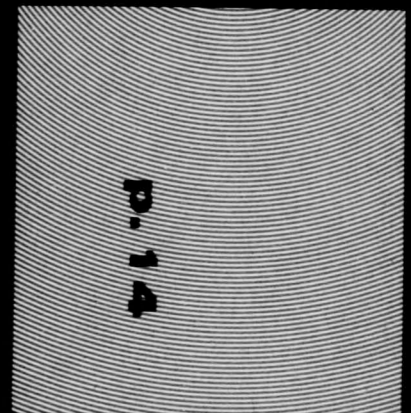
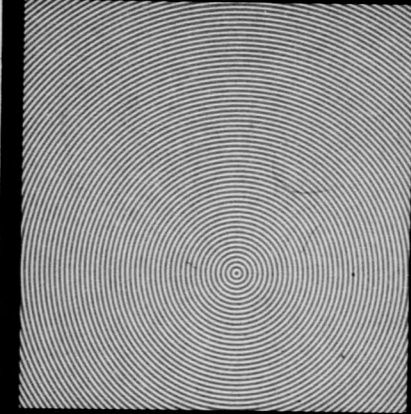
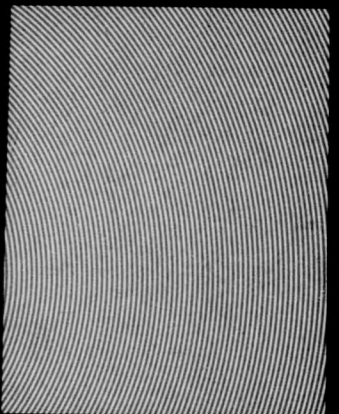


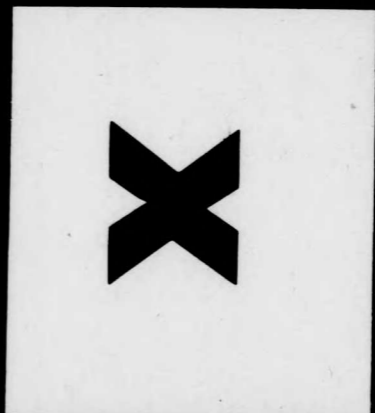
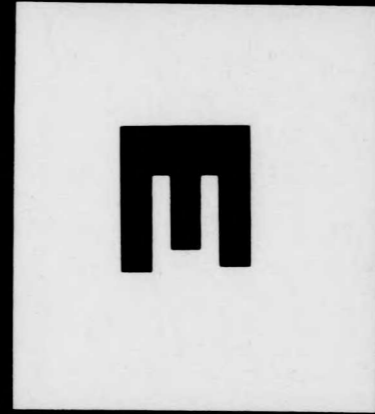
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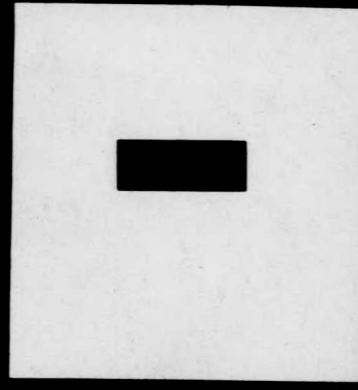
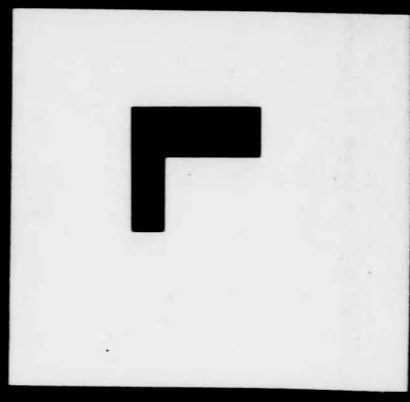
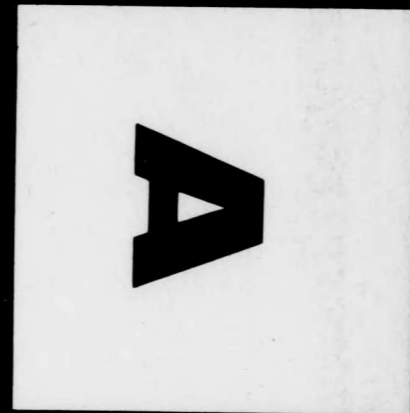
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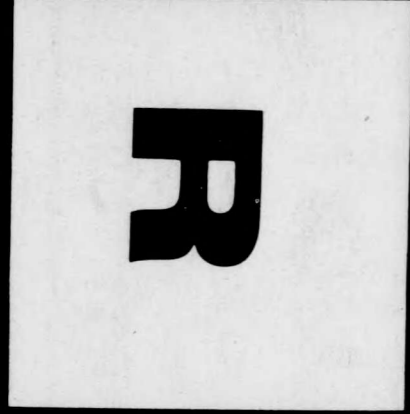
p. 21



p. 13



p. 17



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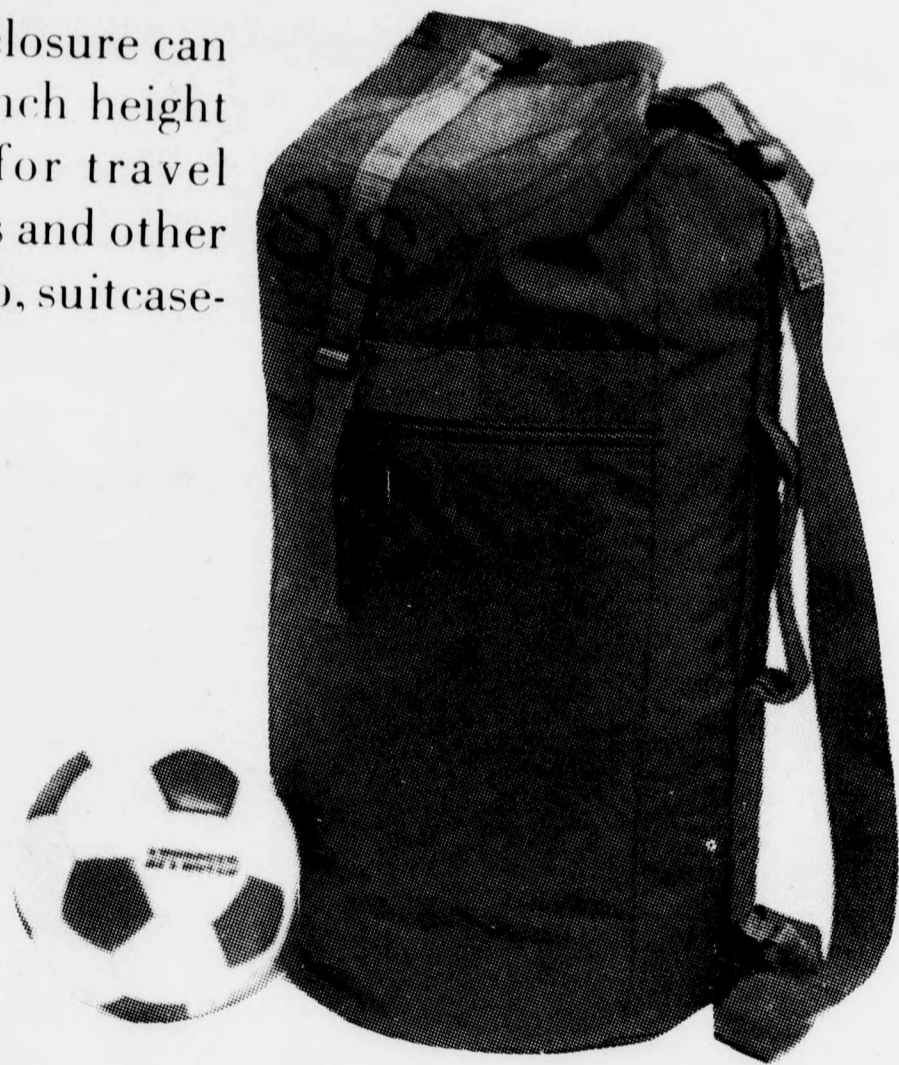
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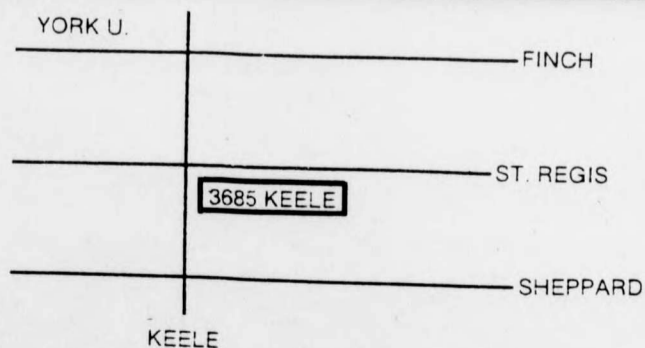
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CYSF to debate merits of Greek organizations

by Daniel Wolgelerenter

Fraternities and sororities are about to get their day in the CYSF sun.

At the CYSF's October 11 meeting, the council will debate a motion tabled on September 27 by Vanier representative Rob Morais. The motion calls for the CYSF to recognize and support a soon-to-be-formed Intra-Fraternity and Sorority Council (IFSC). The meeting may end in a vote that will determine whether or not council will support the IFSC.

The IFSC, which has yet to elect a chairperson, is the political organization that represents the three fraternities and two sororities that currently exist, or are

forming, on the main York campus.

In July, director of student affairs Cora Dusk asked the CYSF and the Graduate Students Association (GSA) to comment on a presidential draft regulation that would allow fraternities to use university facilities for payment. The draft regulation cites exclusivity, undermining of the college system, and inappropriate conduct as reasons for the university being against fraternities and sororities.

The GSA has already expressed support for the draft regulation, while the CYSF has not yet responded.

In tabling the motion, Morais, a member of the Alpha Epsilon Pi

fraternity, said the IFSC wants support and recognition from the CYSF but not funding. He said what fraternities and sororities mainly want is the free use of university facilities and the ability to set up tables in Central Square, like clubs.

CYSF president Peter Donato said he wants input from as many people as possible in advance of the meeting, including college presidents. He said if the issue comes to a vote, it may be very close because of the large number of people on council who are sympathetic to fraternities.

Donato said he wants to hear the debate before taking a firm position and said he is working on a compromise whereby "fraterni-

ties and sororities will be forced to know that they are part of the college system."

"Fraternities and sororities should in some way be connected to the colleges," he said. "I think that's the biggest concern at the university."

Vice-president (external) Peter Merrick, a pledge for the Sigma Alpha Mu fraternity, supports the resolution.

"People come to this university and they feel the coldness of these walls. They go to their classes and leave as if it were a job," he said. "Fraternities are working to make this a warmer place."

"As long as they don't break any laws they should be allowed," Merrick said. He said a referen-

dum on the issue may be the best way to resolve the whole issue of whether the CYSF should support fraternities and sororities, and said that such a referendum could be held at the same time as the health plan referendum.

Sigma Alpha Mu president Derek Reingold said the CYSF's support would not help the fraternities' position very much since the administration would not change its position.

"The university has told the CYSF to take a stand but I don't even know why they bothered," Reingold said.

He said he would like to see a referendum on whether the university should recognize fraternities and sororities.

Mandela Law Society unsatisfied with Osgoode's gender equality agreement

by Mark Wright

The Nelson Mandela Law Society (NMLS) has sent out a press release attacking the "top priority" given to gender equality in an agreement between Osgoode Hall and over 100 women who alleged discrimination against Professor Mary Jane Mossman.

It was alleged that the school had discriminated against Mossman on gender grounds when she was passed over for the deanship at Osgoode in 1987.

The "complainants," comprised

of lawyers, law students and legal academics, decided to not actively pursue the complaint they had filed with the Ontario Human Rights Commission, in light of the agreement they reached with the Law School and York University.

The NMLS states in its release that, "We cannot accept that Osgoode Law School will constrain itself to making 'gender equality' the top priority of Osgoode for some undefined period of its development."

The release asks for a "compromise wording that would be

respectful and inclusive of the experiences of other victims of discrimination while safeguarding the breakthrough for gender equality."

Chairperson of the NMLS Mark Warner said, "Attempts were made prior to the release of this agreement to have the language changed to a 'priority' rather than a 'top priority.'"

He added that the "complainants" had rejected all attempts to reach a compromise.

"They are not committed to a broad view of equality and fail to

see the point that all are equal," Warner said.

Dean of Osgoode James Macpherson said, "We agree with what they are saying. But it will take all parties getting together to change things."

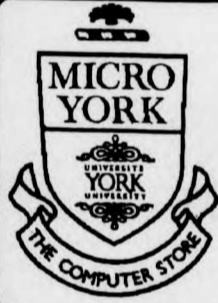
Warner said, "A letter has been issued to each of the parties and we are waiting for a response before we take any further action."

Diana Majury, one of the complainants, said that the group had met on September 29 to discuss the matter and would make a statement at a later date.

Quote of the week

Tourists are people who drive thousands of miles so they can be photographed standing in front of their cars.

Emile Genest




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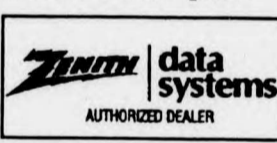
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While Quantities Last

editorial

be prepared

Take the car. That's what TTC now means for 1.2 million Torontonians. This includes, of course, about 46,000 York students. If the TTC goes on strike, or is locked out, on October 8, there will be serious consequences for everyone.

In the event of a strike, commuter students will have to make alternate plans to get to York. So think about it.

If you take a car, you're going to be late anyway because of the horrible traffic. And there won't be any place to park on campus. And you'll probably get a ticket for being illegally parked. And then you'll be angry so you won't pay it and so you won't get your final marks and you won't graduate. And then you won't get a job, and you'll have to live at home with your parents your whole life long. And so you won't ever be a rocket scientist or a ballet dancer.

But you probably won't make it up to York, because you'll be so frustrated in the congested traffic that you'll get into an accident with a poultry truck. There will be feathers all over your political science notes, not to mention the mess in your grill. And you'll have to wait for hours for the police because they won't be able to get to work themselves. So you'll miss your classes, but it won't matter because your profs won't be able to get to the university either.

And meanwhile, the exhaust from all of the extra cars on the road will contribute to the already CFC (chlorofluorocarbon) filled air, thus creating a hole in the ozone layer above York University. This will lead to a melting of the polar ice caps which will eventually cause Stong Pond to overflow thus drowning the entire campus.

And we can't forget our residence students who will be stranded on campus. Not only will they have to fight the floods, they won't be able to go home for the weekend to have decent food and give their moms their laundry, and they'll suffer from severe bouts of homesickness which will lead to a rash of car thefts as students desperately try to get off campus. Students not fortunate enough to have commandeered a car will sit huddled together around radios listening to CHRY play the same songs over and over again (because no one will be able to get up here to flip the record), while lighting *Excalibur* fires in a feeble attempt to keep warm and dry.

