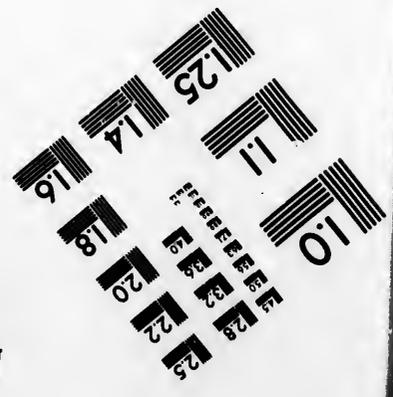
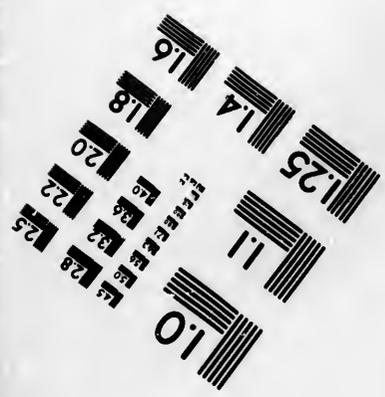
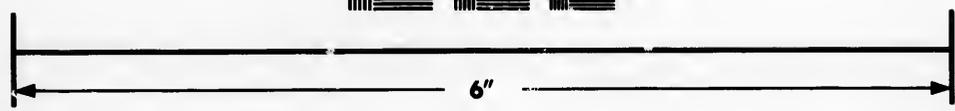
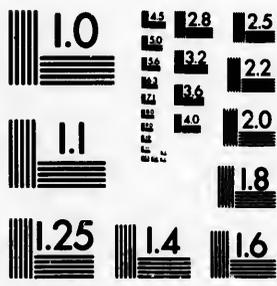


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1897

Victorian era

1092

# VICTORIAN ERA BALL.

GOVERNMENT HOUSE,  
TORONTO.

Their Excellencies, the Governor-General and the Countess of Aberdeen, propose giving a Ball in the Armouries, on Tuesday, the 28th of December, at which will be represented in six different groups, various phases of the Victorian Era. The different groups will be organized as follows:

**Group I. . . . . (March)**  
**THE EMPIRE.**

NORTH AMERICA . . . . .	Government House
INDIA AND AUSTRALASIA . . . . .	" "
EUROPE . . . . .	Mrs. Nordheimer
AFRICA . . . . .	Mrs. Crerar (Hamilton)

**Group II. . . . . (Old-fashioned Quadrille)**  
**VICTORIAN COSTUMES.**

FIRST PERIOD . . . . .	Lady Kirkpatrick
SECOND " . . . . .	{ Mrs. Hardy
	{ Mrs. Forsyth-Grant
THIRD AND MIDDLE PERIODS . . . . .	Mrs. Edgar
ÆSTHETIC PERIOD . . . . .	Mrs. Walker

**Group III. . . . . (Lancers)**  
**LITERATURE AND MUSIC.**

SCOTT . . . . .	{ Mrs. Law
	{ Lady Thompson
RUDYARD KIPLING . . . . .	Miss Kingsmill
GEORGE ELIOT . . . . .	Toronto University Women's Literary Society
BROWNING . . . . .	Trinity University
THE DRAMA . . . . .	Toronto University Women's Literary Society
GILBERT AND SULLIVAN . . . . .	Characters from Mrs. Irving Cameron

**Group IV. . . . (Country Dance)**

**SCIENCE AND INVENTIONS.**

ELECTRICITY . . . . .	Mrs. Sweeny
POSTAL PROGRESS . . . . .	{ Mrs. E. B. Osler
	{ Miss Kingsmill
INVENTIONS . . . . .	Mrs. Cattnach

**Group V. . . . . (Minuet)**

**ART.**

PICTURES—Representing various pictures painted in Victorian Era	Mrs. Cawthra
STAGE—Representing various famous actors in their principal characters	{ Mrs. Barwick

**Group VI. . . . . (Sir Roger de Coverley)**

**SPORTS AND AMUSEMENTS.**

HARVESTERS . . . . .	Mrs. Arthurs
YACHTING . . . . .	Mrs. Ross
GAMES . . . . .	Mrs. J. K. Kerr
HUNTING . . . . .	Mrs. Carpenter, (London)

It is hoped that ladies and gentlemen who, although not taking part in the distinct character dances, kindly intend to add to the general effect and success of the Ball by appearing in characteristic attire, will adopt a costume typical of any of the periods or phases already mentioned.

Official dress or uniform will be entirely appropriate if desired as a substitute for the above.

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**ARRANGEMENTS FOR 28TH DECEMBER, 1897.**

1. The Master of the Ceremonies will be Major Denison, who will be assisted by His Excellency's Aides-de-Camp and Staff, and will with them direct all the arrangements.
2. Each Victorian Group will appoint a Standard Bearer, whose duty it will be to marshal his Group, and communicate with the Master of Ceremonies whenever necessary, in regard to all arrangements during the Ball.

3. Each Set in each Group will appoint its own Herald, who will present the members of the Set by name and character to their Excellencies.
4. The Ball will begin at Nine o'clock.
5. In order to give the full use of the floor of the Ball Room during the Victorian Group Dances to those who have organized the different Groups, no guests, whether wearing Victorian Era Costume or not, other than those ladies and gentlemen attached to the various Victorian Groups, will be admitted to the floor of the Ball Room until after the procession of the Vice-Regal Court to supper.
6. As soon as they arrive the various Victorian Groups will assemble round their respective Standards, according to their positions as indicated to them.
7. At the first bugle the first Character Dance will begin. Immediately after it ends a Bugle Call will sound for the beginning of the next Victorian Group.
8. Each Victorian Group will dance under the guidance and direction of its own Standard Bearer.
9. As soon as the Sixth Group has danced, each Victorian Group, in numerical order, preceded by its Standard Bearer, will be presented individually, by the Heralds, by name and character, to their Excellencies.
10. The Heralds of each Set will make these presentations, and after the presentation of each Group, it will be re-formed and led by its Standard Bearer back to its allotted position in the Ball Room.
11. As soon as the presentation of the first Group, i.e., The Empire, is completed, the next Group

- will, from its allotted place, be led up for presentation, will be presented, and will return to its allotted place in exactly similar fashion, and so on.
12. On the conclusion of the presentations, the Vice-Regal Court will lead the procession to the supper room; in view of the capacity of the supper room, the procession will consist only of the ladies and gentlemen of the various Victorian Groups, who will follow in the same order as before, led by the Empire Group. The doors of the supper room will then be closed, and they will be re-opened and closed in turn in the same way for the convenience of the remainder of the guests.
  13. During supper there will be three extras—the usual modern dances—and the second portion of the programme for the evening, which will consist of the usual varied modern dances, will begin as soon as the Vice-Regal party returns from the supper room, in similar procession as before.
  14. Each guest is requested to bring the small card enclosed with the invitation and to deliver it to the Orderly at the entrance door.

### **CARRIAGES.**

Arrangements about carriages will appear in the daily morning papers on the morning of the Ball.

