

Excalibur

Vol. 9 No. 22

York University Community Newspaper

March 6, 1975

Spectre of conspiracy remains

ULS still in race - but campaign must halt

By OAKLAND ROSS

The United Left Slate has been ordered by an election tribunal to pull down its campaign posters, to cease distributing campaign literature and to stop soliciting votes during a three-day period which will end at mid-night tomorrow.

For a while on Tuesday afternoon, it looked as if the ULS might be tossed out of next week's CYSF elections altogether.

EARLY CAMPAIGN

The tribunal, composed of CYSF speaker Bill Bain, chief returning officer (CRO) Henry Goldberg and student Bonnie Sandison, met on Tuesday in order to consider four separate complaints that the ULS had begun its campaign before the official closing of nominations on February 28.

The tribunal spent over an hour in Anne Scotton's Central Square office considering the issue. The tension mounted during the afternoon as worried ULS candidates and impatient campus reporters huddled in groups of twos and threes in the CYSF lobby, awaiting the decision.

Clutching his tape-recorder as if it were a rosary, Radio York assistant station manager, Bob Goodman sat quietly in a corner with presidential candidate Eggertson. Both had filed complaints against the ULS and had already presented their cases to the tribunal.

"Before long, the entire ULS will be sailing up the Mekong River, where it belongs," said Goodman, in anticipation.

People jumped to their feet at one point when Bain stuck his mustachioed head out Scotton's doorway.

"Hey, anybody out there got a coin?" he called. He paused, grinned and then closed the door.

Shortly after four p.m., he strode out into the lobby.

"Somebody get me Ritch," he demanded, sending several bodies scurrying out of the office. "We're going to give him a choice."

Ritch spent several minutes in the office with the tribunal and then stormed out. He refused to comment until he had gathered some of his party members and a reporter from Excalibur in a private office nearby.

"They've offered us a deal," he said. "They'll let us run, but only if we agree to halt our campaign for three days. It looks to me like we're getting screwed."

An emergency meeting of the ULS was held at seven p.m. that evening to discuss whether or not to accept the tribunal's decision.

Roughly 15 members of the slate gathered in the clubs room in Central Square as Ritch explained their position.

"UNFAIR DECISION"

"It's an unfair decision," he said. "They've no right to penalize us for a misunderstanding which wasn't our fault."

But there's nobody we can appeal to. It looks like they've got us over a barrel."

One by one, members of the slate expressed opinions in favour of accepting the letter, if not the spirit, of the tribunal's decision. The final vote was unanimous.

The slate also decided to form a non-partisan committee to fight for a fairelection.

The meeting gradually broke up as some members headed off to conduct a final campaign blitz of the residence, others to prepare a leaflet announcing the formation of the committee for a fair election, and the rest to begin the arduous task of pulling down the ULS posters and banners scattered across the campus.

But the spectre of a conspiracy to damage the ULS campaign still hangs over the events:

The minutes of the February 12 meeting at which the nomination period was extended were not prepared until noon on Tuesday. Contrary to the expectations of several CYSF members, including two vice-presidents, these minutes made no explicit reference to the dates for the campaign period, but merely mentioned the extension of the nominations.

"Anne (CYSF president Scotton) said at the meeting that the campaign opening date would be left as February 24," insisted finance

vice president J.J. Koornstra. "I'll swear to it because I was there."

The election tribunal was established as an appeal board independent of the CYSF. Although its hearings on Tuesday were held in private and closed to the press, Scotton was asked to sit in as its secretary during the presentation of complaints and defenses.

"They needed a secretary and I just happened to be there," said Scotton. "Nobody asked me to leave, so I just stayed."

Two Winters College students, Gord Travers and Kelly Allen told Excalibur on Tuesday that they had been presented on Monday evening

with a Winters College council petition protesting the ULS campaign violation. According to Travers, Scotton tried to persuade them to sign it.

Scotton, however, denied this. "I merely told Travers and Allen that if they wanted to protest the ULS they should do it right away because the hearing was the next day."

CAMPAIGN DATES

When York Party candidate Hal Tryhorn walked into the CYSF offices last week to enquire about the campaign dates, he was told by Council secretary Dianne Godsoe that the campaign would begin on February 24 and not, as the election tribunal now maintains, on February 28.

As it happens, the York Party also began campaigning before February 28. But, for some reason, there have no complaints about the York Party's violation.

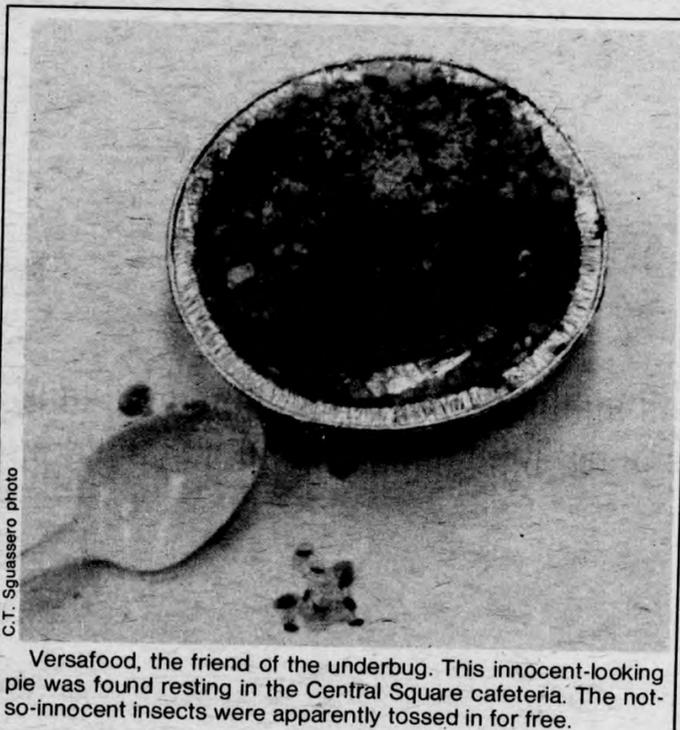
Presidential candidate Eggertson, who led the campaign against the ULS, told Excalibur this week that his main reason for running for president is "to defeat Dale Ritch."

And in the immediate aftermath of Tuesday's hearings, after the ULS candidates had rushed off to the clubs room to consider the decision, after the Radio York reporter had hurried back to the station to tip off the Toronto radio stations, a glum Eggertson sat in Scotton's office, his head in his hands.

He looked up at tribunal chairman Bain who was just leaving.

"Dammit, Bill," he moaned. "You were that close to kicking them out, and you blew it."

Bain merely shrugged, and said nothing.



C.T. Squassero photo

Versafood, the friend of the underbug. This innocent-looking pie was found resting in the Central Square cafeteria. The not-so-innocent insects were apparently tossed in for free.

CYSF presidential candidates pp. 3,14

YUFA may walk out

By WARREN CLEMENTS

Talks have broken off between the university and the York University Faculty Association, and the union executive has announced its intention, should the stalemate continue, to propose a week-long study session to the YUFA membership.

The faculty association's negotiating committee terminated negotiations last Thursday following an administration offer of a 12.5 per cent wage increase. YUFA, which is asking for 23 per cent, termed the offer "completely unacceptable".

"Unless the offer is renegotiated by March 18," the YUFA executive committee moved Tuesday evening, "the executive will recommend to the membership that it hold one week of study sessions, starting March 24."

This, said negotiating committee chairman Paul Evans, would mean not only that most of York's professors would refuse to teach, but that many librarians, who joined the YUFA ranks last year, would walk out from the library.

The administration negotiators — President Macdonald, and vice-presidents Bill Farr and Bill Small — and the negotiating committee — Evans, Virginia Hunter, Harvey Simmons, Jack Granatstein and

Jack Sokolov — have agreed on a basic cost of living increase of 10.5 per cent.

However, in addition, YUFA wants to catch up with wage settlements agreed to in other universities; the Trent faculty association, said Evans, has been offered 17 per cent, and has not agreed even to that, while the U of T faculty has been offered 15.1 per cent.

"That offer would give U of T a deficit of \$1.6 million," he commented. "If an institution like that decides to create a deficit, surely York can do likewise."

The negotiating committee has indicated to Macdonald that it is ready to consider any revised offer.

Status of women study session

Members of the York community will have the opportunity next Tuesday to meet with members of the senate task force on the status of women to discuss their recently released report.

The time is from noon until 2 p.m.; the place is Burton Auditorium. The meeting is sponsored by the Atkinson women's faculty caucus and the York women's faculty caucus.

CYSF incorporation no real advantage according to corporate law professor

By AGNES KRUCHIO

"There is no magic in incorporation as such," said Warren Grover, professor of corporation law in Osgoode Hall, in answer to an Excalibur query regarding the upcoming CYSF referendum on whether or not to incorporate.

"The significant aspects of a corporation depend on the attributes with which the corporation is endowed; that is, it is its constitution that matters."

Grover gave an example: "If a constituent college opts out of the federation, (according to the student council constitution), it still pays the student per capita grant to the corporation; there is thus a strong incentive for constituents to stay within the organization."

"A corporation is a form of organization only; there is nothing that I can see that CYSF would gain from incorporation, except that CYSF would acquire an identity separate from its members and vis-a-vis the administration. As such, it might help overcome an existing apathy among students, but there is no more reason to see it as a focus

than any other form of organization."

There are three major reasons listed for incorporation. The first and foremost is the ability to hold land: an incorporated body has this ability while the student council at present does not. This would come into consideration, said Anne Scotton, if the Student Union Building, originally part of the design of the university, and now a victim of budget cuts, was ever built; consideration of land ownership also came up for CYSF when the Green Bush Inn was under discussion last — property for a central pub was under consideration at the time.

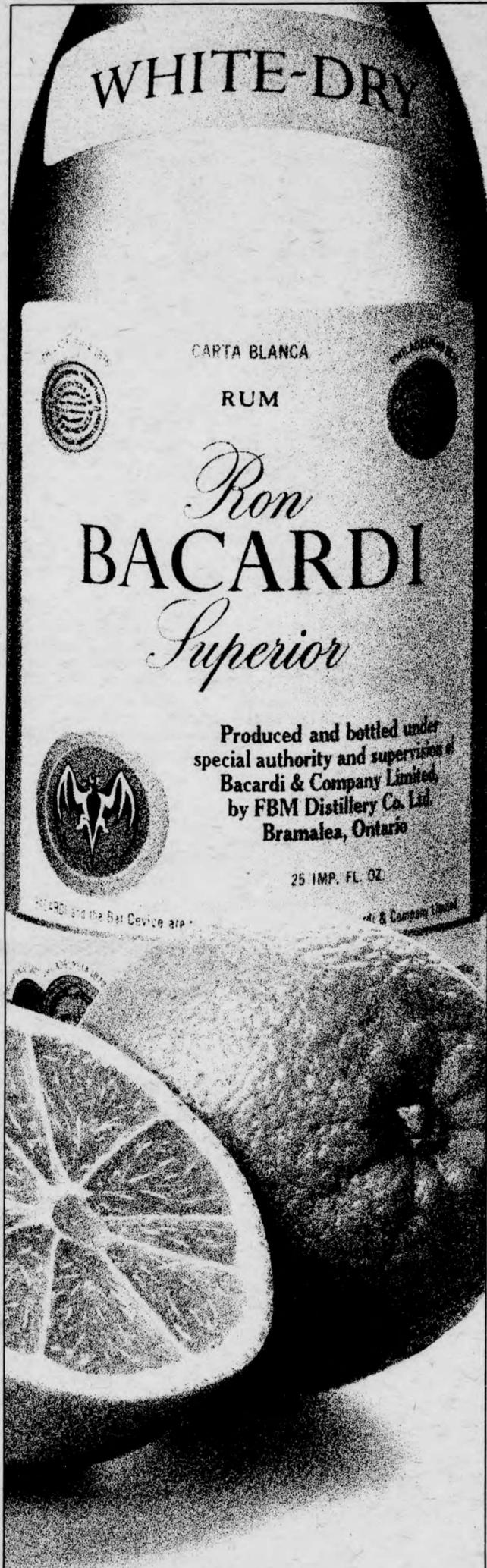
"As it has no real estate, nor is it about to acquire any, (in the light of provincial trends in education spending), I see this point as totally irrelevant," Grover said.

The second aspect of incorporation, limited personal liability, is the single most important aspect of incorporation; individual members of the CYSF would no longer be liable for any damages incurred by CYSF. Not so, says professor

Grover. In a normally incorporated body, the directors can be held personally liable for up to six months' salaries and one year vacation pay to their employees.

Another major reason for incorporation is that it would, according to a feasibility study compiled by CYSF lawyers, introduce better business practices into the management of the student body. This, says Grover, will only create more and more bureaucracy, and it will be harder to get people to help out with the kinds of work a student union needs to get done for free; if the channels exist for getting paid at a certain rate, the trend will be to take advantage of this fact. At present, the CYSF spends \$20,000 of its annual \$87,000 budget on its own administration.

The cost for incorporation, estimates Grover, would be some \$100 to \$125 payable to the province; legal expenses would probably involve another \$400 to \$500, depending on the time it takes the lawyer to handle the various items involved.



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Graduate assistants' association actively pursues certification

By OAKLAND ROSS
York's graduate assistants' association, now actively seeking certification as a union, had its first meeting before the Ontario labour relations board on Monday.

GAA president Mark Golden said this week that the association has claimed as its bargaining unit approximately 1,100 people, including teaching assistants, research assistants, instructors, demon-

strators, markers, tutors, part-time faculty and course directors. According to Golden, the GAA has secured signatures from "well over" 35 per cent of its membership.

"The university administration proposed an alternate membership unit at Monday's meeting," said Golden. "In effect, it would exclude all students and professional people from membership."

York director of personnel D. J.

Mitchell would not elaborate on the nature of the administration's proposed unit for fear of "jeopardizing one side or the other". But he did say that, if accepted, the university's proposal would result in a smaller membership for the GAA.

According to Mitchell, the big problem in the negotiations to this point has been the definition of job categories.

Golden said that, although there have been some problems, "the administration has been quite cooperative so far".

The next meeting will be at the labour board on March 14. Interested GAA members may contact Mark Golden at 964-8863.

Evening with Peru in McLaughlin

INTI, a Peruvian cultural group, will present an Evening with Peru, a colourful cultural show of Peruvian folk dances, songs, poetry and

fashion, next Wednesday at 8 p.m. in the McLaughlin dining hall.

The event is sponsored by York's International Student Centre and Latin American studies department.

Farmworker day

A special United Farmworker Day is being held today in Glendon's Old Dining Hall.

A farmworker forum at noon will be followed at 1:15 p.m. by the free film, *The Grapes of Wrath*. At 9 p.m., Perth County Conspiracy will perform, with \$3 for advance tickets or \$3.50 at the door.