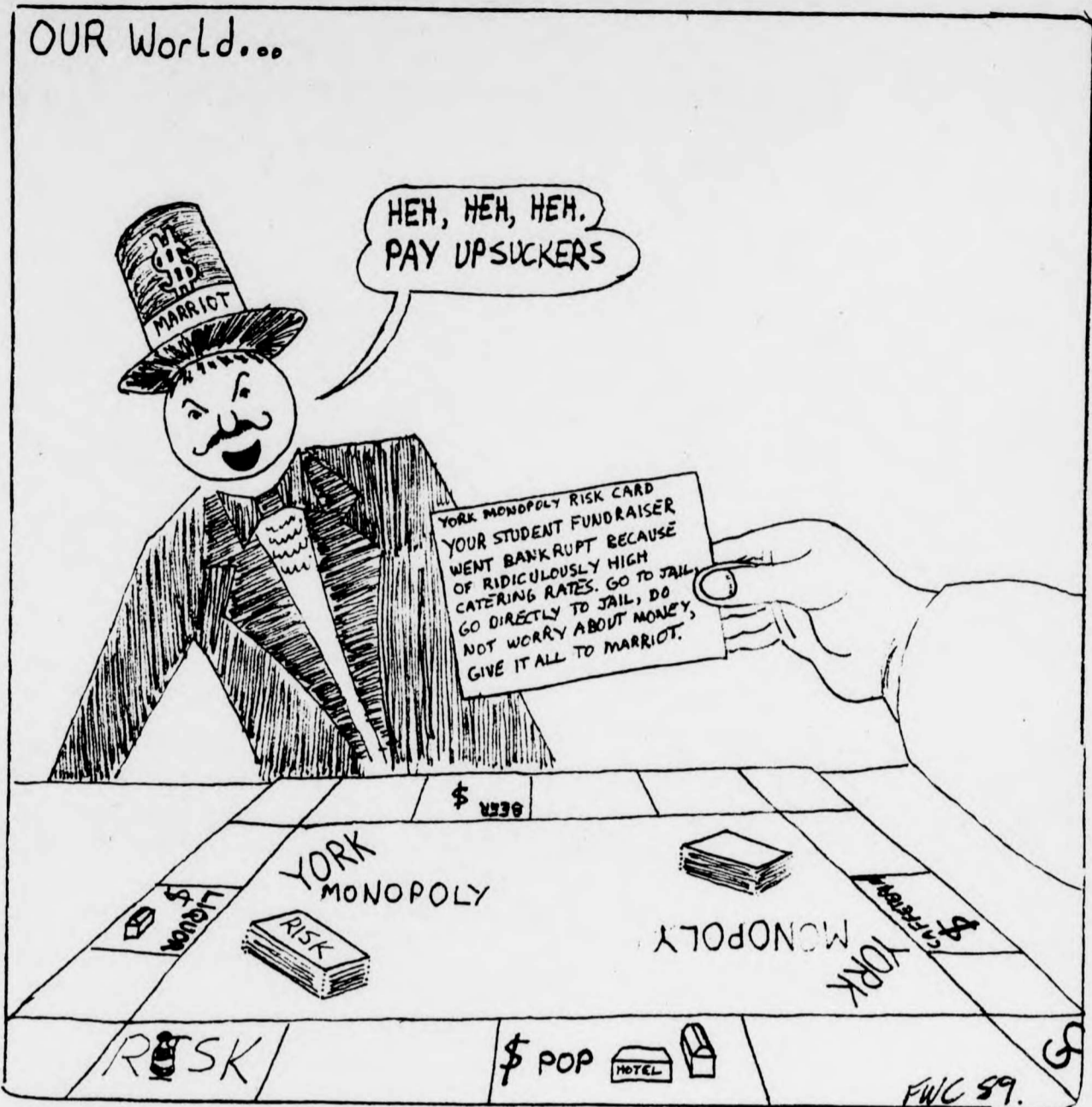
So now that you've thought about it, don't panic. You've got until October 8 to think of alternatives. Hopefully professors will be understanding about those who miss classes, because the main campus will be virtually inaccessible to those without access to cars. Hopefully students will not suffer academic penalties because of an off campus strike. And remember the magic word: carpool.

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letters

Holloway's 'reduction' not only answer

Dear Editors:
 Re: "Chemical Reaction" by C.E. Holloway in the September 28 issue of *Excalibur*. How can Canadians protect themselves from household health hazards? How does an individual decide whether a product is a health hazard?

These are difficult questions answer given that there are an estimated 80,000 chemical substances used in commercial products today and about 1,000 new chemicals introduced annually.

Does the solution lie, as C.E. Holloway seems to think, in just using less and wasting less of

everything? I think reduction is an important strategy as are the other three R's promoted by Environment Ontario — recycling, reuse and recovery. The four R's will decrease our destruction of natural resources, nature and human health.

Another important strategy is for consumers to consult books like Pollution Probe's *Green Consumer*; Linda Pim's *Additive Alert*, Dadd's *The Nontoxic Home*; and Rousseau's *Your Home, Your Health and Well-Being* so that they can avoid questionable food items, furnishings, cleaning products, building materials, etc.

But I do not believe these strategies are sufficient. I would like to see a rapid decline in the number and volume of household health hazards sold in Canada.

To do this, we will need many concerned citizens, corporate ethics and "political will" on the part of politicians and civil servants. As a society, we will have to act proactively even before all the scientific evidence is in to protect the health of ourselves and the environment. We must begin to act now.

Betty Auslander
 Faculty of Environmental Studies.

Gordon 'greatly irritated' by Holloway

Dear Editors:
 C. E. Holloway's response to my article on graduate student Betty Auslander was informative, nasty and presumptuous.

Holloway's point that naturally occurring substances can be just as hazardous to one's health as some of the man-made chemicals that are being introduced is well taken. But the fact that "formaldehyde can be found in fresh blood as a by-product of living" does not negate the fact that exposure to formaldehyde and products made with formaldehyde can be hazardous to human health.

I apologize if Auslander or I have insulted any ethical scientists, as this certainly wasn't our intention. Holloway's exasperation reflects the feelings of powerlessness that both scientists and society seem to have in dealing with these issues. These feelings of helplessness are epitomized in his claims that the time and money

necessary to develop "the effective adversarial stance" are unavailable.

While Auslander's studies are confined to ridding the home of hazardous household products, and I spend my spare time writing on some of the more inspirational research being conducted by York's graduate students, Holloway feels compelled to blame "types" like Auslander and me for the movement of PCB's back and forth across the Atlantic. Sorry bucko, I just don't buy it! No one consulted me when they started moving PCB's, and I wouldn't pretend to know where the hell to put them if they did.

Holloway also presumes that Auslander and I would have all members of the York community travel by horseback. This is unfair, when Holloway knows that in the spirit of conservation, Auslander, or I, are just as likely to propose two equally ludicrous methods of transport the TTC or a ten-speed

bike. While greatly irritated by Holloway's seething assumptions that Auslander and I "deplere" the spend-crazed consumer, or are unable to perceive ourselves as "a serious part of the problem," I also welcomed the few scraps of useful information that he was able to offer.

The most disturbing effect of Holloway's article is that it leaves people with the impression that they cannot do anything to rid their homes of products which are potentially hazardous to their health. While Holloway does not feel that Auslander or I have the capability of conducting "an intelligent discussion of environmental problems," in the end I find Auslander's constructive approach far more rational than the pessimistic approach of Holloway, which appears only to promise our own self-defeat.

Sincerely
 Margot Gordon

CYSF scrutinized

by Daniel Wolgelerenter

Big things were in the works at last week's CYSF meeting, things we at *Excal* thought would be of interest to the members of the York community who may not have been able to make the last CYSF meeting.

In fact, we think that many important things happen at the CYSF that do not get publicized, so we decided to inaugurate a semi-regular CYSF column in addition to our regular coverage of CYSF events.

LXICON CONTROVERSY IN BUDGET: Vice-president (finance) Franco LoFranco unveiled a solid budget at the meeting (already covered elsewhere in this issue). It has been hailed by a former member of Vanier council as one of the best in recent memory, but it garnered some controversy in debate. McLaughlin representative Richard Denninger questioned council's spending of \$4,000 on advertising in Bethune's *Lexicon* while spending only \$3,000 in *Excalibur* and Glendon's *Pro Tem* combined.

LoFranco explained that \$16,000 was being spent through the clubs page for advertising in *Excal* and that that page could be commandeered for CYSF advertising if need be. Denninger persisted, saying that last year the CYSF decided not to fund the *Lexicon* because it is not a central student service, and added that the CYSF is setting a bad precedent by favouring the *Lexicon* over other college papers.

The executive came down on Denninger, saying that the *Lexicon* is considered a central student service, and that the CYSF decided last year that it could not afford to fund it any longer, so this year the CYSF has decided to fund it through increased advertising dollars. Vice-president (internal) Caroline Winship defended this action, saying the *Lexicon* is the only college paper to publish regularly, and it has a circulation of 8,000, which she called quite large for a college newspaper.

President Peter Donato later explained that the *Lexicon* had been funded by the CYSF as a central student service for five years in a row, out of a Bethune-CYSF trust fund, before Bethune was forced to become a CYSF member. So, last year, the *Lexicon* was funded but not recognized. At the meeting, he said that the advertising in the *Lexicon*, which is written often in pseudo-news format, could possibly give the CYSF national exposure through the Canadian University Press (CUP) news service. The *Lexicon* is the only CUP paper on campus.

I am inclined to agree with Denninger on this one. The *Lexicon* really fails in its mandate as Bethune's college paper when trying to be a central student service. The student body can really only afford to fund one central paper (if that), so I think the best way to go about being a central student newspaper is to go the independent route, à la *The Newspaper* at the University of Toronto. We certainly wouldn't mind that kind of competition.

HEALTH PLAN NEARING REALITY: Council debated the merits and problems (of which there were few) of the proposed health plan which will cover the cost of prescription drugs and all kinds of other things not covered fully by OHIP. The fate of the plan will be decided upon in a referendum the week of October 30.

Donato expressed concern over the University of Ottawa's trouble with its health plan. Ottawa's problem, it turns out, was that it was initially undersold on the premium for the plan and it was faced with a drastic increase in premiums for its second year. The insurance agent at the meeting said that the Ottawa student council had been warned by him that it was being undersold but chose to ignore the advice.

In the second year, he said, the council switched from a Blue Cross plan (similar to the one York is considering) to an inferior but cheaper Seaboard Company plan. The council was assured that the same situation will not happen here.

The referendum will offer students the choice between a plan that includes oral contraceptives for \$52.08 in an annual levy, a plan without oral contraceptives for \$42.72, or no plan at all. Condoms will not be covered by the plan.

The CYSF has planned an all-out advertising blitz to help students make an informed decision, but even if the decision is made to adopt a health plan, students will be able to opt out of the plan and receive a refund if they have other coverage. The council's agent said the opt-out rate is usually around 5 per cent. The highest he could think of was the University of Prince Edward Island which had a 15 per cent opt-out rate.

COUNCIL COMPLETE: Brad Gotkin has been acclaimed as Calumet councillor, and Winters has filled its vacant position as well. The rep's name was unavailable at press time.

T-SHIRT MADNESS: Part of the CYSF's overall goal to raise student morale and spirit at York, it is selling RED and BLUE Bowl t-shirts from its office for \$7 a piece. Not a bad price for a nice t-shirt.

Major increase in CYSF spending

by Shawna Kaufman

There has been a dramatic increase in expenditures by the Council of the York Student Federation (CYSF) this year.

"The [financial] goal for the CYSF is zero," said Vice-president (finance) Franco LoFranco, "so that there is no profit or loss. We are here for the students. For this reason we have concentrated our efforts towards making the students more aware about us."

The CYSF is spending over \$100,000 more this year than last year, said LoFranco.

One of the largest increases in spending is \$10,000 more for clubs. The back page of *Excalibur* is devoted to clubs which, according to LoFranco, provides a vital source for student unity.

The increased funding for programmes in this budget is also aimed at promoting student unity, he said.

The CYSF has also increased spending for conferences and meetings by over \$6,000 because of the need for council members to be well informed, LoFranco said. He added that the CYSF is aiming for a professional way of handling the council this year.

One of the new categories in the budget is the money for the new

Student Centre business proposals. LoFranco has allotted \$28,000 for these proposals, which may include a CYSF-run or joint venture used bookstore in the new Student Centre.

LoFranco said it is not realistic to compare this year's budget with last year's because the council did not spend very much last year. He said that resignations last year by two vice-presidents, Paul Dutka and David Gilinsky, may have contributed to last year's council expenditures. Last year's council ended up with a \$54,000 surplus which is not what the CYSF hopes to achieve. This year is has managed to find more public sponsorship so that the cost of advertising has been reduced, said LoFranco.

He also said that advertising got a boost in the summer since York students received information about the CYSF in the mail before the start of the academic year. This allowed for an advance in the exposure of CYSF.

"We are looking forward to the future of the CYSF and we are discussing the strategies for the next five to ten years so that the future council members can continue where we left off," said LoFranco. "I think that this year's budget is one of the best that the CYSF has followed so far."

staff meeting

Today at 4 pm

Attendance is mandatory for all Excal staff members

Excalibur is now accepting submissions for a creative writing section. We are looking for prose and poetry of up to 500 words. Send or bring submissions to *Excalibur* at 111 Central Square: Attention Arts.

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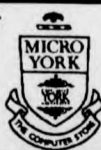
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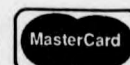
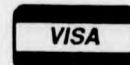
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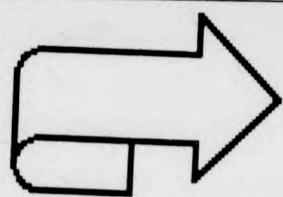
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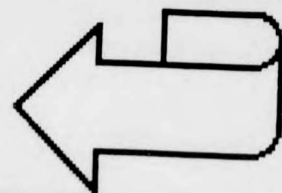
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DIRECTIONS



Published by the Office of Student Affairs, 124 Central Square, York University



Faculty of Arts Special Events for Outstanding Students
CAREER AND DEVELOPMENT SERIES

Getting Into Education Programmes

Tuesday, October 17, 1989
Senate Chamber (S915) Ross
4:00 - 5:00 p.m.

Members of the Dean's office in the Faculty of Education will tell you about teacher training programs at York and elsewhere in Ontario. They will explain the admissions process for York's Concurrent and Consecutive Education programs.

CULTS ?

Friendship or Manipulation ?

The University Complaint Centre has received several complaints about groups on campus, using aggressive and deceptive recruitment practices. If you are approached by strangers who seem too friendly to be true and they want to exchange phone numbers with you, **be careful**. Perhaps they want to befriend you, but they may want to enlist you in their group. Make sure you know their intentions and who they are before you give them your number.

**BEFORE YOU JOIN ANY GROUP
DO SOME INVESTIGATING.**

**THE OFFICE OF STUDENT AFFAIRS MAINTAINS
UP-TO-DATE LISTS OF RECOGNIZED CLUBS
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GROUP COME TO SEE US.**

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124 CENTRAL SQUARE
736-5144**

Coming Soon . . .

NATIONAL AIDS AWARENESS WEEK

OCTOBER 16 - 20, 1989

*Featuring a new rap video destined to hit the
top of Toronto's music charts and Mr. Condom.*

Watch for program of events and activities in
next week's Excalibur.

FALL CONVOCATION 1989

Friday, November 10 & Saturday, November 11, 1989
Main Gymnasium, Tait McKenzie Physical Education Centre

Friday, November 10

2:30 p.m.

Glendon College

Norman Bethune College

Administrative Studies

Graduate Studies

Faculty of Science

Osgoode Hall Law School

Environmental Studies

Saturday, November 11

10:30 a.m.

Atkinson College

2:30 p.m.

Founders College

Stong College

Calumet College

Faculty of Education

8:00 p.m.

