

Excalibur

Volume 1 Number 6

The Student Weekly of York University

Toronto, November 11, 1966

SRC-PRESIDENT KEITH KENNEDY: YORK IN CUS



KENNEDY WALKS OUT OF ACSA

Keith Kennedy, S.R.C. president walked out of a meeting of the Advisory Committee last Tuesday. The defeat of a motion by Mr. Kennedy to have the recommendations of the meetings published apparently prompted the walk-out.

Howard Nemting, president of the Founders' College Council, said that the exit of Mr. Kennedy has seriously damaged student-faculty-administration relations. Mr. Nemting felt the walkout was unjustified in view of the informal nature of the committee.

The Committee, composed of students, faculty and administration, advises President Ross on student affairs. It has been stipulated that the students on the committee sit on it as individual students and not as official representatives on student councils.

What follows is a statement by Keith Kennedy on his withdrawal from the meeting.

Keith Kennedy,
President of S.R.C.

"Democracy in the University implies not only participation, but also free expression of ideas, and above all, openness with respect to ideas and decisions.

Secret agendas, in-camera discussion, private minutes,

CAR FOR

FOUNDERS STUDENTS

Founders' College Students' Council is making a '67' Meteor Station Wagon available to all licensed drivers of Founders' College.

The need for this vehicle stems from the isolated position of York Campus and the expense and difficulty of using the Administration's Volkswagon buses. The university pays \$16.00 for the bus to Eglinton station. The charge to students using this ten passenger wagon is \$.10 per mile plus gas (that is \$.01 per person per mile if the car is filled).

Requisition slips and keys are obtainable from Fred Holmes in Students Council Office, Bill Tilbury D409, Doug McArthur D408, and Lorne Monahan D407.

anonymous concealed recommendations -- these are the policies of the Advisory Committee on Student Affairs (A.C.S.A.)

A.S.C.A. is supposed to be waiting for the benefits of the university community but this attempt will be nullified by its present, self-imposed, undemocratic format. A.C.S.A. -- an advisory committee on student affairs, yet we the students are not permitted to know what this committee advises, nor are the members of this committee able to reveal in public the opinion of this committee or any opinion that had been expressed within it.

A firm belief in an expression of an idea should not be contingent upon its audience, be it public or private. If this is so, yet an individual agrees to sit on A.C.S.A., I then challenge this individual's integrity and his responsibility to the university community.

However, if this is not so, I then have little quarrel with any such person sitting on the committee. I do, however, suggest that this person is cowardly, dishonourable, and deceitful.

I will no longer sit as representative or as an individual on this committee."

YORK vs. BRITAIN

The British Debating Team will take on the new York University team on the topic "Extremism in the Defence of Liberty is no Vice." (Barry Goldwater) this Thursday at 8 pm in the Colloquium Room. Tom Beasley (Ba. Sc. Toronto) and Larry Rapoport (Arts V 1) are the debaters for York. The British team will consist of Lord Douglas Hamilton (BA Oxford) and Ian Forrester. The Debate will be in the British Parliamentary style with heckling and speeches from the floor.

Robert Winters, Liberal M.P., will be the guest speaker at the debate.

The British team is now engaged in a tour of North America. Both of the English debaters have been President of the Oxford Debating Union.

"We're members of CUS!" We are committed." With these declarations Keith Kennedy, President of the S.R.C., overruled any discussion of whether or not York should be a member of the Canadian Union of Students, at the 'budget' meeting of the S.R.C. last week.

Harry Lipskar, Vanier representative, demanded that \$1209 earmarked for payment to the Union, be debated. Since the CUS money was in the budget presented to the council for approval, he said council had the right to decide on CUS membership at the meeting. Mr. Kennedy ruled the debate out of order. Mr. Kennedy said that since the S.R.C. had joined CUS this summer it was already committed to payment of this year's membership fees. Mr. Lipskar replied that if this was so the "S.R.C. acted ignorantly." Furthermore, Mr. Lipskar said that since the pay-

ment hadn't been made yet, the council should still be able to debate this year's membership.