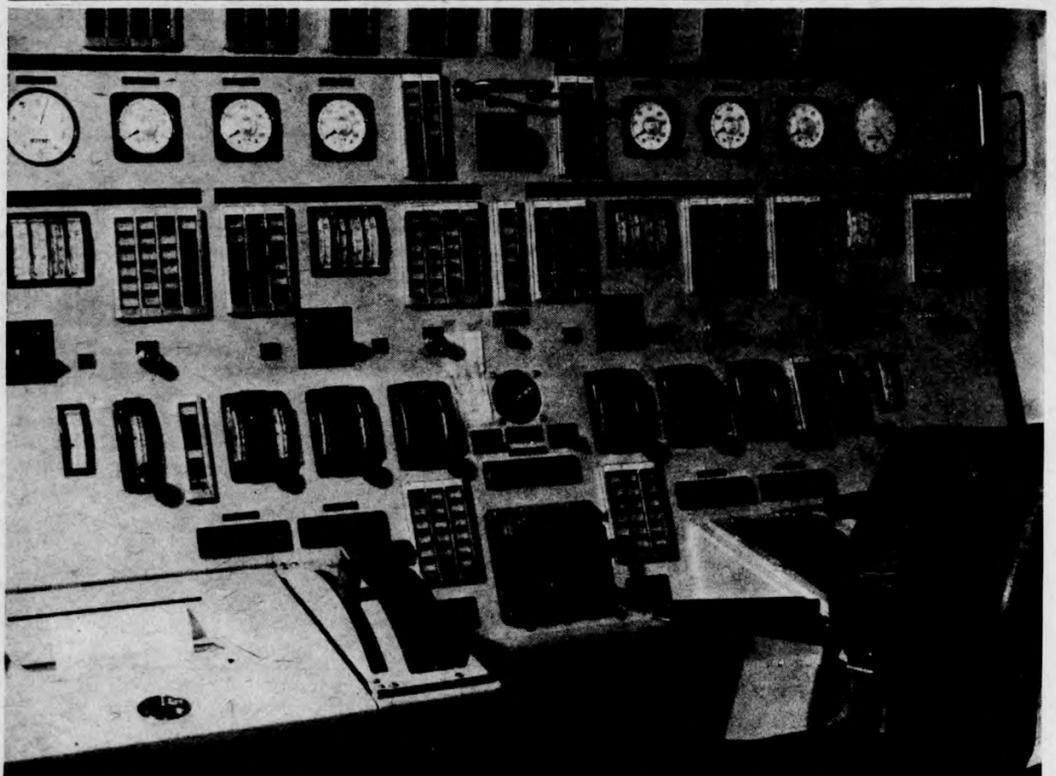
Tickets are available at the CYSF offices.

Mental phenomena to be explored

A special Stong symposium on New Scientific Research on the Capacity of the Human Mind will visit the Stong Junior Common Room today and tomorrow nights.

The conference, which will explore "paranormal" mental phenomena, will offer a speech tonight by Ashley Deans on Transcendental Meditation (7 p.m.), Bill Scott on bio-feedback (8 p.m.) and Dr. George Owen on the psychology of psychokinesis (9 p.m.).

Tomorrow night at 7 p.m., Dr. Howard Eisenberg will lecture on parapsychology as viewed by a scientist and psychonaut, followed by a discussion period. Refreshments will be served, and admission is free.



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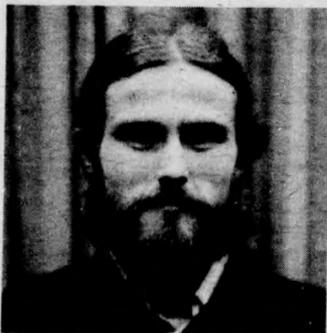
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Cutbacks are key issue

Ten candidates vie for CYSF presidency

As the election momentum built to fever pitch, Excalibur sent reporters Bonnie Sandison, Julian Beltrame and Warren Clements to interview the CYSF presidential candidates. The field of 10 is the largest in the council's history.

Dale Ritch



Dale Ritch

Dale Ritch, a part-time York student who helped found the United Left Slate and has led the slate for the past three years, wants to "defeat the idea that students have no influence and can have no power" in the decisions handed down to them.

"All major decisions affecting students' lives are made by others—by the board of governors, by the administration, and by faculty—and these decisions in no way reflect the interests of the students."

He points to the administration's attempt to have student groups evicted from their Ross building offices and put into colleges.

"Sometimes we have no option but to confront and oppose them. It was because of active confrontation that the administration backed down in the case of the clubs."

Ritch says he can not understand accusations brought against him concerning the distribution of student money.

"The money we spend will be in the interests of the York community."

"It's true that I'm a socialist, but it's also true that I have given more time to student issues than any of the other candidates, and my political standing does not in any way interfere with the proper management of student funds."

Ted Kapusta



Ted Kapusta

Ted Kapusta, a third year history student and currently vice president of external affairs in CYSF, feels the present executive "has not provided enough leadership".

Kapusta expresses concern at the

great number of absentee councillors in this year's council, and proposes an amendment to the CYSF constitution that would allow anyone absent from three or more meetings to be removed from the council.

He would also require every member to sit in on at least one standing committee.

Kapusta feels that the university college system has failed and proposes to work towards the formation of a "super-council" that would represent students not on the basis of college membership but as members of the undergraduate population, graduate, Atkinson, or Osgoode.

He also opposes incorporation "as is presently worded. I would want the whole student body to become incorporated, not merely the council that represents them."

Paul Higeli



Paul Higeli

Paul Higeli, a third-year political science student and member of the York Party, stresses that he does not represent any particular ideology, and wants "strictly and solely to offer good government".

The York Party was formed to provide an alternative to the ULS, and has members "of all ideologies".

Higeli says he does not plan to deal with any external issues, but only with university issues such as quality of food, weekend bus service, and quality of education.

"We plan to discuss the quality of education through lectures, discussions, and debates, after which a final referendum will be held to draw up guidelines on tenure and promotions regulations," Higeli said.

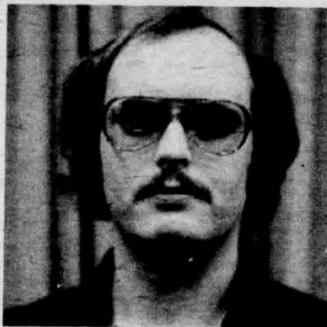
"Ideology would be restrictive to proper government," he said, explaining his party's non-ideological stance. "We want to get things done, and that's all we're interested in."

Rob Wearing

Rob Wearing, a third year political science student and McLaughlin representative of the CYSF, "wants to make sure every dollar bill students put into the council, will get the maximum use inside the council".

Wearing plans to take a "hard look" at OFS and NUS, the Ontario and national student unions of which CYSF is a member.

"I was not convinced by the supposedly overwhelming approval of the student unions," he states. "Frankly, the turnout was so disappointing that the verdict was meaningless."



Rob Wearing

Wearing also wants to make sure clubs have a legitimate place in the university before giving them council funding.

"Clubs are the backbone of university life, but I would hate to see a large number of clubs springing up and representing only a handful of people."

"I'm a very unpolitical political person," he adds, "who simply wants to do a job for the university and do it well."

William Osmars

Bill Osmars, a third year biology student and vice-president of student services and communications, wants to "shift power in the CYSF from the executive to the members."

Osmars also feels that the council's administration costs can be trimmed. "You can replace the business manager with a part-time bookkeeper."

He feels that "CYSF is really going to have to be a good lobbying



Bill Osmars

force, because that's the only way you're going to get things done. Mass action just doesn't work."

CYSF should deal with the bread and butter issues of quality of education, sizes of classrooms, quality of services, and bringing out a handbook separate from the directory, Osmars states.

"The council doesn't exist to raise the consciousness of the students."

Bill Eggertson



Bill Eggertson

Bill Eggertson, a presidential candidate running with the URNS, told Excalibur this week that his main reason for running in the CYSF elections "is to defeat Dale Ritch".

However, he is running on a platform with plans to "open negotiations between the college councils and CYSF", with the hope of either forming a strong central government or "scrapping" CYSF and forming strong college councils.

He also plans to "improve the calibre of student media", which include Radio York and Excalibur.

"I am running on a humanitarian issue," said Eggertson. "If nothing else, I am going to stir up issues."

Rick Leswick

"I started off as a joke candidate," Rick Leswick told Excalibur. "I was going to run for king, set up a sovereign kingdom at York and separate from Canada."

"But I've become very serious about my candidacy."



Rick Leswick

Leswick sees the main serious issue at York as apathy, and a lack of school spirit which has turned the campus into a "nine to five trade school".

"If you don't booze it up in the pubs or play pinball, you just go home."

He has campaigned for the NDP and says he is not "politically naive".

"Maybe I'm over-pragmatic. I object to the cutbacks as much as anyone else, but I don't think any council president has very much political power to wield."

He says one of York's major problems is the fact that day students are under-represented on the councils.

Pete Desrochers

Pete Desrochers, a third year political science student, initially joined the race to support Bill Eggertson's movement to take away Dale Ritch's strength, but

(Cont. on p. 14)



Pete Desrochers

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—Lord Acton

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News 667-3201

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ULS has power to transform white elephant

The events of the past three weeks have been incredible, to put it mildly.

It started with a council meeting in which many of those attending were led to believe campaigning for the CYSF election could begin on February 24. It climaxed with a handful of protests charging that by campaigning after that date, Dale Ritch and the United Left Slate had eliminated themselves from the race.

And it brought to the fore such vicious, unreasoning hatred for the United Left Slate, evidenced in the actions of a few political opponents, that all technicalities and misunderstandings paled before them.

In the week preceding a democratic election, we have been privy to the beliefs of several people that the ULS should be prevented from running for office by whatever means possible.

And that, to put it less mildly, is disgusting.

...

The record of the past few CYSF administrations comes back to haunt us during election week.

We remember the countless promises of concerts covering the campus, money to take care of every student club, and negotiations to end all our troubles with the administration and the government.

We are reminded that while tuition has increased in the past two years by \$100 for undergraduates and while the loan portion of the student awards has increased at the expense of grant, the central student council has concerned itself with the busy-work of a caretaker organization.

CYSF has stagnated to the point where most incoming presidents automatically set aside one-quarter of the council's \$80,000 budget for salaries, take off another third for Radio York and Excalibur, and fritter away the remainder of the budget on whatever strikes their fancy.

Small wonder that most students at York feel like unwelcome intruders in a world of concrete were they and others like them are funneled into lecture halls and then back onto the buses at five in the afternoon.

Out of the list of 10 candidates, only one candidate appears capable of turning CYSF, and the campus, into a dynamic body, with fresh and relevant ideas.

That candidate is Dale Ritch. Briefly consider the situation. The Ontario government has decided, after a decade of catering to the universities, to cut back drastically on its financial support.

This has immediate ramifications. The university saves money by firing teachers and staff. Classes swell in number, lecture halls overflow, and within three years we are sitting in Curtis L watching a video-tape of a lecture on a screen.

The coup de grace is a raise in tuition fees — not next year, but almost certainly in 1976-77. Only those who can afford it will be able to attend the university.

It's a scary prospect. And Dale Ritch, running with a slate of candidates throughout the colleges — the United Left Slate — is the only person running with a platform and a sense of purpose strong enough to tackle that prospect.

He makes it plain that he plans to be more than a student council president, and that's not an unwise move.

The maintenance union, the faculty, and the support staff are being offered ridiculously low wage increases, and they are as much a force behind the university as the students who benefit from the education are consumers in it.

Ritch, because of his activist policies, is considered by some to be too extreme for student politics. Perhaps — in comparison to the deadweight which has passed for politicians on campus in recent years.

But his interests are those of the

students — those whose student aid is threatened, whose courses are endangered, and whose educational careers may be wiped out because they can't afford to live for eight months of the year on the money they make during the summer, paying \$660 for the right to take five courses.

And his plans include better social programmes than past presidents who based their entire campaigns on social activities. Witness his call for a \$10,000 bank to be set up through CYSF and college funds, to act as a capital fund for getting big-name rock groups onto

the campus.

The United Left Slate is far from "the political fanaticism of professional radical party hacks" implied by the literature of their York Party opponents. The ULS is running in an open election as a full slate, in the strong belief that their members can most ably turn CYSF from a white elephant into a body which deserves the \$80,000 students entrust to it annually.

We at Excalibur believe they can do it, too. And for that reason, we urge voters to choose Dale Ritch and their constituency candidates on the ULS ticket next Wednesday and Thursday.



"All right, candidate two. You can run, but only if you hand out your leaflets during nocturnal eclipses. Candidate three, anyone voting for you must balance a beachball on his head and sing Moon River. Candidate four..."

A letter

Discrimination case study

In view of recent revelations regarding the status of women at this university, I would like to add my voice to those requesting changes in current attitudes and practices in this area.

As a fourth year biology student, I went to the Canada Manpower Centre at York near the end of the fall term to inquire into vacancies for biologists generally and to specifically apply for such a position with the Ontario ministry of the environment.

During the course of my interview with a male counsellor, note was made of the fact that I had previously worked as a typist during the summer and that I had a 'nice voice'. At the end of the in-

terview, the counsellor suggested to me that I improve my typing speed and apply for a position as a receptionist with the ministry, with the possibility of advancement to the position of biologist in the future.

I was, and continue to be, astounded and angered by this display of sexual stereotyping. I hope that other individuals who have gone through similar experiences will report such incidents to the senate so that such practices can be included in the discussion of the Report on the Status of Women at York and subsequently eradicated.

Teresa Skinnarland

Staff meeting today at 2 p.m.
with such deathless topics
as the staff party and
the hearing of appeals from
staffers wishing to vote for editor.
Room 111 Central Square

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Forum on cutbacks at Brock

Who are the people who pay for education in our society? Who are the people who benefit?

A conference of faculty, staff and students from across Ontario will converge at Brock University (in St. Catharines) this Friday, Saturday and Sunday for a crucial conference, at which time they will set up province-wide strategy.

The weekend workshops will concentrate on student aid, cut-

backs and related issues. Cost of the conference will be \$7 per person, which includes meals, accommodation and transportation in St. Catharines.

The Brock students are organizing everything down to the last detail; even daycare will be provided. All you have to bring is a sleeping bag.

CYSF was asked to sponsor a bus to the study session, but turned

down the request; one member said too many students would use it to see their boy/girlfriend, in St. Catharines.

A car pool or bus will leave York regardless from the flagpole at 4 p.m. Friday, returning Sunday afternoon. And a rally will be held today at noon in the T-D bearpit to discuss the conference.

If you want more information, please call Dale at 667-3532 or Agnes at 667-3201.

— Ralph Ashford

Mighty hunter stalks his prey

There he was. Huge. Prehistorically huge. I knew that if I moved too suddenly or clumsily he would charge. I wouldn't stand a chance. I'd seen my best friend, Tiny, maimed by one the week before, and as squirrels go I'd swear that this one was at least as big; I'd found Big Red.

Slowly I reached around and unshouldered my Kildeer double-barrelled, 747 magnum semi-automatic squirrel repeater rifle. I checked my pocket to reassure myself that I hadn't forgotten a cyanide capsule; if I missed Big Red, poisoning would be a quicker and less painful death than I'd have at the mercy of this squirrel. (I'd read somewhere that squirrels only

attack hunters - something to do with their affinity for nuts.)

I don't usually hunt squirrel; my favourite sport is killing deer in the winter so they don't die of starvation. But this was different; I had vengeance in my blood.

I brought the Sirhan-Sirhan m200x telescopic sight to bear. With dead batteries in the view-finder radar scanner, pure marksman-ship was all that would save me.

As I eased closer to Big Red he turned his head toward me. I'd seen that look before; the large staring eyes, ostensibly pleading; the little twitching mouth, forcing a pout; the tiny little hands, feigning

prayer. I wasn't fooled. I fired.

Eight shots later I put my rifle down. I walked over to his bleeding body which lay almost three yards away. I wasn't sure that he was dead so I stuffed my cyanide capsule into his mouth. (My best friend, Tiny, had been maimed by a possum once under similar circumstances.)

Satisfied that Big Red was dead, I walked back over to my rifle. Tiny had been avenged and I had once again proven my courage and sportsmanship. With a weary smile on my face I headed toward my station wagon.

It was starting to get dark and it was a long drive back to Mississauga.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Centrespread strains council president's credulity

I am rarely surprised by what turns up in print in Excalibur, but your story on CYSF two issues ago strains even my credulity.

I therefore wish to draw to your attention for the benefit of your readership several errors, some of

which I specifically answered for Mr. Ross, and some of which I was not questioned about.