McLaughlin College

Vanier College

Winters College

Faculty of Fine Arts

Diploma pick up date: Wednesday, November 15, 1989. Graduands who will not be attending their ceremony this fall may pick up their diplomas from the Convocation Office, at 205 Curtis Lecture Halls. Mailing of diplomas can be arranged for a fee of \$10 for regular mail and \$15 for registered mail.

STUDY ABROAD



York University has exchange programmes with universities in such countries as Denmark, England, Germany, Greece, Israel, Italy, Japan and Sweden. These programmes offer graduate and undergraduate students the opportunity to study abroad for up to one academic year.

Application deadlines vary with each exchange. For more information on any of these programmes come to:

**The Office of Student Affairs
124 Central Square
736-5144**

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CUSO offers Canadians a unique challenge to share their skills in the developing world but the work is as tough as it is rewarding. If you have developed skill through your experience and training in the trades, business, agriculture, natural resource, education, technical or health related fields and you are interested in international development, this may be an opportunity you can't afford to miss. To learn more, plan to attend

CUSO's Information Night

Friday, October 13, 1989

7:30 p.m.

815 Danforth Avenue

All are welcome. For more information call
CUSO at 461-3100.

WELLNESS WEEK

**OCTOBER 10, 11, AND 12, 1989
CENTRAL SQUARE, EAST BEARPIT**

Experts from across campus will be providing information and demonstrations on the many programs and services provided by York University.

Participants include:

- Recreation York
- Student Affairs
- Biofeedback and Relaxation
- Student Peer Support Centre
- Occupational Health and Safety
- Crime Prevention
- Counselling and Development Centre
- Office for Students with Disabilities
- CLASP (Community and Legal Aid Services Program)
- Sexual Harassment Education and Complaint Centre
- Sports Therapy
- Health Services
- Inter-Faith Council
- Career and Placement Centre
- Recreation Glendon
- Advisor on the Status of Women
- Sport York
- Fit York

Check out the on-campus programs and services that are available to members of the York community.

YUSA vs. Vanier: Liaison may lose job

by Roslyn Angel

Stan Taman, the student liaison officer at Vanier College, may have to find a new job and home when his position is re-posted on October 31.

When Vanier's residence secretary retired in early 1988, the college went through some reorganization. "The duties of residence tutor and liaison officer were combined into a professional and managerial (P & M) job, and renamed student liaison officer," said Mary-Sue McCarthy, master of Vanier. Vanier had hoped to get a new secretary "but it didn't happen, we didn't have the money for it," said McCarthy.

The only problem with the new Vanier position was that it was not a York University Staff Association (YUSA) job, meaning it "is not included in our bargaining unit," said Celia Harte, chair of YUSA. "We also lost the residence secretary job. That is one less union job for our members to have access to."

YUSA filed a grievance on March 25, 1988, "stating that the position was wrongfully excluded from the bargaining unit," said Harte. "Stan Taman was offered the job in April '88, after the grievance was filed."

On November 21, 1988, after a grievance meeting, YUSA filed for arbitration, Harte explained. In an arbitration hearing, "We go to an outside party who hears both sides and then makes a decision," said Harte. "We were supposed to be heard on September 18, 1989, but the case was settled (in favour of YUSA), before arbitration," she added. The position must now be registered as a YUSA job by October 31, 1989.

"YUSA did their homework and they won," said McCarthy adding that, "I am deeply disappointed that the university gave away this position before we even got to arbitration. We didn't even get a chance to make our position clear."

McCarthy stressed she "is not against it being a YUSA position. I feel that YUSA is reasonable, but the university has yet to define adequately what is professional and managerial." Harte also said, "The university still has not made clear how they come to decide if something is YUSA."

Harte commented that the university would now like to talk about a procedure for new jobs. Glenn Rampton, vice-president of human resources said, "We have a meeting to reopen the issue on October 4, 1989. We want to sit down with the union to determine what the criteria should be for new positions and agree on a process to resolve them." Rampton said, "A certificate defining the union membership was agreed upon by YUSA and the university," in 1975. But, jobs and criteria have changed. "What was P & M a year ago is not the same as it is now," said Rampton. "We have to develop a university strategy as to what we want the P & M category to look like."

Rampton hopes that the union and the university can "create more harmonious labour relations by looking for common ground. We both have the university's best interests at heart."

Until both sides can agree upon proper criteria, each position under dispute will have to be addressed one by one, Rampton explained.

For people like Taman, this means getting hired in a job, then, several months to over a year later, potentially losing that job.

"The community of Vanier is in absolute shock," said McCarthy. "It disrupts our whole year." Harte commented that, "Some people are not happy about the timing, but the university could have settled this last spring. Politics is stalling it." She added, "It would be nice if it could be resolved so people know where their lives stand."

"People like Stan usually lose their jobs," said McCarthy. "This affects all other colleges because the future of the residence tutor is very important. It is such a vital job."

With a new mandate from President Arthurs to make each college affiliate with faculties and "to bring more commuter students into the life of the colleges, it seemed really important to have some managerial infrastructure to help the master work with students," said McCarthy. "I wanted desperately to help students see that colleges could enrich their academic lives through the kinds of extracurricular events organized," said McCarthy.

"I am convinced that students who have a sense of belonging and opportunity to contribute to a college, have a better university experience in general." McCarthy stressed that, "A master, who teaches half of the time, could not do it alone. You need someone full-time to bring the residence and commuter students together. Stan has done this job and more."

McCarthy said that Taman "has trained the dons and college council members in leadership skills, fiscal responsibility, in business management, in computer literacy, in ethical decision making and in managing interpersonal conflict. When I can't be there, he is there. We're a team. Stan is very valued and he has a great gift." McCarthy feels that, "We'll lose him to the university."

For Vanier, said McCarthy, "The fear now is that a residence tutor, working with students, cannot be chosen on the basis of seniority," which is a YUSA criteria. "The number of overtime hours that a student liaison officer gives would be impossible for a college to pay for by the hour," said McCarthy. "Whatever happens to Stan or the college, I will always be committed to work to bring commuter and residence students together."

Taman said he would reapply for the job, but does not know what his chances are of keeping it. But he'll stay in the position until someone is clearly hired for it. When asked what his plans are if he does not retain his position, Taman simply said, "I don't know what I'll do."

If Taman does not get rehired in the position, he will have to find a new job and, since he lives in Vanier residence, he'll have to take his wife and two daughters and find a new place to live.

"I'm not terribly pleased about this situation," said Taman, "I just like doing my job and I think I'm reasonably good at it."

remember, the meeting is at 4 pm

ANNOUNCEMENT

York University will review claims for reimbursement from students who incurred extraordinary and unavoidable out of pocket expenses as a direct result of difficulties encountered in initial attempts to enrol in courses for the Fall/Winter 1989/90 Session through the Voice Enrolment System.

Claim forms with information sheets and return envelopes will be available beginning Friday, September 15, at the following locations:

Office of Student Affairs, 124 Central Square
your office of Student Programmes

Completed claims forms, with relevant documentation, must be submitted by Friday, October 6, 1989. Please use the envelopes provided, and the inter-campus mail boxes located on campus.

Office of the Registrar
September 9, 1989

Specials on



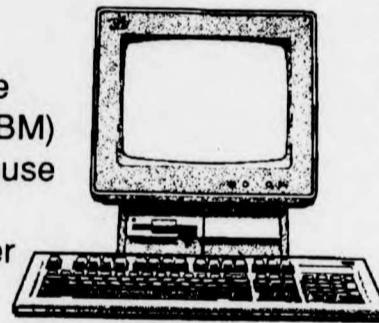
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Model 25

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IBM Special Package 2

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- Printer cable
- IBM DOS V4.01
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IBM Special Package 3

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- 10MHz clock speed
- **1MB** of memory
- 1- 1.44MB, 3.5" disk drive
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- IBM DOS V4.01
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Regular Price **\$3,550** Special Price Package 3 **\$3,199**

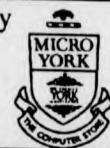
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- Microsoft Works Word Processor, Spreadsheet and Database software

Regular Price **\$4,071** Special Price Package 4 **\$3,699**

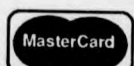
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analysis

York's Women's Centre undervalued

by Jessica Rudolph

All across Canadian campuses, women's centres are under siege.

At Carleton University, the Women's Centre has had its budget cut by 40 per cent during the past five years and the Centre has been vandalized three times since classes began in September. Its coordinator, who makes less than \$10,000 a year in a 50-hour-a-week job, has had pornography sent to her home.

At Ryerson the Women's Centre has had its space taken away and has been allocated a new extremely small office in the Students' Union.

At the University of Toronto, during last year's referendum on funding for the school's Women's Centre, the campus was plastered with posters proclaiming "feminists and dykes — fund yourselves." Comments Michelle Robidoux, of the Ontario Federation of Students, "The attacks on funding for women's centres are part of a pattern. Look at UofT last year, for example, and at the whole question of services receiving funding or space. It's been a

big issue.

"The African and Caribbean Students Association has had its space confiscated at UofT, the Gay and Lesbian Alliance has met the same fate, the Women's Centre at Ryerson has lost its space . . . this is indicative of a rightward shift of student councils. Instead of fighting for space and funding for all student associations providing services, they attack easy targets."

Hostility towards women's centres is fueled in part by misunderstanding. Many people do not know what a women's centre is or what it does.

York's Women's Centre opened in 1975 and was the first of its kind in Canada. Its library provides books, magazines, and other resources concerning issues related to women. The centre organizes lectures and film series on a regular basis and also acts as a referral service for women who have experienced sexual violence or gender, race, or class related harassment. As well, the centre provides a support network within a comfortable environment. In the past, the Women's Centre has organized events such as speak-

ers from the Ontario Coalition for Abortion Clinics, discussions on battered women, and seminars on women's writing at York. Furthermore, the Centre is actively involved with various groups on campus representing women's rights.

These include the York Pro-Choice Network, with whom the Centre is organizing Pro-Choice day at York on October 11 and a national day of action in support of abortion rights on October 14 at Queen's Park.

A common misconception is the idea that the Women's Centre discriminates against men. On the contrary, men have access to the Centre and make use of it. The library, the office area, the literature — all of the resources are available to men, and they are welcome to sit in on meetings. The only restriction applies in the sitting area. The Centre asks that men not congregate there without permission. This request stems from the Centre's concern for women who seek counselling in crisis, having experienced sexual harassment or physical abuse. It is felt that in these situations it is crucial for women to have a place

and an atmosphere where they feel safe.

To provide such services, however, requires a fair amount of funding and the Women's Centre suffers a chronic shortage. It would like to expand its resource base by adding to its library, but money isn't available for books. A forum in the residences on sexual harassment and date rape is being planned for the coming year but the intensity and scope of the project is contingent upon available funds. Furthermore, the Centre's telephone provides a necessary link with women at York, but at \$50 a month, it seriously cuts into the Centre's budget.

The Women's Centre's budget difficulties stem from its funding arrangements. According to women at the Centre, it only receives minimal funding from the CYSF (Council of the York Student Federation), supplemented by voluntary donations from colleges, off-campus women's organizations, and on-campus sources such as the Graduate Students Association and the Dean's Office.

The reason CYSF funding is limited is that the Centre falls

under the Equality Commission. Brian Archdekin, in charge of this portfolio, only receives \$1,500 with which to fund all groups under his mandate. He explains that his job is primarily that of an advisor, and because of the limited funds at his disposal he can only provide funding to a very small extent.

However, because the Women's Centre has been pigeon-holed under this portfolio it is excluded from applying for additional funding as a club. As a result clubs, which are funded on a per project basis, have access to a very large pool of money to which the Women's Centre is denied. Archdekin maintains the Women's Centre's funding is not inadequate because it receives an operating grant in excess of \$3,000. Sources at the Women's Centre, however, claim that they have never received such a grant, nor have they ever heard of such a thing. As such, the Women's Centre is upset that CYSF funds, derived from student tuition fees, are not being distributed fairly.

The misunderstanding between the Women's Centre and the CYSF is not new. In the summer of 1987 the CYSF commissioned an investigation of the Women's Centre that continues to be a source of contention. According to Robert Castle, who conducted the report, the Women's Centre was uncooperative.

According to the Women's Centre, it was not informed of the investigation, and members point to the fact that it was conducted during the summer when the Centre is officially closed. The report made a number of assertions the Women's Centre found offensive. The report states, "Certainly those women I interviewed were the first people to suggest that the Centre could be closed entirely."

The Women's Centre pointed out that no formal survey had been conducted, and the attitude of women "interviewed" could hardly represent York students when the majority of them were on summer break. Furthermore, passages such as "the Centre must learn once and for all that it is not a vacuum which merely sucks money from CYSF" provoked lengthy treatment in the Centre's rebuttal: "Apart from an extremely poor use of metaphor, the language betrays a personal sense of resentment and crudeness on the part of the researcher. This kind of language is unacceptable and unnecessary in a report which presumes to be unbiased. Moreover, nobody 'sucks' money from CYSF; all student organizations go through a formal application for funds and receive them if the student government sees fit."

Further antagonism has resulted from reactions to the Women's Centre's collective form of decision making. Decisions are made on the basis of consensus among members of the Centre's executive. The CYSF, which has chiefly experienced traditional, hierarchical power structures in other campus groups, is used to having a permanent voting member on the boards of organizations it funds. No decision has yet been reached that satisfies the Women's Centre's concern for its autonomy and CYSF's desire for representation. This does not mean to imply that relations between the two are only characterized by hostility. The two groups are working together to bridge their differences, and further meetings between the CYSF and the Women's Centre are planned for the near future.

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Questions and Answers

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TUESDAYS at 12 noon

164 Behavioural Sciences Building

SERIES II

WEDNESDAYS at 12 noon

163 Behavioural Sciences Building

C D C

145 Behavioural Sciences Building

736-5297

Counselling Education Research Clinical Training

Security

by Jacob Katsman

Caretakers reported to Security that a group of males were causing a disturbance in room 133 in McLaughlin College on September 25 at 2:25 a.m. A strong odour of hashish was evident, and the scent led to the discovery of the banned substance on the table. Two of the males were identified as York students and the other two were believed to be visitors. Metro Police were called in and issued notices of trespass.

A student left a gold plated watch on a counter in a ninth-floor washroom in the Ross Building on September 21. Returning the next day to claim the forgotten item, the student realized that the watch was no longer there. Estimated value of the watch is \$800.

The mechanical rooms in Curtis Lecture Halls, the Ross Building, 22 Moon Road and 4,6, and 8 Assiniboine Road were found to have been broken into on September 25. It is believed that in each case the initial entry was gained through the maintenance tunnel system during the weekend. Investigation showed that the perpetrator(s) gained entry by forcing the padlocks on tool and spare parts containers. The items confirmed missing at this time are one ratchet set, an electrical cord, a cordless drill, a soldering iron, some hammers, chisels and screwdrivers. The loss is estimated at \$350.

A Scott Library user ran off with two books on September 25 which were not available for circulation. The male was described as white, 5' 10", 170 lbs, short straight brown hair and approximately 20 years of age.

A female student complained on September 26 that a male student was following her. The male in question has in the past been subjected to a complaint involving the victim. The matter has been referred to the Sexual Harassment Education and Complaint Centre for resolution.

