

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X 14X 18X 22X 26X 30X

12X	14X	16X	18X	20X	22X	24X	26X	28X	30X
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index
- Title on header taken from:/
Le titre de l'en-tête provient:**
 - Title page of issue/
Page de titre de la livraison
 - Caption of issue/
Titre de départ de la livraison
 - Masthead/
Générique (périodiques) de la livraison

The copy filmed here has been reproduced thanks to the generosity of:

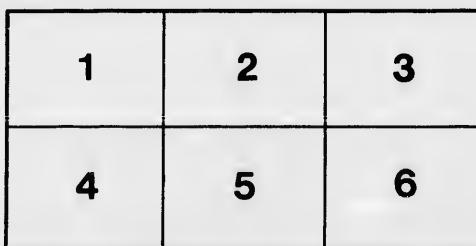
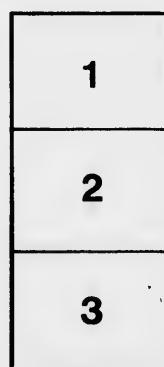
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482-0300 - Phone
(716) 288-5989 - Fax



CANADIAN : SERIES : OF : BOOKLETS

... THE ...

Song * of * Niagara

BY

'GARET NOEL'

Toronto

THE COPP, CLARK COMPANY, Limited, TORONTO

C.R-1936-323



CANADIAN : SERIES : OF : BOOKLETS

... THE ...

Song * of * Niagara

BY

'GARET NOEL'

