

# LIBRARY OF MODERN PROGRESS



JUSTIN MCCARTHY EDITOR

A COLLATION OF ORIGINAL MANUSCRIPTS  
BY EMINENT AUTHORS COVERING ALL  
FIELDS OF ACTIVITY AND RESEARCH  
AN ENCYCLOPÆDIA OF HUMAN  
PROGRESS AND ACHIEVEMENT

MODERN PROGRESS PUBLISHING CO.  
PHILADELPHIA      TORONTO  
W. & R. CHAMBERS - LIMITED  
LONDON & EDINBURGH

# Library of Modern Progress

## AN ENCYCLOPÆDIA OF HUMAN PROGRESS AND DEVELOPMENT

In Twenty-six Volumes

By Eminent Writers of World-Wide Reputation, including Justin McCarthy, the Famous Historian; J. Arthur Thomson, Professor of Natural History in the University of Aberdeen; Rear-Admiral Francis S. Higginson, of the U.S. Navy; George McCall Theal, Historiographer to the Cape Government; J. R. Klemm, of the United States Bureau of Education; Professor Oscar Browning, of Cambridge University; W. P. Trent, Professor of English Literature, Columbia University; William Sharp, the Famous Art Critic; Charles G. D. Roberts, the Celebrated Litterateur; H. de Beltgens Gibbins, the well-known writer on Industrial Questions, and Oxford Prize Man in Economics; Sir Richard Temple, the Distinguished Diplomat and Oriental Scholar; John G. Woolley, the Social Reformer and Writer; Sir Nathaniel Barnaby, for many years Chief Naval Architect to the British Admiralty; W. H. Doolittle, Formerly Assistant Commissioner of Patents to the United States Government; W. H. Withrow, the versatile Editor and Author, and other equally distinguished authorities.

NO MODERN LIBRARY IS COMPLETE  
WITHOUT THIS WORK.

The work is as entertaining as any romance. It answers every question of the scholar and the man of affairs.

As a Work of Reference it is much superior to the ordinary alphabetical encyclopædia, because each department of knowledge has a volume to itself.

Its system of indexing is original, and is so perfect that the record of any event or subject can be located in a moment.

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By means of the Analytical Index any subject in any of the volumes is immediately available.

LIBRARY OF MODERN PROGRESS  
CARTOONS

HISTORICAL SUGGESTIONS IN CARTOON OF  
THE PROGRESS OF MANKIND IN  
MODERN TIMES

BY

J. W. BENGOUGH

A MODEST FORERUNNER OF THE MONUMENTAL WORK  
LIBRARY OF MODERN PROGRESS  
IN TWENTY-SIX VOLUMES, BY A CORPS OF  
EMINENT LITERARY SPECIALISTS : : : :

EDITOR

JUSTIN MCCARTHY

THE MODERN PROGRESS SOCIETY

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OCT 27 1965

COPY 1

CARTOONS

Rev. Jacob J. S. Mountain, D. C. L., D. D., Canon of Ottawa  
Cathedral.

"...I feel sincere pleasure in adding my testimony to the excellency of the work in which you have so successfully accomplished your undertaking—to describe and illustrate modern progress. The Work has been done in the most compendious and accessible manner possible, and my library is enriched by its possession as also my own store of knowledge."

## **The Library of Modern Progress.**

**Cartoon I.**

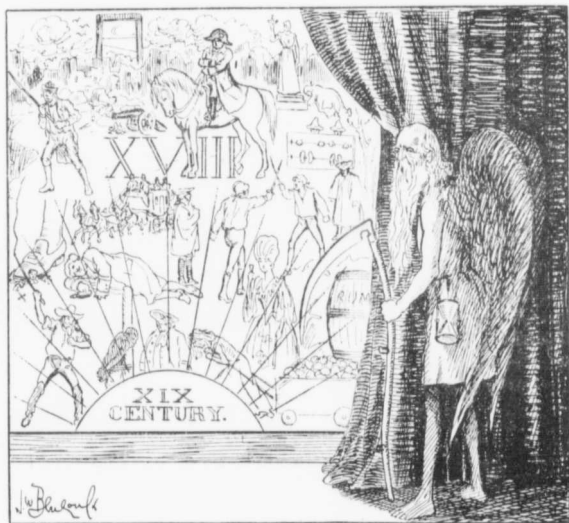
### **THE DAWN OF THE XIX CENTURY.**

Father Time draws back the curtain and we catch a glimpse of the condition of the world as it was at the opening of this wonderful period. The stage coach and other indications of what we now think of as the "slow old times" may be seen; while the prevalence of bloodshed, drunkenness and brutality is hinted at.

**Vide Vols. I and XIII.**

Justice G. W. Barch, Supreme Court, State of Utah.

"Its plan and purpose are excellent. Each volume was written by an author of known learning and research, and contains whatever is essential to a comprehensive knowledge of the subject treated. Its style is as fascinating as that of fiction. It is well suited for the library and will doubtless be warmly welcomed by the reading public."



I

THE DAWN OF THE XIX CENTURY.

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"The Catholic Register."

"... We have combined in this Library a thrilling history and a Work of reference. The pages of this Work come like a panorama, the striking pictures, drawn by master hands, portraying the distance travelled since the dawn of modern history."

## **The Library of Modern Progress.**

Cartoon II.

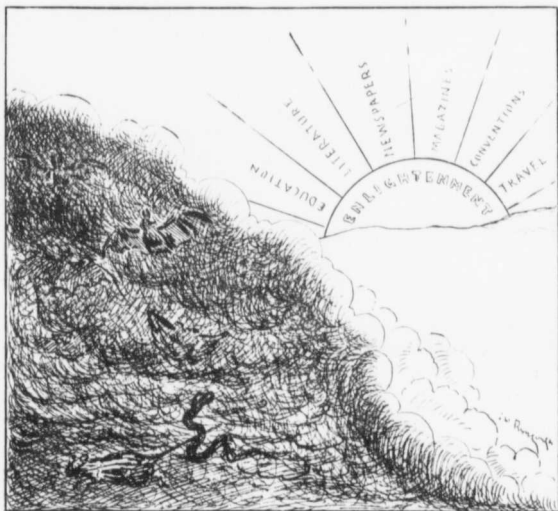
**THE SUN IS UP ; THE SHADOWS FLEE.**

Bats, vermin and reptiles, clouds and darkness—these are the emblems of vice and ignorance. The general character of the XIX Century was that of enlightenment, and this little cartoon may be said to gather up in a focus the spirit of the whole twenty-six volumes.

"The Michigan Christian Advocate."

"... The whole field of advance is covered by specific volumes, making a Work of surpassing value..."





II

THE SUN IS UP; THE SHADOWS FLEE.

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President L. A. Garrison, Central University of Iowa, Pella, Iowa.

"I want to commend them for their breadth, scholarly method and thoroughness. You have made a valuable contribution to the literature of to-day, as well as furnished a thorough treatment of vital topics."

## The Library of Modern Progress.

Cartoon III.

### THE SEVEN-LEAGUED BOOTS.

No doubt the invention of the steam engine, and the consequent introduction of a revolution in the great matter of locomotion, is the outstanding feature of the century's marvelous accomplishments. To the men of that time it was unquestionably a realization of the Fable of the Seven-Leagued Boots.

Vide Vols. XIV—XVI.

Rev. Father Meleux, The Roman Catholic Church, Fernie, B. C.

"... I do not hesitate to say that I have been agreeably surprised, and I shall never regret having bought such a Work."



III

THE SEVEN-LEAGUED BOOTS.

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President Boothe Colwell Davis, Alfred University, Alfred, N. Y.

"... The Work is both opportune and comprehensive. The volumes are written in a most fascinating manner by men eminently qualified for their several tasks, and constitute an encyclopedic history which is of inestimable value to every well-informed person. I congratulate you on its production, and bespeak for it a universal use."

## **The Library of Modern Progress.**

**Cartoon IV.**

### **"PHRENOLOGICALLY SPEAKING."**

The XIX Century was noted for the development and organization of benevolence. The "enthusiasm for humanity" marked it as greatly as the advancement of skill in the mechanical arts. The story of the world's philanthropies during the period is one we may well read with pride and thankfulness.

**Vide Vols. I, III.**

Rev. Patrick Costello, St. Mary's Church (Roman Catholic), Woodstock, Ont.

"... It gives me pleasure to state that everything your agent said about the ability of the writers and the painstaking of the publishers to produce something which would be a credit to literature, has turned out to be true."



IV

PHRENOLOGICALLY SPEAKING.

"MADAME, WITHOUT DOUBT, YOU HAVE BENEVOLENCE  
SPLENDIDLY DEVELOPED."

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Isaac N. Blodgett, Esq., Late Chief Justice of the Supreme Court,  
Franklin, N. H.

"I have examined 'Library of Modern Progress,' and I take  
much pleasure in commending the Work as one of real value."

