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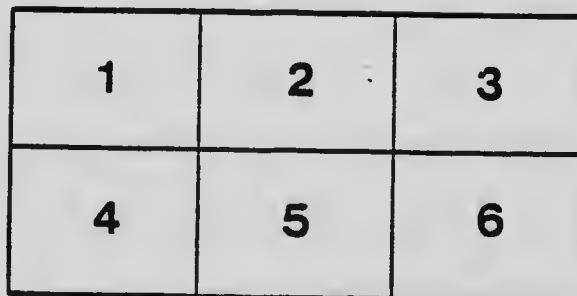
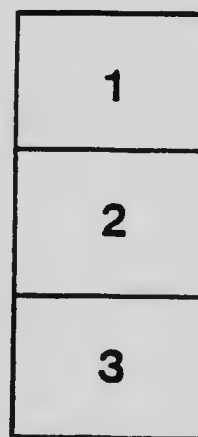
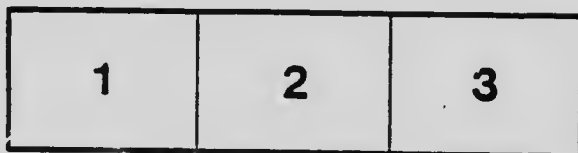
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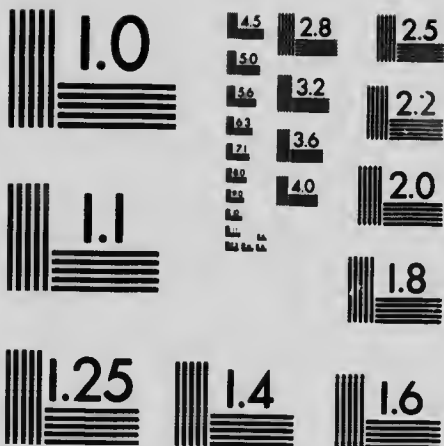
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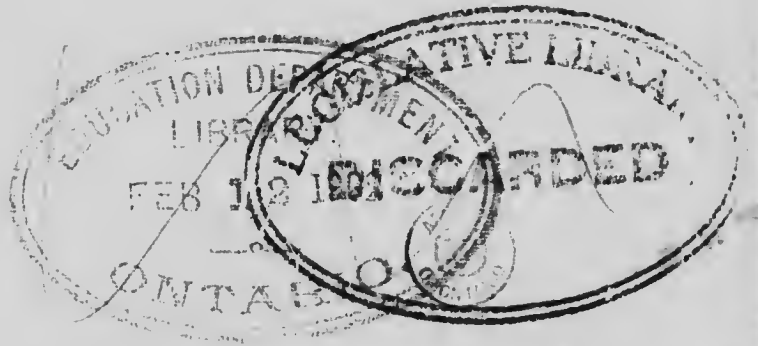
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TORONTO

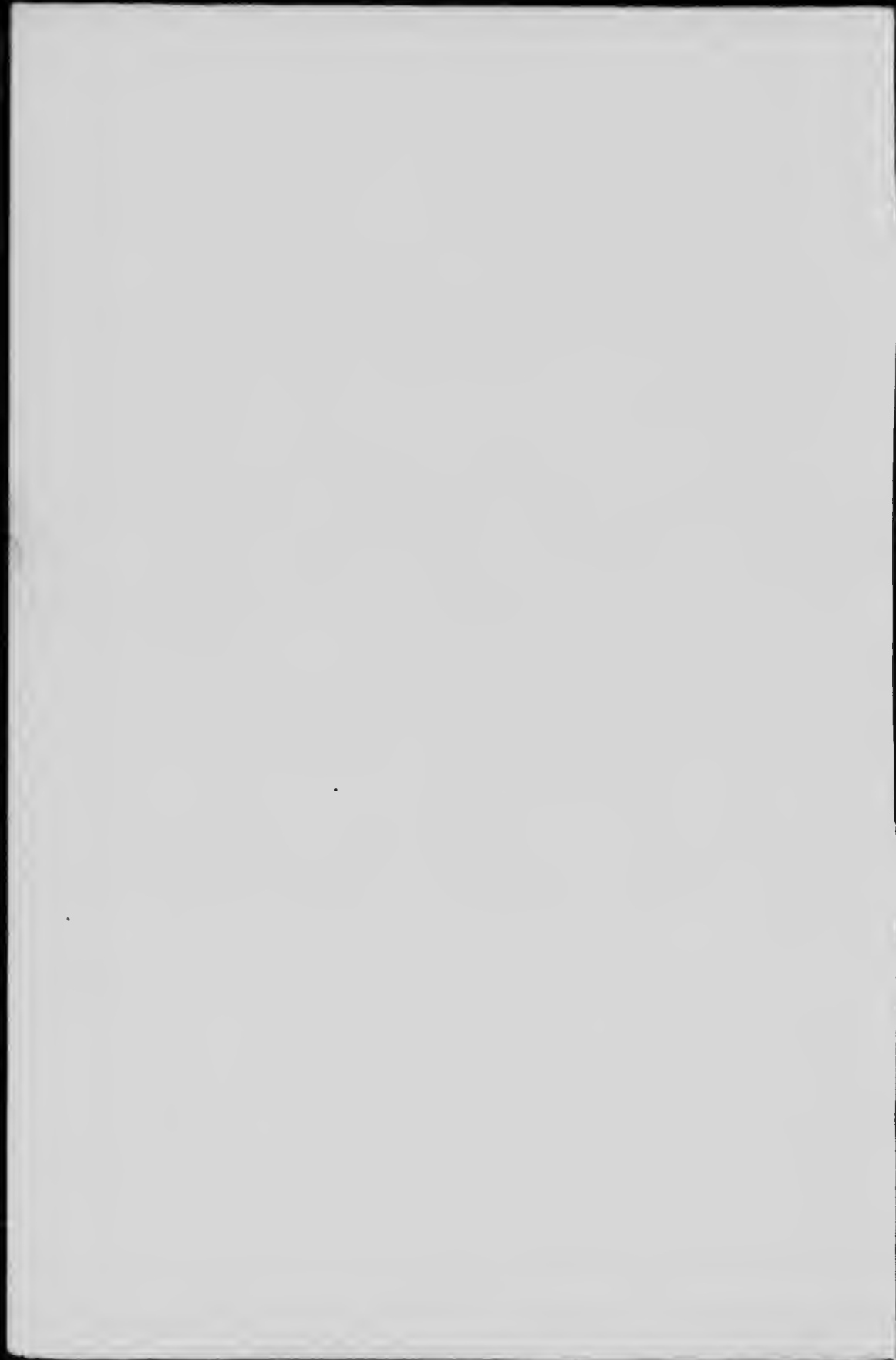
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Director