Toronto

THE COPP, CLARK COMPANY, Limited, TORONTO

Aug 26 '86

3 0
3 2 3 0 2
3 2 3 0 2
3 2 3 0 2

PS2477

045

565

1896

P*#*



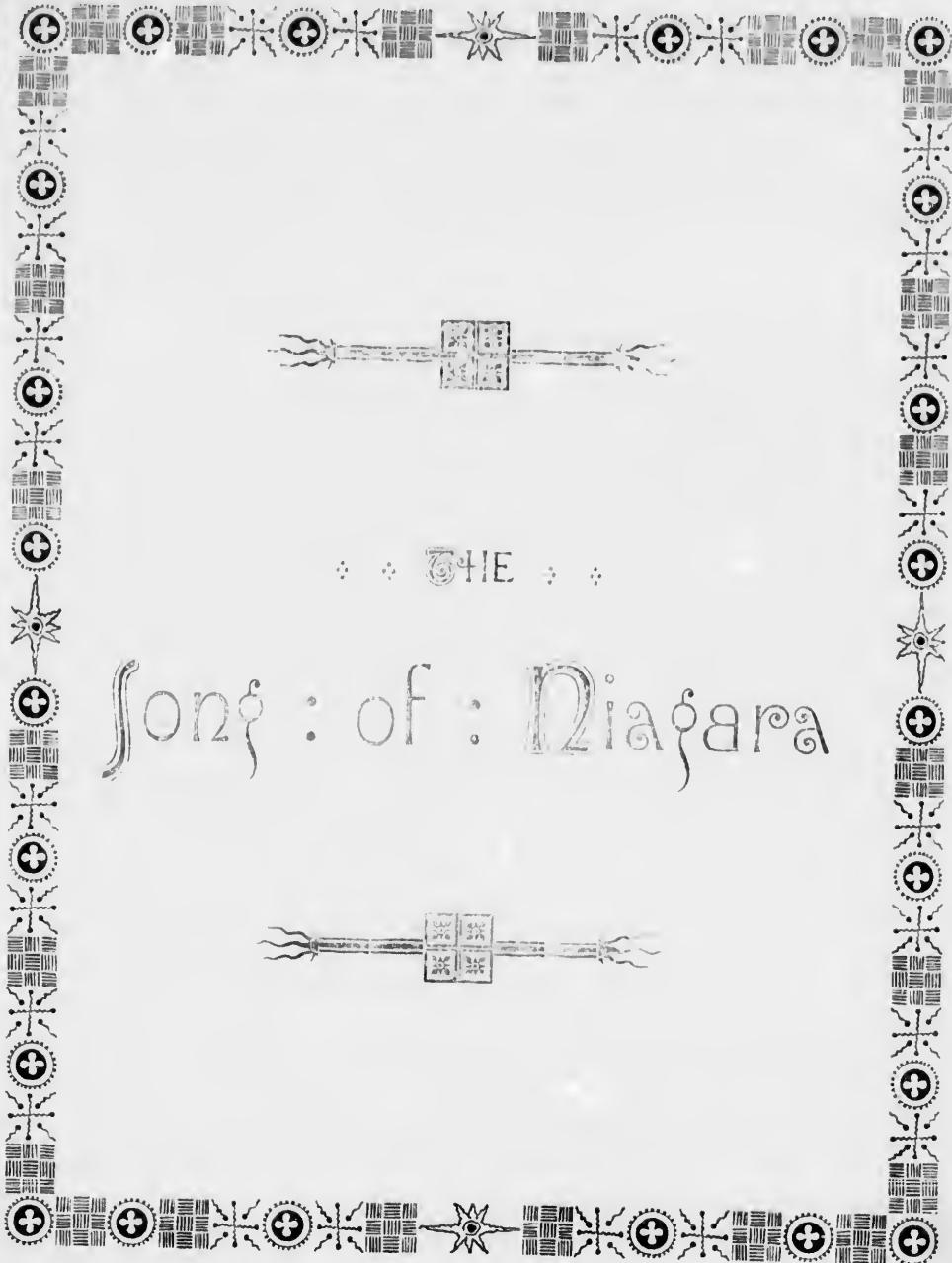
With the Compliments of the Season

From

To



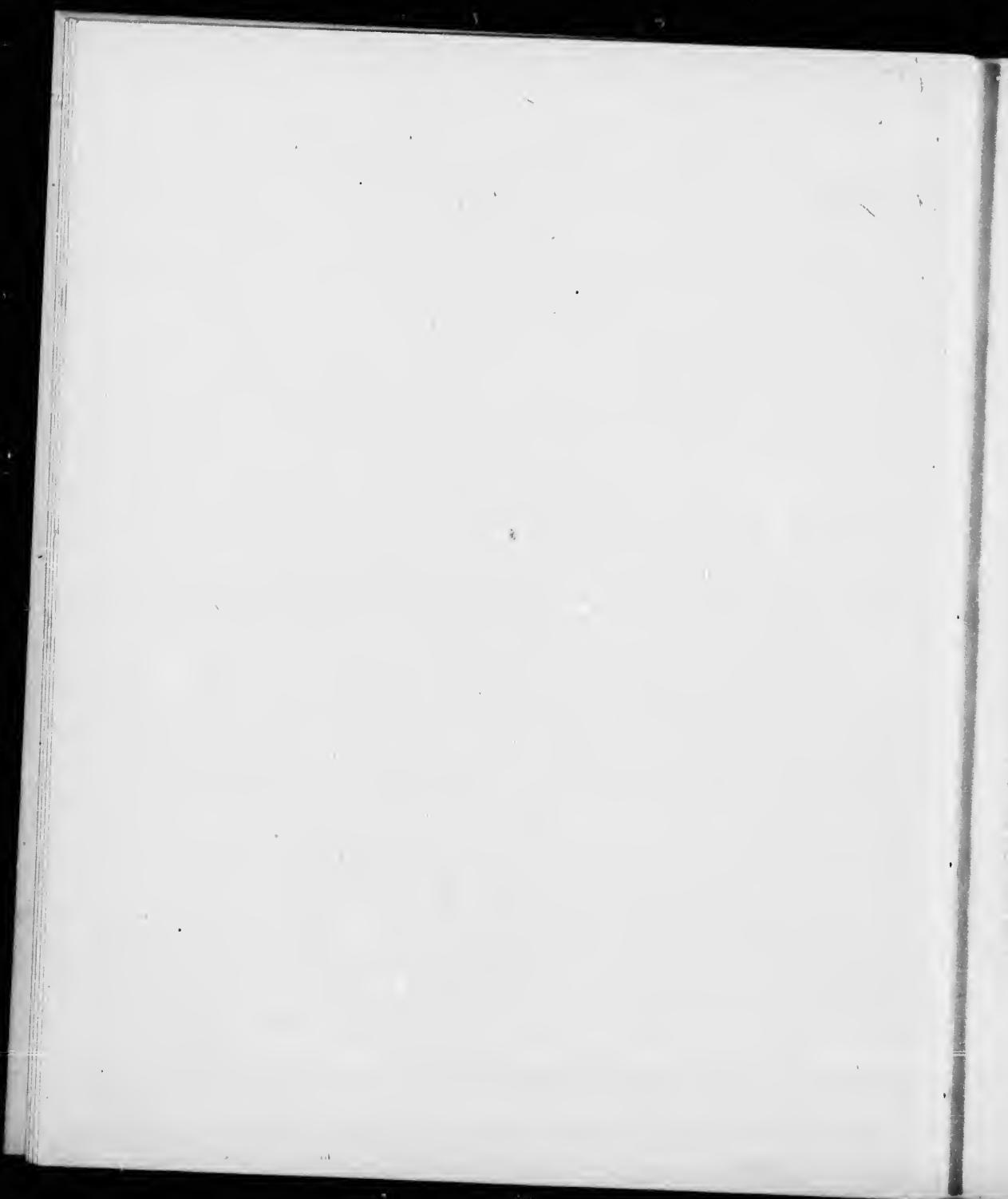




With a giant sweep from the height I leap,
Like a god I wield my thunder,
And the quivering rock beneath the shock
Trembles and shinks in wonder;
I gather the waves in a mad embrace
As gaily they leap in their onward race,
And laugh, as I hurl them down to die,
To hear the shriek of their agony;

3







On, ever on,
Like a miniature world to confusion hurl'd,
Eddying, splashing, frantically dashing
Down, ever down.
In a hollow beneath, I have hidden death;
He waits for the prey I bring him,
With a last faint gasp from my watery clasp
His human spoil I fling him.







There are rocks down there, cruel, sharp
and bare,
Like murderers laid in ambush,
And a whirlpool that sucks the waves in flocks
That shuddering down the chasm rush.
There silence is crown'd in the depths pro-
found
By the dead with their sunken faces ;
But my secrets I keep, a mystery deep,
On my brow ye read no traces.



ପାତା ୧୩

Ere impotent man his race began,
When his pride was a thing unknown,
At Creation's word my song was heard,
Through Chaos my path was hewn;
My steps ye may trace on the granite face
As backward my course I planned,
But for ages alone on my forest throne
I poured forth my song enchanted;