## **The Library of Modern Progress.**

Cartoon V.

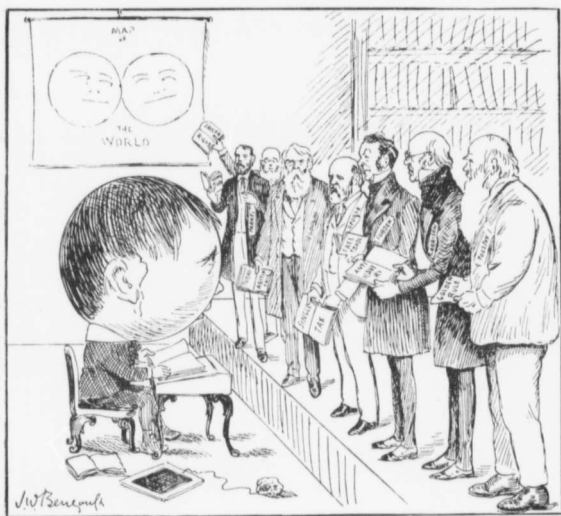
### **THE TEACHERS OF THE PERIOD.**

The XIX Century was blessed with great leaders and teachers  
in all departments of thought. Those represented in the cartoon  
are (beginning at the far end of the line) Parnell, Plimsoll, John  
B. Gough, Henry George, Richard Cobden, Wm. Lloyd Garrison,  
and Count Leo Tolstoy.

Vide Vols. I, XV, XXIV.

Rev. William Gehl, Pastor of St. Patrick's Church, Caledonia, Ont.

"...I do not hesitate to say that I appreciate it highly, spe-  
cially as a most reliable Work of reference."



V

THE TEACHERS OF THE PERIOD.

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Sidney Silcox, B.A., Inspector of Public Schools, St. Thomas, Ont.

"The Work is encyclopædic in its compass, but has the advantage of presenting each subject in its proper relations, instead of in isolated items. Though called the 'Library of Modern Progress,' the Work is so connected with former centuries by the historical summary of the conditions at the beginning of the past century, that it covers the whole history of each subject."

## **The Library of Modern Progress.**

Cartoon VI.

### **THE ADVENT OF CHRISTIAN MISSIONS.**

No doubt, so far as the moral well-being of the human race is concerned, the greatest event of the Nineteenth Century was the inauguration of Christian Missions to the heathen peoples of the world. In view of the fact that the whole world is now practically open to the gospel, it is hard to believe that the first missionary began work not much before the middle of the century.

Vide Vol. I.

Bishop Joseph M. Francis, Bishop's House, Indianapolis.

"I have examined with care the volumes of the 'Library of Modern Progress,' and I have found them interesting, instructive, and accurate. They would be of value in any library, giving as they do a concise account of the progress and achievements of modern times."





VI

THE ADVENT OF CHRISTIAN MISSIONS.

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Rev. John W. Bissell, D.D., Ex-President of Upper Iowa University, Waterloo, Ia.

"I have examined with some care the 'Library of Modern Progress,' and I find it an inexhaustible mine of information, and hope the Work will find its way into every private and public library in the country. One cannot read this great work without being impressed with the fact that the past century was the greatest the world has ever seen in the progress made in science, in philosophy, in literature, in commerce, in government and in religion."

## The Library of Modern Progress.

Cartoon VII.

### ASTONISHING THE WORLD.

It is generally agreed that the outstanding distinction of the Nineteenth Century was its triumphs of mechanical invention. It certainly puts up an exhibition calculated to astonish the bumpkin world.

Vide Vols. III, XIV, XV, XVI.

"The Winnipeg Daily Tribune."

"... The Work is of great scope, has been carefully and ably planned, and has a list of thirty authors, distinguished in their special fields, and in most instances, world-wide reputation in letters, arts or science... The Work is unique in plan and purpose; the field covered embraces the chief subjects of interest to intelligent and scholarly men, and is a complete history of modern progress."

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ASTONISHING THE WORLD.

VII



Rev. R. J. Treleaven, The Methodist Church.

"... I have examined carefully the contents of each volume, and am surprised at the extent of ground covered, and at the vast fund of information on a great variety of topics. Indeed the progress of the century seems gathered in this great Work."

### The Library of Modern Progress.

Cartoon VIII.

IF BEN. FRANKLIN'S GHOST SHOULD APPEAR NOW!

Perhaps the most wondrous of all the developments of practical science has been in the line of the applications of electrical energy, and we naturally conjecture what would be the result if the ghost of Franklin could behold one of our modern motor cars flying along a country road.

Vide Vol. XVI.

"The Minneapolis Journal."

"This is an ambitious publication, and each volume of the set is the special work of a well known author, and each country's progress in both hemispheres is carefully described, while the Work, of course, becomes a rarely valuable Library of reference."



VIII

IF BEN. FRANKLIN'S GHOST SHOULD APPEAR NOW!

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William Beer, Howard Memorial Library, New Orleans.

"... The volumes are handy in shape, printed in good type, on paper of a pleasing tint, and strongly and neatly bound. The editor has been singularly fortunate in his choice of authors."

## The Library of Modern Progress.

Cartoon IX.

### THE ADVENT OF THE CHEAP PRESS.

The World: "There, Madam! That, after all, is your crowning triumph."

The influence which the Press has had upon the progress of the world is incalculable, and one of the very greatest blessings the Nineteenth Century conferred upon society was the penny newspaper.

Vide Vol. II.

Wm. Wilkinson, M.A., Inspector of Public Schools, Brantford, Ont.

"I have read with great care and much satisfaction most of the volumes of the 'Library of Modern Progress.' The subjects have been well chosen and are treated in a manner scholarly enough for the learned and yet plain enough for the ordinary reader."



IX

THE ADVENT OF THE CHEAP PRESS.

THE WORLD: "THERE, MADAM! THAT, AFTER ALL, IS  
YOUR CROWNING TRIUMPH"

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"Onward."

"....The contributors are writers of high reputation and of special qualifications for their work... This unique Work constitutes a library in itself, covering almost every conceivable aspect of the world's progress."

## The Library of Modern Progress.

Cartoon X.

### THE RECEPTION OF STEPHENSON.

One of the most memorable examples of the fallibility of "Learning" and "Common Sense" is the reception accorded to James Stephenson when he came forward with his steam-engine invention. "He's crazy!" whispered Science. "I'm afraid he must be!" responded Practicality. It is all very funny to us now, but the laugh is not on Stephenson.

Vide Vol. XVI, XXV.

Bishop W. W. Duncan, Spartanburg, S. C.

"...I unhesitatingly commend the Work as helpful, suggestive and very valuable. It will be invaluable in a student's library. I trust these excellent books will have a large sale."





X

THE RECEPTION OF STEPHENSON.

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President J. W. Bashford, Ohio Wesleyan University, Delaware, Ohio.

"The 'Library of Modern Progress' is a review of human progress, by a body of specialists. The entire Work is under the editorship of Justin McCarthy—a sufficient guarantee of the literary quality of the volumes. The Work contains carefully prepared indexes which makes the work of reference easy."

## The Library of Modern Progress.

Cartoon XI.

### THE MODERN WIZARDS.

The invention of the telephone by A. Graham Bell, and its development under the magic hands of Thomas A. Edison, supplied the past century with one of its principal sources of wonderment.

Vide Vols. XVI, XXV.

"The Evening Journal," Ottawa.

"...It is no slight credit to the Publishers and Editors that they have planned and published a great Work of this kind, which is destined to find a place in every good library, not only because of the present interest attached to the topics treated, but because every volume has a permanent value as a book of reference."



XI  
THE MODERN WIZARDS.

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"The Brantford Expositor."

"The vast scope of the Work makes it invaluable for purposes of reference for men of letters, clergymen, lawyers, doctors and teachers, as well as to all those who wish to be abreast of the times . . ."

## The Library of Modern Progress.

Cartoon XII.

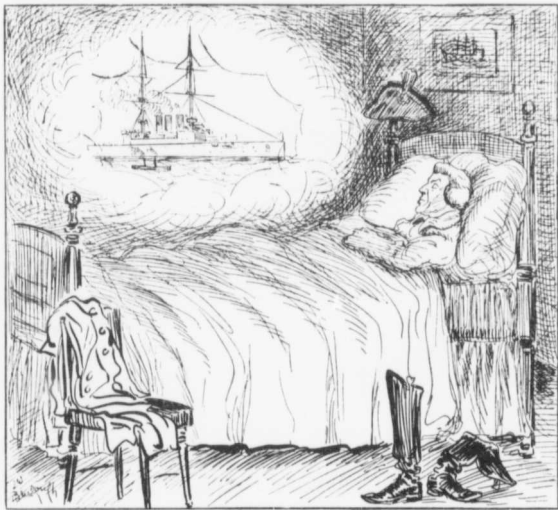
### WHAT NELSON NEVER DREAMED.