Although, membership for this year is confirmed by Mr. Kennedy's ruling that any debate on leaving CUS this year out of order, the S.R.C. decided to set up a committee to evaluate York's membership.

The budget passed by the S.R.C. at the meeting, provided \$1800 for a year book, \$3000 dollars for Excalibur, \$1565 for Council administration and \$2379 for External Affairs.

The yearbook is expected to raise another two thousand dollars through subscriptions and advertising; Excalibur will have to raise at least \$1800 in advertising if it is to meet its costs.

Apart from the objection to the money allocated to CUS, the budget was passed by council with no alterations and little discussion.

THE SRC BUDGET

PUBLICATIONS

a. Central Advertising	\$ 150.00
b. Yearbook	1800.00
c. Excalibur	3000.00
d. Contingency	220.00

EXTERNAL AFFIARS

A' C.U.S. National (# of students: 1302 x \$.65)	846.00
b. C.U.S. Regional (1302 x \$.11)	143.00
c. C.U.S. Congress, Halifax	555.00
d. C.U.S. Regional Conferences	170.00
e. C.U.S. Local	50.00
f. Speakers Pool	125.00
g. Miscellaneous Conferences & Seminars	200.00
h. W.U.S. Local	50.00
i. Contingency	242.00

ADMINISTRATION

a. President's Honorario	250.00
b. Secretary	550.00
c. Stationary	150.00
d. Duplicating	250.00
e. Postage	25.00
f. Office Supplies	225.00
g. Members' Expenses	15.00
h. Contingency	100.00
TOTAL	1565.00
	\$9114.00

EXCALIBUR TO PREPARE BRIEF ON CUP CONSTITUTION

At an Ontario Regional CUP (Canadian University Press) conference last weekend in Ottawa, the Excalibur was mandated to present a brief to the National Conference concerning the feasibility of amending the constitution to accommodate such papers as the Ryersonian.

The Ryersonian was expelled from CUP last December for having on its staff a paid professional. Since he was appointed by the administration of Ryerson Institute of Technology, the ruling was that this violated the constitution of CUP.

The editors from University of Toronto's Varsity felt this part of the constitution is outdated. They said that the idea of keeping professional help out of student newspapers may be acceptable in theory, but did not work in practise. Many student editors have had professional experience.

The Excalibur was chosen to

look into the constitution and the question of professionalism and present a brief at the National Conference to be held in two months in Montreal.

Meanwhile, the Ryersonian's student staff has quit en masse. The walkout comes in the wake of the Ryerson Administration's decision to have the newspaper's professional managing editor, Lloyd Lockhart, made responsible for all stories published with the power to withhold or change anything he deems unacceptable.

Mr. Coates, the student editor, has charged that 'the new policy will insure that the Minister of Education, the Board of Governors, and the administration will never again be embarrassed by what is written in The Daily Ryersonian.

It is reported that the council may put up \$400 to \$500 of student union money to start an off-campus newspaper.

Excalibur



editor
managing editor
news editor
features editor
business manager
entertainment editor
photo editor
sports editor
lay out

ron graham
mannie zeller
fred nix
gary gayda
henry gertner
don mckay
charlie ogilvie
jim richardson
ross howard
rolly stroeter
rosamund dunkley
heather anderson
rich levine

excalibur is published weekly by students of york university on york campus. opinions expressed do not necessarily represent those of the student council or the university administration. phone-635-2300

Associate member--Canadian University Press



Comment

Education Unlimited

by Rolly Stroeter

The Canadian Union of Students (CUS) was founded in 1926, following the lead of British students who had already established a national student organization in England.

The early Canadian student union was not very influential, partly due to a lack of organization, and partly because of the disinterest of Canadian students in such a project.

After World War II, this attitude changed rapidly, but it was not until 1960 that CUS held a national conference and found a platform which was attractive enough to interest most of the student councils. By 1960, most of the student councils had established themselves firmly and began to realize that there existed certain matters outside the university which would nevertheless affect their individual communities directly. And individual students became aware that their purpose in attending university was not merely vocational but to gain an understanding of their present society and to be able to fulfil their responsibilities as a citizen.