It was the council as a whole which sent Brian Green to a conference in Vancouver; the members of my executive, and I, did not send

him; in fact I voted against sending him, Mr. Kapusta, or anyone else — including myself!!

I did not organize a committee for the purpose "of investigating student government at York"; my council did. The committee is in-

operative because the other members, one of whom introduced the original motion to set up the committee, are no longer on council or at York. I don't presume to be a committee of one.

The \$3,000 Winter Carnival deficit that you reported erroneously, was not discussed with either me or the business manager. Had Mr. Ross taken the trouble to research that figure, he would have found that the deficit was \$30,000. He would also have found out that there was no Winter Carnival last year, organized by CYSF, and in fact the debt which was in question was an inheritance from three years ago.

The by-elections could not have been held earlier, because they are constitutionally set for the council in its by-laws.

The \$2,400 budget for academic affairs has not remained idle since Mr. Burzotta's resignation; in fact over \$1,500 of it has already been allocated. The one thing that has not been prepared is the course evaluation.

Mike Hennessey does not attend food service committee meetings as a representative of CYSF; he is there as a representative of the Legal and Literary Society of Osgoode Hall.

CYSF does maintain liaison with community colleges all across Canada. I made that clear to Mr. Ross in a conversation preceding the article.

Let me deal with your next two ar-

ticles briefly. To interview your own staff members, Kellogg and Graham, as "council backbenchers" seems a bit ludicrous. Of the more than 20 other non-executive council members, I think you could probably find two willing to speak to your reporter. Or perhaps it was late Tuesday night and Kellogg and Graham just happened to be sitting in the office?

Re: constitutional amendments: The constitution is, as usual, being revised, and anyone who is seriously interested is welcome to see me at their convenience.

I will be happy to provide Excalibur with factual material for any stories they wish to research in the future.

Anne Scotton
President, CYSF

Oakland Ross replies.

The \$3,000 Winter Carnival deficit was a figure provided by CYSF vice-president Bill Osms.

Scotton claims the CYSF by-elections could not have been held earlier than they were because they are constitutionally set. Actually, the elections had been scheduled to be held earlier, but were delayed for lack of nominations.

CYSF may, indeed, maintain liaison with community colleges. However, Ted Kapusta, the vice-president responsible for that liaison, does not maintain it.

Opinion

York Party has best approach

By DOUG TINDAL

Of the 10 candidates seeking the office of CYSF president, only two have presented platforms which entitle them to serious consideration: Dale Ritch, representing the United Left Slate, and Paul Higeli, representing the York Party.

The York Party and the ULS make similar statements on a number of issues. Both see cutbacks in university and student funding as crucial areas of concern in the coming year.

Both promise increased support to campus clubs and social activities.

Neither proposes any changes to the structure of CYSF.

But their points of view are strikingly contrasted when they define their terms of reference.

Whereas the ULS defines itself as a socialist party, the York Party specifically shuns any specific political affiliation, on the grounds that CYSF should not represent one political viewpoint, but should attempt to further the interests of all

the students on campus, who comprise a wide variety of political viewpoints.

The ULS devotes a significant percentage of its platform statement to a denunciation of Canada's immigration laws, which it considers racist.

The York Party maintains that the resources of students should not be devoted to fighting these laws.

"There are organizations who are concerned with immigration laws, and this is a good thing," said Higeli.

"But our primary responsibility is to concern ourselves with issues that directly affect the students at York. We must enter serious negotiations with the provincial government — not outright demands, but negotiations — to ensure that the quality of education at York does not suffer.

"We are concerned as well with the funding of the clubs on campus, with the quality of food, with the inaccessibility of York by public trans-

sit.

"It would be a waste of our time and our financial resources to organize a march on the federal parliament buildings to protest immigration laws, but we can achieve very real results by marching upstairs to present the students' point of view (on these other issues) to the administration."

Higeli is right.

While I agree with the stand taken by the ULS on most issues, I believe that the more basic — albeit more limited — position of the York Party is the one most likely to achieve the most results.

The ULS has made a most valuable contribution to the politics of this campus, but it presumes too much when it suggests that federal policies unrelated to education should be a major concern of CYSF.

The approach of the York Party, concerned with putting our own house in order first, is the best.

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 10 a.m. - COMMUNICATIONS CANADA 2000 - THE 1974-75 GERSTEIN LECTURES will be held in the Burton Auditorium as follows: 10 a.m. - Pierre Juneau, Chairman of the Canadian Radio-Television Commission; 11:30 a.m. - Gordon B. Thompson of Communications Studies, Bell-Northern Research; 1:30 p.m. - H. Marshall McLuhan, Director of the Centre for Culture and Technology at the University of Toronto; 2:30 p.m. - Davidson Dunton, Director of the Institute of Canadian Studies at Carleton University; 4 p.m. - A panel discussion in which the audience is invited to participate.

11 a.m. - Guest Speaker (English) Dr. Milton R. Stern will discuss Fitzgerald's "Tender is the Night" - 227, York Hall, Glendon.

1 p.m. - Conference - The North of Canada - Topic for today "The People and Politics of the North" - all events will be held in the Junior Common Room, Winters College - Schedule of events are as follows: - "General Introduction to Political Environment" with Peter Cummings, College Fellow; 2:30 p.m. - "Northern Development and Government Policy" with Dr. Harry Woodward, director of Oil and Mineral Branch, Department of Indian and Northern Affairs, and Mr. Cy Fairholm, Associate director, Office of Native Claims Negotiations; 4 p.m. - Native Claims Panel - panel to include: Mr. Tagak Curley, director of Land Claims Project, Innu, and Kristine Siecichowitz, consultant to the Canadian Association of Native Peoples; 5 p.m. - "Innovations in the North" - demonstration of the MacKenzie River Railway as an alternative to the Pipeline; 6:30 p.m. - Dinner - Guest speaker representing the Honourable Judd Buchanan, will talk on "Northern Resource and Canadian Government" - admission \$3 per person - Masters Dining Room, Winters.

1:30 p.m. - Film/Lecture - Kim Ondaatje will give an illustrated talk and show her film on "Patchwork Quilts" - admission is free - Glendon Gallery.

3:30 p.m. - Lecture (Mathematics) Professor Rene Thom, I.H.E.S. Paris, will speak on "Elementary Catastrophe Theory" - refreshments to follow - S167, Ross.

4 p.m. - Visiting Speaker (English) Dr. Milton Stern, University of Connecticut will give a lecture on "Melville's Literary Politics" - S869 (Faculty Lounge), Ross.

7 p.m. - Symposium (Cultural Committee, Stong) New Scientific Research on the Capacity of the Human Mind - all events will be held in the Junior Common Room, Stong College and are scheduled as follows: 7 p.m. - Mr. Ashley Deans will discuss the "Latest Scientific Research on Transcendental Meditation"; 8 p.m. - Mr. Bill Scott will lecture on "Biofeedback" 9 p.m. - Dr. George Owens will speak on "The Psychology of Psychokinesis".

7:30 p.m. - 10:30 p.m. - E.G.O. - Communications and Interpersonal Relationships (Centre for Continuing Education) "Way of Loving" by John A. Lee - general admission \$6, students \$4 - 107, Stedman.

8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128 Ross.

8 p.m. - Lecture (Philosophy) Robert J. Bunn, University of British Columbia will give a lecture on "Quantitative Relations Between Infinite Sets" - S869 (Faculty Lounge), Ross.

8 p.m. - Film/Lecture - See listing at 1:30 p.m.

Friday, 2 p.m. - Lecture (Faculty of Fine Arts) "Canadian Law of Copyright" with Mr. Garth Drabinsky - lecture will include a discussion on foreign copyright law as applicable to the Canadian Producer - Moot Court, Osgoode

7 p.m. - Symposium (Cultural Committee, Stong) New Scientific Research on the Capacity of the Human Mind (See Thursday's listing at 7 p.m.)

7 p.m. - Guest Speaker - Dr. Howard Eisenberg will speak on "Parapsychology as Viewed by a Scientist and Psychonaut" - discussion period will follow - Junior Common Room, Stong

Tuesday, 12 noon - York Poetry Series (English, Humanities, Faculty of Fine Arts) with Mike Doyle - Faculty Lounge (S872), Ross

3 p.m. - Seminar (Program in Transportation) Mr. Douglas Bland, General Sales Manager for Alcan Wire and Cable Division, will discuss "The LRC Project: A Next Generation Passenger Train" - Faculty Lounge (S872), Ross

8 p.m. - 10 p.m. - E.G.O. - Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Explanatory Theories of Parapsychological Phenomena", by Dr. Howard Eisenberg - general admission \$5; students \$3.50 - D, Stedman

Wednesday, 4:30 p.m. - Seminar (Chemistry) Dr. Angela A. Lamola, of Bell Telephone Laboratories will give a talk - 317, Petrie

FILMS, ENTERTAINMENT

Thursday, 4 p.m. - 5:30 p.m. - Film (Humanities 376) "Pickwick Papers" - I, Curtis

8 p.m. - Dance (Vanier College Council) - open to members of Vanier College - tickets \$1.50, available in Room 260, Vanier College - Residence Common Room, Vanier

Saturday 8 p.m. - Film - "Gone with the Wind" starring Clark Gable and Vivian Leigh - general admission \$1.50; Bethune students \$1.25 - L, Curtis

9 p.m. - 1 a.m. - Dance (Winters) "An Evening of the Big Band Sound" featuring Jimmy MacDonald and orchestra - tickets \$7.50 - Winters Dining Hall

9 p.m. - Entertainment - An evening of Hebrew folklore with Susie Paul and Shlomo (of Acladot) - no admission charge - licensed - Founders

Sunday, 8 p.m. - Film - See Saturday's listing at 8 p.m.

Tuesday, 2 p.m. - 4 p.m. - Japanese Films (Humanities, Social Science 390) "Ikiru" - L, Curtis

4 p.m. - 5:55 p.m. - Films (Humanities 179B) "Beauty Knows No Pain" and "The Story of the Serials" - I, Curtis

7 p.m. - Japanese Films (Calumet) "Ikiru" - I, Curtis

8 p.m. - Concert (Music) the Voice Studio of Henriette Asch: Purcell's "Fairy Queen" - F, Curtis

Wednesday, 1 p.m. - Film - San Giovanni Decollato by A. Palermo - no admission charged - N203, Ross

4 p.m. - 6 p.m. - Concert (Music) featuring the York Winds - F, Curtis

8 p.m. - Concert (Music) viol consort with Peggie Sampson - Senior Common Room, Winters

CLUBS, MEETINGS

Thursday, 4 p.m. - Special Meeting - Council of the Faculty of Arts - E, Curtis

5:15 p.m. - Meeting (Chemistry) a demonstration of "Flowing Afterglow Apparatus" will precede the meeting - 315, Petrie

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall

Wednesday, 4 p.m. - Christian Science Organization - S501, Ross

SPORTS, RECREATION

Tuesday, 7:30 p.m. - 9 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Thursday, 5 p.m. - Roman Catholic Mass - 104, 8 Assiniboine Road

6:30 p.m. - Women's Self-Help Clinic - 214, Vanier Residence

8 p.m. - York Baha'i Club - informal discussion on Baha'i Faith - N501 Ross

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday, Winters Dining Hall

7:30 p.m. - Lenten Conference, 1975 (York Roman Catholic Community) "Life in Christ: The Demands of Jesus" by Fr. Ray Corriveau, Professor of Moral Theology, St. Michael's College, University of Toronto (note: this is the last lecture in the series) - Graduate Students Lounge (S783), Ross

Wednesday, 12 noon - 2 p.m. - Women's Self-Help Clinic - 214, Vanier Residence

8 p.m. - Lecture (Philosophy) Abraham Rotstein, University of Toronto will be on hand to discuss Hegel, Christianity and Marxism - Senior Common Room, Glendon

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Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3344)

Argh Coffee Shop - 051, McLaughlin (3506)

Comeback Inn - Common Room, 1st Floor, Atkinson (2489)

Cock & Bull Coffee Shop - 023, Founders (3667)

Just Another Coffee Shop - 112, Bethune (6420)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

Normans - 206, Bethune

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More Letters

Car towed on orders

In reply to Professor (Irwin) Silverman's letter in the January 30 issue, the members of our local request that you publish the following information:

Professor Silverman's car was towed from the medical parking area of the Behavioral Science building to Parking Lot A, due to his having accumulated a number of parking violation tickets and not obtaining a parking permit.

The car was towed on orders from the parking office under the direction of George Dunn.

The vast majority of faculty, students and staff, including the security officers, pay for and obtain parking permits. They also park in the designated lots for which permits were issued.

The parking lots on campus were paid for with the hard-earned money of taxpayers, and in view of the cost of maintaining the parking lots — snow clearance, lighting, grass-cutting around the lots and on the islands in the lots, refuse clearance, curb and asphalt repairs — the cost of the parking permits is very modest, as can be verified by comparing it with the much higher parking fees at other Ontario universities.

At certain times of the day, security officers are posted at traffic points such as the Ross and BSB circle area, college complex one and reserved lots, to keep these areas free of unauthorized parking.

On several occasions the Canada Post Office delivery driver has left without picking up the mail, due to the Ross receiving area's being jammed with vehicles.

The security office receives numerous complaints from faculty and staff about parking violators in certain areas, and a security officers is dispatched to tag and to try to clear the area. Cars are towed only on orders from the parking office.

In regard to vandalism on campus, a large percentage is caused by people who do not belong to the York University community, such as young people from the Shoreham, Driftwood and Jane Street areas, and quite a number of whom have been picked up by security in buildings on campus and handed over to Metro police.

Also, several acts of vandalism have been committed by persons having had too much to drink in campus pubs.

The members of local 1962, United Plant Guards of America.

Crowded buses ignore safety

It is rumoured that one bus which operates on the Etobicoke route is to be cancelled.

On various mornings, the students, faculty and staff on that route have had to endure an over-loaded bus (holding 65 to 70 people) as well as a stop and go ride, all the way down Islington Avenue. To say the least, it has been a test of endurance and patience.

It seems a pity that York has such little regard for the safety of these people's lives. The most astounding fact is the reasoning behind all this: the bus operators rather support the idea of over-loading as it "pays" for the service; they do not see it as an inconvenience or the endangering of peoples' lives. Perhaps the world "service" should be defined for them.

Personally, I do not care if their budget has been cut, so has every other unit in the University. The way I see it is that if York is going to run a bus service, it seems only natural that one can expect the bus to run according to schedule and to expect two buses to operate on that schedule.

The purpose of the York bus service should not be to make a profit on the York community; rather it should be a vital service that provides transportation to that community which is so desperately needed at York. Was that not why it was started in the first instance?.

K. Gruber-Brown

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More letters

"Delegates were delighted" with scholarly exhibition

May I correct the misleading impression given by your reporter (Excalibur, Feb. 26) to the effect that delegates to the 1975 conference of The Canadian Association of African

Studies were generally uninterested in the exhibition Dialogues: African Sculpture from Toronto Collections, currently on view in the Art Gallery of York University.

The contrary, in fact, was demonstrably the case. From the comments I received and from those recorded in the visitors' book for all to see, the delegates, including many

distinguished African art experts, were unanimous in their praise of the high quality of the exhibition.

In particular they paid tribute to the fine scholarship and discrimination devoted to its selection and documentation by Dr. Zdenka Volavka of York University, recognised internationally for many years as a leader in the field of African art studies.

Your reporter unhappily misrepresented a remark of mine

regretting the fact that a certain number of delegates appeared to have been unaware that the gallery would be opened specially for the final day of the conference on Saturday the 22nd.

However, those who did find us open were delighted with the exhibition, and were able to see objects of rare quality and of great interest normally inaccessible to the public.