A student broke his leg while playing touch football on the grass area between Ross and the Administrative Studies Building on September 25. He was taken to York Finch Hospital for treatment.

analysis

No place for closed minds

by Randall Terada

Bethune Lives! These words echoed through the corridors during Orientation at Bethune College earlier this month as the college strives to fulfil a mandate that seeks to change the constricted space colleges have traditionally occupied at York.

"It is rather short sighted to see university life as a mere academic jaunt from classes to the stacks to the parking lot," says Chia Yi Chua, chair of Bethune's college council, reciting an activist ring that traditionally has resided at Bethune, naturally so, considering its namesake.

Norman Bethune (1890-1939), is a quixotic figure in Canadian history to say the least. Surgeon, painter, inventor, and kick-ass communist, Bethune turned Canada's armchair solipsism on its head.

In his rather short life, Bethune achieved much notoriety and respect, more so amongst the people of China than Canada. He redesigned a number of surgical instruments, of which the pneumothrax apparatus and rib shears were the most widely adopted. He provided medical assistance for troops fighting against fascism in Spain, and later in China, and his untimely death prompted Mao Tse-Tung to express in a well know essay how profoundly Bethune's spirit of humanitarianism affected the people of China.

This year marks the 50th anniversary of Norman Bethune's death and he is the subject of a feature length film co-produced by Canada and the People's Republic of China with actor Donald Sutherland in the leading role.

"Bethune wasn't the type of guy who would go somewhere and just sit back and enjoy the guest privileges, remarks John Montesano, editor of the college paper the *Lexicon* "He wasn't a passive guy, his activism and social conscience has influenced this paper in the way all papers should be."

Bethune College is not without controversy. In keeping with the recommendation of the York administration, the college recently adopted the theme of "Science and Society" as a defining feature of its role within the York community. But, this has prompted an internal debate which has yet to be resolved.

"The adoption of this theme which will play such a major role in our college life was the result of an arbitrary decision by administrators with absolutely no open discussion or semblance of democratic input at all," insists Dr. Stanley Jeffers, professor of physics and a nine-year Bethune member.

"The theme Science and Society is being interpreted too narrowly, which means the college stands in danger of being merely a recruitment arm of the Faculty of Science," he said. Jeffers feels the new affiliation will result in a

"divorce from the richness of its past tradition and the legacy of its namesake."

But Montesano, a science major, is not so sure that the theme has meant an abdication of the college's tradition.

"Right now the theme is still pretty undefined, there are no college courses set up as yet, no seminars, in fact there's no academic base to build upon. It's up for grabs," he said.

Chua feels positive about the adoption of the theme and as an example points to the renewed diversity of the college. "We have held a seminar by the astronaut Steve Maclean, we have the offices of the Chinese Students Association (Hong Kong), the Association of Chinese Scholars and Students at York, the Malaysian/Singaporean Students Association," he said, "and Bethune College is home not only to the Science majors but Physical Education as well."

The issue, according to Jeffers, is whether the progressive essence of Bethune is being neutered in the name of an abstract sense of diversity which is to a certain degree apolitical, and acritical, "but we have to wait and see," adds Jeffers. "The college has a new master [Fred Morgan] who deserves a chance."

Thus, the future is open for debate at Bethune College. So the next time you enter, check your intellectual straightjacket at the door. This is no place for closed minds.

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- Dan Shire, Queen's University,

developed an expert system to assist in the configuration of system control units for customers.

- Sylvie Allard, Ecole Polytechnique de Montreal, was responsible for designing quality control processes to ensure new product reliability.
- Michael Rodger, University of Western Ontario, installed a system to address the business needs of a large communications company.
- Brett MacIntyre, University of Manitoba, was involved in implementing SQL/DS 2.2 and also worked as a follow-up with the author of a book on SQL/DS.

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The York University Board of Referendum Commissioners, an independent, university-wide body, is seeking a student to act as Chief Returning Officer (CRO) for the academic year 1989-1990. Duties include supervising the conduct of student referenda under the authority of the Board.

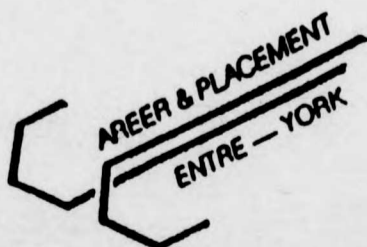
Terms of Reference may be consulted and applications, including relevant experience, may be submitted at the CYSF Office, 105 Central Square, by no later than October 12, 1989. The successful applicant will receive an honorarium (under review).

The Board also seeks applications from students interested in one (1) at-large seat on the Board, on a voluntary basis. Letters expressing interest should be addressed to the Chairperson, Board of Referendum Commissioners, and received at the CYSF office no later than October 12, 1989.

CAREER DAY TODAY...

OCTOBER 5TH
10:00 A.M. - 3:00 P.M.
VANIER COLLEGE DINING HALL

RECRUITERS ARE ON CAMPUS TO
DISCUSS CAREER POSSIBILITIES
WITH YOU.



Deli's trial a success

by Heather Ratteray
and Susan Vanstone

Marky's Delicatessen has been reinstated as York's only kosher eatery following a year of probation due to complaints concerning food and service.

"Marky's trial period was successful," said housing and food services director Norman Crandles. "It was a matter of them knowing what was necessary to satisfy us. We asked that a proprietor be on sight at all times, and that there be cleaner accommodations, speedier service and a good portion served. We got a very positive reaction and Marky's passed the test."

"With the advent of the Student Centre, York Lanes, residence meal plans and Marriott's second one-year trial period, the direction of food services is uncertain," Crandles explained. Therefore, only a letter of intent of a five-year

contract can be offered to Marky's owners Esther and Erez Karp at this time.

The Karps are disappointed with the situation. "We thought we had done well, but this present situation is disturbing and dissatisfying," explained Erez Karp. "We would love to stay, we're happy working at York. We just don't know if it's profitable." This year 50 per cent of all students in residence are in first year and they must use a meal plan instead of scrip.

Erez Karp said that Marky's will likely lose business since 75 to 80 per cent of profits are from scrip.

"However," Karp continued, "we've had a long-term relationship with York, so we'll let time pass and see what happens."

In return for a renewed contract, Marky's management was to spend \$30,000 on renovations. At York's request, both parties have agreed to postpone such an investment until the Marriott contract has been finalized.

Question Answer

by Tina Wood, Candice E. Cooper and L.H. Brail

1. How do you feel about letting under-age students into campus bars?
2. What does *Tentada Via* mean?



Tracy Beaune, Sociology I
1) I don't agree. Should I?
2) I have nooooooo idea.



Louie Donia, Business I
1) No! I couldn't get in when I was 19. Not fair.
2) Via means welcome. Good luck.



Frankie Mule, Business I
1) I'm 19, so I don't care.
2) Well, I know it's Latin. It means happiness within the community.



Wendy Galet, English III
1) No!! You can't change the law just because they're in university.
2. Something life.

Editor's note: *Tentada Via*, York's motto, means "the way must be tried."

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opinion

Marriott's greed questioned

by Andy Marshall

Listen! I want to know what you think of Marriott.

Who is that? Marriott is the company that controls the food and beverages for most of the dining halls on campus. No, this is not a survey about the quality of its food. Rather, it's a look at the policy it has with York to provide all catering services for any event which takes place on campus that requires food or beverage.

Marriott has a monopoly on the catering services here at York, and the causes it to act a little unrealistically at times. Did you know that if you wanted to sell pop at any event you're having on campus, you must buy that pop from Marriott? Did you know that Marriott sells you that pop at 80 cents per can, regardless of the amount you order from them?

Simple mathematics show that you pay \$19.20 per case of 24 cans. Would you, in your right mind, go to a grocery store and pay \$19.20 for a case of pop? In Toronto, the most expensive place to live in Canada, you can

buy a case of pop for under \$10 providing you go off York's campus.

Suppose your event was to raise funds for the operation of your student group. You can't resell pop for more than \$1 and expect people to buy it. That means you're making a 20 cent profit per can. That means you've got to sell 100 cans to make \$20 — that's just over 4 cases of pop. You could probably walk down the street asking people for money and make \$20 before you sell 100 cans of pop. Add to this that Marriott refunds your money only on unopened cases, not cans, and you begin to realize that the hassle doesn't justify the pain.

However, with pop, at least you can make a marginal amount of money. If you decide to sell liquor, you definitely lose. Marriott has to provide the liquor, sell the liquor, and then it collects the money and takes it home. Furthermore, you have to pay for the liquor license (unless, it seems you're Crandles and the boys — the administration apparently doesn't have to follow the rules), and you have to pay

for at least six Security officers if you rent one of the dining halls. So you see, liquor is a charity proposition.

Obviously Marriott has a good business deal. It can't lose because it sells all its products at retail prices, regardless of quantity, regardless of who's buying. It's nice to make money, but it gets me just a little upset that they make so much money off of us students, and York's administration encourages them to do so.

Why can't we students be at least on the same level as consumers in the world outside of York University? You would think that being a student at York may bring some advantage to you when planning student activities. After all, on campus groups provide as much an education for their members as professors do in a formal lecture. It's hard to comprehend why the administration allows these silly obstacles in our efforts to educate.

If you feel the way I do, write a letter to the editor of *Excalibur*. Who knows, we might get the administration and Marriott to actually try to be a little human in their policies. Bamma.

Cheap metropasses a possibility: Merrick

by Cynthia Ruhnke

The Metro Universities and Colleges Caucus (MUCC) a post-secondary school lobby and information group, are working on a Toronto Transit Commission (TTC) metropass discount for students. MUCC and TTC commissioner Lois Griffin are scheduled to meet in mid-October for further discussion.

On August 22, MUCC originally met with Griffin to discuss the possible discount. As a result of the meeting, a TTC metropass photo facility was set up in Central Square on September 26 and 27, giving students an alternative to the Sherbourne station facility.

According to CYSF vice-president (external) Peter Merrick, over 500 students had their photos taken. He added that on August 22, Griffin had said a cheaper metropass would be possible if student response to the photo facility was good.

Merrick had also met with MUCC on a weekly basis during the summer and led a letter-writing campaign for a cheaper metropass.

"We're working toward \$10 off the monthly pass, which we hope

will be implemented by January," said Merrick. He added that 25 of 34 Metro Toronto councillors have responded favourably to a student fare reduction.

Merrick acknowledged the difficulties facing MUCC in its attempt to secure the discount, particularly York's lack of photo identification. "Ideally, it would be best for students to buy the special pass at the ticket booths by showing photo ID," explained Merrick.

He added that a 1987 survey indicated a potential \$2.3 million loss of TTC revenue if the student programme was implemented. Despite this possible financial loss and the current slowdown, Merrick insisted the TTC's response has been positive.

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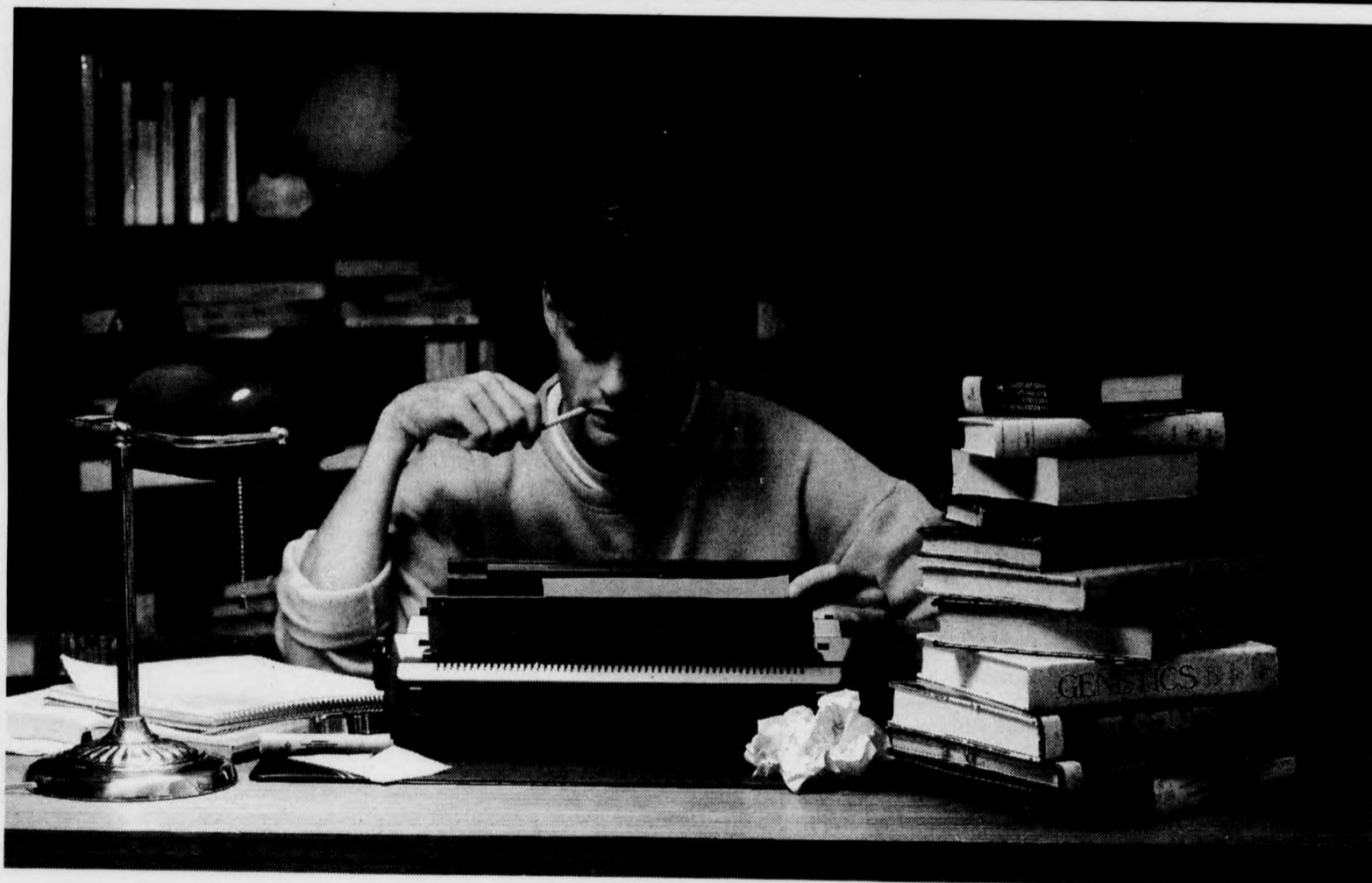
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self-hypnosis

by Margot Gordon

Dr. Irv Cooper has been a counsellor at York's Counselling and Development Centre (CDC) since 1972 but it wasn't until he became interested in self-hypnosis that he embarked upon his PhD studies in Clinical Psychology. For Cooper, the PhD was a means to an end.

The restrictions of the *Hypnosis Act* prohibit anyone but doctors, dentists, psychologists and students working towards certification in one of these professions, from practicing hypnosis or training people in the use of self-hypnosis. Cooper started his part-time PhD studies to enable him "to use hypnosis in his counselling and psychotherapy work with clients." He attended the two training workshops provided by the Ontario Society of Clinical Hypnosis in 1979 and 1980, and has participated in a number of other training opportunities, including the 10th International Congress of Hypnosis and Psychosomatic Medicine that was held in Toronto in 1985.

With regard to his use of self-hypnosis training, initially Cooper's work was primarily with athletes. He trained these clients in the use of self-hypnosis for the purpose of performance enhancement. Cooper counselled York athletes as well as athletes competing at the national level. His subjects ranged from gymnasts to volleyball players.

