an American mine owner. "The Fatal Black Bean," in which Miriam Cooper is featured, is released by Majestic in the Mutual program.

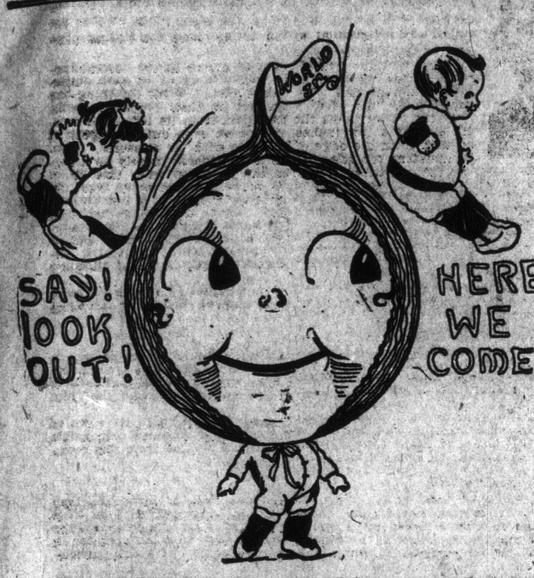
Successful physicians have been known to prescribe visits to the motion picture shows as relaxation from business cares and other ailments.

* * *

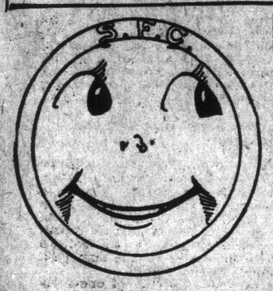
Elbert Hubbard says: "The motion pictures lubricate the wheels of existence; rest, refresh, stir the imagination, bring into play a new set of convolutions."

THE SMILING FACE CLUB

Directed By C. A. Macphie



SMILERS, EVERY ONE



Dear SMILERS:

When you send in for more than one button please remember to write down ALL the names.

If there are six in a family send in the SIX names.

If you wish to start a club, of say twenty, send us the 20 names.

Another thing: a little bird has told me that some of our SMILERS FORGET TO WEAR THEIR BADGES.

So remember! wear your badges and DO NOT LOSE THEM for then YOU WILL NOT HAVE TO SEND A SECOND TIME.

Who wants to send me a photograph? SMILING ones preferred.

I want them a little larger than an ordinary snap, so that we shall be able to print them nice, with the names, on this page.

Would you not like to see a nice row of SMILERS every week? I would.

C. A. MACPHIE.

Smile awhile
And while
You smile
Another smiles,
And soon
There's miles
And miles
Of smiles:
And Life's
Worth while
Because you smile.

That is our motto: No matter what happens, just SMILE.

Who is ever any better for crying? NOBODY; so why should we cry? If mother or father asks you to do a thing, why pout? You only feel badly afterward. Do it with a SMILING face; then everyone is happy. If you smile, why! mother SMILES, father SMILES, baby SMILES; and soon if you look hard enough at Puss, you will see that she is SMILING also.

There is nothing in the world like a SMILE.

Anyone may join this club; big people as well as little people; for (just whisper it) sometimes a big person needs to smile, just as much as a little person does.

All you have to do is to remember the above; send in your name to C. A. Macphie, Sunday World office, Toronto, then we send you an S.F.C. button. The number of letters we receive is so great that some weeks we haven't room for all the names. But keep on looking and you will see your name soon.

