

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.

- Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X	
12X	16X	20X	✓	24X	28X	32X

The copy filmed here has been reproduced thanks
to the generosity of:

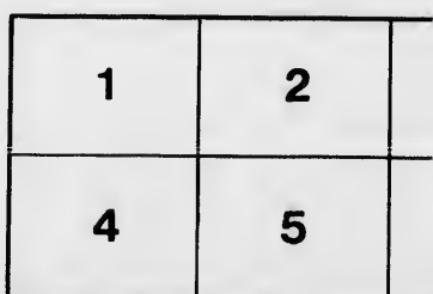
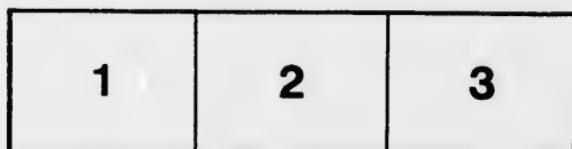
National Library of Canada

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shall contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



uced thanks

ada

t quality
l legibility
th the

are filmed
ding on
ed impres-
ate. All
ing on the
impres-
a printed

fiche
"CON-
"END"),

ed at
rge to be
imed
er, left to
es as
rate the

L'exemplaire filmé fut reproduit grâce à la générosité de:

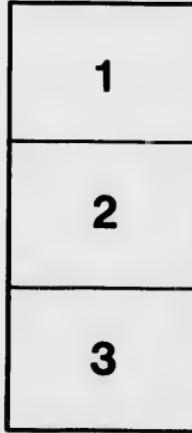
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

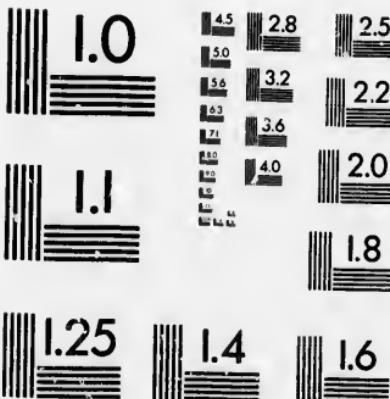
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

165th East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

NATIONAL LIBRARY
CANADA
BIBLIOTHÈQUE NATIONALE

TRACTS BY CANADIAN LAYMEN.

NO. 7.

A DIALOGUE.

CATHOLIC.

MERE ANGLICAN.

MERE ANGLICAN.

Hast seen the page where Fuller and the rest
At length the Protestant belief attest?
The Church's wisdom here you well may view,
And contemplate the Scripture's teaching too.

CATHOLIC.

An oft-repeated Anglican device!
Thus labouring mountains still give birth to mice.
No bending knee; no sign of sacred Rood;
No vestment but the surplice, stole and hood:
No this, no that; and then, though last not least,
'Altar' a table is; an elder, 'Priest.'
—You strain your feeble pinions to the height;
Sublime negation caps your utmost flight.

MERE ANGLICAN.

'Tis thus our Church in wisdom has decreed;
For moderation suits the present need.
Each rag of Rome we steadfastly defy;
Each clout of Calvin equally we fly;
Nor Dort, nor Trent, shall lead our feet astray;
The middle course is aye the safest way.

CATHOLIC.

Hail to the men who such a paper sign,
And swear it on the Blessed Thirty-Nine!
Your 'middle course' is but the threadbare cant
Of each schismatic who has learned to rant;
The bold Socinian not a creed will spare,
Yet shuns to say what bolder Atheists dare;
The earlier Methodist had this intent,
To strike the line 'twixt Church and vile Dissent;
Then talk no more of what you 'safety' deem,
Until you mark the bound of each extreme.

MERE ANGLICAN.

But why should you from common cause depart?
You know we both are just the same in heart.



In method, not in fact, our difference lies ;
And thus the case I lay before your eyes :—
You from the rubries this conclusion draw,
That lights and vestments are enjoined by law ;
Nor, to be candid, can I this confute ;
The theory is sound, beyond dispute ;
But when in practice blossoms your research,
You frighten half the people out of Church ;
Your rash advice with acquiescence heard,
Receipts go down, and ruin is the word.

CATHOLIC.

Nay, here you travel fast from bad to worse ;
The saving rule of doctrine is your purse ;
All welcome truths you willingly display ;
You only yield them, when they cease to pay.

MERE ANGLICAN.