But the majority of Cooper's early work was with runners, who felt self-hypnosis not only improved their performance but also reduced their risk of injury by making them intuitively aware of when they were exceeding their bodies' limitations.

Self-hypnosis has innumerable applications, from the relief of anxiety, phobias and migraine headaches, to its use as a substitute for anesthetics used during child birth or surgery (it is particularly useful when the patient is allergic to anesthetics). Cooper's position at York's CDC, naturally resulted in his use of self-hypnosis to treat students who complained of exam anxiety or memory blank out, or sometimes to simply reduce the students' level of procrastination.

Cooper found that students had

a greater interest in using self-hypnosis than athletes, who were often sceptical. When he began his actual research two years ago, with the goal of recruiting a sufficient number student volunteers, he directed his study towards the use of self-hypnosis as a means of **enhancing academic achievement.**

His calls for those who identified themselves as academic underachievers interested in improving their academic performance elicited hundreds of responses. Cooper had to turn down volunteers after the number of recruits reached 348 students.

The students were divided into three groups. One group was administered four, one-hour sessions where the students were taught self-hypnosis. The sessions were given to groups of 10 to 12 students in a cosy room that was relaxing and easy to get comfortable in. Here Cooper taught the students how to enter an altered state of consciousness and self-administer hypnotic suggestions.

A second group was placed in Study Skills Training sessions offered by James Fitchette, the learning skills counsellor in the CDC. These sessions were aimed at teaching students more effective reading, notetaking and examination skills, as well as providing some memory training. A third group, serving as a no-treatment control condition, was given no immediate treatment. Individuals in this group were promised positions in the next available hypnosis and study skills sessions and "were advised to do whatever they could to improve their academic standing in the mean time."

Of the 364 volunteers, there was close to a 50 per cent drop out rate which left Cooper with 167 subjects: 64 in the self-hypnosis group, 44 in the study skills group and 59 in the no-treatment group.

The results of Cooper's research are fascinating, when one bears in mind that the self-hypnosis and the study skills training are very different in orientation, and actually treat very different academic ailments. While the students in the no-treatment group had a drop in academic achievement (measured by grade point average), the stu-

dents in the self-hypnosis and the study skills training groups both showed significant (and roughly equivalent) improvement.

Cooper measured academic orientation with a self-devised questionnaire which had subscales measuring study habits, attitudes, test anxiety, ability to concentrate, memory, procrastination, level of self confidence and motivation. Groups in self-hypnosis and study skills training both showed comparable improvement in their academic orientation.

The only area in which self-hypnosis surpassed the effectiveness of study skills training was in the reduction of state anxiety. State anxiety is situation specific, as opposed to trait anxiety which is a personality variable, or tendency in an individual. While the study skills training was found to reduce state anxiety, the self-hypnosis was found to be even more effective.

When averaged out, self-hypnosis and study skills training appear to be roughly equivalent in aiding academic underachievers. It is really up to troubled students to identify their areas of weakness and seek out assistance accordingly. If you are a rotten speller, or a hopeless notetaker, no amount of self-hypnosis is likely to improve upon these things and enrolment in the study skills training is highly advisable. Yet if you possess the academic skills necessary and simply need a boost in confidence, a deterrent to procrastination, a bit of motivation, it would probably be more beneficial to enrol in Cooper's self-hypnosis sessions.

The intriguing and appealing part of using self-hypnosis to improve academic achievement is that, despite the positive results, no one really knows how and why it works. Having worked with self-hypnosis for almost a decade now, Cooper readily acknowledges our ignorance of its mechanics. His research has lead him to speculate that self-hypnosis produces a chemical reaction in the body, but he stresses that this is only speculation.

As a result of the successful findings of his PhD work, Cooper will continue to offer sessions in self-hypnosis through the CDC.

Troubled country seeks a "new political force"

by Stephen Mitchell

In a country where there's a ratio of one soldier for every 10 citizens, revolutionary activity of any sort approaches the realm of impossibility.

Such a country is Guyana. Sitting on the broad shoulder of South America, Guyana has the unique demographic distinction of having a population that is declining or, at best, stagnant in growth. The nation is also staggering into the '90s with a knapsack full of further domestic problems to carry along — a national debt of three billion dollars, a plunging per capita income and dropping wages.

It has been estimated that Guyana has the highest per capita debt of any nation on the planet. Here is an effective simplification of what international debt means to the average citizen of Guyana: "As soon as you're born, you already owe a lot of money to international banks, whether you like it or not." — Rishee Thakur, Political Scientist and PhD Candidate York University

There are two predominant political parties in Guyana. The nation is ruled by the People's National Congress (PNC). Serving as the official voice of opposition is the People's Progressive Party (PPP). Both organizations, it has been muttered, make a great deal of noise about supporting the interests of the country's Afro-Guyanese population of workers and religious groups.

Last week, however, N.K. Gopaul told a small assembly at Curtis Lecture Hall F that the Guyanese working class is presently standing alone in its struggle for the restoration of democracy.

Gopaul is the general secretary of the National Association of Agricultural, Commercial and Industrial Employees (NAACIE), an organization that is trying to herd that nation's trade unions into an effective political front. NAACIE is railing away at PNC for turning its back on the masses. But NAACIE is equally critical of the PPP which, despite its opposition to PNC, has been accused of failing to deliver the goods of its socialist mandate.

In response to what Gopaul called "governmental victimization," workers from a number of sugar, rice and bauxite (a clay-like ore from which aluminum is obtained) unions banded together earlier this year. Reportedly, representatives from the nation's business community fell into step behind the solidarity flag. On February 24, 1989, the coalition declared a national Day of Protest.

The government in Georgetown, the country's capital, was not pleased. It withdrew recognition of the Miners' Union and created a number of "paper unions" that existed only to outvote the radical guilds during union elections.

The ruling party's intention was to starve the unions financially so they couldn't operate," Gopaul said.

Meanwhile, the International Monetary Fund (IMF) spiralled slowly down from the sky and hovered over the country's mutilated economy like a giant, winged ... well, I'm sure you know exactly which metaphor I'm reaching for. The IMF flapped off earlier this year, leaving behind a steaming coil of budget that saw a devaluation of the Guyanese dollar (a

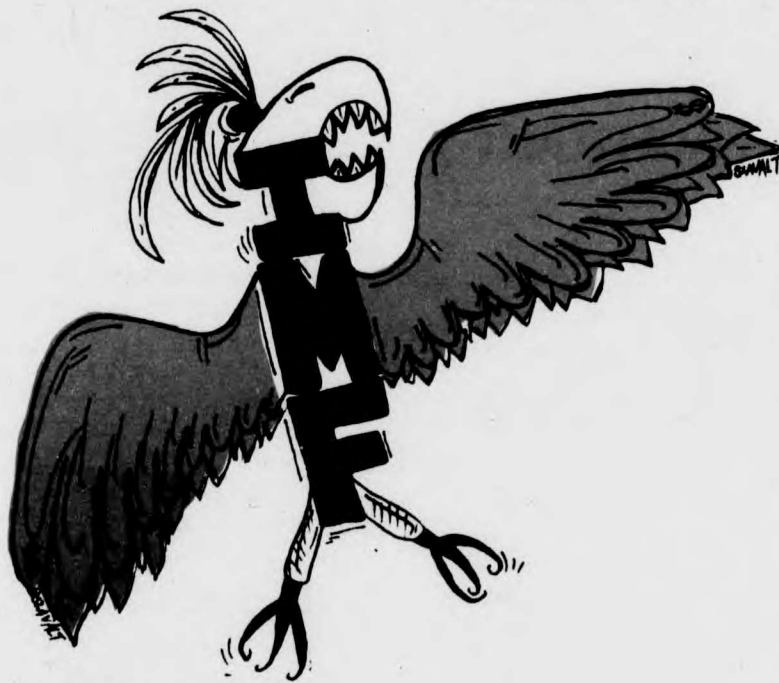
single American buck now translates into 33 Guyanese dollars), a rise in gas prices to \$40 a gallon, and a decree that there would be no more collective bargaining processes between the government and unions.

It was not a good time. Austerity, however, brought about solidarity, in the form of a 42-day strike. "For the first time in 25 years," Gopaul recalled, "bauxite and sugar workers were united" for justice and solidarity among unions.

Why has the US administration been so interested in El Salvador? The second question answers the first, it appears. In the case of Guyana, the ruling party is sympathetic to the Western powers; the opposition party is sympathetic to the social visions of Karl Marx.

Perhaps Ottawa fears the rise of a Guyanese government with a hostile attitude toward the US and Canada, should the existing government topple.

Early in May of this year, disunity among unions finally resulted



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These words seemed to awaken a revolutionary fervor in Gopaul. He made a fist, and then clasped his hands together. Carried along by this current of moral energy, Gopaul began to speak of his recent overnight imprisonment, where he shared a cell with a number of Catholic priests and union leaders.

He applauded the courage of the Federation of Independent Trade Unions of Guyana, who organized and executed the strike "in the face of the complete disintegration of Guyanese society." He rejoiced in reporting that donations to the strike fund came from churches, businesses and from foreign benefactors. At least one foreign benefactor, however, received Gopaul's pointed finger of accusation. The Canadian government, according to the NAACIE general secretary, supported the PNC and approved of the Guyanese ruling party's "bold" attempts to quell the strike and dampen protest. Large amounts of money have come from Canada to help bail out the Guyanese government, Gopaul said. He didn't believe any of this money was filtering down to the masses.

Why is the Canadian government interested in Guyana?

in a crushing of the strike, and a collapse of the solidarity movement. Gopaul, however, was not prepared to cancel out the possibility of a future uprising."

The workers have resolved themselves to continue the fight to ensure justice, to ensure democracy," he said. He spoke confidently of the young and old expatriate Guyanese people he'd met with, many of whom expressed a desire to return to their homeland.

Gopaul wanted to see overseas Guyanese return home to help create a "new political force" in Guyana. He envisioned a situation in which even the military would stand up for the masses to bring about an overthrow of the government and changes in the nation's political direction.

I sat in Curtis Lecture Hall F last week, looking into the faces of the people who'd come to listen to Gopaul; some students, a few faculty members. Most, I figured, were of Guyanese descent. Were they, just then, imagining what it would be like to go back home? How aware were they of the problems of their country? Once home, would they be committed to political change, or would they politely adapt to economic hardship?

Kevin Connolly, freelance writer/editor/publisher, will conduct an Arts Writing Seminar after the Excalibur staff meeting Thursday at 4 pm. All welcome to room 111 Central Square.

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COUNSELLING EDUCATION RESEARCH CLINICAL TRAINING

artscalendar

by Kristy Gordon

There are many interesting arts events taking place this week, why not slot them into your schedule and enjoy.

La Maison de la Culture at Glendon College is presenting a series of works that look intriguing. The exhibition of **Patricia Renia's** work is in acrylic. Renia's work focuses on her perceptions of the Sacred Body, including human sacrifice and founding myths. The display runs until October 26. Call 487-6730 for more details.

This is your chance to find out what's happening in the European dance world. Dr. Claudia Jeschke, dance historian and notator from the University of Munich, will be at York from October 10-19 giving graduate and undergraduate workshops and seminars. Jeschke is currently reconstructing Nijinsky's *L'Après-midi d'un faune* (1912) with Anne Hutchison Guest. Contact the dance department for more info.

Don't forget to buy your copy of **Existere**, on sale in Central Square until October 6.

Friday, October 13 is going to be a 'good-luck' day in the Fine Arts Department. **Reflections '89**, a homecoming celebration of displays and performances, will take place in the lobby of the fine arts building from 7:30-9pm with refreshments and a cash bar open 9-11pm.

One of Canada's most distinguished men of letters and Professor Emeritus of theatre at York, **Mavor Moore**, will discuss "**Politics of Multiculture: Our Government's Policy of Multiculturalism and How It Is Affecting Society, Politics and the Arts in Canada**" at the North York City Hall on October 6 at 4:30pm. For more info on this FREE event call 736-5136.

Mavor Moore's address is part of the **15th Annual Conference on Social Theory, Politics and the Arts** being held at Glendon

Campus October 6-8. For detailed information on lectures and presentations phone 736-5082.

The **IDA Gallery** is showcasing **Ruta Graavlejs'** thesis exhibition of installed works of sand, wood and metal. The exhibit is open from 10am to 7pm and runs until October 7.

Have you ever secretly wanted to be in the spotlight? If so, why not audition for **Sweeney** directed by Fred Thury. Auditions are being held October 10, 11, 12 from 7-10pm, room 273 Vanier. No prepared pieces required.

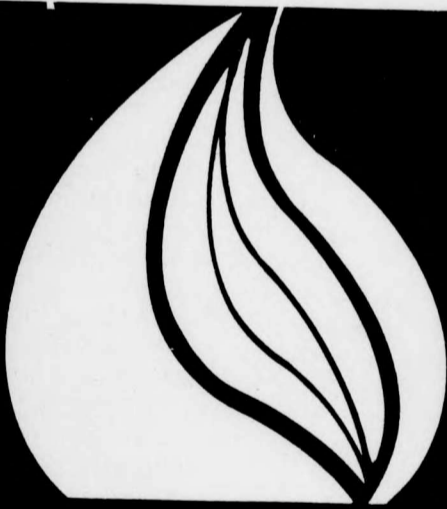
If you would like to own original works of art but don't want to spend huge amounts of money, then you'll be interested in the **Aid to Nicaragua 7th Annual Benefit Art Exhibition and Sale**.

The benefit features original works in a variety of media that have been donated by York's visual arts department and graduate students. Proceeds will be used to buy art supplies for the School of Fine Arts in Managua in Managua. Present at the opening in the **IDA Gallery** will be Noel Corea, an artist and arts coordinator from Managua.

Since 1976 the **Samuel Sarick Purchase Prize** has been awarded yearly to an outstanding graduate student in the visual arts MFA programme. All these works will be brought together in one display from October 16-27 in the **IDA Gallery**. **Samuel Sarick**, guest of honour, will present this year's Sarick Purchase Prize on opening night, October 24, 6-8pm.

"**The Writers Read Series**" presents Kate Reider-Collins and Robert Leonard Williams on October 10 at 5 pm in the **Vanier Senior Common Room**. It's free.

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theory, politics and art

by Jeannine Amber

From October 6 to 8, York will host to the 15th Annual Conference on Social Theory, Politics and the Arts. The conference gives renowned scholars in the fields of social and political science the opportunity to address issues pertinent to the arts.

This is the first year the conference will be held in Canada. Joseph Green, conference coordinator and director of York's arts administration graduate programme, says that in the past the conference has been a predominantly American phenomenon, owing in large part to the strength of the American Political Science and Sociological Associations—organizations with strong contingents of people interested in the arts.

However, this year Professor Green has taken the opportunity to add a strong Canadian element by including of many speakers from York and other Canadian universities and art colleges. As well, this year's keynote speaker is eminent Canadian playwright, director, producer and teacher Mavor Moore, dean of Canadian Arts and Letters, and Professor Emeritus of theatre at York. Moore's address will be given at 4:30 pm on Friday at North York City Hall and is free of charge.

The interest in the conference is indicative of a growing awareness of the arts from sociological and political perspectives. According to Green, "The whole area of where the arts fit into the social envelope is attracting more and

more interest... there is more articulation of concerns and there is more awareness of cultural policy and what nations are doing with the arts."

