		Technical		•	· ·				•	•	•	•				,	
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.							qu' de poi une mo	L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.									
	Coloured cove	rs/		1			_	- Co	loured	nages/	, .						1
	Couverture de			,					ges de								
$\leq$	<b>.</b> .		•					_							• .		
	Covers damag Couverture en		ie ·						ges dar ges eno								
		aoninage		•					903 011		19003				-		
	Covers restore					1	- [	ך Pa	ges res	tored a	and/e	or lam	ninate	d/			
	Couverture res	staurée et	/ou pe	lliculée	-		L	JΡε	ges res	taurée	s et/	ou pe	llicul	ées		· •	
	Cover title mis	eing/					_	-/ P-	ges dis			•••••••			,	,	
	Le titre de cou		nanque				V		ges dé								
									•								·
	Coloured map								ges det						``		
- <b>-</b>	Cartes géogra	phiques e	n coul	eur			L	J Pa	ges dé	achées	s						
	Coloured ink (	i.e. other	than b	lue or b	lack)/			ר sł	owthro	uah/							
	Encre de coule					)			anspare							•	
		.,	:												$\mathbf{X}$		•
	Coloured plate Planches et/or								uality o ualité in				ncion				
			10113 01	couleu	•		h	- u		eyale	uen	mpre	551011				
	Bound with of				•			ח ך	cludes :	suppler	ment	ary m	ateria	al/ `	j		
	Relié avec d'a	utres doc	ument	÷.				」 C₀	mpren	d du m	atéri	el sup	plém	entai	re		
	Tight binding	may caue	o chad		distortio	-	_		مالہ مالہ			- /					
	along interior		ie snae	0.03 01 0					nly editi sule édi								
	La reliure serr					la											
	distortion le lo	ong de la	marge	intérieu	re										y errata	3	
	Blank leaves a	added du	rina res	toration	mav		L		ps, tiss						ed to		
	appear within	the text.	When	ever pos		ese			sure th s pages						nt		
	have been om							ot	scurcie	s par u	un fe	uillet	d'erra	ata, u	ne pelu	re,	
	Il se peut que lors d'une rest								ç., ont						içon à		
	mais, lorsque cela était possible, ces pages n'ont							0	tenir la	meille	ure i	mage	poss	idle.			
	pas été filmée	S.															
	Additional co	nmen*•• /													,		
	Commentaires			es: .	-									,			
				-													
								<u>.</u>									
		· .													•		1
	item is filmed ocument est fi												•				
10X		14X		18X		5 51-00	22X			26X			2	50X		-	
			TT						- T -					T		ר	
		· 1														1	
	12X,		16X		~	X			24X			28X			32>		1

.

-

ſ

·, 5

.



## $\mathbf{O} \mathbf{D} \mathbf{E}$

## FOR

## \$\*Dominion day.»⊱

## THE ARGUMENT.

The Genius of Canada mourning in her solitary haunts on the banks of the Ottawa. Consolation is offered to her. A council of chiefs is called from which the greatest results are anticipated. But evil passions interfere; factions and parties arise. The white man comes. The wigwams of the Aborigenes are seen near his dwellings. This picture of peace comforts the guardian spirit. She experiences still greater joy on beholding the prosperity of the country, the harmony of its races, and its more recent developments. PS 8450

13

2

O saddest lot ! In lonely grot, Bound by unholy spell Cheerless ever to dwell !

Thou mournest, hapless sprite, Wrapped in thy misty pall. Nought can thy soul delight Lone by the melancholy waterfall. The pines around, The weeping skies, The dull cold swampy ground And caverns dark e'er greet thine eyes. The moaning wind and hissing wave, Of spectres dread the hollow groans That echo as o'er nature's grave, Of Goblins fell the dismal tones, The whirling demon-pool that yawns [\*]

.(\*) A fearful which pool near the Chaudiere falls, not inapproprietely denominated the "Devil's Hole," into which a considerable portion of the waters of the Ottawa are seen to rush without any visible outlet. Ave thirsting, panting for its prey,-That Stygian tide o'er which ne'er dawns The cheering light of rising day :---What awful sounds thine ears assail, O, genius of the forest land ! No marvel if thy solemn wail Thine Ottawa's echoes all command ! Yet cheer thee, solitary Sprite ! An aged Chief, in council sage, Thine eyes shall see. Ere dawning light, Each warrior shall his care engage O'er hardiest braves that long has borne, In forests wild, unquestioned sway, From Manitoulin's woods unshorn, To billows of the "Salt Lake" spray. Ah! hope not that the weary sprite In sagest council shall delight, Lo ! promptly round the Chieftain strong, Crowd counsellors, a motley throng, Each passion o'er his dauntless soul,

Claims for itself unique control, First envy seeks her empire to secure, "Divide and Rule," have sages said, This maxim envy plies—her task is sure, Dissension o'er the wigwam's spread.