We feel safe in saying that the modern battleship is something which never entered into Lord Nelson's mind to conceive of, even in his wildest dreams. One of the most interesting of the whole series of volumes in the Library of Modern Progress is that on Naval Development.

Vide Vol. XIX.

"The Buffalo Illustrated Express."

"...The Work, it will be seen, is one of unusual scope and interest, and the enterprise is manifestly one of special interest to the United States and Canada."



XII

WHAT NELSON NEVER DREAMED.

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President J. C. Merrill, Fisk University, Nashville, Tenn.

"From a careful examination of the volumes of the 'Library of Modern Progress,' I can testify that it is a Work of very great value. That it is the production of master minds is strong evidence of the literary value of the Work, but the examination of the Work itself demonstrates its value to a certainty."

## **The Library of Modern Progress.**

Cartoon XIII.

### **THE SCIENTIFIC GUIDES.**

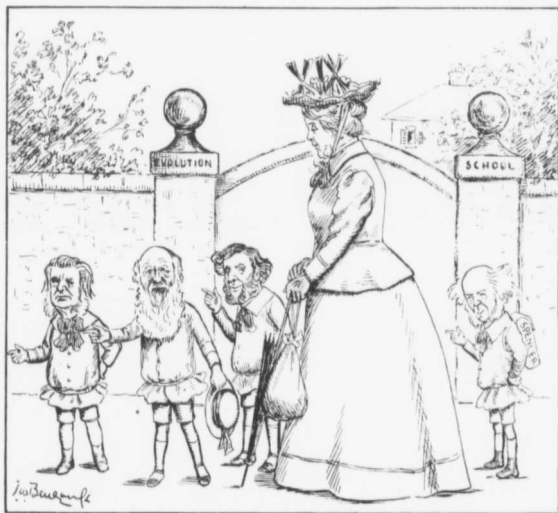
"Can you show me the way to Truth?"

Darwin's announcement of the theory of Evolution was the notable intellectual event of the century. The figures in the Cartoon are those of Huxley, Darwin, Tyndall, Herbert Spencer, unquestionably the "Scientific Guides" of the period.

Vide Vol. XXV.

"The Province," Vancouver.

"... There is no reason to doubt that the task entrusted to each of these authors has been well executed, and that the whole Work is an able and intensely interesting review of the very interesting period of the world's history which it covers."



XIII

THE SCIENTIFIC GUIDES.

"CAN YOU SHOW ME THE WAY TO TRUTH."

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"The St. John Globe."

"...A great enterprise in publication has been accomplished, after much effort and perseverance, with the result that no finer set of books than this 'Library of Modern Progress' has been produced, and the history of the age, the story of the time, is related and described in the most fascinating manner..."

## The Library of Modern Progress.

Cartoon XIV.

### THE OPPOSITE RELIGIOUS TENDENCIES.

Alongside of the scientific impulse toward Rationalism, there was a notable development of religious forces during the century, and these in directly opposite directions—the ascetic Oxford movement toward ritualism and monasticism, and the popular evangelical movement represented in the work of the Salvation Army.

Vide Vol. I.

Bishop W. A. Candler, Atlanta, Ga.

"The 'Library of Modern Progress' is a series of most interesting and valuable volumes. The plan is excellent, the subjects have been wisely chosen, and the work well done. The volumes are by specialists of the highest character, and are of very convenient size and form."





XIV

THE OPPOSITE RELIGIOUS TENDENCIES.

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Rev. Canon Barry, The Cathedral, Fond du Lac, Wisconsin.

"I have examined a number of the volumes with some care, and I am satisfied of the general excellence and usefulness of the Work. Prof. Trent's review of the political history of the United States, e.g., is characterized by lucid presentation and sound judgment; Prof. de Mille's review of the literature of the century, while necessarily condensed, shows ample knowledge and rare criticism. In reference to other parts of the Library, I notice that each department of knowledge or activity is treated in a separate volume, prepared in every case by a competent specialist in the subject."

## The Library of Modern Progress.

Cartoon XV.

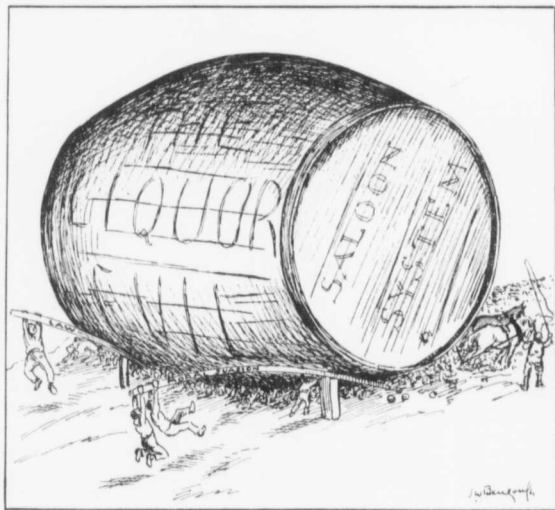
### TRYING TO MOVE THE BARREL.

What is known as the Temperance Movement may be said to have had its rise in the Nineteenth Century. The work of the Total Abstinence Organizations, begun about 1850, led by force of logic to the aggressive action in the field of practical politics, now so widely known as the Prohibition Cause.

Vide Vols. I, XXIV.

Rev. John McDougall, Superintendent of Indian Missions and Schools in Manitoba and North-West, Calgary, Alta.

"I have much pleasure in heartily endorsing 'The Library of Modern Progress.' When subscribing for same I did not fully realize the scope and significance of such a Work. Your authors are able and cultured men who have given themselves in earnest to the producing of a history and encyclopedia of the progress in the most wonderful century this world has seen. To possess this Work is to own a veritable mine of literature. Patriotism, civilization, Christianity, are herein strongly and truly depicted in their progressive development and influence upon our race."



X

TRYING TO MOVE THE BARREL.

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R. Percy Crookshank, M.D., Coroner, also Member of the Medical Council of Manitoba.

"While appreciating fully the scope and immensity of your undertaking, when I was asked to subscribe for 'Library of Modern Progress' I must admit I was somewhat 'a doubting Thomas' as to the manner in which such rich and good promises would be fulfilled. .... A 'doubting Thomas' no longer, I can find no words to express adequately my surprise, pride and pleasure. I shall ever owe you a debt of gratitude, always renewed when I take one of the Series in my hands."

## **The Library of Modern Progress.**

**Cartoon XVI.**

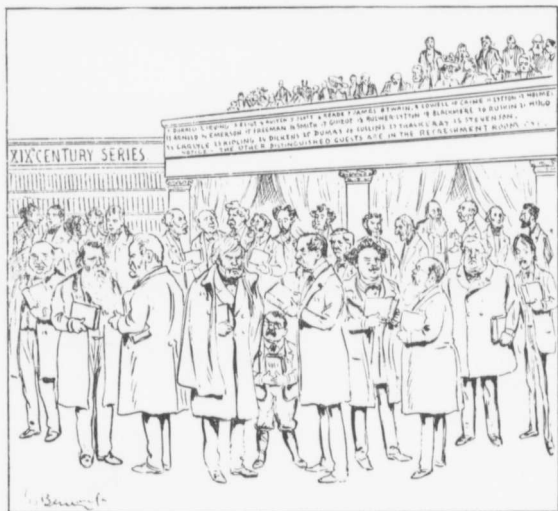
### **THE LITERARY NOBILITY OF THE PERIOD.**

This Cartoon presents a group of the principal prose writers of the world during the past century. In the foreground will be noted Spencer, Ruskin, Carlyle, Kipling, Dickens, Dumas, Collins, Thackeray and Stevenson, while others equally notable may be recognized in the room.

**Vide Vol. II, XXV.**

Miss Marietta Holley (Samantha, Josiah Allen's Wife).

"I can heartily recommend the 'Library of Modern Progress,' each volume of which deals with one subject, such as Invention, History, etc. I consider them a mine of useful knowledge from which the reader may easily secure valuable wealth. I have been particularly pleased with the history of Temperance Work from its beginning until now, when investigation and enlightenment on this subject is so much needed. And also the volume relating to the History of Inventions from the earliest date until the present time."



XVI  
THE LITERARY NOBILITY OF THE PERIOD.

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"The Plain Dealer," Cleveland, Ohio.

"...It is a valuable Work, and should be found in every home, constituting as it does a very complete history of the progress of the past century ..."

## The Library of Modern Progress.

Cartoon XVII.

### PEGASUS, AND THE POETS OF THE CENTURY.

As a companion piece to Cartoon Sixteen, we have here the Century's Notable Poets. Mounted upon Pegasus we see Goethe, Byron, Schiller, Tennyson, Keats, Hugo, Shelley, Wordsworth and Kipling, while in the pannier (for want of room elsewhere) are Longfellow, Rossetti, Whittier, Lowell and Swinburne.

Vide, Vol. II

Edgar Murphy, Esq., Principal of Public School, Vancouver, B.C.