Jessie and Howard Lightfoot, 97 Mulock avenue.
Mabel Lewis, 199 Hamilton street.
Robin Logan, 180 Manning ave.
Doris, Stanley and Winifred Laugher, 32 Louisa street, St. Catharines.
Clifford and Donald Leach, 89 Lloyd street, Oshawa, Ont.
Carrie, Robert, Eddie Leece and May Hatley, care of Bertha Leece, Box 346, Streetsville, Ont.
Jim, Harry, Annie and Gilbert Mahoffy, 15 Winchester street.
John and Roy Malone, 58 Browning avenue.
John, Mary, Lizzie and Martha McFarlane, 24 Gilbert ave.
Geneva Martin, 165 Berkeley street.
Gordon and Helen McKay, 6 Frizzell avenue.
Earl Mason, Donald Marshall, Frank Sanford, Walter Naylor, Cecil Stevens, Gordon Watte, Alice Mattlicks, Harry Ebert, Eddie Ebert, Harry Maskell, George Sandford, Ralph Parliament, Victor Gray, Fred Gray, Leo Friedmen, Morris Baker, Joe Baker and Harold Graham, 467 College street.
Marjorie and Norman McIntyre, 256 George street.
Vera Maines, Tweed, Ont.
Edna and Ethel Michael, Box 187, Markham, Ont.
Edith Martin, care Wm. Martin, Jr., Box 326, North Bay, Ont.
Ruth, Ada and Florence Newdick, 4 Mortimer avenue, Todmorden, Ont.
Tom Noon, 95 Hounslow Heath, West Toronto.
Kathleen and Eleanor O'Meara, 385 St. Clarens avenue.
Nora Cattley, Norma Hodgson, Georgiana Duke, Pearl McIntyre, Ethel Sinclair, Mildred Hamilton, Sarah Hoyes, Vina Cattley, Dora Tarr, Hattie Hill, Bertha Sinclair, Aileen Johnstone, Opal Minorigan, Miss Stubbs, Lorne Touzzle, Cecil Burnside, Gregory Duke, Willie Tookey, Freddie Johnstone, care Lillian Peters, Sundridge, Ont.
Edna Palin, 1313 Dufferin street.
Mildred Purser, 30 Sheridan avenue.
Lloyd Quackenbush, 108 Galley ave.
Edna B. Ridley, 453 Bathurst street.
Michael, John, Frank, Anthony, Carmen, Dominica, Camilla and Fred Rosana, 137 Van Horne street.
Florence Eade, 44 Laughton ave.
Susie Russell, (2 buttons), 275 Osler avenue.
Joseph Robinson, 487 St. Johns rd.
Fred Robins, 42 Foxbar rd.
Claribel McHughan and Tena Robinson, 152 Mavoty street.
Agnes, Tom and John Simpson, 134 Cedarvale ave.
Jenny Smith, 154 Lippincott street.
Bonnie and Gertie Sanderson, 14½ Terauley street.
Myrtle Downing, Marie Harman, Hazel Evens, Evelyne Shaw, Bessie La Guarde, Minnie La Guarde, Audrey Stone, Edith Lawrence, Ethel Grimes, Leah Fisher, Maude Fisher, Florence Bruce, Olive Broadhurst, Dorothy Pogue and Clara Thompson, care Vera Smith, 204 Wilton avenue.
Mabel and Lawrence Turton and Zena Farmer, 374 Osler avenue.
Muriel Thompson and Brother, 822 Russell Hill road.
Mona and Gregory Taylor, 264 Dufferin street.
Willie Treleaven, 1524, King street west.
Vera Teskey, 14 Poucher street.
Dorothy Usher, 14 Priscilla ave.
Edward Vanstone, 392 Brunswick avenue.
Olive White, 270 Booth avenue.
Cecil Walton, George and Henry Black and James Shier, 211 Logan ave.
Mae Whitmore, 89 Thorold road, St. Catharines, Ont.
George, Bessie, Kitty, Alice, Mr. and Mrs. and Nellie Weatherley, 100 Lindsay avenue.
Edith Woodruff, 478 Howland ave.
Mabel and Joseph Wilson, 85 Roxboro street west.
Dorothy Wood, 64 Lippincott street.
John, Harold, Mary and Victoria Wallace, and Mr. and Mrs. Wallace, Brighton, Ont.
Walter, Robert, Charlie, Richard, Willie, Frankie and Elizabeth Wood, 374 Wellington street west.
Jack Kellett, Box No. 1, Haliburton, Ont.
Gladys Lucas, Gladys Hall, Lena Preston, Ellen Kilpatrick, Rena Sawyer, Olive Irish, Madeline Lucas, Della Eason, Alice Eason, Audry Austin, Phyllis Clarke, Phyllis Dart, Irene Coneybeare, Iva Robertson, Vera Robertson, Eva Preston, Eliza Preston, Kitty Curry, Ethel Curry, Marjorie Baker, L. Burford, J. Kellet, A. Burford, F. McIntyre, K. Hardley, T. Sipe, H. Laking, A. Curry, T. Preston, W. Baker, H. Eason, W. Manson, W. Austin, L. Robertson, R. Dart, J. Pearson, R. Johnston, R. Coneybeare, A. Wheeler, Gladys, Audry, Muree and Velma Leary, R. R. No. 1, Gormley, Ont.
Herb Lovell, Alton, Ont.
Evelyn and Gordon Langlois, 118 Auburn avenue.
Edgar, Grace, Marie and Helen Love and Vera Farr, 110 Indian road.
Wm. Lynn, 59 Markham street, Wychwood Park.
Margaret Leavens, 339 Sumach street.
Walter Laughton, 103 Quebec ave.
Baden and Willena Moffat, 36 Abbott avenue.
Gerard Martin, 165 Berkeley street.
Thelma McKennay, 60 Balfour ave.
Melville Ogg, 80 Yarmouth road.
Gladys Halley, Orillia, Ont.
Marguerite McLelland, 58 Spring street, Hamilton, Ont.
Gordon Moysey, 90 Lyndhurst ave.
Frank, Basil, George, Arnold, Margaret Moriarity, 33 Stratford street, Stratford, Ont.
Annie, Arthur and Eva Palmer, and Annie and James McInnes, 7 Adelaide Place.
Wallace, Hellen and Neil McNeill, 65 Crawford street.
Georgina Pepper, 294 Margueretta street.
R Prestwich, 6 Irwin ave.
Eva, Bessie and Harry Parker, 420 King street west.

— ADVENTURES OF THE TWINS AND GOOD, KIND, DEAR DOG MUTT — JOHN MAKES A SAIL AND WHAT HAPPENS.

Well! Pa had made an ice boat small,
For John and Tom you see;
He said: "Now boys you understand
That you must careful be.

"Now too much sail you must not have;
'Twill carry you quite fine
With just this square of canvas cloth
Tied on with bits of twine."

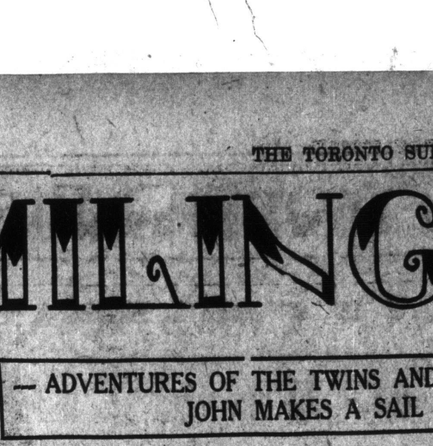
So Tommy said they'd careful be,
And of they went—Oh! My!
To see them as they slowly sailed
Would make you wish to fly.

But as they went along my dear,
John said: "Now listen, do:
Just see this rug we're sitting on;
I'll tie the rug up, too."