Michael Greenwood
Curator of Art

Hits from the past

1967: Due to lack of interest, this week is cancelled. (The 1966-67 volume of Excalibur ceased publication at the end of February.)

1968: "Excalibur", a special self-parody issue of Excalibur (and also the final issue of the year) announced that Robert Stanfield will run for prime minister on a "nationalize Versafood" platform.

1969: A "democratic" search committee is established to find a successor to retiring York president Murray G. Ross. The committee consists of three board members and three faculty members.

1970: The York University staff association is formed, "to define and further the interests of the staff in York University". The main point of contention — and the primary reason for the association — is the low pay of secretaries and office staff.

"We're getting a lot less than (they are) in other institutions," says one spokesman. (YUSA received full union status last week.)

1971: Students of social science 177 threaten to boycott a final exam, since they were informed that there would not be examinations in the course when they enrolled. One faculty of arts regulation states that all first year courses must have final exams; another states that students must be informed of course requirements by November 14.

The course director sides with the students, but is over-ruled by division chairman David Hoffman.

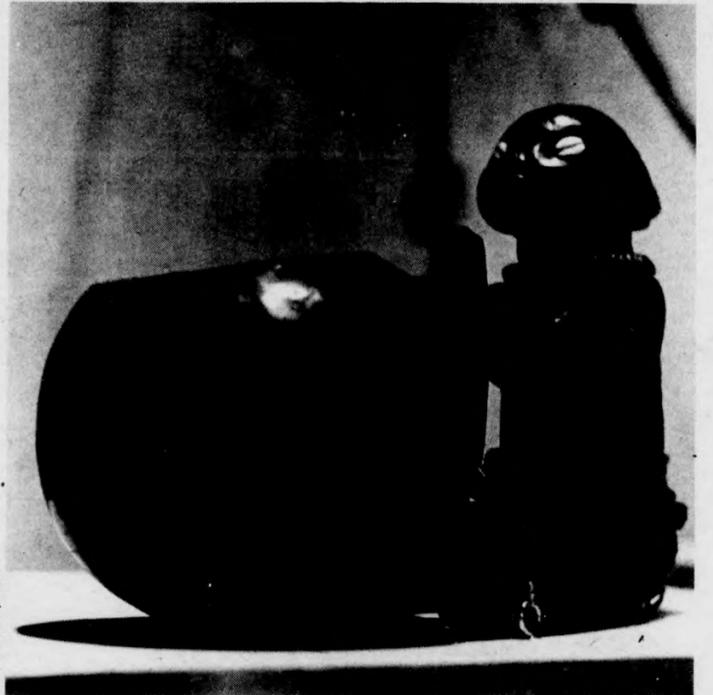
1972: CYSF president Mike Fletcher refuses to pay for winter carnival advertising in Excalibur because he feels the newspaper's news coverage of the event was inadequate. In a letter to Excalibur, he offers to pay \$198 of a \$951 advertising bill, "but I refuse to pay an advertising bill to cover events the student newspaper should be covering".

(Coverage was in fact somewhat sparse — since Fletcher had refused to issue a press pass to the Excalibur reporter assigned to cover the story.)

1973: Excalibur publishes Teufelsdröckh Concerning Women, a poem by Irving Layton, on its front page. The poem contains such lines as "Women are stupid", "Vision is strictly a man's prerogative", and "Life . . . contrived matters wisely and for the best, giving men souls and women holes".

Denunciation of the poem from all sides is immediate. Layton explains that the translation of the word "teufelsdröckh", omitted from the version published in Excalibur, is "bullshit".

1974: The largest ever CYSF presidential election consists of eight nominees competing for the title, including one who promises to give unemployed students jobs in his father's six factories. (He didn't win.)



Steve Hain photo

Kneeling female figure holding a bowl is one of the exhibits on display in the York Art Gallery until March 16, open daily except Saturday. The show of African art is drawn from private Toronto collections.

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FOR THE OFFICES OF:

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VICE-PRESIDENT (ARTS)

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3 REPRESENTATIVES (CYSF)

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SOUTHERN COMFORT

Incorporation will work if the voters are wise

By MICHAEL AGNELLO

The idea of incorporating the Council of the York Student Federation was first introduced formally in 1969. The firm of Spencer and Stewart Barristers and solicitors was at that time requested by the council to do the necessary legal ground work required for incorporation.

The issue of incorporation has since been tossed around by succeeding councils until the present. Each time the issue has been put off, the legal costs have risen, so that the idea of incorporation has cost the student body an amount in excess of \$1,435 to date in legal fees.

Thus it was decided by the present council to put the issue in the form of a referendum and thus let the student body have the final word in this issue. On March 12 and 13 the stu-

dent body will be asked to vote for or against the issue while voting at the CYSF general election.

An unincorporated body has no legal rights and therefore no legal responsibilities. An incorporated body becomes in the eyes of the law the same as an independent person, having the power to sue and to be sued, to form contracts and to be contracted with.

An incorporated body may legally hold real estate in its own name and, because of perpetual succession, does not have to change the deed each year. Perpetual succession means that an organization continues to exist independent of any change in its membership.

Being unincorporated means that the only way that CYSF may hold real estate is through having the land

held in the name of trustees. This can often be inconvenient because upon the resignation or death of a trustee he/she must be replaced and the resulting legal paper work is both lengthy and expensive.

Also by incorporating, the individual members can no longer be held personally liable for the debts, obligations or actions of the corporation.

If the student body opts for incorporation, the elected representatives

of CYSF will become the executive, controlling the business which has as its "shareholders" the students of York University. However, there shall be no monetary gain for the members; nor shall the members receive any dividends. Therefore the CYSF will be the controlling agent of a non-profit business.

In an apathetic situation such as the situation at York, it could be very easy for a person of not quite ideal capabilities to be elected for

the positions on CYSF. Therefore, whether or not incorporation will work depends upon whether or not the student body will crawl out of their apathetic shells, look around and take the time to find out what is happening.

In this case, they must find out who is running and for what position, and then take the time to vote. Only then will the concept of incorporation be a working principle which benefits all.

Still More Letters

Little publications struggle to survive

I would like to thank Lorne Wasser for including Waves in his article on York publications.

Probably because he took his information over the telephone, the bookstore cut that he quoted was too low! Bookstores usually take 40 per cent, not 40 cents. That means that every Waves sold for \$1.50 gives the bookstore 60 cents and ourselves 90 cents. A few stores take one-third and return \$1 from each sale.

The only way a small magazine can survive is to build its subscriber list up over 2,000. Waves now prints 1,000 copies per issue and has a circulation of 800 through its bookstore and direct sales, subscribers and free copies to reviewers, critics and contributors.

SURVIVAL

Over 50 Canadian college and university libraries subscribe to Waves. Little magazines cannot afford extensive advertising schemes to get known. Exile spent \$1,000 for a full page ad in Saturday Night, which returned them only 22 new subscribers.

Thus, most little magazines rely on reviews, select mimeograph mail-outs, and cooperative ventures to get known. One Ottawa journal even tried exciting Margaret Atwood into suing them as a method of getting newspaper coverage! It worked, and Atwood's lawyer advised that it was

nearly hopeless to sue for libel for statements made in what seems to be a fiction story.

If you wish to subscribe or donate Canadian magazines, there is a free list of periodicals, their editors, addresses and rates — some 70 of them — from 81-A Front St., 3rd floor, Toronto, from Canadian Periodical Publishers Association.

If you wish to subscribe or donate your time and talent to Waves, just drop a line by internal mail to Ross, room S-713 or telephone 889-6703.

Bernice Lever

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City _____ Province _____
University Attending _____
Degree expected _____ When? _____

A Day of the Woman

NDP's Lewis attacks "mindless prejudice"

In celebration of International Women's Year, Stong College presented A Day of the Woman last Friday.

In the following articles, Excalibur reporter Brenda Weeks reports on the day's happenings.

As the head-liner and opening speaker for women's day at Stong College last Friday, Ontario NDP leader Stephen Lewis expressed an uncertainty about the concept of International Women's Year, as he spoke on Women in Politics.

"It is manipulative to give authenticity to things that don't exist," Lewis began. "In other words, it is giving a status to tokenism."

Lewis said he grows skeptical when the endless government conferences fail to make resolutions, and are insulting to women besides.

Why are such evident and pressing subjects, as equal pay for equal work and day-care, the end of all this mindless discussion? "The intellectual jocks and professional sophists always seem to have an aphorism ready."

Lewis indicated that the relentless application of pressure is the answer to discrimination, but he said, "I am sure women must weary occasionally from having to say the obvious to men, when it is so difficult to get the obvious accepted."

The NDP platform, as presented by Lewis, looks towards more women emerging in major positions of political influence.

"We are not succeeding however," Lewis stated, "due to the small percentage of women vying for seats. It is tough for women to get nominations

because of all the absurd and mindless prejudices that exist."

Lewis also fielded a question from the audience concerning attempts by the NDP to eliminate the falseness of International Women's Year. Lewis smiled in response, "We attempt that by coming to these groups. Also we

are consistently making speeches in the house that this is errant nonsense."

Lewis clearly made his point when he demanded: "Show me a piece of legislation that International Women's Year has changed. Where are the great strides?"

Stuckey calls for action on status of women report

Women's day would not have been complete without Johanna Stuckey, chairperson of the senate task force on the status of women at York University. Stuckey's talk, Women in Universities, was for the most part a commentary on the task force report.

"The issue has been studied and studied," she began. "It is time for action."

Stuckey stated that York has a higher percentage of female faculty than most other Canadian universities. "Twenty per cent of the full-time faculty at this university is women, and yet they make, on the average, \$500 a year less than the men. Equalizing salaries is the first step, but something must be done about attitudes as well.

"After all, there is an inter-relationship between what goes

world at large.

"Being a librarian presents problems as well," she added. "Their jobs are considered as second-rate to begin with, and the women are generally a good deal older, having been there longer, but they are not promoted accordingly."

In terms of immediate action, Stuckey said she plans to go through the regular channels to effect fairer faculty benefits. A faculty women's council is being formed presently, and a law student in the audience volunteered that a women's caucus is also being formed at Osgoode Hall.

A male member of the audience asked Stuckey why individual women are afraid to negotiate job improvements. Immediately answers came from the floor; one woman said the employer's view is, "Well, if you don't like it, you know where to go."

As the audience cooled down, Stuckey said that women have been trained to be less assertive.

"Ever since the war, a job in competition has always been given to the man supporting a family. Most women don't know that the mechanism of the human rights commission and the employment standards bureau could allow for legal action," Stuckey advised.



Frumie Diamond and Elizabeth Martin (seated) of the Canadian Women's Education Press at Stong's day for women, last Friday in Stong college.

Women's press battles discrimination

The topic Women and Publishing was brought to life by the presentation of real-life publishers, Elizabeth Martin and Frumie Diamond of the Canadian Women's Educational Press. Their company may be called revolutionary, in that they publish books written only by women.

In the talk centering around their table of books, Diamond examined some of the obstacles that their operation faces.

"We are operating in a cut-throat, male-dominated business world," she said.

"One book store in Winnipeg refuses to stock our books, because they say they are disgusted with some of the liberated women they've met. For related reasons, it is difficult to get reviews of our books in city newspapers."

Diamond said that the organization has been accused of being sexist, since it is exclusively female. She said that their reply must be that as long as they live in a sexist society, this platform is necessary.

It was made clear that the Women's Press faces financial difficulties as well.

"It is a hard struggle to find the initial capital to market a new book," Diamond continued. "The problems are compounded by the fact that so many sectors of the market are dominated by foreign books, and that we are also a publisher in Canada."

Diamond substantiated this by reading some of the statistics of

the meagre ratio held by Canadian books on the world publishing market.

Beth Appeldoorn, owner and creator of the Longhouse Canadian Bookshop, was also present at the talk, and continued on this theme.

"Canadian booksellers are inefficient because they don't promote Canadian books. We can't blame the public," she added, "because they are not aware. It is up to the Canada Council to cause agitation for such things as a badly needed paper-back industry in Canada."

The women's press and Longhouse Bookstore are located on Bloor Street, across from Rochdale College, and at 630 Yonge Street, respectively.

Cole's Stein solo hits dramatic high

The dramatic highlight of women's day was Nancy Cole's solo theatre performance, Gertrude Stein's Gertrude Stein. (The script was written by Cole, based on Stein's writings.)

Extracts from many Gertrude Stein works were admirably read and enacted by Cole, among them The Autobiography of Alice B. Toklas, Picasso, and Paris Was Our Mistress.

Cole's fine acting ability eliminated any possible choppiness as she stepped easily from one role and immersed herself into another, or completed one reading to begin the next.

Cole's admiration for Stein and her works was clearly evident as she led her spell-bound audience in and out of several doors of imaginative ideas.

Gertrude Stein's Gertrude Stein has been internationally acclaimed, and was featured at the Edinburgh Festival in Dublin, Adelaide, Avignon, the York Festival, and in Asia.

Concluding the performance was The Woman in Gertrude Stein — observations by Kay Armatage. Armatage co-ordinates the women's studies and independent studies programmes at Innes College, University of Toronto.

Thornton Wilder, on the occasion of Nancy Cole's presentation of Homage à Gertrude Stein in Paris, observed, "The recognition of Gertrude Stein's genius as an artist and as a philosopher concerned with the nature of creativity lies in the future... The day is not far off when Gertrude Stein's insights will be acknowledged as one of the greatest achievements of the century."

RIVKA BAR YOSEF

speaking on

WOMEN IN ISRAEL

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A look at the board of governors...

...and the candidates...

...for the first elected student member

The power we never see: in camera with lawyers and corporate giants



A meeting this year of the board of governors, at Glendon college. Among those present are York president H. Ian Macdonald (seated, left) and secretary Mal Ransom (seated to Macdonald's left).

York's first elected student to the board of governors will be chosen next week during the CYSF elections. The move follows a decision of the student caucus in senate to change the current process by which the two student representatives to the board are appointed. Henceforth, one will be appointed and one elected. Interviews with the candidates for the position are below, as are two explanatory articles — one naming the current board members and some of their affiliations, and the other cribbing from a 1970 student report on student awareness of the board's actions. The board member elected next week will replace current student member Jurgen Lindhorst; the other member, John Bankes, was appointed in the fall.

One of the main issues of the campaign will focus on the fact that the board meetings held monthly at Glendon college, are closed to the public, and the minutes of the meetings are secret. According to a survey conducted in the fall of 1974 by the Canadian University Press, York is one of only four major universities in Ontario that hold closed board meetings. The others are Guelph, Queen's and McMaster. Canada-wide, 55.4 per cent of Canada's universities and colleges feel it is necessary to hold their board of governors meetings in secret. Most of the others reserve the right to close the meetings to observers and the press if issues of a "confidential" nature, such as tenure or hiring, are discussed.