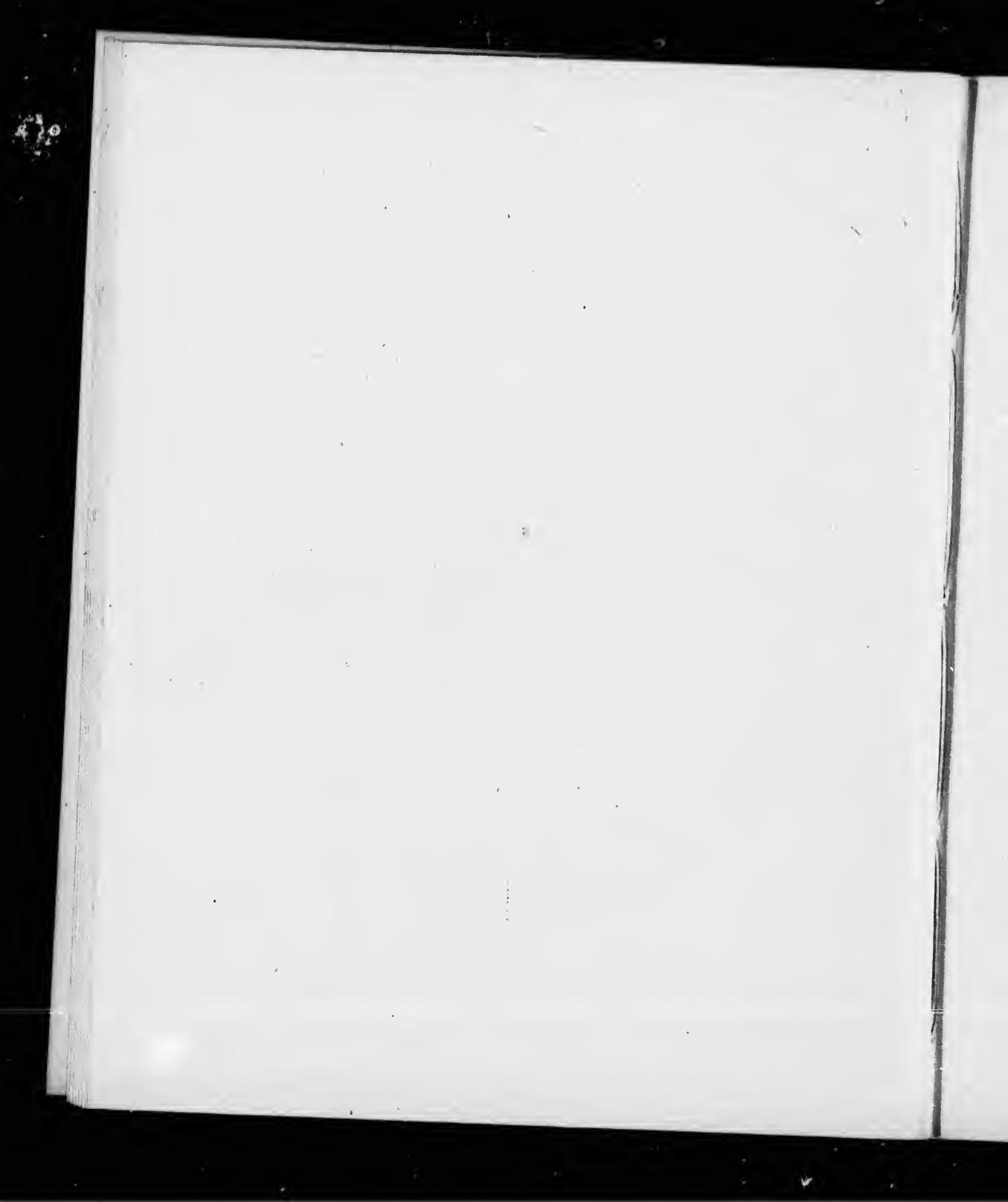






And solitude stood in the vastness rude,
And silence took up the strain
Till the echoes leaped from the rocks where
they slept
Shoulding it back again.
And the centuries passed with their shadowy
feet,
But I mocked at them hast'ning to be forgot,
And the young years paus'd for a friendly
greet,
But none could whisper when I was not;







And empires whose dread o'er the earth
Was spread,

In their grandeur have come and gone,
All things that vain man in his glory wrought
Pass'd by like an idle and changing thought,
But I still thundered on;

And the earth has been red 'neath the victor's
Tread

As he pass'd on his course death-strewn,
But he shrank in his pride, and forgotten died,
While I still thundered on.







And springtime and summer, I love each
comer,

Crowning my ancient brow,

While King Frost with a frown would bind
me down

With his manacles wrought of snow;

But he shivered aghast, as he looked his last,

On the chains he would bind me under,

For he saw me but throw the foam from
my brow

And laugh as I shook them asunder.