But Tommy cried: "One sail's enough;
You know the wind is strong."
John said: "I'll tie the corner up,
I know THAT won't be wrong."

Well Johnny tied the corner up,
But NAILED the end, Oh! My!
To see that boat begin to jerk
Would make you howl and cry.

It jerked and jibbed, but that's not all—
The thing began to go



To see them as they slowly sailed,
Would make you wish to fly.

Look at their SMILING FACE buttons tied to their caps.

Then as that rug with tooth and nail,
Mutt tore with main and might;
You'd say his teeth would all be gone,
So awful was the sight.

With jerks, and yet with lightning speed;
'Twas odd, but it was so.

And then—Oh! Oh! what happened next?—
The boat began to twirl,
Then 'round and 'round with flying swoops
The thing began to whirl.

Poor Pa stands on the shore—Ah! Me!
He holds his head and cries:
"That ship's gone crazy, stop her, boys,
She's there before your eyes."

Well! Mutt, good dog, was there of course,
And great was his distress,
He showed more brains than Pa or all,
I really must confess.

For when he sees the boys' sad plight,
Right at that boat my dear,
He makes a dash and on he jumps,
While all the people cheer.

Then at that rug with tooth and nail,
He tore with main and might;
You'd say his teeth would all be gone
So awful was the sight.

Well! Anyway, the rug came down,
And then I'll have you know;
The ice boat stopped; THE BOYS WERE SAVED;
'Twas GRAND, but it was so.

C. A. MACPHIE.

QUESTION MARK TELLS TURVEY WHY IT IS ALWAYS BEST TO PUT THE BLAME WHERE IT REALLY BELONGS --A BEDTIME STORY.

NOW I HOPE YOU ARE LISTENING.

Jake Fox could not be trusted. No, my dear, he could not. He always did what he said he did not do, and in a great many other ways you could not depend on him; so, as I said, he could not be trusted.

One day he came to my house.

"Hullo! QUESTION MARK old chap" said he, rubbing his hands together, "how are you this SUPERALAGLORIOUS day?"

"Fine" said I "fine," while I put sixty or so dishes, I had been washing, on the shelf and not paying much attention to him at all.

"QUESTION MARK, old chap," said he, after watching me for about ten minutes, "let us go snow-shoe tramping this afternoon.

"I know a long walk to take, so let us be off while the sun is bright."

"All right" said I, "wait here till I get the rest," and off I walked. I thought Jake grinned rather slyly to himself as I went out the door, but I was so anxious to go with him I did not care. By and bye, I returned with Old Goose, the little Princess, No. 23, Noodle, the Soup, and myself. Little old Loon could not come because he had business at the North Pole.

Well! my dear, we tramped and tramped, and I noticed the further we went the twistier the path seemed to get, while Jake Fox kept ahead all the time.

"Ha!" said Old Goose at last. "This is a queer business; first we walk fairly straight, then we twist in our tracks and turn, till we don't know where we are."

"Ho" said Jake Fox. "Just wait one moment can't you while I see?" Well! We all stood still and waited—till suddenly—guess what happened—why! It began to snow and blow and hail and there were we in the middle of a snow-storm, in the middle of a wide plain of snow, in the middle of our snow shoe tracks, in the middle of our snow-shoes not knowing where in the world we were.

Just then Jake Fox spoke up and said: "I know a little house near here into which I think it would be a wise thing to go while this snow-storm lasts."

When we reached the little house we found it fairly warm inside so we all sat down and asked Jake Fox what he meant by such doings.

"What doings?" cried he.

"Twisting us and turning us and making us lose ouselves," said I.

"I never did any such thing," cried he, "and if you say much more I shall leave you to get back the best way you can."

"I suppose you will say next that you never asked us to come," said Old Goose.

"I didn't either," screamed Jake, "I asked QUESTION MARK, and, what's more, I did not want YOU."

"Oh! Oh!" cried the little Princess, bursting out into sobs," to think of my coming UNINVITED—Oh! Oh!! OH!!!"

"Now" yelled Old Goose. "See what you have done, you good-for-nothing creature."

"THREE CHEERS!" cried Jake Fox—

(Yes, my dear, that is just exactly what he said).

"THREE CHEERS!" then up he jumped, opened the door and was off before I could close my mouth which was wide open with astonishment.

"This is a pretty pickle; a very pretty pickle indeed," cried Old Goose. "Why did you ask us, QUESTION MARK? You might have known this would happen" and I answered him by saying that he might have known himself, as I had been invited just as much as he had been. Well, one word led to another, till Old Goose and I might never have been friends again, but, just at the critical moment, Noodle the Soup, proposed having something to eat.

"Yes! I say, too! Just put the blame where it really belongs."

"Something to eat," echoed Old Goose in trembling tones. "SOMETHING TO EAT in a place like this."

"Look under that box you are sitting on," said Noodle the Soup, and sure enough we looked and found a box full of deliciousest things you could wish for.

Old Goose and I shook hands at that, then we all sat down and were just about thru our supper when we heard a tapping on the window pane. Of course we looked up and there was little Old Loon, with a SMILE as usual, asking us to let him in.

"Why are you having supper out here and at this hour?" asked he.

"Because we can't do anything else," we answered, in one and the same breath."

"Why! Are you locked out?" asked he, while his eyes opened wide in astonishment.

"Locked out!" cried we "locked out!" "What do you mean?"

Well to make a short story long: it seems that we were just a step from home. Jake Fox had turned and twisted us in our tracks because there was not enough snow over all the ground to make the tramp long enough and, also, he did not want us to think that he was not so smart as we thought him to be.