"...I must congratulate your Society on your success. I have found the Work invaluable in my professional duties."



XVII

PEGASUS, AND THE POETS OF THE CENTURY.

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Rev. Allister Murray, Vancouver Is., B.C.

"... I am very pleased with the books, and as far as I went, thoroughly enjoyed reading them. I think you are singularly successful in your plan. The Work seems to me packed full with information in the tersest terms."

### **The Library of Modern Progress.**

Cartoon XVIII.

#### **UNCLE SAM AND HIS PRESIDENTS OF THE CENTURY.**

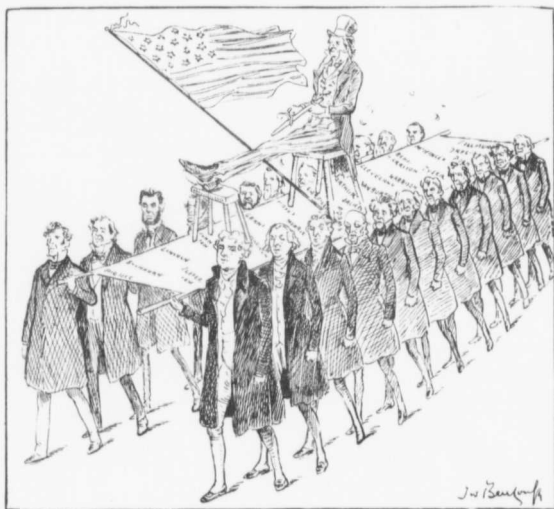
Carlyle has expressed a very poor opinion of the ballot box as the medium of the choice of a nation's rulers; yet it is doubtful if by any other method a nobler line of fit men than those who filled the Presidential Chair of the United States could have been secured. Providence has something to do with such matters no doubt.

Vide Vols. XX, XXI.

A. W. Cooper, Esq., Teacher, Jackson, Mich.

" I find them to be a fine set of books. They are just what the people need. I heartily recommend them to those who wish to gain a thorough knowledge of the wonderful achievements of the past century."





XVIII

UNCLE SAM AND HIS PRESIDENTS OF THE CENTURY.

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Wm. Lucas, Esq., Librarian Public Library, Allegan, Mich.

"I have just finished reading 'Progress of the United States,' and am glad to be able to say that it is the finest written and the fairest in spirit of any compendium of American history I have read or am acquainted with. If the remaining volumes of 'Library of Modern Progress' are up to the standard of this volume, it will rank as a Work of exceeding great value."

## The Library of Modern Progress.

Cartoon XIX.

### THE THREE MARTYR PRESIDENTS.

Three times during the century was the great Republic and the sympathizing nations of the world called upon to mourn the assassination of a President—and these amongst the noblest of the men who have been called to that high position.

Vide Vols. XX, XXI.

Rev. G. W. Clark, M.A., Nelson, B. C.

"I have during the past few months been reading 'Library of Modern Progress.' All the volumes have been highly entertaining and instructive, but especially 'Literary Progress' and 'The Fine Arts.' I would heartily recommend the former to the careful study of students in literature, and the latter to any one possessed of a love of art in any form."



XIX

THE THREE MARTYR PRESIDENTS.

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Rev. Francis E. Pratt, The Vicarage, Gainsborough, Assa.

"May I add my testimony to the value and thoroughness of the 'Library of Modern Progress' which leaves nothing that could be desired either for efficiency or brightness of representation, and proves to be an authority upon all the subjects taken up . . ."

## **The Library of Modern Progress.**

Cartoon XX.

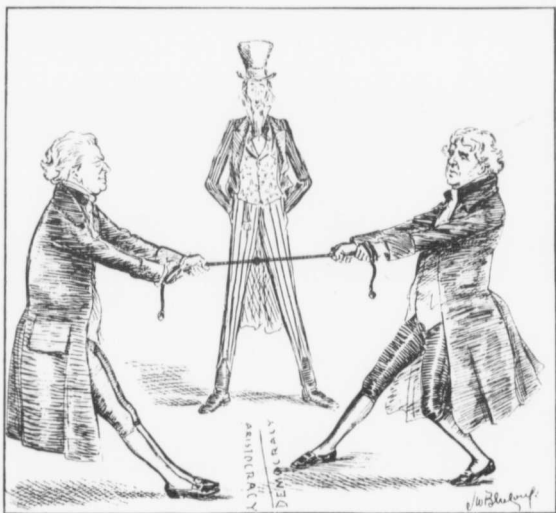
### **THE HAMILTON—JEFFERSON TUG-OF-WAR.**

In every country there are the two opposing types of mind, and hence the great political parties. In the United States the Conservative, Aristocratic view was personified by Alexander Hamilton, and the Liberal, Democratic tendency by Thomas Jefferson. Men may come and men may go, but this tug-of-war is always on.

Vide Vols. V, XX.

The Rev. Morgan Wood, The Congregational Church, Cleveland, Ohio.

"The Work is certainly timely and presents in a panoramic form the progress that has been made during this golden age in a way that cannot help appealing to the minds and hearts who are in touch with the signs of the times."



XX

THE HAMILTON-JEFFERSON TUG-OF-WAR.

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Frederick M. Crunden, Librarian and Secretary, Public Library,  
St. Louis, Mo.

"... Each volume is by a writer specially qualified to treat the subject assigned; and each gives a clear view of its field. One of these volumes, that on 'Progress of the United States,' was chosen by the Committee on Selection for inclusion in the 'model collection' of 8,000 volumes at the Louisiana Purchase Exposition; and the whole set should find place in every public and private library."

## **The Library of Modern Progress.**

Cartoon XXI.

**OLD HICKORY'S TRUMPET.  
A PROCLAMATION ANDREW JACKSON HAD  
BETTER NOT HAVE MADE.**

President Andrew Jackson, familiarly known as Old Hickory, was the author of the Spoils System which has lasted since his day. It is doubtful whether the attempts which are now being made by earnest men of both political parties to abolish it will ever fully succeed.

Vide Vols. V, XX.

J. A. Montjoy, B.A., Principal of Public School, Carnduff, Assa.

"... Such a valuable, varied and comprehensive collection of reliable matter concerning recent progress, written by scholars, each eminently qualified for his particular work, has never before come under my notice. One of the most noticeable features is the high standard of excellence of the writing itself. Many of the chapters approach masterpieces in literature."



XXI

OLD HICKORY'S TRUMPET.  
A PROCLAMATION ANDREW JACKSON HAD  
BETTER NOT HAVE MADE.

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Rev. W. J. McCormick, The Baptist Church, Manitou, Man.

"...As a Work of reference I think it worthy of all the praise it will doubtless receive. I hesitated long between purchasing your Work and an encyclopedia but finally decided in favor of 'Library of Modern Progress,' and am pleased that I did so."

### **The Library of Modern Progress.**

Cartoon XXII.

#### **A VICIOUS CRITTER TO DEAL WITH.**

The Mormon Community has certainly proved a source of trouble to Uncle Sam. The simile of a horse which is shapely and sound and capable of great usefulness, but which is an apparently incurable kicker and biter, seems to fit the case.

Vide Vols. I, V.

Alfred E. Whitaker, M.A., Librarian, University of Colorado, Boulder, Colo.

"The Work, as a collection of historical matter, must prove a convenience and aid for those who want their information in small compass. It will be appreciated by the many who have not the time or inclination for more extended works."





XXII

A VICIOUS CRITTER TO DEAL WITH.

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Rev. T. D. Denman, The Baptist Church, Milan, Mich.

"I am greatly pleased with the books and find them a great help. One thing necessary for a pastor is to keep abreast of the times."

## The Library of Modern Progress.

Cartoon XXIII.

### THE ARREST OF NAPOLEON.

The glamor of military glory has sufficiently faded to enable us to realize that it was one of the happiest days Europe has ever known when policeman Wellington captured and took to the lock-up that unexampled disturber of the peace of the world, Napoleon Buonaparte, and ended his career of meaningless conquest and bloodshed.

Vide Vols. VI, XVII.

B. P. Richardson, Esq., Barrister, etc., Grenfell, Assa.

"... These volumes are invaluable to me, and the way in which they are printed and bound, they are an ornament to anyone's library."



XXIII  
THE ARREST OF NAPOLEON.

Rev. Geo. H. Morden, The Methodist Church, New Westminster,  
B. C.

"...So far as I have been able to examine the books, I am greatly pleased with them from every standpoint. I see very many reasons for the highest gratification at the possession of such a Work, and I have yet to discover the first consideration which would engender the slightest regret or dissatisfaction."

### **The Library of Modern Progress.**

Cartoon XXIV.

#### **GARRISON AND PHILLIPS DEFYING THE GIANT.**

Among the deathless names of American history are those of William Lloyd Garrison and Wendell Phillips, the leaders in the Abolition agitation. Never did men undertake a nobler or more hopeless task, but never were heroes more completely successful. Once more was it proved that "he is thrice armed who hath his quarrel just!"

