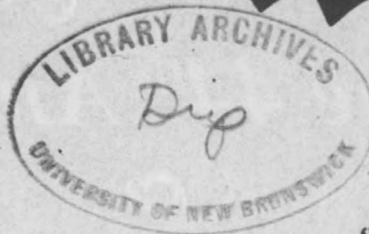


In the following issue some pages have been rearranged
to accommodate conflicting items.

The Brunswickian



Second Class Mail #8120

Volume 125, Number 7

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

October 26, 1990

Paper Post not thriving

by Gail Anthony

Greg Lutes, VP Finance and Administration of the UNB Student Union, says Paper Post Publication does not appear to be a profitable organization.

"So far we have put \$30,000 into it. Right now I would not call it a thriving enterprise or a money making venture. Our advertising within the community has not been very aggressive. As with every new business there are things we are trying to learn," he says.

He explains the idea began last year around September or October when Council decided they wanted to provide a service for the students, since there was a surplus that year. The best idea that came forth was desktop publishing.

"It is a place where students can get their typing done cheap. As far as I know we have the lowest prices in Fredericton. The quality of work is extremely high and all the work is done on laser printers. It also has a central location on campus being in the Student Union Building," Lutes notes.

"Besides the lack of advertising in the outside community there is also the problem of having to purchase

all your equipment. You're starting \$30,000 in the hole before you even get started. That is why on paper it does not appear to be a very profitable organization," he states.

"Another reason is that we either break even or lose a little bit of money on student papers, because it is there as a service provided by the Student Union," Lutes adds.

He explains the money for the operation should come from graphic design.

"So far we have mainly been focusing on students, because above all we want the students to use it. It is our intention that the Paper Post will gain a reputation for excellence in graphic design. That will be the profit generating side of the business," Lutes notes.

"Paper Post Publication is a business and it is not very well known in the community. It is going to take time to build a reputation in the outside community, so they will call on us rather than us calling on them," he adds.

According to Lutes, business is increasing and says it is normal for business not to turn a profit during its first year of operation.

"I do perceive a time when it will break even and make a

profit, a year or two down the road from today. I think it's coming together. There are organizational problems as with any new business, but we are working to make improvements," he concludes.

Sharon Flinn, Manager of Paper Post Publications, says the business is going very well, and the student response has been overwhelming.

"We do have some outside work, but I would like to get a lot more. Basically we are not going to make money from student work. We have such a high overhead and we are trying to keep our price as low as we can for students. So I have to go out and get a lot more outside work from business, government, and different sectors," she says.

According to Flinn, there has been a number of internal problems, but they are in the process of being worked out.

"This will offer me more time to be able to round up business in the outside sector, therefore I am anticipating more outside business in the near future. This is needed desperately," Flinn notes.

"This business has a lot of potential. It is definitely needed but what the student Union has to realize is that they are not going to make a

great deal of money for a few years ... It can be a big money maker, but they can't expect it too soon. They are just going to have to be prepared to subsidize until it can stand on its own", she adds.

Sexual assault
on campus
See page 3



Paper Post: Greg Lutes, VP Finance and Administration says that the SU venture provides a place where students can get typing done at cheap rates.

(photo by Randy Goodleaf)

Braithwaite addresses Social Club issue

by Aime Phillips

At the council meeting on Wednesday, Student Union President, Kevin Bourque introduced Marc Braithwaite as guest speaker, a member of the College Hill Social Club.

Braithwaite spoke of the changes the Student Union hopes to make to the Social Club and he dispelled the rumours surrounding the proposed takeover. "Our proposal includes combining resources

with CHSR in order to maximize output of the club for the entire university community."

Apparently the Student Union will shortly launch a campaign to give members of the College Hill Social Club an opportunity to decide whether they would like the Student Union to restructure the CHSC Board of Directors. The new Board would seat in addition to the current structure, an elected V.P. Activities, V.P. Finance and President of

the Student Union.

Members of the College Hill Social Club have been trying for several weeks to obtain a list of memberships which the Board of Directors has so far not presented.

Braithwaite admits the issue will go to the courts if the Board does not come up with the membership list as failure to do so is against their by-laws.

Continued on page 3

Empey presents appeal concerning by-elections

by Aime Phillips

An appeal was presented to council by Burton Empey on Wednesday evening.

Empey was disqualified from the Board of Governors candidacy for non-compliance of the Student Union's constitutional bylaws.

Empey has appealed the en-

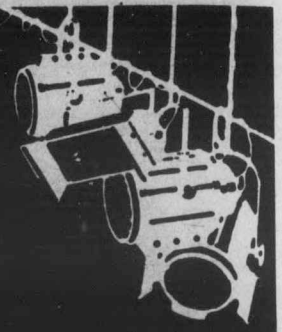
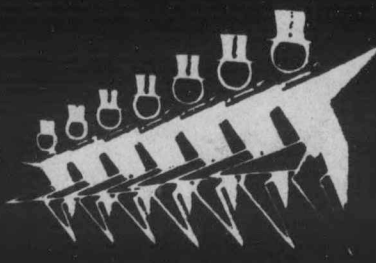
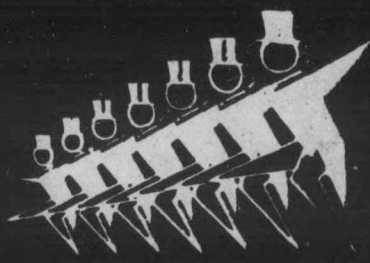
tire electoral process, claiming about seventeen bylaws were violated within the SU by-elections.

One such bylaw is bylaw VIII, subsection 8. Empey claims this bylaw was violated because: "The chief returning officer did not secure and ar-

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The 44th Annual Red 'N' Black Revue

November 1st, 2nd, & 3rd

Doors open at 7:00 p.m.

Show Starts at 7:30 p.m.

Fredericton Playhouse

Tickets On Sale Today in SUB Lobby!

\$5.⁰⁰ advance

\$6.⁰⁰ at the door

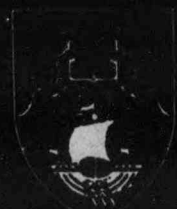
The Tradition

is

"Alive & Kicking"



Sponsored By: UNB STUDENT UNION



November 2nd, 8:00 pm,
in the SUB Cafeteria

Admission: \$10.00,

\$8.00 with Friday's Red'N'Black ticket

(Tickets on sale Friday October 26,

1:00 pm, Upper SUB lobby)

After Friday's Red'N'Black...
The UNB Student Union/Campus Entertainment

Present

THE PURSUIT OF HAPPINESS

with

Special Guest

Power Line

(Free shuttle service from
the Playhouse after the
Red N' Black)



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NEWS

Deadline: Wednesdays at 12:00 noon. Newsdesk: 453-4983

Two women attacked on campuses Man arrested, another one being sought

by Allan Carter

One man has been arrested and police are seeking another suspect in two separate attacks on women which occurred last week on both the UNB and

STU campuses.

Troy C. McKinnon has been charged with one count of sexual assault and one count of indictable assault in connection with an attack on a female student near Harrington Hall on

October 12. Harrington Hall is located on the STU campus.

The incident happened around 11 pm when the woman was attacked by a man and suffered minor injuries. A suspect was apprehended and campus and city police were notified.

The second attempted sexual assault happened on October 13. A woman, who is apparently a non-student, was walking through the woods between the Aitken Centre and the Trans-Canada Highway. As

she was walking along a path she was attacked, but she managed to break free. The incident occurred about 5:00 pm.

According to an article in the *Daily Gleaner*, Mary Lou Stirling, dean of residences at UNB, said "certainly, the consciousness has been raised again" and noted that UNB has "taken very secure precautions over the last few years."

Such precautions have included an escort service for fe-

male students who prefer not to walk alone.

Also female residences have been locked up during the day and keys for the front door were issued to all female residents.

Rick Peacock, campus security director claims that there hasn't been any sexual assaults in years on the campuses and feels "there is safety in numbers." He said security tries to encourage the students to use common sense.

Personal ad offends

by Murray Carew

During the week the *Brunswician* received several letters in response to a personal which the *Brunswician* printed last week.

The personal was selling "one used girlfriend" and was signed "Hot Rod". In the personal he compares his girlfriend to a car. He says he wanted to trade her for a model with more horsepower.

In one letter which arrived

for publication had about 36 signed names on it requested that the paper make an apology on behalf of the entire editorial staff.

Editor-in-Chief, Kwame Dawes says he is sorry the classified appeared and that it went to the typesetters through an oversight.

The controversy sparked interest from several media outlets including the *Telegraph Journal* and *CBC national*.

Great Pumpkin Sacrifice is next week

Press Release

The single largest event at UNB Fredericton is growing nearer. Once again the Gentlemen of Harrison will host the GREAT PUMPKIN SACRIFICE.

The event begins at midnight on Halloween night. Crowds for this event in the past have exceeded 2,000 to witness the sacrifice of a gigantic pumpkin, weighing in excess of 350 pounds, from the roof of Harrison House.

The pumpkin is traditionally obtained from Howard Dill of Windsor, N.S., world champion pumpkin grower.

In its eighteenth year, the ceremony is truly a solemn event. The pumpkin is carved representing Janus, the two faced Roman god.

To the Gentlemen of Harrison, the pumpkin signifies the commencement of the academic year. In parallel, the Acadians normally harvested their crops at this time of year. The sacrifice honors both the academics and Acadian harvests.

The happy/sad face reflects the pumpkins powerful ability to read the future. He may predict who will succeed in their university career but will not reveal that information to us.

Braithwaite

Continued from page 1

Braithwaite also responded to the accusation put forth by Randy Hickey, Chairperson of CHSC Board in the *Brunswician*. Braithwaite said opening a new bar is not feasible due to lack of space. He also stated residence socials would not be held in the Social

Club, but the bill for Bar Services will be absorbed by it. There will be a public meeting held on Tuesday November 6, 1990 at 7:00 pm in Mcglaggan Room 105 to give both those for and against the merger a chance to voice their opinions.

New executive for UNB orientation

Press Release

The Orientation Committee got together before its final year end party on September 29, and elected the new executive for ORIENTATION '91.

Seven people were elected and the Shinerama Director's position was opened for written applications. The new executive includes: Chairperson - Kevin Ferguson, Vice Chair - Riel Givan, High School Relations - Shawn Lemay, Public Relations - Jeff Bujold, Secretary - Tracy Farrer, Events Manager - Traci Brammen, and Treasurer - Frank Findlay.

They are now faced with the task of choosing the new Shin-

erama Director from the applications received. They are also very busy distributing the Freshman Record to those who ordered it, selling T-Shirts for only \$5.00 and planning new and wild things for next fall.

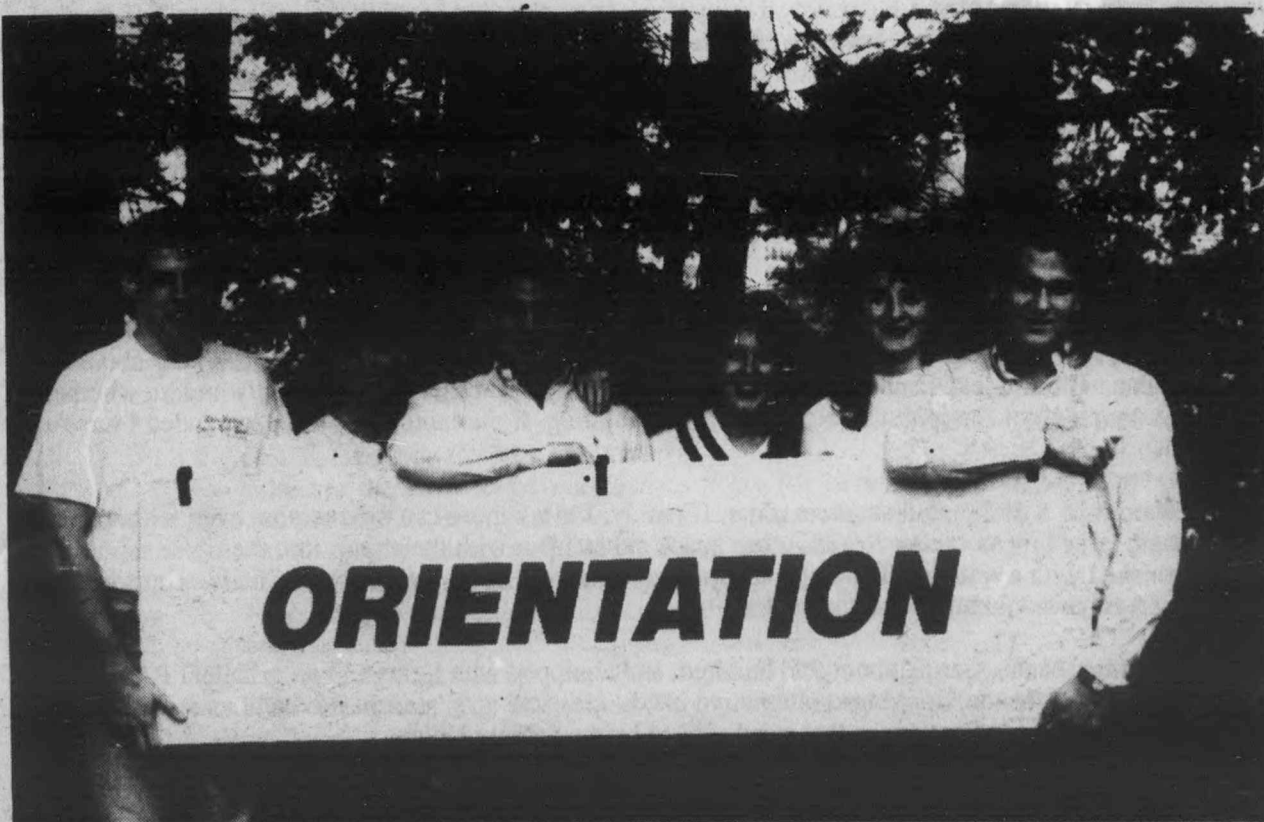
The committee can usually be found in their new office, room 30 SUB, during the noon hours on Monday until Friday.

Kevin Riel and Jeff are going to be creating some ideas and sharing them with other universities from across North America this weekend as they travel to Hartford, Connecticut for the National Orientation Directors Association conference.

The three will be attending workshops and seminars on orientation from Friday to Tuesday, with a mid-weekend trip to Yale University.

Upon their return next week, they will again, with the rest of the executive, be busy planning for the 1st General Meeting at MacLaggan Hall room 105 at 7:00 p.m. This is open to any UNB student interested in the ORIENTATION Committee for '91.

If any one is interested in ORIENTATION'91 show up at the 1st General Meeting Sunday November 4, at 7:00 p.m. with a pen or pencil and lots of enthusiasm and commitment!



New orientation executive: Jeff Bujold, public relations; Traci Brammen, events manager; Kevin Ferguson, chairperson; Tracy Farrer, secretary; Riel Givan, vice chair; Frank Findlay, treasurer. Absent from photo is Shawn Lemay, high school relations. (TDF photo)

EDITORIAL

A Retraction and apology

Last week's issue has been criticized for a large number of things and while we regard some of the criticism as unwarranted we agree that we have failed in at least one respect. The personal that appeared in last week's issue that objectifies women as sex toys to be bought and sold and presents a disturbingly negative image of women should never have been published. We failed to pull it because of an oversight on our part. When it was brought to my attention on Friday morning, I was appalled and ashamed. On Tuesday evening the editorial board met and decided that we would not publish material that denegrates women in that manner. We apologise for the insult it caused to our readers and we will attempt to maintain a policy of integrity in our editorial practices.

Notes on the Union

It has come to my attention that last week's editorial caused a certain amount of consternation among a number of people attached to the Student Union. It would be untrue to say that the *Brunswickan* did not anticipate such a reaction, however it is important to state clearly that the *Brunswickan* is very committed to ensuring that the students of UNB are given a clear chance to consider the issues at stake with the Social Club and the Student Union. To do this we will attempt to allow the Student Union to make a case for itself. The Editorial, written by Bill Traer may have appeared lopsided but it represented the culmination of several heated discussions in the *Brunswickan* offices over the past few weeks. I must say, however, that I am still to hear a fully articulated position on the issue from the Student Union. I understand that politically it may be wiser for them to keep their cards close to the chests, but the longer the silence continues, the more opportunity the imagination will have to come to conclusions about who is right and who is wrong. We understand that the Union will be publishing a series of statements on the issue in the next few editions of the paper. We hope that these releases will give us a clearer perspective on how the Union is functioning on behalf of students. It remains my conviction that the Student Union is far more equipped and interested in seeing to the interests of students, therefore I will have to continue to assume that this move is in our interest. Naturally, my position will not remain this way forever. Time is running out.

In the hub of putting the paper out last week, an old Brunisie happened to look at one of the flats with a story about the march organized by the Union last week. She expressed dismay at the negativity shown in the story. Our News Editor wasn't in agreement with that summation and argued that the story reflected the truth of the event. It was a low turn out and the Student Union President said he was pleased with the turn out. However, the old Brunisie's position was a little more complex. For her, the act of organizing a march of this nature was commendable. She did not think that it was the Student Union's fault that the turn out was so paltry. She argued that stories that painted a negative picture of such a noble and positive effort only heightened student apathy.

Surely, she has a point there, but our News Editor was convinced that the President's statement about the turn out was a trite summation of a very serious problem. The poor publicity effort in promoting this march may have played an important part in shaping the view of the news writer. However, when all is said and done, the story was an accurate one and the choice to criticize the Union was a careful albeit very difficult one. The dilemma that such a story represents is typical of those faced by any media organization which is why newspapers will never succeed in pleasing everybody. For the record, though, the *Brunswickan* would like to state that the attempt to organize such a march was commendable, but it is likely that with greater planning a march of this nature could be far more successful.

It is not clear how many people know this, but the Student Union has been having a very successful year of it when it comes to campus entertainment. The latest concert which featured the Northern Pikes was, according to all reports, a mammoth success. The show was sold out in virtually forty-five minutes during pre-show sales, and I watched many people pleading and begging their friends to "off-load" a ticket or two that they had. It has been a while since I have seen a campus show create that kind of hype. And yet, the show itself lived up to all expectations. Bands that are touring universities are generally very unpredictable. At some venues they may perform with verve and power while at others they give lack-lustre showings which disappoint audiences. The Pikes delivered. People are still talking about the high energy they showed and the sheer devotion to entertaining that the show displayed. The Student Union has scored sweetly on this one and we hope that they will continue to do so.

The Student Union Building was built and designed for the needs of students. This is what I managed to glean from reading *Brunswickans* of the late sixties and early seventies when the building was an issue. Today, the building is too small for the student population and there was talk last year about an expansion plan. The Student Union has not spoken much about that this year and one wonders whether there is still a plan afoot to see to the expansion of the building. If the building is to be expanded I have a few requests:

(a) There should be a designated smokers room. (Frankly, I think there can be one now even without the expansion and I don't mean taking *Brunswickan* space either.) But with the expansion, the room should at least be furnished with a water cooler, some vending machines and a fire extinguisher. Chairs - comfortable ones - and ash trays would be a bonus as well.

(b) A small studio theatre seating about two hundred, and equipped with lights and an excellent PA system should be built. This theatre would host alternative bands, classical acts, student productions etc. It should be set up as an incorporated enterprise that is subsidized by the Student Union.

(c) A room, as far away from the l.v. room as possible, for the enbicon club members. I am sorry, but while I think as a student organization they deserve equal access to the building, I feel strongly that they should be a little more considerate when they get involved in their games. It is impossible to watch television in the Blue Room while a game is going on, without turning up the volume full blast. and now, the speaker for the television is blown. Coincidence? Why, the only programme one can watch with relative serenity is Star Trek, The Next Generation. These gamers just happen to be trekkies, you see? Now this is not an appeal to have the gamers removed, merely a request that they be more considerate. Perhaps we could let them use the small studio theatre when the building expands.

by Kwame Dawes

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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The *Brunswickan*, in its 125th year of publication, is Canada's oldest official student publication. The *Brunswickan's* offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The *Brunswickan* is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from *The Brunswickan*, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

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Peac Ras

by Luis C

MUGWUMP

Moral of the week: leave well enough alone. The College Hill Social Club, as most people are now aware, is the object of a greedy takeover attempt by the Student Union. Why? The Social Club has been an economically successful venture for the past few years. As a non-profit organization, it puts its profits back into the club in order to benefit the students who are members. The Student Union now wants a piece of the action; if they were to take control of the Social Club, they could transfer profits to the Student Union.

Is this a good thing? I think not. Organizations such as the Social Club should remain outside the scope of the Student Union. In this way petty student politics cannot interfere in the daily operation of the club. Operating a bar is not an easy venture; it requires a steady and constant management which the Student Union would be unable to provide.

It is easy to blame the campus media of bias in favor of the Social Club, as some in the Student Union have done. (Some have gone as far as suggesting bribery, a serious charge, between the Social Club and the Brunswickan. What's more, these charges have been levelled on the very pages of this Brunswickan. Horrors! Shame on those who make such serious accusations with no substantiating evidence. Nasty things have been known to happen when children play with fire.) The Brunswickan editorial board, however, works with the Student Union on a daily basis. Perhaps it is a result of this close working relationship that certain persons at the Brunswickan can be certain that a Student Union takeover of the College Hill Social Club is a bad idea.

Live music continues to thrive at UNB. This is a good thing. Certain other universities in the Maritimes have had a great deal of trouble in drawing students to live music events. This does not seem to be a problem at UNB, although it has been in the past. Kudos to UNB students for supporting live music, and to those who continue to bring in good bands.

It seems our beloved Prime Minister has had a change of heart on native issues. A recent conference with native peoples in Vancouver has many believing that the present government has suddenly become sensitive to issues it seemed to have absolutely no grasp of during the past summer months. This same government seems to have had a change of heart on the subject of immigration as well. I smell an election on the horizon. Never forget Oka!

I've been getting into the game of chess lately. It seems that there are a number of very good chess players in our fair city, and many of them can be found at a new local chess club. If you are a chess aficionado or novice, head down to the chess club found at the Regent Bistro, downtown on Regent street. Philippe Cliche, the brains behind the chess club, would be only too happy to match wits with you, as would many other chess people. A chess column featuring games played at the Bistro chess club has also found its way to the pages of this paper. Who knows; maybe one of your games will be featured in the chess column.

Peace.
Ras Baba

by Luis Cardoso

OPINION

The opinions found in Opinion are not necessarily the views of the Brunswickan

The Brunswickan has provided us with the opportunity to respond to the comments found in last week's edition concerning the proposed "takeover" of the College Hill Social Club by the UNB Student Union. Both of us have been involved in this project from the very beginning. For this reason we feel that the comments made by both Randy Hickey and Bill Traer are totally ludicrous. They have no foundation in fact and are based solely on conjecture, rumour and a questionable desire to panic the members and staff of the CHSC.

If the UNB Student Union is successful in its bid to acquire a controlling interest in the CHSC, the three evils cited by Mr. Hickey would not, and need not, come to pass. These evils are: higher beer prices, cutting staff and firing management.

1) Higher Beer Prices.

A \$90,000 surplus was reported by the CHSC at the end of their last fiscal year. It makes no sense whatsoever to raise prices when they do not have to be raised. This is a student bar. Students do not have a lot of cash. The UNB Student Union is more aware of this than anyone. Students deserve drinks at a reasonable price and \$1.95 appears to be such a price.

2) Cutting Staff

This has never been contemplated. The staff are students. They do a great job in providing the essentials which make the CHSC what it is: cold beer, quick service, excellent music and a good environment. The UNB Student Union is there to advance student's interests, not for them.

3) Firing the Management

One would have to be blind not to realize the positive impact the current Manager has had. In only three years the CHSC has gone from a substantial deficit to a considerable surplus. The Student Union recognizes this. If the Student Union is successful, the Manager has been promised that his job will not be affected and a three year employment contract has been offered.

If things are going so well with the CHSC then why should the Student Union interfere? Over the next few weeks this question will be the focus of the entire debate. It is a question which the Student Union is more than willing to answer. Some of the arguments which will be heard include the following:

- 1) All major Canadian universities have a controlling interest in their campus bar. "The Breezeway", Memorial University of Newfoundland's Student Union owned bar, last year generated \$300,000 in profits from \$1.5 million in sales. Their venue is the size of the CHSC plus half of the ballroom. This \$300,000 is used to upgrade existing services, provide new facilities, and undertake projects that are too substantial to be covered solely by student fees. By having a controlling interest in the CHSC the Student Union will finally be able to undertake those projects which are really important to students, namely daycare, football and SUB expansion.
- 2) Bar Services is currently the most unpopular operation at this university. From its warm beer to its high prices, every club, society and residence has had to pay the price. If the Student Union acquires a controlling interest in the CHSC then the students are one step closer to getting rid of bar services altogether. In its place would be an operation more accountable to the students that it is supposed to serve.

Essentially, the issue is whether or not the students really want to see any positive change to student life. The Student Union believes that this will lay the ground work for future change.

The Directors of the CHSC would like the students to think that this whole idea has been hostile from the start. This is not true. Initial discussions in July between the CHSC and the UNB Student Union covered an agreement that would enhance Campus Entertainment and avoid further duplication of services at additional student expense. Currently, the UNB Student Union spends \$50,000 per year on entertainment, an amount that can never be covered by admission alone. From the beginning, it was the hope that all terms of this proposal would be "negotiated faithfully and thoroughly" by both parties. In July, the UNB Student Union talked, the Directors asked a few questions and that was it. After two months of silence the Directors told their legal counsel to tell the Student Union that they were not interested in any further negotiations. It was at this point that the Student Union decided to take more active steps to preserve and advance the interests of the students. These steps are now being viewed by the Directors as being "hostile". We see it as the Student Union doing its job.

The Directors asked the members to "seriously question" the motives of the Student Union and ask why they are only now "picking" on the CHSC. These are legitimate concerns and the Student Union is prepared to answer any question that the members and students may have. We hope that the Directors can answer some of ours.

- 1) Why is it that when the CHSC reports a \$90,000 surplus last year, the Directors raise the Membership Fee by 50% this year - from \$10.00 to \$15.00?
- 2) Why are Graduate students given a reduced rate on their membership simply for being Graduate students?
- 3) Why are the employees of other bars in Fredericton given free memberships?
- 4) Why are only those groups who seem to serve the best interests of the Directors given free memberships, namely Bar Services employees, members of the Brunswickan and CHSR?
- 5) Why are the Directors continuing to delay for seven weeks the production of a membership list lawfully requested in accordance with their bylaws?
- 6) What do the Directors plan on doing with the surplus that they are currently enjoying? Paint the CHSC once again? Buy more weights?
- 7) How many of the Directors are currently undergraduate full-time students of either UNB or STU?
- 8) What was their motive for ceasing to negotiate in good faith with the Student Union?

The next time you are in line waiting to get in, ask yourself this one question - does membership really have its privileges?

In the weeks ahead, the UNB Student Union will be putting forward its position on acquiring a controlling interest in the CHSC. As well, the UNB Student Union will be proposing a structure that will better serve not only the members but all students of the university community.

This issue affects all students, not just those who are members of the CHSC. It becomes vitally important that all parties act in good faith in the attempt to resolve this issue in the best interests of the students. As members, we are asking the Directors to provide the membership list to the UNB Student Union and refrain from spreading any more rumours and falsehoods. As students, we hope that other students will put the questions that have been raised to the Directors and to the UNB Student Union. Finally, we trust that the Brunswickan and CHSR will take an active, yet impartial, role in presenting all sides of the issue in the factual and objective a manner as possible.

Thank you.
Marc Braithwaite and James Small
Members of the College Hill Social Club

524 donors at Red Cross

by Murray Carew

The Annual Red Blood Donor clinic which was held in the Student Union Building brought out 524 donors. Out of this amount 427 donors were accepted.

According to Catherine Giles from the Red Cross, the quota they were looking for was 600 donors.

She said the total amount of donors this time was close to past records but she says they are not reaching their quota and "with the number of members of the University we should be."

Gifts were donated by various businesses and Giles was hoping it would be a kind of incentive, but she says "they didn't help bring people out." Nevertheless, she thanks all the businesses that donated and gave support. She also appreciates having the use of the room in the SUB.

She said next time they will try a different angle. She has already talked to the UNB Red Devils hockey team and she is hoping both the UNB team and the STU hockey team will sponsor the next clinic.

Varsity Mania has sponsored the donor clinic in the past years and Darren Comeau of Varsity Mania says they try to get more people out from the

residences for the inter-residence competition.