GEORGE DICKSON, M.A., late Principal Hamilton Collegiate Institute (1872-1885), Principal Upper Canada College (1885-1895).

Lady Principal

MRS. GEORGE DICKSON.

Academic Department

Mathematics.—MISS L. D. CUMMINGS, B.A., Gold Medalist standing in Mathematics of Toronto University (1898), Fellow in Mathematics, University of Pennsylvania (1899), Fellow in Mathematics, Bryn Mawr (1899), Fellow in Mathematics, Chicago University (1900), Graduate of Ontario Normal College (1901), with Specialist standing in Mathematics.

MISS KATE EYNON, Inter B.A. (London, Eng.), Senior Cambridge Honors; late Head Mistress of High School for Girls, Malta.

MISS THYRZA WOOSTER, B.A., Graduate with First-class Honors in Mathematics (Toronto University); Graduate of Ontario Normal College with Specialist standing in Mathematics.

Modern Languages and English.—MISS FLORENCE H. M. NEFLANDS, B.A. (Toronto), First-class Honor in Modern Languages; Graduate of the Ontario Normal College with Specialist standing in French, German, English and History; Post-Graduate Student of the University of Berlin, Germany.

MISS BESSIE LAWSON, B.A. (Toronto), First-class Honors in Modern Languages; late Resident Governess, Rothsay School for Girls.

MISS J. E. MACDONALD, B.A. (Toronto), late Resident Governess, Brantford Ladies' College.

Classics.—MISS I. ANDON WRIGHT, B.A. (Tor. University), winner of the McCaul Gold Medal for Classics and the Fred'k Wylde prize for English (1900), Moss Scholarship for Classics (1899), Wm. Mulock Scholarship for Classics and the Classical Prize for History (1898), Moss Scholarship for Classics and First-class Honors in English and History (1897), Mary Mulock Scholarship in Classics and Edward Blake Scholarship in Classics and Moderns (1896).

French.—MADEMOISELLE BRIDEL, Paris, France.

Chemistry.—G. DICKSON, M.A.

Physics.—G. DICKSON, M.A.

Field Botany.—MRS. J. E. WHITE.

Scripture History.—MRS. ROBERT GRANT, First-class Provincial Certificate.

Preparatory Department.—MRS. KITCHEN, Provincial Certificate.

Elocution.—MISS LILIAN BURNS, Graduate of New York School of Expression; Teacher of Elocution, Toronto College of Music.

MISS CAROLINE MACKIE, Emerson College, Boston (Resident).

Free Hand Drawing and Penmanship.—MISS FLORENCE MACKIE, Under-Graduate, Trinity University; Specialist's Provincial Certificate for Free Hand Drawing.

Physiology and Hygiene.—BERTHA DYMOND, M.D., Graduate of Trinity Medical College, Toronto, and Member of College of Physicians and Surgeons of Ontario.

Domestic Science.—MISS ANNA FRASER, Principal of Toronto School of Domestic Science.

Department of Music

Piano.—J. D. A. TRIPP, Pupil of Leschetizky, of Vienna, and of Moritz Moszkowski, of Berlin, Germany.

A. S. VOGT, Conductor of the Mendelssohn Choir, Teacher of Piano in Toronto Conservatory of Music.

FRANK S. WELSMAN, Pupil of Prof. Martin Krause, Leipzig.

MISS ALICE CUMMINGS, Pupil of Moritz Moszkowski, Berlin, Germany; Graduate of New England Conservatory of Music, Boston.

MISS GUNTHER, Pupil of Friedrich Reichel, Dresden, Germany, Mr. H. M. Field, Toronto, and Herr Martin Krause, Leipzig.

MRS. F. W. LEE, Pupil of H. M. Field.

MISS EUGENIE QUEHEN, Gold Medalist, Toronto College of Music (1901); Bronze Medalist, Royal Academy of Music, London, England (1899); Pupil of Mr. Vogt and Mr. Walter McFarren.

MISS ELEANOR HALLOWELL, Graduate of Toronto Conservatory; Pupil of Mr. Vogt.

Voice.—MRS. STUART HOUSTON (Miss Beverley Robinson).