Vide Vols. I, V, XXIII.

Rev. John Schofield, Ph.D., The Congregational Church, Indianapolis, Ind.

"During the last few weeks I have spent my spare time with the volumes of the 'Library of Modern Progress,' and am highly pleased with their fulness and accuracy.... I am glad that I subscribed for them. The volumes are a wonderful record of the achievements of the most wonderful century."



XXIV

GARRISON AND PHILLIPS DEFYING THE GIANT.

Rev. Albert T. Cartland, M. E. Church, Cassopolis, Mich.

"For the man who desires to know the world's progress in every department, and thus to come to an understanding of our own times, I do not know of any Work equal to this. The books are encyclopedic in scope, yet their size, print, authorship and whole make-up are of such character as to make their reading delightful and interesting as well as instructive.

### **The Library of Modern Progress.**

Cartoon XXV.

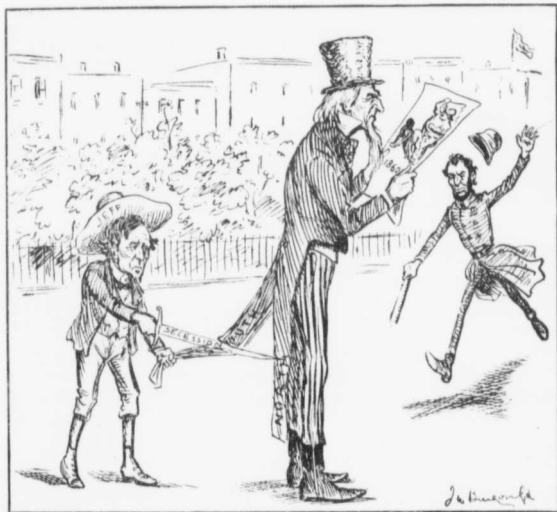
**SECESSION JEFF : or POLICEMAN LINCOLN TO THE RESCUE.**

The determination of the Southern States, under the leadership of Jefferson Davis, to secede from the Union—to cut off one of Uncle Sam's coat tails—brought Policeman Lincoln on the scene, and resulted in an unpleasantness which is remembered as the War of the Rebellion.

Vide Vols. V, XVII.

Rev. W. H. Madill, Presbyterian Missionary, Cloverdale, B. C.

"I have received the volumes of the 'Library of Modern Progress.'... They have been of good assistance to me in getting up my sermons, and also in the debating school. In fact some of the neighbors are in my study nearly every night looking up matter for debate. We find everything in the Work. It is indeed a most remarkable and helpful set of books; I would rather live on two meals a day than be without it..."



XXV

SECESSION JEFF: OR, POLICEMAN LINCOLN  
TO THE RESCUE.

Miss Isabella C. Dunlop, Assistant Matron, Indian Industrial School,  
Calgary, Alberta, N. W. T.

"... It would be superfluous on my part to comment upon the ability of the writers of the different volumes of the Library; their names are sufficient guarantee for that; but the work of condensing and arranging the great amount of information contained within the limited space of a single octavo volume, and the fair, impartial and lucid way in which they have dealt with their several subjects, makes the gratitude of busy people, like myself, who have not the time to go far afield in search of knowledge, no more than their due."

## The Library of Modern Progress.

Cartoon XXVI.

### MONROE PREACHING HIS "DOCTRINE."

President Monroe is here displayed as an old-fashioned preacher enforcing the Doctrine of which he was the author—and which is at this moment held sacred by the President of the United States—that no European Power shall hereafter be permitted to extend its dominion over territory in the western hemisphere. America for the Americans!

Vide Vols. V, XX, XXI.

R. S. Peale, Publisher, New York.

"It is without doubt one of the finest sets of books ever published.... The editorial work has been done with the greatest care by a staff of experienced editors, and the printing and binding are of the finest character. The books would be an ornament to any library, and the man possessing them possesses the means of a liberal education. And they are not dry tomes; but all make pleasant reading, and some of them are as fascinating as any work of fiction."





XXVI

MONROE PREACHING HIS "DOCTRINE."

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Rev. M. C. Rumball, B.A., The Presbyterian Church, Morden,  
Man.

"...The progress made in science, art, literature, religion, etc., is marvellous. You have undertaken to give a comprehensive view of this progress by men specially qualified to write on the different phases of advancement. It is not too much to say that this 'Library' is in itself a storehouse of information in an accessible form."

## The Library of Modern Progress.

Cartoon XXVII.

### JEFFERSON MAKING THE LOUISIANA PURCHASE.

It is refreshing to be able to regard the belligerent Napoleon in the peaceful character of a shop-keeper, and he acted in that capacity on the notable occasion on which President Jefferson made the "Louisiana Purchase"—buying out a great strip of territory representing French interests in the New World. It was certainly a bargain, too.

Vide Vols. V, XX.

A. T. Rice, M.D., C.M., Woodstock, Ont.

"It gives me sincere pleasure to compliment you upon your success in producing the 'Library of Modern Progress.' The amount of information gathered by the different authors is simply marvellous, and it will well repay any reader to add this Work to his library if he wishes to be up with the times."



XXVII

JEFFERSON MAKING THE LOUISIANA PURCHASE.

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"Aberdeen Daily Journal."

"...In the history of the world there has probably never been such an example of development as that afforded by the United States. This story is well told in this remarkably vigorous and able Work."

## The Library of Modern Progress.

Cartoon XXVIII.

SENATORIAL PUGLISM.

THE CELEBRATED WEBSTER-HAYNE AFFAIR.

The United States Senate was, in its classic days, the greatest arena of oratory in the world, with such giants of eloquence as Webster, Clay, Adams, Henry, and others. Our cartoon depicts—in the scenery and appointments of the prize-ring—the memorable debate between Webster and Hayne, in which the redoubtable Dan knocked out his great opponent. Clay and Jackson were the respective backers.

Vide Vols. V, XX.

"The Manchester Guardian."

"...Mr. Browning has produced a very readable narrative, sufficiently detailed for most general readers, and he has been careful to keep to his own proper business, and not to trespass upon the political developments which caused or followed the wars with which he is dealing."



XXVIII

SENATORIAL PUGILISM.

THE CELEBRATED WEBSTER-HAYNE AFFAIR.

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Rev. W. H. Langille, Ex-President, The Nova Scotia Conference  
of the Methodist Church.

"...I find the books interesting for perusal and valuable for  
reference, and greatly enhanced by the complete index at the end  
of each volume."

### The Library of Modern Progress.

Cartoon XXIX.

#### SEEDING DOWN THE GREAT WEST.

Here is Uncle Sam sowing his great western farm with  
churches, schools and colleges—the seed that has produced the  
crop of liberty and civilization, which has been the salvation of  
millions from Eastern despotisms.

Vide Vols. V, XIV, XX, XXI.

C. Hargreaves, Esq., Mine Manager, Springhill Mines, N. S.

"I take much pleasure in adding my testimony to the excellency  
of the Work."



XXIX

SEEDING DOWN THE GREAT WEST.

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A. E. Tuddenham, Esq., Merchant, Montreal, Que.

"... I am more than delighted with the volumes received up to date, and shall anxiously await the completion."

### The Library of Modern Progress.

Cartoon XXX.

#### THE INFANT THAT WILL NOT WEAN.

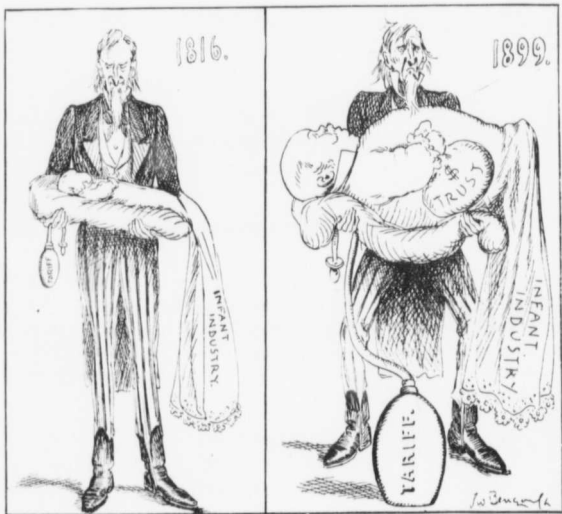
When in 1816 the benevolent Uncle Sam began nursing the infant industries of his country, he believed he was doing a necessary and natural work. The infant grew apace, but the old gentleman found that it would not submit to being weaned. It had grown so big by 1899 that U. S. could scarcely carry it, and it has continued to grow from that day to this, but it is no nearer being weaned than ever.

Vide Vols. V, XV.

John W. Wilson, Esq., Merchant, Springt', N. S.

"Thank you very much for all the pleasure, as well as profit, which its reading has afforded me, and will continue to afford me as a most reliable Work of reference."





XXX

THE INFANT THAT WILL NOT WEAN.