This year Aitken again won the competition with 58 donors, behind them were Neil

house with 45 donors. Tibbits narrowly won for the women residence.

The Red Cross wants to

thank all donors plus the Youth Action team and the Health Service Society for all their volunteer work. If any-

one is interested in the Youth Action Team they can get in touch with Tabitha Bainbridge at 455-7708.



(Photo by Randy Goodleaf)

Giving blood: Though 427 donors were accepted the Red Cross quota was 600.

Gaudet: government should protect against exploitation of humans

Press Release

The New Brunswick Advisory Council on the Status of Women has recommended that no public funds be spent on providing access to new reproductive technologies.

Instead, the Advisory Council told the Royal Commission on New Reproductive Technologies in Moncton Friday that more should be spent to prevent infertility and to improve the quality of life for children.

"New reproductive technologies will continue to be offered and developed - whether it's test tube babies, surrogate mothers, artificial insemination or other technologies. The government's role should be to protect against the exploitation of humans by these new technologies.

"Some experiments must be prohibited altogether, such as cloning, and others must be controlled," said Jeanne d'Arc Gaudet, Chairperson of the New Brunswick Advisory Council on the Status of Women.

"Resources would be better spent on preventing infertility than on the extremely costly reproductive technologies. The known causes of infertility include sexually transmitted diseases, pollution, certain contraceptive methods and the more advanced age women have children.

"About 3 to 5 per cent of couples are unable to have a child due to infertility," said Ms. Gaudet. Payments to surrogate mothers should be prohibited, said Ms. Gaudet, as well as the buying and selling of sperm, ova and embryo. Donors should have a right to

anonymity but clients have a right to know the medical history of the donor and the race of the child in cases of insemination and fertilization.

Surrogate mothers should have three months following the birth of the child to decide whether they will keep the

child, said Ms. Gaudet to the Royal Commission.

In New Brunswick, the only infertility clinic, located at the Georges-L.-Dumont Hospital in Moncton, performs artificial insemination on married couples using the husband's sperm. It plans to begin using

donor sperm soon.

Grace Maternity Hospital in Halifax performs in vitro fertilization on women from the Atlantic Provinces. That procedure has a success rate of 2-3 per cent. Medicare does not cover the cost for N.B. women.

New initiatives for people with disabilities announced

Fredericton (CNB) -- The chairperson of the New Brunswick Human Rights Commission, Constantine Passaris, has announced new initiatives to provide better services to New Brunswickers with disabilities and to enhance public awareness of human rights issues affecting them.

"I am determined to see to it the New Brunswick Human Rights Commission is sensitive and responsive to the problems and concerns as well as the hopes and aspirations of persons with disabilities in New Brunswick," the chairperson said.

He said that during the past year the commission has been developing a pro-active agenda designed to address human rights issues in the 1990's. "As part of the building blocks of that agenda, the commission will promote awareness of the abilities and resourcefulness of persons with disabilities through an educational

initiative," he said.

Under that plan, Janet Cullinan, director of the compliance branch, will review the commission's services in order to provide faster, more effective services to the province's disabled community. This means the complaint, investigation and conciliation process will be developing access to specialized equipment and services as required. For instance, access to braille, sign language interpretation, audio cassettes, image enhancers and T.D.D. machines (telecommunication device for the deaf/visual ear).

The commission's educational efforts will be coordinated by Karen Taylor, director of the education and development branch. Several initiatives are being planned in this area including in house commission staff training and awareness workshops. Taylor will also initiate collaborative ventures with government

agencies and volunteer organizations working for persons with disabilities to enhance public awareness for human rights issues affecting them.

Passaris said many New Brunswickers are still not aware of the Human Rights Act which includes protection from discrimination on the basis of physical and mental disability and that effective mechanisms exist to combat this kind of discrimination.

He added that, while physical barriers to equality are being removed, attitudinal barriers still exist. "It is important that society stop dwelling on the perceived limitation of persons with disabilities and instead highlight their capabilities and contributions," he said.

As part of the commission's approach to combatting discrimination and promoting equality of opportunity for persons with disabilities,

Passaris said the education and development branch will highlight the educational value of creating awareness of ability rather than disability in its community activities.

"While some progress has been achieved and some barriers have been overcome for persons with disabilities, our record is nowhere near satisfactory and much more remains to be done," Passaris said. "I invite all New Brunswickers to renew their commitment and heighten their determination to make substantive progress in ensuring the participation and equality of persons with disabilities in the mainstream of society."

Further information on the Human Rights Act and how it protects the rights of persons with disabilities, is available from New Brunswick Human Rights Commission office's throughout the province.

STU

(STU-PR) - St. University will hold convocation, Saturday, October 27, in the Playhouse, Moncton, N.B. At Convocation, the University will award 140 degrees and will formally install Dr. O'Brien as its 10th president and first lay president. Honorary degrees will be conferred on the Most Reverend Archbishop of Halifax and the Most Reverend Archbishop of Halifax will preside over the ceremonies. Dr. O'Brien will deliver the Convocation address.

A native of Moncton, Dr. O'Brien is the president of the Maritime Council on Social Work, the largest social work organization in the world. He was educated at the University of New Brunswick, School of Social Work.

Win your



Wins tuition Hill Social Club of the draw with Breweries. The

Bryan

by Tim Bar

What does justice mean with mathematics? A network problem? A random graph? I attended this lecture by Dr. Priestman. Let me tell you that they are many varied topics in this year's lecture series.

Dr. Graham lectures on computers. On Wednesday, he delivered a lecture on Computers and Coping with Thursday. The lecture was the Shortest Notice. On Friday, he delivered a lecture on Random Graphs.

Dr. Graham, Director of Information Systems at AT & T Bell, is also a professor at the University of New Brunswick. Dr. Graham

STU convocation on Saturday

(STU-PR) - St. Thomas University will hold its 1990 fall convocation, Saturday, October 27, in the Playhouse, Fredericton, N.B. At Convocation the University will award some 140 degrees and certificates to graduating students, and officially install Dr. Daniel W. O'Brien as its tenth president and first lay president. Ceremonies will begin at 2:30 p.m.

Lieutenant Governor the Honourable Gilbert Finn and University Chancellor the Most Reverend J. Edward Troy will preside over convocation ceremonies. Dr. O'Brien will deliver the Convocation Address.

A native of Nova Scotia, Dr. O'Brien is the former Director of the Maritime School of Social Work, the Atlantic region's largest social work school. He was educated at St. Mary's University, the Maritime School of Social Work, the

University of Pennsylvania and the University of Toronto, and has had wide experience as a social worker, researcher, educator, university administrator and member of various regional and national academic bodies.

Dr. O'Brien was appointed President of St. Thomas by the University's Board of Governors on April 1, 1990. He assumed the responsibilities of the office on August 13. The University's October 27 Convocation will be among his first public functions as President.

University Chancellor Bishop Troy will administer the Oath of Office and officiate at ceremonies as Dr. O'Brien is officially installed as President on October 27. Dr. Franklin O. Leger, Secretary of the University's Board of Governors, will formally present Dr. O'Brien for installation; and Rev. Msgr. George W. Martin,

Past President of the University and Vicar General of the Diocese, will vest Dr. O'Brien in the roles of office.

Delivering greetings to Dr. O'Brien on the occasion of his installation will be representatives of: the Association of Universities and Colleges of Canada, the Association of Atlantic Universities, the University of New Brunswick with which St. Thomas is federated, the Province of New Brunswick, the City of Fredericton, and the students, alumni, faculty, administration and staff of the St. Thomas community. Also participating in the installation will be representatives of the various universities and colleges in the Atlantic region.

The installation will precede the conferral of degrees in course at convocation ceremonies.

Win your tuition



Wins tuition draw: The Moosehead "win your tuition" draw was held on Monday at the College Hill Social Club. (From L to R) Carl Burgess from Moosehead Breweries; Duncan Fairbairn, winner of the draw who is in his second year of Survey Engineering; Costa Papista also from Moosehead Breweries. The winner receives the equivalent value of a term tuition. photo by David Smith

Bryan Priestman lectures held last week

by Tim Barker

What does juggling have to do with mathematical finiteness, network problems, or quasi-random graphs? Those who attended this year's Bryan Priestman Lectures could tell you that they are all one of the many varied interests of this year's lecturer, Dr. Ronald Graham.

Dr. Graham presented three lectures on campus last week. On Wednesday, October 17 he delivered a lecture entitled, Computers and Mathematics: Coping with Finiteness. On Thursday, October 18 his lecture was entitled The Shortest Network Problem. On Friday, October 18 his lecture was entitled Quasi-Random Graphs.

Dr. Graham is the Adjunct Director, Research and Information Sciences Division, AT & T Bell Laboratories as well as a mathematics professor at Rutgers University.

Dr. Graham's lectures

discussed the difficulties and challenges of applying the very latest mathematical theories to practical problems at AT&T.

Dr. Graham is the 26th guest speaker in the Priestman Series since its inception in 1946. The Priestman Lecture Series was established to commemorate Bryan Priestman, a UNB Physics professor who died on Nov. 11, 1945, while trying to save a

small boy from drowning in the Saint John River.

The lecture series is sponsored and promoted by the Faculty of Science. The speakers at these lectures have always been leaders in their fields of science with broad interests in other activities. Past speakers have included Nobel Prize winners Linus Pauling and John Polanyi.

Appeal presented

Continued from page 1

range training for adequate number of poll workers to have care of the electoral process at each designated poll; and ensure that uniformity of process, impartiality and secrecy are maintained at each polling station."

Council has referred the appeal to the Constitution Committee.

The committee will review the appeal, and present recommendations to council at a later date.

News Notes

Nutrition Awareness Week

Press Release

Fredericton, UNB - Beaver Foods Limited has planned a Nutrition Awareness Week for November 5 - 9. This year's theme, HEALTHIER EATING, will focus on providing nutritious meals which can prove to be fun, interesting and enjoyable.

Nutritious and fun menu items will be presented, and advertised, as such in our dining halls.

Margaret Langille, our Dietitian, will be available at the following locations:

McLeod	November 9,	(Noon Meal)
McConnel	November 6	(Supper Meal)
Lady Dunn/ Tibbits	November 6	(Noon Meal)

She will be available to assist in promoting our nutrition theme, and to answer questions regarding nutrition.

Look for our Healthier Eating - Smart Choices signs in our dining halls!

Healthy Eating, Everyone!

Halloween open house

Press Release

Fredericton, UNB - Spooked by your mid-term exams? Bewitched by your professors? Then come to the Counselling Service's Open House on Wednesday afternoon October 31, from 3 p.m. to 5 p.m.

Our staff will be in costume, and will welcome everyone with Halloween treats. You can also try a brief relaxation exercise to help you recover from the stress of the semester. If your career goals appear to have faded into a ghostly blur, then watching a career video in our lounge might give you a new perspective.

A career library treasure hunt will also take place. Counselling Services is located in Room 19 of the Alumni Memorial Building.

Insect mating lecture

Fredericton, UNB (UNB-PRI) - By learning more about the habits of insects, we can learn more about how to live with them, control them, and use them to our advantage. This subject will be addressed in a lecture presented by a graduate student in the department of biology at the University of New Brunswick in Fredericton on Thursday, October, 25.

Sidahr Polavarpu will give a talk on Insect Fecundity in Relation to Timing and Frequency of Mating at 4 p.m. in Room 146 of Loring Bailey Hall on Campus.

Some insects, like the spruce budworm, mate more than once before laying their eggs. If the number of times the insect is allowed to mate is decreased, it may decrease the number of eggs produced. This, in turn, can help us gain control of the spruce budworm population.

The lecture is one in a series presented by the biology department at UNB. The public is welcome to attend. Coffee and donuts will be served before the lecture in Room 27 of Loring Bailey Hall.

Arts Undergraduate Society

presents....

The Arts Cabaret

First general meeting for the Cabaret will be Thursday, Nov. 8 at 7:30pm in Tilley Rm 5.

Any one intrested in participating please attend.

Taking a break



Students take a break outside the Harriet Irving Library

Photo by Randy Goodleaf

SU introduces "Dry Bar"

Press Release

The University of New Brunswick Student Union is breaking new ground with its

Alcohol Awareness Program. The Student Union has established its "DRY BAR" to serve the needs of underage students and students who are looking

for an alternative to alcoholic beverages at social events.

Student Union president, Kevin Bourque, says "it seemed only a logical extension of an

Alcohol Awareness Program, after a while you have to put your money where your mouth is when promoting responsible use programs".

The Dry Bar has been very well received by students and, after two Campus Entertainment Events, is currently operating in the black. The Dry Bar will be set up at the UNB Student Union's next event, "The Pursuit of Happiness", on November 2.

In addition, the University of New Brunswick Student Union held its first Leadership Conference Retreat last weekend. The event attracted a real cross-section of interest groups with representation from cultural organization, clubs and societies, faculty associations, residence houses and special interest groups.

Among the topics discussed were Daycare, the feasibility of Football, new Government Legislations detrimental to Post-Secondary Education, Graduate Apprenticeship, Tutor Guides, and the Student Union's interest in merging resources with the College Hill Social Club.

Student Union president, Kevin Bourque, commented, "The goal of this conference was to bring leaders of different student organizations together to discuss the means necessary to foster a feeling of group cohesiveness resulting in a stronger school spirit". The conference was attended by approximately 60 student leaders and there are plans to hold another conference second term on Campus.



Microwave oven stolen from SUB

In the early morning on October 12, 1990 a microwave oven was removed from the UNB Student Union Building.

The microwave is owned by Boyd's Vending in Fredericton and was located at the north entrance to the Student Union Building between some vending machines.

It is a Linton Commercial Microwave, Model No. Vend 7, brown in colour, and valued at \$850.00

Three persons are believed to be involved in this theft. One person was seen carrying the microwave while another held open the door and a third person stood and watched.

Crime Stoppers will pay a cash reward for information leading to the arrest of the persons responsible for this crime. If you have any information about this or about other crimes on campus, call Crime Stoppers at 1-800-222-TIPS (8477). We want your information, not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash reward. Call now.

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News feature / Travel

Brazil: streets of death

Deo Mugoia takes a look at the seedy side of exotic Rio de Janeiro

Deo Mugoia

Wherever you are, wherever you go in Brazil, your life is cheap, your life is close to death.

I have almost sniffed what it is like to be in places like Columbia, Lebanon, Uganda, Northern Ireland, the Philippines or even South Africa. Brazil is not at war. It is a peaceful country, where citizens treat foreigners like friends, when you have the annual three-day carnival of dance, joy, sex and football that created heroes like Pele, Didi, Garrincha, Rivelino, Tostuo, Zico and others.

However, living in a city like Rio de Janeiro you have a different story to tell. Population of 8 million walking, driving, taking the bus, one is wary of everyone. Armed thieves always invade houses and rob everyone. In such cases one would expect to get police protection - but police as proper Brazilians say: "Are more dangerous than gangsters themselves." People are afraid of the Police so no one likes to offend them. Not only because they sometimes are

violent and collaborate with gangsters, but also because they treat certain majority of the population as suspects. Let's take one case.

As an African in Brazil, a friend of mine was considered the 'SUSPECTRACE.' Although, Afro-Brazilians form 47 per cent of the population, they are the scum of the society.

Aggressive cop is pure Clint Eastwood. The other one is sizing him up. He has a big stern gun, the type used in drug wars all over South America.

After abolition of slavery in 1888, Blacks and Mulattos or coloureds were left with nothing. Today, a Black person is a modern slave - servant, floor cleaner, night-day guard, car guard, low paid worker. Blacks don't have enough education.

So high positions in all sectors are a priority to White Brazilians. Sometimes you see successful Blacks - but as the case in the United States or wherever slavery was history - they are artists or sports-persons. And so, one sees a few men's names in music Gilberto Gil, Jorge Ben, the football king Pele or even the heavyweight boxer Maguila, who is supposed to be the future contender for the former deposed, Mike Tyson.

Most Blacks are then suspects. Thieves, bandits, cocaine smugglers - police won't leave you alone, if you are Black or Brown.

In August 1990 my friend, Jack was stopped four times by armed police because he happened to be driving a car. Having given some friends a ride home one Saturday late at night, he parked to relieve himself in the north zone area of Rio, known as Tijuca. "What are you doing here at this time of the night?" the two armed policemen officer asked him. It was getting close to one o'clock. "No. Don't answer. We know you. We know what you are looking for ... You stopped to pee? Big joke." Jack said he was not a Brazilian, and can show his passport, while he explained that he had just given some friends a ride home. One of the policemen officer got closer, pushing his gun on to the

man's left rib. "I know your face. You drug dealer" he said. "Maconheiro (the word comes from maconha, which means marijuana, so is a marijuana smoker) Don't lie to me ... you stopped just to pee? Liar ... Raise your hands."

Aggressive cop is pure Clint Eastwood. The other one is sizing him up. He has a big stern gun the type used in drug wars all over South America. Jack senses this was no game, the policemen were going to rob him, and possibly shoot him; tomorrow the paper will say he was killed trying to avoid arrest, whilst a check would reveal cocaine in his car (put there by the policemen).

Tanzanians will get the news months later, that Jack left the country to sell cocaine abroad. Hands in the air he shouted: "Senor policeman, why don't you search my car and see my documents first? I didn't come to your country to deal with drugs?" Which makes the cop more excited. "Don't tell me what to do maconheiro! It's not your duty. It's mine! Shut up!" Anyway, he began to search Jack's pockets taking his wallet, checking the money (Jack is hoping all the while that he won't steal it), pushing him with the gun's muzzle. "Where is your car documents, driving license?" his companion, more in tune with the law, the lesser of evils takes the papers and goes through them.

The other crazy John Wayne is busy counting how many cruzeiros (Brazilian money) his search revealed. Jack knows, if they won't rob him directly, they will find something to link him indirectly. So they will need a bribe, a pretext ...

The night is still. The city pretends to be sleeping. The policemen officers sniffs Jack's fingers, his wallet. Sniff! Mark the word. The lunatic is convinced that a Black man driving a car must have stolen it. "he is OK .. tal legal." says the policeman officer, handing back the documents. As Jack puts them inside his pockets, the lunatic with a cocked machine gun then got into Jack's car, searching the floor, under car, opens up the bonnet - wherever he encounters a piece of paper, he sniffs it like a dog looking for dried meat in yesterday's bones. His friend is getting better still. "Where are you from?" He answered, "Tanzania". "How long have you been in Brazil? Do you like our country? He answered, "I like it, but in situations like this I feel a lot of injustice against Blacks. Because if I was a White gringo, an American or Scandinavian blonde foreigner, I would not be treated with such suspicion."

"What did he say?" the gunman finding nothing to implicate Jack roars. Anyway, that's one of more than ten stories of a similar nature Jack has encountered.

The neurotic police, the racist air are part of the general tension you feel in Brazil. Danger or no danger, racism or no racism, Brazil still remains one of the most interesting countries in the world.

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UNB TUTORS

Do you need additional help with your course content?

The UNB Inventory of Tutors is now available. This list identifies senior undergraduate and graduate students willing and able to tutor in a wide variety of subject areas. Copies of the Inventory can be obtained at the Dean of Students office; the Department of Extension and Summer Session; the offices of Deans and Departmental Chairs; and from residence Dons.

Tutors are paid on a fee-for-service basis.

BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan.
Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Max. length 300.

Sexism again

To the editor,

What's this? Another sexist, misogynist piece of trash. Classified. . . Personals. . . "For Sale: one used girlfriend almost like new. Good body and front end, smooth ride, many options. May need lube job before winter season. Willing to trade for older model with more horsepower. . . etc, etc."

Gez that's really funny, "Hot" Rod or whoever! What a guy!

Are we ready? Here we go again. One woman is raped every 17 minutes in Canada, every five minutes in U.S. of A. Thousands, and I said "Thousands", of women are brutally murdered each year by their husbands, boyfriends, or male relatives. In India, many women are tortured to death, shortly after marriage, by their husbands who want the dowry, and want to "trade-in" the wife, as it were. One in three females is sexually assaulted at one time in her life. Women are safer in the streets than in their own home, but women can't walk in the streets for fear of their safety. Women do 2/3 of the world's work and own 1/10 of the wealth. Many women are sexually exploited, sexually harassed, objectified, abused, tortured, raped and murdered for one reason alone--they were born females.

I know, I know, where's my sense of humour, right? Can't I take a joke. What's wrong with me, anyway eh! It's just for fun, huh! I'm too serious, relax, right! Cause, really, Rod, you're not like all "those other" guys who objectify, abuse, rape, murder or harm women in any way, are you!

But, you know, "Hot" Rod or whoever, you're actually one of them.

Carry on, Bruns, we wouldn't want to get in the way of "fun", would we.

A. Glencross

Social Club Blues

Dear Editor,

As I read through the editorial about the Social Club issue, I could not help myself from wondering why you chose Bill Traer to write it. I know that you explained his credentials, but I would have preferred a more objective individual on such an important issue.

For instance when the College Hill Social Club was in debt up to their ears three years ago, they asked the Student Union for fifty thousand dollars in order to save their skin. Why did Mr. Traer avoid mentioning that the

Student Union would have given the CHSC the money, except they wanted a few strings attached. They wanted to have a member on the CHSC board, and take a percentage of the profits as a pay back for the loan. The CHSC board rejected this offer because all they wanted was the money, with no involvement. The second blatant attempt at slander is this whole issue of Tony Tracy not being elected during the Bosnitch era. I would like to know what was Mr. Traer's point in bringing this dead issue up, and what did this have to do with CHSC.

I feel that the existing S.U. would not attempt to gain a controlling interest in the CHSC unless they felt that they could benefit all the 6,500 students who attend U.N.B. As it stands now the only persons who are welcome to the CHSC are the paid members and their guest. That means that after that really hard mid-term you are not welcome to go up and have a beer unless you are a member. In other words the CHSC is not the club for all U.N.B. students, but rather it is a private business using the U.N.B. students to make money.

My only hope is that the members of the club will see the benefit to themselves in allowing the S.U. onto the board of directors of the CHSC. Once again U.N.B. is behind the times with respect to the fact that almost all other universities own and operate their own bars. It is about time that the 6,500 students on this campus benefit from the 90,000+ dollars that this non profit organization made last year. They should ask themselves; why is this money sitting in a bank account when it can go to better programming for all of us?

Thank you for your time.

Jonathan Lazar

Just Rumours?

I am disturbed about the fact that the Student Union (SU) wants to take over the Social Club (CHSC).

The rumours that I have been hearing have some pretty scary implications. I would like this opportunity to share these rumours and their implications with the student body. If they are true I think it is important that the students are aware of them. If they are false I am sure that the SU will quickly set me straight on the matter.

If by some unfortunate circumstance the SU took over CHSC it would be open to all student, meaning all ages; meaning wet/dry bar services; meaning one drink per person per trip; meaning long line ups



University of New Brunswick
STUDENT UNION

Announcement of Public Meeting

The University of New Brunswick Student Union invites all students, faculty, staff, alumni and members of the university community to a public meeting regarding the acquiring of a controlling interest in the College Hill Social Club.

Tuesday, November 6th, 1990
Maclaggan Hall, Rm 105
7 O'clock p.m.



University of New Brunswick
STUDENT UNION

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SPECTRUM

The views found in Spectrum are not necessarily those held by the *Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the *Brunswickan*. The *Brunswickan* retains the right to publish material at its discretion.

METANOIA

By John Valk (Campus Ministry)

Quality or standard

Who would doubt that our thoughts and actions are indeed sometimes confused? Doing things backwards is common; seeing them as such is not. But a profound difference exists between what is and what ought to be.

We today know a lot about what is. We are well served with complex networks of information-gathering systems, keeping us in touch, in tune, and up-to-date. We are more confused, however, about what ought to be. We affirm that there ought to be human rights; we disagree about its implications for human responsibility. We agree that there ought to be individual freedom and choice; we are not sure what that means in terms of public morality. We believe that we ought to have an equitable justice system, but we have almost lost the meaning of the spirit of the law.

My hunch is that much of

this comes from our great concern for "standard of living". Standard of living, if I have it correctly, has to do with access to goods and services. It has to do with buying power and material pursuits. We are so driven by maintaining or improving these Western "priorities" that any opposition is met with (armed) resistance. Witness alone the situation at Oka and the NATO base in Labrador.

We have prided ourselves over the last half-century and more with a continual increase in our standard on living. One can imagine, therefore, that an economic recession - the loather "R" word - makes us rather uncomfortable. Yet, what we call "tough" today frequently pales in light of the struggles of the past.

But is it clear that it is a higher standard of living that we really do seek? Even though we all like the basic

comforts of life, perhaps we are really doing things backwards. Does a high standard of living really fulfill us, as humans? Is that the route we ought to be following? After all, the "pot of gold" thus far has also reaped us ecological destruction, a spiritual vacuum, and a dangerous rift between rich and poor.

Perhaps we really seek quality of life. Maybe we really strive to be at one with ourselves, free from anxiety. Perhaps we search for a life of benevolent and communal brother/sisterhood, love of family, concern for the "other" and the environment, all the while embracing justice and showing reverence for God. In our heart of hearts I think we do intuitively sense that only here will we find rest.

For the most part however, our actions seem to indicate that we are somewhat confused. We have come to believe that

"things" are more important than people. We engage in power and aggression rather than in peace and justice. We engage in seven days of commercial activity to "stay competitive", but forget the need to preserve one day for spiritual development. And in our struggles to "advance" we have also inadvertently developed a darker "underbelly": crime, poverty, and distrust.

We seek a quality of life, but mistake for it standard of living. We envy the spirit of people such as Mother Teresa and Gandhi, but are duped into thinking the "good" life can be found in things. To what degree do we use expensive clothes, automobiles, stereos, and VCR's to deepen our spirituality and enhance our relations with one another and the Earth? Do these things increase our sensitivities, or our neglect for one another and their environment? Is the pur-

suit of the market place, the making and selling of things, the striving for promotions ultimately for increasing our quality of life, or our standard of living? Do children increase the quality of our lives, or impede our standard of living? Do day-care and dual-career seek to enhance the quality of (family) life, or increase a standard of living? And abortion?

It has been said that it is in our sharing of ourselves and our possessions, rather than our hoarding of these, that we find enjoyment and quality of life. Standard of living in North America borders more on hoarding, at least from a global perspective. It might do to reflect on whether we in our studies and our work seek to develop and sharpen our skills to hoard, or to share; to increase our standard of living, or to improve our quality of life.

GAY FORUM

By Terry Richards

Outing

The greatest poverty is not to live in a physical world, to feel that one's desire is too difficult to tell from despair.

Wallace Stevens,
Esthetique du mal.

A faction among people has accumulated a tactic that many, myself included, find a total invasion of someone's privacy. This faction, in an effort to abolish a stigma attached to homosexuals, is outing - forcing people to unwillingly come out of the closet.

With a way of showing achievement in the gay community publications are stating that certain figures in the entertainment and business world are gay. Recent examples of this is that of a french newspaper in Paris which reported that actor Richard Chamberlain ("The Thorn Birds", "Dr. Kildare") is homosexual. The National

Enquirer" recently had a front page story on John Travolta having problems with his live in lover. "Out Week", a gay publication from New York, even reported that the deceased business tycoon Malcolm Forbes was gay.

It seems that supporters of outing - as in "out of the closet" - believe that homosexuals in well known positions have a responsibility to state who they are and to provide positive role models for gay people. People feel this is especially true here in the 1990's where the gay community is facing a rise in discrimination because of the AIDS epidemic.

Gavriel Rotello, the editor of "Out Week" states that "the media talks about the private lives of famous people in great detail, but when it comes to somebody being gay there is a code of silence because being gay is perceived by many as

the worst thing someone could be." He further adds, "it's taken for granted that other minorities deserve to have role models, so why not gays?"

I have argued from the onset that one of the smartest things I have ever done was to finally come out. I wasn't blackmailed or forced into doing it; in all reality it was my own personal decision. The point I'm trying to make is simple. If someone is gay and in the closet, whether it's your average carpenter or business executive, then that person has the right to live their life the way they want to. It is totally wrong to enforce (or "out") someone, no matter what reasons may be in question. As Dr. Eric Plaut, a professor at Northwestern University says "we've already given up privacy in so many ways. And one's sexuality is the most private."

Probably the biggest case of

outing occurred last year with Barney Frank, a gay politician from Washington, D.C. He had an affair with Steve Govie, a male prostitute who blackmailed Frank into giving him money. Eventually, Govie told a local newspaper of the affair and ultimately the whole country found out. It was Govie and his personal greed for money (he was paid \$10,000 for the story) which outed Frank. Barney Frank chose to live his life in the closet with no harm to anyone. When the "Frank Affair" became public Frank was in his fifties. It is people like Govie who give gay community, and people in general a bad reputation. I for one would never want to be associated with his kind.