This feature is the first in a series of two on York's board of governors. By Warren Clements. The board of governors is currently a monthly gathering of two Glendon faculty members, two students, one educator, one retired physician the president and the chancellor of York — and 19 executives, presidents, chairmen and lawyers. In the past, the board has claimed such luminaries as the late Robert Winters, past minister of trade and commerce under Lester Pearson, and Bora Laskin, then a justice on the Court of Appeals of Ontario, and now chief justice of the Canadian Supreme Court. The current board has a few familiar names, but the majority are men behind the scenes (the board has only three women as members) who pilot the boards of directors for a myriad cor-

porations: Doris McCubbin Anderson: editor of Chatelaine Magazine (circulation 1,280,000). David Bruce Archer: president of the Ontario Federation of Labour since 1958; vice-president of the Canadian Labour Congress; executive member of the Ontario Economic Council; member of the board of the CNE. John Bankes: York student (appointed to the board by the student caucus of the senate). Roy Frederick Bennett: president, chief executive officer and director of the Ford Motor Company of Canada, Ltd; member of York's faculty of administrative studies advisory council. R. Bruce Bryden: employee of A.E. Ames and Company, investment directors. (Bay Street). Sam L.G. Chapman: member of the York County Board of Education. Adrienne Clark: producer and host of the TV talk show, Take 30. Gregory Cooper: lawyer with Bastedo, Cooper, Kluwak, Caroe and Shostack, barristers and solicitors. A.R. Dubin [Mrs.]: lawyer with Tory, DesLauriers and Binington, barristers and solicitors. Arthur Gelber: director, Gelber Realty Investments Ltd. Bertrand Gerstein: chairman of the board of People's Credit Jewellers; director, Koffler Stores, Ltd. Walter Lockhart Gordon: chancellor of York; one of the founders of the Committee for an Independent Canada, 1970; past minister of finance under Lester Pearson; past president of the Privy Council; director, Toronto Star

Clarkson, Gordon and Co., and Woods, Gordon and Co; member of the board of trustees of the Toronto General Hospital. Leonard G. Lumbers: chairman of the board of Noranda Manufacturing Ltd; vice-president and director, Noranda Mines; director of: Wire Rope Industries of Canada, Ltd; Budd Automotive Co. of Canada; Abitibi Paper Co. Ltd; Argonaut Football Club; Royal Bank of Canada. H. Ian Macdonald: president of York University; past deputy-treasurer of Ontario. R. Ian Macdonald: retired physician (as of last June); his office was in the U of T Medical Arts Centre. Robert M. MacIntosh: executive vice-president, Bank of Nova Scotia; director, Empire Life Insurance Co. Lino Magagna: supervising design engineer for Ontario Hydro. David L. McQueen: chairman and professor of the department of economics at Glendon college. Alfred Powis: president and chief executive officer of Noranda Mines Ltd; chairman and director, British Columbia Forest Products Ltd, and General Smelting Company of Canada; director of: Gaspe Copper Mines, Ltd, Gulf Oil Canada Ltd., Canadian Imperial Bank of Commerce. (Many others.) John Stewart Proctor: vice-president, Mutual Life Assurance of Canada; retired as deputy chairman and vice-president of the Bank of Nova Scotia; director, Bank of Nova Scotia. Howard Robertson: chairman of the French department of Glendon college.

James Lawrence Lewtas: lawyer, Campbell, Godfrey and Lewtas; director, Bank of Canada; vice-president, Crown Trust Company; director, Dominion Foundries and Steel, Ltd; Salada Foods, Ltd; Upper Lakes Shipping Ltd. Jurgen Lindhorst: York student (appointed by the student caucus of senate); business and advertising manager, Excalibur. Arthur John Little: partner,

The board candidates face off

With eight candidates running for a single position on the board of governors, reporters Julian Beltrame, David Spiro, and Bonnie Sandison set out to discover their stands:

Peter Bennett

Peter Bennett, a third year history and political science student at Glendon, has no illusion about the role he would play as a student member of the board of governors.

"I would be an isolated individual," Bennett told Excalibur, "representing my views of education and hopefully the views of other students. Education is a right. It is a social responsibility and there should be universal accessibility."

Bennett has been a member of the student council, faculty council, and the tenure and promotion committee, for two years. He was also arrested and convicted in the Artistic Woodwork strike, and took an active part in the fee strike and occupation of the registrar's office in 1972.

"To hold a seat on the board of governors is to be in a position to question," Bennett said. "To question budgetary decisions and to question decisions of tenure is about all that can be done."

"I won't expect cooperation from the faculty. The faculty are here only for their own interests."

Hazel Saint Pierre

Hazel Saint Pierre, a part-time student, wants to ensure that board members "realize that their prime interest is the students", since "they don't always see it that way now".

She feels that, since she has done work for the National Union of Students for the past two years, she would be competent to express the problems of part-time, full-time and graduate students to the board.

"If a person presents a reasonable argument, in a logical, positive way, I'm sure it would be accepted and weighed judiciously."

She feels that more women should be represented on the board, to reflect more clearly the female-male ratio on campus, but prefers to "sit on the board and observe its workings" before she decides her stand on the secrecy of the board meetings.

Anhelyna Szuch

Anhelyna Szuch, second year philosophy student and member of the ULS, wants to become a member of the board of governors so that she can help abolish it.

She points to the University of Toronto, where the board has been

replaced by a governing council composed of students, faculty, and staff, to show the practicality of her plan.

Although students at U of T do not have equal say on the decisions affecting the university, she says, their say is far more representative of their relative population than is the case at York, where only two of 27 members are students.

Szuch, who wants to bring the number of women on the board to four, plans to achieve her goal through student protests and confrontation.

Jay Bell

Jay Bell, an Osgoode student and nominee for student-elected member of the board of governors, feels the decisions made by the university should be made public to students and taxpayers.

"Any government decision must stand up to public scrutiny," he says. "Otherwise it's probably the wrong decision."

The exception would be in cases "where an individual's right of privacy is involved, as in the granting of tenure," as well as in situations where someone could use information from the board for his own personal gain, "as in comparative bids for food services".

The question of budget cuts is crucial, says Bell.

"We have to move to have a better balance towards teaching rather than research," says Bell. "I am not suggesting that we get rid of research, but if there are going to be budget cut-backs, teaching must come first."

Rick Makahoniuk

First year Atkinson student Rick Makahoniuk is running for the board of governors because "there's a need for fresh viewpoint from someone who is a worker and not an 'educated leader of men'."

Makahoniuk works in the physical plant of the university, and he feels the board of governors as is presently constituted is out of touch with the community.

"A board of governors has a place in a university, but not merely as a figurehead as is the case at York," he says.

"The board would be a useful tool to draw on if it were to work with the community and represent it."

Bernard Birman

Bernard Birman's ultimate aim is to abolish the board of governors, "because it represents the corporate structure of society, instead of people dedicated to some aspect of education".

He disagrees with the secrecy of board meetings, but will "decide later

on the best way to get the information to the students".

He expresses disdain for "a few other candidates backed by the York liberal club", and says they would perpetuate the situation of "corporate control of education".

His election slogan is "get the pork out of York".

Joe Renda

Joe Renda, member of the faculty of arts council, plans to return as a graduate student next year.

"I want to bring to the board the voice of the students, which it is presently lacking," Renda says.

"The board is a group of people making very important decisions which affect university life and they have to start taking into consideration the student point of view."

He specifically wants to deal with the issues of budget cuts, making sure they don't affect the quality of the library, and food problems, and he feels his contacts outside the university will help him succeed where someone else might fail.

Fred Hauptman

Fred Hauptman says his role on the board would be to "gather as much information as possible, filter it down to the media, and represent the students with my token vote".

He says he will push for open meetings, although in the long run he would like to dismantle the board and see control of the university by the students, faculty and staff.

"I've been to various meetings, like those of the arts council. I can see through all the bullshit and get to the relevant stuff right away."

Tunnels see the light

The lighting system in the pedestrian tunnel between the Stedman Lecture Halls and the B.S.B. has recently been updated with tamperproof fixtures by electricians to keep up with the high cost of maintenance and university vandalism.

John Armour, director of physical plant, said the new fixtures are necessary because of the costs incurred for replacement and complaints received by safety and security from many individuals. Sometimes the stretch of the tunnel between Stedman and Farquharson is either partially lit or not lit at all.

Armour said he had no idea why anyone would want to take or smash the lamps, but added that anyone caught while doing so would be required to pay for the damage caused.

Creative writing degree hits snags, but committee has concrete outline

By ANNA VAITIEKUNAS

Three years ago, a group of faculty members from the English department and the fine arts faculty decided that what this university needed was a creative writing degree programme.

That was three years ago. Since then, they have proposed five models for the programme, and for one reason or another, the programme is still not off the ground.

Frank Davey, head of the creative writing course, now on his second year of sabbatical, says that among other problems, the administrative and academic structure of the programme has yet to be resolved.

"As far as the structure is concerned," he told Excalibur, "the programme has yet to meet the standards of the university, and some form of faculty counselling has to be established. And, of course, the existence of the courses has to be guaranteed from year to year."

"We don't want to fall into the same problems that the Canadian Studies programme had." (Several courses from the programme were dropped after its second year of operation.)

According to English department chairman D.R. Ewen, the main problem with the idea is the cross-listing of courses (i.e. courses would be offered from more than one faculty.)

The English department does not want its courses cross-listed; as Ewen said, "The English department won't stick it." However, Mavor Moore, chairman of a committee established to study the creative writing programme, says the cross-listing of courses is a purely mechanical problem.

The committee has decided on a scheme which will include courses from the English department, such as EN202 and EN324, and script-writing courses from the fine arts faculty, in the first two years. Proposals for 300 and 400 level courses in poetry writing and a fiction writing workshop are still in the primary stages.

An appointment of a faculty member for the fiction writing workshop will be necessary for administrative reasons, but the question of which faculty the member will be from is yet another problem. Moore says a joint appointment may be the only solution.

Students participating in the programme will have a choice of which degree they will work toward, depending on which faculty they enter from.

If a student has completed two years in English, he may enter the programme in his third year, and major in creative writing for another two. His degree will be an honours degree in creative writing from the faculty of arts.

If a fine arts student decides he wants to specialize in creative writing in his second year, he may do so and earn a fine arts degree in creative writing in three years.

Once it gets underway, it will be, with the exception of the writing programme at UBC, the only creative writing course offered by a Canadian university.

CUPE talks re-open Monday

Conciliation talks will re-open Monday between the university administration and the York local of the Canadian Union of Public Employees, which includes York's custodial and maintenance staff.

Talks broke off between the two parties in January; at that time, the university was offering a nine per cent wage increase to the union, while the union was asking for an increase in the area of 20 per cent. A subsequent attempt to continue negotiations was thwarted when the conciliator caught the flu.

Next week's talks "could last four hours, or two days", according to CUPE local president Ed Gorton. The subsequent stage in negotiations will be a

period of mediation. Should the mediation fail, the local's executive has a mandate from its membership to go on strike.

Gerstein lectures

This year's Gerstein lectures, with the theme Communications Canada 2000, will be presented free today in Burton.

Speakers include CRTS chairman Pierre Juneau (10 a.m.), researcher Gordon B. Thompson (11:30 a.m.), Marshall McLuhan (1:30 p.m.), Carleton Canadian Studies director Davidson Dunton (2:30 p.m.) and a panel discussion at 4 p.m. All are welcome.

Soc. sci. members poll unwary students: does John Bassett sit on the York board?

When the class members of social science 187 decided in the fall of 1970 to do a report on the board of governors, they pulled a series of names at random out of the York phone directory, and conducted a telephone survey. As expected, not many students knew a great deal about the board.

1. Briefly, what are the powers of the board of governors?

About 42 per cent stated that the board handled the university's financial matters. Some mentioned the hiring of staff and the appointment of the president. A few thought the board also handled admissions and the setting up of courses.

Roughly 34 per cent couldn't recall offhand any particular powers of the board. So the organizers asked a more precise question.

2. Which three of the following powers do the board of governors hold?

- a) appoint and remove presidents and vice-presidents
- b) deal with matters arising in connection with the awarding of fellowships, scholarships, medals, prizes and other awards
- c) establish faculties, schools and institutions
- d) borrow money on the credit of the university
- e) confer the degrees of bachelor, master and doctor, and all other degrees
- f) formulate and implement regulations governing the conduct of the students and the student activities.

The correct powers are (a), (c) and (d). Sixty-six per cent knew the first, 57 per cent knew the second and 45 per cent knew the third.

Notwithstanding, 59 per cent believed the board dealt with the awards (b), 32 per cent thought the board conferred the degrees (e), and 41 per cent were under the impression that the board governed the students; conduct (f). Those three powers are actually held by the senate.

3. Do you know of any particular action of the board of governors of which you approved or disapproved?

An overwhelming majority, 76 per cent, hadn't a clue what actions the board had taken. Most of the others disapproved of the closed meetings of the board. A slight percentage said they approved of the university's expansion.

The verdict was that "the board is somewhat of an elite group", and that "York students have very little knowledge of the decisions made by the board which influence their day-to-day activities at York". Big Brother works in mysterious ways.

4. Which four of the following people are on the board of governors?

- a) William P. Scott
- b) John Bassett
- c) Martin Goodman
- d) Mrs. John D. Eaton
- e) Floyd Chalmers
- f) Eli W. Mandel
- g) Allen B. Fort
- h) Percival D. Holmes

Bassett, who was not on the board, was picked as a member by 78 per cent. Mrs. Eaton, who was a member, polled 74 per cent. About half the students recognized Scott and Chalmers as board members, and 63 per cent correctly picked Mandel. Fort, Holmes and Goodman missed out.

The report suggested that "the reason John Bassett held a majority was because everyone recognized him as an

important and influential man who seemed likely to hold membership on the board".

5. Give an approximation of the percentage of the total university income for the year 1968-69 that was obtained by the board of governors through donations.

This proved to be a guessing game. Many said it was 40 per cent, most said it was between 20 and 30 per cent, and none said it was lower than 3 1/2 per cent.

"According to some statistics," said the report, "the actual percentage is less than one per cent."

6. Where should most of the members of the board of governors come from?

- a) business
- b) faculty
- c) students
- d) community
- e) members of parliament

Exactly half thought the majority should be faculty. Thirty-four per cent thought the businessmen should outnumber the others. And the rest thought a mixture of the first three groups would be a good idea.

7. In the year 1975, do you think the board of governors will be a feature of York University?

Well, for better or for worse, we're now in 1975, and the board is still with us. The minutes of the meetings aren't available and the meetings themselves are still closed.

Most of the students answered question seven with the incorrect prediction that the secrecy would end. But most of them predicted the board would stick around, "because somebody has to do it". Many also correctly forecast faculty and student representation.

The report recommended that an official document be published and sent to each student, covering all aspects of the board, to acquaint students with the power structure at York and its implications.

Not surprisingly, nobody got around to it.



Board member John Proctor

How soon we forget

Would you name a tunnel after Dr. Slater?

By DOUG TINDAL

The Ross building, winner of the 1972 North American award for "excellence in concrete", is named after York University's first president, Murray G. Ross.

Similarly, the Scott library bears the name of the original chairman of York's board of governors, William Scott.

The Curtis lecture halls immortalize Air Marshal Wilfred Austin Curtis, York's first chancellor, just as Winters college glorifies Robert F. Winters, a former member of the board of governors.

But nothing has been named after York's second president, Dr. David Slater, who served from 1968 to 1973.

Slater was asked to resign in January of 1973, since it was felt that he could not adequately deal with the financial difficulties which threatened the jobs of many faculty and staff members.

However, some people have felt that a man who served as the chief administrative officer of the

university during five years of expansion and prosperity should not be allowed to pass unremembered.

Excalibur has attempted to discover the process by which an individual's name becomes enshrined in cement, and presents the following report:

In the beginning was the board committee on names, chaired by board member John Morgan Gray.

Generally speaking, the board "names buildings for people whom it reveres for dedication and long service to the university". There are no other established criteria, but the board affirmed a proviso that "a building shall not be named after an individual currently affiliated with the university".

Having said that, the board promptly named the Ross building, the Scott library and Winters college; Ross was president of the university and Scott and Winters were on the board at the time.

The names committee was dealt a major setback when the graduate residences appeared on the agenda

for dispensation. Wishing to proceed democratically, Gray asked John Becker, vice-president in charge of student affairs, to get some idea from students of the names they would like for the residences.

Becker established a committee, which ascertained that the designations graduate residence one, graduate residence two and so on were so thoroughly a part of the students' consciousness that the students were opposed to any other names.