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"The Imperial and Asiatic Quarterly Review."

"... The publishers have been fortunate in their selection of writers and editors, which is shown by the excellent books already published."

## The Library of Modern Progress.

Cartoon XXXI.

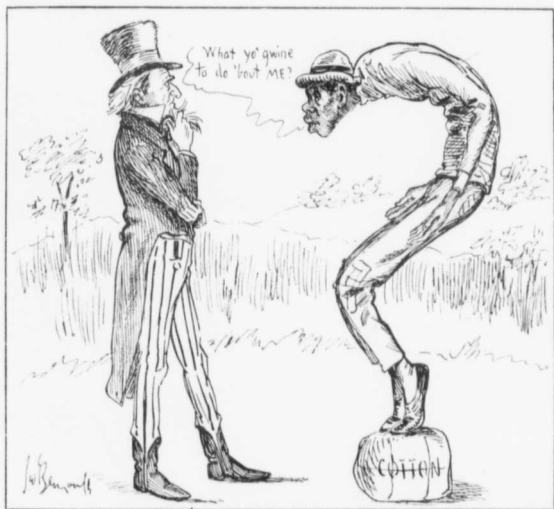
### THE IRREPRESSIBLE NEGRO QUESTION.

One of the most pressing and difficult problems before the statesmen of America is that known as the Negro Question. What is to be done with the eight or ten millions of negroes, the great mass of whom are in abject ignorance, and many of criminal tendencies? It is once more the riddle of the Sphinx—Answer it or perish!

Vide Vols. V, XVII, XX, XXI, XXIII.

Rev. Principal Sipprell, B.A., B.D., Columbian College, New Westminster, B.C.

"... For literary merit, for referential value, for its power to stimulate thought, for its comprehensiveness and for its suggestiveness, it has no equal."



XXXI

THE IRREPRESSIBLE NEGRO QUESTION.

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This Work is as entertaining as any romance, and as useful as a dictionary.

### The Library of Modern Progress.

Cartoon XXXII.

#### THE PREFERENCE OF MISS TEXAS.

The romantic story of how Uncle Sam won the large and lovely maiden Texas from his rival Mexico, through the matrimonial agency of President Polk, makes good reading for those who have an interest in politico-love affairs.

Vide Vols. V, XX.

It is the only description of the progress of humanity in an encyclopædic form.



XXXII

THE PREFERENCE OF MISS TEXAS.

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Library of Modern Progress is a contribution of inestimable value to the world's stock of knowledge.

### **The Library of Modern Progress.**

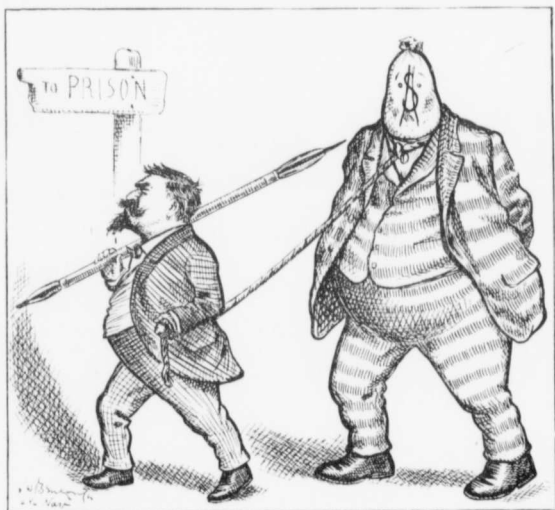
Cartoon XXXIII.

#### **THE DOWNFALL OF THE TWEED RING.**

Current newspaper literature has made us familiar with the term "graft," and we can scarcely mention the word without recalling the doings of the Tweed Ring of New York City—the great original grafters of the age. Our cartoon represents the well-deserved fate to which Wm. M. Tweed came, and credit for his downfall is given to Thomas Nast, the cartoonist, whose style of drawing is accurately reproduced.

Vide Vols. XIII, XXI.

Each department of knowledge has a volume to itself.



XXXIII

THE DOWNFALL OF THE TWEED RING.

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Whatever men have been doing in modern times has systematized recognition in this set of books.

### **The Library of Modern Progress.**

Cartoon XXXIV.

#### **TEACHING LITTLE CUBA TO RIDE ALONE.**

No more honorable page will be found in all the Twenty-Six Volumes of the Library of Modern Progress, than that which relates the history of the Liberation of Cuba. It may be pointed to as an instance in which the highest ideals of what we call Americanism were realized in the generous assistance given to a needy neighbor.

Vide Vols. V, XXI.

This Work shows how science has descended from the clouds and become a daily minister to the human race.





XXXIV

TEACHING LITTLE CUBA TO RIDE ALONE.

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These books explain and illustrate how the past century has a distinct and exceptional place in the history of the world.

## The Library of Modern Progress.

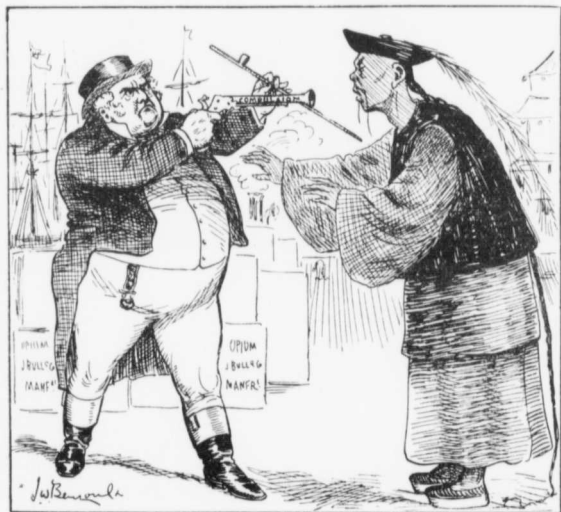
Cartoon XXXV.

### JOHN BULL DISGRACING HIMSELF.

We must, alas, record shameful as well as honorable episodes, and it is a pity that the unjust war upon China, to force upon that nation the abominable opium traffic, was the work of John Bull, the erstwhile champion of European liberty. No Englishman can now be found to justify this ill-deed, nor is it probable that the common people of Great Britain approved of it at the time.

Vide Vols. VII, XVII.

This Library gives more information than a University course.



XXXV

JOHN BULL DISGRACING HIMSELF.

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These volumes require no instructor, for although they are full and scholarly, they are plain to the general reader.

### **The Library of Modern Progress.**

**Cartoon XXXVI.**

#### **IRISH POLITICS.**

**Paddy: "I'll niver lave off till ye give me me fair share iv cake!"**

All through the political history of Great Britain, during the period dealt with in these volumes, may be heard the "ruction" kicked up by Paddy of Ireland, who has been unceasing in his demand for the cake that has remained beyond his reach.

**Vide Vols. VII, XV.**

In these twenty-six books a hundred years and more of the world's progress is revealed.



XXXVI

IRISH POLITICS.

PADDY: "I'LL NIVER LAVE' OFF TILL YE GIVE ME  
ME FAIR SHARE IV CAKE!"

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The subscribers for "Modern Progress" are a delighted company of men and women.

### The Library of Modern Progress.

Cartoon XXXVII.

#### DAN'S POLICY.

O'Connell: "Repale! Cut the rope and lave the pig go free,  
that's all!"

The splendid talents of Daniel O'Connell were for years devoted to the cause of Ireland, as leader of the Irish Representatives in the House of Commons. His demand was for the Repeal of the Act of Union, and if he failed to bring about that consummation, it certainly was not owing to any lack of devotion or eloquence on his part.

Vide Vols. VII, XV.

We will give \$1,000 for any testimonial we publish that was not originally written by the person whose name it bears.

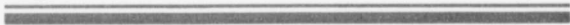
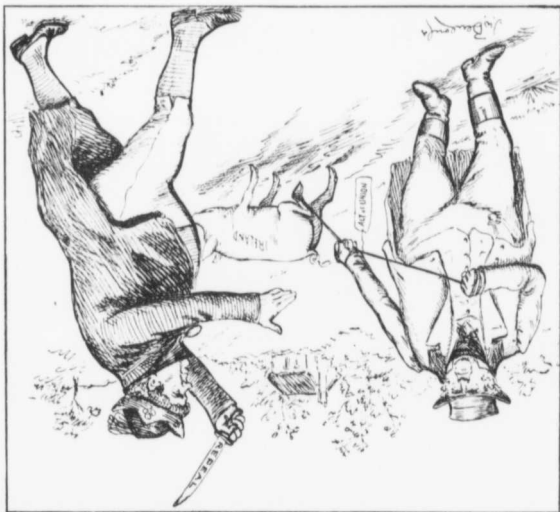
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O'CONNELL: "REPATE! CUT THE ROPE AND LAVE THE  
PIG GO FREE, THAT'S ALL!"

DAN'S POLICY.

XXXVII



The owner of this set of books can, in his leisure moments, grow thoroughly familiar with all vital questions.

