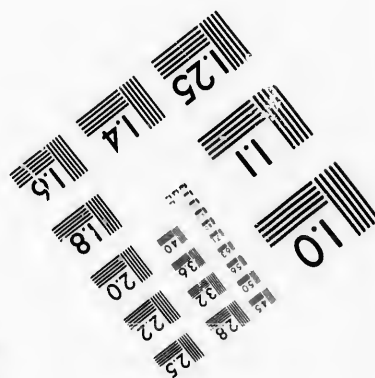
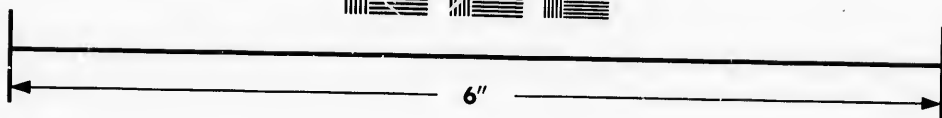
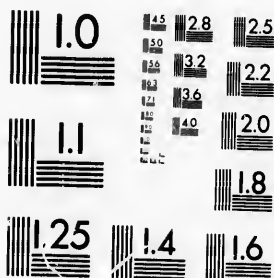


# IMAGE EVALUATION TEST TARGET (MT-3)



Photographic  
Sciences  
Corporation

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1986**

# Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured covers/  
Couverture de couleur:
- ☐ Covers damaged/  
Couverture endommagée
- ☐ Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/  
Le titre de couverture manque
- ☐ Coloured maps/  
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- ☐ Bound with other material/  
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.

- ☐ Coloured pages/  
Pages de couleur
- ☒ Pages damaged/  
Pages endommagées
- ☐ Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/  
Pages détachées
- ☒ Showthrough/  
Transparence
- ☐ Quality of print varies/  
Qualité inégale de l'impression
- ☐ Includes supplementary material/  
Comprend du matériel supplémentaire
- ☐ Only edition available/  
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurcies par un feuillet d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

☒ Additional comments:/  
Commentaires supplémentaires:

[Printed ephemera] [4] p. There are some creases in the middle of the pages.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

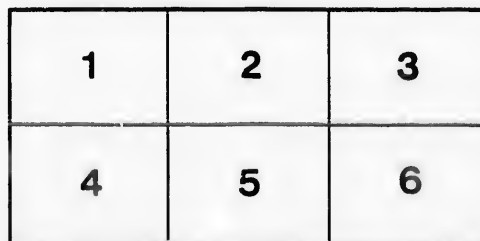
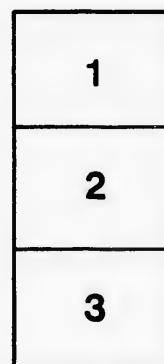
D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library  
University of Western Ontario  
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Ladies! the only way to get help is through the "Free Press" Want Column.

# READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being hysterical and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

## OPERA + CIGAR STORE

For Cigars, Cigarettes, Etc.  
LOUIS RISK.

W. T. STRONG,  
Dispensing +  
Chemist

184 Dundas Street,  
LONDON - - - ONTARIO.

*Rivard*

LEADS THEM ALL.

PRICES WILL FALL.

Furs! Furs! Furs!  
IN ALL THE LATEST STYLES.

Hats! Hats! Hats!  
Latest New York and English Styles.

The Cheapest House in the City.  
A Pleasure to Show Goods.

400 Richmond St., LONDON, ONT.

C. J. WHITNEY ..... LESSEE AND MANAGER.  
A. E. ROOTE ..... REPRESENTATIVE.  
FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.  
GUS SCHABACKER ..... STAGE MANAGER.  
JAMES LAMB ..... CHIEF USHER.

Friday, February 10th, 1893.

## + PROGRAMME. +

LESTER & WILLIAMS'

Me and

Jack

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN

DID YOU OBSERVE THE  
PRETTY SLIPPERS

at the Ball? Yes! Well

ASHPLANT & BROWN

can suit and please you.

ALL OVERSHOES, FELTS and LINED RUBBERS of FIRST QUALITY at  
COST PRICES

CENTRAL SHOE STORE.