When Becker reported back, Gray declared he would not be the chairman of a committee that made "graduate residence one" an official name, and dropped the item from the agenda.

The residences are still unnamed. Following Gray's retirement, the committee disbanded, and its terms of reference were vested in the chancellor.

Walter Gordon, York's current chancellor and a former finance minister in Lester Pearson's cabinet, told Excalibur the last naming ceremony he remembers was the dedication of Bethune college in late 1973.

On that occasion, three names were put forward and about 500 future Bethune students voted on them.

"It was all very democratic," said Gordon. "Bethune won at a walk." Gordon said he did not know of any structures at York yet to be named.

Aside from the graduate residences, titles have yet to be given to the fine arts building, the drainage lake and the pedestrian tunnel.

As for David Slater, it has been suggested that he might best be commemorated by the pedestrian tunnel linking Vanier college and the Behavioral Science building since the decision to construct the tunnel was Slater's.



York's second president, David Slater.

One cold winter's day (so the story goes) Slater had to walk from the Ross building to a meeting in Founders college. En route, he slipped and fell on a patch of ice. "Godammit," said the president. "We're going to build a tunnel!"

The project was completed before the following winter.

But in remembrance of Slater's ill-fated career at York, a more appropriate commemoration has been proposed: the David W. Slater Temporary Memorial Office Building.

FOUNDATION POSITION

Privately endowed philanthropic organization seeks an individual who combines strong secretarial skills with a desire to assume challenging and interesting responsibilities. In addition to carrying out regular office duties, the successful applicant will also serve as a member of a team planning and supervising the foundation's activities in fields of major social and political significance.

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York's women's newsletter launched with articles on studies, equal pay

The first issue of the York Women's Newsletter is now available. The eight-page pamphlet, funded by the CYSF and published monthly, attempts to provide a vehicle for discussion and communication by examining the role of women, at York and elsewhere.

"As a women's newsletter, we will try to bring you news about what other women are doing on campus, and articles of both practical and theoretical interest," writes editor Janet Patterson. "In future issues, we hope to carry news and articles on such things as women and sports, women and the arts, job-junting and legal inequities."

This month's issue features articles on York women's studies, equal pay legislation, and the rape situation on campus.

Copies are available free of charge in Central Square and the offices of the colleges. Anyone interested in contributing to the newsletter should contact Janet Patterson, York Women's Newsletter, Room 339, Stong college.

ELECTIONS

POSITION - PRESIDENT, C.Y.S.F.

(1 TO BE ELECTED)

DESROCHERS, PETE
EGGERTSON, BILL
HIGELI, PAUL

KAPUSTA, TED
KOORNSTRA, J.J.
LESWICK, RICK

OSMARS, WILLIAM
RITCH, DALE

SMITH, JAMES
WEARING, ROBERT

POSITION - CONSTITUENCY REPRESENTATIVES

(3 TO BE ELECTED FROM EACH CONSTITUENCY)

CALUMET

AGNELLO, MICHAEL
KASHER, ROBERT (U.L.S.)
MADDEN, ANDREW (YORK P.)
NEWTON, JACK
WEEKS, BRENDA (U.L.S.)

STONG

FORGE, LESLIE
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YAMOPOULOS, PETER (U.L.S.)

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WINTERS

FOSTER, MICHAEL (YORK P.)
GRANT, SUSAN (U.L.S.)
LOCHEAD, MARY (U.L.S.)
McARTHUR, JANICE (U.L.S.)
MIZZI, GARY (YORK P.)

POSITION - STUDENT REPRESENTATIVE ON BOARD OF GOVERNORS

(1 TO BE ELECTED)

JAY BELL
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JOE RENDA

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ANHELYNA SZUCH

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(2 TO BE ELECTED)

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REFERENDUM

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YES _____

NO _____

POLLING STATIONS

- 1) NEAR THE BEARPIT IN CENTRAL SQUARE
- 2) OUTSIDE THE PORTER'S OFFICE, STONG COLLEGE
- 3) OUTSIDE AINGER COFFEE SHOP, CALUMET
- 4) TOP OF RAMP TO VANIER-FOUNDERS SERVERY
- 5) AT THE TOP OF THE RAMP TO THE WINTERS-McLAUGHLIN SERVERY

IN THE BEARPIT

DEBATES IN REGARD TO THE C.Y.S.F. ELECTION

THURSDAY, MARCH 6, 12:30 - 1:30
INCORPORATION DEBATE

TUESDAY, MARCH 11, 12:00 - 2:00
PRESIDENTIAL CANDIDATES

**POLL CLERKS REQUIRED
APPLY C.Y.S.F.**

Polls open March 12, 13

Hopefuls yield largest race ever for council presidency

(Cont. from p. 3)

broke away from the URNS because he "did not approve of Eggertson's attempt to get Ritch disqualified".

"The biggest issue is to guarantee that York students' money stays within the campus," said Desrochers.

Desrochers still sees his candidacy as a right wing opposition to the ULS.

"Although I have great respect for the ULS as an organization, I don't believe it is mature enough to devote itself solely to the interests of York students."

Life in Christ

Fr. Ray Corriveau, professor of moral theology at U of T, will speak Tuesday at 7:30 p.m. on Life in Christ: The Demands of Jesus, in S783 Ross.

Sri Chinmoy film

The Disciples of Sri Chinmoy will present a film on the guru's life and activities at 8 p.m., tonight in Curtis LH-B.

J. J. Koornstra

J.J. Koornstra submitted his nomination as a serious candidate, but had second thoughts.

"I felt the president next year should be strong and dynamic, and should create changes necessary to the university. I

came to the conclusion that Dale was the person for the job."

He has therefore asked acquaintances to vote for Dale Ritch.

"I agree with his platform of standing as a unified body against the harmful effect of government cutbacks. The only way CYSF can do that is if it's re-structured, and

Dale's the only one who can do that.

"The only reason I didn't withdraw my candidacy is that I wan-

ted this newspaper space for my statement."

James Smith

The Subterranean Miners Rugby Union, a non-political pseudo-anarchistic party, presents James Smith for CYSF president.

Smith says he hasn't considered winning, but if he did, "I'd probably open my doors to anyone who wanted to assist me."

Assist him in what? Well, in anarchy of course, says Smith, and to "decentralize CYSF and the colleges".

No, but really, James Smith does want to urge you all, "Don't vote and don't eat my campaign posters."



J.J. Koornstra

YUSA gains union status

After one year of trying, the York University Staff Association has been able to achieve half its goals — it has been granted trade union status by the Ontario Labour Board.

The other half, which might prove as difficult, will involve reaching an agreement with the university on the bargaining unit, in order for the association to be certified.

At issue is a disagreement bet-

ween the university and YUSA regarding members of the association whose job descriptions classify them as managerial staff, therefore ineligible for union membership.

Gabriele Paddle, president of YUSA, said she would try to negotiate with the university to bring the number of disputed cases down to a more manageable number so that the dispute could be solved quickly.

High cost for magazine

On Tuesday afternoon an alleged female shoplifter was picked up at the Oasis for stealing a magazine.

The arrest was a direct result of a recent campaign by the store to cut down the high rate of shoplifting.

"We've employed a security force that will patrol the store at selected times," said Oasis manageress Joan Hill. "We've had our people out several times during the past week and have made an arrest every time."

Last week a gentleman was caught wearing an overcoat that contained two bottles of Mazola oil, several containers of orange juice, a couple of boxes of rice, some ketchup and another item that was not divulged.

The magazine that sparked Tuesday's incident? Playboy.

\$100. REWARD \$100.

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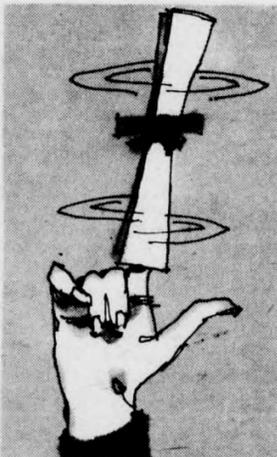
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INFORMATION MEETING

FOR

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WEDNESDAY, MARCH 12TH

12.00 NOON

ROOM 038, ADMINISTRATIVE STUDIES BLDG.

If you are unable to attend, information is available in room 106, Administrative Studies Building.

FACULTY OF ADMINISTRATIVE STUDIES

MBA AT YORK

INFORMATION MEETING:

- YORK'S MBA AS AN OPTION
- WHAT MAKES IT DIFFERENT?
- ADMISSIONS PROCEDURE.

THURSDAY, MARCH 13TH

12.00 NOON

CURTIS-ROOM "H"

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Dick Gregory delivers caustic lecture

Sugar addicts will stalk the streets for a fix

By DOUG TINDAL

Plainclothed police officers made up a healthy percentage of the near-capacity crowd last week, when Dick Gregory spoke in the Bethune dining hall as part of the college's black perspectives programme.

Police were called in after phone calls were received by Bethune master Ioan Davies and York security chief George Dunn.

"We're going to get those black bastards," said one caller.

Gregory, a 43-year old social activist and popular nightclub comedian of the 60s, used his biting humour liberally throughout his two and a half hour talk, to underscore his social commentary.

CRIME OFF STREETS

"Nixon didn't lie to us, you know. He said if he got to be president, the first thing he'd do was to take crime off the streets. Watergate is all our fault for not asking, 'Where you gonna put it, prez?'"

"But he got even with us; he left us Gerry Ford.

"I thought Ford was putting us on; I didn't think anybody could be born that dumb. Then I saw a picture of him skiing in Colorado. He was trying to put his socks on over his skis.

"But Nixon isn't all bad. I've paid for more napalm than he has. In 1972, Nixon paid \$700 in taxes. I paid \$35,000 — and I was *against* the war!"

Gregory said the young people in the States were "the only moral force that exists in America today".

"And they've done a lot with that moral force. They didn't use one gun to run LJB back to the ranch.

"The grandest day in the history of America was November 21, 1974, when 500,000 young people fasted for 24 hours, and gave the money they would have spent on food to the poor."

FOOD SHORTAGES

Gregory painted an ominous picture of imminent food shortages in America.

"On June 1, 1974, the States had a 27-day food supply stored away. On January 1, 1975, they had a three day food supply.

"Because of the cost of living, millions of Americans have changed their eating habits. They're not eating meat anymore; they're eating more beans and rice.

"For the first time in America, the poor are facing a raid on their food supply. In the last 18 months, the price of beans went up from 60 to 80 cents a pound. If that continues, 40 to 60 million people are going to be priced out of the supermarket.

"And when that happens, that country gonna be razed to the ground in three weeks."

He cited newspaper reports in January about special squads being trained by the Los Angeles police department to deal with food riots.

"We're so stupid in America, we're spending money fixing to kill people who want food, instead of spending money to feed them.

"If sugar prices in the States keep going up, in 18 months all the dope

pushers will stop pushing dope and start pushing sugar. There'll be sugar addicts standing on street corners with coffee cups, waiting for a fix.

"We say we can't afford to feed those third world developing nations. Well we should be able to. The only reason they're so poor is 'cause we raped them of their natural resources and didn't even have the integrity to give them a sound agriculture or a good education."

JFK THEORY

Gregory made recent headlines for his testimony before the Rockefeller committee investigating the CIA. At that time, he showed the commission the "Zapruder film" of JFK's assassination, taken by an amateur photographer on the scene.

The film shows that Kennedy's head was knocked forward by the first bullet, but backward by the second, indicating that more than one sniper was involved. (The Warren report maintained that Lee Harvey Oswald was a lone assassin).

"We did a time and motion study of the film," said Gregory, and found that Kennedy's head was driven back at a speed of 104 miles per hour.

"How could Oswald (who was stationed in the Texas schoolbook depository, several hundred yards behind Kennedy) have managed that?"

"Three tramps got arrested in Dallas after JFK was shot. They were booked as John Does. They weren't even fingerprinted.

"But there were pictures of them, and one of them was E. Howard Hunt, convicted of conspiracy in the Watergate burglary, and another was Sturges, a member of the White House plumbers unit.

"Howard Hunt called a press conference after we released those pictures, and said he didn't even know



Dick Gregory, American social critic and humorist, at Bethune last week.

Sturges in 1963, and that he wasn't anywhere near Dallas that morning.

"I know Hunt didn't know Sturges in '63, 'cause in '63 Sturges's name was Finareno, and he and Hunt were running guns to Cuba as early 1959.

"Since all this happened, you wouldn't believe the number of people who have come up to me and said, 'You know, they're going to kill you!' And remember, we're all supposed to be living in a free country.

"Were you all watching on TV when (Nelson) Rockefeller was sworn in as vice-president? I swear he almost raised his left hand."

Gregory's speech was co-sponsored by the Black People's Movement and the office of the Bethune master.

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Plagued by accidents

Sleeping Beauty wavers from top to bottom

By AGNES KRUCHIO

I suppose it was because it was the end of the season, and because they had been touring for several weeks and were tired, but little went right with the Saturday performance of the National Ballet's Sleeping Beauty.

Sets creaked the 'vine' growing around Sleeping Beauty's Castle threatened to come tumbling down, the crown whipped off the head of the evil fairy's head — these were some of the minor

mishaps. Things started to go really wrong when Vanessa Harwood nearly lost her balance during a particularly difficult movement, and was only saved by the wooer next in line, who grabbed her hand. Worst of all was a ballerina from the corps who went flying, and wound up on the floor during a dignified court scene in the first act.

Some of these mishaps can perhaps be excused; the production is an immense undertaking,

with some 61 dancers and 30 'supers' (the extras hired to "fill out the stage").

The sets and costumes (by) Nicholas Georgiadis, a designer who also works for the Royal Ballet of London) make this production a visual treat. Tchaikovsky's music, in the Symphony Orchestra's able rendition, make this production also an aural treat.

The choreography arranged by Rudolf Nureyev after Marius Petipa, is another matter. While there are truly brilliant moments, especially the pas de deux of Prince Floriumd and Princess Aurora in the last act, there are real

weaknesses in it.

The effort of the National Ballet was directed at recreating the entire ballet, according to tradition, and Nureyev made only small changes: he added solos for the Prince in the second act, for example.

Even these solos, however, could not satisfactorily fill out the traditionally short second act. The magic kiss of the prince and the subsequent awakening of the entire court, the highpoint of Perrault's fairytale, is especially given short shrift, and the act ends abruptly. This is in contrast with a lengthy treatment given the nup-

tials in the act immediately following.

The role of Princess Aurora is rotated among Veronica Tennant, Karen Kain, Nadia Potts and Vanessa Harwood, while Frank Augustyn shares the role of Prince with Gary Norman. Harwood gave a good performance in a role which is quite demanding. Gary Norman came to the National from the Australian Ballet, at the beginning of this year, where he had been a principal dancer. He gave the role, which offers a dancer few opportunities to show off his skill, a poetic quality, especially in his melancholy solos in the forest.



Vanessa Harwood and Frank Augustyn in 'Beauty'.

Virtuoso performance

Composer generates high voltage

By IAN BALFOUR

York University Music Department is most fortunate in having David Rosenboom as a faculty member. A promising young composer and exciting performer, Rosenboom was the focus of a concert Friday evening surveying "recent trends in composition for soloists". Aside from a Carmon Shearer composition played by Carol Shearer, Rosenboom was either the composer or performer of all the works featured in the concert.

Rosenboom's performance of piano works was marked by great bravura. In his opening piece, *Is Art Is*, he was very forceful in rendering this improvisational piece of driving, insistent rhythms and ostinato figures. Rosenboom improvised with a good sense of direction and seemed aided rather

than hampered by the structural framework in which he operated.

Rosenboom proceeded with a selection of recent Japanese piano works, such as Yoriaki Matsudaira's *Etudes for Piano*. The pieces, like most modern works preoccupied with formal aspects of music, explored the potential of the piano, studying pizzicato and mute effects and the possibilities for composition based on a single note.