MISS MARY HEWITT SMART, Pupil of the late Madame Seiler and Edward Hayes, Principal of the School of Vocal Science, New York.

MISS LOUISE SAUERMAN, Pupil of Prof. Julius von Bernuth, of the Conservatory of Music, Hamburg, Germany.

- MRS. GEORGE MACPHERSON**, Graduate of Music Conservatory,
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- MRS. SUSIE RYAN BURKE**, Pupil of Randegger Lamperti and of
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- MISS JANET GRANT**, Pupil of Mrs. Wyman, New York, and of
William Whitney, Boston.
- MISS BEATRICE WILSON**, Late of New York; Pupil of Mr.
Hays and of Signor Glanini.
- Organ*.—A. S. VOGT, Teacher of Organ, Toronto Conservatory of Music.
- Violin*.—J. W. BAUMANN.
- MISS HILDA BOULTON**, Pupil of Mr. Baumann.
- Cello*.—HERR PAUL HAHN.
- Theory and Sight-Singing*.—T. C. JEFFERS, Mus. Bac. (Toronto),
Lecturer and Teacher in Toronto College of Music.

Department of Art

- Drawing from Antique—Painting in Oil and Water Color*.—**MISS**
LAURA MUNTZ, Paris, France.
- China Painting, Dresden*.—**MISS JUSTINA A. HARRISON**, Pupil
of Herr A. Lamm, Dresden, Germany.
- History of Art*.—**MRS. G. A. REID**.
- Resident Art Teacher: China Painting, Doulton—Pyrography*—**MRS.**
R. W. P. KITCHEN, Pupil of Franz A. Bischoff.
- Teacher of Composition and Design*.—**MISS LILIAN EVANS**, Gradu-
ate of Pratt Institute, New York.
- Wood Carving*.—**H. S. HICKS**, Bronze Medallist, S. Kensington,
London.
- Scientific Sewing and Artistic Needle Work*.—**MRS. KENLY**,
MISS M. L. BANNERMAN.

Department of Physical Culture

- Callisthenics*.—**MISS CAROLINE MACKIE**, Emerson College, Boston.
- Fencing*.—**MISS LILIAN BURNS**.
- Dancing*.—**M. J. SAGE**.
- Riding*.—**A. F. CAMPBELL**, V.S.

The House

THE LADY PRINCIPAL.

MRS. R. GRANT.

MISS KATE EYNON.

MISS FLORENCE NEELANDS.

MISS J. E. MACDONALD.

Mlle. BRIDEL.

MISS FLORENCE MACKIE.

MRS. KITCHEN.

MISS WOOSTER.

MISS CAROLINE MACKIE.

St. Margaret's College

Toronto

THE aim of the promoters of St. Margaret's College is to establish a residential Collegiate school for girls, which, in the wide range of its classes, and in the thoroughness and extent of its work, will occupy intermediate ground between the contemporary elementary schools on the one hand and the universities on the other, and in its management an earnest effort will be made to combine thorough intellectual culture with the best home training and religious influences. Each department of the Collegiate course is in charge of a university trained specialist, who employs the best methods of instruction known to modern teachers. Young ladies desiring it, therefore, can rely on receiving from the regular staff the instruction that will fully qualify them for the highest honor standing at University Matriculation.

Academic Department

The course of instruction in the Academic Department is arranged into six forms :

- (a) **The Upper School**, comprising Forms VI. and V., in which the work for Matriculation into the Universities—with the highest honors in all departments—is taken up.

(b) **The Middle School**, comprising Forms IV. and III.

(c) **The Lower School**, comprising Forms II. and I

The standard for Form III. is that required for admission to the Collegiate Institutes of the Province.

(d) **The Preparatory Department.**

The course of study in the Academic Department includes the following subjects :

GENERAL COURSE

Bible and New Testament, Mathematics (Algebra, Arithmetic, Geometry and Trigonometry), Elementary Physics, English Grammar and Rhetoric, English Literature and Composition, Elementary French and Latin of Forms I. and II., History (British, Canadian, Greek and Roman), Geography in all its branches, Penmanship and Keeping Accounts.

SPECIAL SUBJECTS

French, German, Italian, Spanish, Latin, Greek ; Botany, Chemistry and Physics (Honors) ; Domestic Science, Physiology and Hygiene ; Music (Vocal and Instrumental) ; Drawing and Painting in all its branches, Needlework, Wood-Carving ; Physical Culture—Calisthenics, Fencing, Dancing and Riding.

The course of study in the Preparatory and Lower School is the same as that laid down for the Provincial Model School of this city.

The subjects taught in the Middle and Upper Schools correspond to the work done in the High Schools and Collegiate Institutes of Ontario. (For a detailed statement of the work of each Form, see Appendix I.)

Musical Department

The Musical Department includes all the work done in the Colleges and Conservatories of Music, and that required by the Universities for degrees in the Faculty of Music. The School is not in affiliation with any of the musical institutions of the Province, thus giving the management a wider range in the selection of its teachers. (For detailed outline of the work, see the Curriculum of Music prepared by the "Associated Musicians of Ontario" for the University of Toronto.)

The staff of instructors in this department is composed of teachers recognized as artists in their several departments, bringing to bear upon the pupil the authority and confidence of practical experience in class and concert halls. The pupils are required to pursue the most thorough modern system of technical training practicable, special attention being given to the cultivation of touch, interpretation and a correct musical taste.