The worst of it all was that we had been in that house hundreds of times before, but did not recognize it, and I suppose that is what Jake Fox meant by saying "Three Cheers!" So, my dear, after thinking it well over, we all decided that no one was to blame but OURSELVES because we had been so very stupid.

Turveys Ma said yesterday: "I wonder why that child looked so hard at Rover when I told her to sew up the hole in her dress"

C. A. MACPHIE.

Poems and Stories From Little Readers Of the Smilers' Page

ANGELA'S NEW YEAR'S LESSON.

Little Angela was very naughty, and always pouted whenever her mother told her to do anything.

One day, Angela, overheard her mother and father talking about paying a visit to her aunt and cousin to celebrate New Year's. The day arrived on which they were to start on their journey, but her father, being detained on some business affairs, she was sent ahead with her nurse; and at this she also pouted. At length, they arrived at their destination. The first thing they did was to have something to eat, but when her mother said: "Would you like a soft boiled egg, dear?" she pouted and said: "No! I want a hard one!" When the meal was finished, her cousin, who was her own age, called her over and said: "I noticed you were pouting at the table tonight. Would you like to join a club where you must only SMILE, and get a button like this?" Whereupon she held out her S. F. C. button. Angela's eyes sparkled with delight.

"Oh, yes! I would very much like to have a button like that, for then I would remember to SMILE always, instead of pouting and crying." Both children ran into the house, and wrote a letter to send Miss Angela Newton a S. F. button.

It arrived just exactly on New Year's, January the first, and during the whole year Angela never forgot to SMILE, for she wore her button to school, on her everday dress and even on her good one when she went visiting.

Sent in by your SMILER,
Age 12. Pearl Grelsman.

Dear Sir: Please send me a S. F. C. button. I will try to keep SMILING all the time. Here is a verse:

The Little Cock Sparrow.

A little cock sparrow sat on a tree,
Looking as happy as happy could be;
'Till a boy came by, with his bow and arrow.
Says he: "I will shoot the little cock sparrow.

His body will make me a nice little stew,
And his giblets will make a little pie, too."
Says the little cock sparrow: 'I'll be shot if I stay,"
So, he clapped his wings, and flew away.

Yours truly,
Laura Pepper.
26 Manning avenue, Toronto.

Dear Sir: I would like to join the SMILING FACE Club. I always ask my mother to buy The Sunday World every Saturday night. Will you please send me a button to: Leah Lambert, 6 Maple Grove avenue.
Here is a poem:

I have a little sister, they call her Bopeep;
She wades in the water, deep, deep, deep;
She climbs up the mountain, high, high, high;
My little sister has but one eye.

Sent in by
Leah Lambert.

Dear Editor: I read the S. F. C. every week and find it is very interesting. Please send me a button, and will always try to SMILE. Hoping to see this letter in next week's S. F. C. page, I remain,

Your SMILER,
Harry Sigal
206 Manning ave., Toronto, Ont.

One day in winter George and Henry found a funny little animal head downwards in an outhouse in the garden. It was such a queer little thing that they took it into the house and showed it to their father. "Is it a bird of a beast?" they asked. "Which do you think?" replied Mr. Jones. "Let me see if you can find that out for yourselves."

"It has no feathers," said their sister Alice, "and the hind feet have toes and claws. I think it is a beast."

"But then it has wings," said George. "Beasts do not fly; fancy a pig flying. Wouldn't it be a strange looking creature?" "I think it is a beast, for all that," said Henry. "For its body is covered with fur. These beasts living in this country, eat insects, but there are some large ones that live on fruit." During the cold weather the children fed the beast with little bits of meat. Soon it grew so tame that every evening it would come and feed out of their hands. It always spent the day in sleep, hanging head downwards, in some dark corner of the room.

I would like to join the Smiling Face Club. I read the SMILER'S page every week, and would be very pleased to wear a button. Please send me one.

Yours truly,
Mabel Haydon,
280 Spears avenue,
Age 8. West Toronto.

The Frisky Pixie.

Twinkie caught a frisky pixie;
Oh! but he was slipsy tricksy.
Twinkie had him very tight;
Nearly towed him home all right.
Pixie's friend, a Bunny, cunning,
Broke the string between them running.
Flipsy Pixie got away!
Twinkie cried the livelong day.

Sent in by
Mabel Haydon.

I have been reading your funny pieces, and I wish to join your club. My brother also. I have a little story that I want you to put in the paper.

The Pillow Fight.

Nursey Rat had tucked the children safely into bed,
And she thought that they had settled for the night;
But the three of them were peeping as she gently closed the door;
Then they rose and had a splendid pillow fight.

But Nursey soon returned, and so they hid beneath their beds,
Feeling sure that they never would be found.
Alas! good Nursey knew their ways, and so, with angry words,
She dragged them out, and spanked them hard all round!

Sent in by
Rudolph Picard,
479 Park street, Peterboro.

I would like to join the Smiling Face Club, and I would like three buttons. One for my little sister, Nora Turner. She is 5 now; she will be 6 November 8th; and Freddie Turner, he is 2; he will be three October 18th. We are going to SMILE all the time.

Every child who says good morning,
In a bright and cheerful way,
Will make the world look brighter,
For someone else that day.

Yours sincerely,
Edith Turner
Age 10. 57 Golfview avenue.

My name is Robert Gordon Knight,
A little boy of nine;
I'd like to join your SMILERS' club—
I think it would be fine.

To just keep SMILING all the time,
And never cry or whine;
To SMILE when others all seem blue,
Is just the trick I'd like to do.

So, please send a button for me and brother, it will help us, I think, to mind our mother.