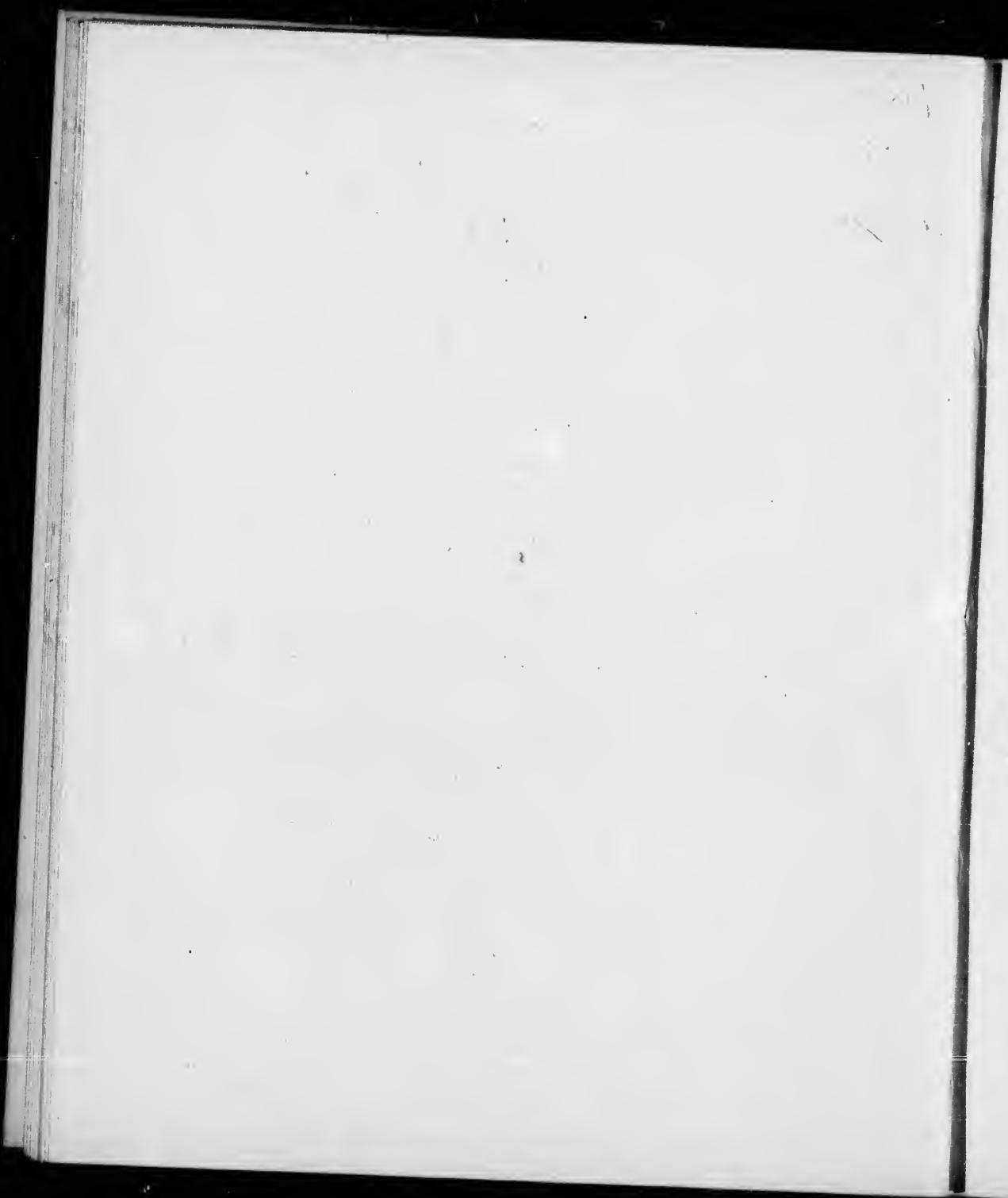






Ye have come, ye have come,
Oh! man, in your conscious pride,
For your brow is fraught with immortal
thought,
And the heights and depths to your gaze
lay bare,
A shadow of mystery gather'd there,
Ye are lords of your kingdom wide;







But ye have no command that shall bid me
stand,

Or turn at your sovereign will,

As I roll'd ere the earth had given you birth,
I roll, unabated, still;





I gather ye up as a frail flower cup,
Ye shriek, but I laugh like thunder,
Oh! where are your power and your wisdom's dower,

Ye are mafe in my caverns under;
For the shadow of death is upon your breath,
Your step like a dream is ended;
But the ages rejoice while I lift my voice,
And my song with Time's is blended.