One of the best vehicle's for David Rosenboom's expression of the piano was Marion Brown's *Sunday Come Down*. The piece is an improvisational one in which a very simple theme links a series of passages of widely varying textures.

The concert also spotlighted the world premiere of a Rosenboom work, *The Seduction of Sapientia*, for viola da gamba and voltage-controlled resonator. Commissioned by the Canada Council for the York music department's Peggy Sampson, it is a fascinating work which makes great demands on the performer. Sampson's virtuosity was particularly evident in the very challenging presto movement, a lengthy, relentless one in which the listeners could admire endurance as well as precise execution.

The program closed with Rosenboom's *Toronto Solo*, a piano composition which aptly demonstrated his technical prowess. But there

was much more than technique to Rosenboom's performance; it was also marked by strong personal involvement with his music throughout the evening. He never seemed to be merely going through the motions, but rather embodied the romantic ideal of the artist as a second creator.

Nuclear Family

convenes in play

Storytime Theatre, in conjunction with Bethune College, presents adult entertainment, *The Nuclear Family* by Derik Burke.

The show will run on Tuesday, March 11, at 7 p.m. and March 12, at 12 noon, in Room 122 Stong College.

Thursday and Friday, March 12 and 13, the show will go on at 9 and 10:30 p.m. in the Cabaret Open End Pub, Vanier. Licenced and free.

Bethune Films

go with the wind

Gone with the Wind stars in the Bethune Films series this Saturday and Sunday at 8 p.m. in CLH L. Admission, even to this extravaganza, is \$1.50 with University I.D., \$1.25 with Bethune I.D. Bring your hankie.

State of Siege

besets Winters

Winters presents a *State of Siege* by Costa Gravas, of Z fame, tomorrow and Sunday night a 8:30 p.m. in CLH I. Admission with University I.D. \$1.50, with Winters I.D. \$1.15.

In a nutty mood

I'm in the mood for coconuts, aren't you glad you're you? is the titillating title for the latest Cabaret invention, a musical comedy about love. In the Open End, tonight and tomorrow night at 9 and 10:30 p.m. Free, as ever, and the End is licenced.

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FEBRUARY 17 TO MARCH 16, 1975

Juxtaposition of real and unreal

Haines's Steppenwolf is faithful to Hesse

By IAN BALFOUR

The filming of Hermann Hesse's novel *Steppenwolf* is an ambitious venture for any director. If the novel is to survive the translation of medium, sophisticated visual technique is requisite. Fred Haines, responsible for the filming of *Ulysses*, has undertaken the imposing task with not unmitigated success.

Thomas Mann thought Hesse's 1927 novel as daring as Joyce's *Ulysses*. Though somewhat of an exaggeration, Mann's dictum was close to the truth. Both thematically and structurally Hesse's novel was a pioneer work. It far surpassed his early, simplistic novels in the Romantic tradition as well as his initial Jungian gropings that found expression in *Demian*.

Steppenwolf traces the individuation process of Harry Haller, a middle-aged author not at peace with himself or his milieu, the prototype of the modern, alienated intellectual. The novel presents Haller's inner struggle from a multiplicity of perspectives, which is one of its literary strengths, but a potential stumbling block to the film director. Haines, who has apparently been studying

Hesse for several years, has responded to his particular challenge in admirable fashion.

The *Steppenwolf* Treatise, which forms the second part of the novel, presents Harry Haller's character from an ironic, omniscient perspective. Haines ingeniously presents this section in animation, establishing the necessary change in viewpoint with a corresponding one in visual imagery.

As for the autobiographical section of the novel, Haines owes much to the example of Ingmar Bergman, particularly to the latter's films of the mid-fifties. Haines' oblique angles and steady pacing are reminiscent of *Wild Strawberries*, among other films. Throughout these sequences, Haines' chiaroscuro is remarkably faithful to Hesse's and is often visually quite engaging.

The Magic Theatre, a symbolic arena where Haller can enter the doors of his multi-faceted personality, is the most challenging part of the novel to the reader and is most difficult to render in visual terms. The action is pure surrealism and Haines has to resort to a variety of devices to capture Hesse's kaleidoscopic effect.



Hermine (Dominique Sanda) and Maria (Carla Romamelli) use their enigmatic looks to lure Harry Haller (Max von Sydow) into The Magic



Theatre — For Madmen Only, in Fred Haines's production of *Steppenwolf*, now playing at the Towne Cinema.

Most of this is accomplished through double matting, a device which enables characters to be presented against a painted background. If the visuals sometimes dangerously approach those of a psychedelic light show, at other times, the juxtaposition of real and unreal are quite amazing, as when Mozart conducts the music of the spheres.

Max von Sydow convincingly portrays Harry Haller, who faces the task of reconciling the animal

and civilized poles of his personality. Von Sydow is an experienced Bergman actor, who can capture the enigmatic, problematic character of Haller without leaving any rough edges. Dominique Sanda is less than stellar in her portrayal of Hermine, Harry's female alter ego who seduces him into the exploration of his soul. And Pierre Clementi is only two-dimensional as Pablo-Mozart, Hermine's partner in leading Harry to realize that humour is the principle

whereby the warring elements of his spirit can be reconciled.

George Gruntz' has contributed a very intelligent score which blends Mozart and jazz to good effect and complements the visual action.

Hesse is met with misunderstanding, exaggerated praise on the part of his cult followers and reactionary cynicism on the part of most academics. The merit of Hesse's achievement, as of Haines' film probably lies somewhere between these two extremes.

**Heroes close to the edge
Kotcheff explores drive**

By AGNES KRUCHIO

"There is a Yahoo in each of us," said Ted Kotcheff in an interview this week.

The director of such successful films as *The Apprenticeship of Duddy Kravitz*, *Outback*, and *Edna the Inebriate Woman* (a film that won all the major awards in England two years ago), was the guest of the film department last week.

Kotcheff was referring to the transformation of the hero in his film, *Outback*, a film about an Australian schoolteacher, who, on holidays, becomes caught up in a bloody kangaroo hunt. A friendly, energetic, unpretentious man, Kotcheff was answering students' questions during his two day visit.

"In some ways, although it was about Australia, *Outback* was my first Canadian film," he said. "The people in the *Outback* share the problems of our northland, of being trapped in seemingly endless space.

"I really felt for those people in the *Outback*; they live in incredibly inhospitable surroundings. They are brutalized by the environment. Someone there once said to me, 'It's death to farm out here, it's worse than death; do you want them to sing opera as well?'

"*Outback* is about a man who has all sorts of illusions about himself. We all find that we are capable of all sorts of things that are morally wrong. This schoolteacher finds

that he can get caught up in the excitement of a chase and neither his education, nor his character, will shield him from this confrontation with the environment.

"All my characters seem to share the same quality of being people who don't know themselves very well, but who have an obsession, a deep drive, and they throw themselves into all sorts of situations where they could come face to face with themselves."

Starting out at the CBC before he ever got on the air, Kotcheff began directing television drama at the age of 24. Emigrating to England in 1957, he directed television and theatre plays; he had some seven plays to his credit before he made his first film in 1963, *Tiara Tahiti* ("which I like to hide"), and in 1965 he made *Life at the Top*, with Laurence Harvey and Jean Simmons; in between he directed more plays and musicals.

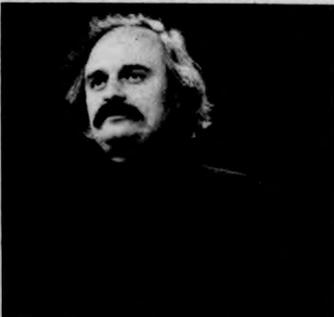
"I like working with actors, and from time to time I come back to experiment with actors, a pastime for which you have neither time nor opportunity in the public glare of film-making. The theatre is more private — it's just you and the actor; it's really refreshing for me."

He first came back to Canada in 1973 to make *Duddy*, and now has lived in Los Angeles for the past five or six months. But he wants to live here.

"The ideal would be to station myself in Toronto or Montreal, and have American financing," he said.

"Films are going to be very crucial for Canada; I think this country doesn't know very much about itself, and that's its problem. Films are the first sign of self-examination. *Duddy* was part of that process, and so was *Going Down the Road*. I have seen some very interesting stuff."

He is planning two new films. He will visit Toronto to shoot one, a tragi-comedy produced by United Artists, sometime in June or July.



Ted Kotcheff

Tremblay's Bonjour La Bonjour**Play reveals society's 'marginals'**

By MIRA FRIEDLANDER

"What I wanted to do this time was to describe two ordinary, day-by-day marginals, a boy and a girl, who are marginals because they are lovers, though they're brother and sister," says Michel Tremblay, in reference to *Bonjour la, Bonjour*, now at the Tarragon. "Some think they are monsters, but they are the only normal people; the rest, who are supposed to be normal, are the real monsters."

If one takes Tremblay at his word, the statement that this play makes seems to be a questionable one. If he is using the theme of incest to make a comment upon society's prejudices in dealing with their marginals, he has not been clear enough in his use of parallels.

There is no other choice but incest for the boy, coming out of a family in which he has been reared all his life by four sisters. His oldest sister claims that he would have been better off to have become a homosexual, that this was his only escape, and he didn't take it. Being a homosexual being preferable to becoming involved in incest, is only a value on a social scale for what is "normal".

Tremblay has drawn three of the sisters in great depth, showing them all to be in severe stages of neurosis, either from too much money and not enough challenge, from insecurity, or from paranoia.

Nicole, the sister involved in the incestuous relationship, on the other hand, is a sketchily-drawn character, who appears on stage only in direct relation to her affair. At these moments she is an average "normal" woman, in love, and very aware and sensitive. This imbalance weighs the scales in favour of their relationship, and makes

them a totally empathetic young couple.

But does Nicole really have no problems beyond dealing with a society set against her? Wouldn't the very nature of the relationship and the struggle against society create some deep-rooted problems? Although the couple does question the advisability of breaking off, this information seems to be hastily thrown in, rather than being a very serious consideration. Some of the real questions in such a relationship Tremblay never deals with.

In order to deal with a new type of "marginal" in a dramatic context, Tremblay has sacrificed a certain amount of perception, to further his theatrical aims. This is a pity, for there is great potential here for an in-depth analysis. One is left with two opposing viewpoints, the first being that he is championing incest, the second, that he is showing how the roots of "abnormalities" take hold. The larger question of "marginals" in relationship to

their society gets lost in the use of incest as the vehicle for this purpose.

In Glassco's production, the eccentricity of the other characters in relation to the couple heightens this problem. Although the company is strong as an ensemble, and works cleverly with an inventive set, the characters are just a touch too cliché.

The one exception is Ed McNamara as Gabriel, whose subtle underplaying of the lines gives strength and pathos to his portrayal as the father. The boy, Serge, played by Jim Henshaw, unfortunately accentuates his feeling of family entrapment by constant grimaces and looks of confusion, that tend to give his character a semi-puppet appearance.

Tremblay's script is undoubtedly an interesting and controversial one, and perhaps with some work on it, could be more so. At this moment, it is still very much a 'script in progress.'

Janet Amos and Jim Henshaw in *Bonjour La Bonjour*

Gena Rowlands in new Cassavetes film

Woman under influence of society, not love

By JULIAN BELTRAME

Because John Cassavetes is an unusual and intelligent director, *Woman Under the Influence* has received some bizarre reviews in this town, and probably in others as well.

Mabel (Gena Rowlands) is not a *Woman Under the Influence* 'of love' as has been suggested. Rather, she is under the influence of her society's expectations of what a woman is. She is a middle class housewife, the same person whom women's lib has tried hard, but failed, to enlist.

Love plays a part in her undoing, but it is not the love she feels, but the love she needs and searches for, which contributes to her breakdown.

The film's thesis is summed up near the conclusion, at which point, on the night of Mabel's return from the mental asylum to the 'sane' world, she is unable to find who she really is and pleads to her husband Nick (Peter Falk) to tell her what he wants her to be. "I can be anything you want," she says.

It is a crucial part of the film, and doubly effective because the point is not over-dramatized but underplayed. It is also untrue. Mabel cannot be whatever Nick wants her to be. It is doing precisely that which caused her to suffer a nervous breakdown earlier, and is taking her to the verge of a second.

The film makes a few subtle points about sanity; in the opening scene, before we realize Mabel is a bit strange, Nick tells his fellow workers that Mabel is not crazy. She cooks, she cleans, she takes care of the children — what's so crazy about that?

Nick embodies the type of person Mabel is surrounded and dominated by. All around her are what Bergman aptly coined "mental illiterates". They have no understanding of other people and the effect they are having on them.

My first thoughts led me to believe Cassavetes approached the film from the wrong end. If we had been clued

in on the cause of Mabel's insanity from the beginning, rather than starting off with the fait accompli, we might have been able to identify with Mabel from the beginning.

There's nothing wrong however, with the full-circle plot line. In fact, here it helps Cassavetes make a stronger point about the crazies outside the nuthouses.

Although annoying at times, it is not Cassavetes' hidden-camera style of direction which is at fault. His style is just as valid as the more conventional tight-plot approach.

What makes *Woman* an unlikeable film is that's it about a sad and tragic figure we don't want to know and don't want to share our feelings with. It's perhaps ironic that the most innovative aspect of Cassavetes' direction that he makes us feel as if we're actually living with his characters) turns out to haunt this film.

Rowlands' acting, although excellent and deserving of her Academy Award nomination, not only alienates the audience, but makes us feel aggressive toward the

character she is portraying.

Since audiences don't want to feel aggressive towards the main character, they feel very uncomfortable and restless. It is not until the very end that Rowlands solicits our sympathies and becomes a tragic character.

Despite this, *Woman Under the Influence* is still worth seeing, and Rowlands might well wind up with the Oscar, now that Liv Ullmann (who would easily have won for *Scenes from a Marriage*) is ineligible.

Poet Elliott, feminist singer MacNeil stimulate small Women's Day audience

By BOB MCBRYDE

Capping off Women's Day at Stong College last Friday were three events, arranged and convened by Virginia Rock, master of the college.

A small but enthusiastic audience was provided with both entertainment and intellectual stimulation.

The evening began with what Rock introduced as "an indescribable melange of poetry, music and sound", coordinated by Canadian poet, musician and general woman-about-the-province, Pat Elliott. With winning informality, the energetic Elliott presented, along with the poetry of Gwendolyn MacEwen, Earle Birney and Joe Rosenblatt, a pot-pourri of her own works, many of which are pastiches of comic verse combines with musical interpretation.

The theme of her composite work,

entitled *Sun Dogs 'n' Canadiens*, is the liberation which might be attained, in both a cosmic and a social sense, through laughter and through sense stimulation. In order to further the latter purpose, her presentation was liberally sprinkled with widely divergent music, ranging from rock to the softest of Eric Satie.

Bringing the liberation theme into a more intellectual realm was the next event, a discussion by Dr. Dianne McGibbon on *Marriage, Family and the Women's Movement*. Her written speech with welcome brevity presented a view of the pains and joys of creative change, which was taken up in more detail by the subsequent discussion.

McGibbon diplomatically fielded questions on topics ranging from abortion to primary education while showing nonetheless the necessary

spirit to be, in her opinions, provocative. The crowd, larger for this event than for the earlier theatrics, responded with a restless vigour which sometimes threatened, but never shattered, the equilibrium of reasonable debate.

McGibbon's discussion paved the way for the final presentation, a series of songs by Rita MacNeil of Toronto, feminist singer and author of *Born a Woman*. As was the case in Pat Elliott's event, MacNeil brought forth a nervous informality which, in keeping with the general tenor of the evening, proved suitable to the audience's taste.