Sent in by Robert Gordon Knight, age 9; and Duncan Arthur Knight, age 5, 26 Charles street, West Toronto, Ont.

We got our buttons and they please us very much. You can't help laughing when you look at them, they're so funny. I also saw our letter in the paper, and it surprised me very much. I would have written before only I was sick with the measles. I was sick a week before they broke out, but I am up now. I am sending you a poem. The title is:

A Helpful Recipe.

Take a lot of good nature and plenty of fun,
And stir them up often together;
Then once in a while, add a sweet sunny SMILE
'Twill make brightness in dreariest weather.

Dear SMILERS:

I am a reader of Toronto World, and enjoy reading the SMILERS' page very much. I would like to become a member of the club, and would like very much to have a S. F. button if you please. I am sending a few riddles and hope to see them in next Sunday's paper:

Why should a horse never be hungry on a journey?
Answer—Because it always has a bit in its mouth.
Why is hay like a mouse?
Answer—Because the cattle (cattle) eat it.
Which side of a dog has most hair?
Answer—The outside.
Why is Sunday the strongest in the week?
Answer—Because the others are all week days.
What is it that goes up and down a hill but never moves?
Answer—A road.

Yours truly,
Sam Rottenberg,
90 Denison Avenue
Age 10.

SUNDAY MORNING

Editorial Page of The Toronto Sunday World

FEBRUARY TWENTY-EIGHTH

The World Window

The Call of the Empire

Presiding in London at a recent meeting of the Victoria League, Mr. Lewis Harcourt, secretary of state for the colonies, spoke in highly appreciative terms of what the oversea Dominions and India had done in aid of the Motherland at this supreme crisis. He acknowledged, with deep gratitude, the debt owed to every corner—even the remotest—of the Empire for the unexampled response that had been made. There was, Mr. Harcourt said, no sacrifice of men, of money, of material which had seemed too great for those of British blood, who were wide-flung thruout the world. And not of British bloor or color only. Some illinformed, blind, misguided fools had thought that when Britain was at war, India would be in mutiny, but they were wrong. However, had Britons mistrusted their Indian fellow subjects of the King, these prophets of evil might have proved to be right, for Mr. Harcourt remarked that he had been told a mutiny would have occurred, had the Indian troops not been permitted to fight with their British comrades in the trenches. Men, horses, guns, motors, ambulances, all the paraphernalia of modern war has been freely placed at the disposal of the state and had crossed the Indian ocean without mishap, and in perfect security under the convoy of the imperial navy.

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Concerning Our Indian Troops

Who, then, are these Indian troops who are making for themselves an imperishable record on the battlefields of France and Flanders? An answer was given in an address before the London Chamber of Commerce on "Our Indian Troops at the Front," delivered by a distinguished native of India, Dr. Shaporji Aspaniarji Kapadia, doctor of medicine, barrister-at-law of the Inner Temple and lecturer on the Gujerati language at University College. Introducing his subject, Dr. Kapadia said that the first man to undertake the work of forming an Indian army on the European model was Dupleix, who in the Carnatic, about 1746, raised several battalions of Mohammedan soldiers armed in European fashion. A few years later, Major Stringer Lawrence, "father of the Indian army," enrolled the Sepoys in Madras. At that time India was full of adventurers belonging to various Asiatic races, ready to sell their swords to the highest bidder. After each British advance, the conquered race gave its quota to the army. As an example, Dr. Kapadia cited the Nepal war of 1814, when General Ochterlony's victory was followed by the enrolment of the Gurkhas. So when the Punjab was annexed a force was recruited, now known as the Punjab Frontier Force. The annexation of Nagpore in 1854 and of Oudh in 1856, gave rise to the well-known Oudh Irregular Force.

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India's Warrior Tribes and Races

Dr. Kapadia then explained that the existing soldier tribes and races of India were divided broadly as follows: 1. The Sikhs, who came from Upper India (Punjab), from the races of Jats and Gujars; 2. The Rajputs (literal meaning, "Sons of Princes"), and the Dogras; 3. The Gurkhas; 4. The Mahrattas; 5. The Mohammedans from the Punjab; and 6. Afghans, Pathans and Afridis. The Afghans and Gurkhas came from outside the limits of India proper but the remainder inhabited the different parts of the country. Taking first the Sikhs, Dr. Kapadia said a Sikh was baptized into his religion, not born in it, and his value as a faithful soldier depended upon his adherence to the simple tenets and hardy life of his forefathers. No non-baptized Sikh soldier was enlisted in the Indian army. The main aim of the founder of Sikhism was to make the Sikhs soldiers. He prohibited tobacco in order that they might not waste their time and substance unnecessarily, and he would not allow them to cut their hair so that they might look like giants and ferocious when arrayed in the field of battle. The military services and courageous deeds of these men had often been recorded in history. They flocked to the British standard in the time of the mutiny, and ever since have formed a conspicuous section of the Indian army relied upon for their adventurous spirit even in distant battlefields.

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India's Highland Regiment

Taking next the world-famous Gurkha Regiments, Dr. Kapadia explained that the name now applied to all the inhabitants of Nepal was originally limited to a small tribe living in Gurkha, a small part of Nepal. The Gurkhas were quite a distinct feature of the Indian army. Then religion was Hinduism of the simplest kind bordering on Buddhism. Thickset and muscular they made most active and disciplined soldiers of considerable fighting value and would be specially valuable in this war as they were very enduring and nearly immune from cold. From another tribe in the west of Nepal, the Garhwalis, came other battalions of fine warriors and good soldiers, tho less thickset and muscular than the Gurkhas. the Maharattas had long served with credit and distinction in the Bombay army and had a reputation for great wiriness and endurance. The Dogras were also well-known soldiers from Northern India, coming from the hills between Punjab and Cashmere, and were of Rajput and Brahman tribes, descendants of those old Hindu races who did not embrace Islam and took refuge in the hills. His good behaviour, courtly manners, high courage and physical endurance made the Dogra a soldier valued by all who knew him. The Dogras had invariably acquitted themselves with distinction and provided three regiments, the best class being in the cavalry.