However, there is another side to the coin when dealing with outing and political figures. A politician, like anyone else, has the right to privacy. But if a gay politician goes out of his/her way to harass gay people his private affairs do become a matter for debate and discussion. A prominent NDP political figure recently stated on CBC's "The Journal" that "there is a right to privacy, but not hypocrisy". He was referring to an Illinois

gay politician who "acted poorly" when dealing with AIDS issues. In my mind outing is ethically justified where gay politicians are pursuing an anti-gay agenda and building a career on that dishonesty. Why someone who is gay and would help promote homophobia just doesn't make sense. It is the same that when I start my career as a teacher I would teach that gay bashing is an accepted way of life. I would never help promote that kind of hatred.

Everyone has a right to privacy and outing, in all reality, is not an answer to anything. If someone wants to repose who they are then they should be entitled to that immunity. The bottom line is that we should not lower ourselves by resorting to the same type of invasive behavior that anti-gays have been doing for so long. The ethic is that we should protect each other and just because a politician has betrayed that ethic doesn't give us a mandate to betray that ethic. Politicians also commit crimes like drug abuse: does that mean every Canadian and American should follow suit?

SPECTRUM



Property rights Legal ease looks at land, water and air

The concept of property is generally quite straightforward. When you own something you are in a position to decide how it will be used. For example, if you own a car you may drive it yourself or lend it to someone else. Also, you can alter it in some way, such as painting it. You may also sell it, thus transferring these rights to another person. If you don't own the car, your rights to it are more limited. For example, if you lease the car or borrow it, you have the right to use it, but you do not have the right to sell it or alter it in any way.

Problems with property rights are easily resolved when the ownership of something is clearly defined. However, in some cases ownership may be unclear. As well, in some

cases the subject matters are not capable of being owned by anyone. The following are examples of things that cannot be owned:

LAND

It might come as a surprise that no one actually "owns" land. All land in Canada is owned by the Crown and is merely granted to people for their use. When you purchase land, you buy the right to use the land. This right belongs to you exclusively. This means that you control the land and no one may interfere with your use of it, unless you are doing something that is a nuisance to your neighbours. The Crown, however, does have the right to "expropriate" the land or take it away from you if necessary. You may also be forced to put

the land up for sale if you are unable to pay the mortgage or taxes on it.

AIR

No one owns the air above the land, although a person who owns the land has the right to make reasonable use of the airspace above the land.

WATER

Water is generally not owned by anyone, but it is possible to own the right to use it.

THE HUMAN BODY THE STORY OF "FRED THE SKELETON"

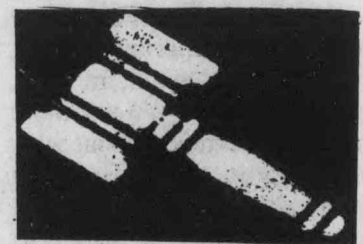
While you are alive, you own your body. You may do with it as you please. For example, you can donate your blood. You can also make provisions for parts of your body to be donated to science or medicine after you die.

However, when a person dies, no one else is entitled to that body. Generally, the right to possess that body is given to a parent or spouse in order that the body be properly disposed of. The possession is for this purpose only.

In this context, an interesting legal battle took place in Hartland, New Brunswick. In May of 1988, a skeleton was discovered in a warehouse by fire fighters who were called to put out a fire. The skeleton was the 100 year old body of a 30-40 year old male which had been used by the Knights of Pythias in their secret rituals. The Knights of Pythias were angered when the skeleton, which was nicknamed Fred, was seized. They were of the opinion that they were its

owners and should get it back. However, since it is not legally possible to own the body of a dead person, the Knights of Pythias agreed to have Fred properly buried in April of 1989.

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ENTERTAIN MEAT

Charades - an inter-racial love triangle

a new play by Kwame Dawes reviewed

by Maria Kubacki

Those of you who think that TNB is the only theatre company in town may be pleasantly surprised to find out that that's not the case - there are some alternatives. In fact, some of the most interesting theatre events have been put on right here, on this campus.

Last week, Enterprise Theatre staged Kwame Dawes' ambitious new play. Set in Jamaica in the late 1980's, *Charades* uses the play-within-a-play convention to explore some very touchy issues - the sort of issues that you're not supposed to discuss at parties (or anywhere else, for that matter). It's extremely difficult to bring politics into a play without over simplifying and resorting to cliches, but in *Charades* Dawes manages to deal with the issues of sex, class, race and religion in a sensitive and challenging way.

Charades operates on at least three different levels. On the most immediate level, three actors are presenting a dress rehearsal/preview of a play about a Christian theatre company called *Missing the Train*. A man in the audience periodically interrupts the action to object to what he perceives as dangerous elements in the play. On this level, Claire Hurley plays Elaine, a white working class actress; Karen Louison plays Pearl, a wealthy black actress; Kwame Dawes plays Walter, a black school teacher; Edet Archibong plays the stage manager and Errol Williams plays the man in the audience.

Most of the action takes place in *Missing the Train* (which is the second of the three levels). Here the focus is on the relationship between three friends as they struggle to keep their Christian theatre company together in the face of both internal and external pressures. On this level, Walter (Kwame Dawes) plays Wayne, a black actor/playwright who is going through a crisis; Elaine (Claire Hurley) plays Jennifer, a charming but somewhat naive white upper-class actress and Pearl (Karen Louison) plays Maureen, a reserved black educated professional from a working-class background. Each of the three is somehow caught between the other two in a triangle that is complicated by issues of class, race and religion. Director John

Ruganda blocked this part of the play such that the shifting power relations between the three characters could be traced in the positions each assumed vis-a-vis the other two.

The third level of *Charades* is Wayne's play-in-progress, *Birdnest Tree*, which Wayne and Jennifer are working on in *Missing the Train* (I told you it was a challenging play, didn't I?) On this level Wayne plays the dual role of Victor, a white Jamaican (who moves through the age of 10 to 65) and Simon, a brown skinned overseer, while Jennifer plays Lena, a black working-class woman (whose age ranges from 18 to 40 years). As the playwright's note for the viewer suggested, this third level is more surreal in its style than the other two.

Throughout, the audience is reminded of its audience-ness (is distanced from the story, Brechtian-fashion) as the action in *Missing the Train* (which is, I suppose, the 'centre' of Dawes' play - if the play has a centre) is broken by commentary from the actors (Elaine, Pearl and Walter) and the man in the audience.

Claire Hurley, Kwame Dawes and Karen Louison demonstrated their flexibility as

actors by moving from one level of the play to another without blurring the distinctions between each of their three (and, in Dawes' case, four) parts. They were particularly memorable as Jennifer, Wayne and Maureen in *Missing the Train*. Edet Archibong and Errol Williams had less opportunity to show off their acting ability, but both were good in their comparatively minor roles.

Unfortunately, the set design was, I thought, uninspired. The heavy black flats (last used in a production of George F. Walker's *Zastrozzi*, incidentally) were distracting - they were out of place in a play set in modern-day Jamaica and would probably be used more effectively in a play set in, oh, I dunno, maybe medieval Germany (!) Granted, the three levels of *Charades* make it a difficult play to stage, but I got the impression that the set was designed at the last minute.

All in all though, Enterprise Theatre did a wonderful job. Those of you who didn't get a chance to attend one of the four performances of *Charades* missed out on an entertaining and thought-provoking evening.



The Red 'N' Black Revue "Alive and Kicking"

Red N'Black next week

The Red 'N' Black Revue is celebrating its 44th year. One of the finest traditions of UNB, many hours of hard work and preparation have gone into this year's production to make it live up to this tradition. With one of the biggest casts and crew, the show will bring to life song, dance and laughter through the talents of the students.

Naturally, no Red 'N' Black Revue would be complete without skits. Current issues and zany portrayals at its best will definitely tickle the funny bone. As in past years, Red 'N' Black will be show casing many of UNB's most talented musicians (who knows, maybe we will see another Anne Murray cross our stage).

The MC's for this year are Mike Besner and Heidi Hawkins. These two very talented and enthusiastic students are definitely at home on stage. The show will end with a grand finale: the traditional Kickline will be high-stepping across the Playhouse Stage.

It is hoped that this year's production will be a sell out. If you want an evening of fun, come and bring your school spirit. This show is for you. Check out the 44th Red 'N' Black Revue at the playhouse next Thursday, Friday and Saturday night. The show starts at 7:30 p.m. and tickets are available starting this Friday at 1:00 p.m. at the Sub Lobby. Be part of a tradition!

Crashed Vegas

Sometimes a band will grab you by the throat, shake you violently and scream "listen to this!!" Sometimes a band will physically assault you, jumping up and down on your head until your ears explode outwards so you can't hear yourself screaming "Turn it up!! Turn it up!!"

Thursday night at the Social Club. I came ready to clean up my own brain matter from the walls, and, in fact ended up mopping some up but this was mostly from the sheer volume rather than the content. From all the hype about "Crash Vegas" I assumed that what was supposed to be the next great thing in Canadian music would knock me on my kiester, but it didn't. There are several hypotheses that might adequately explain this. For one thing, the show was badly layed out. The opening band (I hadn't realized there was going to be one) "Whammy" can be summed up as dim formula music with energy and exuberance but lacking musical worth, wit, and style. This coupled with abysmal sound quality and the fact that they played for two solid hours did little to ready the crowd for the headline act, something I thought it was an opening act's job to do in the first place.

After this fiasco, and a long wait for stage gear replacement and sound check (highly unprofessional from my point of view) Crash Vegas started their set with a Neil Young cover they have made big. The crowd was exited and throughout the set I noticed that a good majority of the

crowd were mouthing the words to alot of their songs. However, we come now to the thrust of my displeasure with the show. Ignoring the unnecessary volume (although volume comes into play with this argument) the meat of the problem is that: 1) Wrong venue. Crash Vegas is a coffee house type band. Their music ranges from liting Cowboy Junkies-style depresso-pyschadelic-country and western to sort of up-beat doors-style suicide rock. They are really big in places like the Flamingo in Halifax because you can sit at a table with a drink and metabolize the music to your own taste (they really are a good band for this sort of entertainment I have been told). So, when they are transplanted to the ballroom of the S.U.B., where the crowd has been drinking \$1.25 drinks since eight O'clock, they lack the punch needed to hold attention spans (which have justifiably shortened by this point).

2) Maturity. This is my own personal oppinion, but it seemed to me that the band, in general, did not look or act professional enough to be billed as highly as they are. I will furthur boldly assume that there is a connection between this and the fact that Jocelyne Lanois plays the bass for Crash Vegas (She is, if you don't know, Daniel Lanois' sister). This band seems to have been placed in their present position before they were ready. Most bands spend time on the road before they put out an album, allowing, in my opinion, time to mature and develop a distinc-

tive sound, working together to produce a cohesive group sound-this is why they are called a band. Crash Vegas does not seem to have found this groove yet.

3) Poor show organization. I have mentioned before that the dismal opening band played for two hours. Crash Vegas played for one. This is bad organization, and it brings the headlining band off as being lazy or flippant about the show. Crash Vegas also had no flow to their set. They started off with a cover song and blew their hit "inside out" halfway through the set. Long, silent breaks between songs and unpolished endings gave no fluid to the show. A good show will rise and fall in waves, bringing the crowd up and down again and again. A good example of the right way to do this would be the Northern Pikes show a couple of weeks ago. This was undoubtedly one of the best shows I have ever seen on this campus, as the band played the crowd, saving their hit song for the encore and holding us all in the palms of their hands (no pun intended) for the entire show.

Unfortunately I believe that I shouldn't have to compare Crash Vegas with the Northern Pikes. It was where and how they were billed that creates this. Musically, they are not comparable. Obviously Crash Vegas have a good band and a solid, innovative sound, indicated, among other things, by the number of people in the Ballroom who knew the words to their songs, but they just shouldn't be playing some-



where you can't sit and really listen.

I final word of tumultuous thanks and hearty slaps on the back to Matt Harris and his crew for what looks like the best year yet at this University for entertainment at the good old College Hill Social Club. Although Crash Vegas was a disappointment for me, I'm glad the Club gave me the chance to see them for myself. Keep it up Matt.

Chris Hunt

"Whammy":
Dim formula music with exuberance but neither wit nor style. Wow, what a weird band.

Poetry in Motion

Montanaro Dance troupe's *Z Man Doe: un Temps Perdu* reviewed by Kwame Dawes

Postulation: Dance drama relates to poetry as prose relates to stage plays.

This is a generalization that numerous works of theatre could prove wrong, but there is something to the assertion. Unlike theatre in which dialogue is more often a catalyst for dramatic action, the gesture oriented dance relies heavily on images, icons and symbols to convey its ideas. The narrative thread of a play tends towards the prosaic and language is the central feature of action. Dance drama is silent. The drama is contained in the image and like poetry, the image resonates in a non-linear fashion; it tells a story without relying heavily on the details of plot. Thus, while it is conceivable in dance drama to create a piece that maintains the elements of beginning, middle and end; and while gesture is often able to communicate with the directness of language; there is a certain quality to the form that is best

approached in the manner that one would approach a poem which relies on the counterpointing of images and symbols with ideas.

As shakey as the theory may appear, it serves as a useful entry into the innovative work of the Montanaro Dance troupe which played at the Playhouse, Fredericton on Wednesday night. They performed a surrealist piece entitled "Zman Doe un Temps Perdu" which relied on a multi-media approach to performance art. The piece, choreographed and conceptualized by principal dancer Michael Montanaro is essentially a mythic drama which takes Z Man Doe, (your proverbial everyman John Doe figure) through a labyrinthine world of memory and dream. The journey takes him through childhood into love relationships of adult life; through the complex questioning of direction and choice in the morally unstable world of the inner city; through the *rites de passage* of war, and back to a place of quiet reflection where the piece begins

and ends.

Set in the romantic fashion-scape of the forties (women in dresses that billow when they spin, men in baggy slacks etc.) the journey is never forced. The protagonist is carried by the collage of images projected on the three screens that are cleverly used throughout the piece; by a music track that is evocative of mood and place (especially powerful was the train sequence); and finally by the explicit suggestion of place and locale by the dancers on a journey of discovery. He rarely appears to be searching but is instead caught in a theatre of the mind where images appear without being summoned. Like the protagonist, the audience is forced to make sense of these images which emerge in a slow dreamlike way for most of the performance.

The other dancers are fragments of the protagonist's personality and yet they have the capacity to assume specific characters who continue to follow him

Continued on page 16



Michael Montanaro of Montanaro Dance

There is a physiological related, which many otherwis phenomena ass music. The fact organization of most forms of species specific, it is individual me explain. speech centers in of the brain (ex whose first Japanese, theirs other side fr Similarly we ha understanding th the written wor of shapes, pro other things location of these as we know, is people. So, if enough to have exactly the sam brain as someon ability to write sentences due t would lose tha myself, because our being are organized. Bu pay a musical p for music to be you, seems to r locations in identical injurie do not yield impairment of the location of skills is indivi This helps exp instance, peop from an art ga general agreem good the paint people coming often will l disagreement a was the music They are organ and their perce very different. that your react really "your ov specific to y necessarily sha else.

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by Chris

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The UNB concluding it with the extra Italian/Sovie

Get Classical

There is a fascinating physiological fact, music related, which helps explain many otherwise puzzling phenomena associated with music. The fact is this: the organization of the brain for most forms of perception is species specific, but for music it is individual specific. Let me explain. We all have speech centers in the same part of the brain (except for those whose first language is Japanese, theirs is found on the other side from ours). Similarly we have centers for understanding the spoken word, the written word, the meaning of shapes, proportions, and other things visual. The location of these centers, as far as we know, is identical for all people. So, if I were unlucky enough to have an injury in exactly the same part of the brain as someone who lost his ability to write meaningful sentences due to his injury, I would lose that same ability myself, because in this aspect our being are identically organized. But the ability to pay a musical passage, say, or for music to be meaningful for you, seems to reside in various locations in the brain. Identical injuries in two people do not yield the same impairment of musical ability: the location of music-related skills is individual specific. This helps explain why, for instance, people coming out from an art gallery will be in general agreement about how good the paintings are, while people coming from a concert often will be in wild disagreement about how good was the music they just heard. They are organized differently, and their perceptions may be very different. It also means that your reaction to music is really "your own thing". It is specific to you, and not necessarily shared by anyone else.

This fact, the individual nature of the organization of the brain for music, makes it impossible to chart any single

course for learning about music that will be universally successful. Music appreciation courses use a sort of shot-gun approach to find an aspect of classical music to which you can easily identify and build from there. One-on-one teaching is still the only successful way of teaching a musical instrument. Most people who come to love classical music later in life chance on something that speaks to them, under conditions which permit it to speak, and from there their knowledge, and delight in what they hear, grows.

In a sense, learning a new type of music, like classical if you are not really familiar with it, is like learning a new language. The more you listen, the better you know the grammar and vocabulary, the more you understand. The question, then, is what is the best way to get to know it? I feel that the way outlined by Danielle Fournier, who contributed to this column last week, is the best. That is, find a piece you like, which appeals to you, and listen to it to death. As you do, the elements that went into the making of that piece will become familiar to you, and when you run across similar things in other pieces, you will feel comfortable with them. After a while you will tire of hearing this piece. you will still love it, but you will want to hear something different. Choose something not too dissimilar to your favorite, and work out from there: there's a whole world of music which awaits you.

The question remains; where to start? Well, that depends largely on your nature. If you are a romantic at heart, perhaps Scheherazade by Rimski-Korsakov will be as ideal for you as it was for Danielle. Perhaps one of the Brahms or Tchaikovsky Symphonies, lush in sound and full of sweeping emotion, would be best. If you have a taste for

natural simplicity and purity, try the string quartets of Mozart, or you can start with Mozart's Eine Kleine Nacht Musik. Perhaps the restrained but no less genuine romanticism of Mozart piano concertos will turn out to be that for which you have a natural affinity. I have a jazz-oriented friend who was absolutely blown away by L'History de Soldat by Stravinsky. The possibilities are endless, and I think the best thing to do is sample the library (town or someone else's!) and see what you respond to. If you would like some guidance, I would be delighted to help. Phone me at 450-3191. And don't be shy!

Perhaps one of the best ways to sample is by going to concerts. This week we have two noon-hour concerts on campus: the first is today at 12:30 at Mem Hall, the continuation of the Connexions Series by the Duo Pach. A visit to Italy promises the delights of the Vivaldi Chaconne, a great violin piece of the 'roque era, and the Respighi Sonata, an exciting and romantic work from this century. The second concert is the first of my own series, which will be on Wednesday at 12:30. For each concert I invite a guest or guests to play with me, and to make music on their own, if they so desire. For this concert, next Wednesday, my guests will be the Saint John

String Quartet, recently appointed Musicians-in-Residence for the Saint John campus of UNB. This excellent young group will play a Haydn quartet, and I will join them playing viola (even though my regular instrument is violin) for one of the glorious Mozart quintets. Do join us for an hour of satisfying chamber music.

by Paul Campbell



chsr fm
STEREO 97.9

PLAY LIST TOP 40: Week Ending October 21st

TW	LW	ARTIST: Title (Label)
1	2	MINISTRY: In Case You Didn't Feel Like Showing Up - Live (Sire)
2	8	THE REPUBLICENTS: All Shook Down (Sire/Reprise)
3	1	CIRCLE OF III HEALTH: Circle Of Ill Health (Subliminal Wink)
4	5	JELLYFISH: Bellbutton (Charisma)
5	3	ROGER WATERS: The Wall - Live In Berlin (Mercury)
6	4	JESUS AND MARY CHAIN: Rollercoaster, ep (Rialto Y Nears)
7	11	JAMES: Gold Mother (Fontana)
8	6	DEAD CAN DANCE: Aion (4AD)
9	24	DREAD ZEPPELIN: Un-led-ed (I.R.S.)
10	10	MAE MOORE: Oceanview Motel (Epic)
11	12	GHOSTS IN DAYLIGHT: Ghosts In Daylight (Glass Skull)
12	13	THE WATER BARK: Thingamajig (Network)
13	9	MOEV: Head Down (Network)
14	7	CYFRATIIF: Tamper (Wax Trax)
15	15	JANES ADDICTION: Ritual De Lo Habitual (Warner)
16	17	THE PIXIES: Rossanova (4AD)
17	14	CHIMMARRIA: Slap! (Real Prop)
18	30	LESIE IF SPIT TREFD: Don't Cry Too Hard (Capitol)
19	27	SOUL ASYLUM: ...And The Horse They Rode In On (Giant Tone)
20	20	HILL: Call The Ambulance (Network)
21	16	VARIOUS: Sound Generator (Spiral)
22	19	COCTEAU TWINS: Iceblink Luck, 12" (4AD)
23	23	DAVE STEWART: Dave Stewart And The Spiritual Cowboys (RCA)
24	34	BARNBY RENTHALL AND THE LEGENDARY HEARTS: Lonely Avenue (Epic)
25	29	PAT TEMPLE AND THE HIGH LONDSOME PLAYERS: Stone Road (Latent)
26	40	9 WAYS TO SUNDAY: 9 Ways To Sunday (Giant)
27	39	VARIOUS: Taste Test (Splat Co)
28	21	BORROWED MEN: Media Whores Must Die (Fiction)
29	25	DREAM COMMAND: Five On The Moon (Island)
30	28	JOINED AT THE HEAD: Consecrations Will, 12" (Wax Trax)
31	18	H.D.V.: Sex, Drugs and Violence (ISRA)
32	31	LES NEGRESSSES VERIE: M.I.A.H. (Polydor)
33	27	THE GENETIC TERRORISTS: White Stain (Wax Trax)
34	NE	VARIOUS (WOMAD) ARTISTS: The Compact Realworld
35	26	MARC ALMOND: Enchanted (Capitol)
36	38	HORSE: The Same Sky (Capitol)
37	NE	INSPIRAL CARPETS: Commercial Rain -ep (Hula)
38	NE	THE SHEPHEP DEMONS: What Do You Want (Stony Plain)
39	NE	F.O.: Put Your Body In It -ep (Infinite Beat)
40	NE	WRICK: Soul Train (Play It Again Sam)

* = Canadian Content.
TW = This Week, LW = Last Week.
Chart Compilation based on frequency of airplay.
Music Director: Dave Keighley.

notes . film notes . film note
film notes . film notes . film
notes . film notes . film note
film notes . film notes . film
notes . film notes . film note

by Chris Campbell

As you stagger out of yet another mid-term don't you wish you were someplace else, a place that you remember from a simpler, kinder, gently time? Well, forget it, you've probably just overly mythologized a place and time that wasn't that nice to begin with.

But, if you would like a bit of respite this weekend, why not check out the plethora of great cinematic enjoyment that is just waiting out there for you.

The UNB Film Society is concluding its "Red October" with the extraordinary beautiful Italian/Soviet co-production,



Nostalgia (no, it's not a misprint, there is an "h" between the "g" and the "i", it's Russian, you see), directed by Andrei Tarkovsky, the (now dead) Soviet filmmaker whose other major works are *Solaris* and *Stalker*. The film was the most honored film at the Cannes Film Festival in 1983 and it tells the visually stunning story of a Russian poet who travels through Italy with his beautiful Italian interpreter. This remarkable film will be shown on Friday and Saturday nights at 8:00 p.m. in Tilley Hall 102 with admission being only \$3.00 for members, with a membership

costing just \$1.00.

The Capital Film Society and UNB Film Society combine again on Sunday to present a special screening of Laurence Olivier's classic film adaptation of Shakespeare's *Henry V*. This 1944 adaptation was produced and directed by Olivier and features him in the title role. Olivier also assisted in the writing and editing of this masterpiece. The screening takes place on Sunday in Tilley Hall 102 at 7:00 p.m. with admission for members of either film society being \$3.00 with a membership costing \$1.00 at the door.

If one Henry V is not enough for you, then the Capital Film Society has the more recent adaptation of *Henry V* that was written and directed by its star, the talented Kenneth Branagh, trying to

outdo Olivier by wearing so many hats during the production of a film. The grittier version of the Shakespearean play is the second part of a great double-bill package Monday night that begins with Bernard Tavernier's wonderful *Life and Nothing But*, which gets things started at the theatre of the Centre

communautaire Sainte-Anne at 7:15 p.m. with *Henry V* beginning at 9:30 p.m. The great double-bill costs just \$5.00 for members with membership being available at the door.

With this much cinematic action in the city this weekend, who could say that there isn't anything to do!

The UNB Art Centre opens two very different exhibitions on Sunday October 24th from 2 to 4 pm.

Peter Thompson is showing *The Wycoller Series - 23* palladium photographs of Lancashire. He received a Canada Council grant for this project. The other exhibition is *True and False*, 15 paintings with admittedly-forged signatures matched with apparently-authentic paintings signed by the same artists.

The "false" paintings were seized after auctions, and the judge assigned them to the University of New Brunswick after the trial.

The exhibitions will continue at the Art Centre until November 18, 1990.

The UNB Art Centre in Memorial Hall is open from 10 to 5 Monday through Friday and from 2 to 4 pm on Sundays and Holidays

Barbarian vs Bunny Bloodbath

by T.H. Smith

The nineteenth annual Media Bowl was played this weekend, on Saturday and again on Sunday. Despite a cunning ruse by the Bunnies to trick us into forfeiting by conveniently rescheduling the game to Sunday, the Brunswickan Barbarians triumphed over the pathetic CHSR 'Bunnies of Death' by the absolutely incredible score of 108-21.

This victory is made all the more sweet when you consider that we poor Barbarians were outnumbered by roughly 14 to 4, and that those Barbarians that were there were more than a little hung-over. The Bunnies of Breath, having no social lives, were all totally sober and awake, having probably stayed home the night before to watch Star Trek.

The Brunswickan Barbarians showed up ready to play, while the Bunnies of Death showed up in Rabbit make-up and with a Nerf football (seriously, folks!). While the Bunnies

warmed up for half an hour, the Barbarians, being real men, simply walked onto the field and kicked bunny butt.

The incredibly inept quarterback of the Bunnies had trouble finding an open man to throw to, even though there were at most four people covering twelve or more Bunny receivers (why so many? As everyone knows bunnies multiply rapidly- there seemed to be more after each huddle).

Early on in the game, the Barbarians came up with an unstoppable strategy: "Pick any two men. Now, cover both of them!" At half time, the Bunnies were nevertheless winning 21-0, mainly due to the difficulties involved in throwing a Nerf football into 20 km/h headwinds and triple coverage. When you have a 10 man advantage, you've got to ask yourself: What's up, Doc? Why can't 14 bunnies score more than three touchdowns in one hour against four hung-over Barbarians? It would get worse for the long-eared rodents of mortality.



Errol "Babyface" Williams runs in yet another Barbarian touchdown

After halftime, a rejuvenated Barbarian side, bolstered by the arrival of our star running back, went out onto the field ready to really do some damage. We quickly racked up 108 unanswered points by using an unstoppable running game. While the Funnies of Death put up a futile struggle at first, they kicked the bucket

after the sixth unanswered touchdown.

It was then that they decided to get nasty, transforming themselves from cute (if talentless) Bunnies into vicious Killer Rabbits. One especially vicious rodent was responsible for a brief hospital visit by two Barbarians, one for a broken collarbone, the other for a cut

over his left eye. Despite this nastiness, the Bunnies went hopping away in shame, having been totally obliterated by the unstoppable brutality of the Brunswickan Barbarians.

Final score: vastly outnumbered and hung-over Barbarians 108, Bunnies of Death 21

Continued from page 14

throughout his journey. On the most part, these specific characters are women with whom he has a complexity of relationships. The tensions of the love triangles that are inevitable in such a scenario make for sensual and passionate dance movements among the dancers. Montanaro's choreography takes the concept of trust among artists and uses it as a choreographing device. The dancers repeatedly fall back into chairs, arms, bodies etc. that are placed there by the other dancers. The acrobatics utilized in this free mode of choreography rely on this kind of trust dynamic. The result is a slick and clever series of seeming accidents of movement which highlight the wonderful ensemble spirit apparent in the company. The choreography also makes use of the precision of body percussion. The dancers clap and stamp their feet in complex syncopations that counterpoint the pre-recorded sound track used for the show.