To test the voice and to awaken musical powers, a choral class has been organized.

Eighteen additional piano rooms and a large music hall have just been completed. The facilities for the study of music are therefore very complete.

Art Department

The Art Department is under the direction of Miss Laura Muntz, whose paintings have been awarded the most distinguished places in the great annual Salons of Paris. The course of study is especially addressed to the end of out-of-door study of nature; drawing from the cast being the indispensable preliminary to work in color. Personal attention is given to each pupil in drawing from the Antique and in Painting.

The classes in Art will be required to draw in outline from the cast and from objects; to shade from the cast and from objects; drawing and shading from life; colors; still life and

model in oils and water colors ; black and white wash drawing for illustrating pen and ink ; and modelling in clay.

The Art Room is 33 feet long and 16 feet wide, and is furnished with all the materials and appliances for thorough work.

HISTORY OF ART

Lectures will be given by Mrs. G. A. Reid, the well-known artist, on the "History of Art," including architecture, sculpture and painting from the earliest days, beginning with Egypt and Assyria, and coming down to the period of Renaissance, and then to the present time. These lectures will be illustrated with electric lantern views, and will afford excellent preparation for travel.

Mrs. Reid, besides being one of the best known of our Canadian artists, lived for several years in the countries of Western and Southern Europe, and will therefore be able to speak from personal knowledge of the works of Art seen there.

The course will include Ancient Art, Mediæval Art and Modern Art. (See Appendix II.)

Department of Physical Culture

The nature and extent of Physical Training are such as the bodily development demands. This department is under the direction of the teacher of Physical Culture, who, in all matters that concern the health of the pupils, is guided by the best medical advice. In case of sickness the needed attention is bestowed and proper judgment used in summoning a physician. Girls in delicate health may make their work as light as is necessary, but whatever is undertaken must be thoroughly done. Regular hours, recreation in the open air that the ample grounds afford, and plenty of sleep are the right of every pupil in Residence. The lawns for tennis and other out-door exercises are extensive ; there is also a bicycle path of the most approved construction over one-fifth of a mile in length—all within the School enclosure--thus affording a choice in the variety and amount of physical exercise. In winter a large out-

door skating rink will be kept up, if there is a demand for it among the pupils. The street outing, therefore twice a day, is not the only form of exercise provided; the requirements and needs of each pupil in Residence are carefully studied, the aim being to give the pupils the out-door life necessary for good health. Each pupil taking lessons in physical culture should have a gymnasium suit of navy blue flannel, consisting of blouse and plain skirt; this can be purchased in Toronto at a cost of about \$6.00. In addition to the calisthenics, the course embraces exercises in the Swedish system of physical training, and in Genevieve Stebbins' esthetic gymnastics. Attention is given to the principles that underlie the structure of the body, and to the best methods of acquiring and maintaining sound physical health.

Religious Exercises and Training

Devotional exercises are held every morning and evening. The study of the Old and New Testament forms part of the work of all the Forms of the School, and the same systematic preparation is expected for Bible lessons that is demanded for other studies. The pupils in Residence attend the churches that their parents or guardians designate; they are always accompanied to church by one of the resident governesses of the School, and careful arrangements are made for the fulfilment of all church duties that their parents demand.

Lectures and Recitals

During the session there are Musical Recitals and special Lectures in the College Hall upon Art, Literature, History and Science. A course of Lectures on English Literature, adapted to the wants of those who have completed their school course, is given. To these lectures the pupils in Residence are admitted free of charge. Once a week in each division of the School, Current Topics of the day are discussed, and recent publications of merit are brought before the pupils of the Upper

and Middle School, and reviewed in such a manner as to direct their home reading. Preparation for foreign travel is provided for by a special course of illustrated lectures once a week in the Art Department. Special classes for French and German conversation are conducted by Mademoiselle Bridel, a native of Paris, France, and by Miss Florence Neelands, B.A., who has just returned after a leave of absence in Europe for a year while pursuing the studies of a post-graduate course in the University of Berlin, Germany.

Mrs. Edward C. Jeffrey, B.A. (Toronto), former teacher of Classics, St. Margaret's College, Gold Medalist standing, Toronto University, will give a course of ten lectures on "Greek Story and Myth as Mirrored in English Verse," as shown in the poems of Browning, Tennyson, and others, dealing with famous Greek legends or historical incidents. The lecturer will endeavor, by translations from the Greek original, to show wherein spirit and style as well as subject-matter have been well reproduced.

Miss J. E. Macdonald will give a course of lectures on "The History of the English Drama" from its beginning. The aim will be to trace in outline its rise and its development before Shakespeare's time. Then its growth under Shakespeare will be outlined and illustrated. This will be followed by a review of its main features after Shakespeare's day, and down to the work of Goldsmith and Sheridan.

Social Life

The social life of the School aims at employing the best means for developing a well-poised, refined and cultured character, and, as far as possible, the methods of the home are followed. The discipline is, therefore, not that of a public institution. Only such restraints as should be imposed in a well regulated and generously ordered home are enforced. The Lady Principal is assisted in the duties of home training by nine resident governesses, all of whom have been selected for their special fitness for this work.

Domestic Science

This department is under the direction of Miss Anna Fraser, Principal of Toronto School of Domestic Science. The kitchen, which is exclusively used for the class in cookery, is equipped with the same outfit and arranged in the same manner as a family kitchen, and not as a laboratory.