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Border Clans and Princely Class

The Mohammendans of the Punjab, Dr. Kapadia continued, were chiefly converts from various Hindu tribes who were compelled to accept Islam in the time of the Mohammedan domination. They furnished many excellent soldiers. The Pathans and Afghans were a fine strong race and were believed to have a Jewish descent, as their names, like Jacob, Joseph and Isaac showed. The true Afghans, the Durani clan, called themselves Ben-i-Israel, "The children of Israel." Hardy, active, alert and inured to war, they were endued with considerable courage when well led and capable of much elan. To the best type of Englishmen, their open, irresponsive manner, their delight in all exercises and sports, with their constant high spirits, appealed greatly, and certain types of Englishmen appealed greatly to them. Altho all blood feuds were closed in the ranks by custom and discipline, when on furlough these feuds were revived for over the border it was border law. The Afridis from the Khyber pass, were descended from Aryan stock and also claimed Jewish descent. The Rajputs belonged to the princely clan and were descended from the Kshattryas or soldiers, one of the three great divisions of the Aryans. They were good warriors and had done good service in India. In closing, Dr. Kapadia referred to the enthusiastic rally India had made to the flag and described it as of happy augury for the future of the Empire.

Britain's New Armies

Lord Kitchener's new armies have been given high praise, not only for their personnel, but for their remarkable and continuously progressive efficiency. Competent observers agree that a wonderful transformation has passed over the men since they came under physical training and military discipline. Members of the French Cabinet, on their recent visit to London, expressed the highest possible opinion regarding the quality of the new armies and their recognition of the part Britain was taking in preparing for the approaching campaign. Both the French and Russian Governments have frankly admitted that the United Kingdom has gone beyond all their anticipations of the share it would take in land operations.

One of the principal Italian newspapers, The Messagero of Rome, dedicated an enthusiastic article to Lord Kitchener's men, describing them as "an army of gentlemen." The article expressed admiration of the ease with which he overcame the difficulty caused by lack of officers, and adds that what seemed a contradiction, has become a reality, for Great Britain, with the smallest standing force has been able to produce a proportionately greater number of officers than any other European army. "Never in all her long story of wars," The Messagero continues, "has Great Britain gathered under her colors an army representing like this, the flower of the nation, all that the ancient British race can furnish of the noble and the generous."

Regiments of the once decried Territorials, are now serving in Gibraltar, Malta, Egypt and India, as well as in the trenches. Everywhere these volunteer troops have created the most favorable impression. The military authorities in India have been more than pleased by the battalions of the Wessex Division, and of the Middlesex Regiment, holding them as able to do credit to the regular army. Very great praise has been accorded the Dominion contingents—the Canadians now at the front, and the Australians and New Zealanders in Egypt. The time has not yet come to understand what this great response from the far-flung nations under the Union Jack means for the future of the Empire. It has already demonstrated the solidarity of the imperial unions, but all this commingling of its peoples will produce a far deeper sentiments of loyalty.

:-: CRUSTS AND CRUMBS :-:

By ALBERT ERNEST STAFFORD

A "TALE of Two Cities" was discussed the other evening by the Toronto Branch of the Dickens Fellowship, the largest, I believe, in existence, and noted for much charitable and philanthropic effort. I made some notes on the book and some reflections occurred to me on what was said. One gentleman stated that he had never read the book, and another declared that it really wasn't a Dickens book, but was suggested or inspired by Carlyle, and merely reflected the philosophy of his "French Revolution." This was adduced as a reason why Dickens readers in general omitted it, and one detected a somewhat patronizing tone towards the author in a paper which was read. This tone is quite frequent in certain circles, and I am inclined to associate it with an academic atmosphere and the exclusive life of our well- or better-to-do people. Dickens is not real, I have been told. He is highly artificial. His methods are stagey. His humor is forced, mechanical, dependant on mere tricks of speech and manner, and his pathos is theatrical. One critic, in fact, said that the pathetic stop could be turned on by anyone, and it was quite easy to have an audience wallowing in tears. I decline to believe that, for example, people like William Makepeace Thackeray are readily reduced to the point of wallowing in tears, yet it is on record that Thackeray wept over Dickens, and laughed over him, too. Most of the objections to Dickens delineations come from people who have not had a very wide nor very profound experience of life. In their narrow circuit they have not had the opportunity of meeting such originals as Dickens portrayed. Moving in the conventional grooves they have failed to realize that life may be quite different from their view of it. The last generation or so has also been reduced to a more mechanical and stereotyped fashion of existence. With factories, departmental stores, sky-scraping apartments and rapid transit, the wrinkles of originality have been smoothed out of our citizens, and Dickens himself has had considerable influence in extinguishing some of the types of the last century. But there are those like Mr. F. M. Bell-Smith, who are ready to testify that they have met every character that Dickens ever described, and we only need to keep our eyes open and our observation alert to find many of them even in what is fairly conventional society. I know two or three Mrs. Nickelbys myself, and Mr. Dombey is never extinct even in Toronto. But to know Dickens' characters one must get out among the people, and this is the last thing the persons who object to Dickens would think of doing. Their way of life is different.