Rhythmically, the piece is a

challenge for the performers. The music track is often fairly explicit in its funk and jazz orientation so that it rarely wants for a beat. However, Montanaro chooses to work with the off-beat. His dancers move in a slow flat footed and earthy fashion that conjures up images of the dream. Their expressions are often characterized by a peculiar reverie as if they are participating in a wonderful act of hypnotism. Rarely does the piece explode into passion and action. Even in the powerful war scene, the movements, though fast, are still restrained and the sudden explosions of movement are often broken by a return to the dazed dreaminess of the protagonist. The effect is compelling.

The set is simple and yet effective. Icons: a park bench and a winter stripped tree; a red rose; an orange rubber ball; a view-finder; a story book; a red arm-chair; and a hat; become clues for the audience as it tries to discover the world that is engulfing the protagonist. The

symbols are echoed and re-echoed throughout the piece and are cleverly choreographed into the fabric of the dance. In what can only be described as a perfect example of the scope of multi-media performance, a waterfall is created through the use of projections of film/video images; the use of a sound track that conveys the deafening sound of falls; and the use of a huge sheet of cloth, painted in greys and blues which is flapped by two dancers creating the effect of a bubbling river at the foot of the falls. The impact of the scene is stunning.

The Montanaro Dance troupe is

a skilled unit of seven dancers and a long list of creative technicians. The piece they performed is highly lyrical and romantic, though somewhat simplistic and cliché in its treatment of the themes love and war. According to the programme notes the show that we saw on Wednesday night represented a version of the original. This version was created especially for more "conventional theatres." This may perhaps explain the occasional over explicit use of fairly banal verse to explain things. However, these were not allowed to tarnish the quality of the piece. The sheer skill of the

dancers; their capacity to maintain the restraint of slow controlled movement throughout the piece; and their ability to execute a multiplicity of dance styles including slapstick (the shoe dance), popular funk/jazz (the blindman sequence), the lyrical pastoral (the female dancer in the park); the romantic love duet (the many duets in the piece) and ritualistic dances of male bonding (the duet of the two men), is remarkable. The UNB/STU Creative arts Committee should be commended for bringing to us such a dynamic and challenging troupe.

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BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan.

Letters may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Max. length 300.

Continued from p.10

at both the door and the bar; suggesting that a take over would really suck.

A proportion of the profit from sales would be directed to the SU account, resulting in higher prices at both the door and the bar. That would suck too.

The SU has organized a propaganda in an attempt to achieve their hostile take over at a cost to the students of approximately \$35,000 dollars.

That last point I find particularly horrifying, that the SU would spend that large sum of money without consulting the students; especially when taking into consideration those students who don't want them to take over the CHSC in the first place!

The SU, as a result of annual management changes and a large duty diversification could not possible manage the CHSC with the same quality or degree of efficiency as that of the present management whose sole duty is to provide the students with a bar service.

It appears to me that the SU is on some sort of power trip. What are they going to want to do next? Implement their own GST? Prohibit alcohol on campus? Who know what twisted and devious plan Kevin Bourque and his cohorts have in mind for us next.

I want the SU to be more accountable to the student for their actions, an that doesn't mean providing the students with expensive propaganda!

Richard Hall

School spirit

During my first year in high school my parents relocated from Nova Scotia to Newfoundland, where I attended

a school with a total population of 600, from grade 1 thru 11. The most surprising thing I found about going to this school was that there was no school spirit. I took the initiative to do something about this. With the help of a few apathic (sic) students, who were just waiting for someone to ask them to get involved, I set up a school newspaper. Through this paper we aroused both the interest and involvement of students and teachers alike. The paper was recognized, at my graduation, as having been the main element responsible for the increase in student involvement and school spirit at J.R. Smallwood Collegiate during the years 1974-76.

Many years have passed since then. I am now living in yet another province and studying at yet another small school, small in comparison to Memorial University, where I did my initial years of post secondary study. Again, I find myself confronted by the lack of interest, involvement and school spirit. However, I feel that this lack of interest can be attributed, at least in part, to our school newspaper.

Last year I decided to become involved in Student Union mainly because of the fact that no one, in a faculty of 900, was interested in running. During this time, the Brunswickan ran an editorial flogging all candidates as be self-serving, running only to improve their resumes. I dismissed the article then, but it has been a thorn in my side. At thirty one years old, with over 17 years of work experience, my first job was as a paper boy, in jobs of responsibility, in both hourly

and supervisory capacities, and having served on two provincial executives, and as regional coordinator for the

Secretary of State during the International youth Year, I find myself offended by these comments. Yet, I can see how they might discourage students becoming involved in student government.

Since becoming elected, I have become more and more aware of how negative this paper is towards anything that the student union does. Moreover, if really galls me that this paper blatantly overlooks anything positive that we do. Case in point, last weeks edition of the Bruns. The front page, cover story, is on the issue of an "apparent" proposed take over of the CHSC by the student union, based mainly on hearsay, according to Randy Hickey (sic). Let's turn the page, oh, the student union's rally was "apparently" poorly planned and organized. The next page, an editorial on, what else, the "apparent" take over of the CHSC by the student union according to a past board member of the club. Mugwump, again mentions the "apparent" take over, and comments on the "apparent" oversight of the student union to post the change of location of the Wednesday night movie. Let's flip a few more pages forward. look, what a surprise, a public notice, sponsored by the CHSC. Next, let's look at Meat. Notice that the concert sponsored, in part, by the student union, that same concert that sold out in 45 minutes, got a three paragraph review, one of which was consumed in the heat and spilt beer. Isn't it funny that the next review on Barney Bentall, sponsored by the CHSC, which only about one hundred students attended, I was there, receives half a page review. I was pleased however, to see that Kwame Dawes is reviewing someone else's play for a change. Perhaps if Norm Foster review (sic) it himself he might have got (sic) a better review, though. But that's another story.

From front to back, I did not see one positive thing about the Student union. There was not one mention of Aids Awareness Week, Grace Getty's hard work, or the distribution of condom wallets throughout campus. There has never been one mention of the student unions "DRY BAR" at concerts, to give non drinkers an alternative to drinking cola. Nor one mention of the Clubs and Societies board or the Activities board, in the SUB, designed to make students aware of what is going on around campus. There hasn't even been one word on the student unions leadership conference for all groups and societies. How can anyone

encourage student involvement in any event when the main source of communication on campus, the Bruns, knocks everything we do. The problem is not apathy, students care, but rather it is a fear being ridiculed for being involved.

I don't expect the Bruns to always fly our banner. Nor do I expect them to overlook our mistakes when we make them. But I do think they should present the good with the bad, the positive with negative. I don't feel by doing this the Bruns would be compromising their autonomy, certainly no more than in accepting free memberships from the CHSC.

Mark Fletcher

Ed note:

Perhaps Mr. Mark Fletcher would like to take a look at the other five issues of the Brunswickan.

Issue 2 - "Student Union negotiates with taxi companies"

- "AIDS - we have to deal with it" (this article does mention the 3500 condom wallets distributed by the SU plus a interview with Grace Getty)

- 10th Annual Terry Fox Run (which the SU was actively involved in)

Issue 3 - "SU president views Taxi Association; suggestion 'unacceptable.'"

Issue 5 - "Smoking concerns to be addressed" A Plebiscite was held, which was the SU's way to determine what the students wanted, according to Jim McGee, VP University Affairs.

Not normal

To whom it may concern about the Gay Forum.

Please try to understand that homosexuality is not normal. Although Fredericton has been said to have the highest gay population per capita, it does not however represent the majority. In my view homosexuality should not be written about as though it is an "o.k." thing in our school paper. You may ask for the public's sympathy and understanding but not our acceptance. If God had meant homosexuality to be normal he would have created Adam and Steve!

Name withheld on request

The Pikes were great!

On October 13, the Student Union presented in conjunction with Bridges and Neville House "The Northern Pikes" with special guest "The Watch Men." This concert that was sold out and which everyone had a great time received a disgrace of a revue (sic). Not only did the reporter not mention either House in the review, but the reporter only mentioned the conditions of the concert such as the heat.

Directly below the Pikes "Critique", Barney Bentall received a rave review. The only thing that it didn't mention was the fact that there was only about 100 people in attendance.

Barney Bentall was a good tune. I do not want people to think any differently. The fact that "The Pikes" received a small little review that did not mention the promoters (Bridges, Neville, and the Student Union) and the fact that it did not actually review the music played bothered me. I would like it in the future that when a review of a concert is done, they actually review the music played.

Jason E. Burns

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Founded by Dr. Lotta Hitschmanova, C.C. in 1945

Residence Parking & The GST

We have now learned that charges for parking associated with long term (more than one month) occupation of university residence rooms are not taxable under the GST provisions. Those students who paid GST on the purchase of a U.N.B. residence parking decal, will have the \$1.40, refunded by means of a credit to their account with the business office.

S.P. Mullin

Director of Budget

EATING DISORDERS AWARENESS WEEK



Cultural Pressures

There is enormous pressure in North American society to be thin, particularly for women. The physical standard for women today isn't just thin but "ultra thin" and this is extremely difficult to obtain.

Have you ever looked through a magazine or watched a TV commercial. What do you see? It's not the advertising that we look at but the individual modelling. People are pushed from all directions to be thin. Women's magazines are chalked full of ads and articles on the latest ways to shed those extra pounds.

Thinness is associated with beauty, success and happiness, it's this belief that leads people to anorexia and bulimia.

How to cope with someone with an eating disorder

If you know someone with an eating disorder, show that you are concerned and encourage them to seek professional help. You may want to try to find them a support group. Be persistent but do not be pushy, but if she's in physical danger - BE PUSHY! Don't try to force feed or tempt them with favourite foods and most of all, don't dwell on food and weight, just be supportive and let them know they are not alone.

Help is available at Student Counselling Services Memorial Alumni Building on UNB Campus.

"I'm just not hungry!?"

Fearless Friday
October 26, 1990

We the nursing students challenge all dieters to eat what they want without feeling guilty, even if for just one day! Go on, enjoy that piece of cake or cookie!

JUST ENJOY IT !!!

THINNESS ISN'T THE ANSWER... ITS WHAT'S INSIDE THAT COUNTS.

by Karen Stratton

During the past week, six nursing students have attempted to present information on eating disorders.

For those who did not see the booths at Lady Dunn Residence and Vanier Hall, did you realize that 18% of the university female population have some sort of eating disorder?

That's one out of five women!!!

But why is it that females have such a preoccupation with weight as opposed to the male population?

Food! ≠ Fat

ANOREXIA

- drastic weight loss resulting from excessive dieting and other behaviors such as intense exercise to burn calories.

- Even when only 80lbs, they still complain of fat

-seen with low self-esteem depression

-often found in A-grade students, pretty, upper-class women

-associated with positive qualities such as wealth, intelligence, perfection and self-discipline

BULIMIA

- Characterized by binge-eating followed by attempts to purge (get rid of calories)

- purging can be done through self-induced vomiting, abuse of laxatives, periods of fasting and/or excessive exercise

-follow a cycle of bingeing and purging

-lost control over dieting attempts

-difficult to detect a bulimic

-secretive vomiting; can be seen saying "excuse me, I have to use the washroom" directly after eating.

"I feel fat!"

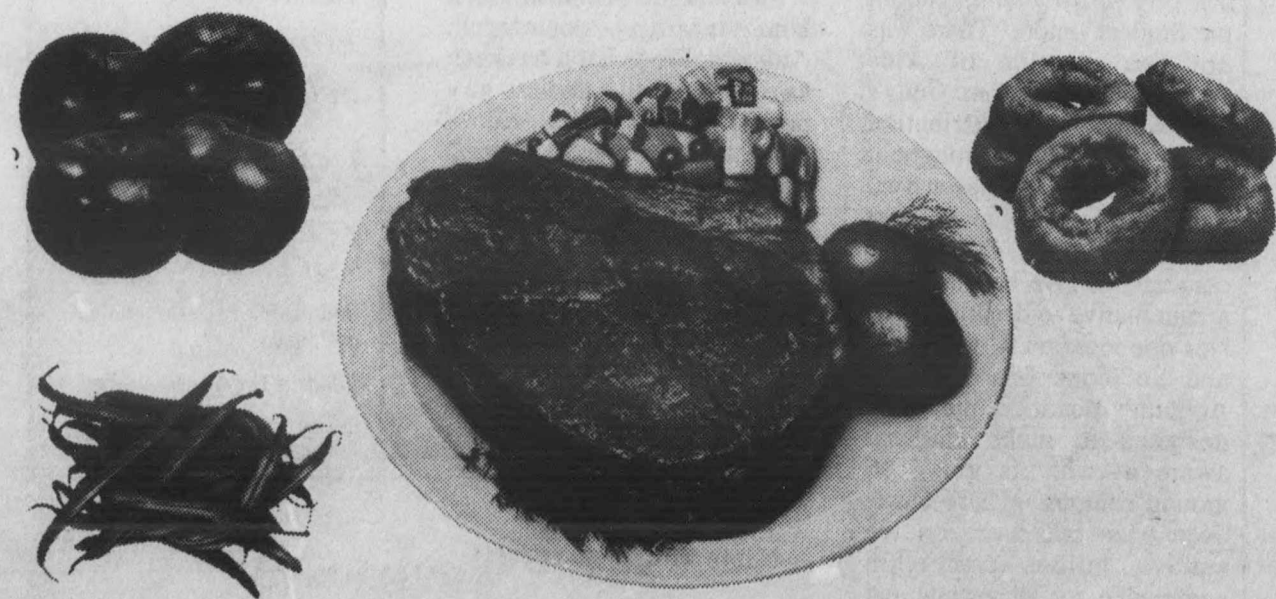


"my hips are TOO BIG!"

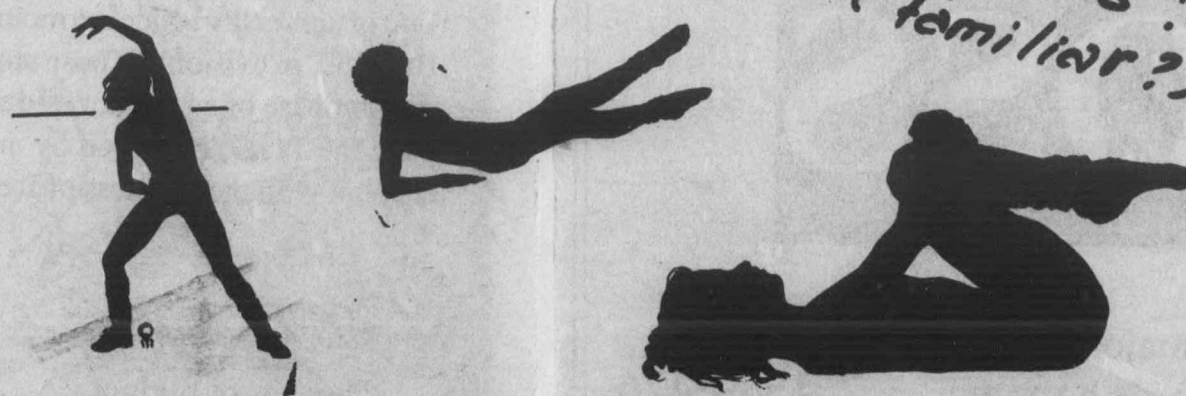
THIN is not in

"All I want to lose is 10 pounds!" (familiar?)

"I Like a woman with some shape and substance... someone to hold onto!" -mike-



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Constant weight

1990 TENTATIVE EXAMINATION TIMETABLE - DECEMBER 1990 FREDERICTON.

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FREDERICTON

2 Oct 1990 TENTATIVE EXAMINATION TIMETABLE - December 1990 PAGE 3
FREDERICTON

Course and Section	Instructor	Enrollment	Date-of-Exam	Course and Section	Instructor	Enrollment	Date-of-Exam
ANTH1000 02	WIBER/MCLAUGHLIN	237	2 PM Mon Dec 17	BA3817 1A	SHARMA, B.	16	9 AM Mon Dec 17
ANTH2144 1A	LOVELL, P.	41	2 PM Mon Dec 10	BA4229 1A	MAHER, R.	23	2 PM Fri Dec 14
ANTH2174 1A	PODL, G.	100	7 PM Wed Dec 19	BA4235 1A	TRENHOLM, B.	32	7 PM Mon Dec 17
ANTH2401	ERICKSON, V.	40	9 AM Wed Dec 12	BA4235 2A	TRENHOLM, B.	35	7 PM Mon Dec 17
ANTH3311	STEWART, F.	9	9 AM Wed Dec 19	BA4238 1A	TRENHOLM, B.	34	9 AM Sat Dec 15
ANTH3664 1A	ERICKSON, V.	27	9 AM Thur Dec 13	BA4413 1A	SRINIVASAN, G.	25	2 PM Tue Dec 11
				BA4437 1A	OTUTEYE, E.	20	2 PM Tue Dec 18
ARTS1000 01	TURNER, S. (CO-ORD)	19	9 AM Wed Dec 19	BIOL1040 01	RIDING/LYNCH/SEABROO	384	9 AM Mon Dec 17
ARTS1000 02	TURNER, S. (CO-ORD)	21	9 AM Wed Dec 19	BIOL1045 02	DYER, L.	58	9 AM Mon Dec 17
ARTS1000 03	TURNER, S. (CO-ORD)	20	9 AM Wed Dec 19	BIOL1045 03	DYER, L.	67	9 AM Mon Dec 17
ARTS1000 04	TURNER, S. (CO-ORD)	20	9 AM Wed Dec 19	BIOL1045 04	DYER, L.	57	9 AM Mon Dec 17
ARTS1000 05	TURNER, S. (CO-ORD)	17	9 AM Wed Dec 19	BIOL1045 05	DYER, L.	23	9 AM Mon Dec 17
ARTS1000 06	TURNER, S. (CO-ORD)	21	9 AM Wed Dec 19	BIOL1045 06	DYER, L.	67	9 AM Mon Dec 17
ARTS1000 07	TURNER, S. (CO-ORD)	22	9 AM Wed Dec 19	BIOL1045 07	DYER, L.	63	9 AM Mon Dec 17
ARTS1000 08	TURNER, S. (CO-ORD)	20	9 AM Wed Dec 19	BIOL1550	BURT, M.	54	9 AM Mon Dec 17
ARTS1000 09	TURNER, S. (CO-ORD)	21	9 AM Wed Dec 19	BIOL1926 1A	RIDING, R./DYER, L.	296	7 PM Thur Dec 20
ARTS1000 10	TURNER, S. (CO-ORD)	20	9 AM Wed Dec 19	BIOL2014	COUNTS, R.	49	9 AM Mon Dec 17
ARTS1000 11	TURNER, S. (CO-ORD)	19	9 AM Wed Dec 19	BIOL2251	LYNCH/COOMBS/CROWE	166	9 AM Fri Dec 14
ARTS1000 12	TURNER, S. (CO-ORD)	21	9 AM Wed Dec 19	BIOL3031	KRAUSE, M.	74	7 PM Fri Dec 14
ARTS1000 13	TURNER, S. (CO-ORD)	21	9 AM Wed Dec 19	BIOL3181	SIVA, P./FLEMING, L.	23	9 AM Wed Dec 12
ARTS1000 14	TURNER, S. (CO-ORD)	22	9 AM Wed Dec 19	BIOL3211	COOMBS, D.	43	2 PM Fri Dec 14
ARTS1000 15	TURNER, S. (CO-ORD)	20	9 AM Wed Dec 19	BIOL3261	LYNCH, W.	21	9 AM Fri Dec 14
ARTS1000 16	TURNER, S. (CO-ORD)	17	9 AM Wed Dec 19	BIOL3281	WHITNEY, N.	54	7 PM Sat Dec 15
ARTS1000 17	TURNER, S. (CO-ORD)	18	9 AM Wed Dec 19	BIOL3301	HINDS, H.	24	7 PM Wed Dec 12
ARTS1000 18	TURNER, S. (CO-ORD)	18	9 AM Wed Dec 19	BIOL3319	CASHION, P.	6	9 AM Wed Dec 12
ARTS1000 19	TURNER, S. (CO-ORD)	22	9 AM Wed Dec 19	BIOL3321	RIDING, R.	20	7 PM Wed Dec 19
ARTS1000 20	TURNER, S. (CO-ORD)	21	9 AM Wed Dec 19	BIOL3401	YOO, B.	13	2 PM Mon Dec 17
ARTS1000 21	TURNER, S. (CO-ORD)	18	9 AM Wed Dec 19	BIOL3541	CWYNAR, L.	7	9 AM Tue Dec 18
ARTS1000 22	TURNER, S. (CO-ORD)	23	9 AM Wed Dec 19	BIOL3681	BURT, M./CROWE, D.	3	2 PM Sat Dec 15
ARTS1000 23	TURNER, S. (CO-ORD)	19	9 AM Wed Dec 19	BIOL3871	MCKENZIE, J.	67	2 PM Tue Dec 11
ARTS1000 24	TURNER, S. (CO-ORD)	18	9 AM Wed Dec 19	BIOL4145	STAFF	91	9 AM Sat Dec 5
ARTS1000 25	TURNER, S. (CO-ORD)	24	9 AM Wed Dec 19	BIOL4170	HAGEN, D.	3	9 AM Tue Dec 11
ARTS1000 26	TURNER, S. (CO-ORD)	21	9 AM Wed Dec 19	BIOL4191	DILWORTH, T.	12	9 AM Sat Dec 15
ARTS1000 27	TURNER, S. (CO-ORD)	22	9 AM Wed Dec 19	BIOL4570	DILWORTH, T.	37	9 AM Wed Dec 19
ARTS1000 28	TURNER, S. (CO-ORD)			BIOL4731	BANCE, G./YOO, B.	9	9 AM Tue Dec 18
ASTR1000	EDWARDS, M.	38	7 PM Fri Dec 14	BIOL4741	MCKENZIE, J.	33	2 PM Thur Dec 13
BA1203 EX	MACLEOD, K.	32	7 PM Mon Dec 17	BIOL4841	WIGGS, J.	32	2 PM Mon Dec 17
BA1203 1A	SHARP, H.	52	7 PM Mon Dec 17	BIOL4911	HAGEN, D.	9	7 PM Tue Dec 18
BA1203 1E	MCQUAID, D.	45	7 PM Mon Dec 17	CE1013 1A	MCKIM, R.A.	24	9 AM Tue Dec 18
BA1203 2A	SHARP, H.	53	7 PM Mon Dec 17	CE2023 1A	HILDEBRAND, E.	210	7 PM Mon Dec 10
BA1203 3A	RITCHIE, P.	14	7 PM Mon Dec 17	CE2033 1A	SCHRIEVER, A.	27	9 AM Sat Dec 15
BA1203 4A	MAHER, E.	49	7 PM Mon Dec 17	CE2401 1A	BRAY, D.	39	7 PM Wed Dec 19
BA1203 5A	RITCHIE, P.	27	7 PM Mon Dec 17	CE2703 1A	BRAY, D.	72	9 AM Wed Dec 12
BA1203 6A	MAHER, E.	24	7 PM Mon Dec 17	CE2903 1A	LANDVA, A.	56	9 AM Tue Dec 18
BA1203 7A	MAHER, E.	17	7 PM Mon Dec 17	CE2943 1A	INNES, D.	29	9 AM Tue Dec 11
BA1503 ET	WRIGHT, P.	20	7 PM Wed Dec 12	CE3041 1A	DAWE, J.	53	2 PM Tue Dec 11
BA1503 E1	STEEVES, R.	50	9 AM Sat Dec 15	CE3073 1A	DAWE, J.	50	7 PM Fri Dec 14
BA1503 1A	CALLAGHAN, P.	58	9 AM Sat Dec 15	CE3113 1A	LANDVA, A.	47	2 PM Mon Dec 17
BA1503 2A	TOLLIVER, J.	60	9 AM Sat Dec 15	CE3201 1A	INNES, D.	53	7 PM Sat Dec 15
BA1503 3A	CALLAGHAN, P.	35	9 AM Sat Dec 15	CE3403 1A	WARD, G.	31	9 AM Wed Dec 12
BA1503 4A	CALLAGHAN, P.	64	9 AM Sat Dec 15			46	2 PM Mon Dec 10
BA1503 5A	CALLAGHAN, P.	76	9 AM Sat Dec 15	CE3713 1A	MACQUARRIE, K.	12	9 AM Mon Dec 10
BA2203 1E	GUITARD, L.	35	7 PM Thur Dec 20	CE3933 1A	SCHRIEVER, A.	36	9 AM Tue Dec 18
BA2203 2A	WRIGHT, M.	40	7 PM Thur Dec 20	CE4391 1A	BISSON, B.	38	9 AM Fri Dec 14
BA2203 3A	MAHER, R.	44	7 PM Thur Dec 20	CE5011 1A	WILSON, F.	73	7 PM Tue Dec 18
BA2203 4A	COOK, G.	20	7 PM Thur Dec 20	CE5141 1A	SCHRIEVER, A.	3	2 PM Sat Dec 15
BA2203 5A	COOK, G.	45	7 PM Thur Dec 20	CE5222 1A	VALSANGKAR, A.	19	7 PM Wed Dec 19
BA2304 3A	GREENE, R.	47	9 AM Thur Dec 13	CE5222 1A	HILDEBRAND, E.	15	2 PM Sat Dec 15
BA2304 4A	GREENE, R.	42	9 AM Thur Dec 13	CE5313 1A	GOOD, D.	2	2 PM Sat Dec 15
BA2304 5A	GRONDIN, D.	21	9 AM Thur Dec 13	CE5411 1A	IRCHA, M.	31	9 AM Tue Dec 11
BA2304 6A	GRONDIN, D.	52	9 AM Thur Dec 13	CE5421 1A	WARD, G.	11	7 PM Thur Dec 13
BA2504 E	COLEMAN, D.	46	7 PM Tue Dec 18	CE5501 1A	LIN, K.C.	8	2 PM Mon Dec 10
BA2504 1A	COLEMAN, D.	56	7 PM Tue Dec 18	CE5512 1A	BRUNNER, T.	14	2 PM Tue Dec 11
BA2504 2A	TOLLIVER, J.	39	7 PM Tue Dec 18	CHE2001 1A	WAUGH, L.	11	9 AM Fri Dec 14
BA2703 E	CAVERHILL, K.	50	7 PM Fri Dec 14	CHE2012 1A	STEWART, F.	35	2 PM Tue Dec 18
BA2703 1A	DUPLESSIS, D.	53	7 PM Fri Dec 14	CHE2503 1A	CHAPLIN, R.	32	9 AM Wed Dec 19
BA2703 2A	DUPLESSIS, D.	59	7 PM Fri Dec 14	CHE3034 1A	MORRIS, D.R.	87	7 PM Wed Dec 12
BA2703 3A	DUPLESSIS, D.	50	7 PM Fri Dec 14	CHE3304 1A	GODDARD, M.	22	2 PM Wed Dec 12
BA2704 EX	CAVERHILL, K.	33	7 PM Thur Dec 13	CHE3314 1A	COUTURIER, M.	35	2 PM Sat Dec 15
BA2813 1A	SHARMA, B.	45	2 PM Wed Dec 19	CHE3414 1A	KRISTMANSON, D.	23	2 PM Mon Dec 17
BA2858 1A	WRIGHT, P.	34	2 PM Fri Dec 14	CHE3804 1A	MENELEY, D.	1	2 PM Sat Dec 15
BA2858 2A	WRIGHT, P.	18	2 PM Fri Dec 14	CHE4101 1A	RUTHVEN, D.	16	9 AM Fri Dec 14
BA3101 1A	ABRAHAM, E.	48	9 AM Wed Dec 19	CHE4214 1A	RUTHVEN, D.	16	9 AM Wed Dec 12
BA3101 2A	ABRAHAM, E.	55	9 AM Wed Dec 19	CHE4341 1A	MENELEY, D.	13	2 PM Mon Dec 10
BA3114 1A	ASKANAS, W.	50	9 AM Mon Dec 10	CHE4524 1A	RUTHVEN, D.	16	9 AM Tue Dec 11
BA3114 2A	ASKANAS, W.	39	9 AM Mon Dec 10	CHE5354 1A	GODDARD, M.	16	2 PM Tue Dec 18
BA3123 1A	BOOTHMAN, B.	43	7 PM Mon Dec 10	CHE5524 1A	PICOT, J.	10	7 PM Wed Dec 19
BA3123 2A	BOOTHMAN, B.	45	7 PM Mon Dec 10	CHE5734 1A	MORRIS, D.	4	9 AM Fri Dec 14
BA3223 1A	LAUGHLAND, A.	59	9 AM Tue Dec 11	CHE5744 1A	CHAPLIN, R.	16	7 PM Fri Dec 14
BA3223 2A	LAUGHLAND, A.	62	9 AM Tue Dec 11	CHEM1040	BREWER, D. (CO-ORD)	317	9 AM Thur Dec 20
BA3223 3A	SHARP, H.	43	9 AM Tue Dec 11	CHEM1045	SEARS, M.	241	2 PM Thur Dec 20
BA3319 1A	MACLEOD, R.	12	2 PM Thur Dec 13	CHEM1801	TONG/PASSMORE/PENNER	172	7 PM Thur Dec 13
BA3413 E	WRIGHT, M.	20	7 PM Sat Dec 15	CHEM2110	BREWER, D./TONG, J.	43	2 PM Tue Dec 11
BA3413 1A	BENSON, J.	45	7 PM Sat Dec 15	CHEM2200	BOTTOMLEY/VILLEMURE	64	7 PM Mon Dec 10
BA3413 2A	BENSON, J.	57	7 PM Sat Dec 15	CHEM2401	VALENTA, Z.	212	9 AM Tue Dec 18
BA3413 3A	BENSON, J.	33	7 PM Sat Dec 15	CHEM2600	MATTAR, S./UNGER, I.	68	9 AM Sat Dec 15
BA3413 4A	SRINIVASAN, G.	46	7 PM Sat Dec 15	CHEM3001	GREIN, F.	33	9 AM Tue Dec 18
BA3424 1A	OTUTEYE, E.	30	7 PM Sat Dec 15	CHEM3200	PASSMORE/BOTTOMLEY	36	7 PM Wed Dec 19
BA3424 2A	OTUTEYE, E.	27	7 PM Sat Dec 15	CHEM3401	FINDLAY, J.	59	9 AM Mon Dec 10
BA3603 1A	NAIR, K.	30	9 AM Mon Dec 17	CHEM3601	GREIN, F.	26	9 AM Wed Dec 12
BA3603 2A	LIN, E.	50	9 AM Mon Dec 17	CHEM4201	VILLEMURE	11	9 AM Tue Dec 11
BA3603 3A	LIN, E.	45	9 AM Mon Dec 17	CHEM4401	FINDLAY, J.	27	2 PM Mon Dec 17
BA3604 1A	WANG	66	2 PM Thur Dec 13	CHEM4501	PENNER, P.	17	7 PM Tue Dec 18
BA3604 2A	LIN, E.	41	2 PM Thur Dec 13	CHEM4601	MATTAR, S.	19	7 PM Fri Dec 14
BA3604 3A	WANG	56	9 AM Wed Dec 12	CLAS1023 1A	SMITH, R.	44	7 PM Sat Dec 15
BA3623 1A	KABADI, S.	38	9 AM Wed Dec 12	CLAS3003 1A	KERR, W.	44	2 PM Tue Dec 18
BA3623 2A	KABADI, S.	56	9 AM Wed Dec 12	CLAS4043 E	MILLS, M.	10	7 PM Wed Dec 12
BA3623 3A	NAIR, K.	40	2 PM Wed Dec 12	CS1003 E	STEWART, W.M.	18	7 PM Tue Dec 18
BA3624 1A	WANG	47	2 PM Wed Dec 12	CS1003 1A	AUSTIN, T.	81	7 PM Tue Dec 18
BA3624 2A	RAHIM, A.	43	2 PM Wed Dec 12	CS1003 2A	SPENCER, B.	63	7 PM Tue Dec 18