CUS research proved that 75% of students currently attending university came from families whose annual income was over \$7,000, while those from families with an income of \$3,500 per year represented only 25%.

Therefore CUS is lobbying provincial and federal governments in order to achieve equality as well as quality in university education for the future. The great amounts of money spent by the Dominion and provinces on education in recent years is not a mere coincidence. CUS has

plaints from both faculty and students that lunchtime announcements are disturbing; however, let's face it people--there is no other way in which so many of you can be reached simultaneously to convey short-notice items of importance.

I am not advocating a prolonged announcement period but rather one of five minutes from, for example, 1:00 p.m. to 1:05 p.m., during which concise and relevant information only could be relayed to you by a member of the Council.

Should this system be utilized I am sure that activities at York would be increased in both quantity and quality and participation would similarly increase. I ask the Councils, therefore, to consider this opinion, bearing in mind that as representatives of the student body they are bound to act in the best interests of those students. Sincerely,
Chuck Andrews

FREE FOLK DANCE LESSONS
Every second Thursday at 4:00 p.m. Chaverut will sponsor free folk dance lessons. For more information see Howie Nemtin.

been largely responsible for making the governments aware of the lack of equal opportunities in obtaining higher education.

CUS also fights the growing influence of industry on universities. Industrial magnates contribute a great deal of the money spent by the universities and are therefore given seats on the Board of Governors. Is it surprising, then, that a university is operated like a business ('Education Unlimited?'). CUS president Doug Ward emphasized that it is necessary for students and councils to be aware of this new development. We should watch out for this mass production of standardized eggheads and be prepared to fight it if it seems to affect basic educational and democratic principles.

CUS provides Student Councils with information concerning latest trends in Canadian universities, and conduct research studies to this end.

You may say, 'But what do I get from CUS directly?' The issues stated above may affect your life more directly than you think. If you don't agree, take note of the following:

CUS rented a hospital with 400 beds in Montreal to provide all interested students with cheap accommodation when they visit Expo '67. CUS plans to mail complete information and a return envelope to each student in order that they may reserve accommodation in this hospital. The price will be only \$3.50 a night.

By the way, this offer applies only to students whose universities are members of CUS. Now how do you feel about York's membership in CUS?

EVENTS CALENDAR

SATURDAY NOVEMBER 12
Biz Bash 9:00-12:00 \$2.00
Bobby Kris and the Imperials

SUNDAY NOVEMBER 13
Every Sunday at York--Burton
8:30 p.m. Film 'Red Desert'

TUESDAY NOVEMBER 15
V.C.F. Dr. T.H. Leith is speaking on 'Christ or Existentialism' 1:00 p.m.--2:00 p.m.
Founders Student Council meeting 7:30 p.m.

THURSDAY NOVEMBER 17
8:00 p.m. in the Colloquium Room--York Debating Team vs British University Touring Debating Team

FRIDAY NOVEMBER 18
Dance at Founders 'The Ugly Ducklings'

If you wish to have meetings or school events announced in Excalibur please leave the information in Rm. 002 Founders on or before Monday at 5:00 p.m.

Editorial

Constructive Criticism Please!

Keith Kennedy, our S.R.C. president, has charged that any person who sits on the Advisory Committee on Student Affairs (A.C.S.A.) is 'cowardly, dishonourable, and deceitful'.

Strong words, these! However, blatant, vulgar name-calling is hardly constructive criticism. Heaping deprecations on the committee members personally only frustrates any measures for change in the committee, if change is necessary.

There is merit in Mr. Kennedy's insistence that A.C.S.A. meetings be open.

There are often good reasons for in-camera meetings (even if they do frustrate EXCALIBUR). If President Ross never makes the claim that the committee legitimately represents the students in decision making in the university (for it does not!), if students on the committee continue to sit only as 'individuals'--if this committee's only true

merit continues to be the opportunity for its students, faculty, and administrative members to meet with each other for the sake of better understanding, then in-camera meetings are fine.