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BUT to get back to the "Tale of Two Cities"—it is, I think, an essentially Dickens book, written out of his heart and soul. It is quite true he was a student of Carlyle and a cordial admirer of the "French Revolution." It was the book he was reading aloud to the family group at Gadshill on the lawn in 1865 of which there is no photograph. No doubt he revelled in the grim humor of a vein so unlike his own. But there is a different spirit in the two books. One is a story of self sacrifice, individual, restricted in scope. The other is a story of regeneration, national, unlimited in breadth, the universe itself visioned in the transactions of an epoch. Dickens loved men as brothers. Carlyle loved them as scientific or philosophic material. Most of our modern critics would apparently be glad to dispense with all men outside their own set. I think Dickens put his heart into the "Tale of Two Cities," because he was going thru the most trying time of his domestic life. The tragedy had been darkening for years. "There can be no disparity in marriage like unsuitability of mind and purpose," he had written seven years before in "David Copperfield." The separation from his wife took place in May, 1858. On April 30 following appeared the first number of "All the Year Round," with the opening instalment of "A Tale of Two Cities." It is not to be wondered at that many of its pages are "wild with all regret." The story had been in his mind from the time that the central idea had occurred to him while acting in "The Frozen Deep," three years previously, and there are jottings in a memorandum book which he commenced in 1855 which have been utilized in it. He is said to have read extensively in the library of books on the subject which Carlyle lent him, but there is another element in the book, as in his other books which I do not think has ever been sufficiently taken account of, either in this or in his other works.

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DICKENS is usually described as a novelist, a term which includes all kinds of writers. Most novelists write entirely out of their imagination. They are romancers, poets perhaps, and may possess great genius. Others write out of their experience. They are essentially reporters, chroniclers, historians, and while their work may be illuminated by imagination, humor, and other gifts, its basis is objective vision. It differs essentially from the work of the subjective writer, and the impression made by their characters comes from what they do, rather than what they are. There is less psychology and analysis than action and incident. Dickens was essentially a reporter. The dramatic appealed to him, and he never lost sight of the dramatic element in his books. People who dislike Dickens usually have little red blood in them. In eastern phrase Dickens was a Rajput; they are Brahmins. In "A Tale of Two Cities" Dickens set himself the special task of writing a novel of incident. "I set myself the little task," he says (Life, vol II, Book 9, chap. ii.), "of making a picturesque story, rising in every chapter, with characters true to nature, but whom the story should express more than they should express themselves by dialogue." This will serve in itself to explain any unpopularity there may be for the story among those who like to skim over pages of conversation, of which many novels are made up. Another factor may be the dramatic presentation of the idea of the story in such dramas as "The Only Way," which is not Dickens, which dislocate the story, which wipes out the real and natural pathos of the little seamstress, and which converts Carton into a stagey poseur on the scaffold and puts words in his mouth which Dickens would never have permitted. The stage version gives Carton making a speech on the scaffold. Read Dickens, who is a faithful reporter, and note the difference. It is not possible to dramatize the guillotine. Fault has been found with Dickens' picture of the social conditions of France in the time of which he writes. But he defends himself in this respect in writing to Lord Lytton as well as John Forster, and is careful to have authority for what he has written. When I was in England three years ago I read "A Tale of Two Cities" as I moved about in the trains, having bought a copy to complete a set, the volume of which had been borrowed by someone. I was very much impressed with the fact that Dickens was describing to me the England around me as well as the France of the 18th century. The marquis goes in a motor-car nowadays, instead of a chariot.

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WHEN it is objected that there never was a book by a great humorist with so little humor and so few rememberable figures the intention of the writer must not be lost sight of, to write a picturesque story of incident. "I hope it is the best story I have written," he told M. Regnier. Personally I like better "Great Expectations," which followed it, and which contains Dickens in his most characteristic and most varied moods. But "A Tale of Two Cities" contains more of Dickens the democrat than perhaps any of his books except "Hard Times," Dickens in revolt against the social system. Dickens the life-long enemy of aristocracy, the boy who pasted labels on blacking bottles, the lad in a lawyer's office who formed the impression that "law puts all the honest men under the diabolical hoofs of all the scoundrels," the brilliant young reporter, who from 1831 till 1836 doubtless endured the slights of affluent ignorance to which even the best of reporters are subjected, the man who said "my faith in the people (with a small p), governing is, on the whole, infinitesimal, my faith in the People (with a large P) governed is, on the whole, illimitable," was a democrat without stint. Society, in the conventional sense, was to him the preserve of aristocracy, and disliking it, he took as much pains to keep out of the houses of fashionable people as other folk take to get into them, as F. G. Kitton reminds us. Percy Fitzgerald calls attention to the fact that it never occurred to him that disparity in station was to be considered in the matter of marriage. "A worthy young man of good character, and of the 'lower classes,' was suitable, he thought, to be the mate of any young maiden of high degree and larger fortune." So Florence Dombey was married to Walter, and Eugene Wrayburn to Lizzie Hexam. It has been said that Dickens never portrayed a gentleman, but that all depends on one's definition of a gentleman. Jarvis Lorry is as fine a gentleman as ever stopped, and a perfectly natural creation, and Dickens did full justice to the country aristocrats of the Revolution. He judged them as he judged all others, simply as men, and not according to birth or rank, wealth or want of it.