There is in connection with this department a well-kept kitchen-garden, which is a necessary adjunct of the home. Pupils will have the opportunity of observing how this garden is kept, and special lectures will be given during the year on kitchen-garden culture, and the care and cultivation of plants and flowers. Lectures will also be given on the care of the house, the sanitation of housekeeping, care of the sick, and first aids to the injured.

Discipline

Parents and guardians are requested to communicate freely with the Lady Principal, and they are advised not to allow their daughters or their wards to be absent from a single lesson. In all matters of excusing from school duties and exercises the school authority must be supreme. Parents and guardians will be cordially welcomed at the College at any time, but other visitors must conform to the regulations of the house governing such matters. Pupils will be allowed to receive calls on the afternoon and evening of Wednesdays. No visiting or receiving callers on Sunday.

To each resident pupil is furnished a copy of the prudential regulations of the house respecting the care of room, hours of rising, retiring, study, recreation, bath-rooms, laundry, library, correspondence, visiting, invitations, etc.

Boxes of eatables, if allowed at all, will be stored in a suitable place, and given to the owner at times consistent with propriety and health. In no case will a box of any kind of

food be allowed to go to the room of the pupil. Experience shows unmistakably that health suffers if this regulation is not observed.

Telegrams to pupils must be sent to the Principal.

Reports

Permanent records show at the middle and end of each term (made up from class and house reports) the teachers' estimate of the application, progress or conduct of each pupil. An excerpt from these records is sent to parents or guardians at least once each term.

Environment

St. Margaret's College is situated in the finest residential part of Toronto. The grounds occupy 300 feet of the Bloor Street frontage between Spadina Avenue and Huron Street, and are 400 feet in depth, thus affording a large open space and ample room for recreation and exercise within the school enclosure. The "Belt Line" of the Toronto Railway system passes the College, and all cars stop there.

The pupils have the opportunity of hearing such noted readers as Anthony Hope, Gilbert Parker, or Dr. Drummond; such distinguished lecturers as Ernest Seton-Thompson, Wendell, or Louis Frechette; famous musicians such as Paderewski, Hambourg, Nordica, Plancon, or Joseffy; and of seeing such art exhibitions as the Tissot collection or those of the Ontario Society of Artists. The pupils can attend such high-class entertainments as these for a very reasonable sum, and in every instance they go under careful guidance and chaperonage.

Toronto, with its population of over 200,000, with its great universities, colleges and churches, is a centre of learning, culture and refinement, and to utilize these conditions for the benefit of its pupils is one of the aims of St. Margaret's.

Buildings

The School building containing the class-rooms is furnished in the most approved style; there is an ample equipment of maps, charts, apparatus for teaching the physical sciences, and a fine electric lantern with an outfit of several hundred slides. The School and Residence are under the same roof, and the class-rooms, ten in number, are all on the same floor, thus avoiding the fatigue incidental to stairs. The bedrooms of the house are constructed after the plan now adopted in the most successful schools, care being taken that the floor space and cubic capacity of the rooms are fully up to the requirements of the best sanitary authorities. The sanitation of the houses, both as to plumbing and ventilation, are believed to be perfect; they are inspected during the session regularly by a competent sanitary expert, and his requirements are promptly carried out. The Residence is heated by hot water and hot air systems, and the School and study rooms are lighted by both electricity and gas.

The Library

A carefully selected and growing School Library, containing up-to-date encyclopædias, dictionaries, books of reference, and standard authors, is provided.

Reading Room

For the girls in Residence, leading periodicals, reviews, and magazines are provided. These publications are made use of in the lectures on Current Topics and in Current Literature, and an effort is made to give direction and character to the pupil's general reading, and to form the habit of making right estimates and opinions on great public questions.

Laboratory

The Laboratory for the teaching of natural sciences is equipped with the apparatus required for the course prescribed

for Physics, Botany and Chemistry in the High Schools and Collegiate Institutes. Water, gas and electricity are laid on, and an electric lantern, with an outfit of slides and microscopic attachments, is provided, and a case of geological and mineralogical specimens has recently been put in as part of the outfit of this department.

Laundry

Articles for the laundry must be durably and legibly marked, the name being written in full. The laundry service is limited to eighteen pieces, which may include one blouse, or one white skirt. Dresses and extra blouses and skirts will be charged for at the usual laundry rate. Mending and repairs can be done, if necessary, in the School, at a moderate cost to the pupil.

Outfit

Each pupil is required to bring with her a silver teaspoon for use in her room, table napkin-ring, two bath towels, toilet soap, two bags for soiled clothes, overshoes, rubbers, leggings, water-proof and umbrella. An entrance fee of \$12.00 is charged to cover the cost of bedding and napery for the time of residence in the School. Books and stationery can be purchased at the College at current rates, or from Messrs. William Tyrrell & Co., the College booksellers. Funds for incidental expenses should be deposited with the Treasurer, and instructions given as to the amount of the weekly allowance. Pocket money is given out on Saturday morning. Where no instruction is given, it is assumed that the School is not to advance anything.

Calendar

The School year, which is divided into four terms, begins on the second Wednesday in September, and ends on the last

Wednesday in June. The Autumn term will begin September 12th, 1901; the Winter term will begin November 20th, 1901; the Spring term will begin February 12th, 1902; the Summer term will begin April 23rd, 1902. Pupils may enter during the term, and they will be charged for only the unexpired portion of the term.

Holidays

Thanksgiving Day; Christmas—a fortnight; Good Friday and Easter week and 24th of May.