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Course and Section	Instructor	Enrollment	Date-of-Exam	Course and Section	Instructor	Enrollment	Date-of-Exam	Course and Section
CS1003 3A	NICKERSON, B.	100	7 PM Tue Dec 18	ENGL1000 10	TRYPHONOPOULOS, D.	29	2 PM Wed Dec 19	FOR5421
CS1003 4A	SPENCER, B.	53	7 PM Tue Dec 18	ENGL1000 11	MCFADDEN, K.	34	2 PM Wed Dec 19	
CS1003 5A	WARE, C.	71	7 PM Tue Dec 18	ENGL1000 12	COLSON, T.	31	2 PM Wed Dec 19	FREN1034
CS1013 1A	KNIGHT, W.	32	2 PM Wed Dec 12	ENGL1000 13	HILL, L.	32	2 PM Wed Dec 19	FREN1034
CS1035 1A	FELLOWS, D.	47	2 PM Fri Dec 14	ENGL1000 14	MCKAY, D.	33	2 PM Wed Dec 19	FREN1034
CS1043 1A	SABAT, J.	82	7 PM Tue Dec 11	ENGL1000 15	SPACEK, R.	32	2 PM Wed Dec 19	FREN1034
CS1043 1E	BOUCK, D.G.	54	7 PM Tue Dec 11	ENGL1013 EX	PEACOCK, S.	22	7 PM Mon Dec 10	FREN1034
CS1043 2A	GOLDFARB, L.	69	7 PM Tue Dec 11	ENGL1013 E1	SLAUENWHITE, S.	26	7 PM Mon Dec 10	FREN1034
CS1043 3A	SABAT, J.	91	7 PM Tue Dec 11	ENGL1013 1E	SLAUENWHITE, S.	26	7 PM Mon Dec 10	FREN1034
CS1043 4A	POCHEC, P.	60	7 PM Tue Dec 11	ENGL1013 2X	HULL, R.	22	7 PM Mon Dec 10	FREN1044
CS1043 5A	JACOBS, C.A.	111	7 PM Tue Dec 11	ENGL1013 3X	DHAHIR, S.	22	7 PM Mon Dec 10	FREN1044
CS2003 1A	RAUCH, S.	41	7 PM Fri Dec 14	ENGL1013 4X	FAHMY, J.	26	7 PM Mon Dec 10	FREN1044
CS2013 1A	ROBSON, R.	63	2 PM Wed Dec 12	ENGL1020	MURRAY, M. (CO-ORD)	24	7 PM Fri Dec 14	FREN1044
CS2053 1A	RAUCH, S.	36	9 AM Mon Dec 17	ENGL1133 1A	ROBBINS, W.	106	2 PM Wed Dec 19	FREN1044
CS2313 1A	FRITZ, J.	55	9 AM Wed Dec 19	ENGL1133 2A	BOXILL, A.	122	2 PM Wed Dec 19	FREN1044
CS2503 E	RUDDOCK, P.	18	7 PM Tue Dec 11	ENGL1133 3A	SCHERF, K. (CO-ORD)	118	2 PM Wed Dec 19	FREN1184
CS2503 1A	FAGAN, R.	44	7 PM Tue Dec 11	ENGL1133 4A	THOMPSON, K.	120	2 PM Wed Dec 19	FREN1184
CS2525 1A	FRITZ, J.	103	2 PM Sat Dec 15	ENGL1133 5A	SPACEK, R.	91	2 PM Wed Dec 19	FREN1300
CS2525 1E	D'AUROIL, B.	50	2 PM Sat Dec 15	ENGL2000 03	KLINCK, A.	48	9 AM Thur Dec 20	FREN1314
CS2803 1A	POCHEC, P.	41	9 AM Tue Dec 11	ENGL2020	MURRAY, M. (CO-ORD)	18	7 PM Thur Dec 13	FREN1314
CS3033 1A	DEDOUREK, J.	67	2 PM Tue Dec 18	ENGL2203 1A	DOERKSEN, D.	33	7 PM Mon Dec 17	FREN1314
CS3113 1A	SMALL, R.	30	9 AM Fri Dec 4	ENGL2703 1A	COLSON, T.	33	2 PM Thur Dec 13	FREN1324
CS3113 2A	SMALL, R.	28	9 AM Fri Dec 4	ENGL2703 2A	COCKBURN, R. (CO-ORD)	30	2 PM Thur Dec 13	FREN1324
CS3323 1A	WARE, C.	42	7 PM Sat Dec 15	ENGL2703 3A	BAUER, W.	24	2 PM Thur Dec 13	FREN2034
CS3505 1A	FRITZ, J.	30	7 PM Wed Dec 19	ENGL2703 4A	MCKAY, D.	16	2 PM Thur Dec 13	FREN2034
CS3515 1A	COOPER, R.	20	7 PM Mon Dec 10	ENGL2803 1A	BELYEA, E.	28	9 AM Mon Dec 10	FREN2034
CS3603 1A	FITZGERALD, A.J.	26	2 PM Wed Dec 12	ENGL2903 1A	COCKBURN, R.	45	7 PM Fri Dec 14	FREN2034
CS3913 1A	HORTON, J.	43	9 AM Thur Dec 13	ENGL3250	ROWAN, D.	84	9 AM Sat Dec 15	FREN2054
CS4135 1A	SABAT, J.	7	2 PM Sat Dec 15	ENGL3453 1A	BAUER, W.	32	2 PM Tue Dec 18	FREN2154
CS4525 1A	COOPER, R.	10	9 AM Mon Dec 10	ENGL3703 1A	COLSON, T.	28	9 AM Tue Dec 11	FREN3034
CS4613 1A	ROBSON, R.	31	9 AM Sat Dec 15	ENGL3903 1A	WOODFIELD, J.	14	2 PM Mon Dec 10	FREN3054
CS4715 1A	FELLOWS, D.	3	2 PM Mon Dec 11	ENGL5021	MURRAY, M.	8	7 PM Fri Dec 14	FREN3204
CS4735 1A	GUJAR, U.	33	2 PM Wed Dec 19					FREN3404
CS4825 1A	KURZ, B.	10	7 PM Tue Dec 18	FE3601	RICKARDS, J.	37	2 PM Thur Dec 13	FREN3434
CS4865 1A	KURZ, B.	28	7 PM Thur Dec 13	FE4043 1A	SMITH, I.	8	2 PM Sat Dec 15	FREN3504
CS4905 1A	DEDOUREK, J.	18	2 PM Fri Dec 14	FE4722 1A	NEEDHAM, T.	37	2 PM Mon Dec 10	FREN3664
CS4925 1A	GOLDFARB, L.	2	2 PM Sat Dec 15	FE5363 1A	SHORT, C.A.	7	9 AM Thur Dec 13	FREN3874
CS5705 1A	KNIGHT, W.	2	9 AM Tue Dec 11	FE5713 1A	NEEDHAM, T.	8	2 PM Sat Dec 15	FREN4054
CS5905 1A	HORTON, J.	7	9 AM Thur Dec 13	FE5761 1A	DOUGLAS, R.	11	9 AM Tue Dec 11	FREN4314
ECON1000 E	ARGAEZ, G.	47	7 PM Wed Dec 19	FOR1201	DICK, R.	82	2 PM Sat Dec 15	GE1021
ECON1000 01	DICKSON, V.	68	2 PM Mon Dec 10	FOR2305 1A	OLIVER, S.	68	2 PM Fri Dec 14	GE4401
ECON1000 02	COOK, B.	78	2 PM Mon Dec 10	FOR2401	PHELPS, M.	58	7 PM Wed Dec 19	GE5753
ECON1000 03	ARGAEZ, G.	55	2 PM Mon Dec 10	FOR2505 1A	ARP, P.A.	48	9 AM Tue Dec 18	
ECON1000 04	BENTON, S.	89	2 PM Mon Dec 10	FOR3201	VANSLYKE, A. L.	45	9 AM Tue Dec 11	GEOL1021
ECON1000 05	MYATT, T.	53	2 PM Mon Dec 10	FOR3401	DAUGHARTY, D.	37	9 AM Wed Dec 12	GEOL1030
ECON1000 06	MURRELL, D.	33	2 PM Mon Dec 10	FOR3431	SAVIDGE, R.	38	7 PM Fri Dec 14	GEOL2201
ECON1000 07	MCGAW, R.	95	2 PM Mon Dec 10	FOR3445 1A	ARP, P.A.	32	2 PM Mon Dec 17	GEOL2321
ECON1073 1A	DATTA, A.	141	9 AM Mon Dec 10	FOR4001	JAMNICK, M.	36	2 PM Thur Dec 13	GEOL3101
ECON1073 2A	MCGAW, R.	33	9 AM Mon Dec 10	FOR4085 1A	FEUNEKES/QUINN/BOER	32	9 AM Fri Dec 4	GEOL3131
ECON2081	COOK, B.	47	9 AM Mon Dec 17	FOR4531	KRAUSE, H.	28	2 PM Mon Dec 17	GEOL3411
ECON2103 2A	BENTON, S.	43	2 PM Mon Dec 10	FOR4655 1A	BOER, A.	10	7 PM Wed Dec 12	GEOL4101
ECON2203 1A	PASSARIS, C.	21	7 PM Wed Dec 19	FOR4676 1A	WHITNEY, N.	36	7 PM Tue Dec 18	GEOL4321

Course and Section	Instructor	Enrollment	Date-of-Exam	Course and Section	Instructor	Enrollment	Date-of-Exam	Course and Section
ECON2905 1A	PASSARIS, C.	30	9 AM Fri Dec 14	EDVO1815 1A	SULLIVAN, V.	23	9 AM Fri Dec 14	GEOL4400
ECON3013 1A	LEVINE, L.	24	2 PM Tue Dec 11	EDVO1845 1A	ALLEN, P.	36	2 PM Mon Dec 17	GEOL4401
ECON3013 2A	COOK, B.	38	2 PM Tue Dec 11	EDVO1933 1A	NICKERSON, D.	14	9 AM Wed Dec 12	GEOL4501
ECON3023 1A	SEPHTON, P.	30	7 PM Thur Dec 13	EDVO2775 1A	LOWE, A.	19	2 PM Fri Dec 14	GEOL4512
ECON3023 2A	LARSEN, H.	17	7 PM Thur Dec 13	EDVO2781	BREAUX, M.	34	9 AM Mon Dec 10	GRK1203
ECON3515 1A	MURRELL, D.	10	9 AM Tue Dec 18	EDVO2795 1A	LOWE, A.	2	9 AM Tue Dec 11	
ECON3601	LARSEN, H.	9	9 AM Fri Dec 14	EDVO2815 1A	SULLIVAN, V.	25	2 PM Mon Dec 10	HIST1000
ECON3801	BRANDER, J.	5	2 PM Mon Dec 17	EDVO2887 1A	ALLEN, P.	20	7 PM Tue Dec 11	HIST1100
ECON4644 1A	SEPHTON, P.	7	2 PM Fri Dec 14	EDVO2944 1A	STEEVES, A.	8	9 AM Thur Dec 13	HIST1110
ECON5065 1A	MYATT, T.	0	2 PM Mon Dec 10	EDVO3711	ROUTLEDGE, M.	13	9 AM Thur Dec 13	HIST1200
ECON5099 1A	LEVINE, L.	3	2 PM Sat Dec 15	EDVO3751	WINSLOW, K.	15	7 PM Thur Dec 13	HIST1300
ECON5515 1A	MURRELL, D.	1	2 PM Sat Dec 15	EDVO3761	ROUTLEDGE, M.	8	2 PM Sat Dec 15	HIST1300
ECON5825 1A	DICKSON, V.	1	9 AM Fri Dec 14	EDVO3805 1A	CLAIR, J.	17	2 PM Tue Dec 18	HIST1300
EDCI1018 1A	HALEY, G.	22	7 PM Wed Dec 19	EDVO3827 1A	ESTABROOKS, G.	8	9 AM Fri Dec 14	HIST1400
EDCI1414 1A	DROST, D.	32	9 AM Mon Dec 17	EDVO3835 1A	CLAIR, J.	22	2 PM Mon Dec 10	HIST2815
EDCI1414 2A	VERHILLE, C.	32	9 AM Mon Dec 17	EDVO3990	STAFF	2	2 PM Sat Dec 15	HIST2905
EDCI1414 3A	DROST, D.	23	9 AM Mon Dec 17	EDVO4867 1A	SULLIVAN, V.	12	9 AM Tue Dec 11	HIST3015
EDCI1444 1A	COOPER, T.	49	2 PM Fri Dec 14	EDVO4896 1A	COWAN, H.	22	9 AM Thur Dec 13	HIST3055
EDCI1444 2A	OGILVIE, J.	22	2 PM Fri Dec 14	EDVO4935 1A	PARKS, G.	7	9 AM Tue Dec 11	HIST3085
EDCI1470 1A	CAINE, D.	25	9 AM Fri Dec 14	EDVO4965 1A	LEBLANC, D.R.	15	2 PM Mon Dec 17	HIST3165
EDCI1475 1A	CAINE, D.	30	9 AM Tue Dec 18	EDVO4977 1A	LEBLANC, D.	17	7 PM Thur Dec 13	HIST3385
EDCI1644 1A	WHITEFORD, G.	35	7 PM Mon Dec 10	EE1713 1A	SMOLINSKI, W.	72	7 PM Wed Dec 19	HIST3495
EDCI2414 1A	BLAKE, R.	34	9 AM Thur Dec 13	EE2723 1A	FRIZE, M.	42	7 PM Mon Dec 17	HIST3595
EDCI2494 1A	RADFORD, K.	32	2 PM Tue Dec 11	EE2773 1A	NARRAWAY, J.	71	9 AM Tue Dec 18	HIST3655
EDCI2624 1A	SEARS, A.	20	9 AM Tue Dec 18	EE2791	VEACH, I./TERVO, R.	73	7 PM Wed Dec 19	HIST3715
EDCI2647 1A	WHITEFORD, G.	24	9 AM Tue Dec 11	EE3121 1A	PARKER, P.	27	7 PM Thur Dec 13	HIST3775
EDCI3414 1A	SMALL, M.	28	2 PM Mon Dec 17	EE3121 2A	PARKER, P.	24	7 PM Thur Dec 13	HIST3825
EDCI3416 1A	SMALL, M.	13	2 PM Mon Dec 17	EE3181	TRANQUILLA, J.	39	7 PM Tue Dec 11	HIST4114
EDCI3485 1A	CAINE, D.	5	9 AM Fri Dec 14	EE3221 1A	DDUCH, C.	39	9 AM Wed Dec 19	HIST4355
EDCI3494 1A	RADFORD, K.	24	9 AM Thur Dec 13	EE3221 2A	TERVO, R.J.	37	9 AM Wed Dec 19	HIST4605
EDCI3567 1A	LONDON, D.	13	2 PM Sat Dec 15	EE3313 1A	DORAISWAMI, R.	35	2 PM Mon Dec 17	HIST4705
EDCI3604 1A	SEARS, A.	27	7 PM Tue Dec 11	EE3313 2A	DORAISWAMI, R.	27	2 PM Mon Dec 17	HIST5900
EDCI35420 1A	VERHILLE, C./BLAKE, R.	16	9 AM Thur Dec 13	EE3611	BURRIDGE, R.	47	7 PM Fri Dec 14	LAT1103
EDCI5620 1A	HUGHES, A./CLARKE, G.	29	9 AM Thur Dec 13	EE3633 1A	SHARAF, A.	12	9 AM Tue Dec 11	LAT2103
EDCI5648 1A	WHITEFORD, G.	19	2 PM Mon Dec 10	EE3811 1A	COLPITTS, B.	41	2 PM Sat Dec 15	LAW4071
EDUC1003 1A	OTT, W.	50	9 AM Wed Dec 19	EE4173 1A	LUKE, D.	32	2 PM Tue Dec 11	LAW5002
EDUC1003 2A	MACIVER, D.	60	9 AM Wed Dec 19	EE4261 1A	KAYE, M.E.	35	2 PM Mon Dec 10	MATH1003
EDUC1003 3A	OTT, W.	21	9 AM Wed Dec 19	EE4332 1A	DIDUCH, C.	9	9 AM Fri Dec 14	MATH1003
EDUC2004 1A	CASHION, M./WATTS, W.	86	7 PM Mon Dec 17	EE4411	SMOLINSKI, W.	16	2 PM Tue Dec 11	MATH1003
EDUC2005 1A	BROWN, K.	38	7 PM Tue Dec 18	EE4543 1A	NARRAWAY, J.	33	7 PM Mon Dec 17	MATH1003
EDUC2005 2A	MCNEILLY, R.	55	7 PM Tue Dec 18	EE4852 1A	COLPITTS, B.	11	7 PM Fri Dec 14	MATH1003
EDUC3005 1A	BEZEAU, L.	57	7 PM Wed Dec 19	EE4863 1A	LEWIS, E.	21	9 AM Wed Dec 12	MATH1003
EDUC3005 2A	MACIVER, D.	31	7 PM Wed Dec 19	ENGL1000 01	PLOUDE, R. (CO-ORD)	37	2 PM Wed Dec 19	MATH1003
EDUC3035 1A	WATTS, W.	76	7 PM Sat Dec 15	ENGL1000 02	MULLALY, E.	28	2 PM Wed Dec 19	MATH1003
EDUC3035 2A	WATTS, W.	15	7 PM Sat Dec 15	ENGL1000 03	GUERIN, R.	29	2 PM Wed Dec 19	MATH1003
EDUC5001 1A	CAMERON, K.	43	7 PM Thur Dec 13	ENGL1000 04	MCNUTT, L.	32	2 PM Wed Dec 19	MATH1003
EDUC5016 1A	WATTS, W.	13	7 PM Wed Dec 19	ENGL1000 05	KLINCK, A.	31	2 PM Wed Dec 19	MATH1003
EDUC5025 1A	MCNEILLY, R.	16	2 PM Mon Dec 10	ENGL1000 06	TRYPHONOPOULOS, D.	30	2 PM Wed Dec 19	MATH1003
EDUC5026 1A	BROWN, K.	24	9 AM Tue Dec 18	ENGL1000 07	HILL, L.	36	2 PM Wed Dec 19	MATH1003
EDUC5035 1A	CASHION, M.	52	2 PM Fri Dec 14	ENGL1000 08	BELYEA, E.	36	2 PM Wed Dec 19	MATH1003
				ENGL1000 09	MCFADDEN, K.	35	2 PM Wed Dec 19	MATH1003

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Exam	Course and Section	Instructor	Enrollment	Date-of-Examination	Course and Section	Instructor	Enrollment	Date-of-Examination
Wed Dec 19	FOR5421	MORGENSTERN, K.	2	2 PM Sat Dec 15	MATH1003	11 LEE, R.	41	2 PM Tue Dec 11
Wed Dec 19	FREN1034 1A	LEGARE, L.	18	7 PM Thur Dec 13	MATH1013	1A BARCLAY, D.	61	2 PM Fri Dec 14
Wed Dec 19	FREN1034 2A	MCINTYRE, D.	23	7 PM Thur Dec 13	MATH1013	2A O'CONNOR, A.	63	2 PM Fri Dec 14
Wed Dec 19	FREN1034 2X	LAV-GILDERS, M.	20	7 PM Thur Dec 13	MATH1013	3A CARRAGHER, P.	54	2 PM Fri Dec 14
Wed Dec 19	FREN1034 3A	DUNN	25	7 PM Thur Dec 13	MATH1823	1A YAQZAN, M.	62	9 AM Thur Dec 20
Wed Dec 19	FREN1034 4A	MCINTYRE, D.	27	7 PM Thur Dec 13	MATH1823	2A MONSON, B.	61	9 AM Thur Dec 20
Wed Dec 19	FREN1034 6A	MACIES, A.	28	7 PM Thur Dec 13	MATH1823	3A VISWANATHAN, B.	35	9 AM Thur Dec 20
Wed Dec 19	FREN1034 7A	MACIES, A.	20	7 PM Thur Dec 13	MATH1823	4A VISWANATHAN, B.	81	9 AM Thur Dec 20
Wed Dec 19	FREN1044 1A	MASON, L.	22	2 PM Sat Dec 15	MATH1823	5A CARRAGHER, P.	75	9 AM Thur Dec 20
Wed Dec 19	FREN1044 2A	HOUSE, A.	29	2 PM Sat Dec 15	MATH1823	6A IRELAND, K.	59	9 AM Thur Dec 20
Wed Dec 19	FREN1044 3A	SZLAVIK, V.	21	2 PM Sat Dec 15	MATH1833	7A SINGH, K.	22	9 AM Thur Dec 20
Wed Dec 19	FREN1044 4A	WHALEN, R.	20	2 PM Sat Dec 15	MATH1833	1A TINGLEY, D.	73	2 PM Fri Dec 14
Wed Dec 19	FREN1044 5A	ALLAIN, A.	25	2 PM Sat Dec 15	MATH2003	2A TUPPER, B.	63	2 PM Fri Dec 14
Wed Dec 19	FREN1044 6A	ALLAIN, A.	25	2 PM Sat Dec 15	MATH2103	1A STAR, Z.	46	2 PM Thur Dec 13
Wed Dec 19	FREN1184 1A	VIAU, R.	24	7 PM Thur Dec 13	MATH2503	1A HOWROYD, T.	9	9 AM Fri Dec 14
Wed Dec 19	FREN1184 2A	MCINTYRE, E.	20	7 PM Thur Dec 13	MATH2503	1A MONSON, B.	74	2 PM Thur Dec 13
Wed Dec 19	FREN1300	LISTER, A.	28	7 PM Wed Dec 19	MATH2503	2A TINGLEY, D.	78	2 PM Thur Dec 13
Wed Dec 19	FREN1314 EX	CICHOCKI, W.	26	7 PM Thur Dec 13	MATH2503	3A TUPPER, B.	54	2 PM Thur Dec 13
Wed Dec 19	FREN1314 1A	LISTER, A.	15	2 PM Thur Dec 13	MATH2503	4A LESTER, J.	58	2 PM Thur Dec 13
Wed Dec 19	FREN1314 2A	CICHOCKI, W.	21	7 PM Thur Dec 13	MATH2503	5A TINGLEY, D.	34	2 PM Thur Dec 13
Wed Dec 19	FREN1324 1A	HOUSE, A.	56	9 AM Tue Dec 11	MATH2543	1A VISWANATHAN, B.	20	7 PM Tue Dec 18
Wed Dec 19	FREN1324 2A	PUGH, A.	78	9 AM Tue Dec 11	MATH3023	1A BARCLAY, D.	20	9 AM Thur Dec 13
Wed Dec 19	FREN2034 E	VIAU, R.	21	7 PM Mon Dec 10	MATH3043	1A YAQZAN, M.	35	2 PM Tue Dec 11
Wed Dec 19	FREN2034 1A	MCINTYRE, E.	17	7 PM Mon Dec 10	MATH3093	1A LEE, R.	4	9 AM Thur Dec 13
Wed Dec 19	FREN2034 2A	WHALEN, R.	18	7 PM Mon Dec 10	MATH3103	1A SMALL, D.	35	7 PM Mon Dec 10
Wed Dec 19	FREN2034 4A	MASON, L.	24	7 PM Mon Dec 10	MATH3123	1A IRELAND, K.	8	7 PM Fri Dec 14
Wed Dec 19	FREN2054 1A	VILLIARD, P.	29	9 AM Fri Dec 14	MATH3333	1A THOMPSON, J.	8	9 AM Thur Dec 13
Wed Dec 19	FREN2154 1A	COLSON, J.	21	7 PM Mon Dec 10	MATH3343	1A STAR, Z.	13	2 PM Mon Dec 10
Wed Dec 19	FREN3034 1A	LISTER, A./LEGARE	28	9 AM Tue Dec 18	MATH3473	1A STAR, Z.	39	9 AM Tue Dec 18
Wed Dec 19	FREN3054 E	COLSON, J.	20	7 PM Tue Dec 11	MATH3503	1A THOMPSON, J.	1	9 AM Fri Dec 14
Wed Dec 19	FREN3204 1A	BROWN, A.	22	9 AM Mon Dec 10	MATH3523	1A MASON, G.	50	7 PM Wed Dec 19
Wed Dec 19	FREN3404 1A	HOUSE, A.	20	7 PM Sat Dec 15	MATH3523	1A BARCLAY, D.	57	7 PM Sat Dec 15
Wed Dec 19	FREN3434 1A	VILLIARD, P.	9	9 AM Tue Dec 11	MATH3543	2A LESTER, J.	27	7 PM Sat Dec 15
Wed Dec 19	FREN3504 1A	SZLAVIK, V.	14	9 AM Sat Dec 15	MATH3803	1A NI CHUIV, N.	18	2 PM Mon Dec 10
Wed Dec 19	FREN3664 1A	MCINTYRE, D.	7	9 AM Tue Dec 18	MATH4023	1A SULLIVAN, D.	50	9 AM Fri Dec 14
Wed Dec 19	FREN3874 1A	VIAU, R.	12	2 PM Thur Dec 13	ME1003	1A HOWROYD, T.	1	2 PM Sat Dec 15
Wed Dec 19	FREN4054 E	VILLIARD, P.	10	7 PM Tue Dec 18	ME1003	1A RICHARDS, E.	50	7 PM Mon Dec 17
Wed Dec 19	FREN4314 1A	COLSON, J.	18	2 PM Fri Dec 14	ME1003	2A RICHARDS, E.	43	7 PM Mon Dec 17
Wed Dec 19	GE1021	BROSTER, B./CHRZANOWS	109	7 PM Sat Dec 15	ME1003	3A RICHARDS, E.	51	7 PM Mon Dec 17
Wed Dec 19	GE4401	BROSTER, B.	1	9 AM Tue Dec 11	ME1013	1A RICHARDS, E.	45	9 AM Mon Dec 17
Wed Dec 19	GE5753 1A	MACQUARRIE, K.	14	9 AM Tue Dec 11	ME1013	2A RICHARDS, E.	33	9 AM Mon Dec 17
Wed Dec 19	GEOL1021	BROSTER, B./CHRZANOWS	8	7 PM Sat Dec 15	ME1113	3A RICHARDS, E.	31	9 AM Mon Dec 17
Wed Dec 19	GEOL1030	GRANT, R.	51	9 AM Thur Dec 13	ME2121	1A DAVIES, H.	79	2 PM Mon Dec 17
Wed Dec 19	GEOL2201	NOBLE, J.	8	2 PM Mon Dec 10	ME2131	1A HUSSEIN, E.M.A.	50	7 PM Mon Dec 10
Wed Dec 19	GEOL2321	GOODWIN, L.	16	7 PM Wed Dec 19	ME2143	1A VENART, J.	41	2 PM Wed Dec 12
Wed Dec 19	GEOL3101	TREMBATH, L.	2	9 AM Tue Dec 11	ME2321	1A MCGIBBON, C.	56	7 PM Sat Dec 15
Wed Dec 19	GEOL3131	SPRAY, J./DUNN, T.	11	9 AM Sat Dec 15	ME2473	1A SCOTT, D.	36	9 AM Sat Dec 15
Wed Dec 19	GEOL3411	WHITE, J.	12	7 PM Wed Dec 12	ME3341	1A SCOTT, D.	66	2 PM Thur Dec 20
Wed Dec 19	GEOL4101	DUNN, T.	2	2 PM Mon Dec 17	ME3423	1A ROGERS, R.	35	7 PM Wed Dec 12
Wed Dec 19	GEOL4321	WILLIAMS, P.	4	2 PM Wed Dec 12	ME3511	1A SOUSA, A.	47	7 PM Mon Dec 10
Wed Dec 19					ME3703	1A HOLLOWAY, G.	36	2 PM Tue Dec 11
Wed Dec 19						1A BIDEN, E.	34	9 AM Mon Dec 10

