



DEPARTMENT OF EXTERNAL AFFAIRS
MINISTÈRE DES AFFAIRES EXTÉRIEURES

communiqué

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FINANCIAL ASSISTANCE TO CANADIAN PERFORMING ARTS ORGANIZATIONS AND SOLOISTS

The Department of External Affairs announced today that, through its Bureau of International Cultural Relations, fifteen Canadian performing arts organizations and artists have been accorded financial assistance to perform abroad. This assistance, awarded following the last meeting of the Advisory Committee on Foreign Cultural Relations held on January 8, 1980, amounts to approximately \$60,000 and covers, in most cases, the cost of international transportation.

Among the fifteen recipients are:

The Galliard Ensemble will tour Italy, Germany, Ireland, Scotland, England and Belgium this February. The Toronto Consort has been invited to give a recital at the prestigious York Early Music Festival in England on April 13, 1980, an engagement which fits in well with the Consort's tour to Germany, Austria, Wales and three other cities in England. Louis-Philippe Pelletier, winner of the 1979 Arnold Schoenberg International Piano Competition in Rotterdam, will give a recital at the Schoenberg Institute of the University of Southern California in Los Angeles on March 21 this year. Violinist Lorand Fenyves will spend two weeks in Tokyo from March 1 to 16, 1980, where he will be giving a series of public master classes, one recital, will record the four Bach Violin Concertos for the Fontec Recording Company, and will perform the Bartok Violin Concerto with the new Japanese Philharmonic Orchestra, and the Beethoven Violin Concerto with the Tokyo Metropolitan Symphony Orchestra. The Gary Guthman Orchestra from Vancouver has organized a tour of colleges and universities in the United States, i.e. Minnesota, Idaho, Washington and Oregon this March. Hillcrest Productions is taking its production of The Women of Margaret Laurence to four states in the United States from February 3 to 10, 1980.

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Attached are four details of these and other companies and soloists receiving financial assistance from the Department.

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Financial assistance accorded on January 8, 1980
to performing arts organizations and artists to
perform abroad.

M U S I C

NAME

PROJECT

CALIXTE DUGUAY, chansonnier
New Brunswick

To tour France and Switzerland
from July 4 to 20, 1980 when he
will also appear at the Festival
de St-Jean-Maurienne, July 10
to 13.

LORAND FENYVES, violin
Toronto

To give a series of master
classes and recital in Tokyo.
Also, to record the four Bach
Concertos for Violin for the
Fontec Recording Company and
perform with the Japanese
Philharmonic Orchestra and the
Tokyo Metropolitan Symphony
Orchestra, March 1 to 16, 1980.

THE GALLIARD ENSEMBLE
Toronto

To tour Italy, Germany, Ireland,
Scotland, England and Belgium
giving eleven performances,
February 5 to 24, 1980.

THE GARY GUTHMAN ORCHESTRA
Vancouver

To tour universities and colleges
throughout Western United States,
March 6 to 11, 1980.

GENERAL ARTS MANAGEMENT INC.
Toronto

To enable the Moe Koffman
Quintet to appear on the National
Entertainment and Campus Activities
Association Showcase in Washington,
D.C. on February 13, 1980.

NAME

PROJECT

THE GLASS ORCHESTRA
Toronto

To give four performances in
Frankfurt and Berlin, January
29 to February 6, 1980.

DANIEL LAVOIE, chansonnier
Montréal

To give 12 concerts at the
Montparnasse Theatre in Paris,
France, February 24 to March 9, 1980.

JAMES MACDONALD, French horn
Toronto

To tour England giving recitals
at Canada House, City University
and the Institute of Contemporary
Art in London, and at the
University of East Anglia in
Norwich, March 10 to 21, 1980.

CARMELIA MACWILLIAM, flute
Ottawa
Accompanied by Dale Bartlett,
piano

To give a series of concerts in
Paris, one at UNESCO and several
others in conjunction with
Canada Days, May 3 to 17, 1980.

ROBERT PAQUETTE, chansonnier
Sudbury

To give a series of concerts in
Belgium and France, April 14 to
May 7, 1980.

LOUIS-PHILIPPE PELLETIER, piano
Montréal

To give a recital at the
Schoenberg Institute, University
of Southern California, Los
Angeles, on March 21, 1980.

THE TORONTO CONSORT

To tour Germany, Austria, Wales
and England, April 13 to May 7,
1980.

T H E A T R E

HILLCREST PRODUCTIONS
Toronto

To tour its production of The
Women of Margaret Laurence to
the United States i.e. Virginia,
Delaware, Washington and North
Carolina, February 3 to 10, 1980.

NAME

PROJECT

MERMAID THEATRE
Wolfville

To participate in the National Showcase of Performing Arts for Young People in Syracuse, New York, with its production of The Trickster by Evelyn Garbary, March 21 or 22, 1980.

MIMES ELECTRIQUES
Montréal

To tour colleges in sixteen states in the United States. The tour to be made in two parts, this spring and fall.