We yield them not, but show them not to all ;
We name *reserve*, what you *concession* call ;
Not all, like eagles, on the sun may stare ;
Reflected light alone some eyes can bear ;
Yet these poor orbs by slow degrees shall learn
The golden flood of sunlight to discern ;
Even thus in time the educated mind,
Which now, alas ! unnumbered trammels bind,
Will burst its bonds, by reason led aright,
And not endure, but clamour for the light.

CATHOLIC.

The root of ritual firm in doctrine stands ;
Our acts express what Holy Church commands ;
Accept her teaching, and you cannot err
When gesture is of faith interpreter.
Discard the vestment, and reject the deed,—
The loss of symbol means the loss of creed ;
Else let the King put off his kingly crown,
And doff his robes, and lay his sceptre down ;
The things are useless in themselves, we know ;
But inward truth is taught by outward show.

MERE ANGLICAN.

Yet, if discretion be not still our guide,
How soon our feet to sure destruction slide !
In Rome's example we distinctly see
Undue prostration marks hypocrisy.

CATHOLIC.

'Tis thus you ask, with every devious sect,
Not "What is right?" but "What does Rome reject?"
Your teaching varies from the ancient score,
"Come, all ye faithful, let us—not—adore!"

MERE ANGLICAN.

Not when the Priest the sacred words has said,
And bears about the consecrated Bread;
Or if you must, my counsel yet respect;
Adore in heart, but do not genuflect.

CATHOLIC.

Yes, like yourself, with stealthy tread proceed,
Nor show in act the faith we own in creed;
But if we may not, why did Paul exclaim
Omne genu flectatur, in the NAME?
For, if the NAME such reverent act require,
Sure greater awe the PRESENCE should inspire.

MERE ANGLICAN.

Yet hasty progress all the work would mar;
We must be wise as crafty serpents are.
By small advances mighty fields are won;
—We lose a father;—we may gain a son;
That son, to years of ripe discretion grown,
The Catholic religion calls his own;
Perhaps,—who knows?—the priestly office bears,
And in his turn some sacred vestment wears,
(Whose name 'twere now inopportune to tell;
But far too Romish is the chasuble.)
Or, if not so, the next him in descent
Will always use a purple stole in Lent;
The thinner end of any kind of wedge
Is of the rest the earnest and the pledge.
Incautious action we would deprecate;
For all comes round to him who will but wait.

CATHOLIC.

Such doubtful gains but shake the people's trust;
Suspicion ripens soon to rank disgust.
The 'pensive public' fidgets in its pow
And keenly criticizes all you do.
Then some the next conventicle attend;
(They never know where all this change will end;
You must be, sure, a "Papist" in disguise,
To cast your dust in true believers' eyes.)

The rest, your friends, though sick at heart, remain,
And watch you vacillating back again.
(Beware in time, lest doomsday quickly come,
And find you playing yet the pendulum!)
But if the purblind people, as you think,
One day may see, who now can only blink,
—O consummation excellent, to hope
Your great-great-grandson, though he curse the Pope,
May yet—on state occasions—wear a cope!

MERE ANGLICAN.

But see what comes, when every newborn whim
Each fool adopts, as seems correct to him;
Some zealous priest, with opposition vexed,
Still wins the next advance, and still the next;
Still by degrees the churchly fabric grows,
The constant wonder of protesting foes;—
When in the midst an “acrobat” appears,
Misguided youth!—and wrecks the work of years!

CATHOLIC.

What wondrous pictures can Invention paint,
When once she wields the brush without restraint!
Indeed, my friend, a solid work was that,
To be subverted by an “acrobat!”

MERE ANGLICAN.

Nay, but the priest discovered to his cost
The anxious work of many years was lost;
Alas, poor man! to catch them unaware
He spread the net with most judicious care,
The erring sheep in safest pasture led,
And aye with milk the babes in knowledge fed.

CATHOLIC.

These are your tricks; we know them all of old,
The specious plans mere Anglicans unfold.
You take a spoon and “feed the babes on milk,”
—Sweet babes, who sport in broadcloth and in silk!
You do your best in “catching folks with guile;”
At such plain traps these guileless mortals smile;
The net in vain for any bird is spread,
Who of that net can count each single thread.;
—The recreant Cranmer, in a guilty hour,
Postponed the love of truth to that of power;
His true successors, you the faith divide,
And slyly thrust the better half aside.
Give us the CHURCH the early COUNCILS knew;
The Thirty-Nine may well suffice for you.

Published by the “Catholic Laymen’s Guild,” Ottawa.
Post Office Box 381.