However, an advisory committee to the university's president is more than just an informal get together. It directly influences university legislation. It should either cease to advise the President or hold open meetings.

This is the point Mr. Kennedy should be stressing. The A.C.S.A. members may be naive in thinking that they can advise the President without being in part responsible for his actions. However because they are naive does not mean they are necessarily 'deceitful, cowardly, or dishonourable'.

You have a good point in demanding open meetings, Mr. Kennedy. You should not have diluted it with a loud personal attack on A.C.S.A. members.

lack of education, and lack of interest. The lecturer is interested, and has spent a great deal of time and work preparing and giving a lecture.

If you are not interested or polite enough to be quiet and sit there, even though you might tragically lose five minutes of your 'valuable' time (my aren't we busy!), then don't come to the lecture. Oh, incidentally, if you are not interested, what are you doing at university, especially York???

Pete Cameron VI

Letters

Dear Sir:

(Some) York students are SLOBS!! I am referring specifically to those who:

- walk out of lectures (with a 'look at me--I'm a hero' look on their faces),
 - generally make it their duty to be as noisy as possible during lectures,
- and
- pack up their books, with a fantastic amount of noise and talking, while the lecturer is still speaking.

These actions show rudeness,

Dear Sir:

I would like to ask the College Councils a question which, I believe, will indicate part of the reason for poor representation on the part of the student body at the various organized activities.

Having served on Council as Cultural Affairs Chairman, I think I can safely say that I recognize the necessity of maintaining constant communications with the students in order to obtain their active support.

Why then, has the Founders Student Council discontinued their most efficient system of communication thereby badly damaging the link between Council and Students? And why has Vannier's Council refused to even make an attempt to utilize such

a system? I am referring, of course, to the P.A. system in the dining halls and J.C.R.'s of the two colleges.

Everyone knows that a very small percentage of the students read posters and that a very large percentage of students eat lunch in the dining halls and J.C.R.'s. It seems to me, therefore, that the most effective and efficient way the councils could solicit student support and make themselves and their actions known would be through communicating concise and relevant information to the students when they are in the greatest concentration, in one place, and at one time.

I am well aware of the com-

ENTERTAINMENT

THE KNACK AND HOW TO USE IT

The Wild Duck

by Ann Dublin



Donald Moffat, Jennifer Harmon, Betty Miller, in "The Wild Duck," Nov. 1-6: Royal Alex

At its best, any play by Henrik Ibsen is difficult to produce and perform. The APA Company's production of 'The Wild Duck' proved no exception.

After a slow start in the first act, the action picks up as Gregers (Clayton Corzatte) insinuates himself further into the home and life of the central figure, Hjalmer Ekdal (Donald Moffat). Hjalmer's illusions are destroyed when he finds out that his wife Gida (Betty Miller) was the mistress of Gregers' father, and that his beloved daughter Hedwig (Jennifer Harmon) may not really be his.

Hjalmer's 'basic lie' is destroyed, until all he can say is, 'My house is nothing but a mass

of ruins.' But the tragedy is really Gregers', for in his search for an ideal truth, he has ignored some of the basic needs of man. He will always be the 'thirteenth at table', the odd one left out.

An interesting theme, but does it have significance for us? There seems to be something almost archaic about Ibsen--he is sometimes far away from us in time, setting, and mood. This is what makes Ibsen so difficult to produce successfully. We look at the play sympathetically, but are not drawn into it completely.

This is not to ignore the merits of this production--the acting on the whole was good, and even outstanding in places. Sydney Walker gave a brilliant portrayal of a

ruined man, Hjalmer's father; Joseph Bird and Nicholas Martin, as a doctor and clergyman respectively, were excellent in their supporting roles. This is a long play, but after Act I, the action was rapid except for a few spots.

Scenery designed by James Tilton, and costumes by Nancy Potts were quite drab and uninteresting, especially in Act I. They did, however, give a feeling of authenticity, especially in Act I. They did, however, give a feeling of authenticity to the play, without attempting such devices as modern dress or abstract sets.