Exam	Course and Section	Instructor	Enrollment	Date-of-Examination	Course and Section	Instructor	Enrollment	Date-of-Examination
Fri Dec 14	GEOL4400	SUSAK, N.	7	9 AM Fri Dec 14	ME4343	1A HUSSEIN, E.M.A.	47	9 AM Wed Dec 12
Fri Dec 14	GEOL4401	BROSTER, B.	6	9 AM Tue Dec 11	ME4623	1A DAVIES, H.G.	35	2 PM Fri Dec 14
Fri Dec 14	GEOL4501	BURKE, K.	12	2 PM Mon Dec 17	MES163	1A ROGERS, R.	16	2 PM Sat Dec 15
Fri Dec 14	GEOL4512 1A	BURKE, K.	8	7 PM Wed Dec 19	ME5223	1A MITCHELL, A.	23	7 PM Fri Dec 14
Mon Dec 10	GRK1203 1A	MILLS, M.	7	2 PM Sat Dec 15	ME5463	1A VENART, J.	8	9 AM Tue Dec 11
Mon Dec 10	HIST1000	THOMPSON, G.	76	2 PM Fri Dec 14	ME5744	1A CHAPLIN, R.	1	7 PM Fri Dec 14
Mon Dec 10	HIST1100	ALLARDYCE, G.	67	9 AM Sat Dec 15	NURS1111	1A WOODSIDE, R.	57	7 PM Fri Dec 14
Mon Dec 10	HIST1110	WAITE, G.	77	2 PM Thur Dec 20	NURS1111	2A WOODSIDE, R.	8	7 PM Fri Dec 14
Mon Dec 10	HIST1200	LEMIRE, B.	25	9 AM Thur Dec 13	NURS2014	NE COMEAU-GEDDRY, S.	9	7 PM Mon Dec 17
Mon Dec 10	HIST1300 01	FORBES, E.	79	9 AM Wed Dec 12	NURS2131	1A GRAY, M./NOEL, J.	57	2 PM Mon Dec 17
Mon Dec 10	HIST1300 02	BUCKNER, P.	61	9 AM Wed Dec 12	NURS2141	1A WASSON, D./RUSH, K.	57	9 AM Tue Dec 18
Mon Dec 10	HIST1300 03	CYR, J.R. (EN FRANCAI	12	9 AM Wed Dec 12	NURS3171	1A MCGINNIS, E./STORR, G.	27	9 AM Tue Dec 11
Mon Dec 10	HIST1400	PATTERSON, S.	99	7 PM Sat Dec 08	NURS3172	1A STORR/MCGINNIS/MACDO	27	9 AM Thur Dec 13
Mon Dec 10	HIST2815 1A	MILNER, M.	122	9 AM Fri Dec 14	NURS4104	NE SCHALLER, E.	9	7 PM Wed Dec 12
Mon Dec 10	HIST2905 1A	TURNER, S.	71	9 AM Tue Dec 11	NURS4104	1A ERICSON, P.	27	7 PM Wed Dec 12
Mon Dec 10	HIST3015 1A	WAITE, G.	62	2 PM Fri Dec 14	NURS4194	1A QUELLET, L. (CD-DRD)	27	9 AM Fri Dec 14
Mon Dec 10	HIST3055 1A	KENT, P.	54	7 PM Sat Dec 15	PHED1011	1A POTVIN, D.	141	9 AM Mon Dec 10
Mon Dec 10	HIST3085 1A	DOERR, J.	53	7 PM Wed Dec 19	PHED1153	1A WRIGHT, B.	20	9 AM Thur Dec 13
Mon Dec 10	HIST3165 1A	ERICSON, C.	26	7 PM Thur Dec 13	PHED1253	1A NORRIS, K.	12	2 PM Tue Dec 18
Mon Dec 10	HIST3385 1A	CYR, J.R.	16	7 PM Tue Dec 11	PHED2033	1A CLEAVE, S.	22	9 AM Fri Dec 14
Mon Dec 10	HIST3395 1A	CAMPBELL, G.	44	2 PM Mon Dec 17	PHED2062	1A GLENN, J.	62	7 PM Mon Dec 17
Mon Dec 10	HIST3495 1A	PATTERSON, S.	53	7 PM Mon Dec 10	PHED2091	1A STEVENSON, C.	69	7 PM Fri Dec 14
Mon Dec 10	HIST3595 E	BROWN, W.	44	7 PM Wed Dec 12	PHED3021	1A WRIGHT, P.	42	9 AM Wed Dec 12
Mon Dec 10	HIST3655 1A	LEMIRE, B.	35	2 PM Wed Dec 12	PHED3022	1A REID, I.	15	9 AM Tue Dec 11
Mon Dec 10	HIST3715 1A	SMITH, S.	13	9 AM Fri Dec 14	PHED3031	1A CLEAVE, S.	30	2 PM Mon Dec 10
Mon Dec 10	HIST3725 1A	SMITH, S.	19	9 AM Wed Dec 19	PHED3041	1A BOTHWELL-MYERS, C.	76	9 AM Wed Dec 19
Mon Dec 10	HIST3775 1A	ERICSON, C.	10	7 PM Tue Dec 11	PHED3062	1A MEAGHER, J.	42	2 PM Mon Dec 17
Mon Dec 10	HIST3825 1A	MILNER, M.	73	9 AM Mon Dec 10	PHED4024	1A REID, I.	10	9 AM Wed Dec 12
Mon Dec 10	HIST4114 1A	THOMPSON, G.	28	7 PM Tue Dec 11	PHED4042	1A TREMBLAY, M.	8	9 AM Tue Dec 11
Mon Dec 10	HIST4355 1A	ACHESON, T.	44	9 AM Sat Dec 15	PHED4062	1A THOMPSON, B.	8	7 PM Fri Dec 14
Mon Dec 10	HIST4605 1A	SHYU, L.	27	9 AM Tue Dec 18	PHED4072	1A THOMPSON, B.	17	2 PM Sat Dec 15
Mon Dec 10	HIST4705 1A	SMITH, S.	4	2 PM Sat Dec 15	PHED4081	1A MEAGHER, J.	46	7 PM Wed Dec 19
Mon Dec 10	HIST5900	ALLARDYCE, G.	13	7 PM Mon Dec 17	PHIL1000	03 LARMER, R.	54	9 AM Mon Dec 17
Mon Dec 10	LAT1103 1A	MILLS, M.	17	7 PM Thur Dec 13	PHIL1053	1A CUPPLES, B.	27	9 AM Mon Dec 17
Mon Dec 10	LAT2103 1A	KERR, W.	5	9 AM Fri Dec 14	PHIL2103	E LARMER, R.	37	7 PM Fri Dec 14
Mon Dec 10	LAW4071	OLEY, E.J.	17	9 AM Sat Dec 15	PHIL2103	1A LARMER, R.	46	9 AM Mon Dec 17
Mon Dec 10	LAW5002 1A	SCOTT, R.	28	2 PM Thur Dec 13	PHIL2105	2A MACDONALD, R.C.	46	9 AM Mon Dec 17
Mon Dec 10	LAW5002 2A	OLEY, J.	35	2 PM Thur Dec 13	PHIL2113	1A CUPPLES, B.	31	9 AM Wed Dec 12
Mon Dec 10	MATH1003 01	GEGENBERG, J.	61	2 PM Tue Dec 11	PHIL3004	1A CUPPLES, B.	30	7 PM Tue Dec 18
Mon Dec 10	MATH1003 02	LESTER, J.	79	2 PM Tue Dec 11	PHIL3013	1A MACDONALD, R.C.	21	9 AM Wed Dec 12
Mon Dec 10	MATH1003 03	VISWANATHAN, B.	45	2 PM Tue Dec 11	PHIL3173	1A MACGILL, N.W.	7	9 AM Tue Dec 11
Mon Dec 10	MATH1003 04	YAQZAN, M.	26	2 PM Tue Dec 11	PHYS1040	1A LARMER, R.	34	9 AM Mon Dec 10
Mon Dec 10	MATH1003 05	HOWROYD, T.	58	2 PM Tue Dec 11	PHYS1040	01 DEMILLE, G./EDWARDS, M	270	2 PM Wed Dec 12
Mon Dec 10	MATH1003 06	SULLIVAN, D.	95	2 PM Tue Dec 11	PHYS1045	02 SHARP, A.	146	2 PM Wed Dec 12
Mon Dec 10	MATH1003 07	SINGH, K.	79	2 PM Tue Dec 11	PHYS1050	1A LEE, K.P.	380	2 PM Sat Dec 08
Mon Dec 10	MATH1003 08	IRELAND, K.	113	2 PM Tue Dec 11	PHYS1911	1A YOUNG, C./LEES, R.	50	9 AM Mon Dec 10
Mon Dec 10	MATH1003 09	GEGENBERG, J.	27	2 PM Tue Dec 11	PHYS2011	1A VAN DER LINDE, J.	214	9 AM Wed Dec 12
Mon Dec 10	MATH1003 10	LEE, R.	64	2 PM Tue Dec 11	PHYS2061	1A ROSS, S.	22	7 PM Wed Dec 19
Mon Dec 10						1A DEMILLE, G.	22	7 PM Wed Dec 19

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Course and Section	Instructor	Enrollment	Date-of-Exam	Time	Day	Course and Section	Instructor	Enrollment	Date-of-Exam	Time	Day
SOCI1000	E LAUTARD, H.	43	7 PM	Thur	Dec 13	PHYS3021	SASTRY, K.	4	9 AM	Thur	Dec 13
SOCI1000	01 VAN ES, R.	94	2 PM	Tue	Dec 18	PHYS3221	SASTRY, K.	10	9 AM	Fri	Dec 14
SOCI1000	02 FORBES-PETROVICH, L.	58	2 PM	Tue	Dec 18	PHYS4041	LEES, R.	9	9 AM	Tue	Dec 18
SOCI1000	03 VAN DEN HOONARD, W.	94	2 PM	Tue	Dec 18	PHYS4061	VERMA, R.	3	9 AM	Thur	Dec 13
SOCI1000	04 MCKEDWN, B./BOWDEN, G.	122	2 PM	Tue	Dec 18	PHYS4103	VERMA, R.	2	9 AM	Fri	Dec 14
SOCI1000	05 SINGH, H.	100	2 PM	Tue	Dec 18	PHYS4961	DEMILLE, G.	4	2 PM	Mon	Dec 17
SOCI1000	06 LONERGAN, S.	69	2 PM	Tue	Dec 18						
SOCI2203	1A VAN ES, R.	73	2 PM	Tue	Dec 18	POLS1000	ALLEN, G. (CO-ORD)	76	9 AM	Tue	Dec 18
SOCI2313	1A HORNSTY, J.	31	7 PM	Tue	Dec 11	POLS1000	ALLEN, G. (CO-ORD)	96	9 AM	Tue	Dec 18
SOCI2323	1A RICHARDSON, J.	74	2 PM	Tue	Dec 11	POLS2020	GRONDIN, C.	20	2 PM	Wed	Dec 12
SOCI2403	1A LAUTARD, H.	45	2 PM	Sat	Dec 15	POLS2020	GRONDIN, C.	54	2 PM	Wed	Dec 12
SOCI2523	E LAUTARD, H.	11	7 PM	Mon	Dec 10	POLS3931	LLAMBIAS, H.	17	9 AM	Fri	Dec 14
SOCI2603	1A GOFF, C.	80	7 PM	Tue	Dec 18						
SOCI3103	1A RICHARDSON, J.	67	9 AM	Mon	Dec 17	PSYC1000	DONALDSON/SMERDON	109	7 PM	Wed	Dec 12
SOCI3333	1A REHORICK, D.	17	7 PM	Wed	Dec 19	PSYC1000	MCDONNELL, P./CLARK, D.	272	7 PM	Wed	Dec 12
SOCI3343	1A WISNIEWSKI, L.	57	7 PM	Mon	Dec 17	PSYC1000	LIKELY, D./FIELDS, D.	312	7 PM	Wed	Dec 12
SOCI3363	1A MACDONELL, A.	15	2 PM	Sat	Dec 15	PSYC1000	KEPROS, P./HIEW, C.	174	7 PM	Wed	Dec 12
SOCI3513	1A VAN DEN HOONARD, W.	20	2 PM	Thur	Dec 13	PSYC1000	RICHARDS, B. (FRENCH)	8	7 PM	Wed	Dec 12
SOCI3610	GOFF, C.	67	7 PM	Fri	Dec 14	PSYC1000	CLARKE, K.	62	7 PM	Wed	Dec 12
SOCI3713	1A LAUTARD, H.	11	7 PM	Wed	Dec 12	PSYC2103	DWYER, J.	90	7 PM	Mon	Dec 17
						PSYC2203	MCDONNELL, P.	184	9 AM	Mon	Dec 10
SPAN1203	1A NOEL, D.	32	9 AM	Mon	Dec 10	PSYC2343	CLARK, D.	71	9 AM	Thur	Dec 13
SPAN1203	2A DANCIA, M.	30	9 AM	Mon	Dec 10	PSYC2353	CLARK, D.	93	2 PM	Wed	Dec 12
SPAN1203	4A GOMEZ-ASTUDILLO, F.	35	9 AM	Mon	Dec 10	PSYC2403	FIELDS, D.	16	2 PM	Sat	Dec 15
SPAN1204	1A DANCIA, M.	13	7 PM	Sat	Dec 15	PSYC2643	DWYER, J.	30	9 AM	Tue	Dec 11
SPAN2013	1A PIQUER, M.	62	7 PM	Tue	Dec 11	PSYC2733	MIKAELIAN, H.	33	7 PM	Tue	Dec 11
SPAN2203	1A NOEL, D.	8	2 PM	Thur	Dec 13	PSYC2753	LIKELY, D.	77	7 PM	Mon	Dec 10
SPAN2203	2A DANCIA, M.	4	2 PM	Thur	Dec 13	PSYC2903	DITOMMASO, E.	17	7 PM	Sat	Dec 15
SPAN3113	1A NOEL, D.	7	9 AM	Tue	Dec 11	PSYC2903	KEPROS, P.	82	7 PM	Sat	Dec 15
SPAN3203	1A PIQUER, M.	6	2 PM	Mon	Dec 10	PSYC3263	KEPROS, P.	61	9 AM	Fri	Dec 14
						PSYC3313	LAWRANCE, K.	30	7 PM	Fri	Dec 14
STAT1213	1A BANERJEE, P.	83	7 PM	Sat	Dec 15	PSYC3343	SZELIGO, F.	200	7 PM	Wed	Dec 19
STAT1213	2A CHAREKA, P.	32	7 PM	Sat	Dec 15	PSYC3363	BYERS, S.	55	2 PM	Thur	Dec 13
STAT2253	1A TINGLEY, M.	34	7 PM	Thur	Dec 13	PSYC3633	CRAFT, R.	63	2 PM	Tue	Dec 18
STAT2263	1A MUREIKA, R.	84	7 PM	Sat	Dec 15	PSYC3713	NICKI, R.	25	7 PM	Tue	Dec 18
STAT2263	2A TURNER, R.	22	7 PM	Sat	Dec 15	PSYC4013	ROBINSON, G.	3	9 AM	Tue	Dec 11
STAT2593	1A TINGLEY, M.	92	7 PM	Tue	Dec 11	PSYC4113	DONALDSON, W.	13	2 PM	Sat	Dec 15
STAT2593	2A TINGLEY, M.	18	7 PM	Tue	Dec 11						
STAT3083	1A NICHUIV, N.	35	2 PM	Mon	Dec 17	SE1001	GLOSS, G.	128	9 AM	Thur	Dec 13
STAT3083	2A BANERJEE, P.	31	2 PM	Mon	Dec 17	SE2011	KLEUSBERG, A.	16	2 PM	Wed	Dec 12
STAT3303	1A NI CHUIV, N.	7	9 AM	Thur	Dec 13	SE2403	LEE, Y. C.	25	9 AM	Tue	Dec 11
STAT3383	1A TURNER, R.	6	9 AM	Tue	Dec 11	SE2501	MCLAUGHLIN, J.	18	9 AM	Tue	Dec 18
STAT4073	1A MUREIKA, R.	8	9 AM	Wed	Dec 12	SE2801	GLOSS, G.	57	9 AM	Wed	Dec 19
						SE3111	VANICEK, P.	23	7 PM	Tue	Dec 18
WMST3003	1A FERGUSON, C.	9	2 PM	Sat	Dec 15	SE3202	LANGLEY, R.	21	2 PM	Sat	Dec 15
						SE3303	DERENYI, E.	14	2 PM	Fri	Dec 14
						SE4041	CHRZANOWSKI, A.	11	9 AM	Thur	Dec 13
						SE4053	WELLS, D.	17	7 PM	Wed	Dec 19
						SE4222	VANICEK, P.	22	7 PM	Tue	Dec 18
						SE4323	FAIG, W.	24	2 PM	Wed	Dec 12
						SE4342	DERENYI, E.	19	2 PM	Mon	Dec 10
						SE4431	LEE, Y. C.	28	7 PM	Thur	Dec 13

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Pepperoni	5.25	8.75	11.75	14.95	16.75
Bacon	5.25	8.75	11.75	14.95	16.75
Green Pepper	5.25	8.75	11.75	14.95	16.75
Mushrooms	5.25	8.75	11.75	14.95	16.75
Ground Beef	5.25	8.75	11.75	14.95	16.75
Salami	5.25	8.75	11.75	14.95	16.75
Combination of 2	5.65	9.25	12.75	15.45	18.75
3	5.95	9.95	13.75	16.75	20.75
4	6.45	10.75	13.75	17.95	22.75
Works	6.95	11.95	15.95	18.95	24.95
Hawaiian					
Ham, pineapple, & bacon	6.95	11.95	15.95	18.95	24.95
Italian					
Mortadela, capicola, & Italian sausage	6.95	11.95	15.95	18.95	24.95
Vegetarian	6.95	11.95	15.95	18.95	24.95
Tomatoes, green peppers, onion, mushrooms, olives, & pineapple.					
Luna Special	8.45	13.95	18.95	22.95	29.95
12 Ingredients:					
Cheese, pepperoni, mushrooms, green peppers, ground beef, salami, bacon, olives, ham, onion, pineapple, & hot peppers.					
Ingredients on request only: Olives, ham, onion, pineapple, hot peppers, tomatoes, shrimp, anchovies, mortadela, capicola, Italian sausage					
Each extra combination: 50¢, 80¢, \$1.60, \$2.00 except shrimp, anchovies, mortadela, capicola, Italian sausage. 9" - \$1.00 12" - \$1.50 15" - \$2.00 18" - \$2.50 21" - \$3.50					

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 Sun Dec 23
 Mon Dec 24
 Tue Dec 25
 Wed Dec 26
 Thu Dec 27
 Fri Dec 28
 Sat Dec 29
 Sun Dec 30
 Mon Dec 31

Distractions

Distractions Deadline: Tues noon, Rm. 35, SUB
 Editor: Jayde Mockler

Who was Juan Fernandez Anyway?

Robinson Crusoe
 didn't mean to do so
 but found himself stranded
 on a tropical isle;
 he fought isolation
 and fought off the weather
 and when he was reaching
 the end of his tether
 he saw Man Friday
 and cried "It's my day!"
 and followed his steps
 in the shimmering sand

Friday was friendly
 and knew all the ropes;
 he was company for Robinson
 and buoyed up his hopes
 but while Crusoe's talk
 he could not understand,
 he was willing and eager
 to lend him a hand

They hunted wild goats
 for their meat and their coats
 which is fine for the desperate
 but quite out of style.
 As they learned how to cope
 there was plenty of scope
 so they both settled in
 for a very long while

when life is elastic
 and plans are fantastic
 you have to get by
 on your wit and your guile.
 Chance may enhance you
 and fortune advance if
 you stick to your goal
 with a confident smile

Today and tomorrow
 roll onward for ever;
 your rescue may come -
 or your rescue may never.
 This moment is yours:
 You have nothing to lose, so
 follow the footsteps
 of Robinson Crusoe

Pamela J. Fulton

Poor Souls are alright
 Rich Assholes Burn Bright
 people are Funny
 Almost like honey
 It's because of the money
 Birds are free
 So are you and me
 Faces carry it all
 Maybe it's in your belly
 It's sure not in shopping malls

Jimpy

Sad September

*A billion hearts beating
 Trumpet roar of life in flight
 An overwhelming thing
 A beautiful thing
 A dangerous thing
 Walking restless demons*

*Who shoot the darkening sky
 And bleed our mothers dry
 Bringing down her red rain*

*Until they find another war
 On some foreign shore
 But here the battle's ended*

*With a dying echo
 In a tiny prison cell
 One last flutter
 Begins September
 And it's over
 it's so over*

*Here in latter days
 Staring at a dusty case
 No flapping sound save for pages*

*This silence is an obscene thing
 This silence lasts forever
 Dangling in the air
 Like a dead man
 On the gallows
 Memory of sad September*

*Loathsome power untamed
 which leaves us only names
 And lifeless words on pages*

*Call it blood-lust
 Call it thamatos
 Call it something clever
 It is no god's decree
 It's a greed-spawned madness
 Cursing all we ever do
 Time isn't making sense
 Add up the evidence
 These days September comes too often*

Much too often...

Geoffrey Brown

Coming of Age

The kitten fritters away her time
 chases leaves and shadows,
 skitters after her own tail,
 but when the shadows shriek
 and the leaf screams for its life
 then we know that
 the skittering and frittering are over
 - childhood has ended

Ann Passmore

Things they Never Taught us

They never taught us how to throw
 Our weight around in school:
 To dole detentions out, be tough
 And not be made the fool.

They never told us what to do
 To make the room look bright:
 To buy our tape and potted plants;
 (To bill would not be right)

To take the flak on parent night;
 And how to break up fights;
 To stay aloof when union's strike
 And stand up for our rights;

To operate the Xerox
 When the auto-feed is blinking
 And take wide berth of certain staff
 Not of our way of thinking;

To follow up on paper work
 and get the numbers right;
 To plan each unit step by step
 By staying up half the night;

And how to deal with students
 Who keep rocking on their chairs
 or drum the desk or hum in class
 or never keep in pairs

Or how to deal with punching
 Or calling out of turn
 Or throwing spitballs distances
 That fame is sure to earn

They never taught alacrity
 In spotting top ring-leaders
 or those who cheat or pass the notes
 Or are the secret feeders.

No. They taught us how to lecture
 And how to be deductive
 In getting what they didn't know
 From them. Now that's instructive!

They taught the way it should be done
 As in a model world;
 But we are in the Nineties
 And to teenagers are hurled.

We're sent as well prepared
 As it is possible to be
 With theory and with wisdom
 And with winks of "Wait and See!"

But nothing can prepare us
 For our practicum as well
 As leap into the Lion's Den
 Of those we've come to quell

Pamela J. Fulton

No diet will remove all the fat from your body because the brain is entirely fat. Without a brain you might look good but all you could do is run for public office.

Covert Bailey

I sit
vegetating
staring out the window
WHEN
a spider
crosses my line of vision
dangling
in midair
from a silken strand
ICK!

Mirage

Otis L'HDC

*I look this night
To the sky,
I see an image
And it starts to cry.
An impersonation
Of myself,
Each star outlines his face,
Glowing with life;
Out of place.*

*My universal clone
Stares at me from high,
It begs me to stay,
But I can't;
As I move each day.
I say unto my saddened reflection;
Frowning in the mirror of light,
'Don't blame yourself
It can't be changed,
Go with the Wind
She'll keep you company!'*

*My heavenly spirit then turned away;
It could not bear to stay,
And as it left, I heard it say-
'I have changed though my world
Remains the same.'*

*Our tears trickled
From the clouds
Lined with lead,
They poison the ground
And my world the drowm.*

Jason Meldrum

And Then I Kissed Her

*We walked together in the moonlight
hand in hand
on the beach with our feet touching the golden sand*

*i whispered softly to her and she was delighted
then we laughed and danced
we were excited*

*If there was a heaven, we had to be there
just the two of us lovers
without a care*

*I asked her to become a part of my life
she just smiled and said that she would be my wife*

*At that moment I held her close in my arms
I knew this was the girl for me
I looked into her beautiful young ageless face
And then, I kissed her*

Tuhin Pal

Today

Today I may choose,
like the eagle or the hawk,
to remain motionless
in this moment of time,
or to hurtle myself
into the fray,
in order to experience
the stark necessity
or survival.

Ann Passmore

Back in School

Education stimulation degradation bore
Early morning coffee yawning class attending chore
Taking sadness mental madness take me for a fool
Me oh me, oh golly gee, I must be back in school

Essay writing finger biting home assignment due
Introduction in seduction catch the latest flu
Ha! Balony, macaroni smoking in the snow
All is well and go to hell and tell them what you know

Transportation regulation stipulation fee
Realism socialism every ism free
Life is large and cover charge and take a student loan
Knocking up a butter cup and take a taxi home

Greasy fries and albies and A's and B's and C's
Participate and integrate and catch a new disease
Broken clocks a miles walk and meet me in the stall
Take a book and take a look and take a Tylenol

Active listening content missing write a page or two
Catch a wink and drink a drink to things you never knew
Learning hurts and rugby shirts and shoot a game of pool
My oh me, oh golly gee, I think I'm back in school

Pat Hamilton

Politics is very much like a septic tank. All the really big chunks seem to float to the top.

Murphy

The Final Stage

I wake up,
A whip of fear
Frightens me to consciousness,
knowledge its master.
I open my eyes
And what I see is hate,
An extreme bitterness
for human ignorance,
My jaw opens in shock
Only to be forced-fed with thought,
Theories of great philosophers,
And the ideas of those long since dead,
From their graves
I hear them laugh,
They know I am their slave,
As my life was dug only in this direction,
And the opening filled in by maturity,
Their sinister books fly above me,
They land and form a wall;
A barrier to my real self.

Now, forced into a cocoon of instruction,
I slowly change,
From myself to an educated clone,
Individuality dies,
It's epitaph invisible to all
Except my conscience,
Who still is haunted by its pleading ghost,
Asking to be released UNTO myself again;
But it remains unreachable,
A treasure,
Buried with youth,
Never to be surfaced again.