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I FEEL satisfied that Dickens' career as a reporter and the natural qualities that led him to become a reporter and that, in their development, constituted his greatest gifts as a novelist, give us the clue to his social and political views and his literary method. His style is clearly modelled on Fielding and Smollett, the influence of one almost as great as the other, but his method and his materials were chiefly due to his newspaper training. John Black, a clever editor who early recognized Dickens' qualities, said: "He has never been a great reader of books or plays and knows but little of them, but has spent his time in studying life." To the wholesome training of severe newspaper work Dickens himself constantly attributed his early success in literature. His accuracy in reporting and marvellous quickness in transcription were commented upon in the gallery of the House of Commons, but it was not merely as a verbal reporter, but as a descriptive reporter that he was able to become the greatest novelist of English life and manners. The last generation of novelists has sunk into the subjective world, and they have not gripped the multitude which lives by its senses. Dickens' work was essentially objective, but it had the golden quality of rarely failing to touch the subjective side of the thoughtful reader. For the unthoughtful there was a feast on the surface, and so both were satisfied and will be. It was out of his own experiences, therefore, that his books chiefly emerged. Much of what is called imagination is simply vision—comprehensive, definite and intelligent vision. "A Tale of Two Cities" may have grown out of a study of history, but the author's object was distinctly to make the incidents of the story delineate the characters, and this is just as distinctly a reporter's method. Almost any complexion can be given to an occurrence by an adroit arrangement of the facts and details in the description, and Dickens' masterly use of this reporter's device is the means by which he achieved his most striking results, and nowhere more than in a "Tale of Two Cities." In the biographies only a few pages are given to the reporting period of Dickens' career, but a useful book may some day be written about the great novelist as the prince of reporters. No newspaper man can ignore Dickens and get the best out of himself in his work, and even for a newspaper man's vocabulary Dickens is unrivalled.

AT THE ONE RING MOTOR SHOW

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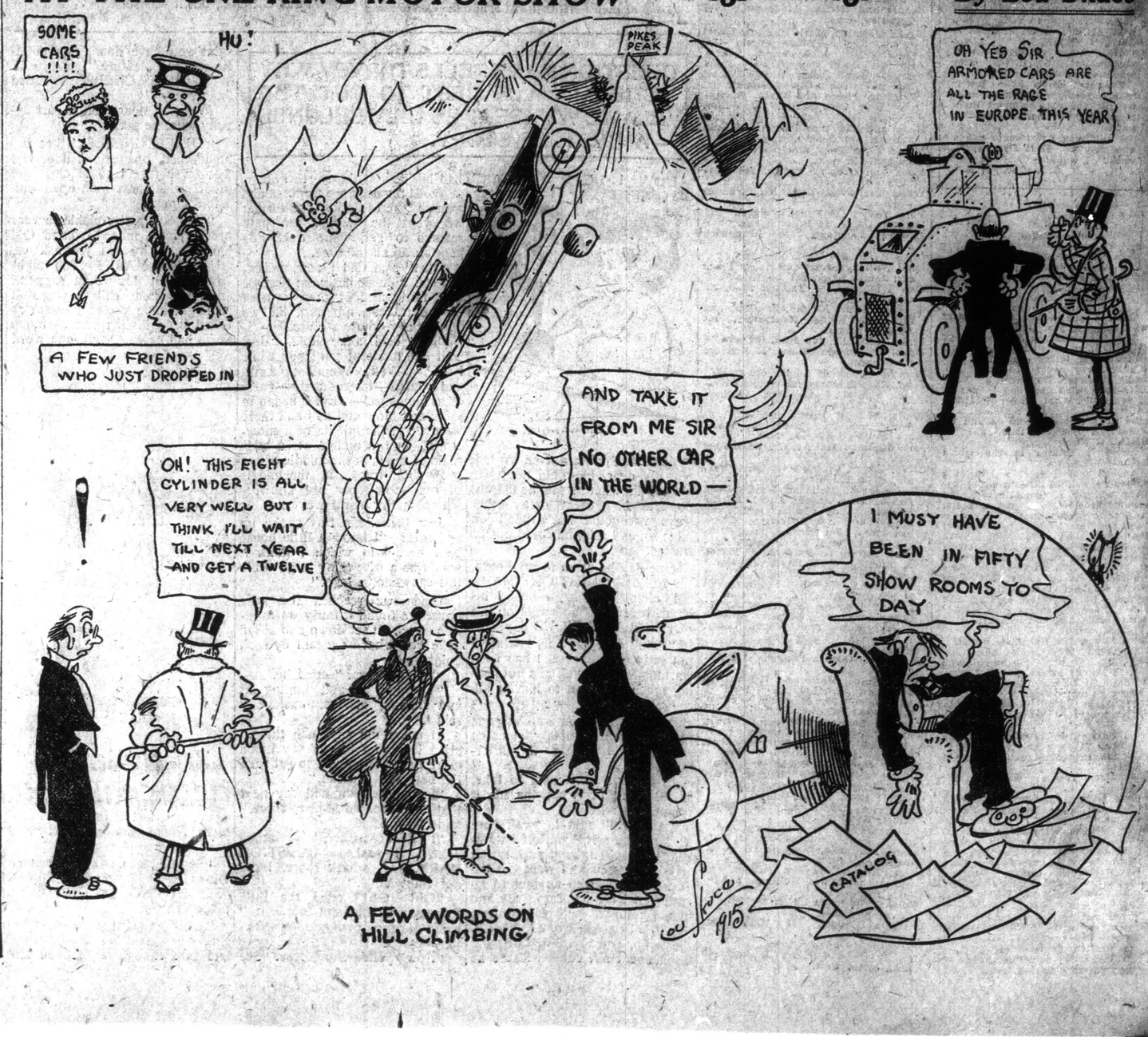
By Lou Skuce