The production of the APA are getting progressively better--'School for Scandal' (Nov. 8-13) may even be good.

Hostile and aggressive, an eighteen year old boy refused the help of those trying to communicate with him. A student volunteer befriended him, and on gaining his confidence found that the reason for his blustering was his shame over not being able to read. With the volunteer's help, the boy's reading ability improved and he became more self-assured. This incident, which occurred recently in Toronto, changed both the boy's and the volunteer's attitude towards life.

The Eskimo children in the accompanying picture are T.B. Victims in a Toronto hospital. Away from their families and homes (in Frobisher Bay on Baffin Island) they need the love provided by the volunteers who come to play with them for a few hours each week.

But volunteer work is not limited to these two examples. Volunteers help people of all ages: reading to and playing with Nursery school-aged children neglected at home; teaching a variety of sports, arts, and crafts at Y's; working with delinquent teenagers; visiting the aged, the blind, and the mentally ill.

York's Social Planning Committee has been formed under the auspices of the department of External Affairs of the S.R.C. to interest students in the possibilities of volunteer work in their communities. According to Chairman Jackie Arsenault, the aim of the committee is to find work for those who are interested. This is done in cooperation with the Social Planning Centre of Metropolitan Toronto.

The Social Planning Centre keeps files of job descriptions of all available volunteer positions. An interested student will be referred to a director of the Social Planning Centre who will help him co-ordinate time, capabilities and a job to his satisfaction.

Students with a knack for working with people, students who plan a future in social work, students who want to make a positive contribution to the betterment of their community, all find volunteering both rewarding and good training. Volunteer work can often teach students more about themselves and about others than can ever be found in text books or learned from lectures.



Candy Floss Theatre

by Frank Liebeck

Marigold Charlesworth has left town and I don't blame her. Theatre in Toronto has been given a drink of hemlock and who cares. Not the people who stand in line to see "Fiddler On The Roof" or the architect students who spit at Moore's "Archer" because they can't conceive something new, yet simultaneously disregard an institution three thousand years old. Last year's big movie was "The Sound of Music". This year's big movie is "The Sound of Music" and how can you argue with tastes like that. Unfortunately it's these appetites that dictate what shows will fold or flourish.

The Canadian Players have dissolved after a season that fal-

sely suggested a future of standing audiences. One of their finest presentations was "The Firebugs" which naturally had the least number of performances. It was pure brilliance and was only overshadowed by a production that entered the Central Library in June. It was "Infanticide in the House of Fred Ginger" and I'll never get over it. Its mild success didn't nearly get the enthusiastic ovation from Toronto's glorious multitude that it deserved. Even worse, "After the Fall" at the O'Keefe collapsed thoroughly through neglect some years back. It was highly praised, but nobody listened.

Now, the Crest is gone and is being turned into a movie house,

and the Poor Alex is showing a film on Africa this week. But things are not as gruesome as I've painted them. One type of theatre does well in Toronto, usually regardless of calibre, and that is the musicals and comedies. Even then, the comedy only thrives if superficial gaiety dominates it. This doesn't mean the particular comedy isn't a good play. It may very well be. Take "The Knack" which played at the Collonade. This is a very clever and lively piece of writing, but the production was terrible. It played for five weeks, which is pretty good for Toronto.

It should have closed after one night. 'The Odd Couple' received strained reviews, yet enough people flocked to the Royal Alex to have it held over for several weeks.

What causes this perverted situation? Mostly it's due to a large section of the audience which maintains that they come to the theatre to be entertained, not stirred. Thoughts tire them, they claim, because all day they've had it tough and at night they wish to see something flighty. The sad thing is, this group contains the intellectuals as well as the cretins. Isn't it wonderful the rest of us lead an anesthetic life filled with candy floss and root beer. Well, I've got problems too, but the beauty of significance never fails to thrill me.