145 Dundas Street, (D. Regan's old stand.)

## OUR PROGRAM.

FOR THE PEOPLE'S PERPETUAL PIC-NIC!  
THE GENUINE—  
Heintzman & Co., Pianos!

THE WORLD-FAMED—  
Emerson Pianos!

THE UNEQUALLED—  
Goderich Organs!

THE PERFECT—  
White Sewing Machines!

AN ENDLESS DISPLAY OF—  
Small Musical Instruments!

A MODEL ASSORTMENT OF—  
Trings, Fittings, Music Books, Etc.

THE ALL-IMPORTANT—  
Marriage Licenses!

These and countless other good things can be obtained at "COLWELL'S POPULAR MUSIC HOUSE," 171 Dundas Street, LONDON.

WE KEEP A FIRST-CLASS MUSIC STORE.  
Our prices and terms are the most reasonable. We deal very liberally with everybody. From distant buyers we invite orders by Mail, Telephone or Telegram.

C. P. M. H. Leads all Competitors.  
CHAS. F. COLWELL, Proprietor.

The only place in the City to get the latest

SCARFS.

*Burns*

The Furnisher.

A MAN

Wants to see you Between Acts

Jerry McDonald's

Across the Road.

181 KING STREET.

If you want the best take the "Free Press," all the news.

# Burns

\* \* SAYS  
That the D. B. Sag Suit  
Will lead this Fall.

AND HE IS RIGHT.

## GREAT PRIZE SALE

Every Cash Customer buying One Dollar's  
worth or more of

WALL PAPER,  
WINDOW SHADES,  
CORNICE POLES,  
ARTISTS' MATERIALS,  
PICTURE FRAMES,  
PICTURES,  
ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00  
to \$20.00 according to amount of purchase.

E. N. HUNT,  
190 DUNDAS ST., LONDON.

### Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Texas Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald*.

### HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."  
"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you!" as the groom. Then he fainted with joy.—*New York Herald*.

Some careful person has estimated that there are 500,000 000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

Marshall's \* Mammoth \* Livery  
IS THE LARGEST AND THE OLDEST  
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, \*  
\* Victorias, Busses, Etc.

Every kind of Conveyance can be had there on the  
shortest notice, by Telephone No. 436.

JAS. S. MARSHALL, Proprietor.

Dundas Street. London, Ont.

## The Elegant Furniture

You see on the stage this evening,  
is from the establishment of

JAMES KILGOUR,

—MANUFACTURER OF—

Fine Parlor Suites, Easy Chairs,  
and Turkish Lounges, made to order only.

353 RICHMOND STREET.

For Fashionable  
WELL MADE SUITS

... CALL ON ...

# Burns

The Tailor,

—Dundas Street.

## Artistic \* Floral \* Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO DILLOWAY,

The Leading Florist.

248 Dundas Street.

Choicest Cut Flowers Always on Hand.

TELEPHONE 527.

If you see it in the "London Free Press" it is so.

—AFTER THE PERFORMANCE—  
—STOP AT—

**Harry McKenna's,**

—FOR—  
Choice Havana Cigars & \*  
\* \* Tobacco Sundries.

225 Dundas Street.  
Always Open After Performance.

**SMITH BROS.**

**Plumbers,  
Steam and Gas Fitters.**

ESTIMATES FURNISHED ON APPLICATION.

All Work Warranted. Terms Moderate.

378 RICHMOND STREET.  
(Opposite Masonic Temple.)

Telephone No. 538.

**THE TECUMSEH,**  
London, Ontario.



**Leading Hotel of Western Ontario.**

Large Sample Rooms Free of Charge.  
Baggage and Passenger Elevator.

Only one Block from the Grand Opera House.

**C. W. DAVIS,**  
PROPRIETOR.

**White · Sulphur · Springs · Baths**  
FAMOUS HEALTH RESORT.

**The Saratoga of Canada.**  
IN CONNECTION WITH THE HOTEL.

Great Attraction to Visitors Seeking Health.

C. W. DAVIS, Treasurer. A. D. HOLMAN, Manager.

+ THE LATEST ENGLISH +  
**Collars, · Cuffs · and · Shirts.**  
ALL SIZES ALWAYS IN STOCK.