Unaccompanied, she sang of her own conversion to feminism, as well as of more personal family matters, with a lyric charm. Those in attendance relished her relaxed approach as it combined with the general seriousness of her subject matter.

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A commanding victory

Yeomen gymnasts dominate Canadian meet

The York University men's gymnastics team won the Canadian University Championships this weekend at the University of Manitoba in Winnipeg, by solidly defeating Manitoba 185.35 to 169.05.

With the addition of Hans Frick (University of Toronto), the team, consisting of Steve MacLean, David Goertz, Paul Maddock, David Steeper, Bob Carisse and Scott Tanner (all of York), won the Provincial Conference title by

brushing the Canada West Conference (a combination of the best from British Columbia and Alberta) 185.45 to 185.16. Natasia Bajin's Ontario Women's Conference team (including Patti Bain, Linda Henshaw and Wendy Lewis, all of York) took a close second to Canada West, 101.00 to 112.65.

Patti Bain (fourth year, Phys. Ed.), who was a top contender for the Women's Title, had a poor performance on the uneven bars,

but competed sufficiently well on the other three events to maintain the fifth all-around placing in the National Championships.

Competing for the first time in a national competition, Linda Henshaw (second year, Phys. Ed.) ended in a sixth over-all finish.

In the first day of the men's competition, David Steeper placed third all-around, Steve MacLean, fifth, Scott Tanner, sixth, and Bob Carisse, seventh. This finish is a

tribute to the coaching of York's Tom Zivic, Naosaki Maasaki and Larry Bialogrecki.

David Steeper, a strong freshman (Science), picked up the bronze medal on the pommel horse. Scott Tanner (third year, Science) in both days of the competition stuck his vaults to gain an 8.90 average and a silver medal in the vaulting event, and took a fourth on pommels and eighth on parallel bars. Bob Carisse (second year, Phys. Ed.) in dynamic performances on the parallel bars, floor exercises and high bar gained the gold and two silver medals, respectively, and ranked sixth on the vault. Paul Maddock travelled into a sixth place finish on the pommel horse.



Patricia Bain

The York community will be given the opportunity to see the National Champion Yeomen in a display at Tait McKenzie later this month. Date and time for this demonstration will be forthcoming.

C.T. Squassero photo

Pitiless Founders conquers court

On Tuesday, February 25, Founders College smashed their way to victory at the Inter-College Badminton Tournament at Tait McKenzie.

The strength and vitality of the team, which is indicative of the general character of Founders College students, never once flagged despite long and fatiguing intervals between matches (generally the result of poor organization). The Founders team has often been described as a "Team Without Pity" and their relentless action on the courts Tuesday night was indeed proof of the appropriateness of that epithet.

Founders placed first in four divisions out of eight - men's and

women's singles, women's doubles, and mixed doubles - with the women clearly proving themselves to be the superior sex when it comes to wielding a racquet.

One of the outstanding couples on the court was the mixed doubles team of Rosemary Parish and Larry Keller. Excalibur managed to obtain an interview with that team after their first two victories. Keller, who seemed very much the "strong, silent" type, represented the strength of the team, while

Parish, though certainly not lacking in skill, is noted primarily for her flair and style - collecting an amazing number of bruises and skin burns as a result of several falls and skids on the playing surface (floor).

When asked if she thought victory for Founders was in the bag, Parish replied, "Have you got a cigarette?"

With players like that, how can anyone doubt that Founders does indeed have it in the bag?

A fan's note says 'Thanks'

On Saturday, March 4, 1975, over 5,000 screaming hockey fans witnessed a classic O.U.A.A. sudden death final game at Varsity Arena, which saw the York Yeomen defeated by the University of Toronto Varsity Blues, 4 to 3.

Any of the people who represented York University at the game will attest to the fine effort our Varsity team exerted on behalf of the school.

This is a tribute to that team, which finished first in their division and provided top entertainment for everybody all season under the excellent guidance of coach Dave Chambers. The players got where they did with a good measure of talent, hard work and persistence.

Hopefully they realize their accomplishments. They were noticed and appreciated by a great number of people and these people, the students of York, are proud of them.

To all of the members of the York Yeomen Varsity hockey team, "Thank you!"

Osgoode mooting delays broomball

By TONY MAGISTRALE

Ever since coming to York I have witnessed numerous administrative imbroglios, but I would never have expected that such fiascos would reach the heights of broomball competition.

On Thursday February 20 the Biz (M.B.A.) broomball team, undaunted by their winless streak, showed up at the Ice Palace for the game against Osgoode. The Osgoode players, however, overzealous to get in some extra-curricular jurisprudence, began a heated debate on the number of women that each team should play.

The Biz team repeatedly reminded Osgoode that they had come to play broomball, and not Perry Mason, but this reminder fell on deaf ears. Finally, the referee, disqualified the game. It was at this point that Osgoode saw the light, and decided to play broomball.

Right from the start the Biz team controlled the game as they finessed their way to a 5-2 victory. Led by their player-coach, the team played with much verve and ardour. The star of the game was Blake "the snake" Fraser who banged in 3 goals from the slot à la Phil Esposito.

Figure skaters finish in third

York figure skaters have nothing to do but sharpen their blades and their skills after finishing their season on February 14 at McMaster.

In the meet Queens came first with 111 points, chased all the way by Toronto with 104, and York, with a respectable third at 80.

There were some outstanding performances by York skaters. In junior mixed dance, Susan Arnoff and Ray Naismith came first, Arnoff captured the open dance performance, and she and Lindsay Histrop won the senior ladies similar pairs.

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Fans unemployed with team's demise

Yeomen's best year ends with the Blues

By ALAN RISEN

"It is very frustrating to have the season end abruptly when you don't expect it," said York captain Doug Dunsmuir following the Yeomen's 4-3 defeat to Toronto in the OUAA hockey finals.

"We were all confident in the dressingroom that we would win this game."

The confidence that Dunsmuir spoke of was gained during the finest season of any York hockey team.

The Yeomen finished the season with nine wins, two losses and three ties for a total of 20 points and first place in the OUAA east division.

The Varsity Blues, York's perennial nemesis, finished the season in second place, one point back.

The first sign of the power of this year's team came in the first exhibition game when they upset the reigning Canadian champion Waterloo Warriors 5-3.

Then the team travelled down to Ohio State where they surprised the Buckeyes 10-2 and 5-3. The previous year Ohio State had beaten York 7-3 and 2-0.

The team was beginning to realise their significant improvement over the previous season.

AUTHENTIC UNIT

"The key was that they were a real team," said coach Dave Chambers. "Sure there were some players who had exceptional talent, but everyone played together as a group. It was an authentic team."

If the Yeomen's season had its peaks it also had its valleys. The first disappointment came on Nov. 15 when they were beaten 10-4 by the Quebec champions from Loyola

University.

However, the Red and White returned home to play their best game of the young season, humbling the Laurentian Voyageurs 10-3.

Then York began what was to be their only real slump of the season, dropping games to Cornell and Queen's, squeaking past a weak RMC team 5-3, then losing two more to Toronto and Waterloo.

They exploded out of their slump Jan. 6 by drubbing Clarkson College of the Ivy League 7-3. This was the first visit by an American team to the Ice Palace. Their next game was a league against Ottawa.

Ottawa had a firm hold on first place by virtue of a six point lead over York in the standings and two games in hand.

The Yeomen started their drive for the pennant with a 10-2 victory in the nation's capital.

In that week York had three other league matches, they tied Laurentian 3-3 in Sudbury and Queen's 3-3 at the Ice Palace. They ended the week with a 10-2 win over the highly ranked Western Mustangs in London.

DISCIPLINE

The Yeomen were now playing a disciplined two-way game and goalie Rick Quance, who injured his knee legiments in the first game of year, was back in the lineup.

The Yeomen travelled down to Bowling Green to play the eighth ranked team in the United States. They surprised their American hosts 6-3 in the first game, but were turned back 5-2 the next evening.

Their momentum carried them to the crucial league game at Varsity Arena.

Facing the Blues in their home territory meant more than just

playing on an unusually small ice surface. It meant playing before the biggest and most vocal home crowd in Canada. And it meant overcoming the psychological hurdle involved in playing a team that had beaten them repeatedly over the years.

York left with a 4-1 win and a stranglehold on first place in the OUAA east.

The last two games of the season involved routine wins over RMC (13-1) and Windsor (10-1).

The statistics at the close of regular season action underlined the outstanding talent on the York team.

Four Yeomen led the league in scoring. Avery officially finished first in the standings with 41 points, followed by Ampleford with 40 and Dunsmuir with 34.

As a threesome, this line constituted the most potent attacking force in college hockey.

Dunsmuir alone had scored 20 goals in 14 league games and 50 goals over the entire 30-game season.

York's Peter Titanic had a big year and tied with Toronto's Gord Davies for fourth place in the scoring.

PARSIMONY

And Quance had the lowest goals against average in the league with 1.75.

Peter Kostek, who played the majority of York's games in goal also turned in a fine effort and the team as a whole cut in half the goals scored against them from the previous year.

In the playoffs York continued their dominance over Ottawa by trouncing the Gee-Gees 9-2 in quarter-final action at the Ice Palace.

In the semi-finals, which were played at Varsity arena, the Yeomen were surprised by the Western Mustangs who took a 2-0 lead in the first period.

In the semi-finals against Western, once the big red scoring machine started to roll and led by Dunsmuir's three goals, the Yeomen romped to a 9-3 decision.

CONFIDENCE

It was at this point that York headed into the finals against Toronto with the confidence Dunsmuir had mentioned.

The Yeomen again got off to a slow start as the Blues jumped to a 2-0 lead.

But by the end of the period York had tied the score and in the second frame they pulled into a 3-2 lead.

York's Bob Wasson, formerly of the OHA Peterborough Petes, was playing his second standout game for York in as many nights.

But the Blues played one of the strongest forechecking games that this reporter has seen, and forced York into numerous errors in their own end.

The York defence, suffocating from the Blues tight checking and

the lack of maneuvering space on the small ice surface coughed up the puck to the pesty Varsity forwards on numerous occasions.

Toronto twice more put the puck past Rick Quance, and despite York's efforts in the last minute of play when they pulled Quance in favour of an extra attacker, they held on to win 4-3 and kill York's hopes for another season.

Quickies: York's Dunsmuir played out the game with a strained back injured by a collision with the goalpost.... It was the only game this year the Avery-Ampleford-Dunsmuir was kept off the scoresheet.

Despite finishing first in league scoring, Avery was not named to the first all-star team. Toronto's Ivan McFarlane, who didn't finish in the top ten was named ahead of him.

And Ampleford, with 18 goals and 22 assists, was beaten out for the rightwing position by Ottawa's Bill Fox who had five goals and 13 assists.... Many thought that the York Line should have been named intact to the first team... The league did see fit to place Avery and Ampleford to the second team.

Frustrated fans litter Varsity's rink following final loss for hockey Yeomen

By TONY MAGISTRALE

There is no doubt that college teams can provide very entertaining hockey, and last weekend's play-offs for the Queen's Cup proved it.

The two games the York Yeomen played did not disappoint anyone, as they provided their fans with a taste of excellent and exciting hockey. In the semi-final game they easily disposed of the University of Western Mustangs 9-3. However, in the final game, a real heartbreaker, they were edged out by the Toronto Blues 4-3.

The Yeomen got off to a slow start in Friday's game against the

Mustangs as they quickly fell behind 2-0. However, a last minute goal in the first period by Bob Wasson pulled the team within one of the Mustangs. Then in the second period the roof fell in on Western as York struck for four goals within a span of six minutes.

At the end of the second period York led 5-3 on goals by Dymtrek, Wasson, Dunsmuir, and Clements. In the final period the Yeomen scored four more goals to give them the 9-3 victory. Dunsmuir scored two to get the hat trick, with singles going to Dave Wright and Al Avery.

On Saturday night the two top teams, York and Toronto, went at it

in a real thriller—there is no doubt that the best hockey in the city that night was played at Varsity and not the Gardens. It was a fast, hard-hitting game, with the outcome uncertain right until the final whistle.

The Blues drew first blood as they took a 2-0 lead in the first period. However, York came back with two goals by Bob Wasson and one by Bill McKay to take a 3-2 lead early in the second period.

For a time it appeared as if York would pull a repeat performance of the previous night's game, but before the second period was over, the Blues had tied the score.

Two tired teams came out in the third period, but Toronto scored what proved to be the winner within the first minute of play in the third period. The Yeomen had numerous chances to tie the game, especially in the last two minutes when they took no less than eight shots at Blues' goaltender Logan, but it was all to no avail.

Praise should be given to the majority of fans who supported the team throughout the year. The York fans were certainly audible Saturday night despite being outnumbered 10 to one. While the defeat was a great disappointment both to the team and to the fans, it was a shame the fans could not take the defeat with the same grace the hockey team did. The disgusting display of littering the ice with debris had no place after such a great game.



Tempers flare in semi-final hockey action last Friday as Western hockey players vent their frustrations on an unstoppable Yeomen hockey team. York buried the Mustangs 9-3.

Green machine mangles lawmen, victory clinches college classic

In the inter-college hockey finals played last week at the Ice Palace, the Stong College "Green Machine" defeated the Osgoode Hall Owls two games straight to take the best of two of three series and win the inter-college championship for the second time in the past three years. (This is the third consecutive year that Stong and Osgoode have battled in the inter-college final.)

In the opening game, Stong outlasted Osgoode in a real physical contest which was marred by numerous penalties. The final outcome was 5-2 with Paul Johnson collecting two goals and Bruce Fitzgerald scoring the winner on a short-handed effort for Stong.

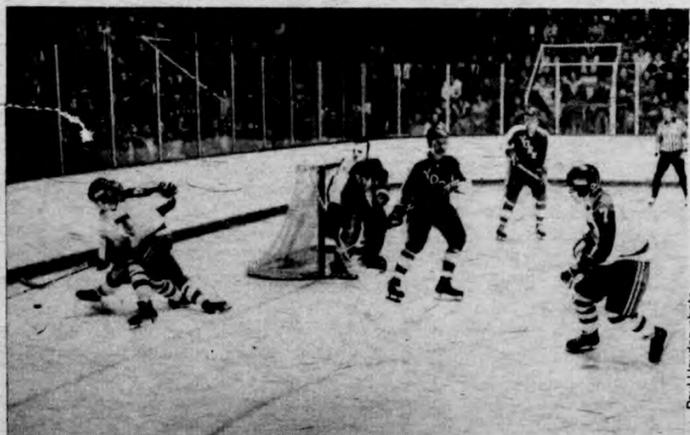
The second game was a classic battle: Stong took an early 3-0 lead in the first period on goals by Tom Robinson, Larry Citrullo, and Paul Johnson - but the Owls were not to go down without a fight: By the fifteen minute mark of the third

period, Lloyd Sargenson, Roey Kert, Bob Foran, and Brant Latham had scored unanswered goals to give Osgoode a 4-3 edge.

The momentum seemed, at this point, to be favouring the Owls, but Stong's Peter McCann, on an end to end rush beat the Osgoode net-minder, Burke Thornton, to tie the game. Regulation time expired shortly thereafter with the score deadlocked at 4-4.

The tight checking which characterized the two games suddenly disappeared in the sudden-death overtime as the play really opened up. The end-to-end excitement finally concluded nine minutes into the overtime when Stong winger Paul Johnson beat Thornton after taking a pass from his centre Barry Alter.

It was an exciting finish to a perfect season for the undefeated team from Stong College who compiled an impressive record of 18 wins and 0 losses in league play.



In a somewhat more subdued mood the following evening, Toronto and York content themselves with playing hockey in a battle for the OUAA championship. York's season ended that night, they and their aspirations shelved until next year. They lost to the Blues 4-3.