Joining many York professors will be scholars from the universities of Toronto, British Columbia, Louisville, New York, Texas, as well as professors from Princeton, Stanford, New York's New School for Social Research, and others coming from as far away as England, Israel and Columbia.

The 80 or so presenters to speak at the conference were selected by a committee of York colleagues from a group of over 150 submissions.

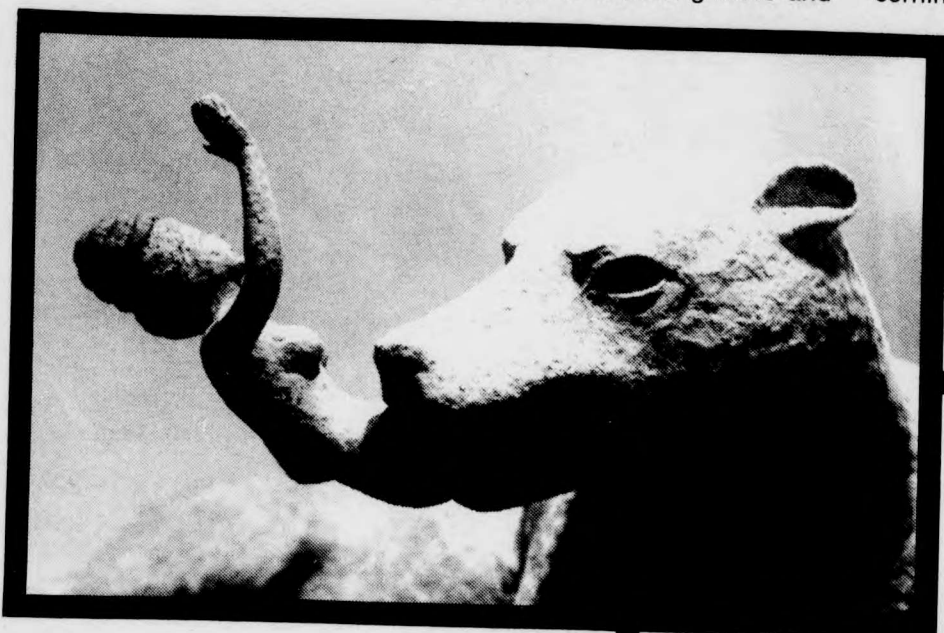
A broad range of both theoretical and administrative issues concerning the arts will be addressed

over the weekend. Areas to be examined include North American and Third World art policy, analysis of popular culture, patronage and the visual arts, the Holocaust, the production of art, and the social theory of criticism, to mention a few.

The audience for these conferences traditionally consists of colleagues and students of the presenters. However, this year Green is pleased to acknowledge the significant number of people coming from institutions far away from York. According to Green, "Normally you don't pay your air fare and hotel unless you are going to read a paper. But there are a number of people coming (from outside Toronto) to listen, so that's neat."

As well, a grant from the Social Science and Humanities Research Council has been made available for the publication of a selection of papers to be given at this weekend's conference. Green and Professor John Guilot from the University of Ottawa will co-edit the publication which will hopefully be out early in the new year.

Those interested in attending the conference are urged to stop by 200G in the administrative studies building for a copy of the timetable, or register on Friday at Theatre Glendon in York Hall on the Glendon campus. Registration is \$25 for students and \$50 for non-students for the entire three days. You can also look for coverage of the conference in the next issue of *Excalibur*.



Stephen Moses



Two sculptures from Mary Catherine Newcomb's exhibit at the IDA Gallery (fine arts building).

CHRY's \$35,000



the money that was pledged, if 70 per cent of the total is collected, the staff will be pleased. This year, for the first time, people were automatically listed on a computer when they pledged, making it possible to send station packages to them. This will hopefully increase the amount of money to be collected. CHRY has already received 25 per cent of the \$35,000.

According to Zaretsky, all of the money collected will go into creating a better radio station. Some funds will go into general expenses, like purchasing equipment. The current CD player is broken and will need to be fixed to play the stations 100 plus CD collection.

The station also hopes to implement research and development programmes as well as more educational presentations. Also in the works are plans to offer daily programmes that deal with current news affairs affecting people's daily lives like poverty, and local housing.

CHRY offers sports and health programmes, plus a variety of programmes for all cultures and personalities. Programme guides are available at 258A Vanier. CHRY can be found at 105.5 on your FM dial.

by Excal staff

The North York community has shown its support for its radio station, CHRY (operating from Vanier College), by making this year's fund-raising campaign a great success.

CHRY's initial goal of \$25,000 was "far surpassed," according to CHRY station manager Dani Zaretsky, as the station received pledges of almost \$35,000 this year.

The funds were raised through on-air solicitation. From September 13 to 24, announcers asked listeners to support the community station. Many of the station's 140 volunteers spent their time answering phone calls and taking pledges. Although CHRY would love to collect all of

FOCUS

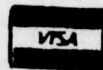
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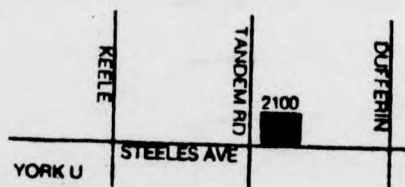
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These players don't drink Canadian.



These players drink Canadian.

A L L A B O U T

WHAT IT'S

F I G U R E O U T

creative writing students collective kick-off

by Isabel Granic

This season's inaugural poetry and prose reading was launched on Tuesday by Vanier College Council and the Creative Writing Students Collective.

York students Juni Suwa and Jarmo Jalava were the first to contribute their original works to this year's "The Writers Read Series." The informal setting of the Vanier Senior Common Room provided the ideal location for the notable turnout of interested students and faculty.

The first to read was Juni Suwa, a Japanese student currently in his fourth year at York. Suma's reading of his original poetry allowed the audience a brief look at his Japanese heritage. Images of nature were a predominant

theme.

In addition, his collection included a number of humorous poems with occasionally serious undertones. "Batman," which particularly entertained Suma's listeners, suggested that Batman refrain from killing his enemies in fear of no longer being needed by society. The result predicted by the poet would be unforeseeable: Batman would be forced to "turn his Batcave into a wine cellar."

Towards the end of Suma's reading, he introduced the audience to a unique form of Japanese poetry. "It's similar to the Haiku style of poetry," he explained. The poem has five lines with 5,7,5,7 and 7 syllables respectively in each line. Suma first read his original poem following this format in Japanese. He followed with an English translation. This

task was not to be underrated considering the English version had to comply to the same strict pattern of syllables as the original poem.

Following a short break, the second half of the session began with the introduction of Jarmo Jalava. Jalava explained to the audience he would be reading a short story entitled "Vantages," which he wrote before he came to York. He modestly suggested, "It may not be very literary."

If not "literary," at least he thoroughly entertained his audience with his keen insight into the irony involved in relationships.

Jalava's story began with a woman's diary entry in 1986 in which she unceasingly complains about her marital problems. Among others, these hardships include living with a "psychologi-

cally dead" husband who claims to be a "sound" poet. She insists the husband gives her insufficient doses of "band-aid affection," and suspects the reason behind her husband's lack of affection is his jealousy of her "socially upward search." Jalava criticizes the woman's superficial principles through her husband. In one instance, her husband calls her apparent high class business parties, "cockatiel" parties.

The second half of Jalava's story is the husband's journal entry revealing his perspective of the marriage. The husband's problem is that he is simply revolted by his wife. There is an ironic twist that Jalava presented his audience with: The husband's revulsion does not stem from his wife's apparent shallowness but from her being fat.

It was evident Jalava enjoyed reading his work aloud. He entertained his listeners not only with words, but with the presentation of his material. By intermittently changing his voice and varying his intonation with respect to the changing of the characters, Jalava effectively kept his audience's attention. He teased the listeners in the end by announcing he did not have sufficient time to finish his story, but that "if it ever got published" they could then read the outcome.

Jalava is now working on a book of short stories he hopes to get published.

If the works of Suwa and Jalava heard at this reading were representative of their overall writing, then they deserve the best of luck with their future writing endeavors.

CHRY-FM 105.5 FM

- 1 Various Artists (C)
- 2 Redhead Kingpin (C)
- 3 Entouch
- 4 Ziggy Marley and the Melody Makers
- 5 Junior Red

- En Garde
Do the Right Thing
II Hype
One Bright Day
One Blood

- En Garde/Cargo
Virgin
Elektra/WEA
Virgin
J.R.

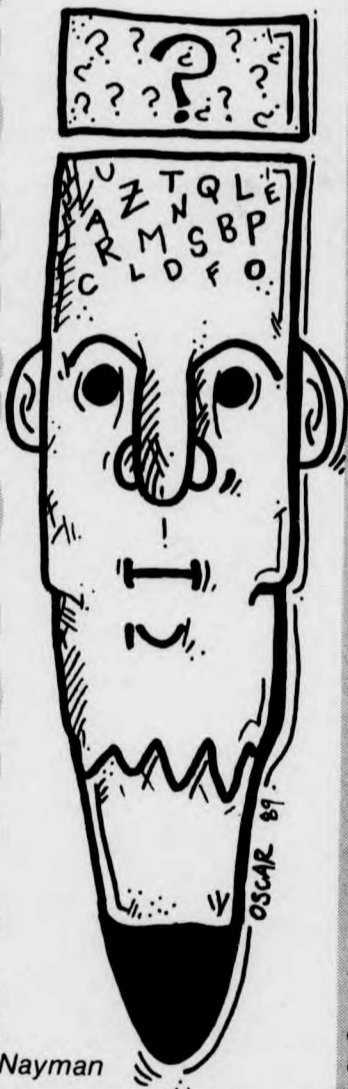
Compiled by CHRY's Music Department from programmers' playlists over a 2-week period ending September 25, 1989. Programmers choose their own material. C denotes Canadian material. CHRY 105.5 FM, Request Line 736-5656.

- 6 Soul II Soul
- 7 Lieutenant Stitchie
- 8 the Doughboys
- 9 Various Artists
- 10 Inner City

- Back To Life
the Governor
Home Again
Time Between
Do You Love What You Feel

- Virgin
Atlantic/WEA
Restless
Imaginary/Communion
Virgin

writers block



by Ira Nayman

A couple of years ago, I had a simple idea for a story: to compare excerpts from an article from a soft core porn magazine describing a sexual encounter with some poor teenager actually having one. (The idea came from a story I had read years earlier which propagated some outlandish, not to mention harmful, ideas about sex, such as when a woman says no, she really means yes.)

The humour, and point, of my story would lie in the difference between the masculine fantasy of sex and the reality. At the time, though, I was concentrating on

scriptwriting, and, since this was a very literary idea, I let it drop.

A year later, more or less, I had a second idea: if I included excerpts from a romance novel, I could not only compare the feminine fantasy of sex with reality, but I could also explore the difference between the way men and women view sex. However, I was still writing scripts, so I passed on it.

Then, two months ago, I was reminded of the Pulp Press' three day novel writing contest. There seemed to be a lot of advantages to entering: I could finally use the idea, getting it out of my system; I could always edit or rewrite sections I wasn't happy with once the contest was over; the first prize was publication, every writer's dream. (As it happened, it was also the last chance I got to write a major work before returning to school.)

So, that's how I spent my Labour Day weekend.

Writing a novel in three days is like having sex for 72 hours straight: it may seem like a fantastic idea, and you may initially get a lot of pleasure out of it, but, inevitably, it becomes a gruelling chore you're happy to see the end of. To say that you cannot appreciate what writing a novel in three days entails until you've actually experienced it, is like saying the federal government owes a little money: what an understatement!

Knowing how much work I had ahead of me, I spent the month prior to the contest preparing an outline (which turned out to be a highly detailed life saver) and doing research. Aside from some historical research for the romance part of the story (which took place at the turn of the century and during the Depression), I spent some time reading articles in soft core porn magazines (making me perhaps the only man in history who can honestly claim to have read the articles) and even reading a romance

novel.

Well, I tried to read a romance novel. My original plan was to read one a week so that I could have more than one source to call upon. I started to read the first, then put it aside to read some newspapers. I read a couple more chapters, then read a magazine. By the time I stopped reading the romance novel in order to start Kafka's *The Trial*, I realized that I really hated romance novels, and I would do just about anything to keep from reading one. I never did finish that book — I'll never know if Christy's father was murdered, if Theo will get her way, or how the Sergeant Ball turns out. Sigh.

I worked straight through 12 hours. After four hours of sleep, I wrote for another 10 hours or so. Within the first 30 hours, I had written 70 pages, the bulk of the novel. But, I was a physical basket case.

I had the bright idea to drink carbonated, caffeinated beverages to keep me going through the weekend, even though I had given them up years ago because they had destroyed my sleeping patterns (which are still pretty strange) and had contributed to bouts of ill-temper. Big mistake. Despite the fact that I was fatigued and having trouble breathing, I had enough energy to run an errand to the store, cut the grass and make a gourmet dinner for 12 from scratch.

I was wired.

With a few squirts of Berotec, a drug I take for asthma, and vowing never to drink soft drinks again, I managed to get some fitful sleep and muddle through. This was the low point of an otherwise fairly pleasant writing experience.

The words and ideas didn't flow as easily after this, and the novel (*Love in the Time of Dimin-*

ished Expectations) ended up being only 97 pages long. Still, you learn a lot of practical things writing to such a tight deadline: dialogue takes up more room (and takes less time to write) than prose; starting each chapter on a new page can add substantially to your novel's length (if I had known this beforehand, my manuscript would have been 10 pages longer); after three days of concentrated effort, you don't really feel like doing much editing.

I'm glad I entered the contest, although I'm hesitant to judge the results. (I ordinarily write at least three drafts of everything; having time to do only one draft was like walking a tightrope without a tightrope.) There are a lot of funny ideas there, and I still like the theme; but, does it hang together as a novel?

The winner of the contest will be announced October 30th.

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IF YOU CAN READ THIS ENTIRE STRIP, YOU MUST BE A VISUAL SUMMER GENIUS!

black wardrobe not needed

by Mark Moss

Published four times per annum, *Existere*, Vanier College's arts and literary magazine, is entering its 12th year of publication. This year's first issue is a slim and handsome volume, professional looking, yet retaining the touch of a polished student journal.

But *Existere* is not a quarterly to be judged by either size or appearance. As editor April Simone said, "The first issue is usually small but it grows as submissions come in." Composed predominantly of poetry with some prose, illustration and photography, *Existere* is looking for, and needs more, submissions of prose and criticism.

This year's first issue was launched at a well attended read-

ing last Tuesday. Contributing poets read works in progress, pieces from the new issue and poems from previous issues. The poems that were read, and those in the issue, represented a wonderful juxtaposition of themes. The diversity was eclectic and esoteric, running the gamut in inspiration and origin from popular culture to personal relationships. A marked propensity for the experimental and pseudo-avant-garde pervades the issue, yet overall the poems are refreshing and accessible.

A selection of the talented group includes Tim Archer, the recipient of a Canada Council grant, who read from a work that was truly in progress, only a few hours old.

Uninhibited and possibly too dependent on *Roget's*, Samuel

Peralta read from a number of his poems in a confident and dramatic manner, sincerely conveying a mixture of ephemeral emotions. His wonderful "Prayer for Lisa" is included in the new issue.