### The Library of Modern Progress.

Cartoon XXXVIII.

#### PEEL'S GREAT SOMERSAULT.

One of the most memorable and happy "conversions" in all the annals of politics was that of Sir Robert Peel, who with almost the celerity of a somersault in a circus, passed from Protectionism to Free Trade, and became the author of the fiscal measure to which—as is now generally admitted—Great Britain owes her commercial pre-eminence.

Vide Vols. VII, XV.

To know the past century well is practically to know the achievements of all time, for this century is the fruition of the ages.





XXXVIII

PEEL'S GREAT SOMERSAULT.

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Any one can in a moment, by means of the fine indexes, gain information on any subject in the great departments of knowledge and achievement.

## The Library of Modern Progress.

Cartoon XXXIX.

### BEECHER BEARDING THE BRITISH LION.

At the outbreak of hostilities between the North and South, the sentiment of Great Britain, as expressed in the newspapers, seemed to favor the cause of secession. Henry Ward Beecher, believing this to be due to a want of popular information, undertook a lecture tour in the Old Land, in which, though at first enduring much abuse, he nobly accomplished his purpose.

Vide Vols. V, VII, XVII.

The Library of Modern Progress is in many ways the greatest work of modern times.



XXXIX

BEECHER BEARDING THE BRITISH LION.

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This Work is not a flashy compilation to catch the crowd, but an original production, each volume appearing for the first time.

## The Library of Modern Progress.

Cartoon XL.

### THE BUILDING OF THE GREAT PROTECTION WALL.

U.S.: "Yes, gents, it's agoin' to be that high!"

Now that much popular attention is being given to the whole Social Question, and Economics in particular are being exploited month by month in the cheap magazines, it will be an advantage to be able to read, as set forth in this Library, the facts and circumstances out of which grew the adoption in the United States of a Protective Policy.

Vide Vol. XV.

These books are a magnificent monument to the twentieth century, and will be of permanent value as long as books are used.



XL

THE BUILDING OF THE GREAT PROTECTION WALL.  
U.S.: "YES, GENTS, IT'S AGOIN' TO BE THAT HIGH."

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See Vols. I, XV, XXIV for Religious and Social Reform, The Romance of Missions, The Abolition of Slavery, The Growth of Catholic Christianity, Progress of Religious Thought, The

## **The Library of Modern Progress.**

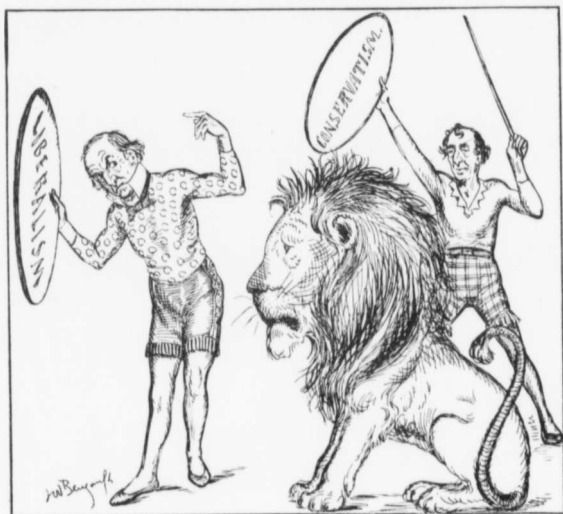
Cartoon XLI.

### **THE RIVAL LION TAMERS.**

For a great part of the Nineteenth Century, Great Britain possessed two political leaders of world-wide renown, who alternated as the heads of Government: Gladstone, the Liberal, who had begun his political life as the "hope of the unbending Tories," and Disraeli, the Conservative, who had made his first appearance as a Radical who had "arranged to smash things."

Vide Vols. VII, XIII.

Growth of Protestant Christianity, Religious Activities and Philanthropies, The Story of Alcohol and Temperance Reform, and The Progress of the Working Classes.



XLI

THE RIVAL LION TAMERS.

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See Vols. II, XXII, for Literature and Art, Literature in Great Britain, Literature in America, The Graphic Art and Sculpture in

### **The Library of Modern Progress.**

Cartoon XLII.

THE GIANT KILLERS.

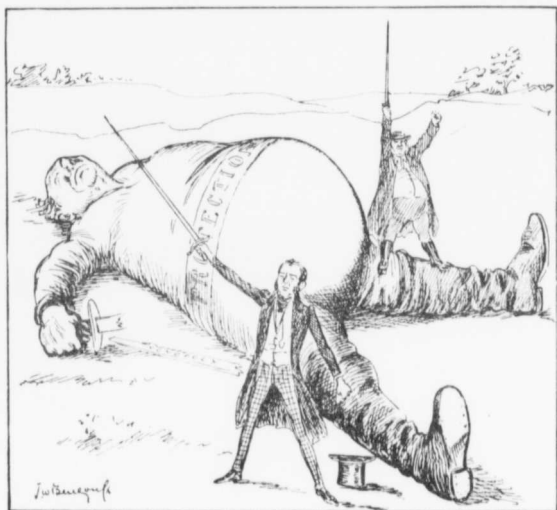
THE END OF THE COBDEN AND BRIGHT CAMPAIGN.

The terrible condition of the poorer classes of Great Britain in the early portion of the Nineteenth Century, was, by Richard Cobden, attributed to the evil effects of the Protective policy, especially of that portion of the policy known as the Corn Laws. Allied with John Bright, and other able and devoted men, he set himself to the slaying of this giant wrong, and succeeded.

Vide Vols. VII, XV.

Great Britain, Painting and Sculpture on the Continent, Painting and Sculpture in America, Architecture and Music.





XLII

THE GIANT KILLERS.

THE END OF THE COBDEN AND BRIGHT CAMPAIGN.

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See Vols. III, XXV, for the Miracles of Science in Medicine, Surgery and Hygiene, in Chemistry, Physics, Astronomy and

## The Library of Modern Progress.

Cartoon XLIII.

### GERMAN UNIFICATION.

Bismarck: "Union is Strength, Your Majesty!"

The German Empire is now one of the Great Powers of the world, and has held that position since the day on which the formerly scattered states and sovereignties were unified by the genius of Bismarck, who literally made William I. a great Emperor.

Vide Vols. VI, XIII.

Geology, In Life Lore, Physiology, the Study of Structure and the Origin of Life. In Psychology, Anthropology and Sociology.



XLIII

GERMAN UNIFICATION.

BISMARCK: "UNION IS STRENGTH, YOUR MAJESTY!"

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See Vols. XIV, XXIII, for the Spread of Knowledge, Dis-

### The Library of Modern Progress.

Cartoon XLIV.

#### THE NEW SUIT OF CLOTHES.

John Bull: "Hum! and not before i needed 'em."

It was under the Government led by Lord John Russell that the great Reform Bill, so long agitated, became law, and the franchise was so extended as to re-adjust the political power of the country, as justice demanded.

Vide Vols. VII, XV.

coveries and Explorations of the Century. Thrilling Stories of Adventure and the Progress of Education.



XLIV

THE NEW SUIT OF CLOTHES.

JOHN BULL: "HUM! AND NOT BEFORE I NEEDED 'EM.'"

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See Vols. XV, XVI, XIX, for Material Progress, The Story of Steam on Land and Water, The Story of Electricity, The

## The Library of Modern Progress.

Cartoon XLV.

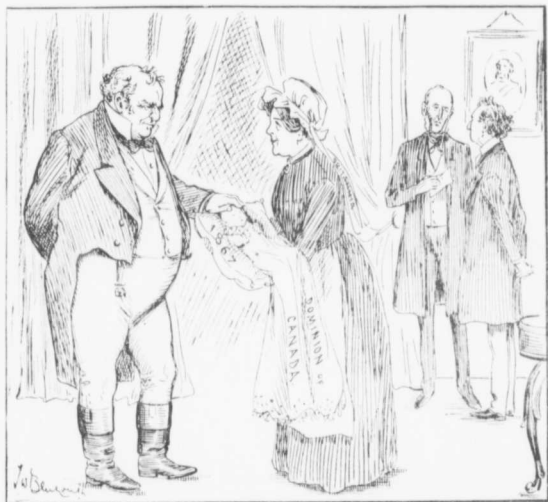
AN "INTERESTING EVENT."

BIRTH OF THE DOMINION OF CANADA, 1867.

At this moment one of the most prosperous and hopeful countries in the world is Canada, the Confederation of the British Possessions in America achieved in 1867. The "doctors" who officiated on this interesting occasion—Hon. George Brown and Sir John A. Macdonald—the leaders of the Coalition Government formed to accomplish Confederation, are here pictured in the background.

Vide Vol. IX.

Development of Power, Manufactures and Commerce, Agriculture and Mining, Naval Development.



XLV

AN "INTERESTING EVENT."

BIRTH OF THE DOMINION OF CANADA, 1867.