Return tickets are issued for the shorter holidays by the Canadian Pacific and Grand Trunk Railways for one fare and a third.

Board Dues

(Paid in Advance.)

| | |
|---|---------|
| Residence and Board | \$50 00 |
| Entrance fee for the whole time of Residence in lieu of bedding and napery (Boarders only)..... | 12 00 |

Tuition Fees

ACADEMIC DEPARTMENT

General Course, including all the subjects in the Academic Department, viz., English, Mathematics, History, Geography, Elementary Science (Physics and Chemistry), Free Hand Drawing and Class Singing:

| | |
|--|---------|
| Preparatory Department, with French..... | \$10 00 |
| Lower School, with Elementary French and Latin of Forms I. and II..... | 12 00 |
| Middle School, with Elementary German and Greek.... | 14 00 |
| Upper School..... | 16 00 |

Special Studies:

| | |
|---|-----------------------|
| Greek | From \$3 00 to \$6 00 |
| Latin | " 3 00 to 6 00 |
| French | " 3 00 to 6 00 |
| German | " 3 00 to 6 00 |
| Italian | 6 00 |
| Spanish | 6 00 |
| Practical Chemistry (Laboratory Work) | 6 00 |
| Advanced Physics " " | 6 00 |
| Biology, including Field Botany | 6 00 |
| Domestic Science | 6 00 |
| Physiology and Hygiene | 2 00 |
| Physical Culture | 3 00 |
| Elocution—General Class | 3 50 |
| Special Class | 6 50 |
| Private Lessons (20 hour lessons) | 25 00 |
| Private Lesson (10 half-hour lessons) | 12 50 |

A pupil taking only the English (Grammar, Rhetoric, Literature and Composition) of the Upper School will pay the full fee of the Middle School, and similarly, a pupil taking only the English of the Middle School will be charged the full fee of the Lower School.

For Pupils taking more than one of the following languages : Latin, Greek, French or German, a deduction of 25 per cent. on the fees charged therefor will be made.

MUSIC

| | |
|---------------|------------------------|
| Piano | From \$8 00 to \$40 00 |
| Organ | 35 00 |
| Violin | From \$10 00 to 20 00 |
| Singing | " 10 00 to 40 00 |

Classes in Choral Singing will be formed when the number is sufficient to pay for the best instruction. The fee will be \$1.00 each.

ART DEPARTMENT

| | |
|--|---------|
| Drawing from Antique, Painting (Water Colors and Oils) | \$12 00 |
| China Painting—Doulton | 12 00 |
| Dresden (including colors) | 14 00 |
| Pyrography | 10 00 |
| Scientific Sewing | 3 00 |
| Art Needle Work | 5 00 |
| Wood Carving | |

INCIDENTALS

| | |
|-------------------------------------|--------|
| Class-room. Stationery | \$1 00 |
| Use of Piano, two hours a day | 2 50 |
| Laundry | 5 00 |
| Pew Rent | 1 00 |

A deposit of \$12.00 is required of resident pupils in order to hold the room allotted.

In the case of sisters, there will be a reduction of ten per cent. on Residence and tuition fees for the Academic Department, excepting in the case of the *Special Studies* mentioned above. A liberal reduction in the case of daughters of clergymen. All fees paid in advance. In remitting by cheque, add 25 cents for collection.

After a pupil has regularly entered the School, no deduction may be expected for an absence of less than half a quarter, and in this case only for the reason of pupil's illness, when the loss will be shared by the institution and the patron.

In case of removal of a pupil for any cause during the course

of the School year, a term's notice or the amount of tuition fees for that period is required.

Pupils remaining in Residence during the Christmas, Easter or Midsummer Holidays will be charged at the rate of \$5.00 per week.