The highly imaginative Deron Mitchell read from the issue, his "last words for humphry chong", a somewhat macabre speculation on a friend's death. Mitchell's "the collected nights of bela lugosi blasco" is a provocative and surreal journey into a bizarre and nostalgic place. This sampling of poetry is enough to peak one's curiosity and stimulate a search for back issues of the magazine.

This rather delightful and suprisingly good magazine will obviously appeal to those with a taste for poetry and other literary fare. In its nonpretentious, non-everybody-dressed-in-black manner, *Existere* is an excellent introduction to those who are generally ambivalent about poetry. *Existere* is available for a mere \$1, if you can find it on a table in Central Square, at Vanier College or in creative writing classes.

Future issues should see an expansion in the areas of prose and critiques, and the deadline for submissions for the next issue is October 30.

York playwrights tackle serious issues

Fourth year theatre major Pam Bustin, playwright of *Saddles in the Rain*.

by Laura Martins

Despite a lack of publicity, the first in a series of play readings by York theatre students got off to a successful start last Wednesday in Winters Senior Common Room.

The evening began with a reading of *Saddles in the Rain*, a play by fourth year theatre major Pam Bustin, directed by Christina Uriate. The play, a work in progress, is about a family's horrific experiences with an abusive and destructive husband and father.

The play shifts from the present-day life of Kat, the eldest of two daughters, to her memories of her



Elizabeth Prior

painful childhood on a farm in Saskatchewan. Kat (read by Karen Svendson) moves to Toronto to get away from the turmoil and gets a call from her younger sister Babber (read by Dianna Klassen). Babber tells her that their stepfather Jake (read by John McIntyre) has raped her. The urgency of the situation forces Kat to leave for Saskatchewan to testify against Jake and to also convince her mother she must do the same. The play is an engrossing look at a serious problem, reading like a Sam Shepard play from a female perspective.

The second reading of the night was *Garden Games* by fourth year theatre major John Blakey. This is a comedy of manners that takes a humorous look at the jealousy and pettiness that can exist between friends and lovers.

Beverley (read by Gina Brenton) is the central manipulator in this play. She invites her so-called friend Fiona (read by Lina Barnett) and Fiona's gay ex-husband and his lover to her birthday party.

This play has everything from mistaken identities to various twists in the plot, not to mention that it is very witty. For most of the play, the humour exploits the shortcomings of the characters. However, by the end, the characters are forced to confront their weaknesses, and the atmosphere is darker than the previous scenes.

The reading was directed by Rhea Akler, who is in fourth year directing, and the actors are all fourth year performance students.

Since the evening was devoted to play reading, attention to sets, costumes, props and lighting were not of primary concern. Instead, the readings, aside from entertaining the audience, allowed the playwrights to sit back and get a new perspective on their plays.

"It's mainly for me to hear it, and to be totally removed from it, and then decide what I want to change," said playwright Pam Bustin.

For Bustin, the audience's reaction was encouraging. "There are some parts of the play that I wanted to have some comic relief because it's so heavy. I was glad when people every once in a while laughed. Actually the actors who were reading told me they were sometimes thrown by where people would laugh. I was so glad! I told them yes! They are supposed to laugh!"

The presence of an audience was necessary to give her extra feedback.

Saddles in the Rain is Bustin's first play, and she hopes it will be staged next March at Samuel Beckett Theatre at York.

The actors reading the plays were absorbing and effective. One was quickly unaware of the absence of proper lighting, costumes, and sets. The readings continued Thursday with fourth year student Todd Vercoe's play *Wake me Gently*.

Future dates for the play readings have not yet been announced.

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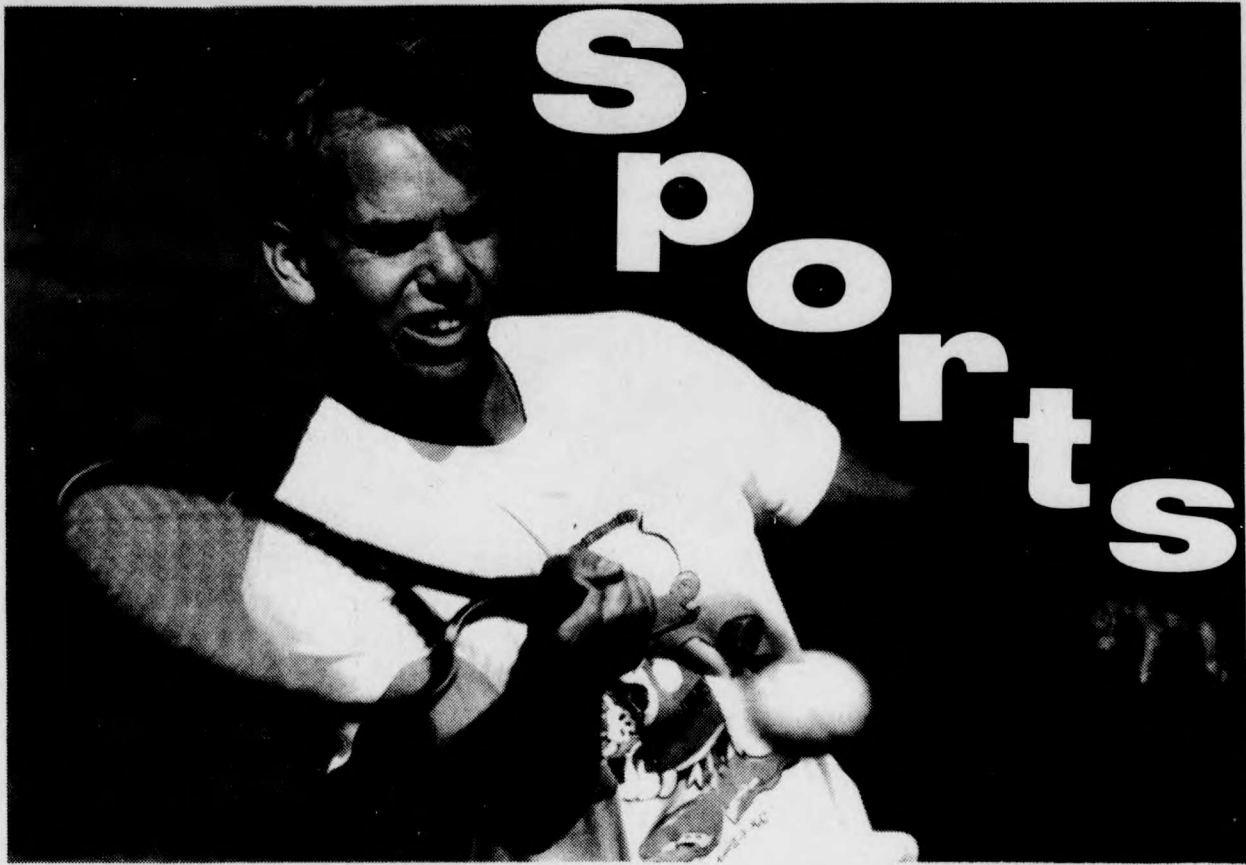
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York tennis coach Eric Bojesen called Yeoman Nick Barthes (above) one of York's "bright spots."

Tennis Yeomen outclassed

by Paul Brooks

On September 29, York's National Tennis Centre was the site of the Ontario Universities Athletic Association (OUAA) East Sectional finals. It was not a good day for the York squad who, in tough competition against teams from the University of Toronto and Queen's, placed third in the gruelling roundrobin tournament.

Under sunny but cool conditions, the day-long event consisted of both singles and doubles play, with a single point awarded for each match won. York could only muster a record of 3 and 5 in its eight singles matches, and would go 0 for 4 in doubles play. As a result of their 3 and 9 show-

ing, York placed third in the tournament, well back of Toronto's 8 and 4 mark. Queen's finished second with a record of 7 and 5.

York coach Eric Bojesen conceded that the tournament did not go as well as he would have liked, but said there were some bright spots, such as the play of Nick Barthes. In singles play versus UofT, Barthes defeated Mike Sued 6-1, 67, 6-1. In his other singles match Barthes edged Tony Roth of Queen's in a tight match, 6-4, 4-6, 7-5.

"Nick's play was the most positive part of the day," said Bojesen. "He played very well."

Bojesen also singled out the play of Gary Gottlieb, who supplied York with its only other victory, defeating UofT's Altaf Rahim,

6-2, 7-5.

Despite the 3 and 9 record, there were some tough losses. Gottlieb was defeated in his other match, despite forcing it to three sets, while Alex Nestor and the doubles tandem of Friedman and Connery also took matches to the maximum number of sets before bowing out.

Bojesen summed up the tournament, saying, "It was not one of our better days." Adding to the disappointment was the fact that as a result of its place finish, York does not qualify for the OUAA finals slated for mid-October. UofT advances with not only the top team score, but top singles player Chris Lai, and the top doubles team of Lai and John Marsalek.

The Blues are back

by Brian Amuchastegui

Last weekend, the University of Toronto Varsity Blues defeated the York Yeomen 6-5 in double overtime to capture first place in the UofT 1989-1990 Sneak Preview Tournament. Showcasing their trademark style of strong offensive forechecking and solid defence, the Yeomen showed both character and determination in their tournament performance.

On Saturday, York played its first game of the tournament against the Ryerson Rams. Ryerson opened the scoring in the first period on a goal by left-winger Darren Matias. The Yeomen evened the score 12 minutes into the game on a goal by York forward Mike Futa. The goal gave the York team some momentum, and it responded with a more offensive attack and solid back-checking which carried into the second period.

At 2:41 of the second period, Lucky Degrazia gave the Yeomen a 2-1 lead. Taking advantage of a power-play situation, Ram defenceman Jim Luciuk tied the game just over a minute later. Ryerson continued to keep the play in the York end, but stellar goaltending from Yeoman Willie Popp prevented the Rams from scoring again. Kevin Bonello scored the go-ahead goal for York at 11:12 on a deflected shot from Luciano Fagioli.

York's Kevin Bonello added an insurance marker at 4:17 of the third period and an empty net goal was netted with half a minute to play to seal a 5-2 Yeomen victory.

The championship game between the host UofT Blues (who defeated the Brock Badgers 10-2 on Saturday to advance to the final) and the Yeomen was a thrilling, action-packed conclusion to a weekend of great hockey.

The game jumped off to a quick start, with UofT forward Dean Haig opening the scoring 19 seconds into the first period. York sniper Kevin Bonello responded with equal speed by tying the game 12 seconds later. Brian MacDonald put York ahead 2-1 at 3:30 on a blast from just inside the UofT blueline.

The Yeomen continued their offensive onslaught and went ahead 3-1 on a re-directed shot by Luigi Vigilanti. At 11:35 of the period, the Blues narrowed the gap to 3-2 when forward Steve Boyd flipped a shot over the shoulder of the York goaltender.

Throughout the last two periods, the clamp was a seesaw affair with the Yeomen hanging on to a slim one-goal lead until late in the third period when UofT forward Chris Vickers scored on a hard slapshot to send the game into overtime.

Both teams had excellent scoring opportunities in the first overtime period, but outstanding goaltending foiled their many attempts. After 10 minutes of play, the score remained 5-5.

At 4:04 of the second overtime period, Blues' defenceman Jeff Columbus drilled a hard slapshot eluding Yeomen goaltender Ted Mierczarek, winning the game at 6-5.

Earlier in the day, Ryerson defeated the Brock Badgers 10-6 to capture the consolation game.

Despite the tournament loss, Yeomen head coach Graham Wise believes his team's hunt for a consecutive national title remains very strong.

"Although we have lost some experience on the team, we have some guys who were there last year and some new players who have really matured," said Wise. "As long as we continue to remain competitive and come to the rink every night to play, this team can definitely do a good job."

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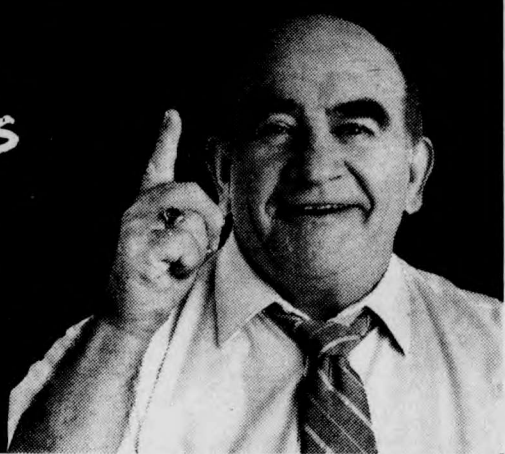
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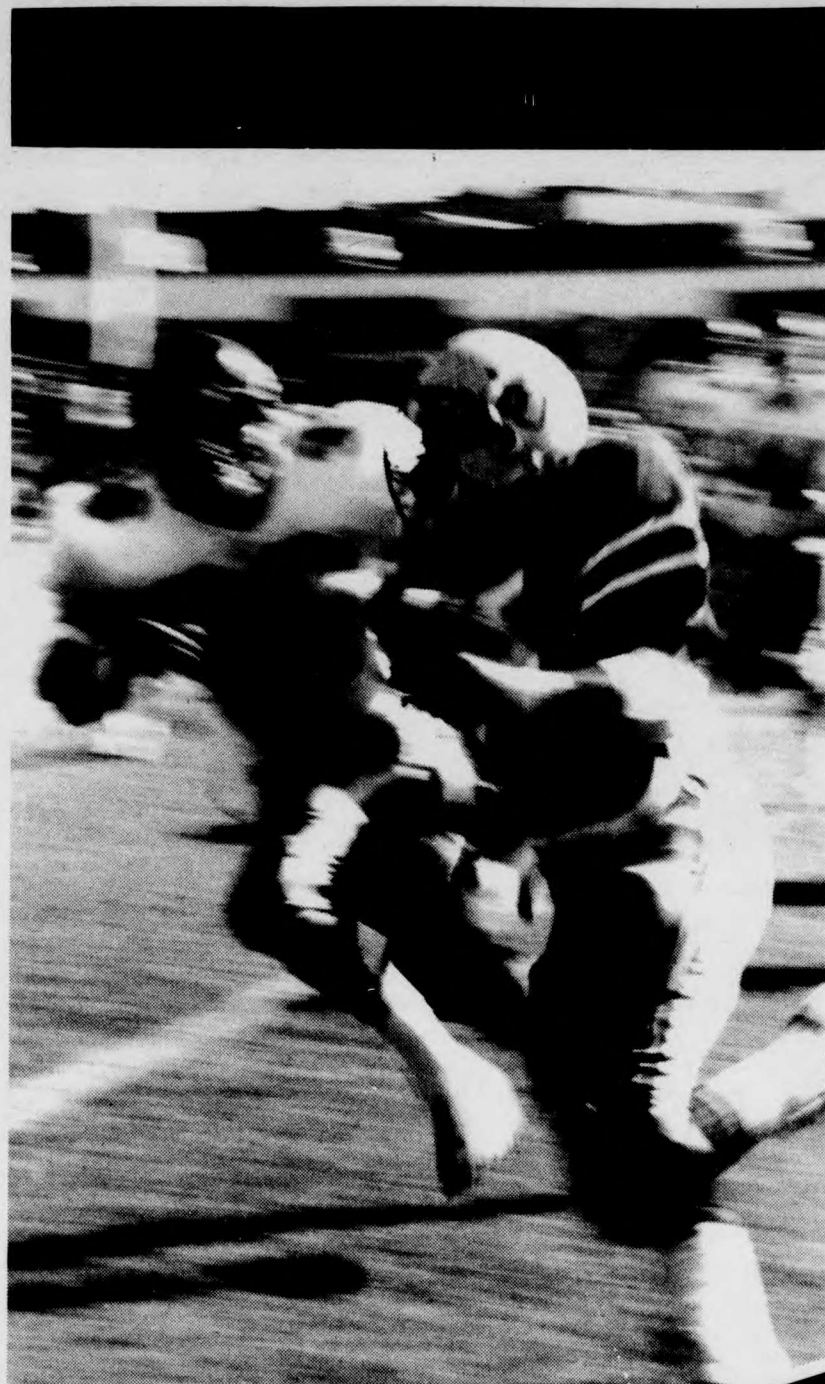
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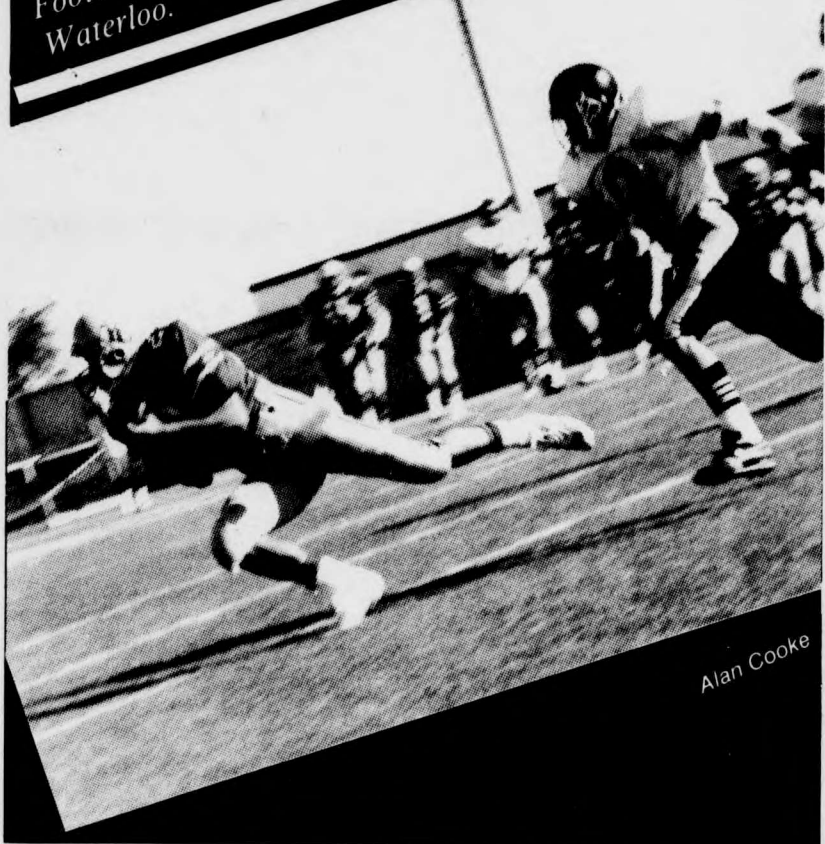