**Burns**

—DUNDAS STREET.—  
PROGRAMME CONTINUED.

Cast of Characters.

Sir Rickety Rack.....	James Britton
Yorick, his jester.....	Chas. Thomas
Me and... { Two Tramps }.....	E. L. Williams
Jack.....	Edward O'Brien
Boniface, landlord of Ye Lively Flea Inn.....	Tony Kennedy
Joe.....	Alice Jennings
Prince Pandylne.....	Carrie Wentworth
Wildrose, Ye fayre ladye.....	Myrtle Tressider
Selim.....	Nina Tatali
Tim Tim.....	Eva Howard
Stanza.....	Etta Hargis
Mahy Knot.....	Alice Stick
Pansy.....	Stella Vaux
Satanis.....	Clara Rollins
Peasants, Courtiers, Huntsmen, etc.	

During the evening, incidental to the stage performance, the  
ORCHESTRA of the Grand Opera House, under the  
direction of MR. FRED. L. EVANS, will  
perform the following selections:

Overture—"Festival".....	Leutner
Clarinet Solo—"Traviata-Cavatina".....	Verdi
Polonaise—"Wedding".....	Leutner
Selection—"Tolanthe".....	Sullivan
March—"Kameka".....	Faust

The above programme subject to transposition.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

**E. Beltz, 144 Dundas St.**

**LEADING FASHIONABLE HATTER & FURRIER**  
FINE QUALITY GOLD MEDAL

**HATS. | FURS.**

A Messenger Boy's Diary.  
Monday—hired. Tuesday—tired. Wednesday—fired.

—OUR FURS—

First Season—pleased; Second Season—delighted; Third Season—  
Most satisfactory article you ever owned.

THE LEADING JEWELRY HOUSE  
OF LONDON,

—FOR—  
**Diamonds, Watches, ·  
· · and Fine Jewelry.**

OPERA GLASSES FOR RENT.  
**THOS. GILLEAN,**  
402 Richmond Street.  
Issuer of Marriage Licenses.

For Fine Finished Artistic Photos

—GO TO—  
**Westlake's** \*  
\* **Famous Studio**  
201 Dundas Street.

Get the Latest Novelties.  
Photo Etchings and Aristo Finish.  
STUDIO ALL ON GROUND FLOOR.  
City Views can be had. 'Phone 671.

**Wallace's Dining Hall**  
**AND CONFECTIONERY.**

354 Richmond Street.

Lunches at all hours.  
Hot Tea and Coffee.  
Oysters in every style.  
Choice Cakes,  
Candies, Etc.

GIVE US A CALL.

**OFFICE RESTAURANT**

Opposite the Masonic Temple, Richmond St.

**CHOICE WINES,  
LIQUORS, ALES,  
CIGARS, ETC.**

Restaurant on the European Plan.  
OYSTERS IN EVERY STYLE.

**D. SARE,**  
Proprietor.

Look out for the "London Free Press" on all early morning Trains.



## VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

CHESEBROUGH M'FG CO.

## FLOWERS

—FOR—

## OPERA OR BALL

—AT—

## GAMMAGE'S

Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

TELEPHONE 807

## NEXT ATTRACTION.

One Week—Commencing Monday, Feb. 13.

## Nelson Comic Opera Co.

PRESENTING THE FOLLOWING REPERTOIRE:

Monday, - - - La Mascotte  
Tuesday, - - - Erminie  
Wednesday, Chimes of Normandy  
Thursday, - - - Bohemian Girl  
Friday, - - - Fra Diavolo  
Saturday, - - - La Mascotte

Saturday Matinee to be announced.

STRONG CAST.

POWERFUL CHORUS.

MAGNIFICENT COSTUMES.

PRETTY GIRLS.

Parquette Circle 50 cts, Parquette 35 cts,

Balcony 25 cts, Gallery 15 cts.

MATINEE PRICES 15, 25 and 35.

## LADIES' TAILOR-MADE COSTUMES & RIDING HABITS.

# Burns

154 Dundas Street.

PROGRAMME CONTINUED.