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See Vols. XIII, XVII, XVIII, for International Relations and Events, Politics and Diplomacy of the Century, Great Statesmen

## The Library of Modern Progress.

Cartoon XLVI.

### BY LEAPS AND BOUNDS!

Following the example of Canada, the Australian Colonies have more recently formed a Confederation, under the title of a Commonwealth, and the indications are that the progress and prosperity of the Island Continent will, like its kangaroo, go on by leaps and bounds.

Vide Vol. XI.

and Rulers, Wars of the Century, Naval Battles of the Century.





XLVI

BY LEAPS AND BOUNDS!

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See Vols. VIII, IX, X, XI, XII, for The Expansion of the British Empire, The Empire and the British Isles, The Empire in

### **The Library of Modern Progress.**

Cartoon XLVII.

#### **TEACHING HIS GRANNY TO SUCK EGGS.**

Another important colony of Great Britain in the South—New Zealand—has distinguished herself as the leader of the whole world in the matter of political experiment in the direction of direct rule of the people, and especially in land law reform. The intelligence and enterprise of New Zealand has been amply rewarded by the practical success her reforms have achieved.

Vide Vol. XII.

Australia and New Zealand, The Empire in America, The Empire in South Africa, The Empire in India.



XLVII

TEACHING HIS GRANNY TO SUCK EGGS.

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See Vols. V, XX, XXI, for the Growth of the United States, the Rise of Popular Government, the Struggle with Slavery.

### **The Library of Modern Progress.**

Cartoon XLVIII.

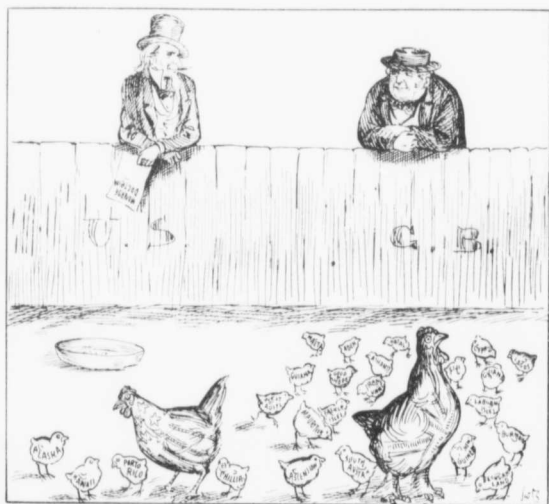
"EXPANSION."

THE RELATIVES COUNTING THEIR CHICKENS.

The characteristic thing about "expansion" in the Nineteenth Century was not that John Bull's possessions should have increased in all parts of the world, but that Uncle Sam should have taken to the colonial idea. The new translation of the Monroe doctrine would seem to be "Don't do as I do; do as I tell you."

Vide Vols. V, VII, XIII.

The Era of Industrialism, Presidents and Statesmen are included in same volumes.



XLVIII

"EXPANSION."

THE RELATIVES COUNTING THEIR CHICKENS.

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See Vols. VI, VII, for the story of European Powers, British Sovereigns and Statesmen, Continental Rulers.

### **The Library of Modern Progress.**

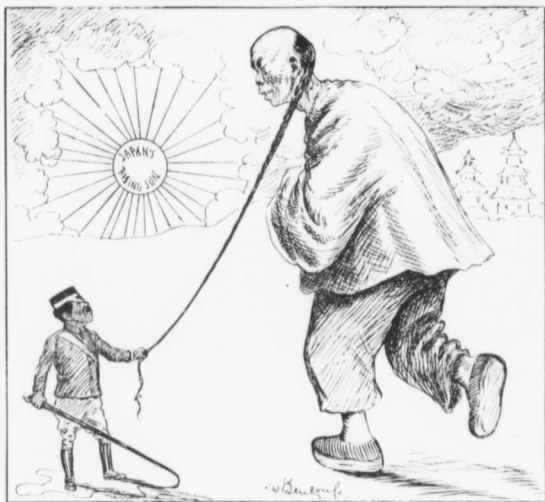
Cartoon XLIX.

#### **THE NEW MASTER OF THE EAST.**

The Nineteenth Century ended with the war between Japan and China, which resulted in the unqualified defeat of the latter. An intimation was given on this occasion of the marvellous military skill and exemplary patriotism of Japan, which subsequent events have more than confirmed.

Vide Vols. IV, XVII, XIX.

See Vol. IV for the Story of Oriental Nations, the Story of Japan, the Story of India, the Story of China.



XLIX

THE NEW MASTER OF THE EAST.

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Library of Modern Progress is a marvel of cheapness, considering its expensive illustrations, its richness of manufacture, and that it is an original work by the world's best writers.

## The Library of Modern Progress.

Cartoon L.

### LITTLE JAP PROMOTED TO THE FIRST CLASS.

As the result of the war just referred to, Jap made good his right to a place among the Great Powers of the World in the first class, and since his equally thorough defeat of Russia in the opening years of the Twentieth Century, that right is nowhere questioned.

Vide Vols. IV, XVII, XIX.

Since the dawn of book making no set of books has given such unqualified satisfaction to its readers. The present cheap edition is limited.



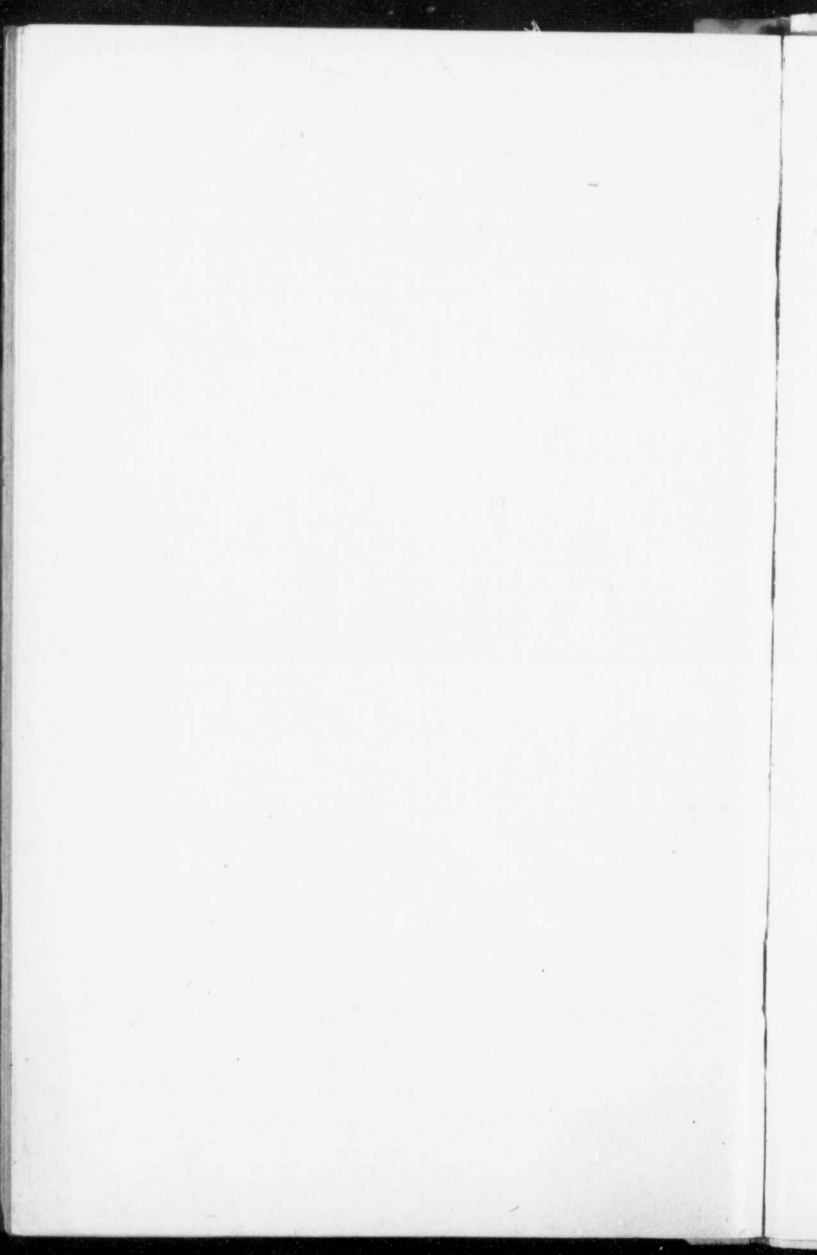


L

LITTLE JAP PROMOTED TO THE FIRST CLASS.

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# Library of Modern Progress

## WHAT READERS SAY OF IT. SHORT EXTRACTS

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A. B. Storms, President Iowa State College.

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Ralph Connor, Winnipeg.

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Isaac Crook, Ex-President Ohio University.

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"The Work is of inestimable value."—Rev Douglas Laing, ex-Pres. Baptist Convention of Ontario and Quebec.

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Chancellor Burwash, Victoria University.