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Football Yeomen played hard last Saturday but lost 32-9 to Waterloo.



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Yeowomen soccer develop "killer instinct"

by Gaye Elliott

The Yeowomen soccer team improved its record to 3 and 0 this weekend after beating Trent 5-0. York dominated the play from the whistle, and quickly put two goals away in the first half of the game. Rookie Sam Hellens scored the first goal on a through ball from midfielder Beth Munro, beating the Trent

defender for the score. Hellens was also able to nab the second goal after a smart offensive passing play from the Yeowomen's own 18-yard line.

Assistant coach Jeff Buchanan commented on the Yeowomen's style. "This team is beginning to develop that killer instinct, they are not letting up just because they are playing a weaker team." Buchanan, who spends much of

his time training Yeowomen goalie Cheryl Punnett, is also the goalkeeper for the men's varsity squad, and feels that, "There is enormous depth on this team, with respect to all positions."

This depth was demonstrated throughout the second half, as York continuously attacked the spirited yet inexperienced Trent side. Fullback Heather Gough scored the third goal from a corner kick by Kristen Bell with a beautiful header into the far corner of the net. York defender Allison McEnteer was able to put away the fourth goal of the game

off a quick pass from Monica Verronneau.

Head coach David Bell took advantage of this game, using the second half as an opportunity to see how some of the players reacted to different positions on the field. However, the backline remained the same. "They are the four positions on the field that never should be changed; you get used to playing together and when you take that away you make mistakes, and that's when they score," said Bell.

Despite the fact some players switched from their usual starting

positions, the Yeowomen did not sit back and relax. Not long after these changes, veteran striker Sue Gough broke away from a Trent defender for the fifth and final goal of the game.

Captain Monica Verronneau viewed the Trent match as a chance "to play our own game." However, she added "This team is not overconfident by any means. We know what we have to do to make the playoffs."

The Yeowomen's next home game is October 14 against Carleton at noon on the soccer field.

Night moves

by Pamela Jarvis

Make it two in a row for the field hockey Yeowomen.

The Yeowomen braved the nocturnal conditions at Guelph last Friday and emerged with a narrow 1-0 victory.

"It was very much like playing in the Twilight Zone," observed York coach Marina van der Merwe. "Only the immediate field was lit. However, our team adapted well to the lights, the surface and the style of play."

The Yeowomen dominated play for most of the game, earning about 12 penalty corners. Despite the conditions of Guelph's grassy surface, York managed to capitalize. Joel Brough scored the eventual game-winner off a penalty corner ten minutes into the game. York converted another corner in the first half but the goal was called back.

"Our attack, especially on one side, seemed to draw penalties," commented van der Merwe. "The high ball call was inconsistent as well."

Shots on goal fell in York's favour, with goalkeeper Michelle Capperault registering the shutout.

"We were lucky to come out of it with a win because of the (grass) field and also because we were playing a team that crowds the

ball," said Brough. "It was difficult to see at either end." It was the team's last foray on the grass surface. "Now we're going to have to focus on our turf skills," predicted Brough.

The win was a pleasant surprise for the coaching staff. "The league is going to be stronger this year," said assistant coach Kathy Broderick. "Guelph played well... but our girls played with poise."

"In the past we have usually lost the first game (against Guelph) because that field is usually fast," said van der Merwe. "It was obvious that Guelph was comfortable dealing with the fast, bouncy ball... their trapping skills were good. As a result of their tactics though, we had more attacking opportunities and there was a more structured approach to the circle."

The coaching staff praised the two-way performance of converted right-midfielder Jackie DeGoeij. DeGoeij spent most of last season at winger. "She's aerobically sound and can attack and defend," said van der Merwe.

Rookies Ann Turrin and Sue Wright were also promising. "We have to knock the fear of failure out of them and build up their confidence," observed van der Merwe of her rookie charges. "The growth can be seen virtually seen virtually on a week-by-week basis."

Yeomen soccer ties Trent: "team should capitalize on chances"

by Sydney St. Nicholas

The York Yeomen soccer team took its perfect 3-0 record up to Peterborough on Sunday to play Trent University. After beating Trent 5-1 in the season opener, one would have thought this game was in the bag but, without four starters, York only managed a 1-1 tie.

The Yeomen opened the game rather tentatively. They were not playing up to their potential as they were not aggressively challenging balls and not finishing off good scoring chances.

Erwin Banti was always a threat for Trent with each of his throw-ins. Twice in the first half, he set up potential goals with brilliant throw-ins, but miscues by York players negated each chance.

"At least we are creating a lot of good scoring opportunities," said York coach Eric Willis. But what York needed was a finisher.

York got exactly that early in the second half. Banti, with another beautiful throw-in, set up Tony Pignatiello in front of Trent's goal and Pignatiello made no mistake

tucking the ball past the Trent goalie. Pignatiello kicked the ball with his back to the net and over his head on a goal that has to be one of the prettiest York has scored all year.

After the goal, York forced the play into Trent's end and created a lot of chances. This style of play led Trent to take advantage of some sloppy defensive work by the Yeomen which would have resulted in a goal, if York's goalie, J. Buchanan wasn't sharp.

With about three minutes left, Trent took a long throw-in which almost resulted in a goal, but York's defence steered the ball out of bounds for a Trent corner kick. On the ensuing corner kick, Trent's Andre Schmidt was left alone in the box and he one-timed a perfect strike into the goal to tie the game at one apiece.

"It seemed like after Erwin (Banti) headed the ball away from the goal area, everybody sort of relaxed and forgot about the Trent player who scored," said Yeoman Anthony Daley whose sentiments were echoed by other players as well.

York had a chance with about a minute left when Carlos Banini broke down the wing all alone, but he put the ball over the net.

York's assistant coach Norm Crandles said, "After every pressure situation there is sometimes a psychological letdown." This was the case with the Yeomen. After the throw-in and the corner they let down their defence for a split second which resulted in the tying goal.

The Yeomen had a lot of bright spots to look at after the game. They played well without four starters and still salvaged a point. Fine performances by Tony Daley, Bryson Madeley, Greg Dac Bong, M. McGee, Carlos Banini, Alwyn Fredericks and Erwin Banti also give the team something to look forward to when they take on UofT on October 4. Hopefully, all the starters will be back and York can defeat the Blues.

"You've got to capitalize on your chances' is the lesson to be learned from this tie," said Crandles. Let's hope the Yeomen do exactly that and put the Blues away.

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TO ALL THOSE who don't fit the mold... Come Out! Lesbian and Gay Alliance at York. Steadman 107, Thurs 5-7 pm

ECONOMICS AND BUSINESS SOCIETY (EBS) welcomes all for Orientation 1989-90 (tomorrow) Friday, October 6, 1:00 p.m. McLaughlin College JCR. Topics include: Business Ventures, Social Functions and Academic and Career Advising.

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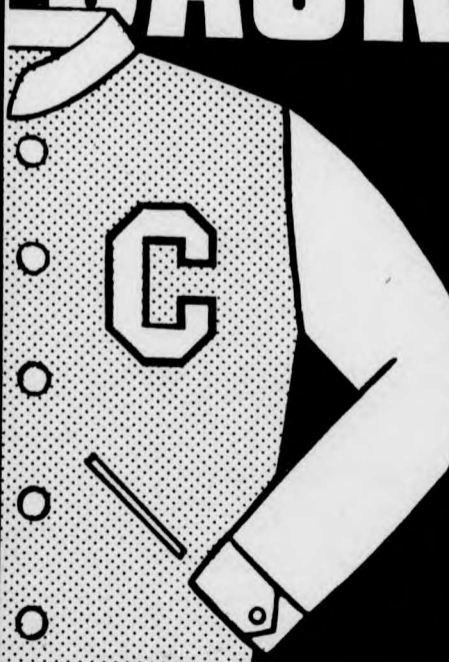
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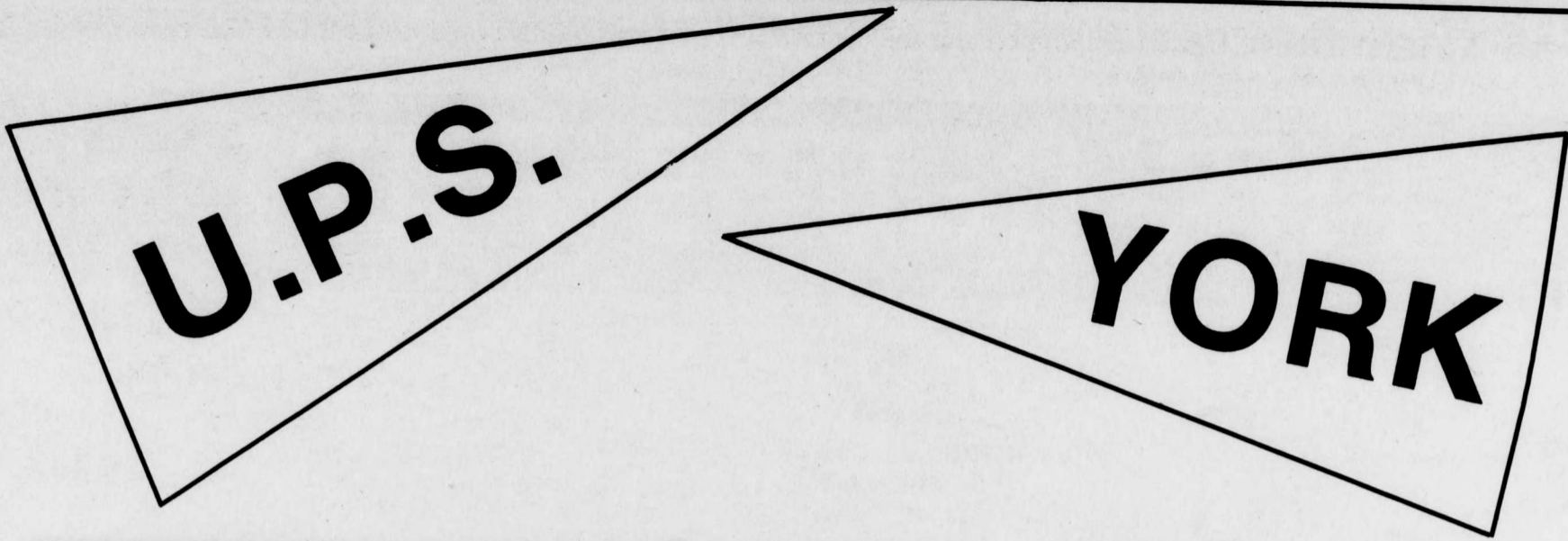
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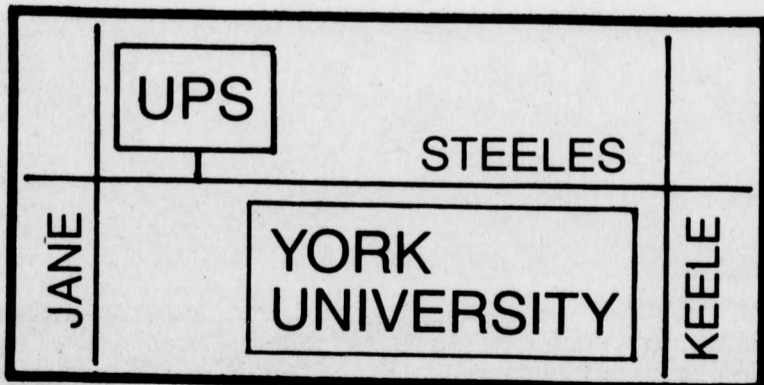
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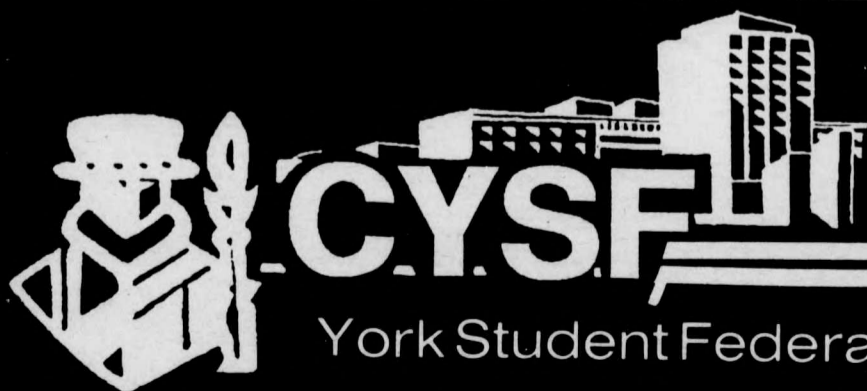
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