Jason Meldrum

Three Way Soul Split

*Eventually I learned,
accepted without question-
'product of your environment'
with people
and animals.
I also could not argue
a genetic aspect-
conceptual molding
of an individual
with passed on attributes-
similar aspects.
Eventually I came upon
something else,
maybe felt it to a point
I saw it-
there is abandon
in peoples eyes,
perception and attention
degree of focus
turn off and on
to variation.
'Encounters create
instant conflict,
harmony or
indifference.
Person and place
seemingly familiar,
maybe in body
or something not easy
to define.
At this point I wonder-
ancestors and druids,
great men of the past,
perhaps the future?
with secrets carried at death,
knowledge unrevealed
and plights of joy.
I wonder and
I think...
I think of a person
hit
with a voyager soul
split
three way
half way
or whole,
the spirits will race
through the wind hidden
and to a body
console*

C.P.

Laughter once more

A short story

By Allan Carter

Her vision blurred as the tears streamed from her eyes and trailed down over her red cheeks. She blinked, and unsuccessfully tried to wipe away the tears with the side of her small hand. Looking around at the familiar surroundings, the forest had seemed ominous and the large old bent tress creaking in the wind made her feel trapped and alone - completely alone.

She took a step forward and the dead leaves crackled under her feet. Suddenly a wind came up and blew through the trees. The dead leaves came alive and drifted around her feet as they headed towards the river that lay behind her.

Looking at the moon that was reflected in the quiet river, she wondered if she could ever live a life as perfect and peaceful as the white round object that silently glided along the still river. She wondered if she could ever get over her dreadful experiences. She wondered if she could ever have another man touch her. She started to cry again and fell sobbing to the ground.

She heard a noise in the dark. Freezing like a frightened animal she prayed it was nothing more than a squirrel. But she panicked.

She turned towards the river and ran. Behind her she could hear dead leaves crackling and branches snapping off the dormant trees as the animal came closer. She could hear him breathing and grunting in short gasps as he shortened the distance between the two of them.

Knowing the situation was hopeless she quickly halted and dropped to the ground covering her head with her long slender arms waiting for the beatings to begin. The figure behind her could not stop quickly enough and as his leg struck her in the back she gasped out in pain. He toppled over her and landed on the ground with his heavy legs on top of her huddled-up body.

She kept still in her fetal position wondering when he would start cursing and begin hitting her. Above her clouds covered the moon and the forest was enveloped in almost complete darkness.

She thought about running again, but with his legs over her small body she did not think she would get far. The body that half lay on her remained motionless and she could hear the crickets and a fish splash-

ing in the river in the still darkness.

As she crouched there wondering what to do, she thought about the time her father had taken her to the exhibition on a hot summer day. She had spent the day on fun rides and sharing ice-cream with him as they played bingo under the shade of a huge, open tent. She had looked at her father as he was trying to put the markers in their right places while a fat short man with a microphone spurted out the letters and numbers. Looking at the honest concentration etched out in his face, she was filled with a sudden surge of warmth and love and she reached up and kissed her father on the nose. In surprise he spilled the cards over the trampled grass below them, and they both laughed until they were almost sick.

She remembered how happy she had been that day until her father had stopped at a building, gone in and left her in the truck.

She had sat in the truck waiting and watching the red sun drop down from her sight and she realized that she had to pee. But as she watched the men stagger out of the building where her father had entered she did not dare go in. In shame, she had peed in her pants and when her father came out he swore at her and slapped her across the face.

Taking her up a dirt road, he had thrown her in the back of the truck. He started to take off her dress and she could smell the liquor on his breath as he leaned close to her. She had closed her eyes and tried to shut out what her father was doing. She tried listening only to the wind whispering through the forest beside them, and the old trees which were creaking from the push of the invisible force.

Now her father was half way on top of her and he was not moving. With a deep breath she slid herself up from under his feet and crawled up to the front of his hefty body. She saw blood splashed over a jagged rock. She gasped and in both fear and concern touched her father, he still did not move.

Using both of her hands, she pushed his side and he slowly turned over. She watched as the blood poured from a gash in his forehead. Hesitating she wondered what to do, she slowly and cautiously placed her head on his chest. He was not breathing and she could not hear his heart beating.

Trembling she looked once more at his face and holding back the tears she kissed his nose. She could smell the familiar stench of liquor. She slowly got up, took off her coat and placed it over his bloodied head.

As the cold wind blew through her thin dress she walked over to the river and sat down in the long, prickly grass.

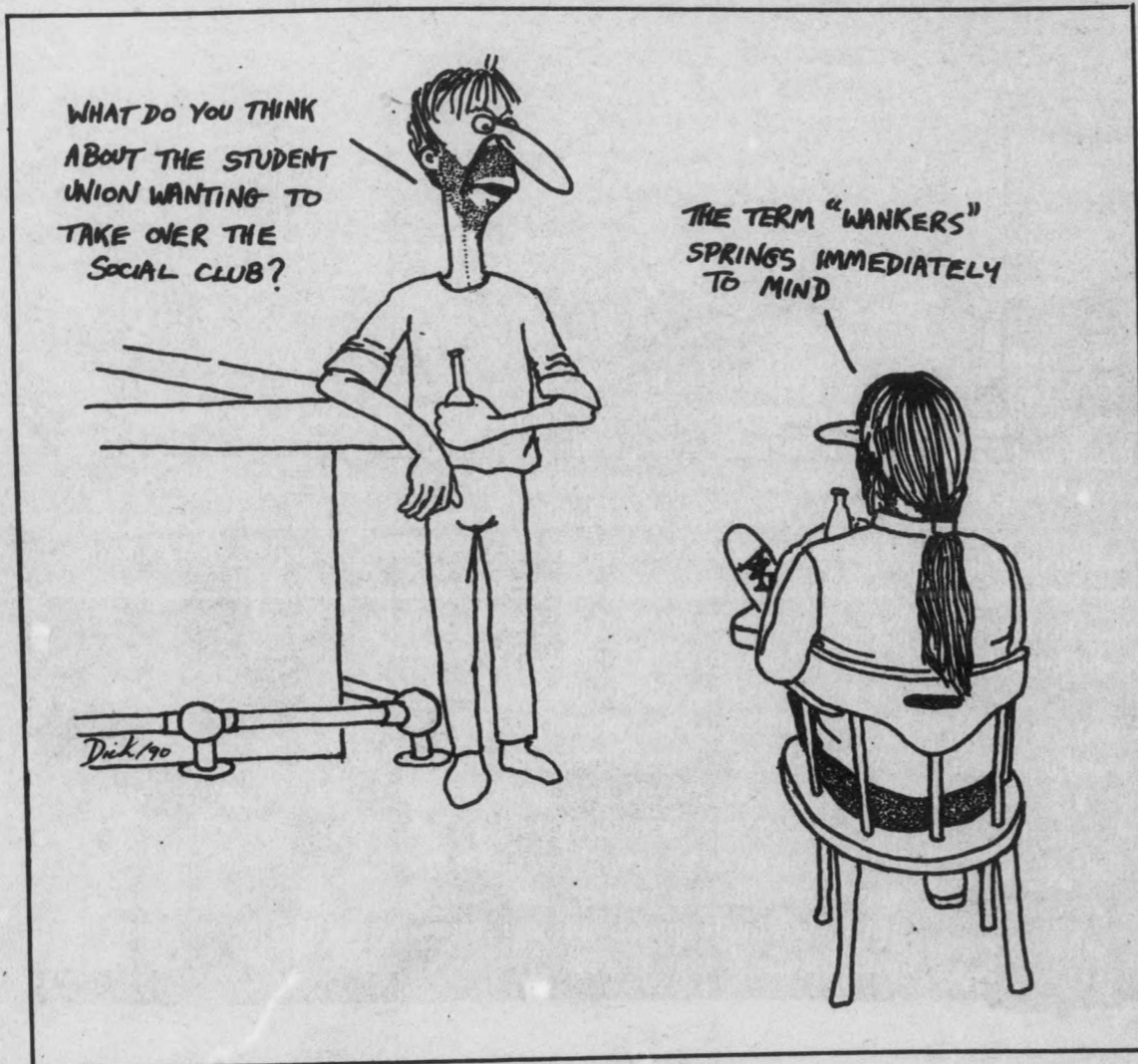
Listening to the crickets and a fish splashing in the river, she thought of the day she sat cuddled up to her father under the cool, shady tent while a fat, short man yelled out numbers and letters. With a smile she looked up at the moon which was slowly appearing from behind a black cloud and she heard the beautiful laughter once more.



Photo by Dave Smith

FROGT NS

BY JOHN CAMERON



THE FAR SIDE

By GARY LARSON



Solutions to crossword, no peeking

WAS LASSO PAL
ALE INTER ARI
DEMENTED NICE
EXILE PEDAL
IRK RAM VA
TAG SIT METER
AVER NOW DIET
CAMEL MAP ERE
TS REV DUN
HUMID LEASE
STUN LESSENER
ION ELATE TEE
PET DARED INN



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Laurentian University Université Laurentienne
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Information Session
University of New Brunswick
Thurs., Nov. 1, 1990,
10:30 a.m.
McLaggen Hall - Room #010

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Wed. Oct. 31

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MR

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Hey, Has club been this



ACR

1. Existe
4. Cowb
9. Chum
12. Pub
13. Bury
14. Mr. C
15. Insar
17. Agre
18. Banis
19. Foot
21. Vex
23. Zodi
24. Roa
26. Child
29. Com

THE HA

604

UNB CAMPUS

I.C.U. by Chris Kane



MR. JONES

BY BRIAN LINKLETTER



- ACROSS**
- 1. Existed
 - 4. Cowboy's rope
 - 9. Chum
 - 12. Pub order
 - 13. Bury
 - 14. Mr. Onassis
 - 15. Insane
 - 17. Agreeable
 - 18. Banishment
 - 19. Foot lever
 - 21. Vex
 - 23. Zodiac animal
 - 24. Roanoke's st.
 - 26. Child's game
 - 29. Convene
 - 31. Taxicab feature
 - 33. Declare
 - 35. At this time
 - 37. Eating regimen
 - 38. Desert beast
 - 40. Chart
 - 42. Before
 - 43. Eliot initials
 - 44. Minister's title (Abbr.)
 - 46. Press for payment
 - 48. Moist
 - 50. Rent
 - 54. Astound
 - 56. Decreased
 - 58. Charged particle
 - 59. Make happy
 - 60. A peg for Greg Norman
 - 61. Household critter
 - 62. Challenged
 - 63. Rural hostelry
- DOWN**
- 1. Boggs of the Bosox
 - 2. Actor Cord
 - 3. Partial (Pref.)
 - 4. Transoceanic passenger ships
 - 5. Hill dweller
 - 6. Ladder rung
 - 7. Jewish feast
 - 8. Word of choice
 - 9. Bucket
 - 10. Circle part
 - 11. Prevaricate
 - 16. Actor Wallach
 - 17. Entitled
 - 20. Beaver built it
 - 22. Relative
 - 24. Swerve
 - 25. Funnyman Johnson
 - 26. Diplomacy
 - 27. Ms. Gardner's
 - 28. Precious stone
 - 30. Mr. Bosley
 - 32. Cravat
 - 34. Summertime TV fare
 - 36. Soft mass
 - 39. Lunar vehicle, for short
 - 41. Beat rhythmically
 - 45. Country house
 - 47. Born
 - 48. Pursue game
 - 49. Costly
 - 51. Against
 - 52. Observed
 - 53. Biblical garden
 - 54. Small drink
 - 55. Pedal digit
 - 57. Holy woman (Abbr.)
 - 59. Begley or Wynn

1	2	3	4	5	6	7	8	9	10	11			
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SOLUTIONS ON PAGE 28

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REGENT ST.

GREEN SCENE

By Anne Albert

Recycling bins have begun to appear throughout campus, they are labelled for either paper or aluminum cans. We hope soon to have them in every university building. Please do not treat them as garbage cans, only paper or aluminum. Thank you.

The Student Environment Society congratulates Beaver Foods on the introduction of the Enviro Mug. If you don't have one yet, they can be bought at Beaver Foods locations on campus.

DID YOU KNOW THAT...

Of all the water on planet Earth, 97% is salt water. Only 3% is fresh water, and most of that is frozen in the polar ice caps. Less than 1% of Earth's water is available for our use.

TIP!

Turn the tap on briefly to wet your toothbrush, and turn it off until it's time to rinse.

Student Union Page

The UNB Student Union requires students-at-large (any undergraduate UNB student) to sit on the Academic Affairs and Awards Committees. Please submit applications to Selections Committee, C/o Mark Dykeman in Room 126 of the SUB before 4:30 pm on Monday, October 29.

AIESEC-UNB

AIESEC-UNB is now in the process of selling tickets to our annual raffle. This year the price is very grand indeed - tickets for two, return, on Air Nova from Fredericton to Montreal, two nights stay in the Ramada Inn downtown Montreal and tickets for two to see the Canadiens in the Forum. All AIESEC members are encouraged to sell tickets and everybody is encouraged to buy them. They available from AIESEC members and at Room 30 of the SUB for \$2.00 a piece.

Nominations will be opening for the position of Local Committee President, and Local Committee Exchange Controller. Our now director of computerization is Laren White. The marketing teams are underway, if your not involved in marketing, get involved! Look for our feature next week!

History Honours and Major students

Regarding the composite photo for the HCR. Please visit the His. Common Room (T107) and sign your name to the sheet on the Bulletin Board. This information is important, since we need to know if you have had photos done and by which studio. Be sure to sign the sheet so you will be included in the composition.

Notice to All UNB Students

Students wishing to have their name omitted from the Student Union Directory please leave your name at the Student Union office in the SUB.



Executive Officers 1990

President - Clarenda Plant

3rd Year Nursing, Student #93974
Phone: 455-3056
614 Graham Avenue, Apt. 202
Fredericton, N.B. E3B 4C3

Vice President - Corrine Power

3rd Year Science, Student #202263
Phone: 472-7232
15 Deulphin Drive
Fredericton, N.B. E3A 4P4

Secretary-Treasurer - Teresa Ward

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76 River Street
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ORIENTATION '91

1st General Meeting

November 4, 1990

MacLaggan 105

7:00 PM

BRING PEN OR PENCIL



FESTIVAL OF FRIENDSHIPS

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SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983.
Co-Editors: Kelly Craig, Frank Denis.

Harriers head to AUAA's at Dal

by Kelly Craig

It's been an excellent season for both the male and lady Harriers. The only down point for the Harriers came in Moncton where their performance was definitely not up to par. However, their overall team effort has been a commendable one. This season was harder than most with the flue plaguing several team members.

All in all, the Harriers have definitely trained hard for the meet of all meets. This weekend the Red Harriers will attempt to defend the men's title and the women will take on a tough Dalhousie team to avenge their second place finish last year.

For the most part, the Harriers are an inexperienced team such that there are few veterans racing on the team. Mike Fellows, team captain for the men, leads the team by example. Garn Pomeroy and Bill Steel also have experience with AUAA Championships and will be as much a factor in the AUAA's as Mike Fellows.

The strong man this season for the men has been Rorrie Currie. Rorrie has finished first in all four of the races that he has competed in so far. He

has the stamina to defeat all competition at the AUAA's but Dalhousie should never be counted out.

UNB also has three other rookies that will make their mark in the AUAA's. These are Jeff Munn, Keith Fakey, and Sean Best. So far, all three runners have had an impressive season with the Harriers. However, the Harriers will not have an easy task at the AUAA's. They are racing on their favorite course at Point Pleasant Park which will be to their advantage. Nevertheless, the Harriers will face an equally talented Dalhousie squad. The Dal's men team has never been a push over squad. No doubt they will do everything possible to defeat UNB and win the title. The men's race will be one of high intensity and tough competition.

On the flip side, UNB has an equally strong female squad of runners. The women will also receive tough competition from the Dalhousie squad. Dalhousie is currently the women's title holders. Their team has been more than a formidable opponent over the past season. The UNB Lady Harriers now have an advantage over the Dalhousie team. This weekend will be the first time

that all five of UNB's top runners will race in the same race together.

According to Coach Hull, "Being involved in the race is the key. We must be in the race in the first mile." The first mile of the race seems to be very important to the success of the women's squad. Women's captain Willa Jones, who is in immaculate shape,

will no doubt be in that first mile of the race. Also, UNB can look to Felicia Greer and Heather Eagle for strong races.

Both sides of the Harriers teams are pumped and ready for action. Both sides want to win but no added pressures on themselves to do so. They are not taking anything for granted as they realize that they are up against class "A" competition.

Team captains Mike Fellows and Willa Jones both have the composure and stamina to help make this weekend a successful one for the Harriers.

The AUAA's are to be held at Dalhousie University in Halifax. The women's race takes off at 12:00 noon. The men take to the course at 12:45 p.m. All teams at the AUAA's will be exciting to watch and top notch teams to beat.



Photo by Dave Smith

Rorrie Currie and Felicia Greer

Sticks off to defend title on turf

UNB is sending waves through the world of Atlantic universities Field hockey this week. Waves of terror, that is.

As AUAA weekend approaches other universities team members find themselves cringing at the mere thought of the unbeatable, virtually unstoppable Red Sticks.

Regular season play ended Sunday with UNB leading the scoring race by 9 points over second place Saint Mary's.

The Red Sticks has won all twelve games played and were hoping for a perfect 13-0 record. However, in their final game against SMU on Sunday, the Belles battled hard and were able to manage a 1-1 tie. Goals were scored by Kelly MacCormack of the Sticks and by Heather Andrews of SMU.

Sunday's game was played on the astro turf at St. Mary's. It was the Red Sticks first game on the turf and was a good practice for the team, as that is where the AUAA's will be held. It is almost certain that this weekend's tie has cre-

ated anticipation throughout the league. Questions are being asked as to whether or not UNB can be stopped. Perhaps the great Red Sticks are not the powerhouse they appear to be. Well the turf be a major disadvantage to the team? Will some other team walk away with the AUAA title?

Not likely! UNB has done an excellent job this year. They have not only adjusted to new players and a new head coach, but they also outscored opponents 41-3 over the course of this season.

Although the Sticks are only trying to concentrate on winning all their games this weekend, it's certain that the Canadian Nationals which will be held in Edmonton next weekend, and not far from their minds.

Anyone going to Mardi Gras this weekend can drop in and catch the action. All games will be played At SMU.

Good luck Red Sticks!

Photo By TDF



Josette Babineau in recent AUAA competition

Red Devils robbed in N.S.

by Frank Denis

The UNB Red Devils opened their regular season last weekend with a pair of games in Nova Scotia. On Saturday they were in Sydney to play the University College of Cape Breton Capers and on Sunday in Antigonish playing the St. F.X. X-men. Head coach Mike Johnston and his staff were hoping to come away from the two games with at least 2 out of a possible 4 points. At the end of the trip the team had earned only one point, because of a controversial 4-4 tie at St. F.X. On Saturday the Capers prevailed by a score of 5-3.

The game against UCCB began on the right note for the Red Devils. While on a power play, Ken Murchison converted a beautiful Dominic Niro pass and put UNB up by a goal at the 2-minute mark of the opening period. The Capers evened the mark when UNB captain Murray Nystrom was serving a 2-minute penalty for interference as Michael Perry scored his first of 3 goals on the night. The teams went to their respective dressing rooms for the first intermission tied at 1-1.

UCCB centre Perry began the 2nd period right where he left off the first by scoring a goal early to give the Capers a 2-1 lead. Shortly after that UNB had several quality scoring chances but excellent goal tending by Darren Nixon kept UNB at bay. Tom Gemmell

finally managed to even the score for the Red Devils when he slid the puck between Nixon's legs while short-handed. Seven minutes after Gemmell's equalizer, the wheels fell off for the Red Devils.

John Toney's deflection in front of the net gave UCCB the lead again and less than two minutes later Perry completed his hat trick. To cap things off, Chris Nemis scored to give UCCB a 5-2 lead, too large a margin for UNB to overcome.

After the game coach Johnston stated, "UCCB never let up. After scoring their third and fourth goals they were still hungry and kept coming instead of sitting back and playing safe hockey."

Safe hockey is what UCCB saved for the third period as they registered only 8 shots on Red Devil goalie Chris Somers. Somers had a solid game in goal and was called upon to make many game-saving stops.

The only goal of the third frame came with less than 5 minutes to go as Dominic Niro made the score a little more respectable. The game ended 5-3 in UCCB's favour.

Johnston felt his offense could have had a better game but was pleased with the defensive play. In particular, he felt Derek Scanlon played a strong game and feels he should be a big part of the team's defence throughout the year.

Heading to St. F.X. for Sun-

day's game, the team was looking for a big win and earn their first points of the new season. The Red Devils did manage to earn one point but firmly believe they should have received 2 points and won the game.

The score at the end of regulation time was tied at 4-4 and went into a 5 minute sudden death overtime. With only seconds remaining in the overtime, Tom Gemmell crossed the St. F.X. blue line and fired the puck through the goal tender's legs and into the net. At first the referee signaled a goal but after talking to his linesmen and the goal judge, ruled that time had run out before the puck crossed the goal line. Most arenas are equipped with a green and red light behind each goal. The green light goes on automatically at the end of each period and cannot be on at the same time as the red light that signals a goal. The problem is that St. F.X. does not have such a green light and therefore it is a human decision as to whether time expired before the goal. Red Devil forward Dominic Niro, who sat out the game because of an injured foot, was standing to the side of the goal and strongly believes that the puck was well over the line before time expired. Jim Landine, a third-year Red Devil, was especially upset with the call. "If we end the year needing one more point in the standings to finish in a better position, a lot of us will be

looking back to this game. It's too bad it ended that way."

The game was a much better one for the Red Devils than Saturday's. They came out hitting the bigger St. F.X. team and controlled most of the play. Scott MacDonald played goal for UNB and turned in a good performance, stopping 28 St. F.X. shots. Scoring for UNB were Joey McTamney, Gemmell, Rob Boldon, and Hollis Chamberlain. Replying for the X-men were Brian Keeler, Duane Saulnier with 2,

and Ben MacIntosh. At this point last season, head coach Mike Johnston had as his goal finishing at least fourth in the division and making the playoffs. This year he hopes to finish in at least third place and thinks his team could even battle for second place.

Red Devil fans will be able to see their team at the Aitken Centre this weekend for a pair of games. Friday they host the Mt. A. Mounties and Saturday the UPEI Panthers. Game time for both is 7:30 p.m.

Red Raiders to kick off season

By Kirk MacDonald

Of the competitive intercollegiate sports, men's basketball is always a favourite with the fans. Most AUAA universities would consider basketball the most consistent crowd-gathering sport. The national University Championships have been held in Halifax for the past five years because the Maritimes are known as a hotbed of basketball talent and support.

Come and watch UNB's team, the Red Raiders, this weekend - IT'S EXCITING! The players have been practising everyday for the past month under head coach Dr. Phil Wright, with support from top-notch manager Kevin Lamb.

The 2nd annual Fall Classic Invitational Tournament is the chance for the Raiders to test themselves against the AUAA powerhouse and defending Tournament Champions, the UPEI "Panthers", as well as the University of Ottawa "Gee Gees" and the Bishops University "Gators". The games will take place this Saturday, October 27 at 7 and 9 p.m. and this Sunday, October 28 at 1 and 3 p.m. at the L.B. Gym.

Perennially nationally-ranked UPEI boasts two-time AUAA MVP Peter Gordon and a squad of other Metro Ontario all-stars.

The Red Raiders have an established tradition of success and the upcoming alumni weekend will see the 35th reunion of the teams of 1954-55 and 1955-56.

The current Raiders have a strong nucleus of players in captains Glen Read and Yaw Obeng, plus Steve Taylor and Jamie Watt. Glen, a fourth-year sociology student, lead the team in scoring last year and is in line for league all-star status. Yaw is the team's premier point guard, Steve is a hard-working, sweet-shooting playmaker, and Jamie is a 6'5" crowd-pleasing leaper.

Last year's rookies, Dutt Adams and Vinod Nair of Fredericton, return with twice the ambition and skill. Also returning is former Raider Rick Stubbart of Maine.

New recruits to the Raiders are the following: Craig Isley, a 6'5" Metro Halifax all-star; Alex Kidney, the 6'1" leading scorer of the AAA champion Fredericton Black Cats and brother of former Raider Chris Kidney; Ken Badour, a 6'2" guard from Kingston, Ontario; and Bruce Noble, a 6'6" N.B. all-star from Moncton.

The Raiders also gain Bobby O'Brien, who played for both UPEI's basketball and hockey teams last year. Bobby, at 6'3", is strong, fast, and most definitely someone fans remember. Lee Bragg and Scott MacKay bring their experience from the Mount Allison Mounties to UNB this year. Both are guards with excellent ability in every part of the game.

Brian Elliot, a 6'5" casualty of injury last year, is still questionable, but if his therapy is successful there won't be much standing between the Raiders and the league playoffs in March!

Last year's assistant coach, Andy Hayward; 3rd year veteran Kirk MacDonald; and 2nd year veterans Pat Ryan and Tim Whitters have all decided not to return, mostly in support of their academics. Replacing Andy is former Bloomers assistant coach Keith Comitz.

Also missing are Andy MacKay, due to ineligibility, Dave Perk is due to more lucrative pursuits, and Roy Coccillo to York University.

The Raiders plan on improving on last year and making men's basketball respected as quality entertainment of the highest level. Come to the gym tomorrow evening to see the Raiders kick off their season in fast-breaking, rim-rattling style.

Athlete in Profile-Murray Nystrom

By Frank Denis

Murray Nystrom, captain of the UNB Red Devils and this week's athlete of the week is the subject of our Athlete in Profile.

Nystrom, 24, a third year Physical Education student who hails from Thunder Bay, Ontario, has been playing hockey for as long as he can remember and has had a distinguished career.

At the age of 17 Nystrom decided to pack his hockey bag and leave home to play the sport he loves most. After playing Junior B in Chatham, Ontario, he was offered a try-out with the London Knights of the Ontario Hockey League at the beginning of the 1984 season and made the team. After playing there for 3 seasons Nystrom decided to further his education and did a semester at a small Ontario College.

The college did not have a hockey team and Murray still had a strong desire to play and decided to check out a few different universities. Nystrom decided on UNB after speaking to London Knights' General Manager and coach Gary Agnew. Agnew, a one time

Red Devil himself, spoke very highly of the UNB program and had head coach Mike Johnston contact Murray and before he knew it he was a Red Devil.

While playing junior, Murray was fortunate enough to play with and against many of today's stars in the National Hockey League. Brendan Shanahan, now with the New Jersey Devils, was once a teammate of Nystrom's in London. Nystrom also played against such players as Bod Probert, Shayne Corson and Keith Gretzky and keeps himself in touch with many of them.

Murray's thoughts about a career in the NHL were realistic and kept in perspective because "to tell you honestly, there are so many players in the draft that I didn't have my life set on it. I looked at it

realistically and because it didn't work out I just went on to something else."

With all his accomplishments what does Nystrom believe to be his greatest accomplishment, "I guess playing for as long as I have would be my greatest accomplishment. After playing midget I thought that was the end of the road for me, but it's funny how things opened up from there because I never thought they would."

When Murray receives his degree he hopes to go into education or perhaps do graduate studies but he'll worry about that when the time comes.

Murray is especially happy to be here at UNB and playing for the Red Devils and says "Next to going away and playing junior hockey, it's the best thing I ever did."

UNB
HOCKEY

View

Cl

by Mark

Very few opportunities. Perhaps the soccer Red played for Stewart G back here.

These two that there enthusiasts to ply their Pollock be they prospects. from the V look down footballer.

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The NHL despite a American player don't usual out of jur where the The only the NHL with the C

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SPORT

By Nanc

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Ed. Notes. Th article How

View From the Cheap Seats

by Mark Savoie

Very few of the athletes on this campus will have the opportunity to play their sport at the professional level. Perhaps the players with the greatest opportunity are the soccer Red Shirts. Two players from last year's team played for the Winnipeg Fury in the CSL, these being Stewart Galloway and Jamie Pollock. Pollock is now back here with the Red Shirts.

These two players were helped tremendously by the fact that there is a Canadian league out there for soccer enthusiasts, which gives Canadian talent an opportunity to ply their trade. Realistically, had either Galloway or Pollock been forced to go to Europe and Latin America they probably would not have been regarded as prospects. If you remember the English commentary from the World Cup you can recall that Europeans tend to look down their noses on English North American footballers.

The only other sport which has a Canadian league for Canadian talent is the other football; North American style. The CFL recruits heavily out of the university ranks and like the CSL, has restrictions on the amount of non-Canadians allowed on any team. Unfortunately, we no longer have a football team here.