So here we are. I can cry and bite my nails, but I won't. I'm going to see Phil Ochs this weekend and that's that. While I'm down there, think I'll have a look at the planned site of the St. Lawrence Centre for the Performing Arts and maybe laugh a little bit. Maybe.

Why Eric Hawkins?

by Don McKay

The Eric Hawkins was billed as a 'fusion of the arts', the result was rather a destructive diversion of the arts.

Except for 'John Brown--a Passion Play' each dance was a study in form, motion, and sound. The form and motion were beautiful. Each dancer moved with grace through the original choreography, which could have been very moving.

'John Brown' must be dealt with separately. It was truly beautiful even though the point and story were too obvious. The twelve-tone music by Charles Mills effectively added to the tragedy as did the three scenic sculptures by Isamu Noguchi.

The costumes for the other three studies (created by sculptor Ralph Dorazio) were bathing suits plastered with appliques of coloured felt. They lacked any signs of originality.

The music was played by the composer, Lucia Dlugoszewski, on comical instruments of her own design. The sound, produced on wooden boxes, bamboo sticks, bells and a fixed piano, was somewhat akin to the noise produced when a child gets into his mothers pots and pans.

Why, Eric Hawkins, did you let your art be spoiled by the drabness of uninspired costumes and the clammer of so-called music?

THIS WEEKEND AT BURTON. . .
Saturday Nov. 12, 8:30 p.m.
Blithe Spirit by Noel Coward
starring Ted Follows
students: \$1.50
Sunday Nov. 13, 8:30 p.m.
Film - Red Desert

ATTENTION ALL MUSICIANS!
The YORK CONCERT BAND needs YOU, THEREFORE: If you want to contribute your talents to OUR FIRST RATE BAND then COME OUT next Monday night, Nov. 14, to the Music Room at Glendon Hall at 7:30 p.m. Don't worry if you haven't got your own instrument--this can be taken care of. If we get enough interest from this campus, practices will be held in Founders'. For additional information see Chuck Andrews F302.

YORK SPORTS

Jim Richardson, Editor.

SKI CLUB

Football Finals

At the flag football finals held at Glendon on Saturday, the home team came out on time. Vanier was eliminated by closing 37-13 to Glendon and 18-3 to Founders. Glendon won the championship game 43-27, but only after overcoming a 21 point Founders' lead. The game was extremely rough with outright tackling replacing the outlawed blocking. Founders' Dave Anderson could attest to the rough play. He came out with a broken cheekbone. This was tackle football without equipment.

Sports Notes

SOCCER--York closed out the season with a 2-1 win over H.I.T. here last Saturday. Don Chapman scored both goals for York.

HOCKEY--York was beaten 5-2 in an exhibition hockey game last week. Dave Carson and Bruce Easson scored for York.

ROWING--Our inexperienced but game rowing team came in last in all three events of the Championships at London last Saturday, however we are looking forward to great improvement next year.

COMMENT

Many thanks to Brian Knowles for taking time to comment in last week's issue on the question of tackle football at York. I have to respect his views even though my views and, as I am convinced, those of the majority of York students differ.

I'd like to comment on two points made in his letter. First

of all, I think rugger and soccer are fine sports. All sports are great (and I mean all). But, any claim that soccer is 'a game of infinitely more skill than football' is irrelevant. If tiddley-winks was THE SPORT on campus, all other athletic (?) endeavours would be secondary. For better or worse, football is THE SPORT and should be recognized as such.

Secondly, Mr. Knowles (and everyone else, it seems) says that outfitting a football team is too expensive and blah, blah, blah. Okay then; if the University itself can't and won't foot the bill and Mr. Knowles' minority feels the same way, the only way to bring football to York is by voluntary participation in fund-raising projects. If you agree with what I suggest and are willing to do something about it, drop a line to Excalibur. If you disagree, fire away at will.