Ambition next her towering head uprears. Mad faction tears the grave Divan; Considerate counsel there no more appears, Each growling party for its man.

In anger frowns the Chief, from blood shot eyes Fierce lightning's dart ;—the throng recoils ; But wrathful soon, its anger's torrents rise ; The Council all with fury boils.

"Revenge! revenge! the haughty Chieftains cry; "Revenge! above the torrent's roar, They louder yell; 'tis watchword and reply; "Revenge!" Revenge!" o'er Ottawa's shore.

O ! Peri sprite! can nought the tempest still ?

Bid music's sound

Aloud resound !

It conquered Saul And soothed his soul When flew the dart In fury to the shepherd's heart.

Soft pity to infuse,

Invoke the tuneful muse. The Persian victor owned its power; To sorrow moved, his fury o'er, Stern fortune's fitful mood he mourned, His burning rage to sighs he turned, And grieving o'er man's ills below, The gushing tears began to flow.

Sing Peri, sing

Sweet peace and hope and mercy's power.

Bid forests ring, And o'er the boiling wave, Diffuse the soothing strain; The song of hope shall save, When powerless all beside To stem wild passion's tide.

O, for Timotheus' strain !

Or thine, Cecilia divine ! In holiest rapture's vein, In harmony sublime, Let both combine, The spheres conjoin, As echo to the cascade's chime Thy tones, divinest maid, That "drew an angel down." Or thine, upon the sounding lyre that made Those master lays that mortals bore In ecstacy to Heaven ! In songs all new be given Oh hill and plain,

Hope's cheering strain!

Lo, in eestatic measures,

Tells she of promised pleasures !

Touched by her magic hand, the chords resound ; Louder and louder still she pours along Her sweetest notes ; the caverns echo round ; The charmed dryads, warble to the song ; Earth's loveliest scenes the entrancing music hail, And vocal are the woods, the hills, the vale. Now, as her softest, holiest themes she chose, Were heard responsive, murmuring at each close, Celestial voices round the listening shore. "Let joy prevail ! be hate and war no more." The choral Naiads sang. The red man smiled, His soul with pleasure thrilled, and he threw down His gory tomahawk ! No more defiled Shall be his hand to seek in blood the victor crown.

> Seeks choice delight A traveller wight.

Earnest he roams Charmed with the chime Of the rushing tide that foams Through varied scenes and new. By Ottawa's shelving shore, Bursts on his gladdened view, Men's happiest homes before, The wigwam's curling smoke, ) What rapture to his soul the scene ! Is this the conquered red man's yoke Free as the winds to roam through forests green ?

'Tis even so. And thus 'twill ever be So long as o'er the heaving Ocean wave, Britannia's flag shall bravely float and free. The favored Indian prays : "Our Mother save " 'Neath his roof of the sweetest summer leaves, With a heart as leal as the bravest chief

From distant clime

9

That ever bore a Briton's sword ; nor grieves O'er his altered lot, aye light, as the leaf His bounding step, as he fearlessly roams In his native woods, 'mid the white men's homes.

Well may thy Genius, Canada, rejoice, Peace like to thine ne'cr yet to men was known, Still flows thy fortune's tide, thy noblest choice Fair freedom still; nor freedom's gift alone, Fired not by lust of conquest—pride of power, Thy people bold with philanthropic will, I heir enterprise extend the world out o'er, Right glad to mitigate the sum of ill. The Nations meet thee with an equal soul; Their richest trade ships press around thy shores, And far beyond the raging main's control, The wealth of worlds out-pour in boundless stores.

"O, happiest lot!" the exultant Peri cries, "Lo! more than e'er I dreamed, I now behold;

en ?

O, blest the most of all beneath the skies? Peace, Freedom yours, and happiness untold ! O! to the latest hour of changeful time May gracious Heaven this era bright prolong !" So prays the red man, too, unstained by crime; Ardent he prays, and thankful pours the song.

"Such tranquil days Gods only can bestow, Thanks ever to the Christian's Manitou! Benign Victoria's rule dispels all fears, Be ours this happiness to latest years! The CONSTITUTION FREE our firmest stay, Late may our MOTHER GREAT to realms of day Honored return; above her spirit flown, Be Freedom, Peace and Plenty still our own, Britannia's guardian mantle o'er us thrown!"

the line says a surger as a second