The NHL might be considered to be a Canadian league, despite a majority of teams south of the border. While the Americans and Europeans are making inroads, most of the players are still Canadian. But those Canadian players don't usually come out of the CIAU. Most of them come out of junior hockey or out of American universities, where they can be lured by athletic scholarship money. The only UNB Red Devil in recent memory to make it to the NHL is John LeBlanc, and he is currently labouring with the Cape Breton Oilers of the AHL.

All other sports either don't have a professional league to go to, or in the case of the Red Raiders, the competition from American athletes to get into the NBA is just too tough for a Canadian kid at a Canadian University to have a legitimate shot at the NBA. There is a volleyball league of sorts in the states, but it is still struggling to get established and could go under at any moment.

And I haven't even touched on the girls. There is, at present, no avenue for a female athlete to pursue a career in professional sports, with the exceptions of tennis and golf. It is worthy of note that UNB offers neither of these sports at the varsity level. There have been attempts in the states at establishing a women's basketball league, but these have all failed.

The point is that the athletes at this campus are not looking forward to huge multi year contracts. The university ranks are the end of the line for these athletes; when they graduate there will be no tomorrow. What they play for is pride: personal pride and school pride. They play hard, they practice hard, and they study hard. There are very few, if any, 'dumb jocks' at this university. The varsity athletes at this university are a special breed, and they all have my respect.

SPORTS SHORTS

By Nancy Washburn

The Yeowomen have recently played four games ending up with a 2-0-2 record. On Wednesday, October 3, the Yeowomen took on the Lady Mounties. The Yeowomen won 2-2.

On Tuesday, October 16, the team travelled to Moncton. Although the Yeowomen clearly dominated play, it finished in a scoreless game.

On Friday, the 19th, U de M came to UNB. This time the Yeowomen beat the baffled U de M team 1-0.

The Yeowomen then went on to Dalhousie and won 2-0. Once again, Melanie Lloyd did not let a ball past her in recording her third shutout of the week.

Ed. Notes: The sports editors would like to apologize for shortening this article. However, space was very limited. Please send in an entry for next week.

INTRAMURALS

Co-Ed Volleyball Tournament October 22, 1990

Both the main and the West gyms of the Lady Beaverbrook Gymnasium were alive with the fall 1990 co-ed volleyball tournament this past week-end. Saturday afternoon twelve teams competed for the top four positions which went onto the play offs on Sunday. The overall champions, "The 3 RC's" beat our "Jones/Dunn" and "The Simpsons" were the consolation champions over "The Spikers". Congratulations Guys!

Softball

The man's intramural softball league proved to be a great success. Twenty-eight teams participated in the regular season play which was followed by single elimination play offs. In the final game the "Wankers" emerged as the 1990 softball champions by defeating "Bridges House" 7 to 1. Congratulations to the winning team and thanks to all participants.

Women's Basketball

The entry deadline for Women's Intramural Basketball for the Fall term is Tuesday, November 6. As with the other Intramural Sports, that are ongoing this year, we are offering two (2) levels of league play. Competitive for the players who have some experience and are seeking a competitive atmosphere. Recreational for players, regardless of skill or experience, who are interested in a recreational environment. All women at UNB and STU are invited to participate. Team managers should pick up an information kit at the Recreation Office, between 11:00 a.m. and 3:00 p.m. - Monday to Friday, approximately 10 days prior to the entry deadline. Women may also register individually at the Recreation Office and they will be placed on a team. Don't delay your opportunities for fun and excitement!

Graduate Report October 23, 1990

NO NEWS IS GOOD NEWS!!!

All of the classes seem to be operating well and there seems to be little problem with the GTA's

The only possible area of concern is the progress of our 2nd Year Grad. students, Ballard, Xu and Yu. We are eagerly awaiting the announcements of their Proposal meetings. I understand that Ballard and Yu are getting reasonably close to presenting their Proposals; I'm not so sure about Xu. I am already receiving inquiries about next year and to date have sent off about 5 or 6 packets of information.

Women's Volleyball Standings To Monday, October 15, 1990

Teams	G	W	L	T	P
Competitive					
Phys. Ed. & Rec.	4	3	1	0	10
Tibbits	4	3	1	0	10
Lady Dunn I	4	1	3	0	6
Lady Dunn II	4	1	3	0	6
Recreational					
McLeod	4	2	2	0	8
LBR	3	2	1	0	7
Wailers	2	2	0	0	6
Nursing	2	1	1	0	4
The CC's	2	1	1	0	4
Ludlow Spikes	3	0	3	0	3

Men's Touch Football Standings To Tuesday, October 16, 1990 (also includes defaulted games)

Teams	G	W	L	T	P
Red Division					
Bridges House	6	6	0	0	18
Law II	6	6	0	0	18
MacKenzie House	5	4	1	0	13
McLeod House	6	3	3	0	12
Neille Knights	6	3	3	0	12
Fisher's 49's	6	2	4	0	10
Aitken Animals	6	1	5	0	8
Harrison Huskies	5	1	4	0	7
Green Division					
Brew Crew	6	6	0	0	18
Neville Norsemen	6	6	0	0	18
Nematodes	6	5	0	1	17
Law I	6	3	3	0	12
Aitken Rangers	5	3	2	0	11
Business Blues	6	2	4	0	10
Shaft & Company	6	2	4	0	10

Ironmen are "King of the Hill"

by Wendell T.

This past Sunday saw the Ironmen "A" squad take to the pitch against the upstart STU Tommies in what was dubbed the King of the Hill match. At stake was a spot in the Maritime University Championship the following weekend and a trophy donated by Moosehead Breweries. What was originally to be a "friendly" contest between STU and UNB's second team, with no implications regarding the Ironmen's perennial position at the Maritime University Championship, was hyped by STU coach Peter Pacey into a match for school and individual honour.

The match itself was a decidedly one-sided affair with the final score reading UNB 76, STU 0. In all UNB scored 17 tries. This deluge of tries was led by Rob Wright with 4, followed closely by Dave Hitchcock, who garnered a hat trick. Doug Stewart, Scott Cessford, and Bruce Jordan each scored a brace of tries while Don Breen, Mark Walker, Bob Owen, and Louie Youssef had single majors. The scoring was rounded out by the place-kicking of Bruce Jordan, and to a lesser degree, Rob Wright. The fine-

oiled Ironmen machine at times seemed in need of a lube job but at others was able to score at will. In one particular stretch the Ironmen returned three consecutive kick-offs for tries. STU was obviously in over its head and did not move the ball down the back line once, although its tackling at times was brave, especially among the forwards.

Positive aspects from the game were the fine running, passing, and support play of the backs and the determined straight-ahead style of the forwards. The link-up between the forwards and backs went smoothly as did the half-back connection. The obvious weakness of the game was UNB's inability to dominate in the line-outs. This inability must be rectified in view of the upcoming matches.

Last Saturday the UNB "B" squad played St. Stephen in a laborious affair, as neither team showed much intensity. The Ironmen managed to score early with a Trevor Moulard penalty kick. This was followed by a St. Stephen try scored off a line-out at the two-metre line. UNB then seemed in control as it camped out on the enemies' goal line with numerous five-metre scrums. The Ironmen,

however, failed to penetrate the defense, which crushed UNB. Moulard slotted another penalty to bring the half-time score to 6-4 in UNB's favour. The second half saw St. Stephen secure a victory with a try and a penalty kick; final score was St. Stephen 11, UNB 6. Notable performances for UNB were those of Dana Rae, Hal Brothers, and Trevor Moulard.

The upcoming weekend sees

the Ironmen play four games. On Saturday, both teams play the visiting Saint John Trojans at College Field; game times are 1:00 and 3:00. The "A" match against the Trojans will determine the league championship and who will have the home field advantage throughout the play-offs. On Sunday the first team travels to Mount Allison to battle the winner of the light team Nova Scotia based University League as

both teams will be vying for the Maritime University Championship. The "B" squad travels to Rothesay to play the King's County Lions on Sunday. The "B" team is in a fight for its play-off life and must win both games to have a shot at post-season play. Thus, on the weekend before Halloween, the Ironmen will discover if they are in fact iron men or mere tin men in disguise.



Photo by Steffani Wilson

Rugby team tops the competition

Lady Reds host tourney

by Kelly Craig

As the fall sports come to an end, the winter sports begin. This weekend marks the start of the UNB Women's Volleyball season. The Lady Reds kick off the season with an invitational tournament. Besides UNB, nine other teams will bombard the Lady Beaverbrook Gymnasium for what is seeming to be an excellent day and a half of Volleyball.

Last year the Lady Reds had a remarkable season of play despite finishing fifth in the conference. With four returning veterans, the UNB squad will no doubt make it to

the play offs this year. Tanya Manuel returns to the team this year as well as Shelly Duguay, Tia Toner, and Dian Robinson. With last year still fresh in their minds, these girls are ready for a new season.

The Lady Reds have also brought in some tough new recruits to aid their play off hopes. Carla Mason from Newcastle joined the team this year. Carla was on the 1989 Canada Games team and brings new dimension to the UNB squad. Also joining the team is Gina Dickinson who was on the 1987 Canada Games team and has a year in Acadian under her belt.

With these players and the

rest of the team still practicing long, hard hours, they should have a tremendously successful season. However, you can never count out Mount Allison or the Universite de Moncton. These two teams have been extremely difficult to beat over the past few years and this year will be no different. Mount Allison is the defending AUAA champions and Moncton picked up some great recruits over the summer.

Dalhousie is another team you can never count out in AUAA competition. The Lady Reds will have a tough battle for the fourth and final play off spot. But, this year coach Mark Thibault has put together a strong team with a tremendous returning nucleus of players.

The tournament this weekend kick off at 6:30 p.m. with games being held both in the Main and West Gym of the Lady Beaverbrook. UNB's first match up is against the defending champions, the Mt. A Mounties. Game times is 6:30 p.m. in the main Gym.

Volleyball is no doubt an exciting game to watch. This weekend sees the top three teams in the conference doing battle with one another. Coach Thibault extends an invitation to all who enjoy class "A" volleyball.

Bloomers

by Susan Douglas

This weekend marks the start of the Red Bloomers competitive season. They will be playing in Laval in an eight team exposition tournament. The other universities participating are Windsor, Western, McGill, Bishop's, Manitoba and Toronto.

This tournament represents important national experience as well as gaining familiarity with Laval who will be hosting the CIAU's this year.

Team enthusiasm is high and the team hopes to repeat their last year's success in the AUAA's. The team is young, quick, and aggressive. They are depending on a strong defense to create scoring opportunities. Returning this year are Jennifer Hale, Gill Jackson, Tracey Ross, Tracey Lordon, Tammy Palmer with Kara Palmer heading the team.

The new talent on the team consists of Sharron Hickey, Bonnie Hale, Laura Swift and Cherie Ring. Laura and Bonnie were premier players in their provinces. Claire Mitton is coaching again this year and has confidence in her team.

The team is looking good and are aimed high. Be sure to catch them next month on the 24th.

UNB REDS INVITATIONAL OCTOBER 26 & 27, 1990			
SECTION A		SECTION B	
1. Mount Allison University	6. Universite de Moncton		
2. University of New Brunswick	7. Fredericton Senior		
3. Dal Club	8. Acadia University		
4. St. Francis Xavier	9. University of P.E.I.		
5. St. Anne University	10. St. Thomas University		
REVISED SCHEDULE			
TIME	MAIN GYM	WEST GYM	
6:30 PM	1 VS 2	7 VS 10	
7:30 PM	2 VS 4	6 VS 9	
8:30 PM	7 VS 8	1 VS 3	
9:30 PM	9 VS 10	2 VS 5	
9:00 AM	3 VS 4	6 VS 7	
10:00 AM	1 VS 5	8 VS 10	
11:00 AM	2 VS 3	7 VS 9	
12:00 NOON	6 VS 10	4 VS 5	
1:00 PM	6 VS 8	3 VS 5	
2:00 PM	8 VS 9	1 VS 4	
3:00 PM	1ST SECTION A VS 2ND SECTION B	1ST SECTION B VS 2ND SECTION A	
4:00 PM	FINALS		

OUR PIE ARE SQUARED (PI R²)

No, its not poor English. It's actually the mathematical formula to use in finding out how much bigger the surface area of a square is compared to a circle.

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25th Annual Woodsmen's Competition Successful

The UNB Woodsmen hosted their 25th annual woodsmen competition last Saturday on a very cold day. However, the weather was most definitely not a deterrent for the Woodmen's teams that came and participated in the event. Over 25 teams came up to UNB for a terrific afternoon of great competition.

Many years ago, before the invention of electricity and satellite dishes, the settlers in Canada survived the hard way. They chopped their own wood, built fires from rubbing two sticks together, and used horses to pull the wood up from the woods to keep their families warm in the winter. The skills of the older days are almost obsolete. Not very many people rely on wood now a days for warmth in the winter time. It is very unlikely that you would find any young person out in their back lawn tossing pulp or decking logs.

However, there are some exceptions to this. The UNB Woodsmen's team keep these old time skills alive every year. They are joined by many other teams

across Canada and the United States in preventing the extinction of our heritage. The teams that came to this prestigious event were not just from Canada but stretched on down into Maine. Beth Anstett, a competitor for the University of Maine, stated that she enjoyed the competitions because, "I'm interested in the old time skills of woodsmanship. It's great exercise as well." Beth competed for the Maine team in the log rolling and decking competition.

This year was one of importance to the UNB squad. The past four years of this competition UNB has won the event and were looking to make it five in a row this year. With great competitors like Cindy Pheiffe and Alison Luke on the women's side and Scott Hicks on the men's side, it was no problem for UNB to cop the title.

UNB's "A" team finished in first place for the fifth consecutive year in a row. They took first place in speed chop, vertical chop, log deck, quarter split pulp throw, and the water boil competition. The "A" team

from MacDonald's college came in second in the overall team scoring.

UNB also has a "B" team that is less experienced than the "A" team but nevertheless finished a respectable fourth. The women's "C" team also made a first place finish in their overall.

The UNB squad consists of 21 members. These athletes work hard and long to master their craft. They practice several hours a week and work on their individual events. These individual performances then come together to form a team effort.

This past weekend UNB faced some tough competitors at the 25th Annual Woodsmen's Competition. The events were exciting and all competitors deserve a round of applause for their work. Anyone who thinks that woodsmanship is easy obviously hasn't seen any of these teams in action.



Photo by T.H. Smith

These are "Woodsmen"? Come on guys!

Red Raiders Fall Classic

October 27 & 28/90

Sat., October 27
7:00 p.m. U.P.E.I. vs Bishops
9:00 p.m. U.N.B. vs U. of Ottawa

Sun., October 28
1:00 p.m. Consolation Final
3:00 p.m. Championship Game

*Draw for Air Atlantic Trip for two, to be made at half time of Championship Game. Must be in attendance to win.

Cost:
U.N.B. & S.T.U. Students
\$3.00 with I.D.

Adults	Seniors
\$4.00	\$3.00



U.N.B. Athletic Dept.,
Will Host a Rummage Sale
October 28th, 12 noon - 3 p.m.
Goods sold will be
old uniforms, equipment, etc.

The Travel Cuts/Contiki Holidays Great Fare Deal!

Travel Cuts
will fly you to London, England
for \$99 return
from Toronto or Montreal.



Book either:
the 30 day
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the 40 day
European Adventurer Tour
or
the 52 day
Grand European Tour!

CONTIKI Rep.
Nov. 1st
10.00 a.m. - 4:00 p.m.
in the Sub Lobby

When To Book: All bookings (flight and tour) must be made prior to January 31, 1991.

Flight Date: All flight departure dates to London must be prior to May 12, 1991.

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STUDENT SERVICES

CANADA EMPLOYMENT CENTRE ON CAMPUS

The following employers are recruiting students for summer employment now. Please note the deadline. Drop into our office - Security Building Room 3 for further details.

Employer	Deadline
House of Commons	November 7, 1990
National Defence - Research	November 15, 1990
National Research Council	November 23, 1990
Veterans Affairs - Vimy, France	December 1, 1990
International Association for the Exchange of Students for Technical Experience	December 5, 1990

Please note that C.A.M.P.U.S. will hold their Annual General Meeting on Tuesday, October 30. The meeting will take place during the regular weekly luncheon from 11:30 - 1:30 in the Victoria Room, 3rd Floor, Old Arts Building. If you are interested in holding an office on the C.A.M.P.U.S. Executive, call the C.A.M.P.U.S. office at 453-3596.

COUNSELLING SERVICES HALLOWEEN

OPEN HOUSE

Spooked by your mid-term exams? Bewitched by your professors? Then come on down to Counselling Service's Open House on Wednesday afternoon October 31, from 3 p.m. to 5 p.m. Our staff will be in costume, and will welcome everyone with Halloween treats. You can also try a brief relaxation exercise to help you recover from the stress of the semester. If your career goals appear to have faded into a ghostly blur, then watching a career video in our lounge might give you a new perspective. A career library treasure hunt will also take place. Counselling Services is located in Room 19 of the Alumni Memorial Building.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. Nov. 2, "Labrador: Homeland or Wasteland". All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m. Tartan Lounge in Alumni Memorial Building.

Non Denominational Christian Mediation Group. Meets every Wednesday at 8:00 p.m. in Silverwood. We use taped talks by John Main O.S.B. (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623

Atlantic Newman Conference. "An Emmaus Road Weekend" Nov. 9 - 11 at Mabou Retreat House, Mabou, N.S. For more information call Monte Peters 459-5673 or 450-2883

Marriage Preparation Workshop: Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday November 24. Call Campus Ministry Office for more information.

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30 and 4:30; Sat. 7:00 p.m.; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMIN'

TRUE AND FALSE Panel Discussion

The True and False exhibition at the UNB Art Centre has been attracting a tremendous amount of attention - public attention and media attention. The exhibition displays 15 admittedly fraudulent paintings beside 15 authentic paintings with the same signatures.

Viewers have raised questions - practical and ethical. In response the Art Centre is presenting a panel discussion Thursday evening 8 p.m. November 1st. The participants will include an art historian (Dr. Stuart A. Smith of the UNB History Department); a police detective who worked on the fraud case (Detective Shane Clowater); a director of a major collecting gallery (Ian Lumsden of the Beaverbrook Art Gallery); and a scholar of ethics and aesthetics (Prof. R. C. MacDonald from the UNB Department of Philosophy).

The public is very welcome to attend and participate in the discussion in the UNB Art Centre Studio in Memorial Hall at 8 p.m. on Thursday evening, November 1st.

The exhibition can be viewed from Monday to Friday from 10 a.m. to 5 p.m., and from 2 to 4 on Sundays. It continues until November 18th.

Noon Recital Series

Wednesday noon recital series featuring Paul Campbell, UNB Resident Musician and Special Guests will begin on October 31 -- The Saint John String Quartet. Memorial Hall, 12:30 p.m. Free admission. Everyone welcome

ANNOUNCEMENT

An unusual concert will be presented by world-famous lutenist Robert Spencer and actress-singer Jill Nott-Bower at 8:00 p.m. on Friday, November 2, at the Ted Daigle Auditorium, Edmund Casey Hall, St. Thomas University.

Entitled "With the Best 'Will' in the World," the event will feature irreverent comments on Shakespeare rebuffed by his own scenes, songs, and sonnets. Nott-Bower and Spencer have devised a witty dramatic and musical entertainment in which they cite and respond to attacks on Shakespeare by writers as diverse as Voltaire, Tolstoy, Bernard Shaw, and D. H. Lawrence.

The concert is being sponsored as a part of the first regional conference of the Canadian Society for Renaissance Studies. Tickets costing \$7.00 (only \$3.00 for students) will be available from the Business Office, STU, and from Professor Richard Kennedy, Department of English, STU, and Dan Doerksen, Department of English, UNB, co-ordinators of the conference.

Violin & Piano Recital

"Connexions" for violin & piano, featuring the Duo Pach, UNB Resident Musicians, continues on Friday, October 26, at 12:30 noon, UNB Memorial Hall, with compositions from Italy. Free admission. Everyone welcome

Psychology Colloquium

Dr. Paul Gendreau, Department of Psychology, University of New Brunswick, Saint John, NB Principles of Effective Interventions with Offenders - Friday, October 26, 1990, 3:30 - 4:30 p.m. Keirstead Hall, Room 105.
Coffee will be served. Everyone Welcome!

Being Thin Is Not The Answer

"Thinness isn't the answer ... it's what's inside that counts." That is the message that the counselling services department of the University of New Brunswick and St. Thomas University, and the faculty of nursing at UNB in Fredericton, will be trying to convey during the third annual National Eating Disorder Awareness Week, Oct. 22 to 28.

Information booths will be set up on Monday, Oct. 22, Wednesday, Oct. 24 and Friday, Oct. 26 from 11:30 a.m. to 1 p.m. in the upper lounge of UNB's Lady Dunn Hall and in the Administration Building at St. Thomas. Special awareness night, featuring a film and presentations by nursing students, will be held in Vanier Hall at St. Thomas on Tuesday, Oct. 23, starting at 6 p.m., and in the upper lounge of Lady Dunn Hall at UNB on Thursday, Oct. 25 starting at 7 p.m.

Friday, Oct. 26 has been designated Fearless Friday, a day for critical examination of restrictive eating habits and consideration of the benefits of a normal, healthy diet for life. Dieters will be encouraged to eat whatever they want on Fearless Friday without guilt or worry about gaining weight.

For further information, contact Cathy Weaver, UNB faculty of nursing, 453-4642, or Larry Finkleman, UNB/STU Counselling Services, 453-4820.

Counselling Services Halloween

Open House

Spooked by your mid-term exams? Bewitched by your professors? Then come to the Counselling Service's Open House on Wednesday afternoon October 31, from 3 p.m. to 5 p.m.

Our staff will be in costume, and will welcome everyone with Halloween treats. You can also try a brief relaxation exercise to help you recover from the stress of the semester. If your career goals appear to have faded into a ghostly blur, then watching a career video in our lounge might give you a new perspective.

A career library treasure hunt will also take place. Counselling Services is located in Room 19 of the Alumni Memorial Building.

An Informal Gathering

Discussion on "Equality of Men and Women" Friday Oct 26, in Room 103 SUB at 7:30 p.m.. Please come and share your opinion with us.
Sponsored by the Bahai Community of Fredericton.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 1:00 P.M.

FOR SALE

Driving Lights (Fog Lights) barely used - \$35.

High Power Am/FM car stereo with cassette deck. 6 x 9 coaxial speakers. \$200. Call Ray at 453-1330 evenings.

There once was a billy goat eating some grass. The poor little billy goat fell on his head.

One Toshiba CD player with full remote control, like new, \$200. Also a Toshiba walkman with digital tuner, \$100, and a dark green "Far West" jacket, men's medium never work, \$125. Call Darren at 455-3809

Pontiac Acadian 1984, no rust, new brakes, 99,000 km, very good condition \$1,600 or best offer. Phone 454-5631

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One JVC receiver (RX-111) Pair of Sound Dynamics Speakers will sell separately or as a package. Phone 450-6681

WANTED

Male Roommate to share two bedroom apartment. Near malls. 15 - 20 minute walk to campus. Call 453-1330

Drive to Truro N.S. on Friday Nov. 2 and returning on Sunday Nov. 4 for two people. Call Andrew at 450-4419

A drove tp Truro, N.S. on Friday, October 26 and back on Sunday, October 28. Willing to share expenses and driving. Call Suzanne 455-5216

LOST AND FOUND

Blue Beret, Military w/ Manitoba Dragoons Regimental Pin lost between Forestry Building and

Queens Square. Call 450-7197. Thank you

NOTICES

Spare one-half hour of your time please if you are from Malaysia or Africa. We are putting together a package for hospitals in Canada to provide for the cultural needs of mothers-to-be and well babies from different cultures. Meet us at the SUB for a coffee - Call Cheryl 357-3769 or Ernid 366-5568

PROFESSIONAL WORD PROCESSING SERVICES

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Congratulations to the SU Woodsman's team for winning the 25th Woodman's Competition on Saturday Oct. 20. Thanks to everyone who helped to make the event a success.

Non-denominational Christian Meditation Group meets every Wednesday at 8:00 p.m. in Silverwood. We use taped talks by John Main, O.S.B. (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623.

Would anyone who witnessed the ramming of my white Chev Sprint, parked behind MacLaggan Hall, on Friday, October 19, Please call Robert (453-5012) or security.

PERSONALS

To the Beast of Burden, Don't worry, it's not the end of anything. It's only the beginning. Ruby Sue

Mariane (7th floor McLeod). We never get our evening under the stars. Are you still anxious? Brind Jen to, I'm into the group thing. P.S. I guarantee the BIG DIPPER will make an appearance. Rockin' Ron (LBR 313)

Winnikins! Stay tuned for next week's issue. fr: Joker

To a certain girl (Lynn) with an excellent tan on 4th floor McLeod. Attached yet??? I'm wondering about tan lines, if you catch my drift. From (Deecee in room 320, Lord Beaverbrook Residence.

Found a solid black male cat in the lobby of the SUB on campus. No collar or markings. Call 457-4615 or 453-4983.

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The death of a bunny is coming soon.

I have become comfortably numb.

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To Jeff Est... Keep hopp...

To Shelly... Slowdown... to ya. Miss... dorm. See... McLeod So... Night. The Turtle

RIDING
of the Fred... Center. Ju... UNB or... STUDENT... 10 wee... An... evening... Phon... 8c

The Yeow... would like... Joel MacDo... the Social C... Labatt's fo... support. McDonald... hosting a fa

KATHLEEN AN... ARE ple... the bir... Emily Kathle... Emily has an... BECOME A FU... STUDENT RA... WHEN NOT R... Emily can... AND HANGIN... ★



To Jeff Estey!
Keep hopping Estey Bunny!

To Shelly "joker" Nisbert
Slowdown so I can catch up
to ya. Missed you at the
dorm. See you at the
McLeod Social Friday
Night.
The Turtle

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The Yeowomen soccer team
would like to thank their coach,
Joel MacDonald, Matt Harris and
the Social Club, Sean Miller and
Labatt's for their continued
support. As well as Erik
McDonald and the guys for
hosting a fantastic rookie party.

KATHLEEN AND TONY JOHNSON-TRACY
ARE PLEASED TO ANNOUNCE
the birth of their daughter,
Emily Kathleen Sarah Johnson-Tracy
Emily has announced her intention to
become a future Brunswickan member,
student radical and revolutionary.
WHEN NOT READING LENIN AND TROTSKY,
Emily can be found sleeping, eating
and hanging out in the Blue Lounge.

Cathy,
Lost you in the dark on
Friday, but would like to
see you again. Same place
this Friday?

TYPING SERVICES
Typing done on a Mac Computer
just \$1.50/page. Call and ask
for Heather or leave a message
I will get right back to you.
457-2527

DeeCee,
Bod wrote it, not me!

The UNB Black Bears
would like to thank
Moosehead Breweries and
Costa Papista for their
generous contribution
towards our Pookie Party.
The veterans especially
extend their gratitude to
you for making their eve-
ning most enjoyable. The
Rookies...well, Rookies are
Rookies, and they have to
thank you regardless of
their feelings.
Once again Thanks
The Bears

The UNB Red Shirts thanks
Costa Papista and
Moosehead breweries for
their contribution to the
annual Red Shirt Rookie
extravaganza. Thanks
costa it was a real tunneling

time.
The Shirts

Laina,
A rose blooms and then
fades, but the beauty and
fragrance are remembered
always.
Michael

Our cat has worms. We'll sell
them cheap.

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Yo Aynslie,
Whenever you need a DD
you can always count on me
for when I drive you shall
safely arrive and provide a
sight to see!

To: She who loves me as a
best friend
Don't try to lie to me.
Before all is done I'll always
know. When and if he does
go! No matter how the
truth you bend I'll always
find out in the end!
Fr: the ex-telephone lady

The Brunswickan would
like to thank Costa Papista,
Carl Burgess and

Moosehead breweries; Joe
Doerig and Beaver Foods;
and Matt Harris and the
College Hill Social Club for
their support of its annual
Media Bowl Party.
...as for CHSR, wait 'til next
year!

TO LET/ROOMMATES

November 1, non-smoking
female to share 3 bedroom
apt. 15 min walk to campus.
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on very large bedroom with
laundry facilities for a
couple and a 6 month old
Siamese cat in Nov. Must
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Female
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your quarter!

I stared into the sun,
stumped my toe,
fell and broke my crown
It bled white and red
I don't recall dying.

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HALLOWEEN Treats

TONIGHT



Memberships on sale Tuesday's 2-4pm

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