Athletic Night

Nov. 17; 7:00 p.m. Swim Meet
York, Ryerson, U. of T.
8:30 p.m. Basketball
St. Michael's College vs York
Half-time Demonstration
Dance

Men's Varsity Volleyball
Practices:

Mon. at 6:00 p.m. at
Wed. Beverly Heights
Thurs. Junior High School

TO RENT

Furnished Apartment--Suitable for two.
Single Room--Fully equipped, private entrance
--Suitable for one
401 and Bathurst
Call RU 1 3213



photo: chas olgvie

Rex Lingwood strains to aid injured comrade (Mike Chilco, on stretcher) while Doug Barrett looks on in concern.

The Ski Club held its first general meeting on Tuesday Nov. 1 and it was attended by about 60 enthusiastic skiers or at least prospectively enthusiastic skiers. The purpose of this meeting was to inform club members of our plans for the coming season. These plans include, days in Collingwood, weekends in the Laurentians, Christmas in Banff or in the Eastern Townships.

The Ski Club's equipment expert, Doug Barrett, gave a lengthy discourse on the functions of the rather complicated apparatus which skiers are required to wear on their feet and other places. The final event on the

programme was a movie of the Fourth Annual Beehive Giant Slalom.

The Ski Club now has a total of seventy members. But there is plenty of room for more skiers so if you wish to be a member of the York Campus Ski Club, please contact any one of the following people: Rex Lingwood, Shane Ede, Mike Snook, Brigitte Bartels, Ross Howard, or Doug Barrett. Any one of these people will be able to give you a complete account of the Club's activities, and provide you with a membership card.

Rex Lingwood

Sports Pot

Friday, Nov. 11:
--Swimming--York vs Guelph at Guelph, 7 P.M.

Sat. Nov. 12:
--Men's Varsity Basketball--York vs R.M.C., 8:30 p.m. at Proctor Field House.
--Cross-Country --Provincial Championships at York--1:30 p.m.
--Intercollege Rugger (7 a side)--10 a.m., York Campus.
--Eastern Canadian Judo Championships--Jarvis Collegiate.

Mon. Nov. 14:
--Women's Intercollege Basketball--G/V--7:30 p.m. at Glendon.
--Cheerleaders--practice at Glendon Field House--4:30 p.m.

Tues., Nov. 14:
Badminton--Free Clinic and So-

cial Evening, Lansing United Badminton Club, 49 Bogart Ave., Willowdale, 7:30 p.m. Call Marg Colling, 421-9406.

Wed., Nov. 16:
Curling--7-9 p.m. at Beaver Curling Club.
Men's Varsity Volleyball--Practice.
Cheerleaders--practice
--7:30 p.m.

Thurs., Nov. 17:
Men's Varsity Basketball--York vs. St. Michael's College--8:30 p.m. at Glendon.
Women's Intercollege Basketball--finals at Glendon, 7:30 p.m.
Men's Varsity Basketball--practice.
Swim Meet--York vs. Ryerson vs. U. of T.
Glendon Athletic Night.

York Graduate Awards — Dates of Application

The following are some of the main awards available to York students, together with their final dates of application.

B.A. Oil Company Graduate Fellowships	March 1, 1967
Canada Scholarship at Cambridge	Jan. 30, 1967.
Canadian Imperial Bank of Commerce Centennial International Fellowships	Jan. 31, 1967
Commonwealth Scholarships for study in:	
Ceylon	Nov. 14, 1966.
Ghana	Nov. 14, 1966.
Frank Knox Memorial Fellowship	Dec. 1, 1966.
Province of Ontario Graduate Fellowships	Feb. 15, 1967.
Bank of Nova Scotia Bilingual Exchange Fellowships	Feb. 15, 1967

THE SOMERSET



The apartment designed like a private home — on a 14-acre wooded estate near the York campus

- Centrally air-conditioned
- Split-level and single-level 1, 2 and 3 bedroom suites overlooking the estate
- Doorman service
- Swimming pool and cabana club
- Magnificent wooded setting
- Moderate rentals
- Under the same management as the luxurious Benvenuto on Avenue Road
- Model suite open daily from 12 noon

605 FINCH AVE., WEST OF BATHURST. 638-5900 OR 368-2679