Correspondence relating to the pupils in Residence should be addressed to

MRS. GEORGE DICKSON, *Lady Principal,*

and all other correspondence to

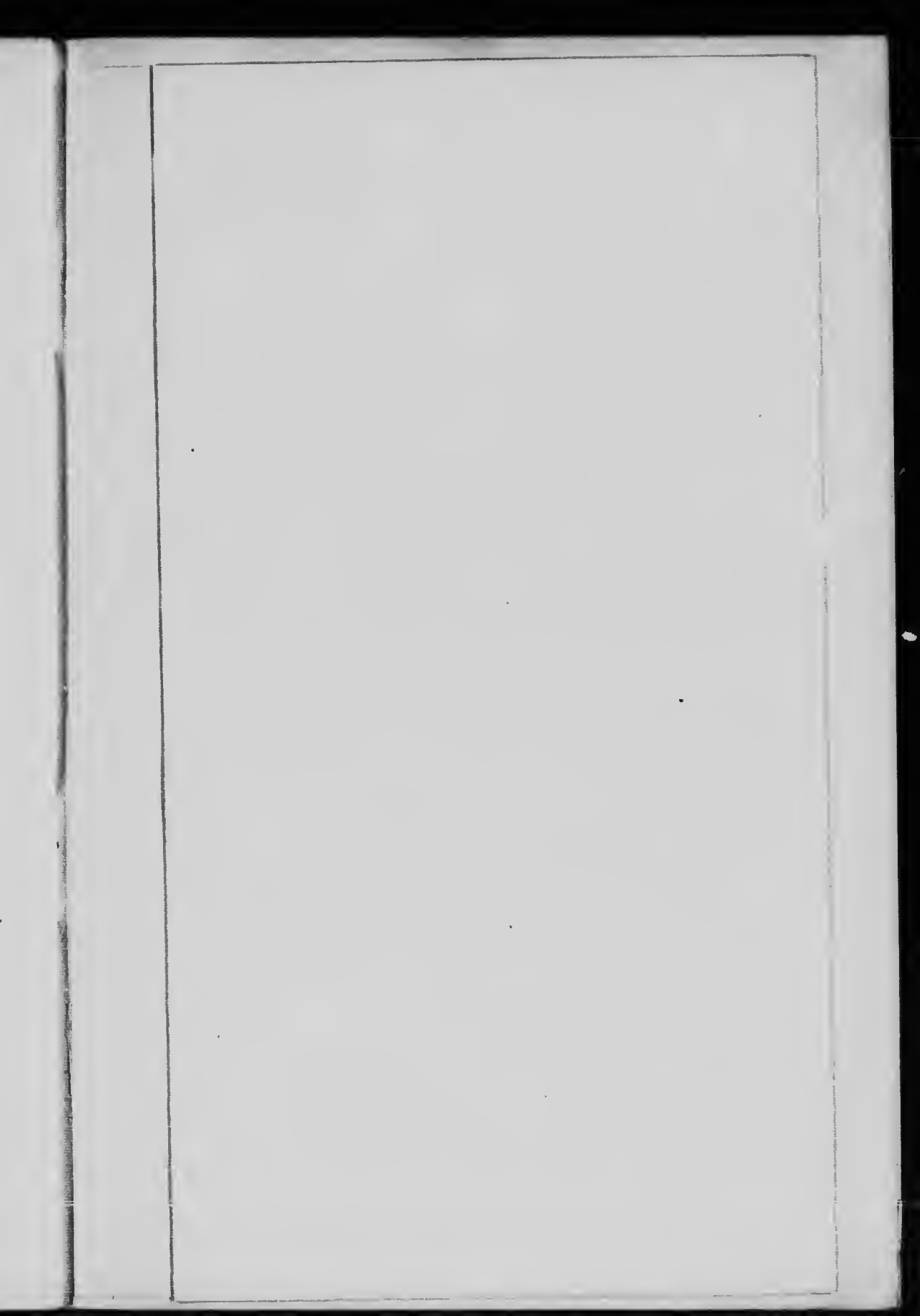
GEORGE DICKSON, M.A., *Director,*
St. Margaret's College,
Cor. Bloor and Spadina,
Toronto.

Appendix II.

COURSE IN THE HISTORY OF ART.

- I. Geography and Climate of Egypt. Historical Sketch. Religion. The Pyramids. The Nile. Temples of Karnak and Luxor. Tombs of Egypt. Decorative Sculpture and Painting.
- II. The Chaldeans and their Art. Cuneiform Writing. The Art of Assyria. Nineveh. Babylon. Persian Art.
- III. Geography and Climate of Greece. Religion. Early Literature. The Iliad. The Odyssey. Phidias. The Parthenon. Grecian Games, etc.
- IV. The Elgin Marbles. The Venus of Milo. The Laocoön, etc. Painting in Greece. Apelles. Work in Fresco and Mosaic.
- V. Short Sketch of Rome. Characteristics of Roman Architecture. Roman Sculpture and Painting. The Colosseum. The Pantheon.
- VI. Pompeii and Herculaneum. Mural Decoration. Work in Mosaic. Present Condition.
- VII. Rise of Christian Art. The Catacombs. Byzantine Painting. Illuminated MSS. and Books of Devotion.
- VIII. Early Italian Painting. The Florentine School. Cimabue. Giotto. Ghiberti. Brunelleschi. Dante.
- IX. Orcagna. Fra Angelico. Masaccio. Fra Lippo Lippi. Benozzo Gozzoli.
- X. Mantegna. Signorelli. Botticelli. Ghirlandajo. Benvenuto Cellini. Luca della Robbia.
- XI. Lionardo da Vinci. Michael Angelo.
- XII. Andrea del Sarto. Correggio. Perugino. Raphael.
- XIII. The Venetian School. The Bellini. Titian. Giorgione. Tintoretto. Veronese.
- XIV. The Flemish School. The Van Eycks. Rubens. Vandyck.
- XV. The German School. Durer. Holbein. The Dutch School. Rembrandt. Frans Hals.

- XVI. Early French School. Poussin. Claude Lorraine. Spanish School. Murillo. Velasquez.
- XVII. Modern French Art. Watteau. Claude Vernet. Greuze. David. Horace Vernet. Gericault. Ary Scheffer. Delacroix. Delaroche.
- XVIII. The Barbizon School. Millet. Corot. Daubigny. Rousseau. Diaz. Trayon. The Impressionists. Manet. Monét. Sisly. Pizarro.
- XIX. Gerome. Cabanel. Laureus. Bouguereau. Constant. Merson Puvis de Chavannes. De Neuville. Detaille. Dupre. Meissonier. Le Page. Rosa Bonheur. Bounat. Degas. Maris. Israels.
- XX. Modern English Art. Hogarth. Reynolds. Gainsborough. Romney. Raeburn. Lawrence. Wilkie. Landseer. MacIise. Constable.
- XXI. Turner. Ruskin. The Pre-Raphaelites. Holman Hunt. Rossetti. Millais.
- XXII. The Arts and Crafts. William Morris. Burne-Jones. Albert Moore.
- XXIII. The Royal Academy. Leighton. Paynter. Watts.
- XXIV. The Glasgow School. Painting in America.