## Programme.

An enumeration of some of the principal episodes and happenings:

ACT I—Scene I—Opening Chorus. Arrival of Yorick. Wildrose with a song from the forest. Sudden arrival of Prince Dandyline, to the astonishment of the villagers and the delight of Wildrose. The tramp's story and song. Abduction of Wildrose by the Baron and henchmen. Rescue by the Prince. The Prince and Wildrose happy at last. Grand fete scene. May Day revels. Let the sports begin.

MOLLIE BARRY,  
Queen of the Skipping Rope.

THE SALVATION ARMY,  
By Misses Jennings, Tatali and Company.

ACT II—Bank of Monte Carlo. "Place your money where you'll get quick returns for it." Arrival of Baron in search of Wildrose. Arrival of Me and Jack. Arrival of Prince and Wildrose. "Whoa, my Beauties!" "Have you got ten dollars?" "He is the Unfortunate Jonathan."

MYRTLE TRESSIDER,  
The Vital Spark.

SENIORITA NINA TATALI,  
The Cuban Sylph.

E. L. WILLIAMS,  
"That's All."

O'BRIEN AND JENNINGS,  
Assisted by the Clever Little Artist  
ANNIE MABEL O'BRIEN,  
in an Original Comedy Act, entitled,  
"Mrs. O'Reilly's Party."

JAMES BRITTON,  
Character Songs and Imitations.  
KENNEDY AND THOMAS,  
In Songs, Dances, Reels, Jigs, etc.

Return of the Villagers. Bells, Bells. I Love to Hear them when they are Gay. Ask Yourself the Question You Know Well. Say, Why Can't the Girls Do Just the Same as the Men? You do, You do, You Know You Do, But Still You Say You Don't. Business, simply Business. Boys Together. I Know a Girl Named Susie Brown. Let's have Another, and Then. Love, Let the Wine of Life Now Flow Through thy Veins.

Opera Glasses can be rented by applying to the box office.

## THE PIANO

Used in the Orchestra is from the

## GERHARD HEINTZMAN Co.

69 and 75 Sherbourne St., Toronto.

LONDON WAREROOM: 226 DUNDAS STREET.

## W. T. STRONG,

## Dispensing \* \* \* Chemist

184 Dundas Street,

LONDON, - - - ONTARIO.

## Parisian Steam Laundry

73 and 75 DUNDAS ST.



Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

NEXT WEEK.

## The Nelson Comic Opera Co.

Commencing Monday Feb. 13th the Nelson's will inaugurate a week of light opera, at popular prices 15, 25, 35 and 50 cents. In Cincinnati, Cleveland, Boston, Philadelphia and Chicago, Comic Opera at popular prices has been a great success. The management of the Grand Opera House has secured the above organization for a week in London believing the music loving public will appreciate the fact of hearing the light operas produced with a well-balanced company and patronize accordingly. They have just closed a two weeks' engagement at the Academy of Music, Toronto, and the Press of that city commended them highly. The Nelson Company consists of thirty people and among them are:

Mr. FRANK D. NELSON, baritone, late of the Bennett Moulton Opera Co.; Miss ESSIE BARTON, late of Tivola Opera House, San Francisco; Mr. MAURICE HAGERMAN, formerly of New York Casino and Emma Juch Opera Company; Geo. W. TRAVERNER, late leading tenor with "Miss Helyette" Company; Miss EDITH BARTON, late Prima Donna contralto of Baker's Opera Company; JOHN HENDERSON, recently comedian with Corinne's Company; RITA HARRINGTON, recently with Pauline Hall; and MARIE MORRIS, late of the Duff Company.

The Chorus is strong and well drilled, costumes magnificent, and a feature of the Nelson Company is its powerful ensembles. The repertoire for the week is as follows:

Monday, - - - La Mascotte  
Tuesday, - - - Erminie  
Wednesday, - - - Chimes of Normandy  
Thursday, - - - The Bohemian Girl  
Friday, - - - Fra Diavolo  
Saturday, - - - La Mascotte  
Saturday Matinee to be announced.

PRICES DURING THE NELSON ENGAGEMENT ONLY.

Parquette Circle, 50c. Parquette, 35c.  
Balcony, 25c. Gallery, 15c.  
Matinee Prices: 15c., 25c. and 35c.