Appendix COURSE IN ACADEMIC

| Form | Scripture | Literature, Grammar, etc. | History and Geography | French | German |
|--------------------------------------|--|---|--|--|---|
| VI. Matri- culation (HONOR) | History of the Israelites. Memorize selected Passages. | Same as required for Matri- | culcation with Honors into the | Universities. | Matriculation (Honors). |
| V. (PASS) | (Same as Form VI.) | Same as required for Matri- | culcation (pass) into the Universi- | ties. | Matriculation (Pass). |
| IV. | History of Israelites under Joshua and the Judges. Memorize selected Passages. | Grammar and Rhetoric. History of English Literature. Special Study of Selections from the best Authors. Shakespeare—The Merchant of Venice. Composition and Essay Writ- ing. | H. S. History continued. Geography illustrating the History. H. S. Geography. | French Accidence. Conversation in French. Committing to Memory pas- sages from French Authors. Critical Study of Moliere. Les Precieuses Ridicules. | German Gram: r and Con- versation. Critical Study of the Selec- tions from German Litera- ture. |
| III. | History of Israelites to the Death of Moses. Memorize selected Passages. | Grammar and Analysis. Elementary Study of Histori- cal English Grammar. | H. S. History to Henry VII. Geography illustrating the History. H. S. Geography. | French Accidence. Conversation. Committing to memory pas- sages from French authors. High School French Reader. | German begun. Grammar and Composition. |
| II. | History of Israelites to the Giving of the Law. Memorize selected Passages. | H. S. Reader. Grammar and Analysis of Sentences, Parsing. | P. S. History, completed. General Geography of Eu- rope, Asia and Africa. Map Drawing. | Grammar continued. Conversation. Exercises in Pronunciation, etc. Translation. | |
| I. | Book of Genesis in simple narrative style. Memorize selected Passages. | Fourth Reader. Grammar, Analysis and Parsing. | P. S. History of Canada and Great Britain. Dominion of Canada. British Islands. Review of Previous Limits. Map Drawing. | French Grammar. Easy Translation. Oral Exercises. | |
| A. Prepa- ratory. | Stories from the Scriptures— Old and New Testaments. Memorize Passages. | Reading—Third Reader. Grammar—Analysis of simple Sentences, easy Parsing. | "Little Arthur's England." Form and Motions of the Earth and Planets. Ontario. North America. Map Drawing. | Easy Sentences in Conversa- tion. French Reading Book. | |
| B. | (Same as Form A.) | Reading—Second Reader. Grammar Begun. Parts of Speech explained. Language Lessons. | "Little Arthur's England." Map Drawing, Continents, Oceans. | French begun. | |
| C. | (Same as Form A.) | First Reader. Language Lessons. | Stories of Natural Pheno- mena. Definitions, Introduction to Maps. Illustrative Pictures. | | |

Appendix I.

ACADEMIC DEPARTMENT.

| man | Latin | Greek | Mathematics | Natural Science and Physics | Drawing |
|--|--|---|---|--|---|
| (Honors). | Matriculation (Honors). | Matriculation (Honors). | Matriculation (Honors). | Matriculation (Honors). | |
| (Pass). | Matriculation (Pass). | Matriculation (Pass). | Matriculation (Pass). | Matriculation (Pass). | |
| r and Con- of the Selec- man Litera- | Grammar and Prose. Cæsar—Bellum Gallicum, I. and II. | Grammar and Composition. White's Beginner's Book. Selections. | Arithmetic. Euclid—Book I. Algebra—Factoring and Simple Equations. | Physiography and Biology. | Pen and Ink. Black and White Wash. Modelling in Clay. |
| omposition. | Grammar. Henderson and Fletcher. Easy Prose and Translation. | Greek begun. Declensions and Conjugations. | Euclid—Definitions. Algebra—Book I. (1-20). Arithmetic—Decimals and Per Cent., etc. | Physical Geography and Talks on Plant Life. | Outline Drawing from the Cast. To shade from the Cast. Drawing and Shading from Life. Industrial Designs. Color—Still Life in Oils and Water Colors. |
| | Henderson and Fletcher— First Latin Book. | | Algebra—Elementary Rules Geometrical Drawing. Arithmetic—Vulgar Fra- ctions and Decimals. | Object Lessons on Natural Science. | Designs. Rules of Perspective. Groups of Geometrical and other Objects. Sketches of Common Objects. Drawing of Flower Forms. |
| | Latin begun. Henderson and Fletcher— First Latin Book. | | Arithmetic as far as Vulgar Fractions. Accounts, Aggregates and Averages, Carpeting, Pa- pering, etc. | Object Lessons on Natural Science. | Simple Groups of Objects. Fore-shortened Curves. Enlarged Drawing from Freehand Copies. |
| | | | Arithmetic—Simple Rules, Weights and Measures. | Object Lessons on Natural Science. | Drawing to Scale. Use of Compasses. Geometrical Designs. Colored Designs. Measurements. |
| | | | Arithmetic—Notation, Four Simple Rules, Weights and Measures. | Object Lessons on Natural Science. | Measurements. Geometric Figures and Common Objects. Drawing from Memory and Dictation. |
| | | | Number Facts up to 100. Four Simple Rules. | Object Lessons on Natural Science. | Use of Ruler. Simple Designs in Ruled Drawing Book. Drawing from Memory. |

